

CELEBRATING KEITH HARING: HIS LEGACY, HIS HOME

# METROPOLITAN HOME®

SEPTEMBER 1990 • \$3.00

## Heroes!

**PEOPLE WHO  
DARE TO  
DESIGN  
THEIR DREAMS**

Architect Ruben Ojeda,  
Miriana and  
2-year-old Nina



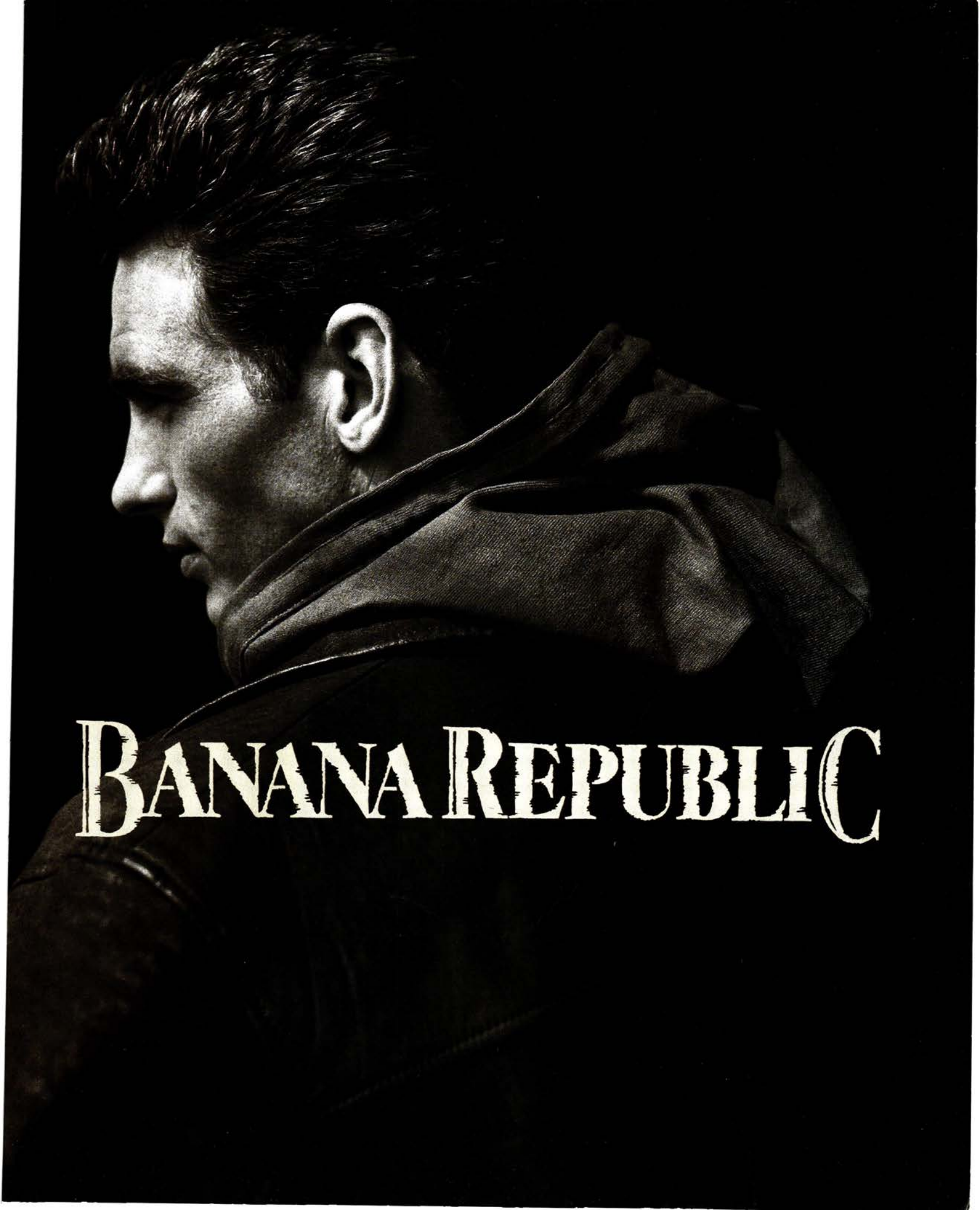
02757



A DEPARTURE FROM THE PURELY TRADITIONAL.

HOODED PULLOVER, \$54.  
NEWSBOY JACKET, \$465.

---



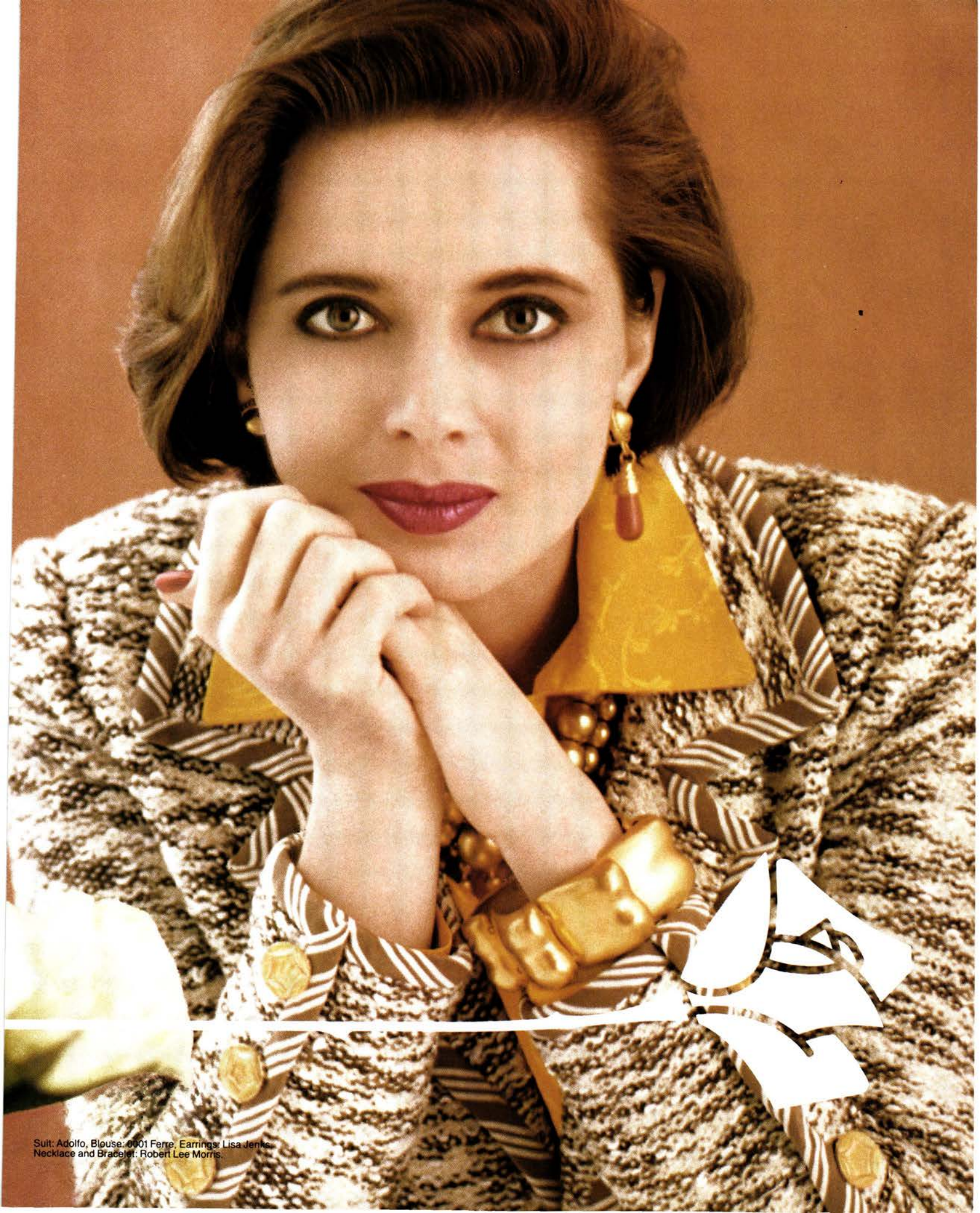
BANANA REPUBLIC

# Café Couture

Colours that move in the very best circles.

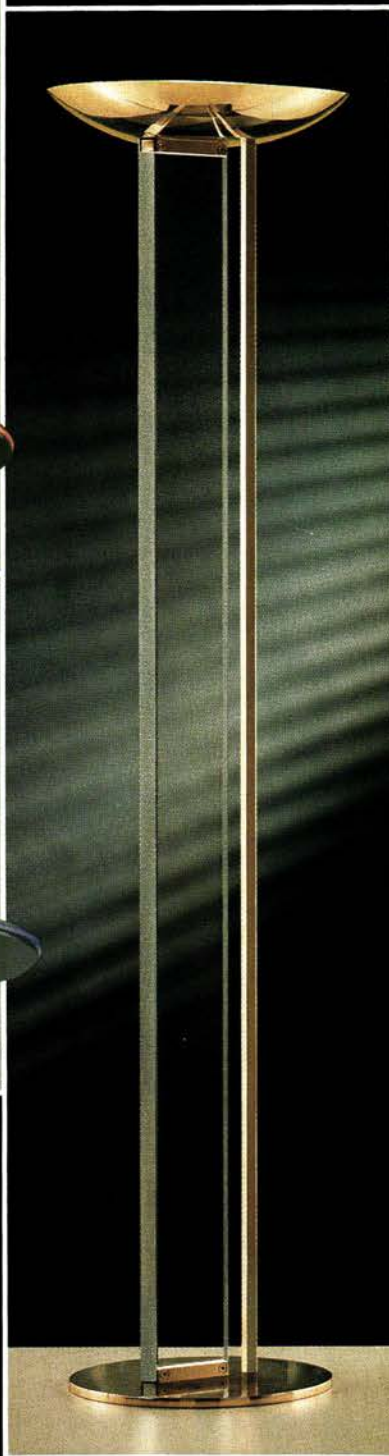
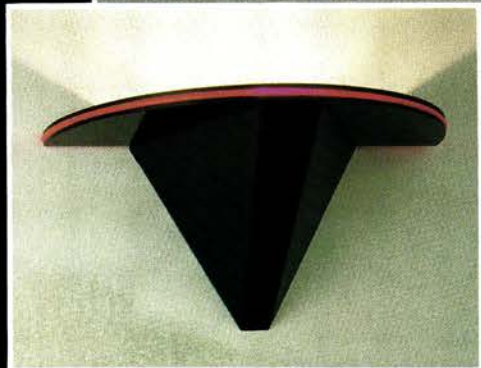
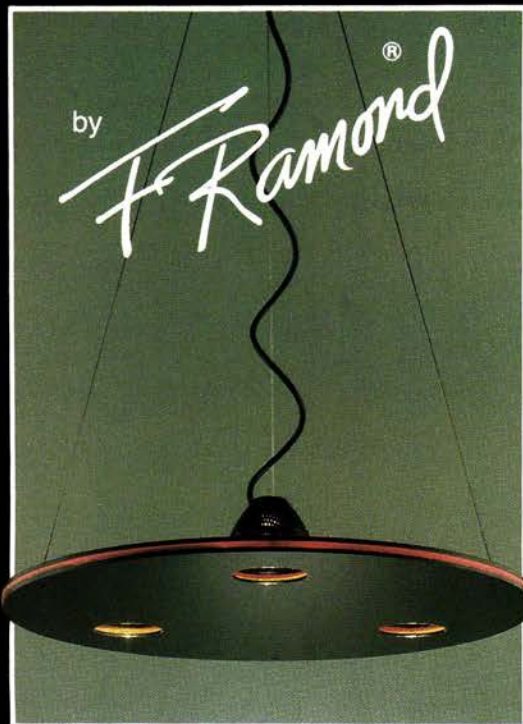


LANCÔME  
PARIS



Suit: Adolfo, Blouse: 0001 Ferre, Earrings: Lisa Jenks  
Necklace and Bracelet: Robert Lee Morris.

# R I V A™



**AVAILABLE AT  
THESE FINE  
DEALERS:**

**ARIZONA**

Billings Lighting 602/881-1211  
Lamps Plus 602/997-5544

**CALIFORNIA**

Bjorner Electric 415/871-0499  
Concord Lighting 619/275-2303  
Discovery Lighting 415/368-1900  
Galaxy Lighting 415/937-0622  
Hobrecht Lighting 916/487-2690  
Lamps Plus 818/886-5267  
Nave Electric 415/685-6888  
New Era Lighting 415/940-1559  
Rays Electric 415/462-3433  
Riverside Lighting 408/423-7411  
Valley Lighting & Lamps 818/769-2447

**CONNECTICUT**

Connecticut Lighting Center, Inc. 203/249-7631

**FLORIDA**

Benson Lighting 305/235-5841  
Capitol Lighting - Boca Raton 407/994-9570  
Capitol Lighting - W. Palm Bch. 407/585-0057  
Capitol Lighting - Stuart 407/744-3553  
Fantasy Lighting 305/559-4988  
Farrey's Decorative Light 305/947-5451  
Hill Lighting 305/971-5870  
Lee Lighting 813/482-3001  
Lighting Explosion 305/749-7403  
Lightstyle of Orlando 407/896-7252  
Metro Lighting, Inc. 407/260-0222  
Pego Lamps Miami/Hialeah 305/447-0667  
State Lighting 407/689-6650  
The Lighting Center 305/757-9511

**ILLINOIS**

Dekker Lighting Center 708/474-9800  
Fox Lighting Center 708/629-8850  
Fox Lighting Galleries 312/282-6300  
Helsel Jepperson Elec. 708/756-5800  
Howard Elec./Ltg. Studios 312/463-8800  
Jacobson Electric 708/966-5070  
Lighting Unlimited, Inc. 708/381-5460  
Oakwood Lighting, Inc. 708/960-9300  
P & S Acme Elect Co. 708/481-9040  
Service Electric 708/597-9000  
Villa Lighting 618/397-5790

**KANSAS**

Wilson Fans & Lighting 913/642-1500

**MARYLAND**

Dormans Lighthouse 301/252-6100  
Lighting Designers 301/468-7300

**MASSACHUSETTS**

MGE Lighting 617/523-4700  
Standard Electric Supply 617/890-1050  
Wollers Lighting 617/254-0700  
Yale Electric 617/825-9253

**MICHIGAN**

Ray Lighting Centers 313/739-9700

**MINNESOTA**

Muska Lighting Ctr. 612/227-8881

**MISSOURI**

Villa Lighting - St. Louis 314/531-2600

**NEBRASKA**

Lamps, Lights & Shades 402/397-2867

**NEVADA**

Lamps Plus 702/796-8010

**NEW JERSEY**

Bergenfield Lighting 201/227-3800  
Billows Electric Supply 609/546-7700  
Capitol Lighting 201/887-8600  
Hesco Lighting 201/730-9292  
House of Lights 201/752-2000  
Krell Lighting 201/391-7685  
Lighting By Gregory 201/947-0003  
Lighting Showroom 201/584-5445  
Spivak Lighting 201/791-5543  
Uhr Electric Lighting Center 609/795-4600

**NEW YORK**

Aimrite Lighting 516/599-2772  
Creative Lighting 516/741-6333  
Hi Light 914/779-6628  
Illuminations 516/766-4880  
Lighting By Gregory 212/226-1276  
Lighting Center 516/747-4748  
Lighting Gallery 516/271-7700  
Manhattan Lighting 718/643-5600  
Martin's Lighting 516/239-5730  
Maynard's Electric 716/266-6060  
Sunset East Lighting 516/736-1200

**OHIO**

The Light Source Elgee 614/294-6261

**PENNSYLVANIA**

Billows Electric Supply Co. 215/332-9700  
Fluorescent Supply 800/692-7239  
Wage Lighting & Design Center 215/676-1070

**RHODE ISLAND**

The Lighting Center 401/728-5240

**TENNESSEE**

Hermitage Lighting Gallery 615/244-4167

**TEXAS**

Carol's Lighting and Fan 713/446-7613  
Fields and Company 800/333-5444

**UTAH**

Century Lighting 801/621-1632  
Galaxie Lighting Inc 801/262-5531  
Steed Electric Supply 801/825-2144

**VIRGINIA**

Lighting Designers 703/821-4200

**WASHINGTON**

Brennan Lighting 206/746-9300  
Seattle Lighting 206/622-4736

**WEST VIRGINIA**

West Virginia Electric Supply Co. 304/525-0361

**WISCONSIN**

Madison Lighting 608/271-6911

**CANADA**

**BRITISH COLUMBIA**

McLaren Electric 604/386-1461  
Norburn Lighting 604/299-0666  
Robinson Lighting 604/879-2494

**MANITOBA**

B.A. Robinson Ltd. 204/784-0000  
Super Lite 204/633-9533

**ONTARIO**

Kesco Electric 705/742-0424  
Metropolis Bath and Lighting 705/737-1300  
Sescolite Lighting 416/651-6570  
Supreme Lighting 416/477-3113  
Union Electric Supply Toronto 416/652-2800  
Universal Lamp 416/787-0126

**QUEBEC**

Boiteau Luminaire 514/735-4631  
Litemor 514/738-2433  
Union Electrique Ltee 514/340-5000

Tungsten-halogen ambience presented with a European Flair...  
clear, black or white acrylic accented with red or blue  
neon or clear... unmistakably Fredrick Ramond.

**FREDRICK RAMOND INC.™**

DESIGNERS & MANUFACTURERS OF ORIGINAL LIGHTING FIXTURES

# WE INVENTED ONCE UPON A TIME.



Come to Denmark...the fairy tale country of Hans Christian Andersen, where once upon a time is now.

You'll be dazzled by the Royal Ballet, theatre, opera, museums and most of all, by the charm and friendliness of the English-speaking Danes.

Right now, the land of food, fun and fairy tales is closer than ever with TWA, the airline of choice to Denmark. TWA has daily direct flights from New York's JFK International Airport to "Wonderful Copenhagen," your gateway to all of Europe.

TWA Getaway® Vacations to Denmark include hotel accommodations, daily continental breakfast, several dinners, roundtrip airport transfers and guided sightseeing tours. And all vacations are backed by TWA's exclusive Getaway Tour Warranty.

For your free full-color brochures "Denmark —The Other Europe" and "TWA Getaway Europe," see your travel agent, call 1-800-GETAWAY or write to The Danish Tourist Board, 655 Third Avenue, New York, NY 10017.

**TWA**

  
**DENMARK**  
THE OTHER EUROPE

A C O N S U M I N G



FROM THE HANDS OF THE MASTERS



**ASYMMETRIA DINNERWARE, STEMWARE AND FLATWARE**

The subtle ebb and flow of the world renowned Danish artist Bjorn Wiinblad's sweeping raised relief punctuates this porcelain dinnerware's unique asymmetrical effect. Balancing this aesthetic to form the perfect table setting is the crystal stemware and steel flatware.

**FILIGRAN**  
Fluidity abounds. Matte in finish, velvet to the touch. A distinctive piece by Johan van Loon.



A welcome addition to the finest homes.



**PASO DOBLE BOWLS**

Glass designer, Stuart Garfoot, reveals new facets in crystal design. His bowls and plates dramatically



**CUPOLA FIORELLA AND CUPOLA STEMWARE**

The epitome of architectural integrity and design Cupola is brought to new heights with Rosenthal's introduction of Fiorella.



Maintaining the creative excellence established in this design is the twin-stemmed crystal stemware. A perfect compliment for any table.

juxtapose frosted and transparent surfaces.

P A S S I O N



MACY'S  
CALIFORNIA  
AND OTHER FINE STORES

  
*RosenXthal*

ORIGINALS OF OUR TIME

# Contents

## METROPOLITAN HOME®

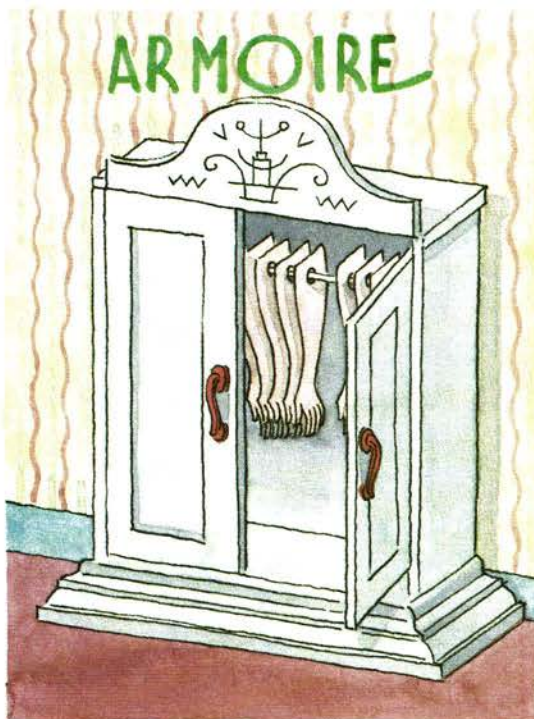
SEPTEMBER 1990  
VOLUME XXII NUMBER 9

### DESIGN HEROES!

- KEITH HARING: THE LEGACY LIVES ON** ..... 97  
By Richard Lacayo • In the indelible images Keith Haring left behind, a critic finds the child in us all. Designer Sam Havadtoy made Haring's home a reflection of his spirit.
- THE COOK, THE ARCHITECT, THEIR LIFE & THE RIVER**..... 104  
By Colman Andrews • Architect Richard Rogers and chef Ruth Rogers are stirring up the Thames.

### HOME TRUTHS

By Steven Guarnaccia



- STRETCHING THE CANVAS** ..... 110  
By Wendy S. Israel • Rebecca Cross' home has a brush with joyful abandon.
- DESIGN'S HIDDEN PERSUADER** ..... 114  
By Julie V. Iovine • The Limited's Jim Mansour lives with design's couture.
- STYLE'S FAIREST TRADER** ..... 120  
By Diane Dorrans Saeks • A collector crosses borders of the imagination.
- HOMESTEADING, THE L.A. WAY**..... 125  
By Julie V. Iovine • The living is easy in Ruben Ojeda's castle of light.
- A COLLECTOR'S GREAT ROUNDUP** ..... 130  
By Donna Sapolin • Antique dealer Michael Friedman puts us in the saddle with rough 'n ready relics of the Old West.

### COLLECTING

- PIGMENTS OF HER IMAGINATION** ..... 135  
By B. Colin Hamblin • A boxy L.A. home gets foxy with salsa colors.
- PICNIC IN PARADISE**..... 143  
By Ruth Reichl • Wine importer Kermit Lynch and chef extraordinaire Alice Waters collaborate on summer sandwiches.
- .....
- HOT PROPERTIES** • By Arlene Hirst ..... 40  
A new town turns Angelenos into pedestrians; Picasso brings art to the table.
- PROTOTYPE: CANON'S XAPSHOT** • By Steven Holt ..... 44
- HOT PEOPLE** ..... 46  
Designer Gordon Henderson grooms rooms; Dan Rizzie paints pizzazz.
- TOP SECRETS** • By Colman Andrews ..... 50

Something old is new again: Bistromania sweeps the capital city of food.

### PARIS RESTAURANTS

- METRO** • Art you can't refuse; breakfast with Frank Gehry. Plus, Design Police. .... 58
- GET YOUR YA/YAS OUT!**..... 70  
By Peter Hellman • New Orleans' teen art-furniture wizards go global with gris-gris.
- CAN DESIGN SAVE DETROIT?** ..... 75  
Ford's Jack Telnack tells how style and substance are making American cars fun again.
- IKEA: WHERE THE BUYING IS EASY** ..... 84  
By Arlene Hirst • The Swedish furniture retailer teaches us big lessons in comfort shopping.
- SNIPS 'N SNAILS: THAT'S WHAT DESIGN IS MADE OF** ..... 89  
By Steven Holt • Artful assemblage inspires craftsman Ted Muehling and industrial designer Tucker Viemeister.
- EDITOR'S PAGE** • By Dorothy Kalins ..... 20
- RECIPES**..... 148

### CREATIVE EYE

- DESIGN CONTEST**..... 30
- RESOURCES** ..... 162

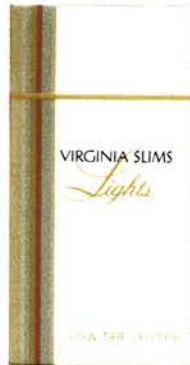
**COVER** • Ruben Ojeda's citadel of color. Photograph by George Lange. • **READER SERVICE:** 212/551-7064

Virginia Slims remembers the only dates it was proper for a woman to ask for in 1914.



**VIRGINIA  
SLIMS**

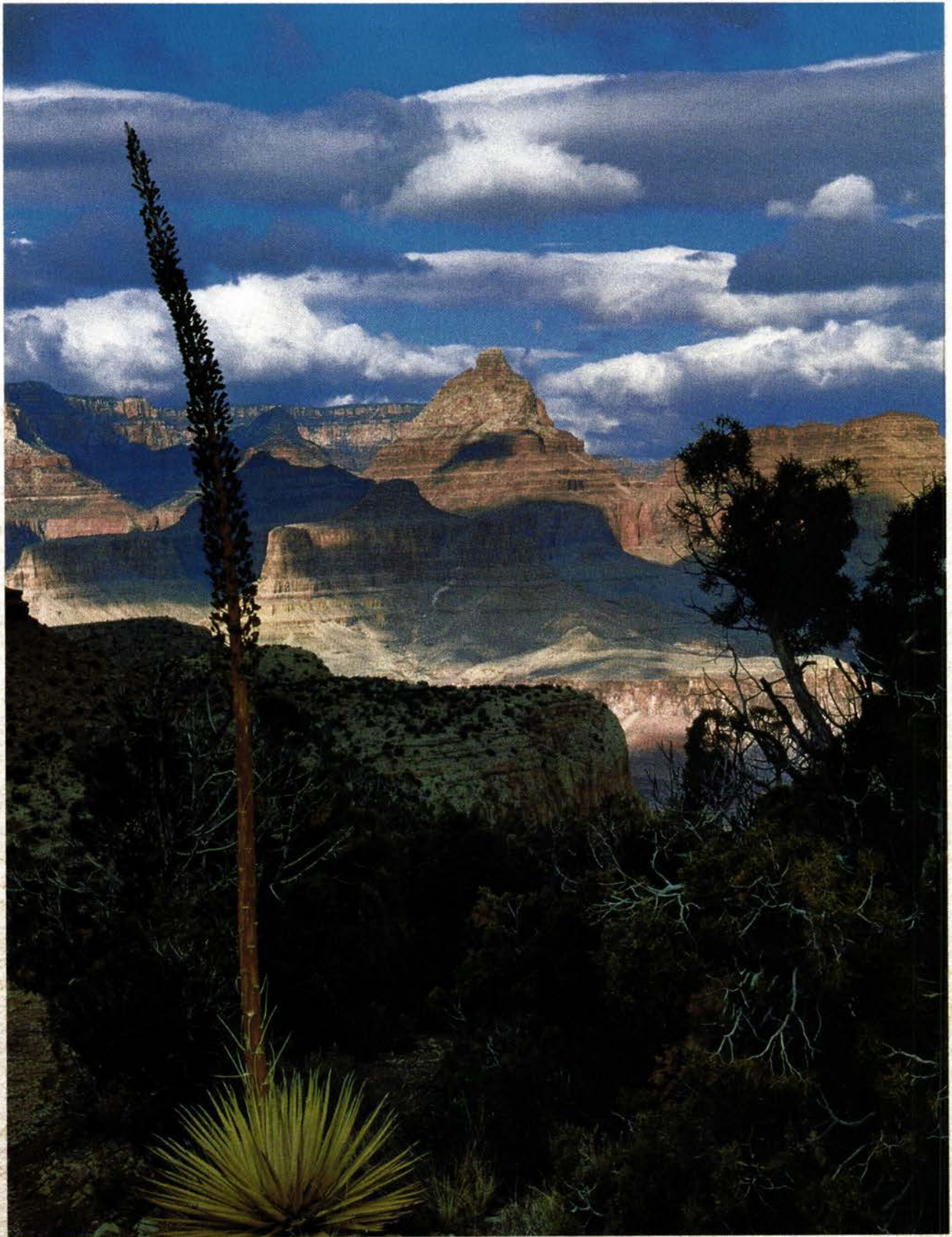
**YOU'VE  
COME  
A LONG  
WAY,  
BABY.**



The long, slim light made especially for you.

9 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

**SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.**



Trail to Horseshoe Mesa, Grand Canyon, Arizona.

*Our guarantee: Every item we sell will give you complete satisfaction or you may return it for a full refund.*



Nature is unrepentant. It bestows its gifts,  
but always asks a price. The lingering  
desert sun belies the freezing night that  
creeps up on the arroyo. Here things are  
sharp, elemental and we take note. Not for  
us the fitful winds of fashion, but rather  
the essentials to see you through the passing  
seasons. Even if your only trip outside  
is a walk down the lane, we prepare you.  
Nature doesn't care if you get chilled  
to the bone. But we do.

*Eddie Bauer®*

Each Piece is a Signed Original

Patented the down parka, 1936. Outfitted the American conquest of Mt. Everest, 1963. Team sponsor in the Alaska Iditarod, 1990.

Available at over 180 locations nationwide. Or call 1-800-356-8889 Department ABD for a free catalog.

# *FIRMING HOW-TO'S*

*from CLARINS,  
the Specialist  
in Skin Care.*



Firming skin's appearance is made easy with Multi-Tenseur. The concentrated formula acts on skin's surface to promote immediate tightening benefits. Natural extracts including ginseng and condurango act to lift, tighten and tone. See visible results with each application.



# FRENCH BEAUTY LESSONS

**T**ime-release. Climate-control. Continuous day-long care. These are the benefits of Multi-Active Jour. Rich in moisturizing and firming natural extracts that act with precision as skin demands. Impressive test results support the claims—visibly softer, smoother, more radiant skin. All day. Every day. Ideal under makeup. Non-comedogenic, dermatologically tested.



Delicate eye contours require special care—especially in the morning when puffs and circles are most noticeable.

Instantly refreshing Eye Contour Gel comes to the rescue with soothing camomile and cornflower. It's a morning must to help reduce the appearance of dark circles and puffiness.



**CLARINS**  
PARIS

*Handwritten signature*

PASSION.

IT'S HOW YOU CRAFT A FLAWLESS

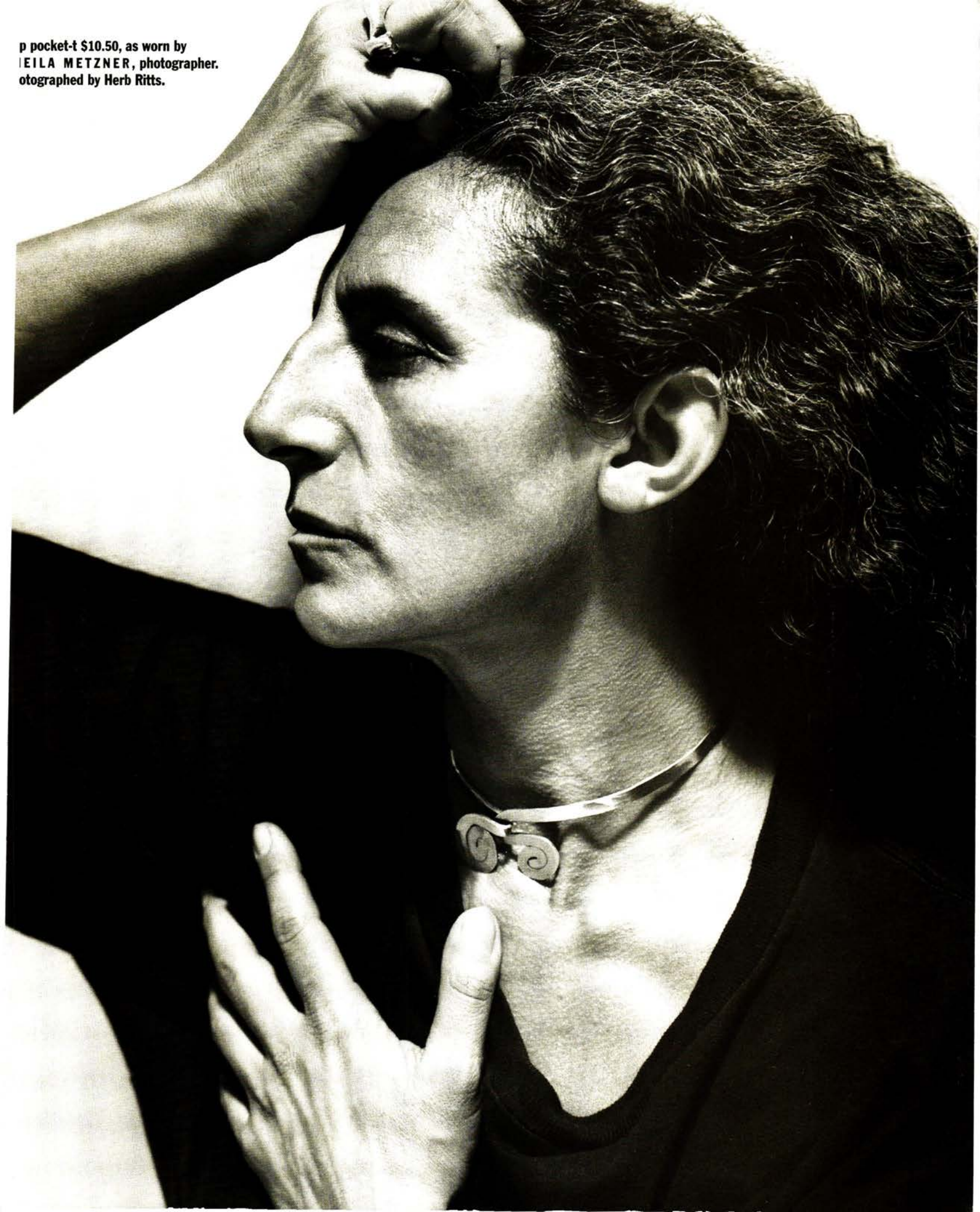
DEFINITION OF YOURSELF FROM

EVERYTHING YOU TOUCH. CLASSIC

GAP, FOR INDIVIDUALS OF STYLE.

GAP

p pocket-t \$10.50, as worn by  
LEILA METZNER, photographer.  
otographed by Herb Ritts.



# ELEGANT SOLID SURFACING FOR YOUR HOME.

## FOUNTAINHEAD®

BY NEVAMAR

Bring rich, natural warmth to kitchens, baths and other areas of your home with Fountainhead premium solid surfacing. Available in a variety of distinctive colors and patterns to complement interior designs from contemporary to traditional, Fountainhead is ideal for countertops, vanities, wet bars, table tops and much more.

But Fountainhead is much more than beautiful. It's easy to maintain, and extremely durable with high resistance to heat, impact and mildew. Stains are no problem either; even tough ones like grape juice or iodine won't harm Fountainhead. Because its color runs throughout its thickness, the surface can easily be repaired to keep its new appearance. And custom edge designs are unlimited.

Add lasting elegance to your home with Fountainhead by Nevamar. See your local kitchen and bath dealer for color choices and complete information including details on our 10-Year Limited Warranty...or write Nevamar Corporation, 8339 Telegraph Road, Odenton, Maryland 21113.



Design: Lee Najam, I.S.I.D. Fabrication: Plexability, Ltd.  
Photography: JDN Photography  
Material: White Matrix, Medium Gray Matrix



**NEVAMAR®**  
DECORATIVE SURFACES





## Return to the coffee pleasures of the 19<sup>th</sup> century, with the help of this 20<sup>th</sup> century gift.

We'd like to welcome you to a simpler, less frenetic era. A colorful age when schedules were limited to train depots and people made time for fine coffee and good conversation in the coffee houses and private salons throughout Europe.

Savor a cup of Gevalia Kaffe® and continue a tradition started by Victor Th. Engwall over a century ago. To his



*Victor Th. Engwall*

home in the Swedish port of Gävle, he imported rare and exotic beans from the lush mountain slopes of Africa and the tropical jungles of Central and South America.

Engwall roasted, tasted, tested and blended up to six varieties of first-quality Arabica beans in pursuit of creating the richest, most aromatic cup of coffee. His vision was realized in the coffee that has earned the Royal Seal of approval by generations of Swedish Kings.



A taste of yesterday can be yours with the help of a generous offer: our free European-style Automatic-Drip Coffeemaker. Available exclusively through our import service, its special design takes full advantage of Gevalia Kaffe's old world flavor.

YESTERDAY'S OBSESSION IS  
TODAY'S REWARD.

Today, you can enjoy that same coffee-blending artistry in Gevalia Kaffe. Carefully roasted in a rapid, low-heat process that preserves the robust character of the beans, we capture the delicate flavor nuances in quickly-sealed half-pound gold-foil pouches. The



true coffee essence is preserved from our roastery in Sweden to your cup in America.

The only way to receive Gevalia Kaffe is to have it delivered directly to your home. We'll send it to you whole bean or ground, Regular or Naturally Decaffeinated. A special note: we remove caffeine in a process that exposes beans to the very same natural elements that put the effervescence in sparkling water. The flavorful result is a full-bodied naturally decaffeinated coffee unlike any other you've tasted.

A BREWING SYSTEM DESIGNED  
FOR TRUE COFFEE LOVERS.

With your Trial Shipment of Gevalia Kaffe you'll receive your Coffeemaker. To ensure full flavor and richness whether you make one cup or four, an exceptional brewing process features a unique aroma-lock system and high-extraction filter cone.



The retail value of this Coffeemaker is \$39.95, but it is yours to keep as our gift for simply ordering a Trial Shipment of Gevalia Kaffe.

To order, read and complete the attached order form. Or call us, toll free, at 1-800-678-2687.

If another coffee lover has already used the reply form, please write to Gevalia Kaffe Import Service, P.O. Box 11424, Des Moines, IA 50336 or call toll free, 1-800-678-2687 for full details.

GEVALIA  KAFFE

A SWEDISH OBSESSION



PHIL SAYER

**DEE NOLAN**, ex-editor of Britain's hot *Sunday Express* magazine and new head of *Metropolitan Home UK*, promises "to break the barriers of traditional home magazines here—like *Met Home* did in the U.S."



BOB GRUEN

**SAM HAVADTOY** helped bring artist Keith Haring's final dreams to life. Havadtoy, who operates Gallery 56 in NYC and Geneva, designed Haring's apartment and collaborated with him on an eight-piece edition of art furniture (see the bronze-and-pewter coffee table, below). The shapes: Havadtoy's; the etchings: inimitably Haring's. Page 97



# Editor's Page

## Met Home UK: Born on the Fourth of July

DEE NOLAN (THE LOVELY LADY PICTURED LEFT) AND I WERE on one of our "Design Tours" of London. A Design Tour is a frantic round of the hottest shops and galleries—usually taking the place of lunch—and since this time Christmas was near, for us it involved making sure some of the fruits of said tour ended up gift-wrapped in our bags. We went into a particularly wonderful crafts gallery. Dee introduced herself: "I'm the editor of *Metropolitan Home*." I jumped. "Wait a minute," I thought. "I'm the editor of *Metropolitan Home*." And at that moment I understood the emotional reality of launching a magazine in the United Kingdom: Now there are *two* of everything.

Since last Fourth of July (a date that will live in irony), small groups of us have gone back and forth to London to put together *Metropolitan Home UK*, working with Associated Newspapers (*The Daily Mail*, *Evening Standard*) in a new partnership called Harmsworth Meredith Magazines. From the start, we were determined that this new magazine be an *extension* of *Met Home* abroad—not a copycat like some international magazines with everything so similar you don't know what country you're in. But not so different, like some American titles abroad, that you wouldn't even recognize it. Our goal was a *real* joint venture, from the shared editorial sensibility to the cooperative selling of advertisements.

So, we are proud to announce that *Metropolitan Home UK* will debut September 12, the product of a totally British staff (well, Dee was born on a sheep farm in Australia), with the first issue designed by an old friend, Stafford Cliff, former head of the Conran Design Group in London and co-author—with Suzanne Slesin—of the Clarkson Potter books *French Style*, *English Style*, etc.

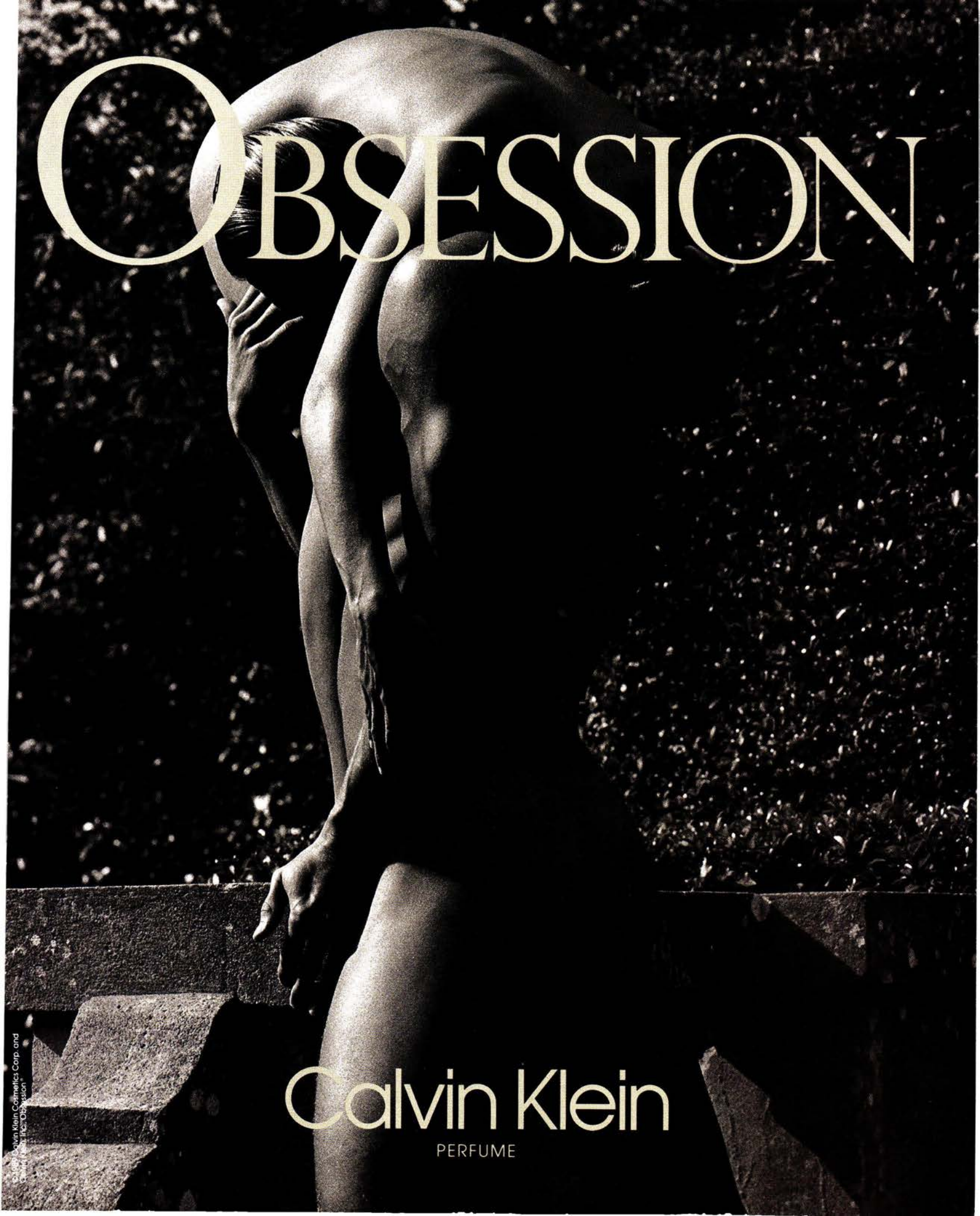
George Bernard Shaw said that England and America are two countries separated by a common language. As journalists, we'll try to speak the same language—even if we use different words. ("Trannies," we learned, are slides; but "go-sees" are scouting pictures. Even *Metropolitan*, it was argued, means municipal in *English English*, but *Municipal Home* was clearly out. A "tip," literally speaking, is a dump. "Naf" means hopelessly unstylish.) But design, after all, is our real common language. Ideas, people, products speed across the ocean with such energy that for us, the global village has become the global living room. *Met Home UK* will have the same role in Britain that we do here: It will be a voice of reality and connection in a field populated by pretentious, elitist, beautiful but naf—if I may say so—magazines.

For us, besides the great excitement of having wonderful new minds interpret *Met Home* in another country (we've just seen pages of the first issue, and are proud and jealous, too), there's the stimulation of being able to cover Europe for *Met Home* U.S. from our office in London. The story in this issue of how New York girl Ruth Rogers went to London after her freshman year of college, married that country's most controversial architect, Richard Rogers, and wound up running London's hottest restaurant, the River Café—is just such a fruit of our new vantage point. What's next? Maybe by the time they finish digging the Chunnel from England to France, we'll have *La Maison métropolitaine*.



GEORGE LANGE

—Dorothy Kalins, Editor in Chief



# OBSSESSION

Calvin Klein

PERFUME



# INTRODUCING AMERICAN

The elegant, highly aerodynamic shape of this new Buick Park Avenue makes a beautiful first impression.

But its true beauty also lies in Park Avenue's highly refined engineering.

## The 1991 Buick Park Avenue.



*Motor Trend* says: "Buick engineers have come up with one of the quietest, tightest and smoothest operating luxury sedans we've ever driven."

They've developed a cabin so comfortable, "just sitting in the Park Avenue's roomy interior is pleasing."

*(Car and Driver)*

The Park Avenue offers a new



electronically controlled transmission that "works like a dream." *(AutoWeek)*

And for 1991, there's a powerful new tuned-port fuel-injected V6 engine.

As you'd expect, all Park Avenue's accomplishments are underscored by Buick quality.

As one example of what Buick quality means, the 1990 J.D. Power and Associates survey ranks the Buick brand the highest domestic in initial quality, for





# THE GREAT BEAUTY.



Let's get it together... buckle up.  
©1990 GM Corp. All rights reserved. Park Avenue is a registered trademark of GM Corp.  
\*J.D. Power and Associates 1990 Initial Quality Survey. \*\*Based on owner reported problems during the first 90 days of ownership.



the second year in a row. And ranks



the Buick brand fifth highest in initial quality among all cars sold in America.\*

We invite you to visit your Buick dealer today. Test-drive Buick quality as evidenced in the all-new 1991 Park Avenue.

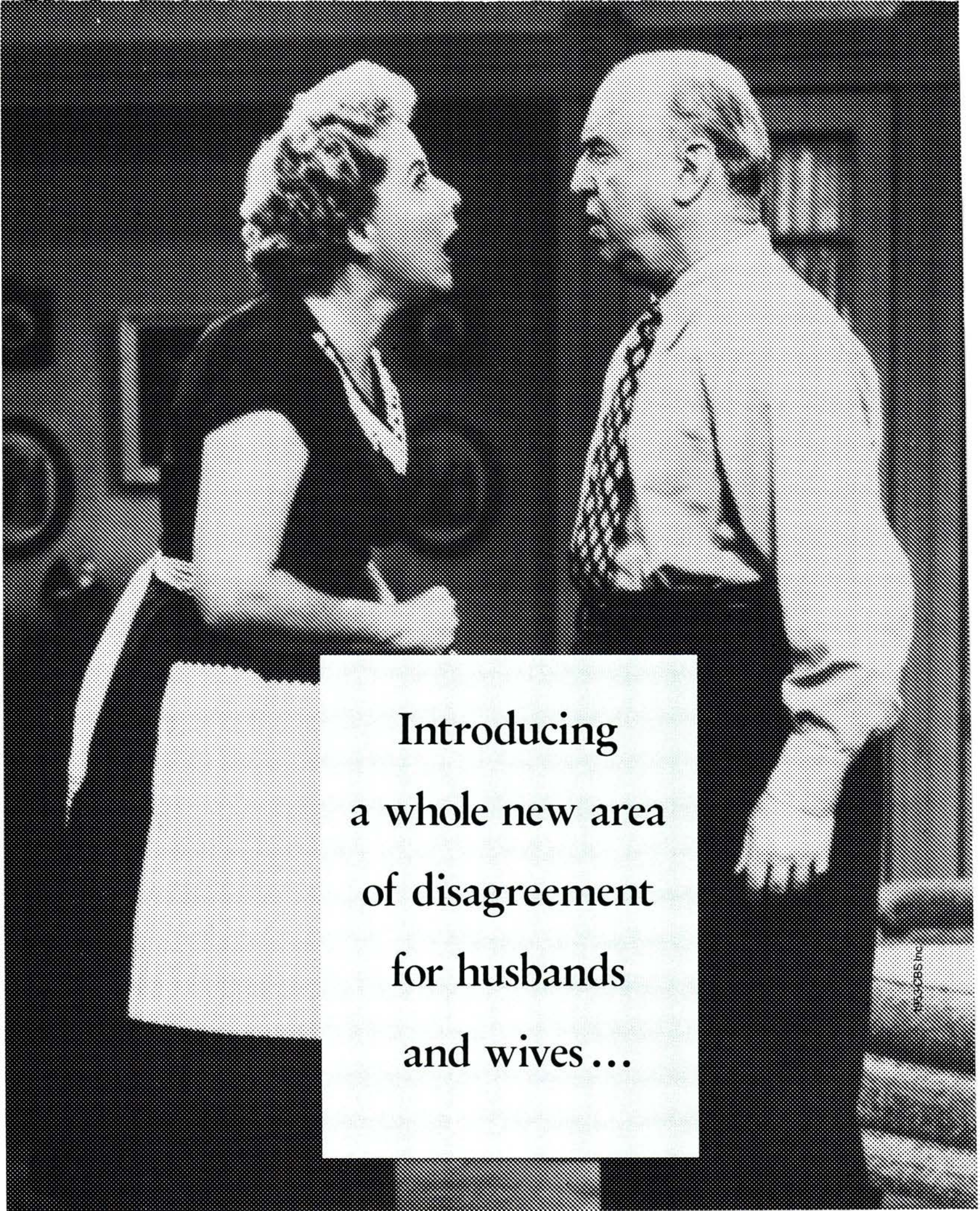
Its styling and engineering make it the Great American Beauty.

For a Park Avenue videotape and catalog, please call 1-800-3PARK-AVE.



**BUICK**  
The New Symbol For Quality  
In America.

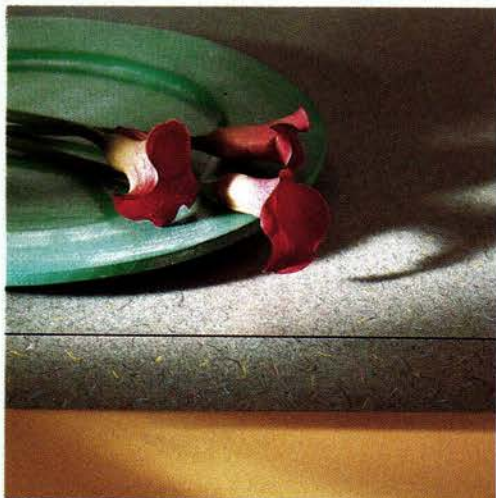




Introducing  
a whole new area  
of disagreement  
for husbands  
and wives ...

# ...which Formica® Brand surface to choose.

When it comes to countertops, there are only three possibilities. Each has its own special advantages. And Formica Corporation is the only company that makes them all.

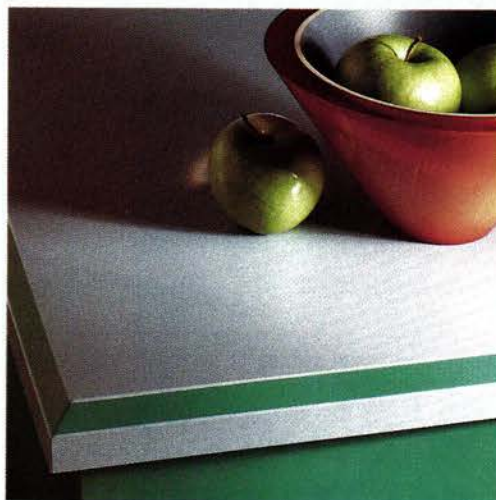


**1**

**LAMINATE.** There's only one Formica brand laminate. Although other people now make laminate, we invented it, and we're still the best at it. Which you'll realize when you see the amazing variety of patterns, colors and textures we offer. You can be wildly—or even not so wildly—creative with it. If you're planning on doing a kitchen or bath and quality is important, ask for Formica brand laminate by name and accept no substitutes.

**2**

**COLORCORE®.** For a customized look, you should look into ColorCore surfacing material. Color is what ColorCore is all about—color that goes all the way through, so its beauty isn't interrupted by the dark edge of regular laminate. ColorCore gives you the look of a solid surface at less cost, as well as the option to do distinctive custom edge treatments like the one shown. And there are over a hundred ColorCore colors to choose from.



**3**

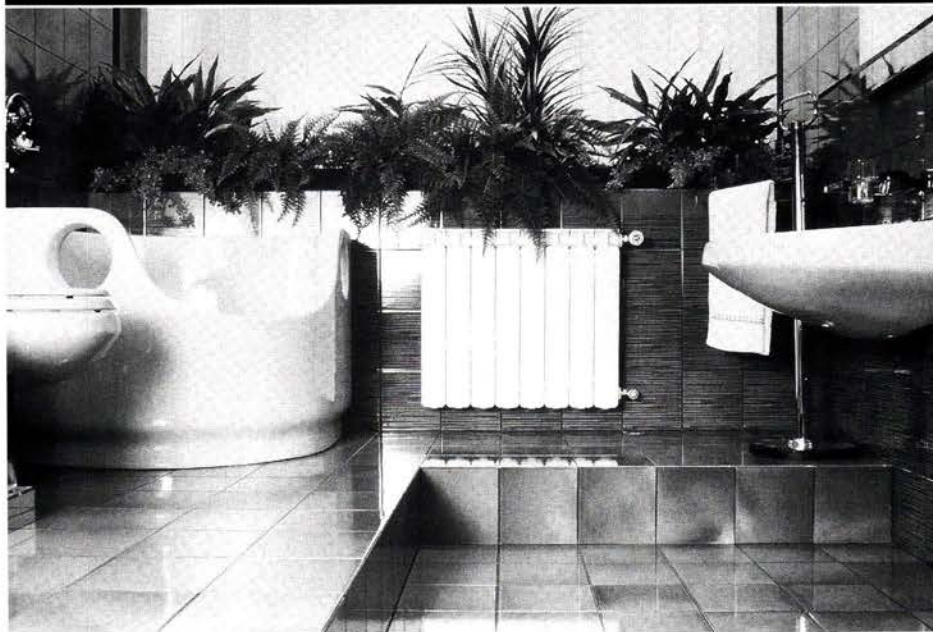
**SURELL™.** The newest and unquestionably the most exciting solid ever introduced, SURELL solid surfacing material has a timeless, sculpted look. It gives you the beauty and elegance of marble and granite in a choice of countertops, vanities with molded backsplashes, lavatory bowls and showers, all with the assurance of Formica brand quality. Solid color choices are available, as well as several remarkably realistic granites. If you're doing a kitchen or bath to match a lifestyle that's here to stay, SURELL solid surfacing material is your design solution.

For the name of the kitchen and bath dealer nearest you, call 1-800-FORMICA.



**The Name Brand in Surfacing.**

# WARM EXPRESSIONS



**B**ring the comfort of warm, radiant heat to any decor. The distinctive styling of Wheatley® radiators lends grace to the finest interiors — traditional or contemporary. Sizes to comfortably heat any space. Suitable for steam or hot water. Ideal for retrofit.

Call 1-800-888-6731 or (918) 446-4551 for more information.

# METROPOLITAN HOME®

Volume XXII, Number 9, September 1990

**DOROTHY KALINS**  
*Editor in Chief*

**DON MORRIS**  
*Art Director*

**BEN LLOYD**  
*Editorial Marketing Director*

**CAROL HELMS**  
*Creative Director*

**STEVEN WAGNER**  
*Editorial Director*

**BARBARA GRAUSTARK**  
*Articles Director*

**CHARLA LAWHON**  
*Managing Editor*

**JANE CLARK**  
*Photography Editor*

**DONNA WARNER**  
*Editor, Food & Design*

**TIMOTHY J. WARD**  
*Associate Editorial Director*

**JOHN STICKNEY**  
*Senior Editor*

**FRED A. BERNSTEIN**  
*Senior Editor*

**ARLENE HIRST**  
*Senior Design Reporter*

**C. KAYO DER SARKISSIAN**  
*Associate Art Director*

**DAVID STASKOWSKI**  
*Associate Design Editor*

**JULIE V. IOVINE**  
*Architecture Editor*

**LEE HERMANN**  
*Assistant Managing Editor*

**WENDY S. ISRAEL**  
*Copy Chief/Travel Editor*

**NEWELL TURNER**  
*Associate Editor, Fashion & Design*

**DONNA SAPOLIN**  
*Associate Editor, Art & Collecting*

**ELIZABETH K. LEVY**  
*Production Manager*

**ROBIN TERRA**  
*Assistant Art Director*

**MARIA MILLAN**  
*Assistant Photo Editor*

**PAIGE BENNETT**  
*Assistant Editor, Copy*

EDITORIAL ASSISTANTS: LAURA J. SMITH, *Assistant to the Editor*; AMY TAPPER, *Assistant to the Editor*; FRANCES LIJEDAH, *Design*; LAURA L. SCHOLES, *Admin.*; EMIL WILBEKIN, *Articles*; SUSAN FOSTER, *Admin.*; BARBARA DEMPSEY, *Articles*; DOROTHY O'CONNOR, *Art*; ALISON FLETCHER, *Marketing*  
PUBLICITY DIRECTOR: BOBBI SCHLESINGER

## Welcome to the *all suite* Le Parc Hotel de Luxe



733 North West Knoll  
West Hollywood, CA 90069  
Daily rates from \$165.

Reservations and Information  
**1-800-424-4443**

FAX 213/854-0926  
TELEX 4955516:LEGG

© 1990 Hotels of L'Ermitage International

Readers' Service: 212/551-7064  
Office: 750 Third Ave., New York, NY 10017  
Contributing Editors: COLMAN ANDREWS, AARON BETSKY, CHARLOTTE DU CANN, DAVID ELRICH, PETER HELLMAN, CHRISTOPHER HIRSHEIMER, STEVEN HOLT, MICHAEL McDONOUGH, LESLIE LAND. City Editors: LINDA HUMPHREY McCALLUM, *Seattle*; DIANE DORRANS SAEKS, *San Francisco*; DENISE DOMERGUE, *Los Angeles*; DONNA PAUL, *Boston*; PAM HAIT, *Southwest*; MINDY PANTIEL, *Colorado*; SUSAN WEINBERGER, *Texas*; MITZI GAMMON, *Atlanta*; VICTORIA LAUTMAN, *Chicago*; KAREN S.R. WARD, *Washington, D.C.*

© 1998 Estée Lauder, Inc. Photograph: Skrebneski

Before you're a moment away

# Future Perfect

Micro-Targeted SkinGel

# ESTÉE LAUDER



## Perfect every time...with Calphalon.

A combination of responsive, highly conductive material and quality craftsmanship results in cookware you can count on.

Calphalon is well done.  
Cook in it, you'll agree.



COMMERCIAL ALUMINUM COOKWARE COMPANY, DEPT 55, P.O. BOX 583, TOLEDO, OHIO 43693

*"I occasionally turn over my chair and wonder if the person who built and signed it knows how much their handiwork is appreciated."*



Continuous Arm Chair. Appreciated by our customers for its aesthetics and comfort. Detail: White ash spindles lend flex and strength, complement the fine-grained cherry.



  
**THOS. MOSER**  
CABINETMAKERS

*You're invited to visit our Showrooms*

415 Cumberland Avenue, Dept. MH1, Portland, ME 04101  
(207) 774-3791

210 West Washington Square, Dept. MH1, Philadelphia, PA 19106  
(215) 922-6440

601 South Washington Street, Dept. MH1, Alexandria, VA 22314  
(703) 548-3447

Call or write for our 80-page, full-color Catalog, \$9.

# METROPOLITAN HOME®

STEPHEN R. BURZON  
*Publisher*

SUSANNAH PASK  
*Associate Publisher*

DEBORAH JONES BARROW  
*Marketing Director*

#### Sales Offices

New York: 750 Third Ave., New York, NY 10017 (212) 557-6600. *Associate New York Managers:* LAURA JENNINGS, JAMEELA MALOOF ROBINSON, CATHERINE POTKAY WESTERBERG; *Advertising Services Manager:* CLAUDIA SUTTON; *Account Managers:* LISA A. BERGEN, DONNA BREHM, CLAUDE CHAUOFF, ANNA M. MATRANGA, WILLIAM MIDDLETON. Chicago: 333 North Michigan Ave., Chicago, IL 60601 (312) 580-1612. KELLEY MONCRIEFF, *Midwest Manager;* KEITH H. KENNER. Des Moines: 1716 Locust St., Des Moines, IA 50336 (515) 284-2266, VICKI SMITH, *Assistant Supervisor Advertising Services.* California: Ellison & Co., 695 Arbor St., Pasadena, CA 91105 (818) 793-0552. W. RICHARD ELLISON. Atlanta: 220 Tenth Fairway, Roswell, GA 30076 (404) 642-8900, EDWARD J. GRAF, *Southern Mgr.* Detroit: Albaum Associates, 418 W. Fifth St., Royal Oak, MI 48067 (313) 546-2222, Don Albaum. *Direct Response:* 750 Third Ave., New York, NY 10017 (212) 551-7088, EDWARD J. JOWDY, *Director;* MARY BEAUDET, *Account Manager.* *Marketing Services:* 750 Third Ave., New York, NY 10017 (212) 557-6600, SHERRY BABITZ GINSBURG, *Research Director;* KATHLEEN HESLIN, *Promotion Art Director;* PEGGY UENTIN, *Operations Manager;* LINDA J. STEPHENSON, *Special Events Manager/Senior Copywriter.* *Assistants:* MARJORIE DUFFIELD, EVA GRILLO-ROWAN (*Promotion*), MARY FLAHERTY, ELIZABETH JOHNSON, CAMI NORMAN, LINDA NUDELMAN, SHARI ROBINSON, DAYNA ZEITLIN (*Sales*)

CAROLE MANDEL, *Circulation*

MICHAEL SENIOR, *Newsstand Circulation Director*  
ROBERT C. FURSTENAU, *Production*

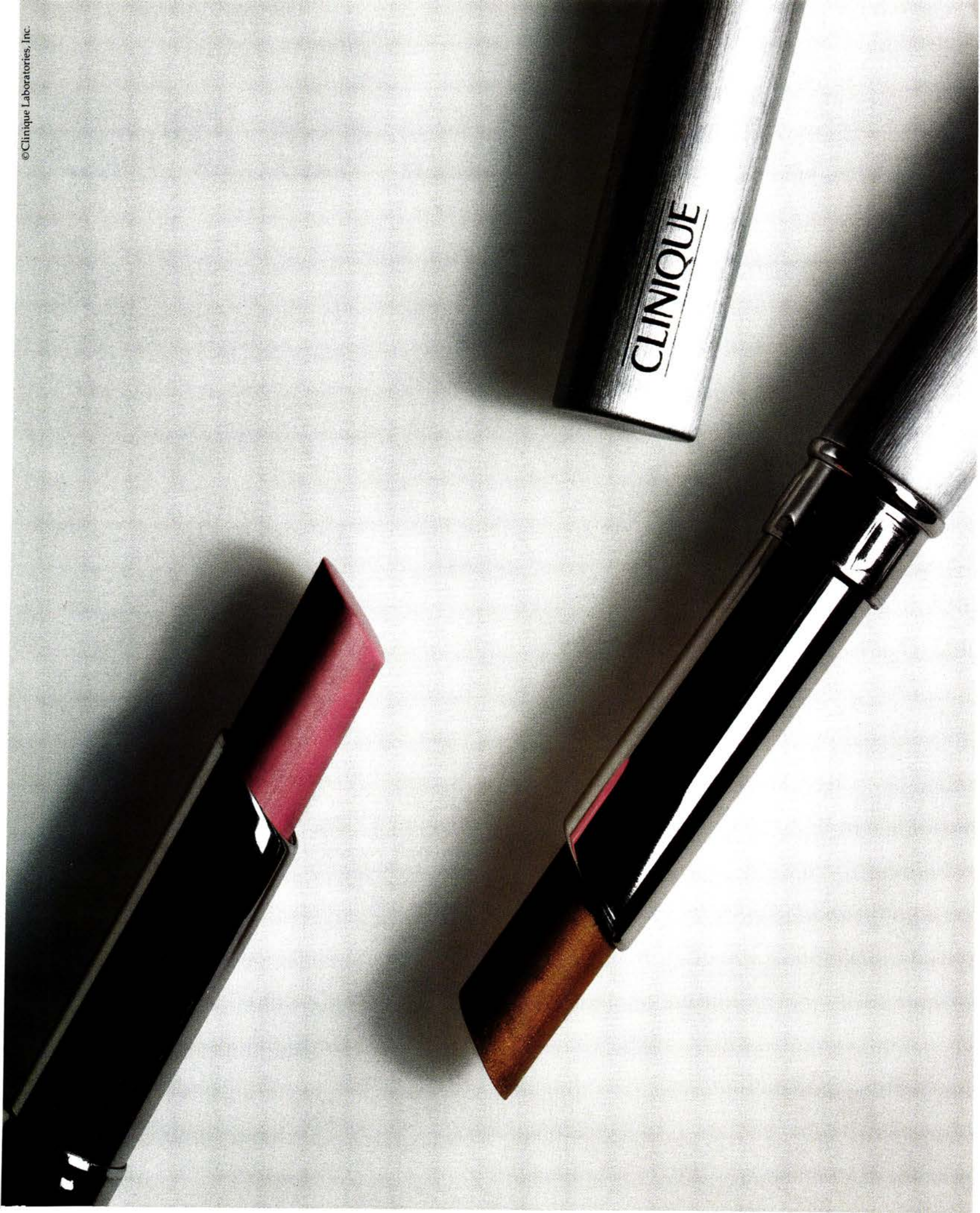
**Magazine Group Officers:** President, James A. Autry; Senior Vice Presidents: Adolph Auerbacher, Myrna Blyth, Burton H. Boersma; Vice Presidents: Doris Eby, Christopher M. Lehman, Dean Pieters, Max Runciman

**Corporate Officers:** Chairman of the Executive Committee, E. T. Meredith III  
Chairman of the Board, Robert A. Burnett; President and Chief Executive Officer, Jack D. Rehm; Group Presidents: James A. Autry, Magazine Publishing; Jeremy Lanigan, Book Publishing; Philip A. Jones, Broadcasting; Allen Sabbag, Real Estate; Vice Presidents: Leo Armatis, Corporate Relations; Thomas G. Fisher, General Counsel and Secretary; Fred Stines, Special Projects; James F. Stack, Finance; Treasurer, Michael A. Sell; Controller, Larry D. Hartsook

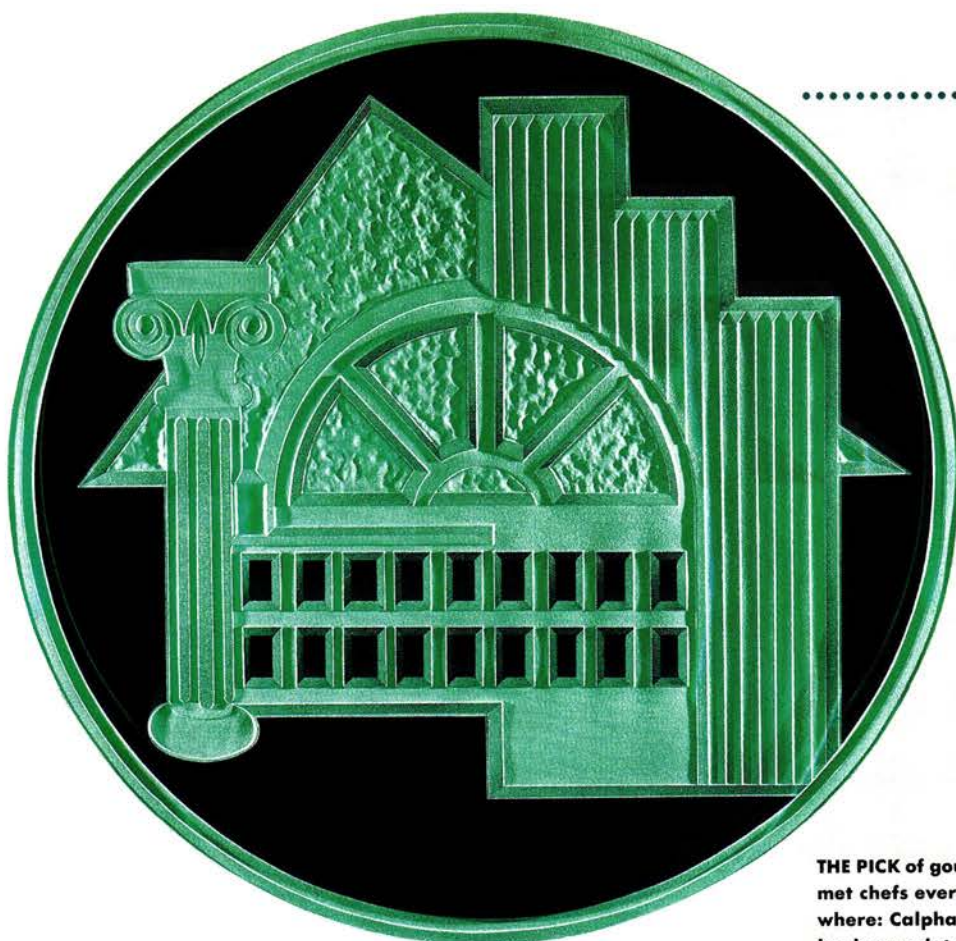
Following are trademarks of Meredith Corporation and their use by others is strictly prohibited: Living the Met Life, Elegant Renovation, Elements of Style, Style Preview, Hot Properties, Ask Dr. Swatch, The Global Table, The Screening Room, Secrets of the City, Personal Style, Perfect Dinner Parties, The Met Grill, Design Police, Tablescaping, The Creative Eye, Met Home, The Spirit of Home, Fast Forward, The Metropolitan Shop, Met Kids, Kidstyle

Magazine Group of Meredith Corporation, 1716 Locust St., Des Moines, IA 50336. © Copyright Meredith Corporation 1990. All rights reserved. Printed in the USA.

**WE CARE!** Customer Service: For service on your magazine subscription, including change of address, please write to Customer Service Manager Robert Austin, P.O. Box 10254, Des Moines, IA 50336, enclosing a recent address label. For faster service, call 1-800-678-2666.



# Winners



*The Met Home of the Year Contest is your issue. Your personal style of design can win you prizes and put you on our February cover (see page 162 for Rules). Send us your thoughts about home. Deadline: September 1, 1990.*

## GRAND PRIZE



A VACATION for two on Cayman Airways to the Radisson Resort on Grand Cayman Island.

THIS graceful Jazz table lamp from Koch and Lowy could be yours.



HIGH-END, architecturally designed laminate pieces from Techline Furniture for your home.



RELAX in the luxurious comfort of this leather Move chair and ottoman from Roche-Bobois.

THE PICK of gourmet chefs everywhere: Calphalon heavy-duty cookware and a fondue set.



BEAUTIFUL crystal takes shape with this elegant Stenhammar vase from Orrefors, Inc.

ARMSTRONG puts fashion at your feet: a custom floor for any room you choose in your house.



SWEET DREAMS are yours with the luxury of Arrelle's warm European goose-down comforter.



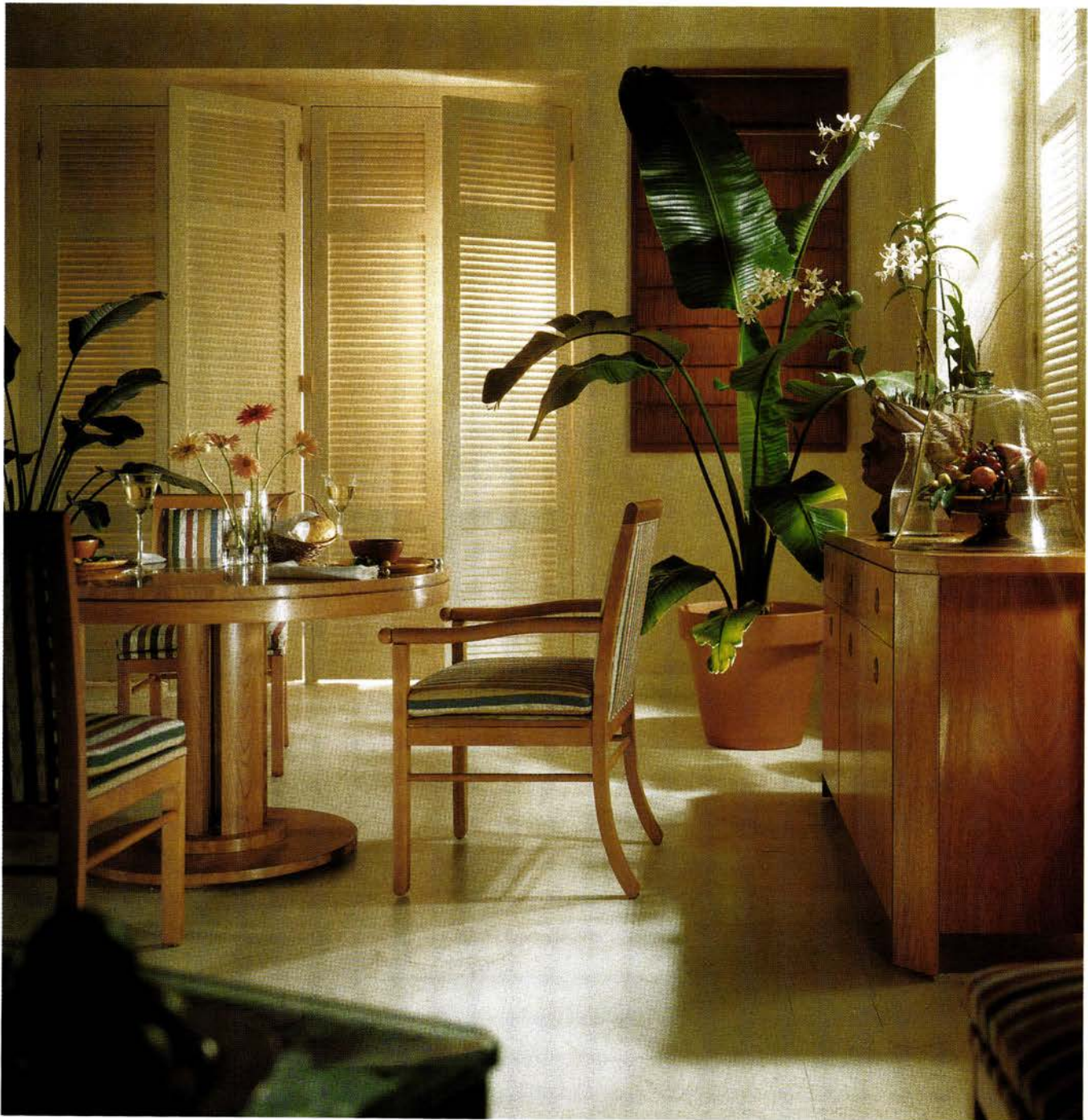
ENDLESS day-dreams await you in Grange's classic wicker-and-cane lounge and footrest.

PARKING your car is a breeze with this energy-efficient steel garage door from Clopay.



LIGHT UP in high style with Mario Villa's copper-topped brass-and-steel candlestick lamp.

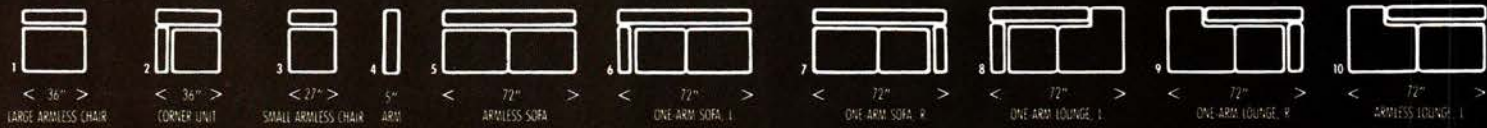
**T**HE CHARLES PFISTER COLLECTION BY BAKER. *Enduring design transcends fashion. As created by noted designer Charles Pfister, the Pfister Collection from Baker Furniture speaks a contemporary idiom with classic ease. Each element is realized with meticulous skill in fine primavera veneers, complemented by distinctive bronze hardware and pulls, and fashioned with utmost care by Baker's craftsmen. It is a conversation suitable for any home. You are invited to send \$7.50 for your color catalogue.*



This exclusive collection of living, dining and bedroom designs is available through many fine furniture and department stores. You are invited to write for their names. Baker Furniture, Dept. 727, 1661 Monroe Avenue, N.W., Grand Rapids, Michigan 49505. Showrooms in Atlanta, Boston, Chicago, Cleveland, Dallas, Dania, High Point, Houston, Laguna Niguel, Los Angeles, Minneapolis, New York, Philadelphia, San Francisco, Seattle, Troy and Washington D.C.

*Baker*  
KNAPP & TUBBS

© 1990 ROCHE-BOBOIS



ROCHE-BOBOIS • A VERY PERSONAL SENSE OF STYLE • PARIS • LONDON • BRUSSELS • GENEVA • ATHENS • BARCELONA • MEXICO • TOKYO •  
NEW YORK • BEVERLY HILLS • BIRMINGHAM, MI • BOSTON • CHICAGO • COLUMBUS, OH • DENVER • HARTFORD/CANTON • HOUSTON • LA JOLLA • MIAMI • MINNEAPOLIS • MONTREAL • PALM BEACH •

*Creative seating arrangements.*

# ROCHE-BOBOIS SETS THE TREND

The shapes and textures that will set the trend for years to come are already here. Come see them at Roche-Bobo. Let our *Entracte* collection capture your imagination. Combine elements at will. Enjoy the deep-seating comfort of feather-filled pillows. *Entracte* is shown here in one of our newest velvets. Many other luxurious fabrics are also available. For our spectacular 75-page catalog, please send \$10 (reimbursed with your first purchase). Roche-Bobo (Dept. SE2), 183 Madison Avenue, New York, NY 10016.



*Entracte* sectional. Created by Hans Hopfer.



THROUGH OUR EXCLUSIVE STORES AND THROUGH THE TRADE IN THE USA AND CANADA.

PARAMUS • PHILADELPHIA • QUEBEC • ROSLYN HEIGHTS, NY • SAN FRANCISCO • SCARSDALE • SCOTTSDALE • SEATTLE • SOUTHPORT, CT • TORONTO • VANCOUVER BC • WASHINGTON DC • WINNETKA, IL

an investment in your lifestyle.



Limited Edition

# allmilmö®

the fantastic kitchen and bath

Individually designed — Custom crafted in West Germany

Contact the allmilmö Consulting and Service Center for your nearest allmilmö design studio,  
or send \$10. for a comprehensive brochure and information package.

allmilmö corporation Department MH 70 Clinton Road Fairfield, NJ 07004 201 227-2502  
Available in Canada

# Exclusives. The Best. And It's Free.

The Hammacher Schlemmer catalogue is filled with unique products, traditional products, functional products. And some that are just plain fun. Many are exclusive. Many are the best you can buy. And they're all at Hammacher. Send for your catalogue today.

Just call our toll-free number:  
**1-800-365-8400 and ask for catalogue #B42.**  
Call any hour, any day.



Fold here.

Fold here.

Please send me the FREE Hammacher Schlemmer catalogue

Name

Address

City

State

Zip

## Hammacher Schlemmer

Moisten here, fold and seal.  
Please do not use tape.

Moisten here and seal.

Moisten here and seal.

# It's Classic. It's One-Of-A-Kind. It's Free. The Hammacher Schlemmer Catalogue.



PLACE  
STAMP  
HERE  
The Post Office  
will not deliver without  
correct postage

## **Hammacher Schlemmer**

Department B42  
P.O. Box 2549  
Northbrook, IL 60065-2549

Now you can enjoy all the power and passion of Beethoven's Symphonies as they really sounded!

# THE NINE SYMPHONIES OF BEETHOVEN

The Widely-Acclaimed Performances by **ROGER NORRINGTON** and The London Classical Players



**6 CDs**  
**\$24.95**

See details below.

"Norrington has become the hottest commodity in classical music...the most talked-about star of the early music movement." *New York Times*  
"Roger Norrington's London Classical Players have set new standards for true intonation, razor-sharp rhythms and tonal fullness." *High Fidelity*

© 1990 CBS Records, Inc.

How do you make music as familiar as Beethoven's monumental symphonies sound new? Roger Norrington's answer is to play the music as it sounded when it *was* new. And he achieves this by recapturing the composer's authentic tempos and timbres perfectly—on true reproductions of the Romantic Era instruments.

Now you can get Norrington's landmark performances of the Beethoven Symphonies, on six brilliant CDs, for an incredible price...just \$24.95, plus shipping and handling.

With the purchase of these six CDs, you'll also be enrolled in a six-month no-obligation trial membership in Columbia House. Every four weeks (about 13 times a year) you'll receive our Music magazine, which describes the Regular Selection, plus hundreds of other classical alternates, as well as selections from other fields of music. And you'll also receive Special Selection mailings up to six times a year (total up to 19 buying opportunities).

If you want the Regular or Special Selection, do nothing—it will be sent automatically. If you prefer an alternate selection, or none at all, just mail

the response card always provided by the date specified. You always have 10 days to decide; if not, you may return the Selection at our expense.

Remember, as a trial member, you are under no commitment whatsoever to purchase any additional selections and you may cancel your membership at any time. Regular Club prices are currently \$12.98 to \$15.98, plus shipping and handling (multi-units sets may be somewhat higher). What's more, each CD you do buy at regular Club price entitles you to another CD at half-price! And you will continue to enjoy this half-price saving for as long as you remain a member!

We'll send complete details of the Club's operation with your Beethoven Symphonies. If not satisfied for any reason, return the set within 10 days for a full and prompt refund...and we'll cancel your trial membership.

Act now—Beethoven's music will last forever, but this offer won't. So mail the coupon, or for even faster service, use your credit card and call our toll-free number:

**1-800-323-1400**

COLUMBIA HOUSE, 1400 N. FRUITRIDGE AVE., TERRE HAUTE, IN 47811-1129

## NO OBLIGATION TO BUY ANYTHING MORE—EVER!

Columbia House, 1400 N. Fruitridge Ave. 260/F90  
P.O. Box 1129, Terre Haute, IN 47811-1129

Please rush my 6-CD set of the 9 Beethoven Symphonies, at the special low price of only \$24.95, plus \$4.00 shipping and handling. Also enroll me as a 6-month Trial Member in the Club, under the no-obligation terms outlined in this offering.

Name \_\_\_\_\_  
Print First Name Initial Last Name

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please check how paying: 408-526

- Check or money order for \$28.95 enclosed. VTX/S8
- Charge my 6-CD set to the following credit card: WAH/WF
- MasterCard  VISA  American Express

Account No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

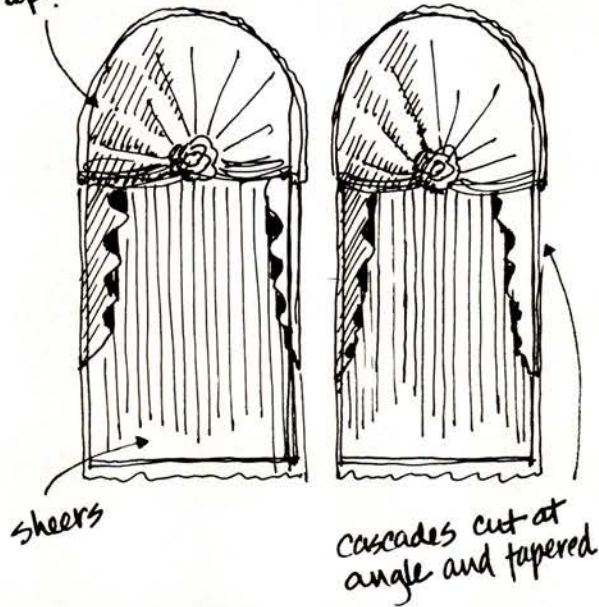
Signature \_\_\_\_\_

Note: we reserve the right to reject any application or cancel any membership. This offer is not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents will be serviced from Toronto. Applicable sales tax added to all orders.

I think the most important element of any room's

The first thing I do is visit their home to get their ideas.

300% full apricot batiste



Translating rough ideas into a finished room is the essence of custom decorating. And like all the consultants at JCPenney Custom Decorating, Nancy Maxwell can simplify the process.

"I listen to a person's likes and dislikes. Then we work with their existing colors to come up with ideas they feel comfortable with."

"The process begins right in your home. Because there's no better place to make decorating decisions. Our consultants literally put themselves in your place. The idea is to get a feel for

your taste and lifestyle before making any recommendations."

Everything clicked. In no time we agreed on a sketch for her window design.

"When Norma Paz called, she had some great

ideas. She wanted something really light for her dining room windows. She needed sunlight to carry into her paneled living room. The



windows became the focal

point of the room. From the hundreds of patterns



Dr. and Mrs. Stan Paz, Dallas, Texas  
"We told Nancy exactly what we wanted in each room. She really listened to us."

*Decor is the customer.*



Nancy Maxwell  
Decorating Consultant  
JCPenney Custom Decorating

and thousands of colors available, I helped narrow it down. We tried to think of something that would be really distinct and nice and decided on an apricot batiste sheer. The result was a wonderful arched sunburst treatment."

"The dining room was just the beginning. Norma wanted to decorate several rooms in her home and she had plenty of

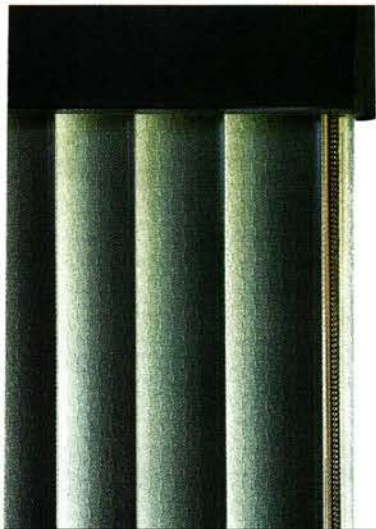
options to choose from: custom draperies, pleated shades, vertical blinds, shutters, top treatments, endless fabrics. And, of course, coordinating room

*My client thinks we did a wonderful job here. And so do I.*

accessories and carpeting. Even custom area rugs. She knew exactly what she wanted."



*Basically, what I do is offer possibilities, then help them make decisions.*



Our job is to bring fashion to life. To work with your ideas and create a room that's right for you. The process is very simple. You talk, we listen.

CALL TODAY FOR A FREE IN-HOME CONSULTATION  
1 - 8 0 0 - 5 4 3 - 5 4 3 6

**JCPenney Custom Decorating**

# Hot Properties

By Arlene Hirst



*California Dreaming: Playa Vista Architects Buzz Yudell, Ricardo Legorreta and Stefanos Polyzoides plan a Mediterranean village that recalls Los Angeles' Spanish roots.*

*G.M.'s all-electric Impact gives the old phrase "Charge it" new power.*



## On the Right Track

CARS AND CALIFORNIA may seem as inseparable as Donald Trump and debt. But Maguire Thomas Partners, a different kind of real-estate developer, is working to sell Angelenos on a vision of a city in which people walk to work. The company may soon turn an 872-acre ocean-front site just north of LAX into a self-contained small town, following a design by Andres Duany and Elizabeth Plater-Zyberk, the Miami-based critics of freeway-centric suburbs. "Los Angeles is a model of how bad things can become," says Duany, whose layout will enable Playa Vista's 24,000 residents to get to stores and offices by foot or public transportation. Maguire Thomas is best known for creating architecturally distinctive corporate parks. But, says partner-in-charge Nelson S. Rising, "We can't just build offices anymore. We need to provide housing for people who work in them." At Playa Vista (now in the approval process), residents will occupy a campus-style mix of town houses and small apartment buildings (rendering, left). To meet a host of neighborhood environmental concerns that derailed a previous proposal by Howard Hughes' Summa Corporation, Maguire Thomas has agreed to preserve nearly 300 acres of wetlands. The company is also using Playa Vista land to test a new type of roadway that contains buried cables capable of powering electric cars. Proponents hope the system will inspire the transformation of Los Angeles' freeways into pollution-free ways.

## All About EV

NOT TOO LONG AGO, they looked like golf carts and didn't perform much better. But now, manufacturers are stepping up efforts to create electric cars that work, thanks to a California regulation that will phase out high-pollutant fuels by 2007. General Motors' Impact (below, left), the company's sportiest EV (electric vehicle), beat the Miata in an acceleration test (going from 0 to 60 mph in 8 seconds)—and isn't far behind design-wise. Impact travels up to 125 miles between rechargings, a range that engineers say should improve dramatically before its scheduled debut later this decade.

## Budding Genius

THE LATEST bright idea for faint-hearted flower arrangers from California designers Barbara Brooks and Eric Cogswell: sheet-metal "vases" with glass tubes for instant ikebana. Fat Boy (right, foreground) is \$75; Flame, a matching mantelpiece (background), is \$45. From Brambles; 1-800-526-7516.



MARIA MILLAN



GUESS  
*jeans*

# Hot Properties

## Charlotte's Ruse

HER DEALER CALLS THIS her "cookie-cutter collection," but he's not accusing her of mindless repetition. At 22, Charlotte Maugirard has Paris chuckling at her line of lamps, candelabras and vases made from bakery equipment: cookie cutters, pie pans and, fittingly, charlotte molds. Maugirard's pieces, sellouts at her mother's Left Bank gallery, Artistes & Modeles, are now available in New York at Furniture of the Twentieth Century; 212/929-6023 . . . **MULTIPLE LISTINGS:** CHEVY CHASE paid \$2.1 million for a seven-bedroom, 4,600-square-foot contemporary in Snowmass Village, outside Aspen . . . Octogenarian architect PHILIP JOHNSON is designing homes for Andy Williams (Bel Air) and Jasper Johns (Long Island) . . . On September 22, BRADLEY OGDEN, ALICE WATERS and JEREMIAH TOWER convene for the sequel to an event that thrilled San Francisco food-lovers in 1987: Aid & Comfort II, a \$500-a-plate feast to benefit Bay Area AIDS groups; 415/762-2277.



JAMES MCGOON

## With a Name Like Picasso, It Has to Be Good



JURGEN VOHRSCHEID

"JEWELRY is just one item in a drawer," says Paloma Picasso (left, wearing her own designs). "You cannot be as bold with china. People use it every day—it has to be more classic." With that in mind, Paloma designed what has become one of Villeroy & Boch's most popular patterns: Castelon (left; \$150 for a five-piece setting). Now V & B expects great things from her voluptuous, gold-trimmed teapot (left) and 18-karat gold flatware. In a 20-year career, Paloma, 41, has put her stamp on everything from Optyl eyewear to Tiffany earrings while commuting between her homes in New York and Paris. "I fly so much," Paloma says, "I ought to be designing airplanes"; 1-800-228-1404.

## IVY LEAGUE

Arc International, long an interior designers' source for furniture by artists (including Wendell Castle and Patrick Naggar), has introduced its first retail collection, featuring new pieces by Kevin Walz and Robert Nelson. Nelson's poetic, 25"-high Ivy Table of wrought iron and hand-forged steel is \$550 at Elements in Chicago; 312/642-6574.





**Read your lips.**

**One sip will**

**tell it all.**

**And that's a**

**promise**

**not subject**

**to change.**

SMIRNOFF® VODKA 40 & 50% Alc. by Vol., distilled from premium grain. © 1990 Ste. Pierre Smirnoff FLS (Division of Heublein, Inc.) Hartford, CT—Made in U.S.A.

# Proto type

Canon Xapshot RC-250

By  
Steven  
Holt

**PRO:** With its contoured grip and wafer-thin (roughly 1¼") camera body, the super-sleek Xapshot, in black or white, shows how curvaceous tech can be—like the best aero cars.

● **Fun factor:** Containing camera, playback system and rechargeable battery, it allows continuous shooting at three frames per second.

● **Little things:** a high level of finish and finger-fitness; colored controls hospitably located along the top; a diopter that adjusts to your vision.



THIS ELECTRONIC camera uses computer disks, not film, to upgrade the humble snapshot into video. Imagine the merger of camcorder technology and camera engineering, and you've got the picture. A 2-inch floppy disk lets you point, shoot, then instantly play back 50 video "snapshots" on television. Erase the ones you don't want and reuse the disk. It won't replace the family photo album yet—video definition isn't up to 35mm standard. But technology is still developing, with an inexpensive home printer on the way. Fotomat, beware!

**NEUTRAL:** The hard-copy issue—people like photographs. The \$799 Xapshot won't replace your regular camera, but it will augment picture-taking options.

● Xapshot keeps home life centered around the TV. Sony's Mavica even accelerates this trend, recording a bite of sound with each shot.

**CON:** Image erasing is a slow, tedious, frame-by-frame process. Best for real-estate and insurance brokers, and designers on-the-fly.

# Fahrenheit

L'HOMME INFINIMENT.




Eau de toilette and body products by Christian Dior.

MACY'S · BULLOCK'S · MARSHALL FIELD'S

# Hot People

## GORDON HENDERSON

"I DON'T DO *outfits*," declares Gordon Henderson, a designer who has rocketed to stardom by encouraging his customers to mix—not match—his fashions with the best of what's already in their closets. Take his red stretch-flannel jacket (left): Henderson says he's just as happy seeing it with faded jeans as with the flirty skirt he designed to go with it. "It's the something old, something new philosophy," says Henderson, 33. And if there was any doubt that the same philosophy could lend itself to wonderful interior design, forget it: In Henderson's new Manhattan showroom, curvy tables and racks (designed by Henderson for the space) roll over floors as gently faded as a favorite pair of Levi's. Henderson, a former Calvin Klein design assistant, went solo in the fall of 1986. This month, his lower-priced But Gordon line—"cheap chic," he calls it—will appear in department stores across the country. He's also updating his Manhattan apartment—which could lead to his first home-furnishings collection. "I want pieces that I'm not finding," he says, "so I'm going to design them." —*Laura L. Scholes*



*"I want people to be spontaneous" says this designer, whose approach leads to great clothing—and great rooms*

JOHN DUGDALE



1983 Car and Driver Ten Best List



1984 Car and Driver Ten Best List



1985 Car and Driver Ten Best List



1986 Car and Driver Ten Best List



1987 Car and Driver Ten Best List



1988 Car and Driver Ten Best List



1989 Car and Driver Ten Best List

# We could go on and on.



1990 Car and Driver Ten Best List

In the eight years *Car and Driver* magazine has presented its Ten Best list, only one car has been chosen every time. The Accord.



# Hot People



## DAN RIZZIE

*His work shines bright, deep  
in the art of Texas*

"DOWN HERE, I get to talk with an accent," jokes Dallas-based Dan Rizzie, 39, a painter who has reached the art-world summit without moving to Manhattan. His vehicle: soft and subtle "wall reliefs" that render crisp geometries in a surprising range of textures. Rizzie, who says, "I'll paint on anything" (including his apartment's prairie-style fireplace, now covered in acrylics), layers his canvases with scraps of newspaper, circus posters, linoleum — and whatever other ephemera are at hand. The result: contemporary cubism, a sort of Braque for the Nineties. "They're just crazy, jigsaw-puzzle paintings," claims Rizzie, adding, "I get my ideas from the most mundane things: old brick walls covered in posters, or kids' scribbled-on notebooks." Mundane, maybe, but Rizzie (who has also designed a sweater for Alexander Julian and window displays for Neiman Marcus) is a star in Texas: Fort Worth's Kimbell Art Museum will mount a major Rizzie show this fall. And New York City's top museums, by purchasing his paintings, are proving that Rizzie's art works in Manhattan, even if he doesn't. —Brad Kessler

# ARMSTRONG PUTS THE HEIGHT OF FASHION RIGHT AT YOUR FEET.



Floor design copyrighted by Armstrong

Solarian Supreme 88282

The country kitchen's going continental. Its decor may include influences that range from the hedgerows of England to the steppes of Russia.

Floral Trellis, the newest pattern in the Solarian® Supreme Collection of Armstrong floors, is fashionably at home in this eclectic environment.

The way its ivy motif and gentle pastels blend with this room's Old World treasures and Laura Ashley fabrics and wallcoverings shows why it's the perfect complement to the rich continental flavor brewing in some of America's most exciting kitchens.

For the name of your nearest Armstrong Floor Fashion Center® retailer, call 1 800 233-3823. Ask for Dept. Ashley. Or write: Armstrong, Dept. Ashley, P.O. Box 3001, Lancaster, PA 17604.



**Armstrong**  
so nice to come home to™

# TOP Secrets

● **PARIS:** What's hot on the Paris restaurant scene today? Something old and something new. On one hand, chic locals—much like their counterparts in New York—have rediscovered the charms of the simple bistro, and are flocking hungrily to such

unpretentious old-style eateries as the veteran **Aux Amis du Beaujolais** (28, rue d'Artois, 8e; 45.63.92.21), where the warm Chénas sausage and other such homey fodder is delicious, and the wines are modest but first-rate; or **L'Oulette** (38, rue des Tournelles, 4e; 42.71.43.33), which offers fava-bean soup, braised oxtails and other sturdy specialties of southwestern France.

Bistros are so popular just now, in fact, that two serious and sophisticated chefs, Guy Savoy and Michel Rostang (both of whom run superb two-star restaurants), have launched multi-unit informal eateries of their own—applying their haute-cuisine skills to such down-home dishes as chicken-liver terrine and roasted lamb's brains (Rostang) and rabbit with tapenade (Savoy). As a side dish, both also serve a *gratin dauphinoise*—potatoes gratinéed with cream—worth dreaming about. Savoy's places, both called **Bistrot de l'Etoile**, are at 13 rue Troyon, 17e (42.67.25.95); and 75 av. Niel, 17e (42.27.88.44). Rostang now has three bistros, all known as **Bistrot d'à Côté**, at 10 rue Gustave-Flaubert, 17e (42.67.05.81); 16 av. de Villiers, 17e (47.63.25.61); and 4 rue Boutard, Neuilly-sur-Seine (47.45.34.55).

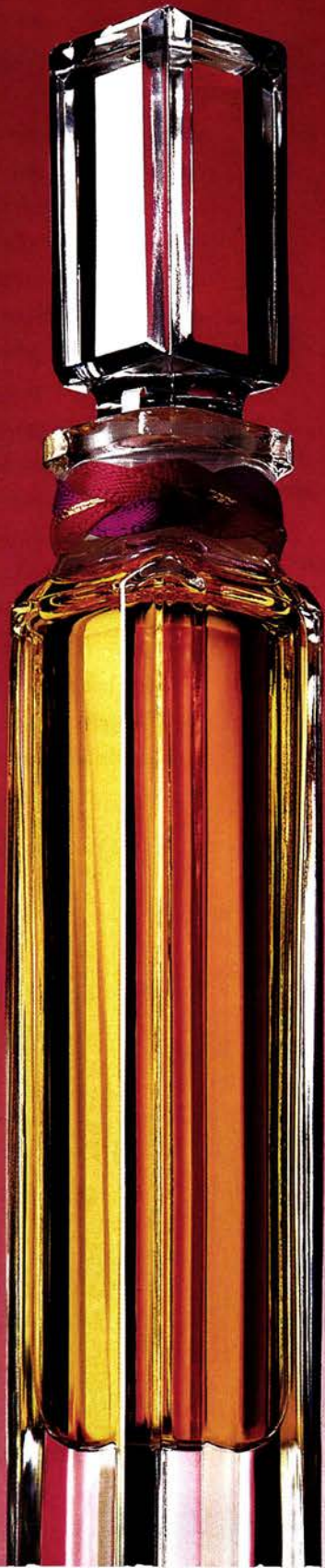


ABOVE, noted two-star Parisian chef Michel Rostang's little jewel box of a bistro, Le Bistrot d'à Côté, on the site of an old grocery shop near his main establishment. Left, the interior, with original decoration, blackboard menu and bric-a-brac.

PHOTOGRAPHS BY J.C. MARTEL/ARCHIPRESS

# RED

Nothing so soft was ever so exciting.



The subtle new sensation from Giorgio Beverly Hills.

AVAILABLE AT OUR BEVERLY HILLS AND NEW YORK BOUTIQUES AND SELECT STORES.  
TO ORDER, CALL 1-800-GIORGIO ANYTIME.



# TOP Secrets

In the midst of all this bistro-mania, though, still other Paris restaurants are heading in the opposite direction, keeping ultra-refined, ultramodern French

cooking alive—albeit simplifying it with great personal flair. Chief among these are two establishments that might well be called the A-Team of contemporary Parisian gastronomy: **Arpège** (84, rue de Varenne, 7e; 45.51.47.33) where chef Alain Passard creates culinary wonderments whose straightforward names belie the art with which they are fashioned—sole with lemon and parsley, scallops in sweet-and-sour basil sauce, sweetbreads with truffle sauce. The excellent wine list, full of both super-bottles and little regional delights, and the incredible cigar selection—quite possibly the best in any

restaurant in France—help make up for the red-lacquer ceiling, the coppered mirrors, the undistinguished paintings on the walls. Jean-Pierre Vigato, the actor-handsome owner/chef of **Apicius** (122, av. de Villiers, 17e; 43.80.19.66), isn't afraid of a little complexity here and there, with his herb-spiked soup of frogs' legs and crayfish, and *tourte de canard sauvage* (a sort of elegant wild duck pie)—but his food is honest, and immensely satisfying.

Vigato has also lately opened a second restaurant, incidentally, just outside the Paris city limits, called **Manufacture** (20, esplanade de la Manufacture, Issy-les-Moulineaux; 40.93.08.98). Here, in a big, sunny dining room, his



PHOTOGRAPHS BY J. C. MARTEL/ARCHIPRESS

**ON THE OTHER** side of Paris from his upscale Apicius, Jean-Pierre Vigato has opened **Manufacture**, a cool, casual, contemporary, almost California-looking bistro/restaurant, in part of a renovated ex-tobacco factory (below).

**OWNER AND CHEF** Jean-Pierre Vigato's highly acclaimed Apicius, in a quiet corner of the 17th arrondissement, boasts one of the more agreeable, low-key, serious dining rooms found in Paris—and a small but captivating choice of some of its most exciting food (above).

protégé, David Van Laer, cooks simple but well-made and unusual fare (smoked haddock with scrambled eggs, beef marrow croquettes with mushroom salad, a crème brûlée-style rice pudding) at steak-frites prices. At Manufacture, bistro and creative-contemporary come together—and a delicious time is had by all. —Colman Andrews



Hang An Original  
Work Of Art.

  
DECORAMA  
DRAPERIES

You'll find art for your windows as well as your walls in the new Spiegel Fall catalog. Including exclusive designs like these from Decorama Draperies. Spiegel also provides free fabric swatches, easy installation instructions and a host of original ideas to give your home a totally coordinated look. To see the rest of our collection, send in the reply card, or call 1-800-345-4500 and ask for catalog 032 (\$3).



# PALAZZETTI®

Jean-Michel Frank (1939)



**NEW YORK HEADQUARTERS & SHOWROOM:** 515 MADISON AVENUE, NEW YORK, NY TEL: 212-832-1199; FAX: 212-832-1459  
**NEW YORK:** 246 WEST 80TH STREET (AT B'WAY) NEW YORK, NY 10024 TEL: 212-799-8200 **LOS ANGELES:** 9008 BEVERLY BLVD., LOS ANGELES, CA 90048 TEL: 213-273-2225  
**CHICAGO:** 996 MERCHANDISE MART, CHICAGO, IL 60654 TEL: 312-822-0535 **DALLAS:** 3800 MAIN STREET, DALLAS, TX 75226 TEL: 214-826-2260  
**SAN FRANCISCO:** (LIMN) 457 PACIFIC AVENUE, SAN FRANCISCO, CA 94133 TEL: 415-397-7474  
**TORONTO:** 431 CARLINGVIEW DRIVE, TORONTO, CANADA M9W5G7 TEL: 416-674-2599



**T**hat's where you'll find Taurus, our newest line of internationally styled, hand-crafted leather furniture.

And on every other page of our brand new catalog, you'll find more sumptuous samples. All made with premium top grain leather.

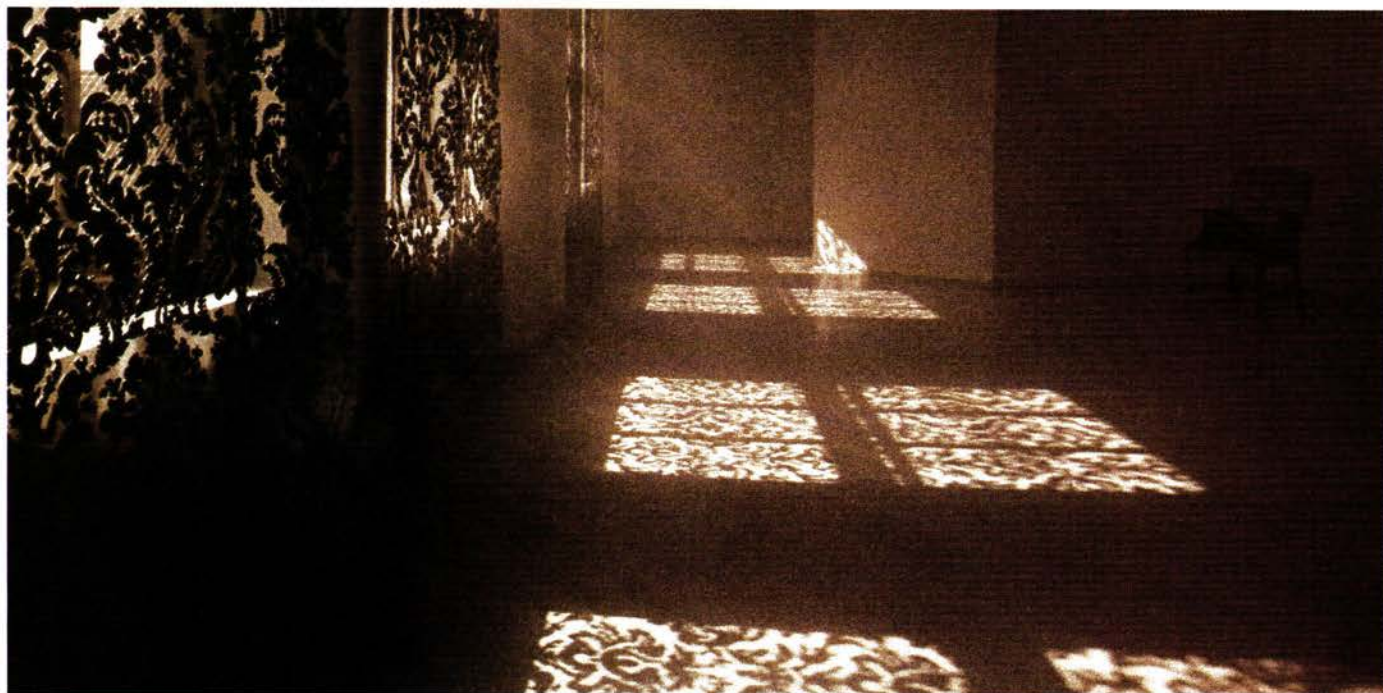
All handcrafted to your specifications. All featuring the legendary Leather Center comfort and quality.

**LeatherCenter**

*The Authority In Leather Furniture*

To absorb yourself in our new catalog, send \$5 to Leather Center, 1100 Venture Court, Dept. AE, Carrollton, Texas 75006. Or sink into the real thing at one of these locations: *In California*, Beverly Hills•Costa Mesa•Menlo Park•San Francisco•San Jose•Sherman Oaks•Torrance *In Colorado*, Denver *In Florida*, Boca Raton•Miami *In Georgia*, Atlanta *In Illinois*, Chicago•Deerfield•Downers Grove•Schaumburg *In Pennsylvania*, Willow Grove *In Massachusetts*, Boston•Natick *In New Jersey*, Cherry Hill•Paramus *In New York*, Carle Place•Manhattan *In Texas*, Dallas•Houston

# M·E·T·R·O



● **FOR CHILDREN** of the Cold War, the Iron Curtain—in Winston Churchill's evocative phrase—was hard to picture. We tried to fathom: How could a curtain be made of metal? How did it open and close? What was behind it, and did light get through?

Now the figurative Iron Curtain has lifted in Eastern Europe. But Chicago artist Mary Brogger (right), who trained at the city's School of the Art Institute, has captured all the phrase's

## A Poet of the Iron Curtain

mystery and contradiction. Her floor-to-ceiling curtains (above) are of steel, intricately cut in a light-scattering damask pattern. The visual paradox is mesmerizing: Brogger has transformed steel into a feathery, transparent fabric—lace curtains fit for the 21st century.

Brogger, 32, is herself a child of the Cold War. "I enjoy the Iron Curtain reference, but it shouldn't be taken too literally," she says.

"There's also the suggestion of memory, since I'm playing with silhouettes, which are symbols of things that used to be."

To make the curtains, Brogger stencils her patterns on steel sheets and

then bears down with her zip-cutter, a metal saw.

"You can cut as fast as you can draw," Brogger attests. Then she laces the pieces together—as many as 250 in a 62"-by-121" curtain. Brogger favors rococo patterns, especially damask—whose motifs, she notes, originally came from those incised on steel swords imported to Europe from Damascus.

Her daytime job requires painstaking handiwork, too: Brogger is an artisan who makes dioramas at the Field Museum of Natural History. A recent work: a section of a gulf in New Guinea.

In her own studio, Brogger also creates steel

chairs. The origin of her interest in furniture may go back to childhood visits to her grandfather, who was in the interior decorating business in Grand Rapids, Michigan, a furniture-making center. At his house, she says, "I remember carved mahogany bedsteads, Louis XIV-style furniture, Frank Lloyd Wright and Harvey Ellis."

Furniture inspired her first curtains. After crafting some Chippendale-influenced chairs in steel, Brogger wondered how to use all the curvy leftover pieces. Long intrigued by the shadows cast by furniture, she suddenly hit upon the idea of curtains.

Brogger, now crafting



PHOTOGRAPHS BY PAUL ELLEDGE

made-to-measure curtains for clients, defines her artworks in terms of what she has cut out of them: "They're like husks or ashes—shadows of the original material." But with her zip-cutter she has harnessed sunlight to steel. (Mary Brogger's curtains are \$4,000 apiece; her chairs, \$1,800. At the Rezac Gallery, 301 West Superior St., 2nd floor, Chicago, 312/751-0481.) —Victoria Lautman



# M·E·T·R·O



## The New Ashcan Art

● **SPARKS SCATTER** as sculptor William Wareham welds together rusty water heaters—the body of a massive totemic figure whose Cyclop’s eye once was a copper pipe; its proud orange horn, a trailer hitch.

High art and low recycled junk are worlds apart, you say? “Garbage!” respond the principals at San Francisco’s Norcal Solid Waste Systems, which recently installed Wareham as the first artist-in-residence at the city dump.

The residency itself is something of a found object, explains Norcal expediter Jacqueline Tripp. Asked to buy a sculpture that would dress up the company’s property, Tripp envisioned a Henry Moore but was put off by the cost. Then, she recalls, “I drove past the metals recycling yard and realized that the auto bodies, old copper and machine parts could be materials for art.”

Next came Wareham, chosen partly for his previous experience: As a student at Berkeley, he had made sculptures out of surplus Vietnam War military materials. The artist-in-residence gets a three-month commission,

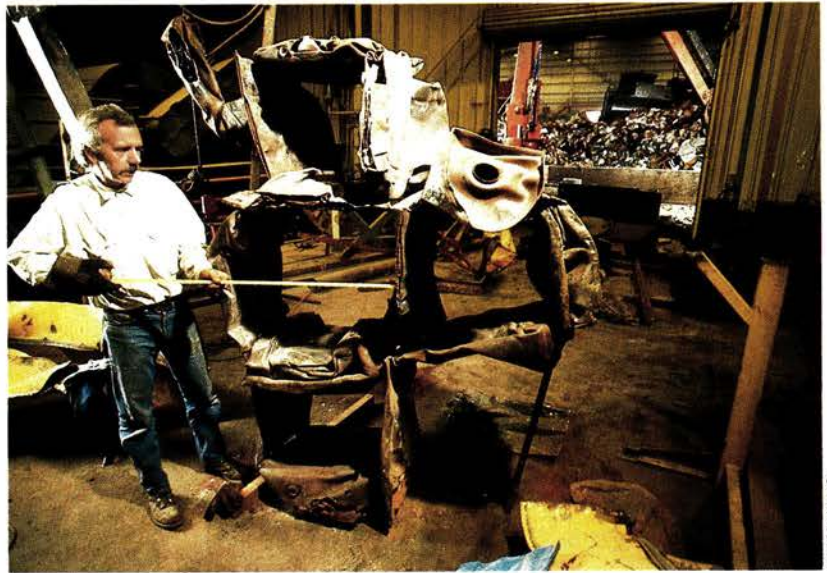
a stipend—and 2,000 tons of trash daily. Finished works will be displayed at the dump.

The residency has changed Wareham’s view of art—and trash. “It’s not exactly like ordering virgin steel,” says Wareham, 48. He picks up a rusty car door. “I like these materials with their history, their texture. The crisp edge, the flat plane don’t look so interesting to me anymore.”

Wareham also has

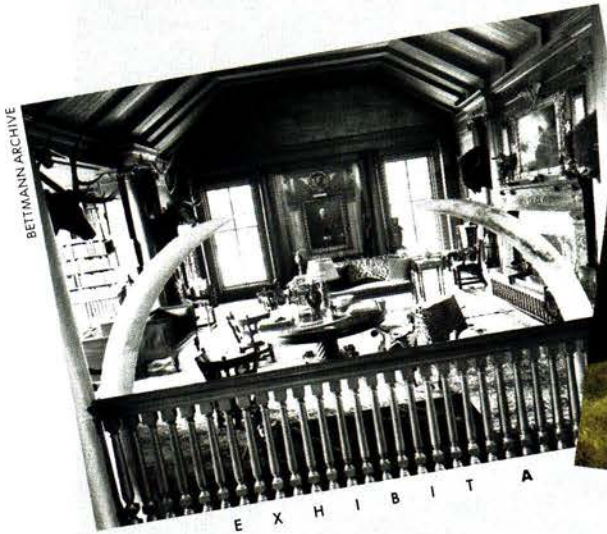
crafted furniture at the dump, including a chair with engine-piston arms. Tripp is realistic about the project. “Making art isn’t going to solve our waste problems,” she says. “But it can educate us all about re-using materials and make us see the beauty and possibilities in garbage.”

—Diane Dorrans Saeks



**TRASH ART:** From William Wareham’s dump-site atelier, he can see his raw material.

## Case No. 46: Empathy and Ivory



ALL POINTS  
BULLETIN

**GOT A CASE** for Design Police? Mail us a description or a picture of a design crime. If we solve it in the magazine, we’ll send you a Design Police T-shirt. Design Police, Met Home, 750 Third Ave., New York, NY 10017

● **IN OUR JUNE ISSUE**, we asked you to nominate Design Police cases and we hereby deputize Washington, D.C., reader Holly Woodward for her suggestion. At a local shop, she overheard some customers exclaiming delightedly over two newly arrived elephant tusks. The White Hunter approach (Exhibit A) exploits an endangered species. Tusk! Tusk! Woodward writes: “I’d opt for decorating with a high-quality photo of elephants alive and well in the wild” (Exhibit B). We trumpet her nature-saving design instincts.

As shown on the previous page, the C R A M A D O Tie. Available at selected stores of Macy's, Nordstrom and Woodward & Lothrop. Call 1-800-432-9333 for more information.

Jennifer Rubin, actress.



*seriously casual shoes*

*i.c.*



● **THE NEWS** came as hospice cook Brad Gregory and I sat chatting over his homemade peach buttermilk ice cream in the kitchen: Billy had died, leaving his friends, family and care givers shaken by the suddenness of his passing.

At breakfast, he had seemed well. Soon after lunch, he was gone, the seventh victim in as many days. "It doesn't get any easier," says Gregory, wiping his eyes, then his hands, on his apron.

Billy's death wasn't unexpected. Indeed, to die

## Design as Healer: Boston AIDS Hospice

was what Billy had come to this place to do. The Hospice at Mission Hill, in a Boston row house, is the nation's first Medicare-certified residential facility for AIDS patients.

The average stay at the 16-bed hospice is 28 days. The men and women who have died here at Mission Hill had the comfort of living to the end among caring staff and volunteers in a place that's furnished more like a country inn than an institution.

In 1987, Boston designer Charles Spada watched a friend die of AIDS in a hospital that was medically sophisticated, but aesthetically barren and unbearably lonely. The experience

spurred him to find a way to better the lives of those still suffering from AIDS.

Meanwhile, Hospice West, a Boston organization, was preparing to transform an old nursing home into a hospice for people in the final stages of the disease. Spada heard of the project and came up with the idea of furnishing it through a showhouse fundraiser. He and designer William Hodgins enlisted some 30 people from the Boston design community to donate their talents. (The room below was the work of C&J Katz Studio, with furnishings from Domain and Repertoire.)

Mission Hill is no longer

HOUSEHOLD  
WORD



## XERISCAPING

Water-saving gardening, from the Greek word for "dry." Plants can be bountiful—and beautiful—with rainfall and little else. Appropriate species vary by region; up north, try fragrant viburnum (below).



showhouse-perfect. But the place's vitality belies the somberness of its purpose. Says residence director Paul Thayer, "We encourage people to rearrange the rooms, to bring in things. That it's

theirs is what's most important."

In the living room, nurses' aide Paul Turnberg shows me a fat photo album, the Remembrance Book, in which a page is devoted to each person who has lived—and died—at Mission Hill. On this day, the album has run out of pages.

Mission Hill is further proof that not only medical researchers fight the battle against AIDS. Many skills are needed: painter, plumber, cookie baker, gardener, designer, hugger. For the foot soldiers, there's pain—and immense rewards.

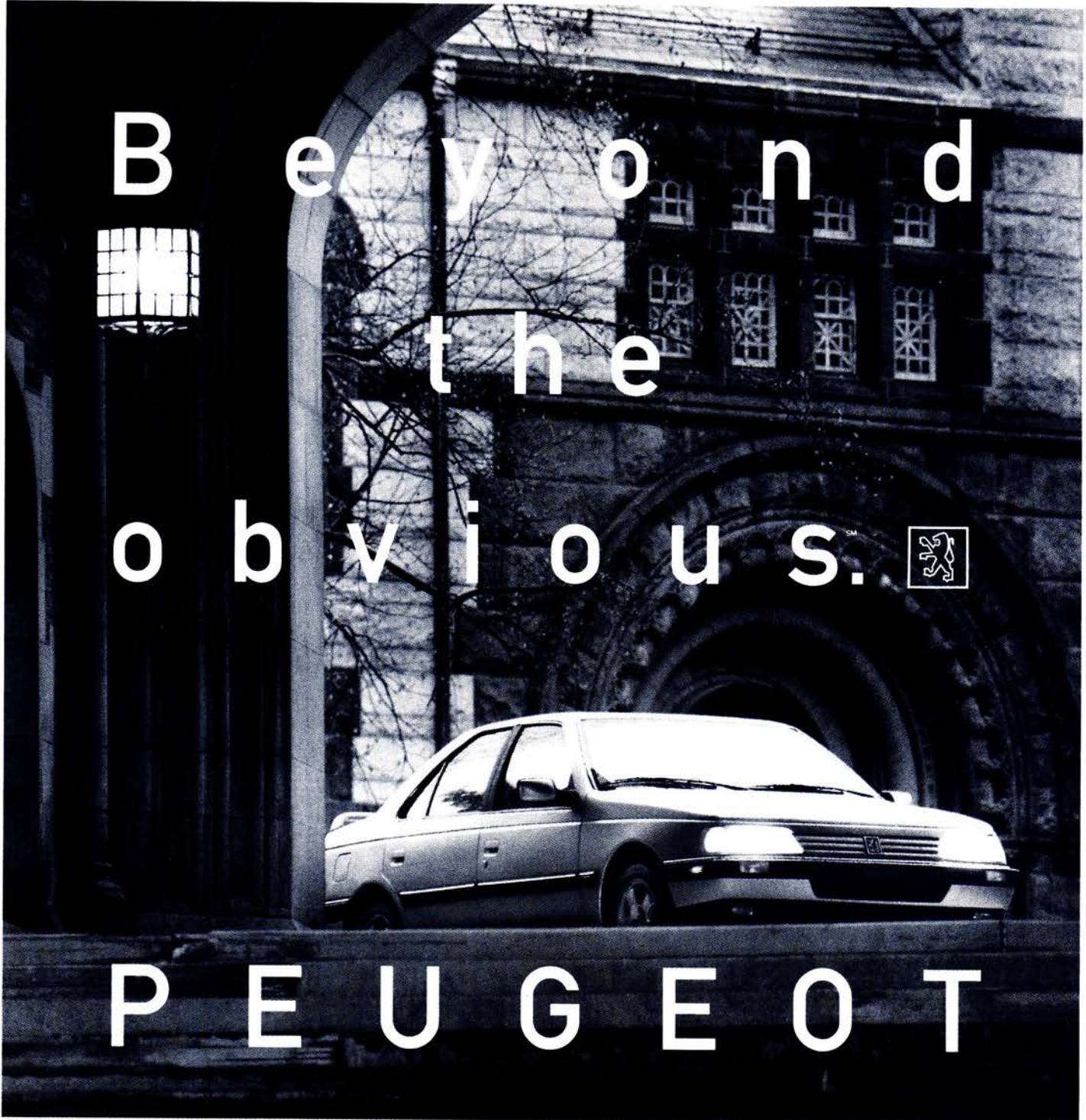
One night, shortly after the hospice opened, Charles Spada was driving by. He looked up and saw the light on in the room he had decorated. "My heart went up in my throat," he says. "I knew the room was being used for what it was meant for. I bawled like a baby all the way home."

—Linda Hayes Tischler



DONNA PAUL

*"The fight against AIDS needs painters, plumbers, cookie bakers, designers, huggers"*



1991 405 models from \$15,300 to \$21,700. †Call 1-800-447-2882. ‡MSRP. Excludes tax, title, options, registration and destination charges. \*Based on R.L. Polk & Co. owner retention study of \*MY 1984-1986.

After more than a century of building fine automobiles, Peugeot creates cars so well-conceived that some of the best qualities of the car may not be apparent at a glance.

But those willing to take the time to look more closely will find themselves richly rewarded. With a distinctive European automobile whose rare combination of intelligent engineering, legendary driving comfort and enduring style has won the acclaim of automotive enthusiasts the world over.

All of which only begins to explain why people who own Peugeots keep them longer than most import cars on the road.\*

Evidently, once you've looked beyond the obvious, it is difficult to see anything less.



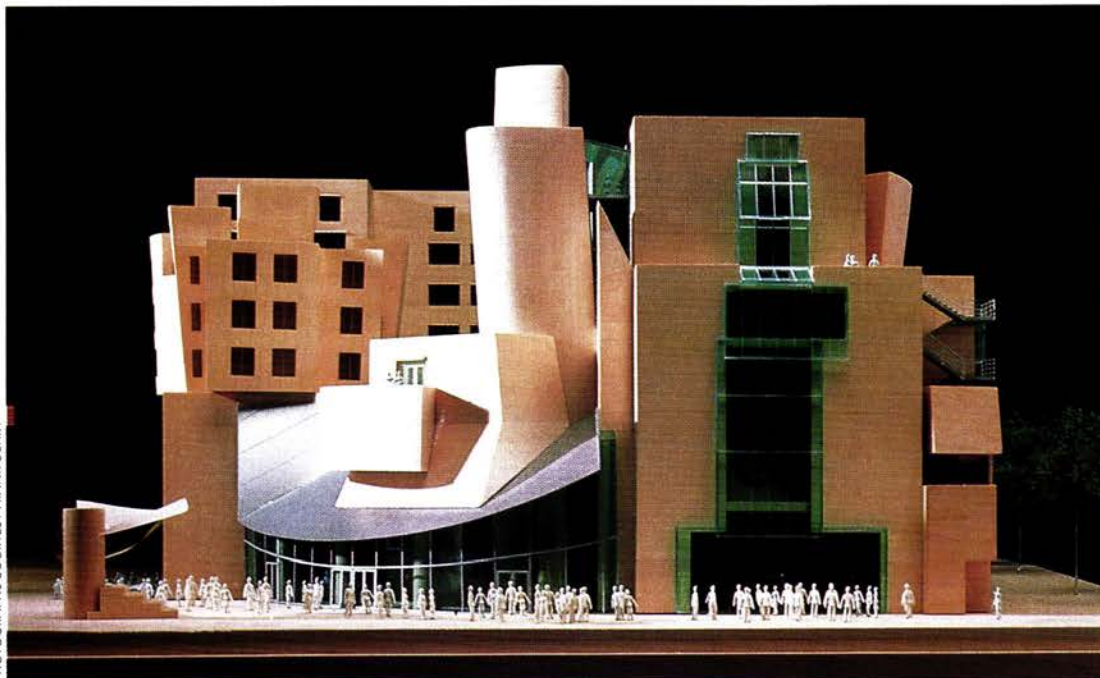
## Frank Gehry on Guilt & Glamour

exactly the laboratory for architectural experiment that Los Angeles is. How did you approach designing the American Center?

**FG:** Not really. I see all my work as fitting a continuum. I'm after clarity.  
**Jl:** I used to think you chose materials like chain

**FG:** And wherever else I'm working. For the Vitra Museum in Switzerland, we chose the least expensive way to build. And that happened to be with this great zinc and plaster, the most common materials in the area. If we tried to use that kind of plaster in Los Angeles, it would cost as much as travertine.  
**Jl:** You mean, if you were

people and they say, "It's wonderful you're using more expensive materials now!"  
**Jl:** Does that make your heart sink?  
**FG:** Yeah, it does.  
**Jl:** How activist would you like to be?  
**FG:** It comes down to all of us who have a lot of guilt and feel like we have to do something. This can make for dilemmas, though. We've been asked to do some homeless housing in Los Angeles, *pro bono*. But whatever we do, there'll be a cost. If it's, say, \$50,000, somebody is going to ask [about a design detail], "Why do we need that?" And they'll take it out. Then I'll have to be the dirty so-and-so who says, "Well, you can't use my name on that!" We won't be able to retreat—it'll be like being a little bit pregnant. And this funny building will be built with my name on it. Anyway we're sorting our way through that.  
**Jl:** Project after project, what motivates you?  
**FG:** It's all guilt. Jewish guilt. Finally, that's what it's all about.



PHOTOGRAPHS COURTESY FRANK GEHRY

*"Politically, I've always leaned to the left," says Gehry, "and I still have that anger"*

● When architect Frank Gehry flew into town recently from Los Angeles, we invited him to breakfast. The occasion was the unveiling of Gehry's plans for the new American Center in Paris (model above), a \$40 million Right Bank atelier for artists and designers that packs plenty of Gehry-built kick plus an added dollop of Parisian politesse. Gehry, who's also at work on a new line of furniture for Knoll (due out next spring), breakfasted on poached eggs with Metropolitan Home architecture editor Julie V. Iovine.  
**JULIE IOVINE:** Paris isn't

**FRANK GEHRY:** I always wanted to make the building play off the notion of an American in Paris. It had to have lots of energy but still be a friendly neighbor to the buildings nearby [including some old wine warehouses]. Consequently, one side of the building is pretty orderly, while the other bursts out with this exuberant sculptural zinc awning over the main entrance.  
**Jl:** At the American Center and in your other recent work, you're using more sophisticated, not to mention more expensive, materials. Is this a new direction for you?

link and corrugated metal to say, "Take that! Take that, you marble-polished Establishment!" Then I heard you say, "Look around us! This is the stuff of our civilization. We need to make that beautiful!"  
**FG:** Well, it was all those things. When I started out, the anger certainly was there, 20 years ago. Politically, I've always leaned to the left: "Why are you spending all our money on marble while people are starving in Armenia?" I still have a lot of that anger.  
**Jl:** I always think of your materials as vernacular to Los Angeles.



in Italy, you'd do all marble?  
**FG:** I suppose. But we'd turn it into an industrial material. That's the hardest thing for me now—I go to these interviews with fancy museum

**Jl:** You, Peter Eisenman and Michael Graves have been mentors to many young architects. Do you like being a godfather?  
**FG:** People say it's so,



# Your home must be sparkling clean, or we'll clean it again.

Simply put, here is our ServiceMaster promise to you.

We'll arrive at your door with a smile. On time. At your convenience.

And whether we're deep-cleaning your carpets or upholstery or power-scrubbing your floors, we'll do the job to your absolute satisfaction, or we'll do it

again. No questions asked. No extra charge.

Is it any wonder ServiceMaster is North America's No. 1 heavy cleaning specialist with over 8 million satisfied customers?

There's a service center right near you. For free estimate call us anytime. **ServiceMASTER.** Day or night. 1-800-WE SERVE



Quality Service Network • ServiceMaster • Merry Maids • Terminix • American Home Shield

© 1990 The ServiceMaster Company, L.P.



STACEY \$25  
IS: 5 1/2 x 3 1/2 ins.  
PS: 10 1/2 x 8 1/2 ins.



MELINDA \$35  
IS: 4 1/2 x 8 1/2 ins.  
PS: 8 x 10 1/2 ins.



PENNY \$30  
IS: 6 1/2 x 3 1/2 ins.  
PS: 11 1/2 x 8 1/2 ins.

Offset lithographs by P. Buckley Moss  
Include \$5 shipping per order

the **MOSS** portfolio

THE MOSS PORTFOLIO  
Dept. 22, 1055 Thomas Jefferson St., N.W.,  
Washington, DC 20007 (202) 338-5598  
color catalog of prints—\$10  
DC, FL, VA residents include sales tax

IS: Image size  
PS: Paper size

# M·E·T·R·O



Continued from page 64

but I don't see it. To me, it's healthier to ignore that aspect of being a famous architect. Peter, Mikey and I talk among ourselves about that influence and we just don't see it. I went to one of Peter's juries where he said, "God, isn't it great? Everyone's doing different

things." And it all looks like Peter's work! No, I think if anything, we give them the courage to think, "If they can do it, we can do it."

**JJ:** Do you want to build more away from home, or do you like the controlled chaos of Los Angeles?

**FG:** You know, I used to go around trying to get stuff out of town. I never got it. So I gave up, and now I take what I get.

**JJ:** But what do you want?

**FG:** I like what I get.

**JJ:** How is designing furniture different from architecture?

**FG:** It's instant gratifica-

tion. I can sketch a piece in the morning and have a prototype in the afternoon. They feed each other.

When you see the new furniture, you'll notice there's a relation to the new buildings. I want to mix up the craft with the technology.

We've come up with a whole new language. It'll be like the cardboard chairs. Everyone said we couldn't do it. The furniture looks like everything you've seen, but it's never been done before.

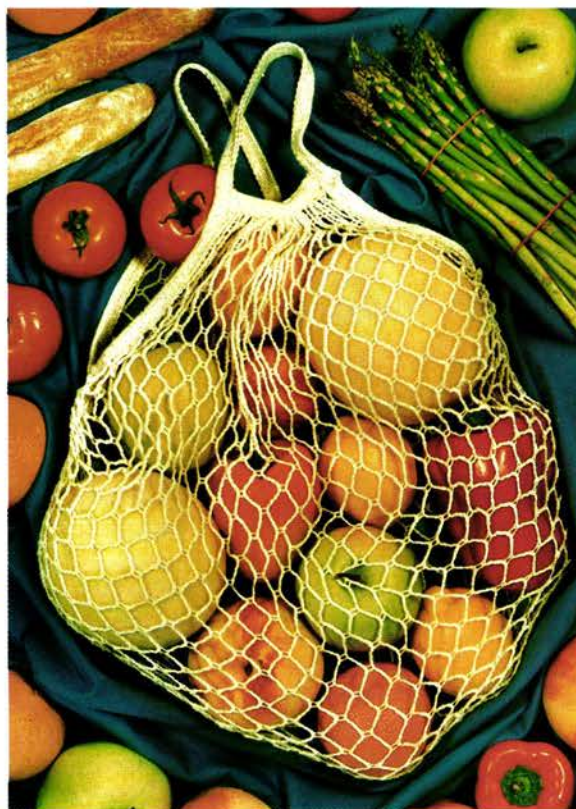
**JJ:** What do you want to be doing the most?

**FG:** What I'm doing. I'm having a great time.



● **IF YOU WANT** the goods but not the environmental guilt, bag them in something other than nonreusable paper or plastic. The classic European-style cotton string (right) carries as much as a paper grocery bag (two for \$9; Seventh Generation; 1-800-441-2538). A tighter-woven nylon net carryall that can handle up to 90 pounds comes in forest green, with a grocery bag's squared-off shape to protect the contents from damage (two for \$9; SeaGroup; 212/663-7137). Or try something in canvas—a standard-size tote with save-the-planet messages printed in toxic-free, water-based silk-screen ink (\$24 apiece; Design matters; 512/225-5606). The next best thing to re-usables are paper biodegradables such as 30-gal-

## The Answer's in the Bag

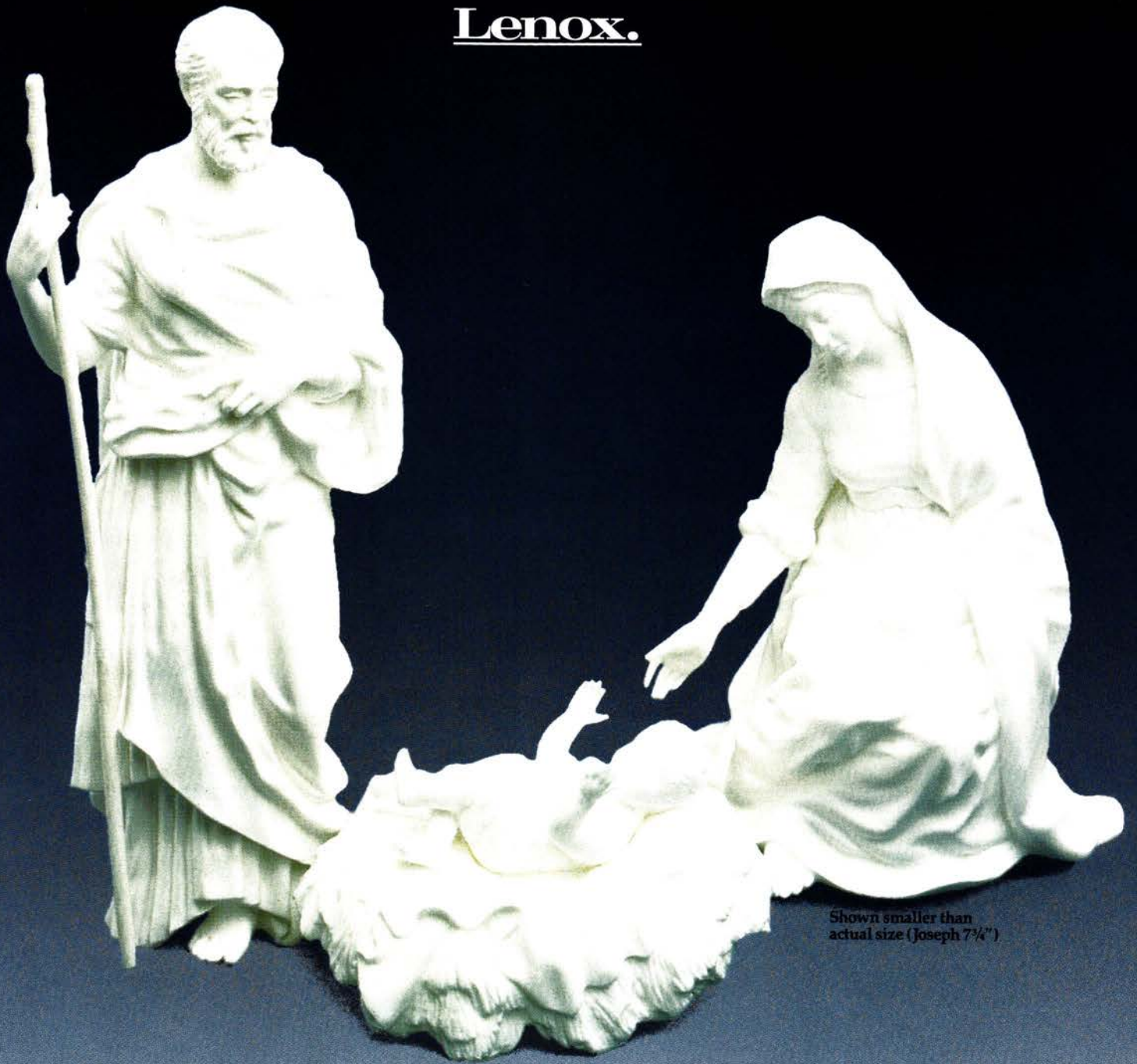


KAREN CAPUCCI

lon, wet-strength bags for yard debris (\$8 for 10; Smith & Hawken; 415/383-2000). For storing and wrapping food, check out

cellulose bags—it's a plant fiber, not a chemical (\$11.50 for 100; Co-op America; 802/655-2975).—Donna Sapolin

Lenox.



Shown smaller than actual size (Joseph 7 3/4")

## A Christmas heirloom for your family

© Lenox, Inc. 1990

To celebrate this Christmas and every Christmas to come. *The Holy Family*, the first Nativity sculptures from Lenox.

The inaugural works in The Lenox® Nativity Collection, these superbly detailed imported sculptures will be crafted by hand in bisque-finished bone china in the beautiful style of classic Renaissance art. To enjoy them in your home this Christmas, your order must reach us by September 30, 1990.

573576

Please mail by **September 30, 1990.**

Please enter my reservation for *The Holy Family* sculptures, to be crafted for me in fine bone china.

Name \_\_\_\_\_ PLEASE PRINT

Address \_\_\_\_\_

I need send no money now. I will be billed in eight monthly installments of \$17\* each.

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

573576

\*Plus \$4.25 per set of three sculptures for shipping and handling. Sales tax will be billed if applicable.

Check here if you prefer to have one charge of \$136\* applied to your:  
 MasterCard  VISA  American Express

Mail to: Lenox Collections  
P.O. Box 3020  
Langhorne, PA 19093-0620

Acct. No. \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

# M·E·T·R·O



BY COLMAN ANDREWS

● **IF YOU** ask for a martini in Italy, you might very well end up with a glass of sweet red vermouth of the Martini & Rossi brand. (You should have asked for a martini cocktail.) If you order a pizza with pepperoni, you're likely to get one covered not with thin, peppery salami but with sautéed bell peppers. (The word "pepperoni" is an Americanism, and there is no variety of

## High on the Hog

salami by that name in Italy—but pepperoni is Italian for the aforementioned vegetable.) And if you ask for a prosciutto sandwich, it is entirely possible that you'll be offered one filled with soft, pink baked ham—since prosciutto in Italian can mean ham of any kind, cooked or cured.

What you should have ordered in this last case, if you have any gastronomic sense at all, was prosciutto di Parma. No confusion there. Prosciutto di Parma is sui generis. To paraphrase Clifton Fadiman, it is pork's

leap toward immortality.

Prosciutto di Parma is an uncooked—but long-cured—ham from the region of Parma, southeast of Milan. Between 1967 and the end of last year, if you ate prosciutto in the U.S. it was from either somewhere other than Italy or contraband. The importation of all Italian

ease called African Swine Virus on pig farms on the island of Sardinia. Though the Italian government promptly ordered the destruction of all Sardinian swine—the virus never even reached the mainland—the USDA continued to enforce the ban for the next two decades.

The ban was in fact lifted back in 1986, but the USDA's agreement with the Consorzio del Prosciutto di Parma called for American inspection of slaughterhouses and processing facilities, birth-to-death U.S. observation of the swine des-

the first prosciutto di Parma to reach this country legally in more than a generation didn't get here until September 1989. It was worth the wait. It is also worth the \$15 to \$25 per pound you'll pay.

I first had prosciutto di Parma in Rome, in the mid-1970s. I remember particularly a roadside trattoria on the via Appia, where lunch always started with a big platter of bruschetta, grilled on an open fire, and another of just-sliced Parma prosciutto. I can still taste it—silky in texture, slightly sweet, full of pork fla-

*Italy's prosciutto di Parma is pork's leap toward immortality*

pork products was forbidden by the U.S. Department of Agriculture following the 1967 outbreak of a highly infectious dis-

tinued for hamhood—and required a minimum of 400 days aging for the hams (the Italians think 375 days is sufficient). So

vor, just salty enough to demand another draft of light, young red wine.

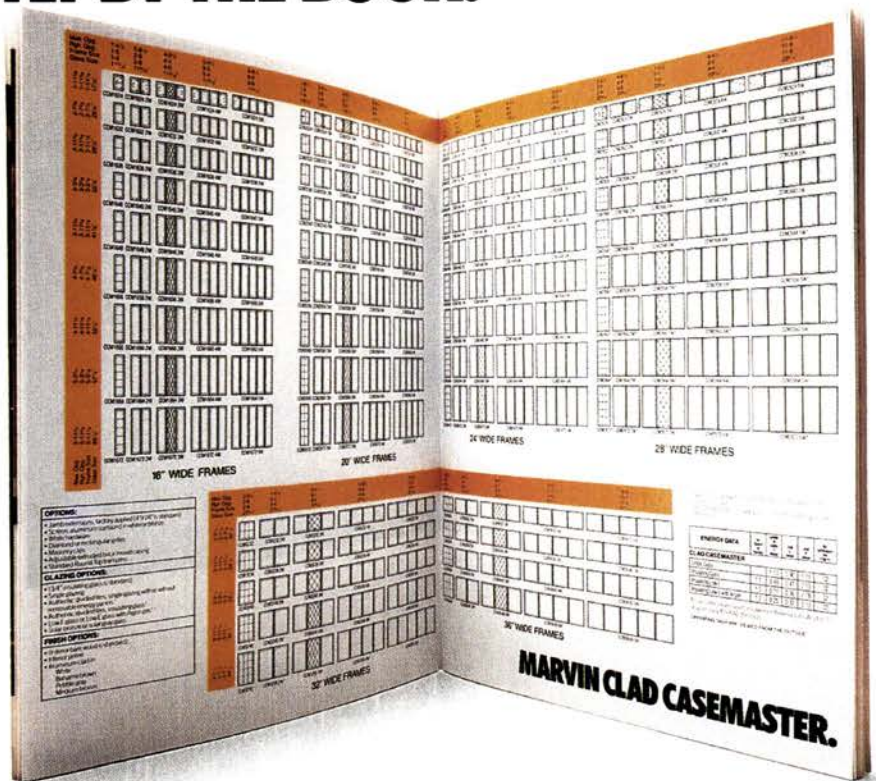
What makes prosciutto di Parma so good? First

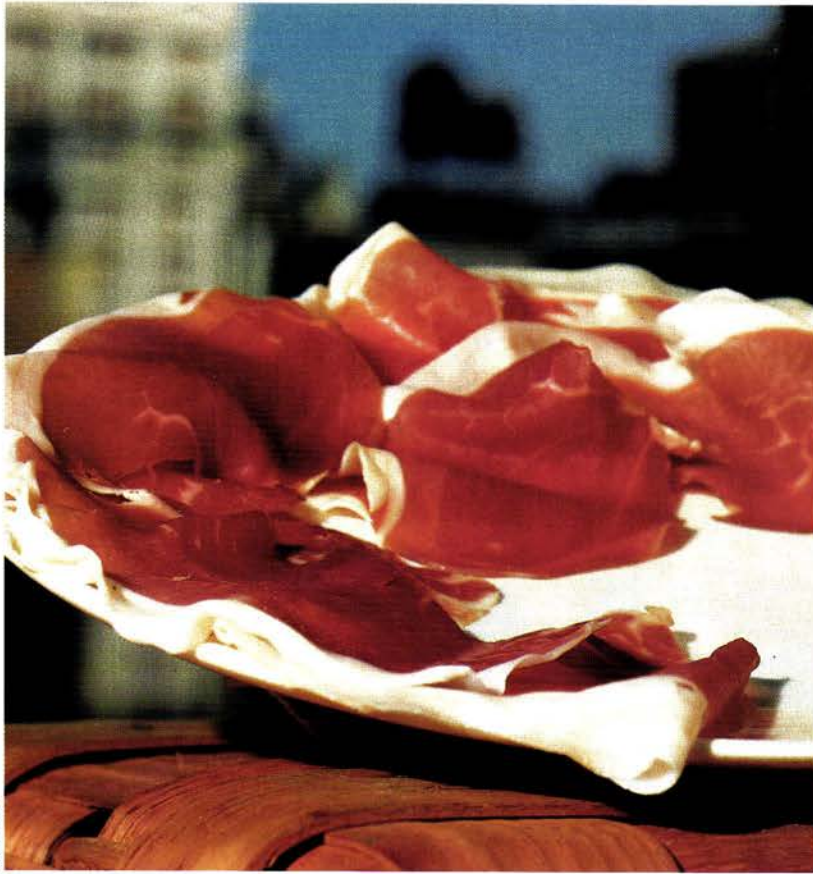
## AT MARVIN, WE MAKE A LOT OF WINDOWS STRICTLY BY THE BOOK.

You're looking at the first bent glass Corner Window.™ And the fact that it's a Marvin window isn't all that surprising. What would have been startling is if someone else had developed it first.

See at Marvin, we don't make windows like everyone else. We make them one at a time, to your exact specifications. So the shapes, styles and sizes we offer are as limitless as your imagination. And our made-to-order philosophy also means you're free to choose the options you want when it comes to energy efficiency, maintenance-free exteriors, glazings, divided lites, even hardware.

So whether you're building, remodeling or just replacing an old window, don't limit yourself to what's merely acceptable. Instead, think about what's possible. And make your first choice the windows that are known for firsts. Marvin.





MARK HILL

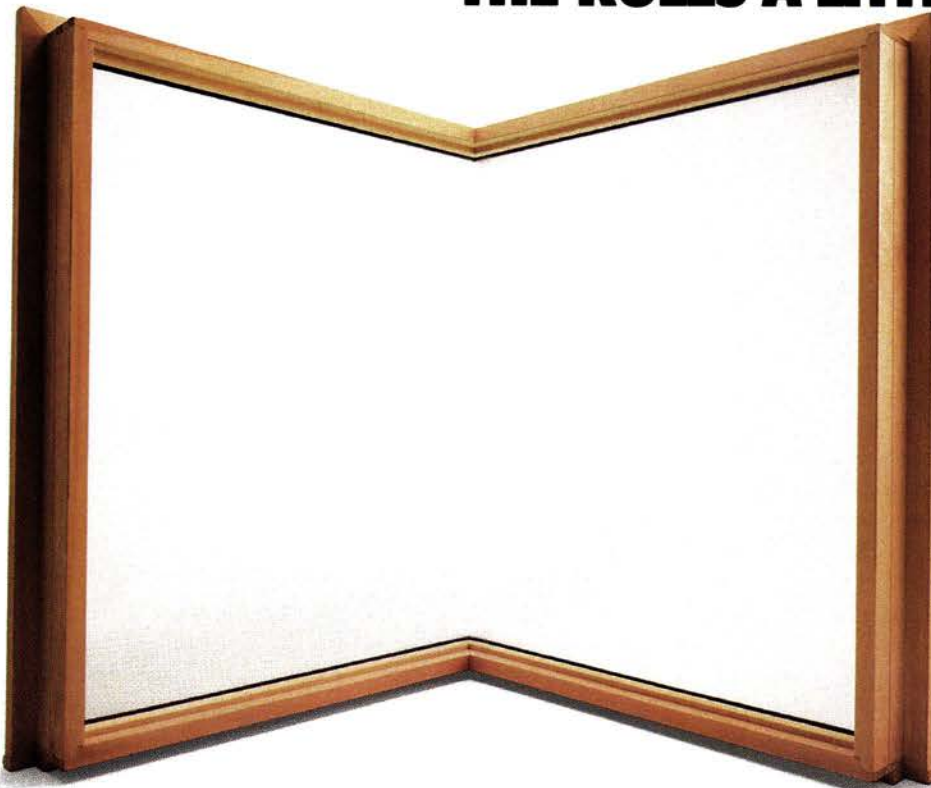
of all, it comes from big pigs—animals weighing around 350 pounds, as opposed to the 225 or so pounds common in the U.S.—and the fatter the pig, the sweeter the ham (and the longer it can age without drying out). For another thing, Parma porkers are fed partially with the whey from parmigiano reggiano cheese—said to give their meat an irreproducible flavor. Perhaps most important of all to the special character of prosciutto di Parma, though, are the tall windows in the prosciutto-processing plants of Langhirano and surrounding villages—windows through which the salty sea breezes blow up from the Mediterranean. It is this air that is said to dry the hams at precisely the perfect rate, so they retain enough moisture to

lend them succulence, but not enough to allow bacteria to grow. (The word prosciutto derives from the Italian verb prosciugare, to drain.)

Having said all this about prosciutto di Parma, I must add that it isn't really the world's best ham. That honor goes to acorn-fed jamón de bellota from Jabugo in the mountains of southern Spain—which combines all the delicacy and the flavor of a good prosciutto with the complexity and stylish assertiveness of a fine sherry. Unfortunately, Spanish pork products are still banned here and will likely remain for a long time.

And meanwhile, prosciutto di Parma will do just fine. You can even eat it with your martini, just before your pepperoni pizza . . .

## BUT EVERY NOW AND THEN, WE LIKE TO BEND THE RULES A LITTLE.



For a look at the entire Marvin line, send for our free Idea Brochure. Or get our colorful, new 64-page "Before and After" book, filled with case histories and practical remodeling ideas. Send this coupon and your check for \$4.95 to: Marvin Windows, Warroad, MN 56763. Or call **1-800-346-5128**. In Canada, 1-800-263-6161.

Name \_\_\_\_\_ MH-0012-9

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone ( ) \_\_\_\_\_

I plan to: Build  Remodel  Replace

Please send me:  
 Free Idea Brochure  
 64-page "Before and After" Book  
 (\$4.95, postage and handling included)



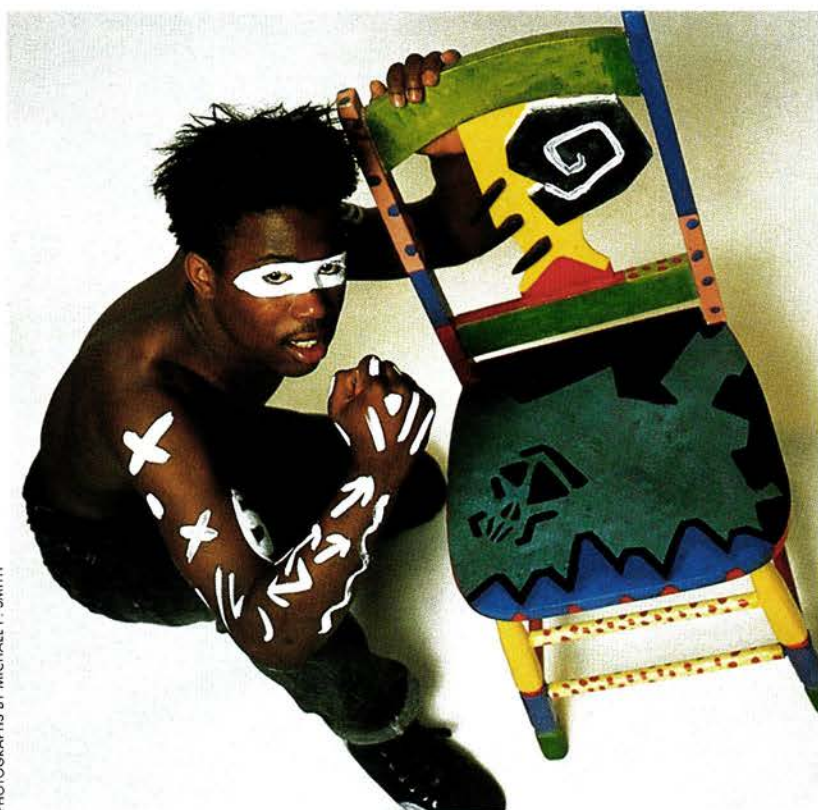
MADE TO ORDER **MARVIN WINDOWS**



# Get Your YA/YAs Out!

**By painting their hopes and fears on furniture, a tribe of young New Orleans artists are sending a message to the world: "You got to have that YA/YA style"**

BY PETER HELLMAN



PHOTOGRAPHS BY MICHAEL P. SMITH



THEY WERE THE HIT OF ITALY'S INTERNATIONAL Chair Exposition at Udine, near Venice, in May. They made the cover of the January *Abitare*. In June they were artists-in-residence in San Sepolcro, the Tuscan birthplace of old master Piero della Francesca. And they spent July at the influential *Accademia di Belle Arti Pietro Vannucci* in Perugia.

They are the YA/YAs—seven kids from New Orleans who are barely out of their teens but already rocking the globe with their art furniture. Mostly from minority backgrounds, the YA/YAs—they're named after the nonprofit, contribution-supported program that sponsors them, Young Aspira-



**FUNK MEETS FAUVE** in the handiwork of Daymein Persley (far left). For Carlos Neville (left), with his chifforobe, and Dexter Stewart (below, left), furniture can be political, too.

tions/Young Artists—transform cast-off pieces into streetwise talismans, painted and sometimes sculpted with a high-five wit and exuberance. The YA/YAs' colors and designs vibrate with energy, by turns rough and smooth, stately and sassy.

Like previous generations of artist-sojourners to Italy, seven YA/YAs—and two chaperones—found themselves dazzled and sometimes confounded. In San Sepolcro, recalls Daymein Persley, 18, he was painting a chair when he started to run out of colors. At the local art-supply store he was shocked by how much higher the prices were than back home—but forked over the money anyway. "You need two coats to get the look," he explains. "You got to have that YA/YA style." Carlos Neville, 20, a scholarship winner to New York's School of Visual Arts, was impressed by Italy's cultural legacy: "Those churches, those cathedrals have *lasted*. That's art that's permanent."

The YA/YAs have been an overnight success who are seeking their own hold on the future. The 18 kids now in the program are present or former students at Rabouin Commercial High in a New Orleans warehouse district. Two years ago, the Rabouin crowd seemed nothing but a nuisance to most of the neighborhood merchants. But Jana Napoli, a painter and proprietor of the nearby 628 Gallery, wondered if she could help focus the kids' energy into art. Napoli approached Madeline Neske, a Rabouin commercial art teacher, about working with some of her students. (Neske's class is still the channel for kids with the talent—and the grades—good enough to join the YA/YAs.) That winter, Napoli staged *Continued on page 161*

Metropolitan Home contributing editor Peter Hellman just published *Heroes: Tales From the Israeli Wars* (Holt, \$20).

# Own a Peter Max!



Framed work shown much smaller than actual size of 13 1/4" x 16".

## Premiere: Peter Max on porcelain.

*The Fan Dancer.* From his famed Ladies of the 80's series. Fired on porcelain to bring out all its radiance, and retain its rich colors forever.

Issued in individual editions of 950, with each edition distinguished by a different, specially designed limited edition remarque. Handsomely matted and set into a custom-designed hardwood frame. Complete with Certificate of Authenticity. Just \$245, payable in convenient monthly installments.

### COMMISSION AUTHORIZATION

Please mail by September 30, 1990.

The Franklin Mint · Franklin Center, Pennsylvania 19091

Please enter my commission for *The Fan Dancer* by Peter Max, an original masterpiece with a limited edition remarque to be crafted for me on fine porcelain, matted to museum-quality standards and sent in a custom-designed, hand-embellished hardwood frame. I understand that this imported work of art by Peter Max, bearing the special remarque I receive, will be strictly limited to 950 pieces.

I need send no money now. Please bill me for a deposit of \$49\* when the work is ready to be sent to me, and for the balance in four equal monthly installments of \$49\* each after shipment.

\*Plus my state sales tax and a one-time charge of \$3. for shipping and handling.

SIGNATURE \_\_\_\_\_

ALL COMMISSIONS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS \_\_\_\_\_

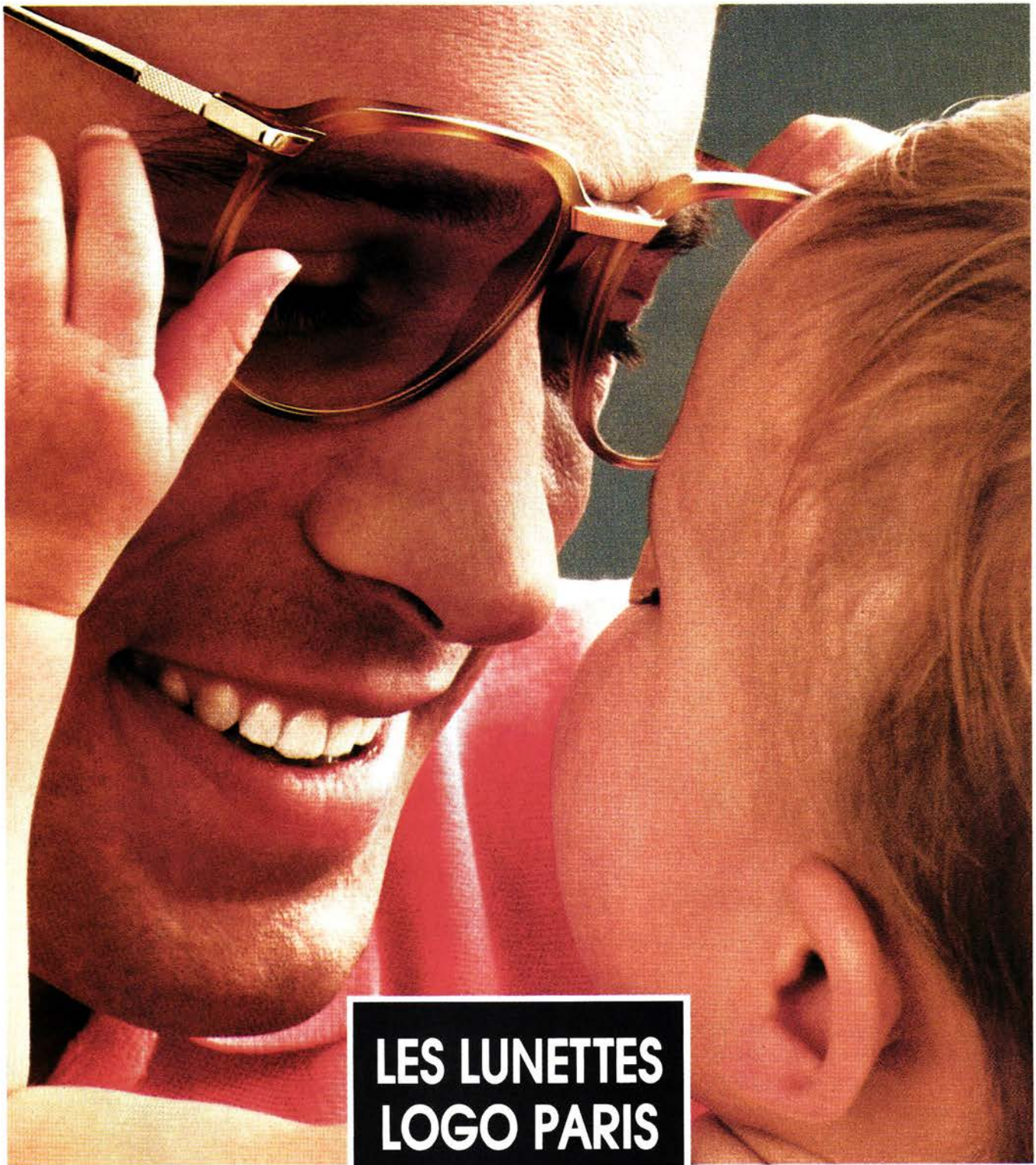
PLEASE PRINT CLEARLY

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

© 1990 FM

12537-3



**LES LUNETTES  
LOGO PARIS  
SONT  
IRRÉSISTIBLES.**

*Logo Paris eyewear—absolutely irresistible. Logo Paris frames attract attention. The fine designs and 22-karat gold finishes appeal to the most sophisticated tastes, while the fascinating colors and textures charm the child in us all.*

*Who could resist the Logo Paris collection! Every Logo Paris*

*frame is a special creation. Our designers combine the allure of French fashion with a proud heritage of European quality and incomparable comfort. Every frame is born a classic.*

**Logo Paris eyewear—  
one of life's "little" pleasures.**

*Call for the nearest location: (800) 556-5646.*

**Logo**  
PARIS  

---

FINEST EUROPEAN EYEWEAR

# Can Design Save Detroit?

**Yes it can, believes Jack Telnack, whose aero-look Taurus changed the shape of American cars—and of Ford's future. Now he's shifting into design overdrive**

The bleak forecasts for U.S. auto sales this autumn seem shortsighted to Jack Telnack and his colleagues, who already are revving up designs for the 1995-96 models. The Ford Motor Company Design Center (known until the late 1960s as the Styling Center) in Dearborn, Michigan, is a cross between Hollywood and the Motor City—a place where dreams are stamped in sheet metal and, since the foreign-make invasion, a proving ground for American competitiveness. Security is tight in the vast, square-shaped building, for along the corridors and in the central courtyard are parked the prototypes—mostly under wraps—of models we may see in showrooms five years hence. The resident seer is Jack Telnack, 53, Ford's vice president for design, who rocked the company—and the automotive world—with the smooth-contoured, aero-look Ford Taurus in 1985. Today, Telnack oversees 500 designers in studios in Los Angeles, Australia, England (Ford just bought Jaguar), Germany, Italy and Japan (Ford owns 25 percent of Mazda). In Detroit, on a shelf near the black-marble desk in his sumptuously spare office, Telnack keeps an acetylene torch he used to “chop and channel” a 1941 Mercury convertible back when he was a kid growing up car-struck in Detroit and shinning over test-track walls to see the future roll by. After

**THE WIZ:** Jack Telnack, whose computer-graphics stylus can bend sheet metal into eggshell shapes, believes that “the designer builds art and emotion into a car.”

studying at California's car-oriented Art Center College of Design, he signed on at Ford in 1958. Says Telnack: “Design isn't just styling. It's a combination of an image and an engine.” He shared his vision with Metropolitan Home staffers at a freewheeling session moderated by senior editor John Stickney.

**METROPOLITAN HOME:** After a tough decade for Detroit, how can U.S. automakers bounce back?

**JACK TELNACK:** American taste is getting much more sophisticated, and so is Detroit. Young people especially are experiencing driving again, getting into the dynamics of the car. Also, U.S. auto companies are tuning into the world—which is healthy, so long as we don't lose our American identity. This is a time for Americans to shine again, and for our designers to express themselves. The Europeans and the Asians are very innovative, but I don't believe they're as inventive as we are. That's why I put my money on America.

**MH:** We all grew up loving American cars. Now we can't tell them apart. What happened?

**JT:** A car that's designed right doesn't look like the competition. The old Bauhaus theory that form follows function can get pretty boring. My brother, who does stained-glass work, suggested we add



GENE GREIF

another “F” to the formula: “How about flair?”

**MH:** Back when you were about to launch the Taurus, was anybody worried that you might have another Edsel on your hands?

**JT:** Not in the design area. Basically we had to redesign the company to make a great car. Back in the early Eighties, Detroit was really hurting—and so was Ford. Red Poling, who’s now the Ford chairman, told us we had to utterly change the way we do business. For example, we designers couldn’t just throw plans over the wall to the engineers and then wonder why they couldn’t build them. We had to collaborate with engineering and manufacturing. It’s common sense: If we don’t design the vehicle properly, there’s no way in hell that people on the assembly line will be able to put it together.

**MH:** When every other car in Detroit was boxy, how did you dare to go aero?

**JT:** We were living under what I call “the luxury of adversity.” We had to come up with a radical departure. We had had a success with a modified aero look on the 1979 Mustang. Philip Caldwell, then Ford president, came to us and asked, “Are you reaching far enough?” Every designer has

**DESIGN CHIEF** Jack Telnack is high on prototypes Zig and Zag (below) from Ford’s Turin studio. Different models like the roadster and the microvan spin off the same platform, just above the wheelbase. Poker chip-sized headlights come from fiberoptic technology.



*“Little cars haven’t sold that well here. I think that’s because they haven’t been exciting statements. But Zig and Zag are exciting”*



COURTESY FORD

heard this. So you extend yourself and next they say, “You’ve gone too far.” But Caldwell stuck by us. And the first new aero models looked pretty scary because of the soft shapes. Usually we go through what we call a refining process, really a normalizing process where you change things back ever so slightly until you’re comfortable with it—which means it starts looking familiar.

**MH:** You end up compromising the design.

**JT:** Exactly. But we realized that’s what we were doing and we “froze” the model. We said, “Let’s live with the model for three to six months and if we love it or hate it, we’ll make a decision then.” We also had to condition management. If they came in and loved the design, we didn’t think it would work. With a three-year lag time involved, our job isn’t to respond to the market but to *lead* it.

**MH:** Glamorous prototypes tour the auto shows and never end up in the driveway. Isn’t that as frustrating to you as it is to us?

**JT:** I won’t do a prototype that’s not realistic. Take the Zig (left, top) and Zag (left, bottom), for example. Right now, we have the capability to build them. They’re subcompact size. They share a common platform of lower body and engine, but on top we can turn them into different models such as roadsters, sedans, microvans or station wagons. That flexibility enables us, in effect, to reach niche audiences that add up to a mass audience at the same time. A team of Americans and Italians designed the Zig and Zag in our Turin studio.

**MH:** Wouldn’t you be fighting the American preference for big cars?

**JT:** True, little cars haven’t sold that well here. But I think that’s because they haven’t been exciting. Zig and Zag *are*. They’d be priced right. They’re

# Sherwin-Williams and Levolor present a window offer worth looking into.

**ASK  
SHERWIN-  
WILLIAMS.<sup>SM</sup>  
SAVE 55% ON  
LEVOLOR<sup>®</sup> VERTICAL  
BLINDS AND GET  
A FREE VALANCE.**

If you'd like to have a better view of every window in your house, Ask Sherwin-Williams how to get Levolor vertical blinds at great savings. With over 1,900 stores, Sherwin-Williams is your one-stop decorating source for paint, wallcoverings, and window treatments. And now, you can get Levolor vertical blinds in a wide variety of colors and styles at 55% off their regular price. What's more, you'll also receive a free valance, up to a \$150 value, with every purchase of Levolor blinds. So stop by Sherwin-Williams. And get a better view of your windows.

 **LEVOLOR**

**FREE LEVOLOR VALANCE  
WHEN YOU BUY  
LEVOLOR VERTICAL BLINDS  
FOR 55% OFF.**

This coupon entitles holder to receive one Levolor valance FREE, up to a \$150 value, for each purchase, on the same date, at the same Sherwin-Williams store, of a Levolor vertical blind for 55% off the regular price. See advertisement for details. Offer subject to availability. Offer good until 12/31/90. Coupon not redeemable for cash or credit. The Sherwin-Williams Company, 101 Prospect Avenue, N.W., Cleveland, Ohio 44115. Coupon must be presented at time of purchase for discount.

 **SHERWIN  
Williams**

© 1990, The Sherwin-Williams Company

UPHOLSTERY BY HENREDON:  
VARIATIONS ON A SOFT, SCULPTURED THEME.



## CAN DESIGN SAVE DETROIT?

*The shapes are fluid. The fabrics and colors are sophisticated, subtle. The possibilities are endless. Presenting the Henredon upholstered collection: fresh, contemporary. Sofas, chairs, sectionals, ottomans in an extraordinarily wide range of styles, fabrics and custom options. Handtailored. Available with personalized arms, cushions, special back treatments. And the frames: exceptionally well made, solid, virtually indestructible. Graceful forms designed to mix and match with other upholstered and wood pieces. Furniture that's soft, sculptured. Timeless. For the dealer nearest you, call 1-800-444-3682. For the brochure, send \$15.00 to Henredon, Dept. M90, Morganton, North Carolina 28655.*

*Upholstered Collection by*  
**HENREDON**

fun to drive. And they can get 80 miles per gallon.

**MH:** How long until they're in a showroom?

**JT:** Right now, for a typical car, it's about three years from approval to Job One [the start of the assembly line]. The cost of something new is just phenomenal: We gambled \$3 billion on the Taurus. So when you retool, you want to be pretty sure you're going to make money—selling somewhere around 200,000 units a year. The Zig and Zag work for us in another way, too. We have to meet fuel-economy standards that encompass all the cars we produce in a given year. We've got to make small cars to offset the big cars that use more gas.

**MH:** Why does producing a car take so long?

**JT:** It's mainly because of what we call testing and development. The crash requirements are particularly time-consuming. You should see the graveyard at our test track with all the prototypes we've had to crash. With the Zig and Zag, because the platform fits so many different models, you can crash just one and not the whole line.

**MH:** Is it true that the Japanese develop their new models faster than we do, and therefore can improve them faster, too?

**JT:** Nobody's been able to prove to me they're faster. We've been told that the Lexus took seven years to develop. The Japanese do change more often than we do. The Mustang model that's on the road today is basically the same one we introduced in 1979. During that same time there have been at least four Toyota Celicas. Yet the Mustang is still the top seller in that market. We believe that if you do the job right in the first place, you shouldn't have to change so often. You want to catch a market on the way up and rise with it.

**MH:** Is Taurus still ascending?

**JT:** Yes. The Japanese, and some American competitors, are copying it. In design, the Japanese are playing it very safe. Don't get me wrong—the Honda is a super car, but it's not breaking new design ground. Take the new Accord that came out this year. The reviewers asked Honda, "When will you do something that catches everybody's eye?"

**MH:** How much power does the design department have in getting the company to give the green light to a new car?

**JT:** Scoring some wins in the marketplace builds up your credibility. Management begins to say, "Hey, these guys just may know what they're talking about." As a designer, you have to trust your intuitive feelings. But I can't always quantify those feelings—except in terms of the aero look. Aerodynamics is probably the most positive design tool we have. We don't just show management a car and say, "I like this line because it looks good." We say, "The line gives us better performance in the wind tunnel." That translates into fuel efficiency: By reducing drag, aero saves gas.

**MH:** How do you bring back Americans who have converted to foreign makes?

**JT:** You build exciting cars—that are also safe and fuel-efficient. You also put the quality back in, which doesn't cost more, if you design the car properly. You feel quality in things like the steering wheel. We used to have these crummy little stinking plastic steering wheels. Now we have a steering wheel that's a pleasure to handle.

**MH:** California is a battleground for world automakers. Who's winning?

**JT:** The trend sun rises in the West and sets in the East, I'm convinced. And Ford is the hottest American manufacturer out in California right now. On any big new project, we solicit a proposal from our studio in Los Angeles. Everybody's always asking, "What's the California input?"

**MH:** Which of today's auto designers do you respect?

**JT:** Bruno Sacco of Mercedes, for one. I envy him, too, because it appears to me that he works with unlimited budgets, puts anything he wants into his cars, charges a big price for them and gets it. The designs that matter most to me are for production cars, not for Ferraris or other unlimited sports cars. Any designer can do those cars. You order something that's 49 inches high—it can be exciting no matter what you do. But for freshness of design in terms of four-door sedans, marketable cars that can sell worldwide, I happen to think we're pretty much on the leading edge. ●

THE METROPOLITAN HOME

# BEAUTY SAMPLER

Your invitation to sample...at home...exquisite scents and beauty products from the world's finest beauty houses. To order, fill out and mail the attached card to Metropolitan Home Beauty Sampler, P.O. Box 1744, Sandusky, OH 44870.

Or call 1-800-241-9111, ext. 100 (in Ohio call 1-800-241-7504, ext. 100).

Include \$2.95 for postage and handling.

Offer expires December 31, 1990. Supplies are limited.



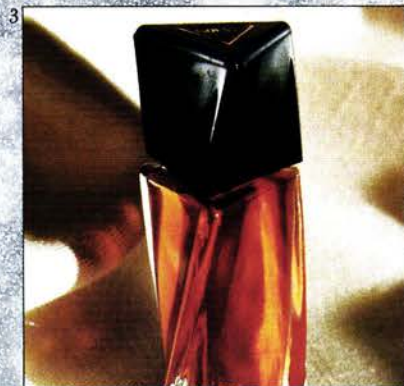
## GIORGIO BEVERLY HILLS Extraordinary Perfume

Made famous in Beverly Hills and worn by the world's most celebrated women. Floral. Provocative. One ounce of Giorgio Perfume is \$170. Or experience this Extraordinary Perfume in a special limited edition 1/8 oz. size. Valued at \$28.50, it's yours for only \$15. Limit 6 per customer.



## RED Extraordinary Perfume by Giorgio Beverly Hills

An unexpected fragrance, as distinctive as our famed original, yet slightly softer and dramatically different in style and expression. One ounce of RED is \$175. Or experience RED in a limited edition 1/8 oz. size. Valued at \$32.50, it's yours for only \$15. Limit 6 per customer.



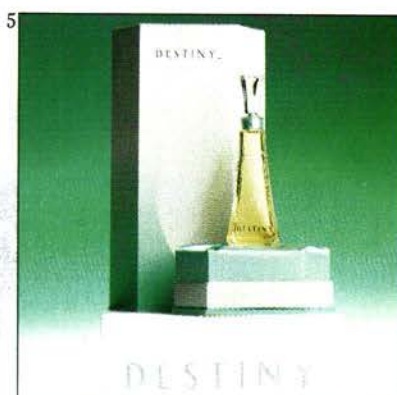
## GUESS Parfum.

A fragrance of pure, raw sensuality. The premiere. The beginning. The new fragrance that captures the Guess woman. Experience it now, this rare and ravishing scent from Georges Marciano. A special 1/8 oz. Parfum is yours for just \$10.



**SOIN PROGRESSIVE DES MAINS**  
**Progressive Hand Treatment.**

New from Lancôme, Paris. This uniquely programmed hand treatment will leave your hands looking and feeling noticeably younger, then progressively, it will condition your skin and dramatically improve elasticity. Never feels greasy. Net Wt. .33 oz. \$1.50.



**DESTINY**  
**New From Marilyn Miglin.**

A light, feminine fragrance designed to restore the harmony and balance that bring out a woman's inner beauty. Experience the promise of DESTINY; "Change one moment and nothing is ever the same." This very special purse flacon, a \$25.00 value, is yours for just \$12.50.



**PHEROMONE**  
**from Marilyn Miglin.**

The world's most precious perfume is \$400.00, the ounce. It's more than a fragrance. It's an experience. Created for the woman who makes life an Adventure. With love. This very special purse flacon in an elegant gold lamé pouch a \$50.00 value, is yours for just \$12.50.

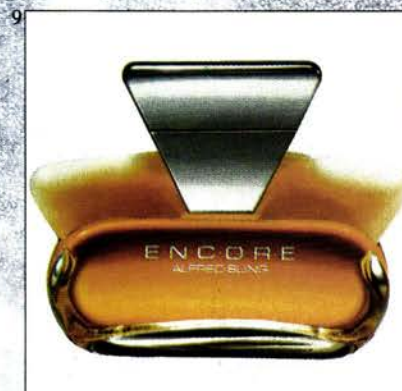


**273**  
 From Fred Hayman, Beverly Hills, fragrance creator, comes his new blockbuster fragrance, 273. Wealthy. Elegant. Wildly seductive. You are about to be seduced by Beverly Hills' hottest number! The 1 oz. Exceptional Perfume, \$185; Special 1/8 oz. premier presentation. \$12.50.



**FIRST DE VAN CLEEF & ARPELS**  
**Perfumed Body Cream.**

Treat yourself to this luxurious after-bath pleasure. It conditions, moisturizes and caresses every inch of you with the classic floral beauty of "First." This 1.7 oz. travel edition comes with a precious sampling of "First" Eau de Toilette. Yours for only \$7.50.

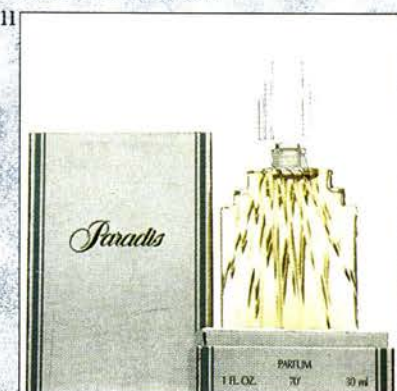


**E•N•C•O•R•E**

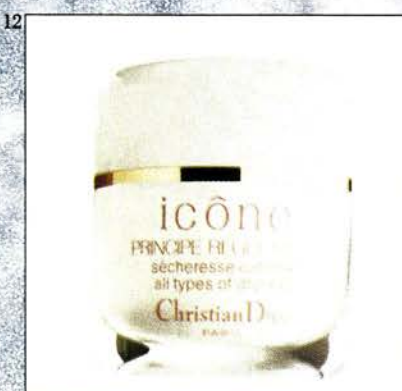
Alfred Sung's latest, dramatic, elegant floral fragrance of romance and refinement. \$250.00 per ounce, or experience E•N•C•O•R•E in this extraordinary 1/8 oz. collectors' edition, a \$45.00 value, for only \$15.00. Due to limited quantities of this premier edition, limit 5 per customer.



**OSCAR DE LA RENTA**  
 Oscar de la Renta invites you to experience the power of femininity with his signature fragrance. Elegant. And just slightly provocative. A confident scent meant to be worn for day. For evening. Forever. Oscar de la Renta Parfum, 1/8 oz., a retail value of \$30.00, yours for just \$12.50.



**PARADIS**  
 Our very own, very special fragrance—Paradis by Saks Fifth Avenue, created to suit the elegant, sophisticated woman. Warm and sensual, with beautiful topnotes of floral and spice, enhanced by sultry musk to unfold a richness like no other. Parfum featured, 1 oz., \$110. A 1/8 oz. sample is available for \$6.



**ICÔNE Principe Regulateur** by Christian Dior helps restore long term balance effectively regaining the comforts and qualities of a normal skin. Results are immediate. ICÔNE acts further than traditional moisturizers to eliminate the symptoms of dryness. Try ICÔNE prior to its national launch. 0.17 ounces \$3.50.

# IKEA: Where the Buying Is Easy



**WHEN 27,000** people visited IKEA's Elizabeth, New Jersey, store on opening day, they weren't just window-shopping. They bought close to \$1.5 million worth of furniture—an IKEA (and probable industry) record.

**Americans are shopping IKEA with a vengeance and a van. Homegrown retailers have a lot to learn from Sweden's mighty marketing machine**

BY ARLENE HIRST

**I**T'S A BIG COUNTRY. SOMEONE'S GOT TO FURNISH it," declares the billboard just off Exit 13-A of the New Jersey Turnpike. On May 21, someone did. By noon, with the store's giant parking lots filled to overflowing, teams of rent-a-cops directed cars to nearby ball fields, and expectant shoppers clogged highways for miles. Already, the early birds were emerging from the giant (270,000 square feet) store with cartloads of furniture, housewares and plants. Says Harvey Bernstein, a

New York product designer, who bought a \$70 wooden desk chair, "IKEA has done for furniture what supermarkets did for food. Things never meant to be impulse items are impulse items here." Adds Jerrold Ross, an ad executive, "The first time you come here, you realize you'll never get everything home. So you come the next time with a vengeance—and a van."

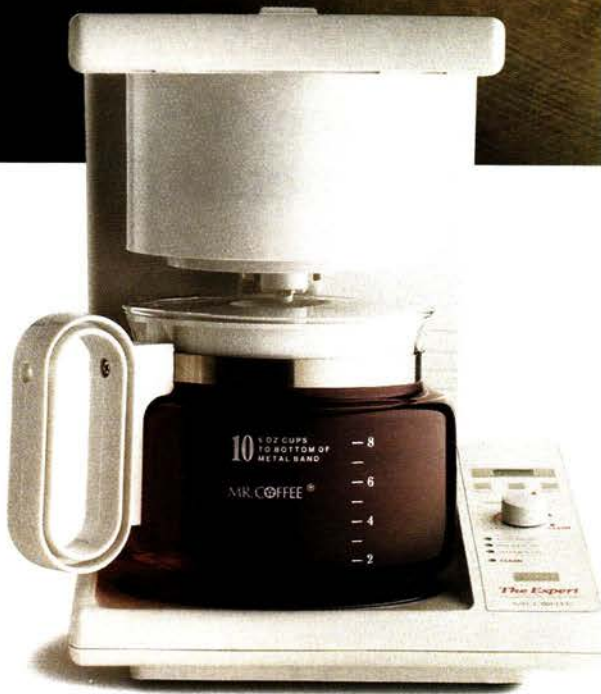
By the time the first weekend was over, the store had sold over \$3 million worth of Swedish-designed products. To competitors in the furniture business, the store's outstanding fortune may be irritating, but it shouldn't be surprising. Long before

the May 21 opening, New Yorkers shopped at IKEA—they simply planned weekend excursions to the store in Plymouth Meeting, Pennsylvania. Together, that 5-year-old outlet and spin-offs in Baltimore, Pittsburgh and Washington, D.C., sold \$130 million worth of furniture last year. Add the New Jersey store and a Burbank branch (scheduled to open this fall), and IKEA's 1990 sales could hit \$200 million, putting it in the U.S. furniture industry's top 10. And IKEA's invasion of these shores is just beginning, with most markets still untapped. Notes Bernstein, "If there was an IKEA in Manhattan, *everyone* would shop there." Douglas Bertsch, vice president of Associated Merchandising Corporation, a major retail buying office, believes that "department stores will have to emulate IKEA if they're going to survive."

What is it that makes even jaded New Yorkers drive to IKEA for bookcases and sofas? Simply put, shopping at IKEA can be fun. Says Bernstein, "You spend a lot more time there than you do in a traditional store. You scheme there about how to make a room." You also can watch your children play in the "ballroom" (it's full of rubber balls)

JEFF MERWELSTEIN

*YOU COULD  
SPEND YEARS  
BECOMING  
AN EXPERT  
COFFEEMAKER.  
OR YOU COULD  
DO IT IN  
ABOUT SEVEN  
MINUTES.*



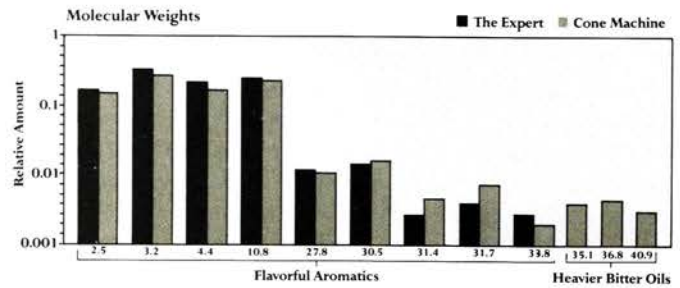
That's how fast coffee brews in The Expert™ by Mr. Coffee. The first coffeemaker that thinks.



Thanks to its electronic microchip, The Expert controls warming temperatures, shutoff times, even maintenance.

So now you can make hot, delicious coffee more conveniently than ever before.

FLAVOR EXTRACTION: THE EXPERT VS. CONE MACHINE



As you can see from this chart, The Expert's basket-style filter—along with a brew cycle that's up to 35% faster—extracts more flavor from coffee, less bitter oils.



But that's not all. With the adjustable temperature warmer dial, you can keep your coffee tasting great for hours at the precise temperature you set.



When the decanter is empty, or in about five hours, The Expert shuts itself off. And a warning light stays on when the machine needs cleaning.

Plus you get a 24-hour digital timer, automatic Pause'n Serve, and a sleek, streamlined ergonomic design.

All of which means that buying a coffeemaker as smart as The Expert is an extremely intelligent move indeed.



*The Expert*  
BY MR. COFFEE®

## IKEA: WHERE THE BUYING IS EASY

or grab a *gravad lax* sandwich (\$3) in the Swedish café—both IKEA trademarks. Says Gordon Segal, president of Chicago-based Crate & Barrel, a furniture and housewares chain, "I'm in awe of the people who run IKEA. Their stores are clean, fresh, simple and original. They see problems, and they address them."

**T**O UNDERSTAND IKEA'S ALLURE IS to understand what American furniture retailers could be doing better. Since it was founded in Sweden in 1958, IKEA (now a global chain with 87 stores in 21 countries) has simply out-clevered the competition. (Right now, IKEA sells four times as much merchandise per store as the U.S. industry leader, Levitz.) Low prices are only part of it. Sure, items like IKEA's solid-pine storage units (\$39) are bargains. But what shoppers really value is the knowledge that a \$39 unit will always be \$39. Not \$59 one month, \$29 the next; not \$39 to you, \$25 to your decorator. At IKEA, one price fits all.

And this vast, "self-service" store offers as much genuine help and information as the haughtiest boutique. Racks near the door dispense worksheets, pencils and tape measures. Stop to look at picture frames and a friendly banner reminds you that your artwork will look better under an IKEA clip-on light. Buy a bulletin board and another sign gently chides, "Don't forget the pushpins."

With that kind of marketing magic, IKEA doesn't depend on cutting-edge design to attract shoppers. The furniture—especially the upholstered pieces—can be blandly generic, their style a close cousin of 1950s Scandinavian modern. But, says Ross, once a dean of design at Pratt Institute, "How many Americans know who Philippe Starck is? In middle America, an IKEA catalog looks revolutionary."

No one denies IKEA's sturdy kitchen cabinets are a renovator's dream. And there are bursts of real style, including the galvanized metal-and-factory-glass dining table dubbed Moment (\$245) and

the sleek deco-esque leather sofa, Karlsro (\$1,100). Discovering these gems (not all of which are listed in the store's ubiquitous catalog) is half the fun of shopping at IKEA.

The other half? Instant gratification. In a country where your kids may be in college when their infant furniture arrives, IKEA (which keeps everything in stock) will have your order in your car within the hour. (If you need a roof rack, they'll rent it to you.) IKEA also has a social conscience (on Arbor Day, one store distributed free seedlings). "They treat people like human beings," says New York graphic designer Lukie Kornbluth.

IKEA isn't perfect. Most items are sold unassembled, and arranging home delivery is tricky. But a store doesn't have to be perfect to make us feel good. IKEA communicates. It calms our fears, and makes something that always seemed so tricky—our national nightmare, buying a sofa—easy. Let's hope other retailers start shopping IKEA—for lessons. ●

## Maybe you don't need another diet. Maybe what you need is a faster metabolism.

### Aerobic exercise. The best way to lose weight and stay that way.

If your last diet didn't work, there's probably a good reason.

When you eat less, your body automatically adjusts its metabolism to a lower level, making you tired, grumpy and hungry.

The best way to raise your metabolism while you diet is through regular aerobic exercise.

### NordicTrack is the most effective way to get the aerobic exercise you need.

NordicTrack burns more calories in less time than any other type of indoor exercise machine. Up to 1,100 calories per hour according to tests at a major university.

### You'll look forward to stepping on the scales.

Exercising on NordicTrack



The highly efficient aerobics of a NordicTrack workout raises your metabolism helping you lose weight and keep it off.

reduces your fat, increases your muscle and raises your metabolism, making it easier to stay in shape. And easier to face those weigh-ins.

What are you waiting for? Call NordicTrack today.



**NordicTrack**  
A CML Company

**Free Brochure & Video**  
Call Toll Free 1-800-328-5888

(U.S. and Canada)

- Please send me a free brochure.  
 Also a free video tape  VHS  BETA

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

141 Jonathan Blvd. N. Chaska, MN 55318  
22510



# ORCHIS™

The Home Furnishings Catalog for 1991

*Send Ten Dollars to:*

ORCHIS™

Post Office Box 731  
Southeastern  
Pennsylvania  
19399  
215-543-5985



It's a whole new kind of spirit.

*jacqueline ferrar*™

JCPenney Fashion comes to life

Available at most large JCPenney stores. Prices higher in Alaska, Hawaii and Puerto Rico. © 1990 JCPenney Co., Inc.

# Snips 'n Snails: That's What Design Is Made Of

**Artful assemblage inspires the beautiful and functional forms of jewelry craftsman Ted Muehling and product wizard Tucker Viemeister**

BY STEVEN HOLT



ANDREW GARN

**TED MUEHLING and Tucker Viemeister refine cross-cultural influences into objects of desire. Muehling's feathery**

**tickler emulates nature. Viemeister's scissors are minimal yet sensual—like Norman Cherner's Plycraft chair.**

**T**HE BLACK-AND-YELLOW DOORMAT to the loft on Lower Fifth Avenue sets the tone: A head of Dan Quayle beneath the instruction, "Please wipe your feet." From the first step, you know you are in a place where nothing is sacred.

Inside, architecture takes a back seat to the object. Things are everywhere. Modern and ancient, expensive and ordinary, they stand in inspired juxtaposition, to be touched, then questioned: a table made from a surfboard, weathered African benches and driftwood from Bonaire, egg-shaped fertility stones from India, seashells from an elderly woman on Third Avenue. Stacks of well-thumbed books line the floor—texts on sculptor Saint-Gaudens, African culture, Italian furniture designer Carlo Mollino. Surveying the scene are 83 spectator chairs, ranging from modernist icons by the Eameses to flea-market finds. You feel immediately like a kid in a cultural candy store.

But it's more: This apartment of artful assemblage, part Museum of the Goofy, part Temple to the Timeless, is the creative bedrock that its residents, jewelry designer Ted Muehling and product designer Tucker Viemeister, draw upon for inspiration.

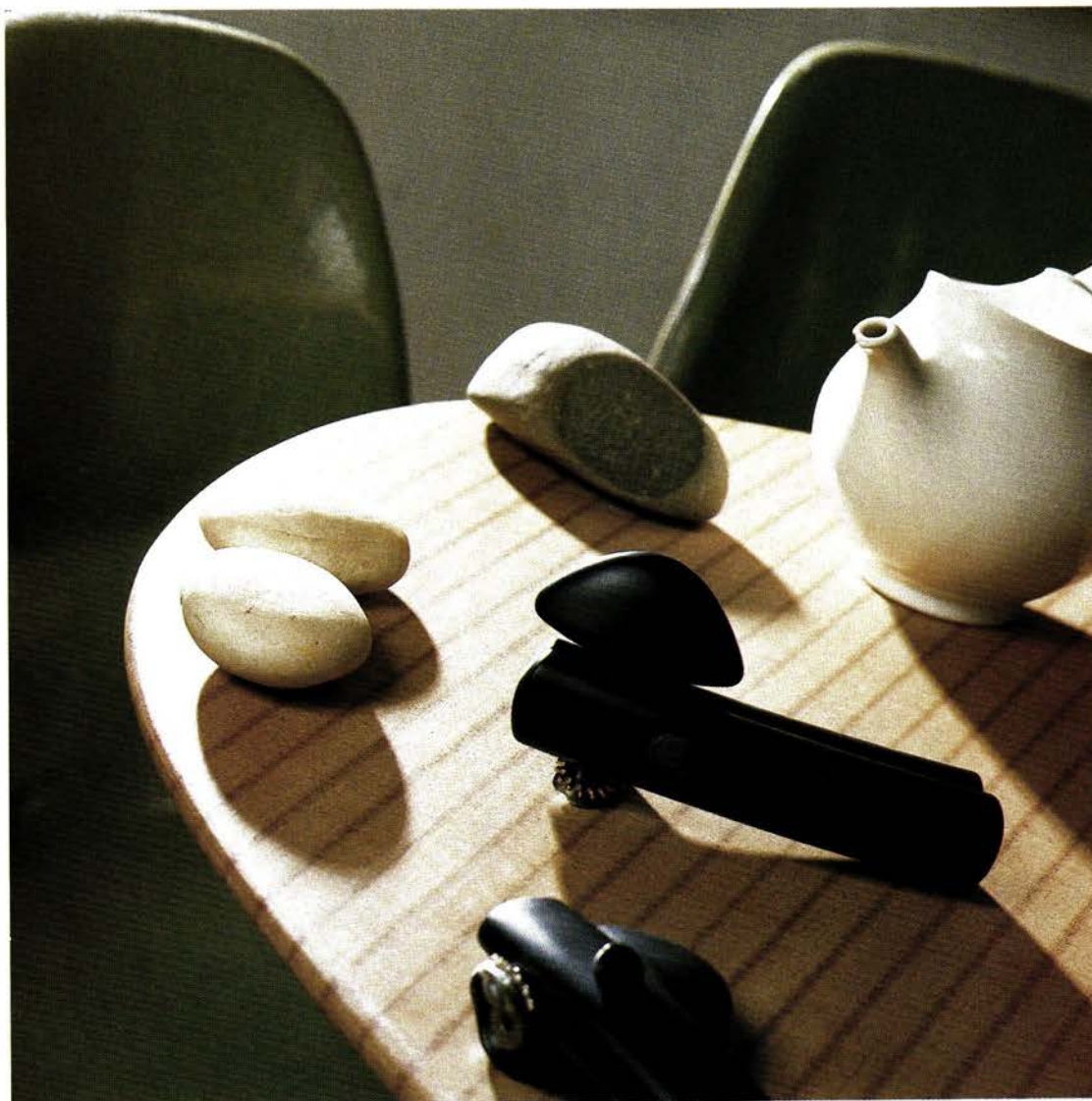
On the surface, they make an Odd Couple: Viemeister is straight. Muehling is gay. (Each has his own side of the space.) Viemeister, at 41, the ebullient elder wunderkind of the American industrial-design scene, churns out successful, hip, commercial work with his company, Smart Design: sunglasses for Serengeti ("graphic equalizers for the eyes"), travel irons for Sanyei (playfully unforgettable) and best-selling dinnerware for Copco and Corning Ware. Muehling, 37, is a shy craftsman whose limited-production jewelry and new collection of home accessories sell at ultra-tony stores like Bergdorf Goodman, Artwear or his emporium on Greene Street, due to open this fall. (Fashion designer Joan Vass equates Muehling's store with his work: "plain and simple—like a glass of water.")

But what ultimately unites the pair is the fluidity and elegance of their work, nourished by the ebb and flow of their collections. They both design things that are

somehow *more so*: Muehling's ebony-handled pheasant-feather tickler (left) seems more evocative than nature. Viemeister's Stone Age-meets-Stealth Bomber can opener makes an archetype of plastic. These products are icons for a lifestyle that mixes high culture with low. They remind you of artist Jasper Johns' credo: "Take an object. Do something to it. Do something else to it."

Viemeister and Muehling met in 1971 at Brooklyn's Pratt Institute, where they were studying industrial design. Viemeister eventually teamed with Davin Stowell and Tom Dair in 1979 to form what became Smart Design, and helped evolve the firm's guiding credo: Form follows fun. Smart Design first brought this approach to bear with plastic bowls and dishes for Copco that made MoMA's design collection, and most recently their work for Oxo—22 kitchen products for the less dexterous in shapes as sculptural, sensual and minimal as the beach rock in Viemeister's apartment. A can opener, with its parabolic handle (below), a pizza cutter and a pair of spring-back scissors (top) mold plastic organically, making tools incredibly easy to use. "Style isn't a good reason to do something. Making it better is," insists Viemeister.

After school, Muehling got his big break at Henri Bendel, which loved his jewelry. So did *Vogue*.



**TUCKER  
VIEMEISTER**

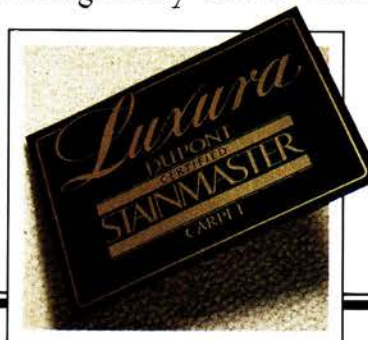
"WE NEED to design life back into products," Viemeister says with passion. To show the way, he relishes such industrial design icons as the Tucker car (above, left), co-designed by his father, Read Viemeister; a square-bottomed Block China cup (above, center), "designed by our mentor at Pratt, Gerald Gulotta"; left, an Eva Zeisel teapot from the 1950s; Eameses' fiberglass chairs for Herman Miller.

ANDREW GARN

# Introducing the first luxury carpet created solely by accident.



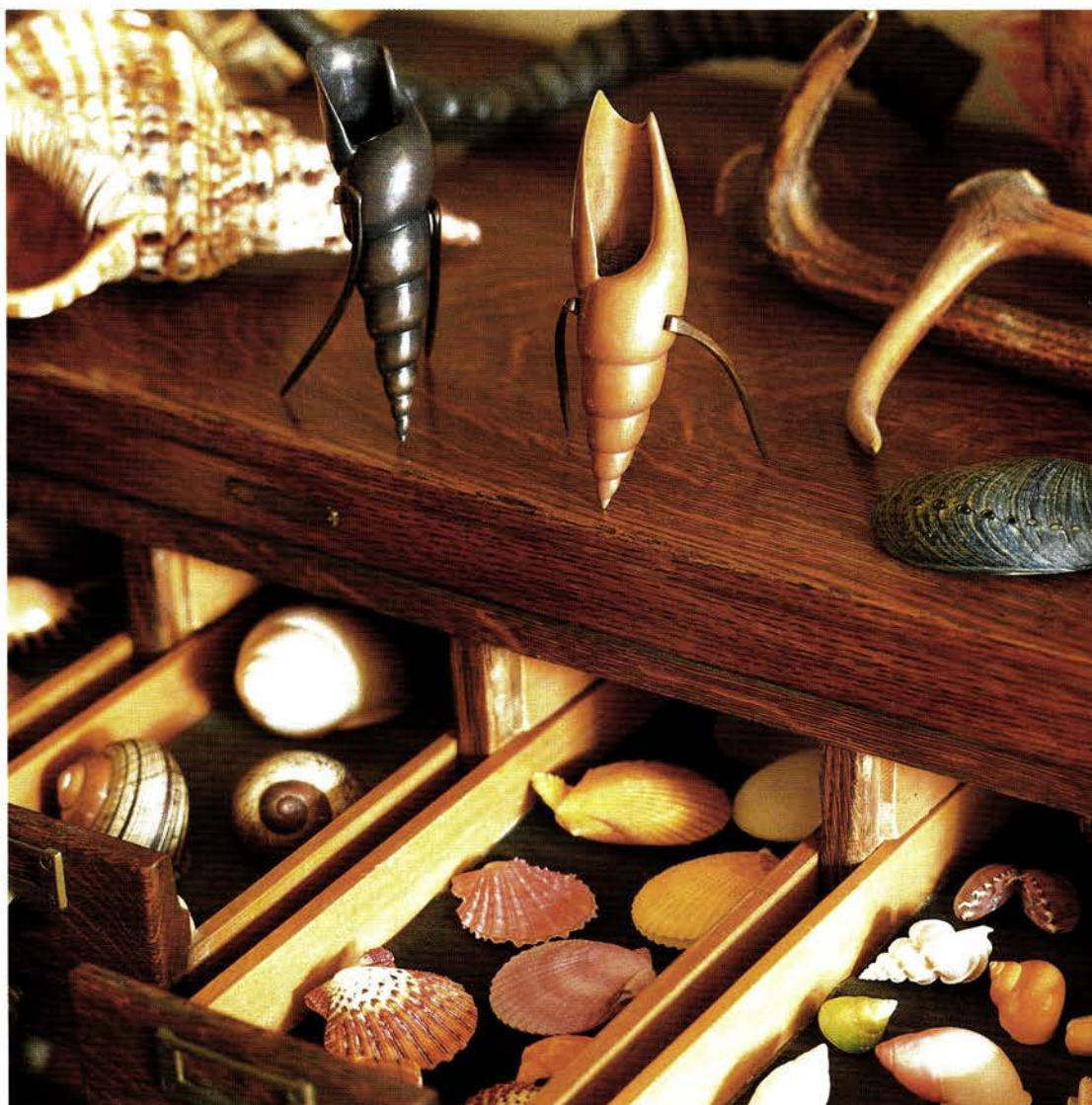
DuPont introduces the finest of carpets. For the worst of reasons. New Stainmaster Luxura.<sup>CM</sup> It isn't just plusher. Richer. More luxurious. It's also exclusively DuPont certified Stainmaster. (Not to mention it has passed rigorous tests of its wearability as well.) So ask finer carpet dealers for the lasting beauty of new Stainmaster Luxura. In its myriad styles and colors. And discover class carpet. The luxury of a



something remarkable in a first second chance.



Muehling won a Coty award in 1977, his first full year in business—the equivalent of tossing a no-hitter your first time out—for his functional, universal forms incorporating modern technology and ancient techniques. “I’m inspired by what I collect,” he says, pointing out a chair by Paul McCobb in his studio—“a great combination of 1950s art and technology. It is as good as the best sculpture.” But Muehling, the jewelry magician, and Viemeister, the mass-production maven, don’t design by just abstractly sculpting forms. They artfully and energetically learn from what’s around them. Most importantly, they learn from their connection. Muehling says, “Tucker saves me from being preciously tasteful by adding a goofy quality to my life.” Viemeister replies, “Ted pushes form, color, texture.” In the end they are not an Odd Couple, but a perfect pair who cook, collaborate and create with—and because of—each other.



**TED MUEHLING**

The designer improves on nature with seashell-inspired candle holders of silver and bronze (left). Above, top row from left: a fragment of his Crown of Thorns necklace; fertility stones (incense is burned at the tips); Muehling-designed coral-handled, silver shell spoon; ebony letter opener; tusk candlestick; bottom row, far right: his red oxidized-bronze flask.

ANDREW GARN



**SUB-ZERO**

# THE ART OF REFRIGERATION

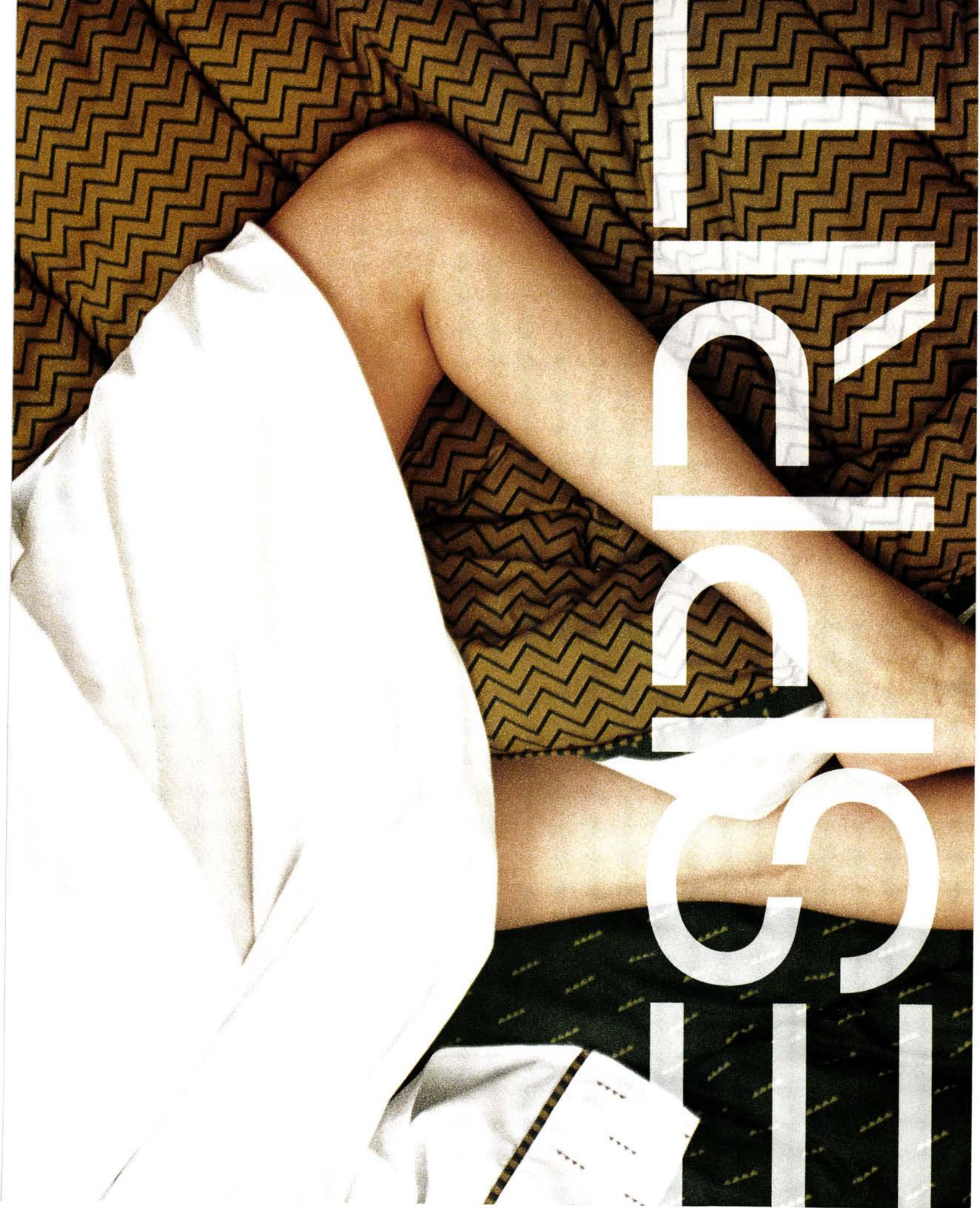
Forty years of refining and redefining, pride of craftsmanship, dedication to quality, and the latest technology have made Sub-Zero the unsurpassed leader in built-in refrigeration for homes of distinction. Winner of the "Design Excellence Award," the 500 Series offers exciting euro-styled white and glass interiors, 24" depth, capacities to 30 cu. ft., several combination model choices with widths ranging from 30" to 72", exterior beauty and the reliability of a high performance system, backed by our exclusive 12-Year Protection Plan.

See the Sub-Zero difference on display at leading kitchen and appliance dealer show rooms . . . or request our colorful brochure.

SUB-ZERO FREEZER CO., INC.,  
P.O. Box 4130, Madison, WI 53711, 608/271-2233







L

n

n

C

|||

TOYOTA CAMRY

*“There’s no place like home.  
Unless you own a Camry.”*

There’s something reassuring about a car that can make you feel at home regardless of where you drive it.

The Toyota Camry is like that. A car you feel at ease in. A car with a reputation for earning people’s trust. And with the kind of features that make you feel welcome. Like a memory-tilt steering wheel that adjusts to where you like it, and then remembers exactly where that is. Or a driver’s seat that adjusts seven separate ways. Or a little ring around the ignition switch that lights up at night so you don’t have to search around with your key in the dark. Little touches to make driving nicer.

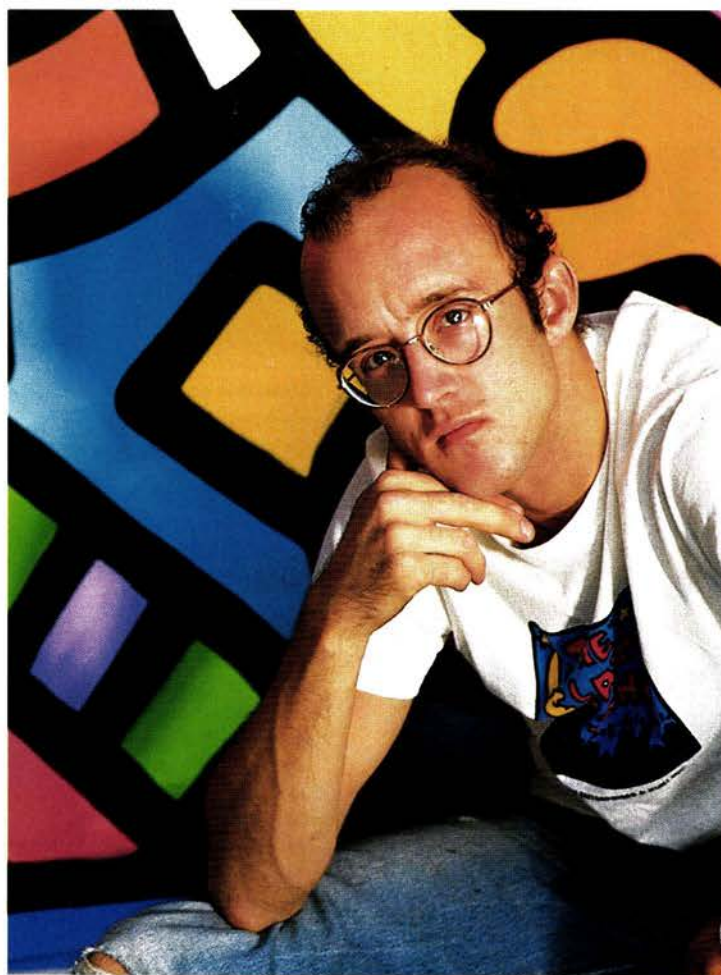
But perhaps the nicest little thing about the Camry is that it’s a Toyota. And that means a heritage of dependability and quality that *really* makes you comfortable. So you can feel at home.

*“Toyota, I love what you do for me.”*



# Keith Haring: The Legacy

## Lives On



BY  
RICHARD  
LACAYO

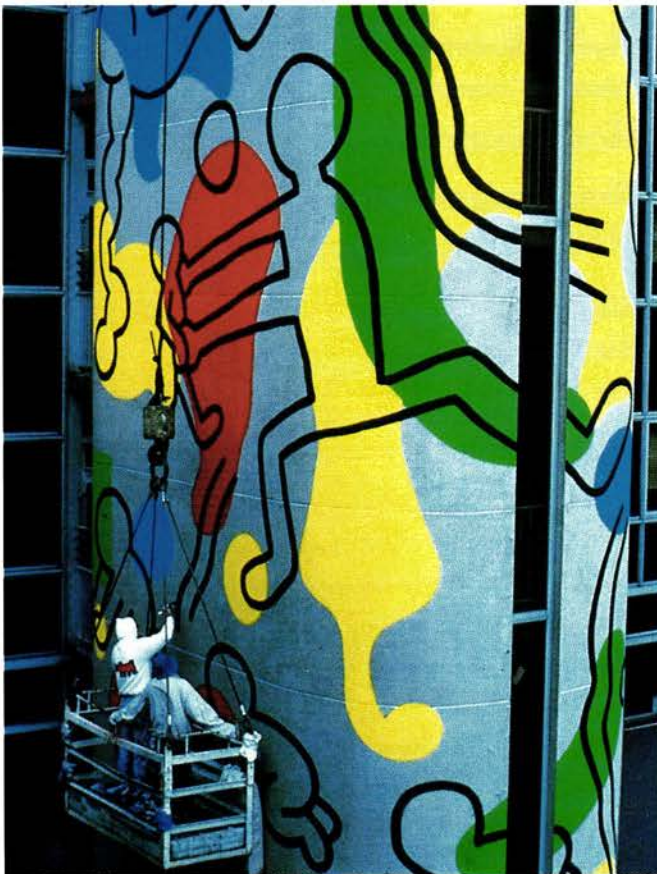
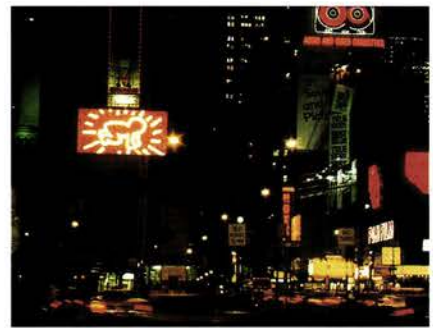
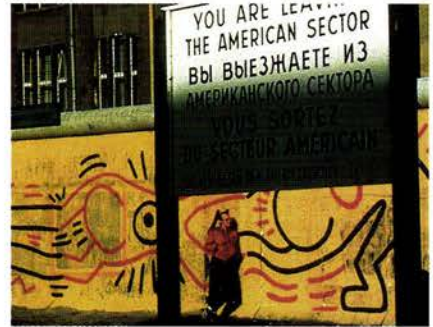
*With a kid's energy and indelible imagery, Keith Haring advanced into our world and made it his own*

**K**EITH HARING seemed to draw his art from the commonwealth of the group unconscious. He gave shape to our shared preoccupations, group ecstasies and psychic stresses.

That was why his work seemed most at home in public places, like a subway station, on a T-shirt or a playground wall.

And it was one important reason why his loss was felt so widely when he died of AIDS earlier this year at age 31: We were accustomed to meeting him at every turn and to seeing the unspoken elements of our disposition spelled out in his terms. Now his bank of familiar images, what he liked to call his "vocabulary," has become a shared tongue, the language of our own imaginings.

PHOTOGRAPHS BY KLAUS RICHTER



PRODUCTS of a fertile mind: Keith Haring made his mark in many nations. Clockwise from top right: The Berlin Wall becomes the Haring Wall; the Radiant Baby lights up Times Square; a carousel traveling circus that features artist-made attractions; a T-shirt from Haring's Pop Shop in NYC; a mural for Necker Children's Hospital in Paris. Haring's 1983 silk-screen from his untitled suite (above) looks like a paean to childbearing, but the artist didn't like to get too specific about works. "When people ask what they mean," he once said, "I tell them to trust their own instincts."



MARIA MILLAN

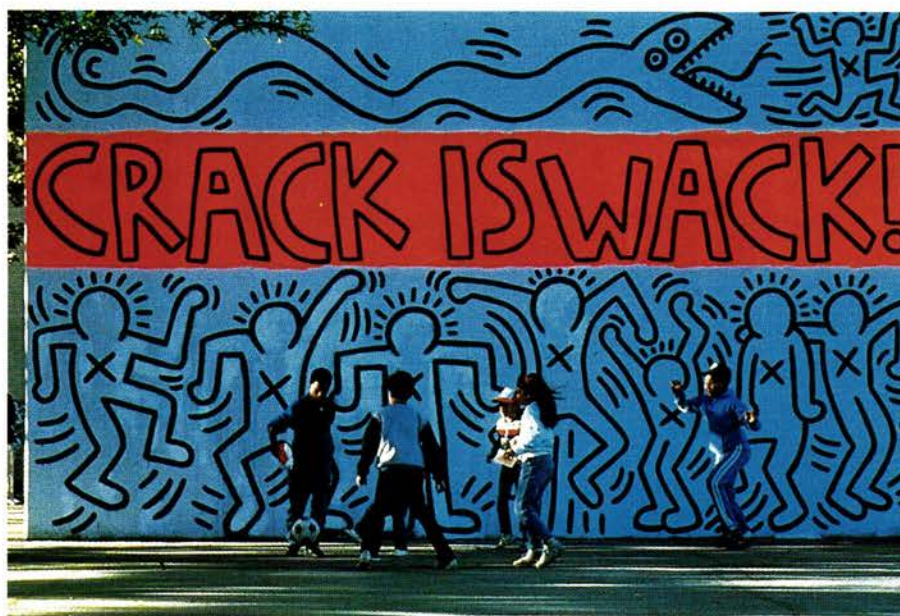
**H**ARING'S cryptic drawings first showed up in Manhattan subway stations late in 1980, at a time when the graffiti that New Yorkers were most familiar with was the ego-tripping kind: a name written in big letters across the side of a train. Haring's pictures, chalked on the black paper that covered unsold advertising spaces, were different. As simple or as complex as hieroglyphics, they were like the markings of an urban tribe that we all belonged to.

A baby with radiant lines of force projecting around all sides, a dog barking with alligator jaws—it was cartoonish stuff in a style familiar to anyone who had ever seen the doodlings of a clever school kid. But familiarity didn't account for its deeper fascination. In the very spaces where the mass messages of advertising would otherwise be found, Haring had insinuated an alternative pageant of the psychic underpinnings of

*Haring was a paradox — a second-generation pop artist with the social conscience of a W.P.A. muralist*

city life: its tensions as well as its high spirits. The subway—glum, damp and sinister—seemed just the setting for these early notes from underground. Maybe it was because nearly all of his work was done with the Cold War as a constant backdrop, when the TV news always seemed to be showing a fighter jet roaring off from a flight deck, that so much of it had an anxious edge. It was crowded with fleeing figures pursued by snakes or hotfooting it past television screens that placidly displayed the mushroom clouds of the apocalypse.

**MIXED** messages: In the modernist space of Dag Hammarskjöld Plaza near the United Nations, a Haring steel sculpture makes a stand for fun (right). But the artist could also bring a sober message about drugs to a playground. His Crack is Wack mural (below) calls on the shimmering energies of life to send a warning that's not a bringdown. Executed in an East Harlem handball court in 1986, it marked a return to the time of Haring's run-ins with the law—the unauthorized artwork brought him a \$25 fine for disorderly conduct.





**ART FURNISHED** the focal points of Haring's living room. A Roy Lichtenstein flag (left) hangs above the hearth where Haring figures sport. The dinosaur-encrusted TV is by fellow art-star Kenny Scharf. Designer Sam Havadtoy found the 1950s table—a pedestal for Haring's Etruscan cartoon-style vase (right). Andy Warhol portraits of artist Joseph Beuys and Haring flank the windows.

*Haring's spirit of fun inhabited the place he would proudly call his first real home*

**ON A WALL** of friends and favorites (below), Robert Mapplethorpe's portrait of Haring is at upper right. A Haring

sculpture takes a bow from the floor, near a painted-box piece by Jean-Michel Basquiat. *See Resources*



**A**SMUCH as you remember the figures who were dancing and doing backflips, you also remember the figures who were running—and maybe not toward a happy ending . . .

Haring's art career began in the subways. But he soon brought his talent to the surface, where he quickly developed one of the signature styles of the 1980s. The Greenwich Village duplex he moved into just a few months before his death in February was a testament to those times, filled with work by Haring and artist friends like Kenny Scharf, Jean-Michel Basquiat, Francesco Clemente, the photographer Tseng Kwong Chi and the cool flame that most of them gathered around, Andy Warhol.





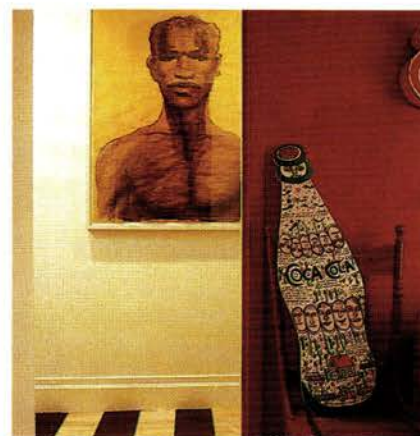
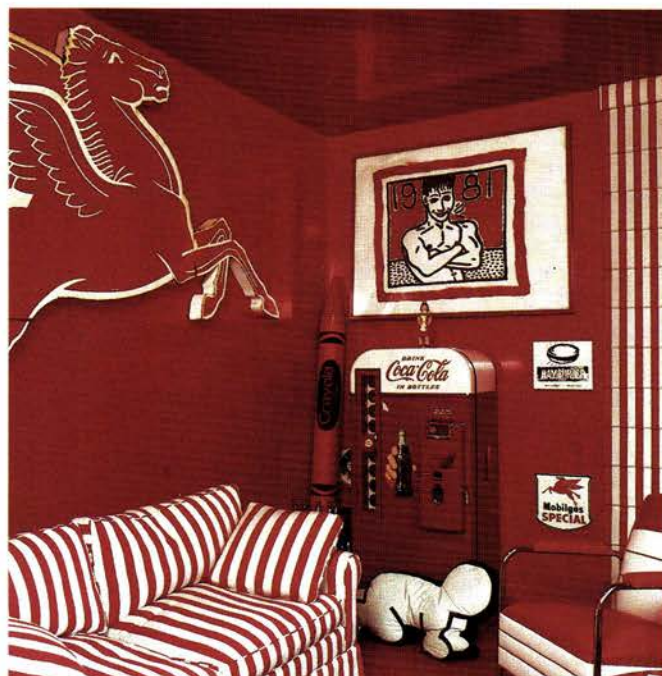
**I**N A DECADE absorbed by the notion of celebrity, in which a few young artists became as famous as pop stars, Haring was arguably the best-known art-world figure of his generation. He was the one who crossed most easily from high to low, from museums to dance clubs, from downtown to uptown (and back). He was the one who could have a retrospective at the Stedelijk Museum in Amsterdam, teach drawing workshops for kids, and throw himself a birthday party at the Palladium when it was the club of the moment, with Madonna to sing “Like a Virgin.” “It’s a whole new role,” Haring once said. “And I’m inventing it as I go along.”

*Continued on page 150*

*Produced by Steven Wagner and Newell Turner; Photographs by Nancy Hill*


*The apartment was a reflection of Keith Haring’s fantasies — part kid’s clubhouse, part bordello*

**HARING’S** bedroom was a room full of contrasts, a place that could accommodate a teddy bear in one corner (above) and an erotic Picasso engraving in another. Elsewhere it provided a 19th century setting for a resolutely 20th century mechanical sculpture by Jean Tinguely. The Mobil Pegasus (right) is a reminder of the winged creatures in his art.



**DESIGNER** Sam Havadtoy gave each room a different feel. The bedroom was a sea of plush and tassels; his

lollipop-red den with cola art by Howard Finster (above) is the ultimate clubhouse of a young boy’s fantasies.

A black and white advertisement featuring a woman's leg. She is wearing a blue glove with black polka dots, a black high-heeled shoe, and a large, circular bracelet made of many rows of diamonds. The background is plain white.

Rumor has it your reach  
is exceeded only by your grasp.

**D**iamonds that shatter all the rules.

*For a catalogue of today's leading diamond jewelry designs and designers, call: 800-833-1899.*

A diamond is forever.

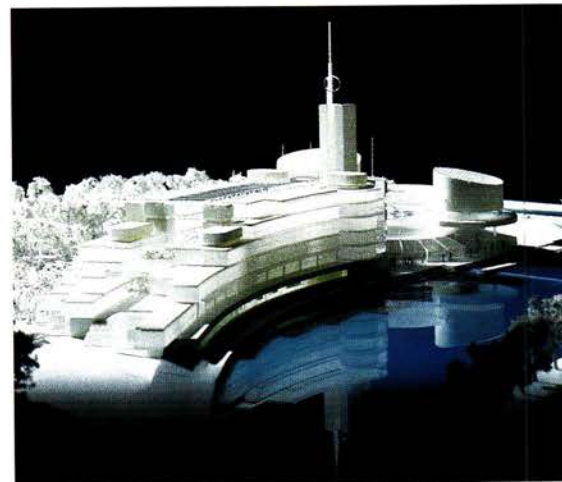
**R**UTH ROGERS grills fresh sardines and braises pork at her celebrity-packed River Café in London (which she owns with co-chef Rose Gray). Meanwhile, in his office across the courtyard, her husband, Richard, England's best-known and most controversial architect, reviews drawings for his gracefully futuristic glass-and-pink-sandstone European Court of Human Rights in Strasbourg (maquette below). The cook and the architect—different trades, different styles, different degrees of permanence. But both, in a sense, work at the same game: bringing new excitement to the hearts of great old cities and to the stately Thames that flows outside their respective windows.



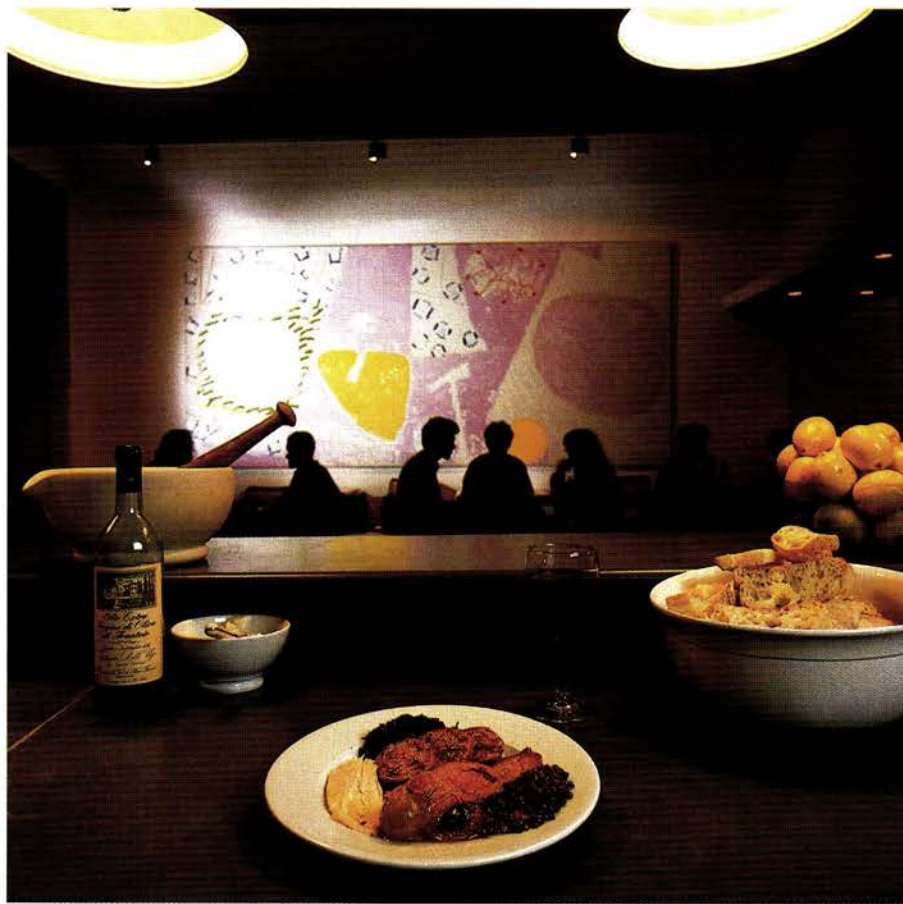
*Richard Rogers is changing the way London looks. His American-born wife, Ruth Rogers, is one of London's best Italian chefs and co-owns the city's hottest restaurant. Together, they're helping bring new life to the neglected Thames—and inspiring all of us to make our cities better*

# The Cook, the Architect, Their Life & the River

BY  
COLMAN  
ANDREWS







**MIXED THRILLS:** At left, the River Café's superb *bollito misto* (poached chicken, tongue and *cotechino* sausage) with lentils and mustard-marinated candied fruit (foreground); at right, Ruth Rogers' fellow chef and co-owner Rose Gray (second from left) at work during a busy dinnertime. Either she or Ruth has cooked virtually every meal at the River Café.

*Fresh ingredients, simple cooking, pure flavors—this food is rustic and real*



**MIXED GRILLS:** The appropriately rustic flavor of charcoal grilling is a River Café trademark. Top left, a gloriously simple presentation of char-grilled langoustines with freshly pressed extra virgin Tuscan olive oil and dried red chili; lower left, char-grilled polenta radicchio, *porcini* mushrooms, fresh herbs and *parmigiano reggiano*.  
*See Resources*



**T**HE RIVER CAFE is small, plainly decorated and hard to find (in Hammersmith—which is to say nowhere at all on the map of trendy London). But the food is so good and the feeling of the place is so right, that it has suddenly become hotter than a wood-fired oven. Michael Caine, George Harrison and Bryan Ferry are among the regulars, along with just about everybody else in London who loves authentic, earthy *cucina rustica*—bruschetta with black cabbage, warm basil and ricotta *torta*, pan-roasted grouse with grilled polenta. This is great food, *real* food, of a kind you never thought you'd find beyond the Italian countryside—much less in London.







RICHARD BRYANT

**OLD INTO NEW:** Above, the Rogers home on London's Royal Avenue was originally two staid Georgian-style terrace houses. Below

and right, the sunny warm/cool two-level main living area inside—with Andy Warhol's Mao presiding. See Resources

**R**ICHARD ROGERS is best-known for two bold, skyline-startling buildings: the Centre Pompidou (or Beaubourg) in Paris, which he designed with Renzo Piano, and the dramatic space-age Gothic Lloyd's of London headquarters in the city of the same name. Sometimes Rogers works on a more personal scale, though, as with his own extended-family home. Marrying two five-level, 1840-vintage terrace houses, Rogers removed the party wall between them and installed flats for his older sons (Ben, 27, Zad, 25, and Ab, 21) in the basement; turned the ground floor into an apartment, connected but independent, for Ruth's mother; and designed a top-floor aerie for his and Ruth's sons, Roo, 15, and Bo, 6—with a roll-away garage door to separate the two. But the heart of the house, on the second and third levels, is the spirited,

*The Rogers' remarkable extended-family home weds high tech and high tradition*



sunny, warm-and-cool two-story living area Rogers created for himself and Ruth. This space, with its white ash hardwood floors, bare sash windows, sliding translucent-glass screens, cantilevered staircase, and brushed stainless-steel kitchen (which is *in* the main room rather than just open to it) is a delight—visually engaging but not overwrought, clean but not sterile, “architectural” but intimate—a rich anecdote of home life told in bright, contemporary language. *Continued on page 152*

*Produced by Steven Wagner; Architecture by Richard Rogers; Photos: Dudley Reed*







**DOUBLE ENTENDE:** Is it real or representation? "I couldn't find the perfect table, so I tried to paint one," quips Rebecca Cross of the tableau on her living room wall (right). The composition gives her soft-shouldered chair a new frame of mind. Cross decorated with her painterly talent, not a big budget: Her ceramic tile "urn" (left) enlivens a bricked-over fireplace. Below, Cross, husband Max MacKenzie and son Alexander, 6.

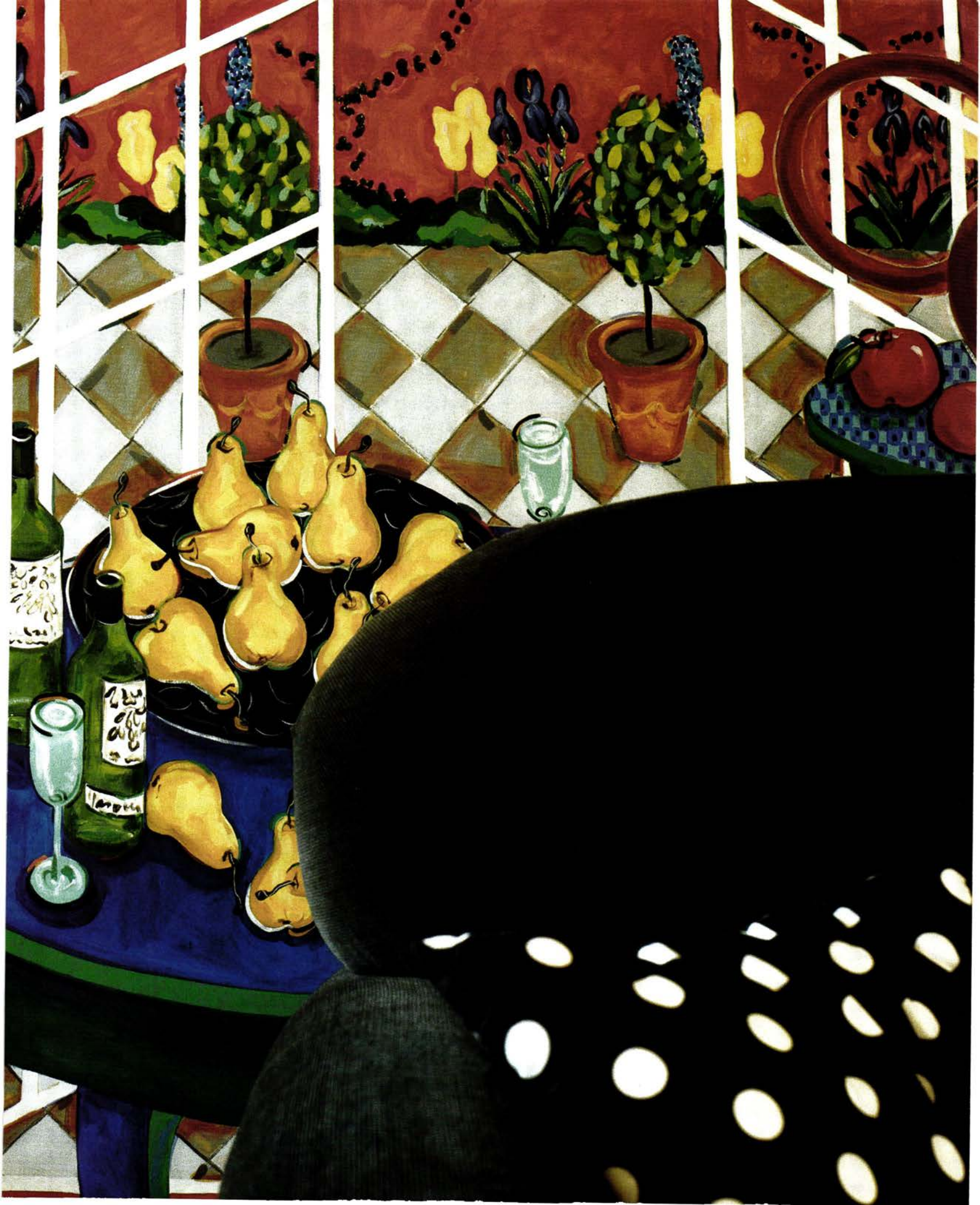
# Stretching the Canvas



*Rebecca Cross animates her home—  
radiantly—with her paintbrush*

IT'S SUMMER all year 'round at the Washington, D.C., home of artist Rebecca Cross. Bowls of fruit and flowers—her handiwork, framed or otherwise—give surfaces the illusion of sunlight and the warmth of a still life. "I'm a paintbrush run amok," says Cross. "My husband pleads with me to leave at least one wall white!" She's a homebody Cézanne whose colors turn her corner of D.C. into the Côte d'Azur.





**F**OR CROSS, art isn't merely ornamental but fundamental. In her dining room (far right), she sets up a Cross-fire of pears and vases—the genuine articles and her own versions in paint and ceramics. She's best known for her platters, available at Addison/Ripley Gallery in Washington, D.C. Cross unapologetically works and reworks similar images, for which she finds plenty of precedent: "Braque did dozens of paintings with the same image in them, and I try to do something similar." Cross, not content to contain her art within the boundaries of a canvas, feels that inspiration starts at home.

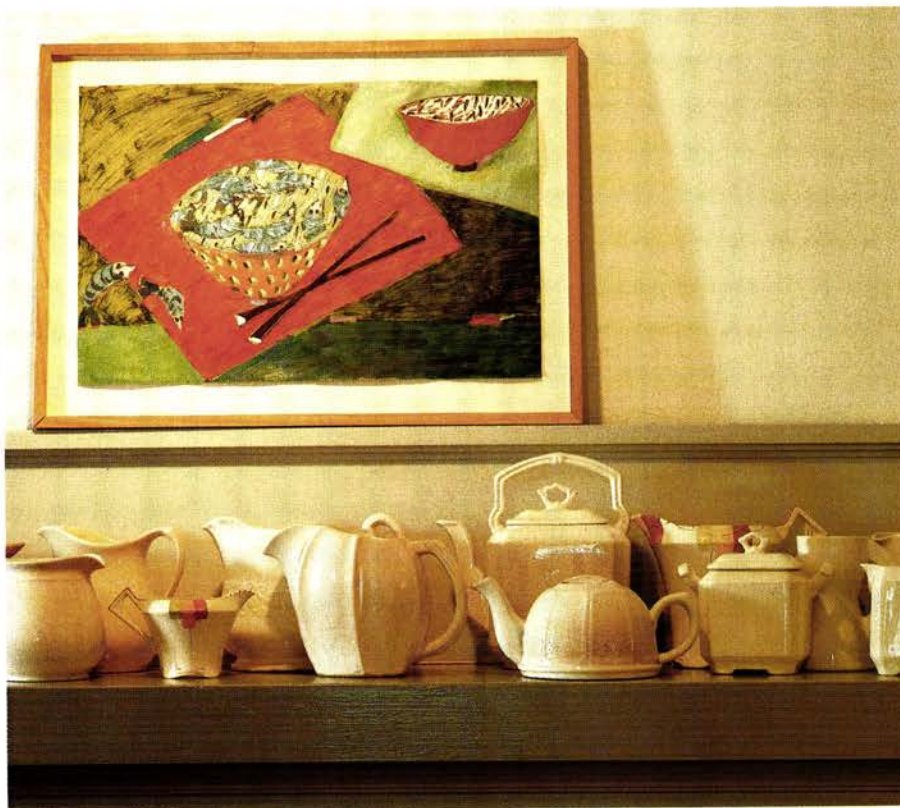
*Produced by Newell Turner; Written by Wendy S. Israel; Photos: Nancy Hill*



REBECCA CROSS, who studied at London's Royal College of Art (but has refreshingly unpretentious views), decorates her urns

with shards from her own glazed platters. "I take a hammer and smash away. You get good at it." Her work is at Barneys New York.

*"Still lifes are very sensual. They surround you with the artist's loving touch"*



LIFE POURS into art: Rebecca Cross' parade of undressed vintage pitchers and teapots (left) is a monochromatic contrast to her "Blue Prawns" (above). "I like to see all the different shapes these tabletop objects come in," says the artist, who uses them not just as decoration but as inspiration for her work. See Resources





**R**IETVELD CHAIRS in the children's department? Philippe Starck tables piled high with sweaters? The store may be called The Limited, but when it comes to design, its creators' imaginations are anything but. James Mansour, Limited Inc.'s design director, has filled the company's 3,200 stores with some of the most inventive



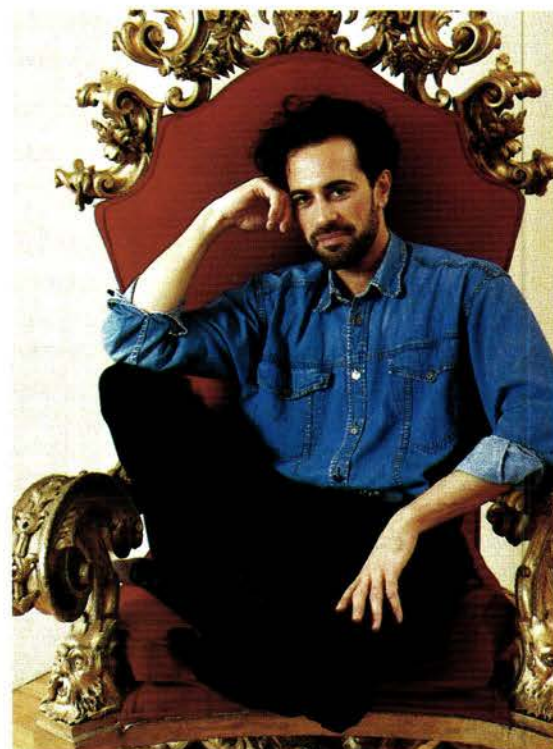
# Design's Hidden

# Persuader

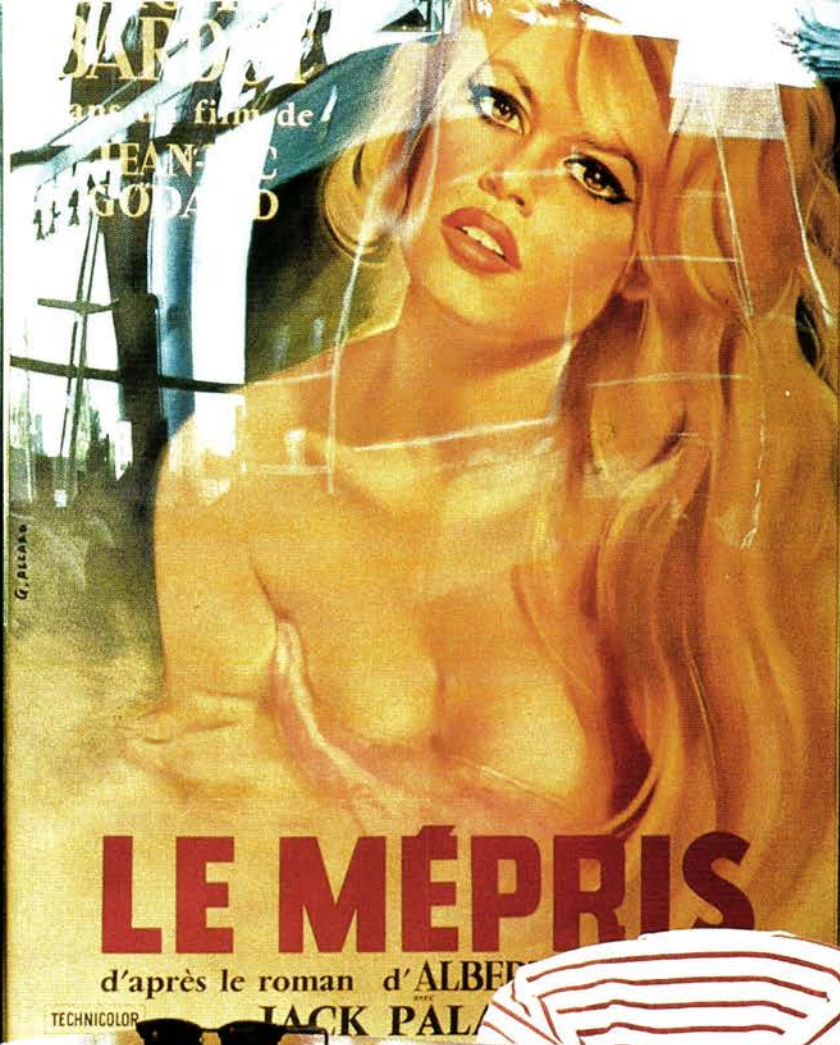
furniture around, bringing individuality and whimsy to the mall—usually the domain of practicality and homogenization. In the process, Mansour, 38, has become one of the biggest art-furniture acquirers in the country. But the point here is selling, not buying. “People should look at these unique pieces and feel unique themselves,” he says, explaining the marketing idea behind his store installations. “These environments tell shoppers quality is never beyond reach.”

**UP AGAINST** the mall: James Mansour outfitted a San Francisco Limited (above) in a combination of quirky art furniture (Shiro Kuramata's wiggly chest of drawers) and

his own takes on tradition (that's Mansour's sunburst chandelier). Far right, at a Limited Express store in Ohio, Xavier Pauchard's chairs are dressed to sell.



*At The Limited, James Mansour sets the mood for selling*





**T**RAINED AS a painter, James Mansour was the set designer for a performance-art group when The Limited's chairman, Leslie H. Wexner, tapped him to redesign his stores (a chain that now includes Abercrombie & Fitch and Henri Bendel). In all of them, says Rick Garofalo, owner of Boston's Repertoire showroom, Mansour "takes what's usually perceived as rarefied and brings it into real places for real people." But if form and exuberance inspire his store vignettes, at home, he's more likely to go for ease and comfort. Says Mansour: "Home is a great storage place for my imagination. I keep it stocked with everything I love."

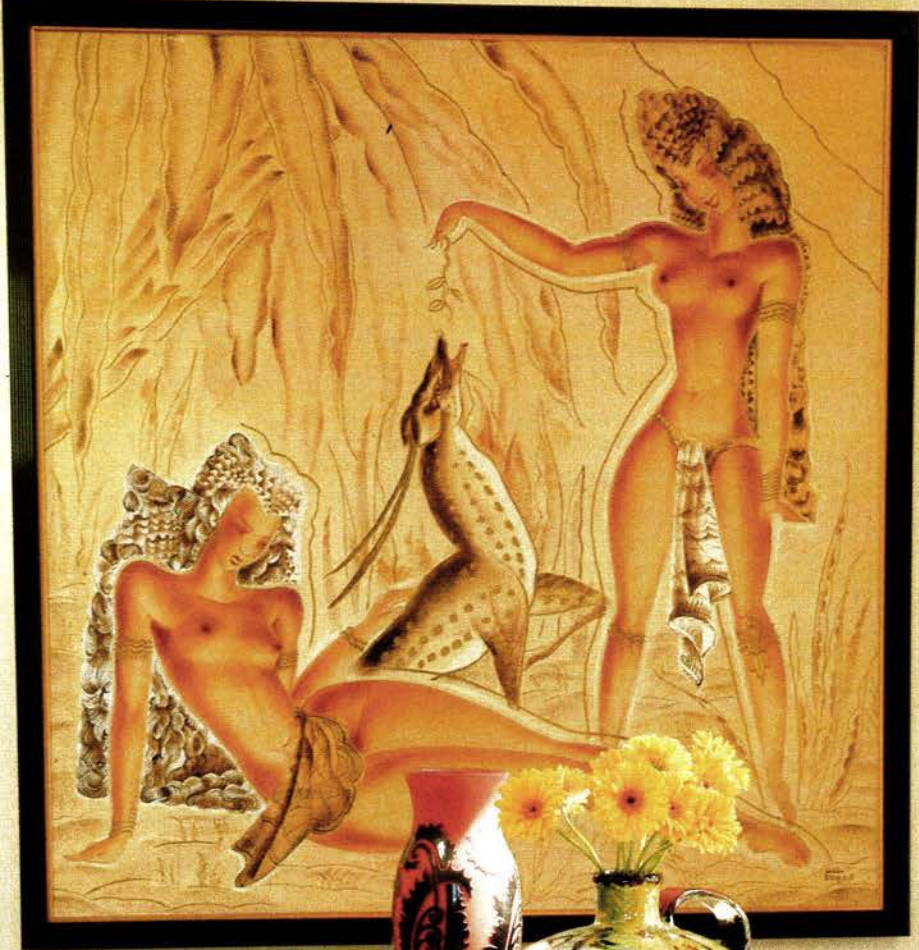
*Produced by Amy Tapper; Written by Julie V. Iovine; Photographs by Antoine Bootz*

*At home, as in the stores, Mansour believes that high style is at its best with "a tweak of humor"*

**HUMOROUS** vignettes abound in James Mansour's living room. Above, Meret Oppenheim's bird-footed table supports a pair of monumental (but papier-mâché light) tootsies. Right, a glass and pottery collection (including a bowl by Mansour's father) is

framed by a window screened in the type of gold mesh normally used to filter cappuccino. Far right, a dining room table by Carlo Scarpa fronts a French Fifties painting that Mansour nicknamed "Bambi meets Barbarella." See Resources



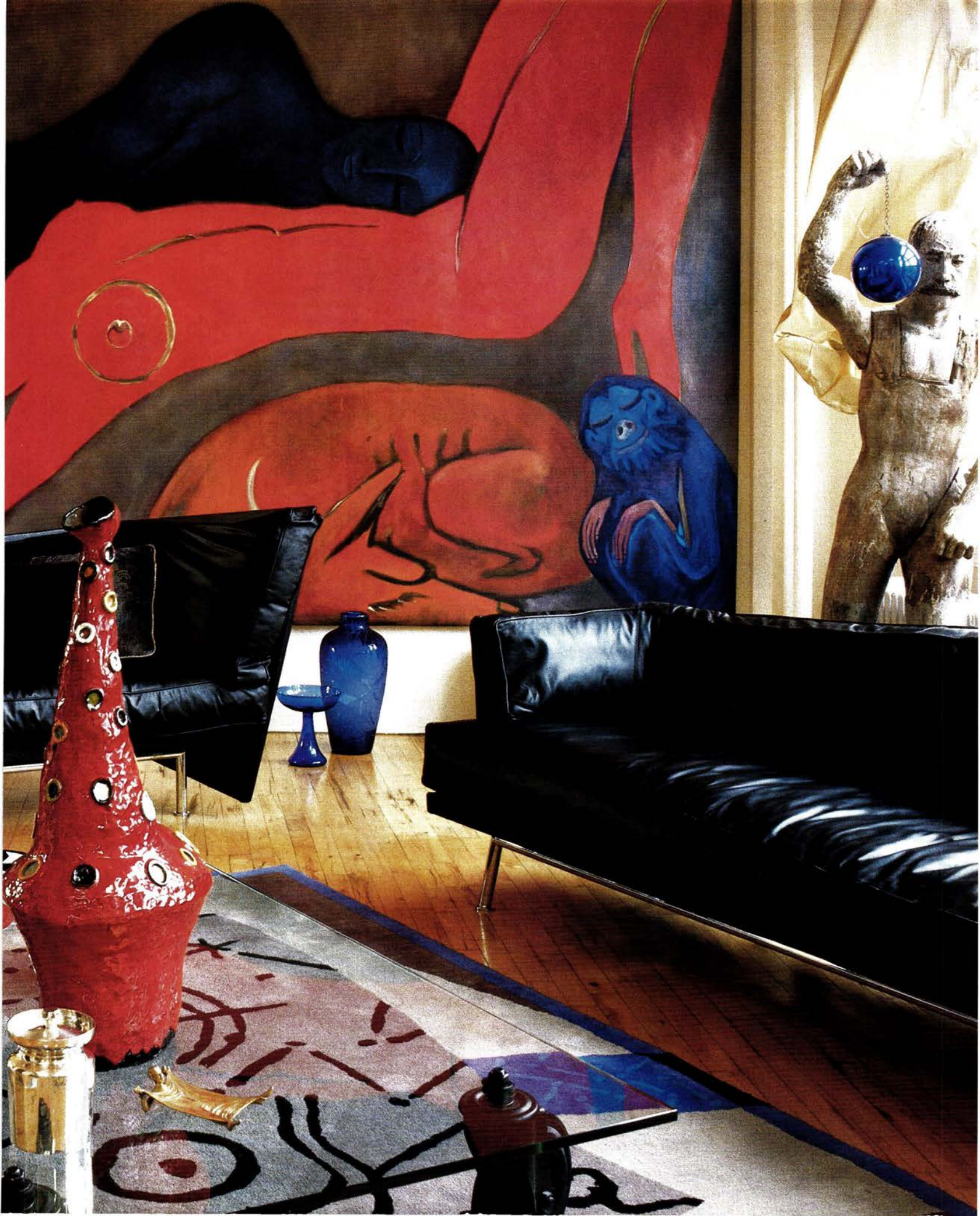




**"WHEN I COME home,"** says James Mansour, "I just want to click off."

But his imagination never rests. Mansour's living room functions as a kind of proving ground; favorite pieces may later be introduced into the stores. "I'm a person of real contrasts," he explains. Gae Aulenti's classic glass table on casters combines "elegant lines with crude industrial strength," while the "rakish" Felice Rossi sofa (right) dares to be comfortable. In Mansour's home, high-touch craft softens the high-tech edges: African wire figurines dance on the back parapet wall and a Spanish wooden mannequin (far right) holds a mercury ball that Mansour found at a Paris flea market.  
*See Resources*



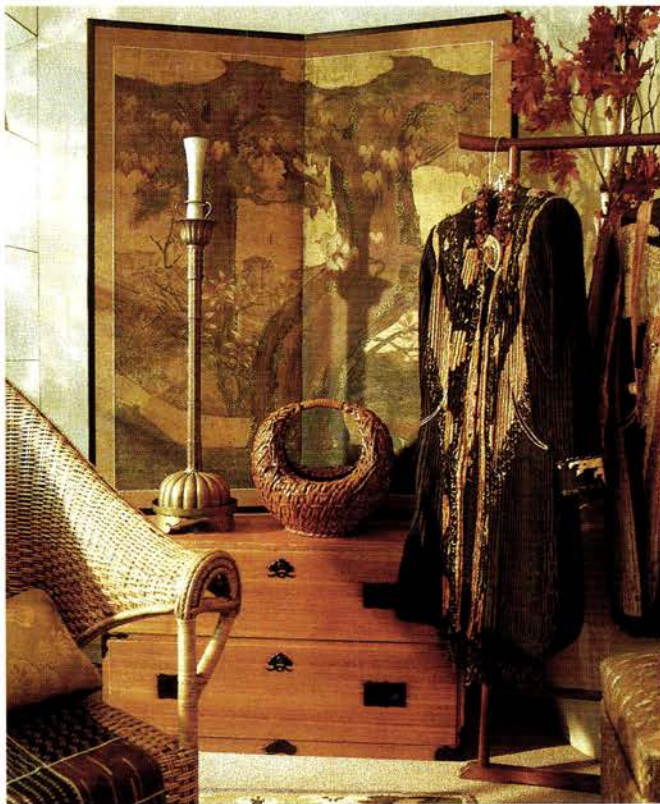


# Style's Fairest Trader



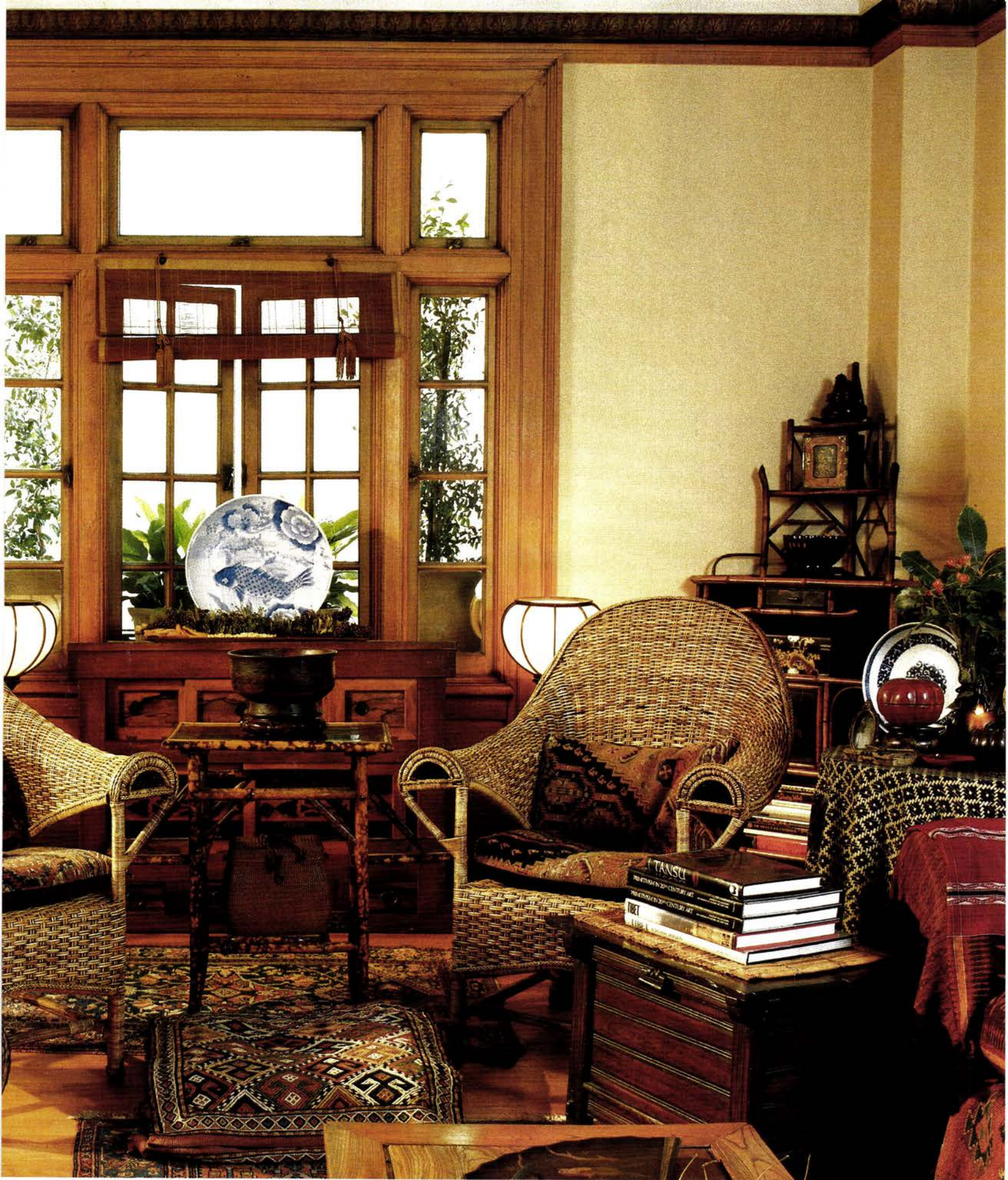
*In her worldly San  
Francisco flat and  
her Obiko design*

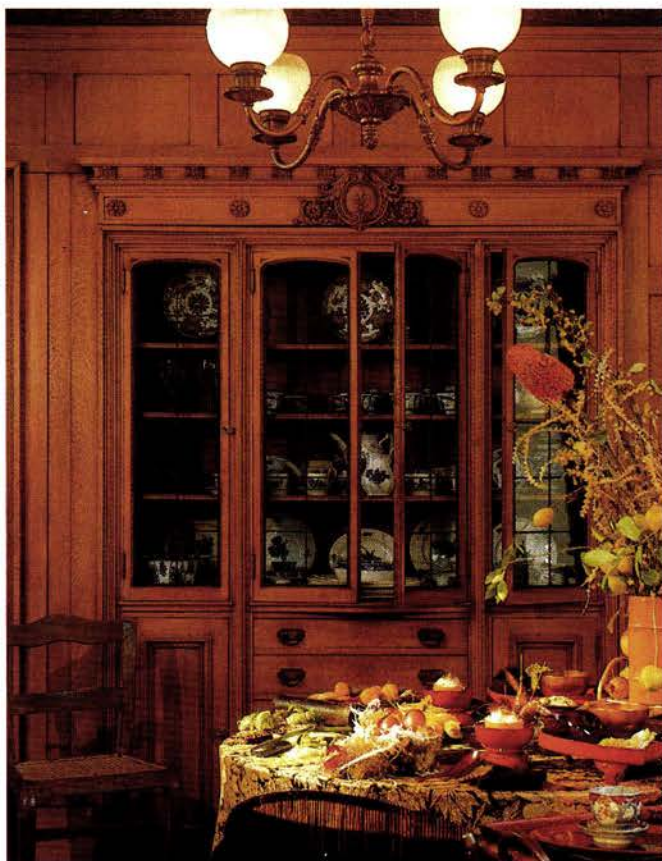
*boutiques, Sandra Sakata crosses  
boundaries of the imagination*



SANDRA SAKATA'S cross-cultural collections show a lifelong love of the handmade. Her Sutter Street shop (below, left) celebrates the pleasures of fine craftsmanship: Janet Kaneko jackets made from antique kimonos with a Japanese *tansu*, candle holder and painted screen. At home (right), her passion is furniture with beauty bestowed by age. Philippine rattan chairs, English Regency-style bamboo tables and Japanese lacquerware are enlivened with pattern-on-pattern Persian rugs.





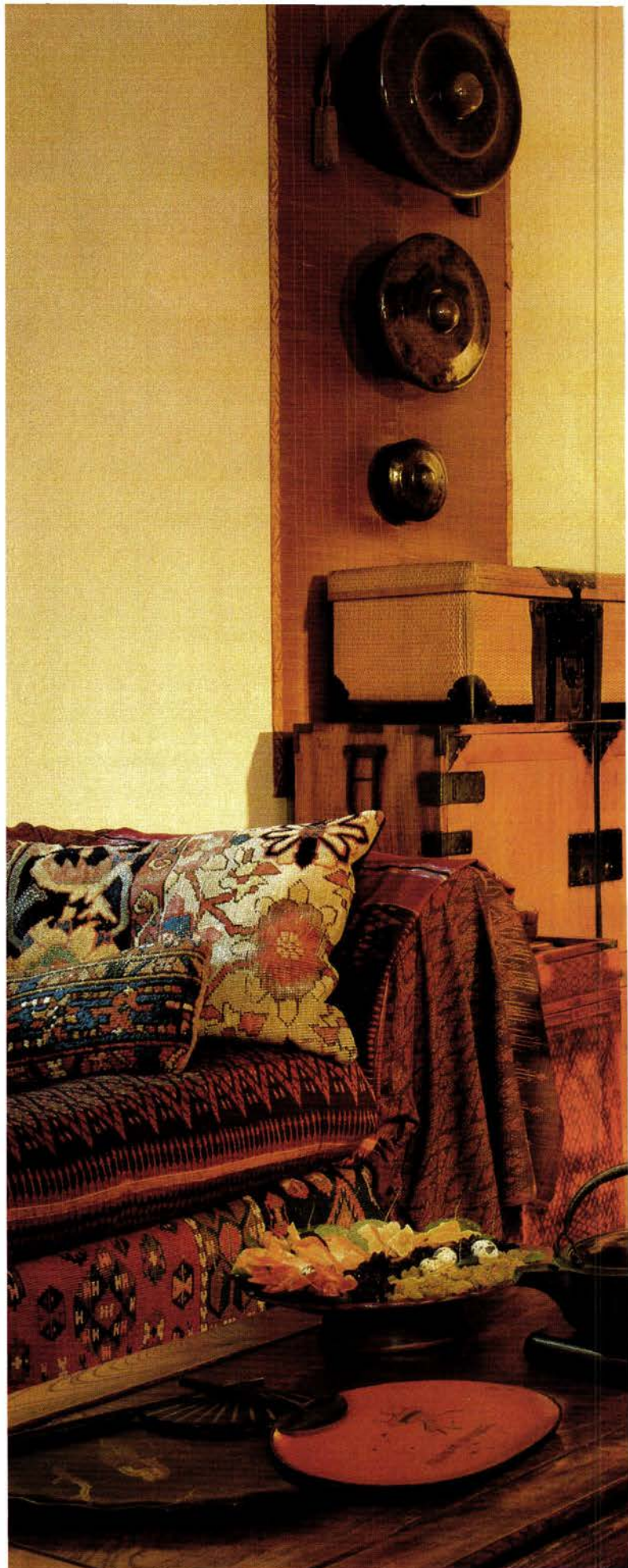


*Mood indigo: Natural dyes give Sakata's city apartment the warm color of the country*

**U**N HER city home, Sandra Sakata brings together village-crafted treasures unearthed in Oriental antique stores and flea markets. Signs of wear, sun-faded colors, nicks and tears add character to Silk Route rugs, Khmer textiles and stacked Korean pantry chests. "Every piece shows the hand and spirit of its maker," says Sakata, but the effect is far from folksy. Rather, her expert art direction of these high-ceilinged rooms (c. 1918) ennoble the honest craftsmanship. Simplicity is paramount—a gift of her Japanese heritage. "Yet behind each piece there's a person," Sakata explains. "When I come home, they feel like family."

*Produced and written by Diane Dorrans Saeks; Photographs by John Vaughan*

**EXOTIC affinities:** Under Sakata's eye, an Appalachian rocker, Afghani and Persian rugs, fine Laotian silk ikat fabrics and a towering Japanese hinoki chest-on-chest (far right) evoke a time well before technology. The grand tour continues in her oak-paneled dining room (above), with Royal Copenhagen dinnerware, a Philippine colonial country chair and highly detailed Imari plates. See *Resources*





How to turn an ordinary fish  
into an exotic one.



# ONEIDA

Shown: Saturn goblet in fine crystal handcrafted in Bavaria.

# Homesteading, the L.A. Way



GEORGE LANGE

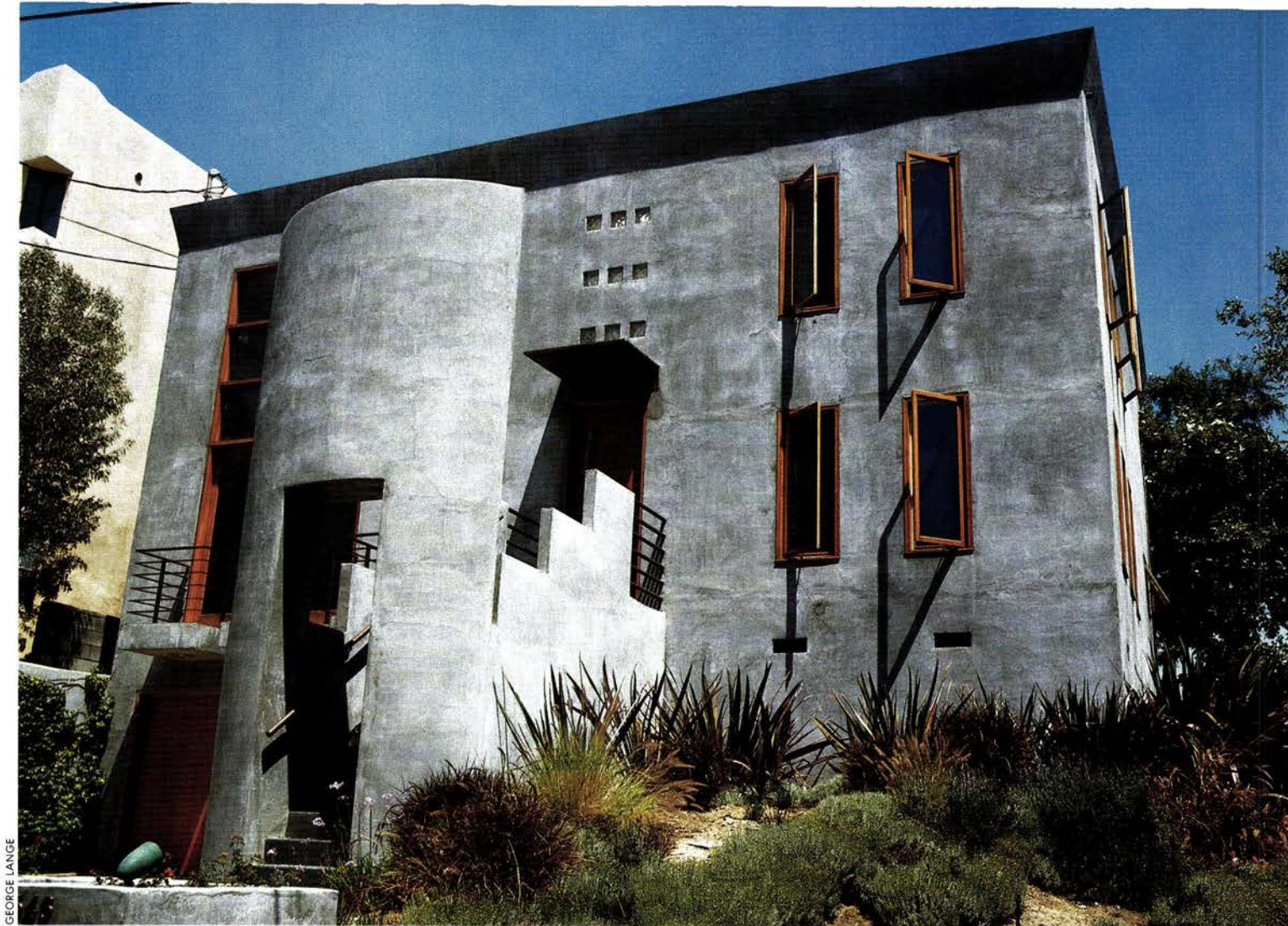
"WE WANT style that makes you feel relaxed, not regimented," says Ruben Ojeda, with wife Miriana and Nina, 2.

*A Los Angeles architect builds a lively family home with room to grow and bold, graphic surprises*



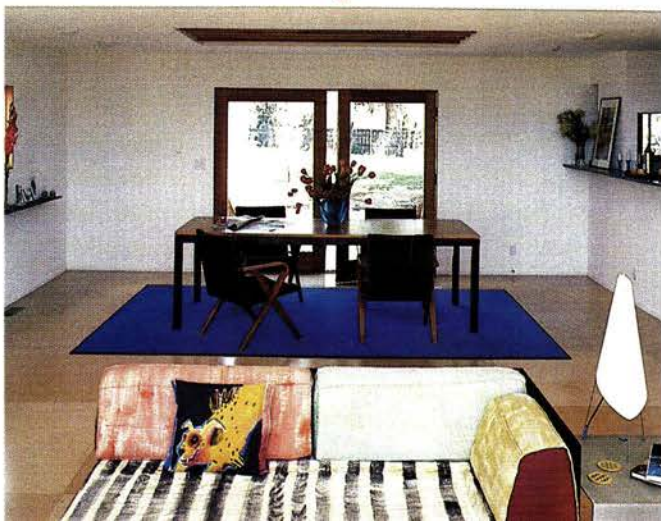
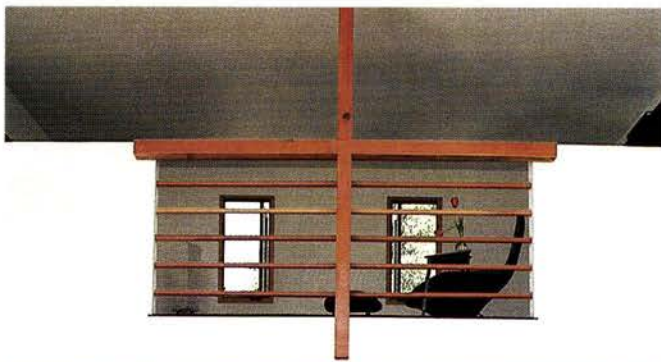
**L**OOK TO THE frontier to find the new family home: livable, functional, with ground-breaking style. To find just the right site for their first house, architect Ruben Ojeda and his wife, Miriana, a designer's representative, lit out for the open spaces of Mount Washington, a favorite community for artists on the lam from rising rents in downtown Los Angeles. There they built a house whose graceful ease and high-spiritedness owe more to the imagination than to deep pockets. Through the lively interplay of graphic gestures (note the poetic curve of the entrance door handle, left), jolts of color and dramatic natural lighting, Ojeda took a simple cubic space and customized it to suit the sunny character of his own family life. Says Ojeda, "I wanted my family and friends to feel magic in the air."

**A PLAY** of light and texture makes a dramatic entrance. Stepped stucco walls flank a steep stairway to a door with a yellow steel handle.



GEORGE LANGE

An entry portal "lets visitors feel like they are homecoming heroes," says architect/owner Ruben Ojeda



**GRAND** but not formal, the living area has an open balcony (left) that serves as family room/lookout. Graphic wit turns a fireplace (right) into a face with a copper mustache mantel. Hand-painted furniture softens crisp geometry. *See Resources*

**T**HE OJEDAS' new home is their castle—a citadel with a sense of humor. The mock-tower portal (above) and hand-troweled stucco walls establish a storybook charm. The shape is a cube, though its treatment is anything but square. To get loftlike openness, Ojeda created a double-height living area but avoided the pitfalls—shadowy corners and dark ceiling—by piercing walls with a mosaic of windows large and small. This simple gesture fills the space with a luminous natural light that he compares to "the still serenity you feel in a forest."



**I**N LOS ANGELES, style is synonymous with easy living, and the Ojedas were determined to let their hilltop house breathe deeply. Its hospitality spills out onto an Ojeda innovation he calls “the toasting porch” off the dining room (right), where guests raise a glass of champagne to downtown Los Angeles, five miles away. Inside, the view turns from breathtaking to serene as a living room wall (far right) cuts to a stairwell still life. A copper-painted steel cutout becomes a *tableau vivant* as the family ascends the stair-with-a-view.

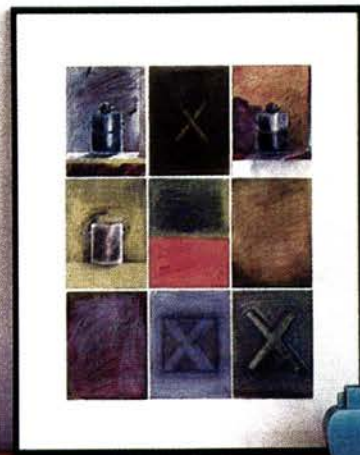
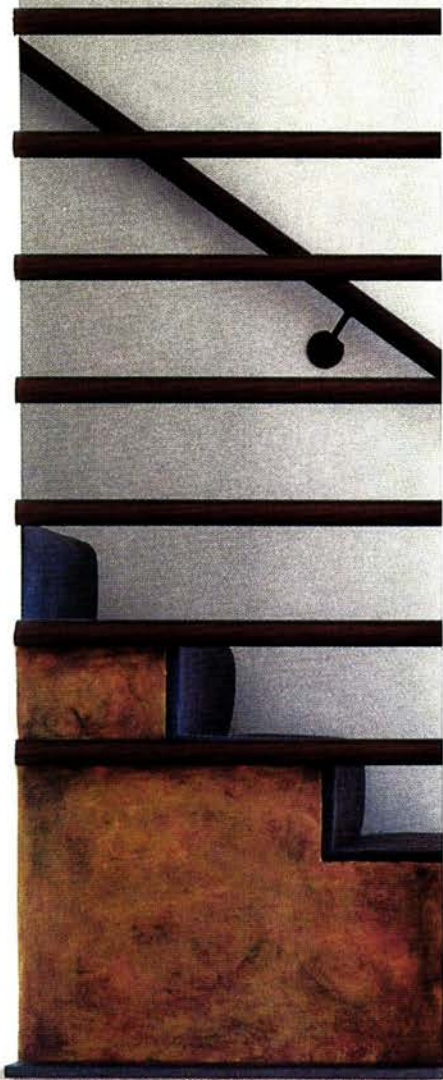
*Produced by David Staskowski; Written by Julie V. Iovine; Architecture by Ruben Ojeda; Photographs by Tim Street-Porter*



*A wall can be a brilliant tableau of visual vignettes; a bookshelf can be sophisticated sculpture*



**TO RUBEN OJEDA,** the most valuable tool in shaping space is light. Thus he left most of the living areas open. Elegance is a shoe-in in the bedroom (left), where Miriana displays her collection. The home's palette and furnishings are minimal but never spare because of vibrant colors and textures, which Ojeda controls like an ikebana master.  
*See Resources*





A

# Collector's Great Round- Up

M

ICHAEL FRIEDMAN was born too late to settle the Old West, but that hasn't stopped him from blazing new trails as a collector. To the artful mix of Americana—colonial, folk art, deco and modern—that fills his Connecticut home, Friedman (the owner of a design/antique store, Artafax) has added prize Indian wares and the more utilitarian gear of cowboys. To Friedman, the two—cowboys and Indians—are “irresistibly linked” and together make up the last blast of Americana before the machine age—and standardization. “Every piece,” he says, “has a unique quality—the sign of the hand that made it.”





*"Cowboy things affect me: An 18th century table is wonderful, but it's not part of my past"*

A BONANZA of favored American objects ranging in age from "the 1620s to yesterday afternoon" fills the living room of Michael Friedman's 1930s colonial beach house—gloriously enlarged by his architect brother-

in-law, Bruce Beinfeld, with a circular bank of windows. A Navajo rug displays remarkable compatibility with the geometry of an Arts and Crafts planter. A copper weather vane (above, left) shares space and an 1880s

vintage with a Texas steer-horn chair. The spurs are the new but collectible products of Texas craftsman Bill Adamson. Viewing them, Friedman says, "makes me feel like I'm up on a horse." See Resources





A W.P.A.-style painting (above) glorifies workaday life. Mementos of the 19th century include a cast-iron steer head and Stet-

sons. The mantel showcases Acoma and Zuni pots (below). A tractor-seat stool displays the design ingenuity of America's regular folk.

**F**OR A WHILE, it seemed like Americana was out of reach. ("If you have to mortgage the house to buy a weather vane," Michael Friedman says, "it takes the fun out of it.") But Friedman, 47, has long specialized in finding affordable treasures from underrated areas of our past. "Raised on the Lone Ranger," he turned to real-life Western gear—weathered chaps, beaded moccasins, Charles M. Russell watercolors—as well as Hollywood's ersatz versions. "They appeal to my history," he says, "and make me feel at home."

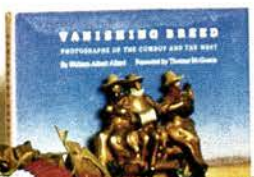
*Produced by Donna Warner, Christopher Hirsheimer; Written by Donna Sapolin; Photographs by Todd Eberly*

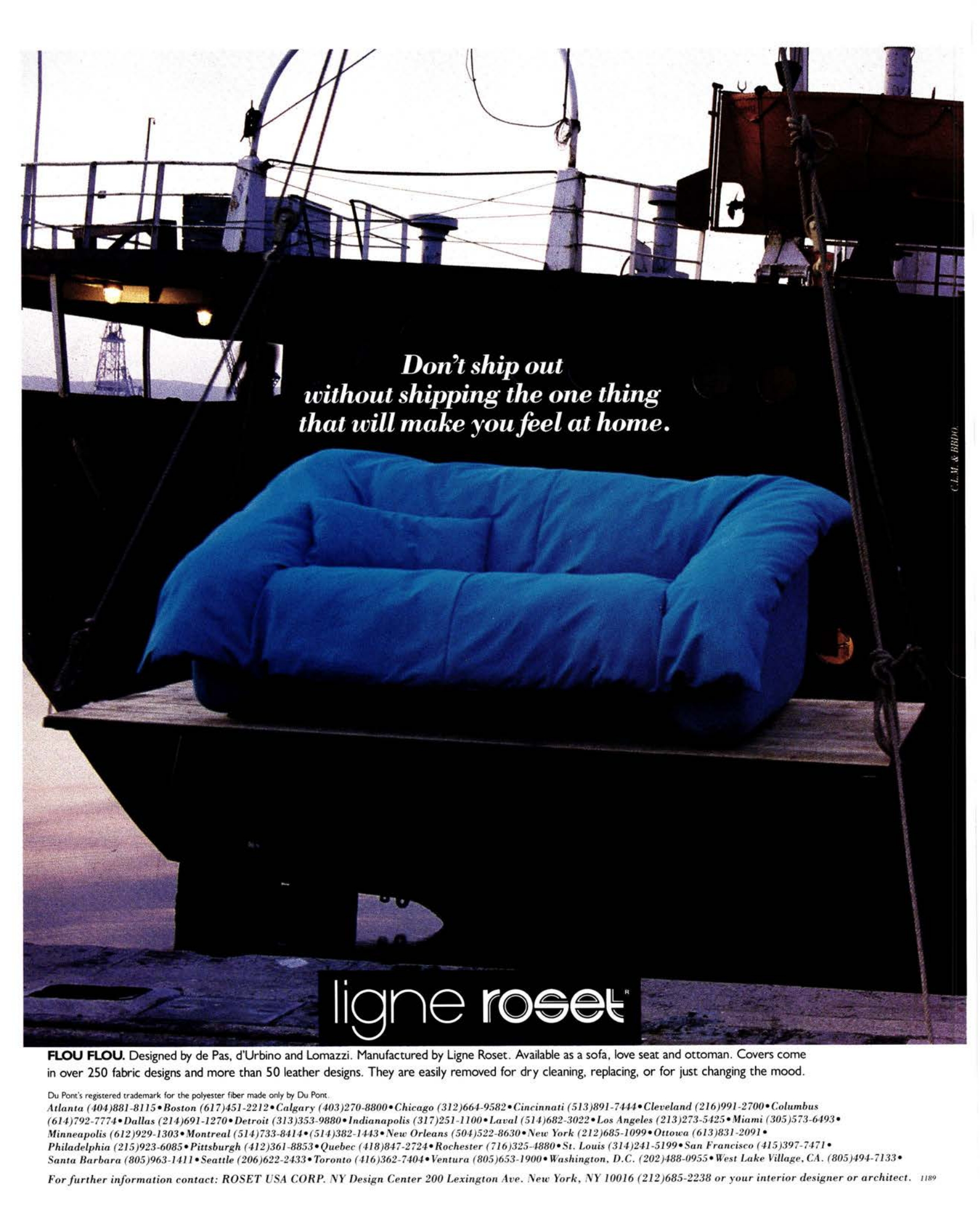
*Friedman doesn't crowd his rooms: "One piece can convey the feeling of a hundred"*



IN FRIEDMAN'S living room (right), a 19th century musket, painted orange by Indians who acquired it from cowboys, bridges his two collecting interests. Below the gun, a harvest table showcases a 1950s "cowboy kitsch" lamp, Zuni kachina doll, Sioux moccasins and deco-style airplane lamp. Left, scissors turn a fire screen into folk art. See Resources







*Don't ship out  
without shipping the one thing  
that will make you feel at home.*

**ligne roset**<sup>®</sup>

**FLOU FLOU.** Designed by de Pas, d'Urbino and Lomazzi. Manufactured by Ligne Roset. Available as a sofa, love seat and ottoman. Covers come in over 250 fabric designs and more than 50 leather designs. They are easily removed for dry cleaning, replacing, or for just changing the mood.

Du Pont's registered trademark for the polyester fiber made only by Du Pont.

Atlanta (404)881-8115 • Boston (617)451-2212 • Calgary (403)270-8800 • Chicago (312)664-9582 • Cincinnati (513)891-7444 • Cleveland (216)991-2700 • Columbus (614)792-7774 • Dallas (214)691-1270 • Detroit (313)353-9880 • Indianapolis (317)251-1100 • Laval (514)682-3022 • Los Angeles (213)273-5425 • Miami (305)573-6493 • Minneapolis (612)929-1303 • Montreal (514)733-8414 • (514)382-1443 • New Orleans (504)522-8630 • New York (212)685-1099 • Ottawa (613)831-2091 • Philadelphia (215)923-6085 • Pittsburgh (412)361-8853 • Quebec (418)847-2724 • Rochester (716)325-4880 • St. Louis (314)241-5199 • San Francisco (415)397-7471 • Santa Barbara (805)963-1411 • Seattle (206)622-2433 • Toronto (416)362-7404 • Ventura (805)653-1900 • Washington, D.C. (202)488-0955 • West Lake Village, CA. (805)494-7133 •

For further information contact: ROSET USA CORP. NY Design Center 200 Lexington Ave. New York, NY 10016 (212)685-2238 or your interior designer or architect. 1189

C.L.M. & BBDO

**OPEN-DOOR policy:** Claudia Grau draws her inspiration from the rich design traditions of Mexico, Latin America and Japan. Like her patterned clothes (made from Guatemalan textiles or kimonos she recycles from Japan), her world is bordered in a whimsy of color. The hand-carved door is a find from south-of-the-border Rosarito Beach.



# Pigments of Her Imagination

*Los Angeles fashion designer Claudia Grau soothes the savage beast with the harmonies of color. Her Hollywood home—like her playful clothing line—is a polychromatic composition of brilliant hues and natural textures*

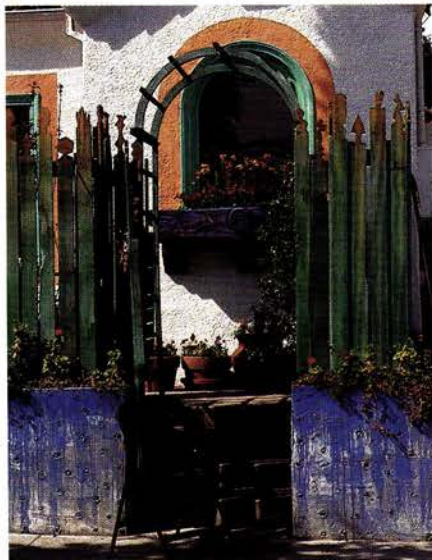


CLAUDIA GRAU created a den with a "picture" perfect view by taking liberties with her neighbor's wall, splashed with licks of color (above). With whimsical resourcefulness, she reworked the traditional picket

fence (below), cutting each stave into an abstract spearhead design. The faux-rock fireplace (right) is plaster and concrete, crowned with treasures from travels. The iron sofa hails from Mexico. See Resources

**I**T'S ALWAYS sunny on Claudia Grau's side of the street because she painted it that way. "It's my sanctuary," she says of her fanciful Hollywood bungalow, transformed from a boring box in only three months. Its bright-hued color and craft were in-

*"Mine is a style of mix-and-match—a blend of the senses"*



spired by Guatemala, where Grau finds the textiles for her nationally distributed clothing line. "Guatemala is a place of the senses—burning piñon and fields of maize," she says. Following her fantasies, Grau brought the outside in by replacing an exterior wall with salvaged windows. A friend turned a narrow alley into a garden of Technicolor delight. Grau, too, plants ideas that grow, one after the other, out of her enthusiasm.

*Produced by Denise Domergue; Written by B. Colin Hamblin; Photos: Stuart Watson*





"EVERYTHING about my house happened in a magical, immediate way," says Claudia Grau. When she hired a friend to paint the kitchen nook (below), she asked him to "open

it up." Grau came back to find the space bordered with traditional Guatemalan patterns and the ceiling brightened "like a stormy sky just before the sun breaks through."



*A craft-y renovator's house comes alive with hand-touched colors — "the more the merrier"*

**WORKING** with bolts of handwoven textiles (which she imports herself) and vanfuls of recycled Japanese kimonos, Grau has created both a men's and women's line of fashions that she sells in her Melrose Avenue store. Her house, too, is an eclectic collection of colors and textures. Stone counters boast

jagged edges, with chimney shoots for supports. Right, the spiny iron chandelier and hand-planed dining chairs are Mexican finds. The table base was whittled from branches by Los Angeles furniture designer Paul Glynn. Archways add an airy feel to the small house. *See Resources*







CLAUDIA GRAU'S shop punctuates très chic Melrose Avenue with letters that seem to explode like blossoms out of pique assiette columns (below). Inside, a Guatemalan-weave jacket is displayed by a Grau-designed mannequin (left). Along with clothing, Grau also creates purses, belts and hats, all swaddled in exotic textiles and recycled fabrics.



*Her store is a graceful garden path, its walls and shelves resembling a curled leaf, an opening bud*

GRAU has been in the clothing business for 13 years (and on Melrose Avenue for 11). Though her work is carried by Saks Fifth Avenue, Nordstrom and Neiman-Marcus, she maintains, "I'm not a mainstream-type of designer. I feel disassociated from fashion. I opened my store at 21—without a petty-cash box, ledger book, or any idea of what I was doing—and made decisions on

instinct." Looking for fabrics, Grau started going down to Guatemala in 1986 and hooked up with a number of small family-run "factories." She designed her store, called simply "GRAU," with architect Ajax Daniels. They transformed a "dumb little shoe box" into an "Alice in Wonderland garden with no beginning and no end." A cracked-tile path leads one through the fluid spaces.



# KEEPING YOUR COOL

*Window films cut hot-weather bills by reducing solar gain, glare and ultraviolet penetration.*

When summer heat is pounding down, typical residential cooling bills go soaring right out the window. Homeowners must either cover up or let the heat roll in.

That's because ordinary windows are a notorious problem, overtaxing costly air conditioners while ultraviolet radiation fades and deteriorates valuable furnishings.

Until recently, homeowners fought heat and glare with draperies, blinds and "black-out" solutions. But these measures create even worse problems: cave-like rooms, loss of natural light and scenery, and faded window treatments.

Now, modern microthin window films allow consumers to halt the invasion of solar heat by more than half. By blocking heat and lightening air conditioner loads, consumers

can save significantly on their cooling bills.

Better yet, these high-tech films eliminate as much as 99% of the sun's ultraviolet rays. They also make windows safer by holding glass shards together when windows are shattered. All this at a fraction of the cost of replacement windows.

Available in a wide range of light transmission levels, colors (including clear) and prices, films are applied by a nationwide network of professional dealers. These authorized dealers are qualified to help you choose the perfect film for your home.

For a free descriptive brochure on LLumar® residential window films, call 1-800-FILM-088, or write: Residential Films, Martin Energy Products, Dept. MHNC, P.O. Box 7484, Winston-Salem, NC 27109.

# Introducing A New Air Conditioner For Your Windows.

It doesn't look like an air conditioner. But it acts like one. Because it helps keep you cool when the sun's beating down.

LLumar® Window Film rejects up to 79% of the solar heat that pours through your windows. And that keeps your air conditioner from working overtime. So you won't shiver in one room and sweat in the next. Instead, you'll stay comfortable and save on energy bills, all summer long.

#### **Hiding Out.**

Without LLumar, you'll spend your days hiding from the sun. Closing the curtains. Pulling the blinds.

They're just cover-ups. But not LLumar.

LLumar is a transparent film that bonds to the glass. So while it blocks heat, glare and fading rays, it lets light shine through. And that's the best way to protect what's inside, without ruining your view outside.

#### **Open Up.**

So if you love the sun, but hate what it does, don't cover it up. Cover your windows with LLumar. Send in the coupon or call for a free brochure today. And find out what a big role this little roll can play.

Call for your free brochure  
**1-800-345-6088**

Or mail the coupon to:  
Martin Energy Products  
P.O. Box 7484  
Winston-Salem, NC 27109

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Phone ( ) \_\_\_\_\_



MHN990

**LLumar**  
Window Film

It's the clear answer.



**WHAT COULD POSSIBLY MAKE A DISHWASHER WORTH  
OVER TWO THOUSAND DOLLARS?**



Not merely an astonishing 42-decibel operation which means there is no quieter dishwasher you can buy. Not merely German-engineered features like our powerful circulation pump, automatic spray pressure control, triple filter system and turbothermic drying. Not merely superior materials like our exceptionally durable stainless steel wash cabinet. And not merely two spacious racks that coddle your china and crystal plus a separate removable tray, the world's first, that protects your silverware. But when you add up the quality, performance and results only Miele provides, you'll be delighted our dishwasher adds up to less than three thousand dollars. We also engineer and build superior Cooking Appliances, Washers and Dryers, Ventless Dryers and Vacuum Cleaners. Miele. Since 1899.

**Miele**  
Anything else is a compromise.



FOR YOUR NEAREST MIELE DEALER, CALL 1-800-289-MIELE OR A DISTRIBUTOR BELOW. IN NJ 201-560-0899. IN CA 415-571-9074. IN CANADA 416-474-1073.

APPLIANCE DISTRIBUTORS, INC., IN, MI and OH 313/449-0080  
CONTRACT APPLIANCE DISTRIBUTING, MN, ND and SD 612/559-7978

D & H DISTRIBUTING CO., D.C., DE, MD, Cent. PA and No. VA 800/827-0001  
GOLDMAN ASSOCIATES, NY Metro Area 516/358-1100  
LUWA, Seattle, WA 206/782-2465

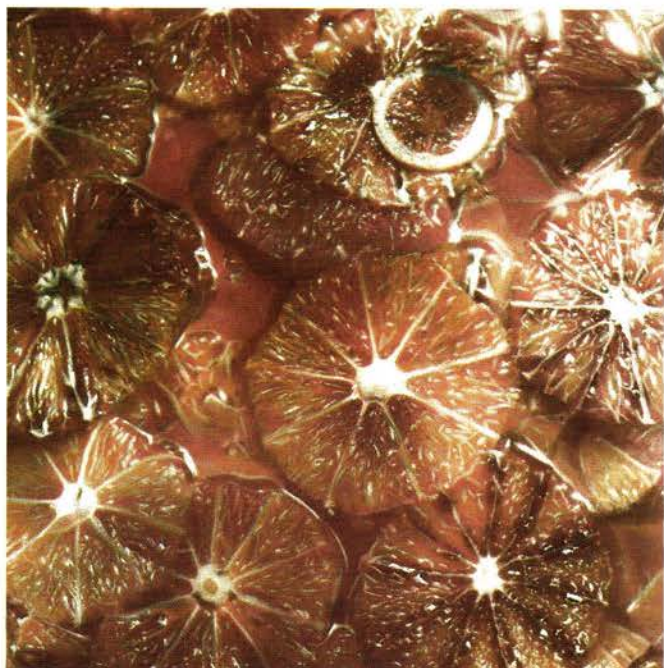
SIERRA ELECTRONICS, No. CA 916/483-9295  
V.A.H MARKETING, So. CA 714/523-1511



*This Berkeley, California, family shares their recipe for the good life: generous, warm-hearted picnics with friends, close*

**BY** *to the land and the season*  
**RUTH REICHL**

# Picnic in Paradise



**BERKELEY** neighbor Alice Waters brought Kermit, Gail and their daughter, Marley, 2, a bounty from Café Fanny, including this elegant compote of blood oranges, grapefruits, kumquats. *See Resources*

**W**INE DEALER Kermit Lynch and his wife, Gail Skoff, a photographer, define success as the profit of simple pleasures. Dividing their year between the South of France and Berkeley, California, they cultivate a countryside style of living where work is play and lunch is at home with the family. And when “family” means kindred friends like Alice Waters, a picnic takes on the rustic elegance of the French provinces.



**BERKELEY** meets Provence: Left, Alice Waters (with daughter Fanny, center, her café's namesake) created a feast of flavors: egg-salad sandwiches spiked with sun-dried tomatoes and anchovies; ham with watercress and Dijon mayo; chicken grilled with sage leaves and prosciutto on focaccia buns with arugula. Fresh finale: pickled grapes.

*Lunch is a sumptuous still life: Crusty bread with eggplant, tapenade and mozzarella*

A FESTIVE display of the season (below): Gail Skoff's lush, hand-tinted photographs capture the meal's artful simplicity and

immortalize its fleeting satisfactions before the family digs in. Vegetables are grilled and bathed in aioli. See Recipes



**S**EARCHING FOR new wine makers keeps Kermit Lynch traveling throughout France and Italy for six months of every year. His family settles down on their farm in Provence, where they raise their own chickens, grow their own fruits and vegetables, and drink water fresh from the well of their red-tiled farmhouse. "Provence has an earthiness and directness that appeal to me," Lynch explains. "Its cuisine is not complicated—it's not haute cuisine. It is modest and nourishing—soul food." Stateside, in their Berkeley backyard, under a fragrant crab-apple tree, they sustain the welcoming mood of Provence with sandwiches of sheer simplicity, sheer perfection, straight from California's cornucopia.







**ON A SUMMER** afternoon, Kermit Lynch often pulls the perfect picnic wine out of his cool cellar to serve with a plate of Alice Waters' *biscotti*.

Of pixilated Marley (right) he grins: "We wanted to name her after a musician we admired, and Wolfgang and Johann didn't seem right."

Kermit Lynch soon developed a reputation as an American with an impeccable palate

## Confessions of a Wine Dealer

**"I DON'T BELIEVE WINE HAS PEAKS,"** says Kermit Lynch, who takes a refreshingly unorthodox view of his subject. **"I don't read vintage charts. I started predicting when the wines would be great, and occasionally I was wrong."**

**But he does insist that humidity is really important to aging. Lynch, who keeps about 300 cases of wine in the naturally cool cellar in his Berkeley home, has one secret: "I just throw a bucket of water on the gravel floor once in a while." Lynch cellars full cases, never a single bottle. "I want to be able to drink it over time, to watch it grow," he says.**

**Rummaging through the cellar for his favorites, he chooses recent vintages, all of which are available from Kermit Lynch Wine Merchant in Berkeley. His choices: a 1989 Bandol rosé from his neighbors and close friends in Provence at Domaine Tempier.**

**Three wines from the Loire valley: a Vouvray from the great 1989 vintage; a 1988 Chateau d'Epiré and a 1988 Chinon from Charles Joguet. Two Burgundies: a 1988 La Digoine from legendary wine maker Aubert de Villaine and 1988 Nuits St. Georges from Chevillon. Three wines from the Rhône: a 1987 Chateauneuf-du-Pape from Vieux Télégraphe; a 1988 Côte Rôtie from Rostaing and a 1987 Cornas from Noel Verset. And a 1988 Chablis Valmur from François Raveneau. "I do have some older Bordeaux," Lynch adds, admitting, "I really don't touch them very often." (To order Lynch's wines, call 415/524-1524.)**

**L**OCAL *baguettes du jour* are stuffed with glazed ham, grilled chicken or eggplant; topped with black olive tapenade or aioli, and served with a Bandol rosé "that excites memories of Provence," Lynch says.

Their good fortune is worthy of Provençal storyteller Marcel Pagnol: Of their marriage, Lynch explains, "We'd been in love off and on for 20 years before both of us were free at the same time." Skoff, who creates the sought-after, hand-colored photographs that illustrate the latest *Chez Panisse* cookbook, had been beating the gallery paths for years when success arrived. Lynch has done equally well following his pas-

sions. He began importing wine as a hobby 18 years ago, out of a Berkeley storefront. "I hoped it might lead to another trip to France." He'd wander through villages asking, "Who makes great wine around here?" Half the time he'd have to find somebody to translate. Today he is one of America's most influential importers (his book, *Adventures On the Wine Route*, is world-famous) and a valued iconoclast: Angry at the tendency of the French to filter wine, robbing its flavor, he imports wines bottled just for him, with a bit of sediment remaining, and insists on refrigeration during shipping to avoid temperature extremes. Wine is like life, Lynch feels: best pure and full of zest.

*Produced by Donna Warner and Diane Dorrans Saeks; Photographs by Gail Skoff*





## RECIPES

---

**Looking for the good life, Café Fanny-style? Picnics with friends can be easy and elegant: Simply follow these recipes from Alice Waters' café, where Provençal rustic meets Berkeley, California**

### CAFE FANNY COMPOTE

S E R V E S 4

- 3 blood oranges
- 2 grapefruits
- 2 cups water
- 1 cup sugar
- 2 tbsp. brandy or cognac, to taste
- 1 cup kumquats, unpeeled

● With a vegetable peeler, cut the peel from 1 blood orange and ½ grapefruit in very thin layers, taking none of the white pith. Cut the peels into ¼"-wide slivers and put them in a noncorroding saucepan. Cover with cold water, bring to a boil, then remove from heat and steep for 15 minutes. Drain. Add the water and sugar to the drained peel and bring to a boil. Simmer 20 to 30 minutes, or until a thin syrup forms when you put a few drops on a cold plate. Cool and add

brandy or cognac to taste. Meanwhile, cut off all skin from the remaining blood oranges and grapefruits, slicing carefully to remove all the pith, but keeping the fruits' round shape. Cut crosswise into ¼"-thick slices. Slice kumquats thinly. Alternate layers of the sliced fruit with sprinklings of peel and syrup, ending with peel scattered over the top. Pour any remaining syrup over all servings. Serve compote well-chilled.

(Compote recipe adapted from *Chez Panisse Desserts* by Lindsey Shere, Random House, 1985.)

### CAFE FANNY EGGPLANT SANDWICH

S E R V E S 6

- 2 small eggplants
- Extra virgin olive oil

- Salt and pepper
- 2 baguettes
- Aioli (recipe below)
- Tapenade (recipe below)
- 3 oz. julienned, roasted red bell peppers, marinated in balsamic vinegar
- 4 oz. fresh mozzarella (thinly sliced)

● Slice eggplant ¾" thick. Brush both sides with olive oil, sprinkle with salt and pepper. Bake at 400° for 20 to 30 minutes or until dark brown. Slice baguettes lengthwise. Spread Aioli on the top side and Tapenade on the bottom of each baguette. Add eggplant and bell peppers, and top with mozzarella. Close each sandwich and slice into thirds.

#### AIOLI:

- 1½ cups mayonnaise
- 3 to 4 cloves garlic, crushed

● Combine mayonnaise and garlic.

#### TAPENADE:

- ½ cup Niçoise olives, pitted and chopped
- ½ cup Kalamata olives, pitted and chopped

# FRESH. ONCE UPON A TIME.



2 tsp. capers, rinsed  
and squeezed  
1 clove garlic, roughly chopped  
1 anchovy fillet  
¼ cup olive oil  
Juice from ¼ lemon

● Chop all ingredients roughly in processor or blender. Leftover Tapenade can be refrigerated for up to 2 weeks.

### CAFE FANNY HAM SANDWICH

S E R V E S 1

1 focaccia bun  
Dijon Mayonnaise (recipe below)  
3 oz. thinly sliced ham  
1 oz. watercress, washed

● Split the focaccia bun, spread with Dijon Mayonnaise, and place ham and watercress on bun.

#### DIJON MAYONNAISE:

2 large egg yolks  
½ cup extra virgin olive oil  
1 cup pure olive oil  
Juice of 1 lemon  
Dijon mustard to taste

### Salt and white pepper

● Beat egg yolks well with a whisk, then slowly drizzle in olive oil and continue beating. When thick, add lemon juice, mustard, salt and pepper. Note: If you are concerned about salmonella from the raw eggs, substitute 1½ cups mayonnaise for the egg yolks and olive oil.

### CAFE FANNY CHICKEN SANDWICHES

S E R V E S 8

4 chicken breasts, halved  
¼ cup extra virgin olive oil  
Juice of 1 lemon  
6 to 8 sprigs of fresh thyme  
Pinch of salt  
½ tsp. ground black pepper  
32 small sage leaves  
16 thin slices of prosciutto  
Aioli (recipe above)  
8 focaccia buns  
8 oz. arugula

● Bone and skin chicken breasts. Marinate chicken in olive oil, lemon, thyme, salt and pepper. Cover and refrigerate

overnight. Dress each marinated chicken piece with 4 sage leaves, then wrap each piece with 2 slices prosciutto. Grill about 5 minutes on each side. Let cool, then slice thinly. For each sandwich, spread Aioli on a focaccia bun, layer ½ chicken breast and 1 oz. arugula.

### CAFE FANNY EGG-SALAD SANDWICHES

S E R V E S 8

20 large eggs  
1 cup mayonnaise  
1 tsp. salt  
½ tsp. freshly ground black pepper  
16 slices sourdough toast  
24 strips sun-dried tomatoes  
4 anchovies

● Boil eggs in salted water for 9 minutes. Drain, then run cold water over eggs for 3 minutes. Let stand in cold water 15 minutes. Shell eggs and chop coarsely. Add mayonnaise, salt and pepper. Toss gently. Serve open-faced on toast and garnish each with three strips of sun-dried tomato and half an anchovy.

# FRESH. EVERY SINGLE TIME.

GOOD SEASONS®  
YOU MAKE IT FRESH. YOU MAKE IT BEST.™



*Continued from page 102*

The boundaries of art are by now so wide and permeable that even the most dubious merchandise can be admitted within them. But Haring seemed altogether indifferent to the question of whether what he did was always art or whether his work met anyone's definition of seriousness or purity. Like an architect who might equally well turn out an office tower or a convenience store, he was happy to apply himself to humble formats, like the T-shirts and buttons he sold at the Pop Shop, a boutique he opened in Soho. By the mid-1980s, when his canvases were bringing \$20,000 and more, his work was also appearing on wristwatches and liquor ads. He created murals for children's hospitals in the U.S. and Europe. He made sets for MTV. He painted Grace Jones from head to toe.

**H**ARING GREW UP IN KUTZTOWN, Pennsylvania, the son of parents so sweetly conventional that they named him Keith Allen Haring so that his initials would match their old school's, Kutztown Area High. With his long jaw, eyeglasses and thinning, curly hair, Keith looked a bit like Woody Allen or maybe a high-school nerd who was hip to Allen Ginsberg and Jasper Johns when the other kids were still bewitched by the goodies at the shopping mall. When he arrived in New York in 1978, after six lean months in Pittsburgh, to study at Manhattan's School of Visual Arts, he got to live out his fantasy

cartoons. (He once cited the Flintstones as an important inspiration.) But he didn't merely want to endlessly quote back to his audience the material they already knew. He wanted to shape it into a language that could communicate about crack or apartheid or AIDS. Even as a student in the late 1970s at the School of Visual Arts, he didn't care much about abstract styles that were still the measure of seriousness in class. "I wanted to do something that had a real relationship to the world," he explained.

He was a paradox in another way, as well. He managed to wholeheartedly embrace commercialism and altruism at the same time. Haring took a lot of criticism from other artists for licensing his designs and opening the Pop Shop. "My shop is an extension of what I was doing in the subways," he argued. "Breaking down the barriers between high and low art." When the money came, some of his works would eventually command as much as \$350,000. But while he took no small pleasure in what it could buy, he was always of two minds about it. In 1985, when his output required a large loft on lower Broadway, a secretary and an assistant, he made a painting for Area, a lower Manhattan dance club. It showed a monkey worshiped by a mob and a crowd reaching for burning cash. What was it about? "The art world," he said.

Because Haring's work was bright, exuberant and widely embraced, it was possible to overlook the anxious element in so

ed, where innocence and pleasure were beset on all sides.

In 1987 Haring learned that he had Kaposi's sarcoma, an AIDS-related cancer. It was a discovery that led him not into public panic and despair but to a new commitment to do what he could to push for improved treatments, to help educate others about prevention, and to fight the bigotry and ignorance that still sometimes surround the disease. He joined ACT-UP, the AIDS activist group, and donated his designs for safe sex posters and fund-raising literature.

It was typical of Haring that even illness and political commitments didn't make him neglect his deep impulse to enjoy life anyway. Last summer he purchased a duplex apartment in Greenwich Village that he decided would be his new home. The designer Sam Havadtoy made the place a reflection of Haring's spirit. On the lower level he provided walls in cherry-red lacquer keyed to the color of Haring's Coke machine and his Mobil gas flying horse—the ultimate clubhouse room of a teenage boy's fantasies. "For the bedroom," says Havadtoy, "He wanted a Victorian bordello." He got a sea of plush and tassels, a corner cabinet with doors covered in a shimmering mother-of-pearl and walls full of erotic art. Though Haring was only able to live in his new apartment for a few months, he made the most of it. "He loved it," says Havadtoy. "He was really proud of it."

In some respects, Haring was like his glowing baby. With a kid's energy and implacability he had advanced into the world and made it his own. Which is why it seemed all the more incongruous that AIDS could place its lethal obstacles in his path. He was becoming our Alexander Calder or Jean Dubuffet, a man possessed of fundamental joyfulness, capable of gravity but not solemnity. We're accustomed to the example of artists whose gifts are a consequence of their demons. Haring left behind the example of one whose gifts were inseparably linked to his humor and generosity. He also left behind a supply of indelible images, like the barking dog or the radiant baby, pressing gamely forward, who now carries not just our projected yearnings but Haring's sweet legacy, too. ●

*Haring used to keep an Italian racing bike in his loft for tooling around town.*

*"I drive like a maniac," he once said. "It's the only way to get places"*

of bohemianism. It was the beginning of the *belle époque* for the East Village art world, where the downtown clubs became the feral equivalent of the Paris cafés. Haring became an avid club-goer. And in the work of the graffiti spray-painters, who were using the public transit as their canvas, he found a wild style to inspire the discovery of his own imagery.

What Haring eventually became was a paradox, a second-generation Pop Artist with the social conscience of a W.P.A. muralist. His art was drawn from sources in popular culture, like sci-fi, graffiti and

much of it. It was there even in his most famous single image, the radiant baby. He had given the baby a slow but steady forward thrust. If that was the sign of a headlong curiosity, it might also have signaled a bright, heedless naïveté, as if to say that any sober calculation of life's perils is apt to stop you dead in your tracks. It was easy to see in that cookie-cutter form the residual child of everyone's psychological interior, advancing towards the psychic and political perils of the adult world. It was in some respects a Charlie Chaplin world that Haring creat-

# Portrait of a perfect lady On the Boardwalk

Premier work in a gracious  
new Gorham collection portraying  
the "Parasol Ladies."

An original porcelain sculpture, elaborately  
detailed and painted entirely by hand.

Turn of the century America.  
It was the age of the perfect lady.  
An era of elegance and style—perfectly echoed  
in the figure you see here. Promenading with  
her parasol held high . . . *On the Boardwalk*. The  
premier work in Gorham's stunning new  
collection of "Parasol Ladies."

Feminine and poised, she's a figure full of charm.  
Gowned in crisp nautical blue and white.  
Stylish in her leg-o-mutton sleeves.  
With layer upon layer of graceful ruffles and  
eyelet lace . . . topped by her fashionable parasol.  
Shielding her fair complexion from the  
ocean breezes and the summer sun.

She's a very special lady indeed.  
Sculptured in the finest imported bisque porcelain.  
Hand-crafted with extraordinary care, so that  
every ribbon, every ruffle, is brought to life.  
And painted entirely by hand so that you can see  
each tiny detail—even her delicate eyelashes.

In a Gorham tradition that goes back  
150 years, this is a work of art to treasure.  
(Gorham figurines have been known to appreciate  
300% or more!) And in your home she'll be  
admired for the elegant lady she is.

But this is a lady who will not wait for long.  
So to acquire *On the Boardwalk*, a prompt  
reply is suggested. Simply mail the order  
form below today.

Available only direct from

**GORHAM**  


Shown  
actual size.

## On the Boardwalk

GORHAM  
Radio Circle  
P.O. Box 38  
Mt. Kisco, NY 10549

I would like to acquire *On the Boardwalk*, an original work  
of art handcrafted in fine bisque porcelain and painted  
entirely by hand.

I need send no money now. I will be billed in 5 equal  
monthly installments of \$19.\* each, with the first payment  
due just prior to shipment. *My satisfaction is completely  
guaranteed.*

\*Plus \$3.75 per sculpture for shipping & handling.  
Sales tax will be billed if applicable. Please allow 6-8 weeks for delivery.

Signature \_\_\_\_\_

Name \_\_\_\_\_ PLEASE PRINT CLEARLY

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ 5-118

Continued from page 108

In 1983, while designing his landmark Lloyd's of London redevelopment, Richard Rogers took over a former oil refinery at Thames Wharf in Hammersmith and converted it into offices for his own firm, and studios for other architects, designers, and the like. (The Hammersmith site, not far from Heathrow Airport, has turned out to be convenient to one of his current projects: that facility's new Terminal 5, which will approximately double the size of the entire airport.) "It had always been Richard's idea to establish a kind of community, with people all doing the same type of work," his wife, Ruth, explains.

**T**ODAY, THAT COMMUNITY IS THRIVING—AND THE River Café is unquestionably its heart. Ruth and Richard agreed from the start that the complex needed an informal café as a center of social activity and, after considering a number of proposals from interested restaurateurs, Ruth decided to open a place herself. Richard suggested that an old school friend of his named Rose Gray might be interested in helping. Ruth and Gray, who had lived in Italy and was later chef at Nell's in New York City, hit it off immediately. "Our ideas about food were incredibly similar," Gray says.

Those ideas included simplicity, respect for raw materials, and a love for vividness of flavor. They also included a passion for Italian home cooking—though this was not immediately manifested. The River Café opened in September of 1987 as a simple canteen—serving sandwiches, pasta, and the occasional curry or soufflé to workers in the Thames Wharf complex. Then, says Ruth, "People started coming in from the outside, and we got incredible support from other restaurateurs and the critics, and little by little we shaped ourselves into a real restaurant." Little by little, too, the kitchen turned Italian rustic. "We finally realized," Ruth explains, "that this was the kind of food we both really wanted to do."

And the kind of food, obviously, that *tutto* London wants to eat—such homey wonderments as spinach soup thickened with parmigiano, *bufala* mozzarella with crushed black olives, cold char-grilled sea bass with *salsa verde*, pot-roasted veal shank with risotto, and rustic pear-and-almond tart—all of it genuine, unpretentious, well-made, *delicious*. And so famous throughout London and beyond, says Ruth, that, "When Richard and I were up in a country hotel one weekend, a man came over to Richard and said, 'You look familiar. Are you an actor?'" Richard told him his name. "Oh, right," replied the man. "Richard Rogers. You're the chap with the restaurant."

Richard Rogers is known for other things, too, of course. When the *Weekend Guardian* wanted to advertise an article last January about Britain's Prince Charles and his crusade against contemporary architecture, it did so with billboards showing His Royal Highness astride a polo pony, swinging a mallet. The ball he had apparently just walloped was Richard Rogers' head. This image was remarkable for two reasons: First, because it suggested,

# King Koil Posture Bond

is featured at



## CALIFORNIA

Bed World  
Escondido  
Jabberwocky  
El Centro  
Manteca BedQuarters  
Manteca  
Matt Brokers  
Napa  
Mattress Brokers  
Petaluma  
Santa Rosa  
U S A BedQuarters  
San Jose  
Waterbed World  
Santa Rosa

## CONNECTICUT

Baker's Country Furniture  
Stafford Springs  
Better Bedding  
Bloomfield  
East Hartford  
Newington  
Chesley Sleep Center  
Guilford  
Old Saybrook  
Connecticut Home Interiors  
Middletown  
West Hartford  
Craig Greenwich  
Electric Company  
Greenwich  
Joseph's Furniture  
Ansonia  
Modern Furniture  
Meriden  
Plainville Wayside Furniture  
Plainville  
Quality Bedding  
Danbury  
Redwood Furniture  
Prospect

## FLORIDA

Rogers Furniture  
Big Pine Key  
Boca Raton  
Key Largo  
Lauderhill  
Miami

## IDAHO

Sleepy Waters BedQuarters  
Coeur D'Alene

## IOWA

BedQuarters of  
Southern Square  
Sioux City

## MAINE

Better Buy Barn  
Bangor  
F. X. Marcotte  
Lewiston  
Folsom Furniture  
Alfred  
Lake Region Furniture  
Gorham  
Treworgy Furniture  
Brunswick

## MARYLAND

Kirby's BedQuarters  
Westminster

## MASSACHUSETTS

Airport Furniture  
Leominster  
Boddy Furniture  
Methuen  
Boxer Furniture  
Newburyport  
Don Robbins Company  
Rockland  
Gans Appliance &  
Furniture Company  
Great Barrington  
Kahian's Furniture  
Middleboro  
Kamel Hassan's  
Furniture Barn  
South Amherst

Lambson Furniture

Westfield  
Masterson Furniture  
South Attleboro  
Myers Furniture  
Hyannis  
Scott Wayside Furniture  
Danvers  
Spencer Furniture  
Spencer  
Stone's Town & Country  
Hopedale  
U.S. Furniture  
New Bedford  
Valley Furniture  
West Springfield

## MISSOURI

BedQuarters Inc.  
Ellisville

## MONTANA

Van Meel's  
Butte  
Wright's Valley Furniture  
Whitefish

## NEW HAMPSHIRE

D J's Bedding Furniture Outlet  
North Conway  
Fallon's Furniture  
Manchester  
Harris Furniture  
Laconia  
Plymouth  
North Chichester  
Hudson Furniture  
Hudson  
O'Connor Furniture  
Keene

## NEW JERSEY

Atlantic BedQuarters  
Hamilton  
Plainsboro  
Doughty's Furniture  
Clayton  
Osborne's Shoppers Haven  
Cape May Courthouse  
Robert Starr Furniture  
Mullica

## NEW YORK

Boro Quilt Shop/BedQuarters  
Brooklyn  
Charlotte Appliance  
Rochester  
East End BedQuarters  
Corman  
Island BedQuarters  
Staten Island  
Kasmar Furniture  
Peekskill  
Lenco BedQuarters  
Massapequa Park  
Mr. Sleep BedQuarters  
Albany  
Mullen Brothers BedQuarters  
Corman  
North Shore BedQuarters  
Mineola  
Plaza BedQuarters  
Brooklyn  
South Shore BedQuarters  
Oceanside  
Sweetdream BedQuarters  
Carle Place  
Turnpike BedQuarters  
East Meadow

## NORTH CAROLINA

DeVaults Furniture  
Fayetteville

## OREGON

Andrew's Furniture  
Lake Oswego

## PENNSYLVANIA

BedQuarters at  
Reliable Home Supply  
Cressona  
Minersville

Cards Furniture

Troy  
Eadeh Rug Company  
Devon  
Earley's  
Carlisle  
Furniture Inn  
Ardmore  
BedQuarters at Heyman's  
Reliable Company  
Williamsport  
Kiel Furniture  
Philadelphia  
Le Donne's Furniture  
Philadelphia  
Lee Son Furniture  
Springville  
Moore's Fine Furniture  
Pottstown  
Uwchland  
Oskar Huber Furniture  
Philadelphia  
South Hampton

Reggis's  
Slumberland/BedQuarters

Cressona  
Minersville  
Silver Furniture  
Lansford  
Whitco Imperial Sales  
Harrisburg

## RHODE ISLAND

McKay's Furniture  
North Kingstown

## SOUTH CAROLINA

Mattress Waterbed Outlet  
Columbia

## SOUTH DAKOTA

Southgate Farmers Market  
Sioux Falls

## TEXAS

Franklin Furniture  
Wharton  
J J Sleep Shop  
Houston

## VERMONT

Bellemare & Son  
Bennington  
Mattressland  
Barre  
S. R. Young, Inc.  
Springfield  
Vermont Bedrooms  
Rutland

## VIRGINIA

Clent Anderson Furniture  
Danville  
Levins Brass Beds  
Hampton  
Norfolk  
Virginia Beach  
Mattress Market  
Richmond  
Mt. Vernon Sleep Shoppe  
Fredericksburg  
Pilgrim House  
Yorktown  
Sleep Concepts BedQuarters  
Richmond  
Williamsburg Sleep  
Williamsburg

## WASHINGTON

Comfort World Sleep Center  
Spokane  
Dewitt's Mattress Warehouse  
Bellingham

## CANADA

Ontario  
BedQuarters Sit and Sleep  
Bothwell Mfg. Company  
Building Trades Center  
Deemac Furniture Ltd.  
J's Interior Furnishings  
MacDonald Furniture  
& Appl.  
Reliable Furniture  
Tugg's Home Furnishes Ltd.

Participation in Rebate program is at discretion of each BedQuarters dealer. Check your local dealer for details.

# You want the comfort. Your back needs the support.

Take advantage of a Limited Time offer to purchase King Koil's unique Posture Bond Sleep System and get an Instant Rebate.

For busy people on the go who demand state-of-the-art luxury at night, King Koil has created mattresses like the Chiropractor Endorsed Posture Bond GrandElegance (shown). Cushioned with "down-like\*" DuPont Dacron Hollofil, this pillow-top mattress is certified to meet DuPont's exacting standards providing a comfort layer that conforms to body contours relieving unwanted pressure while applying support where it is needed.

\*100% polyester



And  
Your Budget  
will love  
the Rebate!

**Instant  
Cash  
Back**

**\$100 REBATE**  
Any size set

**Ultra Premium Posture Bond**

At Participating Dealers Only. Sale ends Nov. 30, 1990.

**Instant  
Cash  
Back**

**\$50 REBATE**  
Any size set

**Super Premium Posture Bond**

At Participating Dealers Only. Sale ends Nov. 30, 1990.

**Instant  
Cash  
Back**

**\$25 REBATE**  
Any size set

**Premium Posture Bond**

At Participating Dealers Only. Sale ends Nov. 30, 1990.

See participating dealer for qualifying styles and details.



**King Koil  
Posture Bond**

*Simply the best.*



For their assistance in designing the Posture Bond™ the International Chiropractors Association receives a royalty from King Koil to further the work of the Chiropractic profession.



Is used on some King Koil mattresses

however hyperbolically, the intensity with which Prince Charles apparently dislikes Richard—or at least the buildings he designs. And second because it implies that he is well-known enough in London that his face, even bouncing across a billboard, is recognizable to the general public without an identifying caption.

**M**UCH OF RICHARD'S CELEBRITY is, of course, due precisely to the vigor with which Prince Charles has opposed him—usually rhetorically, though in at least one case by actually forcing his firm's resignation from a competition it had won. Prince Charles thinks that most contemporary architecture is ugly and inhuman, and to him the finely crafted but undeniably high-tech (and visionary) buildings Richard designs—exemplified by the Lloyd's of London headquarters—are disfigurements of his beloved city. Londoners know Richard, then, not just as a prominent architect, but as “the man Prince Charles loves to hate.”

But Prince Charles can't take all the credit. Richard is also widely known simply because he builds extraordinary buildings that excite comment, stir controversy and alter the cityscapes in which they are set. The Centre Pompidou, which he designed with then-partner Renzo Piano, shocked Paris—but it also drew more visitors in its first 10 years than the Eiffel Tower and the Louvre combined—and revitalized not just a neighborhood but, by its example, the whole eastern end of Paris. His intricately machined but soaringly poetic Lloyd's of London redevelopment is a visual and philosophical lightening rod protruding from the ancient soil of London's financial district, and turning the dry atmosphere electric. His European Court of Human Rights in Strasbourg, now being built, suggests an ocean liner of mythic proportions, warm and fluid, ennobling the workaday canal on whose banks it stands.

And Richard's numerous projects along the Thames—actual and theoretical—have helped focus new attention on, and bring new life to, a great waterway that has all too often been neglected by (and blocked off from) the city it bisects. One of his most ambitious proposals, an exhibition for the Royal Academy called

“London As It Could Be,” called for sinking the Thames embankment road into a tunnel and replacing it with parks and pedestrian promenades, and constructing both a causeway on floating pontoons (with cafés, restaurants and a tower containing “a vertical Pompidou Centre”) and a new pedestrian bridge across the river. These are hardly the ideas—*pace* Prince Charles—of an architect who has lost touch with humanity.

Despite his name—which he owes to an English great-grandfather—Richard was

*Today, a revitalized Thames River community is thriving due in large part to the vision of Richard and Ruth Rogers. At its heart is their River Café*

born in Florence, in 1933. A vigorous, handsome man, who looks rather like a younger, Florentine George C. Scott, he studied architecture in London (where he had moved with his family at the age of 6), and then with noted British architect James Stirling at Yale; worked for Skidmore, Owings and Merrill in San Francisco; and then returned to London to form a partnership with Norman and Wendy Foster and his first wife, Su. (Today, Stirling, Rogers, and Norman Foster are generally considered to be the three top contemporary British architects.)

In 1969, a young New Yorker named Ruth Elias came to London as a sophomore at Bennington College on a year abroad, and decided to stay. She got a degree in graphic design, put in time at *Queen Magazine* and Penguin Books, then went to work in Richard's office. “We fell in love,” she says, her big eyes dancing. In 1971, she moved to Paris with Richard, and went to work in his office while he was working on the Centre Pompidou. “We've always enjoyed working together,” she says, “being together.”

In 1973, they married. “That was when I started getting my first real introduction to Italian food,” says Ruth, “from his mother and all the rest of the family. Food had always been important in my own family, but I really got involved in it when I moved to Paris—going to the markets, spending summers in Italy. We used to joke about how, when we'd look through our checkbooks from that period, most of the checks were made out to restaurants.”

After the Centre Pompidou opened in 1977, Richard and Piano split up, amicably, and the Rogers next moved temporarily to Los Angeles, where Richard taught at U.C.L.A. When Richard won the Lloyd's of London competition, they returned to London, where Richard started work on what is surely the most interesting and unusual new building that city has seen for decades. “The Victorian period really was the beginning of the end of great architecture in England,” Richard says. “You had the great engineers of

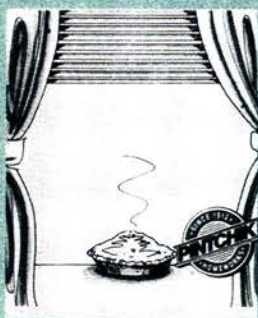
the era, of course, but England never really got onto the Modern movement.” He adds that he doesn't think the mediocre buildings of this century should automatically be preserved. “Of course conservation is important,” he says. “Thames Wharf is conserved. But it isn't fossilized. London's conservationist stand is recent, dating from about 1980. It's ironic. Having destroyed so much of the city, suddenly they say you couldn't touch anything built before the War.”

**R**ICHARD CLEARLY PREFERS THE architectural situation in France—where his recent projects include the Groupement Rhodanien de Construction headquarters in Lyon, the Alcazar fashion-and-textile center in Marseilles, and an impending expansion of the Marseilles airport. “[French president François] Mitterrand really has changed the atmosphere, *charged* the atmosphere in France,” Richard notes. “Richard Meier and I were judging at the Arche de la Défense competition several years ago in Paris, for instance, and Mitterrand spent the whole day judging with us—and this was the day before his first trip to Moscow. ‘You have to remember,’ Mitterrand explained to us, ‘that the cultural vote is one of the four or five major voting blocs in France.’ That's why today the design of every new public building in France must come from a competition, and most of these are international. What we have seen, as a result, is that one *can* change things from the top.” ●

# THE METROPOLITAN SHOP

*WELCOME TO THE METROPOLITAN SHOP. . .our source for products designed to enhance your home and lifestyle. Many of these products are available exclusively through the mail. We know you're busy, so we've included the information you need—catalog availability, addresses and telephone numbers—to facilitate your purchase. Don't miss next month's selections for the newest products designed to complement your home. We may have just what you've been searching for!*

— Mary Beaudet, Mail Order Editor



**Pintchik Homeworks** offers low prices and unsurpassed service on a wide selection of famous name blinds and window coverings. Call today for free ordering kit. 800/847-4199. In NY call 718/996-5580.



"Old Calais" lace placemats and napkins make a perfect hostess gift for the holidays. \$3 catalog features lovely laces and linens for your home. Rue de France, Dept. MHE990, 78 Thames St., Newport, RI 02840.



From Royal Worcester, the traditional look of Evesham Gold 5 piece place setting PLUS free soup/cereal while supplies last. Retail \$65, our price \$39.95 plus \$7 delivery. Call 1-800-848-7237 Thurber's 2158 Plainfield Pike, Cranston, RI 02921.

The Cross-Country ski exerciser is the best way to achieve your weight and fitness goals—its smooth rhythmic motion makes it easy. NordicTrack. Call 1-800-328-5888 ext. 225DO for free brochure and video.



Japanese couple in oversize kimonos of abaca and rice paper. Maroon, taupe and violet. Imported, handmade. \$99 each. Shop the World by Mail, POB 5549, Cary, NC 27511 919/467-3165.



Heirloom quality, like this rocking horse, at an honest value (\$79.95)—plus country and Southwestern accessories too. For a catalog, send \$3 to: Little Colorado, 15866 W. 7th St., Golden, CO 80401; 800/776-7337.



IMPORTED FROM FRANCE



*Rue de France*

**FRENCH COUNTRY LACE**  
Beautiful quality lace curtains, tablecloths, runners, pillows & more.  
**SEND \$3 FOR NEW COLOR CATALOG.**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State/Zip \_\_\_\_\_

Send to: Rue de France, Dept. MH0990  
78 Thames Street, Newport, RI 02840

IMPORTED FROM FRANCE

**THE PRAIRIE COLLECTION**  
F.L. Wright Inspired in Solid Oak



**BUY DIRECT**

**SAVE 50-70%**



**DESIGNER FURNITURE** **QUEEN BED \$895.**  
Complete collection available. We also have the Mission Cherry style. **CORBUSIER LOUNGER** in leather. **\$695.** In Pony **\$725.** Plus shpg. & hndlg.

*Phoenix Design*  
For more information:  
**(312) 951-7945 Fax: 312-951-0906**  
328 W. Huron, Chicago, Illinois 60610  
Catalog \$5.00

**A CUT ABOVE.**

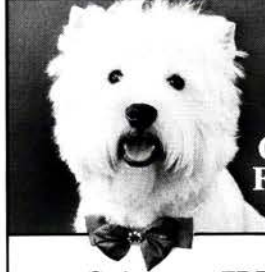


The ALL NEW 1990 Lindal Planbook is the largest ever offered! And it's all you need to make your custom home a cut above in every detail. Custom plans, design tips, planning grids and over 500 color photographs for just \$15.00!

**Lindal Cedar Homes**  
P.O. Box 24426, Dept. AD9, Seattle, WA 98124. (206) 725-0900.  
10880 Dyke Road, Dept. AD9, Surrey, B.C., Canada V3V 7P4.

**METROPOLITAN HOME®**  
For advertising information write or phone collect today:  
**METROPOLITAN HOME®**  
Mail Order Advertising Dept.  
750 Third Avenue  
New York, NY 10017  
Mary Beaudet  
212-551-7160

**FREE! FUN & FASHION CATALOG FOR PETS.**



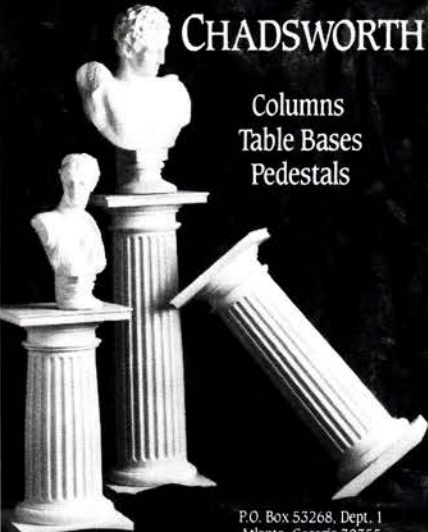
Order your FREE copy of "Pedigrees," the catalog for pets with personality. It's fun to read, fun to shop with hundreds of hard-to-find fashion, food, fantasy and functional items for the pet with character.

**pedigrees** The Pet Catalog  
Box 905, MH141, Brockport, NY 14420

Send me the "Pedigrees" catalog, FREE!

Pet's Name \_\_\_\_\_  
Your Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**CHADSWORTH**  
Columns  
Table Bases  
Pedestals



P.O. Box 53268, Dept. 1  
Atlanta, Georgia 30355  
404-876-5410

Brochures - \$4.00

Give Metropolitan Home®  
Gift Subscriptions  
12 monthly issues for just **\$12.97**



**REPLACEMENTS, LTD.**

**A Million Pieces!**  
Active and Discontinued China,  
Crystal and Flatware.

**To Buy or Sell:**  
Call (919) 668-2064  
or write:  
302 Gallimore Dairy Rd., Dept. ME90B  
Greensboro, NC 27409-9723  
(SASE Please)

**#1 WEST COAST LEVOLOR DEALER**  
**Lowest Prices!**  
**LEVOLOR BLINDS**

**SHIPPED IN 10 FACTORY WORKING DAYS**  
**SHIPPED IN 5 FACTORY WORKING DAYS**

**NOBODY BEATS OUR LEVOLOR PRICES ON...**  
1" MINI BLINDS • VERTICAL BLINDS • FAMOUS RIVIERA BLINDS  
MONACO MINI BLINDS • WOOD MINI BLINDS • PLEATED SHADES

WE ALSO FEATURE: KIRSCH LOW FLOORING • DEER HUNTER DOUGLAS  
DUFFIE VERTICALS • PLEATED SHADES • WOOD BLINDS • SPECIALTY SHADES  
TOPPERS

FAMOUS MAKER MINI BLIND	FREE VAI ANCE	ON SALE NOW!!!!
To 42	23 28 29 32 36 40 44 48 52 57 62 67 72	27 29 31 32 37 39 42 45
48	19 21 22 24 27 29 32 34 36 41 43 46 49	
54	21 22 24 26 29 32 34 36 39 44 47 50 53	
60	22 24 26 28 32 34 37 39 42 47 51 55 57	
66	24 26 28 30 34 36 39 43 46 51 55 58 62	
72	25 27 30 32 36 39 43 46 48 55 58 62 66	
78	27 29 32 34 38 41 46 48 52 56 62 66 71	
84	28 31 34 36 41 44 48 51 56 62 66 70 75	
90	30 32 36 38 43 46 50 55 58 66 70 74 79	
96	31 34 37 40 46 50 53 57 61 68 73 78 84	

SIZES TO 102W X 108H CALL FOR WELLS' LOW PRICES  
CALL OR WRITE FOR A PRICE QUOTE OR FREE 48-PAGE BUYERS GUIDE

**1-800-547-8982**  
**WELLS INTERIORS**  
7171 AMADOR PLAZA ROAD, DUBLIN, CA 94568  
• 15 CONVENIENTLY LOCATED CALIFORNIA & OREGON STORES



An Abundance Of  
Ideas For Just

**\$3495**

Let Random House Interiors tailor that special room to your lifestyle and personality.

Just call in the dimensions and we'll provide:

- A complete floor plan with furniture recommendations and positioning
- Drapery treatments
- Fabric and wallpaper swatches
- Carpeting and color schemes

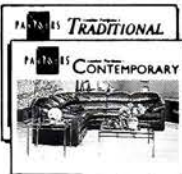
For more information, call:

**1 800 762-5576** (Toll Free)

or **(313) 349-0969** (Fax)

## Shop And Compare!

Leather Portfolios by Partners.



Two full-color catalogs showcasing expertly sculpted leather in contemporary and traditional styles **30%-40% off suggested retail.**

Exceptional quality at prices exclusive galleries can't match.

Send \$10 for both or \$5 for each Leather Portfolio: *Leather Portfolio I Contemporary* or *Leather Portfolio I Traditional*.

Discover the artistry, value and convenience of Partners.

Call **1-800-999-8135** or write:

**PARTNERS**  
Makers of Quality Furniture

DE-2

P.O. Box 8135 • Greensboro, NC 27419-8135

## • China • Crystal • Silver

Prices subject to change



FIRST QUALITY—NO SECONDS

### ROYAL DOULTON

Albany	\$77.95
Bellemeade	\$69.95
Carlyle	\$127.95
Carnation	\$52.95
Consort	\$144.95
Grosvenor	\$124.95
Haddon Hall	\$69.95
Harlow	\$109.95
Heather	\$49.95
Juliet	\$53.95
Old Country Roses	\$54.95
Princeton	\$77.95
Real Old Willow	\$66.95
Rhodes	\$77.95
Sarabande	\$77.95
Simplicity	\$54.95
Sophistication	\$46.95

### 5-Piece Place Settings

LENOX	\$139.95
Autumn	\$59.95
Charleston	\$65.95
Eternal	\$56.95
Hayworth	\$84.95
Holiday	\$75.95
Liberty	\$87.95
McKinley	

MIKASA	
Imperial Lapis	\$69.95
LaRose	\$49.95
Merrick	\$54.95
Opus Black	\$34.95
Remembrance	\$79.95
Sheraton	\$51.95

NORITAKE	
Barrymore	\$31.95
Cafe DuSoir	\$29.95
Cumberland	\$49.95
Golden Cove	\$34.95
Ontario	\$42.95
Rothschild	\$51.95
Shenandoah	\$49.95
Sterling Cove	\$24.95
Sweet Leilani	

WEDGWOOD	
Amherst	\$74.95
Chinese Flowers	\$119.95
Colonnade Black	\$109.95
Kingsbridge	\$89.95
Kutani Crane	\$79.95
Lancaster	\$34.95
Osborne	\$95.95
Palatia	\$79.95
Runnymede D.B.	\$114.95
Wedgwood White	\$54.95
Wild Strawberries	\$69.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry Available  
**Barrons**

Send \$1 for our new Catalog

22790 HESLIP DRIVE, NOVI, MI 48050

Mon.-Sat. 9-9 E.S.T.  
Sunday 12-6

**1-800-538-6340**

MONEY-BACK GUARANTEE

## Make major home improvements for only \$1.

Our catalog is filled with ideas for using ordinary pictures – the kind you have stuffed in a drawer – to give your home a whole new decorative look. For a one-year subscription to EXPOSURES Catalog, send \$1 to EXPOSURES, Dept. 6728, 9180 LeSaint Drive, Fairfield OH 45014 or call the toll-free number below.

- Frames
- Albums
- Framed Prints
- Lighting
- Organizers

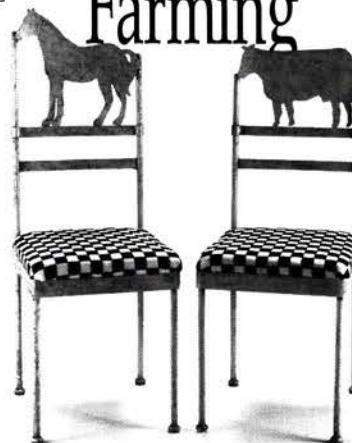


**1-800-222-4947**

**EXPOSURES**

A whole new way to look at pictures\*

## Modern Farming



For our catalogue of architectural furnishings and decorative accessories, send this form along with \$2.00 to: Ballard Designs, 1670 DeFoor Ave. N.W., Dept. 825, Atlanta, GA 30318. (404) 351-5099.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

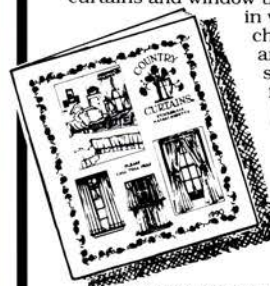
Zip \_\_\_\_\_

**BALLARD DESIGNS**

## Discover Curtain Charm

FREE CATALOG

Choose from over 100 styles of curtains and window treatments in warm colors, cheerful prints and a wide selection of fabrics and patterns... many designs available only from Country Curtains.®



CALL TOLL FREE:

**1-800-876-6123**

**24 hours a day, 7 days a week.**

PLEASE SEND FREE CATALOG

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

**Country Curtains.®**

At The Red Lion Inn  
Dept. 6100, Stockbridge, MA 01262

Pleateds • Verticals • Minis

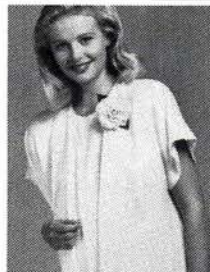
**LOWEST PRICES**

**EXPRESS DELIVERY**

by COLOREL Limon, CO 80124

**ONE DAY DELIVERY**

**1-800-877-4800**



**RECREATIONS**  
MATERNITY

The latest fashions you can wear early, late and after your pregnancy. Send \$3 for color catalogue to ReCreations, Dept. MH990, Box 091038, Columbus, OH 43209. Or call toll-free

**1-800-621-2547**



**I saved 65% buying carpet from S&S Mills!**

"Buying direct from S&S was easy. Their customer service staff was very helpful and my shipment arrived right when they said it would. And because S&S uses only premium quality branded fibers like DuPont Stainmaster® and Scotchgard® stain resist by 3M, I knew the carpet I selected would be of the highest quality. . . I was right."

*Ann Vaughan, Homeowner, Indianapolis, IN*

Call for **FREE** carpet samples and a brochure.

1-800-848-8114 ext. 96



*We Deliver Quality Carpet for Less*

2650 Lakeland Rd., Dalton, GA 30720

**WALLPAPER DISCOUNT HOUSE**

**UP TO 53% OFF!**

- First Quality
- All Brands
- Free Delivery

**CALL WITH BOOK NAME PATTERN NUMBER & PRICE**

**1-800-334-2079**

IN BUSINESS SINCE 1955  
COUNTRYSIDE, IL  
VISA/MASTERCARD ACCEPTED

**PROJECT NOTEBOOK**  
3-Ring Binder with 12 Tabbed Sections  
Includes Everything You Need to Manage Any Project:

- Project checklist • Budget forms • Construction contracts • Bidding documents • Expense records
- Payment schedules • Change orders • Punchlist record

**HOME REMODELING & CONSTRUCTION PROCESS**  
Everything you need to know about the remodeling and construction process. Includes:

- Determining your needs • Building Design
- Construction documents • Contractor selection
- Negotiation • Record-keeping system

**\$29.95 ea.**

MA residents, add 5% sales tax. Send check or money order to:

**J. Hardy LeGwin & Associates**  
23 Pleasant Street, Dept M9  
Newton Centre, MA 02159 (617) 527-8414

**BLIND LUCK!**  
Louver and Bali to 79% off!

When you order blinds from Pintchik Homeworks, you're not dealing with some fly-by-night. Our family's been in business since 1912. Our salespeople really know what they're talking about, our prices are the guaranteed lowest and we give you an honest shake!

We also give you the best selection around. Get custom made wood, pleated, mini, micro and vertical blinds by Levolor, Bali, Del Mar, Duette, Hunter-Douglas, Verosol, Joanns, Graber and Louverglobe. All delivered with blinding speed. **And free UPS in the 48 states.**

Pintchik Homeworks, the one-stop place to shop for blinds. Isn't that a lucky find?

Call For **FREE Blind Ordering Kit!**

**PINTCHIK**  
SINCE 1912  
HOMEWORKS

(800)847-4199 NY (718)996-5580  
2106 Bath Avenue, Brooklyn, NY 11214 • Fax: (718)996-1966

**WALLPAPER**  
WHOLESALE **40-65% DISCOUNTS**

**WHY PAY MORE?**

**ORDER TOLL FREE**

- Compare Our Prices And Service
- Orders Processed Same Day
- Call For Price Quotes
- Have Name of Book, Pattern Number
- List Price and Amount of Rolls

Shop the rest then call our toll free # for the lowest prices in the country

**NUMBER ONE WALLPAPER**

2914 Long Beach Road  
Oceanside, NY 11572  
In NY State Call  
**1-(516) 678-4445**

Call anytime between 9AM-5:30PM (EST)  
Mon-Sat

Cut out and save this ad and call when ready

**COMPARE AND SAVE ON STERLING & CHINA**

4-piece place settings      5-piece place settings

<b>GORHAM</b> Buttercup, Straubourg, Chantilly, King Edward, Newport Scall	\$108.95	<b>ROYAL DOUTLON</b> Cornation, Heather, Diana, Juliet, Sarabande, Albany	\$53.95
<b>INTERNATIONAL</b> Joan of Arc, Prelude	\$124.95	Real Old Willow, Rhodes, Princeton, Harlow	\$74.95
<b>WALLACE</b> Fr. Regency, Rose Point, Grand Colonial	\$124.95	Carlisle	\$124.95
Grand Baroque	\$144.95	<b>MINTON</b> Bellemeade	\$71.95
<b>LUNT</b> Bel Chateau	\$129.95	Jasmine, Grassmere	\$91.95
Modern Victorian	\$129.95	Marborough, St. James, Conant	\$124.95
Eloquence	\$149.95	<b>ROYAL ALBERT</b> Old Country Roses	\$58.95
<b>REED &amp; BARTON</b> Tara, 18th Century, Woodwind, Burgundy, English Chippendale	\$119.95	Wild Strawberry	\$69.95
Francis	\$149.95	Amherst, Covenshish, Palatio, Wht. Dolphins, Kurian Crane	\$79.95
<b>TOWLE</b> Old Master Chippendale	\$114.95	Otismo	\$96.95
<b>KIRK-STIEFF</b> Repoussé	\$139.95	Rampmeade	\$114.95
Old Maryland Eng	\$149.95	<b>ROYAL WORCESTER</b> SPODE Evesham	\$39.95
Williamsburg Shell	\$189.95	Marborough Sprays	\$59.95
Golden Winslow	\$189.95	<b>NORTAKE</b> Shenandoah	\$49.95
<b>STAINLESS</b> Gorham Melon Bud, Nouveau, Trilogy, Colonial, Tipt, Gorham Shell	\$31.50	Rothschild	\$41.95
Golden Ribbon Edge	\$42.95	Banymore, Magnificence	\$49.95
<b>REED &amp; BARTON</b> Colonial Shell, 1800	\$27.95	Golden Cove	\$48.95
Country French	\$27.95	<b>CRYSTAL</b> Gorham Jolie	\$15.00
<b>SILVERPLATE</b> French Chippendale, Chapel, Dresden Rose, Affinity	\$43.95	King Edward	\$17.50
		Lady Anne	\$17.50
		Loun Gold	\$11.95
		Cherrywood	\$20.50

TOLL FREE ORDERING MON.-FRI. 9-6, SAT. 10-4  
**1-800-848-7237**

**Thurber's**  
2158 Plainfield Pike, Unit 1, Cranston, RI 02921

RI residents add 6% sales tax  
Visa/Mastercard accepted

Prices subject to change without notice (postage extra)

**CUSTOM TABLE PADS**

**GUARDIAN™**  
CUSTOM PRODUCTS SINCE 1923

**FACTORY DIRECT SAVINGS**  
No Deposit or Messy COD  
**FREE Kit Available**

**LIFETIME-AND-A-DAY™ GUARANTEE**  
CALL: 1-800-444-0778 Ext. 1200  
OR  
P.O. BOX A • LAGRANGE, INDIANA 46761

**INTERIOR DESIGN**

Study with one of America's longest established college-level programs. Individual supervision by a faculty of prominent New York designers.

The comprehensive six credit Home Study course covers all areas of interior design. For details or catalogue, write or call 1-800-33-NYSID (N.Y.S. 1-800-69-NYSID).

Name \_\_\_\_\_ #419  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Tel \_\_\_\_\_

**NEW YORK**  
SCHOOL OF  
**INTERIOR DESIGN**  
155 E. 56 Street, N.Y., N.Y. 10022

**★ LOWEST PRICES ★**

**BALI • HUNTER DOUGLAS LOUVERDRAPE • VEROSOL**  
DUETTES / MICROS / 1" MINI / VERTICALS  
REAL WOODS / PLEATED

FREE UPS SHIPPING NO. 1 IN CUSTOMER SERVICE  
TEXAS FRIENDLY SPOKEN HERE

**PREMIER BLIND COMPANY**  
CALL TOLL FREE FOR INFORMATION & PRICE QUOTES  
**1-800-441-1288**  
FAX 409-542-1382  
317 E. HEMPSTEAD GIDDINGS, TEXAS 78942

**LOOKING FOR THE BEST FURNITURE BUY?**

We provide you with the products of over 200 furniture and accessory manufacturers. Savings up to 40%

Call Toll Free 1-800-334-8000 or write for information

**IN-HOUSE DELIVERY**

**ybest Furniture Distributors**  
16 West Main • P.O. Box 489 Thomasville, N.C. 27360

Levolor • Graber • Del Mar • Kirsch  
Bali • HunterDouglas • Louver Drapes

# BLINDS

UP TO **80% OFF**

Micros • Minis • Verticals • Duettes

WE WILL NOT BE UNDERSOLD ON ANY NATIONAL BRAND

FREE UPS Shipping    **FREE PRICE QUOTES**    No Sales Tax Outside N.Y. State  
Call Today For Discounts On Any National Brand

**THE BLIND FACTORY OUTLET**

1-800-233-4488

## Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%!! Special Bridal Layaway and payment plans. Send for our FREE CATALOG.

12421 CEDAR ROAD  
CLEVELAND, OHIO 44106  
(216) 371-0400

*Brass Bed Shoppe*

# WALLPAPER

FREE DELIVERY  
NO SALES TAX (outside PA)  
MASTERCARD/VISA  
CALL WITH BOOK & PATTERN #

## 33 - 75%

MARY'S DISCOUNT PAPERS  
FAMILY BUSINESS SINCE 1925

1-800-521-3393

## CUSTOM TABLE PADS

BEST PRICES - FACTORY DIRECT



Direct from America's oldest and largest manufacturer. No deposit or messy C.O.D. 15 Year Guarantee.

1-800/328-7237  
EXT. 270 *Sentry* TABLE PAD CO. SINCE 1911

•89 (612) 646-6778

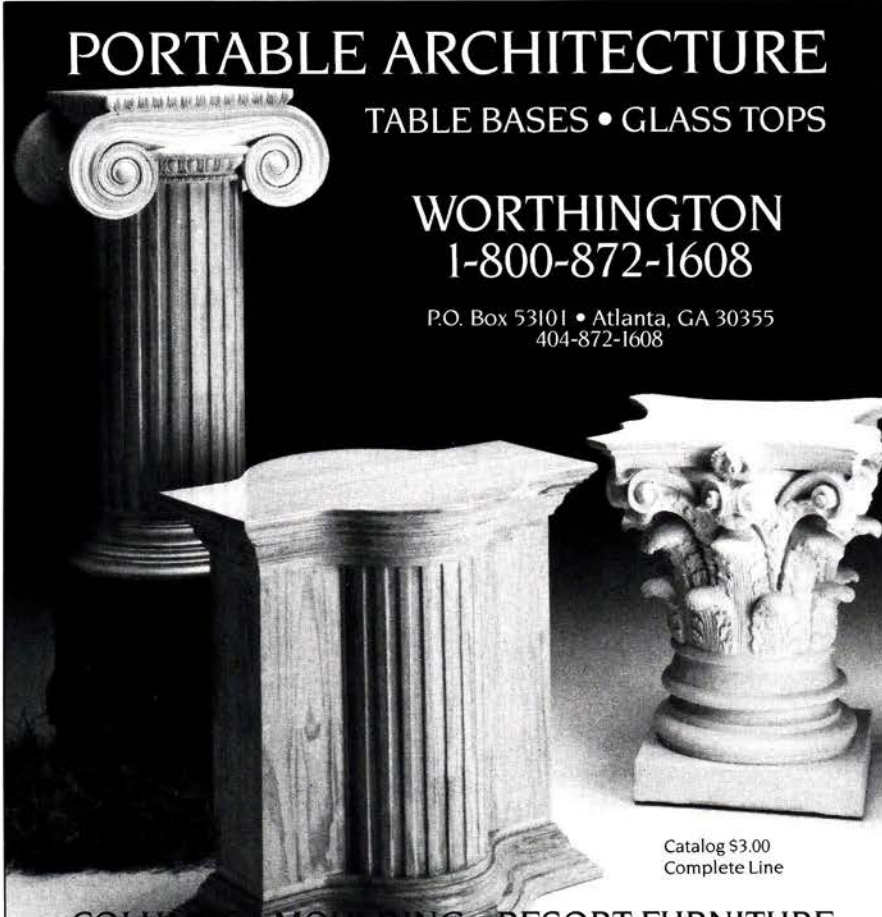
# PORTABLE ARCHITECTURE

TABLE BASES • GLASS TOPS

## WORTHINGTON

1-800-872-1608

P.O. Box 53101 • Atlanta, GA 30355  
404-872-1608



Catalog \$3.00 Complete Line

COLUMNS • MOULDING • RESORT FURNITURE

# Own A Colorful Business

The interior decorating business is just that —business. And as the 17th fastest growing franchise in America, Decorating Den is at the forefront of this colorful industry. (Entrepreneur, Jan. 1990). So if you have a flair for decorating and the desire to succeed, call 1-800-428-1366 ext. 709 in US & Canada today.

- Complete training
- Proven systems
- Over 1000 in operation

## Decorating Den

"Each franchise independently owned and operated"

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

DECORATING DEN DEPT. 709  
7910 Woodmont Ave., Suite 200  
Bethesda, MD 20814-3058

## Save More On All New Sterling And China.

Call Ross-Simons  
Toll-Free 800-556-7376



4 Pc. Settings		5 Pc. Settings	
<b>GORHAM</b>		<b>ROYAL DOULTON SALE</b>	
Chantilly	\$109.95	Albany, Princeton,	
King Edward,		Rhodes	\$ 80.00
Newport Scroll	\$109.95	Carlyle	\$130.00
LaScala, Melrose	\$119.95	<b>MINTON</b>	
<b>REED &amp; BARTON</b>		Jasmine, Grasmere	\$ 93.00
18th Century	\$124.95	Consort	\$146.00
Eng. Chippendale	\$124.95	<b>WEDGWOOD</b>	
Francis I	\$139.95	Amherst	\$ 79.00
<b>WALLACE</b>		Osborne	\$105.00
Rose Pt., Fr. Reg.	\$129.95	Runnymede	\$115.00
Grande Baroque	\$149.95	<b>NORITAKE</b>	
<b>TOWLE</b>		Gold & Sterling	
Old Master,		Cove	\$ 50.00
Chippendale,	\$119.95	Barrymore, Shenandoah, Magnificence	\$ 53.00
King Richard, Queen Eliz. I	\$149.95	<b>VILLEROY &amp; BOCH</b>	
<b>LUNT</b>		Amapola, Basket	\$ 84.00
Delicacy	\$129.95	<b>ROYAL WORCESTER</b>	
Bel Chateau	\$134.95	Evesham (6 pc.)	\$ 36.00
<b>KIRK-STIEFF</b>		<b>LENOX</b>	
Old Maryland Eng.	\$154.95	Charleston	\$ 57.00
Williamsburg Shell	\$194.95	Eternal, Solitaire	\$ 62.00
<b>INTERNATIONAL</b>		Holiday	\$ 80.00
Joan of Arc, Prelude, Wild		McKinley	\$ 82.00
Rose, Rhapsody	\$129.95		

Most major brands and patterns available.

**CALL TOLL-FREE 800-556-7376 FOR OUR BEST DAILY STERLING SILVER PRICE QUOTES.**

Due to extreme silver volatility prices can be changing daily.

**ROSS-SIMONS JEWELERS**  
9 Ross-Simons Dr., Dept. MH9, Cranston, RI 02920

**SUPER SAVINGS ON CHINA. CRYSTAL, STERLING & GIFTS**

ORDER TODAY! CALL US TOLL FREE  
1-800-522-0047

Fax: 212-925-8175 VISA, MC or Discover

<b>Royal Doulton—5 pc. P/S</b>	<b>Lenox—5 pc. Place Setting</b>
Juleit, Diana, Melissa ..... 52.50	Autumn ..... 123.50
Carlisle ..... 119.00	Bellaire ..... 59.50
Harlow, Newbury ..... 102.00	Blue Pinstripes ..... 46.50
Albany, Princeton ..... 69.00	Buchanan, Jefferson ..... 76.50
Marlborough ..... 115.00	Carolina, Revere ..... 52.50
Pavanne, Sarabande ..... 69.00	Charleston ..... 54.50
Real Old Willow ..... 62.50	Chesapeake, Liberty ..... 66.00
<b>Noritake—5 pc. P/S</b>	Columbia, Pierce ..... 84.50
Golden Cove ..... 45.50	Eclipse ..... 129.50
Sterling Cove ..... 49.00	Eternal, Soitaire ..... 59.50
Barrymore, Magnificence ..... 49.00	Hamilton ..... 73.50
Rothschild ..... 38.50	Lace Point, Moonspan ..... 84.50
Sandhurst ..... 52.50	McKinley ..... 76.50
Sweet Leilani ..... 23.00	Rose Manor, Firelight ..... 53.50
<b>Portmeirion—5 pc. P/S</b>	Rutledge ..... 112.00
Botanic Garden ..... Call	Somerset, Mt. Vernon ..... 68.50
<b>Fitz &amp; Floyd—5 pc. P/S</b>	Westchester, Castle Garden ..... 205.00
Starburst ..... 124.00	Monroe-Tyler ..... 73.50
<b>NIKKO—20 pc.</b>	Holiday ..... 72.50
Blue Peony ..... 82.00	<b>Wedgwood—5 pc. P/S</b>
Avondale ..... 69.00	Runnymede Dk. Blue ..... Call
Hampton-Peach Glow ..... 99.00	Amherst-Palatia ..... Call
White Satin ..... 65.00	Osborne ..... Call
<b>Gorham—5 pc. P/S</b>	Wild Strawberry ..... Call
Black Contessa ..... 94.00	<b>Royal Worcester Spode</b>
Manhattan ..... 49.50	Evesham - 5 pc. set ..... 39.00
<b>Denby</b>	Christmas Tree - 20 pc. set ..... 129.00
Regency Green-20 pc. ..... 199.00	<b>Aynsley—5 pc. P/S</b>
Imperial Blue-20 pc. ..... 199.00	Cottage Garden ..... CALL
<b>Haviland—5 pc. P/S</b>	Leighton Cobalt ..... CALL
Golden Quail ..... Call	Pembroke ..... CALL
Vieux Paris ..... Call	<b>Oneida</b>
<b>Bernardaud—5 pc. P/S</b>	Julliard-Easton ..... 26.00
Artois Blue/or Green ..... Call	Dover-Classic Shell ..... 26.00
Chateaubriand ..... Call	Golden Julliard ..... 32.50
<b>Gorham—Stainless</b>	5 pc. P/S ..... 20 pc. P/S
Jolie, Ariana, Rondelle ..... 19.50	78.00
Ribbon Edge, Gorham Shell, Melon Bud ..... 29.50	118.00

Special Prices on Dansk, Pickard & Hutschenreuther China. Prices subject to change without notice. Similar savings on other brands & patterns carried. Satisfaction Guaranteed. First quality only. Call for price quotes.

WILL TRY TO BEAT ANYONE'S PRICE  
Bridal Registry Available  
in Business Since 1957  
73 Canal St. • NYC 10002  
(212) 925-6422



**FURNITURE AND CARPETS**

SAVE UP TO 50%

Discounts to 50%:  
500 finest brands. 50 years experience. Nationwide delivery.  
**CERRY HILL FURNITURE, CARPET & INTERIORS**, Box 7405, Furnitureland Station, Dept. MH9, High Point, NC 27264. TOLL FREE 1-800-328-0933 or 1-800-888-0933 for price quotations or free brochure.

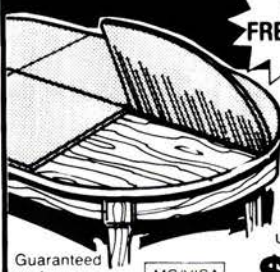


**WINDOW EXPRESS**

**CUSTOM MADE SHIPPED IN 7 DAYS**  
1" Mini Vinyl from \$12!  
1" Aluminum from \$15!  
PVC Verticals from \$42!  
Free Shipping On Most Items

Also  
• Levolor • Kirsch • Del Mar • Louver Drape  
**SUPER SAVINGS ON WALLPAPER**  
**CUSTOM WINDOWS & WALLS**  
32525 STEPHENSON HWY MADISON HGTS MI 48071  
**1-800-772-1947**  
Or 1-800-777-7747

**TABLE PADS**



ASK ABOUT FREE LEAF SPECIAL

SAVE UP TO 70%

Custom Quality Pad  
Any Normal Size  
Unbelievably Priced From

Guaranteed up to 20 years

MC/VISA \$29.95

Compare at 99.95

FACTORY DIRECT TABLE PAD CO.  
TOLL FREE 1 (800) 428-4567

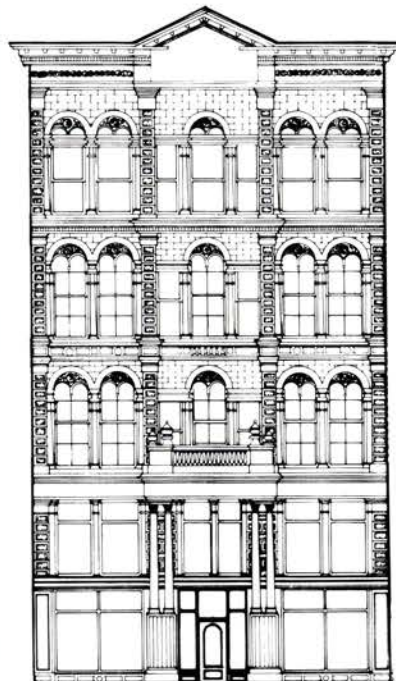
**PRESERVATION PLAN ON IT**

Planning on restoring a house, saving a landmark, reviving your neighborhood?

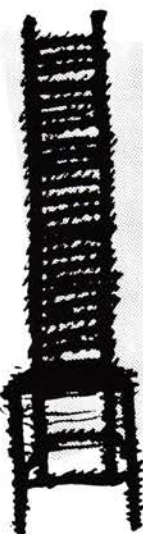
Gain a wealth of experience and help preserve our historic and architectural heritage. Join the National Trust for Historic Preservation and support preservation efforts in your community.

Write:

National Trust  
for Historic Preservation  
Department PA  
1785 Massachusetts Ave., N.W.  
Washington, D.C. 20036



CAREERS IN



*interior design*

Enter the exciting and lucrative world of Interior Design! Learn from top professionals. Twenty-seven month degree program. Employment assistance.

CALL TOLL FREE, OR WRITE  
**1-800-592-0700**

- Atlanta  Colorado  Seattle  Ft. Lauderdale
- Dallas  Houston  Pittsburgh  Philadelphia

YES, I would like information about your Programs!

NAME \_\_\_\_\_ YR. H.S. GRAD \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ S.C. 28ML \_\_\_\_\_

**The Art Institutes**  
526 Penn Ave., Pittsburgh, PA 15222

NOBODY BEATS OUR PRICES!!

**LEVOLOR & del mar MINI-BLINDS**

80% OFF RETAIL

Vertical Blinds 75% OFF RETAIL

AMERICAN BRAND BLINDS SHIPPED IN 5 WORKING DAYS OR FREE!

Call us for the lowest price on:

Levolor • Delmar • Bali • Graber  
Profile • Hunter Douglas • Louver Drape  
Joanna • Kirsch • Verosol • M & B

Over One Million Satisfied Customers Coast To Coast!

CALL TOLL FREE **1-800-735-5300** OR FAX ORDERS: (313) 553-6262

**AMERICAN BLIND & WALLPAPER FACTORY**  
28237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334 • Weekdays 8:30-9:00 p.m. • Sat. 8:30-6:00 p.m. • Sun. 10:00-6:00 p.m. E.S.T.

LOWEST PRICES GUARANTEED!!

**WALLCOVERING**

35% to 75% OFF RETAIL  
ALL THE NATIONAL BRANDS

FREE UPS SHIPPING  
NO SALES TAX OUTSIDE MI

Instant Price Quote on All the National Brands!

- Special Case Discounts
- Call Us With Book Name and Pattern Number

**NEW LOWER PRICES!**

## YA/YAs

*Continued from page 70*

a show of her recruits' first works: drawings of local buildings, many of which, at \$15 to \$50, the merchants themselves bought.

Napoli wanted the students to find a niche of their own, and she hit upon the idea of art furniture. The kids rounded up old chifforobes, the New Orleans-style wardrobe and dresser, and painted scenes all over them. "Their hopes on the outside, their fears on the inside," as Napoli put it.

In the beginning, as long or as late as the YA/YAs worked, sometimes until dawn, she hung in with them. Napoli and her assistant Walter Brock kibitz and criticize. "I'm a painter, not a teacher," Napoli says. "The trick is to make their stuff better but not yours."

**A** YEAR AGO LAST SPRING, A brass band played as the YA/YAs boarded a flight to New York City for their opening at the Cork Gallery. All 12 pieces sold out. On the plane, Carlos Neville hustled his chifforobe to a passenger, who paid \$1,500 for it on the strength of a photo. (Of the proceeds from the YA/YAs' work, 50 percent goes to the artist; 30 percent to a savings account in his or her name; and 20 percent for art supplies.)

This fall, New York's Claiborne Gallery is staging a YA/YA show. Pieces are also on display at galleries in London and Paris. For the 628 Gallery, the YA/YAs are at work on editions of up to 50 chairs—hand-stenciled instead of hand-painted, which brings down the price. (For these pieces, each artist will get a royalty.)

The YA/YAs are used to making things happen. The annual chair exhibition at Udine is not normally an electric event but the voltage pumped up last spring when, at a dinner for 300 in a Venetian palace, Darryl White sang an a cappella gospel hymn and Carlos Neville did a break dance. The YA/YAs painted chairs throughout the show and sold 24 of them at \$400 apiece. By the end, though the Italians had no trouble saying "YA/YAs," they preferred to call the Americans "I Nostrì Ragazzi"—our kids. ●



**ETC**  
ENVIRONMENTAL TEEN CONCEPTS

Introducing Environmental Teen Concepts. Furniture for children who have learned to stand on their own two feet. Call or write for more information. ETC, P.O. Box 444, Salem, Indiana 47167-0444. (812) 883-3111. A Child Craft Company.

Give  
**METROPOLITAN  
HOME**

Gift Subscriptions  
12 monthly issues for just **\$12.97**

Metropolitan Home  
1716 Locust Street, P.O. Box AC  
Des Moines, IA 50380-0009

## RESOURCES

Here are our resources: retail, mail order or manufacturers who can tell you where to go to get their products

### EDITOR'S PAGE

(See page 20)

**Clothes**—Barneys New York, Seventh Avenue at 17th Street, NYC 10011; **Jewelry**—by Dana Schneider, at Artwear, 456 W. Broadway, NYC 10012

### KEITH HARING

(See pages 100 through 102)

**Custom design**—Sam Havadtoy, Havadtoy Interiors; **General contractor/fine interiors, custom fabrications and finishes**—Michael Stolzer, call 212/925-6105; **Keith Haring merchandise**—Pop Shop, 292 Lafayette St., NYC 10012; **Fabrics and trimmings**—Clarence House, 211 E. 58th St., NYC 10022; **Upholstery**—by De Angelis, 312 E. 95th St., NYC 10128; **Antiques**—through Newel Art Galleries, 425 E. 53rd St., NYC 10022

(See page 101)

**Dining table and chairs**—Jazz Furniture, 109 Greene St., NYC 10012; **Coffee table**—by Giacometti, at DeLorenzo Gallery, 965 Madison Ave., NYC 10021

(See page 102)

(Photo, top)

**Chair and pedestal table**—Newel Art Galleries (address above); **Drapes**—Clarence House and De Angelis (addresses above)

(Photo, bottom left)

**Striped fabric**—through Manuel Canovas, Inc., 979 Third Ave., NYC 10022; **Chair**—Jazz Furniture (address above)

### THEIR LIFE & THE RIVER

(See pages 104 through 109)

**The River Café**—Thames Wharf Studios, Rainville Rd., London, England W6, call 011-44-71-381-8824; **All furnishings**—personal collection

### STRETCHING THE CANVAS

(See pages 110 and 111)

(Photo, top left)

Rebecca Cross' set designs for the Bresee Dance Company can be seen at the Kennedy Center in Washington, D.C., September 18 and 19; **Ceramic ware**—by Rebecca Cross, through Barneys New York, Seventh Avenue at 17th Street, NYC 10011 and Sonrisa Folk and Contemporary, 8214 Melrose Ave., Los Angeles, CA 90046

(Photo, right)

**Painting**—by Rebecca Cross, through The Addison/Ripley Gallery, 9 Hillyer Court, Washington, D.C. 20008

(See page 112)

**Mosaic urn**—by Rebecca Cross, through The Addison/Ripley Gallery (address above)

(Photo, below)

**Painting**—by Rebecca Cross, through The Addison/Ripley Gallery (address above)

(See page 113)

**Screen, tabletop, ceramic plate, painting**—by Rebecca Cross, The Addison/Ripley Gallery (address above)

### DESIGN'S HIDDEN PERSUADER

(See pages 114 and 115)

(Photo, top left)

**Black-marble table**—Rilievo by Aldo Rossi, Up and Up, at Limn, 457 Pacific Ave., San Francisco, CA 94133; **Chest**—Side 1, by Shiro Kuramata, Cappellini, at Limn (address above); **Screen**—by Patrick Naggar, at Arc International, 91 Fifth Ave., NYC 10003; **Chair**—Café Costes, by Philippe Starck, at Modern Age, 41 E. 11th St., NYC 10003; **Wall mirror**—by Carmen Spera, at Art et Industrie, 106 Spring St., NYC 10012

(Photo, right)

**Aluminum chairs**—designed by Xavier Pauchard, Furniture of the Twentieth Century, 227 W. 17th St., NYC 10011; **Table**—Furniture of the Twentieth Century (address above)

(See pages 116 and 117)

(Photo, top left)

**Table**—Praccia, designed by Meret Oppenheim, through Modern Age (address above); **Feet sculpture**—Adam Kurtzman, Adam Kurtzman Studio, 202 Ave. A, NYC 10009

(Photo, right)

**Dining table**—Valmarana Table, by Carlos Scarpa, at Modern Age (address above); **Chairs**—The Rhonda chair, by Danbar, at Modern Age (address above); **White chair**—by Fornasetti, Fifty/50, 793 Broadway, NYC 10003; **Ceramic dish (foreground)**—by Albert Mansour, personal collection (See pages 118 and 119)

(Photo, top left)

**Silver bowl**—The Rosenschale Bowl, by Josef Hoffmann, from Alessi, D.F. Sanders, 127 E. 57th St., NYC 10022

(Large photo)

**Sofas**—Isobella Divana, by Felice Rossi, through Modern Age, 41 E. 11th St., NYC 10003; **Coffee table**—Table with Wheels, by Gae Aulenti, at Modern Age (address above); **Chair (left corner)**—The Ed Archer chair, by Philippe Starck, at Repertoire, 207 South St., Boston, MA 02111

### STYLE'S FAIREST TRADER

(See pages 120 through 123)

**Designer**—Sandra Sakata, Obiko, 794 Sutter, San Francisco, CA 94109, call 415/775-2882; **Wicker chairs**—The Ginsberg Collection, call 415/621-6060; **Porcelain**—Imari, Inc., call 415/332-0245

### HOMESTEADING, THE L.A. WAY

(See page 125)

**Architect**—Ruben S. Ojeda, Ruben S. Ojeda Architects, 1308 S. Fourth Ave., Los Angeles, CA 90019, call 213/733-8995; **Door handle**—Pamela Burgess, call 213/225-1782; **Floor lamp**—Modern Living, call 213/655-3898

(See page 126)

**Balcony, table and sofa**—Ruben S. Ojeda (address above); **Hand-painted fabric on sofa**—Eva Ohman Benjamin, call 213/452-6145

(See page 127)

**Fireplace shelf**—Pamela Burgess, call 213/225-1782

(See page 129)

**Low table**—Ruben S. Ojeda (address above)

### A COLLECTOR'S GREAT ROUNDUP

(See page 130 through 133)

**Antiques**—personal collection of the owner. Similar items can be purchased through Artifax, call 203/226-9888

### PIGMENTS OF HER IMAGINATION

(See pages 136 and 137)

(Photo, top)

**Exterior and interior painting**—by Paul Glynn, Sonrisa Folk and Contemporary, 8214 Melrose Ave., L.A., CA 90046

(Photo, right)

**Coffee table**—by Kim Milligan, personal collection; **Fabric on sofa**—Guatemalan Travellers, 2502 Palm Dr., Unit G, Signal Hill, CA 90806; **Pillows**—at Bwanacon, 1327 1/2 W. Washington Blvd., Venice, CA 90291; **Mantel**—by Paul Glynn (address above)

(See pages 138 and 139)

(Photo, left)

**Chairs**—Claudia Grau, GRAU, 7520 Melrose Ave., L.A., CA 90046; **Chandelier**—Frontier Tango, Rosarita Beach, Mexico; **Side table**—by Kim Milligan, personal collection

(Photo, right)

**Table base and finish on chairs**—Paul Glynn (address above); **Chairs**—Claudia Grau (address above); **Still-life painting**—by Diane Best, call 213/876-1638

(See page 140)

**GRAU**—(address above); **Architecture**—Ajax Daniels, Ajax Associates, 232 Hampton Dr., Venice, CA 90291; **Construction**—Ricki Kline, Ricki Kline Construction, 4414 Auckland Ave., Toluca Lake, CA 91602; **Tile work**—Steve Granach, 2128 Walnut, Venice, CA 90291

### KERMIT LYNCH

(See pages 144 and 145)

**Basket, platters, bowls and flatware**—The Gardner, 1836 Fourth St., Berkeley, CA 94710, call 415/548-4545; **Tablecloth**—Williams-Sonoma, call 415/421-7900; **Café Fanny**—1619 Fifth St., Berkeley, CA 94702

(See pages 146 and 147)

**Kermit Lynch Wine Merchant**—call 415/524-1524; **Com-pote bowl**—The Gardner (address above)

Metropolitan Home (ISSN-0273-2858) is published monthly for \$19.95 per year by Meredith Corporation, 1716 Locust Street, Des Moines, IA 50336. Second-class postage paid at Des Moines, Iowa and at additional mailing offices. POSTMASTER: Send address changes to METROPOLITAN HOME: 1716 Locust Street, Des Moines, IA 50336. Subscription prices: One year \$19.95 to United States and its possessions; Canada and other countries add \$18 per year.

## CONTEST RULES

**YOU CAN WIN A WEEK** for two at the Radisson Resort on Grand Cayman Island, including round-trip airfare on Cayman Airways—just follow these guidelines:

**PROJECT CATEGORIES** include General Excellence—a show-the-whole-house approach. Others to consider: Renovated Home, New Construction, Vacation Place, Kitchen, Bath or Favorite Setting for Entertaining.

**OTHER CATEGORIES** to consider are about how you live now: the Home Office, Bed-and-Bath Suite, Kids' Room or Outdoor Room—a gazebo or garden you've put the spirit of home into. If none of these fit, create your own.

**STYLE CATEGORIES** focus on your personal style of furnishings whether you show a mix, new or old classics, period-perfect or reproductions, one room or the whole house.

● **THIS IS A DESIGN** talent hunt, so originality, good ideas and smart solutions count much more than money or lavish decoration. ● **THE FIELD IS WIDE OPEN:** Enter a primary or second home; a house, apartment or vacation place; condo or co-op; rented or owned; renovated or new construction.

● **THE RULES ARE SIMPLE:** Send us color transparencies (35mm slides or larger) with your name on each piece. We'll admit it: Quality counts. Use a tripod or a steady hand; be sure there's lots of natural light on your subjects. If someone helped you with the photography, give us his or her name—we'll list your friend in the credits. If a professional photographer shot your home, you must secure the rights for publication. *Met Home* does not pay for submitted photography. All entries become the property of *Met Home*. Due to the high volume of entries, photographs cannot be returned. (You may wish to make a duplicate set for yourself.)

● **IF YOU ARE** entering the General Excellence category, show us at least three areas (living room, dining room and bedroom, but the more the better), plus exteriors and one photo with you in it. Show every room angle and detailed close-ups. For special categories, show several angles of the area.

● **WE WANT TO KNOW** what went into the design, so write a short bio—tell us who you are and what the story is. What makes this a *Met Home*? Be sure to name your furnishings. And give us your inspirations: Last year they included an Indian pueblo and a city skyline.

● **THE OBVIOUS:** In your letter, include your printed or typed name, address and occupation, plus home and business phones.

● **PRACTICE MIGHT** make perfect, but if you've entered our contest before, show us new rooms or major changes. No previously published (nationally) photos or projects, please. You may be disqualified if your entry is not an exclusive submission to *Met Home*.

● **WINNERS** will hear by October 1, 1990.

● **ENTRIES** must be postmarked by September 1, 1990. Send it to The Awards Committee, *Met Home*, 750 Third Ave., NYC 10017.