METROPOLITAN HOME®

NOVEMBER 1984

$1.95

AMERICAN COUNTRY

YOU CAN DO IT FOR... OR... GET THE LOOK FOR

$24,610 $2,493

Designs for Kids

Rooms That Grow Up

Bold Look from Big Sur

California's Sunbaked Style

PLUS

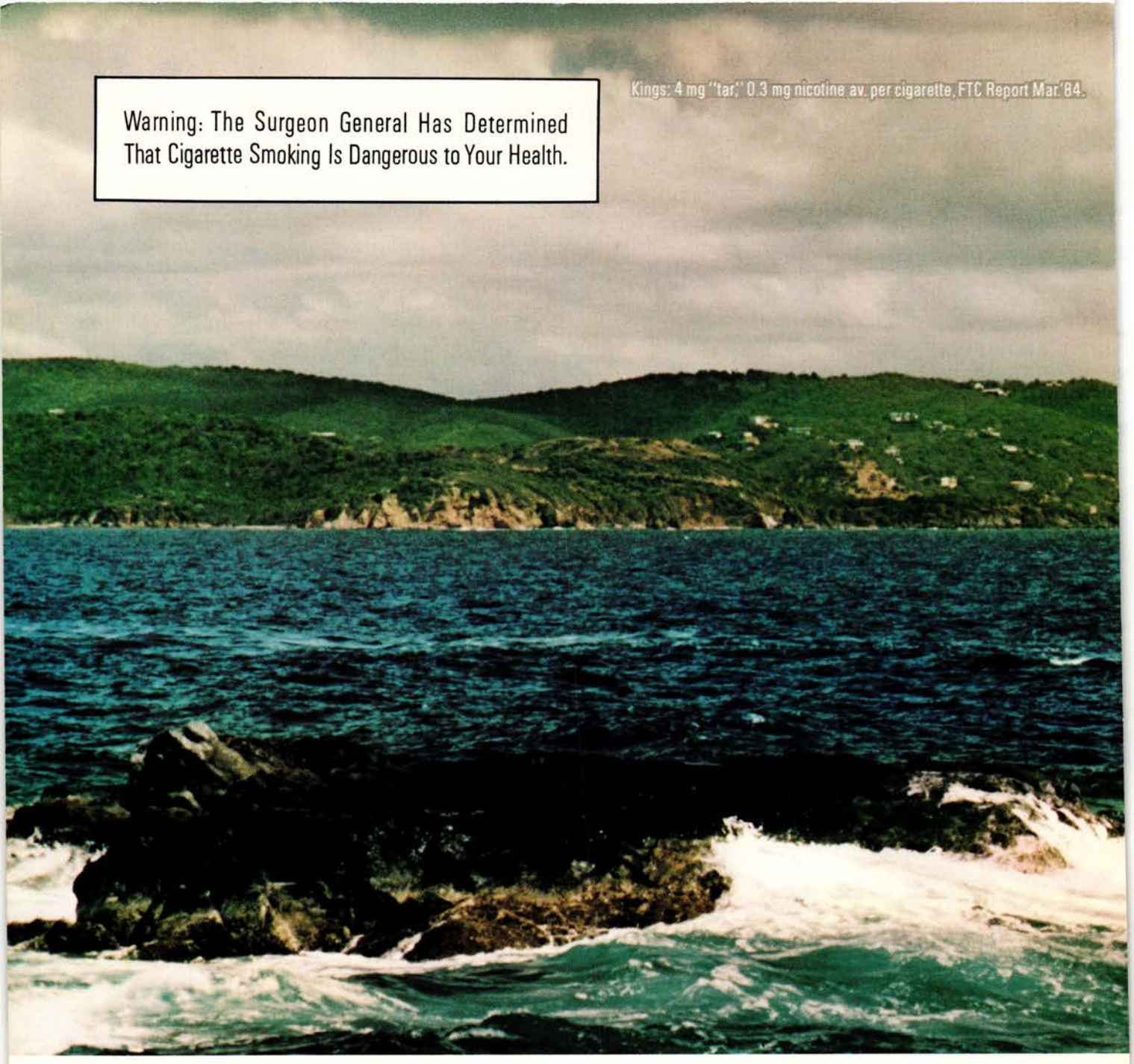
- A Super New York Loft
- Japanese Food: A Serious Eater's Guide



**********5-DIGIT 98004
50-HRN-27100293 24CFV
FEB85 00609 2
R M HARNISH
10021 NE 27TH ST
BELLEVUE WA 98004
O 14075
140056

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

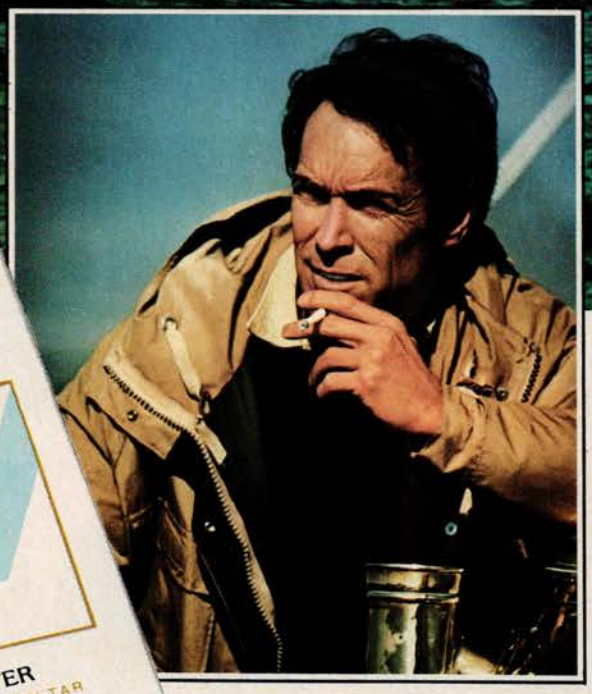
Kings: 4 mg "tar," 0.3 mg nicotine av. per cigarette, FTC Report Mar.'84.



MERIT
ULTRA LIGHTS

© Philip Morris Inc. 1984







A world of flavor in an ultra light.

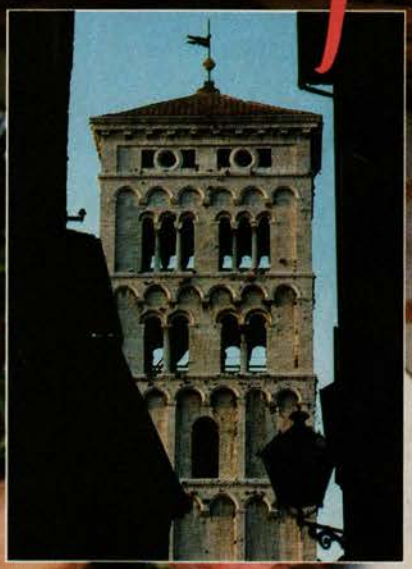
A HERITAGE OF

The H

Each holiday season, our family celebrates a heritage of wine and food that is centuries old. It extends far beyond our 80 years in California's beautiful Sonoma Valley to Farneta, Italy. This small, 12th century village near Lucca, is the birthplace of my grandfather, Samuele.

My wife Vicki and I recently discovered the great beauty of Lucca's art and architecture, and while exploring the dozens of markets and restaurants we rediscovered the absolute naturalness with which wine and food should be enjoyed together. Though this ancient city has renewed itself over the years, it has done so without destruction of the past, preserving the history and culture of the town.

It is this same continuity of heritage that is the heart of our family winery. Since my grandfather founded Sebastiani Vineyards in 1904, wine styles have changed with changing tastes. But as we have grown and come to produce wines of even greater elegance and complexity, our original vision





Sam and Vicki Sebastiani shopping and sharing the holidays with friends in the ancient Italian city of Lucca.

For your free Holiday menu, write:
Sebastiani Vineyards, Dept. 7
P.O. Box AA, Sonoma, CA 95476

© 1984 SEBASTIANI VINEYARDS

WINE AND FOOD

Holidays

remains intact, "Wine and food and family and friends are the classic ingredients of a gracious dinner table."



Our 1983 "Eye of the Swan" Pinot Noir Blanc is a perfect match for holiday foods . . . dry, full-bodied and delicious. This unique white wine is created from the noble Pinot Noir, a red-skinned grape with clear juice. Its magnificent coppery color, so like the eyes of the Australian Black Swan, is created by quickly separating the flowing juice from the color-laden skins.

Vicki has created an exciting six-course Italian Holiday Menu that takes full advantage of the great versatility of "Eye of the Swan." Served chilled, this wine will complement the varied flavors of *Antipasto di Festa* and it is especially elegant with *Arrosto di Vitello con Rosmarino*, a dish that marries the flavors of rosemary and garlic with roast leg of veal. For your free *Italian Holiday Menu*, please write to the address below. Share with us the holiday flavors of Italy.

From my family to your family . . . Buon Natale!

Sam J. Sebastiani

Sam J. Sebastiani

A UNIQUELY PLEASING DRYNESS

ELEGANT WINE OF AND FULL FLAVOR

EYE OF THE SWAN

VINEYARDS ESTABLISHED 1825

Sebastiani

1983

SONOMA COUNTY

PINOT NOIR

BLANC

PRODUCED AND BOTTLED BY SEBASTIANI VINEYARDS SONOMA, CALIFORNIA ALC. 13.3% BY VOL. BONDED WINERY 876

KRUPS FOR COFFEE

Making real espresso is no deep dark secret!

KRUPS commercial quality pressure system delivers foaming ("crema") espresso that's always deep, dark and delicious, and produces powerful steam for making rich, frothed cappuccino.



Shown: KRUPS "ESPRESSO PLUS" (#966)
in brushed stainless steel with gun metal gray and black accents.
ROBERT KRUPS, NORTH AMERICA • 7 PEARL COURT • ALLENDALE, N.J. 07401

George II desk and chair are from Aston Court, an assortment of 18th Century English style furnishings. To see the complete collection, send $5.00 to Henredon, Dept. M114, Morganton, NC 28655.



For those who value excellence

Henredon.

METROPOLITAN HOME®

Volume XVI, Number 11, November 1984

Editor: Dorothy Kalins

Executive Editor: Marcia Andrews

Art Director: Robert C. Furstenau

Articles Editor: Joanna Krotz

Editor, Design and Furnishings: Carol Helms

Editor, Interior Design and Architecture: Ben Lloyd

Editor, Food and Fashion: Donna Warner

National Editor: Steven Wagner

Senior Editor, Copy Chief Donald M. Vining

Associate Editor: Michael Walker

Assistant Managing Editor: Charla Lawhon

Associate Editor, Copy: Pamela Hanks Kenyon

Associate Art Director: Michael Jensen

Graphic Designer: Christopher Perone

Production Editor: Dayna Burgus Dove

Assistant Editor: Mark E. Van Halsema

Des Moines: 1716 Locust Street, Des Moines, IA 50336. Celesta Peterson, Marna Ford
New York: 750 Third Avenue, New York, NY 10017. Virginia Eckard, David Staskowski, Margo Hayes, Maura McEvoy, Cathleen Munisteri

Contributing Editors: Design, Linda Humphrey, Seattle; Diane Dorrans Saeks, San Francisco; Nancy Adams, Midwest; Rochelle Reed, Los Angeles Editor; Barbara Thornberg, Associate; **Features,** Colman Andrews, Regina Nadelson; **Food,** Helen Feingold; **Electronics,** Mike Condon; **Publicist,** Bobbi Schlesinger

Vice President, Publishing Director: Burton H. Boersma

Publisher: Stephen R. Burzon
Advertising Director: William G. Murphy

Director, Sales Development: Merrie L. Davis

Offices: New York, Chicago, Atlanta, Detroit, Los Angeles, Des Moines, San Francisco

Mail-Order Advertising: Emma Hildreth, 515/284-3110

Circulation: Jerry Ward

Production: Dale Schenkelberg

Publishing Group Officers: President, Jack D. Rehm; Senior Vice Presidents: General Manager of Magazines, James A. Autry; General Manager of Books and Newspapers, Fred Stines; Vice-Presidents: Editorial Director, Doris Eby; Publishing Director, Burton H. Boersma; Publisher, Better Homes and Gardens, J. Wesley Silk; Publishing Director, Special Interest Publications and Development, Adolph Auerbacher

Corporate Officers: Chairman of the Board, E. T. Meredith III; President, Robert A. Burnett; Group Presidents: Jack D. Rehm, Publishing; W. C. McReynolds, Broadcasting; Allen Sabbag, Real Estate; Senior Vice President, James Conley; Vice Presidents: Donald L. Arnold, Vice President-Corporate Relations; Thomas G. Fisher, Vice President-General Counsel and Assistant Secretary; Neil Kuehnl, Vice President-Product Development; Herb Schulte, Vice President-Corporate Planning; William H. Straw, Vice President-Finance; Gerald D. Thornton, Vice President-Administrative Services; Secretary, Betty Campbell Madden; Treasurer, Michael A. Sell

Publishing Group of Meredith Corporation, 1716 Locust Street, Des Moines, IA 50336. © Copyright Meredith Corporation 1984. All rights reserved. Printed in the U.S.A.

Customer Service: For service on your magazine subscription, including change of address, write to Customer Service Manager Robert Austin, P.O. Box 4536, Des Moines, IA 50336, enclosing a recent address label.

Metropolitan Home (ISN-0273-2858) is published monthly for $15 per year by Meredith Corporation, 3600 Wilshire Blvd., Los Angeles, CA 90010. Principal office, 1716 Locust Street, Des Moines, IA 50336 USA. Second-class postage paid at Los Angeles, CA and at additional mailing offices. POSTMASTER: Send address changes to METROPOLITAN HOME, 1716 Locust Street, Des Moines, IA 50336. Subscription prices: One year $15 to United States and its possessions, Canada and other countries add $12 per year.

"Please be careful...don't forget to write...and come back soon with my American Tourister luggage."



Monte Carlo™ from American Tourister in nylon with leather trim. Available in Burgundy and Champagne in a suitcase with wheels, garment bag, cargo bag, carry-on, expandable portfolio and shoulder tote.

Beautiful on the outside. American Tourister on the inside.™

Du Pont TEFLON soil & stain repeller

American Tourister®

A HILLENBRAND INDUSTRY

© 1984 American Tourister, Inc.

SAVOR THE AROMA AND FLAVOR OF GRINDING COMMUNITY COFFEE

FOR ONLY $19.50*



This is a rare opportunity to explore grinding and blending.

A $37.90 value, **now for only $19.50***, you get a **Krups "Fast-Touch" Grinder** (a $28.00 value) and our **two-pound sampler** of Community Gourmet Coffees (a value of $9.90). And, you will receive a copy of our Gourmet Coffee Book free when you place your order.

The grinder is just 8" tall. It operates with the press of a button and holds enough beans to brew up to 15 cups of coffee at a time.

Call Toll Free 800-535-9901, (with your credit card ready) 7am to 7pm Central Time, seven days a week. Or, send $19.50 plus $2.95 for shipping and handling with your name and address to Community Coffee Company, P.O. Box 3778, Dept. MH3 Baton Rouge, Louisiana 70821-3778. For our Gourmet Coffee Book alone, please send $1.00.

*Plus shipping and handling.

Community Kitchens™

CONTENTS

METROPOLITAN HOME®

Volume XVI

Number 11

THE EDITORS' PAGE

Back to the Design Lab 8

HOT PROPERTIES 12

By Arlene Hirst and Michael Walker.

COLLECTING

Ask Dr. Swatch 17

Send in your questions and the Doc answers all. This month: prices for Pennsylvania Dutch chests, autographed photos of Grace Kelly, and more.

HIGH SPIRITS

Glory in a Glass..... 26

By Colman Andrews. The grand wines of Bordeaux are ripe for rediscovery. Here's a guide to the region's best, from St-Julien to St-Émilion.

DESIGN PORTFOLIO

English Style 41

By Suzanne Slesin and Stafford Cliff. A report on England's look for the Eighties: Clean-lined furnishings balance a romantic sense of the past.

MET HOME OF THE MONTH™

Living on Top of the World..... 51

By Michael Walker. How a 4,500-square-foot loft went from hangar to home and kept a sense of space. These solutions fit habitats of any size.

HIGH PROFILE

The Bold Look From Big Sur 63

By Beth Coffelt. The rough-hewn feel of sunbaked textures mark this witty new style, brought home by California designer Ron Mann.

TONGUE IN CHIC

American Country 71

By Donald M. Vining. History and antiques for $24,610 or get the country look for $2,493. Our most requested feature lets you choose.

Kid Design: Rooms that Grow Up ... 83

By Rochelle Reed. From infants to teens, we've found the right choices for you. Here are rooms and furnishings designed to work and look good.

THE GLOBAL TABLE

A Serious Eater's Guide to Tokyo ... 97

By Ruth Reichl. Where to go, how and what to order at Tokyo's 500,000 restaurants and markets, plus recipes to eat like a local at home.

Recipes 105

Resources..... 109

Previews 122

Cover: American Country, see page 71



Big Sur's bold new look 63



This room for $36,706 or $1,529?.....71



Where to eat in Tokyo 97

The following are trademarks of Meredith Corporation and their use by others is strictly prohibited: Living the Metropolitan Life, Living the Met Life, Elegant Renovation, The Eurostyle Report, The Elements of Style, Hot Properties, Ask Dr. Swatch, The New American Cuisine, The Global Table, The Electronic Library, The Screening Room, The Right Place, The Right Choice.

GM

New Calais from Oldsmobile.

Building a car of this quality meant revolutionizing the way cars are built.











Of all the things that changed when the 1985 front-wheel-drive Calais was created, what changed most was the thinking behind it. It was clear, the only way to build a car to these exacting standards was to build it a whole new way.

It starts with computer design to engineer in quality from the word go.

On the assembly line, work teams take over. Every member receives 40 to 100 hours of specialized training before a single bolt is tightened. Over 200 robots ensure that welds are computer precise. And the critical parts of the body are electro-chemically coated to fight rust.

Another innovation: a computer-built, full-size model of the new Calais to help assure precise fit. Like a giant jigsaw puzzle, it makes sure parts fit the way they're supposed to. If the size of a fender is even 1/1000th of an inch off, electronic sensors will catch it.

One thing, though, hasn't changed where the new Olds Calais is concerned. It's that special Oldsmobile feeling of pride you enjoy every time you take a ride.

The new Olds Calais. Test drive one. You'll agree everything about it is, well, downright revolutionary.

Calais



There is a special feel in an *Oldsmobile*

Let's get it together... buckle up.



SEE AMERICA THROUGH
LouverDrape
VERTICAL BLINDS

New York designers are converting hot loft properties into cool interiors using LouverDrape® Vertical Blinds. Energy efficient LouverDrape® Vertical Blinds give a look of contemporary sophistication to ordinary windows of a past era. The dust free alternative, LouverDrapes® traverse like a drapery, and adjust to any angle retaining the view yet giving you the privacy so necessary in the city. LouverDrape® Vertical Blinds are available in 350 choices of color and texture including 200 vertical blind fabrics. Look for our Vertical Imagination Center where you shop for window coverings.

ALWAYS INSIST ON 100% LouverDrape QUALITY LouverDrape®

LOUVERDRAPE,® INC.
1100 COLORADO AVE., DEPT. MH11-A SANTA MONICA, CA 90401

ENCLOSED IS $1 FOR A COPY OF YOUR 36 PAGE, FULL COLOR VERTICAL IMAGINATION BROCHURE

NAME

ADDRESS

CITY STATE ZIP

Back to the Design Lab

Design for us is sometimes a four letter word. You know what I mean—when rooms take themselves so seriously they make your teeth itch. Or when design is just a buzzword for what's trendy—superficial chic. Or when the concern for how a thing looks overwhelms how it lives.

We care, of course, about how things look, but if *all* they do is look good, if the function or relevance or fun is missing, we get bored fast.

Design for us is rather a living laboratory. Two articles in this issue come to you directly from the *Metropolitan Home* Design Lab. "Kid Design" on page 83; and your favorite, the story we can't resist calling "Tongue in Chic," page 71, where two similar looks but very different price tags are compared. This issue's subject is American Country, a hot yet comforting furnishings style highly sought after today.

The Tongue in Chic concept is this: If authenticity, investment potential and history are important to you, here are the best examples of (in this case) American Country—in one photograph. If, on the other hand, you dearly love the true look of American Country but cost is a problem or vintage unimportant, the photograph on the opposite page shows you how to get it. Design sense—Tongue in Chic tells us—is equal parts eyeballs and savvy.

The Design Laboratory works in another way in this issue: For the past few years you've asked us for help with your children's rooms. Some of you think our rooms look too "good" for kids. Others of you are starved for space and clever solutions. So, about a year ago, we set our minds on Kid Design. Our editors covered the country, working with our contributors in every major city. "Find us great examples of kids' rooms!" we cried.

Not so easy, we found out. We got responses all right, but they fell into two categories: Either they were so over-designed and over-architected no self-respecting kid would go near them, or at the other extreme, they were just bare, unimproved spaces—a place to sleep under the requisite rainbow mobile. This really was a problem. Back to the Design Lab.



BENNO FRIEDMAN

KID DESIGN

Solutions from our family: Editors Don Vining with son Simon, 16; Carol Helms with her daughter Erica, almost 7; Donna Warner with daughters Jennifer, 13, and Vanessa, 10. The photographer's dog, Ziegfield, almost 6.

In a staff meeting over six months ago, we put our collective heads together to invent solutions that we as parents, as step-parents and as sometime-parents could really live with and feel good about. Particularly key was the group (above) who served as our reality board, especially Donna Warner, who produced and worried through Kid Design as only a mama of two and an excellent editor could.

And what you'll find in our "Rooms That Grow Up" are pretested ideas and products we've already experimented with in our laboratory. Not one thing is there just because it looks good in a magazine picture.

—Dorothy Kalins, Editor

Wamsutta

Indulge yourself in the luxury of Wamsutta®... After all, it's one-third of your life.



Concerto™ By Emanuel Ungaro 180 thread count percale blend of 50% Celanese Fortrel® polyester/50% combed cotton.

© 1984 Wamsutta Home Products, 111 W. 40 St., New York, NY 10018

Shop The World Over, Just For The Fun Of It.



World Bazaar is an ever changing, ever growing collection of some of the most fun things in the world to shop for. Every visit is a new experience.

We Shop The World Over So You Don't Have To.
For wicker and rattan; for baskets and candles; for brass and silk flowers, and for so much more. For every room, for everyone, *but most of all for you.*



The World's Most Exciting Collection of Baskets

Bargains & Bargains.
From port to port, our buyers shop for quality at the lowest prices. So shipload after shipload, our bargains are your bargains every day. There are over 275 stores in the World Bazaar collection. Visit us soon. Just for the fun of it.

World BAZAAR®

An Amazing Collection Of The World's Greatest Bargains.

A DIVISION OF MUNFORD, INC.



SHOWN SMALLER THAN ACTUAL SIZE OF 6½" × 3½".

Playful Morning

by Nicholas Wilson

Inaugurating the National Wildlife Federation's new collection of porcelain sculptures portraying wild animals with their young.

An original work of art.
Hand-painted. $75.

Please mail your reservation application by November 30, 1984.

The National Wildlife Federation announces the commissioning of a new sculpture collection depicting native North American animals with their young.

Inaugurating the collection is Playful Morning, crafted in fine hand-painted porcelain and issued at the modest price of $75—which may be paid in four convenient monthly installments of $18.75 each.

This new and original work of art has been created for the National Wildlife Federation by Nicholas Wilson, one of the world's most talented wildlife portraitists. With both an artist's love for beauty and a naturalist's eye for telling detail, Wilson has a unique talent for sharing his insights into the personalities and feelings of his animal subjects.

In this engaging work, Wilson portrays a desert bobcat and her kitten drawn together in gentle play. And all the features of the animals are precisely true-to-nature—from their alert, tufted ears and their black-banded tails to their padded white paws. Even the texture of their fur and the gleam in their amber eyes.

Playful Morning will be crafted for the National Wildlife Federation under the supervision of Franklin Porcelain. It will be sculptured and cast in fine porcelain with the utmost care. Then, this fine imported sculpture will be meticulously painted by hand in order to capture every subtle shade and tone of color.

A Certificate of Authenticity will accompany each sculpture. And, as an owner of this work, you will be given the opportunity to acquire the future sculptures in this collection if you wish—and at the same issue price. But this will be entirely at your option.

Displayed in your home, this original work of art will draw the admiration of all who see it. Thus, it is certain to become a family treasure—to be passed down to future generations with pride.

You need send no money now. Simply complete your application and mail it to the National Wildlife Federation, c/o Franklin Porcelain, Franklin Center, PA 19091 by November 30, 1984.

© 1984 FP

RESERVATION APPLICATION

Playful Morning
by Nicholas Wilson

Please mail by November 30, 1984.
Limit: One sculpture per person.

The National Wildlife Federation
c/o Franklin Porcelain
Franklin Center, Pennsylvania 19091

Please accept my reservation for Playful Morning by Nicholas Wilson. This original sculpture will be crafted for me in fine hand-painted porcelain.

I need send no money now. I will be billed for my sculpture in four equal monthly installments of $18.75* each, with the first payment due in advance of shipment.

*Plus my state sales tax and a total of $3. for shipping and handling.

Signature _____
ALL RESERVATIONS ARE SUBJECT TO ACCEPTANCE.

Mr.
Mrs.
Miss _____
PLEASE PRINT CLEARLY

Address _____

City _____

State, Zip _____



THE LEVITTOWN DIET

The same wry team who brought you *Goodfood* and *Roadfood* is at it again. *Square Meals* by Jane and Michael Stern (Knopf, $17.95) is a tongue-in-cheek flashback to our childhood hit parade, complete with recipes. Sections include Ladies' Lunch (angel food cake and ambrosia), Sunday Dinner (country pan-fried chicken), Lunch Counter Cooking (shakes, double malts and egg creams), Nursery Foods (tapioca and warm applesauce), Victory Dinner (G.I. fruit bars and Spam) and The Cuisine of Suburbia (TV snacks and sloppy joes). The 125 illustrations are the perfect side dish to this trip down memory lane.

HOT PROPERTIES

By Arlene Hirst and Michael Walker



COURTESY OF GUERNSEY'S



Keel haul: Tubular metal chairs and tables from the *United States*.

FLOATING THE FIFTIES

Just as we go to press, the biggest Fifties sale ever is about to take place. The contents of the S.S. *United States,* the last great American luxury liner, are being auctioned off October 8 to 14 at its Norfolk, Virginia berth. On the block from the ship, built in 1952 and mothballed in 1969, are a mind-boggling million pieces, including classic Fifties deck chairs of tubular steel and cloth webbing (all the furniture is metal; the only wood on board are 16 grand pianos); aluminum cookware from the galley; table and bed linens; even the ship's bridge with all the radio equipment. "It was like opening up King Tut's tomb," says one observer.

The question now is what this mammoth Fifties outpouring will do to the collectors' market. Some dealers claim they aren't worried. "We sell designer furniture," sniffs Mark McDonald, co-owner of Fifty/50, a swank NYC shop. "Good pieces don't end up on ships."

For those who can't attend, Guernsey's Auction, on behalf of the owner, U.S. Cruises, has put together memorabilia kits: an ashtray, fine cloth napkin, menu and baggage stickers, selling for $20 (Box 475, Tuxedo Park, NY 10987, 212/628-1702).

MULTIPLE LISTINGS

Secretary of Defense **Caspar Weinberger** is asking $800,000 for his three-story brick house in D.C.'s Kalorama neighborhood. Rumor has it that Weinberger, angling to become Secretary of State and banking on a Reagan win, wants to be closer to Capitol Hill . . .

Singer **Kenny Rogers** has signed a two-year lease at $20,000 a month on a manse in Trousdale Estates, one of Beverly Hills' most exclusive enclaves. . . . Movie mogul **Dino De Laurentiis** and **Ricardo Amaral**, owner of NYC's fashionable Club A, will open a restaurant at Trump Plaza. The look, as designer/architect **Adam Tihany** sees it, will be part Harry's Bar (Venice) and part Polo Lounge (L.A.) . . . .



SYGMA/JEAN LOUIS ATLAN

Weinberger: A timely move closer to the Hill?



ARC INTERNATIONAL/DARWIN DAVIDSON

Castle side chair: $4,200.

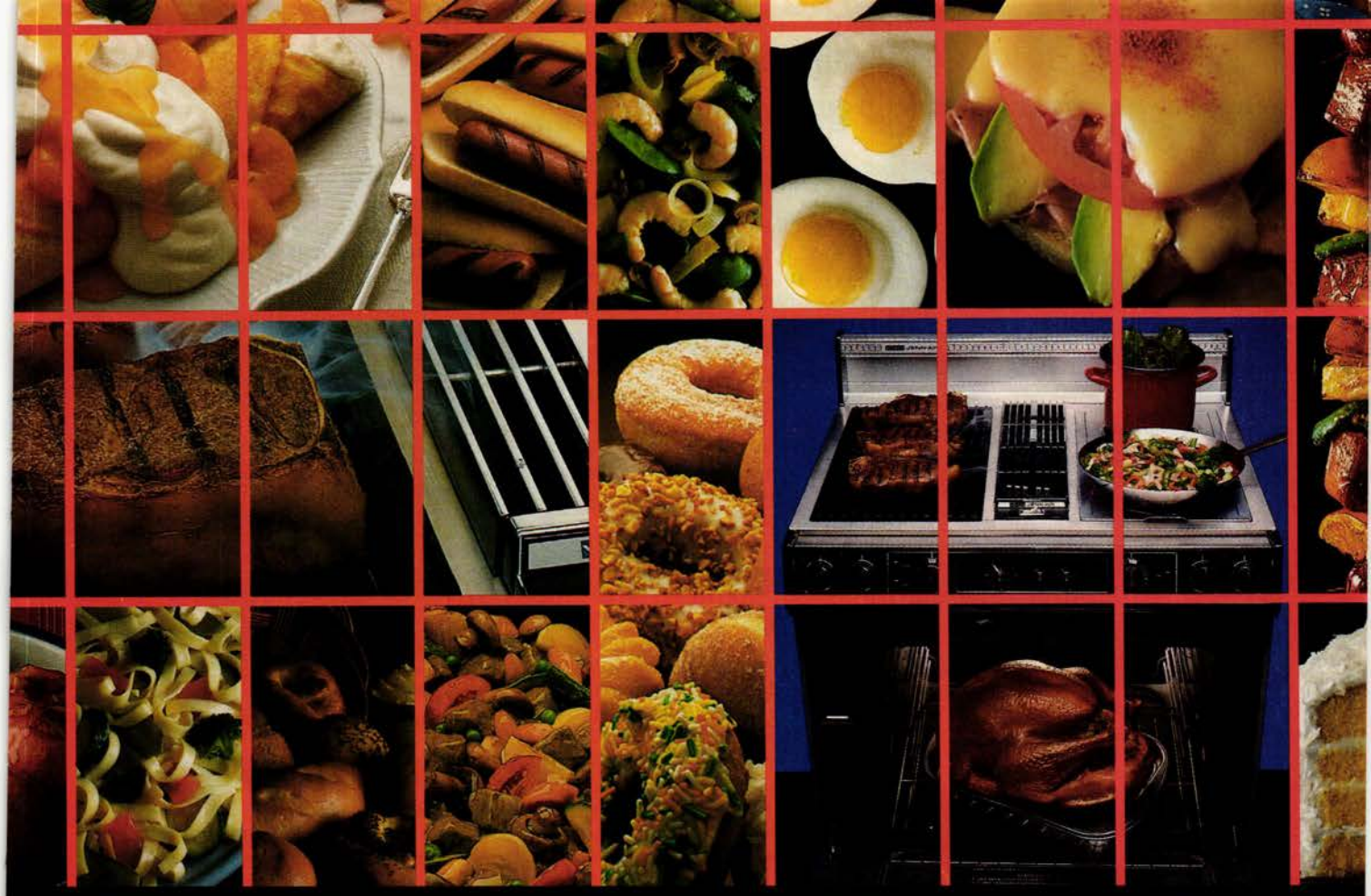
INSTANT GRATIFICATION

"Most art furniture is one-of-a-kind," explains Fran Nelson, director of the new Gallery of Applied Arts. "You could wait a year for the artist to do another piece." But Nelson, working with the design/manufacturing firm Arc International, promises to deliver furniture in 12 to 16 weeks from such artists as Lynda Benglis, Robert Graham, and Marisol; architect Robert Venturi; and master craftsmen Wendell Castle, Edward Zucca and Joe Duke (Arc's president). Prices range from $500 for Bob Trotman's dancing Table to $36,500 for Castle's chest of drawers. Gallery of Applied Arts, 24 W. 57th St., NYC 10019.

THERE GOES THE SUN

If you've been considering a solar heating system or a wind-powered generator, install it soon. Those 40-percent energy tax credits, enacted by the Carter Administration during the Iranian oil crisis, are going, going and will be gone by the end of 1985. You also can take a 15-percent credit (on the chopping block too) of the first $2,000 you spend for any conservation improvements on homes built before April 1977: insulation or weather stripping, storm windows, setback thermostats and furnace replacement burners.

For more information, contact the Conservation and Renewable Energy Inquiry and Referral Service (CAREIRS) at the U.S. Department of Energy, 800/523-2929. (In PA, 800/462-4983; Alaska, Hawaii, 800/233-3071.)



The Jenn-Air offer you've been hungry for.

If you've been hungry for the day when you could afford a Jenn-Air Grill-Range, now could be the day.

Because now your Jenn-Air distributor will send you a delicious $100 rebate if you buy our S105 Free-Standing model with self-cleaning oven.

Or a tasty $75 rebate if you buy the D120 Drop-In model with convection/radiant cooking.

Imagine, $75 to $100 off—on a Jenn-Air.

It's a mouthwatering opportunity to enjoy outdoor grilling indoors. A convertible cooktop that lets you snap in any accessory you choose in seconds—grill, griddle, fryer/cooker, rotiss-kebab or wok. Plus much, much more.

Offer ends Nov. 30, 1984 so don't wait. See your participating dealer for details.

Jenn-Air

$100 REBATE

Jenn-Air. The finest cooking system ever created.

© Jenn-Air Company, 1984



"Renaissance Green" dinnerware pattern with a complete array of accessory serving pieces.



"Christmas Holly Dove" salad/dessert plate.



"St. Nicholas" salad/dessert plate, from a complete dinnerware and serving piece collection.

Simple Addition.

The combination of Fitz and Floyd's fine porcelain dinnerware and unique accessory pieces to express your sense of style and individuality.

FF Available at fine stores everywhere.

HOT PROPERTIES

THE SCREENING ROOM

The design pièce de résistance of the just-released romantic thriller ***The Thief of Hearts***, starring newcomers Barbara Williams, John Getz and Steven (*Scarface*) Bauer, is a dashing Eurostyle love nest that Williams, cast as a fledgling interior designer, feathers for her lover, played by Bauer.

"We were going against the *Architectural Digest* look," says art director Edward Richardson, who, with visual consultant Ferdinando Scarfiotti, used Mondrian-like color and pulled heavily from the modern design hall of fame.

They even reproduced a Rietveld chair (the original was the wrong scale) to help create the heroine's dream world, a sharp contrast to her husband's (a children's book author) comfy office, filled with Mission-style wood furniture.



COURTESY OF PARAMOUNT PICTURES

Love nest in *The Thief of Hearts*: Mondrian, Mackintosh "against the *Architectural Digest* look."

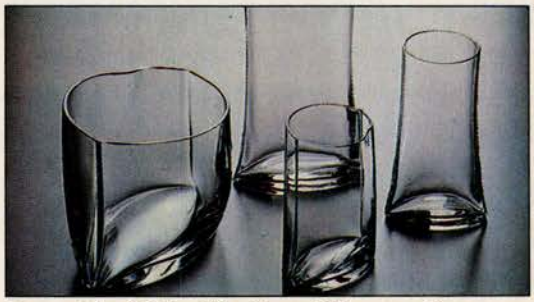
THE SUN KEEPS RISING

Now that Tokyo has conquered the fashion scene in New York, Paris and Milan, home furnishings can't be far behind. Ever-trendy Bloomingdale's launched a major Japanese promotion in September, filling its home department with fabulous finds, mostly accessories: nubby textured wools and cottons (from the same source that supplies Issey Miyake) made into throws and pillows, lead crystal sushi plates, new Akari lanterns by Noguchi, traditional black cast-iron bowls, pots and trivets transformed into contemporary shapes. These are bound to turn up in stores across the country.

"Japanese culture already has shown a major influence on design," says George Beylerian, international design entrepreneur, who now represents architect Shiro Kuramata (designer of Miyake boutiques) and is working with him on a series of licensed products to be sold here.

"In Japan, no one's learned to make a business of it . . . yet," says Beylerian. "But Japan is not the place these things will be made. Miyake had to win over Paris before he was successful in Tokyo."

(Look for *Metropolitan Home* magazine's complete report on Japanese style in an upcoming spring issue).



COURTESY OF BLOOMINGDALE'S

Japan style: "Pillow" lead crystal barware from Kimura ($10 to $12).

THE RIGHT PLACE

Washington, D.C.

The hottest restaurant in town has no decipherable sign out front, takes no credit cards and is located in a former auto repair shop near the convention center. But food fans are flocking to **Marrakesh**, where Arabic script runs along the ceiling beams, walls are hung with oriental carpets and diners sit Moroccan-style on low sofas. Kneeling waiters serve a prix fixe seven-course meal that includes cold marinated eggplant and carrot salad, chick-pea pie, spicy chicken with cumin, beef kabob, vegetable couscous, phyllo turnovers stuffed with almonds and walnuts, and fresh fruit served with mint tea—all for $16. Marrakesh, 617 New York Ave. NW, Washington, D.C. 202/393-9393.

Los Angeles

72 Market Street, the eagerly awaited restaurant of actor/director Tony Bill and backers Liza Minelli and Dudley Moore, has finally opened in arty Venice to rave reviews. The menu, a decided retreat from self-consciously elaborate nouvelle California cuisine, features Kick-Ass Chili served with corn bread, grilled swordfish in anchovy butter and tomato sauce, and grilled dry-aged New York steak. Entrées range from $10 to $20. Designed by baby boom architects Morphosis, the front room is all Fifties moderne; the back, done in sleek black, cream and mauve, houses a baby grand piano where Moore performs—impromptu. 72 Market Street, Venice, 213/392-8720.



Boca, Cristobella, 30009

INTRODUCING THE NEW BOCA™ COLLECTION

This Mannington JT88® Never-Wax™ floor gets you back on your feet.

Stand up America! Insist on a JT88 Never-Wax floor from Mannington. Because no-wax doesn't mean no-work. A no-wax floor needs special dressings and stripping. A Never-Wax floor never does. And now the JT88 Never-Wax wear layer comes on the new Boca Collection, elegant and luxurious. See how the patented dimensional styling gives Cristobella the hand-crafted look of inset color.



The unique JT88 Never-Wax layer keeps floors shining with no special dressings.

Call: 1-800-447-4700
for the name of your nearest flooring retailer and FREE Mannington literature.

Stand up America!

mannington™
JT 88® NEVER-WAX™ FLOORS

Now for the first time! Read unexpurgated excerpts from the scandalous 1902 best seller, *The Confessions of a Fashionable Woman,* by leading cosmopolite Dolores S. Dearborn.





ONLY IN THE

1985 Virginia Slims Book of Days.

This unique engagement calendar is full of intriguing anecdotes, photos and quotes, along with a whole year's worth of space to note important dates and appointments.



Enclosed is $1.00 (check or money order only, payable to Virginia Slims Book of Days) and two end labels from any pack or box of Virginia Slims, for one 1985 Virginia Slims Book of Days.

Mail to: **Virginia Slims Book of Days**
P.O. Box 6500, Westbury, New York 11592

Name_____

Address_____

City_____ State_____ Zip_____

Offer void to persons under 21 years of age. Offer good in U.S.A. only, except where prohibited, licensed or taxed. Please mail as soon as possible and no later than January 31, 1985. Allow 6 to 8 weeks for delivery. One order per envelope. Offer good while supply lasts.

Please note: We want to make sure you're completely satisfied with your order—and that you get it on time. But sometimes things go wrong. If they do, be sure to let us know. Write: Virginia Slims Book of Days, 120 Park Avenue, New York, New York 10017.

MH

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

8 mg "tar," 0.6 mg nicotine av. per cigarette, FTC Report Mar.'84.

© Philip Morris Inc. 1984

Whether it's a prized possession with a family history, a flea market find of doubtful provenance, a cherished gift or an infant antique, Dr. Swatch will tell you the real story

Ask Dr. Swatch

Did She or Didn't She?



About twenty-five years ago, I started a collection of autographed movie star photos. Enclosed are pictures of my favorites: Grace Kelly, Marilyn Monroe and Clark Gable. What is the value and market for them now?

Toni Elkins
Columbia, SC

I spoke with Neale Lanigan, a Blue Bell, Pennsylvania, dealer in autographs about your photos. He said that if the Grace Kelly autograph is authentic, the photo is worth $75 to $100; if the Clark Gable and Marilyn Monroe photographs are signed by the stars they are worth several hundred dollars each. The only way to tell if the signatures are authentic is to show them to an autograph dealer. Many stars had their secretaries sign publicity photos. Unsigned celebrity photos, which collectors often pair with an autograph, are worth $2 to $3.

Bug in a Rug



This rug has been in our family for years. It lay under my great aunt's piano for 60 years, thus the worn spots. Does this decrease the value?

Judith Scheurer
Pompano Beach, FL

I showed your rug to a number of rug experts. I believe it is a Caucasian (Russian) rug because the warp appears to be wool; it looks dark, not white like a cotton warp. It probably comes from the southeastern Caucasus area, the design incorporating floral patterns enlarged from the famous 17th century flower carpets of that area. In its present worn condition, a very important factor in valuing rugs, it would probably bring $300 to $500 at auction. In good condition, a rug of this quality and size would be worth $3,500 to as much as $5,000.

Dutch Treat



I have inherited a Pennsylvania Dutch linen chest. It is in relatively good condition and friends have told me it could be worth quite a lot of money. Could you tell me what you think?

Jessie Fennell
Lexington, KY

Your dower chest is Pennsylvania Dutch, dates from 1811 and is probably worth around $7,500, assuming that it has not been repainted. Original paint determines the value of this kind of folk art furniture. It is probably from Lebanon County, Pennsylvania—columns joined by arches are a common design in that particular region.

It is unusual that the decoration on the lid remains in such good condition. The design, however, is a bit crowded and that, I believe, will keep the price below $10,000.

Paper Chase

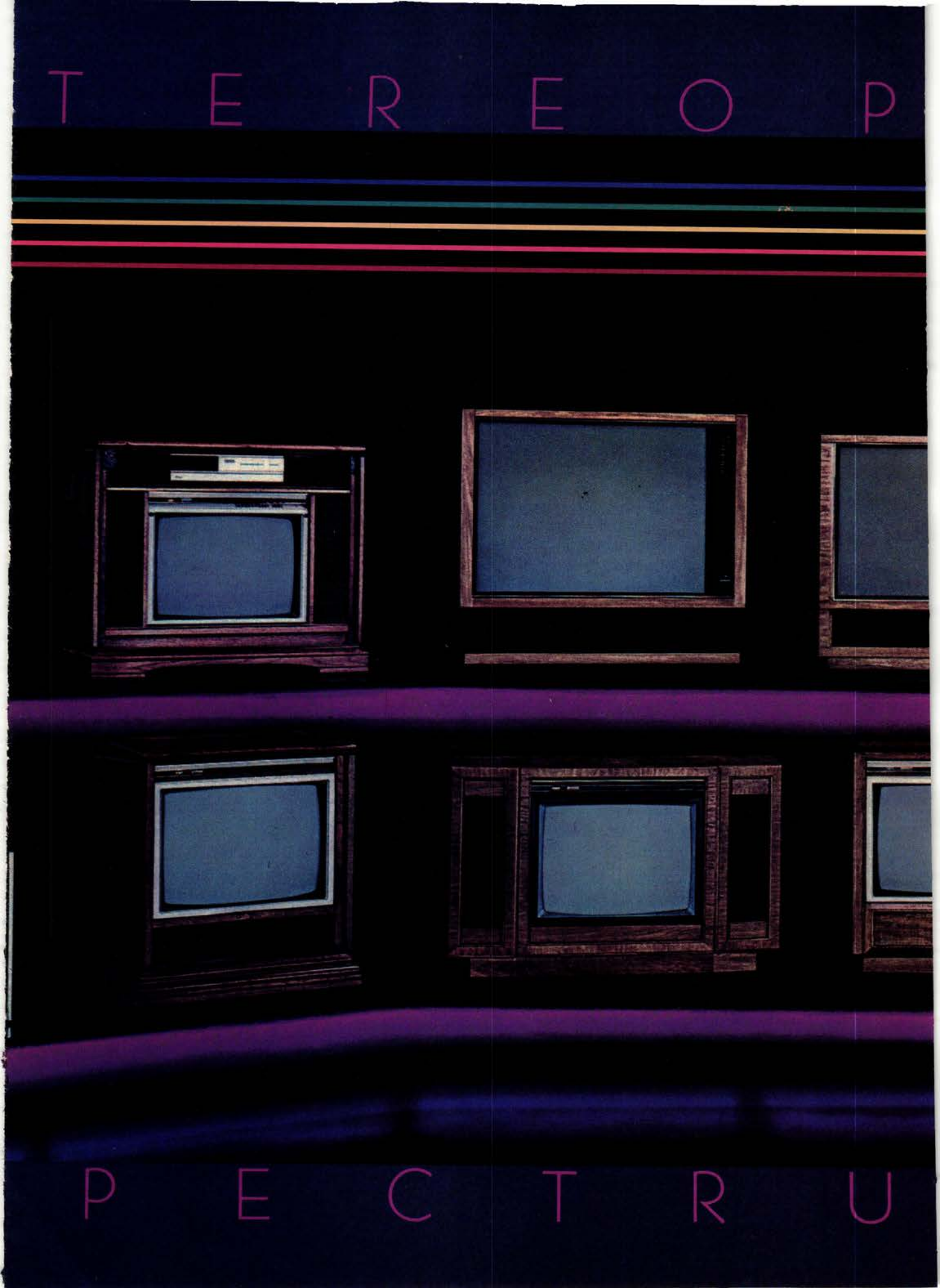


I have four calendars dating from 1907. They've been in my family all that time. What is their value and where can I sell them?

Mary Griff
Chicago, IL

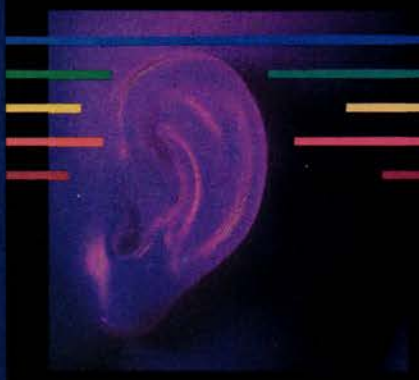
Your calendars from 1907 are the sort of items that sell at ephemera shows which specialize in paper throwaways. (Serious collectors belong to the Ephemera Society of America, 124 Elm St., Bennington, VT 05201, and meet yearly for show and sale.) The girl talking on an early telephone would be desirable to telephone collectors as well as to a calendar collector. The slight damage lowers the value. The calendar is not worth more than $25 to $40. The others, though in better condition, fall into the same range.

TEREOP



PECTRU

F U L L S



INTRODUCING FULL STEREO TELEVISION FROM RCA.

16 FULL SPECTRUM TELEVISIONS THAT SOUND AS MAGNIFICENT AS THEY LOOK AND LOOK AS MAGNIFICENT AS THEY SOUND.





IF YOU WANT THE RIGHT TV FOR TODAY, BE SURE IT'S ALSO THE RIGHT TV FOR TOMORROW.

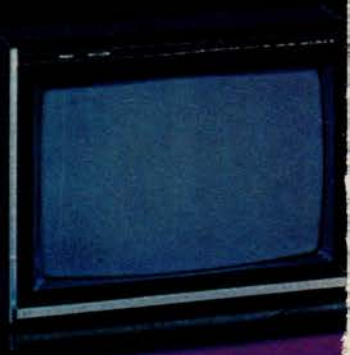
At RCA, there's far more to high performance television than meets the eye. Because RCA now brings you the most complete line of full stereo televisions anywhere. With their built-in stereo receivers, RCA's Full Stereo TVs are completely ready to bring you the coming excitement of stereo TV broadcasts. All the subtleties, all the detail, all the drama. So when stereo broadcasting hits the air, you'll be a part of it.

And because RCA offers the largest selection of stereo TVs available, you can choose a cabinet style that's just your style.



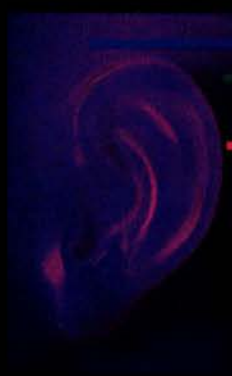
What's even more impressive is the fact that each and every one of RCA's stereo TVs are all Full Spectrum Televisions. The first consumer TVs to process 100% of the audio/video signal.

So you'll see a crisp, clean image of reality captured. In fact, RCA's Full Spectrum technology is so advanced, it delivers cleaner, more vibrant sound even when programs are not stereo transmissions.



F U L L S

F U L L S P



SO FAR, YOU'VE ONLY HEARD
HALF THE STORY,
ONLY HALF THE SONG,
ONLY HALF THE SOUND.

BE PREPARED TO HEAR IT ALL.

C O L O R T R

Popular Pattern



I bought this set of china at an estate sale about 40 years ago. Though all of the pieces have the same or very similar patterns, the manufacturer's marks on the back indicate that they were made by a number of different English potteries. Can you tell me what I have, and its value?

Mrs. Evelyn Leigh
Courtland, MS

Your set of china was probably assembled by a collector, a piece here, a piece there, as they turned up. Still, it is not unusual for different potteries to use the same decoration on their china. The Chinese pattern was a popular one in the Staffordshire area in the early years of this century. The decals used for transfer printing came from a decal maker and any pottery could order them. Or, sometimes one pottery went out of business and another bought up its unused stock of decals. The seven pieces in your photographs are not exceedingly old and are probably worth $100 to $125 for all.

Museum Quality



My grandfather used this secretarial posture chair in his farm office and referred to the chair as his "Do-more" chair. I contacted the Domore Company, but they could not identify it as one of their own designs. The chair has a metal frame with wheels and swivels 180 degrees. The chair seat and back are of laminated wood veneers, and their height is adjustable. Any information you could give would be greatly appreciated.

Pamela Rainey
Houston, TX

Your chair is a wonderful example of early office furniture and of American design and ingenuity. It is the sort of chair that the Ford Museum in Dearborn, Michigan, or, even better, a local Texas historical society should have in its collection. It would probably be hard to get more than $200 or $300 for such a chair, but it is a fine design and should be preserved. Looking through catalogs of early 20th century office furniture is the only way you can document the manufacturer and designer for sure, and that would be a time-consuming process.

Tasteful Victorian



What is it? Who made it? When? Does my conversation piece have value?

Mrs. M. Rabb
Port Jefferson, NY

Your smoking stand was probably made in the 1880s or 1890s and could be called "Art Furniture." It goes with Art Glass and Art Pottery. The simple incised design is a reaction to the excesses of the Victorian carving. Because this furniture appeals to modern tastes, you could sell your stand for between $300 and $450.

Christmas Gold



Reading "The 20 Hottest Collectibles" (May '84), I realized that some of my Christmas ornaments might be valuable German figurals. Am I right?

Karen Kelley
Swampscott, MA

Both the opacity of the small clown and its sharply detailed molding identify your fragile ornaments as prewar German figurals. The smaller of the two clowns is the older but more common one and it would fetch $55. The larger, because of its winning smile and nearly perfect condition, $85. The expression on the face (in other words, the maker's artistry) affects the price of figural ornaments among collectors.

Art by the Yard



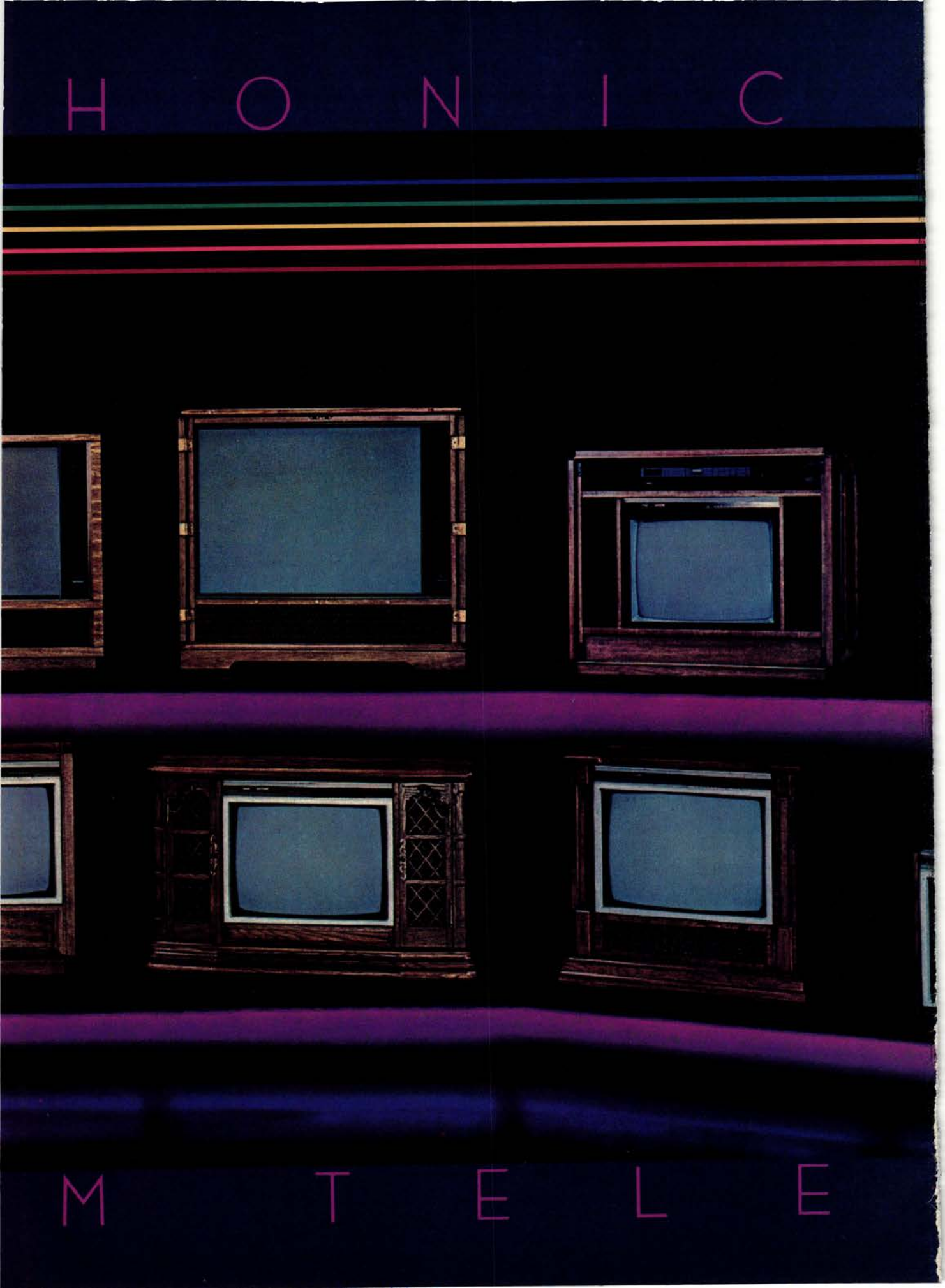
Could you give me some idea of the value of this floral painting?

Donna Nocella
Philadelphia, PA

Your floral painting is the sort that was very popular as decoration in the 1920s and 1930s. Similar paintings hung in many dining rooms. They were inspired by 17th century Dutch still lifes, which are very small. The later paintings are usually quite large and were painted by the yard in European workshops. Yours would sell for a few hundred dollars now, purely as decoration. You would be better advised to keep the painting and enjoy it rather than to sell.

Good Pictures Make Good Answers

Photograph in sunlight or bright shade against a simple background. Make sure the whole object shows clearly. Send photo and details to "Dr. Swatch," Metropolitan Home, 750 Third Ave., NYC 10017. We promise to answer all letters.


H O N I C
M T E L E

Sponsor a Child for Only $10 a Month.

At last! Here is a $10 sponsorship program for Americans who are unable to send $16, $18, or $22 a month to help a needy child.

And yet, this is a full sponsorship program because for $10 a month you will receive:

...a photograph of the child you are helping.

...a special sponsorship folder with the case history of the child.

...a description of the country where your child lives.

...a quarterly progress report about your child's community from the field worker.

And you will receive at least two personal letters a year from your child.

All this for only $10 a month?

Yes—because the Holy Land Christian Mission International believes that many Americans would like to help a needy child. And so we searched for ways to reduce the cost—without reducing the help that goes to the child you sponsor.

For example, unlike some of the other organizations, your child does not write each month, but two letters a year from your child keeps you in contact and, of course, you can write to the child just as often as you wish.

Also, to keep down administrative costs, we do not offer the so-called "trial child" that the other organizations mail to prospective sponsors before the sponsors send any money.

We do not feel that it is fair to the child for a sponsor to decide whether or not to help a child based on a child's photograph or the case history.

Every child who comes to Mission International for help is equally needy!

And to minimize overseas costs, our field workers are citizens of the countries where they serve. Many volunteer their time, working directly with families, orphanages, and schools.

You can make a difference!

$10 a month may not seem like much help to many Americans, but to a poor family living on an income of $1.50 or $2.00 a day, your sponsorship can help make all the difference in the world.

Will you sponsor a child? Your $10 a month will help provide so much:

...emergency food, clothing and medical care.

...a chance to attend school.

...help for the child's family and community, with counseling on housing, agriculture, nutrition, and other vital areas to help them become self-sufficient.

A child needs your love!

Here is how you can sponsor a child for only $10 a month immediately:

1. Fill out the coupon and tell us if you want to sponsor a boy or a girl, and check the country of your choice.
2. Or mark the "emergency list" box and we will assign a child to you that most urgently needs to have a sponsor.
3. Send your $10 in right now and this will eliminate the cost of a "trial child."

Then, in just a few days you will receive your child's name, photograph, and case history.

May we hear from you? We believe that our sponsorship program protects the dignity of the child and the family and at the same time provides Americans with a positive and beautiful way to help a needy youngster.



3-year-old Michelle was abandoned by her father. Soon after, her mother was forced to leave her in order to find work. She now lives with her grandmother in a hut with dirt floors and a grass roof.

K5C L

Holy Land Christian **Mission International**
Attn: Joseph Gripkey, President
2000 East Red Bridge Road
Box 55, Kansas City, Missouri 64141

☐ Yes. I wish to sponsor a child. Enclosed is my first payment of $10. Please assign me a ☐ Boy ☐ Girl

Country preference: ☐ India ☐ The Philippines ☐ Thailand ☐ Costa Rica ☐ Chile ☐ Honduras ☐ Dominican Republic ☐ Colombia ☐ Guatemala ☐ Africa ☐ The Holy Land

☐ **OR, choose a child that needs my help from your EMERGENCY LIST.**

☐ Please send me more information about sponsoring a child.

☐ I can't sponsor a child now, but wish to make a contribution of _____.

NAME_____

ADDRESS_____

CITY_____

STATE_____ ZIP_____

Registered: U.S.A.I.D. Advisory Committee on Voluntary Foreign Aid. Charter Member: Evangelical Council for Financial Accountability. Our annual financial report is readily available upon request. Please make your check payable to Mission International. Your sponsorship gifts are tax deductible.

Holy Land Christian
Mission International

We may flirt with flashier wines, but we always come back to the classic bordeaux. Recent vintage years and a strong dollar make the reunion even headier

Glory in a Glass

A wine drinker's guide to Bordeaux

By Colman Andrews

I've been sitting here for a couple of hours, crumpling up a small tree's worth of typing paper, trying to figure out how to describe the nose of St-Julien. Now, I must say at once that I am not talking about the nasal appendage of some medieval Christian martyr. I'm talking about a nose in the wine sense—a bouquet, a rich blend of attractive odors—and about the *bons vins* of a certain patch of vineyard land in Bordeaux, France, which happens to bear St-Julien's name.



There are 544 wine-producing "communes" and 25,000 châteaux in Bordeaux and that's not counting *négociant* bottlings or brand-name wines.

The matter of this nose concerns me because, frankly, I'm a fool for these St-Julien wines—and because, wondrous though such wines can be in flavor, I suspect that it's the way they *smell* (plummy? minty? pinelike? briary? . . . Oh, never mind) that befools me most of all.

I'm pretty crazy about all good bordeaux, of course, be it St-Julien and otherwise. I think every sensible wine drinker probably is. But I also think that bordeaux sometimes gets . . . well, not exactly forgotten, but neglected a bit these days. We take it for granted. There's just so much else out there to choose from. Who can blame us if we sometimes leave our old French friend sitting on the shelf and go to dinner with some flashy newcomer from Italy, Spain or California instead?

But bordeaux is in a very good position to win back our affections presently, it seems to me: Seven of the last 10 bordeaux vintages have been good to excellent (see box). New technology in both vineyard and wine cellar has

Continued on page 29

A Decade of Bordeaux Vintages

Here are some highly subjective assessments—red wines only—offered with the reminder that there are always good wines made in bad years and bad wines made in good ones.

1974: Forget it. The harvest was huge, and the wines were mostly sharp and lacking in fruit. Too old by now, in any case.

1975: A question mark to me. Generally rated very high, but I've found the year to have been uneven, with the Pomerols and St-Émilions more pleasing overall than the Médocs.

1976: A pretty good year, producing wines with less body and character than the '75s, but more enjoyable for current drinking. Some particularly nice St-Juliens.

1977: Another one to forget. Thin wines, with even less fruit than the '74s. A few of the big names make good, casual drinking if you can find them for under $10 or so.

1978: Generally considered to be somewhere between the '75s and '76s in quality, but I tend to like these wines a bit more than either of those. There's an attractive, ripe richness to many of them, and very good fruit. Wines worth keeping.

1979: One of my favorite recent vintages. At their best, the '79s are beautifully filled out, amply but not overly fruity, and perfectly balanced. And I'll bet they last and develop like the '78s.

1980: A minor vintage of light, low-key wines, sometimes charming and sometimes dull. Nice drinking if you choose wisely.

1981: Another of my favorites—crisp, dark, tannic, fruity, wines that come on subtly but pack a lot of power. Considering price, present condition and probable aging potential, I'd buy only '81s and '79s if I were stocking a bordeaux cellar from scratch.

1982: The most ballyhooed vintage since 1970, with a big crop producing big wines, high in alcohol and full of fruit. But not every '82 is great. I'd buy as carefully here as with any other mixed vintage—'81 may eventually turn out to have been the better year.

1983: Too early to tell, but initial reports are promising, likening the year to '81. Watch this space.

Buick Somerset



BUICK

Introducing Buick on the move. The new Somerset.

This graceful new Buick is more than a car in motion, it is an idea in motion.

For the Somerset Regal is the expression of a whole new philosophy. It strikes a new balance between luxury and performance; a balance put to the test in an incredibly demanding development program.

The Somerset is a driver's car: a light, agile front-wheel-drive coupe. The standard powerplant is a 2.5-litre four-cylinder engine. The available 3.0-litre V-6 has multi-port fuel injection and distributorless electronic ignition.

The Somerset also offers electronic instrumentation to actually help you, not just dazzle you.

And it is manufactured with a high degree of precision.

Yet, this untraditional new Buick is very much in the Buick tradition: roomy, comfortable and sumptuously appointed.

We've put the new Somerset to the test. Now it's your turn.

Buckle up and visit your Buick dealer.

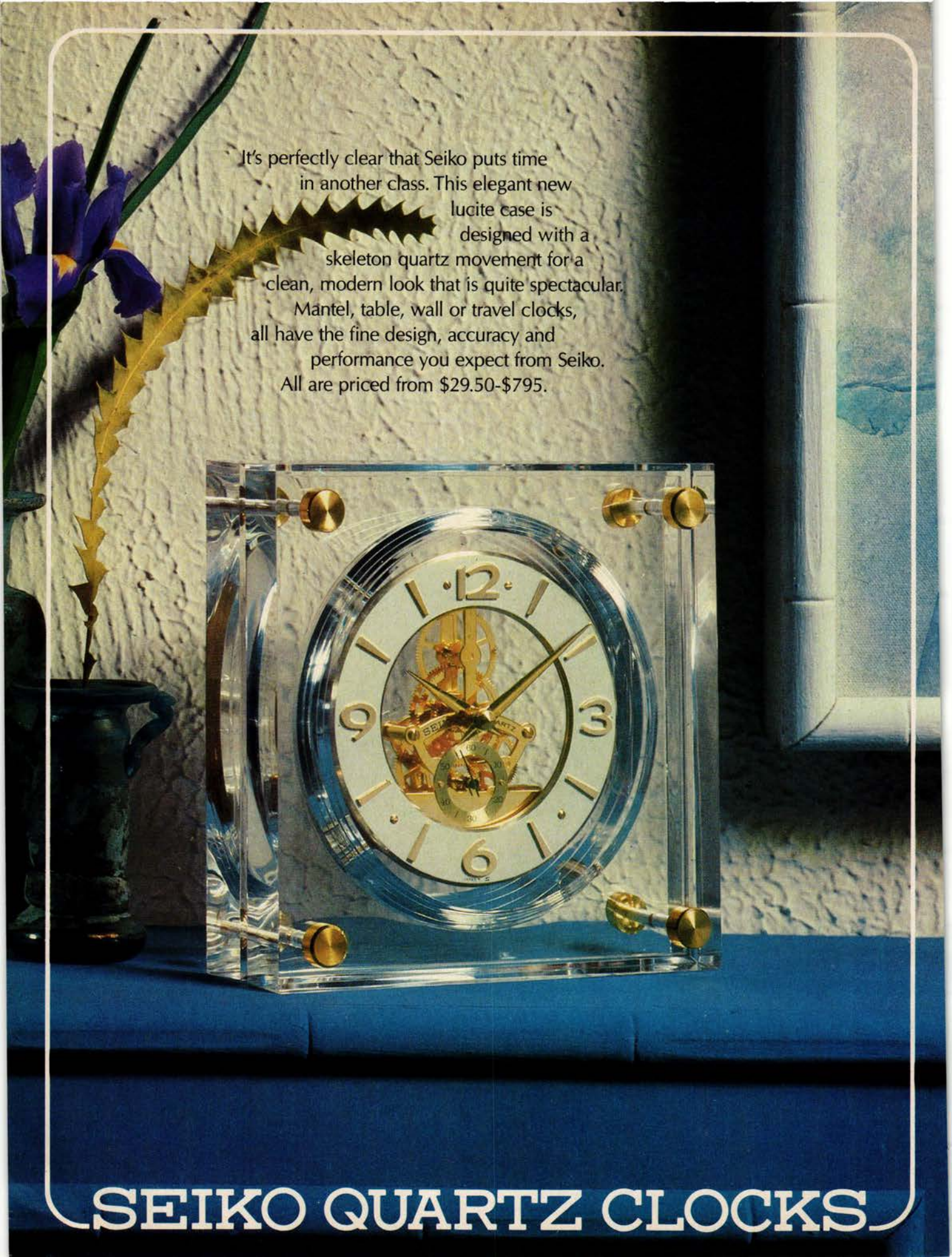
To ask any questions, request a brochure or test drive, call the Buick Product Information Center, 8 a.m. to 8 p.m. Eastern time, weekdays:

1-800-85-BUICK
[1-800-852-8425].



Wouldn't you really rather have a Buick?

GM Buicks are equipped with engines produced at facilities operated by GM car groups, subsidiaries or affiliated companies worldwide.


It's perfectly clear that Seiko puts time
in another class. This elegant new
lucite case is
designed with a
skeleton quartz movement for a
clean, modern look that is quite spectacular.
Mantel, table, wall or travel clocks,
all have the fine design, accuracy and
performance you expect from Seiko.
All are priced from $29.50-$795.
SEIKO QUARTZ CLOCKS

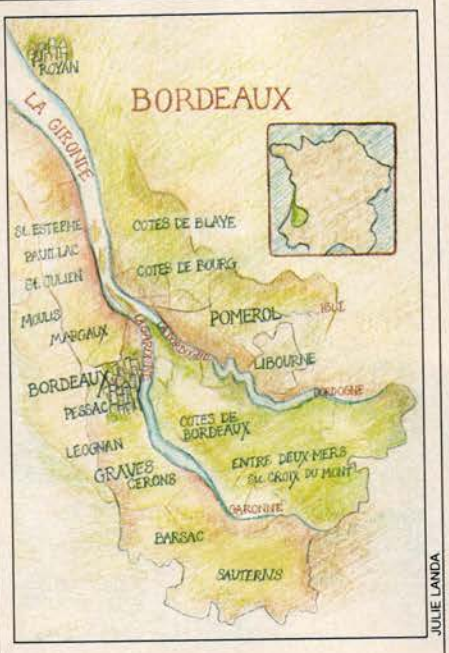
Glory in a Glass

Continued from page 26

improved the wines of the lesser châteaux and lent greater consistency of quality to the better estates. Aggressive marketing programs in recent years and a favorable (for us) dollar/franc exchange rate have helped flood the U.S. with fresh examples of the region's wines—a great many of them in the $5 to $10 range. Bordeaux, in other words, deserves a fresh look; bordeaux is ripe for rediscovery.

The wines of Bordeaux are produced along the wide estuary of the Gironde River and its tributaries, the Garonne and the Dordogne, near the Atlantic coast of France, between Cognac and the Basque country. The Romans grew grapes here as early as the first century A.D. But Bordeaux's international reputation wasn't made until a millennium later, in 1152, when Eleanor of Aquitaine (of which Bordeaux was a part) married Henry Plantagenet, thus commencing 300 years of British rule over the area and turning Henry's homeland into a nation of bordeaux connoisseurs. By 1800, thanks largely to the demand created by both English and Dutch merchants—who had by this time turned the city of Bordeaux into an important river port, shipping its wines (and other products) to most of the rest of Europe—almost all the major Bordeaux châteaux as we know them today had been established. By then, too, local vineyardists had settled on the grape varieties that seemed to grow particularly well in the region, principally cabernet sauvignon, cabernet franc, merlot and malbec for red wines, and sauvignon blanc and sémillon for white.

There are 544 "communes" or villages in the modern Bordeaux wine country (these were called "parishes" until the French Revolution swept away all such religion-based terminology), which may be grouped roughly into six sections: The Médoc, north of the city of Bordeaux, a tongue of land stretching up toward the mouth of the Gironde and producing mostly red wines—including those of the top-rated communes of Margaux, St-Estèphe, Pauillac (home of Lafite, Mouton and



JULIE LANDA

Beychevelle is one of the two most beautiful St-Julien châteaux. Ducru-Beaucaillou is the other

Latour) and my old friend St-Julien-Beychevelle (to give it its complete contemporary name); Graves, west and south of the city, known equally for its red and white wines; the sweet white wine regions southeast of that, including Sauternes and Barsac on one side of the Garonne and Ste-Croix-du-Mont and Loupiac on the other; Entre-Deux-Mers, between the two "seas" of the Garonne and Dordogne, famous for its large production of modest white wines; the two little jewels of St-Émilion and Pomerol, due east of Bordeaux, whose red wines rival those of the Médoc; and everything else, all over the place—regions like the Côtes de Fronsac, Bourg and Blaye, and the Premières Côtes de Bordeaux—from which good everyday wines pour forth with sometimes astonishing prolificacy.

There are said to be some 25,000 châteaux in Bordeaux in all—and that's not counting *négociant* bottlings (B&G St-Émilion, say) or brand name wines like Mouton-Cadet. Attempts to classify at least the better properties

Continued on page 35



MONT BLANC
Masters in the Art of Writing™

Traditional perfection flawlessly combines beauty and performance in truly luxurious writing instruments from the Classic Group. Softly gleaming gold-plated trim, polished black finish. Fountain pen with 14 kt. gold nib and matching ballpoint. At fine pen counters everywhere.

In the U.S.: Bloomsbury, NJ 08804 ©1983
MONTBLANC is a Registered Trademark of Montblanc-Simplo GmbH


© 1984 R. J. REYNOLDS TOBACCO CO.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.
5 mg. "tar", 0.4 mg. nicotine av. per cigarette. FTC Report FEB. '84

Glory in a Glass

Continued from page 29

were made as early as 1782—but the classification we're apparently pretty much stuck with today is that of 1855, which ranked 62 Médoc estates (with one great Graves, Château Haut-Brion, thrown in), dividing them into five *crus* or "growths," and 25 Sauternes and Barsacs, placed into three *crus*. This is what people are talking about today when they refer to, say, a first- or second-growth bordeaux. (Graves was classified in 1953, incidentally, and St-Émilion in 1955—but the other regions, including Pomerol, have never been officially rated.)

There are no first-growth châteaux in St-Julien (back to which I am inevitably led by, as it were, the nose), but it does have five second-growths—and more than a third of its 33 principal estates are classified altogether, giving it the highest proportion of ranked châteaux of any Médoc commune. The English wine expert and author Edmund Penning-Rowsell has even gone so far as to suggest that the best St-Juliens are "perhaps the quintessence" of bordeaux.

But just what wines are we talking about, anyway? Well, any list of the top St-Juliens would certainly begin with three châteaux—Beychevelle, Ducru-Beaucaillou and Léoville-Las-Cases. Beychevelle was rated as a fourth-growth in 1855, but just about anybody agrees that it's of second-growth quality today (and it certainly commands second-growth prices). Beychevelle is a particularly elegant wine, a bit less rounded than some of its cousins but big enough to last long. It has been rumored for several years that the Beychevelle property is for sale—and also rumored that no one can afford it. The quality of its wines aside, it is certainly one of the two most beautiful, well-groomed St-Julien châteaux.

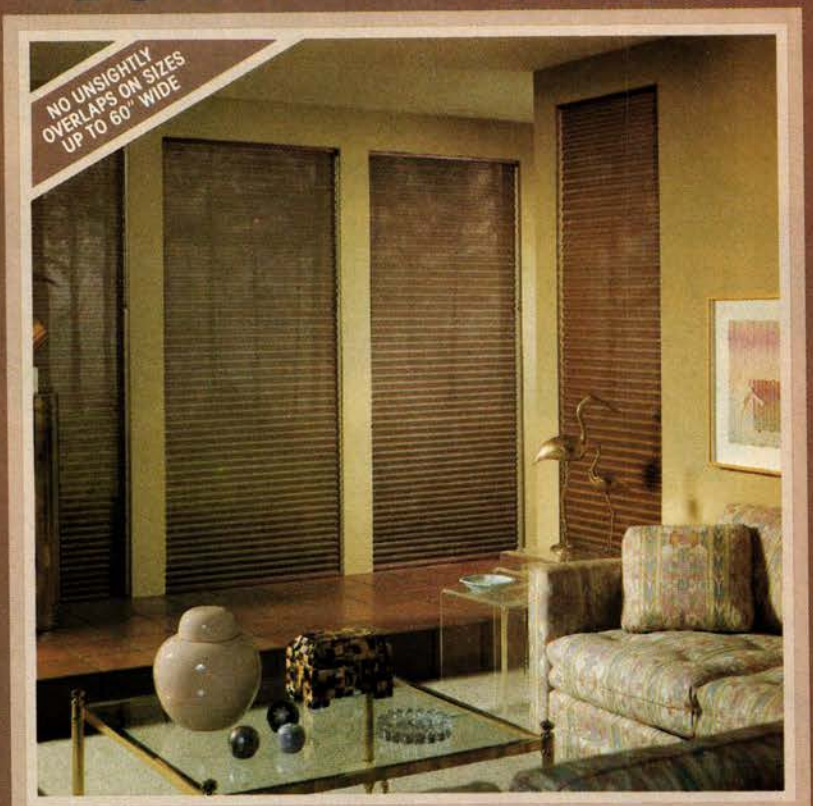
Ducru-Beaucaillou is the other one, a magnificent, Victorian-era castle in the Directoire style, complete with exquisitely manicured English gardens. Its wines are crisp, complex and somewhat richer than those of Beychevelle. The vineyards of Léoville-Las-Cases border the first-growth Château Latour's, across the line in Pauillac, and produce austere, richly textured wines in something approaching the Pauillac style.

I'm personally very fond of the wines of Léoville-Poyferré, which produced perhaps the best wine in all the Médoc in the fabled 1929 vintage, later fell dramatically in quality, and has more recently been reviving splendidly. When I visited Poyferré just before the '83 harvest, I found the cellar, like many cellars in Bordeaux today, in a state of transition, with enameled stainless steel tanks being moved in to replace the traditional oaken Médoc *cuves*, and with a huge modern crusher standing ready to devour its first crop. There's a new young wine maker, too, formerly at Château Mouton-Rothschild—who is very concerned about retaining Poyferré's unique character even while updating the way in which it is achieved.

The third Léoville (all three were at one time part of the same estate) is

Continued on page 38

LOUVERDRAPE®



At last. No unsightly overlaps! LouverDrape® "One Piece" Pleated Shades up to 60 inches wide with no overlaps. And in a choice of fabrics, softly transparent to filter the light yet retain the view, or opaque for privacy. 77 choices in all. Fully raised they stack so tightly they almost disappear and releasing the cord locks the shade at any height.

LouverDrape® Metalized Pleated Shades have a microthin layer of aluminum permanently bonded to the polyester fabric. This metalized layer inhibits heat transfer, reflecting the solar radiation in the summer and acting as an insulator in the winter.

LouverDrape® "One Piece" Pleated Shades work for you all year around.

PLEATED SHADES

LOUVERDRAPE, INC.
1100 COLORADO AVE., DEPT. MH11-B
SANTA MONICA, CA 90401

WRITE FOR MORE INFORMATION AND THE NAME OF THE NEAREST LOUVERDRAPE DISTRIBUTOR

Armstrong

FIRST FAMILY OF FLOORS

Family Reunion



Win a free family get-together or one of a thousand other prizes!

GRAND PRIZE An all-expense-paid family reunion for 8

- 8 round-trip coach American Airline tickets to anywhere in the continental U.S.A.
- 7 nights for 8 people at any Marriott Hotel or Resort in the continental U.S.A. (up to 4 rooms)
- Use of 2 National Rental cars during stay
- $2,500 cash to spend any way you want

Sweepstakes!

First Prize



A Magnavox Home Entertainment Center complete with a 40" projection TV, VCR, and TV camera.

10 Second Prizes



Cannon AE-1 camera.

50 Third Prizes



Stylish and rugged three-piece Samsonite luggage sets.

100 Fourth Prizes



Faribo picnic outing kits.

1,000 Fifth Prizes



Snitz sports bags.

It's easy to enter!

Just drop by your participating Armstrong retail store between October 15 and December 1,

and fill out an entry blank. Then mail it to Armstrong First Family of Floors Sweepstakes, Dept. 590, Ronks, PA 17573.

It's that simple to enter, but you have to enter to win. So call toll-free today for the name of your nearest participating Armstrong retailer.

1 800 233-3823 (In Pa., 1 800 732-0048).
Ask for Family Reunion Sweepstakes.

Official Rules

No purchase required.

Complete rules appear on all entry forms.

1. To enter the Armstrong First Family of Floors Sweepstakes, visit your participating retailer, and complete an entry form. Mail to Armstrong First Family of Floors Sweepstakes, Dept. 590, Ronks, PA 17573, or you may receive an entry form by sending a self-addressed #10 business-sized envelope (9-1/2" × 4-1/8") with 37¢ postage to First Family of Floors Sweepstakes, Dept. 603, Ronks, PA 17573. Requests must be received by November 16, 1984. Void where prohibited or restricted by law. Entries must be postmarked by December 1, 1984.

2. This sweepstakes is open to all residents of the U.S.A. 18 years or older except employees of Armstrong World Industries, Inc., their immediate families, its subsidiaries, its advertising agencies, judging agencies, distributors and retailers of the Armstrong resilient floor line, their employees, and members of their immediate families.

3. Winners will be selected in a random drawing conducted by Jay Advertising/Sales Promotion, Inc., an independent judging organization whose decisions are final. Only one prize per family. Liability for taxes will be the sole responsibility of the winners of prizes 1 through 5. A check for purposes of paying Federal and State Income Taxes on the Grand Prize in the amount of 35% of the cost of the trip is part of the Grand Prize. Winners will be notified by mail.

4. Winners will be selected on December 17, 1984. All prizes will be awarded. The odds of winning depend upon the number of eligible entries received. Prizes are nontransferable and are not redeemable for cash.

Armstrong

so nice to come home to™



THERE'S ALWAYS
A TIME AND A PLACE FOR
A BULOVA CLOCK.

Choose from a collection of over 200 fine clocks, each with the perfect combination of fashion and technology that has made Bulova® America's leading name in clocks.

BULOVA

IT'S BULOVA CLOCK TIME. EVERYWHERE.

Glory in a Glass

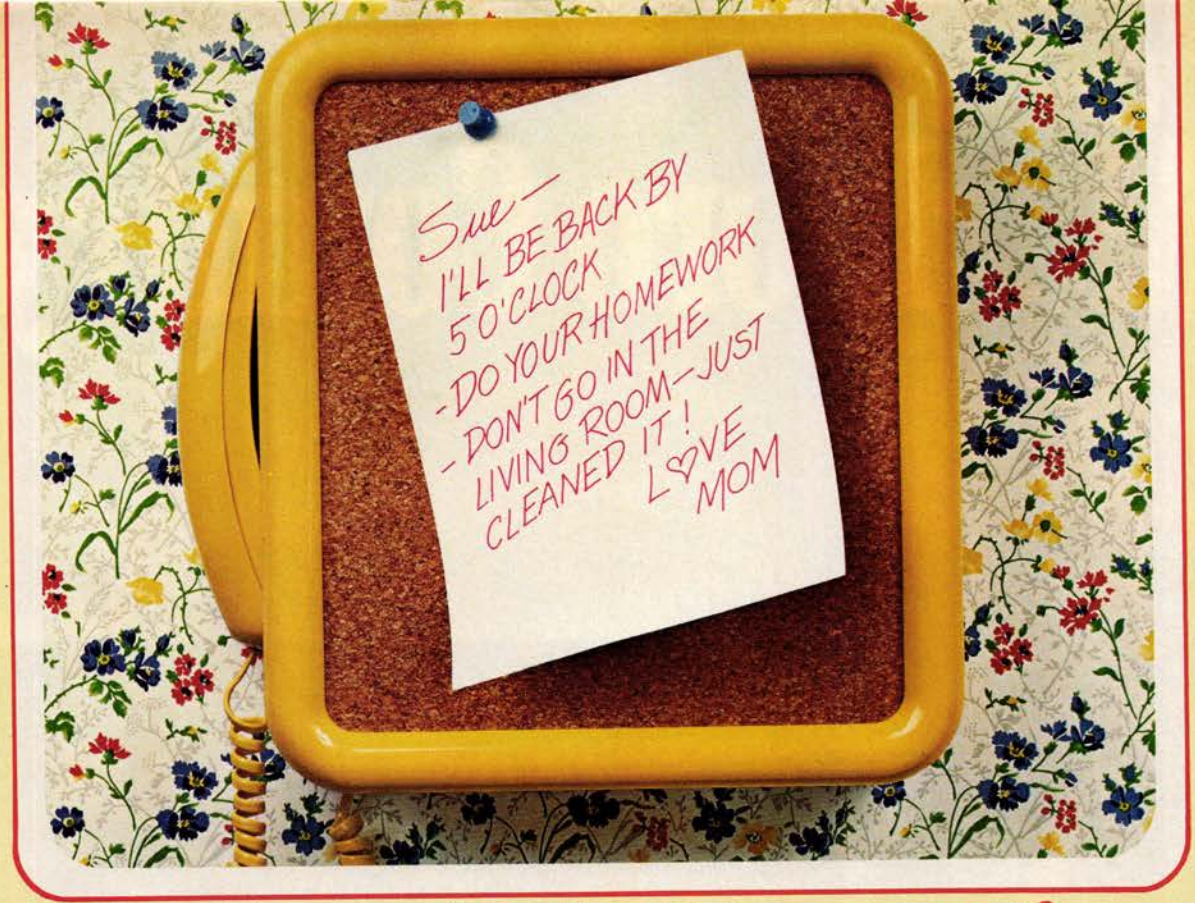
Continued from page 35

Léoville-Barton, now managed by the English-accented Anthony Barton—whose Anglo-Irish great-great-grandfather, Hugh, bought the nearby Château Langoa in 1812. Anthony's uncle, the 83-year-old Ronald Barton, runs Langoa today, and in fact Léoville-Barton's wines are made in the Langoa cellar. When I had lunch at Langoa with the Messrs. Barton last year (delicious local duck and green beans from the garden), I tasted the recent vintages from both estates. They are rich, full wines, some with hints of the eucalyptus character associated with certain Napa Valley cabernets. I also tasted a '48 Léoville-Barton of surprising freshness and a '52 Langoa, from a special lot made of cabernet sauvignon—which, summoning all my expertise and experience of St-Juliens, I deftly identified as a 1970. It was wonderful anyway.

Other St-Juliens of note include Talbot and Gruaud-Larose, a couple of particularly accessible wines, sometimes positively brilliant with fruit; Branaire-Ducru, unremarkable in my book, but always pleasant enough; Lagrange, uneven in quality but getting better recently—and just purchased by the massive Japanese wines and spirits firm Suntory Ltd.; and Gloria, which is owned by the mayor of St-Julien, an irrepressible octogenerian named Henri Martin, who has turned this unclassified château into the equal of most fourth- and fifth-growths, producing finely finished wines of great charm.

I'm sipping a 1979 Château Gloria right now, as a matter of fact—which brings me back, as its bouquet unfolds in like some thick-scented flower, to St-Julien's nose. I have decided, upon what I hope is still sober reflection, that I'm not going to try to describe said nose after all—that describing it, even if I were able, would be entirely beside the point. I have decided that the biggest service I can offer is to leave you wondering what St-Julien smells like—so that you'll have to go out and sniff and later quaff some for yourself. MH

Contributing Editor COLMAN ANDREWS often reports on European wine and spirits.
Photo by Gamma Liaison/John Giannini



What good is the living room if your family isn't living there?

A living room is for living in. When children feel the living room is more for showing than for living...they take their living somewhere else. And that's really a shame. When children bring friends home, they should learn the pride of entertaining in their living room...not when they grow up... now, as they grow.

Today rather than tomorrow. Ethan Allen thinks the happiest homes are those where the living room is alive with the joys of family living. We believe a home should be a place where people find fun and excitement today...not a place where they're waiting to live tomorrow.

We'll help make it more livable. To make your home gracious and lovely, yet one your whole family can truly live in, turn to your Ethan Allen Gallery.

Ideas to make decorating fun. We'll walk with you through scores of "idea rooms," all inspiringly furnished and excitingly accessorized. We offer you complimentary design service to help you create a home that is uniquely "you"...and we'll make it fun, not a chore.



© 1984 Ethan Allen Inc., Danbury, CT an INTERCO Company

With that special Ethan Allen care. You will find enduring designs — of uncompromising quality and value. But, most important, you'll find care. Real care and consideration for you and the lifestyle you want your home to reflect.

Come visit us. Now. Not later. Working together, let's see if we can't start putting a new kind of living, not just in your living room but in your whole lifestyle.

Each of us in the Ethan Allen family is dedicated to helping you create a beautiful, lasting home environment for your family. If you feel there are ways we can improve our products or services...in any way...I want to hear about it. Of course, I would like to hear your comments of satisfaction too. Just write.



Nathan S. Ancell, Chairman
Ethan Allen, Danbury, Connecticut 06810

Ethan Allen Galleries

We care about your home...almost as much as you do.

Come to Marlboro Country.



Famous Marlboro Red and Marlboro Lights—
either way you get a lot to like.

© Philip Morris Inc. 1984

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Lights: 11 mg "tar," 0.7 mg nicotine—Kings: 17 mg "tar," 1.1 mg nicotine av. per cigarette, FTC Report Mar.'84

ENGLISH STYLE

By Suzanne Slesin
and Stafford Cliff

Those who think of the contemporary expression of English style as either predominantly traditional or graphically modern may be surprised by the current trend in interior decoration. It is an eminently pleasant style, starker, often monochromatic, and more personal than that associated with the strident 1960s, and one that mixes the objects of different periods and relies more on emphasizing the silhouettes and textures of furnishings than on juxtaposing patterns. And in a country where overcast skies are a cliché born of experience, white walls, with their ability to reflect light, have become a part of the decorating vernacular.

A major and enduring influence has been the one presented by the European Habitat home furnishings stores (Conran's in the U.S.), offering a mix of clean, well-designed and functional furniture. And Laura Ashley, with its small-scale prints and its romantic sense of the past, has also been closely identified with an important facet of the contemporary English interior.

The approach involves a synthesis of both old and new design values and emphasizes permanence and quality. A simple thatch cottage is preserved and modernized. The functional wooden latches that adorn the doors of rustic cottages are time-honored elements that are guarded as important punctuation marks.

English style today is a synthesis of various tendencies that reach back into the country's history and culture. Its contemporary interpretation not only respects the past but also seems to be in the process of presenting a new kind of pared-down image that is more in keeping with the 1980s. It is, not surprisingly, a rather understated design message. For all of its diversity of expression, English style, in all of its guises, is most of all a livable style.



A 1920s family portrait adds a dash of history to a renovated London house

From *English Style* by Suzanne Slesin and Stafford Cliff. Reprinted by permission of Clarkson N. Potter, Inc. Copyright © 1984 by Suzanne Slesin and Stafford Cliff.
Photographs by Ken Kirkwood

Continued on page 43

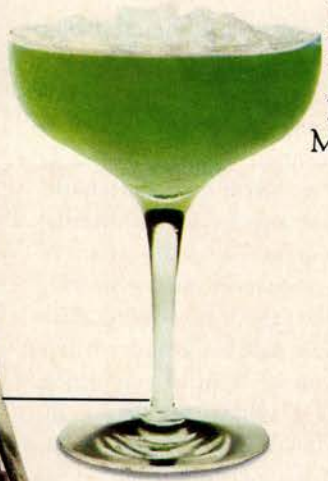
How to go through a bottle of Midori.

For starters, follow these tasty directions.

And when our unique flavor of fresh honeydew bewitches your imagination, write for our free recipe book. It will guide you in style through many bottles of imported Midori Melon Liqueur.



Midori Rocks
Pour Midori Liqueur over ice, add a squeeze of lime.



Midori Daiquiri
1 oz. Midori Liqueur
½ oz. White Rum
1 oz. Sweet & Sour Mix. Blend and pour.





Midori Colada: 2 oz. Midori Liqueur
1 oz. Rum, 6 oz. Piña Colada Mix
Mix in blender.



Midori Sour
1 oz. Midori Liqueur
2 oz. Sweet & Sour Mix
Blend and strain.



Midori Cooler
1 oz. Midori Liqueur
2 oz. Club Soda
Pour Midori into tall glass filled with ice. Add soda and stir.



Melonball: 2 oz. Midori Liqueur
1 oz. Vodka
Orange Juice
In a tall glass, add Midori and Vodka over ice. Fill glass with orange juice and stir.

Midori® The Original Melon Liqueur.

For our free recipe book, write Suntory International, Dept. V, 1211 Avenue of the Americas, New York, NY 10036. 46 Proof. Imported by Suntory International, L.A., CA

Continued from page 41

Priscilla Carluccio, a home-furnishings stylist and merchandiser, described the late-19th century terrace house she and her husband, Antonio, a restaurateur, recently moved to as an "absolutely typical small London house." While the couple retained all the original Victorian details, they undertook a substantial renovation, rearranging the ground-floor rooms so that the kitchen faces onto the street and the living room opens onto a small garden at the rear (below). The Carluccios use the garden as an extension to the house.

The kitchen (right) was completely redesigned and was built by a company that specializes in shop fixtures. The freestanding central storage and work unit was meant to be a cross between a *pâtissier's* stand and a restaurant display unit. The floor is German ceramic tile.





SUPER POWER, SUPER CLEANABILITY, SUPER EASY-TO-USE, SUPER RESULTS.

INTRODUCING THE CUISINART® DLC-7 SUPER PRO.

It is the best food processor we've ever made for its size. It can do so many things so well, so speedily and so easily it should answer any questions you have about whether a food processor could really make you a better cook while spending less time cooking.

SUPER POWER. The Super Pro has a new powerful and efficient motor that can do things other food processors can't do. It can knead up to four pounds of bread dough or five batches of 3½ pounds each, one after the other, without overheating or stalling. It can chop two pounds of meat at one time, in 30 seconds.

SUPER EASY TO USE. The same extraordinary engineering that went into making the Super Pro so powerful and efficient makes it even easier to use. The new, radically improved Cuisinart Large Feed Tube is *much* more convenient. Now, you don't even have to turn it. A totally new locking system lets you work it with one hand. So you can make whole, precise slices from foods as large as tomatoes, potatoes, oranges and onions, with even less effort than before.

The slicing disc—beyond question the best on the market—gives you perfect slices, without torn edges, virtually every time.

And the new Super Pro accommodates all of our optional extras, including our two unique new discs; an 8mm slicing disc which can make thick, juicy slices of tomatoes, without breaking the skin, plus thick, even slices of everything from bread to meat, both raw and cooked; a 3mm square julienne disc that prepares the ingredients for salads and stir-fried dishes evenly, accurately, in seconds.

SUPER RESULTS. The proof is in the pudding . . . or the bread or the chili, hamburger, moussaka, pies, soufflés, pizzas, purees, soups, or any of the thousands of dishes you would never have even tried before, or dishes you can now make in a fraction of the time it used to take you and with even more satisfying results.

The DLC-7 Super Pro, the best food processor ever made for its size by the people who make the best food processors.



SUPER EASY TO CLEAN. *Put everything but the motorbase in the dishwasher!*

MORE INFORMATION. For recipes, more information about our food processors, cookware and our magazine, "The Pleasures of Cooking", write Cuisinarts, Inc., 411 (14) West Putnam Avenue, Greenwich, CT 06830.

Cuisinart®
Food Processor

For a store near you call toll free:
(800) 243-8540

Continued from page 43



"A Rough and Ready Look"

Built by suffragettes as a toy factory in World War I, Piers Gough came upon the brick structure that stood behind a London house by chance. Because the factory consisted only of two rooms, one above the other, Gough, an architect, extended the building with a turretlike space that includes a staircase, guest room and bathroom. The kitchen, with its marbleized sink unit (right), has been situated at one end of the main room. Above the sink, dishes drip dry on steel racks. In the living room (above), the furniture includes a pair of hairdresser's chairs and two 1940s armchairs. Off-white, heavy cotton sheeting, clamped between two poles, has been used for the curtains.



When you're the chauffeur for kings and queens and fair maidens, you need The Magic Wagon. Plymouth Voyager.



You've got to drive it to believe it.



Front-wheel drive magic.



Seating magic—up to 7.



Parks like magic.



In-and-out magic.

Voyager. America's most versatile front-wheel drive wagon.

It took the magic of Chrysler technology to do it, but rarely has so much versatility and capability been housed under one roof.

Voyager is 3 feet shorter than a big wagon, yet it has 40% more carrying space than a big wagon.

Voyager can seat 5 and carry a big load. Seat 2 and carry an enormous load. It even has an option for 7.* Plus a new convert-a-bed option that sleeps 2 comfortably.**

Voyager is engineered with advanced front-wheel drive and rack-and-pinion power steering so it handles like a car, parks like a car, garages as easily as a car—even gets mileage like a car.†

Plymouth has the confidence to back every Voyager with a 5-year/50,000-mile Protection Plan.†† No other competitive wagon in America is protected like that.

Chrysler technology has created a wagon so versatile, so car-like, that Ford, GM and the imports still can't believe it. But you can.

Buckle up for safety.

Plymouth

Plymouth. Best built. Best backed.°

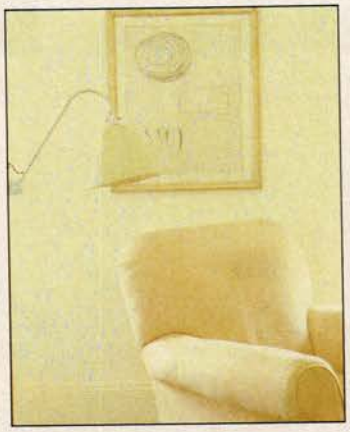
*LE model requires opt. 2.6 engine and auto. trans. **Some options not available on all models. †27 hwy. est. mpg 21 city est. mpg with 2.2 engine and 5-speed manual. Use these EPA ests. to compare. Actual mpg. will vary with options, driving conditions and habits, and vehicle condition. ††Whichever comes first. Limited warranties on powertrain and outer body rust-through. Deductible applies. Excludes fleet/leases. Dealer has details. °Lowest percent of NHTSA safety recalls for '82 and '83 models designed and built in North America. Best backed based on warranty comparison of competitive vehicles.

Continued from page 45

Modern art in an old house

"I'm a fusspot," admitted Kasmin, a London art dealer. Below, an old armchair covered in oatmeal linen; a 1930 drawing by Joan Miró. Right, late-18th century pear wood chairs, Eero Saarinen modern table, painting by American artist Jules Olitski.

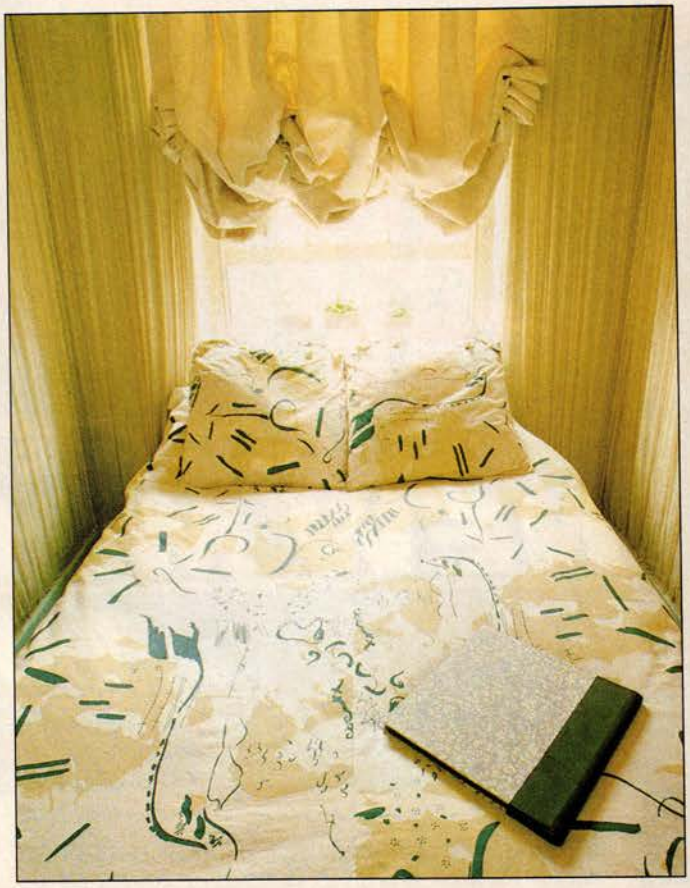






"Things sort of came together"

The two-bedroom flat in a 50-year-old tenement building gave Philip Hooper, a young interior designer, his opportunity to decorate for himself. "I started with nothing," Hooper said. Furniture is of his own design or junk-shop finds; stippled walls and marbleized doors are also the designer's handiwork. The coffee table was based on an 1810 Regency design by Thomas Hope. White cotton fabric hides storage. In the bedroom, pale yellow cotton has been pleated and stapled to wood battens. Cotton has also been used for the voluminous curtains. The bedcover has been silk-screened.



© 1984 R. J. REYNOLDS TOBACCO CO.



GET READY FOR NEW MORE LIGHTS 100s!

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

8 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.


More
Lights
100s
FILTERS
New captivating color!
Glamourous new pack!



For gift delivery anywhere call 800-528-6148 (except where prohibited by law).

Product of France. 34 Proof. © 1984 Carillon Importers, Ltd., NY Photograph by Sandi Fellman

LIVING ON TOP OF THE WORLD



You won't make friends by complaining about too much space, but it does present a delicious problem: How do you keep all that openness without feeling like you're living in a hangar? This New York rooftop loft offers a solution: Exploit the heaven-sent vantage with an outdoor deck. On the inside, put the rooms on separate levels but leave out walls, halls and doors. Then focus the living space on the view and the terrace.

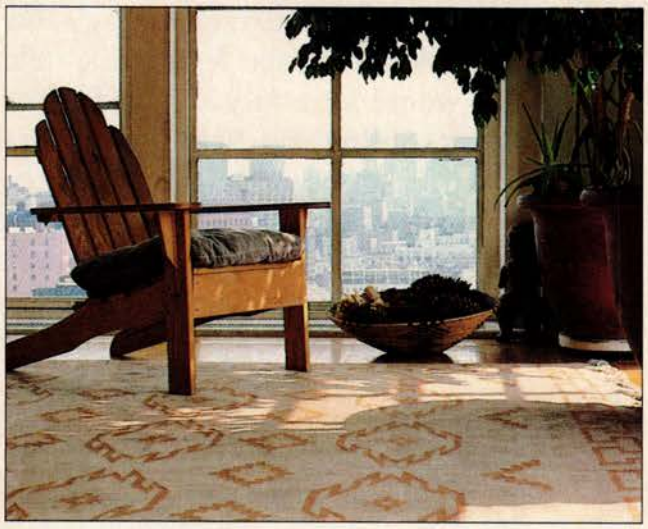
Produced by Steven Wagner
Written by Michael Walker
Design by Angus John Bruce
Photographs by Langdon Clay
Resources, page 109



With a big-as-a-barn advantage like this (4,500 square feet), walls and doors would be a pity. Instead, open bedrooms, dining and living rooms are stacked on different levels. Here, the raised living room and a sun-drenched studio form a mezzanine over the main floor, where spare furnishings leave breathing and entertaining room.



MET HOME OF THE MONTH



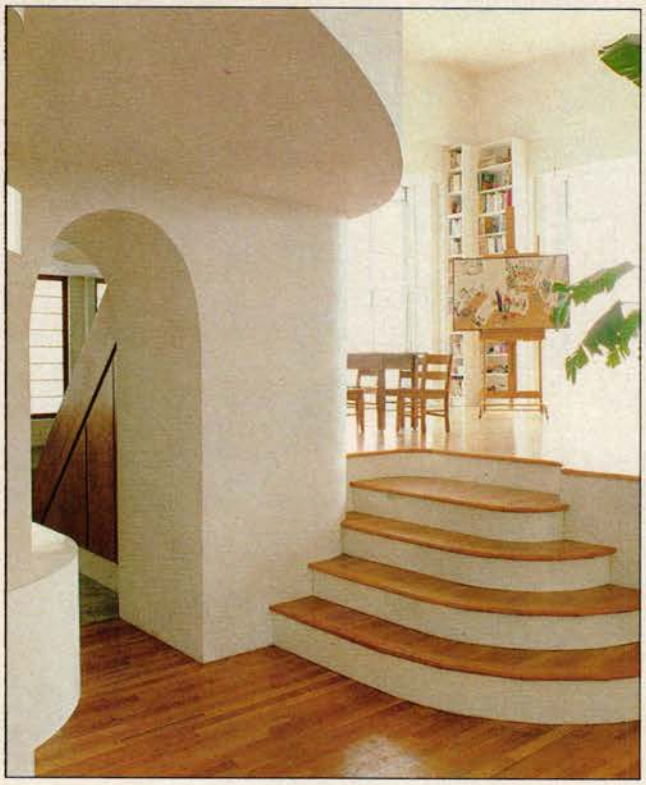
The inside story: A space this big demands a cozy counterpoint

Vivid proof that a wide-open plan can be intimate: Raising the floors and the illusion of low walls brings the immense space down to earth. In the living room (right), low-slung sofas and marble-topped coffee table, designed by architect Angus Bruce, marry with floor-level windows and slouchy Adirondack-style chair to make a cozy corner. But the overall look is decidedly spare: Choice details, not a truckload of furnishings, make the personal statement. Japanese shoji screens (below), one arched like a fanlight, soften square lines and keep walls from becoming bulkheads. Opaque glass blocks could be substituted for a similar effect.





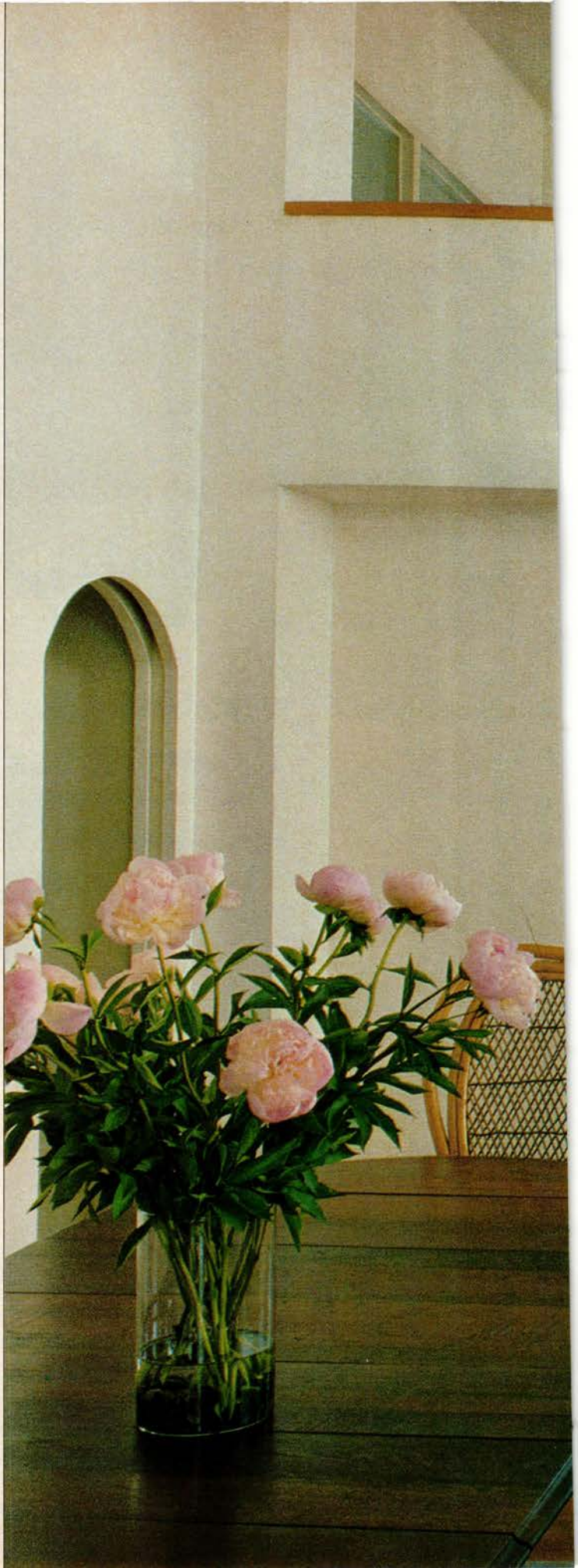




Success on many levels: Keep the flow, but channel sight lines up and down

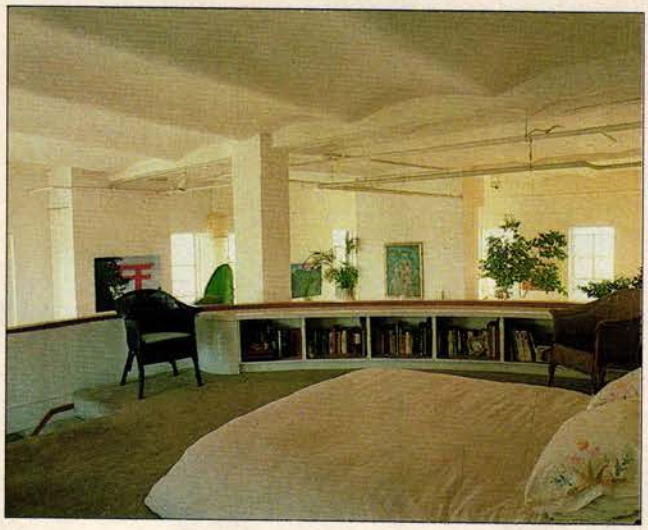
At this end of the main-floor dining area, the loft's three levels mesh like a highway interchange. Tucked inside that curved overpass eight feet above is the master bedroom (see page 58). Only a few brush strokes are needed to warm up this cool white canvas. Arched openings, curved oak-topped stairs leading to the studio and the 1850s French country clock on the column balance the grand-scale architecture. Completed in stages over three years, this cost-conscious labor of love is a testament to taking the time to do it right.





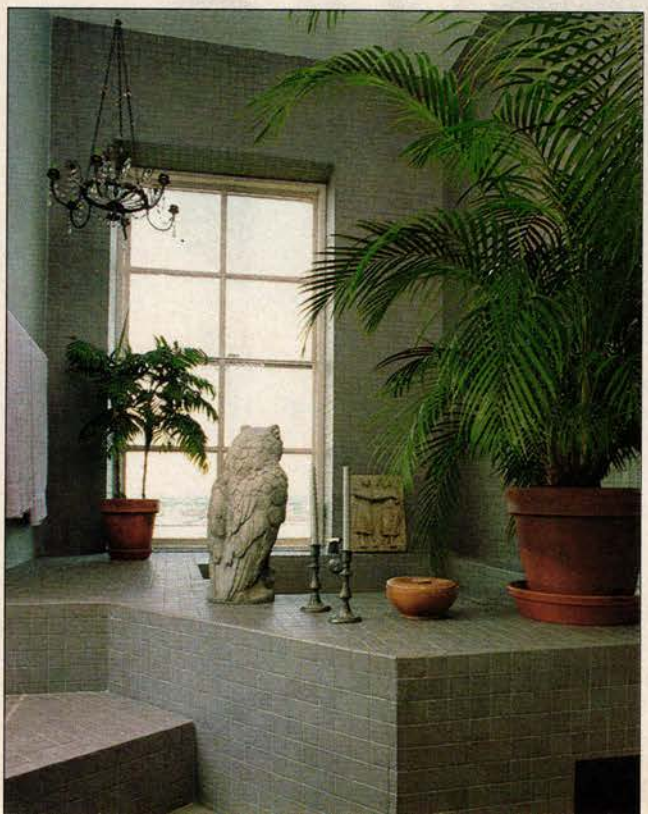


MET HOME OF THE MONTH



A cure for the straight-and-narrow: Toss an unexpected curve

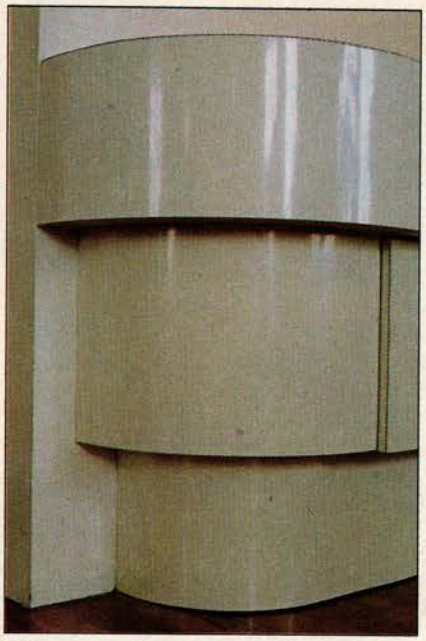
Wherever possible, architect Angus Bruce has thrown a curve into the boxy lines of a former industrial space. In the master bedroom (above), the smoothly curving balcony, not four walls, gently hems in the room. Load-bearing concrete beams were smoothed over with plaster to form the wavy ceiling. For the kitchen, centrally located on the main floor between the two higher levels, Bruce designed and constructed the cabinets. Counters and work spaces are overscaled to accommodate the tall owners and add architectural interest. In the tiled bath, located just off the terrace for the optimum view, the steps to the soaking tub echo the loft's twisting, multilevel theme.







TELEPHOTOS



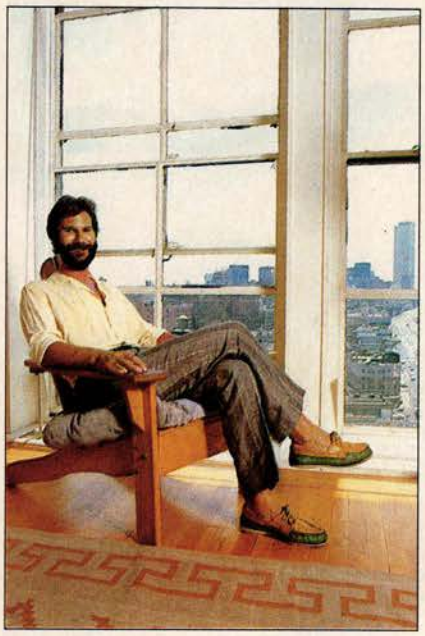
■ Custom-designed details enrich a spare setting. Architect Bruce's stereo console (see page 56 for the full view) is made from plastic laminate molded into deco-like streamlines.



■ Designed by the owner, this laminate-covered island harbors two butcher blocks, stovetop, warming oven and trash container. The rounded front is reserved for informal dining.



■ American Olean's "Dawn Gray" tile armors the steps and deck of the bath, constructed with a double layer of ¾-inch plywood. The tile is seated on a 1½-inch bed of concrete.



■ Architect/designer Angus Bruce, at ease in the loft's living room. Transplanted from England, 38-year-old Bruce also produces his own line of lamps and wood, laminate and marble furnishings.



■ Another Bruce original, this China Hat floor lamp has a baked enamel finish over the base and stem. Topping it off are five acrylic discs and a brushed aluminum "hat" shade.



■ Made for hotels and resorts, this Olympus chaise is also available for the home. Produced in 15 colors, it features an aluminum frame and vinyl straps. From Brown Jordan.

Resources, page 109

MARTEX® ENSEMBLE "BIRD OF PARADISE." INCLUDES PRODUCTS OF 50% COMBED COTTON AND 50% DACRON® POLYESTER. WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, NEW YORK, NY 10020.

CRAFTED WITH PRIDE IN U.S.A.



MARTEX 1984

THE ART OF MAKING A BED.

SOFTLIGHT SHADES.

CLASSIC STYLE COMES TO LIGHT.



del mar® softlight shades

Del Mar Softlight™ Pleated Shades are for people who love the sunlight as much as they love their privacy. Because Softlight Shades give you both. They come in over 80 different style and color combinations, from subtle prints to bright, textured weaves. On shades less than 60 inches wide, there are no seams to obstruct your view. And if the sun is too bright, you can choose a fabric with a solarized backing that reflects and absorbs the sun's energy to cut the cost of heating and cooling.

Softlight Shades are custom-made to fit your precise window dimensions. Call or visit Sears Custom Studio to arrange for a free home visit and Softlight "fitting."

So go ahead. Take in softly-filtered sunlight, gaze upon softly-filtered scenery or simply enjoy a shade of privacy. The choice is yours, when you choose Del Mar Softlight Shades.

there's more for your life at **Sears**

THE BOLD LOOK FROM BIG SUR

By Beth Coffelt

Ron Mann designs with wit and wilderness

- **SUNBAKED** and weathered, surfaces look sanded by hot winds and ocean storms.
- **ROUGH-HEWN** as cooled lava, textures are at once time-bleached and brand-new.
- **ELEMENTAL** forms hint at primitive roots, but scale and simplicity are sophisticated.





BETH COFFELT writes about art and architecture for magazines and newspapers.

Produced by Ben Lloyd with Diane Dorrans Saeks
Photographs by John Vaughan

Resources, page 109





IMPACT OF FORM AND TEXTURE

At the studio, Ron Mann displays a duet of prerusted steel "palm tree" sculptures as grace notes to the French bent-chestnut chairs and spool table. A corner of Mann's San Francisco showroom (left) masses prototypes of his newest designs. Left to right: clay-block table bases, bowls, lamp base, driftwood table, lamp. The Italian porcelain plates are Ron Mann imports.

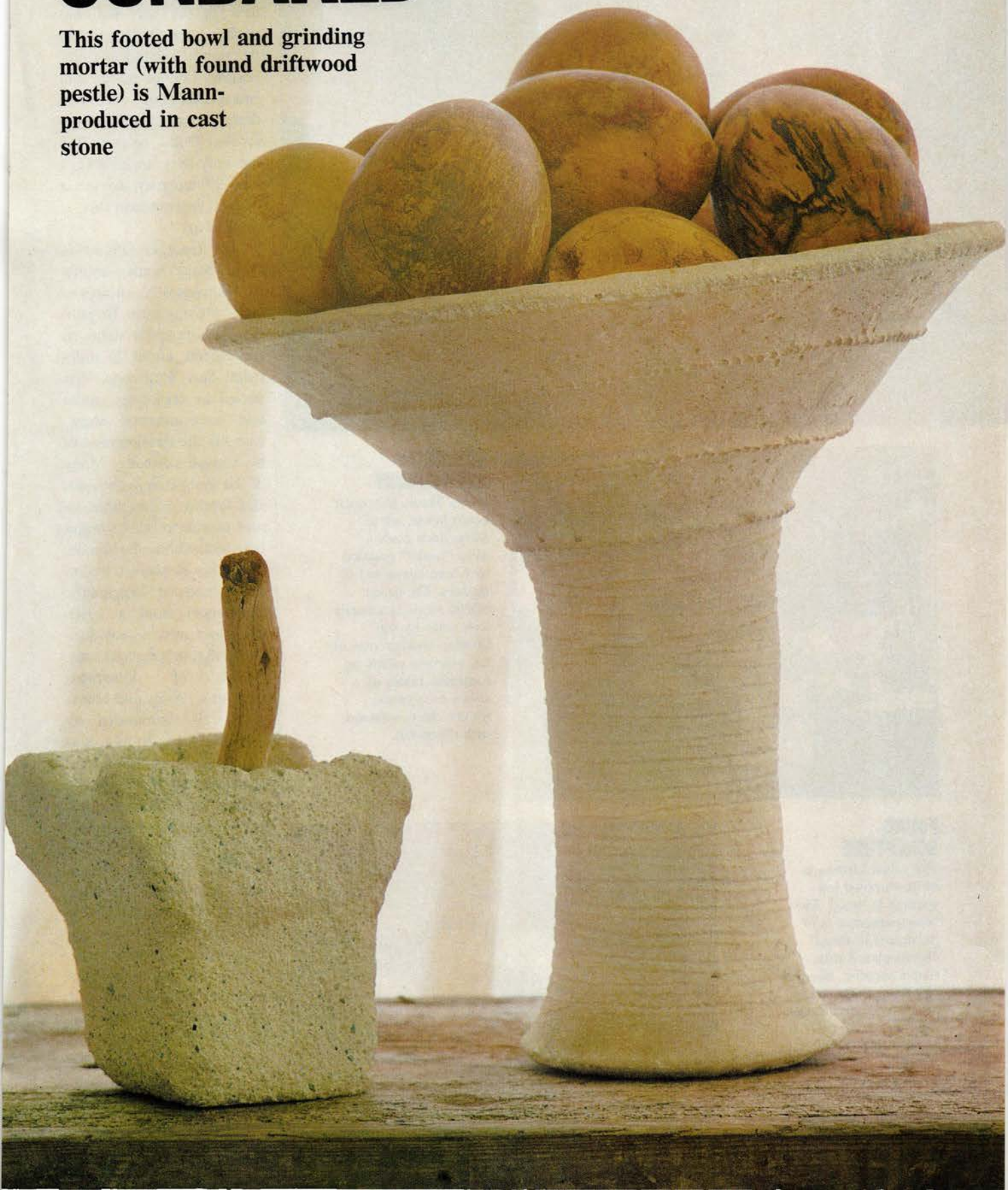
Resources, page 109

PROFILE

In khaki shorts and tennis shoes, product designer Ron Mann looks more like Indiana Jones than one of California's hottest new creators of design wizardry. His showroom in San Francisco's burgeoning decorative arts quarter south of Market Street is full of eye-opening surprises of big scale and stunning boldness. The Ron Mann "look" is elemental and audacious, shaped by the same forces that "rust iron and ripen corn." His work has the classic appeal of ancient artifacts. But its relative novelty in a silicon-chip world has made him a wunderkind even in the state's competitive merchandising crucible where most new design ideas bubble, melt and disappear. His "inventions" look as if they might stay around awhile. They have presence and compelling authority, plus a jolt of sensuality: forms, surfaces you want to touch, even stroke; grainy, crennelated sandstone; wood so old and silvery it looks butter-soft, malleable as clay; time-bleached whites of stone and bone; a banked gleam of bronze. His creations look both brand-new and as old as time.

An intense and slender, tousle-haired man of bursting energy, Mann's ambition is frank and freewheeling. "I'm not interested in trends unless I start them," he says. From the sanded cowhide on his Mesa table (see preceding page with Cor-ten—prerusted—candle stands and wicker Cactus chair) to lamp bases sawed out of Majorcan almond grinders and now reproduced by him in cast stone, Mann's products have the solid serenity of

SUNBAKED



This footed bowl and grinding mortar (with found driftwood pestle) is Mann-produced in cast stone





AUSTERITY WITH LUXURY

In the Mann/Rosequist beach house, white Swiss linen cools a sleep "island" guarded by Mann lamps and fir timbers. The papier-mâché whale is a family icon made by son Steven. Another view of the bedroom points up contrasts: tables of sawed eucalyptus, wicker chairs softened with sheepskin.

FOUND SCULPTURE

The cubist kitchen is white-stuccoed but warmed by wood. The Mann signature is in the drama of found objects placed with simple surprise, like this root from Point Arena near Mendocino. Local wildflowers are the house's only vivid colors.

Resources, page 109



milestones, while the man himself is a kinetic dynamo.

Ron Mann's career (he's now in his late 40s) has evolved into product design through merchandising, importing, interior design and entrepreneurship. "A real designer will custom design for his clients," he says. "It's the only way to achieve a kind of integrity, to see a whole environment as a work of art."

Like Georgia O'Keeffe's New Mexico home—an artist Mann greatly admires as well as Constantin Brancusi—this oceanside aerie on the Pacific, about 22 miles from San Francisco, has served as workshop, studio and environmental showcase for the development of his unique aesthetic. Many of the innovative techniques and fabrication methods he now uses for products began here, in the house he and designer Ivy Rosequist sculpted ("remodeled" beggars the experience) from a 1940s bungalow into a now-famous (and much copied) compound of integrated structures, lawns and courtyards, all surrounded by hand-stuccoed, 10-foot concrete walls. On an escarpment overlooking the Pacific to the north of Robinson Jeffers' "mountain of solitude," Big Sur, the Mediterranean-like villa draws its essence from the rugged coastline (Devil's Slide is only a few miles north) and from the brilliant, briny atmosphere.

"No decoration is the purest thing," Mann says, "but it becomes the most sophisticated of all. You have to choose what you're willing to experience, to live with. Your own environment then becomes an assemblage of

ROUGH-HEWN

A hand-carved Mexican lava ball shows solidarity with Ron Mann's cast stone lamp, which comes in table to floor sizes and wears a hand-laced calfskin shade







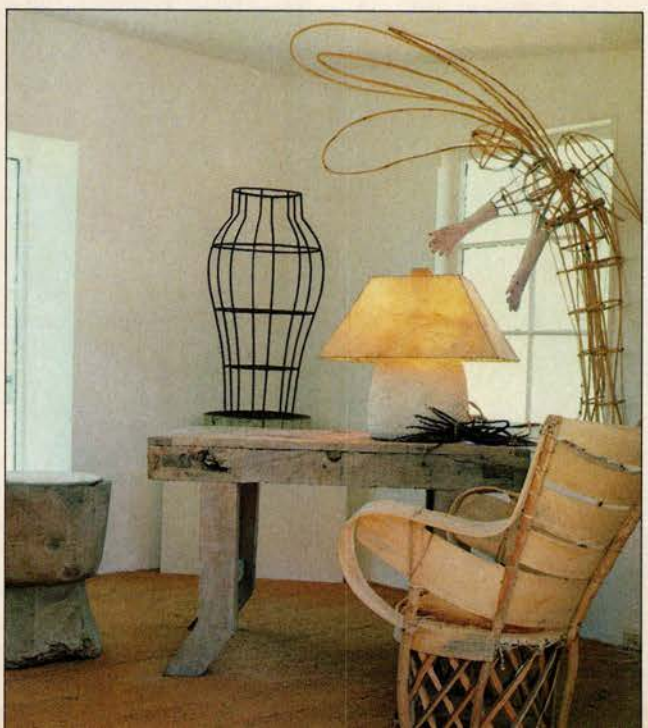
COMFORT OF NATURAL SHAPES

In the house's living area (above), folk art creations of New Mexican indigenes lend personality while puffy, cotton-covered banquettes are softened even further with sheepskin throws. Tables are split-sawed eucalyptus trunks, rough-hewn and squared.

A MANN-CRAFTED STILL LIFE

Ron Mann used white portland cement (above) to demarcate wide hand-rubbed planks of Douglas fir. More white: contemporary and antique pottery from China, Korea, Macao on hand-stuccoed shelves. Using spare form and handworked craft, Mann's designs of a silvered-timber desk and wire vase (right) look like primitive artifacts next to the chunky lamp with a hand-laced calfskin shade.

Resources, page 109



things considered, contemplated and accumulated into a certain relationship. Forms are important to us—man is formative."

His "inventions" of wood, metal, glass, stone and hide have a strong appeal for architects like the Bay Area's Georgia Sales, who says, "He's an original—innovative, not following the herd. He introduces a strong virility in an area dominated by a more mannered approach to decorative objects. He's a breath of fresh air."

Ron Mann's spectrum of natural colors and materials earns him the most comments from clients and colleagues. There must be a hundred shades of white at this house alone: silky-crisp linen; warm cream-whites with glints of amber in calfskin or paper lampshades, in sheepskins; a greenish, El Greco tinge in old Macao pottery; chalky whites of canvas and whalebone; the concrete stripes in the Douglas fir floor. The only vivid colors he uses are natural ones—a brilliant jade-green lawn, bright orange poppies and nasturtiums, purple-blue lupines or, in his showroom, golden wicker trays of pale green grapes.

The subliminal sense of discovery you get with Mann's work is directly related to his own: "From the time I was a child," he says, "my favorite pastime has been to hike in abandoned places or in nature. That's where life really works. You see an old car fender in a junkyard, and you think, 'Look at that!' It has a rusty, mashed, beautiful surface and texture. Somehow it stays with me. Eventually it

Continued on page 108

ELEMENTAL

An assortment of found objects: barnacle formation from the Sea of Cortez, section of whale vertebra, limestone Philippine burial jar, Majorcan grinding rollers





Häagen-Dazs Cream Liqueur

The dream comes true.

To send **Häagen-Dazs**® *Cream Liqueur anywhere in the U.S., call 1-800-238-4373. Void where prohibited.*

Häagen-Dazs® *Cream Liqueur, 34 proof. Hiram Walker Incorporated, Farmington Hills, MI* © *1984.*

AMERICAN COUNTRY

THE REAL THING...OR THE LOOK FOR LESS

$24,610



$2,493

Our country look owes more to the simple geometry of an Amish quilt and the stark elegance of a Shaker chair than to calico and kitsch. But getting the "feel" of country rooms is not as expensive as you may think. You can find the same lean lines, carpenter crafting and honest purpose in both the priceless antique and the perfect copy. To help you use this winning strategy, we've put together side-by-side, line-for-line comparisons. One spends money for the history and the other saves it by going for the look. So you can take the high road or the low road back to where America was born—and still loves to live.

Produced and designed by Carol Helms
Written by Donald Vining

Resources, page 109



AMERICAN COUNTRY

$10,452

Early on, everyone hung out in the kitchen, so country sofas are from later periods

Sofa: We call it wicker, but this 1920s piece is covered in a pre-woven, Kraft paper "fabric" molded over a wooden frame ($975). We've hidden its worn cushions under a 1930s, white-on-white, cotton Marseille spread ($300) from France and set out a cashmere and wool shawl ($335).

Corner cupboard: Carpenter-made storage for even the simplest home, this mid-1800s Georgia piece in pine is distinguished by original green paint and scalloped cornice ($2,400).

Quilt: Its graphic appeal and fine piecework put this basket-design quilt ($3,500) on the wall, not the bed.

Ironstone: Antique, white "china," made for heavy use ($235), is now valued for its simple shapes.

Boxes, baskets and bottles: The farmstead's items of utility are today's decoration: baskets ($225 each), round 1860 pantry boxes ($675) and curious medicine bottles ($10 to $75).

Hand rug: Lee surrenders in a new handwoven rug from Kentucky ($42).

Folk art: The Boston, Blackhawk weathervane, c. 1880, moves from rooftop to cupboard top as a piece of naive sculpture ($1,400).



Sofa: Shopping with a careful eye brings the price down. With less fancy work in the weave, this sofa ($300) has the same great soft shape. Cover the cushions in a repro William and Mary bedspread ($180 to $220) and add a wool plaid shawl ($45).

Corner cupboard: This contemporary copy of an 18th century corner cupboard ($1,500) has handmade integrity and the right paint over pine finish.

Quilt: You pay for work and detail in quilts. The basic basket pattern, blown up big, has the same graphic impact for less money ($625).

Ironstone: Doesn't have to be antique. These great shapes are new-made ironstone (total, $156).

Boxes, baskets, and bottles: Museum repros of Shaker boxes are faithful right down to the worn paint ($170 a set) and the interest in collecting baskets has revived the art. These are new ($36 and $9). Old bottles are a flea market staple ($7 to $27).

Rug: White, but dirt-cheap ($3).

Folk art: This made-to-be-collected weather vane ($255) is a museum repro and a fabulous fake.

Resources, page 109

TONGUE IN CHIC

$3,333

Search the towns and villages before you pay big-city prices for country furniture



AMERICAN COUNTRY

$36,706

Antique and reproduction glassware of all shapes and sizes work well together

Gateleg table: Delicately proportioned, this early-18th century walnut table was made in New England ($35,000). A country space-saver, the gateleg table folds to a rectangle when its flaps are down.

Chandelier: The tinsmith who fashioned kitchen utensils often found an outlet for his fancy work in chandeliers. The body of this 1810 Pennsylvania Dutch fixture is a pair of pierced funnels. The arms are like sifter handles ($375).

Glassware: With clear glassware, many styles and periods, even relatively new glass and antique reproductions, can be mixed effortlessly to form a sparkling collection (total, $761).

Crockery: Large stoneware crocks were once invaluable for pickling. Now, they are more likely to hold flowers. Bold, artful, cobalt blue decoration, plus a maker's mark, increases value ($275).

Wooden bowls: A big bowl in a rare wood like sycamore (rear, $250) is more desirable than the kitchen variety (front, $25 and $20). Those made from one piece of wood, with no cracks or repairs, are tops.



Gateleg table: Though a little chunkier than its 18th century counterpart, this new double-gateleg table ($1,175), with a light finish, is better proportioned for our larger-than-colonial dining rooms. It still has the space-saving trick of folding its wings for storage.

Chandelier: Like many once-common crafts, tinsmithing is now practiced anew. And, instead of going door-to-door, modern tinsmiths mail order. Here, the finish is distressed but the price is laid back ($209).

Glassware: New-made glassware can easily stand in for old if you have an eye for shape. Even your local supermarket can provide a pretty pitcher. Choose pieces that you can use as well as display (total, $82).

Crockery: The songbird on our new crock ($23) sings a different tune. He was painted there just yesterday with blue enamel. If your hand's not steady enough, use a stencil. Old crocks were not always decorated with a freehand drawing.

Wooden bowls: To give a new bowl the patina of use, rub it down with vegetable oil (total, $40).

Resources, page 109

TONGUE IN CHIC

$1,529

Though you love the antique, you can be sure that new-made furnishings will always work



AMERICAN COUNTRY

$13,805

If you invest in just one piece of antique American country, make it a Windsor chair

Hired-man's bed: The best of country is just good, clean style. This replica of an 18th century bedstead is made now in solid maple ($825).

Standing cupboard: The only ornament on this 1840 Connecticut pine piece is a simple cornice ($3,500).

Windsor chair: Destined to become the American art chair, this New York City armchair, c. 1792, is stamped with the name of the maker, Walter MacBride ($5,500).

Tree of life: This watercolor details the birthdays in one family from 1800 to 1815. The tree's apples record the children's names ($1,750).

Linens: The real thing: antique shams ($40 pair) and sheets ($65).

Quilt: Simply executed on a white background, no traditional American quilt pattern is so compelling as the little red schoolhouse ($1,400).

Comforter: White-on-white bride's quilt has scalloped edges ($390).

Crockery: The straw color of yellowware mixing bowls comes from the clay, not an applied glaze. They are the natural companions of pine, painted or not (on wardrobe, $75 each; on floor, $125).



Bed: Get authenticity at yesterday's prices. Buy an unassembled, finish-it-yourself kit, like this Shaker bedstead ($250 to $275).

Pine wardrobe: America's brand name furniture companies also produce country. This Shaker-style wardrobe ($1,080) missed the 19th century completely.

Windsor chair: The art look without the art price ($270). It's smaller than the original.

Tree of life: Fill in your family's names on this dry-mounted poster, the Shaker version of the tree ($10).

Linens: These cotton blends fit today's outsized mattresses and pillows (sheets, $22; shams, $27).

Quilt: Start with a light, white summer quilt and machine-appliqué the schoolhouse and border. Quilt diagonally over the whole piece, again on the machine ($82).

Comforter: A machine-quilted comforter is still quilted—and comforting ($110).

Crockery: They still make them like they used to (on the wardrobe, $5 and $8; on the floor, $14).

Resources, page 109

TONGUE IN CHIC

$1,900

Country now comes in mail-order kits of high quality, ready-made or do-it-yourself



AMERICAN COUNTRY

$22,855

Original paint, however worn, adds the final figure to an antique's value

Windsor settee: When the delicate, spindle-back Windsor chair form is stretched to settee length, the result is an elegant bench. This Philadelphia example, made between 1780 and 1785, is extra-valuable because it still wears its original, deep blue-green paint ($16,500).

Jacquard coverlet: With the Jacquard loom, invented in 1805 and in use in America from the 1820s, complex designs like this 1844 Delhi coverlet ($1,300) became possible.

Blanket chest: Though many chests had painted wood-grain finishes, this 1860s New Hampshire piece gets its glow from maple paneling ($1,600).

Primitive painting: Itinerant artists produced idealized local scenes to sell door-to-door. This Maine landscape ($850) is appreciated now for the naive hand of the painter.

Decoys: Look for specific birds—not just ducks—and signed, dated decoys by cataloged carvers. Wisconsin Coot ($225) is specific; the swan ($430) well-carved.

Pewter coffeepot: This lidded flagon ($1,950) is in mint condition. Repairs and pitting lower value.



Windsor settee: The continuous sweep of the back rail into the arm and the delicate spindles make this painted reproduction rival the real thing—at a fraction of the cost (about $800).

Coverlet: Patterns don't change. This "Lover's Knot" coverlet in delft blue is still woven on overshot looms in North Carolina ($210).

Blanket chest: When reproductions are authorized by museums, you can be sure that the piece you buy has real antecedents. This pine-veneered blanket chest ($435), originally made to go at the foot of a bed, is based on an example in the Museum of American Folk Art.

Primitive painting: Find the right print ($10) and frame it yourself (about $10).

Decoys: Obviously, duck hunters today still need decoys. New ones like the pintail duck ($90) are as decorative as antique versions. The Canada goose ($290) was never made to be displayed on a pond.

Coffeepot: This tavern pitcher ($45) is made of armetale, with the pewter look but modern durability.

Resources, page 109

TONGUE IN CHIC

$1,889

Look to museums and their mail-order catalogs for repros with a new pedigree

$950

You don't have to play with dolls to like dollhouses. The best, like this 1920s model, are folk art sculptures with charming details, like these intricate porch railings and red and green cottage shutters.





$200

Given a few year's use and abuse, even this newly constructed dollhouse (about $200) will have its own patina and charm. A collector of miniatures would find it a perfect home for tiny treasures.

$385

American ironstone is scarcer and more valuable than pieces made in England. These are set out on an 1860s Pennsylvania schoolhouse quilt: pitcher ($85), bowl ($100), cakestand ($75), platter ($125).





$104

This white ironstone is set against pine wainscoting, painted a "grayed-out" teal blue to resemble milk paint: Hall China pitcher ($14), bowl ($48), compote (about $20), Buffalo China platter ($22).

$2,970

Old craft: Antique twig rocker (about $1,250), tilt-top table ($990), redware slip-decorated plate ($110), tin candle mold ($100), oak splint basket ($225), double sided homemade game board (about $295).





$501

New craft: Amish twig rocker (about $200), candle stand ($48, unassembled), a slip-glazed bowl ($15), faux pewter plates ($21), repro tin candle mold ($20), basket ($72), and a homemade game board ($125).

$1,325

Ye olde table: Antique ironstone plate ($10) and pewter service plate ($750), 1840 American footed goblet ($75), old linen napkin (about $40), colonial reproduction sterling silver flatware ($450).

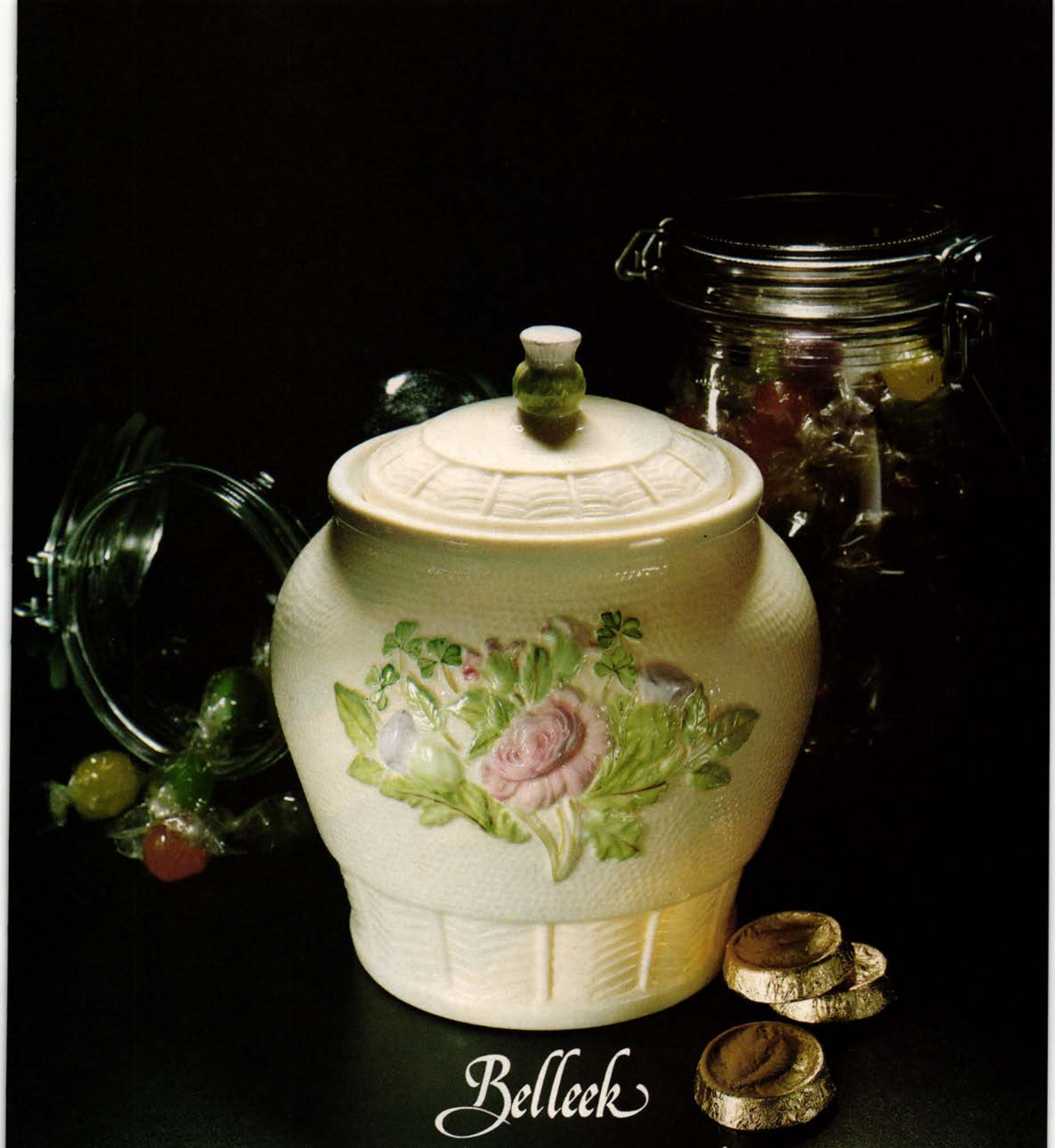




$60

The table turned: Here's a new "restaurant china" ironstone plate (about $14), a poorman's "pewter" plate (about $23), and a generic water glass ($2). Stainless steel stands in for sterling silver ($21).

Resources, page 109



Belleek

Anything else is a mere container.

The Irish countryside bursts into life with Killarney, an exciting new collection from Belleek. A wild Irish rose in bloom, a thistle brimming with color and a subtle touch of shamrock join to create yet another celebration of the treasured and unmatched Belleek handcraftsmanship. From ginger jars to flower bowls, Killarney offers a range of pieces that deftly combine style and function. Take the Irish countryside home with you. With Killarney.

A suggested retail price range of $55 to $95.

Belleek, the enchanted porcelain, is imported from Ireland. For a list of retailers in your area, write Belleek Ireland, Inc., One Chapin Road, P.O. Box 675, Pine Brook, New Jersey 07058.


SHARE
THE SENSE
OF
Rémy
V.S.O.P.
REMY MARTIN
REMY MARTIN COGNAC
EXCLUSIVELY FINE CHAMPAGNE COGNAC.
Imported By Remy Martin Amerique, Inc., NY, NY 80 Proof









KID DESIGN

ROOMS THAT GROW UP

By Rochelle Reed

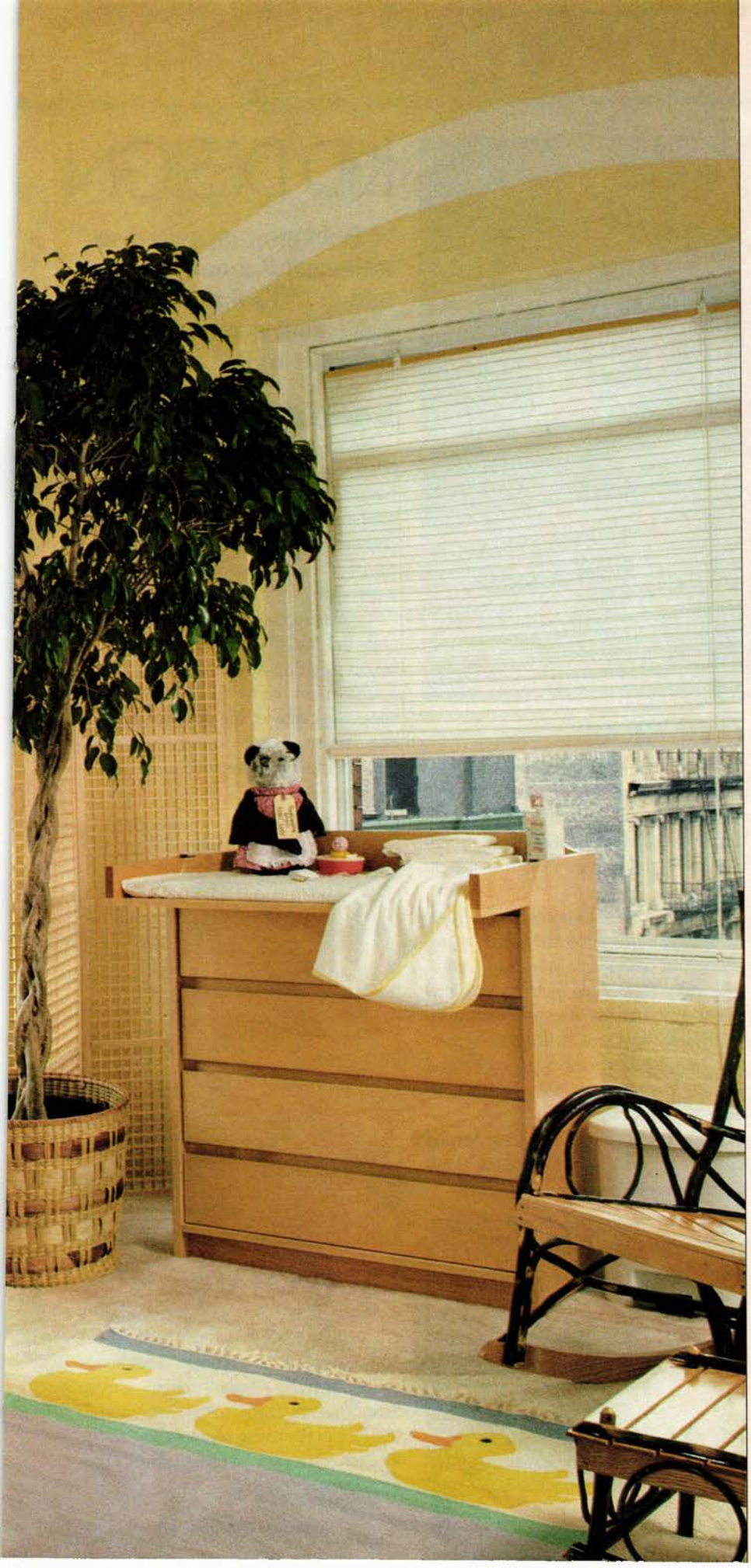
The surprise starts just about the moment you're home from the hospital. A tiny bundle of joy has indeed slipped into your world but, along the way, so have ten zillion other things: crib, stroller, car seat, dresser, changing table. The list keeps getting longer. Gradually the objects change, growing bigger along with your child, and the proliferation of equipment can be high-priced clutter.

The solution is to select furnishings that really work, not just sit there and look cutesy. You need advice on planning your children's living spaces for optimum comfort, care and stimulation. More than ever, you want to make the right choices and not just the most expensive ones. Buying furniture with built-in obsolescence never was very appealing, but in a two-career-plus-kid family, there's rarely time for shopping. So we've done it for you—examined the products and made the choices. Just turn the page.

Contributing Editor ROCHELLE REED reports on design and furnishings.
Produced by Donna Warner; Photographs by Joseph Standart and Bruce Wolf

Resources, page 109


C is for cat.







KID DESIGN

CUTE BUT NOT TOO CUTE— THAT'S THE TRICK IN A BABY'S ROOM

When designing a baby's room, the furniture should grow as quickly as the baby, but remember to separate the baby's needs from yours.

This Child Craft crib converts to a child's bed when the rails are removed (though the mattress is child size, not single bed size, which means you'll need a bigger version eventually). Likewise, when diapers are no longer a fact of life, the top of the changing table folds back into a shelf, a disappearing act which turns the unit into just another set of dresser drawers.

Inexpensive rice paper blinds cut light and look pretty—they're less cutesy than frilly curtains and softer than aluminum blinds. The lattice wood screen, draped with fabric, gives portable privacy around the baby's crib when the space is shared with others. At other times, it blocks the window but not the light.

Wall-to-wall carpeting, the most practical flooring for a young child (the softer to crawl on), is both brightened and protected when overlaid with an inexpensive, washable dhurrie rug, this one with a duck design.

Resources, page 109

KID DESIGN

"My biggest mistake was wallpaper," a new mother told us. "Tonka trucks don't look good against flowered walls"



BASKET CARRIER

Newborns love the security of small, cozy spaces. And this woven palm leaf basket (about $25) lined with a cheery gingham quilt and blanket transports baby or serves as portable crib (but remember it's never to be used in place of a car seat).

This basket is lightweight yet sturdy, and the hood hides the baby from bright lights and overzealous strangers. Even better, the outfit slips easily into shopping carts—a big plus for new parents. When the baby outgrows the basket, it stores a large collection of toys and rattles.

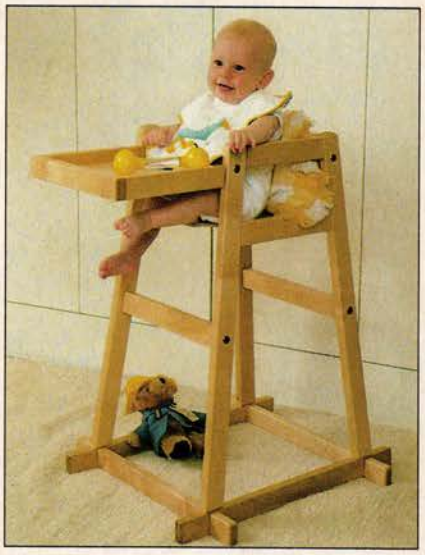


CAR SEAT

Until now, most kids' car seats have looked like mini torture chambers—all dreary brown upholstery, black shoulder harnesses and chrome bars. Small wonder if children don't like to ride in them.

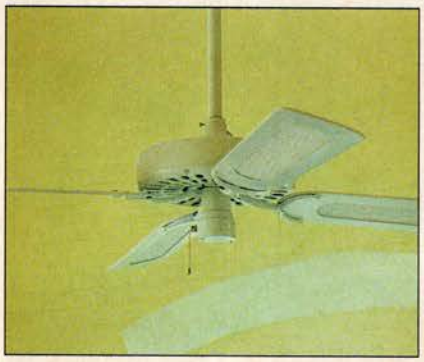
It took Gear, a home furnishings company, to brighten the scene by applying fun colors and fabrics to Century's 300 Car Seat with a padded swing-over armrest and safety harness. And sticky backseat treats are no problem because both the seat cover and armrest covers are made of a durable, stain-resistant fabric.

Other Century items that are getting Gear's colorful touch include high chairs and playpens.



HIGH CHAIR

When kids begin sitting up, finding an attractive chair to sit them in becomes something of a quest. This handsome birch high chair from Scandinavian Design is stylish enough to place in the living room as well as the kitchen, also easy to clean, thanks to a clear plastic coating.



CEILING FAN

Big sneezes from tiny babies worry parents beyond reason, hence a ceiling fan is probably a better idea than cold air conditioning for moving air around a baby's room. Here, a Hunter fan in antique white—simple to install—spins from an outlet for overhead lighting.





ROCKER

Every family needs a rocking chair. In 30 years or so, you can still be using this superb, newly made Amish rocker and footstool (crafted from oak and hickory). Antiques are usually less able to grow up than new pieces. Buy this exception the modern way—by mail order.

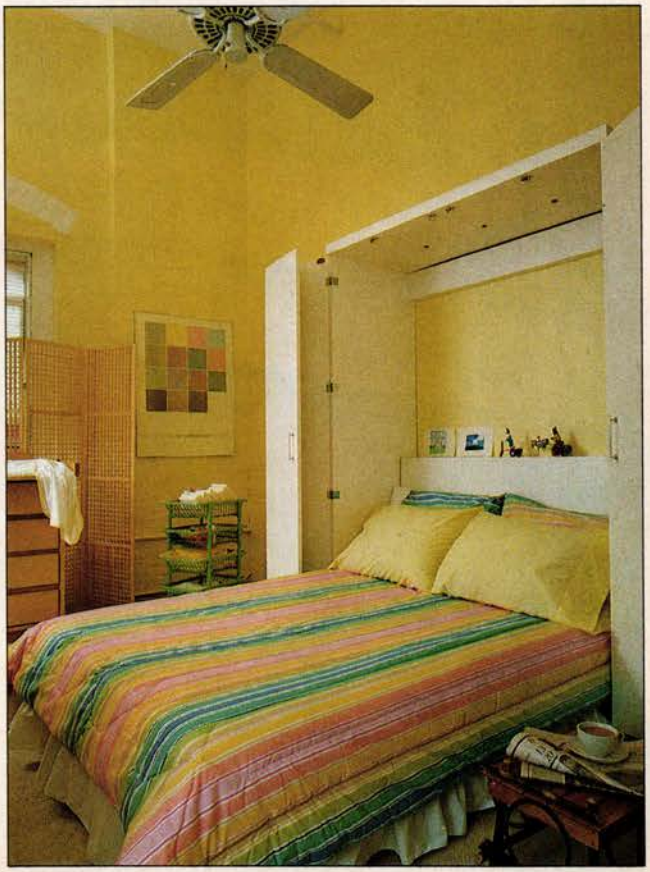
CRIB TO BED

Take down the crib rails, flip back the changing table top and add a bright duvet. Now you have a room which will grow almost into the teenage years. You need only buy a larger mattress for the Child Craft bed.

GUEST BED

Chances are that you've converted a guest bedroom or office to child's room and wish you didn't have to lose the space. Now you don't. Quick as a flash this pull-down bed, coyly concealed in its own white cabinet, folds out for guests. You're better off with a bed that disappears by day. Or, you could conceal a worktable, desk, whatever. Drape fabric over the lattice wood screen for instant privacy.

Resources, page 109




Fisher Price





KID DESIGN

ORGANIZE MAGIC FOR CHILDREN FIVE TO TEN

A romantic canopy bed, a table to work on, plenty of shelves for storage—here's a room that offers up a magical mystery tour for its growing resident.

Careful and accessible organization is important to children about five- to ten-years old. It's a good idea to have all the shelves and boxes clearly marked, whether "Art," "Games," "Books" or whatever. Another good idea is drawers—lots of them—for pencils and crayons, blocks, toys, ever-increasing treasures and keepsakes. A low worktable (with Kartell's stacking drawers for the "legs"), which can take more drawers later, means ample play room.

Expensive equipment is nice but not really necessary: The pink plastic baskets, so perfect for lending order, cost only 89 cents each at a local hardware store. And, when organization is simple and effective, the child, and not you, can put things away, then find them again with ease.

An excellent idea to encourage a child to make the bed is a colorful duvet instead of blanket and top sheet—two shakes and the bed is made.

Resources, page 109

KID DESIGN

Kids have their own decorating ideas. "What's your look?" we asked one little girl. "Laura Ashley," she replied

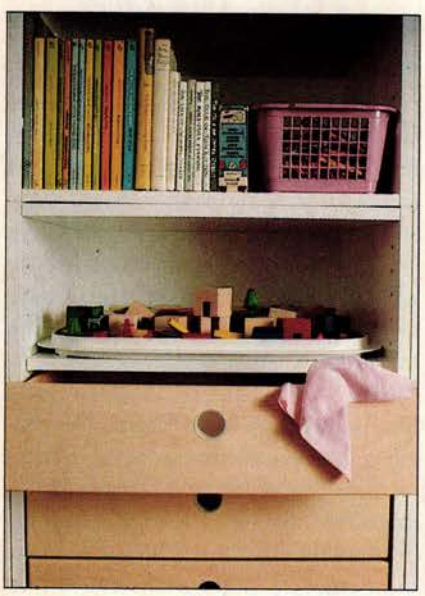


THE BEST TABLE

Alvar Aalto for kids? You bet. A wonderful, streamlined, Finnish-design table and chairs in natural birch isn't too sophisticated for children. On the contrary, they intuitively appreciate the keen, form-follows-function lines.

Another stylish idea is the 4- by 8-foot standard bulletin board (pre-fab boards are too small for any age), made of low-cost Homasote purchased at a lumberyard and neatly framed with a Laura Ashley border print.

For the constantly-changing wall mural, mount a 36-inch roll dispenser and fill it with butcher paper or newsprint; search out a school supply store or order from Beckley-Cardy. To be honest, mounting the dispenser is a heavy job but the result is worth it. Small kids may need an adult hand to get large rolls moving and to secure the free end to the bulletin board. Or start with narrower paper: Roll sizes range from 18 inches to 48 inches.



RUGS

Kids like a simple floor so they can roll toys around or tap dance the afternoon away. But a simple floor is not necessarily bare or plain.

These hand-stenciled, handwoven dhurrie rugs are 100 percent cotton (not scratchy wool), good-looking and as well-priced and durable as any we've seen. They also can be used as wall hangings, table coverings, or even thrown across the bed to help keep the duvet clean.

STORAGE

Units that can add a shelf or remove a drawer are the best bet. These from Scandinavian Design of lacquered wood can multiply or divide anytime so the whole system grows up with your kid. White cafeteria-style plastic trays (these are from Kartell U.S.A.) store blocks and wooden toys and make it easier to move a collection from shelf to floor. Look for longer shelves to hold those oversized—and it seems most are—books and games.







CANOPY

Take our word for it—there's not a child in the world who doesn't love the magical feeling of sleeping in a canopied bed. We made this simple version by looping fabric over brass curtain rods. The clamp-on light adds a cozy bedtime glow.

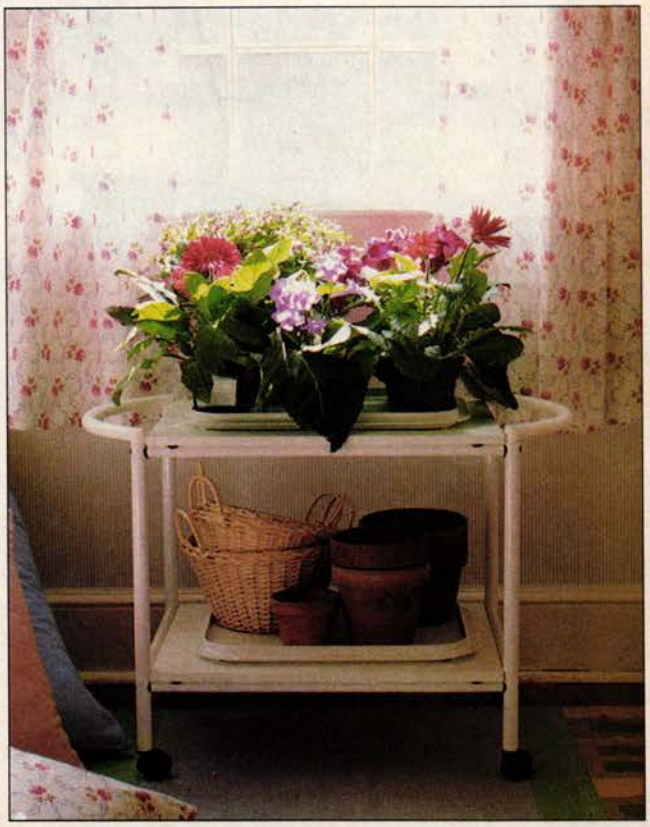
TRUNDLE

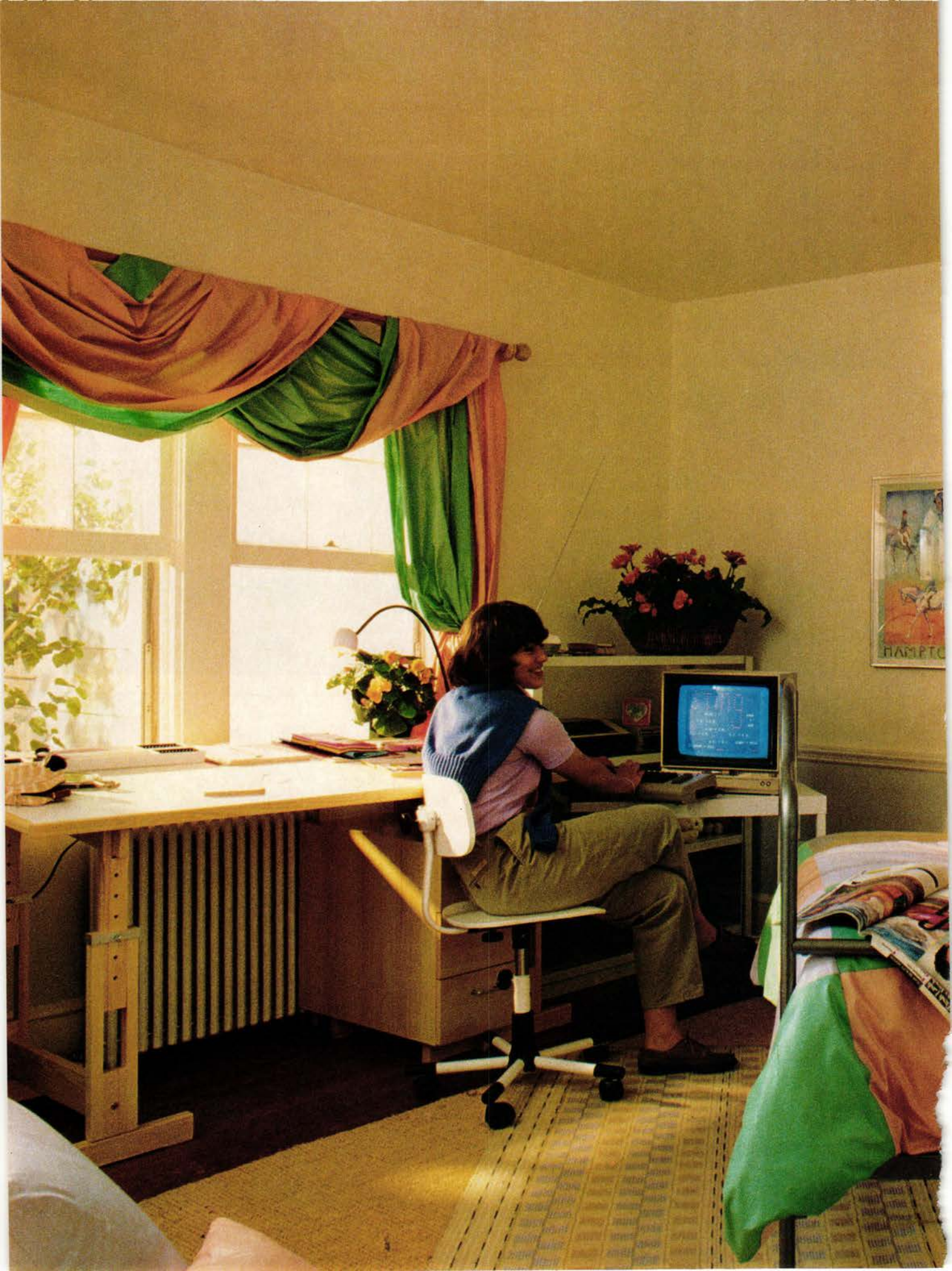
If bunk beds loom too high on your child's horizon, a trundle bed can provide the extra sleeping space for Peter Rabbit when he visits overnight from Mr. McGregor's farm. Plus, the beds are so easy to move and see under there's less chance of Alice/Alex's toys disappearing down the rabbit hole.

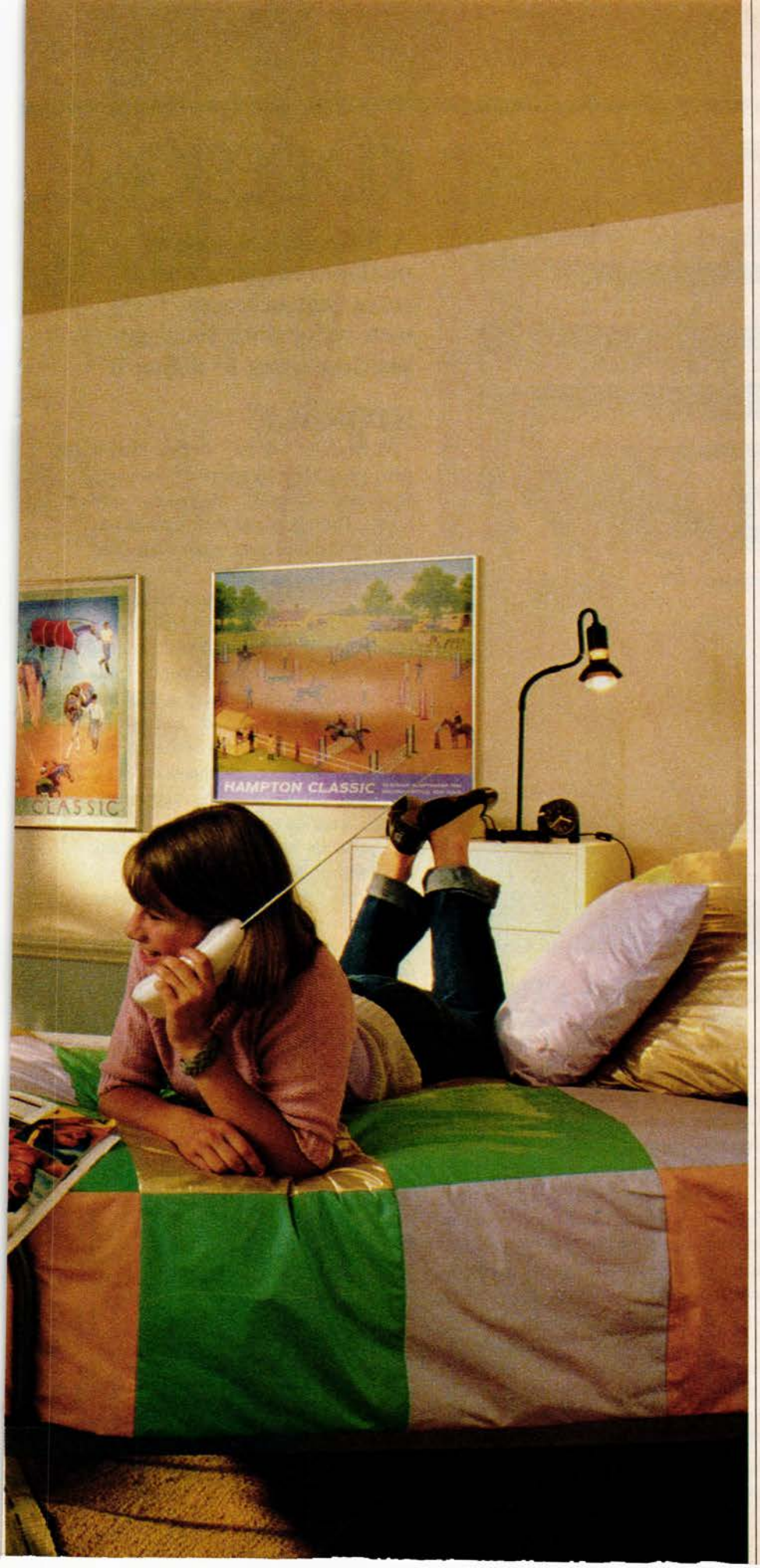
CARTS

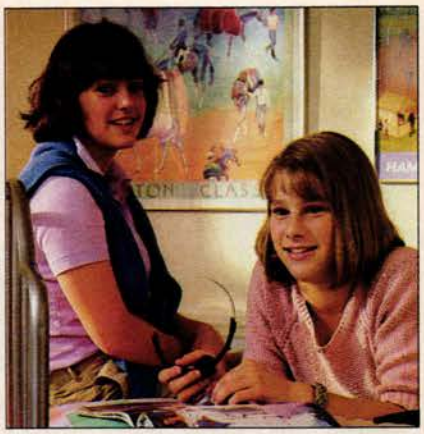
Little kids love to grow stuff—carrot tops, bean sprouts, sweet potato plants, all kinds of flowers. For a garden on wheels, Conran's Danish trolley has removable trays to roll through the years with ease, from botany projects to stereos, and eventually to the college dorm.

Resources, page 109









KID DESIGN

THE TEENAGER ROOM IS A HAVEN AND ALSO HOME IN A ROOM

Like a studio apartment, teenagers' rooms have to function for sleep, work and play. First priority: a bed to die for. Then a desk for homework, a carpet to sprawl on, a place for guests to spend the night—preferably (don't ask why; everyone does it) on the floor. And it also needs some growing room, to welcome the college student home for a visit.

By this age, dolls, trucks and toys have been exchanged for personal collections, albums, alarm clocks and stereos. More than ever, teenagers need open shelving.

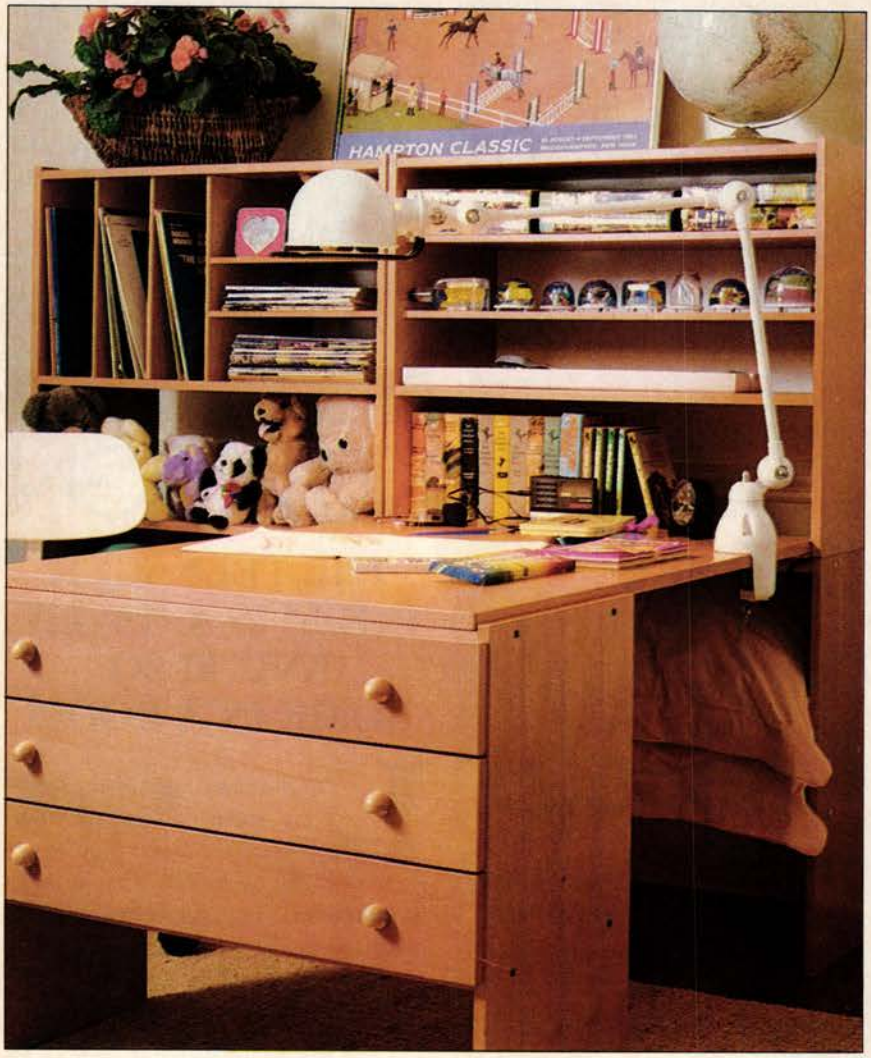
Desk space must hold serious equipment, and every teenager deserves a slouch-proof typing chair. Lighting—at the desk, by the bed, on the floor—is critical because homework gets done everywhere. Clamp-on styles move here and there.

What's not in this picture? A coat rack for clothes or towels that usually hit the floor. And a word about posters: You can't escape the popular hodgepodge look of masking tape. Only for the sake of this photograph were we able to take Duran Duran to the self-frame store.

Resources, page 109

KID DESIGN

A little glitz, a dash of punk—teenagers want a room that expresses their own style, since they're just beginning to define it



STORAGE

A few old, beloved, stuffed toys, a new personal collection of snowball souvenirs, albums, magazines and books: Teenagers and their possessions are in transition, more adult than child at this point.

The trick in designing a teenager's room is to find grown-up furniture that knows how to have fun. This "Happy" system of storage components from Workbench kicks out into a desktop which looks cozy and comforting enough to soothe victims of homework blues. Shelving compartments solve all the right problems—LPs, magazines, games, what-have-yous.

The study scene is further brightened with a lamp slightly sci-fi in origins, the Atlas desk lamp from Conran's.

The pillow shams are Christian Dior from Wamsutta; the Dior line has the trendiest colors around.



DESK CHAIR

Computer madness demands a sturdy table and chair. The table is steel; chair is the Kevi from Denmark. Not only classic in design, it's slouch-proof.

Resources, page 109

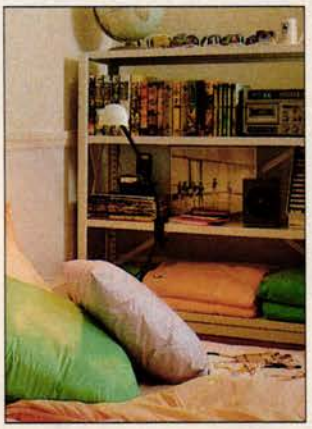
CAMPAIGN CHAIR

Fifties nostalgia has struck a generation that rates Annette Funicello and the Mickey Mouse Club as ancient history. No matter. The '50s-era classic butterfly chair is as hip as pointed toe shoes and neon hair—as long as it's not in some boring color.

The canvas cover for this chair pops into the washing machine: Seat cover colors range from white to turquoise to fuschia. Underneath is one of the hand-woven dhurries that brighten the room and roll out of the scene with ease. The basic floor covering is honey-blonde Shenoi coco matting (under the futon on the facing page), which hails from the Malabar coast of Southern India. Coco rugs are more durable than they look—vacuum regularly and use a rug shampoo when they become soiled.







SHELVING

Kids spend enough time in school—they don't want to look at school design at home. These steel shelves, the stuff that school libraries are built on, have angle covers to conceal the holes. Presto! The schoolroom look is gone. Also, shelves can take a gooseneck lamp that simply clips in place.

FUTON EASE

A Japanese futon mattress is perfect for people who prefer life on the floor—serving as both sofa and part-time guest bed. Big pillows are important for hanging out; chintz covers can be washed. For fashion conscious kids, a full length mirror is mandatory.

CURTAINS

A generation hooked on Michael Jackson is definitely into the theatrical—stagey curtains fulfill the yen for glitz and gleam. These are two layers of polished chintz wrapped around a wood rod, then knotted on the way down. Quick, easy, inexpensive, effective. Typical favorable appraisals: "radical" or "way rad, man."

Resources, page 109



THE HOLLYWOOD BRUNCH

Elegant. Stylish. Delicious. And out of the ordinary. All it takes is a little imagination and great tasting Hollywood Bread.

Hollywood Light or Hollywood Dark. Only 46 calories per 18 gram slice.

Hollywood Bread is a light, delicious blend of eight vegetable flours, stone ground wheat, honey and molasses.

Hollywood Bread is lower in calories than many breads so all that great taste won't fill you up. Or out.

So when you've got the taste for something special...



A SERIOUS EATER'S GUIDE TO TOKYO

By Ruth Reichl



Although these spicy pancakes may not resemble any Japanese food you have ever eaten, *okonmiyaki* are sold in little stalls all over the streets of Tokyo.

The Japanese don't like surprises. They are not flattered when they are told their country is one of the most surprising places on earth. You will therefore have to find some other way of expressing your delight when you discover that Tokyo is quite different than anything you were expecting.

And it will be. People who come with visions of women wrapped in kimonos clattering down cobbled streets of little houses discover that those women are riding the world's most efficient subway system (during rush hours, trains run every 30 seconds) and walking down immense thoroughfares where giant skyscrapers tower over them. But those who come expecting the world's most technologically advanced

Los Angeles Times *restaurant editor RUTH REICHL reported on the latest trends in New York restaurants in the August* MH.
Photographs by Fred Seidman

Recipes, page 105



To fool the eye as well as the palate: an entirely vegetarian meal.



The traditional Japanese breakfast is an elegant way to start the day.



A self-contained kitchen on wheels.

society are equally shocked to discover that this modern metropolis has such an archaic address system (buildings are numbered according to the date when they were built) that even cab-drivers get lost.

But no one is more surprised than the food lover who arrives thinking he knows something of Japanese food. The austerity and solemnity that characterizes most Japanese restaurants in America is absent, and what you find is a nation passionate about food. The Japanese love to eat, and they do it with a gusto unmatched in most of the world's great cities. There are half a million restaurants in Tokyo—they are full most of the time—and they seem to be separated primarily by pastry shops, sushi shops, noodle shops and fruit shops. Walking around this city becomes an exercise in discipline. For no matter how much you eat, everything looks so delicious it is almost impossible not to stay constantly hungry.

This is not a bad thing, for in this country where English is rarely spoken and *gaijin* (foreigners) are usually ignored, there is no easier way to discover the complexities of the culture than through its food. Eating your way through Tokyo you can spend one day in a Japan so traditional it is as if time had stopped a few hundred years ago, and the next day in an avant-garde city of the future. You will be on the same streets and you might even see the same people, but the clothes they wear, the ambience they exude, the food they eat and even the hours they keep will be totally different.

For the traditionalists, Japanese hotels have a number of tatami suites which may be on the 35th floor but are



A proud Tsukiji fish seller.

otherwise indistinguishable from the rooms in which the Japanese have lived for centuries. Those who stay in them wake up to a traditional Japanese breakfast made of strongly flavored, delicate little bites. There will be green tea, rice, broiled fish, various pickles and vegetables, perhaps some stuffed tofu, a cold rolled omelet, or a hard-boiled egg.

If you eat early enough (before 6 a.m.), you might be in time to catch the daily fish auction at Tsukiji, possibly the world's largest fish market. Restaurateurs and sushi men get here at 4 a.m. to bid on the larger fish, but later in the morning the market is still bustling as people buy the fluffy pink flakes that make up the ubiquitous dashi broth, sparkling roe in many sizes, huge golden squares of omelet for the sushi bars, and ruffled seaweed in all colors. There is the powerful (and expensive) fresh wasabi root, beautiful vegetables, and stall after stall of shellfish. Armies of old women armed with brooms are constantly cleaning, and everything looks so clean and appetizing that you are tempted to see the entire market as a make-it-yourself sushi bar. No need. The market is dotted with little food stalls selling noodles, inexpensive sushi and the great, hearty bowls of *oden*, perfect to warm you up on a chilly morning. The stew contains dashi, pressed fish cakes, tofu, sliced daikon and seaweed; as an added fillip a dab of hot mustard is served on the side.

If you want something a little lighter, listen for the cry of the yam man, who trundles his cart through the streets, crying his wares with an age-old song and dispensing hot sweet potatoes, a Japanese staple for centuries.



Bracing food to face cold mornings: soup and rice, fish and pickles.



Rare, costly ingredients, including some out of season, make a Kaiseki meal.

THE GLOBAL TABLE



At noon the market shuts down and the fishmongers go off to eat their main meal, giving you an opportunity to discover the truth about sushi. Forget all the pretentious nonsense you have heard in American sushi bars about the proper order of eating, how to dip the fish into soy sauce, or having proper respect for the sushi chef. Forget that Tokyo is supposed to be so expensive. Takeno is a neighborhood sushi joint, like hundreds of others, except for the fact that this one is located in the middle of the market. Closer to a lunch counter than an American sushi bar, it is humble, boisterous, entirely convivial and you will probably find it difficult to spend $10. The easiest plan is simply to sit down and say *"omakase dozu"* ("You choose, please"), although everyone in the place will be greatly entertained if you try pointing and pronouncing. If you're up to it, you might ask for *kama*—the cut of tuna nearest the gill—which the professional buyers always taste when considering fish.



The Japanese infatuation with all things Western has led to a proliferation of coffeehouses, but at the same time traditional Japanese meals continue to be enormously popular. Here, the tempura course in a winter Kaiseki meal, made to resemble snow on blossoms.



Exotica available only in Japan: sea bream and lobster both so fresh they are still moving.



For a more exotic experience, try Kaikei, an equally unpretentious sushi bar that sports tanks filled with live fish. Shrimps stroll casually around the bottom, while above them graceful creatures slip through the water. Choose the most beautiful, *ishidai* (sea bream), and the waitress will get a net and flop the fish down in front of the chef. One minute later sashimi is served—the fillet of one side, beautifully arranged atop the still-panting fish. Sashimi this fresh is mildly sweet, slightly chewy and quite unlike anything you have ever eaten before. As you eat, however, the fish's tail waves about with increasing speed until the whole fish is dancing so fast he literally jumps right off the plate.

Next the skin is served in small dark curls, with a slightly spicy sauce of soy, chili, daikon and scallions. The third course is the remaining meat of the fish cooked with the bones in a pungent miso soup. Now the flesh has a rich flavor so unlike the sashimi it is hard to believe you are eating the same fish. The final course is the head—split and baked. This has a luxurious, buttery texture and a mellow flavor that makes chewing the bones a wonderful treat. It does not come cheap—the fish, which will serve four, costs about $100, while a lobster prepared the same way is about $150.

If fish is not your pleasure, you will have to go elsewhere. Restaurants in Japan are not eclectic, rarely serving more than one or two kinds of food. A sushi bar may occasionally serve tempura, but the best tempura is found in shops which

Continued on page 103

THE OVEN THAT WON'T MAKE YOUR KITCHEN FEEL LIKE ONE.

Farberware's Electronic Convection Oven



Now you can approach cooking with a whole new air: a cool one.

Our Electronic Convection Oven is designed with a unique three chamber construction. The fan in our outer chamber pulls in room air and circulates it to keep the oven cool on the outside.

The middle chamber acts to further insulate. And the inner chamber has a fan that puts the convection in our convection oven; it roasts, bakes, and broils the way no other kind of oven can. Meats come out pink and juicy inside, brown and sizzling outside. Poultry is golden brown and moist. What's more, the Farberware Electronic Oven even cooks faster. For instance, it cooks an 18lb. turkey in up to ⅓ less time than an ordinary oven.

Not only does our oven cook faster, it's ahead of its time. With our fingertip electronics, great end results are achieved with the convenience and speed needed to fit into a busy lifestyle. As with all Farberware products, we have one goal: perfection.

Now, if you can't take the heat, you don't have to get out of the kitchen. Just get a Farberware Electronic Convection Oven.

FARBERWARE®

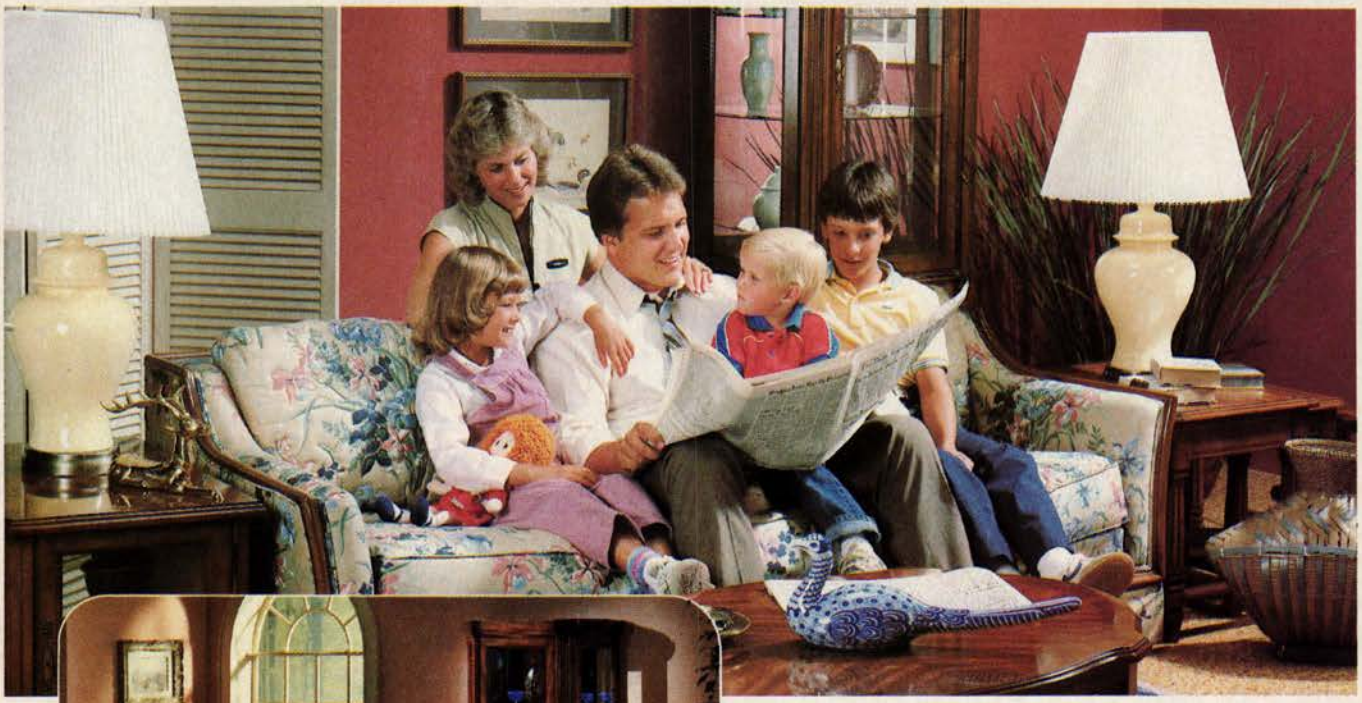
THE PRODUCT OF A GOOD HOME™

Subsidiary of Kidde, Inc.

KIDDE

How important is the room you live in? You'll never know until you make yourself comfortable!

MERSMAN







MERSMAN WALDRON comfort tables™
SOMERS CORPORATION

Now create a most inviting and comfortable room for you and your family and friends with furniture from Mersman/Waldron, furniture you'll enjoy collecting and... MAKE YOURSELF COMFORTABLE!

And you can start your own Mersman collection now with this striking solid cherry MH-252 Queen Anne Console. Only $199.

Call 1-800-MERSMAN to order the MH-252 above or to request your free brochure and the name of the retail dealer in your area who can show you the entire Mersman/Waldron line.

Visa, Master Card or American Express accepted. Comfortables/GLC, P.O. Box 295, St. Marys, Ohio 45885

Du Pont TEFLON® soil & stain repeller

Continued from page 100

have served *only* tempura, some for centuries. Each has its own secret, although most use pure sesame oil, carefully frying each tidbit piece by piece. Because the Japanese prefer to master one thing completely, you find noodles in noodle shops, steak in steak houses, and there are thousands of restaurants in Tokyo serving only eel, or just duck or simply tofu. Some places go so far as to serve only a single kind of fish.

Shops which specialize in a certain kind of food are often found clustered together, like the 60 tiny yakitori shops on the little alley near Shibuya station. Looking like something out of an ancient scroll, the fragile two-story buildings look as if they would disappear with the first gust of wind. Each restaurant has no more than six or seven seats on the first floor, but it's fun to sit crowded at the counter, sipping sake and eating skewers of charcoal-grilled chicken. You can have bits of breast wrapped around fragrant shiso leaf, pieces of thigh, skewers of gizzard or liver. They cost about 50 cents apiece, and are always preceded by an appetizer of grated turnip into which you mix a raw quail's egg before slurping it up with your chopsticks. Spend any time in Japan and you will quickly discover slurping is essential. Spend any time in a *yakitori ya* and you will discover that the notion the Japanese are standoffish is entirely untrue.

To enjoy a Kaiseki meal is to understand the poetry that pervades Japanese culture—it is eating on a level that transcends the sensory

But no matter how friendly things become, the night will not be long. Japanese restaurants traditionally close early—dinner after 8 p.m. is not easy to find. The exceptions to this are the exclusive Kaiseki restaurants, but then, they are exceptional in all respects.

Kaiseki cuisine is Japanese art at its highest level. Originally developed as part of the tea ceremony, Kaiseki has become one of Japan's most luxurious links to the past. Served in private dining rooms so insulated you would swear you are the only patron in the place, the meal unfolds slowly as course after elaborate course is served by kimono-clad women. The plates are beautiful antiques, the food symbolic: An oyster snuggled into a citron shell and placed on a cucumber leaf is served in the spring to symbolize the summer yet to come. A pentagonal tray represents the plum tree—another reference to spring—while the pink salmon roe represents blossoms on the tree. Each course has its meaning. To enjoy a Kaiseki meal is to understand the poetry that pervades Japanese culture. This is eating on a level that transcends the sensory, and the Japanese feel foreigners will not grasp the experience. Most Kaiseki restaurants are outrageously expensive (expect to spend at least $250 per person), and few of them accept guests without a recommendation. If you have Japanese contacts, ask them to make reservations at Kitcho or Fukudaya; otherwise, ask your hotel to reserve at Kocho or Shimizu, which are a little more welcoming to strangers. Even so, do not expect them to take credit cards, and be sure to go to the bank and get *shin satsu* (new, consecutively numbered bills) to pay the check. In Japan, some things never change.

But others do. Trying to get a good cup of tea in Tokyo today is almost impossible because the country has fallen heavily for coffee. A thoroughly modern morning in Tokyo begins with coffee (pronounced "cohee") and *tosto* in one of the hundreds of coffee shops where serious counter men grind the beans and brew each cup individually. The coffee is wonderful. *Tosto* is less thrilling—ordinary white bread, sliced triple-thick and toasted. For an even more startling look at modern Japan, head for the food department of any of Tokyo's giant department stores. These cover an entire floor, selling virtually every kind of food you can imagine. Each stall is a concession, so competition is brisk; samples are everywhere.

Continued on page 104

MERSMAN WALDRON
comfort tables ™
SOMERS CORPORATION

Buyer's Directory

Bay Furniture Co.
18150 South Halsted Street
Homewood, IL 60430
312/374-3200

Habegger Furniture, Inc.
U.S. 27 and High Street
Berne, IN 46711
219/589-2314

Comfortables
Burlington Center
Burlington, NJ 08016
609/386-4707

Comfortables
1060 Cherry Hill Mall
Cherry Hill, NJ 08002
609/665-2854

Martin's Furniture
350 Route 22, West
Green Brook, NJ 08812
201-356-8388

Comfortables
The Mall at Short Hills
Short Hills, NJ 07078
201/379-2614

Furniture Unlimited
Route 309
Quakertown, PA 18951
215/536-1000

Windowshop at home...



It's easy and fun with our new 128-page full-color book, "Window Shopping." Complete window treatment information, decorating ideas and more. Only $3.

Kirsch

Send $3. Make check or money order payable to "Kirsch," and send it to: Kirsch Company, Dept. FC-1184, Sturgis, MI 49091.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____



The difference between good intentions and good food.

At best, steaming's a tricky business. Timing is everything. If it isn't perfect, it's perfectly awful.

But now Rival has come up with a way to come up with perfectly steamed veggies, fish, and rice, automatically, without losing natural flavor and texture.

The Steamer takes timing out of your hands with a unique heating system. If you can measure water, The Steamer can take care of the rest, best.

A signal light tells you when it's ready. The practical oval shape accommodates whole fish fillets or ears of corn. Includes an 8-cup rice bowl and a slotted basket for vegetables and fish.

The Steamer. It's perfect for those of us who aren't.



RIVAL®
THE STEAMER
Rival Manufacturing Company, Kansas City, Missouri 64129
In Canada: Mississauga, Ontario L4V 1E3.

Serious Eater's Guide

Continued from page 103

You could easily make a meal here, but it is wiser to save your appetite for lunch, which is one of the great bargains of modern Tokyo.

In dozens of trendy little French restaurants like Feu, Tokyo's choicest ladies lunch on exquisite nouvelle cuisine: fillet of sole in champagne sauce, tender little salads and delicate corn soup served with fragile pastries. This elegant lunch can be had for $5—while dinners in these earnestly run restaurants run about $40 per person. Nevertheless, the restaurants are busy late into the night. And no wonder—places like Brasserie D, open until 3 a.m., are about the only restaurants catering to a Westernized crowd who think 6 p.m. is too early for dinner. In the afternoon you find the same crowd eating in the little pastry shops springing up all over Tokyo. Run by Japanese *pâtissiers* who were trained in France, shops like Clerment-Ferrand are often better than their Parisian counterparts.

But not all Japanese chefs are so traditional. A few have gone on to create an entirely new cuisine, inspired by the French but Japanese in spirit. At the best of these, Manso, even the ambience is a blend of cultures, for while the Western-style dining rooms are full of French antiques they are completely private in the Japanese manner.

A single prix fixe menu is served each evening, and the food is unlike anything you have ever eaten. The meal might begin with a salad made of scallops, shrimps and caviar in a sherry vinegar and lime dressing, then go on to a cold cream of papaya soup with a hint of vodka. Next there may be langoustine tails in a watercress sauce topped with a little comma of caviar. A tart citron sorbet precedes the Kobe beef—so tender you need no knife.

The meal stretches through 11 courses, but only when the fruit cart arrives does the chef appear. The food has been almost French—but as you watch the chef proudly carving the most exquisite musk melon you will ever taste, you know you're in Japan. You can thank him for the meal in French, but do be sure to bow.

THE RESTAURANTS:

Because it is so difficult to navigate the streets of Tokyo, it is wise to have your hotel ask for directions when they make reservations for you. They will write them down so you can give them to the taxi driver. He may still get lost.

Sushi:

Takeno, 541-8698, open 11 a.m. to 8:30 p.m., closed Sunday; no cards.

Kaikei, in Tsukuji, 542-1548, open 12 p.m. to 10 p.m, closed Sundays; all cards.

Yakitori, Torigin, in Ginza, 571-3333, open daily 12 p.m. to 10 p.m.; no cards.

Torifuki, on Nombeiyoko-cho near Shibuya station, 499-4978, open 5 p.m. to 9 p.m., closed Sunday; no cards.

Tempura:

Kiri, in the Akasaka Prince Hotel, 234-111, open daily 11:30 a.m. to 10 p.m.; all cards.

Kaiseki:

Kitcho, by appointment only, 541-8228.

Fukudaya, near Yotsuya station, 261-8577, open 11 a.m. to 10 p.m., closed Sunday; no cards.

Kocho, in Chiyoda-ku, 214-4741, open 11 a.m. to 10 p.m., closed Sunday; no cards.

Shimizu, in Akasaka, 234-1111, open 11 a.m. to 10 p.m., closed Sunday; all cards, but must be billed through Akasaka Prince Hotel.

Coffee shops:

Donpa, in Roppongi, 567-3189, open daily 8 a.m. to 10:30 p.m.; no cards.

French nouvelle cuisine:

Feu, near Nogizaka station, 479-0230, 11:30 a.m. to 2 p.m., 5 p.m. to 9:30 p.m., closed Sunday; all cards.

Brasserie D, in Omote Sando, 470-0230, open daily 11:30 a.m. to 3 a.m.; all cards.

Manso, in Kanda, 254-3711, lunch and dinner. Closed Sunday, Monday and the third Saturday. Prix fixe meal, 15,000 yen; all cards.

Here's a sampling of our favorite recipes from today's Japanese chefs

SORBET AU CÉDRAT

(Lemon Champagne Ice)

Serves 6 to 8

2 cups white wine
2 cups water
1⅓ cups sugar
Rind and juice of 5 lemons
2 cups champagne

Boil wine, water, sugar and lemon rind for 5 minutes. Cool, remove peels and add champagne and lemon juice. Chill, then place into an ice cream freezer and freeze until mixture has the consistency of sherbet. Store in freezer for 2 hours. Longer storage will cause the flavor to deteriorate. Serve in small scoops on top of navel orange halves.

Continued on page 106

This is a very self-assured dishwasher.

Jenn-Air is so sure of the exceptional quality of our dishwasher that we're making this equally exceptional offer.

Replace your present dishwasher with a Jenn-Air built-in. Try it for 30 days.



See how powerfully it cleans dishes. How quietly it runs. How easily it accommodates large, family-sized loads.

If you're not completely satisfied with your Jenn-Air—in every respect—we'll take it back. No questions asked.

To find out more, see your participating Jenn-Air dealer. He's in the Yellow Pages. Or write Jenn-Air, 3035 Shadeland Ave., Indianapolis, Ind. 46226.

The Jenn-Air® Dishwasher.

With 30-day money-back guarantee. Offer ends June 30, 1985.

©Jenn-Air Company, 1984

Only Toshiba gives you fresh ground coffee in an instant.



Pour in fresh beans, pour in the water, select the grind and touch a button. Minutes later, Toshiba's amazing My Café has made fresh coffee from fresh ground coffee beans. Or, program it the night before to have the coffee ready when you wake up. My Café comes in an 8- or 12-cup size.

For coffee lovers, it's the freshest thing to come along in years.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470



Serious Eater's Guide

Continued from page 105

SALADE DES FRUITS DE MER AU VINAIGRE DE XÉRÈS COLORIÉ DU KIWIS

(Seafood Salad With Sherry Vinegar and Kiwi)

Serves 4

4 small fillets lemon sole
24 sea scallops
8 prawns, shelled and deveined
4 mushrooms, thinly sliced
2 tbsp. lemon juice
1 celery stalk
3 kiwi fruit, peeled
Juice of 1 lime
2 tbsp. sherry vinegar
¾ cup olive oil
Salt and pepper
4 tsp. black caviar

Cook sole, scallops and prawns in boiling water for 10 seconds. Remove and plunge in ice water, then drain on paper towels. Mix mushrooms and lemon juice. Julienne celery. Press peeled kiwis through a sieve to remove seeds. Prepare salad dressing by beating lime juice, sherry vinegar and olive oil together until thick. Season to taste with salt and pepper. Arrange sole and shrimp in center of serving plates. Surround with kiwi puree. Spoon dressing over fish and shrimp. Arrange scallops and celery around fish. Spoon caviar on top of fish. Chill until ready to serve.

TOURNEDOS AU FUMET D'ÉCHALOTE

(Filet Mignon with Shallots)

Serves 4

4 filet mignons, each about 1 inch thick
1½ cups veal stock
⅓ cup port
¼ cup minced shallots
1 clove garlic, minced
1 tbsp. butter
2 potatoes, peeled and thinly sliced
⅓ cup butter
Salt and pepper

Japanese use Kobe (very tender) beef. Grill or broil filet mignon until brown outside and rare inside. Heat veal stock. In a saucepan, boil port until only 1 tablespoon is left. Stir in hot stock. Sauté shallots and garlic in butter for 5 minutes. Add to veal stock. Heat. Fry potatoes in butter in large skillet until brown and crisp. Season to taste with salt and pepper. After filet mignon is broiled, season with salt and pepper. Put filet mignon on serving plates and top with sauce. Serve with potatoes.

QUEUES DE LANGOUSTE À LA CRÈME DE CRESSON

(Lobster Tails with Watercress Cream Sauce)

Serves 4

4 lobsters, 1 lb. each
2 tbsp. oil

2 cups dry white wine
2 cups chicken broth
3 tbsp. butter
3 tbsp. flour
Salt and pepper
¼ cup heavy cream
2 tbsp. cognac
4 large sea urchins
1 bunch watercress
½ cup heavy cream
12 broccoli flowerets, blanched

Split raw lobster (or have your seafood market split them just before using) and remove raw tail and claw meat. Sauté meat in oil just until white and opaque. Drain oil and keep warm. Remove small legs from lobster and crush body shells. Put shells and legs in a large saucepan; add wine and broth. Cover and boil for 20 minutes. Drain, pressing out all juices. Reserve legs. Boil pan juices until you have 2 cups. Mix butter and flour and stir into juices until thickened. Season to taste with salt and pepper. Add cognac and cream; simmer 5 minutes. Blanch watercress, drain and puree with cream in a blender or food processor. Season to taste with salt and pepper. Meanwhile, slice sautéed lobster meat and arrange on serving plates. Put sea urchin on top and spoon sauce over urchin. Garnish with broccoli and the reserved lobster legs. Serve watercress puree alongside.

CRÈME DE PAPAYA GLACÉ
(Cream of Papaya Ice)
Serves 4

2 ripe papayas
½ cup consommé
¾ cup heavy cream
2 tbsp. vodka
Salt and black pepper
2 tbsp. toasted and grated blanched almonds

Halve papayas and remove seeds. Scoop out pulp and put in a blender. Add consommé, cream and vodka and process until smooth. Add more cream for desired consistency. Season with salt and pepper. Spoon into large, seeded papaya halves; sprinkle with grated almonds. MH

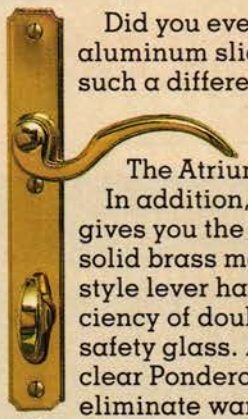
Moving?

Make sure *Metropolitan Home* goes with you! Send your new address and an old mailing label to:

METROPOLITAN HOME®
Box AC
Des Moines, IA 50336



Open Up The Beauty.



Did you ever think that replacing an aluminum sliding door could make such a difference?

It can when you replace it with "The Original," The Atrium Door®.

In addition, *only* The Atrium Door gives you the beauty and security of a solid brass mortice lock with European style lever handles. And the energy efficiency of double-paned insulated safety glass. All encased in beautiful clear Ponderosa Pine, edge-glued to eliminate warping and twisting.

See the beauty of The Atrium Door at a dealer in your area. And be sure to look for The Atrium Door brand on the door edge, hinges and lock. That's how you know you are getting the best selling wood swinging patio door in America.

For more information on The Atrium Door and the name of a Dealer and Authorized Installer in your area, call: Moulding Products, Inc. at 800-527-5249. In Texas 214-438-2441.

The Original **The Atrium Door®**



Look for this sticker at your Authorized Dealer

Create your own interiors.

It's possible to be your own designer when you have access to the fine quality fabrics that are our stock in trade. And at savings of 30 to 60%, it's easy to decorate like a professional, at half the price.

Designer fabrics for your home... since 1948.

We'll be happy to tell you which of our 64 stores is nearest you by calling toll free 800-821-7700, ext. 810.



CALICO CORNERS®

Perfect every time / with Calphalon.

A combination of responsive, highly conductive material and quality craftsmanship results in cookware you can count on. Calphalon is well done. Cook in it, you'll agree.



Calphalon

Built to be the last cookware you'll ever buy.

COMMERCIAL ALUMINUM COOKWARE, P.O. BOX 583, TOLEDO, OHIO 43693.

Ron Mann

Continued from page 69

finds its way into a design."

"The King of Found Objects" is what Joseph Ruggiero, in his book on the subject, calls him. And, like artists from Leonardo (who was said to have discovered the drawing principle of descent and refraction in the curl of a woman's hair) to David Smith and Giacometti, he takes inspiration from the serendipitous mistake, the surprise. "To search means nothing—to find is the thing," Picasso said. Like his friend, Parisian sculptor Diego Giacometti—brother of the late artist Alberto—Mann enjoys creating things that have a human use and purpose, either decorative or functional. And, like Diego, his life is his workshop. He's a one-Mann kaleidoscope of fresh ideas ("they pop out of me like popcorn out of a popper") and new systems for teaching in classrooms, for the way people dine in restaurants, for furniture that simply tabs together without screws or fittings, or for linen quilts that can be disassembled, machine-washed and quickly put back together: He reminds me of the White Knight in *Through the Looking Glass* ("It's my own invention").

But though there is a bit of both fabulist and Huck Finn in Ron Mann, they are kept in check by a serious, disciplined artist with a lifetime of fruitful work behind him.

While most of us have our seashell collection, our "antiquities" gleaned from the weeds of the Roman forum or the Acropolis, our ritual piece of driftwood on the mantel, the difference between souvenirs or curiosities and the works of Ron Mann is simply immense. His boldly stroked execution of primal forms and objects gives new focus and grandeur to simple icons. A Brancusi egg is not just an ovoid shape in marble, but a mystery, a cosmic gestation, the Egg of Night, a sermon in stone. The simplicity of Ron Mann's aesthetic, its appeal to the spirit as well as the senses, is not primitive but highly evolved. Nevertheless, its message says: Rock, bone, wood or flesh, we are all made of the same material—from the earth. **MH**

RESOURCES

Below are our resources: retail, mail-order or manufacturers who can tell you where to get their products

LIVING ON TOP OF THE WORLD
(See page 51)
Design—Angus John Bruce & Co. Ltd., 398 W. Broadway, NYC 10012
Table, chair, umbrella—Brown Jordan, 150 E. 58th St., NYC 10022
(See pages 52 and 53)
Dining table, dining chairs, clock—antiques, owner's private collection
Sofa—custom design, Angus John Bruce & Co. Ltd., 398 W. Broadway, NYC 10012
Plant pots—The Potting Shed, 316 E. 92nd St., NYC 10028
(See pages 54 and 55)
Dhurrie rug—Phoenix Carpets, 979 Third Ave, NYC 10022
Adirondack chair—A-Flushing Woodworking Co., 196-15 Northern Blvd., Flushing, N.Y.11358
Plant pot—The Potting Shed, 316 E. 92nd St., NYC 10028
Shoji screens—private collection
Chaise (through window)—"Olympus," Brown Jordan, 150 E. 58th St., NYC 10022
Sofa, coffee table—custom design, Angus John Bruce & Co. Ltd., 398 W. Broadway, NYC 10012
(See pages 58 and 59)
Wicker chair—"Loom," Jack Lenor Larsen, 232 E. 59th St., NYC 10022
Bathroom tile—"Dawn Gray," American Olean Tile Co., 1000 Cannon Ave., Lansdale, PA 19446
Kitchen cabinets, floor lamp—custom design, Angus John Bruce & Co. Ltd., 398 W. Broadway, NYC 10012
Stove top, oven warmer—Thermador, 5119 District Blvd., Los Angeles, CA 90040
Sink—Elkay Mfg. Co., 2222 Camden Ct., Oak Brook, IL 60521
Dishwasher, refrigerator—Kenmore, available nationwide
(See page 60)
Cabinets, kitchen island, floor lamp—Angus John Bruce & Co. Ltd., 398 W. Broadway, NYC 10012
Bathroom tile—"Dawn Gray," American Olean Tile Co., 1000 Cannon Ave., Lansdale, PA 19446
Chaise (lower right)—"Olympus," Brown Jordan, 150 E. 58th St., NYC 10022

THE BOLD LOOK FROM BIG SUR
(See page 63)
Design—Ron Mann, Box 370539, Montara, CA 94037
Wicker (throughout)—available at Wicker, Wicker, Wicker, Box 5451, San Francisco, CA 94101
Table, candle stands—custom design, Ron Mann
(See pages 64 and 65)
Table, chairs, lamps, pottery, sculpture, wooden eggs, mortar and pestle—custom design, Ron Mann, Box 370539, Montara, CA 94037
(See pages 66 and 67)
Bed, sculpture, lamp—custom design, Ron Mann, Box 370539, Montara, CA 94037
(See pages 68 and 69)
Tables, chairs, sculpture, birdcage, natural found objects—custom design, Ron Mann, Box 370539, Montara, CA 94037

KID DESIGN
(See pages 84 and 85)
Crib—#15411 "Crib 'n' Bed," Child Craft, Box 444, Salem, IN 47167-0444
Dresser—Child Craft
Sheets—"Bunnies" by Mothercare, through Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Pine screen—#995096, through Conran's
Stuffed animal (with red hat)—"Paddington Bear" by Eden Toys Inc., 112 West 34th St., Suite 2208, NYC 10120
Rocking chair, footstool—Amish Country Collections, RD 5, Sunset Valley Rd., New Castle, PA 16105
Stenciled dhurrie—"Shooting Gallery," Import Specialists Inc., 82 Wall St., NYC 10005
Carpet—Dupont Antron Nylon in "Honey Beige," available at Galaxy Carpet Mills, 850 Arthur Ave., Elk Grove Village, IL 60007
Poster—Poster Originals, 924 Madison Ave., NYC 10021
Paint—Pittsburgh Paints, available nationwide
(See page 86)
(upper left photo)
Changing table—Child Craft, Box 444, Salem, IN 47167-0444
Basket, gingham liner—Fran's Basket House, Rte. 10, Succasunna, NJ 07876
Blanket—Gear Kid's Collection, 19 W. 34th St., NYC 10001
Stuffed animal—"Paddington Bear" by Eden Toys Inc., 112 W. 34th St., Suite 2208, NYC 10120
(lower left photo)
Car seat—"Gear Kid's Car Seat" by Century, 1366 Commerce Dr., Stow, OH 44224
Carpet—Dupont Antron Nylon in "Honey Beige," available at Galaxy Carpet Mills, 850 Arthur Ave., Elk Grove Village, IL 60007
(right photo)
High chair—Scandinavian Design, 127 E. 59th St., NYC 10022
Bib—Gear Kid's Collection, 19 West 34th St., NYC 10001
Baby clothes—"Bunnies" by Mothercare, through Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
(bottom photo)
Ceiling fan—Robbins & Myers Inc., 2500 Frisco Ave., Memphis, TN 38114
Paint—Pittsburgh Paints, available nationwide
(See page 87)
(top photo)
Bed—#15411 "Crib 'n' Bed," Child Craft, Box 444, Salem, IN 47167-0444
Sheets—"Kaleidoscope" by Wamsutta, 110 West 40th St., NYC 10018
Pine screen, window shades—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Chest of drawers—Child Craft, Box 444, Salem, IN 47167-0444
Carpet—Dupont Antron Nylon in "Honey Beige," available at Galaxy Carpet Mills, 850 Arthur Ave., Elk Grove Village, IL 60007
Dhurrie—#B527 "Shooting Gallery," Import Specialists Inc., 82 Wall St., NYC 10005
Poster—Poster Originals, 924 Madison Ave., NYC 10021
Paint—Pittsburgh Paints, available nationwide
(lower left photo)
Rocking chair, footstool—Amish Country Collections, RD 5, Sunset Valley Rd., New Castle, PA 16105
Lamp—"Standing Duck Lamp," Workbench, 470 Park Ave., NYC 10016
(lower right photo)
Bed, cabinet—by Murphy Door Bed Co. Inc., available at Lew Raynes Inc., 40 E. 34th St., NYC 10016
Stacking baskets—Kartell USA, Box 1000, Easley, SC 29641
(See pages 88 and 89)
Wallpaper—#G426 "Candy Stripe" in sapphire and white, and #T210 sapphire and white border by Laura Ashley, 800-367-2000
Desk—Aalto #M80 Child's Table by Muurame Furniture, at Scandinavian Design, 127 E. 59th St., NYC 10022
Desk chair—Kartell USA, Box 1000, Easley, SC 29641
Toy jetliner—#182, Fisher Price, 636 Girard Ave., East Aurora, NY 14052
Dhurrie—#B528 "Welsh Rabbit," Import Specialists Inc., 82 Wall St., NYC 10005
Bunk bed—#261 by Muurame Furniture, at Scandinavian Design
Sheets—#020107 "Sapphire," #020114 "Rose" by Laura Ashley for Burlington Domestics, 1345 Avenue of the Americas, NYC 10105
Curtains, canopy fabric—#F203 "Angelica" in sapphire and multi-white by Laura Ashley, 800-367-2000
Shelf unit—Muurame Furniture, at Scandinavian Design, 127 E. 59th St., NYC 10022
Pillow fabric—#317373 "Peach Blossom" chintz, Waverly Fabrics, 58 W. 40th St., NYC 10018
White cart—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Wicker baskets—Grand Basket Co Inc., 5306 Grand Ave., Maspeth, NY 11378
Venetian blinds—"Blue Ridge," Hunter Douglas, 1-800-631-7274
Hanging lamp—Lite Factory, 40-24 22nd St., Long Island City, NY 11101
Bed lamps—Scandinavian Design, 127 E. 59th St., NYC 10022
Alphabet dog (on floor), Storybook Village, clock, chalk markers—Beckley-Cardey Co., 7500 Old Oak Blvd., Cleveland, OH 44130
Activity center, alphabet teacher—Just for Kids, Winterbrook Way, Meredith, NH 03253
Phonograph, puzzles, printer's kit, doll—Fisher-Price, 636 Girard Ave., East Aurora, NY 14052
Mugs—Gear Kid's Collection, 19 W. 34th St., NYC 10001
(See page 90)
(upper left photo)
Table, chairs—#M80 Child's Table and #N65 Child's Chair designed by Alvar Aalto, at Scandinavian Design, 127 E. 59th St., NYC 10022

Continued on page 110

"IF IT CAN'T TAKE THE HEAT, GET THAT POT OUT OF THE KITCHEN."

"Many details determine whether a pot is a good pot. You might be surprised by some of them.

For instance, color. Let me explain.

The outside of a pot, any pot, radiates heat into your kitchen, a sheer waste of energy and often a source of discomfort to the cook. A black pot wastes significantly more energy in this way than a bright stainless steel pot. (Ever get into a black car on a sunny day?)

I make my Cuisinart® Commercial Cookware out of brilliant, colorless stainless steel. Not because it's beautiful, which it is; but because it's far more efficient.

For example, in our test kitchen, a black, anodized-finish two-quart sauce pan used 24% more energy and took 22% longer to bring water to a boil than a two-quart Cuisinart sauce pan.

One other thing about the brilliant luster of all my cookware. It will last forever. I think that's what you should expect from a pot for which you've paid good money.

Next time, I'll try to clear up some misconceptions about the heat conductivity of cookware."

Carl G. Sontheimer
President, Cuisinarts, Inc.



Cuisinart®
Stainless Cookware
For a store near you call toll free:
(800) 243-8540.

Show your originality.

We did.

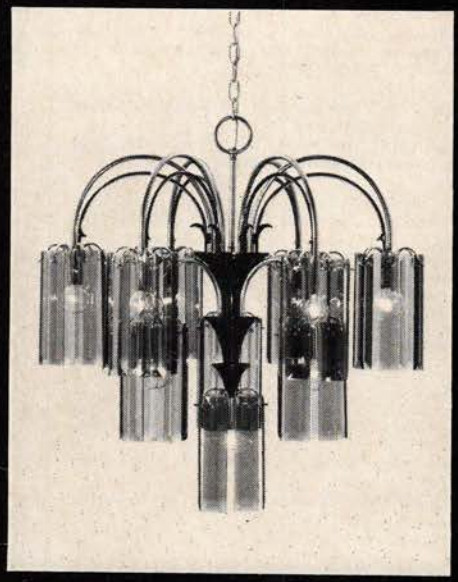
Any original by Forecast creates a unique look and a special mood.

Wherever you hang it.

This flowering fountain of light is versatile enough for both traditional and contemporary settings. Smoked beveled crystal. Brass arms. Bronze accents.

For a showroom near you, call 1-800-421-6049. Then look for the Forecast tag to be sure you're getting authentic lighting from Forecast.

Every one an original work of art.



#40-50

Hang an original work of art.

forecast

Forecast Lighting Company

Innovation with Imagination.
500 North Oak Street, Inglewood, CA 90302
(213) 678-5151

AT WHITE, FINE FURNITURE MAKING IS A LOST ART WE NEVER LOST.

If you're looking for a unique blend of Chinese and contemporary styling, allow us to send you our Shansi Collection brochure. Like this versatile armchair, each piece is designed to add simple sophistication to any interior.



Receive your brochure by writing to Dept. **MHE4** White of Mebane, Mebane, N.C. 27302.

RESOURCES

Continued from page 109

Paper roll, cutter—Beckley-Cardey Co., 7500 Old Oak Blvd., Cleveland, OH 44130
Mirror—Kartell USA, Box 1000, Easley, SC 29641
Wallpaper—#G426 "Candy Stripe" and #T210 border, Laura Ashley, 800-367-2000
Curtain fabric—#F203 "Angelica," Laura Ashley
(lower left photo)
Cabinets—Scandinavian Design, 127 E. 59th St., NYC 10022
Pink basket—Beacon Plastics Inc., Mt. Clemens, MI 48043
White trays—Kartell USA, Box 1000, Easley, SC 29641
Wooden toys—Beckley-Cardey Co., 7500 Old Oak Blvd., Cleveland, OH 44130
(lower right photo)
Dhurries—"Schoolhouse," "Hearts" and "Welsh Rabbit," from Import Specialists, 82 Wall St., NYC 10005
(See page 91)
(top photo)
Trundle bed—#210 by Muurame Furniture, at Scandinavian Design, 127 E. 59th St., NYC 10022
Linens—#020107 "Sapphire" and #020114 "Rose," Laura Ashley for Burlington Domestics, 1345 Avenue of the Americas, NYC 10105
(lower right photo)
White cart—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Wicker baskets—Grand Basket Co. Inc., 5306 Grand Ave., Maspeth, NY 11378
White trays—"Gallery," Kartell USA, Box 1000, Easley, SC 29641
(See pages 92 and 93)
Coco rug—"Shenoi," Import Specialists, Inc., 82 Wall St., NYC 10005
Metal shelves—RTI, 515 W. 28th St., NYC 10001
Stereo—#7-4984, General Electric, Audio Electronics Product Department, Syracuse, NY 13221
Desk/table, chair—Workbench, 470 Park Ave. S., NYC 10016
Desk lamp—Lite Factory, 40-24 22nd St., Long Island City, NY 11101
Curtain fabric—#317373 "Peach Blossom," Waverly Fabrics, 58 W. 40th St., NYC 10018
Computer—Commodore, 1200 Wilson Dr., West Chester, PA 19380
Computer cart, Orleans bed, chest of drawers—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Poster—Poster Originals, 924 Madison Ave., NYC 10021
Bedside clock—Braun Appliances-USA, 281 Albany St., Cambridge, MA 02139
Sheets—by Christian Dior for Wamsutta, Dept. MH 11, 111 W. 40th St., NYC 10018
Comforter fabric—#317373 "Peach Blossom" and #30E1129 "Lavender," Waverly Fabrics, 58 W. 40th St., NYC 10018
Bedside lamp—Fabrications, 146 E. 56th St., NYC 10022
(See page 94)
(top photo)
Desk, storage units, desk chair—Workbench, 470 Park Ave. S., NYC 10016
Desk lamp—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Desk organizer—Kartell USA, Box 1000, Easley, SC 29641
Poster—Poster Originals, 924 Madison Ave., NYC 10021
Flower basket—Pot Covers, 101 W. 28th St., NYC 10001
Coco rug—"Shenoi," Import Specialists Inc., 82 Wall St., NYC 10005
(lower left photo)
Drafting table, chair—Workbench, 470 Park Ave. S., NYC 10016
Telephone—"Nomad," at AT&T Phone Center Stores
Metal shelves—RTI, 515 W. 28th St., NYC 10001
Poster—Poster Originals, 924 Madison Ave., NYC 10021
Computer—Commodore, 1200 Wilson Dr., West Chester, PA 19380
Computer cart—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Headphones—Pickering and Co. Inc., Sunnyside Blvd., Plainview, Long Island 11803
Paint—from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, at Fuller-O'Brien Pro Shops nationwide
(See page 95)
(top photo)
Futon, futon cover—New Moon, 1-800-343-4019
Mirror (left)—"Cheval," Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Pillow fabric—#317373 "Peach Blossom" and #30E1129 "Lavender," Waverly Fabrics, 58 W. 40th St., NYC 10018
Reading lamp—Lite Factory, 40-24 22nd St., Long Island City, NY 11101
(lower left photo)
Towels—by Utica for J.P. Stevens & Co., Stevens Tower,

Continued on page 122

Have a problem with your subscription?

We want to solve it to your complete satisfaction, and we want to do it fast. Please write to:

Robert Austin, Metropolitan Home®, P.O. Box 10254, Des Moines, Iowa 50336

You can help us by attaching your magazine label here, or copy your name and address as it appears on your label. Send this along with your correspondence.

Name
Address Apt. #
City State Zip

Moving?

Simply attach the mailing label from this magazine and write in your new address below. (Please allow 4 - 8 weeks.)

Your New Address Goes Here

Name

Address Apt. #

City

State Zip

Subscription Rate:

12 issues $15.00. Add $12.00 per year for Canadian or foreign postage.

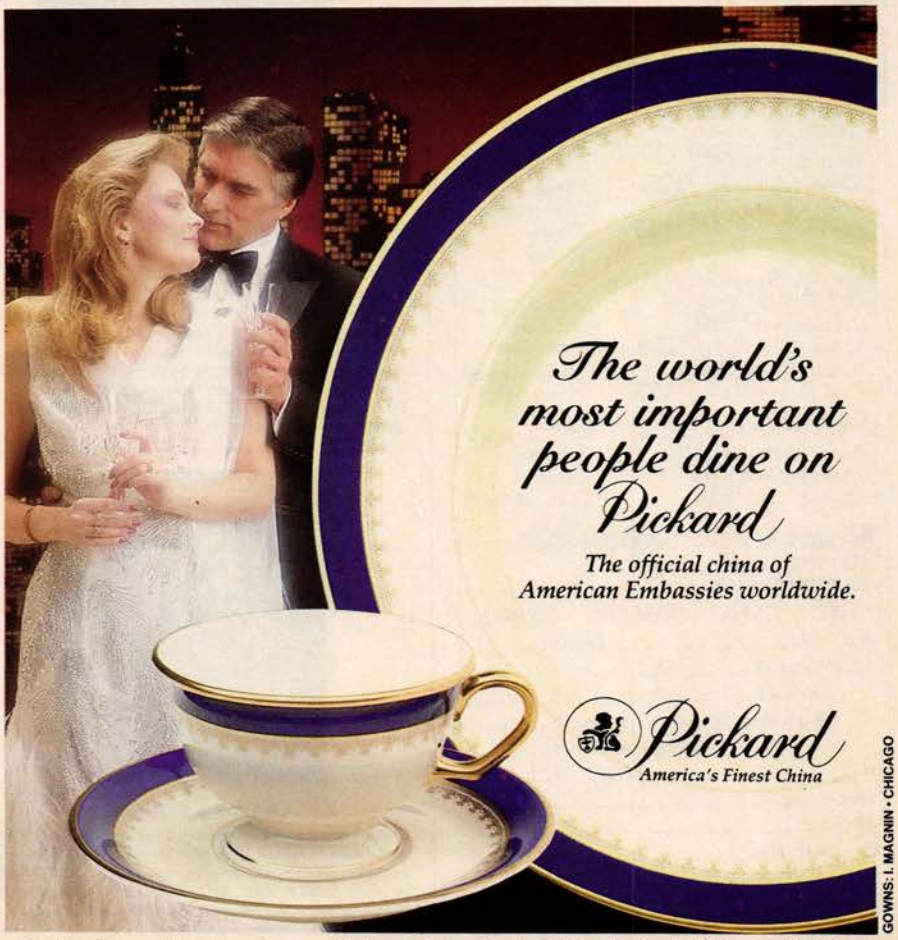
☐Renewal

☐New Order

METROPOLITAN HOME®

P.O. Box 10254 • Des Moines, Iowa 50336





Write for our free brochure • Pickard, Inc., Dept. 1411, Antioch, Illinois 60002
For information call (800) 247-5072, (800) 532-1526 (Iowa)



SAVE 50% AND MORE OFF NORMAL RETAIL

Down Comforters
& DOWN PILLOWS

FACTORY DIRECT PRICES

Down comforters are for those who appreciate luxury and love warmth. Hand guided sewing and the finest European down... nature's best insulation... go into every comforter we make. These comforters are covered with a down proof cotton/poly fabric, woven to stay on your bed. Coordinating down pillows are the perfect complement for total sleep comfort.

We're America's Down Factory Outlet, manufacturing down comforters, down pillows, designer down coats and other quality down products in La Crosse, Wisconsin since 1911.

Call or write for your free down catalog.

☎ 1-800-356-9367

The Company Store™

Square Stitch Down Comforters	*Colors*
☐Twin (60" x 86") $95	☐Lt. Blue
☐Queen/Full (86"x86") $125	☐Beige
☐King (102" x 86") $155	☐Dusty Rose
☐Calif. King (102"x96") $175	☐Peach
	☐White
Reversible Square Stitch Down Comforters (not pictured)	*Colors*
☐Twin (60" x 86") $105	☐Lt. Blue/ Slate Blue
☐Queen/Full (86" x 86") $135	☐Beige/Caramel
☐King (102" x 86") $165	☐Peach/White
☐Calif. King (102" x 96") $185	
Down Pillows	*Colors*
☐Standard (20" x 26") $35	☐Lt. Blue
☐Queen (20" x 30") $45	☐Beige
☐King (20" x 36") $55	☐Dusty Rose
	☐White

☎ ORDER BY PHONE 1-800-356-9367
TOLL-FREE. Use your credit card.
OR ORDER BY MAIL.

☐M.C. ☐VISA ☐AM.EXP. ☐CHECK

Acct. No_____ Exp.Date_____

Comforters: $_____ +$_____ =$_____

Pillows: $_____ +$_____ +$_____

Ship & Hdlg: $5.00 per comforter =$_____

$2.50 per pillow =$_____

TOTAL =$_____

Your signature_____

Address_____

City, State, Zip_____

Send to: The Company Store, Dept. R 20, 1205 S. 7th St., La Crosse, WI 54601. Guarantee: If for any reason you are not completely satisfied, please return for a full refund.

THE METROPOLITAN SHOP™

The Home Shopping Department

Dear METROPOLITAN HOME Readers,

We invite you to shop at your leisure, right here, in The Metropolitan Shop. We can provide you with a diverse selection of products (everything from trinkets to treasures), flexible shopping hours (24 hours a day), convenient parking (your favorite easy chair), great service (packages delivered to your doorstep) and fantastic values (have you seen some of the bargains?).

Please feel confident to order from our mail order advertisers. Each company will refund your money if you are not completely satisfied. If you have any questions about products offered in The Home Shopping Department, please call us collect at 515-284-3021.

Sincerely,

Pamela S. Larson

Pamela S. Larson
Home Shopping Department Editor

P.S. Choosing gifts from The Metropolitan Shop is the perfect solution for Holiday Shopping!



Designer Lingerie

The finest European and American designer lingerie brought to your home in a luxurious color catalog as lovely as the fashions themselves. Lacy camisoles and tap pants, feminine bra-bikini sets from France, gowns and kimonos in silks and satins...and much, much more. Enjoy the romance of beautiful lingerie, and the wonderful difference it can make in your life. Send $3 for 4 catalogs to: VICTORIA'S SECRET, Dept. 4144, P.O. Box 16693, Columbus, OH 43216.



Banana Republic

Authentic, classic, comfortable safari and travel clothing for men and women. Almost all natural fabrics. Versatile, tailored wardrobes appropriate for New York or Nairobi, Carmel or Casablanca. Many rare genuine khakis from the days before the sun set on the British Empire. Send $1.00 for year's subscription of catalogs. BANANA REPUBLIC, Box 77133, Dept. MH, San Francisco, CA 94107.



A Lovely Gift Idea

Charm friends or family with this Gorham 1984 Sterling Silver Snowflake! Suggested retail price is regularly $45. Order now for $26.95 plus $3 p&h! To order, call toll free, 1-800-343-0712, or write JAMES KAPLAN JEWELERS, 72 Hillside Rd., Cranston, RI 02920. Some previous years available, too.



Garnet Hill

Garnet Hill, the Original Natural Fibers Catalogue, offers an exceptional array of natural fiber bedding, clothing and accessories for men, women, and children. Their 60 page full color catalogue offers lovely high quality items such as pure cashmere or silk blankets, wool, cotton or silk sleepwear, 17 pages of childrens clothing and bedding, fine linens and soaps and much, much more. Please send $3.00 refundable with your order to: GARNET HILL, 844A Main Street, Franconia, NH 03580.



Country Curtains with Extra Wide Ruffles

What could possibly be more charming than a pair of country curtains with extra wide ruffles? Made of cotton and polyester, they come in natural or white, with 5" ruffles. 84" wide per pair, 45" or 54" long – $22 pair, 63" or 72" long – $26 pair, 81" or 90" long – $29 pair. Tiebacks are included. Please add $3.50 p&h. Free 68 page color catalog. Other widths available up to 272". COUNTRY CURTAINS, Dept. 6714, Stockbridge, MA 01262.



Clamp Lamp – Order #310

Extremely functional – use it as a reading light or a spotlight. Stands 15" high and black gooseneck arm adjusts to any angle. Finish is off/white baked enamel over metal. Each lamp comes with a 6' white cord, on/off switch on reflector head. Price: $9.95 + $2.00 shipping each. ROBELIER, Dept. MHE11-4, 1500 South 50th Street, Philadelphia, PA 19143.



Mind Boggling Imports

Fill that space with style and grace. Our full color brochure filled with over 140 designs of silk wall screens and gracious fans will boggle your mind. Each a hand painted original imported from China. Fans range in size from 12" × 21" through 38" × 68". Send $2 (applicable to first order) to: MIND BOGGLING IMPORTS, P.O. Box 89, Troy, MI 48099, or call 313-362-2666.



Bird Talk Magazine

Bird Talk, the magazine dedicated to better care for pet birds. Each bi-monthly issue contains tips on grooming, caging, colorful introductions to particular breeds, articles by veterinarians and other experts on proper diets and feeding, book reviews, the latest in pet bird products and services, recent research developments, entertaining true and fictional stories, PLUS, a full-color centerfold poster. Insure your bird's health and happiness by subscribing to Bird Talk. 6 bi-monthly issues for only $7.99. Send to BIRD TALK, Dept. 5MEL, P.O. Box 3940, San Clemente, CA 92672. Satisfaction guaranteed or your money back.

SAN FRANCISCO ◆ PHOENIX ◆ BEVERLY HILLS

ATLANTA ◆ OAKBROOK ◆ SHORT HILLS ◆ COSTA MESA ◆ DALLAS ◆ PASADENA

DENVER ◆ STAMFORD ◆ LOS ANGELES ◆ CUPERTINO ◆ BOSTON ◆ PALO ALTO

"The heavier the pan, the lighter the muffins."

OLD-FASHIONED, CAST IRON BAKEWARE

The old adage is true! Cast iron ensures an even cooking temperature for light, delectable results every time. This 3 pound, 4 ounce HEART MUFFIN PAN is a painstakingly accurate reproduction of an Early American classic. The endearing heart shapes will make your fresh baked muffins seem a little more special, and the decorative pan will look great hanging in your kitchen. 7-1/2"W x 9-3/8"L. Recipes included. #91-58990 **$15.50** postpaid.





AUSTRALIAN CRYSTALLIZED GINGER

Williams-Sonoma's special, mild ginger will give your muffins a unique spicy-sweet flavor (We include recipes). Only the choicest grade of highly prized Australian ginger is used, perfect for recipes such as gingerbread or ginger pudding. And, the refreshing, bite-size chunks make a delicious, light dessert. 1 lb. bag #91-47266 **$7.50** ppd.



AUTHENTIC ENGLISH MARMALADE

Great muffins taste even better with flavorful English Marmalade. Established in 1890, Elsenham still prepares marmalade by hand in small batches and slowly cooks it in traditional wide copper pans. Set of three: Vintage Orange (aged one year), Orange-Tangerine, and Three Fruit. 12 oz. jars. #91-63636 **$16.50** postpaid.

WILLIAMS-SONOMA

SERVING SERIOUS COOKS SINCE 1956

Dept. 580-42 P.O. Box 7456
San Francisco, CA 94120-7456
Fast credit card ordering (415) 652-9007

___ **SAVE!** Order a set of all items from this ad #91-78014 Reg. $39.50, special price **$37.50** ppd.

___ HEART MUFFIN PAN(S) #91-58990 @ **$15.50** ppd.
___ bag(s) AUSTRALIAN GINGER #91-47266 @ **$7.50** ppd.
___ set(s) ELSENHAM MARMALADE #91-63636 @ **$16.50** ppd.

☐ **Catalog for Cooks**

The finest in kitchenwares, household articles and specialty foods. Two year subscription $2.00. **Free with your order from this ad.**

☐ CHECK/M.O. ☐ VISA ☐ MC ☐ AE ☐ CB ☐ DC

Card # _____ Exp. date _____

Name _____

Address _____

City _____ State _____ Zip _____

(Sorry, U.S. addresses only). Please add sales tax for delivery in AZ, CA, CO, CT, DC, GA, IL, MA, MN, NJ, TX.

WASHINGTON D.C. ◆ SAN DIEGO ◆ MINNEAPOLIS



Our Foot of Frango® Chocolates includes a 10 oz. sampling of 8 flavors: mint, coffee, rum, coconut, almond, lemon, orange and raspberry. With a gift, too: 4 pc. Frango® mint chocolate box with recipes. $11.50. If dissatisfied, return the sampler for a refund. For our Fall Gourmet catalog or to order by phone, call **1-800-M-FIELDS.**

Marshall Field's

New Natural Way To Sleep

Pure Cotton Knit



Tee-PJ's resemble a T-shirt, but over a foot longer. Special knit gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! Most comfortable sleeper you've ever worn or money back. (Great for Ladies, too). Choose snow white or soft blue. S-M-L-XL (to ensure best fit include height-weight when ordering.) Order NOW, while prices include postage/handling!

$12 ea. **3 for $28**
Long sleeve style (not shown)
$15 ea **3 for $38**

WITTMANN TEXTILES
Dept. 530, Hobe Sound, Fla. 33455



THE ROUND WIRE BASKET

Perfect for bread or fruit, this stainless steel server will let you enjoy the beauty of silver without the bother. Design by Ufficio Alessi, Italian. 8" dia. $29.50 ea. **ORDER NOW** - Send Check/M.O.,Master Card or Visa (card number & exp. date) to Pegasus Enterprises Box 23875 Wash., D.C. 20026. Please add $2.00 post. & hand. D.C. res. add 6% sales tax. Allow 4 to 6 weeks for delivery. Send $1 for catalogue if you are not placing an order.

at last SCUFF STOPPER!

For Men and Women

stop ruining those expensive shoes every time you drive!



New **SHOE-OVER**TM "sleeve" protects your shoe as you drive. No more scrapes and scuffs whenever you get behind the wheel. Just slip the soft, comfortable stretch fabric **SHOE-OVER** onto the back of the shoe (high or low heel, flats & boots, too—men or women) when you get into the car—slip it off easily later. Your shoe will be remarkably free from the damaging scars caused by rubbing against the floor of the car and contact with tracked in dirt. One size fits all—SPECIFY FOR MEN OR WOMEN.

only $4.95 2 for $8.95 plus 85¢ postage & handling

N.Y. State residents add sales tax
Patent Pending. Satisfaction Guaranteed.
SHOE-OVER, Dept. M-84
P.O. Box 1068, Pearl River, N.Y. 10965



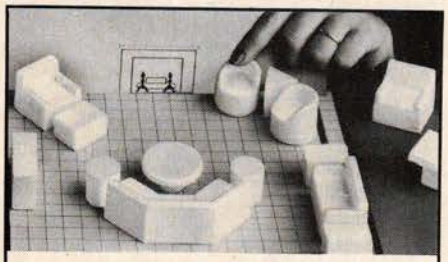
INSTANT PET DOOR!

Since 1973

NO HOLE TO CUT!

FAST FIT FOR SLIDING GLASS DOORS!

Panel with flap fits opening of sliding glass door with security lock $59.95 (+ $3 p&h). New glass model all sizes. Cat size $89.95 (+ $8 p&h). Everything for solid door and wall installations also. Ca. res add 6½% sales tax. Ask for free brochure. **PATIO PACIFIC INC.** 24433 Hawthorne Blvd., Torrance, CA 90505 (213) 378-9286 VISA/MC. S-12



Avoid costly decorating mistakes! Plan your rooms in miniature before you spend a cent on furniture. Includes 150 combinations of ½" scale polystyrene sofas, chairs, tables, cases, chests, beds, pianos, for living, dining and bedrooms. Also walls, windows, doors, graph and instructions. Created by A.E. Behar, ASID. **$13.98** (add $2.50 postage).

Plan-it-Kit, Dept. MH11, Box 429, Westport, CT 06881



DESIGNER DOWN STUDIO

THE MOST LUXURIANT COMPREHENSIVE DOWN PRODUCTS IN THE WORLD NOW AVAILABLE DIRECT. Over filled with premium European White Goose Down, covered in Egyptian Cambric Cotton milled in West Germany. Generously sized for the finished bedroom look in a full color range. Extensive color catalog exhibits numerous styles and constructions. "Satisfaction guaranteed or full refund." For a free brochure, send to Designer Down Studio, 24815 Sittingborne Ln., Cleveland, OH 44122.

For All Your Cat-Owning Friends
The Perfect Gift is

CATS Magazine



Each month filled with news, stories, articles on care and health, poems, and pictures about America's number one pet. It will please every cat lover twelve times a year. Only $16.50 for each 12-month subscription. Enclose your remittance with your order or we'll bill you. Gift card will be sent to arrive just before Christmas. (Sample issue $2.00.)

CATS MAGAZINE—Dept. 62
P.O. Box 83048, Lincoln NE 68501



DANISH LOUNGE CHAIR

Direct European import. Danish style, full size lounge chair. Walnut finished, solid hardwood chair, with authentic curved Danish arms. 28½" wide, 29" high. Thick 4" polyfoam seat cushion. 22"x22". Back cushion 3" thick foam. 17"x22". Cushions zippered, fully welted, and reversible. Available in expandable supported vinyl, or heavy tweed fabric. Colors: Olive, Black, Gold, Tangerine, or Blue. Shipped unassembled, easily set up in 10 minutes.

No COD's
Shipped unassembled
Shpg. chgs. collect

only **$69.95**

Send 75¢ for Danish Furniture Catalog.

GENADA IMPORTS
Dept. 11M, P.O. Box 204, Teaneck, NJ 07666

FACTORY DIRECT — The elegant combination of iron and brass. Many brass and iron beds to choose from.



JonEll's 19528 Ventura Blvd., Suite 345, Tarzana, CA 91356. Phone (outside CA) **1-800-821-6418;** (in CA) **1-800-422-7222.** Easy Lay Away Plan. Please send $3 for beautiful 48 page color catalog.

The Vermont Futon & Furniture Store



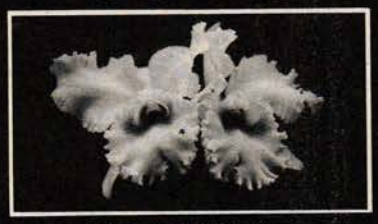
FUTONS
- Cotton
- Cotton/Foam
- Cotton/Wool

FURNITURE
- Couches • Bedframes • Pull Out Brouwer Beds

Gift Accessories. . .Cotton Sheets & Mattress Covers from France, Flannel Sheets from England, Beautiful Duvets & Cotton Covers, Wool & Cotton Quilts
Brochure $1.00

Essential Alternatives
38M11 Center Street
Rutland, VT 05701 (802) 773-8834

Photographic Originals



Limited Editions
Signed By The Artist

Exclusive Collection. You will be proud to display these exquisite color originals. We provide beautiful acid-free matting, highly fade-resistant prints, with quality framing available. Full color catalog $3 (refundable with order).

Alternative Art suppliers

Dept. M-11, P.O. Box 54372
Atlanta, Ga. 30308



EXCLUSIVE SELF-STICK LABEL SELECTION

Select from seven COLORS: White, Gold, Silver, Transparent, Blue, Pink, or Yellow. Select your favorite TYPE STYLE: Block, #PR or Calligraphy #CPR. Select from two QUANTITIES: 450 or 1,000 labels. Printed with black ink. Adheres to almost any surface to identify your possessions and correspondence. 1¾" × ½". Up to 26 letters and spaces per line. 3 or 4 lines. Packed in plastic sleeve with pull bar. 450 white, gold or silver (alike) for $7.95; 1,000 white, gold or silver (alike) for $12.50. Transparent, Blue, Pink or Yellow labels are $8.95 for 450, $13.50 for 1,000. Add 75¢ to each order for postage and handling. Useful 80-P. Gift Catalog, $1.00. BRUCE BOLIND, 911-CPR, Bolind Bldg., P.O. Box 9751, Boulder, CO 80301. (Since 1956, thanks to you!)

New Sterling Flatware at Ross-Simons' Savings

Send $1 for New 36-Page Jewelry/Gift Catalog

Call TOLL-FREE 800-556-7376 to place an order or for information



GORHAM 4 Pc. Settings SALE
Rose Tiara, Rondo or Greenbrier $ 94.95
Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll $ 98.95
Melrose, LaScala or Medici $108.95

REED & BARTON 4 Pc. Settings SALE
Pointed Antique or Tara $ 89.95
18th Century, English Chippendale, Hampton Court or Am. Federal $ 89.95
Francis I or Savannah $108.95

TOWLE 4 Pc. Settings SALE
Spanish Provincial or Old Lace $ 84.95
Chippendale, French Provincial, Old Master, Candlelight or Silver Plumes $ 84.95
Grand Duchess, El Grandee, King Richard or Queen Elizabeth I $107.95

LUNT 4 Pc. Settings SALE
Bel Chateau, Modern Victorian or Wm. & Mary $108.95
Eloquence or Delacourt $129.95
ONEIDA 4 Pc. Settings SALE
Damask Rose $104.95

WALLACE 4 Pc. Settings SALE
Rose Point, Shenandoah or Grand Colonial $ 89.95
Grand Baroque or Grand Victorian $109.95

INTERNATIONAL 4 Pc. Settings SALE
Joan of Arc, Prelude or Wild Rose $ 89.95
1810, Royal Danish or Rhapsody $114.95

KIRK-STIEFF 4 Pc. Settings SALE
Old Maryland Engraved $128.95
Golden Winslow $144.95
Wmsbg. Shell $144.95

We try never to be undersold.
Call TOLL-FREE
800-556-7376
For The LOWEST PRICE!



Check Our Sale Prices On China

Examples of Savings on 5 Pc. Settings

Lenox	Sale	Wedgwood	Sale	Noritake	Sale
Autumn	$ 83.00	Runnymede	$114.00	Shenandoah	$ 36.00
Eternal	$ 46.00	Medici	$ 69.00	Spell Binder	$ 50.00
Charleston	$ 37.00	Cavendish	$ 72.00	Magnificence	$ 40.00
Monroe	$ 57.00	**Royal Doulton**		**Villeroy & Boch**	
Solitaire	$ 44.00	Carlyle	$ 97.00	Amapola	$ 57.00
Lace Point	$ 53.00	Harlow	$ 79.00	Petite Fleur	$ 39.00
Maywood	$ 37.00	Diana	$ 32.00	**Gorham**	
Hayworth	$ 37.00	**Minton**		Rondelle	$ 49.00
Eclipse	$ 90.00	Jasmine	$ 82.00	Black Contessa	$ 74.00
Patriot	$ 63.00	Grasmere	$ 82.00		

Use Visa, MasterCard, American Express

Call TOLL-FREE 800-556-7376 to check quotations or to place an order. Price subject to change without notice. Money Back Guarantee.

ROSS-SIMONS JEWELERS
136 Route 5, Department MH11, Warwick, RI 02886

MARÜSHKA®



FABRIC ART

"Teddy," 16" × 20" (Avail. Browns, Navy, Pink or Pastels) $15.00 includes postage and handling. Send $2.00 for catalog of over 200 hand-screened designs, stretched and ready to hang, aprons, totes, t-shirts, gift-wrap and more or order print shown with M/C, VISA, A/E: 800-253-0214.

MARUSHKA
Box 246, Grand Haven, MI 49417

Put Yourself On a Pedestal

You deserve the beauty. You deserve the elegance. And you'll find them in this unique selection of hand-crafted plaster cast table bases and architectural accessories from Ballard Designs.

Choose from several styles that reflect the finest European and American craftsmanship. Send 1.00 for your catalog today:

Ballard Designs
P.O. Box 12255 MH-11
Atlanta, Ga. 30355

Or phone 404-622-4473. Master Card/Visa, certified funds and money orders accepted. Allow 1-2 weeks for delivery.



GLAS-ETCH

Trompe l'oeil with Functional Drama.

Captures the Mood and Artistry of Etched Glass.



The 8 inch designs with compatible borders are reusable and adhesive backed. Glas-Etch spray seals the design rendering surface washable and creates a clouded translucency for effect and privacy. Faux etched glass for French doors, windows, etc. Kit $14.99 plus $1.95 P&H. Kit includes — stencil, creative instructions, spray and applicator. State stencil design choice: Fifties Flamingo or Deco Antelope. **Glas-Etch**

Dept. MH11, P.O. Box 6834, Louisville, KY 40206



Aynsley's "Georgian Cobalt"
5-pc. place setting US price $455
Our Price $272.40

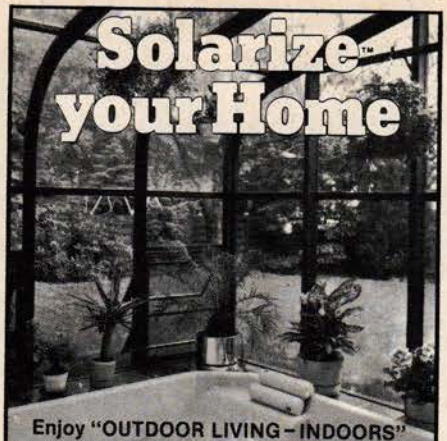
Our long awaited color catalog illustrating over 100 English & French china and crystal patterns now available. Select from **Baccarat, Ceralene, Edinburgh, Haviland, Royal Crown Derby, Royal Doulton, Spode, St. Louis, Wedgwood,** etc. For price quotes on specific patterns call 1-800-334-5698 M-S 10-6 (ET). In NC, call 919-864-7372. To order catalog, send $3 (refundable against purchase) to Dept. MH, Post Box 53921, Fayetteville, N.C. 28305.

*Plus shipping & customs

MasterCard VISA

The GAILIN COLLECTION

Solarize™ your Home



Enjoy "OUTDOOR LIVING–INDOORS" With a Beautiful Four Seasons Room Addition

An ideal solution to add space, a great outdoor feeling and value to your home.

☐ Solariums ☐ Spa Enclosures ☐ Entryways
☐ Walkways ☐ Family Rooms ☐ Solar Collectors

SYSTEM 4 FEATURES
- Built-in motorized shade system in 48 colors.
- 100% thermally broken aluminum frame. New double drain leakproof water run-off design.
- Factory insulated glass with tempered curves.
- Patented *Pow-R-Vent*™ cooling system.
- Bronze or white finish is standard.
- Nationwide localized dealer service.
- Complete installations available.

FEATURED IN THE ENERGY SAVING HOUSE '84 1984 WORLD'S FAIR

FOUR SEASONS GREENHOUSES
Mfd. by Four Seasons Solar Products Corp.
425 Smith Street
Farmingdale, N.Y. 11735 (516) 694-4400

CALL TOLL FREE—1-800-645-9527 FOR FREE COLOR CATALOG WITH NEAREST DEALER
Please allow 3 weeks for delivery
© 1984 FSSP **Dealer Inquiries Invited**

FACTORY DIRECT — Add a touch of elegance to your bedroom with a brass bed.



JonEll's 19528 Ventura Blvd., Tarzana, CA 91356. Phone (outside CA) **1-800-821-6418;** (in CA) **1-800-422-7222.** Easy Lay Away Plan. Please send $4 for beautiful 70 page color catalog.

Clip-On Mini Book Lite

Light & Compact
Goes Anywhere !

Now Only $11.99



Clips easily to the back of any book. Lights the entire page but won't disturb a sleeping partner. Use as a map light too. Comes with its own felt case. Uses 4 AA batteries (not included). A great gift idea. **Full money back guarantee.**

Send check or money order ($11.99 plus $1.50 ship) to: **The Hickory House, 1804 S. Ashland, Park Ridge, Illinois 60068.**

WE WANT YOU TO BECOME A FUTON EXPERT

The more you know about futons, the more likely you are to buy one of ours. After all, we use our exclusive long fibered cotton and hand made care to produce the finest futon-anywhere. So call or write for "A Beginner's Guide to Futons" and our full color, 24 page catalog available for $2.50 (refundable with first purchase).



NATURAL DESIGN
BOX 134 MH • CHICAGO, IL 60660
CALL TOLL-FREE 1-800-323-5996

ELEGANT

Handcrafted oil lantern. The octagonal design of beveled glass and mirror casts dancing patterns of light.



Model shown is 10" high and 5" wide. $65 (includes shipping). Other models and sizes are available.

For free brochure of other sizes and models. Write: GAUTHIER/ARIOSA STUDIOS, Dept. MH-11 14411 Falls Road, Cockeysville, Md. 21030

100% Cotton

YUKON shirt

A shirt to warm your spirit in the cold gray dawn of a winter morning. Soft, comforting cotton, in five colors that take the chill off.

S • M • L • XL **$18**

Mulberry, Khaki, Slate blue, Rust, Blue-violet

Buy 2—$17 each
Buy 3—$16 each
Buy 4—$15 each



BANANA REPUBLIC
TRAVEL & SAFARI CLOTHING Co

SEND $1 FOR CATALOGUE • YEAR'S SUBSCRIPTION
SEND CHECK, VISA, AMEX, M/C, DC TO DEPT. 523, 224 GRANT AVENUE, SAN FRANCISCO, CA 94108 ADD $2.50 FOR SHIPPING, CALIF ADD 6% TAX
ORDER TOLL-FREE 800-527-5200



SIMPLE — STURDY — SAFE

We carefully handcraft each Volkswooden from native California hardwood to fit small hands (and pockets) and delight your child for hours. 4" × 1¾" × 1½". $9.50 ppd.

California residents add 6% sales tax.

GRAMPA'S TOY SHOP
Dept. 11M, 2120 Wilcox Road, Stockton, CA 95205
All orders shipped within 48 hrs. Satisfaction guaranteed.

A reflection of your good taste

Perfect for bureau, guestroom, bath or wall. Handmade hardwood hand mirrors beautifully finished and containing highest quality mirror glass. Traditional oval shape 5¼"x13½". Select simple flat glass $14.00 ppd or elegant beveled glass $22.00 ppd. Send payment or call with credit card and we'll include **free** our 52 page full color catalog of exciting discoveries for bath, home, gift giving. Satisfaction guaranteed.



(800) 251 S-O-A-P (nation)
(800) 251 B-A-T-H (Wis)
VISA, MC, AmEx
Catalog only: $3.50 ppd.

BAUER & BECKWITH® THE SOAP OPERA
319 State Street, Dept. C, Madison, Wisconsin 53703

Get Into Interior DECORATING



At Home in Spare Time

No previous Experience Needed. Married or single, young or old, now you can get free facts about this exciting full or part-time career. If you're trapped at home or in a hum-drum dead-end job, find out how this professional home-study course can change your outlook on life in just a few short weeks. Learn at home in spare time without upsetting your present lifestyle. **Write for free details. No obligation. No salesman will call.**

ICS SINCE 1891 School of Interior Design
Dept. VX0A4, Scranton, PA 18515

Rush free facts on how I can learn interior decorating at home in spare time.

NAME.....
ADDRESS.....
CITY..... STATE..... ZIP.....

FREE CATALOG

142 gift selections!



Nature's Finest
GIFTS
Monthly Clubs
Fresh Fruit
Dried Fruit
Flowers
Our 50th Year

Give with confidence! THE MISSION ORCHARDS 32-page color catalog is brimming over with holiday gifts from California. Choose from our famous "Fruit For All Seasons" monthly clubs, fresh and dried fruit baskets, candy, nuts and flowers. Many exclusives. Our 50th year! Satisfaction guaranteed.

Mission Orchards

Write or call today:
Mission Orchards
2296 Senter Rd.
P.O. Box 6947-B
San Jose, CA 95150
(408) 297-5056

EARTHLINGS

Forget the aliens, our Earthlings will capture your heart. Wonderful decorative animals and baskets all natural and all hand-made. For home or patio. Great gifts.



All natural "Teddy" for cuddly bear lovers. **$55**



Deerly Delightful. 15"x20" Trimmed (photo) **$50** Untrimmed **$45**

EARTHLINGS

Add $2 for Shipping & Handling

353 E. Burlington Rd. • Riverside, IL 60546

Send $1 for Catalog — free with order



GIANT CAST IRON PIGGY BANK

only **$9.88** plus $2.50 shipping

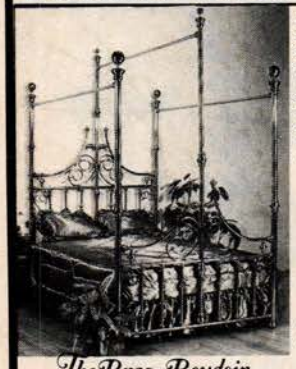
An inspiration for savers—*and* collectors! A most unusual door stop or hearth decoration too, as this hog is made from 100-year-old antique foundry moulds. Not your everyday, run-of-the-mill piggy bank—he weighs a hefty 4 pounds and is nearly a foot long. With his voracious appetite this amazingly realistic porker can hold hundreds of dollars. MC, VISA

SPECIAL: Two for $19 plus $3.50 shpg.

ESSEX HOUSE

Box 1507, MH11-4, Rahway, NJ 07065

SOLID BRASS BEDS



Add the warmth of a hand crafted solid brass bed to your boudoir at special wholesale prices. We use only the finest quality heavy gauge solid brass. The Brass Bed you've always wanted is now available to you at wholesale prices.

SEND $3 FOR OUR CATALOG REFUNDABLE WITH ORDER

VISA, MC, LAYAWAY CHECKS ACCEPTED

The Brass Boudoir

8000 Germantown Ave., Phila., PA 1918 (215) 247-3815

NEW YORK SCHOOL OF INTERIOR DESIGN

For BFA DEGREE, DESIGN DIPLOMA, AAS DEGREE, CERTIFICATE PROGRAM, SUMMER SESSION

ask for Catalog 9,

For Home Study-Catalog 9H.

155 East 56th Street
New York, N.Y. 10022
212-753-5365

Levolor Blinds

UP TO 60% OFF

LOWEST PRICES GUARANTEED OR YOUR BLINDS ARE FREE

LEVOLOR RIVIERA 200 COLORS
LEVOLOR MINI BLINDS AND VERTICALS
KIRSCH ★ WOVEN WOODS ★ WOOD BLINDS ★ VERTICALS ★
DELMAR SOFTLIGHT ★ WOOD BLINDS ★
DELMAR WOVEN WOODS ★ VERTICALS
LOUVER DRAPE VERTICALS
VEROSOL SUNSCREEN BLINDS

Sew your own insulated Roman Kits
SHOP AT HOME AND SAVE
CALL TOLL FREE 1-800-547-8982
Send $4.00 for 128 page idea book.

FREE Free color swatches and info. Free UPS shipping (48 states)

WELLS INTERIORS, INC.
7171 Amador Plaza, Dublin, CA 94568

Visit our retail stores at:
1983 No. Main St., Walnut Creek, CA 94596 (415) 930-9631
801 Third St., San Rafael, CA 94901 (415) 459-1355
7357 Greenback Ln., Citrus Heights, CA 95610 (916) 725-4637
7171 Amador Plaza, Dublin, CA 94568 (415) 829-2121
10065 E. Estates Rd., Cupertino, CA 95014 (408) 252-6650
4094 W. 11th, Eugene, Oregon 97402 (503) 683-4974

Who Says Large Women Can't Look Good In Stylish Clothes?



We have GREAT FASHIONS FOR LARGER WOMEN IN NATURAL SILKS AND COTTONS! Send $2 for your catalog (along with dress size and height) to:

ROYAL WOMAN,™
Dept. 1111, 14 E. 38th Street, 14th Fl., New York, N.Y. 10016. (212) 696-9187

Rainbeau Designs, Ltd.

SWIVEL TV WALL MOUNTS

At last one of the leading commercial units is now available for the home. Lucasey systems are chosen for quality & strength and trusted for safety by national TV manufacturers and 1000's of hospitals and hotels nationwide.

HamptonChase.

Literature free on request. For immediate delivery use Visa/MC and call. Or write enclosing $33.95 +$8 shipping.

Mounting hardward included

Allow 3 to 6 Wks. delivery

No quibble Money Back Guarantee.

10 day Super Rush delivery Visa/MC only Add $9

Made in USA



Heavy duty All Steel Design

19 inch extension from wall

Color: Dk Brown

Platform size 21½ x 10"

Secures to all TVs up to 19"

Load: up to 100 lbs.

Fixed Tilt 15° Swivels 360°

Now save time too, **CALL 206-285-2203** and shop direct.

UP, UP & AWAY $33.95 PLUS SHPG

HamptonChase 219 First Ave. N., Suite 380 Seattle, WA 98109



SILK



DIRECT FROM THE IMPORTER SAVE 50% OFF RETAIL PRICES

Wall Screens & Fans

Masterwork techniques from the Chinese Dynasty are recaptured in our selection of elegant wall screens and graceful fans; each **hand-painted on pure silk** by masters of this ancient art.

You've seen these exquisite designs featuring breath-taking landscapes and delicate florals offered in famous name mail order catalogs and fine design studios; but now you can actually afford them because we at **Mind Boggling Imports** purchase direct from the source . . . China.

A new concept in decorating with fans is realized with the variety of sizes and designs available to you at **50% below retail costs.**

Create a mood, divide a room, display them on a wall or use as a free standing art object . . . the possibilities are **mind boggling.** You'll spend hours of decision making with our vivid full color brochure featuring wall screens and fans of all sizes to enhance any room in your home or office.

Simplify your decorating needs and expenses. Send $2. for brochure and price list (Redeemable toward purchase).

Dealers and wholesalers welcome.

Name _____
Address _____
City, State, Zip _____

Send To: **Mind Boggling Imports,**
P.O. Box 89, Troy, MI 48099
313-362-2666

Satisfaction guaranteed with all of our products.

A delicious offer from

Catherine's Chocolates



Sample my luscious one-pound Berkshire Assortment and I'll send you over a quarter-pound of my own favorite Butter Krunch (a $5.00 value) free! My hand-dipped miniatures are homemade in the little town of Great Barrington, Massachusetts, using only the freshest natural ingredients in hundred-year old family recipes. Order now, while supplies last. A $20 value for just $14.95 (includes shipping)! Gift Boxed. I guarantee my chocolates to be the freshest anywhere!

To order, or for a free brochure, write to:
Catherine's Chocolates
R.D. No. 2 Box 32
Great Barrington, MA 01230-9511
(413) 528-2510

☐ Please send a delicious one-pound Berkshire Assortment for just $14.95, and include a box (over a quarter pound!) of your famous Butter Krunch.
☐ Please send brochure only.

Name _____
Address _____
City _____ State _____ Zip _____
Payment by check ☐ MasterCard ☐
American Express ☐ VISA ☐
Card # _____ Exp. Date _____
M

Pink Flamingoes

Ruin the neighborhood. Stick 'em in your yard, on your porch, in a window. And don't forget around the bathtub. Two per box. Genuine pink plastic. 34" overall height on 21" steel legs.

$9.95+
$2.00 p&h

Send check or money order to: **The Cat's Pyjamas**
20 Church Street, Dept. MH10 Montclair, NJ 07042
Call (201) 744-4215 for MC and VISA orders ($15. min.)
Send $1.00 for a catalog of swell stuff.
Allow 3-4 wks. for delivery. NJ residents add 6% sales tax.

LOOKING FOR THE BEST FURNITURE BUY?

We provide you with the products of over 200 furniture and accessory manufacturers. Savings up to 40%

Call Toll Free 1-800-334-8000 or write for information



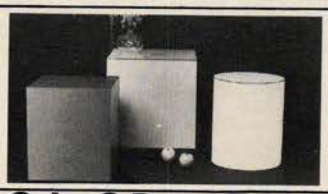
bjbest Furniture Distributors
16 West Main · P.O. Box 489 Thomasville, N.C. 27360

"9091"
design Richard Sapper



18/10 stainless steel 2¼ qt. kettle has solid brass whistle with pitched notes "E" & "B" (329HZ – 392HZ with "A" at 440HZ) signal at boiling point. Copper bottom diffuses heat. Polyamide handle. A unique combination & design. Suggested retail $80. Now $67.50 + 3.00 shipping.
Call (617) 266-9707 orders for M/C-V-AE (add 5% Mass. res. tax). Send check or MO and $1 for Studio Kuro Design Showcase Full Color Poster to:

STUDIO KURO 237 Newbury St. Boston, MA 02116



Cube & Drum Tables

Extremely functional, cube and drum tables complement any interior space! These quality tables are high pressure laminate-faced for durability and aesthetic appeal. Please specify sizes and colors when ordering:

Cube:	16"W × 16"D × 18"H	**$85.50**
Drum:	15" diameter × 18"H	**$88.80**
Cube:	20"W × 20"D × 20"H	**$94.50**

Colors: White • Almond • Terra Cotta • Dk. Brown

Send check or money order plus $8.50 per table for handling and shipping to: **Stanmark Designs,** 230 N. Central Avenue, Columbus, OH 43222.

"SILK" PLANTS

For the "**Look** and **Feel**" of Live Plants



- **Largest Selection**
- Lots of New Items: Fuchsia, Azaleas, Areca Palms, Cissus and Bamboo Trees
- Quality and Service
- Affordable Prices

New COLOR CATALOG $1

Silk Plants Ltd.™
Airport Facility Post Office, Box 19896, Dept.MH-14
Columbus, Ohio 43219 • (614) 471-8178



Imported Porcelain Reindeer

Our handsome 5½ in. reindeer with hand-painted wreath will make a striking addition to your holiday decorating. $15. plus $1.50 shipping. Indiana residents add .75 sales tax. Satisfaction guaranteed. Allow 6 weeks delivery.

Okerrences, Dept. PT, P.O. Box 706, Crown Point, IN 46307



SYMMETRY CHAIR

Black wrought iron frame with canvas cover in pink, black, red or khaki. For frame and cover send $65 ppd. Interchangeable covers available at $22 ea. ppd. Mo. residents add 6% sales tax. Checks, money orders; allow 2 – 3 weeks delivery.

REMAINS
4990 Parker Ave., Dept. MH-11
St. Louis, MO 63139 (314) 351-6510



ADDRESS LABELS IN FREE DISPENSER

Self-Sticking labels dispense with ease ready to apply. No moistening needed. Up to 4 lines in rich black. FREE ENVELOPE SEALS with each order. Deluxe 2¼" Lg. Money back guarantee. 500 labels per order.

	WHITE	GOLD	CLEAR
1 Order	$ 4.95	$ 5.95	$ 6.95
3 Orders (Mixed copy OK)	$11.95	$14.95	$17.95

Specify: Plain ( ) Initial ( ) Zodiac ( )
Add 50¢ per order Post/Hdlg (Cal. res. add 6%)

Send to: **LABELS UNLIMITED, Dept. 11-84**
P.O. Box 346, Sonoma, CA 95476

Pre-Season Sale
PARK BENCHES • SWINGS • LIGHTS



For additional information send $1.00 for catalog

MEL-NOR Marketing, Inc.
MI-303 Gulf Bank, Houston, TX, 77037
(713) 445-3485

TENNIS RACQUET PLATE free!



Because we want to add new customers we are offering this solid brass nameplate absolutely FREE. Now you can end tennis racquet mixups — just peel off the adhesive backing and press in place. To get your nameplate please assist us with part of our postage/handling by sending us your $1 bill (no checks please — our banker is very uptight about getting floods of tiny checks). Be sure to tell us the name or initials to be engraved. And here's something extra: to help us get acquainted we will include our mini-catalog and a $2 Gift Certificate with our compliments. Send your dollar today! You will be delighted.

haydock's P.O. Box 740935 Dept. 11M Dallas, Texas 75374

The Chocolate Catalogue™

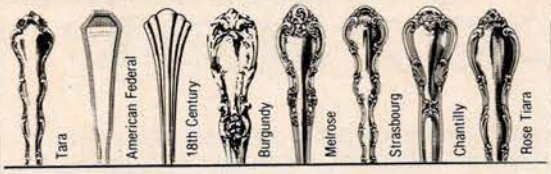
Dedicated totally to exquisite premium Chocolate, our unique Catalogue caters exclusively to those who crave sophisticated hand-made confections. Elegant Truffles, Bon Bons, Cordials and Novelties too. Shop by mail or toll free telephone.

For catalogue call **1-800-325-8881.**

Karl Bissinger
FRENCH CONFECTIONS
3983 Gratiot St. Louis, MO 63110

Copyright 1984

SAVE ON STERLING AND CHINA



REED & BARTON
$94.95
English Provincial
Pointed Antique
Tara
American Federal
Grand Renaissance
Hampton Court
Burgundy
18th Century
$109.95
Old Virginia
Savannah
Classic Rose
El Greco
Francis I
Spanish Baroque

ONEIDA
$104.95
Damask Rose

GORHAM
$89.95
Greenbrier
Rondo
Rose Tiara
Newport Scroll
Buttercup
Chantilly
Fairfax
Strasbourg
$109.95
LaScala
Melrose
Medici

LUNT
$129.95
Eloquence

WALLACE ◆ INTERNATIONAL
$94.95
Joan of Arc
Prelude
$124.95
Grande Baroque

TOWLE
$89.95
Old Master
Chippendale

KIRK/STIEFF
$129.95
Old Maryland
Engraved
$149.95
Williamsburg Shell

Due to fluctuations in the cost of silver bullion, we reserve the right to adjust prices. Prices are for 4 pc. place settings.



5 Pc. Place Setting

	SUGG. RET.	SALE
LENOX		
Amethyst	$ 79.00	$ 43.95
Autumn	$159.00	$ 83.95
Charleston	$ 69.00	$ 37.95
Eternal	$ 84.00	$ 46.95
Hayworth	$ 66.00	$ 36.95
Holiday	$ 98.00	$ 64.95
Lace Point	$ 96.00	$ 53.95
Solitaire	$ 79.00	$ 43.95
Windsong	$108.00	$ 59.95
VILLEROY & BOCH		
Basket	$ 82.00	$ 46.95
WEDGWOOD		
Runnymede Dark Blue	$195.00	$117.95
NORITAKE		
Shenandoah	$ 70.00	$ 36.95
Magnificence	$ 70.00	$ 36.95
SPODE		
Christmas Tree (4 piece place setting)	$ 58.50	$ 34.95

CALL TOLL FREE 1-800-343-0712

Mon. thru Sat. 9-6; Thurs. & Fri. til 9 (Eastern Time). STARTING NOVEMBER 23, 1984: Mon. thru Fri. 9-9; Sat. 9-6; Sun. 12-5.
Most major credit cards. Free layaway plan. RI residents add 6% tax.

Call us TOLL FREE to check our prices on all major brand sterling and china. As one of the largest volume sellers of sterling and china on the East coast, we are able to offer significant savings on active patterns by all leading manufacturers: Towle, Wallace, Kirk, International, Reed & Barton, Gorham, Alvin, Oneida, Lunt, Noritake, Mikasa, Wedgwood and Fitz and Floyd, to name a few. We also offer a wide selection of Jewelry, Diamonds, Pearls, Chains, Wedding Bands, Rings and Watches at comparable savings.

JAMES KAPLAN JEWELERS

Garden City Shopping Center, Cranston, Rhode Island 02920

TO: PREGNANT WOMEN WHO WORK

RE: WARDROBE CATALOG



Learn how easy and affordable it is to look your best while keeping your professional image. For catalog (sizes 4-14) and fit guide, send $2, refunded with first purchase. Call 614-861-2558 or write P.O. Box 091038, Dept MH4, Columbus, Ohio 43209.

ReCreations
MATERNITY
Providers of fine maternity clothing since 1969

FURNITURE AND CARPETS

SAVE UP TO 50%

Discounts to 50%; 500 finest brands including Thomasville, Henredon, Century, Ficks Reed, Kittinger, Karastan carpets. 50 years experience. Nationwide delivery. **CHERRY HILL FURNITURE, CARPET & INTERIORS,** Box 7405, Furnitureland Station, High Point, NC 27264. TOLL FREE 1-800-328-0933 for price quotations or free brochure. PORTFOLIO OF INTERIOR FURISHINGS, $4.

Cherry Hill
FURNITURE
CARPET & INTERIORS



Silk Glove Liners

$5.70 ea.
(in quantities—see chart below)

***Warm!* And so light you hardly know you're wearing them.**

Our 100% pure silk glove liners are feather-light, durable and *warm*—with absolutely no bulk. Wear alone for driving, x-c skiing or chilly commuting. In frigid weather, wear under your favorite gloves or mittens. Each pair weighs one-half ounce and compacts easily into a shirt or jacket pocket. Color: Champagne. S, M or L unisex sizes. Select price from chart below, then add $2.50 for S & H. Order today!

Order in quantities and save!

Qty	Price Each	Total Savings
1 pr.	$7.95	
2 pr.	$7.85	Save $ 1.00
4 pr.	$6.95	Save $ 4.00
6 pr.	$6.20	Save $10.50
12 pr.	$5.70	Save $27.00

Winter SILKS®
The White Pine Company, Ltd.
Dept. B01, 2700 Laura Lane
Middleton, Wisc. 53562

—The luxurious warmth of silk at Factory Direct prices.—

Call Toll-Free: 1-800-648-7455
Alaska, Hawaii & Wisc. 1-608-836-4600

Please send _____ pair of Silk Glove Liners per the price schedule above. Enclosed is $_____

☐ Small ☐ Medium ☐ Large
☐ Check ☐ MC ☐ Visa

Add $2.50 for shipping & handling. Wisconsin residents add 5% sales tax.

Card No. _____ Exp. _____
Name _____
Address _____
City _____ State ___ Zip _____

Guarantee: If not totally pleased, return in as-new condition within 30 days of shipment for refund or exchange (S & H not refundable).

SOLID BRASS THE WALL SWINGER



$19.99
Add $3 Shpg. ea.

Factory to you . . . we make the world's greatest values!

3-way light



An essential addition for any room in your home. This functional and versatile lamp extends two feet and comes complete with 11½" dia. textured white shade. Your choice of polished brass or mellow antique finish (please specify). *Satisfaction a promise.* Check, VISA, or Mastercard. Order #90.

Nothing else looks like hand polished solid brass!

with luxe cord cover

ROBELIER
1500 South 50th St.
Phila., Pa. 19143
Dept. MH11-4

Quantity	Finish	Price Each	Total
#90		$19.99	
☐ Mastercard	PA res. 6% tax		
☐ Visa	shipping ea.	$3.00	
☐ Check		TOTAL	

Full Color Original

Custom framed photograph ready to hang on your wall!

- **Double matted**
- **Quality wood frame**
- **Permanently mounted**



Send name & address with $57 ppd. per 8x10 print (#110) in 11x14 frame. Catalog $2. or free with purchase. MAIL TO:

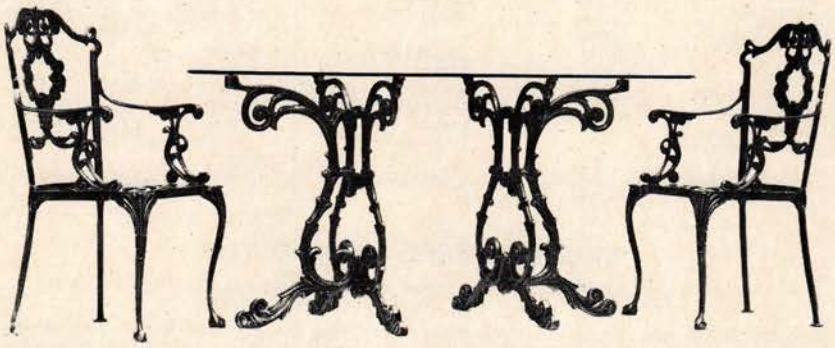
FINE ART PHOTOGRAPHY
by *Ray Barringer* Inc.
Box 50038, Dept. M11, Tucson, AZ 85703

#_____
Signature _____ Ex. date _____
Name _____
Address _____
City _____ State _____ Zip _____

In a word... Elegant.

The superb detailing of Old South's graceful Vineyard Scroll Chairs and Pedestal Table lend an understated, classic elegance to any dining area – indoors, garden, or poolside. Clear glass tabletop permits full appreciation of the rich hand-rubbed finish. Durable aluminum construction assures heirloom status for this timeless design.

SEND $1 FOR FULL-COLOR CATALOG OF UNIQUE OLD SOUTH REPRODUCTIONS FOR HOME AND GARDEN.



Moultrie Manufacturing Company

P.O. Drawer 1179 – Moultrie, GA 31768 – (800) 841-8674 Toll-Free



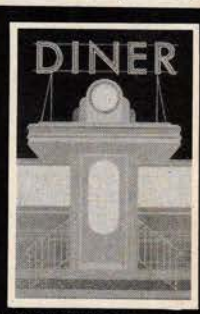
GRACE YOUR HOME with FABULOUS CREWEL

Colorful variety of patterns in 100% hand-embroidered wool on 100% hand-loomed cotton for upholstery, slipcovers, drapery, & wall coverings. From $12 yd., 52" wide

Also—ready-made BEDSPREADS & TABLECLOTHS
SEND $1 for COLOR CATALOG & SWATCH.
Money Back Guarantee Visa/MC

Gurian's 276 FIFTH AVE.
N.Y., N.Y. 10001 Dept. MH11-4 (212) 689-9696





CONTEMPORARY EUROPEAN SILK SCREENS. SUPERIOR QUALITY AT ONLY $30. STUNNING CATALOG IS $2. VISA/MC/AMEX/CHK. (800) 592-3610 (504) 891-6376

GALLERY PRINTS
THE POSTER COLLECTION
3719 MAGAZINE ST. NEW ORLEANS, LA. 70115

Greenhouses



. . . Professionally designed, featuring:

- *Curved glass eaves*
- *Aluminum frames*
- *Steel substructures*
- *Automatic venting*
- *Free standing, lean-to and window styles*

SINCE 1948

TGC

TEXAS GREENHOUSE COMPANY®
2749 St. Louis Avenue
Ft. Worth, Texas 76110
(817) 926-5447

Send off now for free catalog.
For 1st class mail enclose $1.00.



®

OVER 1500 ITEMS FACTORY DIRECT

Send $2.00 for our mail-order color catalog (or send $5.00 for a 3-year subscription). The catalog illustrates our old-style hardware, lighting, plumbing fixtures, curtains, decorative accessories and other hard-to-find products for your home. Solid brass, wrought iron, porcelain, oak, etc. All items newly manufactured for a lifetime of use. Authentic reproductions, re-creations and classic designs. Your best mail-order source for the home -- all items postpaid -- factory direct -- tremendous savings -- satisfaction guaranteed.

3107 Northfield Rd.,
Millers Falls, MA 01349 (413) 659-2211

THE RENOVATOR'S SUPPLY, INC.

Gourmet CAT TREATS



Treat your precious to this new gourmet kitty snack. Haute Feline! A mysterious, tantalizing taste for even the most fickle of cat palates. Crunchy texture and real fish flavor in cute little fish shapes . . . a nutritious delight for your favorite feline. Money back if kitty isn't delighted.

A handsome package of 10 yummy ounces, $5.95 ppd.
24 oz. gift jar $11.95 ppd.

The Feline Gourmet, P.O. Box 962,
Chesterton, IN 46304

DOWN COMFORTERS New & Recovered



Superior quality fabric and stitching give you a beautiful down comforter to last a lifetime. Five styles to choose from plus a large selection of slip covers, pillow shams, dust ruffles, flannel sheets, down robes and more. Send $1 for our color catalog and low factory prices. Refundable with order.

Feathered Friends
155 Western Ave. W., Dept. MH, Seattle, WA 98119

HOME SHOPPING

Spectator Styling In Lower Heels



Made of quality leather, lined with urethane with cushioned insole and sueded heel cup. Sizes 5-12, AAA-D, 1½" heels. Comes in black and gray leather, brown and taupe or navy. Regularly $46.99 — special offer $40.99 plus $3.25 p&h. HILL BROTHERS, Dept. 9661, 99 Ninth Street, Lynchburg, VA 24505, or write for Free 64 page catalog — Dept. 9664.



Down Comforters — New & Recovered

The finest goose down plus superior fabrics make these the highest quality comforters available. Old down comforters recovered beautifully. Each item is handled individually in our factory to assure you the highest quality and low prices. Five styles plus a large selection of slipcovers, pillow shams, dust ruffles, flannel sheets, down robes and more. Catalog $1 (refundable with order). FEATHERED FRIENDS, Dept. MH, 155 Western Ave. W., Seattle, WA 98119.



Stylish Stamp Storage

Monogrammed brass case dispenses the postage. Case 2" × 2½" with 3 initials. Underline initial of last name for center of monogram. $6.50 + 75¢ for postage and handling. BRUCE BOLIND, MH-11 Bolind Bldg., P.O. Box 9751, Boulder, CO 80301.



Add the Designer's Touch

Our multi-colored, decorative patterns are 100% wool floral designs on hand-loomed 100% cotton. Fabulous hand embroidered crewel for upholstery, draperies, slip covers and wall coverings. By the yard, from $12/yd., 52" wide. Ready made bedspreads available. Send $1 for color catalog & swatch. GURIAN'S, 276 Fifth Ave., Dept. MH11-4, New York 10001. Immediate delivery. MC and VS. Money back guarantee.



Earrings for Work...and Play

Designer styles to complete the perfect outfit.

Willow fan. Handpainted Black enamel and gold plate. By Laurel Burch. Also in Light Grey enamel. Earwires are 14k gold filled. **$19 a pair.**



Elegant enamel. Handpainted in a finely detailed network of 18k gold plate. By Nuri. Choose from: Cobalt Blue, Rose, Charcoal, Lavender. Posts are surgical steel. **$18 a pair.**

Earrings shown are actual size. For pierced ears only.

Check, Money Order, or VISA/MC accepted (Include card name, #, Exp. Date, and daytime phone). Specify color for each pair ordered. Add $1.50 for shipping and handling.

Prompt delivery. Satisfaction guaranteed absolutely.

To order, send payment to:
City Living
P.O. Box 11079-A
Eugene, OR 97440

City LIVING

Write for free brochure.

—Coming in January—

A Special Mail Order Issue!

For advertising information, Call Pam Larson at: (515) 284-3021 Collect



The Guild Catalog

Featuring the work of University Artists and Craftsman Guild Members . . .

- Painting
- Ceramics
- Prints
- Weaving
- Jewelry
- Leather
- Woodwork
- Photography

For a free color catalog, write or call:
Guild Marketing Services, Inc.
c/o Pathfinders Production Group, 346 S. Main Street
Plymouth, Michigan 48170 (313) 455-4170

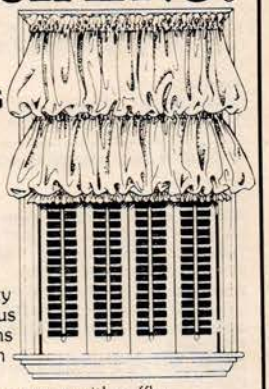


Rolling Slack Rack

Hangs 12 pairs of pants in unused space under jackets and shirts in closet. Twelve non-slip vinyl-covered arms keep slacks wrinkle-free. Rack may be easily rolled out to make selection. About 18" × 26" H. Enameled steel; plastic rollers. Easy assembly. $11.99 plus $2.50, two for $21 plus $3.50. ESSEX HOUSE, Box 1507, MH-11, Rahway, NJ 07065.

COUNTRY CURTAINS®

FREE COLOR CATALOG



Country Curtains are a tradition . . . years of old-fashioned quality and conscientious service. Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us. **Satisfaction guaranteed.**

☐ PLEASE SEND FREE CATALOG
Name _____
Address _____
City _____
State _____ Zip _____

COUNTRY CURTAINS®
AT THE RED LION INN
Dept. 6514, Stockbridge, Mass. 01262

CLASSIC COOL

$24.95 POSTAGE PAID

WINE COOLER

- Requires no pre-freezing
- No dripping bottle, bottle stays dry
- Keeps wine cool for 1½ hours
- Made of non-rusting anodized aluminum
- Available in Matte Silver or Satin Black
- Plastic base protects table surfaces



SEND PAYMENT TO:
CLASSIC COOL, P.O. Box 1886, No. Brunswick, N.J. 08902

QTY.	DESCRIPTION	PRICE EACH	TOTAL
	MATTE SILVER	$24.95	
	SATIN BLACK	$24.95	
		N.J. RES. 6% TAX	
		TOTAL	

CHARGE MY:
☐ VISA
☐ MASTERCARD ☐ AMERICAN EXPRESS

ACCT. NO. _____ EXP. _____
SIGNATURE _____
NAME _____
STREET _____ APT. _____
CITY _____ STATE _____ ZIP _____

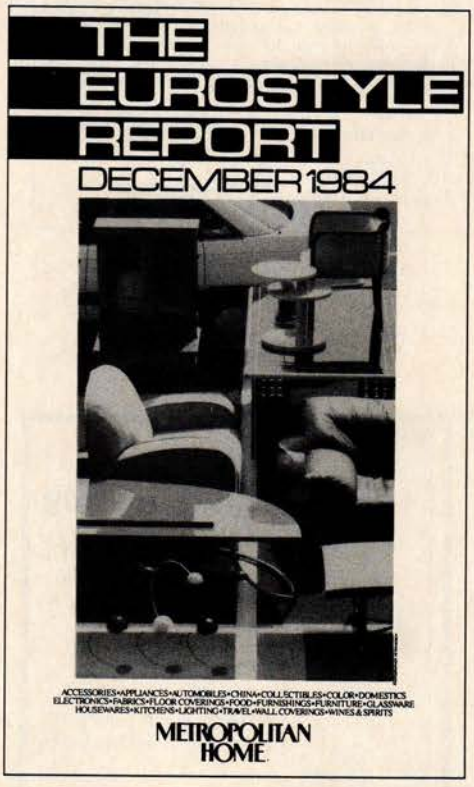
RESOURCES

Continued from page 110

1185 Avenue of the Americas, NYC 10036
Lamp—Lite Factory, 40-24 22nd St., Long Island City, NY 11101
(lower right photo)
Curtain fabric— "Persian" and "Nu-Leaf Solid Gold" by Dazian, 40 E. 29th St., NYC 10016

TONGUE IN CHIC: AMERICAN COUNTRY
(See page 71)
(left side of photo)
Basket, horse weather vane—Kelter-Malcé, 361 Bleecker St., NYC 10014
Table—Kittinger-Williamsburg Reproductions, 305 E. 63rd St., NYC 10021
Shaker boxes—E.G.H. Peter American Antiques, 390 Bleecker St., NYC 10014
Quilt—America Hurrah, 766 Madison Ave., NYC 10021
Settee—Bernard & S. Dean Levy Inc., 981 Madison Ave., NYC 10021
Paint—#E116E from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, at Fuller-O'Brien Pro Shops nationwide
(right side of photo)
White bowl—Wolfman Gold & Good Co., 484 Broome St., NYC 10013
Honeysuckle vine basket—Appalachia, 14440 Big Basin Way, Saratoga, CA 95070
White pitcher—The Hall China Co., available at restaurant supply houses
Cake stand—Shaker Workshops, Box 1028M, Concord, MA 01742
Shaker boxes—Museum of American Folk Art, 125 W. 55th St., NYC 10019
Prospers bench—Habersham Plantation Corp., 800-221-3483; in GA 800-241-5232
Cupboard—The Lane Co., Altavista, VA 24517; available at Bloomingdale's, 1000 Third Ave., NYC 10022
Horse weather vane—The Rockefeller Collection, available through Colonial Williamsburg Foundation, Mail-Order Dept., Box C, Williamsburg, VA 23187
Paint—#E116E from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, at Fuller-O'Brien Pro Shops nationwide
(See page 72)
Shaker boxes (left)—E.G.H. Peter American Antiques, 390 Bleecker St., NYC 10014
Couch—The Gazebo, 660 Madison Ave., NYC 10021
Marseille bedspread—Barney's, 106 Seventh Ave., NYC 10011
Cashmere shawl—Hermès, 11 E. 57th St., NYC 10019
Quilt—Thomas K. Woodard, 835 Madison Ave., NYC 10021
Cupboard, baskets, weather vane—Kelter-Malcé, 361 Bleecker St., NYC 10014
Rug—Appalachia, 14440M Big Basin Way, Saratoga, CA 95070
Paint—#E116E from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, at Fuller-O'Brien Pro Shops nationwide
(See page 73)
Shaker boxes—Museum of American Folk Art, 125 W. 55th St., NYC 10019
William and Mary spread—Bates Fabric Inc., 1431 Broadway, NYC 10018
Quilt—The Gazebo, 660 Madison Ave., NYC 10021
Cupboard—Simms & Thayer Cabinet Makers, Box 35, North Marshfield, MA 02059
Bottles (lower shelf), white ironstone bowls (upper shelves)—Wolfman Gold & Good Co., 484 Broome St., NYC 10013
White platters—Ad Hoc Housewares, 842 Lexington Ave., NYC 10021
Plates, rug—The Pottery Barn, 231 Tenth Ave., NYC 10011
Honeysuckle vine basket (front)—Appalachia, 14440 Big Basin Way, Saratoga, CA 95070
Bowls—Kuttner Antiques, 36 E. 20th St., NYC 10003
Peanut basket (back)—Primitive Artisan Inc., 225 Fifth Ave., Rm. 711, NYC 10010
Paint—#E116E from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, available at Fuller-O'Brien Pro Shops nationwide
(See page 74)
Table—Bernard & S. Dean Levy Inc., 981 Madison Ave., NYC 10021
Crock (in background)—Made In America, 1234 Madison Ave., NYC 10028
Decanter (left), cake stand—Metropolitan Museum of Art, 225 Gracie Station, NYC 10028
Tin chandelier—Kuttner Antiques, 36 E. 20th St., NYC 10003
Paint—#E116E from the Fuller-O'Brien Fulcolor Fashion Structured Colors System, available at Fuller-O'Brien Pro Shops nationwide
(See page 75)
Wooden bowls—Ad Hoc Housewares, 842 Lexington Ave., NYC 10021
Table—from the "Replicas 1800" collection by Thomasville Furniture Industries Inc., 800-225-0265; in NC 800-672-4224
Pitchers—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003

Don't Miss Our December Issue



• *The Look Defined:* The international design that's influencing American homes • *Where to Find It:* Entrepreneurs and stores on the leading edge • *Stylemakers:* Meet creators of the new look • *Living With Eurostyle:* 22 inspiring pages for town houses, ranches, apartments • *Eurogifts:* All the right choices • *The Global Table:* All the food we've learned to love

Goblets—Wolfman Gold & Good Co., 484 Broome St., NYC 10013
Bowl (right)—The Pottery Barn, 231 Tenth Ave., NYC 10011
Cake stand (right)—West Virginia Glass Specialty Co. Inc., Box 510, Weston, WV 26452
Tin chandelier—Lt. Moses Willard Colonial Tin Craft, 7805 Railroad Ave., Cincinnati, OH 45243
Paint—#E116E, Fuller-O'Brien, available nationwide
(See page 76)
Bed—Simms & Thayer Cabinet Makers, Box 35, North Marshfield, MA 02059
Schoolhouse quilt—America Hurrah, 766 Madison Ave., NYC 10021
Linens, striped bowl—Made in America, 1234 Madison Ave., NYC 10028
Cupboard—Kuttner Antiques, 36 E. 20th St., NYC 10003
Tree of life painting—Kelter-Malcé, 361 Bleecker St., NYC 10014
Windsor armchair—Bernard & S. Dean Levy Inc., 981 Madison Ave., NYC 10021
(See page 77)
Bed, tree of life print—Shaker Workshops, Box 1028M, Concord, MA 01742; available at George & Co., 444 Atlantic Ave., Brooklyn, NY 11217
Comforter, linens—"Lofty Precision" from the Millenium Collection by Sir Terence Conran for Dan River, 111 West 40th St., NYC 10018
Cupboard—The Lane Co., Altavista, VA 24517; available at Bloomingdale's, 1000 Third Ave., NYC 10021
Windsor chair—Ethan Allen, Ethan Allen Drive, Danbury, CT 06810
Bowls—Conran's, Dept. MH 11 PR, 444 Lafayette St., NYC 10003
Paint—#E116E, Fuller-O'Brien, available nationwide
(See page 78)
Windsor settee—Bernard & S. Dean Levy Inc., 981 Madison Ave., NYC 10021
Coverlet—Made In America, 1234 Madison Ave., NYC 10028
Blanket chest, duck decoy, watercolor painting—E.G.H. Peter American Antiques, 390 Bleecker St., NYC 10014
Swan—Wild Fowler Decoys, Pintail Corp., Box 5, Naugatuck, CT 06770
Paint—#E116E, Fuller-O'Brien, available nationwide
(See page 79)
Armetale pitcher—The Wilton Co., 18th & Franklin Sts., Columbia, PA 17512
Bench—Habersham Plantation Corp., 800-221-3483; in GA 800-241-5232
Bedspread—Blowing Rock Crafts, Goodwin Weavers, Box 16M, Blowing Rock, NC 28605
Blanket chest—The Lane Co., Altavista, VA 24517; available at Bloomingdale's, 1000 Third Ave., NYC 10021
Duck decoy—Wild Fowler Decoys, Pintail Corp., Box 5, Naugatuck, CT 06770
Canada goose—Colonial Williamsburg Foundation, Mail Order Dept., Box C, Williamsburg, VA 23187
Paint—#E116E, Fuller-O'Brien, available nationwide
(See page 80)
(left column, top to bottom)
Dollhouse—Kelter-Malcé, 361 Bleecker St., NYC 10014
Schoolhouse quilt—America Hurrah, 766 Madison Ave., NYC 10021
Bentwood rocker—Mimi Findlay Antiques, 1556 Third Ave., NYC 10128
Candle stand—Kittinger-Williamsburg Reproductions, 305 E. 63rd St., NYC 10021
Redware bowl, checkerboard—E.G.H. Peter American Antiques Inc., 390 Bleecker St., NYC 10014
Basket—Kelter-Malcé, 361 Bleecker St., NYC 10014
Queen Anne silver—Colonial Williamsburg Foundation, Mail Order Dept., Box C, Williamsburg, VA 23187
Tablecloth, napkins—Made In America, 1234 Madison Ave., NYC 10028
Table—Bernard & S. Dean Levy Inc., 981 Madison Ave., NYC 10021
(right column, top to bottom)
Dollhouse—The Manhattan Doll Hospital, 176 Ninth Ave., NYC 10011
Platter—Ad Hoc Housewares, 842 Lexington Ave., NYC 10021
Bowl—Wolfman Gold & Good Co., 484 Broome St., NYC 10013
Pitcher—The Hall China Co., at restaurant supply houses
Twig rocking chair—Amish Country Collections, RD 5, Sunset Valley Rd., New Castle, PA 16105
Candle stand, candle mold—Shaker Workshops, Box 1028M, Concord, MA 01742
Yellow and brown bowl with scratchware—Colonial Williamsburg Foundation, Mail Order Dept., Box C, Williamsburg, VA 23187
Log basket—Palacek, Box 225, Station A, Richmond, CA 94808-0225
Checkerboard, plate—Wolfman Gold & Good Co., 484 Broome St., NYC 10013
Armetale plate—The Wilton Co., 18th & Franklin Sts., Columbia, PA 17512
Stainless flatware—Oneida Silversmiths, Oneida, NY 13421
Tablecloth, napkin—Made In America, 1234 Madison Ave., NYC 10028
Table—from the "Replicas 1800" collection by Thomasville Furniture Industries, Inc., 800-225-0265; in NC 800-672-4224

Above all, the lowest.

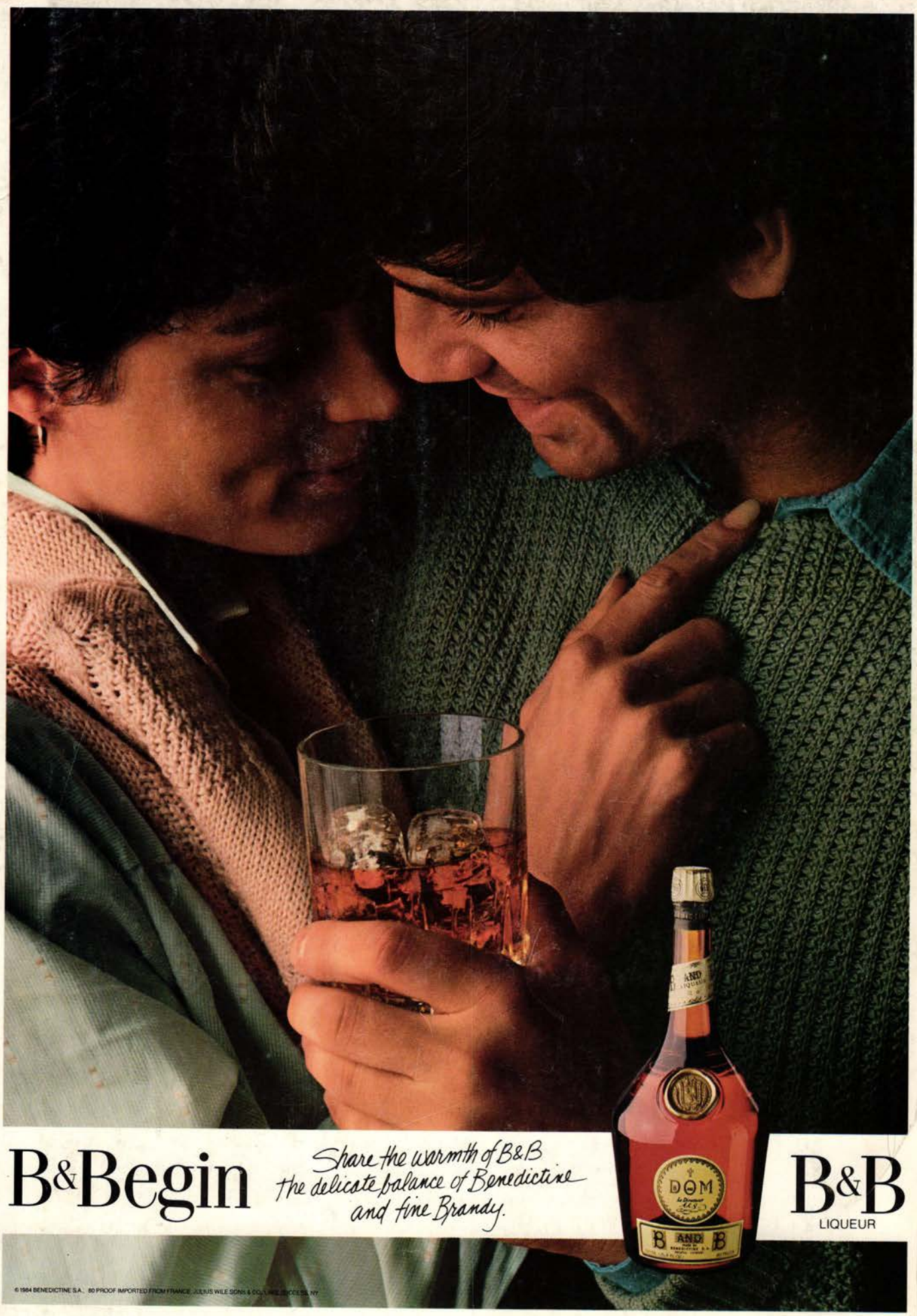


Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.
Competitive tar levels reflect either the Feb. '84 FTC Report or FTC method.

NOW. THE LOWEST OF ALL BRANDS.

© 1984 R. J. REYNOLDS TOBACCO CO.


B&Begin
Share the warmth of B&B
the delicate balance of Benedictine
and fine Brandy.
DOM
B AND B
B&B
LIQUEUR
© 1984 BENEDICTINE S.A. 80 PROOF IMPORTED FROM FRANCE JULIUS WILE SONS & CO., INC. SUCCESS, NY