

SPECIAL ISSUE: A SOURCE BOOK OF PERSONAL STYLE

METROPOLITAN HOME.

April 1985
\$2.50

ELEMENTS

OF

STYLE

CHOOSE FROM 6 MAJOR LOOKS:

**THE NEW
TRADITIONAL**
History updated

EUROSTYLE
Contemporary
luxury

**CALIFORNIA
COUNTRY**



NEW TRENDS FOR '85

- The jolt of color
- Go-anywhere chairs
- Techy lamps
- The super chaise
- Touch-me textures
- Oversize tables
- The big white sofa
- Glamour bath
- Art furniture

STYLEMAKERS

8 of our
favorite people
show & tell

NEW AMERICAN CUISINE

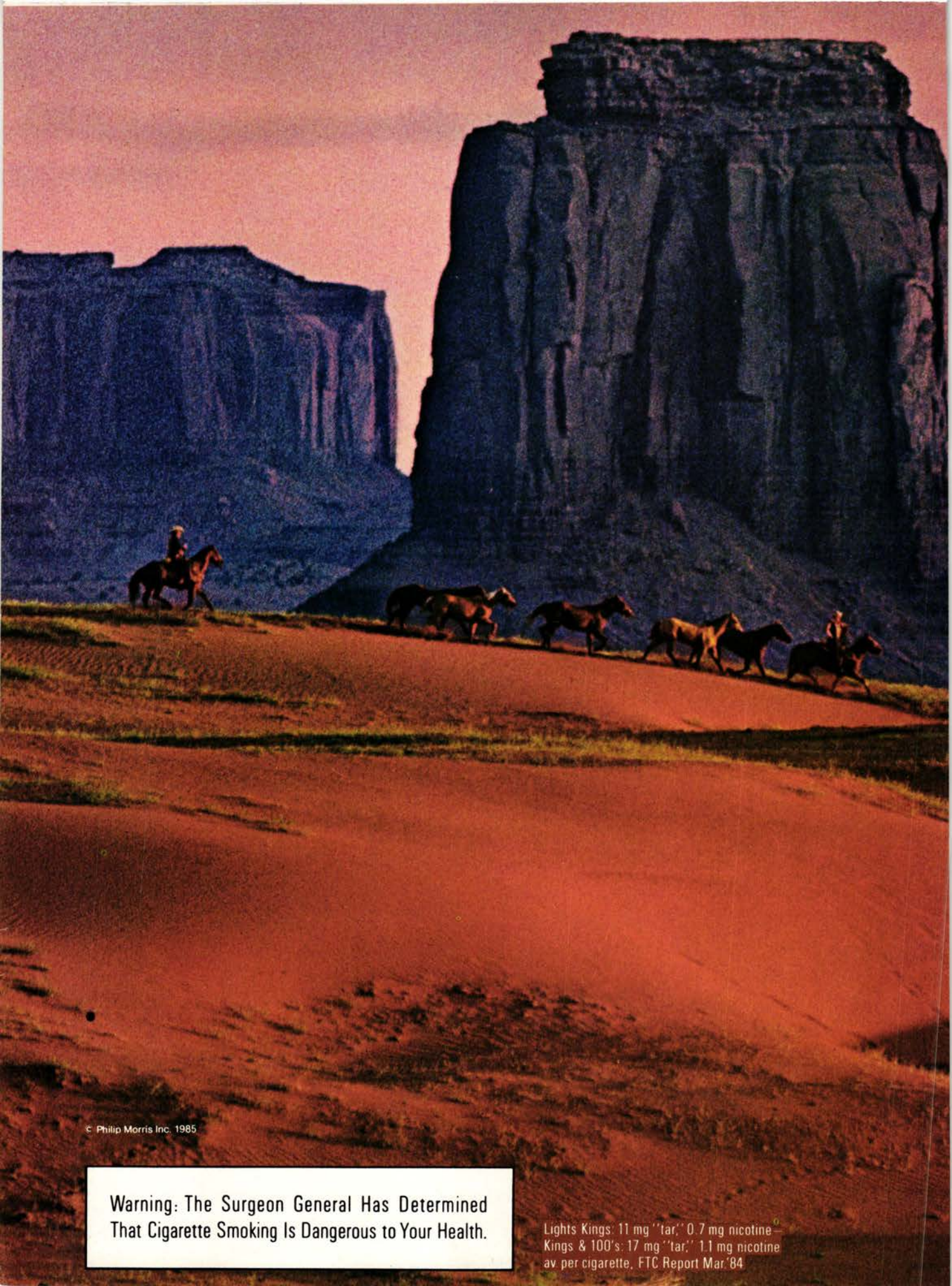
How we eat
today: Pasta,
risotto & more

PLUS

The burning
question: Are
you a Yuppie?
Answers, page 60

Ru
NEV
The
JA
AR
The
tl
#162H*****5-DIGIT 73132
51-HIR1077605990 29G11
JAN87 ED 00609
J DENNIS HAIRSTON
7605 NW 107TH
OKLA CITY OK 73132

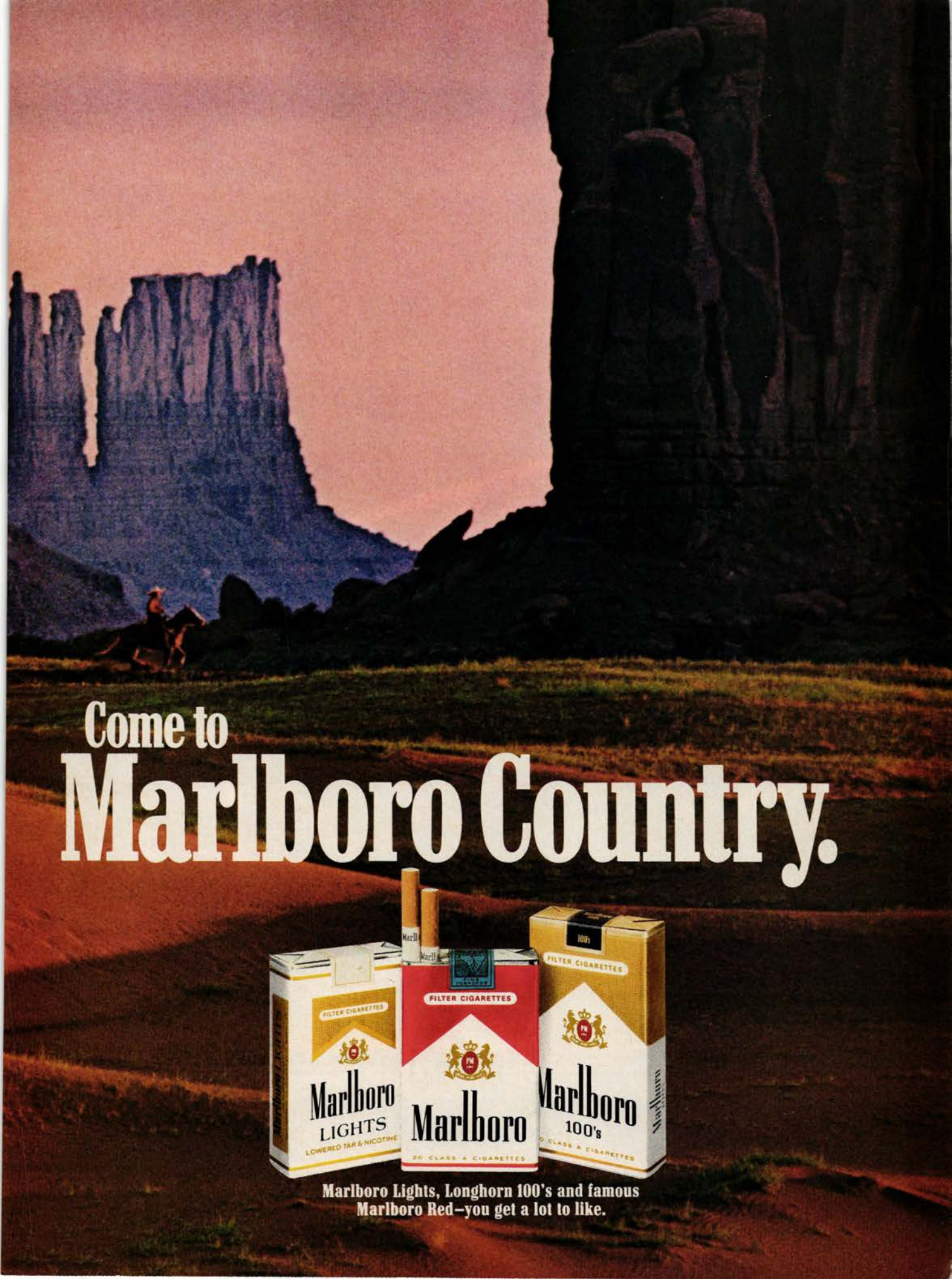




© Philip Morris Inc. 1985

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Lights Kings: 11 mg "tar," 0.7 mg nicotine
Kings & 100's: 17 mg "tar," 1.1 mg nicotine
av. per cigarette, FTC Report Mar '84

The background of the advertisement is a dramatic landscape photograph. It features a vast, open plain with sparse, dry vegetation under a hazy, pinkish-orange sky, suggesting a sunset or sunrise. In the distance, there are iconic desert buttes and mesas. A lone cowboy on horseback is silhouetted against the horizon on the left side. In the foreground, three packs of Marlboro cigarettes are prominently displayed.

Come to Marlboro Country.



Marlboro Lights, Longhorn 100's and famous
Marlboro Red—you get a lot to like.



Write for free brochure, or send \$4 for 76-page, full-color catalog. Brown Jordan, Dept. BX129, P. O. Box 5688, El Monte, CA 91734. Showrooms: Atlanta • Chicago •

Casual elegance. Unmistakably Brown Jordan.

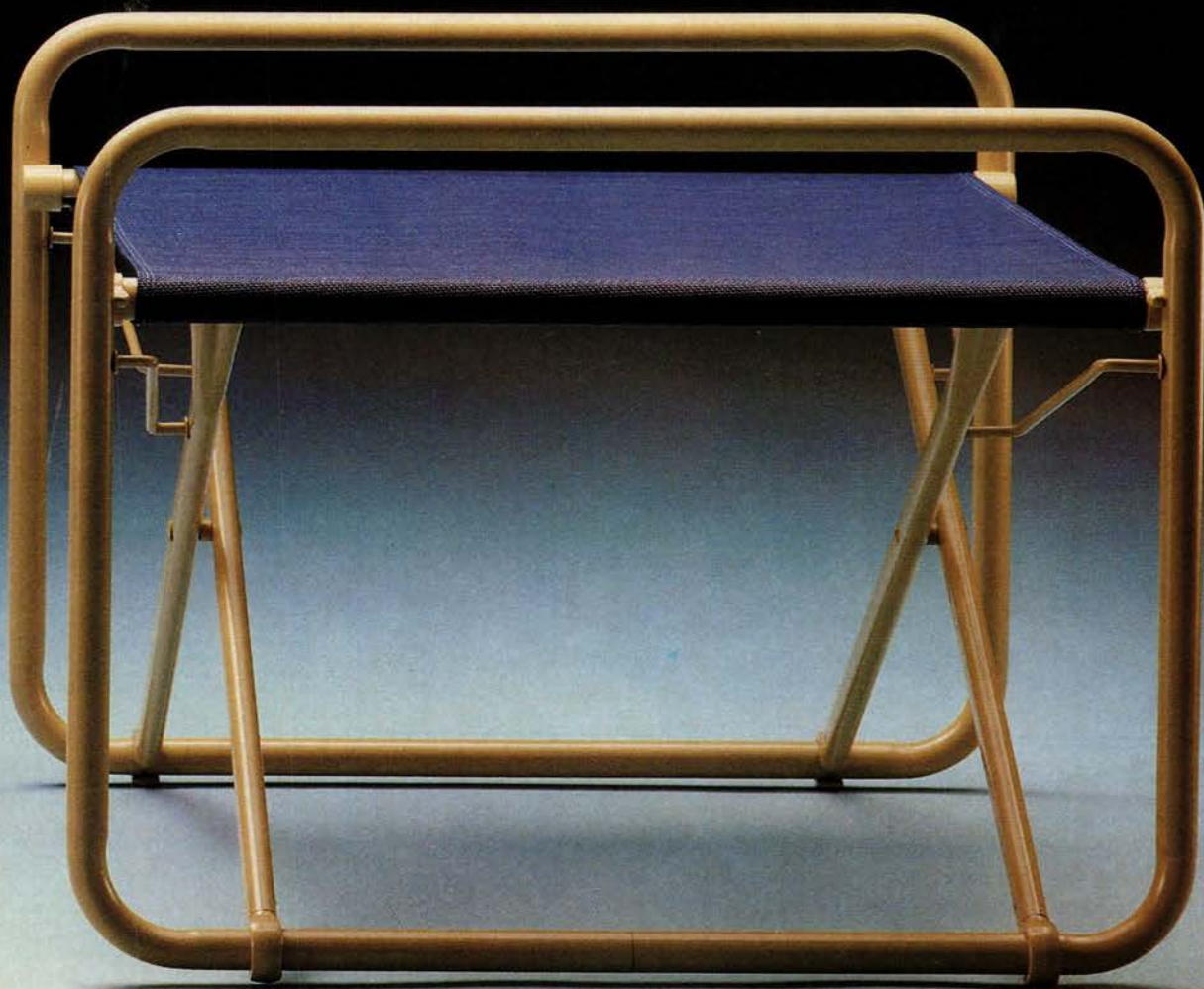
Nomad...Foldable. Portable. Versatile.

The beauty of the original design in handcrafted tubular aluminum.

To be admired...and used. For years.



Brown Jordan



1-800-328-0009, (IOWA) 1-800-532-1526

Costa Mesa • Dallas • High Point • Los Angeles • Miami • New York City • San Francisco • Seattle • Amsterdam • Geneva • Hong Kong • Karlsruhe • Nicosia • Sydney

BALDWIN



A timeless design executed with our unparalleled craftsmanship. The desk lamp shown is Coventry, inspired by classic English hunting horns. Black parchment shade with hand rolled gold edges, \$400. One of many styles at fine stores in the U.S. and Canada.



The affordable heirloom.

METROPOLITAN HOME

Incorporating *Apartment Life* Magazine

Volume XVII, Number 4, April 1985

Dorothy Kalins
Editor

Marcia Andrews
Executive Editor

Michael Jensen
Art Director

Joanna Krotz
Articles Editor

Carol Helms
Editor, Design and Furnishings

Ben Lloyd
Editor, Interior Design and Architecture

Donna Warner
Editor, Food and Design

Steven Wagner
National Editor

Donald M. Vining
Senior Editor, Copy Chief

Michael Walker
Associate Editor

Charla Lawhon **Pamela Hanks Kenyon**
Assistant Managing Editor *Associate Editor, Copy*

Don Morris
Associate Art Director

Christopher Perone **Cathleen Munsteri**
Graphic Designers

Dayna Burgess Dove **Mark E. Van Halsema**
Production Editor *Assistant Editor*

Des Moines: 1716 Locust Street, Des Moines, IA 50336. Celesta Peterson, Marna Ford

New York: 750 Third Avenue, New York, NY 10017. David Staskowski, Maura McEvoy, Mary Beth Jordan, Larry Peterson

Contributing Editors: Design, Linda Humphrey, Seattle; Diane Dorrans Sacks, San Francisco; Nancy Adams, Midwest; Rochelle Reed, Los Angeles Editor; Barbara Thornburg, Associate; Patsy Rogers, Washington D.C.; Features, Colman Andrews, Regina Nadelson; Publicist, Bobbi Schlesinger

Burton H. Boersma
Vice President, Publishing Director

Stephen R. Burzon
Publisher

William G. Murphy
Advertising Director

Merrie L. Davis
Director, Sales Development

Offices: New York, Chicago, Atlanta, Detroit, Los Angeles, Des Moines, San Francisco

Emma Hildreth

Mail-Order Advertising: (515) 284-3110

Jerry Ward **Dale Schenkelberg**
Circulation *Production*

Publishing Group Officers: President, Jack D. Rehm; Senior Vice Presidents: General Manager of Magazines, James A. Autry; General Manager of Books and Newspapers, Fred Stines; Vice Presidents: Editorial Director, Doris Eby; Publishing Director, Burton H. Boersma; Publisher, Better Homes and Gardens*, J. Wesley Silk; Publishing Director, Special Interest Publications and Development, Adolph Auerbacher

Corporate Officers: Chairman of the Board, E. T. Meredith III; President, Robert A. Burnett; Group Presidents: Jack D. Rehm, Publishing; W. C. McReynolds, Broadcasting; Allen Sabbag, Real Estate; Senior Vice President, James Conley; Vice Presidents: Donald L. Arnold, Vice President-Corporate Relations; Thomas G. Fisher, Vice President-General Counsel and Assistant Secretary; Neil Kuehl, Vice President-Product Development; Herb Schulte, Vice President-Corporate Planning; William H. Straw, Vice President-Finance; Gerald D. Thornton, Vice President-Administrative Services; Treasurer, Michael A. Sell; Secretary, Betty Campbell Madden; Controller, Larry D. Hartsook

Publishing Group of Meredith Corporation, 1716 Locust Street, Des Moines, IA 50336. © Copyright Meredith Corporation 1985. All rights reserved. Printed in the USA.

Customer Service: For service on your magazine subscription, including change of address, write to Customer Service Manager Robert Austin, P.O. Box 4536, Des Moines, IA 50336, enclosing a recent address label.

Metropolitan Home (ISSN-0273-2858) is published monthly for \$15 per year by Meredith Corporation, 3600 Wilshire Blvd., Los Angeles, CA 90010. Principal office, 1716 Locust Street, Des Moines, IA 50336 USA. Second-class postage paid at Los Angeles, California and at additional mailing offices. POSTMASTER: Send address changes to METROPOLITAN HOME, 1716 Locust Street, Des Moines, IA 50336. Subscription prices: One year \$15 to United States and its possessions; Canada and other countries add \$12 per year.

Du Pont TEFLON
soil & stain repeller

Presenting a bang-up line of contemporary furniture that's at home in any home. Plush sofas. Imaginative modulars. Tasteful sectionals, sleepers, chairs and occasional tables. And fashionable leathers. All at a price that won't hold you up. See our furniture at fine furniture and department stores like Abraham & Straus, Burdine's, Marshall Field, Macy's California and others. Or call our toll free number 1 800 447-4700 for the dealer nearest you. Carter Industries, Inc., Post Office Box 1869, Salisbury, NC 28144.



 **carter**
Contemporary Furniture With A Future.

At Waterford, any design with a life expectancy shorter than half a century is dismissed as a whim of fashion.

We have no intention of filling attics all over the world with glassware discarded because it was once "this year's design."

That's why, for example, no Waterford® design has ever been discontinued—or ever had to be.

It's why such monuments to timelessness as Westminster Abbey and the Kennedy Center both include chandeliers designed by Waterford.

And why our inspectors reject 6 out of every 10 pieces of crystal. To ensure that if a Waterford piece is ever discarded, we did the discarding.

So when you purchase Waterford crystal, you purchase a potential heirloom.

It will take a lifetime to realize that potential.

But we can think of no better way to fill that trial period than with the decanters shown here.

Waterford

Steadfast in a world of wavering standards.





SOME WOMEN
HAVE SUCCESS WRITTEN
ALL OVER THEM.

CROSS®
SINCE 1846

14K gold filled or sterling ball pen and pencil set
with leather Pen Purse®. Lifetime mechanical
guarantee. Suggested price \$37.50 each.

ELEMENTS OF STYLE

April 1985

**METROPOLITAN
HOME®**

Volume XVII
Number 4

22 • HOT PROPERTIES

By Arlene Hirst and Michael Walker

24 • COMFORT IS THE NEW GLAMOUR

By Robert C. Goolrick Comfortable seems the most elegant thing to be. At last, we're at home with idea of being at home.

35 • THE NEW FACE OF THE AMERICAN HOUSE

By Mike McClintock Now we want rich architectural detail in the place we call home. Choose from glass block, colored tile, ziggurats, fanlights, marble and more.

43 • STYLEMAKERS

By Regina Nadelson Diane Von Furstenberg, Andy Warhol and six more tastemakers show us their favorite objects.

60 • ARE YOU A YUPPIE?

By Stevie Pierson Get out your Mont Blanc pen, put on the soundtrack from *The Big Chill* and take this test.

157 • RECIPES

158 • RESOURCES

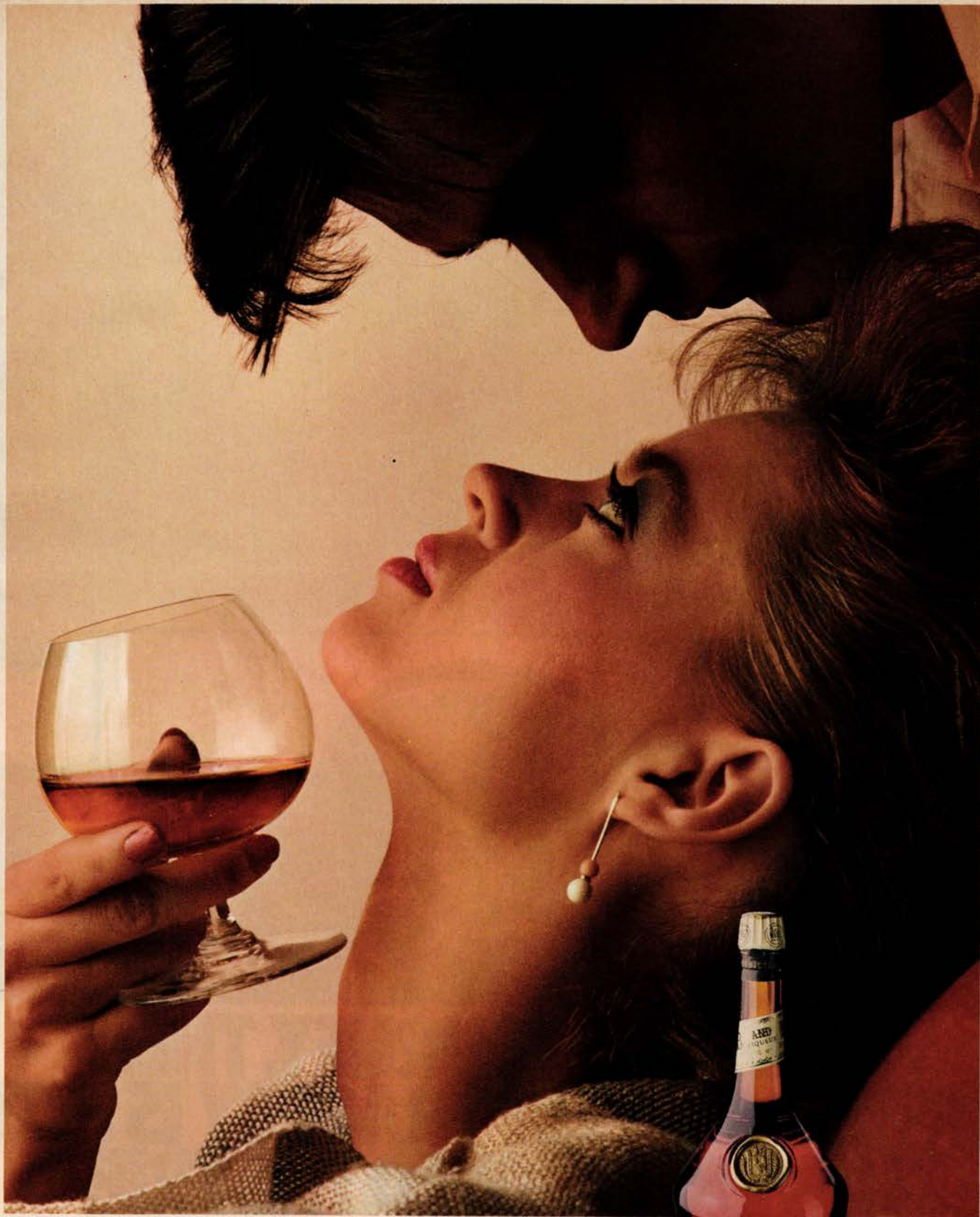
THE ELEMENTS OF STYLE

83 • THE EDITORS' PAGE

By Dorothy Kalins From where we stand, these are the trends. New Traditional is still strong, Eurostyle and New Wave are gaining ground, Country is going California and New Classics and Japan Style are the hot up-and-comers.

Contents continued on page 12

The following are trademarks of Meredith Corporation and their use by others is strictly prohibited: Living the Metropolitan Life, Living the Met Life, Elegant Renovation, The Eurostyle Report, The Elements of Style, Hot Properties, Ask Dr. Swatch, The New American Cuisine, The Global Table, The Electronic Library, The Screening Room, The Right Place, The Right Choice.



B&Bewitch

*Share the warmth of B&B
the delicate balance of Benedictine
and fine Brandy.*



B&B
LIQUEUR



IF LIFE IS A JOURNEY, THEN LIFE'S GREATEST TRAGEDY IS NOT HAVING ENJOYED THE TRIP.

You are looking at 3500 lbs. of "life goal fulfillment."

A car without which "you won't know where to go when the time comes that you can afford the very best."

Owners of the BMW coupe will have little difficulty recognizing their car in these characterizations of the 633CSi by Auto-Week magazine.

As for those who can "afford the very best" but drive something else, that suggests a fondness for self-denial. And that is one area where the new BMW 635CSi will be of no use at all.

HOW TO MAKE DESTINATIONS ANTICLIMACTIC.

The 635CSi is a luxury sports coupe that so far exceeds the requirements of ba-

sic transportation as to become its own destination, instead of simply a means to one.

Under its hood is a new 3.5-liter fuel-injected engine governed by a further refinement of BMW's Digital Motor Electronics—a system of sensors and micro-processors given the task of banishing imprecision from the engine. DME audits the engine hundreds of times a second,



constantly adjusting fuel delivery and ignition timing for peak performance.

This in combination with a new rear axle ratio further boosts torque and acceleration. Result: the 635CSi will now do 0 to 60 mph in 7.8 seconds, a figure that would be impressive for cars sold on quickness alone.

But the 635CSi also excels at deceleration. A new anti-lock braking system applies brake pressure intermittently, in rapid, pulsating movements. This prevents locking and permits the car to be maneuvered even during emergency stops.

And control is very much the essence of this car.

Its fully-independent suspension system effortlessly subdues roads that many cars merely wrestle to a standoff.

Its graduated, power-assist steering system is uncannily precise and responsive,

never blunting the driver's feel of the road.

In simpler terms, the car does everything it's instructed to do, and nothing that it isn't.

A CAR INTOLERANT OF DISCOMFORT.

A car of such technical and mechanical virtuosity might be forgiven an occasional lapse in luxury. The 635CSi asks and needs no such forgiveness.

Its leather seats are orthopedically designed, electrically operated and infinitely adjustable. It literally takes a conscious effort to be uncomfortable.

Push the directional signal and an on-board computer is activated, presenting you with such information as the outside temperature and the available driving range on remaining fuel.

Other controls report your actual mpg figures as you drive, and alert you when

routine service is recommended. And the AM/FM stereo (with cassette) would satisfy the performance requirements of many living room sound systems.

All this is enclosed in a body whose design is pure functional elegance. (Not surprisingly, museums on two continents have chosen BMW coupes for display.)

At something between three and four times the cost of the average car, the price is predictably steep. But no decision to buy one will be made on that basis alone.

The 635CSi is for those who believe that no quantity of average cars add up to one "ultimate driving experience" (AutoWeek).

A test drive will vindicate that belief. And your BMW dealer will be happy to arrange one.



THE ULTIMATE DRIVING MACHINE.

**YOUR PERSONAL
STYLE MAY NOT
HAVE A NAME,
BUT NOW IT'S
GOT A NUMBER.**



1-800-328-0009

**1-800-532-1526
(IOWA)**

It's the Met Home Styleline. Look for it in ads throughout this issue. Call it — toll free — from anywhere in the U.S. anytime within the next 60 days, and ask about the products that feature it. We'll point you toward the nearest retailer. Or fill out and send in the Style Guide coupon on the last page of this issue and our advertisers will mail you information directly.

Either way, no matter what you call your personal style, Metropolitan Home can help you get your hands on it.

**METROPOLITAN
HOME®**

ELEMENTS OF STYLE

85 • NEW TRADITIONAL

By Michael D. Walsh This new way with traditional mixes 19th century neoclassics with contemporary pieces for a look that's rich, light and as comfortable as it can be.

97 • EUROSTYLE

By Michael D. Walsh Bauhaus-clean and deco-romantic, it's sleek, slick furnishings dressed up with layered leather, contemporary crafts, art furniture and a jolt of hot color.

107 • CALIFORNIA COUNTRY

By Michael Walker The West Coast way with country comfort is a sun-bleached mix inspired by the South of France as much as the American Southwest. White, earthy textures matched with European provincial antiques set the look.

117 • NEW CLASSICS

By Michael D. Walsh This hit parade of 20th century design pulls together the icons of the Modern Masters into a confident, powerful look. New Classics are investment furnishings with instant cachet and future status.

127 • JAPAN STYLE

By Michael Walker Elegantly restrained and brutally delicate, Japan style pulls from tradition and the Western world too. A grayed-out palette and the look of natural materials are key.

137 • NEW WAVE

By Rochelle Reed With Fifties, punk, Eighties art furniture and Italy's Memphis, New Wave is making furniture fun again.

145 • THE GLAMOUR BATH

By Mark Van Halsema The glamour bath delivers the size and sizzle of a spa with all the comforts of home. It's a private health club with only one member—you.

149 • THE NEW AMERICAN CUISINE

By Donna Warner and Donald M. Vining Now the authentic taste of any regional cuisine is on our table. Here's how.

ATELIER MARTEX® ENSEMBLE "MORNING STAR" NAVY STARS ON CRISP WHITE NO-IRON 100% COMBED COTTON, 200 THREADS PER SQUARE INCH. © PERRY ELLIS INTERNATIONAL, 1985. WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, NEW YORK, NY 10020.



CRAFTED
WITH PRIDE
IN U.S.A.



Westpoint
Pepperell



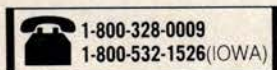
COTTON



PURE PERRY ELLIS
PURE COTTON
ATELIER MARTEX



Some of us have more finely developed nesting





instincts than others.

Karastan Rug Mills, a Division of Fieldcrest Mills, Inc.

INVEST IN *Karastan*[®]

Puttin' on the ritz



Model: SLOOP
Design: Hieronimus

ligneroset
where fashion sits

PARIS	BOSTON	CHICAGO	DALLAS	DETROIT	MIAMI	SAN FRANCISCO
LONDON	Adesso	City	Visions Dallas Inc.	Gorman's	Ligne Roset	Macys Dept. of Interior Design
TOKYO	114 Newbury St.	213 W. Institute Pl.	1532 Edison Street	29145 Telegraph Rd.	4001 NE 2nd Ave.	170 O'Farrell Street
BERLIN	Boston, MA 02116	Chicago, IL 60610	Dallas, TX 75207	Southfield, MI 48034	Miami, FL 33137	San Francisco, CA 94102
BRUXELLES	(617) 267-5820	(312) 664-9581	(214) 748-9511	(313) 353-9880	(305) 573-6493	(415) 393-3400
GENEVE	MINNEAPOLIS	NEW YORK	PHOENIX	WASHINGTON	For further information, contact ROSET USA CORP. NY Design Center/200 Lexington Ave. New York, NY 10016 (212) 685-2238	
RIO de JANEIRO	Int. Design Center	Ligne Roset	Barrows	Ligne Roset		
	100 Second Ave. North	200 Lexington Ave.	2301 E. Camelback Rd.	300 D St. S.W.		
	Minneapolis, MN 55401	New York, NY 10016	Phoenix, AZ 85016	Washington, D.C. 20024		
	(612) 341-3441	(212) 685-1099	(602) 955-7550	(202) 488-0955		



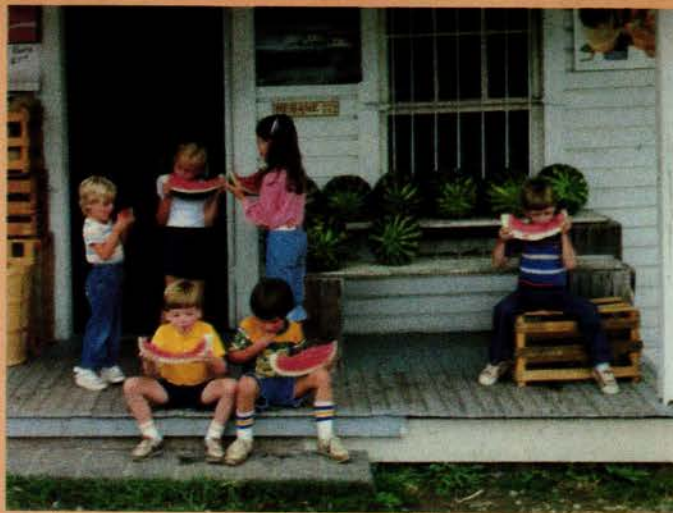
Designer Bella Ross

Bedspreads protected by
Du Pont TEFLON®
soil & stain repeller

**J/B
ross**

*Superb genuine brass beds and fine
bedspreads created by designer Bella
Ross ... for those who seek the
ultimate in craftsmanship, design,
excellence and unabashed luxury.
Available through fine showrooms,
designers and furniture stores.
For information call
1 (800) 932-0620*

*J/B Ross
409 Joyce Kilmer Avenue
New Brunswick, N.J. 08901
(201) 246-0900*



**IN MEBANE, NORTH CAROLINA,
THERE ARE NO LITERARY CRITICS, MUSEUM CURATORS
OR FASHION DESIGNERS.**

BUT THERE ARE PEOPLE WITH EXCELLENT TASTE.

Anyone who'd suppose that this tiny southern town lacks sophistication is someone who's never seen the White Furniture that's made there.

Each piece White's craftsmen create—including these fine examples from their new Shansi Collection—is endowed with a century's worth of unquestionable quality.

That's because White regards its furniture as a literary critic would a classic novel. As a museum curator would a work of art. Or as a fashion designer would haute couture.

For its size, Mebane does have an exceptional number of people with excellent taste. Most of whom are devoted to making exceptional White Furniture.



WHITE OF MEBANE

At White, fine furniture making
is a lost art we never lost.

Another Kirsch Window Fashion Idea:

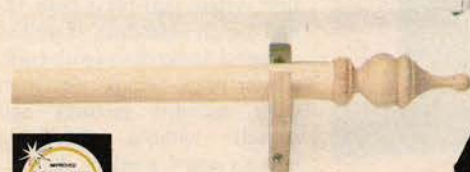


Soften the moment... Kirsch pole-top rods

A soft setting begins with an appealing window...and windows begin with Kirsch rods. Pretty pole sets help homemade or ready-made curtains look their best.

Natural or simulated wood, gleaming brass finish, or a soft-shirred valance look — there's a Kirsch rod right for you. And Kirsch gives you quality to last for years at a price that fits your present budget.

Begin a special room with Kirsch. Explore over 150 ideas in the *Kirsch Window Shopping* book available at your Kirsch dealer. To find the one nearest you, call 1-800-528-1407.



*TEFLON Reg. TM DuPont Co.

Kirsch Window Fashion Ideas



CHINTZ CHARMING Chintz is practically synonymous with star designer Mario Buatta and, at long last, he's designed his own—resplendent with row upon row of morning glories and carnations, tulips, snapdragons and roses, and voluptuous peonies in colors reminiscent of a fresh bouquet. From Fabriyaz, approximately \$22 to \$25 a yard.

HOT PROPERTIES

By Arlene Hirst and Michael Walker

MULTIPLE LISTINGS

Liza Minelli, a co-owner of L.A.'s hot 72 Market Street restaurant, has rented a cozy bungalow near the Chateau Marmont in West Hollywood ...

Frank Gehry will design **Denis Hopper's** bungalow in beachside Venice, California. ... Philadelphia 76ers superstar **Julius "Dr. J" Irving** bought a Main Line manse in Villanova, Pennsylvania, which he and his wife are furnishing with both French and English antiques ...

Dr. J: An off-court settlement in Philly.

... **Sybil Burton**, the late-Richard's first wife, has sold her Manhattan Central Park West three-bedroom co-op for \$1.1 million ... Word has it that **Paul Prudhomme**, Louisiana's four-star chef, will be cooking this summer at Maxwell's Plum, the flamboyant Manhattan eatery ... Power Housing in D.C. Department: **Senator Jay Rockefeller** and wife Sharon, house-hunting for a D.C. base, backed out at the last minute from their intended buy of a \$10 million Georgian house because it was "too ostentatious." TV producer and former newscaster **Nancy Dickerson** plunked down \$610,000, cash, for a town house in D.C.'s Kalorama Square ...

THE RIGHT PLACE

THE NAPA VALLEY

California wine country's prettiest eatery, **Auberge du Soleil** (MH November 1982), has added a luxe 36-room inn to its 33-acre hillside spread. And it's a knockout.

The lodgings, like the restaurant, are done up South-of-France style by San Francisco designer Michael Taylor, complete with clay tile floors, warm peach walls, built-in platform beds and wood louver doors. And, private terraces in each room exploit some of the Napa Valley's most magnificent views. Elsewhere, there are tennis courts and a 60-foot lap swimming pool.

One bedroom, double occupancy runs \$170, including continental breakfast. Auberge du Soleil, 180 Rutherford Hill Rd., Rutherford, California 94573; 707-963-1211.



Woody Allen's color-coordinated world: Main Street in Piermont.

THE SCREENING ROOM

Stuart Wurtzel, production designer for *The Purple Rose of Cairo*, Woody Allen's new flick (starring Mia Farrow and Jeff Daniels) recast the Main Street of Piermont, New York—a village 45 minutes from Manhattan—for the film's setting.

"I didn't want somebody to see the movie and say, 'Look, there's a TV antenna' when it's

supposed to be 1935," says Wurtzel, whose production crew painted some 36 houses and camouflaged Piermont's shiny new Chemical Bank with a Thirties facade. Some residents liked Wurtzel's version of Piermont so much they kept it after shooting ended—one restaurateur wouldn't part with his new pillared porch.



DOUBLE DISC

With compact audio discs expected to supplant vinyl LPs in the next 10 years and videodiscs still offering the sharpest picture in home video, Pioneer's CLD-900 (\$1,200) gets a jump on the next wave by being compatible with both.

Housed in an elegantly styled matte-black package, it's the first system that plays both 12- and 8-inch videodiscs as well as compact audio discs (with each, a laser beam "reads" electronically encoded pictures and sound) without sacrificing either's near-legendary clarity.

Long live the resistance.



Luxurious carpets made of Anso IV nylon give you more than just toe-tickling textures, eye-catching colors, and dazzling beauty. They give you proven performance.

Because soil and stain resistance is built permanently into Anso IV nylon. So spills tend to bead up on the surface of your carpet where you can promptly wipe them away.

What's more, carpets made of Anso IV soil less rapidly than other nylon carpets. And they

have static protection to take care of life's little shocks.

Best of all, every Anso IV carpet is backed by Allied's 5-year wear warranty.

With that kind of performance coupled with this much beauty, Anso IV carpets are bound to be your cup of tea.

Anso IV 5 YEAR WEAR WARRANTY*

* See warranty label for details.

Smart carpets start with **Anso IV**
Nylon

ALLIED Fibers

COMFORT IS THE NEW GLAMOUR

BY ROBERT COOKE GOOLRICK

● Gone are the spic and span '50s, the woodsy '60s and the minimalist '70s. Now, we've come home to the comfort of home

SHE WALKS INTO THE ROOM, HER white-blonde hair marcelled into waves so tight the mere contemplation of them could induce eternal migraine. She stalks across the white bear rug, in white satin cut on the bias, balanced on heels so high, so refined, they could spike the pimento from an olive.

She sits on the white sofa. She sees Him. He is tuxedoed, brilliantined, martinied into a charm as bright, and as brittle as neon tubing.

This, says Hollywood, is glamour.

Get out of here, we reply. That woman would sell her mother for an ear bob. And that guy. Do you think that guy wants to leave his dismal office where he has toiled all day trying to push enough fraudulent stock to buy

.....
ROBERT COOKE GOOLRICK is at work on a novel about crime and passion. Photographs by Phototeque (left) and Walt Disney Productions (right)



Rudolph Valentino and Alice Terry were slicked-up glamour in the '20s. Jessica Lange and Sam Shepard are glamour today, even when they're down-home Country.

this woman another diamond bracelet, and then get into this rig and take her out to some dinner neither of them wants or can taste, due, by the way, to the martini factor?

Come on guys, relax.

But, sad to say, generations of people bought it. Maybe we did too. But no more. Even Billy Baldwin, the great designer who had done enough of those rooms to sink the *Lusitania*, even Billy knew the jig was up. "Comfort," he said before he died, "Comfort is the new glamour."



Comfort, of course, has always been the sine qua non of what the abstract notion of home was all about. But, until very recently, it was not necessarily involved in the decoration of the places in which we lived. It was certainly not a central notion in the definition of style, or elegance.

But elegance isn't about correctness, anymore. It isn't about some kind of Hollywood extravaganza opulence, or about fashion avant-gardism, or mere eccentricity for its own daffy sake. *Continued on page 27*

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

© 1985 R. J. REYNOLDS TOBACCO CO.

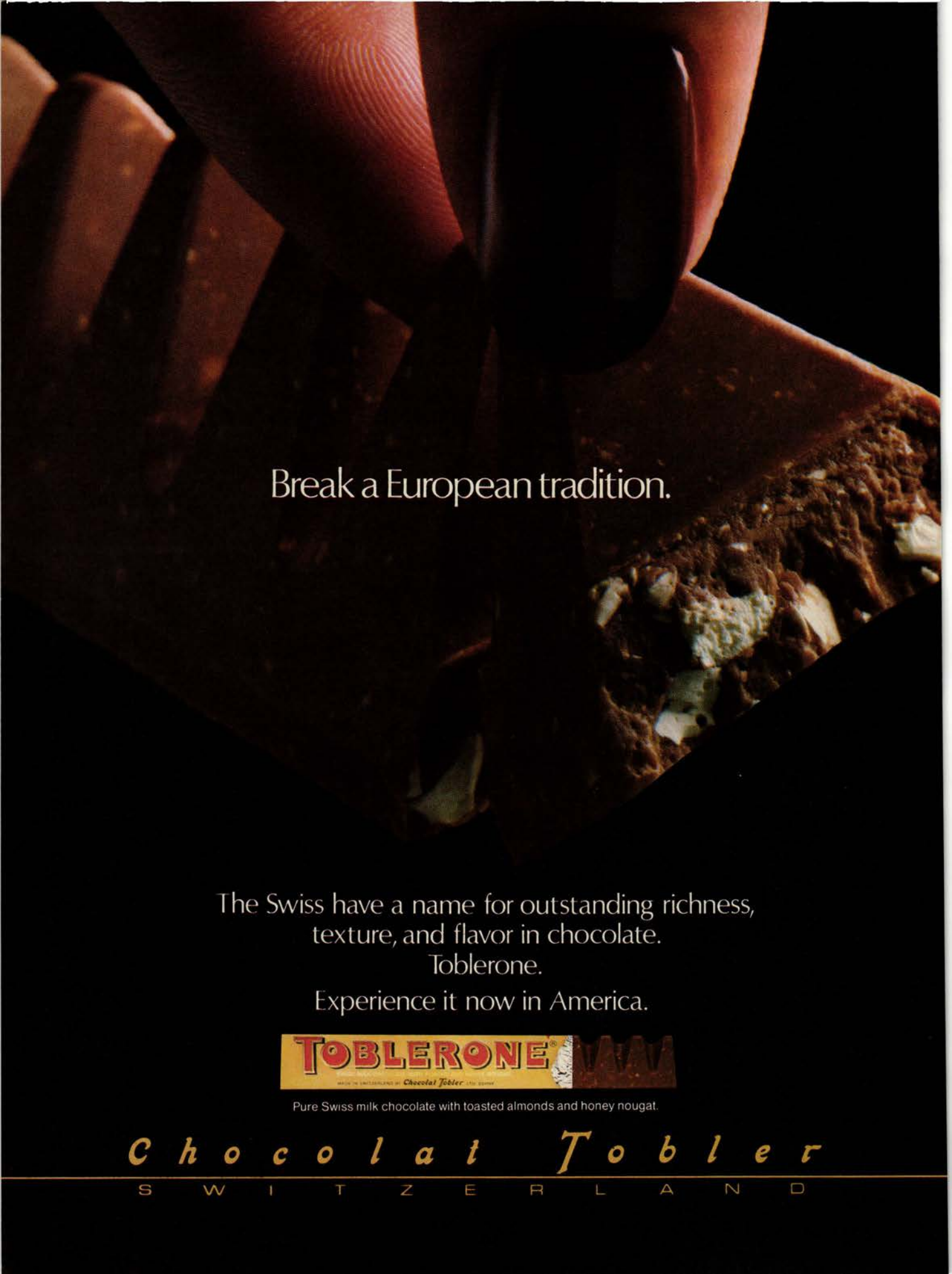


THE FIRST LUXURY CLASS CIGARETTE. CREATED BY **YVES SAINT LAURENT**

La CIGARETTE
RITZ



AVAILABLE IN LIMITED AREAS
13 mg. "tar", 1.0 mg. nicotine av. per cigarette by FTC method.



Break a European tradition.

The Swiss have a name for outstanding richness,
texture, and flavor in chocolate.

Toblerone.

Experience it now in America.



Pure Swiss milk chocolate with toasted almonds and honey nougat.

C h o c o l a t T o b l e r
S W I T Z E R L A N D

Comfort is Glamour

Continued from page 24

Gone are the spic-and-span Fifties with their hopeful belief that anything could be done and everything could be cleaned in about five minutes with the right mop. Gone are the woody Sixties when style was merely politics, when we first began to be interested in natural fibers not necessarily harvested to be smoked. Gone are the tabula rasa Seventies when 1,000 feet of loft space was often simply the shortest distance between some exquisite this and a minimally constructed that.

Suddenly, after a long, and let's face it, painful and expensive evolution, being comfortable seems the most elegant thing to be. Finally we are at home with the idea of being at home. That's real glamour. And it's hard won.

Comfort—it seems in its simplicity, mysterious. It seems, in its embrace, both revivifying and inexhaustible. But don't get the wrong idea. It's not just an anything-goes mentality. We tried that and look what we got. Lava lights.

It's about making harmony out of cacaphony. It's color that pleases the eye without making some big-deal design statement about it. It's rooms that receive, rather than reject. What makes comfort seem glamorous to us is its surety. A comfortable room is free of the relentless wall-to-wall chic we once might have bought wholesale. The comfortable seems filled with wonderful objects, dissimilar in design aesthetic, but of a consistent quality and spirit. Look around. There's Eurostyle. Japan style. There's country style, retro style, punk style, fuddy-duddy style (it does exist), and all the myriad wonders a feverish era can think up.

Comfort offers variety without schizophrenia. Design is no longer an *idée fixe*, but an *idée libre*, and a thoughtful room gives an impression, not of excluding all that is incorrect, but of including all that is harmonious.

It's a hard trick to pull off, and the danger is that in all this cross-fertilization of style, you'll end up with a whole lot more wit than warmth. But there are some things we know going in.

By the time we're ready to go home,
Continued on page 28



Add on beauty without being fuelish.

Learn how you can have large, beautiful glass areas and energy efficiency under one roof. Andersen Concept IVSM is a carefully worked out set of guidelines that can show you how. No matter where you live.

Send for our FREE Concept IV brochure for more details. Or buy the complete Andersen Concept IV Homeowner's Guide by sending in this coupon.

Mail to: Andersen Corp., P.O. Box 12, Bayport, MN 55003
I plan to ☐ remodel ☐ replace ☐ build.

☐ Send FREE 12-page Concept IV brochure.

☐ Send 128-page book. Enclosed is \$6.95 check or money order payable to Andersen Corp. 1989 Copyright © 1981 Andersen Corp., Bayport, MN.

Name _____ 148-0485

Address _____

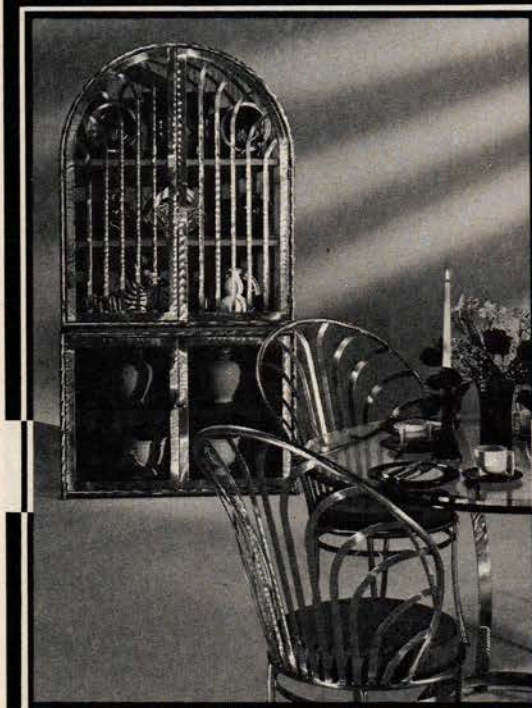
City _____ State _____

Area Code _____

Zip _____ Phone () _____

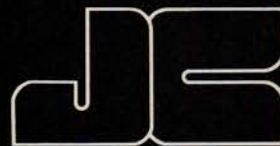


Andersen Windowalls
ANDERSEN CORPORATION BAYPORT, MINNESOTA 55003



You're confident in the life you lead. Our furnishings speak for you. They're unique. Bold. Classic. They reinforce your personal style.

Call for the Johnston Casuals retailer nearest you, or send \$2 for our brochure. Dining and occasional furnishings. Handcrafted of steel. For you.



JOHNSTON CASUALS
THE LIFE STYLE STATEMENT

P. O. BOX 668, NORTH WILKESBORO, NC 28659

919-838-5178 ■ 1-800-328-0009 ■ (IOWA) 1-800-532-1526

Rainbow from Rörstrand. The promise of something better.



Since ages past, the rainbow has been a magic symbol promising better days ahead. The kind of promise symbolized by elegant tableware made by Rörstrand of Sweden, Europe's oldest maker of prized china. Quite appropriately we named our new porcelain dinnerware Rainbow. Designed by Bertil Vallien.

Rörstrand
SWEDEN
Since 1726

For free information on Rörstrand China write: Kosta Boda USA Ltd. 225 Fifth Avenue, N.Y., N.Y. 10010

1-800-328-0009, (IOWA) 1-800-532-1526



**If it's really a painting by Goya, it says Goya.
If it's really a Pretty Pleats™ Custom Shade by Levolor, it says Levolor.**

Watch out for imitations. Make sure it's a signed original from the Levolor Collection. Horizontal and Vertical Blinds and Custom Shades in hundreds of colors, finishes, prints and fabrics. Hurry in to your favorite store today. And acquire a masterpiece by Levolor.



© 1985 Levolor Lorentzen, Inc.

Lift a Levolor®
BLIND OR SHADE

Comfort is Glamour

Continued from page 27

it's already inside of us. Or at least the dream of it is. There, we are ready to repeat in small the affairs of the world, in those most intimate and human terms houses have always been built to house. At home, we love our fellows, make our families, receive our friends in rooms where, as Edna St. Vincent Millay so sweetly wrote, "The very rafters of this room are honoured by the guests it had." Comfort is the marvelous feeling that a room can give you—that here the world makes sense; that forces and ideas from around the world have been selected and put together in such a way that a visitor gets the sense that he also belongs, without having to conform. And not all of the new comfort is about being coddled. Video rooms, for instance, those incredible compilations of electronics.

We have access, these rooms tell us. We are always in touch, and can connect whenever we want.

We know the world, says the Tizio lamp on the Biedermeier table, the art nouveau sofa behind the Memphis table. We've reduced it to what pleases us.

We remember, say the Shaker bench and baskets, rusticating the white tile floor. We remember and we belong.

We are not impressed, say the good square meals that now are replacing the quirkily nouvelle, and we won't be intimidated into eating anything that's easier on the eyes than it is on the palate.

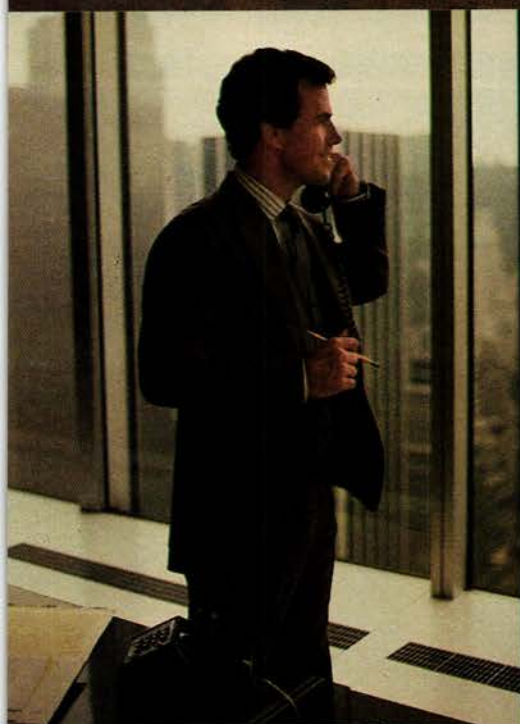
Hemingway wrote, "Let those who want to save the world if you can get to see it clear and as a whole." And perhaps that is the best of what comfort is, one corner seen clearly and filled with variety and quality and simplicity and charm and an assurance of perception. One corner to which we retire to lick our wounds and savor our triumphs, to recollect our passions in tranquility, and in which we are ready to receive and deal with all the endless rest of it.

Let's just stay home, we say. Comfort is the feeling that when the door closes on the politics and the glitter and the exhilarating symphony of the mundane, we know most truly who we are. And the glamour is this: We are happy with what we know.

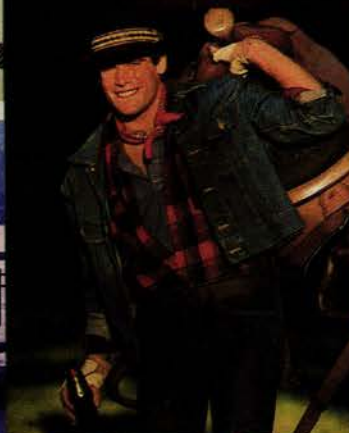
MH



Where you're going, it's Michelob.[®]



The way you work, the way you
play, you're on your way to the
top. Where you're going, it's
exceptionally smooth Michelob.



MODERN ART YOU CAN HANG IN YOUR KITCHEN.



Now there are under-the-cabinet appliances so beautiful they belong on display. Black & Decker's Spacemaker™ Appliances.

The only line of space-saving appliances that are fully-coordinated. So they not only help eliminate counter clutter. They work well in any decor.

THE SPACEMAKER™ TOAST-R-OVEN™ BROILER.

Bake a 9-inch pie. Broil a steak. Toast up to 6 slices of most breads. In a space no bigger than a bread box.

THE SPACEMAKER™ DRIP COFFEEMAKER.

Set the timer and it will have great-tasting coffee ready for you when you wake up.

THE SPACEMAKER™ KNIFE CENTER.

It not only carves and pares with ease. It comes with two blades and its own knife-storage block.

THE SPACEMAKER™ PORTABLE MIXER.

Five-speed control with "Power Plus" makes it perfect for heavy-mixing tasks. And there's storage for mixer, beaters and cord.



© 1985

THE SPACEMAKER™ CAN OPENER.

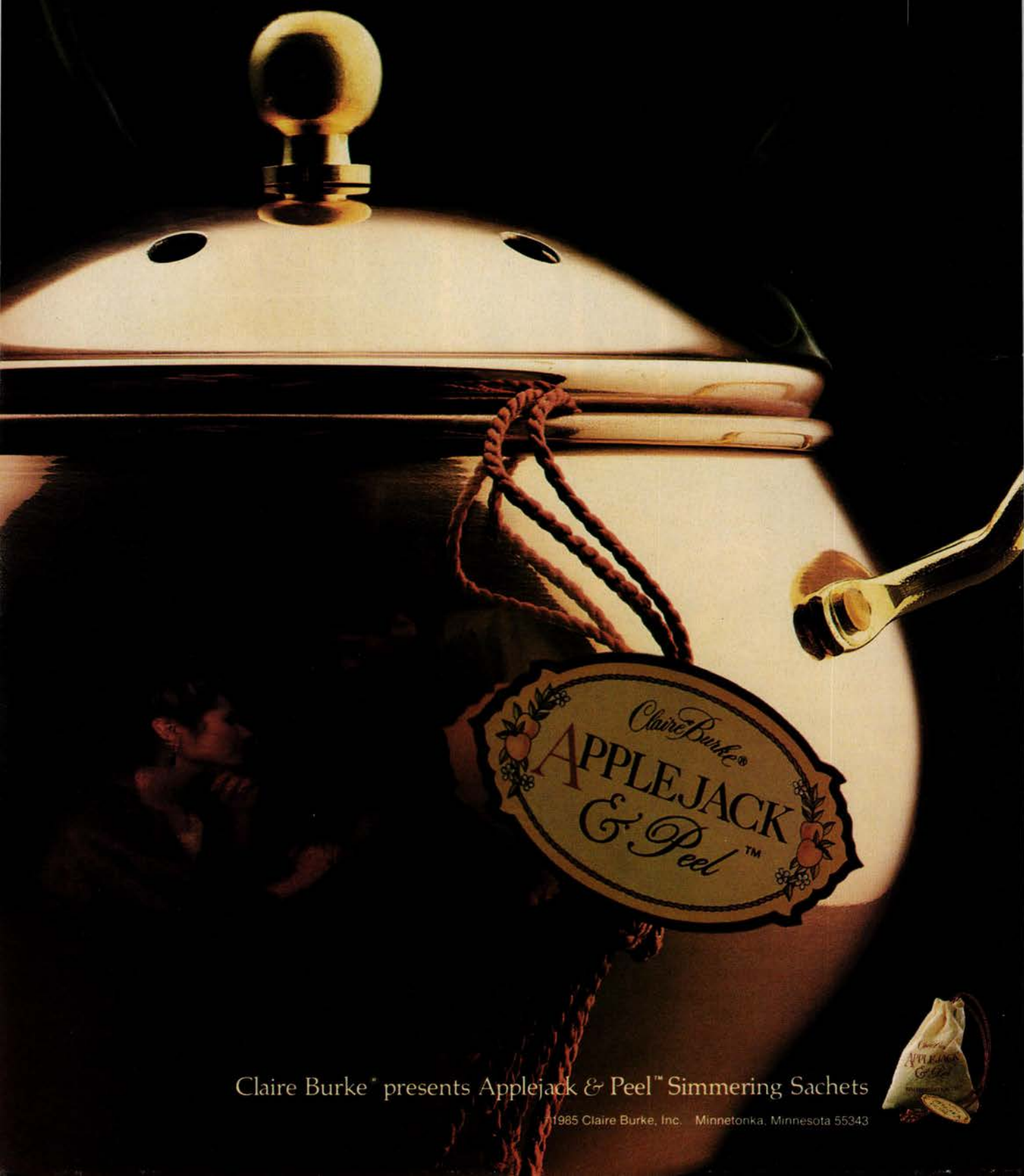
Not only does it open cans and plastic bags. For opening bottles, it's truly "pop art."

And Spacemaker™ Appliances come with our full two-year warranty. Which makes their beauty more than skin deep.

So for a totally fresh perspective in under-the-cabinet appliances, hang Black & Decker's Spacemaker™ Appliances in your kitchen. It's modern art everyone can appreciate.

SPACEMAKER™ APPLIANCES
BLACK & DECKER™

Discover the excitement of
home fragrance-to-brew.

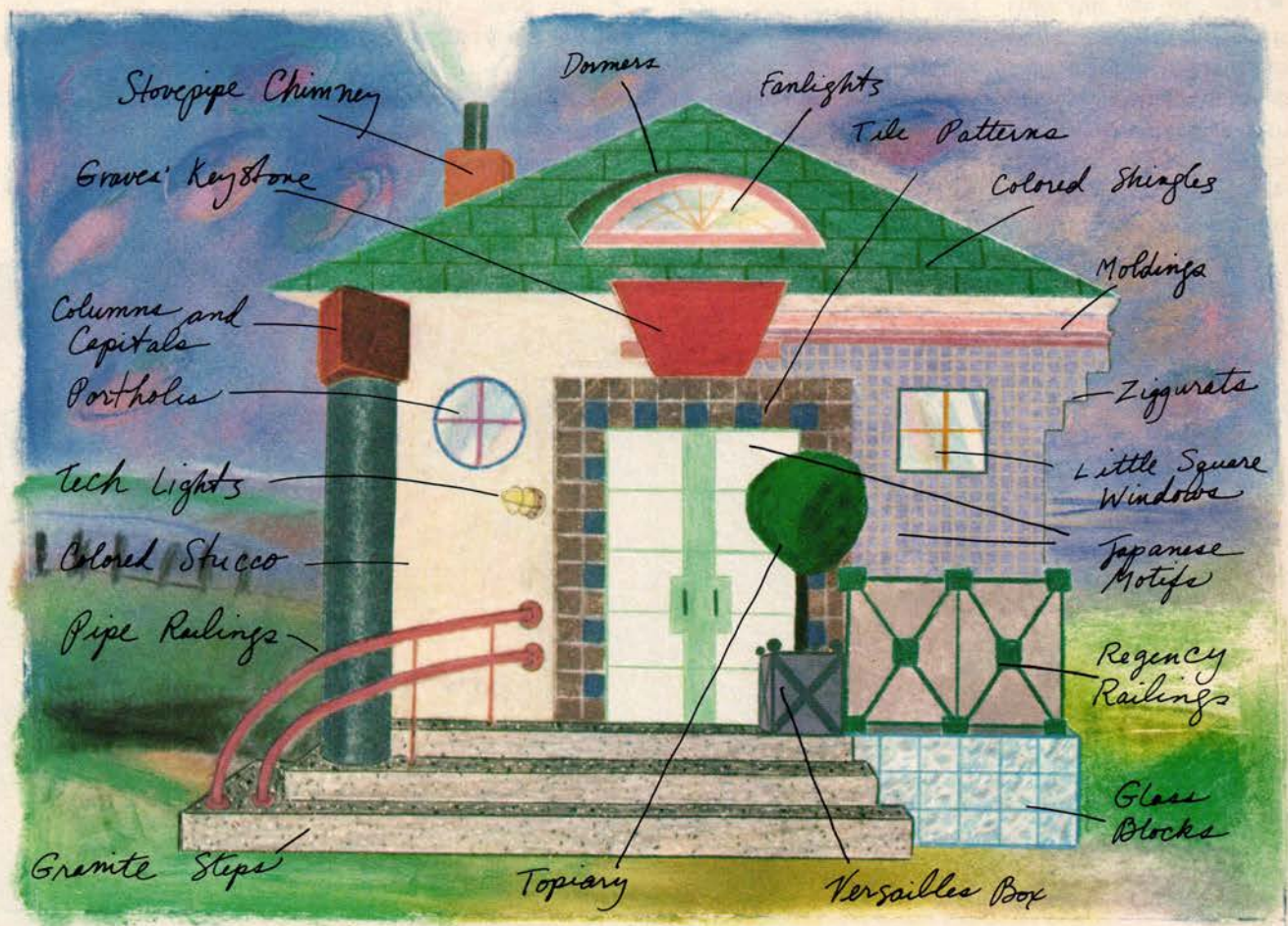


Claire Burke® presents Applejack & Peel™ Simmering Sachets

©1985 Claire Burke, Inc. Minnetonka, Minnesota 55343

THE NEW FACE OF THE AMERICAN HOUSE

BY MIKE McCLINTOCK



● Rummage in the past or dream in the future.
Our imaginative composite has all
the elements. All you have to do is choose

Continued on page 36

Illustrated by Vivienne Flesher

The New Face of the American House

Continued from page 35

Our exuberant peacock of a house symbolizes the end of unistyle residential architecture. It is, of course, a figment of our imagination, an up-to-the-minute composite that embodies all the resurging styles we've been seeing in the last few years. This hybrid represents the architectural face of the Eighties: One part art deco, one part Post-Modern, one part neoclassic, plus a few other spicy motifs. Architecture today, whether residential or not, is lightening up, becoming less earnest than the modernist Seventies, though any style can run out of energy when it's carried fanatically through every structural and decorative part of the house. Playful colors, granite, stucco, glass and wood grids are all working together to re-energize the elements of building style.

● **Tech Lights** Slick, grill-covered eyeballs take industrial quality and functional style out of the factory. How many times have you spotted a sleek, rugged lamp fixture in a restaurant or an airport and thought, why can't I use that at home? Now you can.

● **Fanlights and Skylights** Lack of light can kill a good space. But light where it's least expected can make the most of a marginal space. Aside from the passive solar economies of strategically placed glass, roof windows and bubble tops, high light glazing harks back to Victorian-scale rooms by stretching ceiling height.

● **Dormers** Bringing back the appeal of English country cottages and the intricacy of Victorian facades, dormers

include the roof, typically an asphalt architectural afterthought, in the interaction of energized structural elements. And dormers are still one of the best ways to make living space out of attic storage space.

● **New Shingles** Again, attention formerly lavished only on siding, trim, doors and windows now turns to the whole house, exchanging the all-purpose gray hat for heavier textures, more interesting weave patterns and slick slate and woodlike tones—all in hard-wearing asphalt and fiberglass.

● **Keystones and Pediments** Inspired by Michael Graves' cunning architectural surgery, bold and symbolic features are lifted from classical buildings and implanted on the facade. These elements of grandeur bring with them the traditional signals of a secure and welcoming entry.

● **Porthole Windows** Transplanting a classic Queen Anne reference—just a touch of Robert A. M. Stern's Shingle Style—is bold punctuation on otherwise faceless house facades. Here, it lets in more light while adding a softening influence on a front filled with right angles and hard edges.

● **Glass Block** The highlight of Bauhaus design makes building blocks for the Eighties. The structural glass is available with frosted, textured, ribbed, eerily icelike and even optically clear finishes. This high-polish detail also helps preserve security at vulnerable ground level.

● **Regency Railings** Fashioned from iron or wood, this lightweight motif provides another vital contrast for the

Continued on page 38

Well dressed asparagus.



Tender young asparagus. Gently wrapped in a blanket of Knorr® Hollandaise Sauce. Velvety. Fragrant. A sumptuous dressing that turns vegetables, fish, and eggs into an extravagance of flavors. And it's exquisitely simple to prepare.

Discover all ten Knorr Sauces in the gourmet or sauce section of your supermarket.

Knorr®

Dress up a meal with Knorr Sauces.



Now look what's behind Whirlpool no-fingerprint doors.

We pioneered no-frost. And were first to bring you no-fingerprint doors. Now we're proud to bring you the most advanced refrigerator we have ever made...to help make your world a little easier.

Let us tell you how.

A control system so advanced, you can program it for maximum cooling.

Our Serva-Door® refrigerator is the refrigerator you've been waiting for. Because now you can get it with the new Systems Sentinel® II monitor, an electronic control and monitoring system that thinks for itself.

For example, when the temperature changes outside, this refrigerator automatically adjusts itself to keep the proper temperature inside. Or, when you bring home fresh groceries, you can program it for maximum cooling for 24 hours, with just the touch of a finger.

This Whirlpool® refrigerator has a computer-controlled temperature system that independently keeps temperatures just right

in both the refrigerator and freezer. The monitor even shows you the temperature in both sections.

A variety of features to make your world a little easier.

You expect convenient features from Whirlpool, and you get them. Like textured-steel no-fingerprint doors. Crispers and meat keepers that have their own climate controls to help keep your food fresh. Adjustable glass shelves. Porcelain-enameled interiors that make clean-up easy. And controls to help you save energy and money.

Sizes and styles to match your life-style.

Not everyone needs the same kind of refrigerator. So we offer a variety of side-by-side models. Freezer-on-the-top models. And a French door model with the freezer on the bottom. You can also choose the size you want in the latest Whirlpool colors—the elegant look of Platinum or the warm look of Toast.

A promise of quality that we stand behind.

Every Whirlpool appliance is backed by our

promise of good, honest quality. It's a promise that we're proud of, and we support it with helpful programs that include our toll-free, 24-hour Cool-Line® service.* To us, it's just another way we can save you some time...and make your world a little easier.

*Call 800-253-1301.

In Alaska and Hawaii, 800-253-1121.

In Michigan, 800-632-2243.



Making your world a little easier.



The New Face of the American House

Continued from page 36

facade. Regency wrought iron railing, seen on elegant park benches and filigreed fencework, becomes a figurative front door. It also recalls the image of a front yard hedge.

● **Granite Steps** Slabs from the facades of city skyscrapers go back on the ground to plant the house on its site. The effect is elegant and signals quality and permanence. Plus, it's the right material for the job—no seams; no flaking bricks; no mortared joints; no leaking.

● **Piping** Overabundant use of sterile white pipework, so elegantly trashed by Tom Wolfe as giving modest little \$500,000 beach cottages all the ambience of a chemical

factory, are subdued and graceful here. Best of all, color is back: a highlight and entryway marker, with detail and trimwork featured instead of subdued.

● **Japanese Motifs** One of the strongest influences on the housing face of the Eighties is the grid pattern of classic, clean-lined Japanese architecture. Minimalist moves of the Seventies, celebrating structural elements, might have exchanged the grid for one sheet of glass. In the more relaxed and decorative architecture of the Eighties, the structural lines are joined and reinforced on doors, walls.

● **Tile** Possibly the ultimate symbol of energetic, colorful, decorative, and even eclectic architectural style, patterned

exterior tile helps define the entry, and reinforces the interlocking grid picked up in wood and glass patterns across the facade. Coating the tile with waterproof sealants can prevent what might seem like the need for endless maintenance on exterior grouted seams.

● **Stucco** Once considered the minimal, low-cost cover up for concrete block houses, the introduction of pale colors and earth tones now provides a textural background for the featured elements. Like a foundation makeup, softer tones help highlight the architectural elements you select.

● **Blocks and Capitals** Another classical reference, like the Graves key-stone, this one sends messages of strength and durability. As with the moldings and many of the revitalized components on the hybrid facade, modern materials and construction methods make this kind of statement possible. The great expense and maintenance problems associated with wood columns can be avoided with plastic replicas that fit over structural steel or wood posts. Similar treatments inside make Victorian moldings, medallions, ceiling pendants and other sculptural details affordable.

● **Ziggurat Motifs** Any step-down alteration to the structural silhouette adds art deco elegance, and builds on the traditional colonial dentil block molding. It's a highly refined touch, combining structural support for the overhang, and a stylish transition between the too often disconnected lines of the roof and house. **MH**

House-building expert MIKE McCLINTOCK's Alternative Housebuilding has just been published by Rodale.

the Renaissance Collection.



CHICAGO FAUCETS

Commercial quality faucets for residential use since 1901.

The Chicago Faucet Company • 2100 South Nuclear Drive • Des Plaines, IL 60018
312/694-4400 • Telex: 28-2528 CHIFAU CO
1-800-328-0009, (IOWA) 1-800-532-1526



From sunrises to sunsets, and everything in between.

From the moment the sun rises until it sets, LouverDrape® pleated shades soften the light as they enhance the atmosphere and decor of the room.

Then from dusk until dawn they add a soft touch of intimacy. And if you wish to enjoy the view, our pleated shades can be raised, folding so compactly they almost disappear from sight.

Our pleated shades are so versatile they can be used in combination with many other window treatments.

LouverDrape has over 100 pleated shade selections to match any decor. You can select a translucent style to filter the light without obstructing the view, or a more opaque style for more privacy and a deeper room glow.

And since many of our pleated shades come with a metalized backing they're energy efficient as well as elegant.

So if you're looking for a window covering for sunrises and sunsets, you're in for a wide selection of nice surprises.

**ALWAYS
INSIST ON**



**Louver
Drape®**
PLEATED SHADES

For a 36 page brochure send \$1.00:
LouverDrape® Inc., 1100 Colorado Ave.,
Dept. MH4, Santa Monica, CA 90401

TIZIO™

Table/Desk Lamp

Tizio from Artemide is perhaps the most famous lamp in the world today. Designed by Richard Sapper in 1972 and part of the permanent collection of the

Museum of Modern Art in New York, Tizio has become universally accepted as a modern classic.

Beautifully crafted, it is fully adjustable and extendable, with a two intensity, energy efficient halogen light bulb. An optional floor base is also available.

Tizio is an investment in superb design. It belongs in your home or office.



Available at these selected
stores throughout the
United States:

Atlanta

Parade
1528 Peachtree Street
404/874-3398

Boston

Adesso
The Mall at Chestnut Hill
617/969-2285

Chicago

City
213 West Institute Place
312/664-9581

Coral Gables

Luminaire
2331 Ponce de Leon
305/448-7367

Dallas

Via Condotti, Inc.
3214 Oaklawn
214/559-2111

Denver

Harris Myers Ltd.
1923 East Kentucky Avenue
303/778-7567

Honolulu

Design Elements, Inc.
P.O. Box 4281
808/262-6266

Houston

Evans Monical
2750 Kirby Drive
713/528-2075

Los Angeles

American Lighting
8327 Melrose Avenue
213/653-8555

Brentwood Lighting
11961 San Vicente Blvd.
213/472-6575

Miami

Arango
7519 Dadeland Mall
305/661-4229

Lumen, Inc.

2 N.E. 39th Street
305/576-1737

New York

Lee's Studio Gallery
211 West 57th Street
212/265-5670

The Lighting Center
353 East 58th Street
212/752-6868

Lightworks, Inc.
168 Eighth Avenue
212/255-2272

The Museum of Modern Art
Bookstore
11 West 53rd Street
212/956-6100

D.F. Sanders
386 West Broadway
212/925-9040

Sam Flax, Inc.
55 East 55th Street
And all other Sam Flax
locations
212/752-5893

Philadelphia

OLC
162 N. Third Street
215/923-6085

St. Paul

Creative Lighting
1728 Concordia Avenue
612/647-0111

San Diego

Inside
715 Eighth Avenue
619/232-5880

San Francisco

Basic Concepts
2797 16th Street
415/626-9077

Limn

457 Pacific Avenue
415/397-7474

Paul Policelli
300 DeHaro, #336
415/621-1684

Seattle

Current
1001 Western Avenue
206/622-2433

Washington DC

Uzzolo
1718 Connecticut Avenue NW
202/328-0900



Artemide®
gives form to light™

A person is sitting on a yellow lounge chair, wearing blue jeans and purple sneakers. A dog is sitting on their lap. The chair has a yellow sling and a white frame.

Z-Z-Z Frame® Lounge Chair
Yellow Sling

Relax. It's Samsonite®

The first thing you notice about Samsonite casual furniture is the great looks. But beneath that beauty is strength and durability — furniture built to take a beating year after year. So, the next time the kids give a crash course in survival, relax. It's Samsonite.

 **Samsonite®**
FURNITURE
Beatrice

For the location of the Samsonite dealer nearest you call toll-free 1-800-622-4433. In Tennessee, call 615-320-8887.

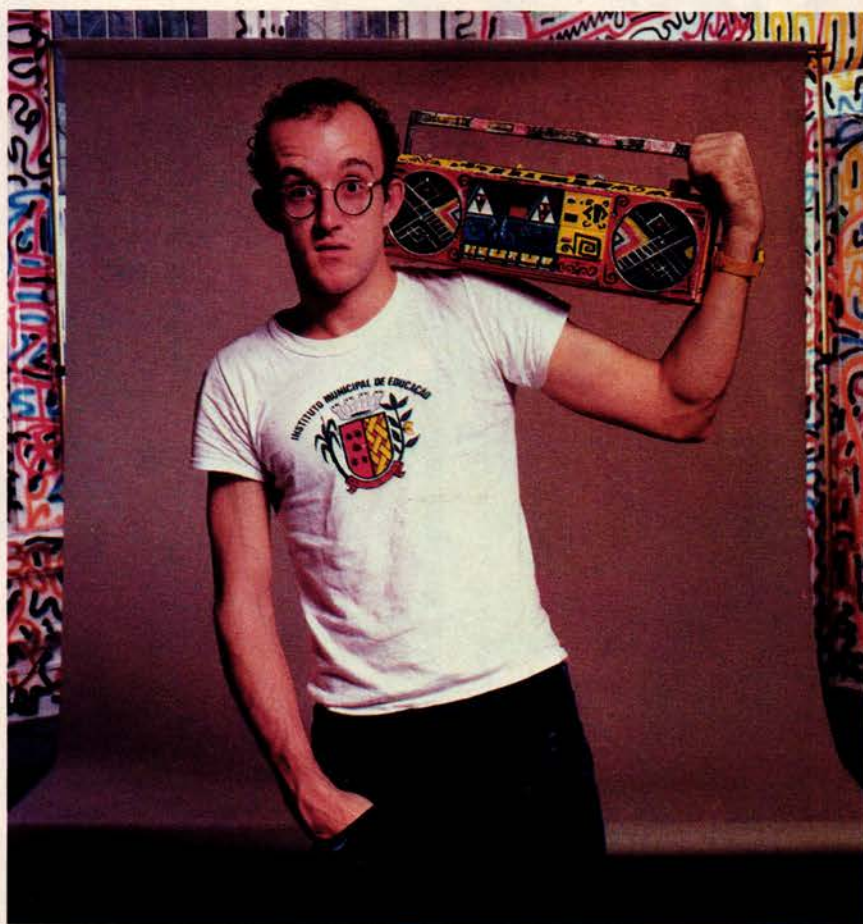
THE STYLEMAKERS

EIGHT OF OUR FAVORITE PEOPLE AND THEIR FAVORITE OBJECTS—PLUS ONE DOG

"It's great for starting conversations when you travel on the subway," says Haring of the radio that is like his art—colorful, noisy, transient

FAMED FOR HIS graffitilike images, Keith Haring, at 26, may be America's best-known artist. His choice of this radio perfectly reflects his urban style: a candy-colored, tangerine flake customized ghetto blaster, painted by pal Kenny Scharf.

"An artist in 1985 has to take technology and use it creatively," says Haring. His work—which looks like flat hieroglyphics with a techno twist—is appealing in its spontaneity, its feel for the marketplace. One critic calls it "21st century slang."



KEITH HARING

The Artist with His Painted Radio

Written by Regina Nadelson
Photographs by Larry Williams



In 1903, Mr. Eaton found Mrs. Eaton sneaking a cigarette while doing the family wash. He promptly hung her out to dry.

VIRGINIA SLIMS



**You've come
a long way, baby.**



© Philip Morris Inc. 1984

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

8 mg "tar," 0.6 mg nicotine av. per cigarette, FTC Report Mar.'84.

Fashions: A. I. O. Sportswear

DIANE VON FURSTENBERG

"I believe in the glorification of women," says Von Furstenberg of the portrait which, like her, is dramatic, sexy and utterly unembarrassed



The Fashion Tycoon with Her Pre-Raphaelite Painting

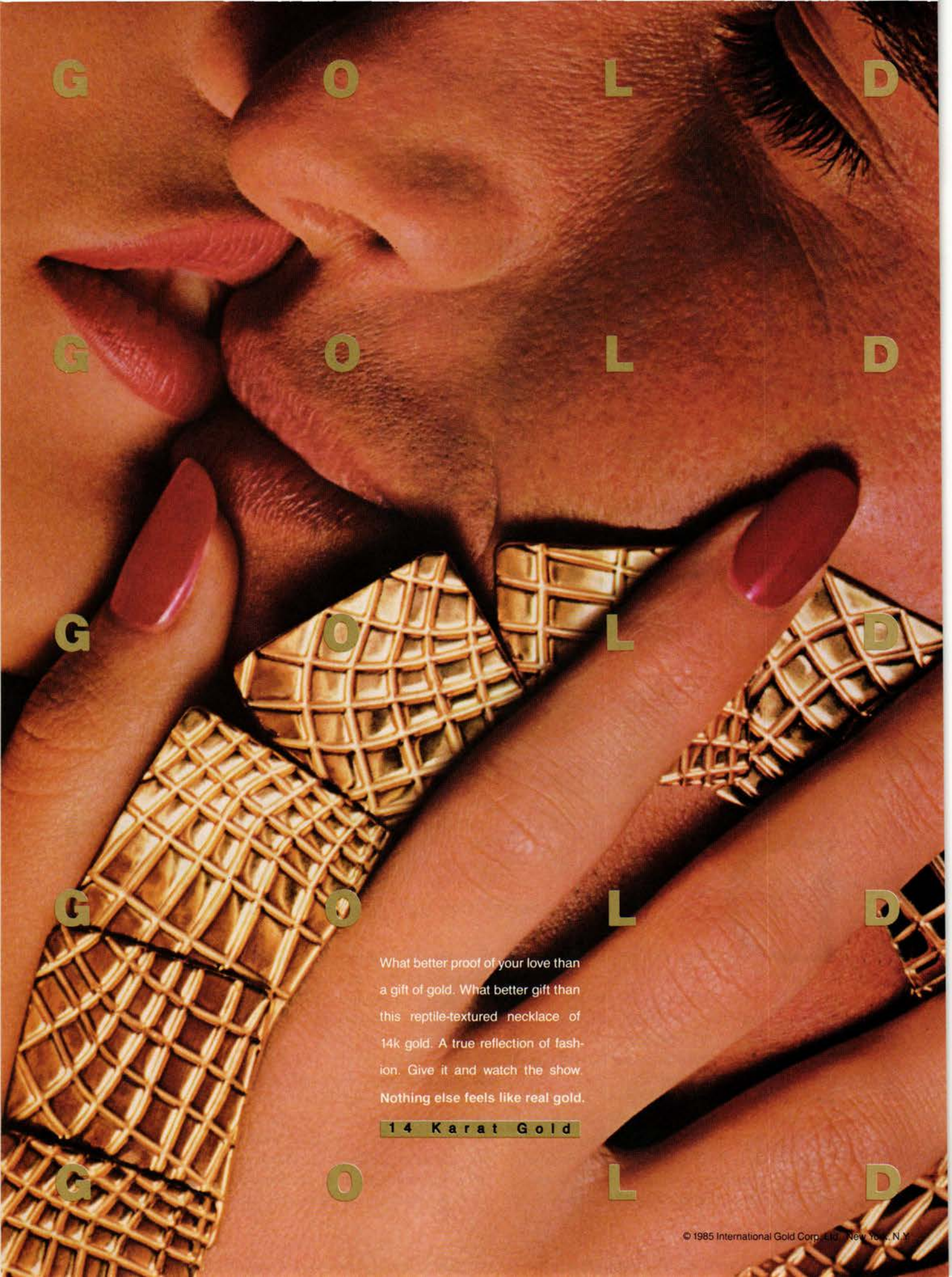
DIANE VON FURSTENBERG'S PAINTED lady, titled "By the Sea" by Max Nonnenbruch, is one of a collection belonging to the fashion tycoon, who turned 38 last New Year's Eve, and says so. It's perfect for her New York apartment, which has the look of a *fin de siècle* voluptuary's salon, with lilies in the carpet and shawls on the sofas.

"I love being a woman. I make money with women. The object I chose is a picture of a woman," she says flirting with the picture she found "somewhere." "You like it—you hang it. Who cares where it came from?"

Diane is, by turn, brazen, humorous and business-like. She takes you to the dressing room with its leopard

ard rug and cabbage-rose wallpaper while she plays with cosmetics, except this little girl owns the company. She also sells haute couture at her brand-new Fifth Avenue shop, designed by Michael Graves, which she calls "a shrine to women."

Diane began as the European girl who got the prince (Egon von), then came to America, wrapping up a new career with that little jersey dress. Then she sold Sears on the notion of her designs—towels and more—for middle America. Never underestimating the common folk has made Diane very, very rich and very, very famous. She's the fairy-tale version of the modern superwoman—who also loves a good giggle.

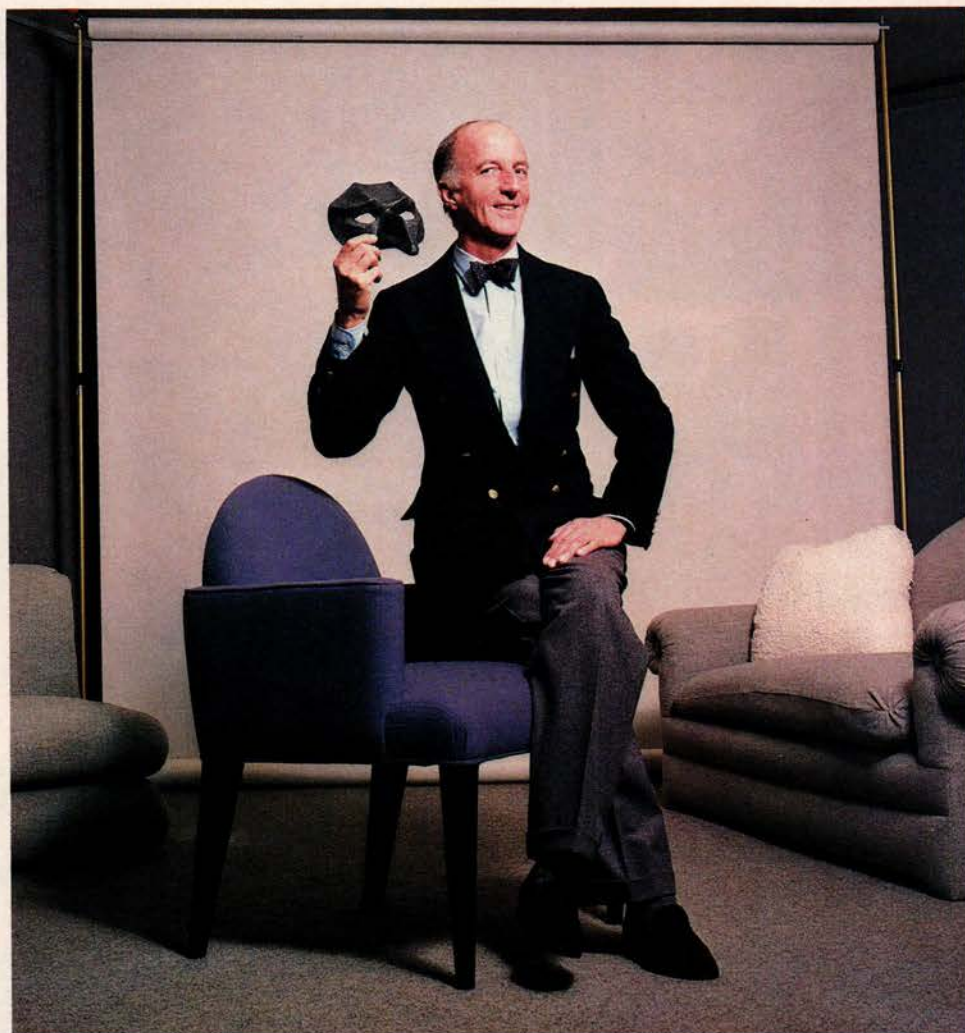


What better proof of your love than
a gift of gold. What better gift than
this reptile-textured necklace of
14k gold. A true reflection of fash-
ion. Give it and watch the show.
Nothing else feels like real gold.

14 Karat Gold

ANGELO DONGHIA

"I don't pick objects, they pick me," says Donghia of the Venetian mask, which is as enigmatic and theatrical as his interiors



Design Superstar and His Venetian Mask

AT 50, ANGELO IS NOT ONLY A design superstar, he is a man with a complex character and a taste for the theatrical. As he flourishes his chosen object, a Venetian carnival mask, symbol of a city that is itself paradoxical and dramatic, you wonder (to paraphrase Oscar Wilde) whether Donghia ever takes off his face to reveal his mask.

"Let's make a pretty picture," he says, posing, exquisitely tailored, in blue blazer and gray flannels in his pristine Manhattan showroom. "Let's make 'em drop dead," adds the man who's taught us how to make our homes a stage for showing off and a haven for hiding out—an eclectic style almost universally copied.

The New York-based Donghia design company includes six divisions, among them: residential, contract, textiles and showrooms. There's also the licensing division for deals that translate into the sheets and towels and gray-flannel ice buckets purchased by millions.

Donghia caters to the rich and famous, his clients include Diana Ross and Ralph Lauren. But, given his emphasis on comfort as the keynote to interiors, Donghia has also shown us how to make environments that please ourselves. Taking off the mask for a moment, he says seriously, "Every object has its own quality. If it feels good, no one should be ashamed of anything he likes around the house."



Jenn-Air. The grill-range for the 80's.

Jenn-Air is the Grill-Range designed for the way we live now.

Our unique surface ventilation system lets you grill indoors without a hood.

Our convertible cooktop lets you snap in any accessory you choose to buy in seconds—grill, griddle, shish kebab, rotisserie, french fryer/cooker or wok.

Our newly enlarged self-cleaning oven lets you switch from radiant to much faster convection cooking with a flip of a switch.

Yet it's remarkably easy to cook with. And easy to keep clean.

Jenn-Air also offers a wide array of design options from island cooktops to counter drop-ins to our ventless "Anywhere Jenn-Air" freestanding models.

See your nearest Jenn-Air dealer for a demonstration. He's listed in the Yellow Pages.



 Jenn-Air®

The finest cooking system ever created.

© Jenn-Air Company, 1984

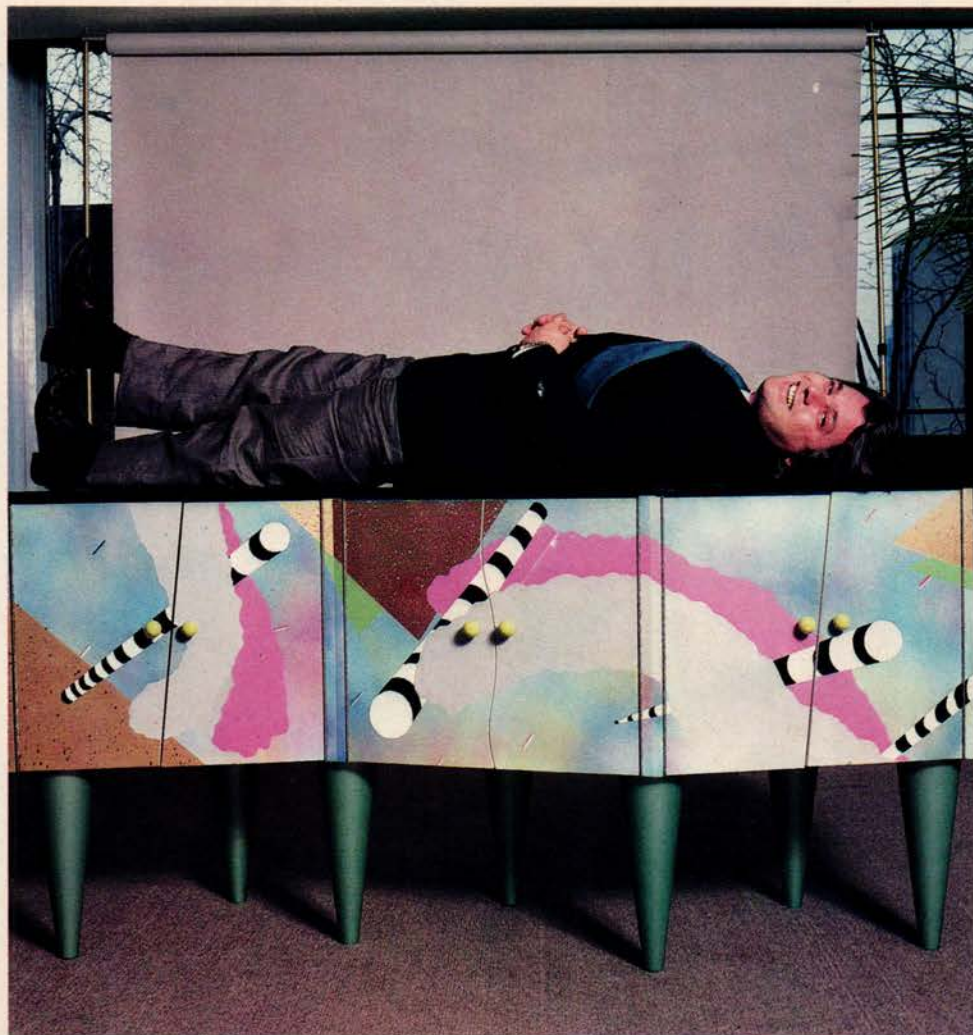


1-800-328-0009

1-800-532-1526 (IOWA)

JANN WENNER

"The bar is fun, it's art, and it reminds me of my childhood in San Francisco," says Wenner, revealing his taste for art furniture



The Editor/Publisher of Rolling Stone on His Art Furniture

AT 39, JANN WENNER IS A success story with a penthouse boardroom. Behind the bar designed for *Rolling Stone's* offices, he recalls when the good times rolled. "The bar reminds me of candy canes in the sky" (with diamonds?), he says of the witty art furniture made by Carmen Spera.

Wenner chose the bar because it reveals the new, hard-edged, glamorous look at *Rolling Stone* magazine, which has been called "*The Wall Street Journal* of music." Spera, who shows his work at New York's Art et Industrie, calls it "The Capri Bar" because its blue-glass top and interior white light evoke that island's famous Blue Grotto. It's part of a collection of

art furniture Wenner is assembling: Howard Meister's chairs with cracks, Scott Burton's granite settees.

Jann Wenner, a Berkeley dropout, founded *Rolling Stone* in 1967. Like its time, it was about styles of style, slick, insouciant, irreverent. Wenner and his magazine were godfather to a whole new school of reporting, in which the journalist was both player and observer of a rock 'n' roll life. *Rolling Stone's* motto then was, "We believe in the cosmic giggle."

Wenner's genius as editor/publisher reputedly is his knack for being out of the gate ahead of the pack, be it music, politics or trends. In the 1980s, what could be trendier than art furniture at the office?

Relax in Portofino with Woodard.

We've captured the sunlit brights of Italy in deep seating with cushions covered in a palette of colorful outdoor fabrics. Portofino's sculpted lines are crafted of solid aluminum to blend durability and weather-resistance with European design. Once you've seen Portofino, you'll never forget it.



Du Pont
TEFLON
and its names registered

Coated with
Dacron
Hollofil

The Worth of
WOODARD

Casual Furnishings in Contemporary Aluminum, Contemporary Steel and Traditional Wrought Iron. For more information call 213-450-1541. For illustrated brochures on Portofino and other Woodard Groups send \$5.00 to Woodard, 2951 28th St., Suite 2050, Santa Monica, CA 90405. SHOWROOMS: ATLANTA • BOSTON • CHICAGO • LOS ANGELES • MIAMI • TROY • MICHIGAN • NEW YORK • PHILADELPHIA • SAN FRANCISCO • WASHINGTON DC • WEST PALM BEACH

WHOOPI GOLDBERG

"I'm not a comic, or an actress. I am an actor," says Whoopi, which explains the poster. Above all, she's true to her singular self



The Actor and Her Hamlet Poster

SHE IS THIS YEAR'S FLAVOR. WHOOPI Goldberg, a phenomenon at 34, is cracking them up on Broadway with her one-woman show. That she admires the larger-than-life Paul Davis poster of Sam Waterston as Hamlet, produced at Central Park's Delacorte Theatre, shows she is serious about her art.

By turns a grown-up and a kid, Whoopi slips slyly between styles. "To be or not to be, baby, that's the big question, the daily double," she philosophizes, posing in the Soho brownstone she stays in while performing in New York, commuting from home base in Berkeley. Then she segues to star-struck star. "I've always wanted the poster of Sam. Mike Nichols gave it to me

for my birthday. Sam signed it. Wow!"

Fame came in 1983, when Mike Nichols saw Whoopi, a way-off-Broadway cult figure, at Manhattan's Dance Theatre Workshop. What makes her special, in spite of current hype, is that there is substance in the style, pathos—and politics—with the put ons.

Whoopi is all six characters in her show. They include Fontaine, the junkie, who muses on cruelty at Anne Frank's Amsterdam house; and the little black girl who wears a white cotton skirt on her head so she can be blonde and appear on *The Love Boat*. Wry and rueful, Whoopi has said, "After all, it took me 25 years to get over the fact that I wasn't Donna Reed."



A world of flavor in
an ultra light.

MERIT

ULTRA LIGHTS



© Philip Morris Inc. 1984

Kings: 4 mg "tar," 0.3 mg nicotine av. per cigarette, FTC Report Mar.'84.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.



MICHAEL GRAVES

"I like this chair because chairs really represent domesticity. The rest of the room is a piece of cake — once the chairs are in hand"



The Architect with His Favorite Chair

ARCHITECT MICHAEL GRAVES, who turned modernist tradition on its ear, picked this 1830 burlled bird's-eye maple chair because, he says, "chairs mean a lot. They're not just the main form of seating, but some, this Biedermeier for instance, are out of the figurative tradition, which spans architecture and the decorative arts."

Biedermeier is a favorite period, says 50 year-old Graves. It influenced art deco, which, in turn, influenced the furniture he makes for SunarHauserman. It is an insistence on human scale, the combination of the high style and homey glamour with comfort, that makes Michael Graves' work so joyful. Rejecting the

white Bauhaus box he was weaned on, Graves began using color, alluding to Roman, Greek and Renaissance periods. His 1982 Portland public offices building was an instant landmark on the Post-Modern landscape. Current projects include the Clos Pegase Winery in the Napa Valley, an addition to the Whitney Museum in New York, and the recently opened Cincinnati orchestra pavilion. Graves is an architect who sprinkles his conversation with references to metaphysics or Joyce and Proust. But he likes the Biedermeier chair because it is, well, an old shoe. It has a real place in the human universe. Says colleague Karen Wheeler, "Michael is really Mr. Domesticity."



CIMARRON... CADILLAC CIMARRON

THE LUXURY OF LEATHER IN THE
CADILLAC OF SMALLER CARS

TOURING SUSPENSION IN THE
CADILLAC OF SMALLER CARS... CIMARRON



CADILLAC CIMARRON

CHOOSE V6 POWER AND GAS-CHARGED SHOCKS
IN CIMARRON... CADILLAC CIMARRON

A NEW BREED OF AGILE, MOBILE,
NEW STYLE CADILLAC



LET'S GET IT TOGETHER...BUCKLE UP



1985 Cimarron

The Cadillac of smaller cars



Best of all...it's a Cadillac.

TWYLA THARP

"Memorabilia are my roots. They keep me grounded." She could be talking about her dances, also a cultural Pandora's box



The Choreographer and Her Memory Box

TWYLA THARP, 43, HAS BEEN MAKING dances for 20 years. There are more than two decades of memories in her Lucite box. "These things tell me where I've been, where I'm going," she says of the residue of a life on the move: postcards evoking the California childhood spent at her folks' drive-in movie, drawings by her son Jesse, her passport, an art deco dance card holder given by Diaghilev to one of his ballerinas, and to Twyla by director André Gregory.

Twyla's work is an artful grab bag of modern, classical and jazz dance. Her style is eclectic and unafraid, with a dancer's discipline but the appeal of a messy kid. "I don't have a thing to wear," she moans, posing

at her Central Park West penthouse, first in a beaded Halston, then a jacket and skirt plus the boxing gloves she uses to get back in shape, after not dancing.

When Twyla started, she was thought cool, chaste and arty. What she proved was you could make dance accessible. She choreographed for John Curry on ice, Baryshnikov on TV, movies such as *Amadeus* and the forthcoming *White Nights*. Her recent *Nine Sinatra Songs*, ineluctable, romantic and quintessentially American, wowed critics and audiences.

Tharp has shown you can have art without being arty. She can also be outrageous. "Dance is like a bank robbery," she's said. "It takes split-second timing."

VERSATILE. SCULPTURAL. SENSUAL.
INCREDIBLY COMFORTABLE.



At HTB, our signature reflects our commitment to excellence. To the creation of American made, quality furniture that is classically contemporary in design. Durable. Livable. And so extraordinarily comfortable, you must experience it to fully appreciate it. Our upholstery and occasional tables adapt beautifully to any setting. Eclectic or classic contemporary. And our wide range of fabrics makes selection easy. For the name of your nearest HTB dealer, phone toll-free 1-800-447-2882.

Scotchgard
Fabric Protector

HTB Lane®
DIVISION
P. O. Box 729 Conover, NC 28613

ANDY WARHOL

Why is that
your favorite
object, Andy?

"Is it my
favorite?" Does
that dog have a
name, Andy?
"I don't know.
I rented it"



Pop Artist with His Pug Dog

ANDY WARHOL, MASTER OF THE cultural put-on, the man who took Pop Art public is still, in his 50s, as celebrated as ever. That he chose the pug as his favorite object is a great Warholism, an animated object made to look like a still life, the dog as soup can. Curiously, the animal looks like Warhol: shy and pugnacious, interested and aloof.

Warhol is the artist who took the outside in and changed our perceptions of the ordinary world. He glorified, deified, made icons of stuff you could see anywhere: Campbell's soup cans, Brillo soap pad boxes. He changed what we call "art." Where there had been Abstract Expressionism, now there were, in the

early 1960s, Coke bottles. In love with machines, Warhol's choices referred to the new technology by reproducing the same image, as in the Marilyn serigraphs. Today, he avidly collects folk art.

Dressed in black leather, Warhol poses in his giant loft. You could say he invented the loft as lifestyle. Certainly Andy's famous 1960s loft, The Factory, was one of the earliest incarnations. The name evokes the peculiar brittle glitz of those overdosed times.

Yet Warhol may be best remembered for inventing celebrity as we know it now. For it was Andy Warhol who announced, "In the future, everyone will be world-famous for 15 minutes." Even a nameless dog.



Journey through our Collection.

we're out of this world!

Explore the finest in wicker furnishings and accessories. Gardens of lush silk flowers. A most outstanding selection of baskets, wall decor, bed and bath accents, woven mats and rugs. Plus porcelain, candles, dried flowers, potpourri and more. It's all from over 40 countries, and it's all out of this world.

we're out-of-this-world

EXOTIC

Indulge in botanical delights from China: longstemmed glads, lotus pods, tiger lilies, plum blossoms, magnolias. Plus brass from India. Baskets from Morocco. Ceramics from Brazil. Rugs from Japan. And furniture galore from Europe, Thailand, the Philippines. Internationally handcrafted. Universally beautiful.

we're out-of-this-world

ROMANTIC

Recreate fantasies with the freshness of pure white wicker. Accent it with the soft glow of candlelight, the gleam of burnished brass. For living or dining, patio or den, bed or bath, white wicker brings dream settings to life.





we're out-of-this-world

SPIRITED

Celebrate style and innovation! We mix eras. Match feelings. We juxtapose the old with the new. So you're free to create a fashion statement reflecting your own personality and zest for life.

we're out-of-this-world

AFFORDABLE

Discover our quality line of worldly collections. You'll find them nicely priced. Though our buyers shop far and wide for the best the world has to offer, they never forget to bring home the best in prices, too. World Bazaar. Any way you look at us, we're out of this world. Shop our 285 exciting stores soon. Consult your White Pages for locations nearest you.



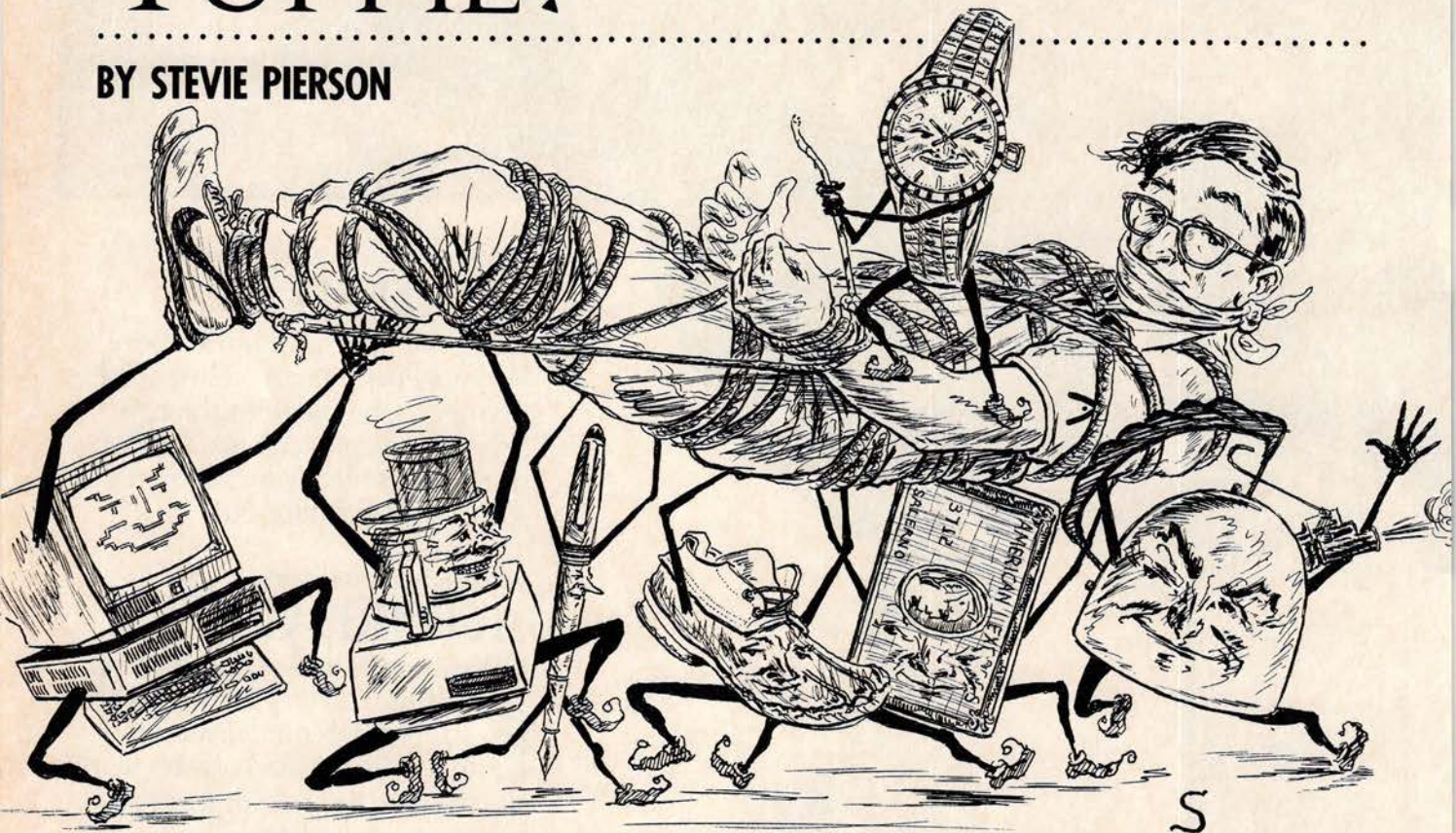
World
BAZAAR

A DIVISION OF MUNFORD, INC.

An Amazing Collection of the World's Greatest Bargains

ARE YOU A YUPPIE?

BY STEVIE PIERSON



● This is it! The answers will prove whether you're a yuppie, puppie, cuppie or nuppie

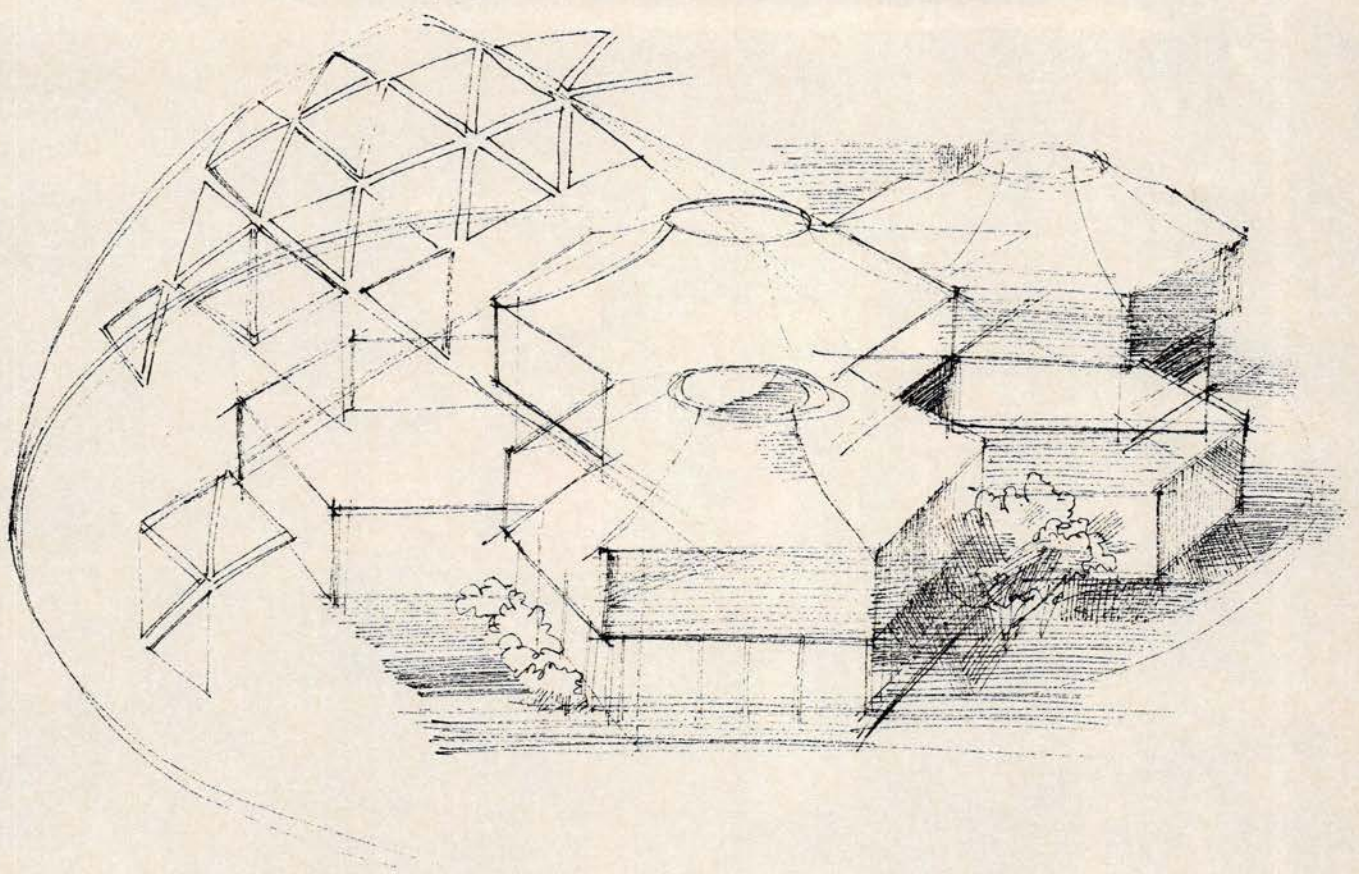
STEVIE PIERSON thought Akitas were running shoes, thus failing the quiz. Illustrated by Steve Salerno

WHEN I WANTED TO KNOW THE true meaning of Yuppie, I went straight to my friend Barbara, who is a superb chronicler of trends and the trendies. A Yuppie, says Barbara, is someone seriously committed to style, success, status, self-fulfillment and shopping. A Yuppie is someone who doesn't understand why you would make something when you could buy it; who believes that if you can get it on sale, it's not worth having. It's a person who believes in working hard, playing hard and being the first on your block to have an autographed copy of *From Bauhaus To Our House*.

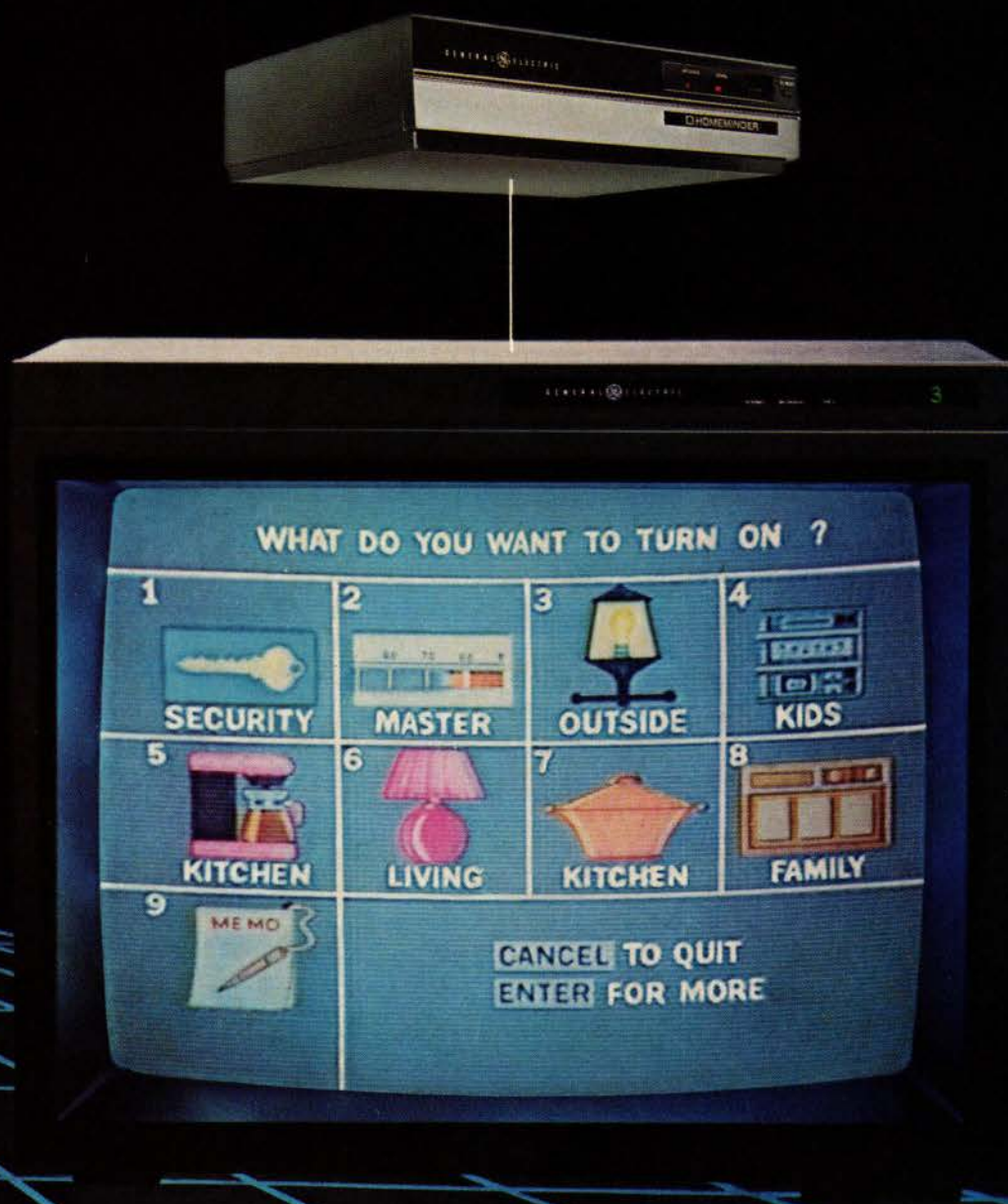
"Can you give me an example?" I asked. "Well," said Barbara, "a Yuppie is someone who springs for a spacious loft to live in because he loves the open space. Once he moves in, the Yuppie insists his architect (Yuppies always have architects) put up lots of walls to give the loft a sense of intimacy."

"That's it?" I asked. "Oh, no," Barbara said. "Later, when the Yuppie decides that loft-living is passé, he sells at a profit (Yuppies always make profits) and buys a vintage apartment with classic, traditional rooms. Then the Yuppie gets a new architect to tear
Continued on page 66

**We can't tell you
what tomorrow's home
will look like.**

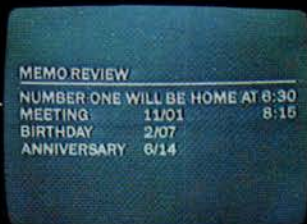


But the system that will GE introduces



run it is here today. HomeMinder.

Just what is HomeMinder? It's a highly intelligent system that lets you run your home more conveniently from virtually anywhere inside your house or from many different locations outside the house. In fact, the HomeMinder™ System could be the ultimate home convenience.



With HomeMinder, running your home is automatic.

HomeMinder will remember to turn your heat up and down and make sure your outside lights are on at night and off in the morning. It will even remind you of important dates and appointments automatically.



HomeMinder is totally remote-controlled.

At the push of a button, you can light a driveway, turn down the air-conditioning, and more, all from your TV set. Even better, anywhere there's a push-button telephone, there's a direct line to HomeMinder. So you can

actually call and have your house lit by the time you get home. Or even leave a message on your TV screen.



Feel safe and secure with HomeMinder.

HomeMinder will also make your home look lived-in. Your lights and stereo will be turned on and off as if you were home. And the pattern changes every single day.

What's more, with the optional MiniMinder, if you hear a strange noise, you can turn on the lights without ever getting out of bed.



Plug into the future.

Quite simply, HomeMinder plugs into your TV set and turns your screen into an easy-to-read display that helps you run your house. And HomeMinder is virtually impossible to outgrow. Because as your needs change, you can change it

to meet them. It's as simple as plugging into an electrical outlet.

To find out where you can buy this remarkable system, call the GE Answer Center™ toll-free at 800-626-2000. And start living in tomorrow's home today.

We bring good things to life.



**IF YOU'RE THINKING OF
A NEW KITCHEN,**



CONSIDER THE KITCHEN THAT THINKS.

GE Electronic Appliances. Good looks, well built and brains too.

Introducing the brains of the General Electric major appliance family. Appliances with brilliant little microchip computers that monitor most of their vital functions. So you'll be up-to-date on what's cooking, cleaning and cooling in your kitchen.

The GE 24E Refrigerator. It gives you the inside information.



Now there's a GE refrigerator that actually watches out for you.

If you leave the door ajar, it BEEPS to let you know. If the temperature is too warm, it flashes a red light. Its computer brain keeps a constant eye on the freezer, the defrost system, the power and even the icemaker. And the 24E even lets you know when things are in great shape.

The GE 2800 Dishwasher. It does practically everything but clear the table.



The 2800 dishwasher is truly a marvel of advanced engineering.

With the touch of a fingertip, you can instantly program it for extra-dirty loads, energy-saving light loads or even the more delicate washing of crystal and china. Touch another pad, and you've automatically set it to start at a more convenient time. And the 2800's high-tech readout panel keeps you informed of every step of the wash cycle and even lets you know if the

wash arm is blocked. Which makes our 2800 the smartest GE dishwasher you can buy.

**The GE Cooking Center.
You feed it the facts, and it
goes to work.**

Computer science comes to cooking with our JKP77 Built-in Cooking Center.

On top, a highly innovative microwave oven that you program to automatically defrost and cook your meals. It uses the Dual Wave™ microwave system which is designed to cook meals evenly. On the bottom, a conventional oven with some pretty unconventional features. Like a Cook Code Control which lets you take time-saving shortcuts for frequently prepared dishes. And a self-cleaning feature that saves

you time and labor.

The Cooking Center also has digital displays



that let you know what's happening inside. So you simply set the program and then set the table.

When you think about it, GE is the intelligent choice.

Every GE major appliance comes with the broadest range of services in the business. Like The GE Answer Center™ service (800-626-2000) that can handle your questions. Or the Quick Fix® system that shows you how to handle your own simple repairs with easy-to-follow directions. Because in this day and age, building intelligent products is a smart idea. But there's nothing smarter than building good customer relations. Think about it.

We bring good things to life.



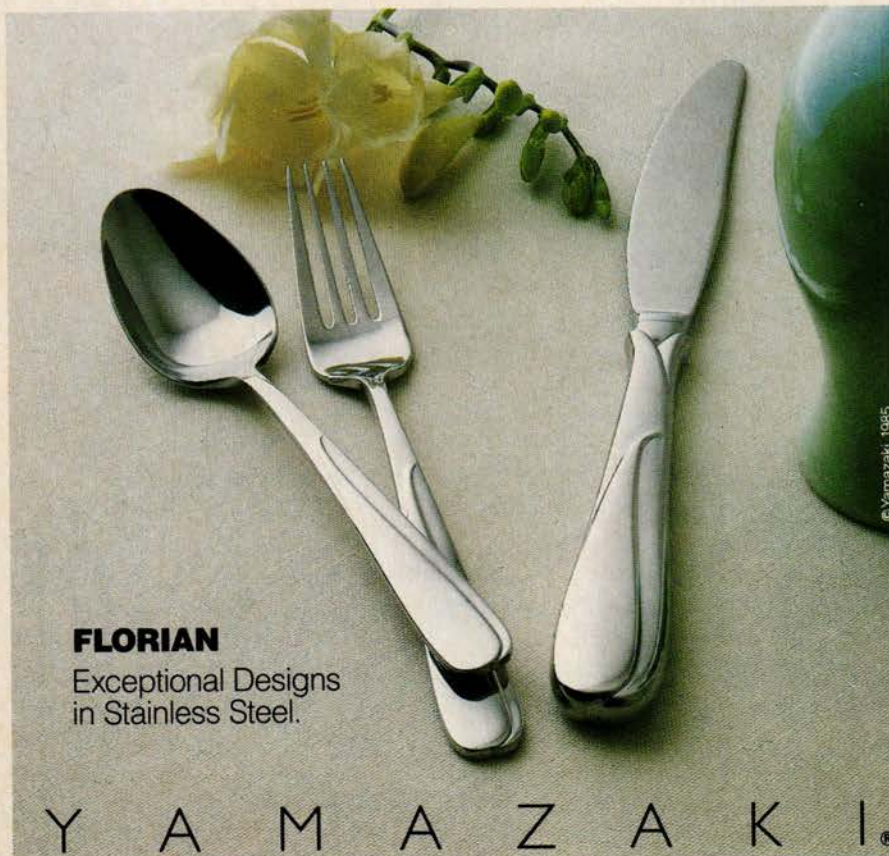
E X C E P T I O N A L



ADENA
24 Karat Gold
on Stainless.

© Yamazaki 1985

D E S I G N



FLORIAN
Exceptional Designs
in Stainless Steel.

© Yamazaki 1985

Y A M A Z A K I

Are You a Yuppie?

Continued from page 60

down the moldings, knock down the walls, and give the apartment the sense of a large, spacious loft."

Yuppies are, of course, Young Urban Professionals. They are easily spotted on the highways driving their BMWs and Volvo station wagons. Weekdays, they're to be found sitting behind their Knoll desks, jotting down lunch dates in their Mark Cross date books, adjusting the light on their Tizio lamps. They're contemplating having a baby (natural childbirth) and wondering whether their gifted child (all Yuppies have gifted children) should go to Harvard Law or Yale Art and Architecture. They're into natural fabrics, out of designer jeans, big on small Napa Valley wineries and up on marriage.

Yuppies do things that may seem slightly contradictory to the layman, but which make ultimate good sense to them. To wit: Yuppies spend wild amounts of money to renovate their kitchens to four-star Julia Child-dom, then go out to eat five nights a week. They play racquetball, jog and buy Soloflex machines, then pig out on designer pizza (no tomato sauce—just sundried tomatoes, prawns and lots of feta cheese). They desperately need vacations, so they go off to Milan to shop for two hectic weeks.

Yuppies have a firm sense of their priorities. I know a Yuppie couple who has combined owning an executive travel agency with having a cherished, 1-year-old daughter. Twice a week, the couple works late and doesn't see the baby. Twice a week, the couple goes out to dinner and doesn't see the baby. One night a week the couple goes to a parenting class to learn how to spend quality time with the baby.

Yuppies like cable television, Tom Wolfe, any fabric that wrinkles the minute you put it on, Akitas, bronzing gels, Jessica Lange and Sam Shepard (before that, it was Jessica Lange and Mikhail Baryshnikov), cashmere, the Olympics, Jane Fonda and Henry Fonda (but not Peter Fonda), wind surfing, Cuisinarts (large feed tube, please) Montessori schools, marble

Continued on page 70



life is so much richer when lived in allmilmö.

Allmilmö proudly introduces
a new dimension in kitchens.
The 3D design.

As with all Allmilmö
innovations, there is both
an esthetic and functional
benefit to the 3D design.
The distinctive elegance
and relief of conventional
cabinet silhouettes
are obvious. But look closer.
The 3D design is an ingenious
means of providing increased
design options, greater
maneuverability and superior
space efficiency.

The 3D design is
but a single example of
Allmilmö's commitment to
advanced technology,
old world craftsmanship
and award-winning design.
All coordinated by your local
Studio "a" dealer.

Find out how Allmilmö
can add an important
new dimension to your life.
Send \$5.00 for our
color catalogues to
Allmilmö Corp., Box 629,
Fairfield, New Jersey 07007.

studio
allmilmö®

allmilmö
masters in the art of fine living

In perfecting its s forgotten to leav

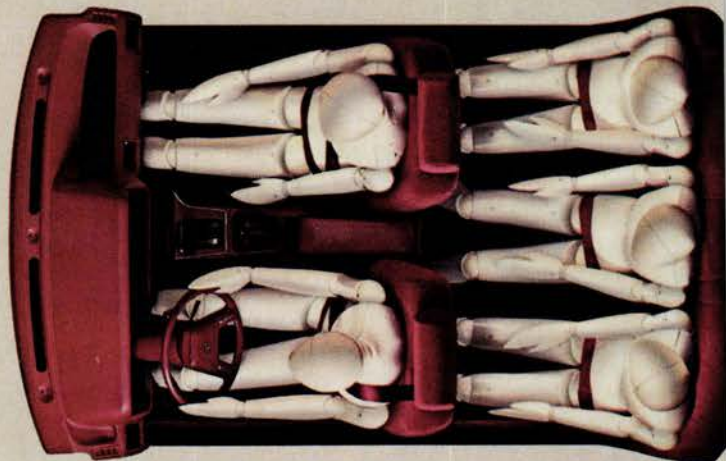
You'd have to be a dummy not to appreciate what's inside a Topaz.

There's room.

89.3 cubic feet of interior space that's so intelligently designed there's room not only for 5 people to sit.

But, thanks to an engineering discipline called ergonomics, room for 5 people to sit comfortably.

And room for the things 5 people like to bring with them.



Because Topaz was designed around the way the human body naturally bends.

Not the way metal does.

Of course, Topaz seeks to reward the driver as well as his passengers.

With mud-churning, snow-throwing front-wheel drive.

Bump-eating independent 4-wheel suspension.



As part of Ford Motor Company's commitment to your total satisfaction, participating Lincoln-Mercury dealers stand behind their work in writing with a free Lifetime Service Guarantee. No other car company's dealers, foreign or domestic, offer this kind of security. Nobody. See your participating Lincoln-Mercury dealer for details.



hape, we haven't e room for yours.

And so much torque that even at low rpm levels in stop-and-go driving, its fuel-injected engine responds without hesitation.

Topaz has also brought the unusual into the realm of everyday experience.

With an engine computer capable of processing more than a quarter of a million commands per second, Topaz adjusts its engine's functions continuously.

And, in the process, maximizes combustion efficiency.

Certainly the 1985 Topaz is an aerodynamically advanced automobile.

(In fact, if you'll call us at 1-800-MERCFOX, we'll send you a free 1985 Topaz catalog with a complete explanation.)



But if you thought you'd have to give up interior comfort because of its aerodynamic exterior, think again.

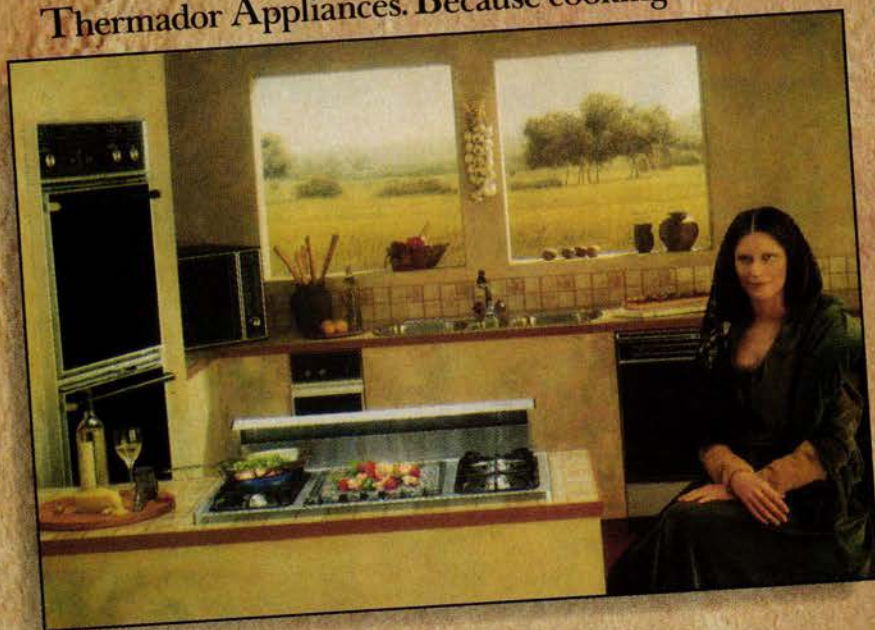
Topaz may be small outside. But it's big where it counts.

Any dummy could see that.

Mercury Topaz



Thermador Appliances. Because cooking is an art.



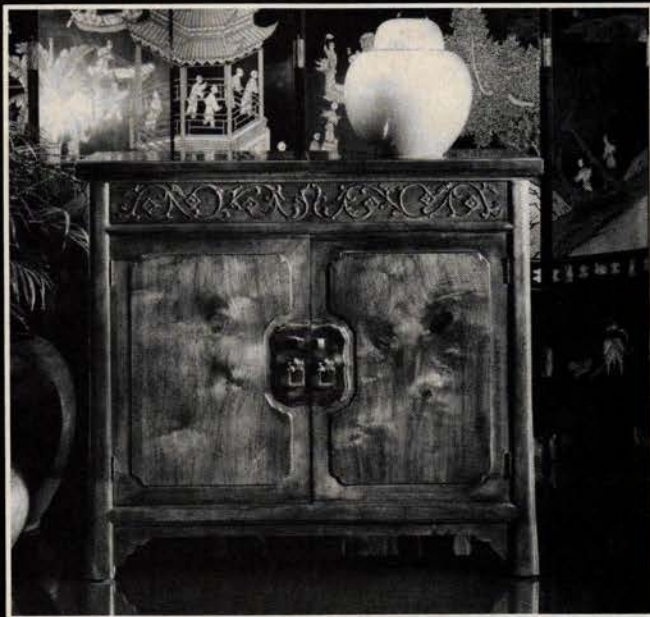
...And artful cooking calls for the versatility of Thermador. MicroThermal, Micro-Convection, and conventional ovens. Downdraft and conventional gas and electric cooktops. Stainless steel dishwashers. Compactors and kitchen hoods. A full line of premium kitchen appliances for the art of cooking.

For a free brochure contact your dealer or write: Dept. B

Thermador/Waste King, 5119 District Blvd., Los Angeles, CA 90040, (213) 562-1133

Thermador

Server from the Folio 16 collection of Chinese designs opens to create an 18" x 76" serving area. To see other Folio 16 furnishings for living, dining and bedrooms, we invite you to send \$3.00 for the catalog. Henredon, Dept. M45, Morganton, NC 28655.



For those who value excellence

Henredon.

Are You a Yuppie?

Continued from page 66

kitchen countertops and quizzes (Yuppies love quizzes). So, here's a quiz to see if you have what it takes to get in the club (Yuppies love clubs). Don't look at the ratings until you've finished (Yuppies don't cheat except on income tax, which doesn't count). Don't ask for help (Yuppies are self-reliant) and don't worry if a friend rates better than you (Yuppies are so competitive).

Just get out your matte-black Mont Blanc pen, sit back in your Prague chair, pour yourself an icy Perrier, and get ready. Here goes.

Score 1 point for each yes answer.

Do you currently own or covet:

- ☐ A BMW, Saab, Volvo, or Mercedes
- ☐ A Krups coffeemaker, Braun juicer, or Terraillon kitchen scale
- ☐ Leather pants or skirt, a leather jacket, leather coat, sofa or chair
- ☐ Anything designed by Perry Ellis, Ralph Lauren, Issey Miyake, Merona Sport, Calvin Klein, or L. L. Bean
- ☐ Chanel makeup
- ☐ Shoes or boots by Maud Frizon, Charles Jourdan, or Brooks Brothers
- ☐ Zebra print sheets
- ☐ An album by Philip Glass
- ☐ A David Hockney print
- ☐ A summer house, a winter house, or a weekend house
- ☐ Gray, beige, tobacco, khaki, tan, cream, or greige colored clothing
- ☐ A cookbook by Julia Child, Marcela Hazan or Alice Waters
- ☐ Raspberry or blueberry vinegar
- ☐ Any objet from a museum design collection
- ☐ A cappuccino or espresso maker
- ☐ Canned paté for a real emergency
- ☐ A VCR, Apple computer, laser disc player, underwater Nikon, Walkman
- ☐ Industrial carpet or vertical blinds
- ☐ The soundtrack to *The Big Chill*
- ☐ An ashtray from The Four Seasons
- ☐ Driving gloves
- ☐ Two kinds of whole grain mustard
- ☐ "Trivial Pursuit"
- ☐ A Jacuzzi
- ☐ Jane Fonda's Workout tape
- ☐ The Gold Card
- ☐ Any hardcover book currently on *The New York Times* bestseller list

Continued on page 74

COUNTRY FLOORS



FOR A COMPLETE COLOR CATALOG SEND \$10.00 TO YOUR NEAREST REPRESENTATIVE

CALIFORNIA

Materials Marketing
8110 La Jolla Shores Drive
La Jolla, CA 92037

Ceramic Design
1436 South Grand Ave.
Santa Ana, CA 92705

The Studio
1122 State St.
Santa Barbara, CA 93101

Tilecraft Ltd.
The Galleria Space 226
101 Henry Adams St. (Kansas St.)
San Francisco, CA 94103

COLORADO

Country Designs in Tile/
Materials Marketing
852 South Jason St. Unit 1
Denver, CO 80223

DISTRICT OF COLUMBIA

Ademas
721 8th Street S.E.
Washington, D.C. 20003

Ademas
The Design Center
300 D St. S.W. Suite #235
Washington, DC 20024

FLORIDA

Country Floors
94 N.E. 40th St.
Miami, FL 33137

GEORGIA

Associated Products Inc.
351 Peachtree Hills Ave. N.E.
Atlanta, GA 30305

ILLINOIS

Hispanic Design
6125 N. Cicero Ave.
Chicago, IL 60646

Hispanic Design
1309 Merchandise Mart
Chicago, IL 60654

KANSAS

International Materials
4585 Indian Creek Parkway
Overland Park, KS 66207

MAINE

Keniston's
269 Commercial St.
Portland, ME 04101

MASSACHUSETTS

Tile Showcase
673 Boylston St. — 5th Fl.
Boston, MA 02116

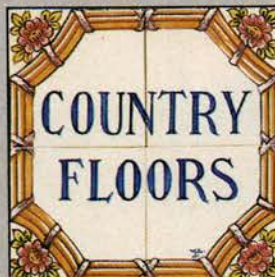
MICHIGAN

Virginia Tile
22201 Telegraph Road
Southfield, MI 48075

Virginia Tile
Design Center
1700 Stutz St. Suite 22
Troy, MI 48064

MINNESOTA

Hispanic Design
International Market Square
275 Market St., Suite 111
Minneapolis, MN 55405



300 E. 61st St.
NYC, NY 10021
(212) 758-7414

8735 Melrose Ave.
LA, CA 90069
(213) 657-0510

MISSOURI

Ceramic Tile Services
1610 Hampton
St. Louis, MO 63139

NORTH CAROLINA

Henry Dowdy & Assoc. Ltd.
116 So. Lindsay St.
High Point, NC 27260

OHIO

The Thomas Brick Co.
27750 Chagrin Blvd.
Cleveland, OH 44122

Tiles of Columbus
1217 Goodale
Columbus, OH 43212

OKLAHOMA

Country Tile Design
3511 South Peoria
Tulsa, OK 74105

PENNSYLVANIA

Country Floors
1706 Locust St.
Philadelphia, PA 19103

Tile & Designs Inc.
5001 Baum Boulevard
Pittsburgh, PA 15213

TENNESSEE

Monarch Tile
4072 Senator
Memphis, TN 38118

TEXAS

Materials Marketing
4109 Todd Lane
Austin, TX 78744

French-Brown Floors
7007 Greenville Ave.
Dallas, TX 75231

Materials Marketing
1909-F Hi Line Drive
Dallas, TX 75207

Materials Marketing
3433 W. Alabama
Houston, TX 77027

Materials Marketing
123 West Rhapsody
San Antonio, TX 78216

VERMONT

Northeast Tile Supply
165 Woodstock Avenue
Rutland, VT 05701

CANADA

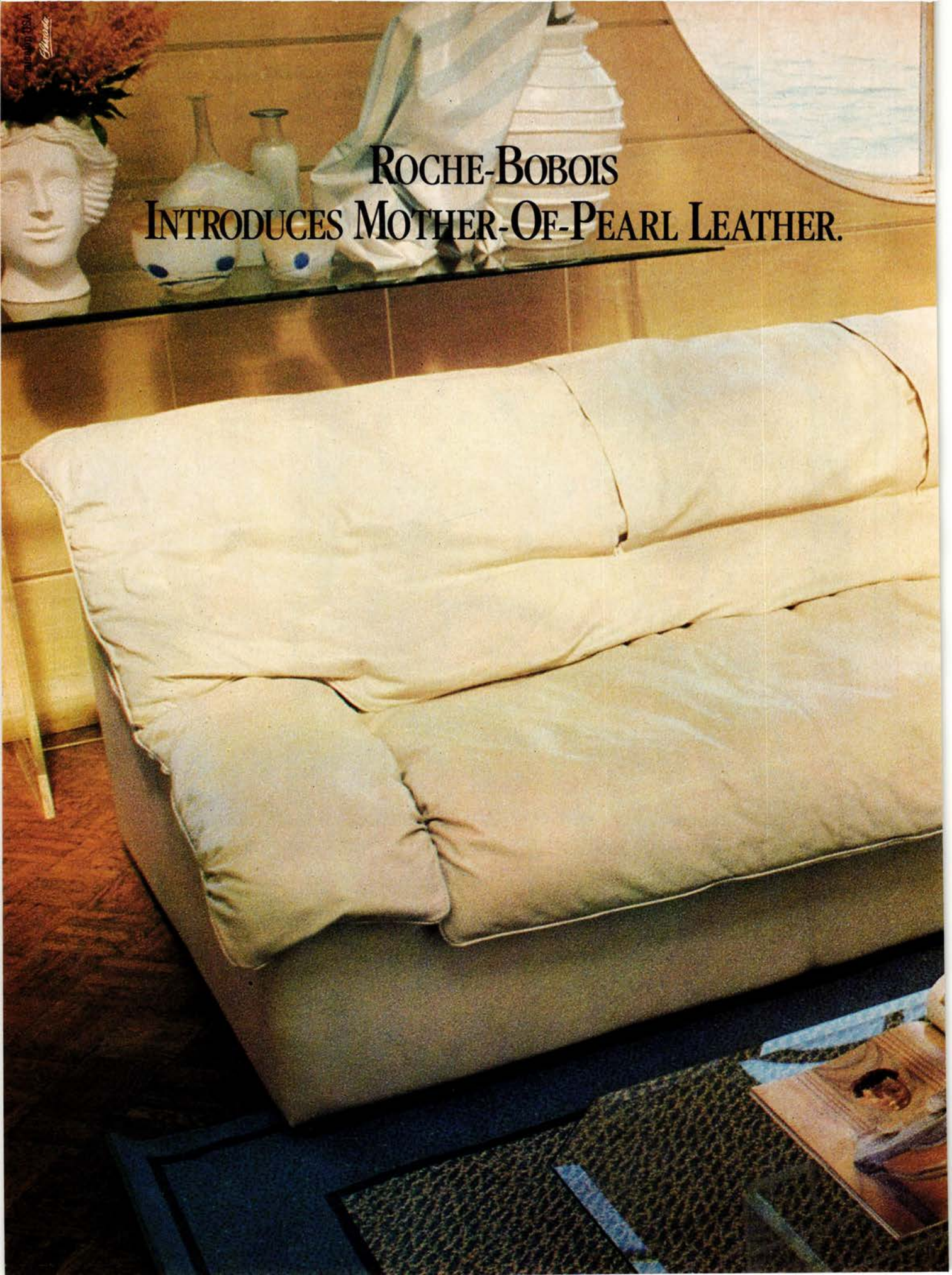
Country Tiles
1632 Ouest Rue Sherbrooke
Montreal, Quebec H3H 1C9

Country Tiles
321 Davenport Rd.
Toronto, Ontario M5R 1K5

SYDNEY, AUSTRALIA

Country Floors
28 Moncur St.
Woollahra, N.S.W. 2025

ROCHE-BOBOIS
INTRODUCES MOTHER-OF-PEARL LEATHER.





This is the pearl of our collection. Like a jewel, it revels in the light, creating an infinite variety of pearly reflections. For our complete catalog, please send a \$6 check or money order to: Roche-Bobo (Dpt BL 3) 200 Madison Avenue, New York, N.Y. 10016.

1-800-328-0009, (IOWA) 1-800-532-1526

Probably the most exclusive collection in leather.

ROCHE-BOBOIS
PARIS

Store locations throughout the US and Canada

New York • Atlanta • Beverly Hills • Birmingham, Mich. • Boston • Calgary • Chicago • Dallas
Denver • Houston • La Jolla • Miami • Minneapolis • Montreal • Palm Beach • Paramus
Philadelphia • Phoenix • Quebec • Roslyn Heights • San Francisco • Scarsdale • Seattle
Toronto • Vancouver BC • Washington DC • Westport/Southport • Winnetka • Winnipeg

LONDON • BRUSSELS • GENEVA • MADRID • MUNICH

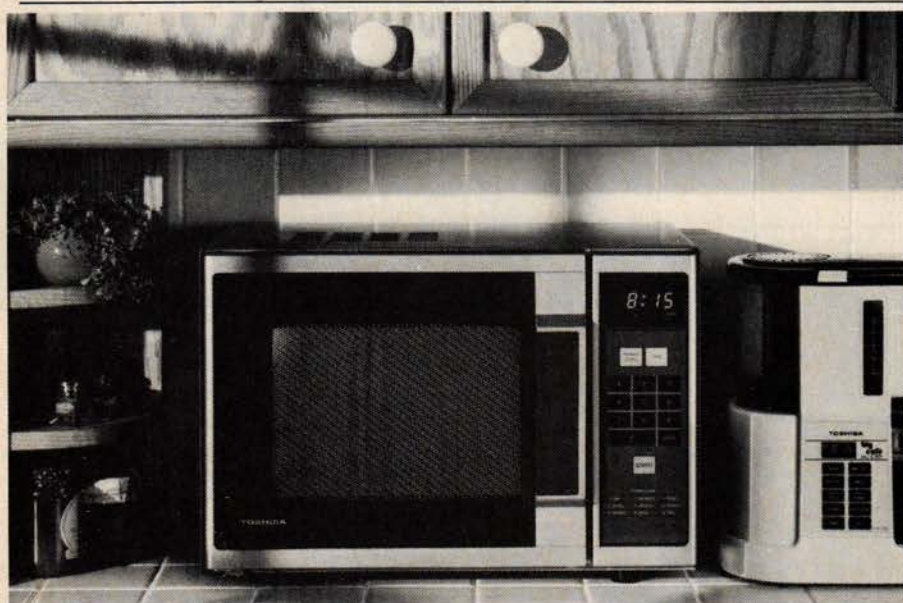


*She wears
designer
gowns*

Her china is

Pickard
 America's Finest China

Write for our free brochure • Pickard, Inc., Dept. 144, Antioch, Illinois 60002
 1-800-328-0009, (IOWA) 1-800-532-1526



Having less space doesn't mean having to accept less in a microwave.

This Toshiba is so full of features you'd think it was a full-size microwave. 500 watts of cooking power. 9 power settings. An air-driven stirrer fan for even overall cooking. It even has audible touch controls instead of dials.

In fact, Toshiba's new ER-555 does just about everything a big microwave does, except take up space.

In Touch with Tomorrow
TOSHIBA

Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

Are You a Yuppie?

Continued from page 70

Do you have (or know) a baby who:

- ☐ Rides in a Perego, Aprica, or MacLaren stroller
- ☐ Wears Oshkosh, Absorba or Mari-mekko clothes
- ☐ Chews on a sterling teething ring from Tiffany's
- ☐ Plays with toys from Childcraft, Ambi, or Design Research
- ☐ Has a copy of *Peter Rabbit* in French
- ☐ Has a baby-size down comforter
- ☐ Gets *Sesame Street* magazine
- ☐ Is named Joshua, Jessica, Jennifer, Jason, Jeremy, or Jonathan
- ☐ Eats imported Swiss baby cereal

Have you ever been to:

- ☐ Rome, Paris, Milan, London, or Greece
- ☐ A restaurant with a mesquite grill
- ☐ Club Med, Caneel Bay, tennis camp, a wine-tasting course
- ☐ A Bruce Springsteen concert
- ☐ A lecture on tax shelters
- ☐ A designer fashion show
- ☐ A members-only museum preview
- ☐ Cooking school in Venice
- ☐ A serious health club where you have your own trainer
- ☐ A Porsche dealer
- ☐ Chez Panisse, Tour d'Argent, or Harry's Bar

Do you know the difference between:

- ☐ Veneer and lacquer
- ☐ Gross and net
- ☐ Memphis design and Memphis, TN
- ☐ Crème fraîche and spoiled milk
- ☐ The Roche Sisters and the McGarrigle sisters
- ☐ Kappamaki and tekkamaki
- ☐ A Spätzle and an Auslese
- ☐ Tanuki and mink
- ☐ Luciano and Placido
- ☐ Calphalon and brushed aluminum
- ☐ *People* and *Us*
- ☐ Wellfleets and Chincoteagues
- ☐ Tenax and mousse

Have you ever:

- ☐ Said ciao instead of good-bye
- ☐ Gone to Woodstock but voted for Reagan
- ☐ Wished sex wasn't time-consuming
- ☐ Had a crush on Jeremy Irons or Meryl Streep

Continued on page 78



Ineffable bedclothing. Ultra BedSack® by Perfect Fit.

Enjoy the indescribable feeling of total luxury with Ultra BedSack® bedclothing. Protection, comfort, convenience and elegance for all four sides and top of mattresses and boxsprings. Slips on like a fitted sheet, stays snug, looks sumptuous. Quiltrasonic® quilting, no threads to snag or break. Perfect Puff® plush polyester filling. Machine washable, no iron. Ultra BedSack—for easier bedmaking, inimitable luxury. PillowSack®, too. At fine linens departments everywhere.

ULTRA
BEDSACK®
BEDCLOTHING by Perfect Fit

DuPont TEFLON®

soil & stain repeller, is used on many Perfect Fit products.

© 1984 Perfect Fit Industries, Inc., Monroe, N.C.

St Charles

Functional Elegance for Every Room



ARIZONA
Finch Associates—
Kitchens & Interiors
2222 N. 24th St.
Phoenix, AZ 85006
(602) 244-8808
Kitchens of Distinction
1940 East Winslet Street
Tucson, AZ 85719
(602) 623-5891

ARKANSAS
Creative Cabinetry
8218 Cantrell
Little Rock, AR 72207
(501) 225-1107

CALIFORNIA
House of Kitchens Inc.
1325 Solano Avenue
Albany, CA 94706
(415) 525-9576
St. Charles Fashion Kitchens
& Baths
7426 Girard Street
La Jolla, CA 92037
(619) 454-9133
St. Charles of Los Angeles
8660 Sunset Boulevard
Los Angeles, CA 90069
(213) 655-7812

Kitchens by Meyer, Inc.
15405 Los Gatos Blvd., #103
Los Gatos, CA 95030
(408) 358-4152

Kitchens by Meyer, Inc.
278 Castro St.
Mountain View, CA 94041
(415) 968-8318
Kitchen Design
1000 Bristol Street N. Ste. 21
Newport Beach, CA 92660
(714) 955-1232

Carefree Kitchens, Inc.
453 N. Anaheim Blvd.
Orange, CA 92668
(714) 634-4601

Kitchens, Inc.
1617 18th St.
Sacramento, CA 95814
(916) 444-4444

HAWAII
Kitchen Center of Hawaii
250 Ward Ave.
Honolulu, HI 96814
(808) 521-7447

IDAHO
St. Charles Northwest
516 S. 9th Street
Boise, ID 83702
(208) 345-8123

Kitchen Classics
560 S. Arthur
Pocatello, ID 83201
(208) 232-0432

IOWA
St. Charles Kitchens
by Friedl, Inc.
1013 Mt. Vernon Road S.E.
Cedar Rapids, IA 52403
(319) 366-7122

NDS Company
3839 Merle Hay Road
Des Moines, IA 50310
(515) 276-5500
Modern Materials Company
514 Iowa Street
Sioux City, IA 51102
(712) 277-2432

KANSAS
St. Charles Fashion Kitchens
of Kansas City
4920 Johnson Drive
Shawnee Mission, KS 66205
(913) 432-3636
The Kitchen Place, Inc.
1634 East Central
Wichita, KS 67214
(316) 263-2249

MINNESOTA
St. Charles Kitchens
by Contardo
926 East Fourth Street
Duluth, MN 55805
(612) 728-5333

OKLAHOMA
Kitchen Interiors
2761 N. Country Club Drive
Oklahoma City, OK 73116
(405) 843-9363

OREGON
Neil Kelly Co.
804 N. Alberta
Portland, OR 97217
(503) 288-7461

TEXAS
St. Charles Kitchens by Design
Wellington Square Shopping Center
1619 S. Kentucky B-400
Amarillo, TX 79102
(806) 353-1329

Cabinetry by St. Charles
2712 Bee Caves Road
Suite 122
Austin, TX 78746
(512) 327-6959
Brad Pence Company
4508 Lovers Lane
Dallas, TX 75225
(214) 750-0271
St. Charles by Droste
6505 Camp Bowie Blvd.
Fort Worth, TX 76116
(817) 763-5031

St. Charles Fashion Kitchens, Inc.
3413 E. Greenridge
Houston, TX 77057
(713) 783-7780

Dick Sowell Appliance Mart
304 East Highway 83
McAllen, TX 78501
(512) 686-6591

Norm's Kitchen Center, Inc.
1404 S. Oakes
San Angelo, TX 76903
(915) 653-1566

St. Charles of San Antonio
15677 San Pedro
San Antonio, TX 78232

When you visit
our showroom,
you'll understand why
St. Charles is regarded
as, simply, the best.

Beneath our fashionable
exteriors, you'll discover
engineering details as
practical as they are
imaginative—a big part
of why we are so adroit
at making a room so
stunning, so sensible.

There are other reasons
of course. Every kitchen
is custom designed.
There is a nearly limitless
assortment of colors,
textures, styles and
materials. Perhaps most
importantly, the
installation occurs with
dependable ease.

A St. Charles dealer
can make every room in
your home this elegant,
this intelligent.

TM
CANETTI

WE SET THE TIMES™

Exclusive Preview At:
bloomingdale's

1-800-328-0009, (IOWA) 1-800-532-1526

Are You a Yuppie?

Continued from page 74

- ☐ Wanted to be on the set of *Saturday Night Live*
 - ☐ Wished Europe wasn't so full of American tourists
 - ☐ Seen Jackie O or Eddie Murphy in person
 - ☐ Taken a film course
 - ☐ Sent your dog to obedience class
 - ☐ Catered your Thanksgiving dinner
- Subtract two points if you:**

- ☐ Own any kitchen appliance in avocado green or harvest gold
- ☐ Think a kitchen salamander is a reptile
- ☐ Call pasta "spaghetti"
- ☐ Don't like rare duck
- ☐ Think chèvre smells and tastes like old sweat socks
- ☐ Own a pair of bowling shoes
- ☐ Eat hot dogs with nitrites
- ☐ Can't name 10 imported beers
- ☐ Get headaches from watching *MTV*
- ☐ Have a savings account
- ☐ Bake your own chocolate chip cookies instead of buying them from a cookie boutique
- ☐ Own anything made of polyester, acrylic, Qiana or vinyl
- ☐ Enjoy discount shopping

The Cadence Drive
1585 Boleitho Drive
Walnut Creek, CA 94596
(415) 930-7410

COLORADO
Kitchens at the Depot, Ltd.
76 S. Sierra Madre
Colorado Springs, CO 80903
(303) 635-3619
Kitchens by Kline
2640 East Third
Denver, CO 80206
(303) 399-5802

Sight and Sound of QUALITY

AND HEAR

...at your warranties where your mouth is. That's why, overall, Hitachi probably has the finest limited warranty protection ever offered in home electronics products. Products that perform so well, you may never get a chance to see how good our warranties really are.



NEW SIGNAL TRACKER COMPONENT TV

Backed by Hitachi's incomparable 10/2/1 limited warranty, this state-of-the-art 20" diagonal flat square tube receiver/monitor integrates all your home entertainment functions. VCR, VideoDisc Player, stereo system, video games, home computer and total TV reception. Enjoy more on-screen picture and less distortion. And only Hitachi has Signal Tracker control, our most advanced color control system ever. With the handy wireless remote control and wood cabinetry you get ease of operation, great sound and quality good looks. Simulated TV picture.



NEW COMPACT DIGITAL AUDIO DISC PLAYER

Hitachi leads the way in compact disc performance with Laser Life, a two-year limited parts warranty, twice as long as our major competition. Introducing the DA-600. Three spot laser pick-up servo system; wireless remote control that reads, selects, repeats, skips and scans; memory programming for up to 15 selections; slim-line, front load design.

NEW 5 + 2 HEAD HI-FI VCR

With Adjustomatic, a limited warranty superior to industry standards, the exceptional VT-89A VCR from Hitachi has brought hi-fi technology to video sound. Sound finer than any turntable or conventional tape deck... far superior to ordinary VCRs, it's sound you have to see to believe. Five video heads, two audio heads, cable ready, with a computer brain that guides you through every program function. Each step is displayed on your TV screen.



HITACHI

401 W. Artesia Blvd., Compton, CA 90220. 1-800-328-0009. (IOWA) 1-800-532-1526

Whodunit?

The interior designer?

The decorator?

The architect?

That perennial mystery—the perfectly beautiful room that's also perfectly livable—has been both simplified and compounded during the last hundred years by the multiplicity and variety of choices and of help available.

When Frederick Schumacher came to New York from his native Paris in the 1880's to set up shop as a purveyor of the world's finest fabrics, decorating with a capital D was about to be born. (Many authorities give the actual birthdate as 1897 with the publication of *The*

Decoration of Houses by novelist-to-be Edith Wharton and architect Ogden Codman, Jr.) Up until then, the putting together of Halls, Parlors, Suites *et al.*; the choosing of colors and woods and marbles; the ordering of rugs, textiles and wall coverings; even the placing of the bibe-

lots of the hour—all this was, more often than not, considered an integral part of the architect's job. Any list of great interior designers would, of necessity, have been a list of historic architects: Vitruvius, Palladio, Mansart, Le Vau, Inigo Jones, Robert Adam, Thomas Jefferson, Horta, Mackintosh, to name but a few. From the very start of civilization's continuous search for the perfectly livable, perfectly beautiful room, architects had been the chief authors of significant interior styles.

But now there was a whole new breed of professionals to help in the search. The Decorators—joined in a few years by the Interior Designers—were bringing new skills, new attitudes, new ideas to the home-making scene. Here they were, taste and vision at the

ready, anxious to turn more and more rooms into better and better looking places.

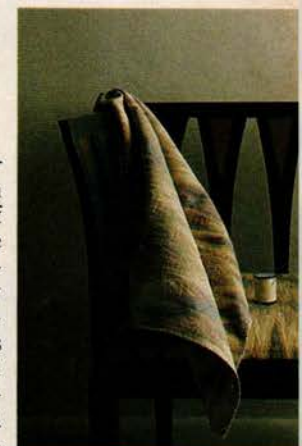
Were the architects out? Relegated to ivory towers, blue prints and strictly architectural matters? Well, as in many good mysteries, the plot didn't develop quite as you might expect. For lo! here it is, several generations into the Decorator-and-Interior Designer Era, and who's shoving furniture around? who's designing chairs and tables and tea sets that museums are gobbling up and that homemakers are dreaming about? who's decreeing purple and pink and peach? You're right. Architects.

Take the living room and gallery-hall shown here. The Manhattan architectural firm Phillips Janson Group, Inc. were called in to carve rooms and define spaces in a typically cavernous New York loft. They also turned their hands to the interior, coming up with a cozy elegance perfectly in tune with their own architectural solutions. The handsome Caucasian-type wool rug with its appealingly geometric motif and its rare tan-and-gold coloring, a limited edition imported by Schumacher from Rumania, suggests an architectural sensibility. Perhaps the only other clues to the fact that the room was "done" by architects are the restrained color palette, the sensitivity to in-room sightlines and such "architectural" touches as the framed blueprint above the 1929 classic chair by the illustrious architect Eliel Saarinen. The chair, shown in close-up at right, is upholstered in *Timberton*, a Schumacher flame-stitch jacquard. Other fabrics in the room cover the whole gamut of fibers from traditional silk, wool, and cotton to the twentieth century man-made wonders of 100% DUPONT DACRON® polyester (elegant yet hardy *Chatfield* and *Samarra* cover the sofa and floor cushions).

The design criteria and the decorating

Schumacher's Illustrated Notes on 20th Century Taste. One of a series.





axioms as used in this room are, of course, part of the present-day vocabulary employed by designers and decorators—as well as by architects. In short, you can't really tell who “did” a room by just looking. Or even by just listening. Would you have guessed this was ultra-chic decorator Billy Baldwin speaking out? “We’re talking about a place people live in, surrounded by things they like and that make them comfortable. It’s as simple as that.” Or that this sort of summing up would have come from the august Frank Lloyd Wright? “We all know the feeling we have when we are well-dressed: we like the consciousness that results from it; it affects our conduct... you should have the same feeling regarding the home you live in.”

With all the multiplicity of decorating solutions available in the world today, the absolute singularity of the collections and showrooms of F. Schumacher is of daily importance to architects, designers and all searchers for the beautiful, livable room. The range of the Schumacher selections is encyclopedic. From Schumacher’s own custom-order mill, as well as from all the celebrated looms of the world, comes an amazing repertoire of design solutions—stripes, florals, solids, you name it—for every interior from the most classic to the most contemporary.

Which is why, finding the right print, discovering the ideal wallcovering, unfurling the special rug or carpet—all approach certainty here. No matter what the decorating question—for architects, decorators, interior designers—the answer, for almost a hundred years has been, “Surely, Schumacher.”

SOFA & CHAIRS, DAVID EDWARD LTD., BALTIMORE; SAARINEN CHAIRS, ICF, NY; KYOTO TABLE, BEYLERIAN LTD., NY

Photographed at Biltmore House, Asheville, NC.



CENTURY[®]

FURNITURE OF DISTINCTION

Century's Chardeau collection takes its inspiration from the elegant era of Louis XV. Authentically styled in cherry woods, Chardeau is a tour de force of graceful curves, carvings, and parquet inlays. To see more of Chardeau and other notable Century collections, send \$5 to Century Furniture Company, P.O. Box 608, Dept. U-21, Hickory, NC 28603.

ELEMENTS OF STYLE

● THE EDITORS' PAGE



SOME DESIGN MAGAZINES JUST SIT back and wait for the pretty rooms to come by. Even we, in our early days, were a bit guilty of the "if it looks good, print it" mode. But, in the last five years, design has become a real cultural force. And, to responsibly cover the

design scene, we have had to become aggressive reporters. Not only do we bring you the hottest, the latest and the newest, we feel compelled to make sense of it all.

Last year's "Elements of Style" was the first time a magazine like ours devoted an entire issue to sorting out the trends that matter. Now, tracking trends has become a way of life. In this second issue we've determined everything you need to know about home design in 1985.

Last year, we announced five significant trends: European Country, American Country, Neoclassical, Soft Tech and New Wave. And here's what has happened since: Country is still so strong that it has intrigued the West Coast's most innovative designers. We call the fresh result California Country. Think of it as European and Early American, mellowed out by wine and sunshine. Young architect Andrew Batey's own house in the Napa Valley (page 107) is the perfect example. Followed, as in all six sections, by our furnishings picks—the "Elements" for that style.

Traditional persists, and Neoclassic continues to be the period to know now. But here's the twist. The New Traditional style we're seeing everywhere—even at Milan's avant-garde Furniture Fair—has singular Neoclassic pieces, like Biedermeier, Regency, in a gracious but spare contemporary mix. Rooms with their windows flung wide open, free from all period constraints. Superstar designer John Saladino gets it right in his Connecticut country home, page 85.

Last year, we tracked tech—furnishings from the factory, from the office, from the electronic world—and saw it modulate into pieces a grown-up person could actually take home. We called this trend Soft Tech and quickly realized it was only the tip of the iceberg. We witnessed the prolifera-

tion of leather and lacquer, the softening of a sofa's entire silhouette. And this caused us to re-evaluate the work of major European designers and manufacturers, and their impact on their American counterparts. We became so convinced of the importance of this movement that in December 1984, we published "The Eurostyle Report." We think Eurostyle is nothing less than a whole new way with contemporary design. See a whole Miami houseful on page 97.

New Wave surfaced in 1984 as the style of wit and personal expression. It explains a love affair with the Fifties, the rule-breaking, eye-popping designs of Italy's Memphis group and the frankly anti-furniture impulses of art furniture. And New Wave is stronger than ever this year, its anti-establishment charm rippling out to more conventional designers and manufacturers, goaded on by New Wave's "betcha can't top this" bravado. A case in point, a Los Angeles songwriter's homage to outrage, page 137.

And now the news. Two brand-new styles emerged this year: New Classics and Japan Style. New Classics is, of course, not new. It's what we used to call "Modern." Signature pieces. But this time the names that count are not Mies van der Rohe or Marcel Breuer. Instead, it's the new power look—from Angelo Donghia, Michael Graves, the influential Mr. Saladino—the coming of age of a whole new generation of modern masters. To wit, an entire New York apartment, page 117.

And Japan Style. It started with fashion and moved to furnishings. For the first time in years, we saw new colors—a grayed-out, rain-washed palette—you could really live with. And suddenly we were enchanted by soft, drapery fabrics, rough, stony, "touch-me textures" and strong, monumental shapes from Japanese designers here, or Americans looking to the Far East. Just last month, we published a special section called "Trend Japan." See an unprepossessing Seattle house respond to Japan Style, page 127. Watch this one! And welcome to Elements of Style 1985.

—Dorothy Kalins, Editor

Product photography produced by Carol Helms; Product photographs by Geoffrey Nilsen and Jim Koch

CRISTAL LALIQUE®



NEMOURS bowl

MARSHALL FIELD'S
Chicago

STRAWBRIDGE & CLOTHIER
Philadelphia

FREDERICK & NELSON
Seattle

For descriptive brochure and name of nearest dealer, send one dollar to Lalique, Dep't M.H.B.N. 225 Fifth Avenue, New York, N.Y. 10010

NEW TRADITIONAL

A MIX OF OLD AND NEW, CALCULATED FOR COMFORT

IT'S OKAY TO love traditional again. We've watched its comforting appeal grow and grow. So, what's new about traditional? It's lighter, thinner and more architectural, with furnishings pulled mainly from the neoclassic styles—Regency, Directoire and Biedermeier, Empire, Federal and Classical Revival—then mixed with contemporary pieces. The heavy carpets come up, the stuffy draperies come down and the sun comes in. Crisp linen replaces brocades and velvets, while lighter fruitwoods replace walnut and mahogany. In the sparer setting, virtuoso pieces have a greater impact.

Superstar designer John Saladino's Connecticut home is a textbook case. It's both elegant and formal, but as comfortable as can be.

THE VIRTUOSO PIECE

Some lines and curves are classic: the grand piano's serpentine sweep, the gentle arc of the Biedermeier chair back, and the proud profile of a weathered urn. Resources, page 158



Produced by Steven Wagner; Written by Michael D. Walsh
Design by John Saladino; Photographs by Langdon Clay

NEW TRADITIONAL ELEMENTS

B

BUILT AT THE TURN OF the Twenties, Saladino's country home almost has an embarrassment of architectural riches. In less skillful hands, the house, part Palladian (octagonal entry with compass-point doorways) and part beaux arts (elongated and enticing corridors), could easily have been oppressive. But a light touch and a liberal wit "took some of the thunder out of the place," says Saladino, "and made it more relaxed."

EMOTIONAL ARCHITECTURE

● Gabled, arched, columned and bricked, Saladino's home is rich with the emotional trappings of "houseness."

INSTANT RUINS AND THE WEATHERED FINISH

● The Palladian well-head at the hub of the courtyard—a real weatherworn relic—sets the tone for the scratch-plastered half-columns, which have been streaked with instant coffee. But actual or faux, the age-worn surface adds character.



ORNAMENTAL WINDOW

● The global window (ancestor to the skylight) is making a comeback, even in new construction.

THE OUTDOOR ROOM

● Style doesn't stop at the French doors. Like a live-in painting, this terrace is a vista and vital living room. Resources, page 158





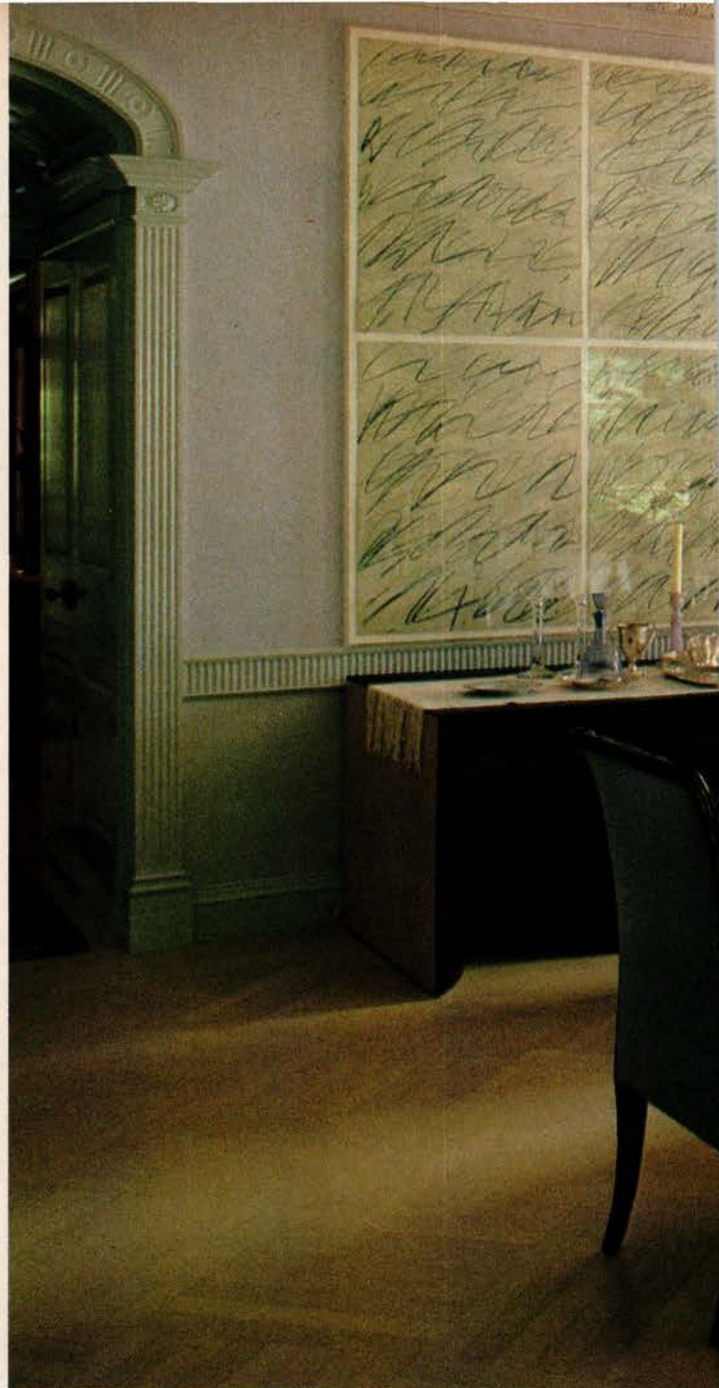
NEW TRADITIONAL ELEMENTS

B

UILT OR INSTALLED, interior architectural details are a comforting link to the well-proportioned past and give relief-map dimension to the six-sided boxes we call home. But you don't have to go whole hog into friezes and fretwork. Often a simple cornice will do. With its amethyst-tinted walls framed by celadon-painted woodwork, Saladino's dining room stops short of a museum restoration and glows with a pale, neo-Wedgwood palette.

THE VISUAL PUN

● This cornice detail gets duplicated in triplicate: the stripped pine mantel; a marble, dentil work fragment; a black and white etching of classic cornices.



ARCHITECTURAL RUINS

● Incorporated into the terrace of designer John Saladino's home, the mellow patina of an ancient, veined-marble, Roman sink, which only the passage of time can create, lends an air of antiquity to the whole house. Resources, page 158





TABLESCAPING

Playing with the past is the New Traditional way of keeping it present. A miniature Palladian villa becomes an elegant cookie-jar centerpiece, and lilliputian columns hold up candles.

THE DINING ROOM AS GRAND HOTEL

Here's the antidote to eat-and-run: a dining room that makes you want to stay. Armchairs as dining chairs, draped-to-the-floor linen on the table. Light filtered through mulioned windows and Roman shades as translucent as dragonfly wings. Flickering candles. Gleaming silver. Everything you love about dining in a Grand Hotel—at home.

NEW TRADITIONAL ELEMENTS

N

OWHERE ELSE IS the mix of old and new objects—and old and new thinking—more pronounced than in the New Traditional living room. It's inviting and livable, capable of accommodating a crowd or coddling a couple. The chairs, sofas and lounges are strewn about in a casual sort of way, not lined up against the wall, so groups can make their own minirooms within the big room. That way, classic architecture and cathedral volume don't seem stuffy or overlarge.

ROOMS WITHIN ROOMS

No one is comfortable dwarfed by his surroundings. In towering rooms like these, the trick is to build a lower level of people-high things, like the folding screens and secretary. Rugs define cozy zones.

TOUCH-ME TEXTURES

A parachute-cloth-covered sofa and a channel-quilted chaise combine with a time-darkened leather-and-cane chair, worn rugs and shiny Roman shades (raincoat fabric, no less) to keep the spider web transom, French doors and cornices from getting out of hand.

IF IT'S FADED,
IT'S GOT TO BE GOOD

Patina signals quality. Chips? Wrinkles? No, character lines. Resources, page 158





NEW TRADITIONAL ELEMENTS

THE REGENCY CHAIR

A line-for-line reproduction of an early 18th century mahogany armchair. Hickory Chair, \$477.



THE DRAPED CHAIR

The '40s rolled-and-buttoned back returns, but classier, with slipcover upholstery—in black pearl suede. Tomlinson, \$1,061.



STATELY SIDEBORD

The one-story version of the Philadelphia highboy. White Furniture, \$1,174.



A DASH OF DECO

From Paris, Christian Duc's graceful, urn-shaped table torch. Classic Gallery, \$165.



THE DAYBED AS SOFA

Neoclassic style—columns, brass caps, wood veneer—from Century, \$1,495.



THE WELL-WEATHERED GARDEN TABLE

For indoors or out, this cast bronze-and-glass Frank Lloyd Wright-inspired table looks delightfully distressed and aged by the elements. Lorin Marsh, \$3,895.



THE FRIENDLY ARMCHAIR

Rolled arms and ruffles, yes, but in Laura Ashley's sapphire/mustard stripes. Bridgeford Furniture, \$599.





New Traditional confers instant heritage via antiques, repros, adaptations and flowery forms from past and present

AN EMOTIONAL MESSAGE: NEW TRADITIONAL'S HERE-AND-NOW HERITAGE

Authentic antiques, meticulous repros and brand-new designs—together they spell heritage. And if they look like a lifetime's accumulation, well, they're supposed to. Rich wood on Bak-

er's drop-lid Palladian secretary, gleaming glass, brass, weathered pottery, recognizable shapes and, yes, flowers—fresh cut, dried, painted, printed (on Martex sheets and towels),

woven (in Ralph Lauren's rug)—are old favorites. Regardless of period or style, they make us feel at home. Resources, page 158

NEW TRADITIONAL ELEMENTS



THE LITTLE GO-ANYWHERE TABLE

The French campaign table—but in black beech.
Progressus, \$105.



THE SOFA WITH THE PADDED-SHOULDERS

Forties comfort—in beach umbrella stripes.
Century, \$1,428.



FURNITURE AS ARCHITECTURE

Faux marble upholds real slate, neoclassic tradition.
Otto Gerdau, \$5,000.



THE ARMCHAIR FOR TWO

Grandmotherly plump, deep as a lap, and dressed in a flowered chintz.
From Tomlinson, \$1,776.

LOUIS UPDATED

For today, its sleek blue leather surrounded by bleached wood.
Weiman, \$756.



NEOCLASSIC ARMOIRE

Dressed for success in rich-and-thin veneer with ebonized, brass-ringed columns.
Century, \$2,388.



THE SUPER CHAISE

No shrinking violet recamier, but a peppermint lounge, big enough to challenge the living room sofa. It's

the traditional rolled-arm style with a simple parsons base.
Henredon, \$2,500.
Resources, page 158



EUROSTYLE

THE WORK ETHIC COMES HOME FROM THE OFFICE

EUROSTYLE.

The trend we reported on last December is still making news. It continues to be a major influence on American furniture manufacturers, while the strong dollar ensures that the best European designs will be available here faster and at more favorable prices. This style is now completely naturalized, and is in the USA to stay. Eurostyle is the new contemporary. It's a luxurious overlay of leather-cushioned comfort on the bare bones of the German Bauhaus. It pulls from the French tradition of fine cabinetry and from sleek Italian innovation. There's history in the mix too—the neoclassic and art deco. It has a way with slick materials: marble—faux and real—inlay, fruit woods, brass, matte-black metal, and leather, leather, leather. It all adds up to Eurostyle.

THE RETRO OFFICE

Engineered for hours of sit-down comfort, soft-tech office chairs also make good sense in the dining room. Flamingo pink paint takes you right out of the board room. Resources, page 158



Produced by Steven Wagner with Melyana Klukewich; Written by Michael Walsh; Design: Roney Mateu, Marc Firestone; Photos: Jim Hedrich

EUROSTYLE ELEMENTS

T

HIS MIAMI HOUSE READS like a litany of Eurostyle elements: The laid-on cushions of the Italian leather sofas are a dead giveaway, as is the Eighties version of the Fifties wrought iron cocktail table. Dress it up with contemporary crafts and art furniture—the new kids on the Eurostyle block—and you've got the whole international cast of Eurostyle characters assembled under one American roof. Architecturally, Eurostyle translates into piano-lid curves, white tile floors, metal where you might expect woodwork, glass-block walls instead of big windows.



SENSUOUS METALS

Icy chrome gives way to tactile metals: a brushed, stainless steel banister; a candy-colored, aluminum column; and a cocktail table with a solid steel rod base.

CONTEMPORARY CRAFTS AND VISIBLE TECH

Adding handcrafted warmth to Eurostyle, pedestaled sculptures and contemporary crafts abound. And at the opposite end of the spectrum, teched-out leaning towers with snaky umbilicals provide life support for stereo and telephone within.



THE CIRCLE IN THE SQUARE

Pattern is not so much applied as it is organic. Grids are underfoot, under sculpture, under glass and up against the wall. Elliptical banisters, serpentine walls and marbled platform overlay the sensuous curve on the square. Resources, page 158





EUROSTYLE ELEMENTS

EUROSTYLE IS LIFE-

style design. It translates the way we live into architecture and objects. The Eurostyle kitchen remembers that cooking is a shared experience and builds in commodious islands and spectator counters. In the bedroom, there's plenty of bedside light and tabletop space. And, the home office becomes a well-considered room. Ditto for home entertainment: The electronic library is part of the electronic cottage.



THE BEDROOM SITTING ROOM

Big, square French pillows and a tufted pink duvet, Italian Tizio lamps and a Scandinavian-style platform bed with integral black-lacquered nightstands—the Euro-mix in the master suite.

THE SHARED-EXPERIENCE KITCHEN

Hanging pot racks, wire grids and braided garlic ropes are all fine in their place, but this kitchen cooks with four-star restaurant efficiency. For the batterie de cuisine, lots of accommodating built-ins. Granite is the new butcher block. Bar stools? No, back-supporting office chairs.

THE ELECTRONIC COTTAGE

Today's high-tech engineering combined with high-style aesthetics, is every bit as stylish as the command center in which it works.
Resources, page 158





EUROSTYLE ELEMENTS

THE PICTURE HAT LIGHT

More wide-brimmed than high-tech, in lipstick red. White diffuser softens the glow. Ron Rezek, \$200.



THE SENSUOUS SOFA

Here, buttoned-up goes easily with squishy, sink-into cushions, and the finishing touch, plopped-on pillows. From Carter Industries, \$2,000.



THE RACETRACK OVAL

The conference table in cocktail size. Peach laminate top, black lacquer bullnose edge and little post legs. Beylerian, \$1,290.



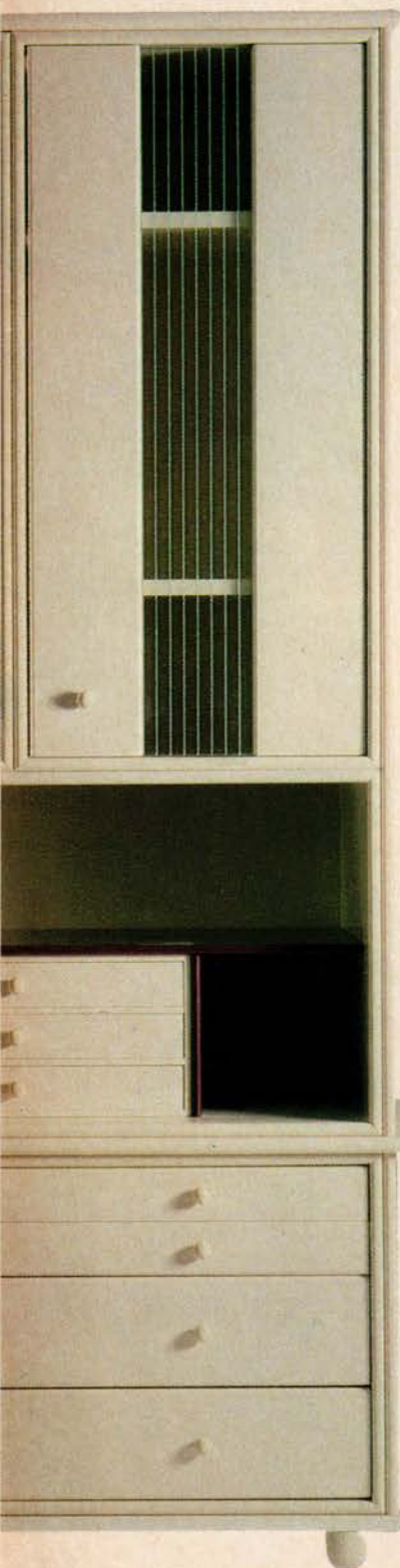
THE SUPER CHAISE

Skintight, pearlized, mauve leather and Hollywood-heyday curvaceousness make it naughty and nice. Flair, div. of Bernhardt, \$2,162.



THE VIRTUOSO PIECE

Finally, a contemporary bar, armoire, secretary, stereo cabinet. Creamy lacquer, silk-screened glass panels, graduated drawers and ball feet evoke deco. Ligne Roset, \$2,167.



THE FRIENDLY CHAIR

Leather again, but dove gray instead of old-office red. The ottoman (\$813) extends the luxury. From Drexel Heritage, \$1,625.



**Deco and Bauhaus join up
with homage to the Old World.
Sleek leather gets pearly.
Tech is newly domesticated**

NOW EUROSTYLE HAS MAINSTREAM STATUS

● This is the new American contemporary style, a little bit country (the weathered-finish urn), a little bit rock 'n' roll (the techy-looking disc player). Not to mention... neoclassic: the stain-

less steel urn, the checkerboard rug, the concrete bust. Art deco: the Christofle tea service and Fortuny-inspired chrome table lamp. And Bauhaus: painted, not chromed, tubular steel table.

Then there's the Lalique crystal, the Roche-Bobois leather chair and, finally, the American good sense to put them together. Resources, page 158

EUROSTYLE ELEMENTS



THE NEW LOVE SEAT

Taut tailoring is wed to gray velvet to make this sofa an incredibly soft machine. Think of it as just another big chair. From Stendig, \$2,140.

THE CLUB CHAIR

Saddle-stitched leather, saddle-bag pillows and pancake-stacked cushions. One is not enough. Roche-Bobois, \$1,695.



FURNITURE AS ART

Memphis, the real thing, with more class than shock. Brushed tubular aluminum frames an ornamental print. Grace Designs, \$865.



MIDDLE-WEIGHT SOFA

This sofa sports '50s proportions with '80s volume. Pink leather takes the weight off. A & B America. \$2,500.

THE LITTLE GO- ANYWHERE CHAIR

With Danish Modern roots, beech-framed chairs get Euro-color cues. Beylerian, \$475.



THE SENSUOUS SOFA

The shape to look for in a Eurostyle sofa. Tucked-in and layered-on leather with futonlike

cushions. From Drexel Heritage, \$3,363. Resources, page 158

IF STYLE AND VALUE ARE YOUR CUP OF TEA,
YOUR CUP NOW RUNNETH OVER.



We're proud to serve you our Lido dining room for a host of good reasons. For nearly a decade, Lane has been the acknowledged leader in lacquer-finish furniture by those who know furniture best. So it's only natural that Lane would be first to adopt a space-age technology that brings a stunning new advance to this exciting look. Our tough Lacquerlock™ finish graces the Lido table top with a mirror-look surface that is 80% as hard as glass. It is state-of-the-art. And like glass, it shrugs

off wear, spills, heat and stains. So you can relax and enjoy it. The stylish look of Lido is also available in bedroom and accent furniture. For the name of your Lane Lido dealer, phone toll-free 1-800-447-2882. He'll be glad to serve you from a menu of style, quality and value that has been a Lane hallmark for over 70 years. For a catalog of Lane furniture, send \$3.50 to The Lane Company, Inc., Dept. C-65F, Altavista, VA, 24517-0151. Bon appetit!

Lane®

It's More you.

*It's long.
It's slim.
It's elegant.*



20 CLASS A
CIGARETTES

More

FILTER CIGARETTES

120^s

©1983 R.J. Reynolds Tobacco Co.

17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

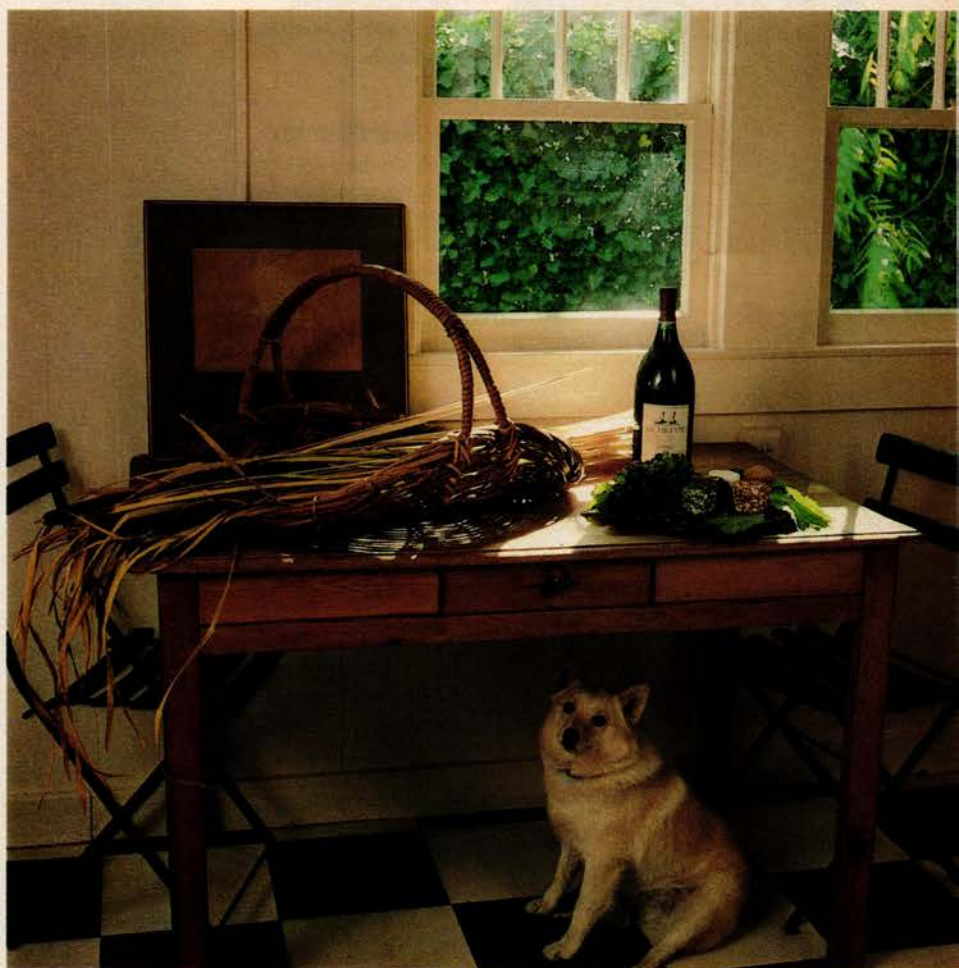
CALIFORNIA COUNTRY

THE WEST COAST WAY WITH RUSTIC COMFORT

THIS YEAR, A style called Country has walked west, shedding its Early American clichés on the way. Picture a Queen Anne chair on a wave-washed beach and you've got the image. California Country is a sun-bleached mix, inspired by the South of France as much as the American Southwest. Colors are the dusty ochers and sienas of the mesa, the whitewash of stucco and Georgia O'Keeffe's bleached bone. Textures are as rough as a sandstone outcrop. But a gilded frame is not out of place. The atmosphere is informal and welcoming, like a pine harvest table set with fine china, laden with good wine and food.

THE UNEXPECTED MIX

● This is American Country sent out to play. The Shaker-simple pine table joins forces with French bistro chairs and checkered floor. Resources, page 158



Written by Michael Walker

Design by Andrew and Hope Batey; Photographs by Tim Street-Porter

CALIFORNIA COUNTRY ELEMENTS

T

HOUGH LOCATED IN THE heart of California's wine country, this tiny house, staring at its front yard vineyards, could just as easily be in the Mediterranean hills. The cottage itself may be intimate in mood and scale, but the warmth and friendliness really comes from the farmhouse table, ready for the family feast, and from the mix of 18th century European antiques, revered more for their comfort than for pedigree.



GOING COUNTRY WITHOUT GOING QUAIN

Country with continental savoir faire. French and English pieces with a lived-in look set the style.

THE UNEXPECTED MIX

A checkered blanket is no surprise in a country bedroom. Unusual are the rare Gothic Revival side chair, 18th century English walnut chest and gilded French country shutters.

PROVINCIAL ANTIQUES

Our taste isn't limited to primitive ladder-backs. These provincial English (the 18th century beech dining chairs) and Scottish antique pieces (the faux bamboo side chairs) give California Country its homey, yet refined, style.

NO-KITSCH KITCHEN

It's Grandma's without the calico. White sierra granite counters and custom cabinets, painted white. Resources, page 158





CALIFORNIA COUNTRY ELEMENTS

LEAVE IT TO YOUNG

innovative Californians—like architect Andrew Batey and designer-wife Hope—to turn this former Wells Fargo stop into the villa of everyone's dreams. What makes it work? French doors thrown open to the California sun; Mexican tile that evokes a courtyard's private pleasures; a design that plays with Post-Modern trendiness, as in the bedroom's silk-screened Ionic backdrop. It's this very audacity that sets California Country apart from its stuffy Early American ancestors. As always, trends ripple out from the West Coast.



THE UNEXPECTED MIX

● This may be a cottage, but there's no complex about using a gilt neoclassic frame, an 18th century Italian fruit wood table and Regency chair.

WIT AND WHIMSY

● Purists beware—this country style isn't afraid to venture outside its element for a little fun. In this bedroom (right), silk-screened columns are a false-front jab at Post-Modern seriousness. They also account for the marble-veined sheets and shams.

THE GLAMOUR BATH, CALIFORNIA STYLE

● The sunshine palette of the West comes home in earthy Mexican tile, bathed in natural light. Wide-open French doors and a new Chinese bath chair supply cross-cultural elements.

Resources, page 158



CALIFORNIA COUNTRY ELEMENTS



THE WEATHERED FINISH

● Terra-cotta suggests dusty Western colors on this urn-turned coffee table. The Lane Co., \$599.

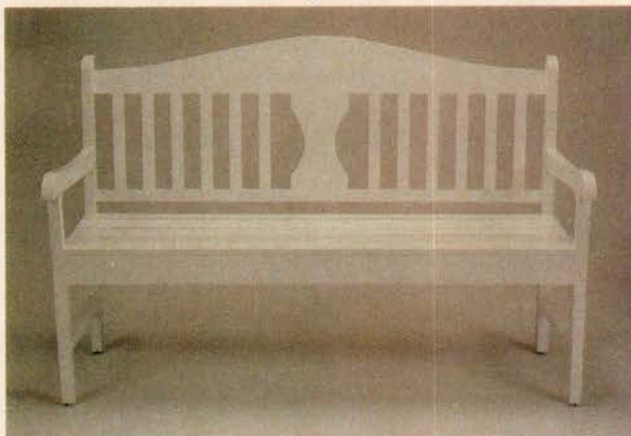


THE SOUTHWEST LOOK

● Calfskin upholstery and rough-hewn, channel-carved oak make for a look that's straight out of the *Big Valley*. Drexel, from \$500 (plus fabric).

OUTDOOR FURNITURE COMES INDOORS

● With a cool coat of white enamel, this bench is ready for the great indoors. Shenandoah, \$365.



SUNBLEACHED WHITES

● Living rooms have lightened up with the California sun. Case in point: Thayer Coggin's 4-piece, white modular sofa, \$2,525.

THE DAYBED AS SOFA

● Couched in lines from the 19th century, this sit-or-sleep sleigh bed has been recast in crisp white. From The Lane Co., \$825.





Textures look time-bleached and weathered. Colors are welcoming and earthy. Always: the comfort of natural shapes

ROUGH AS SANDSTONE, FRESH AS LINEN

California Country is the ruggedness of the West defined and refined. It's the rough, rocky texture of the promontory seen on Ron Mann's cast-stone lamp and Wedgwood's claylike

Drabware. For balance, Cannon's lacy sheet drapes Ralph Lauren's rattan chaise. Browns and beiges are highlighted with white, as on Jack Lenor Larson's window fabric. Look for influences from

the Southwest Indians—the simple horse blanket stripes on sheets; the bold splash of war paint on plates, bowls. Resources, page 158

CALIFORNIA COUNTRY ELEMENTS



THE RUSTIC ARMOIRE

Hand-rubbed pecan and an arch borrowed from a Mission church crown this wardrobe. Thomasville, \$2,200. Resources, page 158

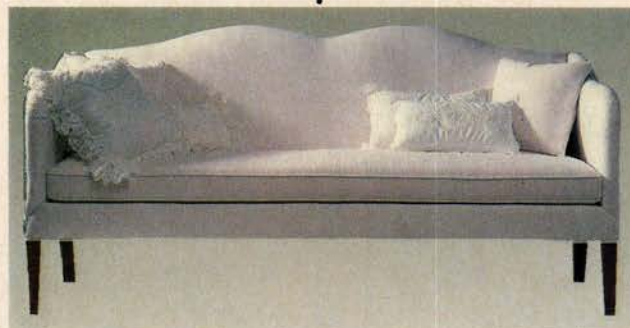


THE MONUMENTAL TABLE

Bring the mesa indoors. This coffee table gets its stony look from fiberglass over wood. Drexel Heritage, \$900.

SUNBLEACHED WHITE

This sofa's classic camelback shape is freshened with white cotton duck. Pearson div. of The Lane Co., \$1,429.



THE FOUR-POSTER

Refined or rustic, the four-poster is always appealing. This one's made with pine that shines. Tomlinson, \$2,160.



THE LITTLE GO-ANYWHERE CHAIR

Smaller scale suits the '80s room. Sized right for the casual comfort of California Country, this wicker chair is a natural with any style. O-Asian Designs, \$300.

FARMHOUSE TABLE

Roughly sophisticated, this oak gateleg table is American country at its best. Thomasville, \$805.



Ride off
into the Somerset.

It could be the ride of
your life.

For the Buick Somerset is
truly a very personal driver's
car — a light, agile, front-
wheel-drive coupe.

The Somerset's graceful
appearance is enhanced by
its graceful performance,
owing in part to power-
assisted rack-and-pinion
steering, a highly capable
2.5-litre four-cylinder engine

and an array of driver con-
trols and electronic digital
readouts that are placed
exactly where they belong
— right in front of you.



Being a Buick, the very
untraditional Somerset also
offers all the traditional
amenities.

Visit your Buick dealer,
buckle yourself in — and ride
off into the Somerset.

To ask any questions,
request a brochure or test
drive, call the Buick Product
Information Center, 8 a.m. to
8 p.m. Eastern time, weekdays:

1-800-85-BUICK (1-800-852-8425).



Wouldn't you
really rather have a Buick?



Buick Somerset

We make sure your bathroom
goes together before it goes home.

We make some very important choices for the
look of your bathroom, even before you choose it.

So every color works together, from our plush
JCPenney towels and fabric shower curtain to the
last accessory. Which means you don't have to
coordinate your bathroom. Just take it home.
Bath towel (in 20 colors) \$8. Shower curtain \$30.

A woman and a young child are in a bathroom. The woman is wearing a green towel on her head and a yellow and green striped towel. The child is wearing a red towel. The bathroom has blue tiled walls, a red metal towel rack with a red towel, a red metal shelf with various toiletries, and a red metal towel rack with a green towel. The floor is covered with a blue rug. The overall theme is a coordinated bathroom look.

© 1985, JCPenney Co., Inc.
Available at most large stores and through the JCPenney catalog. Prices higher in Alaska, Hawaii and Puerto Rico.

You're looking smarter than ever.
JCPenney.

NEW CLASSICS

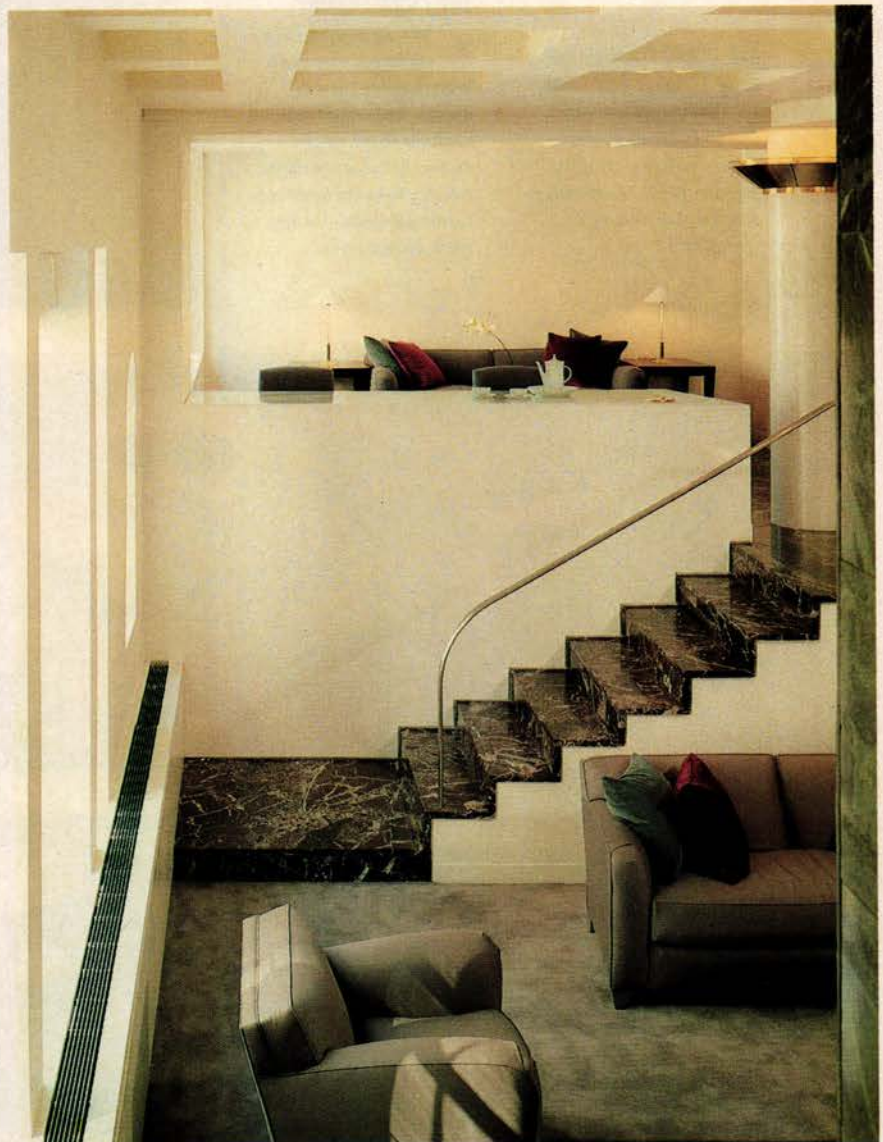
THE HIT PARADE OF 20TH CENTURY DESIGN

POWER LOOK OF the Eighties, New Classics is a slice-of-our-time style that pulls together the icons of 20th century design into an impressive statement. The look is confident and rife with signature pieces and modern master furnishings by leading designers like Saarinen, Sottsass, Putman, Graves, Eileen Gray, Donghia, Saladino, Fortuny, Hoffmann, Sapper and Venturi. The look ranges from the ebonized woods of Josef Hoffmann's Wiener Werkstätte, through the chrome and lacquer of Eileen Gray, to Michael Graves' neo-Etruscan and Ettore Sottsass' Memphis designs.

This is investment furniture with instant cachet and future status. In this spacious Manhattan apartment, New Classics furnishings create the effect of luxury-liner opulence.

THE SIGNATURE PIECE

Both structure and furnishings carry a label. Not an obvious one, but you know this place isn't off the rack. Here, architect Peter Shelton chose Angelo Donghia's chairs. Resources, page 158



Written by Michael D. Walsh; Design by Peter Shelton of Shelton-Mindell Assoc.; Photographs by Oberto Gili and Jeff McNamara

NEW CLASSICS ELEMENTS

N

EW CLASSICS IS THE only style group that is not basically a mix of periods. There is a range, but its boundaries are the 20th century, beginning with Vienna moderne and ending with Memphis. New Classics' recent roots—the Twenties, Thirties, Forties—give unmistakable glamour, while more recent arrivals, like the Bauhaus and Fifties funk, impart crisp lines, harder edges.

THE CUBIC FOOT IS THE NEW CLASSIC MEASURE

● Volume—or the illusion of it—is what matters, not just square feet. Marble-by-the-yard is today's parquet.

THE MORE LEVELS, THE MORE LUXURY

● The spotlight (low-voltage, exposed transformer) is on space, set apart not by walls but by decks. Metal—the oceanliner railing and chrome-colored columns—is the new woodwork.

COMFORT IS GLAMOUR

● Angelo Donghia's chairs echo deco dressiness. Recessed pin-spots are the '80s chandelier.

IF YOU'VE GOT SPACE, FLAUNT IT

● It is a luxury item, so why not show it off? In lofty spaces, marble—weighty and bank-lobby precious—draws all eyes upward. Resources, page 158





NEW CLASSICS

ELEMENTS

A

RCHITECTURE AND furnishings have equal status in New Classics design—and both are on the minimal side. But that doesn't rule out decorative device—details just count for more. Marble's green and grain become a major pattern. Little lamps have big presence. A serpentine wall, with a textural grid, breaks the monotony of straight-arrow surfaces, and a vintage fireplace keeps the cold away—literally and figuratively.

THE NEW WAINSCOTING

From Charles Rennie Mackintosh to high tech's heyday, the classic geometric grid is the '80s equivalent of old architecture's wonderful wainscoting. Combined with a curved wall and run through a mirror, the grid is the gentle side of Bauhaus.

THE BEDROOM SITTING ROOM

The bed itself is a little building, a piece of architecture. Summer-crisp linens and little lamps are New Classics frills.

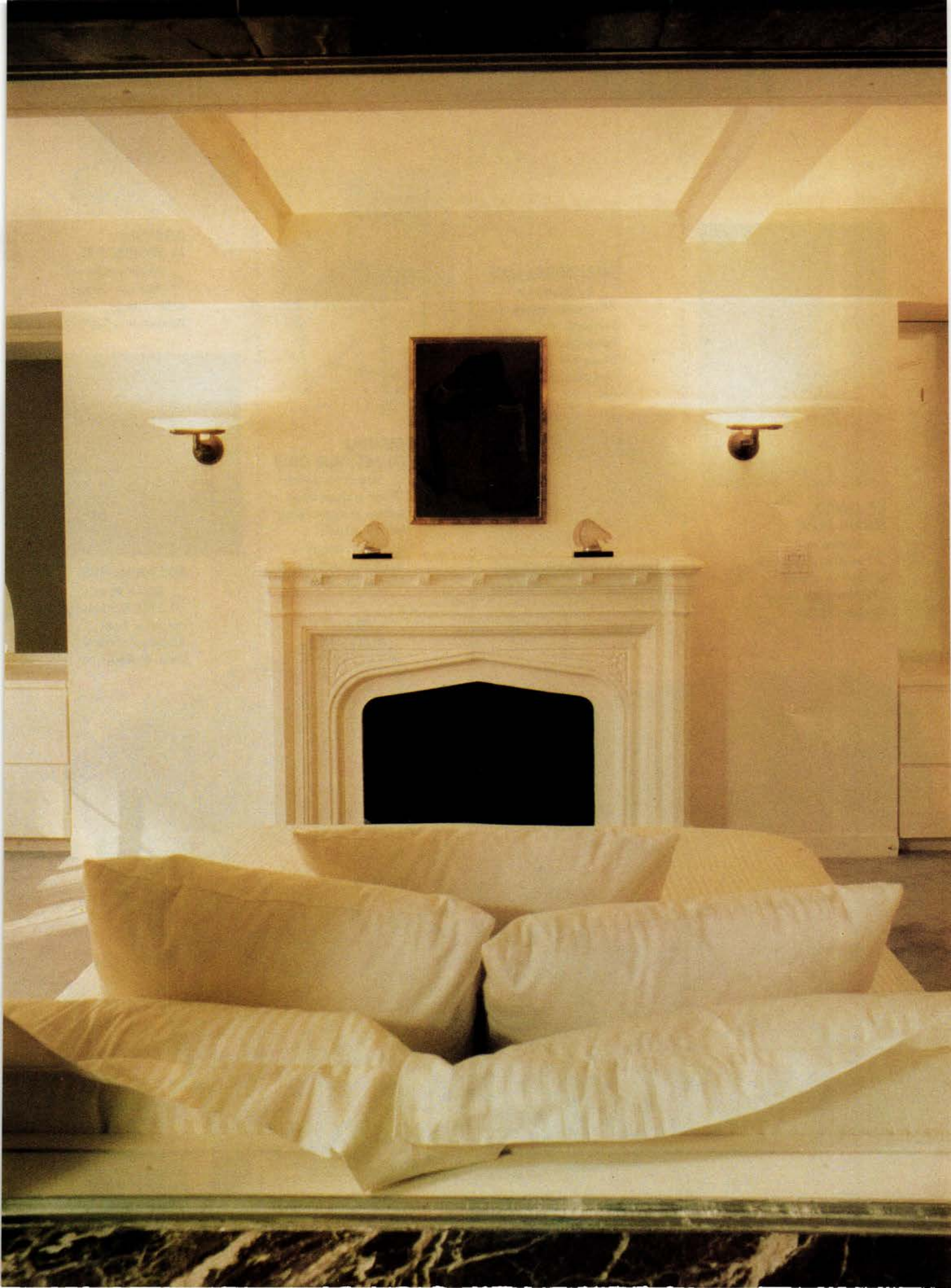


THE IMPORTANCE OF SYMMETRY

Like parentheses, the pairing of objects around the fireplace gives focus and structure to the bedroom—and on a higher level to New Classics minimalism.

THE ARCHITECTURAL SCNCE

Another New Classic. In fact, up-lighting sconces and down-lighting spots help mold and gentle slick surfaces, sharp edges. The New Classic artifact? The salvaged fireplace mantel. Resources, page 158



NEW CLASSICS ELEMENTS



THE LIMITED- EDITION CHAIR

● Signed and numbered replica of Eliel Saarinen's 1929 original. Shaw-Walker, \$2,050.

THE SIGNATURE LAMP

● By Memphis master Ettore Sottsass, the Pausania lamp, a triumphal, machine-age arch. From Artemide, \$390.



THE LITTLE GO-ANYWHERE CHAIR

● Almost a sketch of a chair from Italian designer Gian Belotti: plastic spaghetti straps wrapped on a metal frame. ICF, \$160.



FURNITURE AS ARCHITECTURE

● Michael Graves' Minoan throne chair. Sunar-Hauserman, \$3,817.



MODERN MASTERS

● Eileen Gray's 1923 Blackboard rug, now from Andrée Putman's Écart, \$3,850.



THE SUPER CHAISE

● Deep-seated comfort with a French deco accent, by designer Angelo Donghia. Donghia Furniture, \$3,125 (plus fabric).



Designer names are the new guarantees of quality. Signature furnishings have instant cachet and ageless style

THE RIGHT STUFF WITH THE RIGHT NAMES

● In the emporium of 20th century style, autographs are worth the price. Here, designer names are as sought after as the inventory. But these signatures are collected for their enduring

quality and style: Gwathmey's rug; Fortuny's Projector lamp; Sapper's Tizio lamp (now in white for the first time, from Artemide); Josef Hoffmann's 1916 table and settee; Perry Ellis' sheets

(on the urn); Michael Graves' Fret fabric; Robert Venturi's Notebook plate; Clarence House's Gropius fabric. Resources, page 158

NEW CLASSICS ELEMENTS

MODERN-MASTER FURNITURE

Perhaps
● America's finest
deco design, Eliel
Saarinen's 1929
center table has
been reissued in

the original
blue-lacquered finish
and gold-leaf
decoration. From
ICF, \$900.

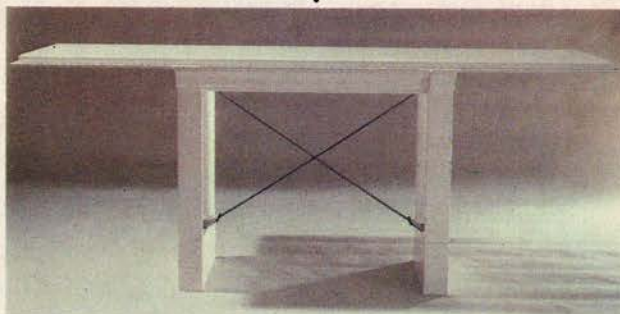


THE INVESTMENT ARMCHAIR

● This is a remake
of Eliel
Saarinen's 1929
Blue Chair. Its
lacquered beech is
enriched with gold
leaf. From ICF,
\$1,400.

SCANDINAVIAN LINE

● Designed in 1935
by Alvar Aalto,
pioneering plywood
lounge chair was a
'50s forerunner. ICF
at Marimekko, \$735.

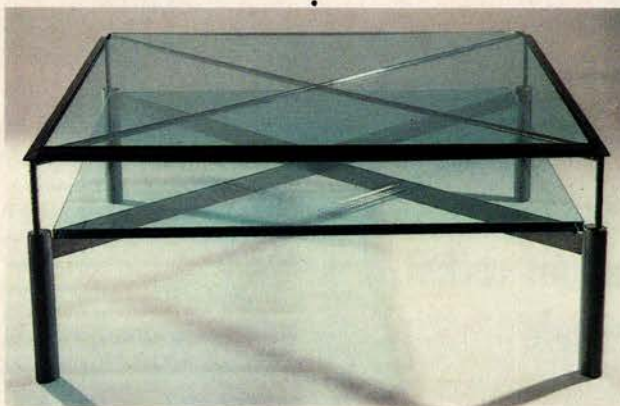


FURNITURE AS ARCHITECTURE

● By John Sala-
dino. Columns
add historic support.
Baker, \$1,750.

MONUMENTAL TABLE

● Not in scale, but
in clout. This is
as good as design
gets. By John
Saladino, again.
From Baker, \$1,850.



THE CLASSIC ARMOIRE

● This Louis XVI in-
spired repro is
the only old classic a
New Classic devotee
would allow in the
house. Davis Cabi-
net, \$4,560.
Resources, page 158

When you're the chauffeur for kings and queens and fair maidens, you need The Magic Wagon. Plymouth Voyager.



You've got to drive it to believe it.



Front-wheel drive magic.



Seating magic.



Parks like magic.



In-and-out magic.

Voyager. America's most versatile front-wheel drive wagon.

It took the magic of Chrysler technology to do it, but rarely has so much versatility and capability been housed under one roof.

Voyager is 3 feet shorter than a big wagon, yet it has 40% more carrying space than a big wagon.

Voyager seats 5 and carries a big load. Or seats 2 and carries an enormous load. It even has an option for 8.* Plus a new convert-a-bed option that sleeps 2 comfortably.**

Voyager is engineered with advanced front-wheel

drive so it handles like a car, parks like a car, garages as easily as a car—even gets mileage like a car.†

Plymouth has the confidence to back every Voyager with a 5-year/50,000-mile Protection Plan.†† No other competitive wagon in America is protected like that.

Chrysler technology has created a wagon so versatile, so car-like, that Ford and GM still can't believe it. But you can. Buy or lease the "magic" at your Chrysler-Plymouth dealer.

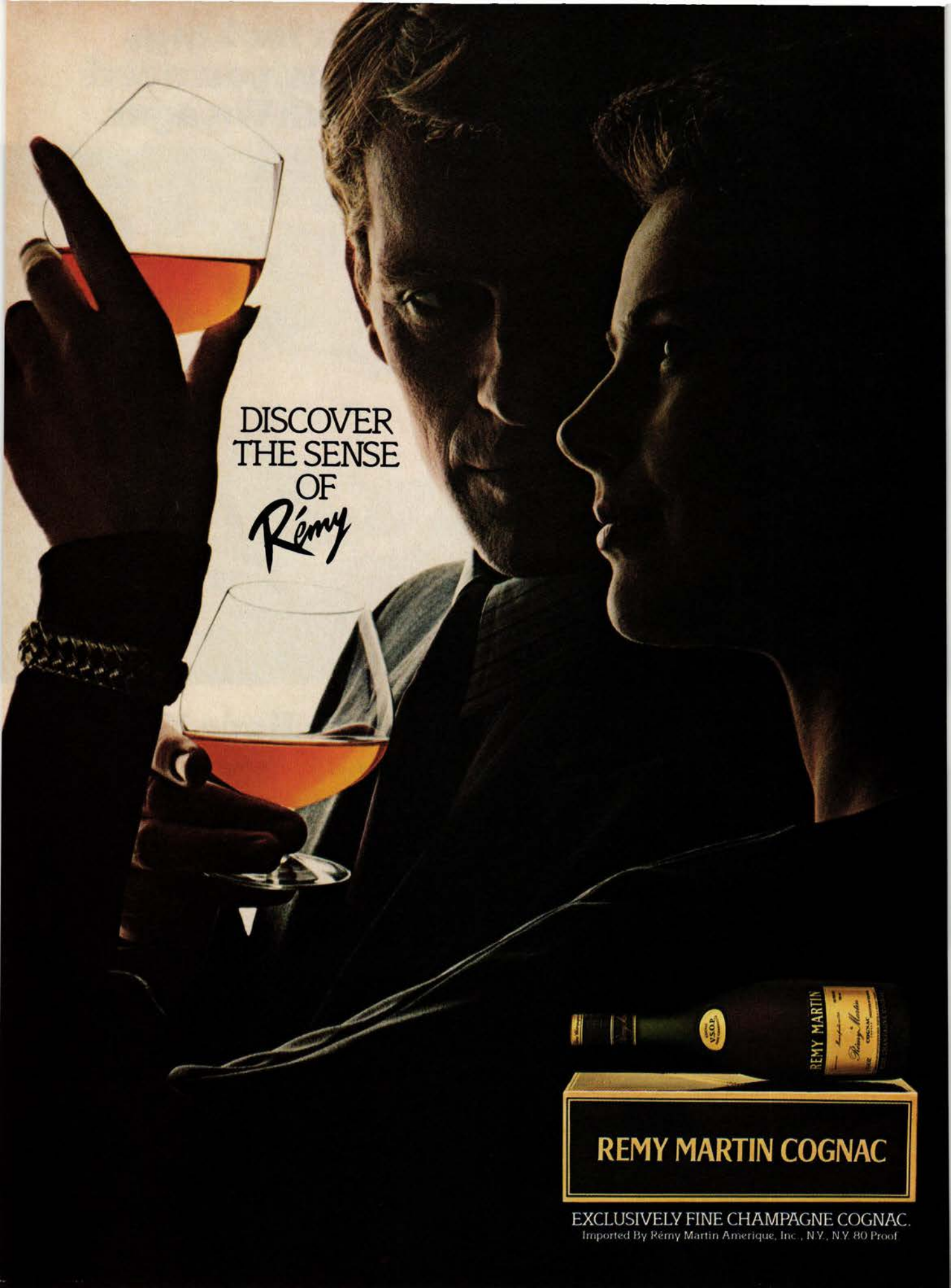
Buckle up for safety.

Plymouth. Best built. Best backed.°



Plymouth
Division of
Chrysler Corporation

*Requires opt. 2.6 engine and auto. trans. **Some options not available on all models. †27 hwy. est. mpg [21] city est. mpg with 2.2 engine and 5-speed manual. Use these EPA ests. to compare. Actual mpg. will vary with options, driving conditions and habits, and vehicle condition. ††Whichever comes first. Limited warranties on powertrain and outer body rust-through. Deductible applies. Excludes fleet/leases. Dealer has details. °Lowest percent of NHTSA safety recalls for '82 and '83 models designed and built in North America. Best backed based on warranty comparison of competitive vehicles.



DISCOVER
THE SENSE
OF
Remy



REMY MARTIN COGNAC

EXCLUSIVELY FINE CHAMPAGNE COGNAC.
Imported By Remy Martin Amerique, Inc., N.Y., N.Y. 80 Proof

JAPAN STYLE

ELEGANT RESTRAINT EMERGES AS A WORLD-CLASS INFLUENCE

UNMASKED MATERIALS

The innate beauty of bare brick, wooden pillars and rafters, and stone hearth speaks for itself.

FORGET ORIENTAL DECOR.

Although Japan Style includes traditional elements, it goes beyond shoji screens and tatami mats to pull from the Western world too. But a quiet spirit prevails. Japanese-born reverence for materials and disdain for applied color are key: unmasked, highly figured woods; the cold grayness of stone and concrete; the translucence of paper supply both the color and texture here. These rooms have fewer things in them, with large-scale furnishings that stand like little monuments. The palette is subdued and supremely natural. The look is warm, lean and brutally delicate.



Produced by Linda Humphrey; Written by
Michael Walker; Design by Susan Okamoto, ASID
Photographs by John Vaughan; Resources, page 158

JAPAN STYLE ELEMENTS

T

HE JAPANESE VIEW OF the home as a quiet refuge finds full expression in this Seattle house, resurrected from a faceless cottage to an almost mystical retreat. As in Japan, the muted exterior is in harmony with its natural setting. Inside, there's a traditional open floor plan, a feeling of home without clutter. Furnishings not remotely Japanese are part of the look: a welcoming kilim, a rolled-arm sofa, a Post-Modern column-and-glass console table, neoclassic armchair. But the potent design elements of wooden columns and branching beams recall Japan.



NATURE COMES INDOORS

The cool Japanese palette has its roots in natural elements: the earth's subdued grays and browns; conifers' misty greens; blue from a cloud-veiled sky.

CONTEMPORARY CRAFTS

Simple objects, like glass-blower Dale Chihuly's sinuous vessel, have the soul of real art.

ATTENTION TO DETAIL

Mies van der Rohe said, "God is in the details"—like copper-crowned roof supports. Resources, page 158





JAPAN STYLE ELEMENTS

N

NO ONE CAN EXPLOIT

the design possibilities of wood quite like the Japanese. Traditionally, highly figured woods are finely finished, but unvarnished, to let the pattern of the grain show. It's an elegant effect that stops short of ski-lodge rustic. On these bathhouse walls, the wood paneling is framed in a darker wood for a rich visual texture, an effect that recalls the black border of the tatami mat. In addition, like the folk architecture of the Japanese farmhouse, the supporting skeleton of the house is visible at a glance. You know exactly what holds up the roof.

THE OUTDOOR ROOM

● Taking a cue from the Japanese, we've discovered how a little bit of nature eases the transition from the cruel world outside. This winding garden path, for instance, is just as much a part of the home as the inside.

PERSONALITY WOODS

● The Japanese have always relied on highly figured woods to add visual interest to their homes. The slashing contrast between the grain of the column and floor (right) makes it easy to see why. Another dimension is provided by the tatami's pattern and texture, and the black border strip.



THE GLAMOUR BATH

● The bath now gets all the attention of a real room; this one's a take on the Japanese article, right down to the soaking pool, washing stool. The many-paned windows suggest the absent shoji screens.

THE UNEXPECTED MIX

● No futons here. Rooms this simple need the assurance of real furniture, like these fat superchaises. Resources, page 158



JAPAN STYLE ELEMENTS

PENCIL-POINT LEGS

The shapely legs, silver top on Sinya Okayama's Baron table are inspired by our 1950s. Gallery 91, \$1,850.



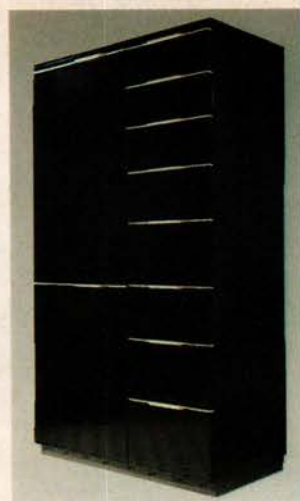
THE VIRTUOSO PIECE

Leading Japanese designer Sinya Okayama combines Memphis wit and Japanese refinement in his lean and mean Humming chair of steel tubing. From Gallery 91, \$820.



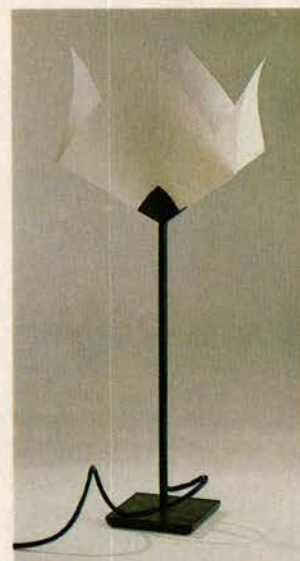
THE PREEMINENCE OF BLACK

Sexy storage, with the gloss of lacquer and the horizontal lines of a tonsu chest. From The Lane Co., \$999.



THE ORIGAMI LAMP

The petals may be fiberglass, but Hisateru Ishikawa's Hana (flower) table lamp is an honorable reinterpretation of the paper lantern. Xenlight, \$255.



MONUMENTAL TABLE

As massive and as gray as Fuji, with the low silhouette of a Japanese stand, the Wedge table is faux stone. LCS Inc., \$3,132 (to the trade only).





The new power of Japanese design lies in its monumental grace and cool, grayed-out palette

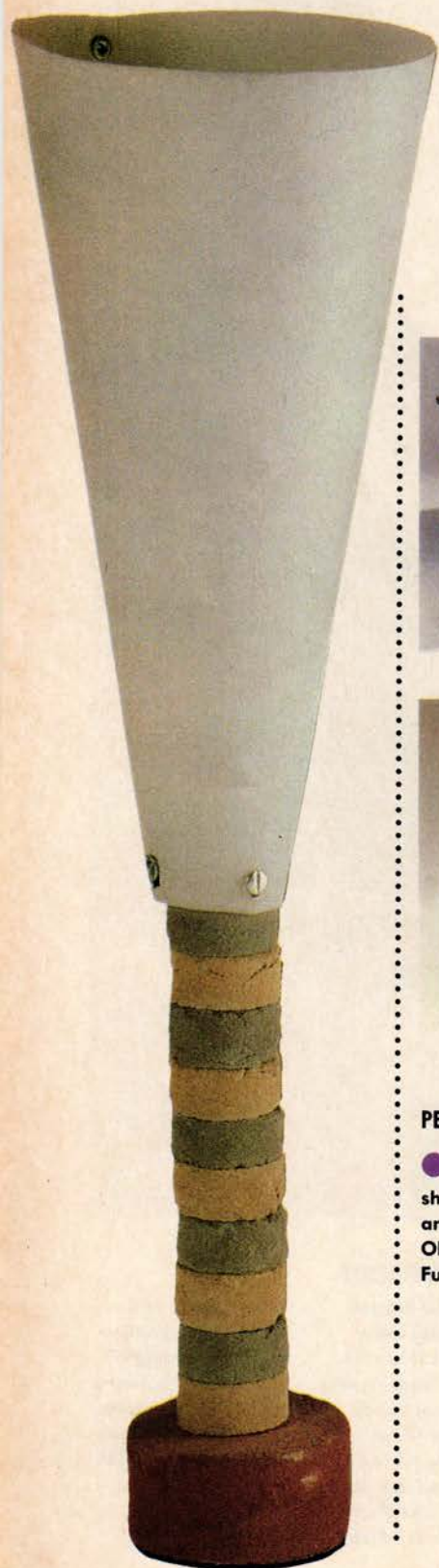
WEST MEETS EAST: JAPAN STYLE COMES HOME

Japan's style is constantly evolving. Today, designers worldwide, and not just native sons, are making changes. Isamu Noguchi, one of the first tinkers, is still updating 30-year-old designs

(the spider-legged Akari lamp). New variations: faux finishes (Scruggs-Myers Flaky fabric) and synthetics (Armstrong's vinyl Mystic Court flooring); even concrete (Furniture Club's Broken Slab

table). Grids and stripes are exaggerated on Burlington sheets and outsized plates. Even teapots and urns are bigger. Resources, page 158

JAPAN STYLE ELEMENTS



MONUMENTAL TABLE

The pale pinks and grays of this Italian travertine table belong to the subdued Japanese palette. Elio, \$1,270.



ELECTRONIC TOYS

You-know-who pioneered these little wonders. The personal TV and the compact video-camera are America's new family pets. Sanyo TV, \$360; Zenith camera, \$1,695.

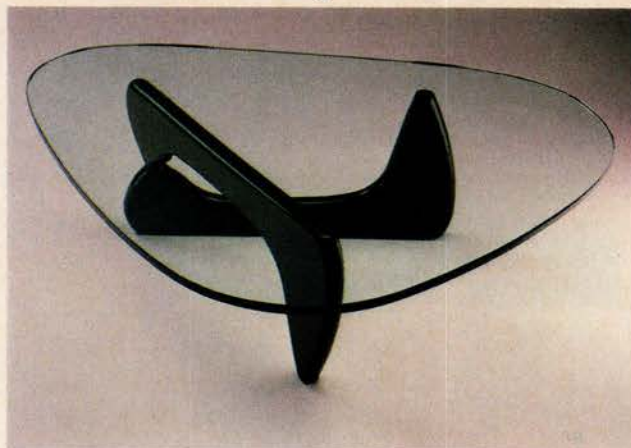


PERSONALITY LAMP

Dyed concrete and a fiberglass shade supplant stone and ricepaper on the Olympic Torch lamp, Furniture Club, \$200.

WIT AND WHIMSY

Sinya Okayama's Milk-L table: a *faux marbre*, metal-legged Hereford. Gallery 91, \$910.



MODERN MASTER FURNISHINGS

Icons like Isamu Noguchi's 1947 organic coffee table are being made again to satisfy belated demand. Herman Miller, \$995. Resources, page 158





Today, many people believe that a road car has to be expensive to be exciting. Fortunately for car lovers, the 1985 Pontiac Fiero and Firebird are two glorious exceptions.

Both feature the Tech IV 2.5 liter engine with electronic fuel injection. Five-speed manual gearbox. Remarkable aerodynamics. And both are very affordable.

Choose the highly acclaimed mid-engine Fiero and get quick rack and pinion steering, fully independent suspension, and 4-wheel disc brakes—all wrapped up in a unique

What price glory?
Less than
you might think.

PONTIAC FIERO AND FIREBIRD

WE BUILD EXCITEMENT

Enduraflex™ outer skin that resists dents and never rusts.

Or choose Firebird's blend of sensational looks and serious hardware. Including power steering, MacPherson front struts, and torque arm/track bar rear suspension.

Either way, they're priced affordably. Fiero prices start at \$8,495* (as shown, \$8,809*). Firebird prices start at \$8,849* (as shown, \$9,682*). Fiero and Firebird. Only from Pontiac!

*Manufacturer's Suggested Retail Price including dealer prep. Taxes, license, destination charges and extra equipment additional.



LET'S GET IT TOGETHER  BUCKLE UP



The Sunbrella cover-up is bigger than everyone thought.

Sunbrella is much more than just beautiful awning fabric. Sunbrella is great for patio covers, boat tops and covers, cabanas, privacy screens, walkways, tents — the possibilities are endless.

Versatile Sunbrella fabric is perfect for casual furniture, too. Chairs, lounges and umbrellas can be coordinated with awnings and patio covers to create a lively outdoor leisure area that will tastefully complement your home. And, it's 100% American-made

of acrylic fiber. Sunbrella is available in a wide array of decorative striped and solid designs.

Ask your casual furniture retailer about Sunbrella. Or check your Yellow Pages under Awnings & Canopies for the Sunbrella dealer nearest you.

Or send 50¢ for an informative booklet on Sunbrella fabrics. Write Glen Raven Mills Incorporated, Glen Raven, NC 27215.

® Registered trademark Glen Raven Mills Inc.



NEW WAVE

FURNITURE IS FINALLY GOING TO BE FUN AGAIN

THE EIGHTIES'

New Wave packages punk, Fifties, avant-garde and fanciful art furniture for a look that's instantly recognizable and constantly eye-popping: jolting, almost garish, colors; machine-age materials; low, glamorous silhouettes; and eccentric proportions that would be ungainly if they didn't make us laugh. Whether people take New Wave seriously or not, they can't stop talking about it. Even before the seminal 1981 Memphis collection resurrected Fifties funk and derring-do, street fashion, here and in England, had reclaimed Fifties flash. Why the Fifties? It was an age of innocence and the last time stylish furniture was fun. To be new and different was everything—except to be scandalous, which was even better. It's the same with New Wave today.

SHOCK OF THE NEW: THEN AND NOW

Like the Memphis Collection and Japan's New Wave, the playfulness of the '50s was also innovative: laminates, metal meshes, synthetic fabrics and wrought iron.



Produced by Ben Lloyd with Rochelle Reed; Written by Rochelle Reed
Design by Allee Willis; Photographs by Tim Street-Porter; Resources, 158

NEW WAVE ELEMENTS

AS ART DECO PRICES leaped out of thrift shop range, farsighted collectors like Los Angeles songwriter Allee Willis, went after Fifties instead, finding rich pickings like the boomerang coffee table and Harry Bertioia's 1952 wire mesh chair. Taking her new song "Stir It Up" as gospel, Willis' home exposes the Fifties roots of New Wave style. Genuine atomic-age antiques mix with Fifties-inspired designs like the new bent-steel table base (below) by Kim Milligan. Shapes and patterns are alive with color—sea foam green, pink, turquoise, coral, elephant gray. What saves it all for us is the Fifties sense of whimsy and throwaway chic. It wasn't meant to be forever.



THE THIN BLACK LINE

Inspired by Charles Eames' '40s design experiments, the thin black metal leg is back. Its fadeaway quality puts the emphasis on the seat or the tabletop.

FIFTIES MODERN MASTER FURNITURE

Chairs by Charles Eames (rear left) and Harry Bertioia (Shell chair, foreground) have classic status in 20th century design. The Butterfly chair is actually a 1938 design.



LIVING WITH YOUR COLLECTIONS

The well-edited collection is certainly an element of style, especially when it's also useful. Here, '50s memorabilia, with its powerful shapes, colors and potential for overwhelming the room, is kept in bounds by careful editing. Surfaces are kept clear so the '50s furnishings have center stage. Resources, page 158

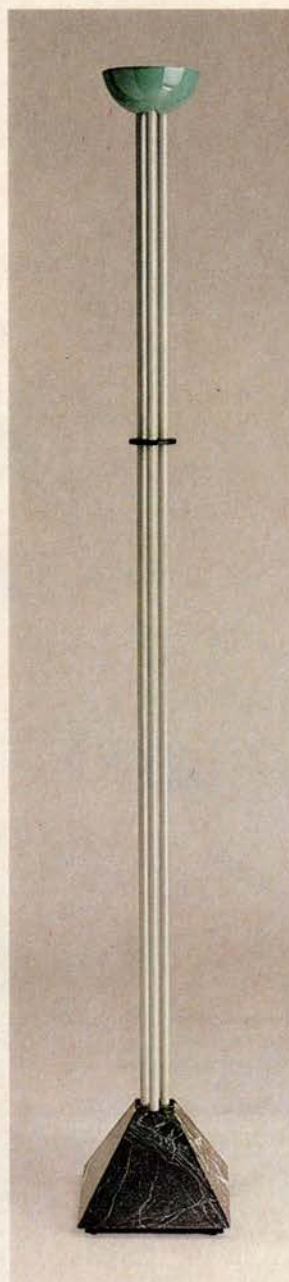




NEW WAVE ELEMENTS

BLUE AND GRAY ARE HERE TO STAY

● Brylcreem
splendor: gray
upholstery, cool blue
lacquer slicked over
a Post-Modern chair.
Casa Bique, \$600.

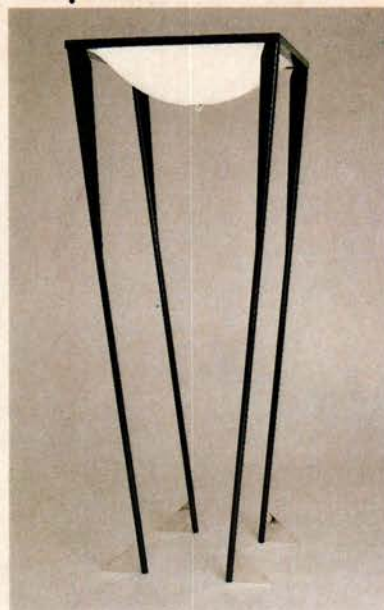


THE HALOGEN LAMP

● Sputnik's struts
are anchored in
a 2001 monolith on
this quartz halogen
floor lamp with touch
switch by Ron Rezek,
\$630.

WHIMSY, YES; FLIMSY, NO

● This Police floor
lamp by Sinya
Okayama, of
Japan's New Wave,
has robotlike legs
and feet of steel. A
100-watt bulb rides
in the acrylic resin
diffuser, \$1,450.



THE WROUGHT IRON LOOK IS RIGHT ON

● Tubular steel
struts and low-
to-the-floor styling
remembers the '50s
without reliving
them. Dux, \$455.



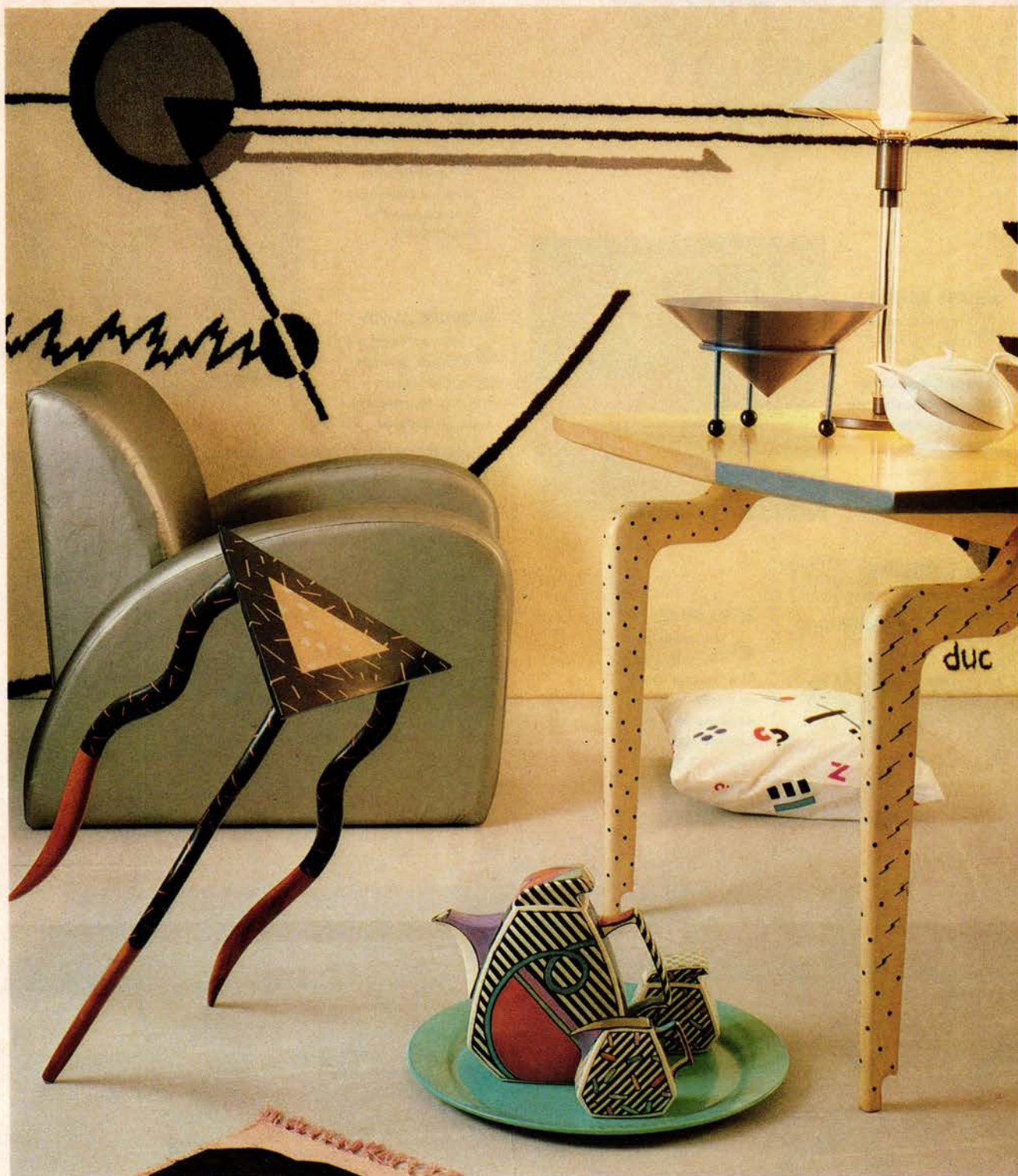
BLOND LEGS AND PEARLIZED LEATHER

● This leather
Madrid sofa is
as swept back as a
'59 Cadillac. From
Neidermaier, \$2,160.



SOFT TECH

● This lighter side
of tech is high-
wire taut and sus-
pended from
stainless steel wires.
Marco Zotta, \$414.



Surface decoration comes back, joined to sleek lines and playful ideas. New Wave makes you want to dance

NEW WAVE'S CARDINAL RULE: FUN IS SERIOUS BUSINESS

● New Wave furnishings are designed for the sheer joy of the way they look—and move. Cases in point: the lively surfaces of Dorothy Hafner's hand-painted porcelain and the lac-

quered verve of Bob Trotman's Dancing Table. Likewise, Christian Duc's nose-cone lamp and the three-legged bowl. Ellen Mason and Dudley Hartung's painted maple dining table does a jig. And

witness the New Wave compatibility of Christian Duc's Orwell rug and Tiffany & Tiffany's silver-skinned chair. Resources, page 158

NEW WAVE ELEMENTS

WIT AND WHIMSY

● This multicolored chair by Milo Baughman for Thayer Coggin has the visual flash once reserved only for clothes, \$895.

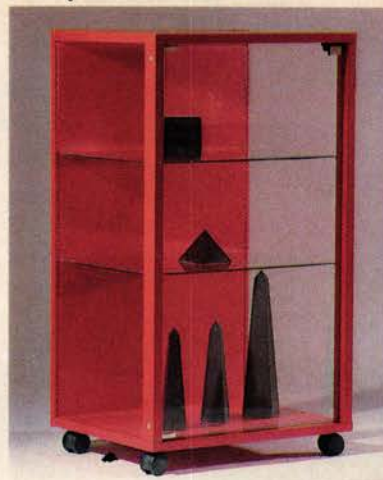


RETRO OFFICE

● Designed in 1936, this Sant'Elia tubular steel armchair looks as punk now as black loafers and white socks, \$1,050.

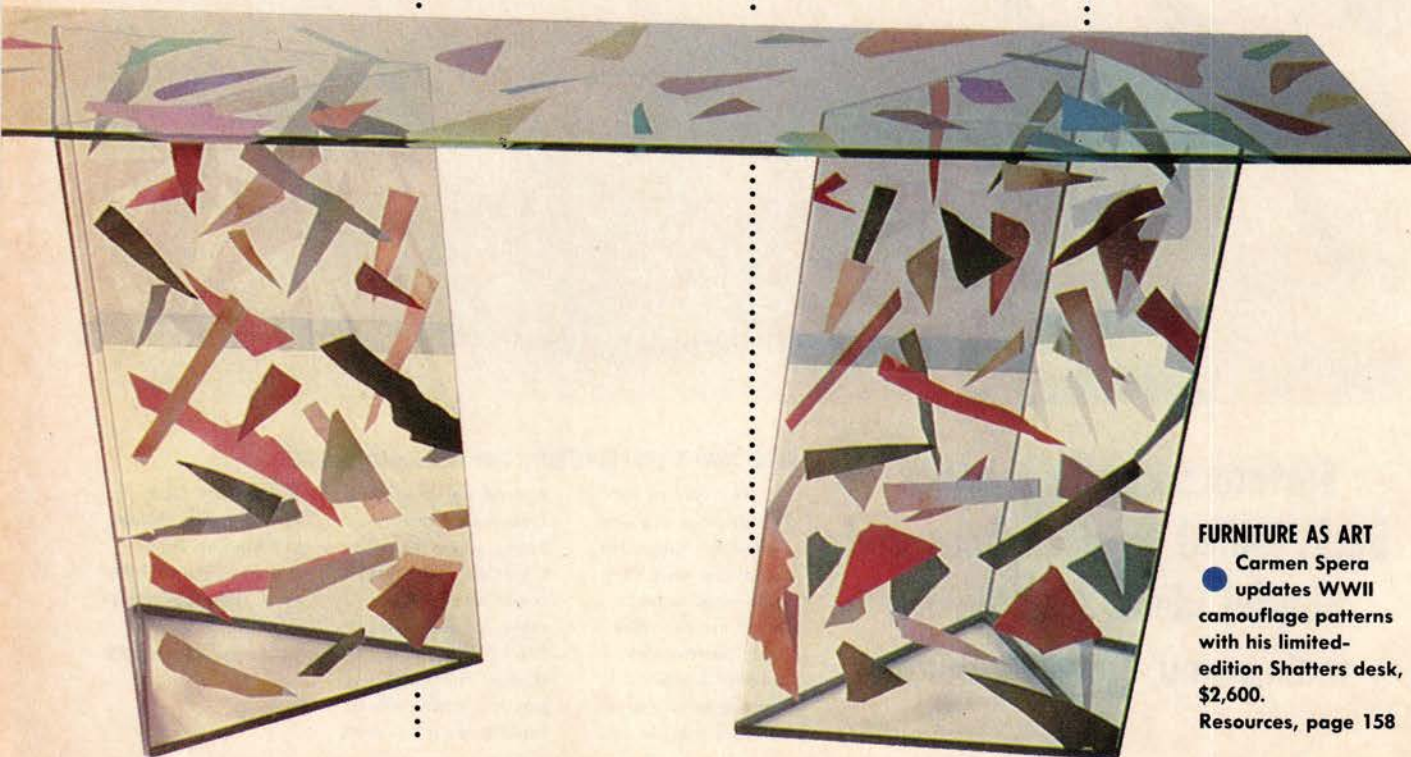
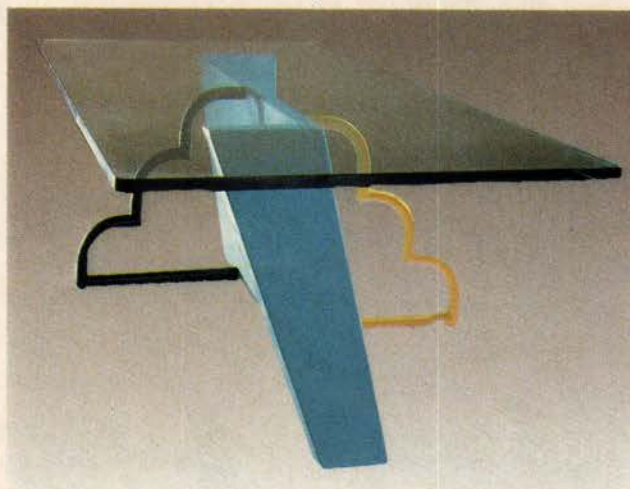
THE COURAGE OF RED

● Progressus' glass and lacquer display cabinet is a showpiece in itself, \$199.



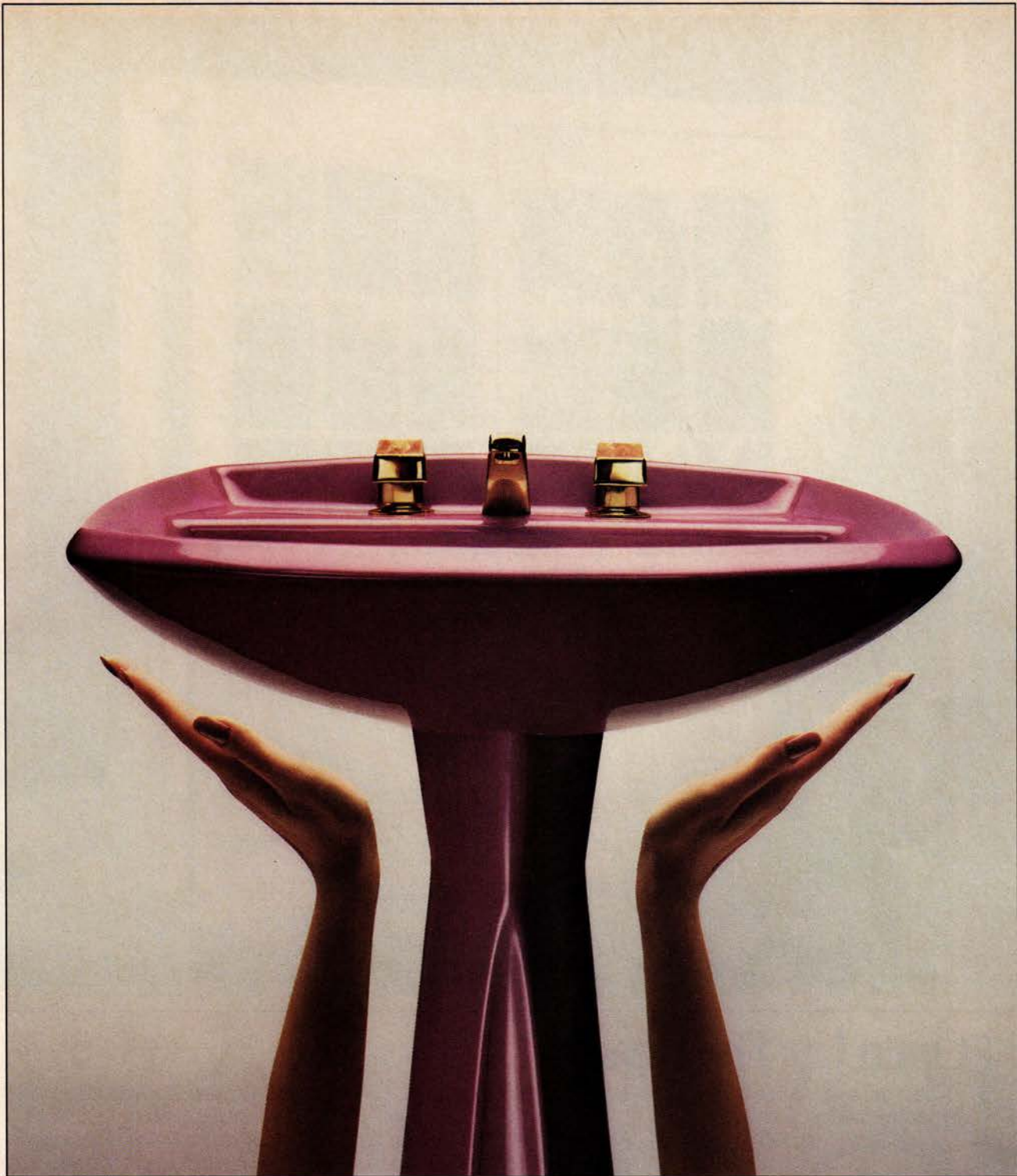
FURNITURE AS FUN

● Thayer Coggin's Prisma cocktail table (16 inches high) is floating on a cloud, \$1,060.



FURNITURE AS ART

● Carmen Spera updates WWII camouflage patterns with his limited-edition Shatters desk, \$2,600.
Resources, page 158



THE BOLD LOOK
OF **KOHLER**

European styling and Kohler quality join hands. The Chardonnay™ pedestal lavatory in Raspberry Puree™, available in fourteen other decorator colors. Other custom faucets also available. For more details see the Yellow Pages for a Kohler showroom, or send \$2 for a color catalog to Kohler Co., Dept. AK4, Kohler, Wisconsin 53044.

© 5011 Copyright 1985 Kohler Co.





Shown with optional wooden grilles.

Open Up The Beauty.

Did you ever think that replacing an aluminum sliding door could make such a difference?

It can when you replace it with "The Original," The Atrium Door®.

In addition, only The Atrium Door gives you the beauty and security of a solid brass mortice lock with European style lever handles. And the energy efficiency of double-paned insulated safety glass. All encased in beautiful clear Ponderosa Pine, edge-glued to eliminate

warping and twisting.

See the beauty of The Atrium Door at a dealer in your area. And be sure to look for The Atrium Door brand on the door edge, hinges and lock. That's how you know you are getting the best

selling wood swinging patio door in America.

For more information on The Atrium Door and the name of a Dealer and Authorized Installer in your area, call: Moulding Products, Inc. at **800-527-5249**. In Texas 214-438-2441.

The Original
The Atrium Door



Look for this sticker wherever The Atrium Door® is sold.

THE GLAMOUR BATH

YOUR MOST PERSONAL ROOM NOW LOOKS AS GOOD AS IT WORKS

TODAY WE'RE

as serious about our pampering as we are about cooking and entertaining, so we want a bath that satisfies our fantasies as well as our needs. That's why we've embraced the glamour bath. It has the size and sizzle of a spa and all the comforts of home.

The bath is now a room in its own right, reason enough to make a bump-out or to add a wing. And that's what we did: used the existing bathroom and added more space.

White glass skylights, shoji-style partitions and creamy tile blend the pure function of a steamroom with the comfort and grace of a fine hotel bath. The dual vanities, deep-pile bath sheets and sculptural fixtures add up to the ultimate in luxury: a private health club with one member—you.

THE LOCKERROOM BATH: BIGGER, BETTER

The right accessories keep comforts within easy reach. Towel racks on wheels roam with you. Long-armed mirrors and digital scale make life easy. Resources, page 158



Produced and designed by Ben Lloyd; Written by Mark Van Halsema
Photographs by Nick Merrick/Hedrich-Blessing
All bathroom fixtures by Kohler

GLAMOUR BATH ELEMENTS



UR OPTIONS TODAY

are wider than just a choice of fixtures. Milk glass and painted-pine partitions, with wide-swinging doors, give this bath the big-league feeling of a spa without diminishing its glorious light. Color doesn't overwhelm either. It soothes by keeping close to nature's order: sky-blues above, sea foam green all around, an earthy brown path of carpet underfoot.



TWO SINKS ARE BETTER THAN ONE

● Not side by side, but back to back across the room. Details count, like brushed-chrome faucets with an antique look and a round jewel of a sink. Ziggurat mirrors and matching counter shape are steps ahead of chic. Forget fluorescents: Add a full-sized table lamp. Resources, page 158



USE FIXTURES WITH OLD-FASHIONED CHARM

● With exposed chrome plumbing and showy ball feet, a new tub in an old style adds pomp to the pump room; a bath brush makes massaging easy. On rush-hour mornings grab a shower in the grand, central station. Sapphire blue blinds turn on the heat.





Classical Releases on the Wedgwood label



WEDGWOOD
OSBORNE (top) brings
the Victorian era to life
in fine bone china with
its perennially pleasing
floral patterns.

Suggested retail price:
3-piece place setting, \$102.

WEDGWOOD PALATIA
(bottom) offers the beauty of
bone china in a familiar key—that
of ancient Greece. Suggested retail
price: 3-piece place setting, \$82.

Wedgwood

200 years. 200 patterns. 200 hits.

THE NEW AMERICAN CUISINE

WITH THE WORLD AS OUR SUPERMARKET, WE CAN NOW PUT THE
AUTHENTIC TASTE OF ANY REGIONAL CUISINE ON OUR TABLE

TODAY'S NEW American larder is filled to overflowing with good food, not only from our native bounty, but from Europe and Asia and the Americas as well. We choose among dozens of subtly flavored mustards, olive oils and vinegars. We sample crusty breads, Japanese mushrooms, Pacific caviar and soft Italian cheeses. The produce counter has never been fresher or fuller—nor more important. Baby vegetables, exotic fruits, aromatic herbs and wild greens coexist with bok choy and kale, red chicory and chanterelles, star fruit and star anise. Kiwi fruit and hydroponic lettuce are taken for granted.

With the emphasis on freshness, our interest in regional cuisines has grown. The gutsy food of country kitchens, be it France, Italy or Louisiana, makes the most of honest ingredients—without masking sauces or overcomplicated preparation. And it's all as natural as apple pie.

.....
**Produced by Carol Helms; Written
by Donna Warner and Donald M.
Vining; Photographs by Bill Helms**



NEW AMERICAN CUISINE

AMERICANS CONSUME PASTA AT AN ANNUAL rate of 40 pounds per person, gaining on Italy's 100-pound mark. It's the fastest growing food phenomenon in this country. But we're not talking about spaghetti in red sauce. We're talking about paper-thin, homemade ravioloni filled with wild mushrooms, tied with scallions and glazed with butter, lemon, garlic.

Pasta: It's out of the sauce pool and into the limelight. Now we enjoy hand-cut shapes like these herb-flecked ravioloni





The way we eat today comes, in part, from the way we like to cook. Just making risotto is a gratifying experience

● SINCE ESCOFFIER PUT AN END TO THE 12-course dinner and cut the size of portions, the four or so remaining courses carry about equal weight. Risotto, especially, fits in anywhere along the progress of the meal. And it's a pleasure to make: stirring the stock into the rice a spoonful at a time and watching

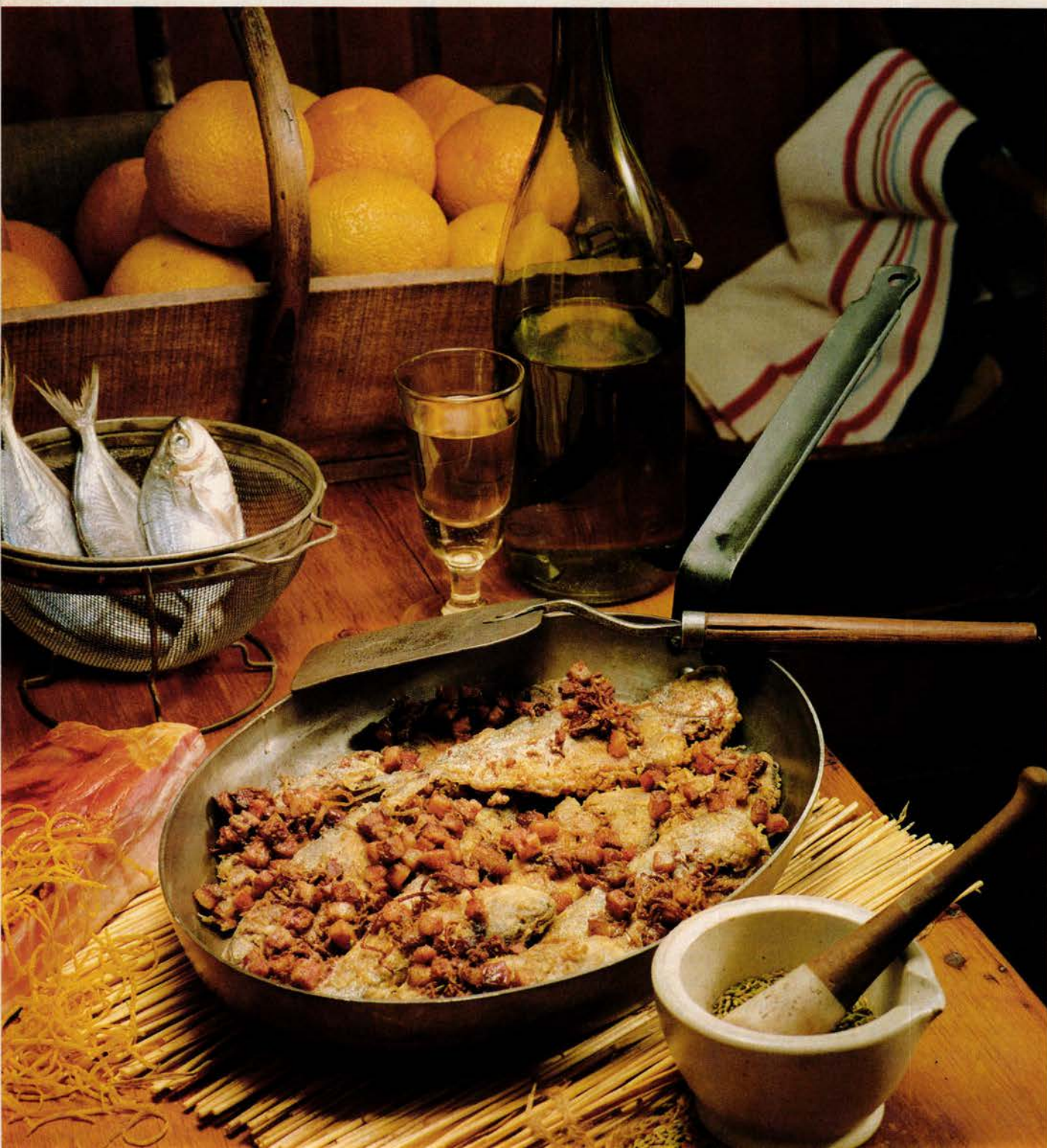
the rice soak it up. Risotto magically takes on the taste and color of its seasonings, which can be fresh herbs or vegetables (as a first course), meat or fish (main course) or fruit (dessert). We think it's at its best with saffron and fresh shellfish, like these Maine mussels.

Recipes, page 157; Resources, page 158

NEW AMERICAN CUISINE

THE FISH MARKET DISPLAY INSPIRES THE DISH. You want to cook the fish whole, so you find them small. Fresh butterfish have a sweet taste that's best set off by small chunks of sizzling slab bacon (lardoon), a marriage of flavors made in heaven but localized in the south of France. The crunch and texture of fennel seeds and bright shreds of orange peel add zest.

Forget fillets. Now the whole fish counts—so fresh you can look it full in the eye, so small you can cook all of it





The best beef, but only a glistening jewel of a serving: That's the healthy way to enjoy rich, red meats

THIS HERB-WRAPPED FILLET IS MUCH MORE satisfying than a pound of broiled sirloin or slab of prime rib—and it can be just one part of a meal, not the whole ball game, preceded perhaps by a course of pasta or risotto. A red wine marinade makes the meat more succulent, and a wreath of dried oregano, fennel

and bay leaves adds looks and flavor (which means you don't always have to use fresh herbs). A core of aromatic black truffles takes the tenderloin out of the realm of steakhouse fare altogether, making the fine cut of beef even finer.

Recipes, page 157; Resources, page 158

NEW AMERICAN CUISINE

● NOWADAYS IT TAKES MORE THAN NOUVELLE cuisine's two crossed *haricots verts*, one baby carrot and perfect slice of zucchini to give vegetables their due. A whole platterful is more like it. Poached in wine, olive oil and herbs (and served warm), carrots, fennel, turnips, parsnips, leeks, beans, artichokes, eggplant, onions and *flageolets* glow like a still life.

Fresh young vegetables, cooked to crunchiness and not a moment longer, are a whole course in themselves, not a side dish





Which Came First?

A more appropriate question would be, which will be gone first? For Godiva® chocolates tend to vanish in a burst of elation. You ask who's responsible for this delectable phenomenon? Our confectioners in Belgium. It's not enough that they make our chicks and eggs of the finest milk and dark chocolate. But they choose to fill them with the most irresistible praline.

What a perfectly delightful dilemma.



Available at fine Department and Specialty Stores and Godiva Chocolatier Shops.
For information about Godiva chocolates call 800-732-7333.

"Pardon me, would you have any
Grey Poupon?"

"But of course."



Grey Poupon® is mustard so fine it's even made with white wine. An extraordinary mustard based on the original French Dijon recipe, centuries old. The distinctive flavor of Grey Poupon creates exquisite sauces. Enhances succulent beef. Enriches salad dressings. It is...

One of life's finer pleasures.™

RECIPES

We can put any regional cuisine on our table with the world as our supermarket

WILD MUSHROOM RAVIOLONI

(Makes 49 ravioloni)

Dough: 3 eggs; ¼ cup lukewarm water

¼ cup chopped fresh herbs: basil, thyme, lemon balm, parsley

1 tbsp. olive oil; ¾ cups unsifted all-purpose flour; 2 tsp. salt

Filling: 1½ lbs. wild mushrooms, chopped
½ cup heavy cream

About ⅓ cup dry bread crumbs; Salt
1 egg, well-beaten; 49 scallion leaves, blanched in boiling water

Sauce: 1 cup butter; Juice of 1 lemon
1 clove garlic, mashed

Puree eggs, water, herbs and oil in a food processor until smooth. Add flour and salt and process until a ball of dough forms. (If the dough does not stick together, add a teaspoon of water at a time until dough forms.) Wrap dough in plastic and set aside.

Cook mushrooms with cream until soft and tender. Stir in enough crumbs to make the mixture thick. Season with salt. Cool. Cut dough into 2 pieces and on a lightly floured surface roll each piece into a 21-inch square. Brush 1 square with beaten egg and put 49 evenly spaced mounds of the filling on dough. Cover with second piece of dough, and press the two layers together to eliminate air spaces. Using a pastry jagger, cut dough into 3-inch squares. Drop into boiling salted water and cook until tender, about 10 minutes. Drain and "tie" with scallions. While ravioloni cooks, heat sauce ingredients in a large skillet until golden brown. Add ravioloni and toss to coat.

HERB-WRAPPED BEEF FILLET

(Serves 8)

1 whole beef fillet, trimmed

8 whole black truffles

Salt, coarsely ground black pepper

2 cups dry red wine

1 large bundle dried oregano

16 bay leaves; String

1 bunch dried fennel branches

Make lengthwise slice in the beef fillet 1 inch deep and press truffles into this cut. Sprinkle beef with salt and pepper. Put into a shallow pan (with cut closed) and pour red wine over beef. Marinate for 2 hours, turning occasionally. Drain beef and reserve wine. Wrap beef in dried herbs and top with bay leaves. Tie with string at 1½-inch intervals. Pour wine into the bottom of a long shallow baking pan. Add a layer of fennel branches and top with wrapped fillet. Roast at 450° for 30 minutes (rare). Put on a serving platter, cut strings and push down the herbs. Cut into ¾-inch-thick slices.

SEAFOOD RISOTTO (Serves 8)

¼ cup olive oil; ¼ cup butter

2 cloves garlic and 4 shallots, minced

2 cups uncooked Arborio rice

1 tube (2 gms.) saffron threads

8 cups chicken broth

8 thin slices lemon, seeds removed

1½ lbs. jumbo shrimp

24 mussels, scrubbed, beards removed

24 oysters, scrubbed

In a Dutch oven, heat the oil and butter. Sauté garlic and shallots for 5 minutes; add rice and sauté for another 5 minutes. Add saffron and 2 cups of the broth. Stir constantly until broth is absorbed. Add another 2 cups and stir until absorbed. Add lemon and another 2 cups of broth, stirring until absorbed. Add the seafood and remaining broth. Cover; cook 10 to 12 minutes more, until seafood is cooked and shells open.

BUTTERFISH WITH BACON (Serves 8)

16 butterfish, cleaned

Salt, pepper

¼ cup butter; ½ lb. slab bacon, diced

2 tsp. fennel seeds

2 large oranges, the rind cut
with a zester into strips

Sprinkle fish with salt and pepper. Heat butter and fry bacon until crisp. Add fennel seeds and orange zest and sauté for 5 minutes. Skim all pieces from pan juices and set

aside. Add fish to drippings and sauté 5 minutes on each side. Put fish on platter; top with drippings and bacon mixture.

BABY VEGETABLES A LA GRECQUE

Serves 8

Dressing: 1 cup Ligurian olive oil

2 tbsp. lemon juice

¼ cup red wine vinegar

1 red onion, sliced paper thin

2 tbsp. chopped, mixed fresh herbs

1 tsp. salt; ½ tsp. white pepper

Vegetables: ½ lb. dried flageolets, soaked overnight; 16 baby whole carrots, scraped with tops attached

2 large fennel bulbs, quartered

8 small white turnips, peeled

8 small parsnips, scraped

8 baby leeks, trimmed

½ lb. tiny green beans, trimmed

8 baby artichokes, trimmed

8 baby eggplants, halved lengthwise

8 baby onions with greens, trimmed

Beat all dressing ingredients until thick. Let stand at room temperature for several hours. Cook flageolets in enough water to cover for 1 hour or until beans are tender. Steam or cook vegetables separately until tender but still crisp; keep warm. When ready to serve, arrange vegetables on a large platter, beat dressing and pour over evenly. Serve hot, room temperature or cold. **MH**

It's a natural.

The material is energy efficient aluminum.
The design is classic, clean and functional.
The craftsmanship, unequalled.
The water kettle of Calphalon, naturally.



Calphalon®

Built to be the last cookware you'll ever buy.

COMMERCIAL ALUMINUM COOKWARE, P.O. BOX 583, TOLEDO, OHIO 43693

RESOURCES

NEW TRADITIONAL

(See pages 85 through 91)

Furnishings (throughout)—antiques or custom-made for John Saladino of John F. Saladino Inc.

(See page 89)

"Monticello" jar, candlesticks—Tiffany & Co., 727 Fifth Ave., NYC 10022

(See page 92)

Table—Lorin Marsh Ltd., 979 Third Ave., NYC 10022

Chair (far left)—#1927-11 "Regency," Hickory Chair Co., Box 2147, Hickory, NC 28603

Chair (in gray fabric)—#1727 in "Black Pearl" suede from Tomlinson of High Point Inc., Box 2408, High Point, NC 27261

Chest (top)—#405-63 from the "White Hall Collection," White Furniture Co., Box 367, Mebane, NC 27302

Lamp—#DC2 by Christian Duc, at Classic Gallery, Suite 600 North, 979 Third Ave., NYC 10155

Daybed—#86-113 from the "Capuan" collection, Century Furniture Co., Box 608, High Point, NC 28603

Chair (bottom right)—#7012 "Ruffles" in #F-222 "Riviera" fabric, Laura Ashley Upholstered Furniture Collection, by Bridgeford Furniture, Box 70, Morganton, NC 28655

(See page 93)

Fabric (in background)—"Columna" by Marmoreus, Mira-X International Furnishings Inc., 246 E. 58th St., NYC 10022

Secretary desk—#4388, Baker Furniture Co., available at Bloomingdale's, 1000 Third Ave., NYC 10022

Sheet (on desk)—"Rose Chintz," by Martex, div. of West-Point Pepperell, 1221 Avenue of the Americas, NYC 10020

Small decanter, candlesticks (on desk)—John Roselli, 253 E. 72nd St., NYC 10021

Tall decanter (on desk)—Royal Copenhagen, 683 Madison Ave., NYC 10021

Goblet—Haviland & Co., 11 E. 26th St., NYC 10010

Terra-cotta planter (on desk)—Madderlake, 25 E. 73rd St., NYC 10021

Plate, cup, saucer (on desk)—"Flora Danica," Royal Copenhagen

Towel (on desk)—"Rose Chintz" by Martex, div. of West-Point Pepperell

Green urn, plate (in front of urn)—Gordon Foster, 1322 Third Ave., NYC 10021

Vase—B. Altman, Fifth Ave. at 34th St., NYC 10016

Compo—Waterford Crystal Inc., 225 Fifth Ave., NYC 10010

Wooden box (center)—John Roselli

Framed print—Karl Mann, 232 E. 59th St., NYC 10022

Plates (on floor)—"Eugenie De Montgo," Bernardaud, 41 Madison Ave., NYC 10010

Lamp—"Octavia," Les Prismatiques, 232 E. 59th St., NYC 10021

Rug—"Virginia" collection, Ralph Lauren Home Collections, 1185 Avenue of the Americas, NYC 10036

(See page 94)

Table (top left)—"Butterfly" from Progressus Inc., 4620 South Atlanta Rd., Smyrna, GA 30080

Striped sofa—#C-2110 in #353-B-82 fabric, Century Furniture Co., Box 608, Hickory, NC 28601

Chaise—#7852B by Henredon Furniture Industries Inc., Box 70, Morganton, NC 28655

Table—#T-1, Otto Gerda Co., 82 Wall St., NYC 10005

Chair (center)—#2135-12 from Weiman Co., Woodlee Furniture Corp., Box 217, Ramseur, NC 27316

Chair (right)—#9104 in Bassett-McNab fabric, by Tomlinson of High Point Inc., Box 2408, High Point, NC 27261

Armoire—#80-217 by Century Furniture Co.

EUROSTYLE

(See page 97)

Architecture—Roney Mateu of Mateu Assoc., 200 San Lorenzo Ave., Coral Gables, FL 33146

Interior design, construction—Marc Firestone Design and Construction, 3326 Mary St., Miami, FL 33133

Chairs—Krueger, Business Environments, 1050 W. Sunrise Blvd., Ft. Lauderdale, FL 33311

Granite tabletop—Customcraft Marble & Stone Inc., 7975 N.W. 54th St., Miami, FL 33166

Paper bowl—by Alice Wand, Expressions Gallery, 3326 Mary St., Coconut Grove, FL 33133

(See pages 98 and 99)

(upper left photo)

Stair railings—Capco Enterprises, 330 N.E. 59th Terrace, Miami, FL 33137

Totem pole—by Carmen Spera, Expressions Gallery, 3326 Mary St., Coconut Grove, FL 33133

(lower left photo)

Storage units—"Karnak" by James Hong, Expressions Gallery, 3326 Mary St., Coconut Grove, FL 33133

Sofa—"Alanda" by Paolo Piva for B & B America, Stendig Inc., 3621 N.E. Miami Ct., Miami, FL 33137

(right photo)

Sofas, coffee table—"Alanda" by Paolo Piva for B & B America, at Stendig Inc., 3621 N.E. Miami Ct., Miami, FL 33137

Continued on page 160

RELAX, We've got the ideas.

Bring the grace and elegance of the Victorian era into your life of the '80's.

VICTORIAN HOMES

I've enclosed my payment of:

☐ \$12.00—1 year (4 issues) ☐ \$22.00—2 years (8 issues) ☐ \$30.00—3 years (12 issues)

Money-back Guarantee: If you are not completely satisfied, we will cheerfully refund your money.

☐ Check ☐ MasterCard ☐ VISA

card #

name

street

city

state

zip

exp. date

4106

Victorian Homes
Renovator's Old Mill
Millers Falls, MA 01349

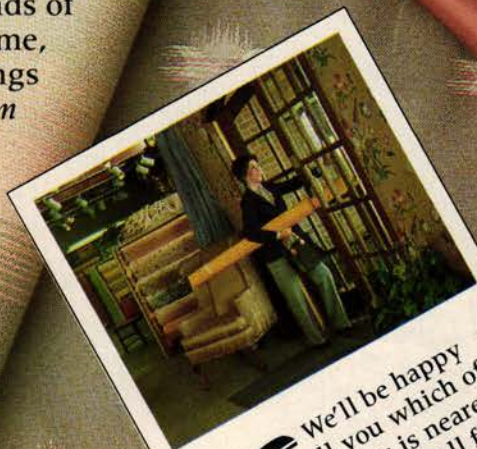
No 'bill-me's' please. For delivery outside the U.S., kindly add \$3.00 per year.

YES, begin my subscription to VICTORIAN HOMES now.

Look what's in store for you at Calico Corners.

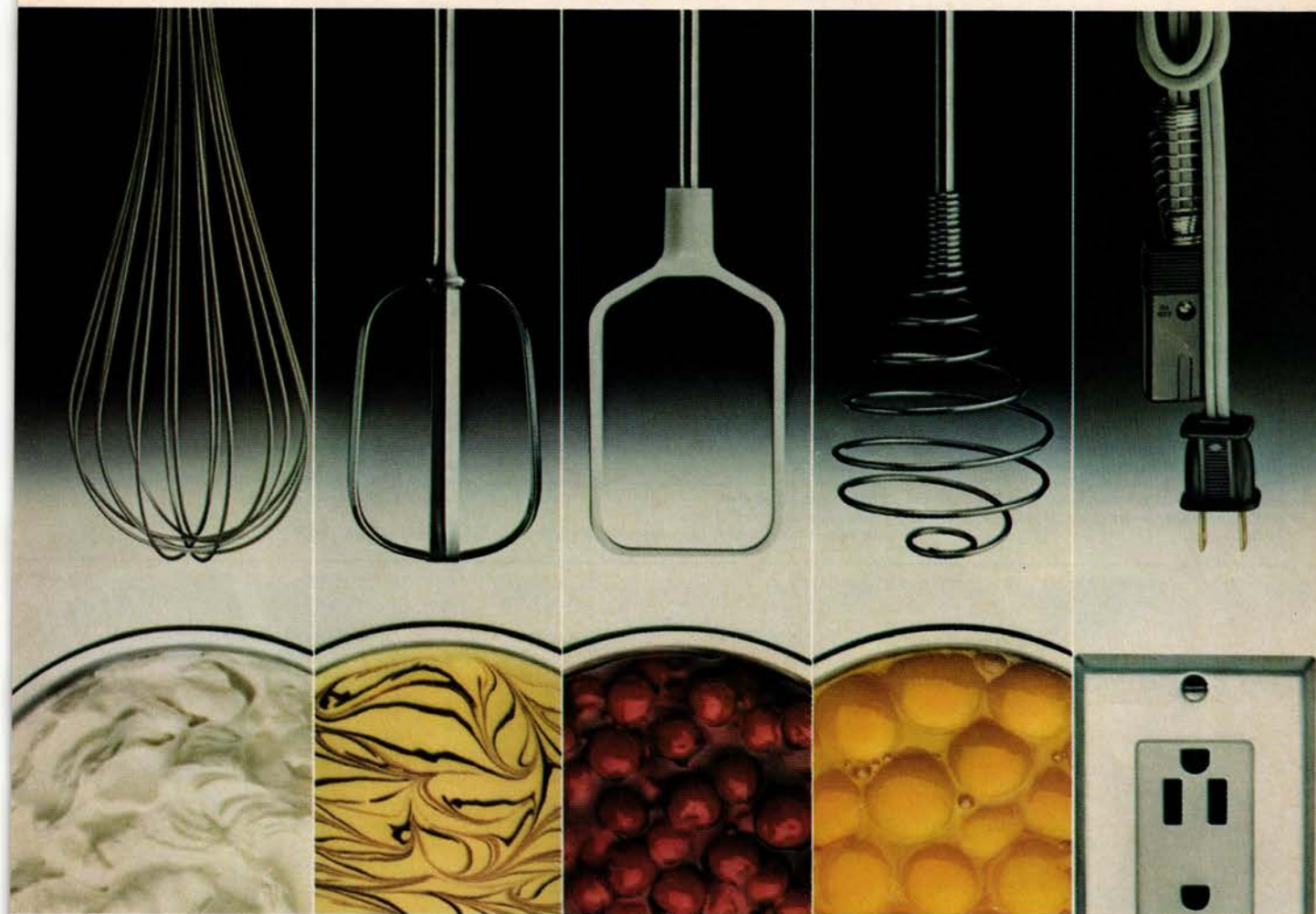
You'll find thousands of fabrics for your home, all in stock, at savings of 30 to 60%. Custom labor available.

CALICO
CORNERS



We'll be happy to tell you which of our 67 stores is nearest you by calling toll free 800-821-7700, ext. 810.

IT COMES WITH ALL THESE ATTACHMENTS EXCEPT ONE.



THE CORDLESS HANDYMIXER™ BEATER FROM BLACK & DECKER.

With Black & Decker's HandyMixer™ cordless beater, you get attachments for mixing, stirring, beating, and blending. But you don't get attached to a cord. So you can whip cream, beat eggs, and mix cakes as easy as pie.

It mounts tastefully on the wall, or sits on the counter in its own recharging base.

And because the attachments are right there, it's always ready to whip up something special.

The HandyMixer™ cordless beater from Black & Decker. For a quick mix, you just can't beat it.



BLACK & DECKER™

RESOURCES

Continued from page 158

(See pages 100 and 101)
(lower left photo)

Cabinetry—Custom Contemporary Creations, 13755 S.W. 139th Ct., Miami, FL 33186

Stereo—#CP-7 by Sansui, Box 625, 1250 Valley Brook Ave., Lyndhurst, NJ 07072

Typewriter—#CE-50, Brother Intl., Piscataway, NJ 08854

Computer—"Kaypro 4" by Kaypro Corp., 533 Stevens Ave., Solana Beach, CA 92075; at United Computer Inc., Bay Harbor Isles, 1024 Kane Concourse, Miami Beach, FL 33154

Telephone—"Genesis" by AT&T, available nationwide

Painting—by Karel Appel, Expressions Gallery, 3326 Mary St., Coconut Grove, FL 33133

Television—"Trinitron" by Sony Corp., available nationwide

Grey chair—Luminaire, 2331 Ponce de Leon Blvd., Coral Gables, FL 33134

(top photo)

Bed—"Alanda" by Paolo Piva for B & B America, Stendig Inc., 3621 N.E. Miami Ct., Miami, FL 33137

Lamps—"Tizio" by Artemide, 150 E. 58th St., NYC 10155

Lacquered ledge (foreground)—by James Hong and Carmen Spera, Expressions Gallery

(right photo)

Cabinetry—Custom Contemporary Creations, 13755 S.W. 139th Ct., Miami, FL 33186

Granite counter/table top—Customcraft Marble & Stone Inc., 7975 N.W. Miami Ct., Miami, FL 33166

Chairs, clock, vase—Luminaire, 2331 Ponce de Leon Blvd., Coral Gables, FL 33134

Dishware—Country Floors, 300 E. 61st St., NYC 10021

(See page 102)

Storage unit (left)—#14 from the "First" series by Ligne Roset, 200 Lexington Ave., NYC 10016

Lamp (top)—"Nimbus," Ron Rezek Lighting, 5522 Venice Blvd., Los Angeles, CA 90019

Leather sofa—#636 in white leather, Carter Industries, 1000 N. Long St., Salisbury, NC 28144

Table—"Malibu," Beylerian Ltd., 305 E. 63rd St., NYC 10021

Chaise—#A3437 "Cascade" by Flair, div. of Bernhardt Furniture Co., Box 740, Lenoir, NC 28645

Chair, ottoman—#99-7009 chair and #99-7001 ottoman by Drexel Heritage Furnishings Inc., Main Street, Drexel, NC 28619

(See page 103)

Fabric (in background)—"Opalin" by Groundworks, 79 Fifth Ave., NYC 10008

Fabric—"Foresight," Jack Lenor Larsen, 232 E. 59th St., NYC 10022

Urns, bust—Limited Editions, 253 E. 72nd St., NYC 10021

Rug—"Quadro," Conran's, 444 Lafayette St., NYC 10003

Coffee table—Beylerian Ltd., 305 E. 63rd St., NYC 10021

Tray, coffee maker, creamer (on chair), telephone, ice bucket—D.F. Sanders, 386 W. Broadway, NYC 10012

Glass compote—Paul Hanson, 610 Commercial Ave., Carlstadt, NJ 07072

Silver tea service—Pavillon Christoffe, 680 Madison Ave., NYC 10022

Crystal decanter (on table)—Lalique, at Jacques Jugeat, 225 Fifth Ave., NYC 10010

Clock (on tray)—Ad Hoc Housewares, 842 Lexington Ave., NYC 10021

Pitcher, glass (bottom right)—Lalique, at Jacques Jugeat

Lamp (on floor)—George Kovacs Lighting Inc., 24 W. 40th St., NYC 10018

Compact disc player (right)—Pioneer Electronics USA Inc., 1925 E. Dominguez St., Long Beach, CA 90810

China—Fitz & Floyd, 225 Fifth Ave., NYC 10010

Chair—Roche-Bobois, 200 Madison Ave., NYC 10016

Hanging lamp—"Sphedron," Ron Rezek Lighting, 5522 Venice Blvd., Los Angeles, CA 90019

Drawing—Kentshire Galleries, 37 E. 12th St., NYC 10003

(See page 104)

Love seat (top left)—"Aura" designed by Paolo Piva, available at Stendig International, 410 E. 62nd St., NYC 10021

Leather armchair (center)—"Pacha," Roche-Bobois, 200 Madison Ave., NYC 10016

Sofa (bottom left)—#99-1088, Drexel Heritage Furnishings Inc., Main St., Drexel, NC 28619

Chair (top right)—"Lucrezia 1984" through Grace Designs, 2050 Stemmons Freeway, Suite 622, Dallas, TX 75207

Sofa (middle right)—"Cocoa," A & B America, 530 Nepperhan Ave., Yonkers, NY 10701

Chairs (bottom right)—"Pampas," Beylerian Ltd., 305 E. 63rd St., NYC 10021

CALIFORNIA COUNTRY

(See pages 107 through 111)

Design—Andrew Batey and Hope Cobey Batey, 84

Vandewater St., San Francisco, CA 94115

Furnishings (throughout)—owner's private collection

(See page 112)

Coffee table (upper left)—#1353-10, The Lane Co., Box 151, Altavista, VA 24517

Chair (lower left)—#454-860, Drexel Heritage Furnishings Inc., Main St., Drexel, NC 28619. Price quoted does not include upholstery shown; calfskin must be custom-ordered at extra cost

White bench (top right)—Shenandoah Industries Inc., 14 Amlajack Blvd., Shenandoah, GA 30265

Sectional sofa (middle right)—#1475L chaise, #1472 chair, #1471 chair, #1476R chaise in #J5151 fabric, Thayer Coggin Inc., Box 5867, High Point, NC 27262

Daybed (bottom right)—#746-17, The Lane Co., Box 151, Altavista, VA 24517

(See page 113)

Window fabric, sisal rug—Jack Lenor Larsen, 232 E. 59th St., NYC 10022

Basin (on floor, left), tray (front right)—Wolfman Gold & Good Co., 484 Broome St., NYC 10012

Wicker basket (behind table)—Palecek, Box 225, Station A, Richmond, CA 94808

Lamp, table—LCS Inc., 1059 Third Ave., NYC 10021

Two-handled urn, large urn (right)—Fotia Stone, 57-41 59th St., Maspeth, NY 11378

Striped plate—Gordon Foster, 1322 Third Ave., NYC 10021

Small plate—"Drabware," Wedgwood, 41 Madison Ave., NYC 10010

Small urns, bowl (on tray)—Madderlake, 25 E. 73rd St., NYC 10021

Soup tureen—Goebel Tabletop, 41 Madison Ave., NYC 10010

Rattan chaise, fabric—"Key West," Ralph Lauren Home Collection, 1185 Avenue of the Americas, NYC 10036

White linens—"Court of Versailles," Cannon Mills, 1271 Avenue of the Americas, NYC 10020

Pillow shams—Edward P. Boutross Inc., 257 90th St., Brooklyn, NY 11209

China (on tray)—"Bavarian White," Goebel Tabletop

(See page 114)

Armoire—#19711-340, Thomasville Furniture Industries Inc., Box 909, Thomasville, NC 27360

Continued on page 162



INDULGE.

Baker's® introduces Chocolate Chunk cookies. They're the ultimate because chunks have more chocolate than chips.

CHOCOLATE CHUNK COOKIES

1/2 cup butter or margarine, at cool room temperature	1 egg	or 1 pkg. (8-oz.) BAKER'S® Semi-Sweet chocolate, cut into large 3/8-in. chunks*
1/2 cup sugar	1 cup all-purpose flour	
1/4 cup firmly packed brown sugar	1/2 tsp. baking soda	
1 tsp. vanilla	1/2 tsp. salt	
	2 pkgs. (4-oz. ea.) BAKER'S® GERMAN'S® Sweet chocolate	1 1/2 cups BAKER'S® ANGEL FLAKE® coconut (optional)

Beat butter, sugars, vanilla and egg until light and fluffy. Mix flour with soda and salt; blend into butter mixture. Stir in chocolate chunks and the coconut. Chill 1 hr. Drop 2 in. apart by heaping tbsp. onto ungreased baking sheet. Bake at 350° 12 to 15 min., or until lightly browned. Cookies will be soft in center when done. Cool 2 min. before removing from sheet. Makes 2 doz. 3 1/2-in. cookies.

*If desired, place an additional 4-oz. BAKER'S® GERMAN'S® Sweet chocolate or BAKER'S® Semi-Sweet chocolate chunks on tops of cookies before baking.

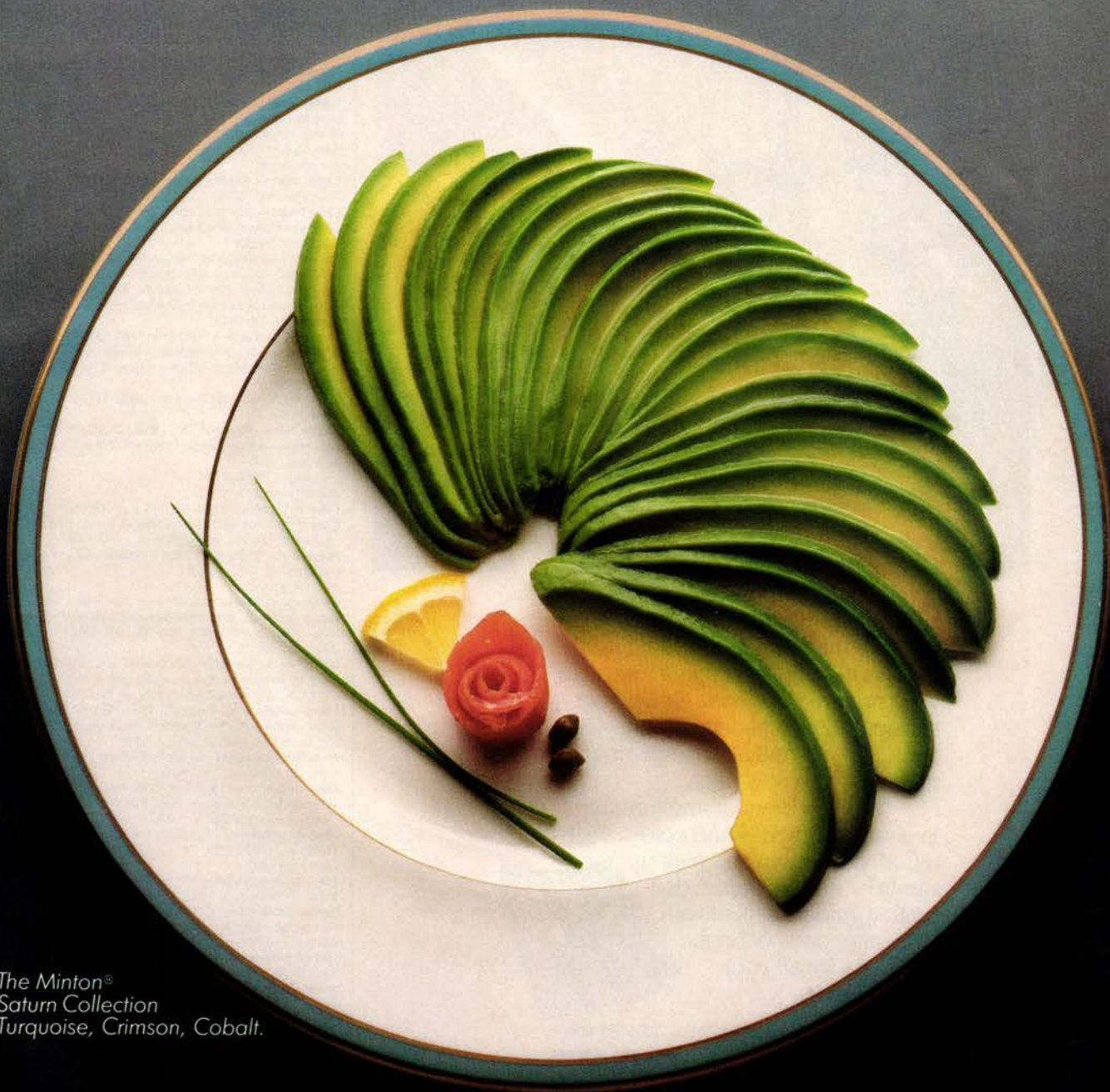
©1985 General Foods Corp. Baker's, Angel Flake and German's are registered trademarks of General Foods Corp.



BAKER'S®. GREAT DESSERTS RUN IN OUR FAMILY.

The Minton Avocado.

The good life begins with The California Avocado.



The Minton®
Saturn Collection
Turquoise, Crimson, Cobalt.

*Taste the good life on Minton Fine English Bone China. For a free brochure, write Minton,
Dept. AV 700 Cottontail Lane, Somerset, N.J. 08873.*

Minton is a member of the Royal Doulton Group.

25% off first
month's rent with this ad.
Offer expires 6/30/85.

Cort Furniture Rental makes it easy to feel at home.



When you have empty rooms in your life, Cort Furniture Rental offers a showroom full of beautiful solutions.

For many people, renting furniture is smarter than buying. Because you can rent one piece. Or a whole houseful. For just a few months. Or much longer. And all at surprisingly affordable monthly rates.

We offer brand-name furniture in a variety of styles and colors. Visit a Cort showroom and pick up our free "Feel at Home" decorating guide. It's filled with page after page of bright solutions for all your empty rooms.

3015 Williams Drive, Fairfax, VA 22031, (703) 698-0900
70 showrooms throughout the U.S.
See your White Pages.

Finger Furniture Rental in Houston and Weiner
Cort Furniture Rental in New Orleans are divisions
of Cort Furniture Rental Corporation.



CORT
Furniture Rental

RESOURCES

Continued from page 160

Cocktail table—#484-129, Drexel Heritage Furnishings Inc., Main St., Drexel, NC 28619
Sofa—#1731, upholstery by Pearson Co., div. of The Lane Co., Box 151, Altavista, VA 24517
Bed—#46-75, Tomlinson of High Point Inc., Box 2408, High Point, NC 27261
Small wicker chair (top right)—#1072 by O-Asian Designs, 3250 O-Asian Way, Charleston, SC 29418
Table—#20521-790, Thomasville Furniture Industries Inc.

NEW CLASSICS

(See page 117)

Design—Shelton-Mindel Assoc., 216 W. 18th St., NYC 10011

General contractor—Alan Gundy, 38 W. 8th St., NYC 10011

Lighting—designed by Shelton-Mindel Assoc.; manufactured by Edison Price Inc., 409 E. 60th St., NYC 10022

Capitals—custom design, Shelton-Mindel Assoc.; manufactured by Samuel Yellin Metalworkers, 5520 Arch St., Philadelphia, PA 19139

Chairs—Donghia Furn. Co., 979 Third Ave., NYC 10021

Chair fabric—SunarHauserman, 730 Fifth Ave., NYC 10022

Rug—custom design, Shelton-Mindel & Assoc.; fabrication by V'Soske Inc., 155 E. 56th St., NYC 10022

Pillows, pillow fabric—Brickell Assoc., 515 Madison Ave., NYC 10022

Tables—custom design, Shelton-Mindel Assoc.; manufactured by Donghia

China—Rosenthal, 41 Madison Ave., NYC 10016

(See pages 118 and 119)

(top left photo)

Table, chairs—custom design, Donghia Furniture Co., 979 Third Ave., NYC 10021

Chair fabric—Lee Jofa Fabrics, 979 Third Ave., NYC 10021

Cabinet—Navedo Woodcraft, 179 E. 119th St., NYC 10035 (bottom left photo)

Rug—custom design by Shelton-Mindel Assoc.; fabrication by V'Soske Inc., 155 E. 56th St., NYC 10022

Capitals, railing—custom design, Shelton-Mindel Assoc.; manufactured by Samuel Yellin Metalworkers, 5520 Arch St., Philadelphia, PA 19139

Chairs—Donghia, 979 Third Ave., NYC 10021

Chair fabric—SunarHauserman, 730 Fifth Ave., NYC 10022

Pillows, pillow fabric—Brickell Assoc., 515 Madison Ave., NYC 10022

Lamp—LCS Inc., 1059 Third Ave., NYC 10021

(right photo)

Coffee table—Beylerian Ltd., 305 E. 63rd St., NYC 10021

Side table—custom design, Donghia Furniture Co., 979 Third Ave., NYC 10021

(See pages 120 and 121)

(top left photo)

Cabinet—Navedo Woodcraft, 179 E. 119th St., NYC 10035

Ceiling light—design, Shelton-Mindel Assoc.; manufactured by Edison Price Inc., 409 E. 60th St., NYC 10022

Sconce—by Stilnovo, at Atelier International Lighting, 595 Madison Ave., NYC 10022

(bottom left photo)

Bedding—Pratesi Linens, 381 Park Ave. South, NYC 10016

Lamp—LCS Inc., 1059 Third Ave., NYC 10021

Rug—V'Soske Inc., 155 E. 56th St., NYC 10022

(See page 122)

Dining chair (top left)—"Lacquered Side Chair" manufactured by Arkitektura, Box 113, Bloomfield Hills, MI 48303-0113; at Shaw-Walker, 666 Third Ave., NYC 10017

Lamp (middle left)—Artemide, 150 E. 58th St., NYC 10155

Chair (middle right)—"Spaghetti" by Giandomenico Belotti, ICF Inc., 305 E. 63rd St., NYC 10021

Armchair (top right)—by Michael Graves for SunarHauserman, 730 Fifth Ave., NYC 10019

Rug—"Blackboard" by Eileen Gray, manufactured for Écart International, 6 Rue Pave, Paris, France; at Furniture of the Twentieth Century, 227 W. 17th St., NYC 10011

Chaise (bottom)—"71st Street," Donghia Furniture Co., 979 Third Ave., NYC 10021

(See page 123)

Rug (in background)—"Le Soleil Couchant," V'Soske Inc., 155 E. 56th St., NYC 10022

Settee, table—ICF Inc., 305 E. 63rd St., NYC 10021

Fabric (on settee)—"Fret" by Michael Graves, SunarHauserman, 730 Fifth Ave., NYC 10019

Urn (in background)—Karl Mann Assoc., 232 E. 59th St., NYC 10022

Sheet (in urn), towel—"Water Island" by Perry Ellis for Martex, div. of WestPoint Pepperell, 1221 Avenue of the Americas, NYC 10020

Lamp (left)—"Projector" at Furniture of the Twentieth Century, 227 W. 17th St., NYC 10011

Lamp—"Tizio," Artemide, 150 E. 58th St., NYC 10155

Silver bowl—Alessi, 281 Albany St., Cambridge, MA 02139

Pillow fabric—"Gropius," Clarence House, 40 E. 57th St., NYC 10022

Continued on page 165

RESOURCES

Continued from page 162

Plate (left)—"Broken" by Robert and Trixx Haussman, at Swid Powell Designs, 55 E. 57th St., NYC 10022

Plate (in back)—"Miami Beach" by Laurinda Spear, at Swid Powell Designs

Plate (in front, on floor)—"Notebook" by Robert Venturi, at Swid Powell Designs

(See page 124)

Table (left), chair (top right)—"Blue Table and Chair," ICF Inc., 305 E. 63rd St., NYC 10021

Lounge chair (middle right)—#402, ICF Inc., at Mari-mekko, 7 W. 56th St., NYC 10019

Console (center)—#5564, Baker Furniture Co., 917 Merchandise Mart, Chicago, IL 60654

Armoire—#95222, Davis Cabinet Co., Box 60444, Nashville, TN 37206

Glass-top table—#5552, Baker Furniture Co.

JAPAN STYLE

(See page 127)

Interior design—Susan Okamoto, A.S.I.D. of Draheim and Okamoto Inc., 317 E. Pine, Seattle, WA 98122

Chair (left)—by Randolph & Hein, at James Goldman, 5701 Sixth St., Seattle, WA 98108

Coffee table, sculpture stand—custom design, Joel Shepard, 12419 NE 124th, Kirkland, WA 98033

Sofa—by Donghia, at James Goldman

Sofa fabric—Knoll Intl., 120 Belmont East, Seattle, WA 98102

Dining chairs—by National Upholstery Co., at Designer's Showroom, 500 S. Findlay, Seattle, WA 98108

Dining chair fabric—Jan Hoy Textiles, 3131 Western Ave., Seattle, WA 98121

Track lighting—"Gimbel Rings" by McGraw-Edison, available nationwide

(See pages 128 and 129)

(middle left photo)

Art glass—from the "Macchia" series by Dale Chihuly, 6007 Sixth Ave., South, Seattle, WA 98108

(right photo)

Rug—available at Alison Seymour Inc., 5423 W. Marginal Way S.W., Seattle, WA 98106

Table (behind sofa)—"Machado," available at Kneeder-Fauchere, 5701 Sixth Ave. S., Seattle, WA 98108

Sofa—by Donghia, at James Goldman, 5701 Sixth Ave. South, Seattle, WA 98108

Sofa fabric—Knoll International, 120 Belmont E., Seattle, WA 98102

(See pages 130 and 131)

(lower left photo)

Sliding screen—designed by Leo Adams, 3205 South 62nd Ave., Yakima, WA 98903

Seating unit—custom design, Susan Okamoto, A.S.I.D.

Sofa upholstery fabric—silk by Jack Lenor Larsen, 5701 Sixth St., Seattle, WA 98108

(right photo)

Bathroom architecture—by Tom Hoffman with Susan Okamoto A.S.I.D., 317 E. Pine, Seattle, WA 98108

Tile—Fred Willey Co., 654 S. Lucile, Seattle, WA 98108

Bathing stool, bucket, sandals—Uwajimaya Inc., Sixth Ave. South at South King St., Seattle, WA 98104

(See page 132)

Chair (left)—Gallery 91, 91 Grand St., NYC 10013

Table (top)—"Baron," at Gallery 91

Armoire—#739-16, The Lane Co., Box 151, Altavista, VA 24517

Lamp—"Hana," Xenlight, 2311 Prince St., Berkeley, CA 94705 or Policelli, 300 De Haro, Suite 336, San Francisco, CA 94103-5126

Console (bottom right)—"Wedge," by Rockworks, at LCS Inc., 1059 Third Ave., NYC 10021 (trade only)

(See page 133)

Fabric—"Flaky" by Scruggs-Myers/Moir-Uglow, at Furniture of the Twentieth Century, 227 W. 17th St., NYC 10011

Screen—Tansuya, 159 Mercer St., NYC 10002

Floorcovering (upright roll, in background)—"Mystic Court" Designer Solarian II, Armstrong World Industries, Box 3001, Lancaster, PA 17604

Sheet (on screen)—"Laku" by Finlayson for Burlington, 1345 Avenue of the Americas, NYC 10019

Lamp—"Akari" by Isamu Noguchi, Bloomingdale's, 1000 Third Ave., NYC 10021

Concrete table—"Broken Slab" by Don Ruddy and Shane Kennedy for Furniture Club, 257 W. 19th St., NYC 10011

Tea pot, plate, urns (on table), large plate (behind table)—Limited Editions, 253 E. 72nd St., NYC 10021

Ceramic cups, tray, black dotted bowl—Claudia Schwide, 262 Mott St., NYC 10012

Plate (on table), urn (on floor, right)—Gordon Foster, 1322 Third Ave., NYC 10021

Floor tile (with cup and spoon)—Armstone, by Armstar, Dept. 102, Box 820, Lenoir City, TN 37771

Spoon—Tiffany & Co., 727 Fifth Ave., NYC 10022

Continued on page 180

A Treasure For Your Treasures!



Wonderful keepsakes, both old & new
stir warm feelings and make us remember when...

We handcraft curio cabinets (destined to become heirlooms)
to display your treasures and highlight your home.

For your own brochure of many curio cabinets and unique furniture
items as well as pamphlets on dining and bedroom collections, send
\$1.00 to:

AMERICAN OF MARTINSVILLE

Dept. M15, PO Box 5071, Martinsville, VA 24115

For nearest retailer call 1-800-328-0009, in Iowa call 1-800-532-1526

The Living Space Story GREENHOUSE TO DREAMHOUSE

The Lord & Burnham Buyers Guide tells all.



Tells how to add a room, create a living space,
spend less and get more. Tells about engineering,
energy saving, sun places and fun places.

Places where you, your family, and
green things can grow. Room size to
window size.

Just \$2 for all
you'll need
to know.

Send and learn.

LORD & BURNHAM

Division Burnham Corporation

CSB-3181, Melville, NY 11747

"the greenhouse people since 1856"



☐ Rush my "Buyers Guide and Planner" by first class return
mail for which I enclose \$2 (cash or check).

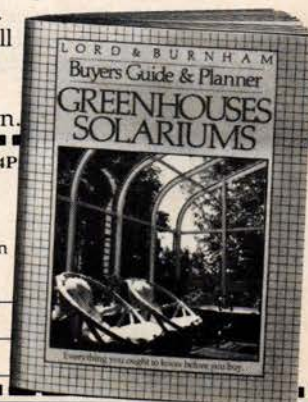
Name _____

Address _____

City _____

State _____

Zip _____



IMPORTED FROM FRANCE



Rue de France

FRENCH COUNTRY LACE
Beautiful quality lace curtains,
tablecloths, runners & pillows.
Send \$1 for catalog.

Name _____
Address _____
City _____
State/Zip _____

Send to: Rue de France, Department MH45,
78 Thames Street, Newport, Rhode Island 02840

IMPORTED FROM FRANCE

Shop by Mail!

Put Yourself On a Pedestal

You deserve the beauty. You deserve the elegance. And you'll find them in this unique selection of hand-crafted plaster cast table bases and architectural accessories from Ballard Designs.

Choose from several styles that reflect the finest European and American craftsmanship. Send 1.00 for your catalog today:

Ballard Designs
P.O. Box 12255 MH-4
Atlanta, Ga. 30355

Or phone 404-355-2709. Master Card/Visa, certified funds and money orders accepted. Allow 1-2 weeks for delivery.



THE METROPOLITAN SHOP®

The Catalog Shopping Department

By Pamela S. Larson

Welcome to the Catalog Shopping Department! METROPOLITAN HOME is pleased to present this special catalog section for your shopping convenience. Not only do you avoid the everyday hassles of shopping by using our Catalog Shopping Department, but you also have an instant market of exciting and useful products at your fingertips!

Select the catalogs you want and order them with the form on page 179. Or, use our convenient TOLL FREE "800" number and charge your order to your Mastercard, American Express or VISA card. Order soon, because this offer expires on July 31, 1985. Catalogs will come directly to you from the individual companies in six to eight weeks.

Order items from these catalogs, or any of our mail order ads, with complete confidence. Each company will refund your money if you are not completely satisfied. If at any time you have a question regarding the products offered in the Metropolitan Shop, please call us collect at 515-284-3021.



ENJOY THE FINER THINGS FROM SPIEGEL!

Here's the special luxury of beautiful bed linens and accessories by Laura Ashley and Liz Claiborne for Burlington, Christian Dior for Wamsutta, and Perry Ellis for Martex. Plus, "Life-style" collections from Ralph Lauren (including table linens, crystal, more.) 40 pages, a must see. Spiegel. \$2 (applicable to your first purchase.) Circle Number 1.

I M A G I N

The best of American and European designer collections — plus special things for him, the kids, your home — is only a toll-free call away when you subscribe to I. Magnin Reflections®. Start with our Summer '85 fashion advance, then receive 6 more issues. One year of I. Magnin style is only \$4. Circle Number 2.

conran's

QUARTERLY CATALOG

Our new Summer Inside/Out issue features great home furnishings plus summer furniture, party/picnicware, and lots more. Conran's. \$2. Circle Number 3.



Brass Beds by Lisa Victoria are designed by Lisa and handcrafted by her husband's team of skilled craftsmen. Each bed is engraved with the owners name and is guaranteed to be a treasured heirloom for generations to come. Lisa Victoria. \$4. Circle Number 4.



If you can't come to Bloomingdale's, now Bloomingdale's can come to you. For 72 pages of the latest in fashions, furnishings, and gifts send \$4 (applicable toward your first purchase) and we'll send you "Summer Stock" — one of our biggest productions of the year — plus a series of other surprises. Bloomingdale's By Mail. Because you're where you want to be. \$4. Circle Number 5.



Thirty years ago Laura Ashley designed her first pattern. Today Laura Ashley still means fresh, romantic and timeless fashions for you and your home, available in over fifty shops in the U.S., Canada and by Mail Order. For our 1985 Catalog Subscription, which includes four fashion catalogs plus our 1985 Home Furnishings Catalog, send \$5. Laura Ashley. Circle Number 6.

Crate&Barrel

One year of the most interesting cookware, glassware, tableware, bedding, fashions, and accessories in the world. One year of the newest products for contemporary lifestyles. One year of the Crate & Barrel catalogs you've probably been hearing about for just \$2. Crate & Barrel. Circle Number 7.

Carroll Reed

New spring fashion collection. Latest classic styles for casual and career. Eye-catching coordinates that softly dazzle, complemented by accessories and shoes on the same page. We take the worry out of making the right choices as we guide you through any season, any occasion. Superb quality for women and children. Satisfaction guaranteed. Order today! Carroll Reed. 1 yr. catalog subscription, \$2. \$5 gift certificate with first issue. Circle Number 8.



VICTORIA'S SECRET

Victoria's Secret. An exclusive collection of sensuous, designer lingerie. Lavish silks, rich satins and the finest imported laces. Send for an exciting, color catalogue of luxurious gowns and kimonos, lacy camisoles and tap pants, french bra and bikini sets, enticing garter belts, alluring teddies and more! The latest in elegant European and American lingerie fashion. **Victoria's Secret**. \$3 for a subscription of 4 catalogs. Circle Number **9**.



Save up to 40%! Color catalog depicts our complete line of genuine brass and white iron beds by leading manufacturers. Beds are shipped directly to you at prices up to 40% less than retail. Fine selection of daybeds featuring optional trundle unit. Safe delivery and customer satisfaction guaranteed. **The Brass Post, Inc.** \$1. Circle Number **10**.

Rue de France

Beautiful French Lace curtains, table linens, bed linens and accessories. Fabric also available by the yard. Sixteen page color catalog. **Rue de France**. \$1. Circle Number **11**.

An Art Gallery In Print

A 14-page full color collection of works from more than 40 artists from The University Artists and Craftsmen Guild. Paintings, jewelry, ceramics, fiber and much, much more. **The Guild Catalog**. FREE. Circle Number **12**.

MARUSHKA®

Over 200 hand-screened fabric prints, stretched and ready to hang. Variety of colors and designs are suitable for most decors. Aprons, tote bags, t-shirts, hand-screened gift wrap and much more. Marushka is perfect for gifts. **Marushka**. \$2. Circle Number **13**.

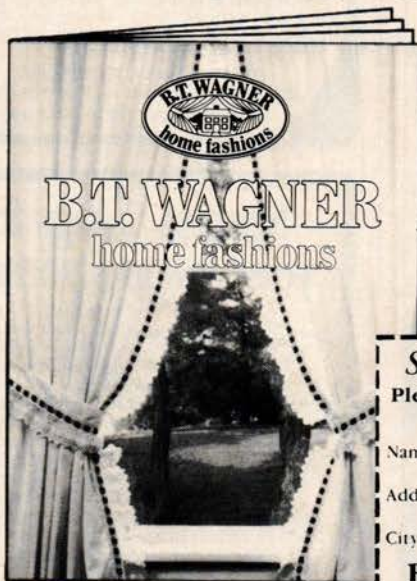


THE CAT'S PYJAMAS

Great Gifts, Deco Goodies, Fifties Nifties, Hi-Tech Do-Hickeys, Cheap Chic Jewelry, Kit Cat Klocks, Pink Flamingoes, Gumby & Pokey, Betty Boop, Felix the Cat, Nippers, Howdy Doody, Deco Nite Lites, Wendy Gell Jewels, Tee Shirts, Pins, Earrings, Necklaces and Other Swell Stuff. **The Cat's Pyjamas**. \$2. Circle Number **14**.

The Total Look in Home Fashions

B.T. WAGNER home fashions



The only catalog of its kind: 40 full-color pages of luxurious decorator room settings of ready-made curtains, draperies, bedding, accessories, coordinating wallpaper and hardware, plus select custom-length products from America's famous names: **Greeff • Waverly • Strahan Schumacher • Bates • Dakotah** Kirsch mini and pleated blinds. Satisfaction guaranteed or money back.

Send Today for Free Catalog

Please rush the new B.T. Wagner Catalog of Home Decorator Fashions.

Name _____

Address _____

City _____ State _____ Zip _____

B.T. WAGNER 177 Hawthorne Ave.
Pittsfield, MA 01201

The Down Comforter Sale

Obviously, like wine, all down is not equal! To achieve the excellence of the Continental Quilt®, we use the champagne of down.



Satisfaction Guaranteed

A Necessity for Every Fashionable Bed®

Twin Reg. \$475
30 oz.
67x88 NOW

\$150

D/Q Reg. \$575
48 oz.
88x88 NOW

\$240

Q/K Reg. \$675
52 oz.
102x88 NOW

\$260

Order Now. This is limited to stock.

Other Fine Qualities, Styles and Sizes Available.

The Down Shop®

Reserve yours today call toll free

In NJ Call 267-5596

10-6

Open Sunday

673 Madison Ave. at 61st St.

NYC 10021 212-759-3500

1-800-THE-DOWN

(1-800-843-3696)

American Express, Visa and Mastercard Welcomed.

conran's

QUARTERLY CATALOG

Send \$2 for **Summer Inside/Out** our newest Quarterly Catalog. From Conran's—the complete home furnishings store. Conran's Mail Order-Dept. MH3TM 145 Huguenot Street New Rochelle, NY 10801



"The Elegant Designer Look Is Now Affordably Yours Direct"

CUSTOM MADE DRAPERIES

Levolors
Pleated Shades
Draperies
Sheers
Valances
Balloons
Shower Curtains
Pillows
Accessories
Window Treatments
custom made to your measurement

Quality Fabric and Workmanship
Catalog and Fabric Samples \$3.50



Design Finds, Dept. MH485
Post Office Box 418
Tallmadge, Ohio 44278
(216) 678-5577

Leather Furniture from Scandinavia



FREE COLOR CATALOG
SAVE 50% OFF suggested retail

Relax in exquisite designs of rich wood work and thick leather cushions. Made by the finest craftsmen for sale directly to you, avoiding wholesale and retail markups. Full 2 year warranty. Full moneyback guarantee. Write or call for free catalog and leather samples to:

SCANDINAVIAN LEATHER, INC.
2963-B4, Yorkton Blvd., St. Paul, MN 55117
VISA/MC/AMEX (612) 482-9093

Special things for your second home!

The Second Home Store™

Your second home... that special place where you can be yourself. Now make it as exciting as you are—with furnishings from The Second Home Store.

From sleek European chaises to out-of-the-ordinary lamps and linens, we have the most unique, personal home fashions in the world for your second home. Send for your catalog today. Just \$1.00 for shipping and handling. THE SECOND HOME STORE—Dept. 106 P.O. Box 606, Greenport, N.Y. 11944

We've Got The Works!

High quality hardware, plumbing and ceiling medallions.

Large selection of brass and porcelain accessories and selected lighting.

Send \$2.00 for our catalog.

Restoration Works

P.O. Box 486 Buffalo, New York 14205
Dept. D-22



MAKE YOUR BED A PARADISE

Now, in the comfort of your home, you can shop Scandia Down®... the ultimate in comfort and elegance for your bed.

- Comforters
- Comforter covers
- Sleep pillows
- Decorative and travel pillows
- Imported European linens
- Merino lamb's wool sleeper pads

Send for our latest color catalog... it's free.

Scandia Down Shops
7361 N. Kendall Drive
Miami, Florida 33156
(305) 661-5307



Scandia Down Shops
European Comfort You Bring Home



Ballard Designs add architectural interest and decorative zing to a room scheme. Stunning handcrafted, plaster cast table bases, wall brackets, sconces, garden statuary included in catalog. **Ballard Designs.** \$1. Circle Number 15.

HOUSE PARTS

AMERICA'S MOST BEAUTIFUL HARDWARE

Eureka, California may be too far to drive, but you can discover its fabulous hardware store by sending for the HouseParts catalog — free! Handsome cabinets, doors, and bath fittings, work lights, decorative hooks, unusual home accessories...some in authentic periods style, some in sleek contemporary design, all of honest old-time quality. Nothing like it anywhere. **HouseParts.** FREE. Circle Number 16.

CHEF'S CATALOG

Special 10% discount on first catalog purchase. Five issue subscription featuring over 1,000 unique discoveries for gourmet cooking, entertaining, gift giving. From the first dumpling maker for under \$5 to a new computer diet scale. Beautiful color photography, satisfaction guaranteed. **Chef's Catalog.** \$2. Circle Number 17.

Seattle FilmWorks SHOOTER

Everything for the creative amateur photographer. The colorful 48-page SHOOTER catalog lets you shop at home for cameras, lenses, filters, slide projectors, tripods, camera bags, flash units — hundreds of top quality accessories — most priced at below retail. Plus, get details on our famous 35mm film offer. **Shooter.** FREE. Circle Number 18.

HARRINGTON'S

Harrington's hams, bacon, pheasants and turkeys are smoked over corn cob and maplewood fires, according to their 100-year-old "recipe". Their latest color catalog features all these smoked treats plus fine cheeses, maple syrup and other Vermont treasures. **Harrington's.** \$1. Circle Number 19.

BEST FURNITURE BUYS!

We provide you with the products of over 350 major furniture and accessory manufacturers. Savings up to 50%. **Johnson Furniture Dist., Inc.** FREE. Circle Number 20.



The whimsical elegance of French Country is captured in Howard Kaplan's exclusive collection of ceramics, brass, dinnerware, table linens, dolls, music boxes, stationery and more. First time by mail. Color Catalog \$4. **Howard Kaplan's French Collection.** Circle Number **21.**

NATURAL DESIGN

At Natural Design, we produce uncommonly versatile home furnishings for today's lifestyles. Our extra-thick futon mattresses are ideal for bed, sofa or guest use. Their replaceable covers, sewn of designer fabrics, allow for effortless decor changes. Also, our handcrafted solid hardwood furniture ingeniously builds versatility into any decor. **Natural Design.** \$2. Circle Number **22.**

JANCO GREENHOUSES

We're the only manufacturer to offer a complete range of greenhouses and Solariums to match every lifestyle, climate and budget. So before you make your decision, send \$2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solariums and accessories. **Janco Greenhouses.** \$2. Circle Number **23.**

Wall Screens & Fans

Fill that space with style and grace — Our full color brochure filled with over 140 designs of silk wall screens and gracious fans will boggle your mind. Each a hand painted original imported from China. Fans range in size from 12" x 21" through 38" x 68". **Mind Boggling Imports.** \$3. Applied to first order. Circle Number **24.**



Canopies! Woven from the threads of fantasy. Our catalog features canopies that fit all bed sizes, including crib and king. These stylish canopies suspend from the ceiling — all hardware included. Canopies available in 10 colors. **Yungjohann Hillman.** \$1. Circle Number **25.**



HOME PLANNERS, INC.

2751 RESEARCH DRIVE, FARMINGTON HILLS, MICHIGAN 48024

120 Early American Home Plans is a delightfully edited 96 page book featuring Salt Boxes, Gambrels, Cape Cods and other New England adaptations. Also, Georgian, Federal, Southern Colonial, Farmhouse versions. All with practical, efficient family living floor plans. One, 1 1/2, two-story and multi-level homes for varying budgets. Interiors with beamed ceilings, gathering rooms, country-kitchens, formal/informal living patterns. Blueprints available. **Home Planners, Inc.** \$2.95. Circle Number **26.**



1-800-328-0009
1-800-532-1526 (IOWA)

Start At The Top. Focal Point.

Authentic ceiling medallions highlight chandeliers, fans. Tough, lightweight, easy to install. See our many designs! Call or write for the location of your nearest dealer.

Focal Point Inc.

There is only one.

I enclose \$3 for full-color brochures.
Dept. mh5/2005 Marietta Road, N.W.
Atlanta, Georgia 30318/404-351-0820

Name _____
Address _____
City _____ State _____ Zip _____

New Sterling Flatware & Fine China at Ross-Simons Savings

Call Toll-Free 800-556-7376 To Place An Order Or For Information



4 Pc. Settings, New and Factory Sealed

GORHAM	SALE	TOWLE	SALE
Rose Tiara, Rondo, Strasbour, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	\$84.95	Spanish Provincial, Old Lace, Chippendale, French Provincial, Old Master, Candlelight or Silver Plumes	\$78.95
Melrose or LaScala	\$109.95	Grand Duchess, El Grandee, King Richard or Queen Eliz. I	\$98.95
REED & BARTON		KIRK-STIEFF	
Pointed Antique, Tara, 18th Century, Eng. Chippendale, Hampton Court or Burgundy	\$89.95	Old Maryland Engraved Gold, Winslow, Queen Anne or Wmsbg. Shell	\$139.95
Francis I or Savannah	\$108.95	INTERNATIONAL	
WALLACE		Joan of Arc, Prelude or Wild Rose	\$89.95
Rose Point, Shenandoah or Grand Colonial	\$94.95	1810, Royal Danish or Rhapsody	\$114.95
Grand Baroque or Grand Victorian	\$119.95	ONEIDA	
LUNT		Damask Rose	\$98.95
Bel Chateau, Modern Vict. or Wm. & Mary	\$94.95		
Eloquence or Delacourt	\$114.95		



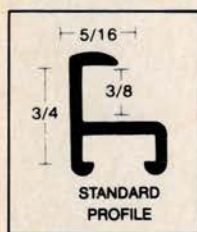
Brand New 5 Pc. Settings

LENOX	SALE	ROYAL DOULTON	
Autumn Maywood	\$95.00	Diana	\$32.00
Haywood	\$41.00	Juliet	\$40.00
Charleston	\$44.00	Harlow	\$79.00
Liberty	\$53.00	Carlyle	\$95.00
Solitaire	\$56.00	NORITAKE	
Eternal	\$53.00	Shenandoah	\$39.00
Lace Point	\$63.00	Magnificence	\$43.00
Monroe	\$57.00	Randolph	\$43.00
Holiday	\$59.00	Spell Binder	\$52.00
Eclipse	\$95.00	VILLEROY & BOCH	
MINTON		Petite Fleur	\$39.00
Jasmine	\$79.00	Amapola	\$57.00
Grasmere	\$79.00	Basket	\$55.00
Consort	\$97.00	GORHAM	
WEDGWOOD		Ariana	\$39.00
Medici	\$69.00	Rondelle	\$43.00
Amherst	\$69.00	Black Contessa	\$65.00
Cavendish	\$72.00	AYNSLEY	
Osborne	\$90.00	Pembroke	\$54.00
Runnymede	\$114.00	Leighton Cobalt	\$72.00
		FITZ & FLOYD	
		Cloissone Peony	\$65.00
		Starburst	\$78.00

Ross-Simons
FINE JEWELERS SINCE 1952
136 Route 5, Dept. MH4, Warwick, RI 02886

Use Visa, MasterCard, American Express. Money Back Guarantee.

Save Over 50% On Metal Picture Frames



Frame Size	Price Per Frame
5x7	\$4.40
8x10	5.00
11x14	5.70
12x16	6.00
14x18	6.40
16x20	6.80
18x24	7.40
20x24	7.60
20x28	8.00
22x28	8.20
24x30	8.60
24x36	9.20

Anodized colors

Silver • Gold • Black • Bronze II

- Additional sizes and profiles available on request.
- Frame price includes all assembly hardware, 2 hangers, 8 spring clips, and instructions.

Call TOLL FREE 800-524-0477

—24 Hour Answering Service—
or Mail to:

FRAMES BY MAIL
P.O. Box 357
Ballwin, MO 63011

Shipping and handling charges in continental U.S.

- Add \$2.50 on orders under \$25.
- Add 10% on orders over \$25.
- Add 5% on orders over \$100.
- No charge on orders over \$150.
- Missouri residents add 5.625% sales tax.
- C.O.D. charges not included.
- Allow 2-3 weeks for delivery.

Use MasterCard or Visa, or mail in your order with money order or check (certified over \$300).

WE WANT YOU TO BECOME A FUTON EXPERT

The more you know about futons, the more likely you are to buy one of ours. After all, we use our exclusive long fibered cotton and hand made care to produce the finest futon—anywhere. So call or write for "A Beginner's Guide to Futons" and our full color, 24 page catalog available for \$2.50 (refundable with first purchase).



NATURAL DESIGN

BOX 134 MH • CHICAGO, IL 60660
CALL TOLL-FREE 1-800-323-5996

MARUSHKA®



FABRIC ART

"Berkshires" 24" x 36". Bronze, Khaki, Dk. Green, Dk. Brown (other color comb. avail.) \$26.00 includes postage and handling. Send \$2.00 for catalog of over 200 hand-screened designs, stretched and ready to hang, aprons, totes, t-shirts, gift-wrap and more or order print shown with M/C, VISA, A/E: 800-253-0214.

MARUSHKA

Box 246, Grand Haven,
MI 49417

SELF-STICK LABELS



ADDRESS LABELS IN FREE DISPENSER

Self-Sticking labels dispense with ease ready to apply. No moistening needed. Up to 4 lines in rich black. FREE ENVELOPE SEALS with each order. Deluxe 2 1/2" Lg. Money back guarantee. 500 labels per order.

	WHITE	GOLD	CLEAR
1 Order	\$ 4.95	\$ 5.95	\$ 6.95
3 Orders (Mixed copy OK)	\$11.95	\$14.95	\$17.95
Specify Plain ()	Initial ()	Zodiac ()	
Add 50¢ per order Post/Hdng (Cal res. add 6%)			

Send to: **LABELS UNLIMITED, Dept. 4-85**
P.O. Box 346, Sonoma, CA 95476

BEST FURNITURE BUYS!

We provide you with the products of over 350 major furniture and accessory manufacturers.

Savings up to 50%

Call Toll Free 1 - 800 - 334-9049
or write for free information



JOHNSON Furniture Dist., Inc.
406 S. Fayetteville St. • P.O. Box 1828
Asheboro, North Carolina 27203



The elegant designer look is now affordably yours direct from our Catalog filled with unique ideas for your home. Choose from Mirrors, Draperies, Sheers, Valances, (Pleated or Sheered), Balloons, Shower Curtains, Levolors, Verosols, Pillows, and Accessories. Window treatments are made using quality fabrics and workmanship. **Design Finds.** Catalog and Fabric Samples \$3.50. Circle Number 27.



Elegant furniture, carpet at discounts to 50% from N.C.'s furniture country. 500 finest brands: Henredon, Century, Ficks Reed, Kittinger, Karastan carpets. 50 years of service. Nationwide delivery. **Cherry Hill Furniture, Carpet & Interiors.** Portfolio of Interior Furnishings, \$5. Circle Number 28.



The only catalogue of its kind! 40 full-color pages of luxurious decorator room settings of curtains, draperies, wallpaper and accents from America's famous names: Greeff, Waverly, Strahan, Schumacher, Bates and Dakotah. Select custom-length or ready-made; coordinating wallpaper, Kirsch mini and pleated blinds. Satisfaction Guaranteed or Money Back. **B.T. Wagner Home Fashions.** \$2. Circle Number 29.

SHEPLERS

Free! Just for the asking, your own personal copy of Sheplers Catalog, filled with Western spirited clothing for men and women. Country smart gifts for your family and friends, and time proven basic accessories like hard-working leather boots, belts, traditional hats and so much more! **Sheplers.** FREE. Circle Number 30.

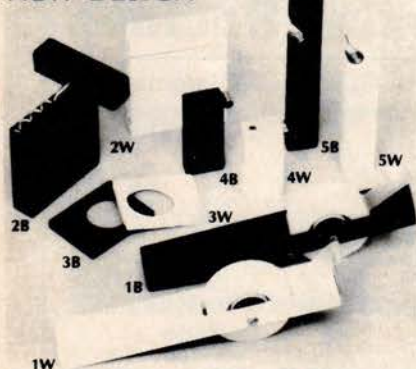
COUNTRY CURTAINS

Curtains in cotton muslin or carefree permanent press. Some with ruffles, others with fringe or lace trim. Also tab curtains, lined and unlined Waverly curtains, bed ensembles, tablecloths, wooden rods, pillows and other accessories. 60 page color catalog. All perfect with antiques, Victorian and 20th century furniture. **Country Curtains.** FREE. Circle Number 31.



Learn how easy and affordable it is to look your best while keeping your professional image. For complete wardrobe catalog (sizes 4-14) featuring natural fibers, and fit guide, send \$2. **ReCreations Maternity.** Providers of fine maternity clothing since 1969. Circle Number 32.

NEW DESIGN



White products are made of Corian, a new material of extreme hardness. The black are done in anodized and polished solid aluminum. They are handcrafted, functional, easily cleanable and have a marblelike presence. New design at its best.

	*Price	# Pcs	Total
Tape Dispenser 1W	33.50	x	=
Corkscrew 2W	41.50	x	=
Napkin Holder 3W	5.25	x	=
Lighter 4W	76.50	x	=
Bottle Opener 5W	21.50	x	=
Subtotal			=
Add 6% tax if CA Resident			=
Total			=

*Prices include shipping & handling charges.

Name _____
Street _____
City _____
State _____ Zip _____
Telephone _____

Send check or money order to:
L.A. Design Ltd. - 702 Washington St. (#93)
Marina del Rey, California 90292

pedigrees ... the pet catalog



For people who love their pets... Pedigrees, The Pet Catalog offers unique, hard to find items that let your pet look and feel special. Personalized collars, clothing, grooming supplies and much more. Plus, glassware, sculptures, novelties, and more, that tell everyone how special your pet is. **Pedigrees. FREE.** Circle Number **33.**

Miles Kimball

Gifts and gadgets for special friends and every member of the family. Spring holiday ideas, kitchen, household, and automotive items, all guaranteed to please. Full-color catalog has been the armchair shopper's favorite for 50 years. **Miles Kimball Co. FREE.** Circle Number **34.**



FOUR SEASONS GREENHOUSES

The Four Seasons™ glass room — our catalog will guide you through the many exclusive features and different styles available, from our standard glass rooms, in bronze or white aluminum, to our new 1985 "wood solarium", and the space saving greenhouse bay window. Send today for your room of tomorrow. **Four Seasons Greenhouses. FREE.** Circle Number **35.**



The NeedleCraft Club of America

You receive a beautiful 9" x 12" full color needlepoint canvas, needle and instructions...as well as a free copy of Needlecraft News, \$3 in bonus coupons and introductory membership information on the club that is revolutionizing the needlecraft industry. **The Needlecraft Club of America. A \$15 retail value for only \$2.** Circle Number **36.**

SHAMA IMPORTS

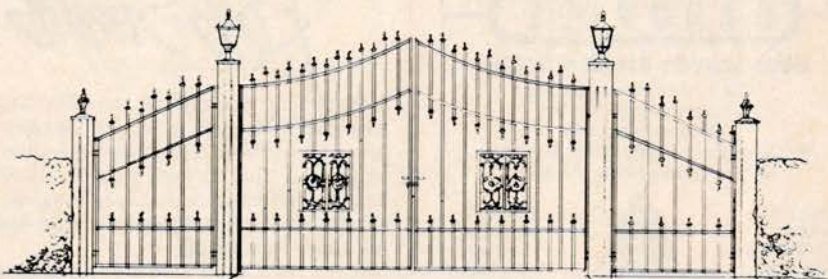
Crewel Fabrics from India. Color catalog features 23 elegant patterns hand embroidered on durable cotton for draperies, upholstery, slip covers, wall coverings. Ready-made bedspreads, tablecloths, cushion covers, totes. Buy directly from importer. 52" wide fabric from \$12/yd. Color catalog/swatch. **Shama Imports. 50¢.** Circle Number **37.**



Yield House®

Send for our free color catalog of warm, inviting solid pine and oak furniture, kits, and country gifts and accessories. Our New England crafted furniture is surprisingly affordable because you buy direct from the factory. Your satisfaction is guaranteed — we even pay return postage. **Yield House. FREE.** Circle Number **38.**

Custom Gates & Fences



Elegant, graceful entryways and distinctive designs in durable cast aluminum fence panels will uniquely define the boundaries of lawn, garden, or estate. Our designers will work with you to create a custom style that's perfect for your setting.

Call or write for 4½ minute video cassette or send \$3 for architects' and builders' planning kit.



Moultrie Manufacturing Company

1-800-841-8674 P.O. Drawer 1179 Moultrie, GA 31776-1179

STERLING

EXTRA SPECIAL SAVINGS ON LENOX

CHINA



WALLACE \$94.95 Rose Point Shenandoah \$109.95 Spanish Lace Old Atlanta \$124.95 Grand Baroque Sir Christopher INTERNATIONAL \$89.95 Angelique Joan of Arc Prelude Wildrose \$114.95 Rhapsody Royal Danish REED & BARTON \$89.95 18th Century Tara GORHAM \$84.95 Chantilly Strasbourg	KIRK \$94.95 Repousse \$99.95 Old Maryland Engraved \$129.95 King \$144.95 Williamsburg Queen Ann Williamsburg Shell Golden Winslow LUNT \$92.95 American Victorian Lace Point Modern Victorian William & Marx Bel Chateau Eloquence TOWLE \$74.95 Old Master Chippendale ONEIDA \$99.95 Demask Rose
---	---



LENOX HOLIDAY

	Sug. Ret.	Sale
5 pc. Place Set.	\$ 99.00	\$ 55.95
20 pc. Set	\$396.00	\$214.95
5 pc. Comp. Set	\$320.00	\$199.95

Save 25% on all Holiday open stock.

Cake Plate	\$ 91.00	\$ 68.25
Sauce Boat	\$122.00	\$ 91.50
Condiment Dish	\$ 26.00	\$ 19.50
Candlesticks (Pr.)	\$ 79.00	\$ 59.25
Party Platter	\$ 75.00	\$ 56.25

SPODE X-MAS TREE

4 pc. Place Set.	\$ 58.50	\$ 34.95
16 pc. Set	\$234.00	\$129.95
(4-4 Pc. Pl. Set)		
FITZ & FLOYD "ST. NICHOLAS"		
5 pc. Place Set.	\$ 52.50	\$ 34.95
20 pc. Set	\$210.00	\$129.95
(4-5 Pc. Pl. Set)		



5 Piece Place Setting

LENOX

Autumn	\$83.95
Amethyst	\$43.95
Castle Garden	\$69.95
Charleston	\$37.95
Eternal	\$46.95
Lace Point	\$53.95
Patriot	\$59.95
Rutledge	\$69.95
Solitaire	\$43.95
Windsong	\$59.95
Bluest	\$20.95

WEDGWOOD

Runnymede	
Dark Blue	\$113.95
Cavendish	\$71.95
Osborne	\$89.95
Kutani Crane	\$54.95

NORITAKE

Shenandoah	\$36.95
Magnificence	\$36.95
Blue Hill	\$19.95
Randolph	\$36.95

Due to fluctuations in the cost of silver bullion, we reserve the right to adjust prices. Prices are for 4 pc. place settings.

All merchandise is new and Factory Sealed.

CALL TOLL FREE
1-800-343-0712

STORE HOURS: Tues. thru Sat. 10:530; Thurs. & Fri. 'til 9
MAIL ORDER HOURS: Mon. thru Sat 9-6; Thurs. & Fri. 'til 9

All major credit cards accepted. Free Layaway plan. RI residents add 6% sales tax. Call us TOLL-FREE for our low prices on major brand Sterling and China. As one of the largest volume sellers of Sterling and China on the East Coast, we are able to offer significant savings on all active patterns by most leading manufacturers. We also offer a wide selection of Jewelry, Diamonds, Pearls, Chains, Wedding Bands, Rings and Watches at comparable savings.

For a copy of our color catalog write to:

JAMES KAPLAN JEWELERS

Garden City Shopping Center, Cranston, Rhode Island 02920

MOMBA CANOPIES

Woven from the threads of fantasy

One size fits all beds including king

Canopies suspend from ceiling

All hardware included

10 Colors Featuring Tropical White & Desert Sand

100% Sheer Nylon Netting • Washable

Tropical White
Blue Smoke
Caribbean Coral
Misty Mauve
Tabu (Black)



Desert Sand
Cocoa Brown
Green Haze
Spun Gold
Safari (Camo.)



**Mystique
\$99.95**

**Magic
\$69.95**

Crib Size
\$39.95



**Mirage
\$79.95**

Send Money Order, Check, Visa or MasterCard

Add \$3.50 for Shipping

Texas Residents add Sales Tax

Send \$1.00 for catalog or order direct from:

Yungjohann Hillman

2345 Fort Worth St. • Grand Prairie, Texas 75050

214/641-5844

To order or for more information, Call Toll Free

1-800-641-2345

Greenhouse or Sunroom?

**Make the
right choice
with Janco.**



We're the only manufacturer to offer a complete range of greenhouses and Solariums to match every lifestyle, climate and budget.

So before you make your decision, send \$2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solariums and accessories.

**JANCO GREENHOUSES
& GLASS STRUCTURES**
Building in the sun since 1948.

Mail to:

Janco Greenhouses Dept. MH-4, 9390 Davis Ave.
Laurel, MD 20707, (301) 498-5700

I've enclosed \$2.00 to cover first-class postage and handling of my 48-page color catalog.

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Focal Point Inc.

Architectural ornamentation to suit any decor.
Write for color brochure. **Focal Point.** \$3. Circle Number **39.**

Ross-Simons
FINE JEWELERS SINCE 1952

Ross-Simons Spring/Summer 1985 Catalog. Fine quality diamond, gold, pearl and gemstone jewelry plus china, crystal, flatware, silver, figurines and world-famous watches priced well below suggested retail. A 32-page treasure trove of gifts and personal pleasures. **Ross-Simons.** \$1. Circle Number **40.**

NEW YORK SCHOOL OF INTERIOR DESIGN

Enrolls over 800 resident students each semester in BFA, Diploma, AAS, and professional Certificate programs. All 75 faculty members are practicing designers, artists, and consultants. Earn a certificate and college credits through home study. **NY School of Interior Design.** Free home study and resident catalog. Circle Number **41.**

Restoration Works

We're a manufacturer, importer and wholesale distributor of fine quality decorative hardware, plumbing, ceiling medallions and trim. Specialty switch plates, levered handle sets, furniture hardware, porcelain knobs and more! And, we're the mail order source for hard-to-find, factory-direct items. Send \$2 for our new catalog. **Restoration Works.** Circle Number **42.**



THE COTTON PLANTER
COLLECTION

Handcrafted of 300 yr. old heart pine, these designs are derived from furniture found on Southern plantations. Each piece is individually made, signed, numbered, & inscribed with the name of the owner. Integrity of design & solid craftsmanship insure that these fine pieces will increase in value with the passage of time. **M. Craig, Cabinetmaker.** \$3. Circle Number **43.**



Victorian gingerbread. Dedicated small-town craftsmen are re-creating, in solid wood, the romance of another century. Their delightfully old-fashioned catalog combines philosophy, history, how-to-advice, and pride. Amazing variety. 36 pages. **Vintage Wood Works.** \$2. Circle Number **44.**

Ljbest

L. J. Best Furniture Distributors, Inc. can supply you with furniture from 350 major furniture manufacturers at a 40%+ saving. We can also provide a design service at no extra charge. **L.J. Best Furniture Distributors.** Free information and brochure. Circle Number **45.**

Land Catalog

If you're looking for the perfect parcel of land in Vermont, the Berkshires or Upstate New York — for vacation, retirement or investment — look no further. Send for our catalog of land bargains, from 5 acres to 500 acres, at the lowest imaginable prices. **Patten Realty Corp.** FREE. Circle Number **46.**

THE BASKET PLACE

The Basket Place has chosen a collection of unique hand crafted baskets for your discriminating taste. Quality baskets for your imaginative decorating and household use: lovely wall hangings, log carriers, floral arrangements, planters, magazines, and gatherings, etc. These collector baskets vary in weave, material, color, shape and size. **The Basket Place.** \$1. Circle Number **47.**

Barbara Logan's
COLLECTION INC

A collection of practical and unique gourmet cookware items from around the world. Each a quality product, tested in our kitchens. **Barbara Logan's Collection, Inc.** 50¢. Circle Number **48.**

CANNONDALE'S

"Quality Products At Yesteryear Prices"



Solid Brass and White Iron beds — Romantic and Timeless Antique Replicas of Heirloom Quality — are now available at direct factory wholesale prices. This full color catalog beautifully displays a collection of beds that are destined to become tomorrow's cherished heirlooms and will grace any bedroom. No obligation to buy. 100% Safe Delivery guaranteed. Easy Layaway — \$25.00 down — \$25.00 a month. **Cannondale's.** \$1. Circle Number **49.**

NATIONWIDE SHOPPER

Directory and guide to shopping at home Nationwide Shopper features over 150 fine catalogues and magazines. All FREE through our readers service. Something for every interest, fashions, food gifts, health, home ideas, more. Also a sweeps info service, tells you how-to enter many national sweepstakes. **Nationwide Shopper.** \$1. Circle Number **50.**

ESSEX HOUSE

An exciting collection of useful and delightful gifts and household items at most affordable prices. A reliable source of space saving accessories, unique collectibles, kitchen, bath and garden items, and more! All at 20% to 75% off original list price. **Essex House.** Send \$1.25. Circle Number **51.**

**"I came here with my books, clothes,
and the Indian rugs I collect—I never want to be
tied down with too many
possessions again.**

What I want is a place where a 10-year-old boy can eat an ice cream cone without my getting uppity about his making a mess on the sofa."
—Ali MacGraw

Architectural Digest is not just about architecture. Nor is it a digest. It has become what The Wall Street Journal called "the pre-eminent publication in the world of interior design."

As an interior design magazine, it is especially gratifying to us to be able to reveal the unique, and very private, ambiance of a home belonging to someone like Ali MacGraw.

Or Julia Child—who told us she was thrilled with "the splendid feature about our Cambridge home. We are absolutely delighted to have the copy, which we shall treasure the rest of our lives."

Or Diana Vreeland, who found our coverage of her home "too delightful for words..." She wrote, "How beautiful the whole magazine is."

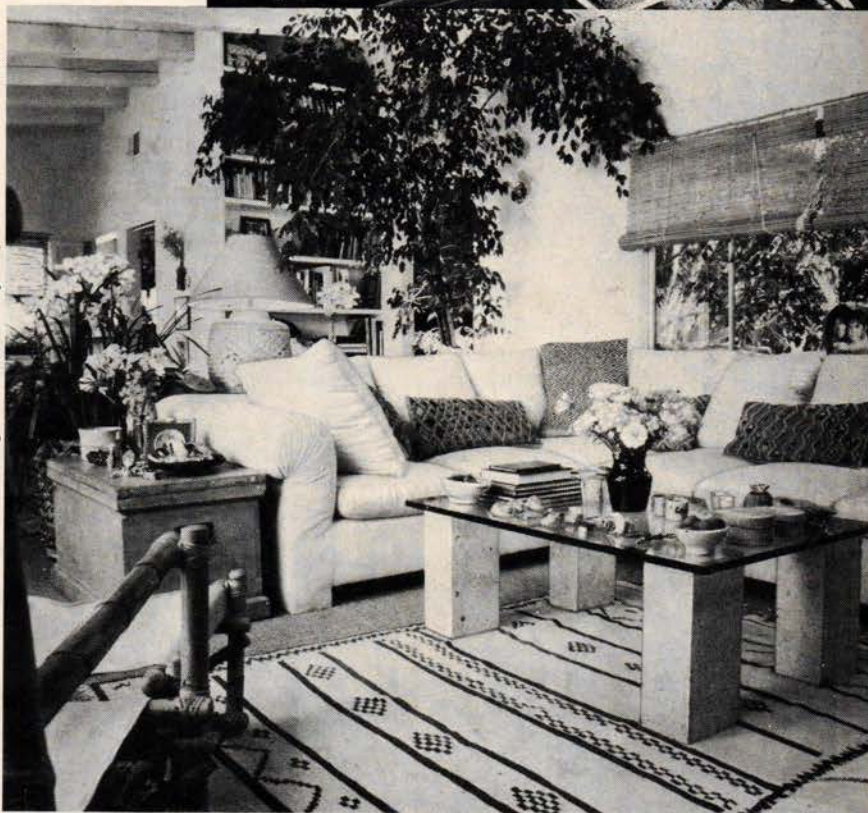
Our high standards have won us the respect of the top interior designers and their clients. So we are invited—and sometimes, frankly, begged—to include some 700 interiors a year. From those we choose only la crème de la crème—one out of ten.

In addition, we seek out the private homes of such celebrities as Fred Astaire, Truman Capote, Mary Tyler Moore, Givenchy. And evoke with color camera and pen the grandeur of such historic houses as Sir Winston Churchill's Chartwell and North Carolina's Biltmore House.

If you love beautiful homes—and would love to look behind the closed doors of delightful country estates, penthouse apartments, Mediterranean villas, imposing old townhouses, film stars' mansions, French provincial castles—isn't it about time you, too, discovered *Architectural Digest*?

To make the discovery easy, we invite you to mail the coupon at right for a complimentary copy (retail value, \$4.50). No obligation to continue as a subscriber unless you are delighted and feel that you want to.

**Send for a
complimentary
copy.**



Russell MacMasters

ARCHITECTURAL DIGEST

P.O. Box 10004, Des Moines, Iowa 50340-0004

Please send me a complimentary copy of *Architectural Digest* (retail value, \$4.50) and enter my special introductory subscription. You may bill me \$19.95 for 8 issues. That's seven issues plus my complimentary issue. I save 45% off the newsstand price. If I am not delighted with my complimentary copy, I may simply write "cancel" on the bill and return it to you without paying or owing anything. In any case, the complimentary copy is mine to keep. I understand that it will be mailed within 6-8 weeks. New subscribers only, please.

ARCHITECTURAL DIGEST



Name _____
(Please print)

Address _____

City _____

State _____ Zip _____

Offer valid in U.S.A. only.

MEA20

"UNICORN" NEEDLEPOINT KIT

Includes 8" x 10" 7-color designer canvas, yarn, needle, and instructions. \$20 value, only **\$7.95** plus \$1.75 postage and handling.

Color brochure, Membership Information \$1 ☐

The NeedleCraft Club of America
352 Route 59
Dept. D-416
Monsey, N.Y. 10952



GRACE YOUR HOME with FABULOUS CREWEL

Colorful variety of patterns in 100% hand-embroidered wool on 100% hand-loomed cotton for upholstery, slip-covers, drapery, & wall coverings.

From \$12 yd., 52" wide

Also—ready-made BEDSPREADS & TABLECLOTHS
SEND \$1 for COLOR CATALOG & SWATCH.

Money Back Guarantee Visa/MC

Gurian's 276 FIFTH AVE.
N.Y., N.Y. 10001 Dept. MH4-5 (212) 689-9696

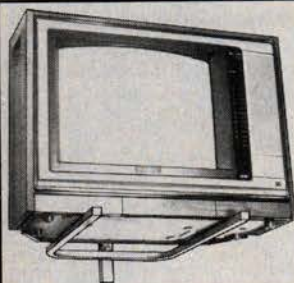
SOFTWARE YOU CAN REALLY USE.

Let's face it—much of today's software is just not practical for everyday use. Kitchen Software™ is different. These potholders are easy to use and they're compatible with any kitchen. 3 Kitchen Software potholders \$9.95 + .50 p&h.

Check or MO. NY res. add tax.

Formed Concepts

Box 648, Dept. I; Bronx, NY 10462



TV WALL SHELF

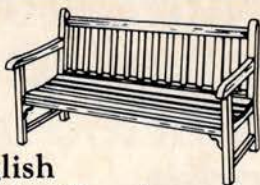
Only **\$12.98**

Plus **\$2.95 Shpg.**

No space for TV? Mount this space-saver on the wall, like hotels do. Attach it right where you want it for comfortable viewing from bed, sofa or in kitchen. Strong, sturdy black metal arms hold portable TV up to 15" deep. It swivels for easy viewing too! Check, MC or VISA.

SPECIAL: Two for \$24 plus \$4.95 shpg.
ESSEX HOUSE Box 1507, M4-5, Rahway, NJ 07065

SMITH & HAWKEN



English Garden Furniture

Teak garden furniture from England—Send for your FREE color catalog of furniture, horticultural tools and equipment

SMITH & HAWKEN

415 383-4415

25 Corte Madera / 5117 Mill Valley CA 94941

LOOKING FOR THE BEST FURNITURE BUY?

We provide you with the products of over 200 furniture and accessory manufacturers. Savings up to 40%

Call Toll Free 1-800-334-8000 or write for information



Libest

Furniture Distributors

16 West Main - P.O. Box 489 Thomasville, N.C. 27360



EXCLUSIVE SELF-STICK LABEL SELECTION

Select from seven COLORS: White, Gold, Silver, Transparent, Blue, Pink, or Yellow. Select your favorite TYPE STYLE: Block, #PR or Calligraphy

#CPR. Select from two QUANTITIES: 450 or 1,000 labels. Printed with black ink. Adheres to almost any surface to identify your possessions and correspondence. 1 3/4" x 1/2". Up to 26 letters and spaces per line. 3 or 4 lines. Packed in plastic sleeve with pull bar. 450 white, gold or silver (alike) for \$7.95; 1,000 white, gold or silver (alike) for \$12.50. Transparent, Blue, Pink or Yellow labels are \$8.95 for 450, \$13.50 for 1,000. Add 75¢ to each order for postage and handling. Useful 80-P. Gift Catalog, \$1.00. BRUCE BOLIND, 94-CPR, Bolind Bldg., P.O. Box 9751, Boulder, CO 80301. (Since 1956, thanks to you!)

Designer Fabric Collection

Shop from our sophisticated collection of contemporary drapery and upholstery fabrics for your discerning decorating needs. Usually available only through designers, we now bring these fabrics to your home by mail. First order sample packets with a variety of textures, solids and prints. Each packet contains 16 samples in harmonious colors; six separate color ranges available. Then order the yardage you need directly from us. \$7.25 per sample packet. Georgia residents add applicable sales tax. Sample packet purchases deducted from your initial fabric order.

Indicate your color choice(s):

- | | |
|----------------------------------|-----------------------------------|
| ☐ Mauves | ☐ Greys |
| ☐ Blues | ☐ Neutrals |
| ☐ Yellows | ☐ Greens |

spectrum

Dept. MH4 Suite 6100 3277-B Roswell Road, NE Atlanta, Georgia 30305



Greenhouses And Solariums. This complete guide contains practical and technical information, yet is easy to understand. Filled with ideas and photos, it shows you how to add living and growing space and create an energy-efficient environment. Prices and accessories are also described in this color brochure. **Lord & Burnham.** \$2. Circle Number 52.

cake*d*cor™

Decorate cakes and desserts quickly and easily with flowers, leaves, inscriptions, themes and scenics. Made of light colorful wafer and ready to use, they are 100% edible. No mess, no fuss. Create a masterpiece for each occasion. Choose your own color combination. Introductory package and catalogue. **Cake-d-Cor.** \$3.25. Circle Number 53.

GENADA IMPORTS

48 pages of imported Danish-style furniture and butcherblock pieces. A decorator-inspired collection, featuring living room and dining room furniture in oiled walnut. **Genada Imports.** Catalog 75¢. Circle Number 54.

ROBINSONS WALLCOVERINGS & COORDINATES

Create a beautiful "total look" in your favorite rooms with Robinson's coordinating wallcoverings, curtains, bedspreads, pillow shams and fabrics — at up to 50% savings! New "swatch catalog" includes 35 wallcovering samples and an array of colorful room settings. **Robinsons.** \$1. Circle Number 55.

jk

James Kaplan represents quality jewelry, diamonds, china, crystal, silver and giftware at substantial savings and personal service that puts you first. Our catalog is only a sample of the complete line of competitively priced, fine quality merchandise we carry. **James Kaplan Jewelers.** FREE. Circle Number 56.



Return to Elegance — An exclusive and unique collection of accents, accessories, and furniture, reproduced from quaint and stately patterns of yesteryear is pictured in full color. Cast in durable aluminum are fountains, urns, mirrors, planters and plant stands, tables and chairs, all in wide choice of color finishes. **Moultrie Manufacturing.** \$1. Circle Number 57.

The Company Store™

Save 50% and more off normal retail prices on quality down products. We manufacture all our products in La Crosse, Wisconsin and sell them directly to you, eliminating the middleman and retail markup. Send for your free down catalog featuring 17 down comforter designs, down pillows and other bedroom accessories. **The Company Store. FREE. Circle Number 58.**

NOVATREND

Enjoy Genuine Oak furniture for your home and office at Factory-To-You prices! The amazing Back Chair and the all new Adjusta-Back Chair along with easily assembled computer furniture are available now, send for free color literature today! **Novatrend Corporation. FREE. Circle Number 59.**

ROYAL WOMAN™

Who says large women can't look good in stylish clothes? We have great fashions in natural silks and cottons. Fur-trimmed capes, beautiful blouses, designer dresses, snappy sweaters. And sleepgowns that a lesser woman could only envy. Best of all, our collection fits. Sizes 14-46. **Royal Woman. \$2. Circle Number 60.**

MY CHILD'S DESTINY

A very special catalog for children. European and American clothing for infants through size 14, beautiful books, unique toys from around the world, and educational computer software. **My Child's Destiny. One year subscription \$2. Circle Number 61.**

SCANDINAVIAN LEATHER, Inc.

Handcrafted 100% leather furniture from Sweden at major savings through direct purchase. Relax in exquisite designs of rich wood work and thick leather cushions. Full money back guarantee. Full 2 year warranty. Send for catalog and leather samples. **Scandinavian Leather, Inc. FREE. Circle Number 62.**

ART POSTER COMPANY

Our new expanded, full-color catalog features over 500 fine art posters and prints. Choose from a wide selection of themes: contemporary, traditional, abstract, Art Deco, classical, Oriental, botanical, photographic, children's and more. Custom framing, too. **Art Poster Company. \$2. Circle Number 63.**



SPACE SAVING TABLE

Direct European imported drop leaf dining table of unique design. Smart Danish style in hand rubbed oiled walnut finish. 65" x 30" when fully extended, seating 8 people comfortably. Stands 30" high and closes to a compact 9 x 30"

No C.O.D.'s

only \$9995

Shipping charges collect

Send 50¢ for Danish Furniture Catalog.

GENADA IMPORTS

Dept. 4A, P.O. Box 204, Teaneck, NJ 07666

WHY PAY FULL PRICE FOR FURNITURE?

Since 1940 we have been synonymous with the finest names in home furnishings. We offer tremendous savings on over 200 manufacturers delivered direct to your home.

Call or write us today for facts on furniture buying.

FREE BROCHURE

CALL TOLL-FREE

1-800-328-SAVE

American Masterpiece by Hickory Mtg.
Highboy Retail - \$2449
Our Price Delivered - \$1449



Mecklenburg
FURNITURE SHOPS

520 Providence Road
Charlotte, N.C. 28207
704-376-8401

UP TO 50% OFF WATERFORD, LENOX, ROYAL DOULTON? IS NOTHING SACRED?

Pay 25% to 50% less for Fitz & Floyd, Orrefors, Gorham, Rosenthal, Towle, Royal Copenhagen, Villeroy & Boch, Wallace, Reed & Barton, Aynsley, Yamazaki and more. We offer "sacred name" china, crystal and flatware for less-than-sacred prices by selling direct from the warehouse to you. Call toll-free to compare our prices. Satisfaction guaranteed.

(800)321-3212

IN OHIO CALL (216) 831-2557

THE CHINA WAREHOUSE

BOX 21797 DEPT. MH4 CLEVELAND, OH 44121

MUGS

MADE ESPECIALLY FOR YOU (or a friend)



Made on the potter's wheel, we hand-print each stoneware mug (approx. 5") with any name or short phrase. Print is set under glaze and is permanent. Lead-free, microwave and dishwasher safe. Names up to 7 letters or 3 initials \$9.95. Add \$1 for longer names or each additional word, plus \$2 for p&h. NY res. add tax. Indicate rustic brown/beige or sleek blue/grey, style and if user is right or left-handed.

THE POTTER'S WHEEL Dept. MH485
113-25A Queens Blvd., Forest Hills, N.Y. 11375

THE FOUR SEASONS™ Glass Room Addition

Add space, enjoy beautiful views and relax in total comfort.

Exclusive Features from the Industry Leader:

- ☐ POW-R-TRAK™ SHADING. Built-in Window Quilt™ shades for insulation, privacy, sun control.
- ☐ LEVOLOR® MINI-BLINDS. Curv-Along™ series follow the contour of the Four Seasons™ Room.
- ☐ POW-R-VENT™. Patented automatic exhaust system vents heat and stale air. (U.S. Patents 4438680, 270940, 4316405)
- ☐ TOTAL COMFORT GLAZING™. Features Heat Mirror™ 44." Cooler in summer, warmer in winter.

PLUS — DIY Kits, Solar Tax Credits, Fast Delivery of Stock Sizes, Nationwide network of Franchised Remodeling Centers.

Franchise Opportunity!!!

For a total investment of \$45,000 to \$90,000, you can own your own Franchised Four Seasons Design & Remodeling Center. No experience is necessary, we provide training. For further information, write our Franchise Development Dept. or call 1-800-521-0179.

FOUR SEASONS GREENHOUSES Design & Remodeling Centers — Locations Nationwide —

For Free Color Catalog and location of nearest Remodeling Center:
CALL TOLL FREE 1-800-645-9527 In NYS 516-694-4400
or write: Four Seasons, 425 Smith St., Farmingdale, NY 11735

COMMERCIAL & RESIDENTIAL ENCLOSURES



Be An INTERIOR DECORATOR

No previous experience needed...
Learn at home in spare time!



Everything is explained in easy-to-understand language with photographs, diagrams and drawings. Learn room design, furniture buying, fabric selection. Learn how to work with clients, how to deal with upholstery and drapery workrooms and how to set up your own interior decorating and design business. Write for free facts that tell you how you can start your own full or part-time business right out of your home with no big outlay for rent or materials. No obligation. No salesman will call.

ICF
SINCE 1981

SCHOOL OF INTERIOR DESIGN, Dept. VX035
Scranton, PA 18515

Rush me free facts on how I can learn Interior Decorating and Room Design at home in spare time and be ready to start my own full or part-time business from my home.

Name _____ Age _____

Address _____

City/State/Zip _____

Summerstyle
is coming in
June!

THE COTTON BED®



Handcrafted of 300-year-old heart pine. A fine poster bed of timeless design and simple elegance. Signed and numbered.

For Catalogue, Send \$3.00.
M. Craig Cabinetmaker
915 Senate Street/Dept. M
Columbia, S.C. 29201/(803)254-5994

Affordable Bronzes



Our foundry direct lost-wax bronzes at unbelievable prices. A stunning accent to your home. Chinese Bull and Tiger, 12" x 19", 35 lbs., Antique Green Patina, 350.00 PPD., Chinese Flying Horse, 13" x 14", 25 lbs., Antique Green Patina, 330.00 PPD. 3 to 4 weeks delivery. Satisfaction guaranteed. Send check, MO (VISA, MC with info.) Free Catalog to:

Clifton J. Sheely

85 Laurel Ave., P.O. Box 134, Kingston, NJ 08528

**Who Says Large Women
Can't Look Good
in Stylish Clothes?**

We have great fashions in comfortable fabrics. Silk blouses, Ultra-Suede® and linen suits, designer dresses, versatile sweaters, elegant beachwear and accessories to update your wardrobe. Best of all, our collection fits! Sizes 14-46. Subscription \$2.00.

ROYAL WOMAN™
Dept. 1104
180 Varick Street, 5th Fl.
New York, N.Y. 10014
(212) 807-9435



NEW YORK SCHOOL OF INTERIOR DESIGN

For BFA DEGREE,
DESIGN DIPLOMA,
AAS DEGREE,
CERTIFICATE PROGRAM,
SUMMER SESSION
ask for Catalog 9.

For Home Study-Catalog 9H.

155 East 56th Street
New York, N.Y. 10022
212-753-5365

Affordable Elegance



Interpreted from Michelangelo's *CREATION OF MAN*, this beautiful bas-relief is 15" x 31". Available in Cast Stone, Wt. or Terra Cotta, 125.00 PPD, Cold Cast Wt. Marble, 225.00 PPD., Lost Wax Bronze, 47 lbs., 425.00 PPD., Catalog, Send check, MO (VISA, MC with info.) to:

Clifton J. Sheely

85 Laurel Ave., P.O. Box 134, Kingston, NJ 08528

PREGNANT WOMEN

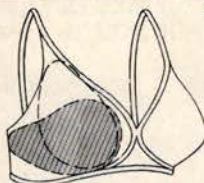


Look your best! Learn how easy it is to keep looking your best.

For full color fashion catalog (sizes 4-14) with fit guide, send \$2.00 refundable with first purchase. Call 614-861-2558 or write P.O. Box 091038, Dept. MH-4, Columbus, Ohio 43209.

ReCreations
MATERNITY

Providers of fine maternity clothing since 1969



The most comfortable
BREAST PROSTHESIS
A MASTECTOMEE
can wear!

A WELCOME CHANGE from silicone or plastic. Adjustable, washable. Specify bra & cup size.

Money Back Guarantee Free brochure.

VISA (208) 343-9696

Add \$2 shpg/hdgl.

ID residents add sales tax

B&B COMPANY

Dept. 545, P.O. Box 5731, Boise, ID 83705



THE BASKET PLACE

Sage Basket — A unique heavy vine basket. 11"D x 5"H + 5" handle. \$18.95 + \$5.50 shipping and \$1.00 handling. New Spring Catalog \$1.00.

The BASKET PLACE

Box 277, Helen, GA 30545

Gurian's

Crewel from India — color catalog presents many different floral designs, hand embroidered in wool on handloomed natural cotton. This colorful crewel fabric comes 52" wide from \$12.00 yard for drapes, upholstery & more. Also shown: ready made bedspreads, tablecloths, pillow covers, totes, chair seats. Gurian's. Catalog & swatch \$1. Circle Number 64.



BRUCE BOLIND

Bruce Bolind's catalog just gets better and better. 80 pages of budget-minded gifts, both useful and delightful, including the world's finest selection of return address labels. You'll find just the personal item to delight family, friends, even the boss. Bolind, Inc. \$1. Circle Number 65.

CHARLES P. ROGERS BRASS BEDS EST. 1855

The Charles P. Rogers Brass Bed Co., the nation's oldest brass bed manufacturer continues to make the most beautiful brass beds in America. All beds are handcrafted of the finest materials in our workshop and are guaranteed to last a lifetime. Send \$3 for subscription to catalog. We ship anywhere. Charles P. Rogers Brass Bed Co. Circle Number 66.

THE CHINA WAREHOUSE



The China Warehouse sells the finest brands of china, crystal, stainless steel, and sterling flatware. All first quality merchandise and all at low discounted prices. Royal Doulton, Fitz & Floyd, Lenox, Villeroy & Boch are only a few of the manufacturers represented. Send \$1 for catalog. The China Warehouse. Circle Number 67.

Pink Flamingoes

Ruin the neighborhood. Stick 'em in your yard, on your porch, in a window. And don't forget around the bathtub. Two per box. Genuine pink plastic. 34" overall height on 21" steel legs.

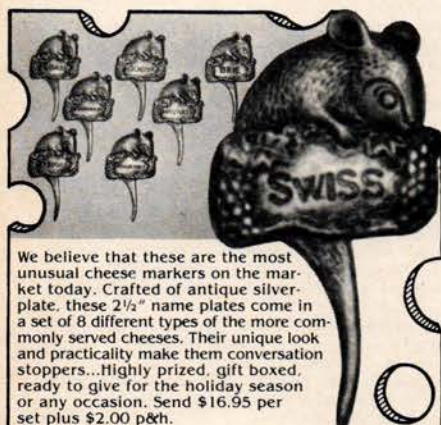


\$9.95+
\$2.00 p&h

Send check or money order to: **The Cat's Pyjamas**
20 Church Street, Dept. MH15, Montclair, NJ 07042
Call (201) 744-4215 for MC and VISA orders (\$15. min.)
Send \$1.00 for a catalog of swell stuff.

Allow 3-4 wks. for delivery.

NJ residents add 6% sales tax.



We believe that these are the most unusual cheese markers on the market today. Crafted of antique silver-plate, these 2 1/2" name plates come in a set of 8 different types of the more commonly served cheeses. Their unique look and practicality make them conversation stoppers...highly prized, gift boxed, ready to give for the holiday season or any occasion. Send \$16.95 per set plus \$2.00 p&h.

THE MALE ROOM, LTD.
17200 Ventura Blvd., Encino, CA 91316
For rush orders call (818) 990-2433

"A kind of Chinese Alice Waters... contemporary yet classic, elegant yet earthy."

—GEORGE LANG

"A new approach to Chinese cooking ... with excellent menu suggestions."

—PIERRE FRANEY

THE Chinese Banquet COOKBOOK

Authentic Feasts from China's Regions

by Eileen Yin-Fei Lo

Perfect for the beginner or expert. With 10 complete banquet menus, over 100 recipes, and 120 illustrations by Lauren Jarrett. \$17.95, now at your bookstore, or use coupon to order.



CROWN PUBLISHERS, Inc., Dept. 631
34 Engelhard Ave., Avenel, NJ 07001

Please send me THE CHINESE BANQUET COOKBOOK. I enclose my check or money order for \$17.95 plus \$1.70 postage and handling charge. If I wish, I may return the book within ten days for full refund.

Name _____

Address _____

City _____

State _____ Zip _____

N.Y. and N.J. residents add sales tax.

CROWN PUBLISHERS Inc.

COUNTRY CURTAINS®

FREE
COLOR
CATALOG

Country Curtains are a tradition... years of old-fashioned quality and conscientious service.

Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods... many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us.

Satisfaction guaranteed.

☐ PLEASE SEND FREE CATALOG

Name _____

Address _____

City _____

State _____ Zip _____

COUNTRY CURTAINS

AT THE RED LION INN

Dept. 9415, Stockbridge, Mass 01262



To send for the catalogs you want, either use this form or call our toll-free "800" number. If you use our "800" number, you must use a VISA, MC or AE credit card. (Credit card orders - \$12 minimum order). Add \$2 to the total cost of your order for handling. DO NOT SEND CASH. No foreign shipments, please.

Catalog Shopping Department Order Form

1. \$2.00	15. 1.00	29. 2.00	42. 2.00	55. 1.00
2. 4.00	16. FREE	30. FREE	43. 3.00	56. FREE
3. 2.00	17. 2.00	31. FREE	44. 2.00	57. 1.00
4. 4.00	18. FREE	32. 2.00	45. FREE	58. FREE
5. 4.00	19. 1.00	33. FREE	46. FREE	59. FREE
6. 5.00	20. FREE	34. FREE	47. 1.00	60. 2.00
7. 2.00	21. 4.00	35. FREE	48. .50	61. 2.00
8. 2.00	22. 2.00	36. 2.00	49. 1.00	62. FREE
9. 3.00	23. 2.00	37. .50	50. 1.00	63. 2.00
10. 1.00	24. 3.00	38. FREE	51. 1.25	64. 1.00
11. 1.00	25. 1.00	39. 3.00	52. 2.00	65. 1.00
12. FREE	26. 2.95	40. 1.00	53. 3.25	66. 3.00
13. 2.00	27. 3.50	41. FREE	54. .75	67. 1.00
14. 2.00	28. 5.00			

Total order including \$2 handling charge \$ _____

NEW Toll Free Number — 800-328-0009

In Iowa — 800-532-1526

Method of Payment: \$12 minimum on all credit card and/or "800" orders

☐ VISA ☐ MC ☐ AE ☐ Check/Money Order (payable to The Metropolitan Shop)

Credit Card Account Number

Expiration Date _____ Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Mail this form to: The Metropolitan Shop, P.O. Box 10824, Des Moines, IA 50336.

This form expires July 31, 1985

April 1985

Dear Metropolitan Home Reader,

Please help us serve you better. Your answers to the following questions are very valuable.

Happy Catalog Shopping!

- Have you ordered catalogs from Metropolitan Home's Catalog Shopping Department in past issues?
1) Yes 2) No 3) Unsure
- Have you ever ordered products from Metropolitan Home mail order advertisements?
1) Yes 2) No 3) Unsure
- Do you shop from catalog sections in magazines other than Metropolitan Home?
1) Yes 2) No 3) Unsure
- Are you a Metropolitan Home subscriber?
1) Yes 2) No
- In general, how would you describe your past mail order/catalog shopping experiences?
1) Very pleasant
2) Pleasant
3) OK
4) Unpleasant
5) Have not shopped by mail in the past

RESOURCES

Continued from page 165

Floor tile—Kentile Floors Inc., Brooklyn, NY 11215

(See page 134)

Lamps—The Furniture Club, 257 W. 19th St., NYC 10011

Coffee table (top right)—#IN50, Herman Miller, 600 Madison Ave., NYC 10022

Coffee table (center)—#5030, import through Elio Furniture Mfg., 1034 Elm St., Rockford, IL 61102

Television—#31C435 by Sanyo Inc., 1200 W. Artesia Blvd., Compton, CA 90220

Video camera—#VM6000 "Videomovie" by Zenith Radio Corp., 1000 Milwaukee Ave., Glenview, IL 60025

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Table (bottom right)—"Milk-L" by Sinya Okayama, at Gallery 91, 91 Grand St., NYC 10013

Paintings, artworks—by Allee Willis, private collection

(See page 140)

Chair (left)—#8074, Casa Bique Ltd., Box 788, Thomasville, NC 27360

Floor lamp (center)—"Iris," Ron Rezek Lighting, 109 Greene St., NYC 10012

Floor lamp (top right)—"Police," Gallery 91, 91 Grand St., NYC 10013

Coffee table—"Spider," Dux, 305 E. 63rd St., NYC 10021

Sofa—"Madrid," Niedermaier, 435 Hudson St., NYC 10014

Lamp (bottom right)—"Ten" by Marco Zotta for OIL; import through LIGHT/INC, 1162 Second Ave., NYC 10021

(See page 141)

Rug (in background)—"Orwell" by Christian Duc, at Classic Gallery, Suite 600 North, 979 Third Ave., NYC 10155

Armchair—by Tiffany & Tiffany for Atlantic, 323 Spruce St., Philadelphia, PA 19106

Small table—"The Dancing Table" by Bob Trotman, Gallery of Applied Arts, 24 W. 57th St., NYC 10019

Dhurrie rug (in foreground)—"Animal Stripes," Import Specialists, 82 Wall St., NYC 10005

Lamp—"W," Classic Gallery

Table (right)—"High-stepping Greene and Greene," at Sheila Nussbaum Gallery, 358 Millburn Ave., Millburn, NJ 07041

Three-legged bowl (on table)—"Ovni-Coupe" by Christian Duc, at Classic Gallery

Teapot (on table)—"Apollo," by Wedgwood, 41 Madison Ave., NYC 10010

Tray—D.F. Sanders, 386 W. Broadway, NYC 10012

Coffee set (on tray)—"Blue Loop with Headress," Dorothy Hafner, 125 W. 20th St., NYC 10011

Pillow fabric—"Typo" by Katja for Cannon, 1271 Avenue of the Americas, NYC 10020

(See page 142)

Armchair (top left)—#1563 from "Prisma II," Thayer Coggin Inc., 427 South Rd., High Point, NC 27260

Armchair (middle left)—"Sant' Elia" by Giuseppe Terragni, Furniture of the Twentieth Century, 227 W. 17th St., NYC 10011

Table (bottom)—"Shatters" by Carmen Spera, Art et Industrie Ltd., 594 Broadway, NYC 10012

Storage unit (top right)—"Fred," Progressus Inc., 4620 South Atlanta Rd., Smyrna, GA 30080

Table (middle right)—#4491, Thayer Coggin Inc.

(See page 145)

Carpet—#631-6990 by Armstrong World Industries Inc., Box 3001, Lancaster, PA 17604

Trolley—#571121 "Fizz" trolley, Conran's, 10 Cedar St., New Rochelle, NY 10801

Towels—"Julia" in pink, beige, blue and green by Finlayson Inc., 1440 Broadway, Suite 1762, NYC 10018

Scale—Borg Weigh Valet #1145, Kohler Direct Marketing, 125 Armstrong Rd., Dept. 1A, Des Plaines, IL 60018-9985

Mirror—#1210 through Kohler Direct Marketing, 125 Armstrong Rd., Dept. 1A, Des Plaines, IL 60018-9985

Laminate—#D51-1 in peach, by Wilsonart, 600 General Bruce Dr., Temple, TX 76501

Pink atomizer—#1163, Kohler Direct Marketing, 125 Armstrong Rd., Dept. 1A, Des Plaines, IL 60018-9985

Towel rail—#685224 from Conran's

Brushes, combs, powder, sponges—Caswell-Massey Chemist & Perfumes, 518 Lexington Ave., NYC 10017

(See pages 146 and 147)

Sink—"Rondelle," in "Thunder Gray" with #K-108 faucets, Kohler Co., Kohler, WI 53044

Tile—American Olean Tile Co., 1000 Cannon Ave., Lansdale, PA 19446

Plastic laminate—#D51-1 in peach by Wilsonart, 600 General Bruce Dr., Temple, TX 76501

Table lamp—#337900 "New York," Conran's

Shelf, soap dish, vases—Conran's

Shaving brush, toiletries—Caswell-Massey

Razor—Hammacher Schlemmer, 147 E. 57th St., NYC 10022

(bottom photo)

Toilet—"San Raphael Water-Guard" in "Thunder Gray" by Kohler Co., Kohler, WI 53044

Bidet—"San Tropéz" in "Thunder Gray" by Kohler

Pendant lamps—#366897, Conran's, 10 Cedar St., New Rochelle, NY 10801

Towels—Royal Family and Sterling Choice towels by Cannon Mills, 1271 Avenue of the Americas, NYC 10020

(upper right photo)

Bathtub—"Birthday Bath," Kohler Co., Kohler, WI 53044

Sconces—"Arno," Ron Rezek, 5522 Venice Blvd., Los Angeles, CA 90019

Towels, robe—#687 "Delphinium Blue" robe, #880 "Smoke" and #681 "Bright Navy" towels by Ralph Lauren, at department stores nationwide

Blinds—Levolor, 1280 Wall St. West, Lyndhurst, NJ 07071

Door hardware—"Eclipse" by Kwikset, available nationally

Wall hook—#861022 from Conran's

Vibrating brush—#1229 through Kohler Direct Marketing, 125 Armstrong Rd., Dept. 1A, Des Plaines, IL 60018-9985

(See page 149)

Oil—Balducci's, 424 Avenue of the Americas, NYC 10011

Bottles, crock, wooden spoon—Nostalgia Alley Antiques, 380 Second Ave., NYC 10010

(See page 150)

Plate—Hall China Co., at restaurant supply houses

(See page 151)

Plate—Wolfman Gold & Good, 484 Broome St., NYC 10013

(See page 152)

Bench, basket—Howard Kaplan's French Country Store, 35 E. 10th St., NYC 10003

Skillet—Dean & DeLuca, 121 Prince St., NYC 10012

Towel—Ad Hoc Softwares, 410 W. Broadway, NYC 10012

(See page 153)

Plate—The English Way, 115 E. 60th St., NYC 10022

(See page 154)

Platter—Howard Kaplan's French Country Store, 35 E. 10th St., NYC 10003

(See page 155)

Plate—The English Way, 115 E. 60th St., NYC 10022

(See page 154)

Platter—Howard Kaplan's French Country Store, 35 E. 10th St., NYC 10003

(See page 155)

Plate—The English Way, 115 E. 60th St., NYC 10022

(See page 154)

Platter—Howard Kaplan's French Country Store, 35 E. 10th St., NYC 10003

(See page 155)

Plate—The English Way, 115 E. 60th St., NYC 10022

(See page 154)

Platter—Howard Kaplan's French Country Store, 35 E. 10th St., NYC 10003

(See page 155)

Plate—The English Way, 115 E. 60th St., NYC 10022

HAVE A PROBLEM WITH YOUR SUBSCRIPTION?

We want to solve it to your complete satisfaction, and we want to do it fast. Please write to:

Robert Austin
Metropolitan Home
P. O. Box 10254
Des Moines, Iowa 50336

You can help us by attaching your magazine label here, or copy your name and address as it appears on your label. Send this along with your correspondence.

		Apt. #
Name	Address	City
		State
		Zip

MOVING?

Simply attach the mailing label from this magazine and write in your new address below. (Please allow four to six weeks.)

Name	
Address	Apt. #
City	
State	Zip

SUBSCRIPTIONS

12 issues \$15. Add \$12 per year for Canadian or foreign postage.

☐ New Order ☐ Renewal

**METROPOLITAN
HOME**

P. O. Box 10254
Des Moines, Iowa 50336

Style Guide

20 KOHLER COMPANY. 44 pages of colorful bath and kitchen ideas for your home. Booklet assists with product selection, color coordination and decorating ideas. \$2.00

21 RORSTRAND OF SWEDEN. Europe's oldest porcelain manufacturer, offers color brochures on seven beautiful patterns to guide you in the selection of fine dinnerware. Free.

22 THE KRONE-A-PHONE COMPACT 1000. Award-winning design, unmatched acoustical fidelity, five year warranty, specially selected designer colors. Free catalogue showing design and color specifications.

23 FRENCH WITHOUT PEERS: LALIQUE CRYSTAL. Presented in a handsome full-color brochure highlighting over 60 years of the best of French crystal. \$1.00

24 HTB FURNITURE, classically contemporary in its design, is recognized for its outstanding styling, exceptional seating comfort, and excellent quality. A free brochure is available.

25 LIGNE ROSET brings to you the French refinement and elegance in creating exclusive contemporary seating and storage units. Color catalogue for \$3.00.

26 LORD & BURNHAM GREENHOUSES. Find out how to add living and growing space. America's leading manufacturer of greenhouses and solariums introduces their new 1985 "Greenhouse and Solarium Buyers Guide & Planner" with ideas, information and photos. \$2.00

27 LOUVERDRAPE Vertical blinds. 36-page booklet filled with colorful photographs showing the use of vertical blinds to enhance room decor and conserve energy. Only LouverDrape offers 700 choices. \$1.00

28 ULTRA BEDSACK® The luxury fitted mattress pad — protects your mattress and box-spring with quality, comfort and ease. Elegant bedclothing with perfect fit.

29 PICKARD Experts have long said that Pickard is the maker of America's finest china. Pickard proudly manufactures the official dinnerware service for all United States Embassies worldwide. Send for full color brochure showing Pickard's beautiful and elegant dinnerware patterns. Free.

30 PLYMOUTH VOYAGER — The Magic Wagon. Send for more information described in a full-color catalog. Voyager — you've got to drive it to believe it. Free.

31 PONTIAC MOTOR DIVISION. We build excitement! For more information on our exciting new models, please send for a free 1985 Pontiac catalogue.

32 REMY MARTIN. Discover your sense of Remy and learn how to more fully enjoy the very special experience that is Remy Martin VSOP Cognac. Free.

33 ROCHE BOBOIS. Contemporary classics, rich leather lounges, elegant yet relaxed lifestyles. Two-volume catalog of Roche-Bobois furniture. \$6.00

34 J/B ROSS GENUINE BRASS AND IRON & BRASS BEDS. Occasional Furniture superbly crafted in contemporary, traditional and antique reproduction styles. Send for information and nearest resource.

35 SAMSONITE PATIO FURNITURE. Great looks that last and last. Contemporary and traditional designs in styles and fabrics to fit any setting. Backed by Samsonite's reputation for durability and strength. Free brochure.

36 SUB-ZERO FREEZER CO. A full-color 12-page catalog featuring our entire line of full-size built-in refrigerators, freezers and under counter refrigerations in kitchen settings. Includes dimensions and specification. Free.

37 THERMADOR. Send for Thermador/Waste King's catalog of built-in kitchen appliances featuring black and white photos of each model along with a description of features and specifications. \$1.00

38 TRICONFORT. Contemporary casual furniture of lacquered synthetic resin designed and crafted in France, is noted for its elegant style, exceptional comfort, durability. Catalogue features multi-position armchairs, chaises, coordinating cushions, tables, and trolleys. \$2.00

39 VILLEROY & BOCH. Over 200 years of crafting exquisite ceramics produce the ultimate in imported tiles, sinks and bathroom fixtures. Plumbing fixtures of striking European design are colored to coordinate with V&B's vast array of fine ceramic tile. Catalog \$2.00.

40 WATERFORD CRYSTAL. An investment in timeless beauty. See some of the most popular items in the extensive range of stemware and giftware. Free.

41 WEDGWOOD — for every dining occasion. Choose from fine English Bone China, Earthenware and Oven-to-Tableware; designs for every lifestyle. \$1.00

42 SHANSI BY WHITE OF MEBANE. Oriental furniture for bedroom, dining & livingroom use. Authentic design motifs from thousands of years ago are still as fresh as the newest contemporary. \$1.00

43 YAMAZAKI TABLEWARE INC. Exceptional design 18/8 stainless steel flatware and holloware for now, tomorrow and always. Color brochure featuring design flatware, serving and casual collections. Free.

Style Guide

Whether you're renovating — or just rejuvenating — Style Guide catalogs from these quality advertisers are an easy way to get great ideas for your home. Order a few, or order them all and keep for future reference. Use the handy coupon, or call toll-free 1-800-328-0009 (in Iowa only, 1-800-532-1526).

a few, or order them all and keep for future reference. Use the handy coupon, or call toll-free 1-800-328-0009 (in Iowa only, 1-800-532-1526).

- 19 WINDOW SHOPPING VOLUME I** is a full-color, 132-page guide to drapery and curtain treatments, innovative styles, vertical and mini-blinds, pleated shades and woven woods. Photos of 200+ colors and patterns. \$3.00

(Continued on the preceding page.)