

RENOVATION SOURCEBOOK: The Best Materials to Use Now

METROPOLITAN HOME

OCTOBER 1990 • \$3.00

Renovation

MAKE-OVER MAGIC

Our design wizards
find spellbinding
solutions for
ho-hum houses

In Washington, D.C.,
a colonial's great
transformation



02757



ARMSTRONG PUTS THE HEIGHT OF FASHION
RIGHT AT YOUR FEET.



Once there were formal rooms and casual rooms and rarely the twain did meet. But today, the idea of melding traditional elegance with put-your-feet-up comfort has come into its own.

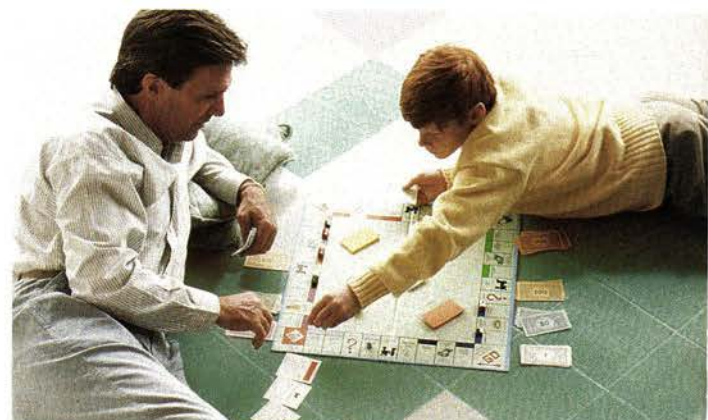
It's a trend Armstrong's versatile new custom-installed Components™ tile was made for.

Our three designs and many colors let you create unique floor patterns. Your imagination's the only limit. Now the playfully relaxing feel of casual elegance builds from the floor up.

For the name of your nearest Armstrong Floor Fashion Center® retailer, call 1 800 233-3823. Ask for Dept. Components.

Armstrong
so nice to come home to™

Armstrong Components™ Tile—Solid





COMBINING LUXURY RESOURCES OF CASHMERE AND SUEDE FOR SILHOUETTES AS INDULGENT AS THEY ARE SOPHISTICATED. MOCK WRAP SWEATER IN OLIVE, \$365 (95-803); FITTED CREWNECK SWEATER IN BLACK, \$325 (95-802); FITTED MOCK WRAP SWEATER IN OLIVE, \$365 (95-803); FITTED CASHMERE SKIRT IN OLIVE, BLACK OR BORDEAUX FOR SIZE, \$690 (95-801); VAKKO'S SLIM SUEDE SKIRT IN OLIVE, BLACK OR BORDEAUX FOR SIZE, \$690 (95-801). TO RECEIVE A COMPLIMENTARY COPY OF OUR LATEST FOLIO CATALOGUE, CALL 1-800-322-7257. WE ACCEPT AMERICAN EXPRESS.



VERY SAKS FIFTH AVENUE

*Saks
Fifth
Avenue*

FROM THE DESIGNER SPORTSWEAR COLLECTIONS AT SAKS: TSE'S CASHMERE'S SHAPED
TURTLENECK IN BORDEAUX, \$325 (95-804), ALL FOR SIZES S,M,L; MATCHING RIBBED
4 TO 14, \$370 (95-800). TO ORDER BY PHONE, CALL 1-800-345-3454; BY FAX, 1-914-337-5900.
DINERS CLUB, MASTERCARD, VISA AND DISCOVER.

Introducing:
Luxurious, long lasting colour,
extreme comfort...

ROUGE SUPERBE

LASTING CREME LIPCOLOUR

- The answer to women who desire their lipcolour to be luxurious yet long lasting.
- Tests prove it wears up to 5 hours without fading or feathering.
- Comforting to the lips and protected with sunscreen.
- The panache of fashion forward Parisian colour.

**ROUGE SUPERBE...the newest word
in long lasting lipcolour.**



LANCÔME
PARIS





*Available through fine architects
and interior designers*

For our complete 6 color catalog send \$15.00, or phone us for the location of our distributor nearest you.
PHYLIRICH INTERNATIONAL
Dept. P21, 1000 No. Orange Drive, Los Angeles, CA 90038. Call 213/467-3143, or toll free 1-800/421-3190, in California 1-800/344-2277

"Of course, it's real!"



© 1990 FM

White Lies. A ring by *Bob Mackie*

IT'S A REAL BOB MACKIE. An original ring by the designer of choice for Hollywood's who's who. With the same really glamorous style that the biggest stars love. And he designed this one just for me!

With real 22 karat gold shimmering over solid sterling silver. And real "rocks." A huge emerald-cut cubic zirconia...surrounded by ten sparkling baguettes and ten brilliant-cut CZs — over three and one-half carats in all. Cut and faceted to dazzle like the finest gemstones. And sparkle across any room. So when anyone asks "Is that real?" I say "You bet!" The look on their face is priceless...but the ring is just \$195...and that's *real* nice!

Please mail by October 31, 1990.

The Franklin Mint • Special Order Department
Franklin Center, Pennsylvania 19091

Please send me the imported White Lies, an original ring by Bob Mackie in 22 karat gold coated over solid sterling silver. Hand-set with over three and one-half carats of sparkling, man-made cubic zirconia.

I am sending no money now. Please bill me in five monthly installments of \$39.* each, with the first due prior to shipment of my ring.

*Plus my state sales tax and a total of \$3. for shipping and handling.

SIGNATURE _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____

PLEASE PRINT CLEARLY

ADDRESS _____

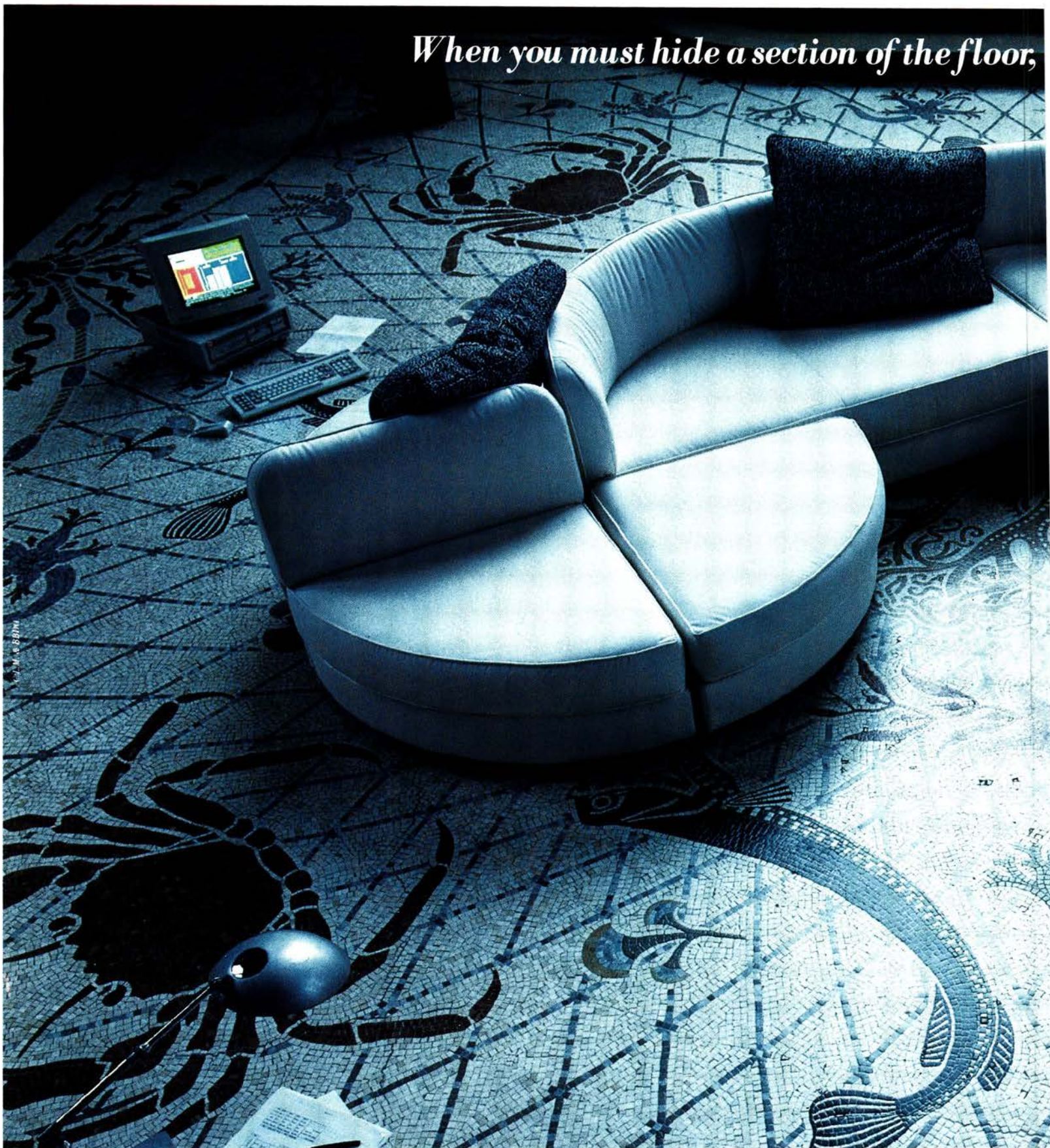
CITY _____

STATE/ZIP _____

3LSP-13898-16

To ensure a proper fit, a ring sizer will be sent to you prior to shipment of your ring. Correct fit is guaranteed. If the ring does not fit, you may return it for replacement.

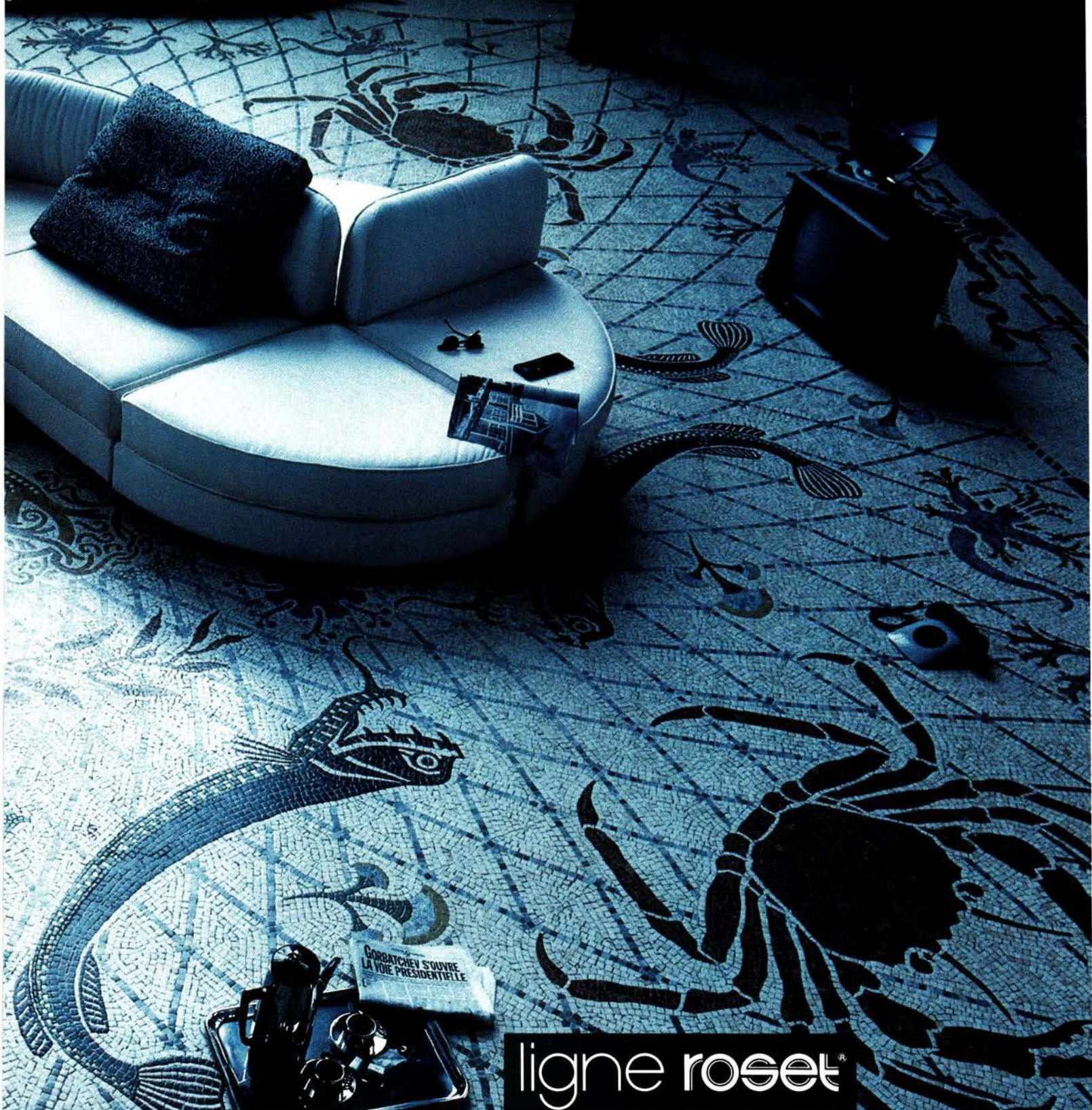
When you must hide a section of the floor,



Scala is a seating program that's specially designed for you to design. You compose Scala's sectional pieces exactly as you want them displayed. Created by Annie Hiéronimus; conceived and manufactured in France by Ligne Roset.

Singular and quarter-moon fireside chairs, half-moon sofas, fixed or convertible straight sofas with no arms, sofas with right or left curved arm, ottomans—all combine to fit your personal design concept. Choose from more than 250 fabric and 50 leather possibilities.

floor them by adding a section to the sofa.



Atlanta (404)881-8115 • Boston (617)451-2212 • Chicago (312)664-9582 • Cincinnati (513)723-0055 • Cleveland (216)991-2700 • Columbus (614)792-7774 • Dallas (214)691-1270 • Detroit (313)353-9880 • Indianapolis (317)251-1100 • Laval (514)682-3022 • Los Angeles (213)273-5425 • Miami (305)573-6493 • Minneapolis (612)929-1303 • Montreal (514)733-8414 • (514)382-1443 • New York (212)685-1099 • Ottawa (613)831-2091 • Philadelphia (215)923-6085 • Quebec (418)847-2724 • Rochester (716)325-4880 • St. Louis (314)241-5199 • San Francisco (415)543-5466 • Santa Barbara (805)963-1411 • Scottsdale (602) 998-3937 • Seattle (206)622-2433 • Toronto (416)362-7404 • Ventura (805)653-1900 • Washington, D.C. (202)364-2400 • Westlake Village CA (805)494-7133

For further information contact: ROSET USA CORP. NY Design Center 200 Lexington Ave. New York, NY 10016 (212)685-2238 or your interior designer or architect. 790

Monogram. Highly-advanced appliances built around a surprisingly simple idea.

When you consider all of the technological superiorities to be

found in Monogram™ appliances, it might seem quite rational to

buy them for this reason alone. The Monogram refrigerator,



for example, is controlled by an electronic diagnostic system that is far more advanced than anything found on other built-ins.

It's also the only one with an electronic dispenser. Which offers not just water and cubed ice, but

also *crushed* ice through the door.

And it was purposely designed to be six inches *wider* than conventional models. So it can take full-sized party trays with ease.

Our remarkably handsome

new gas downdraft cooktop also has many advantages over similar units. Such as an exceptionally efficient *retractable* exhaust system. And *five* burners, instead of the more usual four.

The Monogram dishwasher contains one more outstanding feature. An electronic brain that constantly monitors its operation, and, should something go wrong, can diagnose the *precise cause* of the problem.

But even though product advancements like these can be found throughout the entire line, they are not the major reason why you should consider Monogram.

Its strongest attribute is the fact that it *is* a line.

Which can make your life much more simple when you start constructing your kitchen. (Particularly when it comes to such potentially frustrating matters as delivery dates and service.)

Because, instead of having to deal with one company for your refrigerator, another for your dishwasher, and possibly two more for your oven and cooktop, you only have to talk to one.

A company that goes just a little further when it comes to service.

Who else offers anything as helpful as the GE Answer Center® service? (You can call 800-626-2000 any hour of the day or night, 7 days a week.)

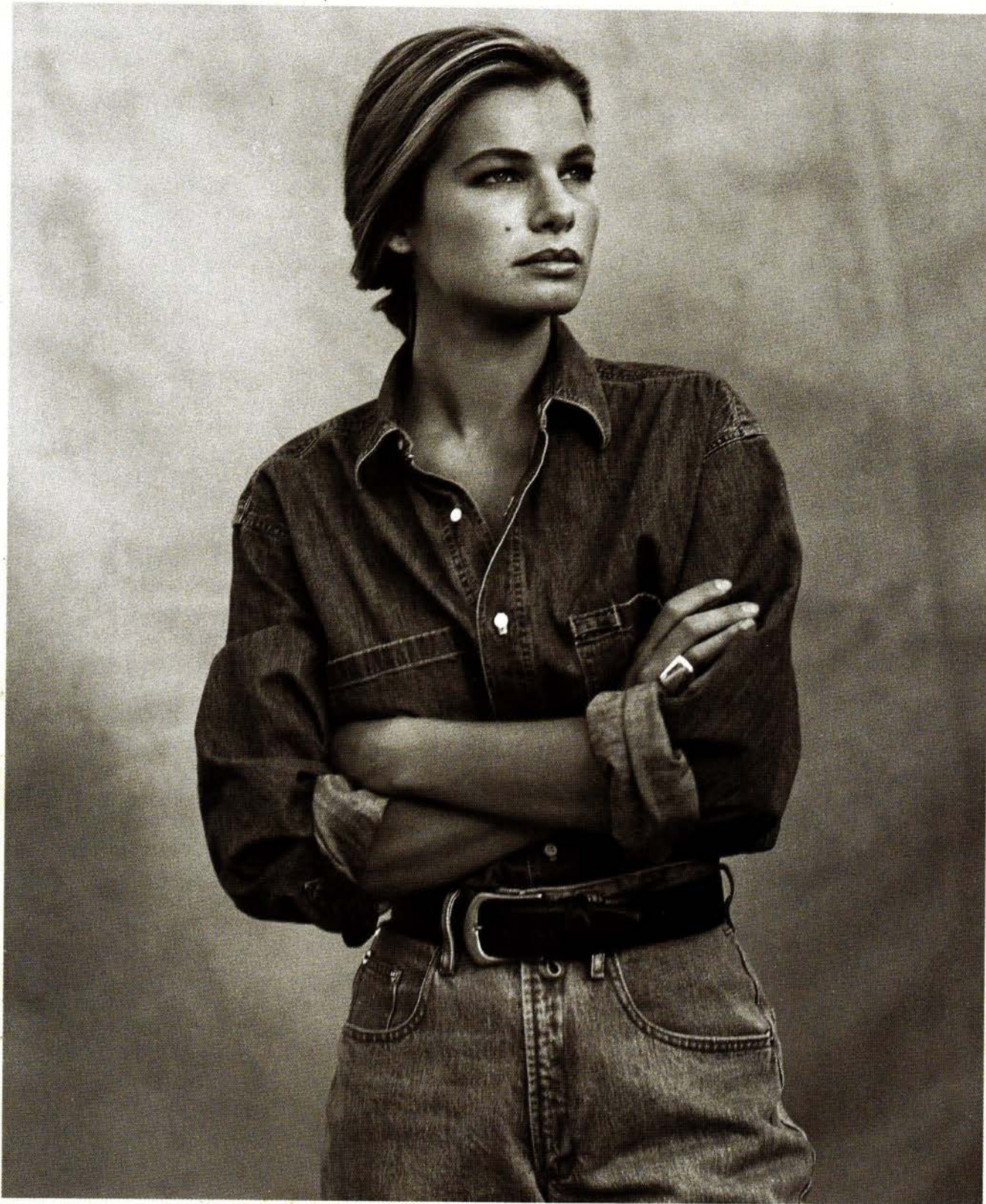
Who else backs their products with such an extensive network of factory service professionals?

No one else.

Only GE.



Monogram.TM



BANANA REPUBLIC

ANTIQUE DENIM SHIRT, \$52. URBAN JEANS, \$42.

Contents

METROPOLITAN
HOME®

OCTOBER 1990
VOLUME XXII NUMBER 10

WORLD-CLASS FURNITURE

MOVERS & SHAPERS 107
By Arlene Hirst • Move over, Milan—New York's bucking to be furniture's new showplace.

OUR GUIDE TO THE MATERIAL WORLD..... 113
By David Staskowski • Our eight-page guide to the material world's spirit and substance.

RENOVATION

GREAT TRANSFORMATIONS..... 124
By Timothy J. Ward • The house-next-door grows up a sultry cosmopolite.

DOWNTOWN SPLIT-LEVEL..... 130
By Julie V. Iovine • In a space that only the brave would dare—a loading dock—a couple of young architects keep on truckin'.

RANCHBURGER DELUXE..... 137
By Aaron Betsky • Los Angeles architect Frank Israel deconstructs the suburban ranch to pump the frontier spirit back in.

GLORY IN THE GARAGE..... 146
By Wendy S. Israel • Better to light up an atrium than curse the darkness.

COLLECTOR'S ADDITION..... 150
By Dylan Landis • Why not join a 1740s log cabin to an 1880s house?

POETRY IN A BOX..... 156
By Donna Sapolin • A prosaic high-rise apartment gets lyrical.

DRESSING FOR WINTER..... 163
By Colman Andrews • Salads needn't leave you cold when the weather turns. We spot a warming trend.

FOOD.....

HOT PROPERTIES • *By Arlene Hirst*..... 42

HOT PEOPLE..... 47
 When Clifton Monteith makes twig furniture, it's a natural high.

SCREENING ROOM..... 50
 Dennis Gassner's abundant harvest: *The Gifters* and *Miller's Crossing*.

TOP SECRETS..... 55
By Arlene Hirst • Antiques are just the beginning for design shops that turn the past to new purpose.

METRO • Dave Barry says no to reno; post-perestroika provocateurs; hot design books and more. 58

THE ART OF THE GREAT MACHINES..... 72
By Phil Patton • Our industrial spy gives us the scoop on collecting still-undervalued industrial design.

COLLECTING

DISNEY'S IMAGINEER-IN-CHIEF TELLS ALL..... 85
 We interview chairman Michael Eisner, who reveals how architecture and entertainment go together.

PENNE FROM HEAVEN: DISHING WITH DE'MEDICI..... 94
By Mary Beth Jordan • In a Tuscan abbey, the scion of the legendary family teaches the art of cooking.

LOVE, LOSS AND THE CROSSROADS KITCHEN..... 102
By Joyce Maynard • A turn of events makes a renovation a reaffirmation of life.

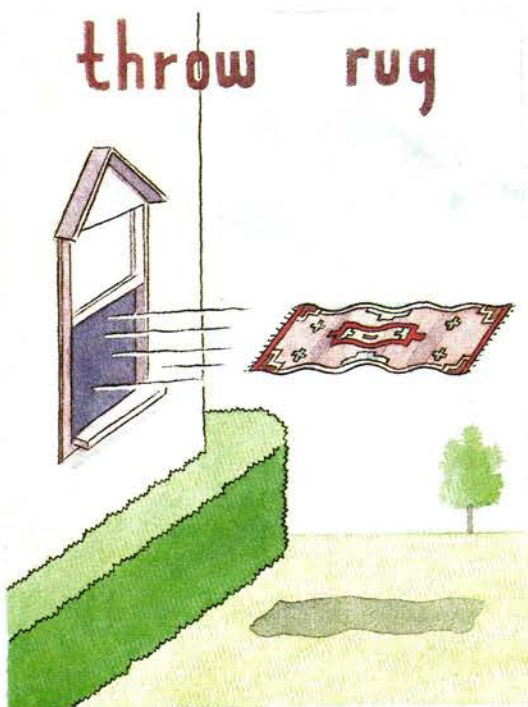
EDITOR'S PAGE • *By Dorothy Kalins*..... 16

RESOURCES..... 168

COVER • Renaissance renovation in Washington. Photo: Langdon Clay. • **READER SERVICE:** 212/551-7064

HOMETRUTHS

By Steven Guarnaccia



RON LORY is an autoworker, a father of three and a lifelong St. Louis baseball fan. He and his family have strong ties to the Midwest. Here, he tells why, despite the risks, he uprooted his family and left a secure job to come help build the brand new Saturn cars in Spring Hill, Tennessee.

“...I’m a St. Louis boy, and my wife is a St. Louis girl. I raised my family there and worked at a car plant thirty miles out.

I enjoyed what I was doing, but you reach a point in your life when you look at the future and decide to do something for no other reason than just believing it’s right.

For me, Saturn was the chance to make a difference. To prove I have a mind and that I’m not just a pair of hands.

I wouldn’t have moved my family four hundred miles just to fail. Then have to pack them up and move again.

My wife had to leave a house she loved. A nice three-bedroom with a basement and a patio in the back. My 16-year-old was convinced we were ruining her life. Her first serious romance, and all. I wouldn’t



have made the move unless the whole family said 'Let's go for it,' and my daughter knew it. So she decided to try. You know, I'm really proud of her for that.

Funny story. When I first heard about Saturn, I came home and we started hauling out the maps, looking for Spring Hill. 'Where's Spring Hill?'



Sure enough, it's right in the middle of the fold and we couldn't find it.

Can you imagine trying to talk a couple of teenagers into moving to a town that's smaller than their high school?...))



A DIFFERENT KIND OF COMPANY. A DIFFERENT KIND OF CAR.

If you'd like to know more about Saturn, and our new sedans and coupe, please call us at 1-800-522-5000.



THOMAS VICTOR

JOYCE MAYNARD, 36, author of the nationally syndicated column "Domestic Affairs," has been dividing her time between redoing her kitchen and writing. Her moving account of the rehab—the outgrowth of a death and a separation—introduces our new series, "Changing Rooms, Changing Lives," about the resonances between heart and home. **Page 102**



COURTESY DISNEY

In a not-too-atypical week, **MICHAEL EISNER**, the Disney Company's chairman and chief architecture patron, flew to Paris to inspect mock-ups of hotel rooms by Michael Graves, Antoine Predock and Robert A. M. Stern (part of the vast Euro Disneyland complex), then went on to Moscow for discussions of a possible Soviet pavilion at Orlando's Epcot Center. On his way home to L.A., Eisner, 48, stopped at *Met Home's* New York office to talk about where architecture, Disney and America are headed. **Page 84**

Editor's Page

Form Follows Emotion

SOMETIMES I THINK OUR MAGAZINE ONLY TELLS HALF the story. When you see the glorious results of years of human endeavor shining on our pages, there's never a splotch of blood or sweat or tears—no sign that high psychological drama has inevitably taken place. Yet, rarely does pure aesthetic sensibility drive a design change in our homes. Life does. Life changes beget room changes—a coupling or uncoupling; a move or a sale; a birth or a death; a grown child leaving the nest or an aging parent returning. Rooms are where we write our autobiographies. I think the Bauhaus got it wrong: Rather than form follows function, it's form follows emotion.

Have you ever seen a guy newly separated and going through a divorce living in circumstances that warranted any description other than bereft? Have you ever seen a picture more hopeful than a newly minted couple bouncing around a mattress department, sampling? Then imagined them expectantly lugging the hulk home, dissolving into laughter as it crashes through the too-flimsy slats on their old maple bed? Have you ever thought that the very act of painting a room can be a healing? A covering over of old scars, a new beginning?

Although some massive renovations may be undertaken as marriage savers, they never work. My friends, who shall remain nameless, spent 10 weeks and \$5,000 in dozens of meetings with architects and designers playing out their stereotypical marriage roles. He wanted twin towers to break through the roof; she knew they'd never get zoning. He wanted a pool-sized Jacuzzi in their spare room; she knew it would wind up on their downstairs neighbor's bed. All she asked for was a couple of closets to hide the mess; he wanted glass-fronted, back-lit cabinets for his antique toy collection. My friends are currently pursuing separate lives in separate living quarters. Successful renovations, like the relationships that they represent, are metaphors for the emotional process. *Renovation. Re-naissance.* Can't build on a weak foundation.

Our habit of requiring a half-baked bride-to-be to register her position on fish forks when she has yet to cook a fish, or actually declare a preference for rimmed soups over bowls—seems to get the process bass ackward. And if forks and bowls are such a puzzlement, please don't ask this kid to design a dining room, much less a kitchen. A whole lot of living has to go down—it seems to me—before these preferences, these habits, make themselves known. These days, some colleges even give you credit for "life experience."

Moving in and moving out—the messy co-mingling and sorting out of possessions and personalities. But design can't come to the rescue until the lives are in place. "Changing Rooms, Changing Lives" (page 102) is the first of a series we've talked about at *Met Home* for years: Real-life stories like Joyce Maynard's (above, left) that explore the psychological motivation of design we're aware of but seldom acknowledge. Pop sociologists have us moving from the Excessive Eighties into the Nurturing Nineties. While life is never that pat or clear-cut, there is a different feeling about what we need from our homes these days. We welcome it, and promise to tell the whole story.

—Dorothy Kalins, Editor in Chief



GEORGE LANGE

UTICA IS A REGISTERED TRADEMARK OF J.P. STEVENS & CO., INC. MADE IN U.S.A. PHOTOGRAPHY: PLH STUDIOS. © 1990 EILEEN WEST.



E I L E E N W E S T[®]



Holland Gardens. Luxurious 100% combed cotton, 200 thread count bedlinens and accessories.

Catalogue and retail locations available through Eileen West Store,
33 Grant Avenue, Dept. MH100. San Francisco, CA 94108. Tel. 415.982.2275

DESIGNED EXCLUSIVELY FOR
UTICA[®]

We're carving out beautiful sale prices at the following Thomasville Gallery® locations:

ARIZONA

Both Stores-Breuners
Lake Havasu City-Chelsea House
Furnishings
Phoenix-Lou Register
Sun City-Freeds Fine Furnishings

ARKANSAS

Fayetteville-Dennis Home Furnishings
Hot Springs-Gary Thorson Furniture &
Interiors
North Little Rock-Rye Fine Furniture
Showroom

CALIFORNIA

All 14 Stores-Breuners
Bakersfield-Summer's West
Bellflower-Thompsons
Covina-Thompsons
Fresno/Merced-Slater's Furniture
Galleries
Fullerton-Thompsons
Irvine-J. H. Biggar
La Mesa-La Mesa Furniture Co.
Lancaster-Aven Furniture
Long Beach-Carl's Furniture
Los Angeles-Barker Brothers
Napa-Allen & Benedict Furniture
Northridge-Thomasville Gallery Store
Orange County-Thomasville Home
Furnishings
Palm Springs Area-Imperial-Indio
Pasadena-J. H. Biggar
Redding-Walker's Furniture
Sacramento-McCreery's Furniture
Salinas-Packwoods Galleries
San Anselmo-Braverman's Furniture
San Bernardino-Thompsons
San Diego-Arnolds
San Luis Obispo-Davidson's Furniture
San Ramon-Interiors Unlimited
Santa Rosa-Pedersen's Furniture
Temecula-H. Johnson Furniture
Upland-Thompsons
Vacaville-Shock's Furniture
Victorville-Rodman Home Furnishings

CANADA

Burnaby/Vancouver B.C.-J. Collins
Thomasville Gallery
Ottawa, Ontario-Cadieux, Ltd.
Winnipeg, Manitoba-Brick's Fine Furniture

COLORADO

Colorado Springs-Weberg Furniture
Denver-Harpers of University Hills
Denver-Weberg Furniture
Fort Collins-Weberg Furniture
Littleton-Weberg Furniture

IDAHO

Boise-Ennis Fine Furniture

ILLINOIS

All Locations-Colbys Home Furnishings
All Locations-Zierk's
Barrington-Richard Honquest Furniture
Champaign-Weberg Furniture

Chicago-Maurice Mandle and Co.

Elgin-Ackemanns Home Center
Kewanee-Good's Furniture
Libertyville-O'Reilly Fine Furniture
Mt. Pulaski-Stahl's Furniture
Orland Park-Darvin Furniture
Peoria/Bloomington-Lippmann's
Rockford-Rockford-Standard Furniture
West Frankfort-Coleman-Rhoads

IOWA

Boone-Redekers
Cedar Rapids-Kenwood House
Coralville/Iowa City-McGregor Furniture
Newton-Newton Furniture
Spencer-Matt Furniture Showcase

KANSAS

Hays-Keller Furniture
Olathe/Kansas City-Yates Thomasville
Galleries
Topeka/Lawrence-Ed Marling's
Wichita-Horton's Furniture

KENTUCKY

Bowling Green-Brite Furniture Galleries
Corbin-Goldenberg Furniture
Louisville/Lexington-Kinnaird & Francke
Paducah-Fleming Furniture

LOUISIANA

Lafayette-Anderson Furniture
New Orleans/Baton Rouge-Kirschman's

MINNESOTA

Albert Lea-Brick Furniture
Fountain-Drury's
Maplewood-Suburbia Furniture
Minneapolis-Doherty Furniture
Osseo-Suburbia Furniture
Waite Park-Randys Furniture Gallery
Willmar-Lundquist Furnishings
Woodbury-Nelson Furniture Gallery

MISSOURI

Cape Girardeau-Carriage House
Furniture Gallery
Central Missouri-Milo H. Walz
Joplin-Bob's Furniture Gallery
Poplar Bluff-Joe Hefner Furniture
Springfield-Mulhollan Furniture
St. Joseph-The Colony House
St. Louis-Carafiols Furniture
St. Louis-Carol House Furniture
St. Louis-DeBasio Furniture
Vandalia-Waters Furniture

NEBRASKA

Crete-Wanek's of Crete
Omaha-Nebraska Furniture Mart

NEVADA

Both Stores-Breuners
Carson City-Carson Furniture

NEW MEXICO

Albuquerque-American Home
Furnishings

OKLAHOMA

Oklahoma City-Mathis Brothers
Tulsa-J. Brophy & Sons

OREGON

Beaverton/Lake Oswego-Parker Furniture
Bend-Interiors International
Medford/Grants Pass-Joseph Winans

SOUTH DAKOTA

Rapid City-Freeds Fine Furnishings

TENNESSEE

Bartlett-Bartlett Home Furnishings
Johnson City-Zak's
Knoxville-Fowler's Furniture
Leoma-Story and Lee
Memphis-Samuels
Nashville-Sprintz Furniture

TEXAS

Amarillo-Texas Furniture
Arlington-Ware Thomasville Gallery
Austin-Gage Furniture
Corpus Christi-Braslau's Fine Home
Furnishings
Dallas/Ft. Worth-McConnell's Thomasville
Gallery
El Paso-Weberg Furniture
Garland/Lewisville-Baker's Furniture
Greenville-Reep's Furniture
Houston/Bryan-Star Furn. 5 Galleries
Killeen-Aladdin House Furniture
Lubbock-Spears
McAllen-LFD Home Furnishings
Midland-Aladdin House Furniture
Nederland-Fowler's Furniture & Design
Gallery
San Angelo-Shepperson's Furniture
San Antonio-Dianne Flack Furniture &
Design Studio
San Antonio-Stowers Furniture
Tyler-Murphy's Furniture Gallery
Victoria-Stimson Furniture Co.

UTAH

Murray-Master's Thomasville Gallery

WASHINGTON

Bellevue/Lynnwood/Bellingham-
Greenbaum Home Furnishings
Olympia-Selden's Fine Home Furnishings
Richland-Ennis Fine Furniture
Seattle-Olsen Furniture
Spokane-Spears Furniture
Tacoma-Schoenfeld Furniture
Tacoma-Selden's Furniture & Carpet
Yakima-Schultz Furniture

WISCONSIN

Green Bay/Oshkosh-Shider Daanen
Furniture
Madison-Thomasville Gallery
Milwaukee-Colder's Furniture
Milwaukee-Kunzelmann Esser

Thomasville®

Beautiful furniture, beautifully made.™



We can carve you a place in history.

The 18th century, with its love of elegance and reverence for craftsmanship, comes fully alive in Thomasville's magnificent Mahogany collection.

The consummate skill of our master carvers shows in each intricate tracing of fretwork and precisely detailed design. It's why every piece of lustrously hand-rubbed furniture in this collection is also a work of art.

Classic furniture crafted by Thomasville. It lets you create your own place in history just about any place.

To receive *Thomasville's Complete Guide to Fine Furniture Selection*, send your check for \$3.00 to: Thomasville Furniture, Dept. X04L, Thomasville, NC 27360. And visit a Thomasville Gallery* soon. For the one nearest you, look under your state on the list at the left.



Thomasville®

Beautiful furniture, beautifully made.™

NEW TRAFFIC CONTROL. THE THAT'S SPECIFICALLY DESIGNED



Carpet shown – Decimus III by Columbus Mills.

THE REVOLUTIONARY CARPET DESIGNED TO FIGHT MATTING.



The ultimate test of any carpet is its ability to resist matting.

That slow, inexorable process that gradually turns the high-traffic routes in your home into beaten paths. And transforms your once beautiful carpet from a source of pride into a source of embarrassment.

At Wear-Dated® Carpet, we decided to do something about matting.

What our engineers found is that it would take a whole new kind of fiber system to really do the job.

WE VIRTUALLY REINVENTED THE CARPET.

We needed a fiber system that wouldn't lay down on you prematurely simply because you walked on it. Or did any of the

in a type of resilience that's never existed before. It's a major step in carpet technology. Because it makes it possible to produce carpet that's as soft as you want a carpet to be. Yet has the inner strength to keep springing back. Day after day, month after month and year after year.

Plus, Traffic Control provides you with the same stain resistance that Wear-Dated Carpet is famous for.

IT'S DESIGNED FOR THE REAL WORLD.

Traffic Control is especially well suited for the high-traffic areas of your home like your family room, living room, hallways, dining area and every other place you want good mileage from your new carpet.

So if you're considering buying new carpet, the Traffic Control Fiber System should make your choice very simple.

CALL TOLL-FREE FOR A DEALER NEAR YOU.

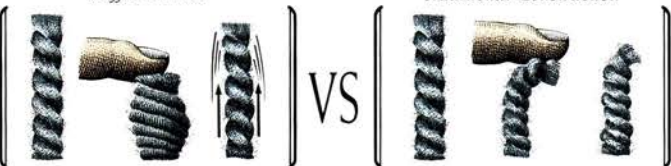
To see the wide array of Traffic Control colors, call 1-800-322-NEAR for the Wear-Dated Carpet dealer nearest you.

New Traffic Control from Wear-Dated Carpet. Specifically engineered to fight matting. And so advanced, it's even designed to be walked on. And on and on and on and on and on. So go ahead, walk all over us.



Traffic Control

Traditional Construction



Traffic Control's patented new Dual Fiber System is designed to bounce back, not get beaten down like traditional constructions.

other things you do to a carpet in normal, everyday living.

A fiber system designed, in other words, to specifically fight matting.

HOW TRAFFIC CONTROL WORKS.

Unlike the traditional constructions that carpets normally use, our new Traffic Control™ Fiber System employs a unique dual fiber design. By taking tough nylon fibers and interweaving them with acrylic fibers, we built



WEAR-DATED
ASSURANCE



WEAR-DATED®
CARPET

Carpet bearing the Wear-Dated logo assures you of the highest quality materials and technology available. Every Wear-Dated Carpet style goes through real-world performance testing, just to be sure its beauty will last.

Noritake

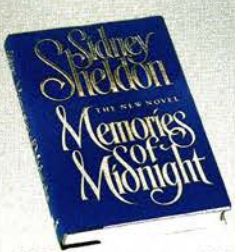
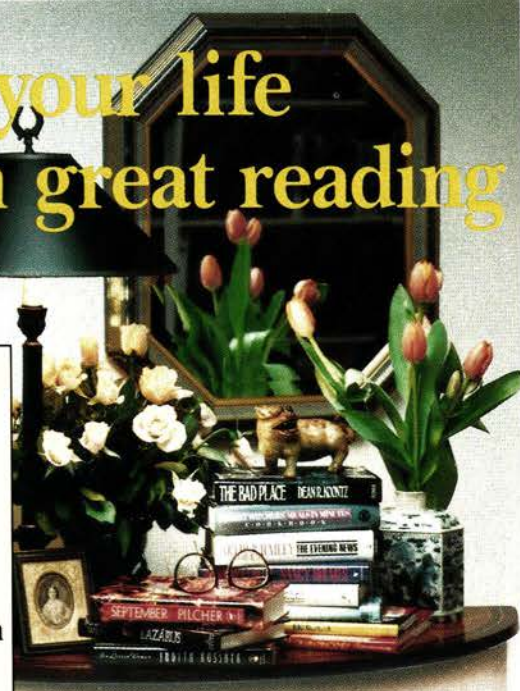
China and Crystal



**Rose Legend
with
Hampton Hall Crystal Stemware**

See all the beautiful Noritake patterns at finer stores, or send \$1 for color brochure to: Noritake, Dept. MHO '90, 1538 Merchandise Mart, Chicago, IL 60654.
For help ordering any Noritake pattern write: Noritake Service Center, P.O. Box 3240, Chicago, IL 60654.
Or call TOLL FREE 1-800-562-1991.

Fill your life with great reading



0323 Sheldon's smash hit: tycoon plots revenge on those who dared defy his power. **\$21.95**

Take **4 for \$1**
with membership and buy 4 more in the next 2 years
or **3 for 50¢** each
with membership and buy one more within 6 months

DANIEL STEEL
MESSAGE FROM NAM
1057 \$21.95

GARBO
HER STORY
ANTONIO GONZALEZ
0497 \$24.95

BELVA PLAIN
HARVEST
0984 \$19.95

Chiquita
2790 \$19.95

BARBARA TAYLOR BRADFORD
The Women in His Life
0695 \$21.95

DARK ANGEL
SALLY BEAUMAN
2699 \$19.95

ALICE
SEVENTH HEAVEN
HOFFMAN
3251 \$18.95

JOHN CHANCELLOR
Pavel and Promise
3228 \$17.95

SEPTEMBER
ROSAMUNDE PILCHER
0760 \$22.95

DON'T SHOOT. IT'S ONLY ME
BOB HOPE
1586 \$19.95

LAWRENCE SANDERS
SULLIVAN'S STING
0778 \$19.95

CLIVE CUSSLER
DRAGON
2451 \$19.95

CUCINA RUSTICA
0240 \$20.95

LIPSTICK ON HIS COLLAR
A NOVEL BY ELIZABETH VILLARS
1453 \$18.95

RUSH
KIM WIZENCRRAFT
*0604 \$18.95

How to Make the World a Better Place
7807 \$19.95

ARMY GUY
Cardinal Virtues
1107 \$19.95

THE BAD PLACE
DEAN R. KOONTZ
*7120 \$19.95

DAVID'S DELICIOUS WEIGHT-LOSS PROGRAM
DAVID LIEDESMAN AND JOHN SCHWARTZ
0307 \$18.95

PRESUMED INNOCENT
SCOTT TUROW
*6734 \$18.95

VICTORIA SCRAPBOOK
†9019-9999 \$27.95

HOME DESIGN
†9068-9999 \$29.95

THE 1st-GIVER'S COOKBOOK
Judith Choate Jane Greer
8912 \$18.95

TONY HILLERMAN
COVOTE WAITS
2808 \$19.95

SLIM
SLIM KEITH with Emma's Secret
3376 \$22.95

CALLANETICS COUNTDOWN
30 DAYS TO A BEAUTIFUL BODY
1222 \$19.95

MOTHER EARTH FATHER SKY
SUE HARRISON
3111 \$19.95

MOTHER EARTH FATHER SKY
SUE HARRISON
3111 \$19.95

Webster's New World Dictionary
Third College Edition
†2048-9999 \$18.95

THE WALKING MEDICINE
GAIL WALKER & LINDA EUSTON
0976 \$24.95

KIRK DOUGLAS
Dance with the Devil
*2865 \$19.95

DAVID'S DELICIOUS WEIGHT-LOSS PROGRAM
DAVID LIEDESMAN AND JOHN SCHWARTZ
0307 \$18.95

THE WALKING MEDICINE
GAIL WALKER & LINDA EUSTON
0976 \$24.95

CHANEL
Audiobook
1487 \$19.95

† Counts as 2 choices
* Denotes explicit sex, language and/or violence.

Prices shown are for publishers' editions. Literary Guild editions always cost members less—up to 40% off publishers' editions.

Here's how membership works—your way!

You tell us the books you want now. Choose 4 books for \$1 with Plan #1, or 3 for 50¢ each with Plan #2. The appropriate amount, plus shipping and handling, will be billed later when membership is confirmed. We reserve the right to reject any application.

You must be satisfied or return the books within 10 days at our expense to cancel membership. You'll owe nothing.

You keep the free Tote whether or not you remain a member.

You choose from the free magazine that comes to you 14 times a year. You also get up to 2 more issues with special selections and savings.

You have two full years to buy just 4 more books at regular low Club prices to fulfill the Plan #1 commitment. Or, if you select Plan #2, you have up to 6 months to buy just one additional book. You may cancel anytime thereafter.

You pocket the savings . . . up to 40% off publishers' edition prices on full-text, hardcover Club editions, sometimes altered in size to fit special presses.

You have full control. Main Selections are announced in advance and are sent to you automatically, hot off the presses. If you do not wish to receive them or wish to order other books, simply let us know by returning your Member Reply Form before the specified date. A shipping and handling charge is added to each order.

You always have 10 days to choose. Should your Member Reply Form be delayed in the mail, you may return any unwanted books you receive at our expense.

You enjoy choosing Bonus Books from your *Literary Guild Magazine*—and save 50% off our already low book prices with *The Literary Guild's* exclusive Bonus Plan.

FREE with membership Attaché Tote

The Literary Guild

MAIL TO:
The Literary Guild
6550 East 30th Street
P.O. Box 6332
Indianapolis, IN 46206-6332

Please write book numbers here:

Plan #1				Plan #2			

Please enroll me in *The Literary Guild* according to the terms outlined in this ad for the Plan I've chosen.

Plan #1: 4 BOOKS for just \$1 with membership.

Plan #2: 3 BOOKS for just 50¢ each with membership.

Please initial here _____

Mr./Mrs. _____
Miss/Ms. _____

Address _____ Apt. _____
City _____ State _____ Zip _____

If you select a book that counts as 2 choices, write the first 4 digits of the book number in one box and 9999 in the next.

FREE TOTE #7096 17400 56
FREE TOTE #7096 17399 27

If you're under 18, your parent must sign here _____
Members accepted in U.S.A. and Canada only. Canadian members serviced from Canada, where offer is slightly different. Sales tax added where applicable. We reserve the right to reject any application. Met Hrn 10/90

COUNTRY FLOORS®

15 East 16th Street, New York, New York 10003 • Country Floors • 8735 Melrose Avenue, Los Angeles, CA 90069
 CERAMIC TILES & TERRA COTTAS from Portugal, France, Spain, Italy, Holland, Finland, England, Mexico, Peru & the U.S.



MG COCINA • Handpainted tiles from Spain

Order our new full colour catalogues.

AMERICAN special order tiles • 48 pages • \$6.00 • IMPORTED ceramic tiles & terra cottas • 128 pages • \$14.00

Call 1-800-762-2183 for the dealer nearest you

ATLANTA, GA • BANGOR, ME • BOSTON, MA • CHICAGO, IL • CINCINNATI, OH • CLEVELAND, OH • COLUMBUS, OH • DALLAS, TX
 DANIA, FL • DENVER, CO • GREENSBORO, NC • HOUSTON, TX • HUNTSVILLE, AL • INDIANAPOLIS, IN • LAS VEGAS, NV
 LOS ANGELES, CA • MEMPHIS, TN • MIAMI, FL • MINNEAPOLIS, MN • MONTGOMERY, AL • MONTREAL, QUEBEC • NEW YORK, NY
 ORLANDO, FL • OVERLAND PARK, KS • PHILADELPHIA, PA • PITTSBURGH, PA • PORTLAND, ME • PORTLAND, OR • ROANOKE, VA
 SAN ANTONIO, TX • SAN DIEGO, CA • SAN FRANCISCO, CA • SAN LUIS OBISPO, CA • SANTA BARBARA, CA • SEATTLE, WA
 SHELBYVILLE, KY • SHREWSBURY, MA • SOUTHFIELD, MI • ST. LOUIS, MO • TORONTO, ONTARIO • TROY, MI • TULSA, OK
 VIRGINIA BEACH, VA • WASHINGTON, DC • WATERTOWN, MA • WESTPORT, CT • WINSTON-SALEM, NC

1-800-762-2183

**“GET THIS CHRISTMAS SWEATER IN OCTOBER.
OR A PIECE OF IT IN DECEMBER.”**

—Candice Bergen



Hey, why not avoid the mayhem and throngs that each holiday season brings? With the new Spiegel Gift Catalog you can choose from among hundreds of unique Yuletide offerings in the peace and quiet of

your own home. What's more, you can order up to December 21st

(4:00 pm C.S.T.) as part of our Christmas Guaranteed® Service. (A dream come true for procrastinators.) So order your catalog now. Before you find your

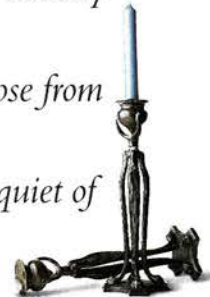


Holly Boxer Shorts
Item # A43 158 3149—\$12*

Christmas going to pieces. To receive the Spiegel

Gift Catalog for just \$3.00, simply phone

*Plus applicable sales tax, shipping and handling. 1(800)345-4500 and ask for Catalog 126.



The Tiffany Candlestick
Item # N77 158 4471—each \$100*



The Mickey Sweater
Item # A27 158 9010—\$48*



METROPOLITAN HOME®

Volume XXII, Number 10, October 1990

DOROTHY KALINS
Editor in Chief

DON MORRIS
Art Director

BEN LLOYD
Editorial Marketing Director

CAROL HELMS
Creative Director

STEVEN WAGNER
Editorial Director

BARBARA GRAUSTARK
Articles Director

CHARLA LAWHON
Managing Editor

JANE CLARK
Photography Editor

DONNA WARNER
Editor, Food & Design

TIMOTHY J. WARD
Associate Editorial Director

JOHN STICKNEY
Senior Editor

FRED A. BERNSTEIN
Senior Editor

ARLENE HIRST
Senior Design Reporter

C. KAYO DER SARKISSIAN
Associate Art Director

DAVID STASKOWSKI
Associate Design Editor

JULIE V. IOVINE
Architecture Editor

LEE HERMANN
Assistant Managing Editor

WENDY S. ISRAEL
Copy Chief/Travel Editor

NEWELL TURNER
Associate Editor, Fashion & Design

DONNA SAPOLIN
Associate Editor, Art & Collecting

ELIZABETH K. LEVY
Production Manager

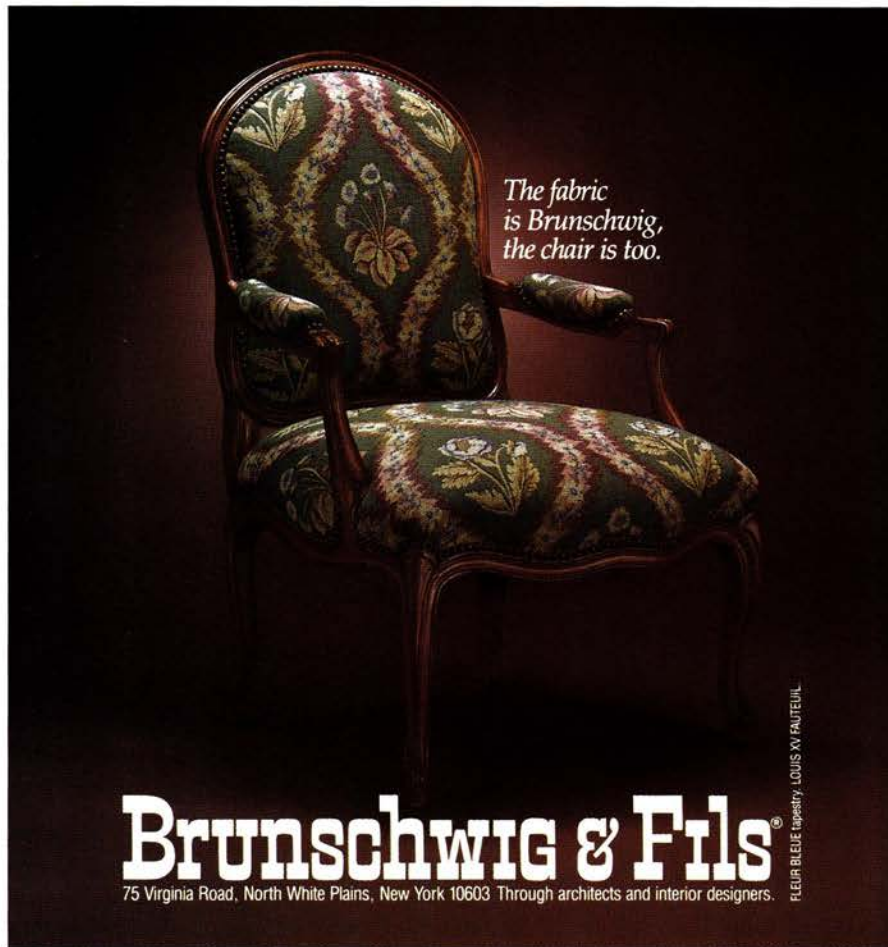
ROBIN TERRA
Assistant Art Director

MARIA MILLAN
Assistant Photo Editor

PAIGE BENNETT
Assistant Editor, Copy

EDITORIAL ASSISTANTS: LAURA J. SMITH, *Assistant to the Editor*; AMY TAPPER, *FRANCES LILJEDAHN, Design*; EMIL WILBEKIN, *Articles*; LEE ALAN BUTTALA, *Research*; SUSAN FOSTER, *BARBARA DEMPSEY, DOROTHY O'CONNOR, Art*; ALISON FLETCHER, *Marketing*; **PUBLICITY DIRECTOR:** BOBBI SCHLESINGER

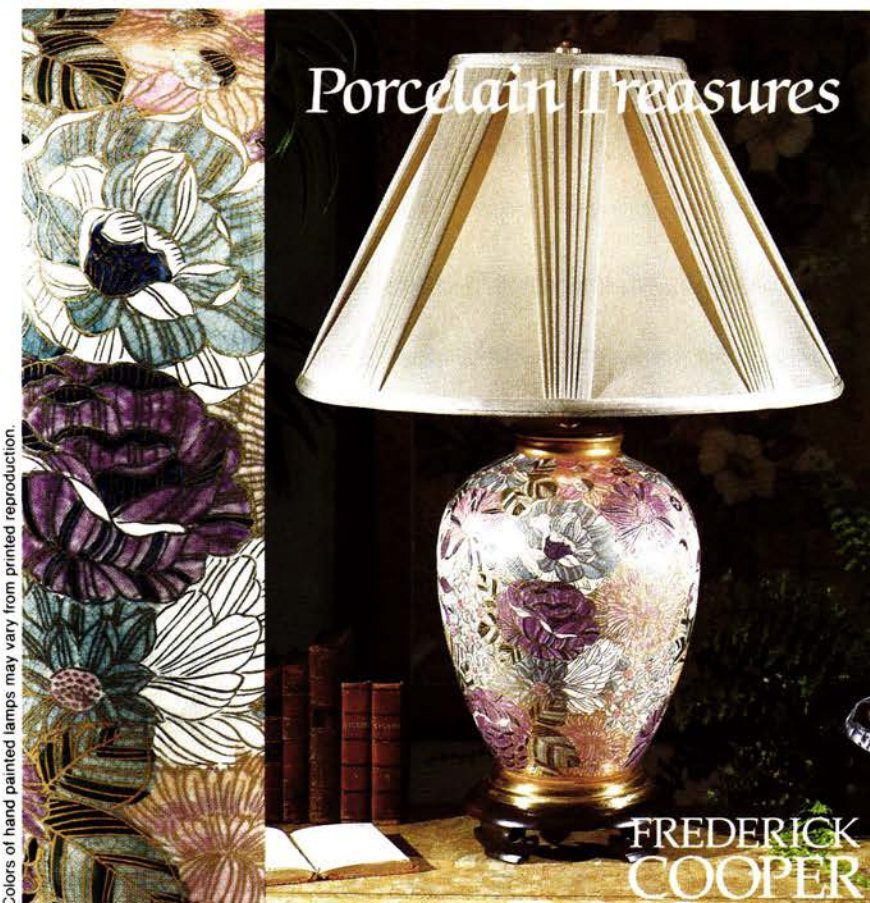
Readers' Service: KIMBERLY YORIO, 212/551-7064
Office: 750 Third Ave., New York, NY 10017
Contributing Editors: COLMAN ANDREWS, AARON BETSKY, CHARLOTTE DU CANN, DAVID ELRICH, PETER HELLMAN, CHRISTOPHER HIRSHEIMER, STEVEN HOLT, MICHAEL McDONOUGH, LESLIE LAND. **City Editors:** LINDA HUMPHREY MCCALLUM, *Seattle*; DIANE DORRANS SAEKS, *San Francisco*; DENISE DOMERGUE, *Los Angeles*; DONNA PAUL, *Boston*; PAM HAIT, *Southwest*; MINDY PANTIEL, *Colorado*; SUSAN WEINBERGER, *Texas*; MITZI GAMMON, *Atlanta*; VICTORIA LAUTMAN, *Chicago*; KAREN S.R. WARD, *Washington, D.C.*



The fabric is Brunschwig, the chair is too.

Brunschwig & Fils®
75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers.

FLEUR BLEUE Tapisserie LOUIS XVI FAUTEUIL



Porcelain Treasures

FREDERICK COOPER

Lamp Style No. 5965 Ht. 28" Available through interior designers. © 1989

Frederick Cooper Inc., 2545 W. Diversey Ave., Chicago, IL 60647



Elegant French Limestone available through these Walker Zanger representatives:

Walker Zanger
8750 Melrose Avenue
W. Hollywood, CA 90069 213 659-1234

Walker Zanger
2960 Airway Ave. #8104
Costa Mesa, CA 92626 714-546-3671

Walker Zanger
8901 Bradley Avenue
Sun Valley, CA 91352 818 504-0235

Walker Zanger
11500 South Main
Houston, TX 77025 713 664-8811

Walker Zanger
7026 Old Katy Road #219
Houston, TX 77024 713 861-7745

Southwestern Ceramics
San Diego, CA 619 298-3511

Southwestern Ceramics
San Marcos, CA 619 741-2033

Tilecraft
San Francisco, CA 415 552-1913

Town & Country
Avon, CT 203 677-6965

Waterworks
Danbury, CT 203 792-9979

Waterworks
Westport, CT 203 227-5008

Country Tiles
Centreville, DE 302 652-4666

Sunny McLean & Co.
Miami, FL 305 573-5943

Sunny McLean & Co.
Winter Park, FL 407 647-3327

Traditions in Tile
Atlanta, GA 404 239-9186

Tilesource
Overland Park, KS 913 345-8453

Tiles, a refined selection, inc. (Design Center)
Boston, MA 617 357-5522

Tiles, a refined selection, inc.
Boston, MA 617 437-0400

Virginia Tile
Southfield, MI 313 353-4250

Virginia Tile
Sterling Heights, MI 313 254-4960

Virginia Tile
Troy, MI 313 649-4422

Fantasia
Minneapolis, MN 612 338-5811

Byrd Distributing
Raleigh, NC 919 828-9031

McCullough Ceramics
Winston-Salem, NC 919 744-0660

Tiles, a refined selection, inc.
New York, NY 212 255-4450

Shelly Tile
New York, NY 212 832-2255

Carminart
Elmsford, NY 914 592-6330

Country Tiles
Stockton, NJ 609 397-0330

Country Tiles
Westfield, NJ 201 232-9533

Hamilton Parker Co.
Columbus, OH 614 221-6593

Southwest Tile
Oklahoma City, OK 405 235-3383

Paschal Dist. Co. Old World Interiors
Tulsa, OK 918 622-0017

United Tile
Portland, OR 503 231-4959

Country Tiles
Philadelphia, PA 215 482-8440

Tile Collection
Pittsburgh, PA 412 621-1051

Tile Contractors Supply
Nashville, TN 615 269-9669

French Brown Floors
Dallas, TX 214 363-4341

Builders Tile
Ft. Worth, TX 817 831-6386

Florida Tile
Salt Lake City, UT 801 261-3515

United Tile
Seattle, WA 206 251-5290

Childcrest
Milwaukee, WI 414 462-9770

**WALKER
ZANGER**

To receive our 48 page catalogue send \$8 to your nearest representative or Walker Zanger showroom or \$1 for our 12 page brochure "Design Ideas from Walker Zanger."

CASA STRADIVARI 221 McKibbin Street, Brooklyn, N.Y. 11206 718 386-0048
Write or call for Representative nearest you

METROPOLITAN HOME PRESENTS . . .

START WITH AN EMPTY ROOM.

Join Metropolitan Home's design experts as they demonstrate the latest in high style for the home. Our superb team will start with an empty room, add a flash of inspiration, and show you how to translate the newest design ideas into your own living space . . . all with cotton.

Be our guest for a wine and cheese reception, then join us as we "Start With An Empty Room" . . . at any of the stores listed!

Sponsored By COTTON INCORPORATED



* The Seal of Cotton is a Registered Service Mark/Trademark of Cotton Incorporated.

Macy's—New York
Herald Square
Tuesday, September 25
6:00 PM
Designer Cottons Shop

Marshall Field's—Chicago
State Street
Thursday, October 11
12:00 Noon
Furniture Department

Macy's—Atlanta
Lenox Square
Tuesday, October 23
6:30 PM
Domestics Department

Bullock's
South Coast Plaza
Thursday, October 25
7:00 PM
Domestics Department

The Broadway—Southwest
Fiesta Mall, Mesa
Saturday, October 13
1:00 PM
Furniture Department

**METROPOLITAN
HOME®**

METROPOLITAN HOME®

STEPHEN R. BURZON
Publisher

SUSANNAH PASK
Associate Publisher

DEBORAH JONES BARROW
Marketing Director

Sales Offices

New York: 750 Third Ave., New York, NY 10017 (212) 557-6600. *Associate New York Managers:* LAURA JENNINGS, JAMEELA MALOOF ROBINSON, CATHERINE POTKAY WESTERBERG; *Advertising Services Manager:* CLAUDIA SUTTON; *Account Managers:* LISA A. BERGEN, DONNA BREHM, CLAUDE CHAULOFF, ANNA M. MATRANGA, WILLIAM MIDDLETON. Chicago: 333 North Michigan Ave., Chicago, IL 60601 (312) 580-1612, KELLEY MONCRIEFF, *Midwest Manager;* KEITH H. KENNER. Des Moines: 1716 Locust St., Des Moines, IA 50336 (515) 284-2266, VICKI SMITH, *Assistant Supervisor Advertising Services.* California: Ellison & Co., 695 Arbor St., Pasadena, CA 91105 (818) 793-0552. W. RICHARD ELLISON. Atlanta: 220 Tenth Fairway, Roswell, GA 30076 (404) 642-8900, EDWARD J. GRAF, *Southern Mgr.* Detroit: Albaum Associates, 418 W. Fifth St., Royal Oak, MI 48067 (313) 546-2222, Don Albaum. *Direct Response:* 750 Third Ave., New York, NY 10017 (212) 551-7088, EDWARD J. JOWDY, *Director;* MARY BEAUDET, *Account Manager.* Marketing Services: 750 Third Ave., New York, NY 10017 (212) 557-6600, SHERRY BABITZ GINSBURG, *Research Director;* KATHLEEN HESLIN, *Promotion Art Director;* PEGGY QUENTIN, *Operations Manager;* LINDA J. STEPHENSON, *Special Events Manager/Senior Copywriter.* Assistants: MARJORIE DUFFIELD, EVA GRILLO-ROWAN (*Promotion*), MARY FLAHERTY, ELIZABETH JOHNSON, CAMI NORMAN, LINDA NUDELMAN, SHARI ROBINSON, DAYNA ZEITLIN (*Sales*)

CAROLE MANDEL, *Circulation*

MICHAEL SENIOR, *Newsstand Circulation Director*

ROBERT C. FURSTENAU, *Production*

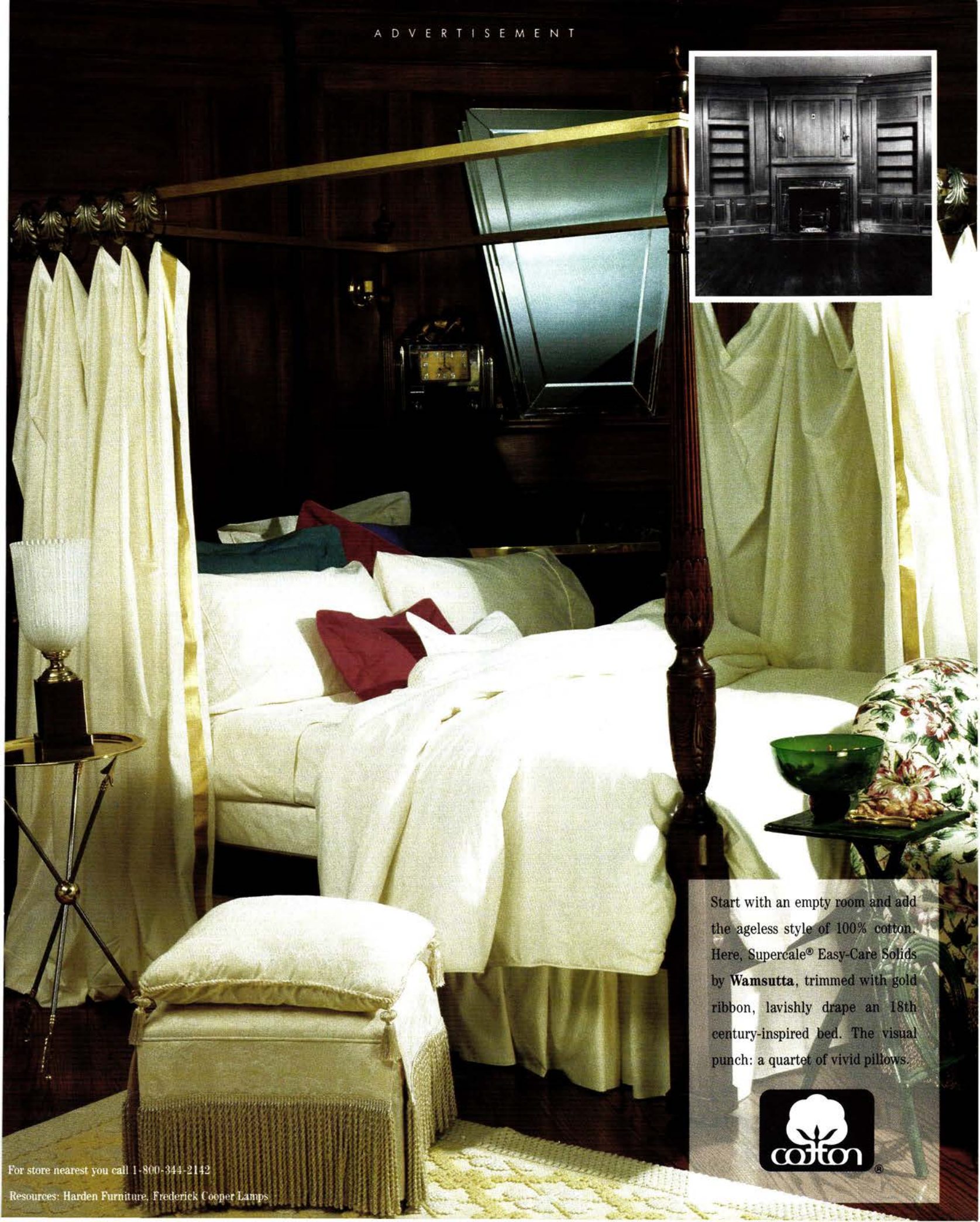
Magazine Group Officers: President, James A. Autry; Senior Vice Presidents: Adolph Auerbacher, Myrna Blyth, Burton H. Boersma; Vice Presidents: Doris Eby, Christopher M. Lehman, Dean Pieters, Max Runciman

Corporate Officers: Chairman of the Executive Committee, E. T. Meredith III
Chairman of the Board, Robert A. Burnett; President and Chief Executive Officer, Jack D. Rehm; Group Presidents: James A. Autry, Magazine Publishing; Jeremy Lanigan, Book Publishing; Philip A. Jones, Broadcasting; Allen Sabbag, Real Estate; Vice Presidents: Leo Armatis, Corporate Relations; Thomas G. Fisher, General Counsel and Secretary; Fred Stines, Special Projects; James F. Stack, Finance; Treasurer, Michael A. Sell; Controller, Larry D. Hartsook

Following are trademarks of Meredith Corporation and their use by others is strictly prohibited: Living the Met Life, Elegant Renovation, Elements of Style, Style Preview, Hot Properties, Ask Dr. Swatch, The Global Table, The Perfecting Room, Secrets of the City, Personal Style, Perfect Dinner Parties, The Met Grill, Design Police, Tablescaping, The Creative Eye, Met Home, The Spirit of Home, Fast Forward, The Metropolitan Shop, Met Kids, Kidstyle

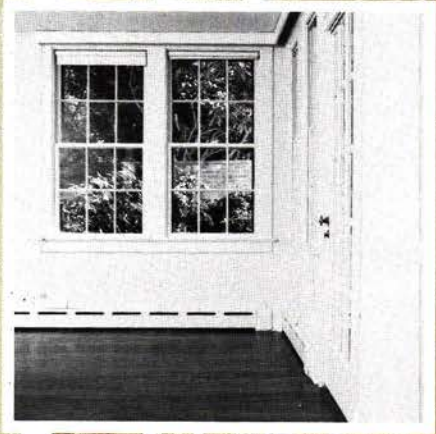
Magazine Group of Meredith Corporation, 1716 Locust St., Des Moines, IA 50336. © Copyright Meredith Corporation 1990. All rights reserved. Printed in the USA.

WE CARE! Customer Service: For service on your magazine subscription, including change of address, please write to Customer Service Manager Robert Austin, P.O. Box 10254, Des Moines, IA 50336, enclosing a recent address label. For faster service, call 1-800-678-2666.



Start with an empty room and add the ageless style of 100% cotton. Here, Supercare® Easy-Care Solids by Wamsutta, trimmed with gold ribbon, lavishly drape an 18th century-inspired bed. The visual punch: a quartet of vivid pillows.





Start with an empty room and add the comfort of cotton for relaxed elegance. All-cotton throws and blankets by Fieldcrest look stylish, feel soft and inviting.



**BROADWAY
SOUTHWEST**

For store nearest you call 1-800-678-2699

Resources: Grange Furniture, Tyndale by Frederick Cooper Lamps, Stark Carpet



Start with an empty room and add the romance of NATURAL BLEND® cotton bedding with "Marie Antoinette" by Cannon Royal Family. More sumptuous cotton effects: a gauzy net and a terrace awning crafted from matching king flat sheets.



macy's
BULLOCK'S

For store nearest you call 1-800-678-2699

Resources: Hickory White Furniture, Tyndale by Frederick Cooper Lamps, Stark Carpet



Now it's work.

Vermont Blue goes rather quaintly
with Almond, which goes
whimsically with Innocent Blush,[™]
but can't be comfortable
in the proximity of Lemon Twist.[™]
'Course, then there's Desert Bloom,[™]
a color that's sprouting up all over,
which looks darn peachy
next to almost anything except
Aunt Edith's sewing kit.

Now it's a work of art.

Beautify a bath, or create a kitchen.

With less risk and lots more fun.

With Kohler Color Coordinates.

Seven well-known manufacturers

are working together.

So you don't tear your hair out

doing or re-doing a room.

Phew! Someone finally made it simple.

And simply delightful.

Things are definitely lookin' up.



Kohler® Color Coordinates™ is made up of the following leading manufacturers: Kohler® Plumbing Products, Amana Refrigeration, Inc., Broan® Nautilus Bath Cabinets and Range Hoods, Dal-Tile Corporation, Village® Wallcoverings, Armstrong Floors and Nevamar® Decorative Surfaces.

All of their products have been coordinated in a simple, sure-fire system. *The Coloring Book* details the system, and makes your job easy by listing the names of the retailers in your area. To get your copy, fill out the coupon, or call 1-800-772-1814.



Please rush me more information about Kohler Color Coordinates.

Name _____

Address _____

City _____

State _____ Zip _____

Yes! I would love to receive a free copy of "The Coloring Book."

I will be remodeling my ___ kitchen ___ bath.

I will be ___ building a new home.

Mail to: Kohler Color Coordinates, Dept. 308, Drawer 459, Thiensville, WI 53092

The only place to make decorating decisions is in your

We walked through the house room by room and discussed possibilities.

Decorating a home is a very personal process. And providing the best decorating solutions for you and your home is what JCPenney

Custom Decorating is all about.

Like each of our decorators, Anne Wilhelm can help you translate your ideas into a finished room. "When I first come into someone's home,



"We designed a French flounce balloon valance for the guest room."

I'll walk around room by room and talk about it. We'll establish a style for each room and then decide on the right fabrics. I often bring my installer. We always work as a team.

Because a design is only perfect for a customer if it is installed perfectly.

"When Stewart Solle called me, his home was still under construction, but he had a definite color scheme. At first the possibilities can seem endless. From the hundreds of fabrics, custom top treatments,

I always listen to my client's ideas before I make any recommendations.



"We started with the existing color scheme in his house."



Stewart Solle,
Half Moon Bay, California

"It's nice to work with someone you can trust."

on home.



Anne Wilhelm
Decorating Consultant
JCPenney Custom Decorating

draperies, pleated shades, vertical blinds, carpeting and

even custom area rugs I was able to show Stewart, we began to narrow down the options.

Decorating takes teamwork and the sharing of ideas.

"Based on his choice of cabinets, tiling and wallpaper, we created a more dramatic scheme with draperies in another color.

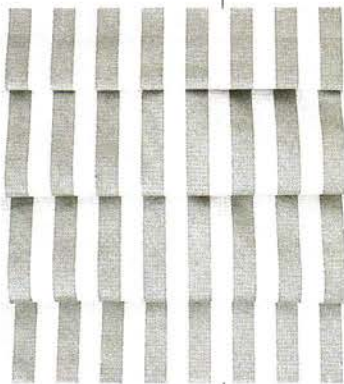
"He wanted to keep an open view of the golf course from the family room. So we agreed on custom valances with bold gray and white stripes. But in the living room, he needed

something very elegant and traditional. To accent the high ceilings, I suggested double balloon valances with bishop-sleeved draperies and sheers."

Our job is to bring fashion to life. We'll come to

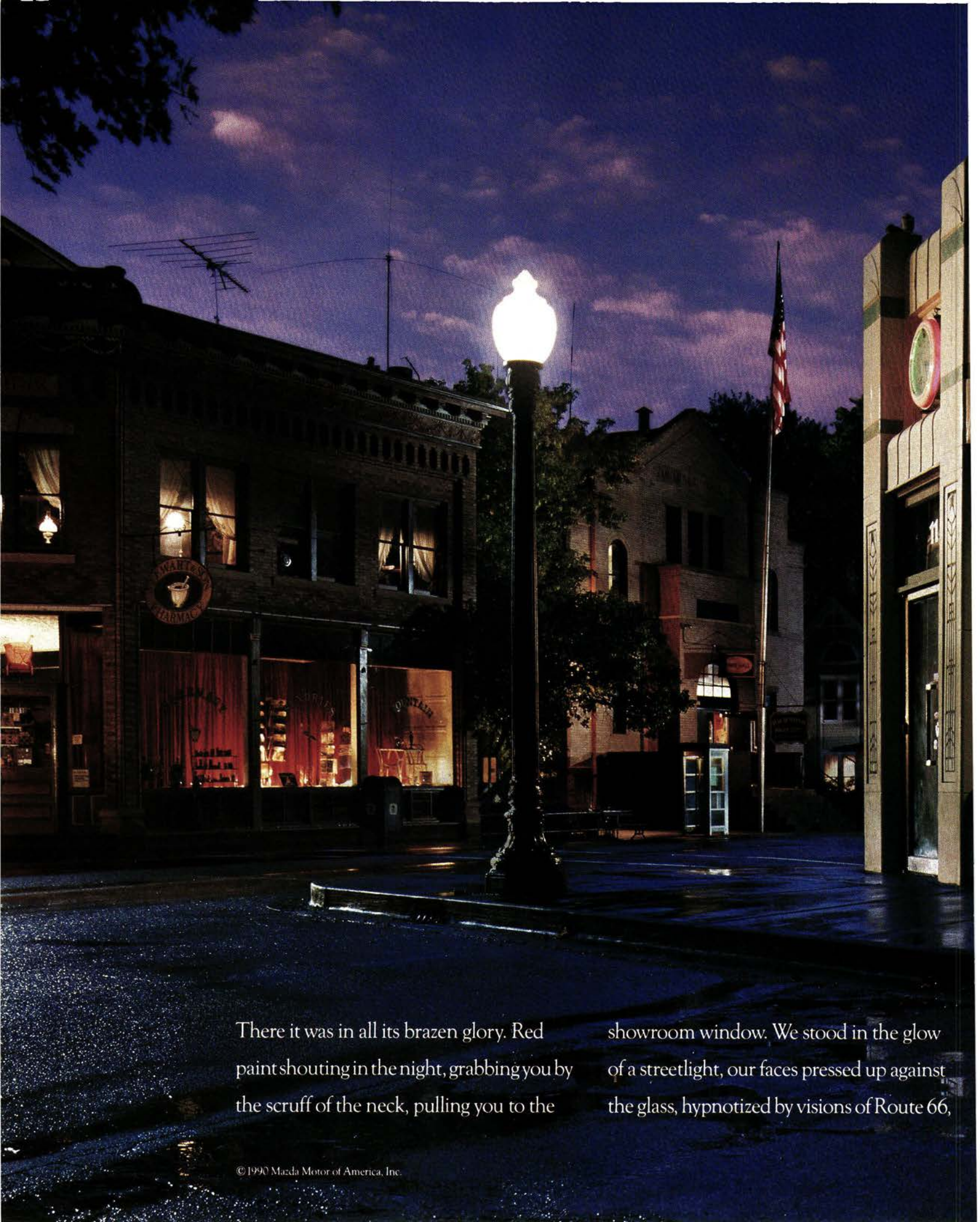


your home and get a feel for where you live. Listen to your ideas. And learn a little about your lifestyle and tastes. All at your convenience. And at no charge. Because the only way we can make decorating decisions that truly fit your personality is by putting ourselves in your place. So give us a call and great decorating ideas will come to you.



1 - 8 0 0 - 5 4 3 - 5 4 3 6

JCPenney Custom Decorating



There it was in all its brazen glory. Red paint shouting in the night, grabbing you by the scruff of the neck, pulling you to the

showroom window. We stood in the glow of a streetlight, our faces pressed up against the glass, hypnotized by visions of Route 66,

MONROE MOTORS INC.



road racing, and rock and roll. Each of us
praying that our dad harbored the same
secret dreams, and would bring this beauty

home before it got away. The Mazda Miata.

mazda
IT JUST FEELS RIGHT.®

Hot Properties

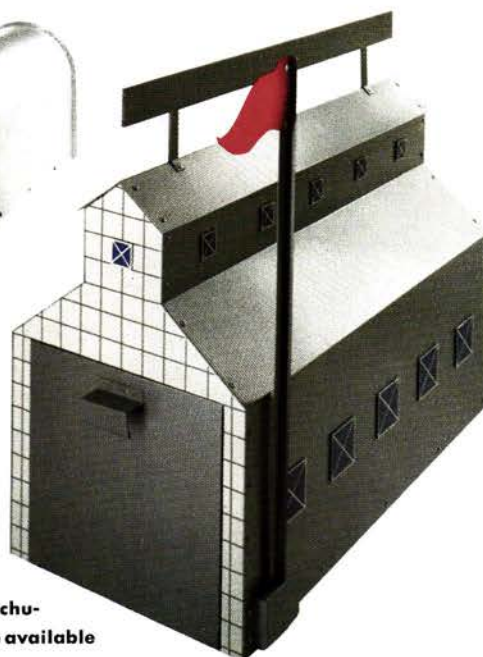
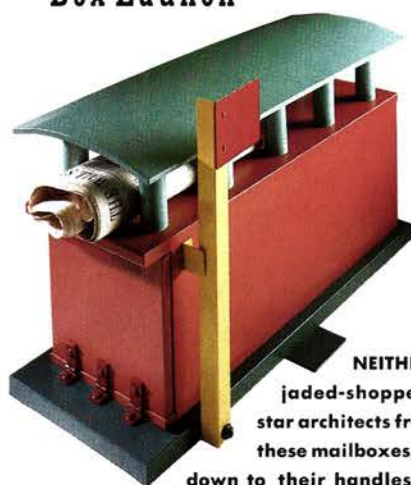
By Arlene Hirst

Kitchen Liberation



AT LAST, true kitchen furniture. Ciatti's Axis system (above), mix-and-match components of beech, marble, laminate and stainless steel, frees us from the dictates of wall-mounted cabinets. Since we first glimpsed it at Milan's Salone di Mobili in 1987—in all its sleek, sculptural glory—we've been hoping someone would import it. Now In'italia has, bringing us a wealth of design possibilities for the Nineties. (The system is compatible with American appliances.) From \$8,800; In'italia Ltd., 6 E. 39th St., NYC; 212/696-4096.

Box Launch



NEITHER RAIN nor snow nor jaded-shoppers' groans can keep star architects from doing products. But these mailboxes, wittily designed right down to their handles, should deliver only smiles. Michael Graves' postal palazzo (left) sparkles in his signature Tuscan palette; \$425. Robert Venturi's pays homey homage to facadism (center); \$160. Stanley Tigerman replicated the shape and colors of his barn in Michigan (also the inspiration for his 1986 Swid Powell tea set); \$450. The boxes (of rolled, stamped steel) comply with postal regulations. From Projects, a new, Massachusetts-based company dedicated to American design, the boxes are available at Table of Contents in Chicago and D.F. Sanders in New York.

Panasonic introduces the SC-CH9. Now any room has enough room for a sophisticated component stereo system.

Now you won't have to rearrange your life or your furniture for uncompromising hi-fi. The new SC-CH9. Compact components that can produce the musical impact of stereos twice their size.

Each component of the SC-CH9 is perfectly matched. Its CD player has 4x oversampling. And CD editing is easy, because it scans the disc and quickly sets the optimum recording level. It has a double auto reverse cassette deck. As well as sophisticated bi-amp technology. One amp

is dedicated to low frequencies, the other handles high frequencies.

Together, this system creates strikingly clear sound reproduction.

You can even program the SC-CH9 to switch sources and change volume, at pre-set times.

The new SC-CH9 gives you what you've always wanted in a stereo system—even though you've never had the space. ■



Panasonic®
just slightly ahead of our time.®

**FOR PEOPLE WHO
WANT EVERYTHING
BUT HAVE NO PLACE
TO PUT IT.**

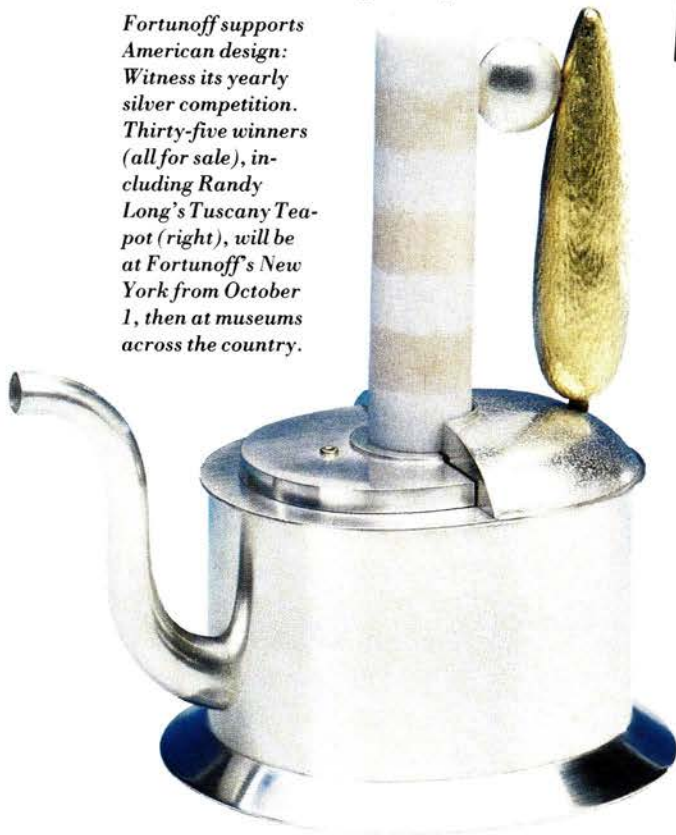
Hot Properties

Multiple Listings

SPIKE LEE's new production? A shop in Brooklyn selling souvenirs from Spike Lee movies: framed *Do The Right Thing* posters (\$50); *School Daze* T-shirts (\$12). Catalog is available. Spike's Joint, DeKalb and South Elliot streets; 718/802-1000 . . . Microsoft mogul BILL GATES held a competition before selecting environmentally correct Seattle architect JIM CUTLER to design his home in Medina, Washington (hopefuls included Charles Moore and Peter Forbes). The house, which at 37,000 square feet will be nearly the size of a football field, could cost \$10 million.

I'm a Winning Teapot

Fortunoff supports American design: Witness its yearly silver competition. Thirty-five winners (all for sale), including Randy Long's Tuscany Teapot (right), will be at Fortunoff's New York from October 1, then at museums across the country.



The Melody Lingers On



MEMPHIS, the Ettore Sottsass-headed design studio, closed shop in 1988, but its furniture is going on to greater glory. On October 4, Sotheby's will auction six Memphis prototypes, including Peter Shire's 1986 Big Sur sofa (top), at a contemporary art sale in Manhattan. Keith Johnson, a U.S. distributor for Memphis, is hoping prices will top \$40,000 for some pieces.

"We're selling Memphis furniture the way we sell Diego Giacometti, in an art sale," says Sotheby's senior vice-president Robert Woolley. "These pieces appeal to collectors of contemporary paint-

ings." And meanwhile, restaurateur Jimmy Schmidt (of Denver's trendsetting Rattlesnake Club) has outfitted his new Detroit restaurant, Tres Vite (above), with Michele DeLucchi's last design for Memphis, the Kim chair, and walls painted in Memphis-style.

Laura's Theme



SIR BERNARD ASHLEY is taking no chances with his faltering empire. The 481-store Laura Ashley chain, which he founded with his wife (who died in 1985), lost close to \$8 million last year. But now Ashley is launching a hotel chain. First to open in the U.S.: The Inn at Perry Cabin, an 18th century mansion on the Maryland shore filled to the rafters with Ashley furnishings and fabrics. The company intends to open 10 to 15 inns over the next 10 years, mostly on the East Coast. Ashley Inns director Sarah Callendar promises, "They won't be cookie-cutter." Rates, which range from \$160 to \$310 per night, include breakfast and (of course) afternoon tea; 1-800-722-2949.



Diminish Puffy Eyes. Soften Fine Lines.

Eyes talk. Don't let them tell of late nights, stressful days. Keep your eyes looking their best with special care. CLARINS Eye Contour Treatments diminish the appearance of puffy eyes, dark circles and expression lines in three easy-to-follow steps.

- **A morning must** to reduce puffiness and dark circles: CLARINS Eye Contour Gel. Formulated with soothing camomile, and calendula.
- **Come evening**, gently remove eye makeup with CLARINS non-oily Eye Makeup Remover Lotion. Contains a protein derivative to strengthen lashes.
- **Minimize lines** with CLARINS Eye Contour Balm. Light in texture, rich in nourishing plant extracts. Proven to smooth and soften expression lines.

Eye Contour Treatments,
from the Specialist
in Skin Care.
CLARINS,
naturally.



CLARINS
PARIS



It could have been your grandfather's. Or the slightly eccentric aunt's that sent you postcards from places like Athens and Jakarta.

The kind of luggage that always got pulled out whether the destination required a fishing permit or a passport.

The kind of cavernous, no nonsense, hold everything luggage that makes its flashier counterparts seem like toys.

The kind of indestructible luggage that couldn't possibly have come off an assembly line. Rugged Portuguese canvas, hand dyed in Denmark. Supple Polish leather. Stainless steel rivets. Heavy duty zippers. Seams bound inside and out.

The kind of luggage that looks just as good inside as it does outside. And the kind of luggage your grandchildren just might remember you pulled out of the closet.

"Brigade" luggage. From Denmark. And the Crate and Barrel.

Crate&Barrel

"Brigade" luggage. In our stores in Chicago, Boston, Dallas, Houston, San Francisco, Los Angeles, Minneapolis, and Washington, D.C. Shown: Large shoulder bag, \$74.95. Large duffel, \$94.95. Medium duffel, \$84.95. All available in red with hunter green or navy with hunter green. For more information or a catalogue, call 1-800-323-5461, operator 2.

CLIFTON MONTEITH

Handcrafting enlightened furniture that touches people

THE SHAKERS believed that a chair should be suitable for an angel. Twig-furniture maker Clifton Monteith, 46, sets a higher standard: "A chair," he says, "should be like an angel itself." Indeed, Monteith's one-of-a-kind, handcrafted tables and chairs treat the environment as sacred and furniture-users with reverence. He combs the countryside around his Lake Ann, Michigan, home to find self-regenerating willow branches, then spends two weeks meticulously weaving them into one piece. Facing a table whose wave-pat-

terned surface emulates a blowing tree, or enthroned in a chair's looping halos, Monteith's clients *feel* majestic. "This is the only way I've been able to reach out and grab someone where they — uh — sit," says Monteith, a former high-school art teacher who spent three years teaching himself his craft. "Wood speaks to you if you're willing to listen." It will speak to you, too. Look for his heavenly products, priced from \$1,000, at American Primitive Gallery in New York City and Carl Hammer in Chicago; 312/266-8512. — Donna Sapolin

It will change the way you think about Gallo.





LIMITED RELEASE
RESERVE CELLARS
1989
VINTAGE

THE RESERVE CELLARS OF
Ernest & Julio Gallo
RESERVE
White Grenache

THE Screening Room

On the Shady Side

DENNIS GASSNER's two new movies

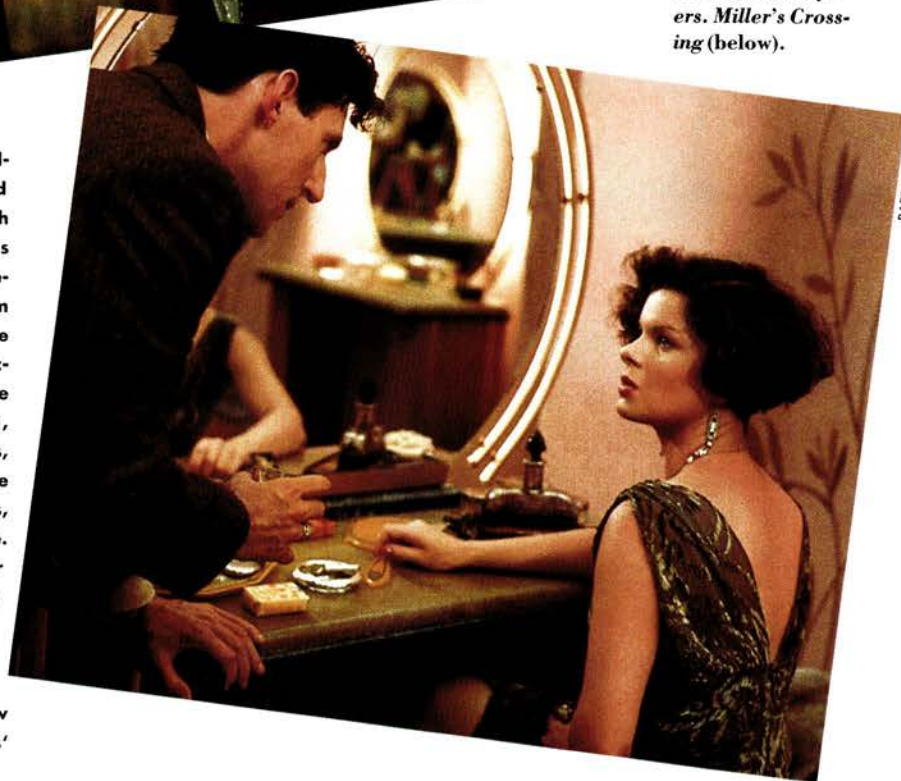


SUZANNE HANOVER

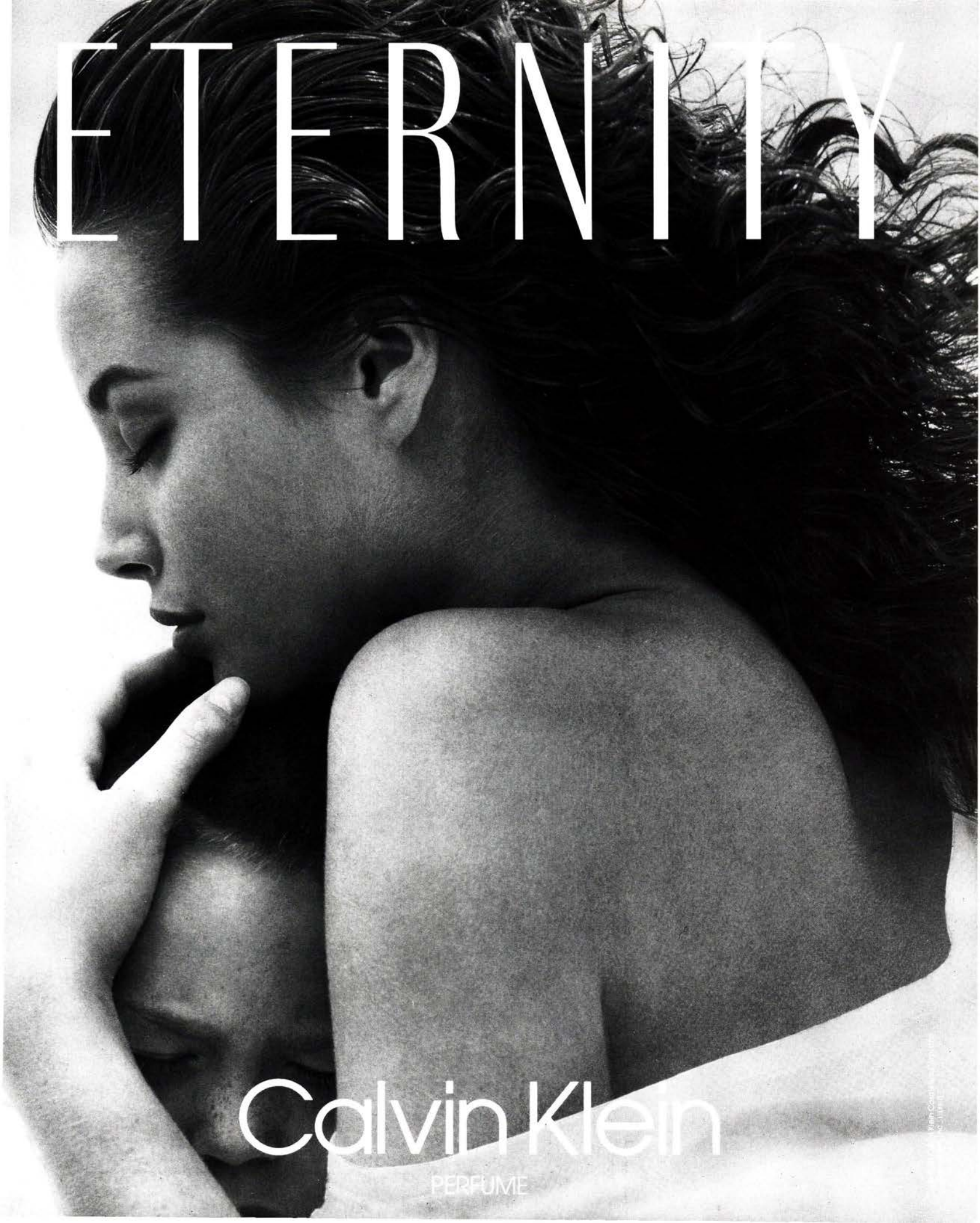
Above, *The Grifters*. Miller's *Crossing* (below).

FILM NOIR has never been more colorful. "Even though both films are violent, they're full of warmth and romance," says production designer Dennis Gassner, 42. So he mixed somber tones and rich, Hopper-esque backgrounds in his two fall movies, *The Grifters*, director Stephen (Dangerous Liaisons) Frears' seamy crime yarn and *Miller's Crossing*, from Ethan and Joel Coen (Blood Simple, Raising Arizona). Gassner, a protégé of Dean Tavoularis (the designer of all three Godfather sagas), is obsessively organized, laying

out movies on index-card-and-color-chip-covered walls. Hot shades go with hot emotions, explains Gassner (who used a fireplace to cast a red glow on Angelica Huston in a tense scene, top). Frears, an actor's director, gave Gassner a free hand, while the Coen brothers, auteurs known for the quirky look of their films, were more collaborative. In their film, Gassner says, the story line is difficult to follow, "so I kept the backgrounds simple." It must have worked: Gassner is now working on the Coens' next film, *Barton Fink*.



PATTI PERRET



ETERNITY

Calvin Klein

PERFUME

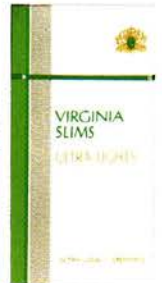
© Calvin Klein

In 1898, Edna Bowman could boast to all the ladies of Grovner's Garden that she smoked right under her husband's nose.



VIRGINIA SLIMS

**YOU'VE
COME
A LONG
WAY,
BABY.**



The fresh tasting menthol ultra light that was created especially for women.

6 mg "tar," 0.5 mg nicotine av. per cigarette by FTC method. © Philip Morris Inc. 1990

**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

TOP Secrets

The Hottest New Look in Store: Recycled Style

SAY GOOD-BYE to the throwaway society. Three new stores are making past-tense pieces present perfect. ● **SANTA MONICA:** Faded-slipcovered sofas, antique linens and throw pillows, turn-of-the-century chandeliers be-

decked with porcelain roses or crystal drops are some of the finds at **Shabby Chic**. In Rachel Ashwell's year-old shop, brand-new upholstery is artfully disguised by Ashwell's genteel slipcovers. A cushiony, down-filled sofa, covered in a rich cream damask, is \$3,100. Fabrics, including denim, tablecloth linen and repro-18th century florals are \$15 to

\$100 per yard; 1013 Montana Ave., 213/394-1975. ● **MIAMI BEACH:** **Objects of Desire** is a treasure trove of the discovered, the discarded and the embellished in a surreal setting. Former model and trompe l'oeil painter Ignacio Zavalía sees his store as a romantic antidote to the sleek Thirties architecture that surrounds him in Miami Beach's deco district. Zavalía, who restores flea-market finds and hand-paints upholstery, will ship his wares anywhere. While his stock is always changing, recent offerings include hand-painted armoires in Caribbean or neoclassic styles

(\$650); a pair of Louis Revival chairs covered in Zavalía's hand-painted cotton (\$1,500); and a selection of wrought-iron candelabras, \$100 to \$700; 643 Wash-

ington Ave., South Miami Beach, 305/534-8300. — *Arlene Hirst* . . . ● **SAN FRANCISCO:**

"Fashion's fine, but comfort's better," could be the motto of Jeri, Chris and Ben Ospital's new **Chez Mac**. The three sellers of free-spirited, affordable fashion at Mac (Modern Appealing Clothing), have taken over the store next door to bring their style home. Friends Myke Reilly and Charley Brown designed the shop on a shoestring, stripping away plaster walls to expose seven decades of history, graffiti and nicks of time. The Ospitals' stock-in-trade is a wild and worldly mix: Check out hand-painted African village barber signs, twig pens, lacquered wood tables by Bay Area artist Max Leiber, and witty, leaf-decorated sheets by New York designer Angel Zimick; 812 Post St., 415/775-2513. — *Diane Dorrans Saeks*



DENISE DOMERGUE



ROBERT MAYA

MOOD FOR SALE: Loose, relaxed slipcovers, downy pillows and old crystal chandeliers set the tone at Santa Monica's **Shabby Chic** (top). The Gothic table and chairs (Fifties' flea-market finds) are at **Objects of Desire** (above), Ignacio Zavalía's South Miami Beach cache, continually restocked with one-of-a-kind treasures.

CHEZ MAC's mix: In San Francisco, African village chairs mingle with furniture maker Philip Agee's laminated rocking stool beneath a Sixties "flying saucer" lamp.



RICHARD BARNES



One long weekend.
Two hours between flights.
Three calls (in one hour)
to Mom back home.

And the AT&T calling
plan that saves them money
whenever they call.

The getaway.

It was the first time Dave and Chelsea Mancini went anywhere without Mom (except to the mall, of course).

But, with a new baby in the

house, it was a great time to finally get on a plane and visit Grandma.

For three days, Chelsea got to be an only child again. And when she wanted to call back

home, she could. From the airport, the car rental agency, Grandma's house, anywhere.

That's because her family has the *AT&T Reach Out[®] America Plan* with the *AT&T Card* discount.

It lets them save on direct-

dialled long distance calls at home or on the road.

**Save anywhere.
Anytime.**

No matter where the Mancinis go, they get AT&T savings and quality 24 hours a day with their *Reach Out America Plan*.



© 1990 AT&T

Exclusive benefits include:

- 25% off out-of-state AT&T calls from 5 PM to 10 PM.
- Weekend and night calls at special rates.
- 10% off daytime calls.
- Discounts on in-state, international and *AT&T Calling Card* calls.

Find out how we can help you save.

Whether you call a little or a lot, from home or on the road, there's an *AT&T Reach Out[®] America Plan* just right for you. Find out now.

Call 1 800 REACH OUT.

And, if you run into Chelsea at an airport sometime, let her

sleep. She can be real cranky if you wake her up.



AT&T
The right choice.

M·E·T·R·O



Why renovate? "It's easier to just go out in the backyard and burn a small pile of \$100 bills," says Dave Barry (right), whose Pulitzer Prize-winning humor column appears in 300 newspapers each week. He's also the author of nine books, including the best-selling *Dave Barry Turns 40* (Crown; \$17). But celebrity status, according to Barry, doesn't make home repair any easier. "Do you think I call the plumbers and say, 'I want you to come check my septic tank, and by the way, I'm a syndicated humor columnist, and they come running?' Hah."

Barry (a native of Armonk, New York) lives in a five-bedroom ranch house in Coral Gables, Florida, with wife Beth, son Robby, 9, and a semi-permanent renovation crew (including Laura Shelton, right), who, he says, "may not be making the house better, but are making it worse a whole lot slower."

Metropolitan Home senior editor Fred A. Bernstein visited Barry amidst the construction: **FRED BERNSTEIN:** *Is there a good way to renovate?* **DAVE BARRY:** *Sure. You have to get hit by a truck so that you're not seriously injured, but you do lapse into a coma, and*

2-4-6-8 He Don't Wanna Renovate!

you wake up four months later and the nurse says, "While you were in a coma, your house was renovated."

FB: *Your place doesn't look that bad.*

DB: *Yeah, but we haven't unpacked from our move two years ago, because*

now, you have to cook in it. A really good kitchen would have a window with a microphone, and you could just lean in and give your order.

FB: *You haven't hung any pictures.*

DB: *Right. We have nothing on our walls except*

window treatment?

DB: *Beth did that. She went and selected these nice brown Glad bags, and put them up with beige masking tape—they're both earth tones, it's a very nice effect—and she's never even taken a design course. It's all*



Dave Barry: "Never, never—NEVER!—do anything yourself"

we don't have enough space. Everything we own is still in boxes. I believe at one time we even had more children.

FB: *Which room needs the most work?*

DB: *The kitchen. Right*

marks where the last owners had paintings. They had art; we have the shapes of art. Which, the way things are going, might be worth big money someday.

FB: *Can you explain that*

temporary, though.

We're not the kind of people who would leave plastic garbage bags up for months. Years, maybe.

FB: *But you've got renovation projects going.*

DB: *Yeah. There's an end-*

less stream of guys coming around to frown.

Mostly, they say things like, "We'll have to move that wall to Arizona." And I say, "Well, if that's what you gotta do . . ."

FB: *Who deals with the contractors—you or your wife?*

DB: *She does. I don't have the patience that Beth has for calling people 30 times, gradually escalating the threat level until you're talking about automatic weapons. I'd start right in with that.*

FB: *How do you feel about contractors?*

DB: *They're great guys. Great guys! I want to stress that. So later on, in case a bunch of contractors are found dead in the alley right behind my house, I've gone on record here. What I like best is the bit where they cut off your water and electricity, and food and oxygen supply, and rip your house into tiny, Chiclet-sized pieces and announce "We'll be back on Thursday," knowing that's the last time you'll ever see them.*

FB: *Are you doing any of the work yourself?*

DB: *No. Never, never—NEVER!—do anything yourself. I used to, which is why I'm now willing to pay people any amount of money to do things for me. If they say, "We want your firstborn son in exchange for fixing the sink," I say, "Okay." The way I see it, Robby was going to leave home someday anyway, but I'll always need a sink.*



M·E·T·R·O

ON THE BOARD



BY LOIS NESBITT

Russia's Paper Provocateurs

young Soviet architects Alexander Brodsky and Ilya Utkin, both 34 (bottom, right). Their fame, however, is rooted in two dimensions, not three.

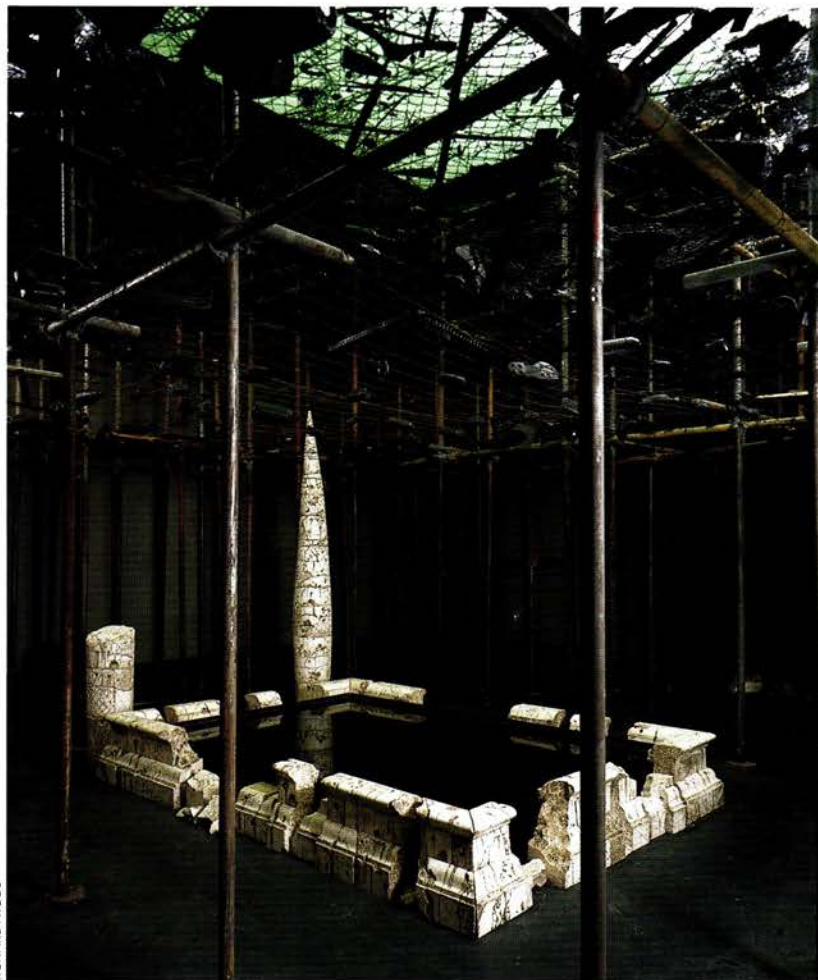
frustration—if they build it—of explaining, ‘It’s not my project.’”

The installation, with its mix of dreams, nostalgia and satire, is indis-

of age: the “period of stagnation,” as Russians call the Brezhnev era.

The visionary pair escaped the architectural bureaucracy by turning within. They conjured up obsessively rendered, sepia-toned and sometimes wildly comic etchings such as “Untitled (Head No. 3),” below. They first entered their fantasy

Moscow’s Atrium restaurant. (The Atrium happens to serve some of the city’s best cuisine.) The look of the place is classical Roman, but with a contemporary, barbed edge—the architects have jokingly included self-portraits as gargoyles. They’ve chosen humble, inexpensive faux marble, not as a



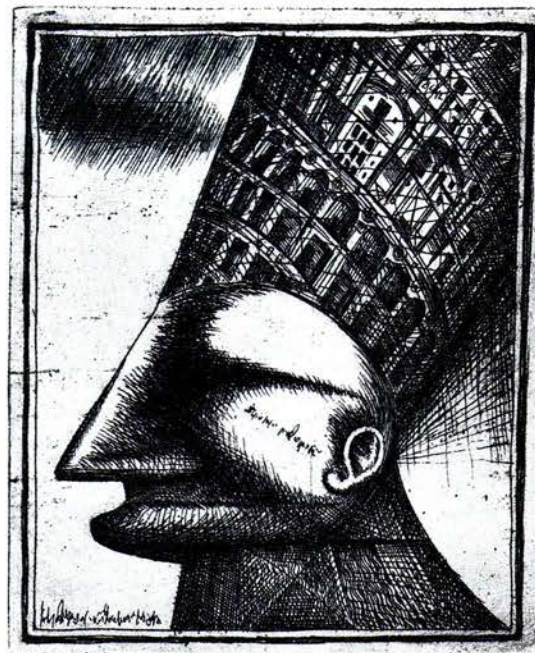
RICHARD NICOL

● IN THE untitled installation above, industrial scaffolding, topped by chicken wire and chain-link fence strewn with debris—boots, gloves, machine parts—surrounds a faux Roman ruin. The pool mirrors the mesh—transforming the room into a mysterious, magical kingdom, infinitely deep.

This sense of wonder pervades the work of the

They, and a dozen or so like-minded Moscow comrades, self-mockingly call themselves “Paper Architects”—refusenik designers who would rather build castles in the air than official architecture. In state projects, Brodsky maintains, “You’re not free. You do something, then you have to show it to everybody above, and they all make changes. Then there’s the

putably Brodsky and Utkin’s. (It was created for “Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism,” which opened in Tacoma, Washington, and moves to Boston in November, then to Des Moines, Iowa, next February.) The partners say they’re apolitical. But their work is a nose-thumb to the world in which they came



COURTESY RONALD FELDMAN GALLERY/D. JAMES DEE

“These refuseniks would rather build castles in the air than official architecture”



PEGGY JARRELL KAPLAN

drawings in design competitions sponsored by foreign, often Japanese, architecture magazines—and started winning prizes.

Brodsky and Utkin’s architecture hasn’t been all just for art’s sake. For a private client, they designed the interior of

post-modernist gesture, but for economic reasons. They admire architects such as Japan’s Tadao Ando, who use what Brodsky and Utkin call “real” materials. Says Brodsky: “We long to build in stone.”

As shown on the previous page, the *G R A M A D O Tiz*. Available at selected stores of Nordstrom and Woodward & Lothrop. Call 1-800-432-9333 for more information.

Jennifer Rubin, *actress*.



seriously casual shoes

i.e.



● **THE CORNUCOPIA** overflows with art, architecture and design books. Here's our pick of a bumper crop of titles:



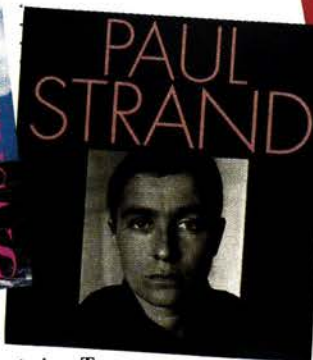
● **Michael Graves: Buildings and Projects 1982-1989** by Karen Nichols, Patrick Burke and Caroline Hancock (Princeton Architectural Press, cloth, \$50). Graves, 56, one of America's most prolific and high-profile architects, richly deserves this comprehensive survey, which includes previously unpublished projects in Japan and un-built furniture designs. Without Graves, where would post modernism, and the teakettle, be?

● **New Italian Design** by Nally Bellati (Rizzoli, \$45). First came modernism, followed by Memphis and Bolidism. Today, a fourth generation of Italian visionaries is determined to make its

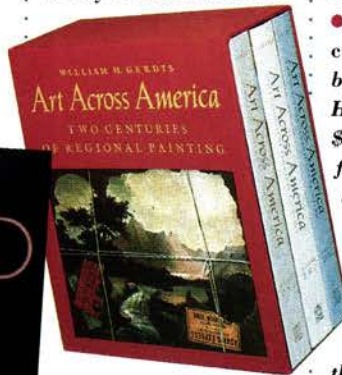
Autumn Leaves: Best New Design Titles

mark by crossing lines between design, fashion, film and industry. This often-astonishing survey of nonarchitectural work by 50 young designers encompasses furniture, graphics and products—even an ice-cream truck and hiking boots. It's the first bulletin from a design front soon to reach our shores.

● **Art Across Amer-**



ica: Two Centuries of Regional Painting by William H. Gerdts (three volumes; Abbeville, \$425). From



ogy travels the nation state-by-state, artist-by-artist, from 1750 to 1920, when modernism began to supplant the realistic tradition. Many such artists are underappreciated and—collectors take

note—undervalued.

● **Art for Everyday: The New Craft Movement** by Patricia Conway (Clarkson N. Potter, \$50). William Morris would be proud of what the author calls a "new breed" of contemporary craftspeople who'd rather bring their work to everyday life than mount it in museums. The photos show pieces where they belong—in actual homes and gardens. There also are portraits of the artisans themselves in their studios, at work on glass, metals, tiles and wood.

● **Advertising in America: The First 200 Years** by Charles Goodrum and Helen Dalrymple (Abrams, \$60). Even before your first date, you knew what a seduction was if you'd ever been exposed to advertising, American-style. In this history of the hard sell and the soft pedal, the authors put us face to face with the ads that have mirrored our attitudes and mores—witness how Betty Crocker has

changed over time. ● **The Architect and the American Country House, 1890-1940** by

Mark Alan Hewitt (Yale University Press, \$55). This is the history of the house on the hill—and of the architect, professional or otherwise, who built it. Hewitt chronicles a resplendent yet often overlooked tradition of living well architecturally.

● **Paul Strand** by Sarah Greenough (Aperture, \$100). Advised by Stieglitz, influenced by Picasso and Cézanne, New York-born photographer Paul Strand (1890 to 1976) developed into a great American artist by always remaining true to his own vision of humane realism slightly abstracted. This catalog, occasioned by a Strand retrospective at the National Gallery of Art in Washington, D.C., includes over 140 black-and-white photographs.

● **The Encyclopedia of Bad Taste** by Jane and Michael Stern (HarperCollins, \$30). Fess up: Good kitsch is irresistible. The Sterns, longtime familiars of pop culture at its endearing nadir, cast a discerning eye on categories such as Lava Lights and Panty-hose Crafts. —Julie V. Iovine



Kentucky Fried Architecture: Finger-Lickin' Good

● **THE COLONEL** has finally done chicken right. "Fast-food restaurants are our new meeting places," observes Los Angeles architect Elyse

Grinstein, "and they need to be designed as the center for a community." That's how she and partner Jeff Daniels hatched the new home for a Kentucky Fried Chicken outlet on Los Angeles' Western Avenue. The sweeping curves, skewed planes and tall ceilings of this temple to fast food give the Colonel's special recipe the taste of art—and the spirit of public theater. Two years ago, franchise-holder Jack Wilke asked fellow art-collector Grinstein whether she could "make architecture out of a chicken shack." She and Daniels, who both used to work for Frank Gehry, responded by setting a new fast-food standard: Double architecture to go, hold the columns, anyone?—Aaron Betsky



Create a French Revolution in a 20th century bedroom.



Let the grandeur of France unfold with the opulent "Trianon" bedding ensemble. 250 thread count pure luxury in 60% Pima blend cotton and 40% polyester. The Court of Versailles Collection, in liaison with the Versailles Foundation and Gerald Van der Kemp. A history of romance to dream on. For stores nearest you call 1-800-237-3209. Or write Cannon Mills, 1271 Avenue of the Americas, New York, NY 10020.

Fortrel is a trademark of Fiber Industries, Inc. for premium polyester.

FORTREL
The Fiber of Choice



CANNON.
The Fabric of Life

SHOPPING AROUND



● **THIS IS NO Wish-I-Were-A-Real-Chef**, quasi-pro industrial-gray range; this is no glorified hot-plate combo with a European name. This is a real stove—a 1930s-vintage *Magic Chef*, glossy white with black-and-chrome trim, with six big gas burners, two ovens, a broiler, a warming oven, a storage drawer, and a brand-new safety system—all yours for \$3,500 at *Antique Stove Heaven* in Los Angeles, a veritable treasure house of old but spruced-up, kitchen-legal cooking machines.

“Stoves like that are just timeless in the way

At Stove Heaven, It's Chrome on the Range

they're designed,” says Winsor Williams, who, with his mother Dell Williams, runs the place.

Williams ought to know. He estimates that he has reconditioned and upgraded the cooking mechanisms, and restored the exteriors (either to original condition or with fantasy colors) of at least 2,000 antique stoves—gas, electric, wood, even coal, from as far back as the turn of the century—since he got started in the business accidentally nine years ago. Williams was working at a used-furniture store at the time. “The owner had an old stove that somebody had taken apart,” he recalls, “and he asked me if I thought I could put

it back together. I said I'd try, and I did it. But then the lady who was going to buy it said she didn't like the way the trim looked, so I had to take it apart and put it together another time. By the time I finished, I knew something about stoves.”

In 1983, Williams opened his own business. He publishes no catalog, but keeps at least 40 stoves of various ages, types and prices—from \$179 to about \$8,000—on display at any given time. And, says Dell Williams, who runs the office, “People can call up or write and tell us what they're looking for, and we'll put them on our ‘wanted list.’” *Stove Heaven* has shipped stoves as far as Israel and Japan, she adds.

Winsor Williams doesn't think much of most contemporary stoves and cooktops. He hefts the center griddle on a good-looking *O'Keeffe & Merritt* from the 1940s: “Look at this,” he says. “This weighs as much as a lot of whole stoves do today. Do you think anything you buy today will be around as long as these old ones? These were made by craftsmen, people who had pride in their work, and who expressed it by doing the best job they could. That's the way I feel about my work, too.”

Antique Stove Heaven, 5414 South Western Ave., Los Angeles, CA 90062; 213/298-5581. —Colman Andrews



LINOLEUM



MARIA MILLAN

IMPACT: Tacky yet soulful, linoleum is the omnipatterned stuff many of us grew up on.

DATE OF BIRTH: 1860, in England

CREATOR: Frederick Walton, rubber baron

GENESIS: Walton, searching for an inexpensive, durable floor covering, coated sheets of flax (*linum* in Latin) with a mixture of linseed oil (*oleum*), resin, gum and cork dust.

MARKETPLACE ENTRY: Before linoleum there was floor cloth, made by applying oil-based paint to canvas. Linoleum, springier underfoot and more durable, first was produced in rug form, later in adhesive-backed sheets. The eminently waxable material scored an immediate hit among cleanliness-zealous Victorians.

EVOLUTION: In Pittsburgh, cork-cutter Thomas Armstrong produced his first linoleum batch in 1908 and quickly expanded his line of colors and patterns. Linoleum became known as the “great pretender” because it could be printed to resemble anything—even the wood floor it covered. Armstrong's all-time best-seller: a cobblestone look-alike.

DECLINE: After World War II, vinyl, a synthetic polymer that stood up better to water and stiletto heels, gradually replaced linoleum. By 1974, manufacturers had stopped linoleum production in the United States.

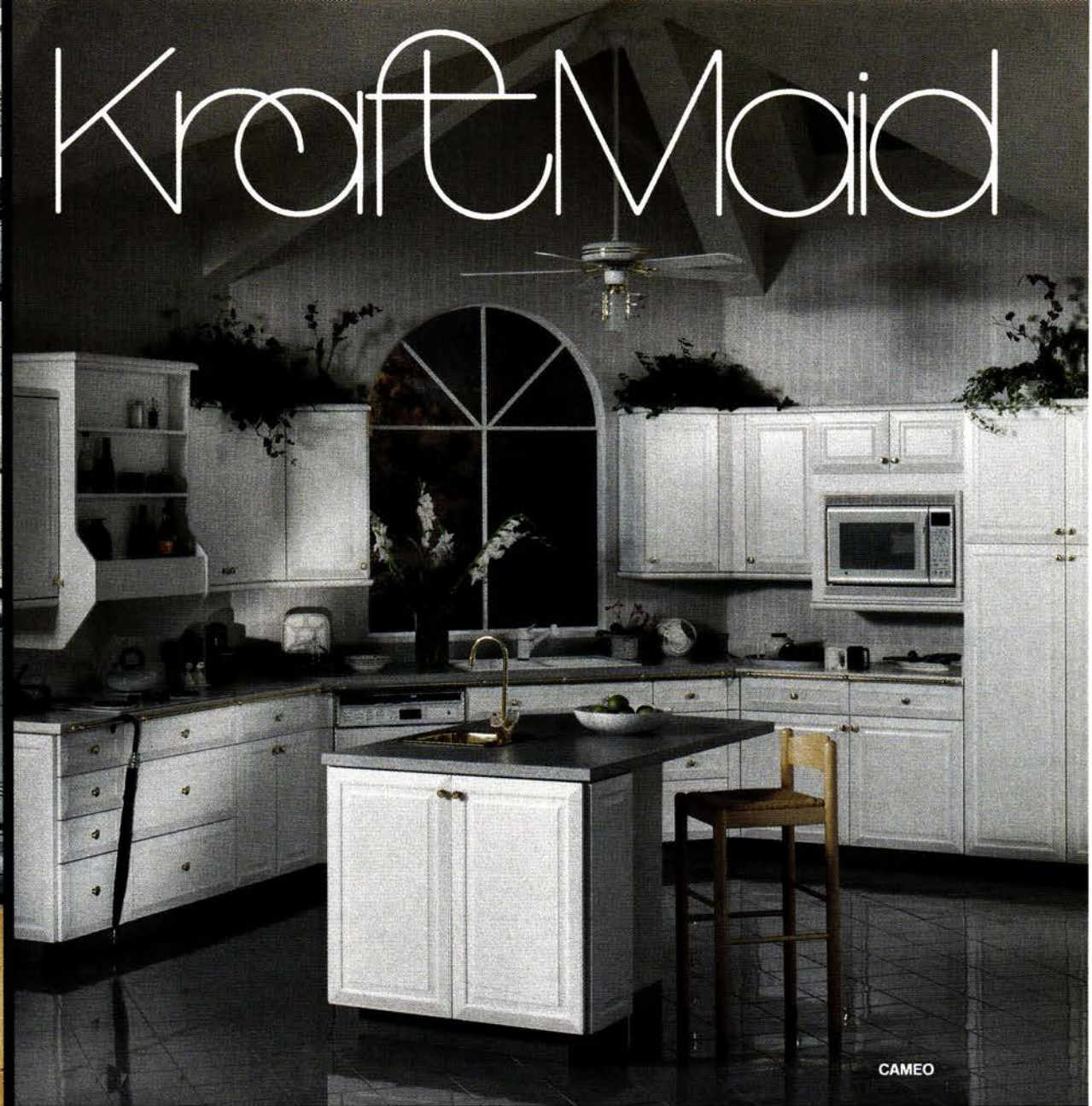
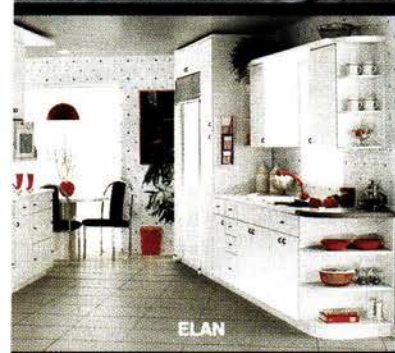
RESURGENCE: Today, demand is strong for new linoleum from Holland, Scotland and West Germany, and for vintage stock, sold for up to \$15 per square yard at shops such as Los Angeles' *Linoleum City* and New York City's *Second-hand Rose*. (And vinyl now is printed in *faux* linoleum patterns.) *Aficionados* wax eloquent about linoleum's softer shine, more intense colors, and kitschier patterns than vinyl. But nostalgia is also a factor: Linoleum paves memory lane. —Diane di Costanzo



MAX AGUILERA HELLWEG

RANGE ANGELS: Winsor Williams, his mother Dell, and assistant Ismail Rodriguez, with a 1950s Wedgewood.

KraftMaid



The white look is the right look in your kitchen

KraftMaid's white cabinetry brings a total fashion look to any kitchen. With hundreds of cabinet combinations, the design possibilities are unlimited so we can create the perfect kitchen for you. The choice of over 65 features such as storage pantries and lazy susans will make your kitchen as functional as it is fashionable. Your KraftMaid dealer is an expert who can plan a kitchen that fits your exact needs. When price is important and quality a must, it's KraftMaid.

KraftMaid is sold throughout the United States. Send \$4 for colorful brochures and dealer name to KraftMaid Cabinetry, Inc., Dept. MH1090, Middlefield, Ohio 44062 or call 1-800-462-6931, 8AM to 5PM EST.

Please send me KraftMaid's newest cabinetry brochures. I have enclosed \$4 for brochures, mailing and name of my nearest KraftMaid dealer.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

MAIL TO: KraftMaid Cabinetry, Inc.
16052 Industrial Pkwy., P.O. Box 1055
Middlefield, OH 44062

MH1090



ELEGANT SOLID SURFACING FOR YOUR HOME.

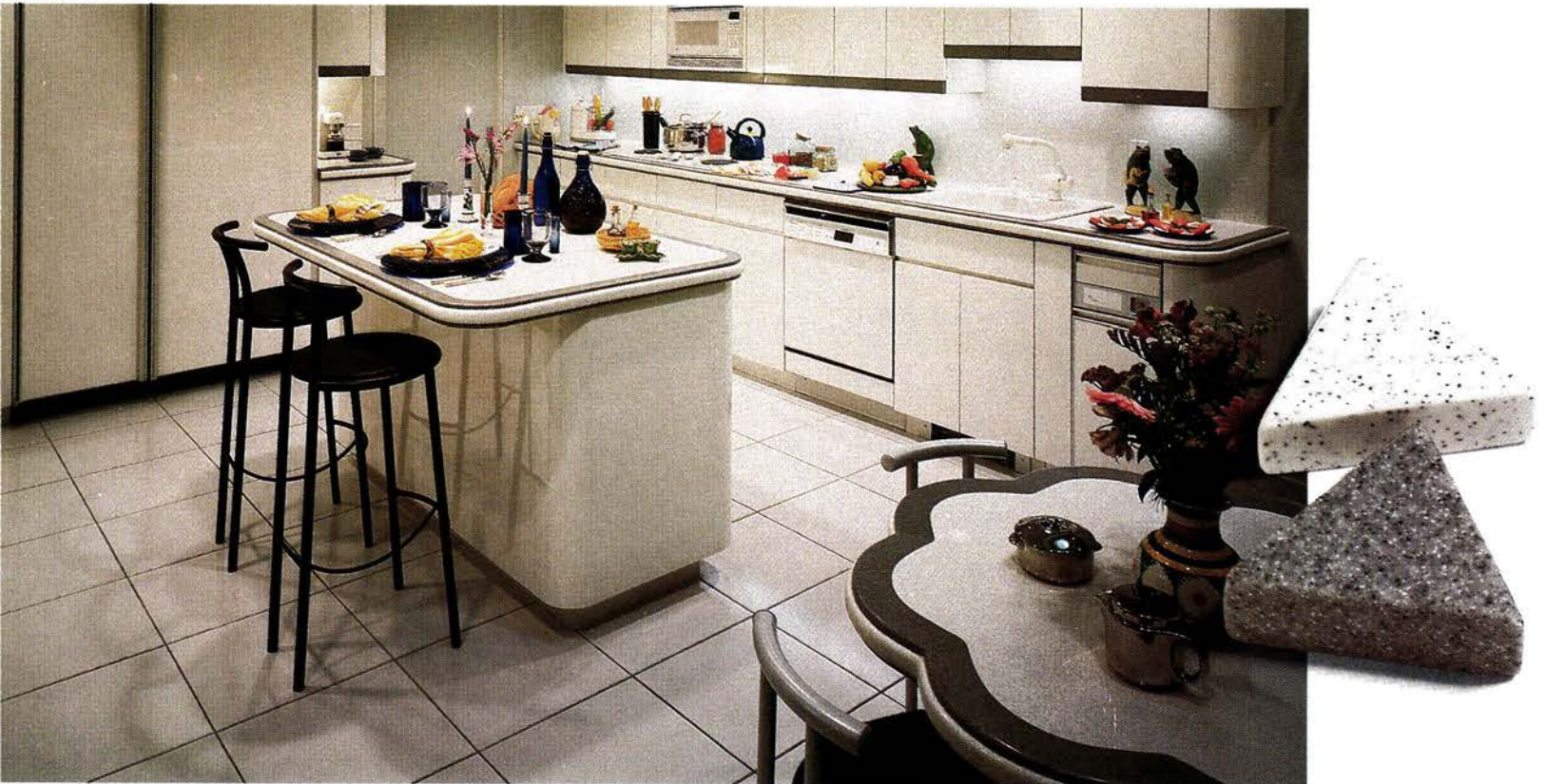
FOUNTAINHEAD®

BY NEVAMAR

Bring rich, natural warmth to kitchens, baths and other areas of your home with Fountainhead premium solid surfacing. Available in a variety of distinctive colors and patterns to complement interior designs from contemporary to traditional, Fountainhead is ideal for countertops, vanities, wet bars, table tops and much more.

But Fountainhead is much more than beautiful. It's easy to maintain, and extremely durable with high resistance to heat, impact and mildew. Stains are no problem either; even tough ones like grape juice or iodine won't harm Fountainhead. Because its color runs throughout its thickness, the surface can easily be repaired to keep its new appearance. And custom edge designs are unlimited.

Add lasting elegance to your home with Fountainhead by Nevamar. See your local kitchen and bath dealer for color choices and complete information including details on our 10-Year Limited Warranty... or write Nevamar Corporation, 8339 Telegraph Road, Odenton, Maryland 21113.



Design: Lee Najam, I.S.I.D. Fabrication: Plexability, Ltd.

Photography: JDN Photography

Material: White Matrix, Medium Gray Matrix



NEVAMAR
DECORATIVE SURFACES



THE OFFICIAL MILITARY ISSUE GENUINE LEATHER A-2 FLYING JACKET

A Piece of American History.

The A-2 Leather Flying Jacket is one of the most famous pieces of battle gear in history. During World War II, the brave pilots of the U.S. Army Air Forces relied on the A-2 for protection and comfort. Worn by the daring "Flying Tigers" who fought over China in their P-40 Warhawks. And Jimmy Doolittle's B-25 bomber squadron that hit Tokyo in a daring carrier-launched raid. Lightweight and comfortable yet "tough as nails," the A-2 identified its wearer as one of an elite, brave breed of fighting men.

Genuine Military Issue.

Not a Commercial Reproduction.

Cooper Sportswear was an original supplier of the A-2's worn by America's World War II flying heroes. Now, after a 45-year retirement

from active duty, the U.S. Air Force has recommissioned the A-2 and selected Cooper as the official Government contract manufacturer. Now, you can own the *very same* jacket issued to U.S. Air Force pilots.



Not a reproduction—this is the genuine article!

Proudly Made in the U.S.A.

The Cooper A-2 is made in the U.S.A. using materials and production methods specified by the U.S. Air Force.

Premium hand stitched goatskin ensures ruggedness and great looks. Knitted cuffs and waist band and a spun cotton-blend lining ensure draft-free comfort. Details include regulation snap-down collar, shoulder epaulets, and roomy snap-close pockets.



You'll also receive a certificate of authenticity stating that yours is *the* U.S. Air Force A-2. Battle-proven and built for long life, the Cooper A-2 actually gets better-looking with age.

Payable in Convenient Monthly Installments.

The Cooper A-2 Leather Flying Jacket can be yours for just \$249 (plus \$7.50 shipping and handling) payable in six convenient monthly installments of \$42.75 charged to your credit card. Satisfaction guaranteed. If you are not delighted with your jacket, simply return it in original condition within 30 days for exchange or refund.



The actual jacket supplied to the United States Air Force

Order today. Available in even sizes 34-52 regular and long. Call about larger sizes (to 60) available for \$50 more. (For best fit, order one size larger than your normal jacket size.)

Normal delivery on phone orders 4-8 business days.

CALL TOLL-FREE: 1-800-367-4534

© 1990 MBI

Willabee & Ward
47 Richards Avenue
Norwalk, Conn. 06857



Satisfaction
Guaranteed

CALL TOLL-FREE: 1-800-367-4534

Please send me _____ Cooper A-2 Genuine Leather Flying Jackets.
Size (Even sizes 34-52): _____ Regular Long

Charge each of 6 installments of \$42.75* to my credit card.
 Mastercard VISA Discover Amer. Express

Credit Card # _____

Exp. Date _____

Name _____
(PLEASE PRINT CLEARLY)

Address _____

City/State/Zip _____

Signature _____
(ALL ORDERS SUBJECT TO ACCEPTANCE)

I prefer not to use a credit card and will pay by check.
Enclosed is my check for \$249 plus \$7.50 shipping/handling, a total of \$256.50*.

*Any applicable sales tax will be billed with shipment.

606-281

an investment in your lifestyle.



allmilmö®
the fantastic kitchen and bath

Individually designed — Custom crafted in West Germany

Contact the allmilmö Consulting and Service Center for your nearest allmilmö design studio,
or send \$10. for a comprehensive brochure and information package.

allmilmö corporation Department MH 70 Clinton Road Fairfield, NJ 07004 201 227-2502
Available in Canada

Art from Russia.

The *first* porcelain music box
created from Russian lacquer art.



Shown actual size of
3 1/8" in diameter x 1 1/4" high

Here is a Russia few have seen before. A Russia known only to discriminating collectors of Russian lacquer art often costing thousands of dollars.

"The Princess and Elisey" music box. A collector treasure in fine porcelain. The *first* music box re-creating Russian art originally handpainted on lacquer by Sergei Devyatkin, of the village of Kholui... where the secrets of Russian art have been kept alive for 600 years.

Touch old Russia. Hold this jewel-like music box in your hands. Enjoy the dazzling colors, the remarkable detail... and the romantic melody of *Someday My Prince Will Come*.

By international accord, the U.S.S.R. Artist's Agency (VAAP) and Kholui Art Studios have *for the first time* officially authorized the firing outside the U.S.S.R. of this historic collection of music boxes. Created in an edition limited forever to 87 firing days.

"The Princess and Elisey" music box. Available to you exclusively from Ardleigh Elliott & Sons. \$29.50.

Reservation Request

Ardleigh Elliott & Sons
Merchant Appraisers

212 West Superior, Chicago, Illinois 60610-3533

Please enter my reservation for "The Princess and Elisey" porcelain music box by Sergei Devyatkin, first in the *Russian Fairytale Music Box* Collection.

I will send no money now. Bill me in two monthly installments of \$14.75,* the first payable before shipment. If not delighted, I have a full 100 days to return my box for replacement or refund.

*Plus \$1.95 shipping and handling fee per music box.
Offer valid in the U.S. only.

ARDLEIGH ELLIOTT & SONS

M·E·R·C·H·A·N·T A·P·P·R·A·I·S·E·R·S
CHICAGO · ZURICH · LONDON

Please respond by
October 31, 1990

(Mr.) (Mrs.)
(Ms.) (Miss)
(Please circle one)

Name (Please print)

Address

City

State

Zip

()

Phone

© 1990 Ardleigh Elliott & Sons

AE-3303

73220-E88803

THE GIFT COLLECTION

HOLIDAY EXPRESS

Get a jump on the holiday shopping season by ordering from our unique assortment of gifts. From whimsical telephones to European hand crafted maiolica ceramics, holiday shopping is made easy.



1 Need a special gift? **CLOCKS!** Individually handcrafted of alderwood. Distinctive, original hand-painted designs by nationally recognized New Mexican artists. Send \$1 for photos. **A. Engelhardt**, Box 4342, Albuquerque, NM 87196, 505/242-1457.



3 Our **Conran's Habitat** catalogue is filled with "designs for living"—a carefully edited selection of architecturally inspired furniture, table-top, gifts and accessories for the home. Call 800/462-1769 for a free catalogue.

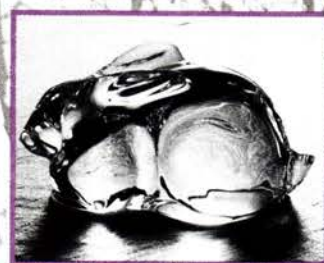


5 **Lefax** is the original pocket-sized looseleaf personal organizer. Useful as a diary, address system, filing system or a complete aid to a highly complex working and social life. Call for free catalogue and advice on the individual use of our systems. 212/608-9393.



7 **MEET BETTE!** The glitzy, phone persona created for us by American artist Hollis Fingold. Fully functional, hand-painted in black and white with sculpted hot pink lips and signed by the artist. \$145. **Radar Design**. 800/748-1991. Free catalogue.

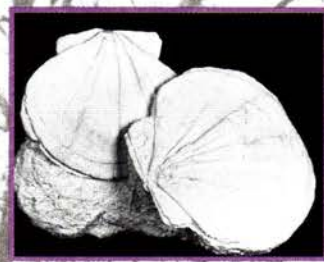
2 Many of **Gump's** unique gifts for all occasions are the store's own designs such as the Baccarat Crystal Crouching Hare, inspired by an antique Japanese porcelain and made exclusively for Gump's by the famed French cristallerie. 4" long. #MD100. \$85 + \$5 S/H. 800/284-8677.



4 The beauty of traditional hand crafted maiolica ceramics from the provinces of Italy, Spain and Portugal...brought to Southern California by **Cottura**. **COTTURA**, 7215 Melrose Avenue, LA, CA 90046. (213)933-1928. Catalog \$5.



6 Designed by nature, **Skullduggery** fossil replicas reflect the beauty of time before man. These reproductions of nature add elegance with a thought provoking touch to home or office. Free catalog. Skullduggery, 621 South B Street, Tustin, CA 92680. 800/337-7745.



8 **The Peppergun**. There's never been a peppermill like it. It's the world's most efficient: fast grinding, easy loading, adjustable grind size, large storage chamber, and one-hand use. In black, white or red. Salt grinder in white only. \$21. 800/634-8881.





9 The ideal holiday gift for the special child in your life. Solid West Virginia cherry wood desk with safety latch is fully assembled. Decorative keyhole or personalized name plate available. 33"(h) x 18"(d) x 20"(w). \$350 + UPS shipping. Free brochure. **Stand-Up Desk Company**, 301-657-3630.



11 Imaginative ornamental sculpture, fountains, birdbaths, furniture and more. The source for garden and terrace furnishings featuring gift ideas for gardeners. \$5 catalog. **Florentine Craftsmen, Inc.**, 46-24 28th Street, Box MH10, Long Island City, NY 11101. 718/937-7632.



13 Out of Africa... Ostrich eggs! Own one of these exotic wonders of nature. Ranch bred ostriches make it possible for us to enjoy this uniquely decorative gift. \$39 + \$4.79 S/H. **Maxilla & Mandible, Ltd.** 451-5 Columbus Avenue, NY, NY 10024. 212/724-6173.



15 For the discriminating...stationery and holiday season cards designed by architects and interior designers. Masterfully executed collection on superb quality papers. \$3 catalog. **Davidson Design Associates, Inc.**, Box 20836, Charleston, SC 29413-0836.



17 Tooth fairy box in silverplate with a charming ceramic inlay top. An enchanting tradition made even more special at **Geary's, Beverly Hills**. 2 3/8" diameter. \$29 + \$4 shipping. Within (213) call 273-3344. Outside (213) area code, call 800/243-2797.

10 Fresh, green, berry-laden mistletoe from **Calyx & Corolla**. Our favorite holiday gift to hang high for kissing or to use in abundance on mantles and tables. Each bunch comes tied with red ribbon and packaged for giving. 2 boxes for \$22, #AK01. Quantity discounts. 800/877-7836.



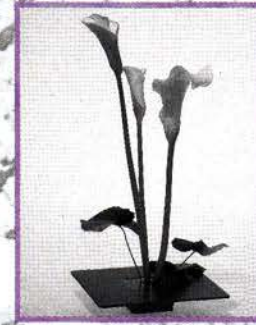
12 Old time ornaments hand-painted with European flair are enchanting holiday decorations. Tin stars (12) #990, \$32.75. Star/moon set #873, \$9.50. Elf #102, \$17. \$2 catalog. **Ballard Designs**, 1670 DeFoor Ave., Dept. 837, Atlanta, GA 30318. 404/351-5099.



14 Designed to reawaken the spirit with mystery and magic, this functional art for home and garden is classically romantic and a celebration of nature. Catalog \$3. **Christine Sibley Architectural & Garden Ornament**. 15 Waddell St. N.E., Atlanta, GA 30307. 404/688-3329.



16 From **Marilyn Ross**: Japanese Kenzan vase, black matte metal, 7" across, \$30 postpaid. Her free catalog contains everything you need to arrange flowers at home: vases in every style, flower baskets, dried and silk flowers, arranging supplies and how-to books. 800/228-5213.



18 Glassware used daily needn't be ordinary—indeed, it should be beautiful. \$5 refundable catalog features handblown glass for table and home. **Simon Pearce**, Quechee, VT 05059. 802/295-2711, open daily, and at 385 Bleecker St., NYC and 39 Main St., Freeport, ME.



The Art of the Great Machines

Industrial design products fuse utility and beauty, drama and technology. From sleek toasters to streamlined irons, common appliances are now collectibles

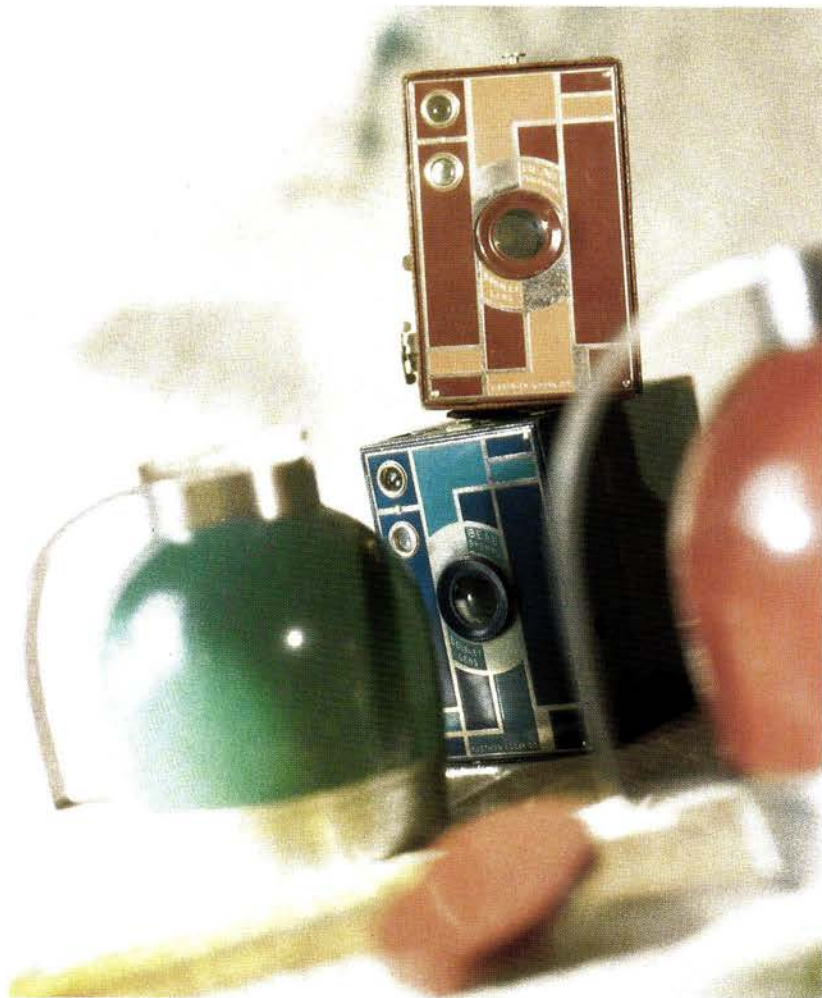
BY PHIL PATTON

NOT LONG AGO, I BOUGHT A 1930s BROWNIE JUNIOR camera at a garage sale for \$7, a black leatherette box with a deco pattern adorning its applied-metal front. It still had film in it, and I couldn't resist having it developed, in some wild hope that the pictures had survived. None did, of course, but when I shot a fresh roll, centering each image through the dusky glass of the viewfinder, the hazy pictures that resulted seemed to come from 40 years ago.

A couple of months later, I came across an almost identical camera, in far worse shape, in a Los Angeles antique shop. Blue instead of black, with a different front, it was one of Walter Dorwin Teague's legendary World's Fair designs for Eastman Kodak: Its price was nearly \$200. For me, however, the \$7 Brownie is every bit as satisfying.

Industrial design, refreshingly, is an area of collecting that can be both highly personal and relatively inexpensive. Because the field is still young, its defining lines are far from sharp. It includes any item made in quantity by machines. Its products range from automobiles to metal tablewares designed during the Depression by Russell Wright and Walter von Nessen for Chase Brass and Copper Co., a manufacturer of plumbing and gutter pipe. Some, like Raymond Loewy's streamlined pencil sharpener, are products of lionized designers; others, such as the sleek Hotchkiss stapler or the Juice-O-Mat orange juicer (still in production) are revered without provenance.

Phil Patton, who is currently writing a book about American design, is always on the lookout for Brownie cameras. Produced by Donna Sapolin



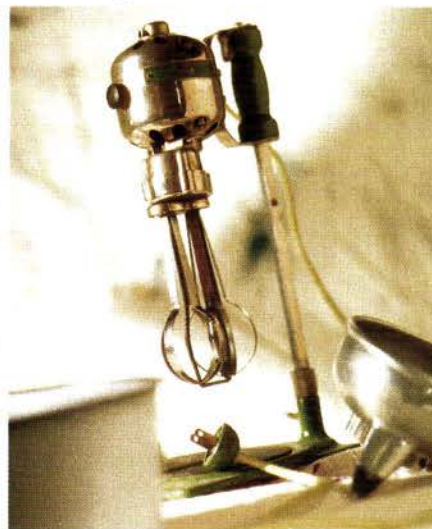
PHOTOGRAPHS BY MICHAEL GRIMM

SHARP FOCUS

KODAK'S simple black box was transformed in 1934 by Walter Dorwin Teague into the Beau Brownie—dapper as deco luggage; \$275. Henry Dreyfuss gave the water pitcher a classic shape for the American Thermos Bottle Co. in 1935; \$800, both at First 1/2, NYC.

MACHINE REVELATIONS

BACK IN the Twenties, products didn't need to be professionally "designed"—technology was exciting enough to show off. Its flaunting of mechanics is the current appeal of this early mixer/juicer with chrome plating; \$95 at Waves, NYC.



It could be
mistaken for a
station wagon. 



PEUGEOT
Beyond the obvious.SM

1991 405 Sportswagon models from \$15,990 to \$18,495.* Call 1-800-447-2882. *MSRP. Excludes tax, title, options, registration and destination charges.

To mistake the Peugeot 405 Sportswagon for a station wagon would be a mistake, indeed.

You'd miss the chance to drive an automobile that has room enough to carry a windsurfer, yet possesses the road manners of a sports sedan. An automobile with a 60/40 split folding rear seat that offers 66.5 hard-working cubic feet of cargo space, yet also offers the peace of mind of a high-performance anti-lock braking system.

The 405 Sportswagon. It's miles beyond what a station wagon is.

There are now galleries devoted to industrial design objects, especially those bearing the signatures of the “old masters”—American names from the Thirties (Loewy, Teague, Norman Bel Geddes) and Europeans from the Fifties and Sixties (Bellini, Sottsass). Prices for many sought-after items have moved out of reach for the average collector—witness a rare 1941 Wurlitzer 950, the most animated jukebox ever made, selling for \$38,000 at John T. Johnston’s Jukebox Classics of Brooklyn. But the range of material is such that many bargains remain at garage sales, in flea markets, appliance repair or rental shops. “One collector I knew had a \$100 limit,” recalls Audrey Friedman of the Primavera Gallery in New York City. “He liked the challenge of finding inexpensive things.”

Collectors of industrial design, still a fairly small group, are as diverse as the provenances. At last year’s Modernism show in New York City, I came across Illinois Governor Jim Thompson, an aficionado of Russell Wright and Walter von Nessen. His 12-year-old daughter, Samantha, is also a collector—of lunch boxes.

To the most serious collectors, the design’s the thing, not the designer. John Waddell, an electronics executive whose important collection of 20th century photographs was recently exhibited at the Metropolitan Museum of Art in New York City, favors early modernist design. Designer Morison Cousins, who has produced four products that are in the Museum of Modern Art’s Design Collection, browses junk stores for objects like a 1924 toaster, without the streamlined shells that professional industrial designers would add later. “I search for things where the function is right there,” Cousins says, “with a self-explanatory, mechanical feeling, like a locomotive where you can see the pistons.”

Where Cousins looks for products that evidence the hand of “an engineer with aesthetic sensibility, a person with sensitivity,” oil trader Eric Brill looks for “good design anywhere it occurs.” Brill, whose living room features a small General Electric refrigerator by Henry Dreyfuss, a Kenmore vacuum cleaner, a Toledo meat scale and a factory-model Vornado fan (“it’s like having an aircraft engine in the room”) collects “completely by eye. For me, nostalgia has no place.”

But for many collectors, nostalgia, an almost Proustian sense of the past implied by objects, is

P E D A L S T E E L

WITH TOYS, the designer’s mind could roam free. Steelcrafts’ 1945 bullet-shaped plane presaged car design (below); \$5,000 at Susan P. Meisel Decorative Arts, NYC.



S T E A M I R O N S

HOUSEWORK made fast and easy: that was the promise of Forties streamlined irons (above). The rarest were the Pyrex glass Saunders Silver

Streak; \$1,500. Waverly Tool’s Petipoint seems jet-propelled with its chrome wings and duck tail. It pushed modernism to its limit; \$600.



A I R W A V E S

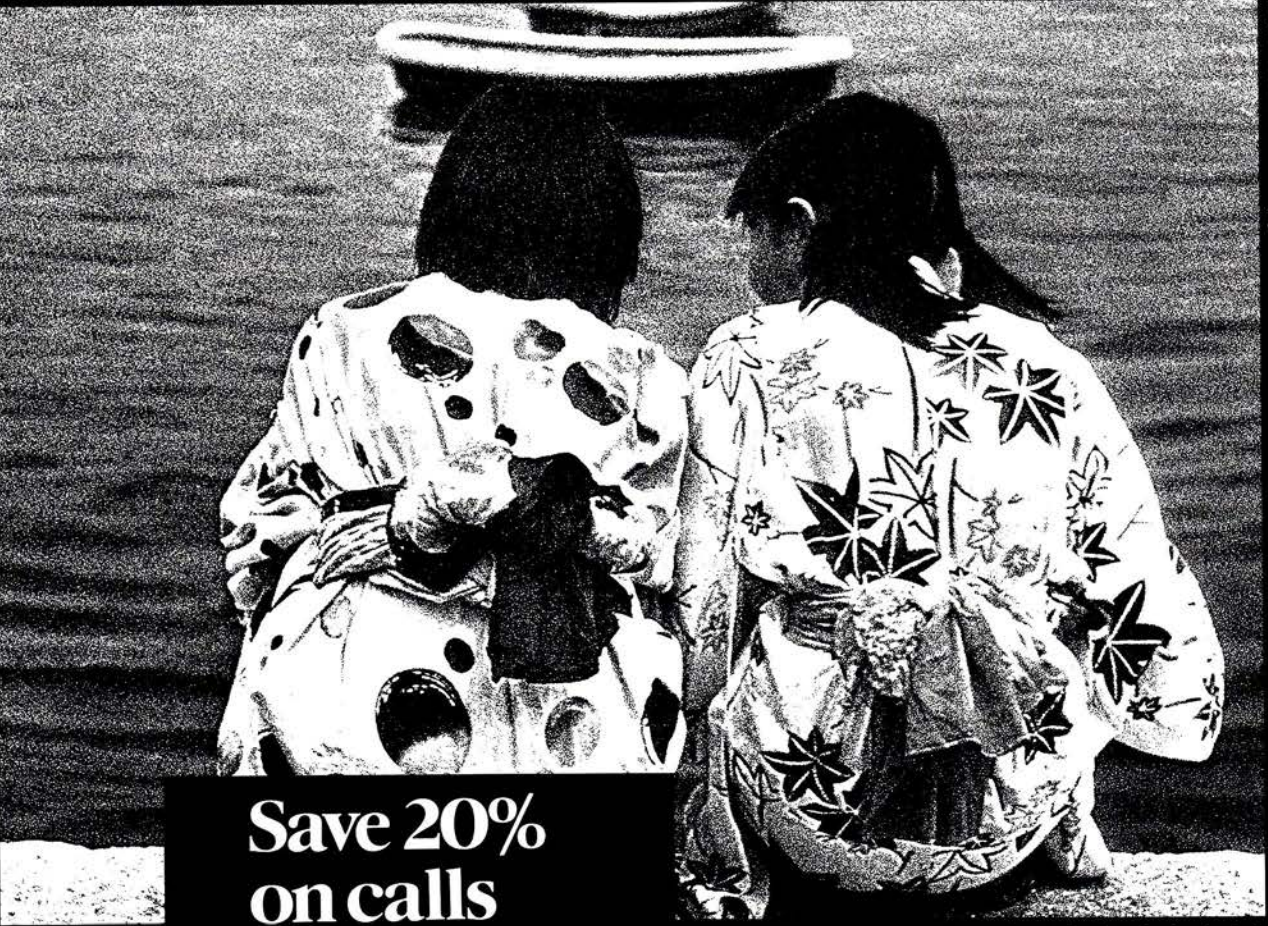
SINGER’S 1931 desk fan featured blades of looped canvas; \$275. John Vassos, designer of the NYC subway turnstile, created

a modern look with ornate detailing with his 1946 Globe Trotter radio for RCA Victor in Bakelite and aluminum; \$300.

Finland • New Zealand • Monaco • Vatican City • Belgium • Luxembourg • Norway • Switzerland • Portugal • San Marino • Faeroe Islands • France • Andorra

Liechtenstein • Thailand • Singapore • Philippines • Bahamas • Panama • Malaysia • Uruguay • Canada • Hong Kong

Taiwan • Australia • Korea • Japan • Peru • Brazil • Israel • Ghana • Austria • Greece • Kuwait • Mexico • Pakistan • Guam



United Kingdom

Denmark • West Germany • Sweden • Italy • Ireland • Netherlands • Spain

**Save 20%
on calls
to over 40
countries.**

Only with the *AT&T Reach Out*® World Plan.

The sound of a loved one's voice. The laugh of a good friend. You can hear them again and again—and save with the *AT&T Reach Out World Plan*.

With this plan, it's easy for you to call family and friends in over 40 countries and areas, and save 20%* on your international calls.

Only the *Reach Out World Plan* gives you so much of the world in one plan with one low \$3 monthly fee. And the savings begin with low per-minute costs—you can call Canada for 20¢, the United Kingdom for 59¢, Europe for 62¢, and the Pacific for 83¢.

With this plan you can call almost anytime—15 or more hours† a day during the week. And 24 hours a day on the weekends.

The longer you talk, the lower the per-minute rates go. Because the *Reach Out World Plan* lets you enjoy an additional 5% discount on that portion of your call after the tenth minute.

Even better, there's a 5% discount on state-to-state long distance calls made from your home.

And all your international calls will have the clear connections and superior customer service you've come to expect from AT&T.

Let AT&T help you go home, for less. Call today to sign up for the *AT&T Reach Out World Plan*.

Call 1 800 222-1776, Ext. 653.



AT&T

The right choice.

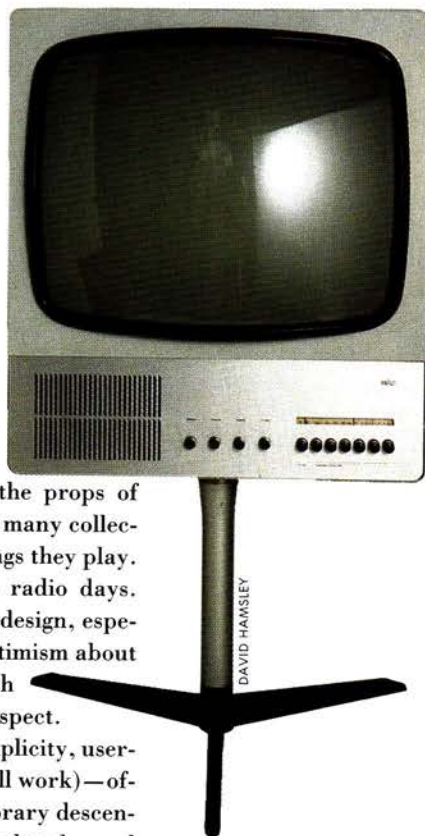
*Average savings based on a 10-minute off-peak phone call when compared to AT&T International Long Distance rates. Savings differ from country to country. Call us for a savings evaluation of the *Reach Out World Plan* and basic international long distance rates to Canada and Mexico. †Thirteen hours to Ghana only.
©1990 AT&T

the central appeal. In the film *Out of the Past*, Robert Mitchum stands in front of a jukebox in a small-town luncheonette. It is one of those classic Paul Fuller-designed Wurlitzer models with bubble tubes, where the bubbles themselves seem to drift up from the past as mysterious and beguiling as the gangster's moll who used to be Mitchum's girlfriend.

It is a scene that summarizes the appeal of industrial design at its most dramatic. These objects are the props of lives, remembered or imagined. For many collectors, jukeboxes represent the old songs they play. Old radios, too, recall childhood's radio days. Even the simpler items of industrial design, especially from the Thirties, share an optimism about the future. They speak of eras in which technology still glowed as a bright prospect. And the virtues of these objects—simplicity, user-friendliness and durability (many still work)—often seem absent from their contemporary descendants which arrive covered in simulated wood grain or Eurostyle black, suggesting technology can come out of a spray can.

That may be why the original 1937 Waring Blender was recently revived. And why Hyundai compares its computers in ads to "your basic toaster, c. 1940." These are found objects, ordinary things that, removed from the context of utility, flirt with artfulness without succumbing to it, and refuse to take themselves too seriously.

The double nature of industrial design's products—things of utility and beauty—may be traced to MoMA's 1934 Machine Art show. The original impulse for admiring industrial design was to see the art in man-made products, even propellers and laboratory glass. The 50th anniversary of the 1939 New York World's Fair, the high watermark of American industrial design in its classic era, has helped reinforce our interest, spurred by the 1986 Machine Age in America show at the Brooklyn Museum and the Whitney's 1985 High *Continued on page 80*



DAVID HANSLEY

TEUTONIC TUBE

AS STATELY and rational as his coffee makers or razors, Dieter Rams' 1964 FS-80 push-button television for Braun is a piece of modern furniture—artful

elegance on a pedestal (left). Although the technology is retro black-and-white, its design is fast-forward, and Rams' design remains forever stylish.



PHOTOGRAPHS BY MICHAEL GRIMM

FUTURE PERFECT

MODERN ICONS include Morison Cousins' revolutionary hair dryer for Gillette that fused two simple cylinders. Beauty in the service of function: Proton's AS-3000R color-coded remote control by Reinhold Weiss—famed for Braun's sleek coffee mill.



ARTS AND LETTERS

ADRIANO OLIVETTI hired some of the best industrial designers: Marcello Nizzoli designed the 1950 Lettera 22 typewriter—the most collectible—as light as a Vespa scooter. Mario Bellini wrapped the 1973 Divisumma 18 calculator in a sheet of rubber. For stores, See Resources.



DISCOVER THE BUILT-IN ADVANTAGES OF KENMORE.

You know there's a Kenmore appliance in one out of two American homes, but did you know that many of them are Kenmore Built-In Appliances?

Kenmore's complete line of stylish built-ins offer you variety and innovation — with the design-conscious cooktops, wall ovens, and refrigeration we've shown — plus much more. All with the value you've come to expect from Kenmore and Sears Brand Central. So, send for our free, full-color brochure and two very special offers, or call toll-free 1 800-326-1789, Ext. 26 and discover the built-in advantages of Kenmore yourself. **Kenmore**® Only at Sears Brand Central

*Learn More About Kenmore Built-Ins.
Send or Call For Your Free Booklet
and Special Offers Today!*

Name _____

Address _____

City _____ State _____ Zip _____

Home Telephone (____) _____

Call Toll-Free 1 800-326-1789, Ext. 26

Kenmore Built-Ins
P.O. Box 7030
Downers Grove, IL
60515-8030

© 1990
Sears, Roebuck and Co.



THE ART OF THE GREAT MACHINES

Continued from page 76

Style show. Such shows suggested to the public the cultural importance of objects once considered discardable.

The influence of the machine age was particularly dramatic in the case of streamlined appliances. By 1988, Jacques Pierre Caussin of First ½ gallery could sell a one-of-a-kind toaster designed in 1933 by Henry Dreyfuss for \$5,000. Suddenly, toasters and cameras and dishes from Dreyfuss' Twentieth Century Limited train—the symbol of American design in its most expressive years—along with Electrolux 30 vacuum cleaners, Norman Bel Geddes' Toledo counter scales and Walter Zapp's miniature Minox cameras began to come out of attics and basements.

The flood of rediscovered items illustrates the paradoxical nature of industrial design: Many well-designed products continue to perform the function for which they were built. Are they art or artifact? Both, suggests Audrey Friedman, tapping away on her collectible Olivetti calculator at the Primavera Gallery. "One of these days," she says, laughing, "when it's valuable enough, I guess we'll stop using it."

Some collectors prize above all the inclusion of an object in a museum design collection. But the avid fan doesn't go by the book. Certain commemorative items do, however, take on exceptional value. Caussin has a Gilbert Rhode radio from Herman Miller, produced in limited edition for the 1934 Chicago World's Fair, for \$3,000. Still, says Baltimore dealer Dan Inglett, "It's a buyer's market if you know what you're looking for."

The blue chips of the pursuit are works by the towering figures of American design in the Thirties: Raymond Loewy, Henry Dreyfuss, Walter Dorwin Teague and Norman Bel Geddes. Just below them are Paul Frankl, Donald Desky, Egmont Arens and Harold Van Doren. (Van Doren wrote an influential book explaining the appeal of streamlining to children: He created streamlined tricycles and scooters, one of which sold last year for \$1,200.)

The Bauhaus ideal of industrial design—emphasizing simple volumes more than complex aerodynamic curves—did

not come to industry in force until the Fifties, a decade that has been gaining strength with collectors. The stars of the Fifties (and Sixties) are mostly European—Italian and German realizers of the Bauhaus ideal in work for Olivetti, BrionVega and Braun.

The famed Frankfurt manufacturer Braun revolutionized household appliances under the tutelage of chief designer Dieter Rams, whose austere beautiful products included the icon of good design, the sculptural 1957 Kitchen Machine. Already, there is a Braun collectors' club whose members seek out such classics as the 1956 SK4 record player. Its restrained style earned it the nickname "Snow White's Coffin."

During the Sixties, the best work of the Italians—Mario Bellini's calculators; Ettore Sottsass' portable Valentine typewriter for Olivetti, a Pop icon; Richard Sapper's folding radio and Downey 14 TV for BrionVega—softened Bauhaus form for ergonomic or visual reasons. As we enter the Nineties, and products from the Sixties cross the 30-year anniversary milestone, they will move into galleries—especially plastic furniture and lamps by Joe Colombo, Vico Magistretti, and colorful, melting chairs by Verner Pantan that seem to come from Antonioni films. The future holds the promise of good work still to come from anonymous designers at Phillips or Sony or GE.

Design's future collectibles are all around us. Already, TV sets created by Hartmut Esslinger's firm, frogdesign, for the now-defunct German company Wega Radio, are collectibles in the Federal Republic, and the company's NeXT computer is a good bet. Morison Cousins nominates the large Krups hand mixer. (Krupps, Braun and Melitta automatic coffee makers might be added to the list.) One can easily imagine a 21st century shelf full of Sony Walkmen and point'n'shoot cameras possessing the same power as a shelf of Thirties Zenith and Philco radios. The new Sony D180K Car Discman, as dramatically rounded as a Kem Weber clock, is just coming on the market, but I'm tempted to put a dozen away to unload to post-boomers, and supplement my Social Security. ●

ESPRIT

BATH & BED

INTARSIA

100% Pure Combed Cotton
200 Threads Per Square Inch

Esprit Bath & Bed is available
at the following fine stores:

BLOOMINGDALE'S

THE BON MARCHE

BULLOCK'S

BURDINES

DAYTON HUDSON

DILLARDS

ESPRIT SUPER STORES
(LOS ANGELES, GEORGETOWN)

FORTUNOFF

FOLEY'S

HESS

HIGBEE'S

JORDAN MARSH

LAZARUS

MACY'S

MARSHALL FIELD'S

ROBINSON'S L.A.

STRAWBRIDGE & CLOTHIER

Z.C.M.I.

Esprit Bath & Bed
1185 Avenue of the Americas
New York, N.Y. 10036
212.930.3766



Photo: Roberto Carra



FOR DRY

Swimming at night had never bothered me before. But as I watched the sun retreat behind the horizon, an overwhelming sense of loneliness swept over me.

I peered into the heavy black water and knew that this was now an alien world, no longer a turquoise playground, but something dark, mysterious, uncaring.

The peaceful murmur of waves and seagulls, sounds I usually found so comforting, had

taken on a sinister and mocking air.

Suddenly, there was a splash somewhere off to my right. I turned, but could see nothing. My breath quickened as I heard another ripple, this time behind me.

I was fighting to keep the rush of adrenaline from pushing me into a blind panic when, my God! I felt something brush against the soles of my feet.

As my terror found voice in a bellowing scream I realized it was

only my cat Columbus, and that watching a movie such as this on a Mitsubishi Home Theater with Dolby Surround™ Sound was not, repeat not, good for my nerves.



Mitsubishi's Home Theater brings you an experience so lifelike, you'll feel as though you're right there in the middle of the action. And because we make a whole range of components, you can create the system that suits you best. The example above features the CS-3521R 35-inch direct-view TV, the E-5300 Dolby Surround™ audio system and the HS-U52 Hi-Fi VCR. For your nearest authorized dealer, call (800) 527-8888 ext. 245.

 **MITSUBISHI**
TECHNICALLY, ANYTHING IS POSSIBLE®

Disney's Imagineer-in-Chief Tells All

Michael Eisner, Disney's CEO, is pushing architects like Graves, Gehry and Stern to do their best work ever. Why? Good business—and because he likes them



EISNER (below) encouraged Michael Graves to adorn Disney's new Burbank building with 19'-high dwarfs after an earlier design, he says, "looked too much like a bank."

"I've spent the last six years meeting with every architect I've ever heard of," says Michael Eisner, 48. Since becoming chief executive of Disney in 1984, Eisner has parlayed the company's need for new hotel and office space into an architectural explosion (while increasing revenues from \$1.6 to \$4.5 billion a year). Before he took the helm, Disney's buildings were the work of official, in-house architects, known as Imagineers—the same people who created the company's theme parks. Under Eisner, a lifelong architecture buff, Disney has already opened new hotels (in Orlando) by Michael Graves and Robert A. M. Stern. Now, at Euro Disneyland, the theme park outside Paris, construction has begun on six major hotels by such groundbreaking architects as Frank Gehry and Antoine Predock. Eisner is known as an entertainment executive without equal. But, during a two-hour interview at Met Home's New York office, he was at his most ebullient discussing design—and designers.

METROPOLITAN HOME: What made you decide to start working with "name" designers?

MICHAEL EISNER: The danger, if you just use your own people, is that you become inbred. You sit around all day complimenting each other, and you end up doing the safe thing. I want to do buildings that challenge.

MH: Do the Imagineers like your "star" architects?

ME: Everyone gets along; there's a lot of admiration. Still, we've had some uncomfortable moments.

Once, we were discussing the Magic Kingdom Hotel at Euro Disneyland. Robert Venturi, who was at the meeting, didn't think it should block the view of Cinderella's Castle. And he had done a model, but he didn't realize the property sloped downhill, so you'd have to build the castle 7,000-feet high to see it anyway. But he insisted his model was correct, our people said it wasn't, and then he said something disparaging about Disney, and somebody from Disney said

"In the Sixties, America led the way in art with Stella, Rauschenberg and Johns. Now we're exporting architecture"

something disparaging about him. And then we almost had a fistfight.

MH: As a prominent architecture patron, you've been compared to the Medicis.

ME: Yes, but they had unlimited budgets; they could do anything they wanted. I have a board of directors. My projects have to make a profit.

MH: How do you hold costs down?

ME: My ethic—and I learned this in the movie business—is that you create the magic, without “making it seamless.” If you try to make it seamless, you’ll go broke. I remember, when I was at Paramount, going to see George Lucas about *Raiders of the Lost Ark*. I asked him how he planned to bring it in for \$16 million. And he said, “When the script says ‘eight airplanes,’ you only have to show one wing.” Sure, if you stop the film on a still, you start to see the seams. If you’re on a Disney ride, and the car stops moving, and the lights come on, you see the seams. It’s all illusion. Of course, it’s not that easy with a building. Instead of moving past it quickly, people can stop and stare.

MH: So what do you do?

ME: You use wood where people can really see it. Where they can't, you use something that looks like wood, but costs less. You don't need expensive materials. Michael Graves' hotels at Disney World are done with paint.

MH: How do you select designers?

ME: Well, I set a budget for each project, then I talk to about 50 architects and I choose a few who catch my fancy. Then we have a competition.

MH: Are you the only judge?

ME: Depending on people's moods, the conversation can be more or less open. But I make the decisions, yes. Consensus never works.

MH: What happens after you pick a designer?

EISNER deletes most references to Disney but allowed Arata Isozaki's mouse ears on Disney's Orlando office.



PHOTOGRAPHS COURTESY DISNEY

Disney's French Frontierland



FRANK GEHRY'S entertainment center (left) at Euro Disneyland will be covered in stainless steel. Antoine Predock's Santa Fe "motel" is entered through an ersatz drive-in.



"HE'S almost an Imagineer," says Eisner of Robert A. M. Stern, architect of Euro Disneyland's Cheyenne Hotel (left), a wild West village complete with bunk beds.

"IT'S A LOT OF hotel rooms to open in one day," says Eisner of Euro Disneyland's 5,200-room first phase (under construction 25 miles south of Paris). "You don't want them to look the same." To avoid repetition in the multibillion-dollar, 5,000-acre park (due to open in 1992), Eisner considered plans by architects as diverse as Peter Eisenman, Jean Nouvel and Robert Venturi. He defied 99 percent of his advisors by choosing Frank Gehry to design an entertainment/shopping complex (top), found himself "seduced" by the imaginary landscapes of Antoine Predock (middle), and continued his association with Robert A. M. Stern (bottom), giving him two of the six coveted commissions. Michael Graves' contribution (not shown) to the American-themed park: a hotel redolent of Rockefeller Center.

ME: We mock up every room and discuss every towel, every doorknob, every ashtray. It's agony. For Euro Disneyland, I looked at 10 versions of every room. And I thought we were done, but then I made the mistake of taking my wife and my mother to see them. And they had lots of suggestions.

MH: What are you like at meetings?

ME: I'm the worst. You *Continued on page 92*



Heroes For Today

The old heroes were often but a chimera.

Men like Coop and the Duke,
who saved the day before heading off into
a technicolored sunset.

Paladins of our imagination.

But, today's heroes are those men and
women who are guided by principles based on
real and lasting values. Those who help
to mend the torn fabric of the earth.

And those who still seek the adventurous life.
Before they head off, they don't call wardrobe.

They call us.

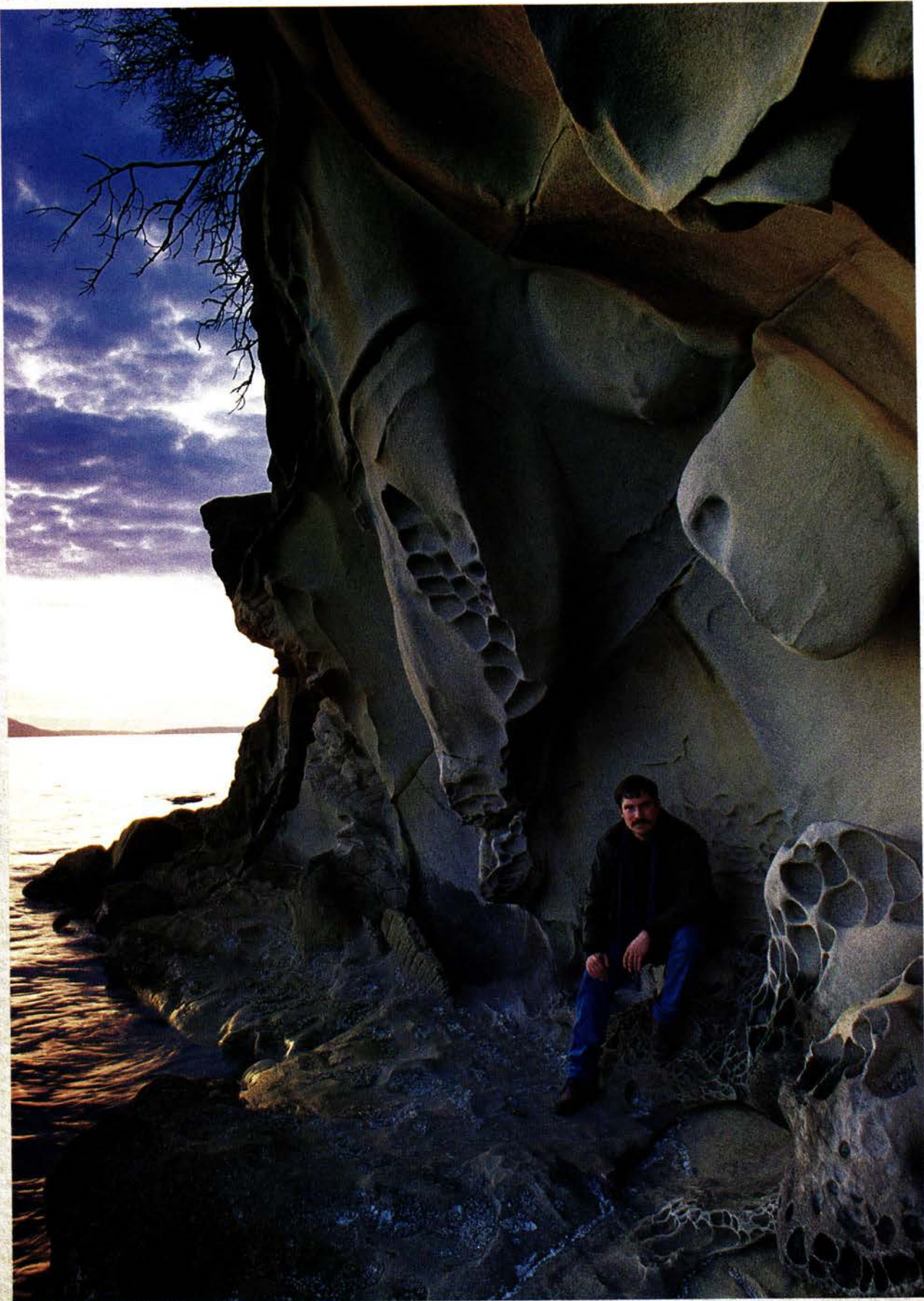
Eddie Bauer[®]

Each piece is a Signed Original

Robb Kendrick



Sande Ross, author, educator and project manager for Friends of the Everglades, Florida.
Brushed Twill Shirt \$32. Twill Trousers \$32.



Arnie Klaus, founder of Puget Sounders environmental information network. Coastal Chuckanut Range, Washington.
Poplin Cruiser \$85. Turtleneck \$15.



The Eddie Bauer Guarantee

What Eddie Bauer said in 1922 still holds true today:
"Every item we sell will give you complete satisfaction
or you may return it for a full refund."



Eddie Bauer Near You

For generations our free catalogs have been mailed to some of the finest homes in America. You'll also find our exclusive products at over 180 Eddie Bauer stores across the U.S. and Canada, including fifty new stores opening this year. For your copy of our latest catalog, or for the store location nearest you, call toll-free 24-hours a day.

1-800-356-8889
Department BBP

Albuquerque Anchorage Atlanta Austin Baltimore
Boca Raton Boise Boston Buffalo Calgary Chicago Cincinnati
Cleveland Columbus Dallas Denver Detroit Edmonton
Eugene Houston Indianapolis Long Island Los Angeles Madison
Memphis Miami Milwaukee Minneapolis Nashville New Orleans
Ottawa Palm Beach Philadelphia Phoenix Pittsburgh Portland
Raleigh Richmond Sacramento Salt Lake San Antonio San Diego
San Francisco Scottsdale Seattle Short Hills Stamford St. Louis
St. Paul Santa Barbara Syracuse Toronto Vancouver Victoria
Washington D.C. Winston-Salem Youngstown

Eddie Bauer®

• creating the •

ENERGY-EFFICIENT WINDOW

High-tech window films reduce costs, protect interiors and open up a home's natural views.

Nearly every home is afflicted with an age-old problem: the same glass windows that open homes to natural light and scenery also let in suffocating heat and destructive ultraviolet radiation.

Traditionally, homeowners have resorted to blinds, draperies and other "cover-ups" to counter the sun's attack - but end up shutting off the views and natural lighting that windows were meant to provide in the first place. And the very materials used to block the sun inevitably surrender to the UV rays that glass won't stop, along with upholstery, carpeting, wood and other interior furnishings.

Modern technology has created a cost-effective cure for these "energy holes," with a pleasingly short pay-

back period.

High-tech, microthin window films can reduce solar gain (with a significant savings in energy costs), eliminate as much as 99% of the sun's UV rays and make window glass safer if broken - all at a fraction of the cost of replacement windows.

Available in a wide range of light transmission levels, colors (including clear) and prices, films are applied by a nationwide network of professional dealers qualified to assist homeowners in choosing the right film.

For a free descriptive brochure on LLumar® residential films, call 1-800-FILM-088, or write: Residential Films, Martin Energy Products, Dept. MHNI, P.O. Box 7484, Winston-Salem, NC 27109.



It's Sunscreen, Insulation and Safety Glass All Rolled Into One.

It looks like a thin piece of plastic. But it's not. It's a high-tech film that can screen out damaging rays. Keep you cooler in summer. And shield your family from shattered glass.

Yet it's so clear you can see straight through it.

Sunscreen For Your Sofa.

LLumar® Window Film blocks up to 99% of the sun's ultraviolet rays. Rays that can cause cracking and fading. Rays that ruin expensive fabrics and furniture.

And LLumar has insulating properties that conserve air conditioning in summer. So it keeps your energy dollars

from flying out the window.

An Invisible Shield.

This tough film also has the power to turn ordinary windows into safety glass. Because it bonds to the window, helping to hold shattered glass together in accidents and violent weather.

With LLumar Window Film, you get the advantages of sunscreen, insulation and safety glass - all for a fraction of the cost of replacement windows.

So learn more about having LLumar installed in your home. Send in the coupon or call for a free brochure today. And find out what a big role this little roll can play.

Call for your free brochure

1-800-345-6088

Or mail the coupon to:
Martin Energy Products
P.O. Box 7484, Winston-Salem, NC 27109

Name _____

Address _____

City _____ State _____

Zip _____ Phone () _____

MH1090



It's the clear answer.

DISNEY'S IMAGINEER-IN-CHIEF TELLS ALL

Continued from page 86

can't con a con artist. I've made lots of presentations, so I know the angles.

MH: Why does architecture interest you?

ME: Having grown up in New York, where I loved the good architecture and was appalled by the bad, and having spent time in a lot of cities that are pretty ugly, I've learned it's just as easy to do it good as to do it bad. Our whole philosophy is you get better returns by spending more and doing it better. Walt Disney proved it with Disneyland versus every carnival there is: Good design is good business.

MH: How did you get involved in design?

ME: Well, when I came to Disney in 1984, they were about to build a hotel in Orlando that I didn't like at all. So I asked Victor Ganz, an old friend who had been a trustee of the Whitney, to recommend an architect. He suggested Michael Graves. But the people putting up the money for the hotel thought I'd gone nuts. Michael Graves was a boutique architect who had never done a hotel. So we had a lot of

problems. It took months before they finally approved him. Then when he designed the Dolphin, there was a giant pyramid out front, which was going to cost a lot of money. So they told him to take it out. And he did. After the Whitney, he didn't want to have a second project tabled forever, so he compromised and compromised, until the building had no strength. I insisted he put the pyramid back. He'd been battered by the system.

MH: Are you trying to do entertainment architecture?

ME: I never think of it that way. There's a danger in becoming too cute, in ending up with stage sets instead of buildings. That's why I take out most of the obvious visual references to Disney.

MH: What's your biggest problem with architects?

ME: They say yes to me too much. I keep trying to get them to tell me when I'm wrong, to tell me when I'm stupid.

MH: How did you select the architects for Euro Disneyland?

ME: We talked to everyone—Jean Nouvel, Hans Hollein, Aldo Rossi—but, ironically, we ended up hiring the same architects we worked with in Orlando. So, a lot of European architects are not speaking to us right now. Aldo Rossi wrote us a letter that told us, in the nicest possible way, to go to hell. But I think he's OK now. He's doing a building for us in Burbank.

MH: Can you tell us what?

ME: No, because there are three other architects who think they're doing the same building.

MH: Are there any architects who don't want to work for Disney?

ME: [Great Britain's] James Stirling is the only architect in the world who doesn't, which makes me more anxious to work with *him*. So we keep calling.

MH: Ten years ago, when the reigning sensibility in architecture schools was still relentless modernism, wouldn't it have been hard to find these kinds of expressive architectural solutions?

ME: We would have found them. Anyway,

WE MAKE WINDOWS FOR IMAGINATIONS THAT HAVE NO LIMIT.



Michael Graves was not picked because he is a decorative architect; he was picked because I thought he was the best up-and-coming architect in the country. Of course, up-and-coming, in architecture, means you're probably around 50; in the movie business, it means you may have gone through puberty.

MH: What is your objective as a patron?

ME: I'm hoping that if Disney puts enough emphasis on good architecture, and enough publicity comes out about it, then design and style will become an important part of the American sensibility. The exporting of intellectual products is one of this country's last great strengths. In the Sixties, we led the way in art with Stella, Rauschenberg and Johns. Now we're exporting architecture, and I think that will continue.

MH: Are you going to work with the younger designers?

ME: We'd like to find some architects under 30, if they exist. It's funny: When we hired them, I thought Graves and Stern

were young architects. Now they're considered the old masters.

MH: What do you like about designers?

ME: They're unbelievably charming—they must give charm courses in architecture school—and they're crazy, like film directors, and articulate and smart. Being with them is like being in English 201, where all you do is analyze Walt Whitman. Also, they're bitchy: Graves calls Stern's hotels at Disneyworld "the maid's quarters."

MH: Do you become friends with them?

ME: Well, you have to be careful. It's the same with movie directors: You can't have a personal relationship with them, because in the end you have to watch the film. And some of the nicest people turn out to be the worst directors.

MH: We've heard a rumor that you're going into the fast-food business.

ME: Well, I have been trying to lower fat and cholesterol at Disney theme parks, which is very hard because we are a giant bureaucracy. So I've circumvented our

own organization: I've opened one restaurant where the milk shakes are made with yogurt, the hot dogs are made with turkey, and the burgers—Mickey-burgers—are meatless. And it's a smash, so we're going to do six more this year.

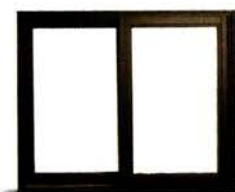
MH: Tell us about your house.

ME: The architects think my house in California is unbelievably ugly. But it has an acre of flat land, and I have three boys, and it was good for sports like soccer. Still, it makes me crazy that Michael Graves is doing a beach house for [Warner Bros. president] Terry Semel.

MH: After six years, are you proud of what you've created?

ME: Do I think every building we've done is perfect? No. But we've also done some really bad movies. You don't know what they are, because we hide them very quickly. Unfortunately, when you build a bad building, it's there forever. So I hope our buildings have been, by and large, better than our movies.

—Edited by Fred A. Bernstein



AND BUDGETS THAT DO.

At Marvin, we're known for our ability to create the unique and the unusual. But we also make over 8,000 standard size windows; each of which can be as energy-efficient and maintenance-free as you wish, thanks to a full range of glazing options and exterior finishes.

Getting what you want, exactly the way you want it. That's what is truly unique about a Marvin window. Whether it's one like the window on the right, or the one on the left.

For a look at the entire Marvin line, send for our free Idea Brochure. Or better yet, get our colorful, new 64-page "Before and After" Book, filled with case histories and exciting remodeling ideas. Send this coupon and your check for \$4.95

to: Marvin Windows, Warroad, MN 56763. For more information or to order using MasterCard® or VISA®, call **1-800-346-5128**. In Canada, 1-800-263-6161.

Name _____ MH-0011-10

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Please send me:

____ Free Idea Brochure

____ 64-page, "Before and After" Book
(\$4.95, postage and handling included)



MADE TO ORDER **MARVIN WINDOWS**

Penne From Heaven: Dishing With de' Medici

When best-selling author Lorenza de' Medici opens her spectacular Tuscan estate for week-long courses in Italian cooking, school becomes a vacation

BY MARY BETH JORDAN

IN THE 11th century Badia a Coltibuono, nestled in the Chianti hills, the writer (bottom, right) and two American classmates watch as Lorenza de' Medici makes ravioli.

motion (folding the dough between the sides of her hands and her palms), brought it, and her student's bread-baking ambitions, back to life.

It was like that all week at the Badia a Coltibuono, an 11th century abbey that de' Medici, the author of 23 books (including the 1988 best-selling *Italy: The Beautiful Cookbook* and, her most recent book, *The Renaissance of Italian Cooking*; Fawcett Columbine), opens to small groups of students each fall and spring. At her side, I sliced small potatoes, almost through, and sandwiched a single bay leaf between the halves; then tossed the potatoes in olive oil and baked them. *Fini*—a delicious side dish: *patate all'alloro*. I lined a tart pan with parchment paper and milk-soaked bread; filled this soft crust with sliced pears, apples, raisins and grapes; drizzled the fruit with a lemon-flavored egg batter, plus rosemary and olive oil; then put this simplest of tarts in the oven. I made penne with eggplant and béchamel; whipped cream by



MARY BETH JORDAN

EVERYTHING YOU'VE EVER HEARD ABOUT THE HILLS of Tuscany is true. The fields of yellow sunflowers, the red-roofed farmhouses, the slopes covered with silver-green olive trees and laden grape vines . . . all were visible from my window at the Badia a Coltibuono (Abbey of Good Harvest) in Chianti. But on this morning, my attention wasn't on the landscape outside the Badia, but on the rambling kitchen within, and on the Americans learning to make bread there. One by one, my classmates, overeager in their first attempts at kneading, tore the dough apart or squashed it flat. After each failure, Lorenza de' Medici, both instructor and host, grabbed the ball and, with an instinctive one-two



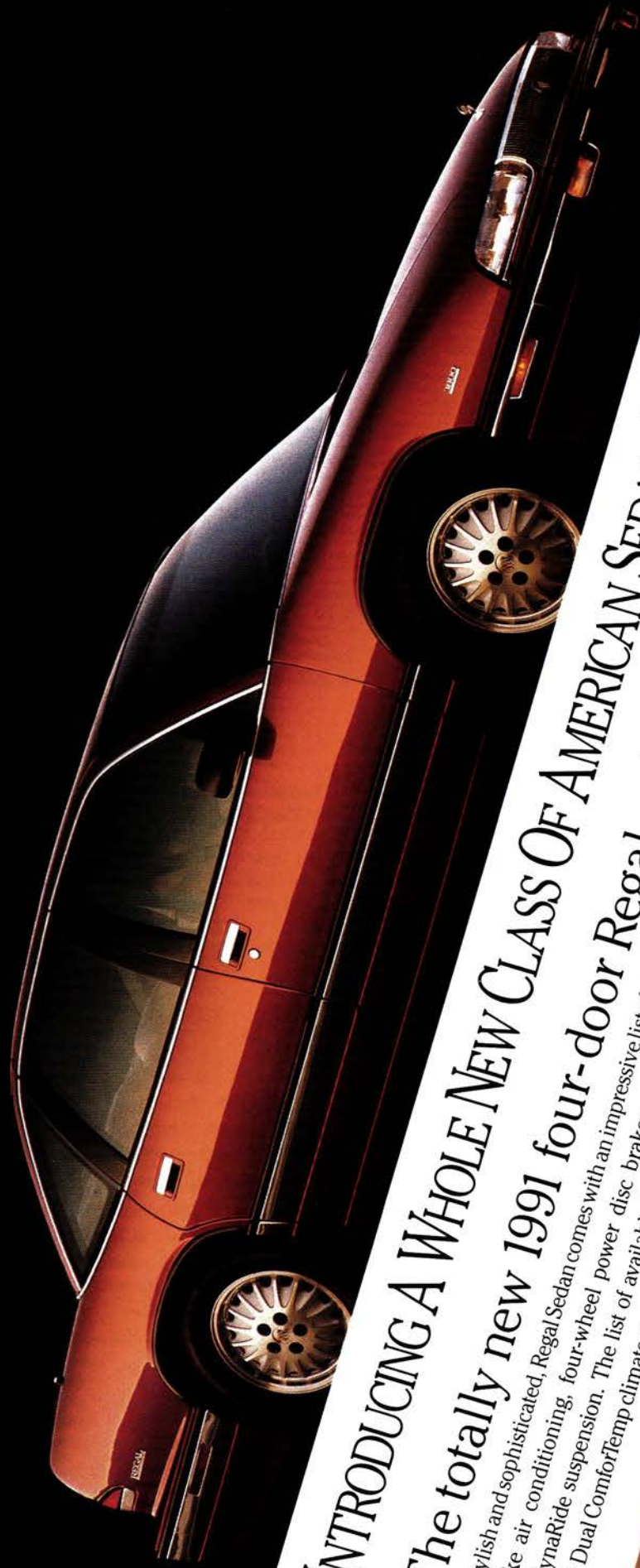
DONNA PAUL

hand (we never saw a mixer in the de' Medici kitchen); caramelized sugar to foamy perfection; chopped herbs with the half-moon-shaped *mezzaluna*; and even mastered a creamy zabaglione, a way station on the road to tiramisù.

I didn't just come away with recipes to follow slavishly—but with the feeling that *I* can create dishes.

"Italian cookbooks are hints," said de' Medici, who spent 35 years *suggesting* quantities before publishers started demanding numbers. So "hints" is how I am treating the photocopied pages of recipes I brought back from the Badia, scribbled with notes and diagrams, soiled with egg and oil. Thanks to de' Medici, I know I can turn her

Mary Beth Jordan, a senior editor at *Child* magazine, traveled to Coltibuono with photographer Donna Paul.



INTRODUCING A WHOLE NEW CLASS OF AMERICAN SEDAN: WORLD CLASS.

The totally new 1991 four-door Regal.

Stylish and sophisticated, Regal Sedan comes with an impressive list of standard features like air conditioning, four-wheel power disc brakes and four-wheel independent DynaRide suspension. The list of available features is equally impressive, including:  Dual ComforTemp climate control  compact disc player with Concert Sound  Super

Soft leather seating areas. Also available is a powerful 3800 V-6 engine with tuned-port injection. Most importantly, Regal Sedan is a Buick built to further enhance our reputation for quality. As one measure of what this effort means, the J.D. Power and Associates 1990 Initial Quality SurveySM ranks Buick the most trouble-free American carline — for the second year in a row. * The new Regal Sedan. See it at your Buick dealer today. For more information, call 1-800-423-6787.

THE NEW SYMBOL FOR QUALITY IN AMERICA.



BUICK



*J.D. Power and Associates 1989, 1990 Initial Quality SurveySM. Based on owner-reported problems during the first 90 days of ownership.



Let's get it together, buckle up.
© 1990 GM Corp. All rights reserved.
Regal is a registered trademark of GM Corp.

basic Tuscan white bread into something sultry by adding olives. With a bit of semolina and whole-wheat flour, I can roll the dough into crunchy little breadsticks. Instead of narrowing my mind about food and loading me down with do's and don'ts, she opened up new possibilities in the kitchen.

Typically Milanese, with graying dark hair and pale blue eyes that tear up when she gets tired, de'Medici is a descendant of the Medicis who ran the Renaissance. But if she's blue-blooded, she's also a hardworker. De'Medici and her husband, Piero Stucchi-Prinetti, turned the Badia's 2,000 surrounding acres near the village of Gaiole (land that has been in Stucchi-Prinetti's family for generations) into one of the most prestigious wine and olive oil producers in the world. And then de'Medici began running her cooking school, treating her students like houseguests—whose rooms she handpicks according to maternal instinct. My quarters, a renovated monk's chamber with walls of molded plaster, its ceiling high and beamed and lined with terra-cotta, were a perfect retreat from

the hubbub downstairs in the Badia. The furnishings were few but characterful against their simple setting. And the accessories on my desk—a crystal inkwell, a pinecone, a pot-metal Empire State Building—made me wonder which of de'Medici's four children had occupied this room before me.

My 12 classmates at the Badia were mostly



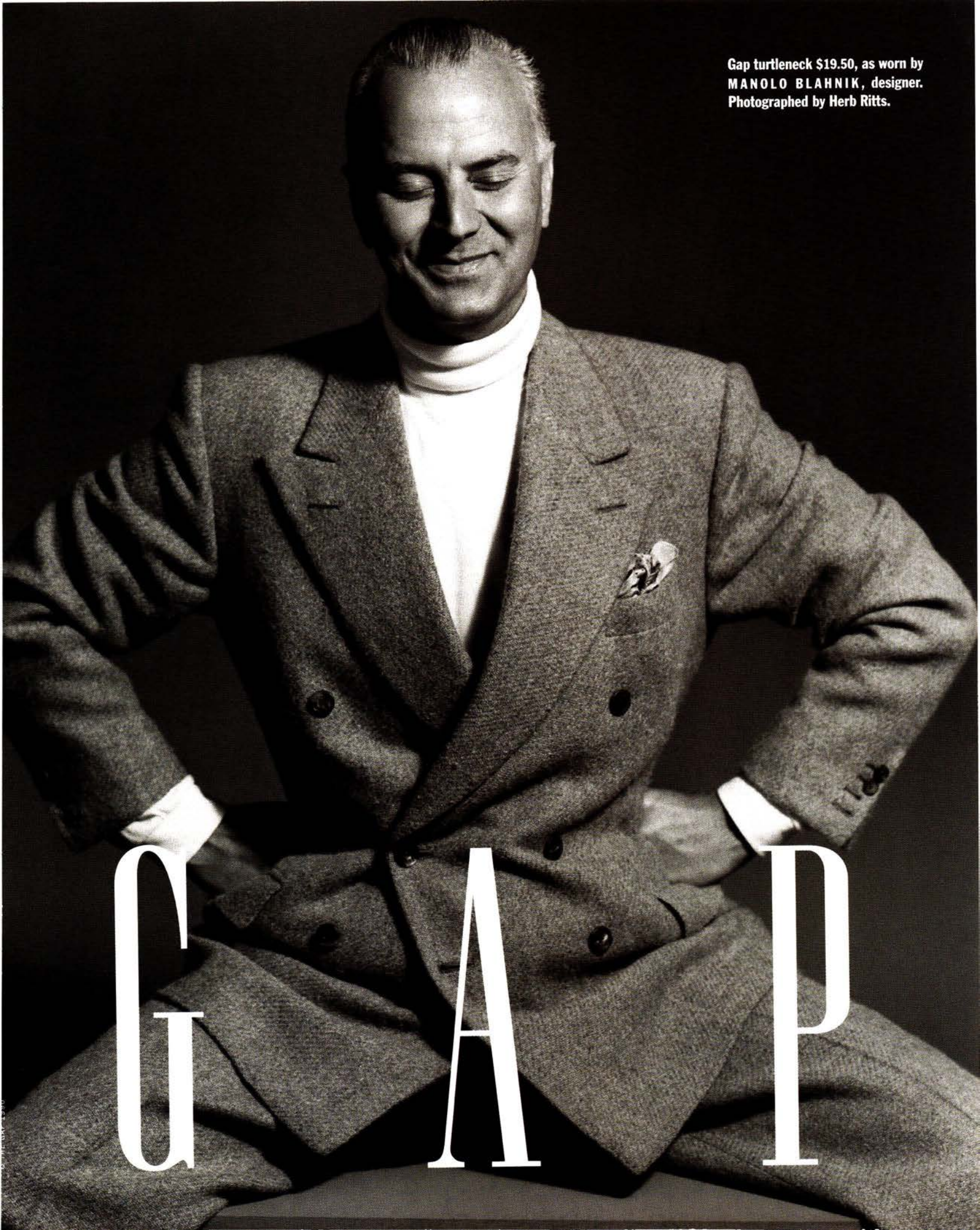
PHOTOGRAPHS BY DONNA PAUL

WHILE de'Medici's son, Roberto Stucchi-Prinetti, led a balsamic vinegar tasting (right), the class' apple-and-pear tart (left) cooled in the kitchen. For recipe, see page 100.



Americans. Like me, they loved cooking; none were professional chefs. Our days began at a big, round table off the kitchen, where de'Medici handed out the menu and recipes for the lunch we would prepare. The Italian cuisine that most Americans are used to, she explained, in her tentative but charming English, is *cucina povera* or, as it has come to be known, *cucina rustica*—fare that is hearty, seasonal and local. But de'Medici's specialty is *cucina alto-borghese*, the fare of the aristocracy, of Italian families who, by traveling to far-off lands, were exposed to more flavors than could be found along the Tuscan hillsides. This food is simple to prepare, but cosmopolitan in flavor. Meals at the Badia would be formal. "Sitting down at the table is very important in my family," de'Medici pronounced. "I can't stand the idea of kids grabbing food from the refrigerator and

Gap turtleneck \$19.50, as worn by
MANOLO BLAHNIK, designer.
Photographed by Herb Ritts.



GAP

DAVID



MICHELANGELO for your home or for a public building. Live with beauty! It is rewarding and it tells others something about you. Reproduced in bonded marble. Unconditional guarantee. Check, VISA, MC. **112 page artbook color catalog of 320 statues, pedestals, Greek vases, bas reliefs...\$6.**

David 64".....	\$4786 ppd
48".....	\$2870 ppd
33 1/2".....	\$ 966 ppd
25 1/2" on marble base....	\$ 574 ppd
18" on marble base.....	\$ 198 ppd
12" on marble base.....	\$ 117 ppd

19 1/2" and 13 1/2" fluted drum bases are available for the 48" and 64" sizes.

Pieta 18 1/2" on alabaster base... \$718 ppd
9" (incredibly detailed)..... \$129 ppd

Eleganza Ltd.

IMPORTERS OF FINE STATUARY

Magnolia Village • 3217 W. Smith #1011
Seattle, WA 98199 • 206/283-0609

PIETA



DISHING WITH DE'MEDICI

calling that a meal." As we filed into the Badia's kitchen, grabbing our aprons along the way, de'Medici was at her most ebullient, excited to be spooning out fresh ricotta for those of us who had only tasted the plastic-container kind; to be passing around little cups of olive oil for us to sample; to be tossing dough up in the air and explaining that pizza crust differs from focaccia only in the way that it is handled.

I had made a few wishes for the class, and on the very first morning, one of them was granted: I learned to make gnocchi. Our dumplings became lunch—*alla gorgonzola*—but with this and all her dishes, de'Medici taught us variations. Her *panna cotta* (cooked cream) recipe could live several lives, depending on whether I flavored it with vanilla, peach leaves, chocolate or cinnamon. As for her focaccia: In its simplest form, sprinkled with rosemary, it would be something to nibble on before dinner. But, another night, the same focaccia, topped with potatoes and onion, could be dinner.

One morning, de'Medici's son, Roberto, invited us out to the Badia's garden, where we licked dabs of balsamic vinegar from our wrists, admiring the virtues of the true (and truly expensive) stuff—thick and musky because, we learned, it is allowed to age in barrels of oak, chestnut, juniper, mulberry and anacasia. Then, back in the kitchen, we made lemon risotto—far less difficult than I'd expected. De'Medici taught us her formula for estimating quantities of rice (two handfuls per person) and showed us how to avoid becoming slaves to stirring. But when it came time to serve ourselves the steaming risotto, my classmates and I piled our plates high with accompaniments—sliced raw peppers, endive and fennel—only to watch the generous de'Medici give way to a wrathful one. "No!" she commanded. "Never, never serve hot rice or pasta next to uncooked vegetables or the vegetables will wilt!" She returned to her seat at the long table, going on about the bad American habit of placing hot pasta next to cold salad, and about that worst American invention: pasta salad.

It wasn't just in de'Medici's kitchen

that we learned about food; lessons appeared everywhere we went in her domain. One day, we lunched at the trattoria, the open-to-the-public restaurant on the abbey grounds, where we watched chef Zia Carla make *tortelli con burro e salvia* (pasta with butter and sage) in her bustling kitchen. Later, hiking through the woods, I passed human porcini hogs—an old peasant couple poking about in the damp dirt for the in-season wild mushrooms. I explored the vegetable garden where a few remaining eggplants hung, and fennel bulbs were showing their white bottoms through the dirt. I walked beneath trellises sagging under the weight of grapes. And when it rained, I roamed the halls of the monastery imbibing the fragrances of wine aging in chestnut casks.

At around 5 o'clock most evenings, the group of students departed in a small bus for more glimpses of Italian country living. We'd arrive at an ancient hilltop hamlet, like Vertine or Volpaia—too small to be on most tourists' routes—just as the sun was setting. Stone houses, hung with strings of garlic, would seem on fire in the golden wash of light. At one farmhouse, an old woman plucked a sprig of rosemary and raised it to my nose to smell. At another, Signora Annichini massaged curds into pecorino cheese before our very eyes; at a local butcher shop, thick with the smell of new blood, we saw prosciutto being hung. One night, we drove to Siena (about an hour south) and had dinner in a penthouse that put me on eye-level with two of Tuscany's greatest treasures: the black-and-white Duomo and City Hall's graceful tower. The owner of the penthouse: one of de'Medici's many friends who, by inviting us into their homes, exposed us to the lives of the real *alto-borghese*.

On the morning of my last day, I finally made use of my new bread-baking skills. I plunged my hands in flour and started to knead. Copying de'Medici, I had developed a good one-two—and didn't even have to look down at the dough. As I kneaded, I held my gaze on the window and the hills and the crumbling fortress beyond. I savored the moment. Soon I would be on a plane home,

SMALLBONE



HAND MADE IN ENGLAND
exclusively through Smallbone showrooms

150 EAST 58TH STREET NEW YORK NY 10155. Telephone: (212) 486-4530 • 315 SOUTH ROBERTSON BLVD LOS ANGELES CA 90048. Telephone: (213) 550-7299
CHEVY CHASE PLAZA, 5301 WISCONSIN AVENUE N.W., SUITE 110, WASHINGTON DC 20015. Telephone: (202) 537 3565
34 EAST PUTNAM AVENUE, GREENWICH, CONNECTICUT 06830. Telephone: (203) 869 0619



For your new 122 page \$10.00 full color catalog of Kitchens, Bedrooms and Bathrooms phone: (212) 486-4530 or (213) 550-7299 (west coast), alternatively, send \$10.00 to: Smallbone Inc., 555 Theodore Fremd Avenue, Suite B204, Rye, NY 10580

Name _____ Telephone _____

Address _____ Zip Code _____

© 1990 Smallbone Inc. SMALLBONE is a trademark and servicemark of Smallbone Inc.

MET/10/90K

*Arrondi... uncommon design,
flawless performance.*

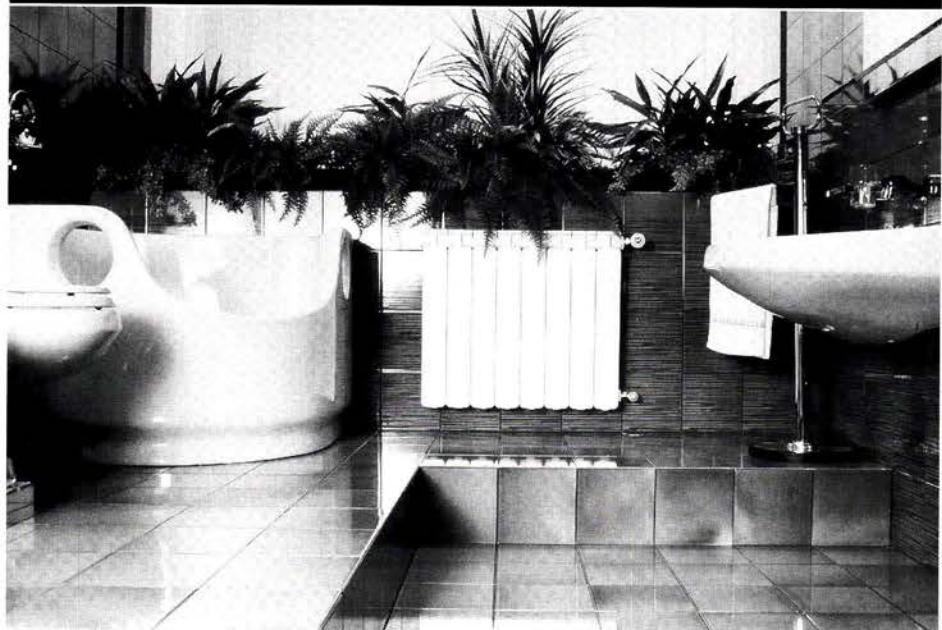
*A contemporary reflection
of fine craftsmanship... from the
artisans of Calphalon.*

Calphalon 
Built to be the last cookware you'll ever buy.



COMMERCIAL ALUMINUM COOKWARE COMPANY, DEPT. 55, P.O. BOX 583, TOLEDO, OHIO 43693

WARM EXPRESSIONS



Bring the comfort of warm, radiant heat to any decor. The distinctive styling of Wheatley® radiators lends grace to the finest interiors — traditional or contemporary. Sizes to comfortably heat any space. Suitable for steam or hot water. Ideal for retrofit.

Call 1-800-888-6731 or (918) 446-4551
for more information.

DISHING WITH DE'MEDICI

reading a recipe for microwave risotto, and wondering what de'Medici would have to say about *that* American invention. Then, later, I'd be in my New York apartment, savoring the photocopied recipes that have the power to transport me back to Tuscany — and Lorenza de'Medici's kitchen. ●

Week-long courses at Coltibuono in Gaiole, Chianti, are offered throughout the spring and fall. Cost per person is \$3,400, double occupancy, and includes a six-night stay and all meals. For more information, contact Judy Terrell, 2405 Clublake Trail, McKinney, TX 75070; 214/542-1530.

MIASCIA

S E R V E S 6

This fruit-bread tart comes from the Lake Como district. Substitute cherries for grapes in spring, or create a berry miascia in summer.

- 1/4 cup raisins*
- 3 cups thinly sliced, stale bread*
- 2 1/2 cups milk*
- 3 eggs*
- Pinch of salt*
- 1/3 cup plus 1 tbsp. sugar*
- Zest of 1 lemon*
- 2 tbsp. flour*
- 2 tbsp. cornmeal*
- 2 apples*
- 1 pear*
- 1/2 cup stemmed red grapes*
- 2 tbsp. butter*
- 1 tbsp. olive oil*
- 2 tbsp. fresh rosemary, chopped*

● Preheat oven to 375°. Soak raisins in hot water for 15 minutes. Soak sliced bread in 2 cups milk for a few minutes. Meanwhile, make a batter by mixing the eggs, 1/2 cup milk, salt, 1/3 cup sugar, lemon zest, flour and cornmeal. Set aside. Peel and slice apples and pear, then mix them with the grapes and raisins.

Butter an 11" tart or quiche pan and line with parchment paper. Lay the soaked bread in the pan and arrange fruit evenly on top. Cover with batter. Sprinkle with chopped rosemary (sparingly, at first) and the remaining sugar. Drizzle with olive oil. Bake until golden, about 7 minutes. Serve at room temperature (or reheat lightly the following day).

LENOX

The American Bald Eagle
Lord of the Skies



An impressive gift...
Fine porcelain sculpture
authorized by the
Smithsonian's
National Zoological Park

A majestic bird soars across the sky, his noble white head gleaming. Arcing in mid-air, he glides past a windswept bristlecone pine tree. He is the American Bald Eagle. Strong. Unfettered. Free.

Now Lenox, long renowned for realism in bird sculpture, has created a work that captures his spirit and power as none other can—*Lord of the Skies*.

Sculpted of fine porcelain, this imported work is dramatically posed and astonishingly true to life. From the keen golden eyes, to the powerful talons. And every nuance of coloration is painted by hand.

Make someone's spirit soar with this extraordinary Lenox® gift. Enter your reservation by October 31st. 576363

Order this magnificent gift now.
Call anytime, toll free
1-800-533-8810 ext. 708.

Shown smaller than actual size of 12 3/4" high.
Hardwood stand included.

© Lenox, Inc. 1990
© Smithsonian Institution 1990



Please enter my reservation for *Lord of the Skies*, authorized by the Smithsonian's National Zoological Park, crafted in fine porcelain, and accompanied by its own hardwood display stand.

I need send no money now. I will be billed for my sculpture in seven monthly installments of \$28* each.

*Plus \$4.25 per sculpture for shipping and handling. Sales tax will be billed if applicable.

Mail to: Lenox Collections
P.O. Box 3020, Langhorne, PA 19093-0620

Please mail by October 31, 1990.

Name _____ PLEASE PRINT

Address _____

City _____ State _____ Zip _____

576363

Check here if you prefer to have one charge of \$196* applied to your:

MasterCard VISA American Express

Acct. No. _____ Exp. _____

Signature _____

LENOX. SINCE 1889.

Love, Loss and the Crossroads Kitchen

A renovation can renew the heart and spirit. Here, the first of a series in which writers tell us how a home changes with the life that's lived there

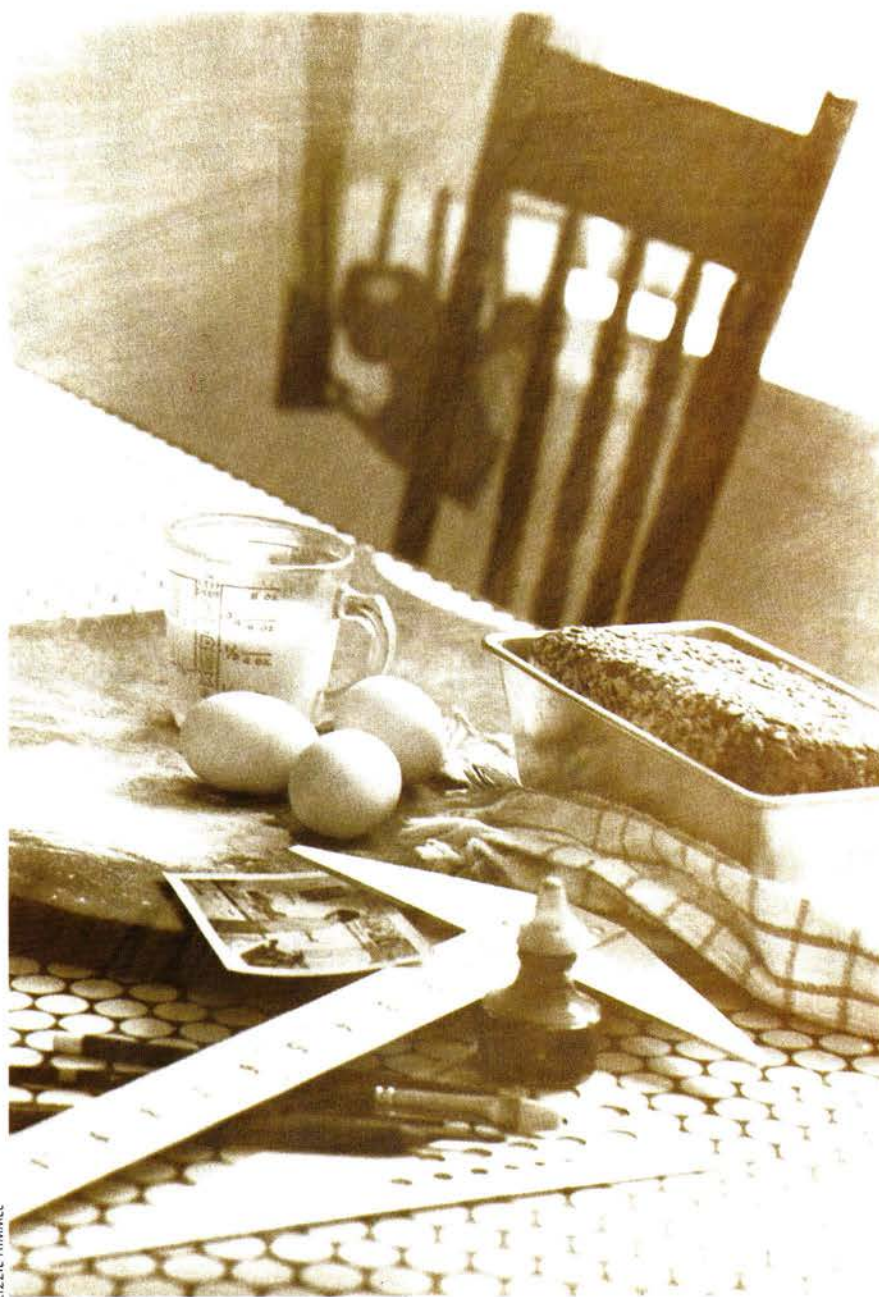
BY JOYCE MAYNARD

FOR ALL THE YEARS OF OUR MARRIAGE, MY HUSBAND and I lived and raised our children together in a 200-year-old farmhouse at the end of a dead-end dirt road, five miles outside of a small town in New Hampshire. I loved that house, with its exposed beams and wood-lined birthing room and wide-board floors so uneven a child could set down a toy car and simply watch it go. But the kitchen had always been a sore point for me—a long, dark room with no less than six different doors leading in, a floor that seemed to generate an endless supply of ancient dirt from the basement and a beautiful but unusable fireplace with Dutch ovens so large there was no room for a refrigerator, which meant we kept ours in the pantry. Heading there to put away a quart of milk or fetch apples for a pie, a person might well run into three or four children on their way out the door or upstairs, or bump into the UPS man delivering a package. I bet I walked 50 miles over the years, just running back and forth to my refrigerator.

My husband and I argued about many things in our 12 years of marriage, but a regular point of contention was the kitchen. I wanted to renovate; he didn't think we had the money. (And as a matter of fact, he was right.)

After years of debate, Steve and I finally got the money together to plan a kitchen renovation, but by then our marriage was in such trouble that I no longer felt ready to embark on a major, high-stress construction project. "There's no sense adding on to a home if the foundation's shaky," I told him. And so we were still making do with our dark, clumsy kitchen 18 months ago, when the telephone call came, one day after Mother's Day, delivering news that changed my life: My mother—a powerful, intensely lovable and sometimes overwhelming presence in my life—had been diagnosed with a brain tumor, and wasn't expected to live out the summer.

Joyce Maynard's weekly syndicated column, "Domestic Affairs," runs in 50 newspapers. She lives in Keene, New Hampshire, with her three children.



LIZZIE HIMMEL

Elon[®] tile

EXCLUSIVE CERAMIC TILES, MOLDINGS, BASINS & TERRA COTTAS FROM ENGLAND, FRANCE, ITALY, MEXICO & PORTUGAL



SEND \$8.00 TO THE NEAREST REPRESENTATIVE FOR OUR 74 PAGE COLOR CATALOG.

CALIFORNIA

Elon Inc.
8678 Melrose Avenue
Los Angeles, CA 90069

CONNECTICUT

S. J. Masters, Inc.
Church Street, Rt. 44
Canaan, CT 06018

Ceramic Tile Outlet

131 White Street
Danbury, CT 06810
Standard Tile Dist.
760 King's Highway
Fairfield, CT 06430
Ceramic Design Ltd.
26 Bruce Park Avenue
Greenwich, CT 06830

Standard Tile Dist.
293 East Street
New Haven, CT 06511

Connecticut Tile
314 Westport Avenue
Norwalk, CT 06851

DISTRICT OF COLUMBIA

Tile Gallery Inc.
6437 D General Green Way
Alexandria, VA 22312

FLORIDA

Elon Tile of Florida Inc.
1320 A Stirling Road
Dania, FL 33004

John's Tile
7217 N.W. 4th Blvd.
Gainesville, FL 32607

GEORGIA

The Tile Shop
7505-C Hamilton Rd.
Columbus, GA 31909

ILLINOIS

Elon Inc.
Merchandise Mart Suite 1374
Chicago, IL 60654

Elon Inc.

2546 Pratt Boulevard
Elk Grove Village, IL 60007
Chadwick's Surfaces
International, Inc.
14045 W. Petronella Drive
Libertyville, IL 60048

MARYLAND

Summitville—Baltimore
8 West Aylesbury Road
Timonium, MD 21093

MASSACHUSETTS

Boston/Standard Tile
At Boston Design Center,
Dedham, Shrewsbury &
Springfield

Tree's Place
Rt. 6A at 28
Orleans, MA 02653

Roma Tile Co.

57-A Mt. Auburn St., Rt. 16
Watertown, MA 02172

MICHIGAN

Beaver Distributors, Inc.
24700 Drake Road
Farmington Hills, MI 48331
Call for 5 other locations.

MINNESOTA

Fantasia Showrooms
International Market Square
275 Market St., Suite 102
Minneapolis, MN 55405

NEW JERSEY

Tile Place
1604 Route 35
Oakhurst, NJ 07755
Classic Tile & Marble
8550 Remington Avenue
Pennsauken, NJ 08232

NEW JERSEY

Terra Cotta @
Tomato Factory
Princeton Forrestral Village
124 Stanhope Street
Princeton, NJ 08540

NEW YORK

Best Tile Distributors Inc.
2495 Walden Avenue
Cheektowaga, NY 14225

Elon Inc.

198 Saw Mill River Road
Elmford, NY 10523
Bedford Tile Corp.
510 Lexington Ave.
Mt. Kisco, NY 10549

Elon Inc.

Architect & Design Building
150 E. 58th St./964 3rd Ave.
New York, NY 10155

Best Tile Distributors, Inc.
715 Main Street
Poughkeepsie, NY 12601

Best Tile Distributors, Inc.
1463 Hudson Avenue
Rochester, NY 14621

NEW YORK

Southampton Gallery of
Marble & Tile
645 County Road 39
Southampton, NY 11968

Best Tile Distributors of
Syracuse Inc.
5891 Firestone Drive
Syracuse, NY 13206

NORTH CAROLINA

Charlotte Tile & Stone
1220 Commercial Avenue
Charlotte, NC 28206

OHIO

Reading Concrete
Products Corp.
4600 Devitt Drive
Cincinnati, OH 45246

Worldwide Tile & Marble
26261 Center Ridge Road
Westlake, OH 44145

PENNSYLVANIA

Tile Dist. of Allentown
950 North Quebec Street
Allentown, PA 19103

Tile Dist. of America Inc.
300 Mundy Street
Wilkes Barre, PA 18702

TEXAS

Elon Inc.
15421 Capital Port Drive
San Antonio, TX 78249

VIRGINIA

Tile Gallery Inc.
6437 D General Green Way
Alexandria, VA 22312
Regency Tile & Marble
7106 Columbia Pike
Annandale, VA 22003

International Tile & Marble
500 Woodlake Drive
Chesapeake, VA 23320

Morris Tile Distributors
2280 Dabney Road
Richmond, VA 23230

WASHINGTON

Fred Willey Co., Inc.
Design Center N.W.
5701 6th Ave. So., Suite 127
Seattle, WA 98108

WISCONSIN

Lexco Tile & Supply
127 S. 116th Street
Milwaukee, WI 53214

So I left my home, husband and children to care for her. I spent much of our last summer together in her kitchen making for her all the foods she loved best. She was able to remain at home during her final months, and though her memory became addled and her gait unsure, she never lost her appreciation for hot blueberry pie à la mode or homemade chicken soup. She had always fed and cared for me, she taught me how to cook. It seemed fitting that now I should be

cooking and caring for her.

We talked about many things over those meals, or in the kitchen while I chopped vegetables or rolled out the pie dough the way she'd taught me almost 30 years before: talked about her bitter struggles with her mother, and mine with her, talked about her failed marriage to my father and my own uneasy marriage. We talked about death and we talked about the relative merits of butter vs. vegetable shortening in piecrust. We talked

about marriages and we talked about kitchens. Mornings, as I pushed my mother's wheelchair through the park, and afternoons, when I shopped for fresh produce in the market around the corner, and evenings, when my mother lay asleep, I thought a lot about mothers and daughters, and the way we tend to pass on from one generation to the next a legacy of family patterns, good and bad: not only the way to make a flaky piecrust (add less water than you think, and avoid overhandling the dough), but also the way to live life, have a marriage, raise healthy and strong children. While I was growing up, my mother had sacrificed her own happiness and well-being by staying in an unhappy marriage for the sake of her children—who ultimately came to resent her sacrifices on their behalf. I began to see that I was doing the same thing.

For years I'd struggled with my husband to keep alive a marriage of two loving but profoundly ill-matched personalities. As I watched my mother gradually fade away, I tried to convince myself that her death would somehow, magically, bring about a transformation in my marriage, a new beginning for us. "Why don't you use the money I'm leaving you to build a wonderful new kitchen onto your house?" she asked one afternoon in the garden. I promised we would.

But as my mother and I said our good-byes and made our peace with each other, my husband and I experienced, over the summer, the relief of being apart. We came to see that our marriage was over. I returned to my husband and family in the autumn, but not, as I had once hoped, to begin a new life together. Rather, to shop for real estate. By the time my mother died that October, I had moved out.

My new house is still in New Hampshire, but in a medium-sized town, this time, on a tree-lined street on a piece of land measured in square feet, not acres. I loved the house the minute I saw it: the big, open sunny rooms and Victorian porches, the gracious entryway and bay windows. But I also knew the moment I laid eyes on the kitchen, I would tear *Continued on page 170*

GET WEIGHT OFF AND KEEP IT OFF FOR GOOD WITH NORDICTRACK...

America's most efficient, total-body workout

Diets Alone Don't Work.

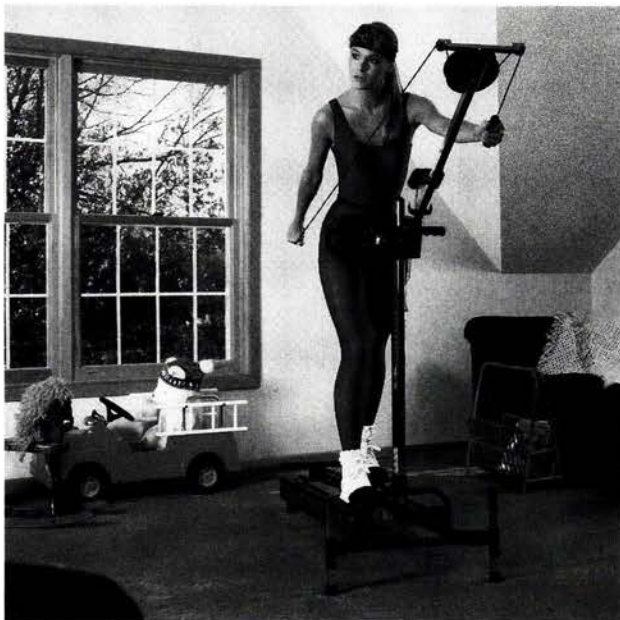
When you eat less, your body automatically adjusts its metabolism to a lower level; attempting to maintain a set point between your food intake and activity level. You do lose some weight, but you feel tired, grumpy and hungry. As the body strives to regain its "normal" balance, you give in to the urge to splurge—and gain it all back. Discouraged, you begin the cycle again.

The Secret To Lasting Weight Loss.

It's simple. Eat sensible, nutritious, well-balanced meals. Don't starve. Exercise on NordicTrack 20 minutes each day. That's it. The highly efficient aerobics of NordicTrack's total-body workout raises your body's metabolism, making it possible for you to get weight off and keep it off for good. NordicTrack burns off calories while toning and firming.

NordicTrack: World's Best Aerobic Exerciser.

Fitness experts agree that cross-country skiing is the world's best aerobic exercise. And NordicTrack's patented design duplicates the smooth, rhythmic, total-body action of cross-country skiing to give you the world's best aerobic workout. Better than walking, running or any other in home exerciser. With NordicTrack you'll work more muscle groups and burn more calories in less time than with an exercise bike, rower, treadmill or stairclimber. Up to 1100 calories per hour.



NordicTrack *You're worth it!*
A CML Company

Easy To Use; Just 20 Minutes A Day.

NordicTracking is as easy as walking and swinging your arms. As you ski and "pole" against independent upper- and lower-body resistance, your body begins to replace fat tissue with muscle tissue which further increases calorie consumption. Your metabolism is raised during the workout and the calorie burning effects continue even two hours after you're finished.

Send For **FREE VIDEO** & Brochure!

Call Toll Free **1-800-328-5888**

Please send me a free brochure

Also a free video tape VHS

BETA

Name _____

Street _____

City _____ State _____ Zip _____

Phone () _____

NordicTrack 141 Jonathan Blvd. N.
Chaska, MN 55318

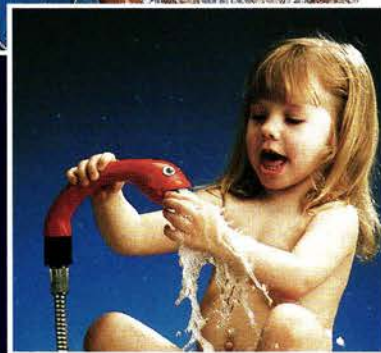
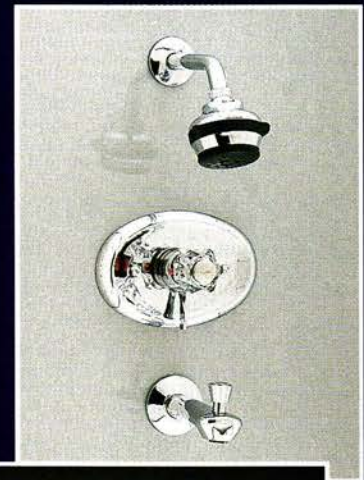
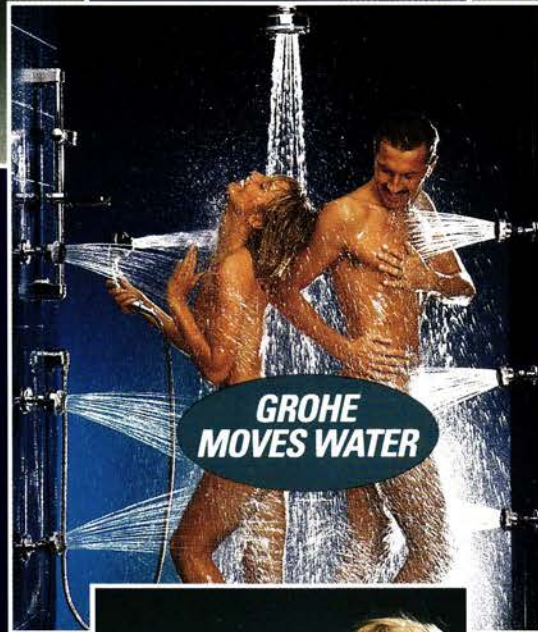
225J0

All You Need is Grohe

Selection • Quality • Style

Replacement, remodeling or new construction — Grohe manufactures an impressive collection of fine solid brass plumbing fixtures for the kitchen, bath or spa.

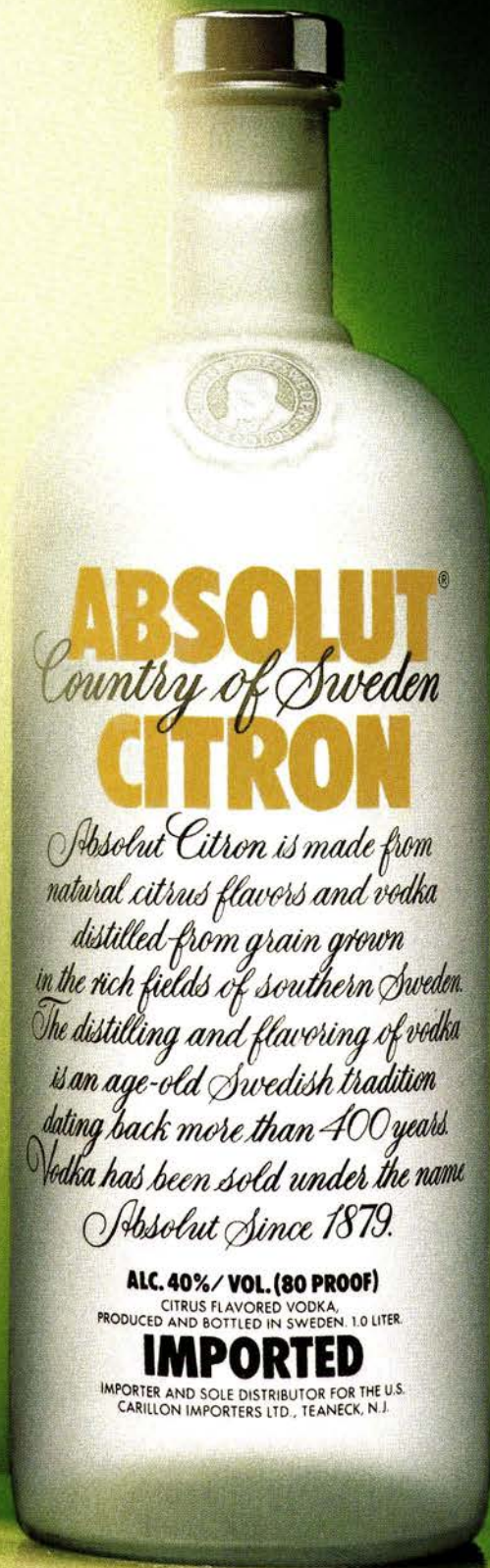
Unequaled in design, style and quality... there is no substitute for Grohe... the Original European. Surprisingly affordable... Write for our complete Product Literature File.



Send \$ 3.00 for Grohe's complete Product Literature File
Grohe America, Inc., Dept. B, Subsidiary of Friedrich Grohe, West Germany, 900 Lively Blvd., Wood Dale, Illinois 60191

GROHE AMERICA





ABSOLUT
Country of Sweden
CITRON

Absolut Citron is made from natural citrus flavors and vodka distilled from grain grown in the rich fields of southern Sweden. The distilling and flavoring of vodka is an age-old Swedish tradition dating back more than 400 years. Vodka has been sold under the name Absolut Since 1879.

ALC. 40% / VOL. (80 PROOF)

CITRUS FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN. 1.0 LITER.

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT LIMELIGHT.

FOR GIFT DELIVERY OF ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787.
PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). 100% GRAIN NEUTRAL SPIRITS. ©1989 CARILLON IMPORTERS, LTD., TEANECK, N.J.

MOVERS & SHAPERS

Furniture's Best of Show



NEW YORK ROLLS OUT A CLASSIC

Great ideas are timeless, and Palazzetti's perfectly proportioned sofa, a 1920s design in a 1990s color, proves it with linen upholstery for crispness, soft fill and curvy arms for comfort.

IT WAS A GLOBAL GATHERING of the best furniture (and furniture designers) the world has to offer. For four days in May, the International Contemporary Furniture Fair turned New York into the design capital of the world—the place to see the kind of provocative pieces once visible only at the annual Salone del Mobile in Milan. Manhattan's Javits Center (which was wisely open to the public on the last day) overflowed with the brilliantly crafted output of both Europe's top designers, including Starck, Scarpa and Sottsass, and an impressive contingent of Americans-to-watch, with names like McMakin, Roseberry and Segil.

Produced by Jane Clark; Written by Arlene Hirst; Photographs by James McGoon



TWO CITY SLICKERS FIND ROMANCE

Lynn Godley and Lloyd Schwan's Musical lounge and ottoman (above) capture design's new, softer beat. Once New York's metal masters, they've gone pianissimo, with textured woods and curvy, Calder-esque shapes.



A WEST COAST MINIMALIST PLUMPS UP

Creator and manufacturer Roy McMakin makes simplicity a virtue in his maple-legged armchair and trio of whimsical footstools. They're the first upholstered pieces from this L.A.-based master of simply droll design.



A BRIT SHOWS HIS LEGS

London's Jasper Morrison became a star by trading tradition for skeletally sleek design. Take his steel-legged daybed (above) for Italy's Cappellini: Unstuffily British, it's available at stores from New York to Miami to Los Angeles.

FROM L.A.: LEVITY'S RAINBOW

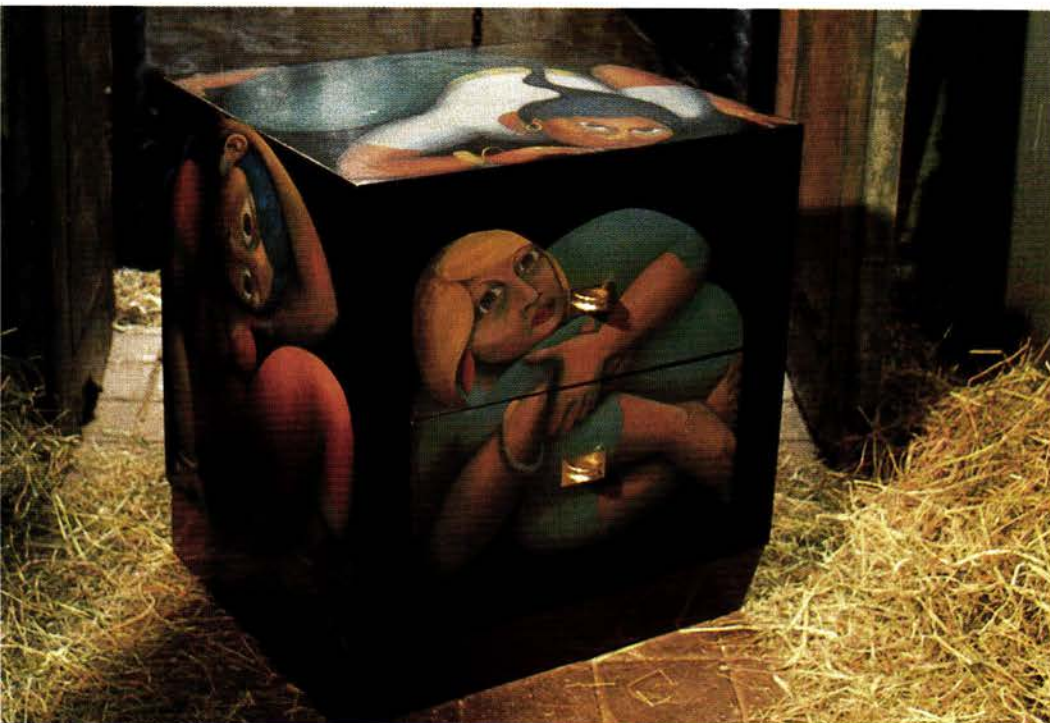
Their names—Club Easy and The Queen Mary Kid's Chair—can't hide the signature of Technicolorist Harry Segil, the California retailer whose work melds Navajo and Memphis. All Resources, see page 168





AN ENGLISHMAN MAKES HISTORY

Mark Brazier-Jones' handcrafted candle-with-magnifying-glass (above) illuminates powerful connections with the past (made in England, it's at home in a Stonehenge-inspired plaza near the Hudson River).



DOWN SOUTH, ART SURFACES

Virginia artists Catherine Roseberry and Bob Womack (of Coloratura) comb flea markets for pieces they can transform with a paintbrush. Ideas come from within. Recalls Roseberry, "I imagined women bursting from this chest."

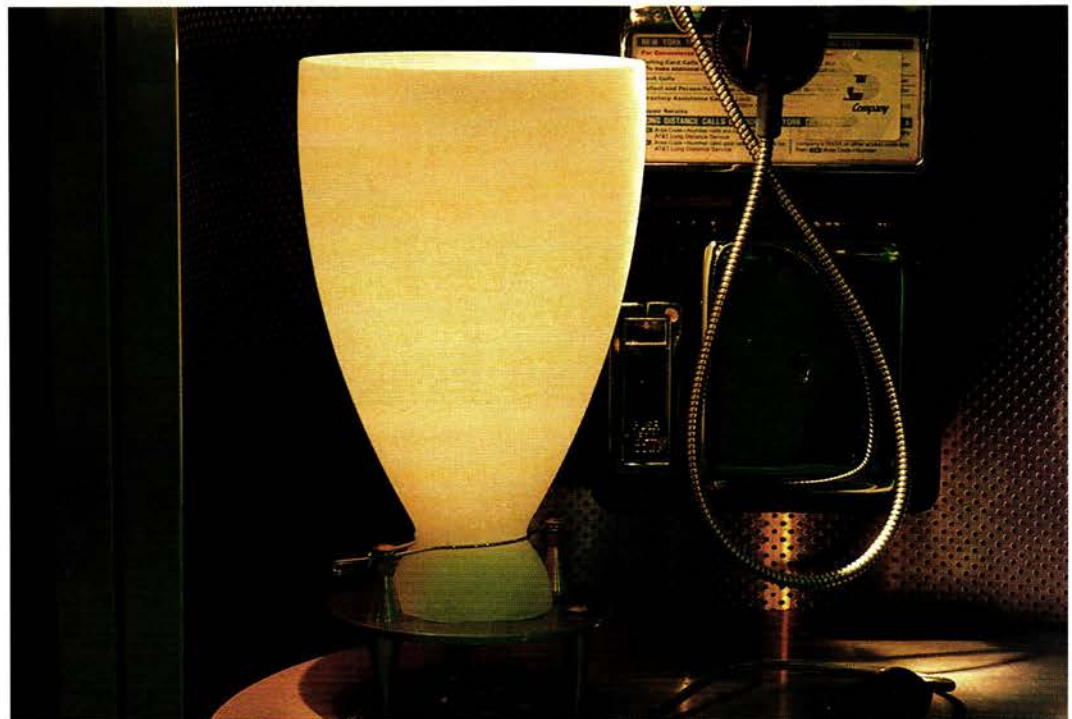


EUROPE BENDS THE RULES

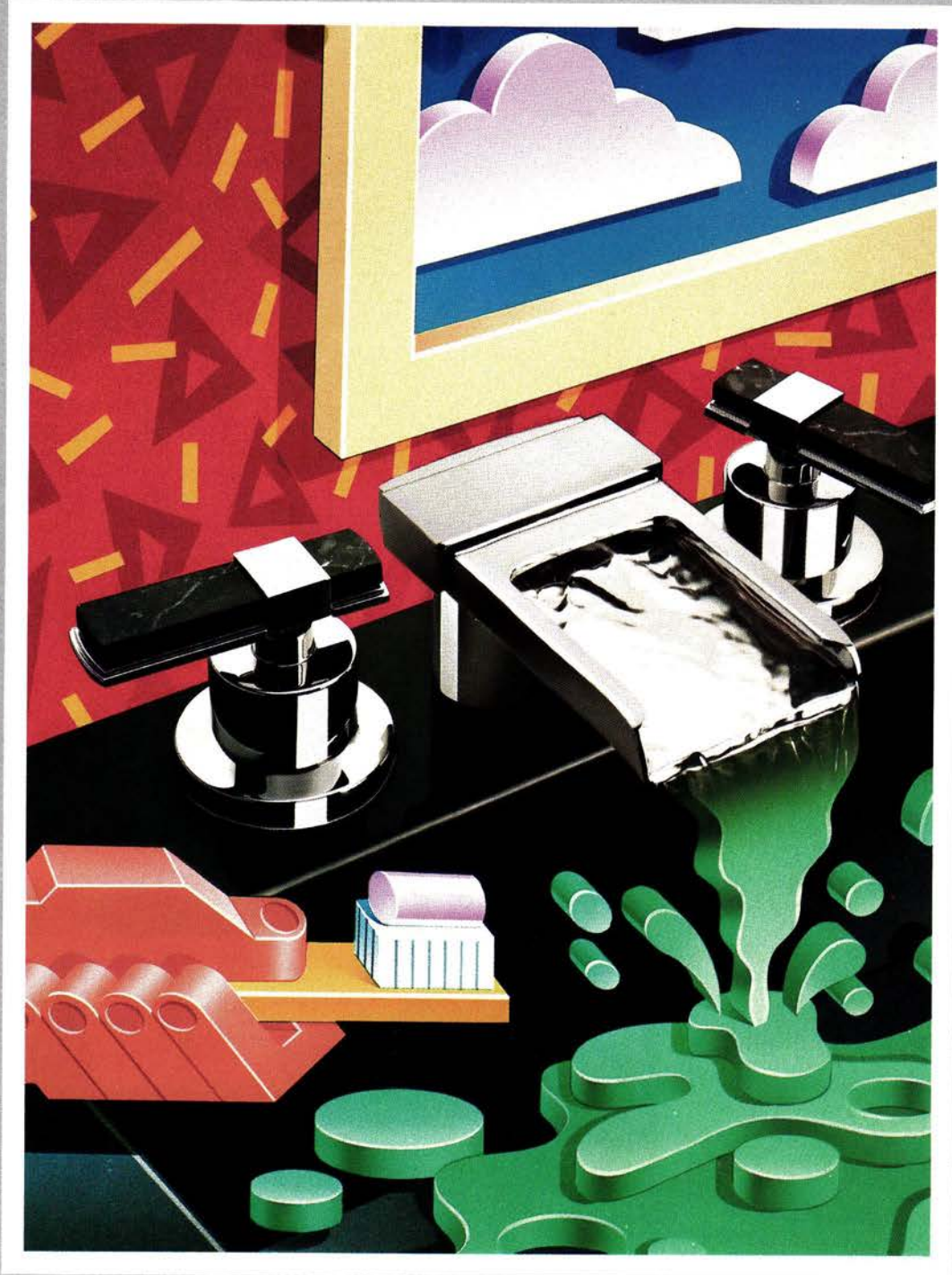
Their turn: Philippe Starck's aluminum *Romantica* (left) and wooden *Dick Deck* (left, background) are the curviest stacking chairs we've seen; while Afra and Tobia Scarpa's *Libertà* (right) makes wavy work of sheet metal.

MILAN RINGS IN THE '90s

Fontana Arte, a Milanese lighting manufacturer, has championed the modernist aesthetic since the 1930s. Umberto Riva's lamp, of opaline glass and brushed metal, continues the tradition. All Resources, see page 168



As I See It #9 in a series
David Jonason, Ryszard Horowitz
'Shaping The Flow'
Air Brush Illustration/Photography



THE BOLD LOOK
OF **KOHLER**®

What kind of shape is your water in? Ours is actually quite fascinating. Especially when it waves and curls out of the Flume™ spout of our Alterna™ Faucet. Choose your favorite handle inset (they're changeable) and let's turn on! See Yellow Pages for a Kohler Registered Showroom. For complete product portfolio and idea book, send \$8 to Kohler Co., Dept. ACD, Kohler, WI 53044 or call 1-800-4-KOHLER, ext. 267.

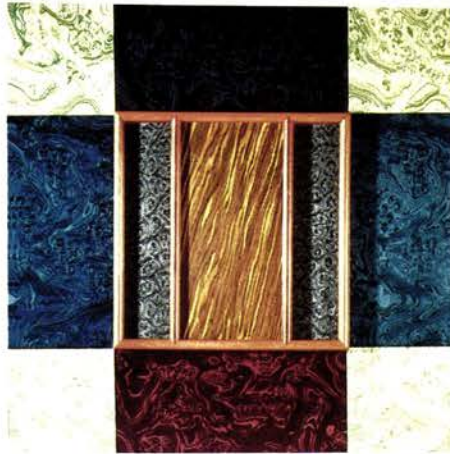
© 1989 by Kohler Co.

OUR GUIDE TO THE

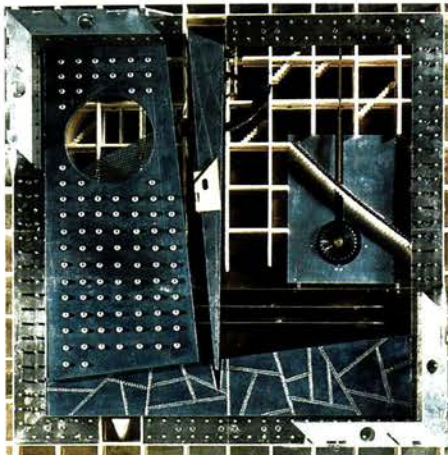
Material World



Environmental Impact: McDonough



Old World Tech: Sottsass



Opposites Attract: Shimizu



Remembering Nature: Sowden



oday's brave new rooms are showing what they're made of. Raw building materials, once hidden, are being given new emphasis, their properties celebrated and manipulated. Plywood is pressed into undulating shapes. Steel is etched and woven. Even humble concrete is emerging as an artist's medium. Steelcase Design Partnership invited 126 forward-thinking architects and designers (including Ettore Sottsass, Fumio Shimizu, George Sowden and *Met Home's* Michael McDonough) to create their visions of the new material world for a touring show, "Mondo Materialis," and a book for Abrams. The collages that resulted were light-years from boring swatches and paint chips; they were breathtaking artworks. Using "Mondo Materialis" for inspiration, we assembled collages of the best new building supplies on the market now.—*David Staskowski*

Syndecrete



CORNER PHOTOGRAPHS BY TOM McWILLIAM

THE NEW STONE AGE: A SILKY, LIGHTWEIGHT CONCRETE RECASTS NATURE'S UNIQUE BEAUTY

Count **SYNDECREE** among technology's monumental building innovations. This ultra-lightweight, precast concrete is the latest permutation of a building material used since ancient Rome. And though it may look like aged stone, Syndecrete's new applications and colors are strictly present tense.

● **ARCHITECT/DESIGNER DAVID HERTZ** developed the patented recipe in 1983 with associates Stacy Fong and Susan Frank of the group Syndesis in Santa Monica, California. The invention replicates concrete's construction-site integrity (fluid and strong, Syndecrete takes the shape of the mold and hardens to a durable solid), but it weighs half as much as traditional concrete.

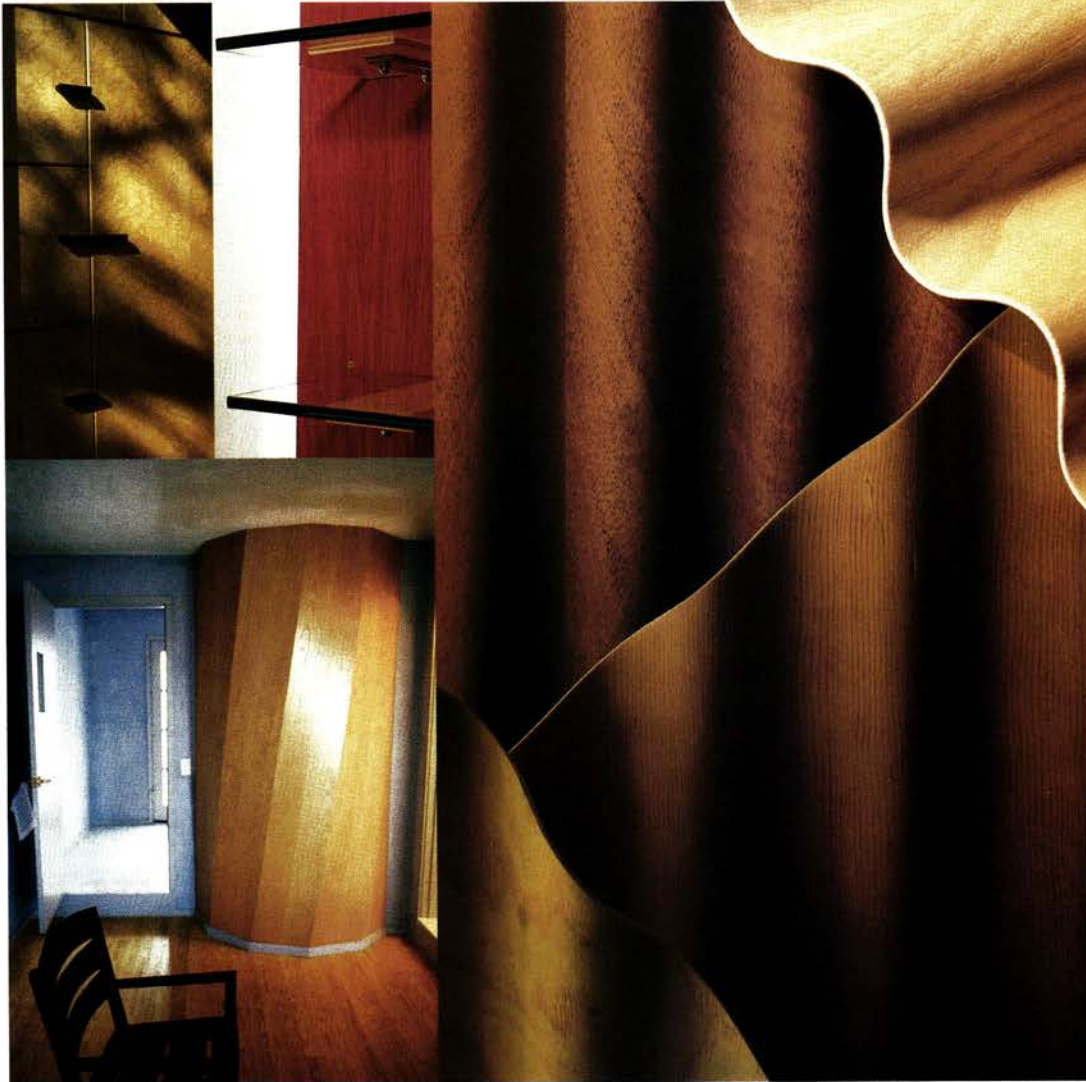
● **SYNDECREE CAN BE CUT**, routed and sanded as easily as wood. But Syndecrete's main attribute is emotional: ● **STONELIKE**, its texture is smooth, even

silky, where concrete can be cold and hard in feeling. The material also takes on many appearances. Because it starts out in liquid form, the initial mixture can be integrally—and permanently—pigmented with any color you choose. Unlike stone, you won't have to search out just the right shade from the quarry. And, there's no color coating to wear out, fade, peel or chip off.

● **FOR A TERRAZZO APPEARANCE**, aggregates such as pebbles, pieces of glass and steel, and chips of wood or plastic can be added.

Syndecrete can be used as a surfacing material for countertops, tiles and wall panels. ● **CAST IT** into bathtubs (above), sinks and furniture; use it inside or out. For now, it is available only through Syndesis. Custom specifications are possible; the company will fabricate to your order. See Resources

Wood



ENVIRONMENTALLY CONSCIOUS DESIGNERS AND ARCHITECTS MAKE THE MOST OF WOOD

Just yesterday, it seems, simple buildings and grand homes alike were composed entirely of wood—floor to ceiling, decorations and details. Today, with our forests mismanaged or devastated, timber has become more expensive and more cherished. We no longer treat it as a bulk material or a structural given; wood is a commodity not to be wasted.

The glory of wood lies in its ● **GRAIN**, which San Diego architectural firm Davids Killory celebrates with cabinets of ● **BIRD'S-EYE MAPLE** (top, left).

One way to make a single tree go further is to roll cut the wood into thin sheets of veneer. Bookshelves (top, center) were designed using Postmark's hardwood ● **VENEERED FLOORBOARDS** for the back paneling. Aniline dyes provide ● **PENETRATING, VIBRANT COLOR** that doesn't obscure the grain, as a surface stain or paint would. By using the floorboards

vertically on the wall, the beauty is displayed, not hidden beneath a rug.

Innovative architects are also using flat sheets of plywood as wall paneling. This isn't Ward Cleaver's knotty-pine den, though; they cover one wall, with a pretty birch ply. ● **ARCHITECT STEVEN HOLL** encased a stair in a faceted tube of plywood in his Dreamland Heights Hotel in Seaside, Florida (lower left).

Ethan Ernest has developed a process of "corrugating" thin sheets of plywood (right and inset). The ● **CORRUGATED** panel's shape is inherently functional, maximum strength, minimum weight (like Jefferson's curved-brick wall) and reminiscent of the famous screen by Eames. Ernest's lighter product is faced in wood veneer over a paper or fiber core. It comes in 3-foot-square panels. Any commercially available veneer can be specified. See Resources

Concrete



A PLAYFUL, RICHLY DETAILED PATHWAY AT THE CROSSROADS OF ART AND ARCHITECTURE

As architects and designers turn to artists for the special, ● **HAND-TOUCHED** craftsmanship that we crave (and they provide), the art of craft is blossoming. Artists whose work was formerly limited to display cases and galleries are ● **TAKING TO THE STREETS**. Craft has become their new building block—and our lives and homes are changing for the better.

● **BUDDY RHODES'** fine-arts background and talent in ceramics led him to experiment with concrete, which he developed as a dynamic, molded art form. He built everything from sculptural furniture to inventive floor tiles and witty walls. Rhodes founded his studio in San Francisco, where he began teaming up with architects like Mark Mack and designers like Ron Mann for projects around the city.

Rhodes' technique is intensely hands-on. It involves roughly hand-packing a dry-mix of integrally

colored concrete into a form. A special process (known only to Rhodes) is then used that adds additional colors to obtain the final result. When it is dried, the work is painstakingly treated to bring out the concrete's ● **VEINING** and ● **COLOR** (above). What results is a ● **ONE-OF-A-KIND PATTERN**. When combined with other similar tiles in a full floor, a rich and infinitely detailed design emerges.

The secret power of craft is that when you give an architect and designer inspirational material, the artistry multiplies. Rhodes worked with architect David Baker and artist Twyla Arthur on the Bison Brewing Co. project (bottom, left). Taking the variegated pattern of Rhodes' tiles another step, Arthur smashed them into shards to create a ● **MOSAIC PATHWAY** that seems to dissolve a marching line of square tiles. See Resources

Plastics



LIGHT, BRIGHT AND INDESTRUCTIBLE, PLASTICS ARE CHARMING THEIR WAY INTO THE HOME

Despite their current reputation, plastics aren't all bad. Their longevity, a problem in landfills, makes them valued construction materials. Builders favor plastics for that very durability, but also because they can be **ULTRA LIGHTWEIGHT** and used where other materials would cause structural problems. As a visual plus, ceilings of bright, white panels flood rooms with a **SOFT, OPALESCENT LIGHT**.

Plastics include a broad range of materials—from fiberglass to acrylic sheeting—and though still the exception, not the rule, there are already examples of plastics being recycled into building supplies.

Remember the corrugated plastics used as backdoor awnings that we considered funky even then? Now, architects like New York's **KEVIN WALZ** use them in hip, vernacular shapes to add nostalgic charm. Walz added a canopy of inexpensive **COR-**

RUGATED FIBERGLASS by Glassteel to create a front porch where none existed (upper left). The dormer above it is covered in a more modern plastic called **CEMCEL**, a plastic sheet that was developed to be an insulating material. It allows the dormer to double as a skylight, without losing heat.

Colorado architect Bill Lipsey used another popular panel called **EXOLITE** as a translucent stand-in for the original glass in a paneled door (above).

Plastics aren't just tough, though—they're beautiful. Looking more like colored glass or lacquer than what we'd expect from plastic, Nevamar's new acrylic sheeting, called **VITRICOR**, adds an **IRIDESCENT GLOW** to whatever it covers. The high-gloss acrylic can be used to laminate cabinets, walls or tabletops (but not kitchen counters), and comes in 18 stock colors. See Resources

The ultimate expression of your good taste



*F*resh ideas, exceptional design, precision crafted quality. They are guaranteed in more than 100 kitchen programs from LEICHT. Europe's choice for fine kitchen systems is fast becoming the choice of Americans from coast to coast. Experience new dimensions in functional design and elegant living with a LEICHT kitchen.

LEICHT[®]

LEICHT GmbH
P.O. Box 1580
D-7070 Schwäbisch Gmünd - West Germany
Tel. 011-49-7171-40 23 66

Contact our importer for nearest design studio:

Westcoast

Euro Systems Inc.
13237 Saticoy Street
North Hollywood, CA 91605
Tel. (818)7 65-06 32

Midwest

Common Market Imports Inc.
768 Osterman Ave.
Deerfield, IL 60015
Tel. (708)9 40-40 80

Northeast

NJ, NY, CT, ME
Show Art
2626 B Morris Ave.
Union, N.J. 07083
Tel. (201)6 88-87 11

Northeast

MA, NH, VT, RI
Metropolitan Cab. Dist.
345 University Avenue
Westwood, MA 02090
Tel. (617)3 26-89 00

Southeast

Ambiance Kitchens
4381 N. Dixie Highway
Boca Raton, FL 33487
Tel. (407)3 62-86 22

Canada

Euro Design Kitchens Inc.
997 boul. St Jean
Pointe-Claire, Qc H9R 5M3
Tel. (514)6 94-47 73

Metal



IMAGINATIVELY HANDLED AND LIGHTENED UP, BARE METAL ENGAGES THE EYE AND SPIRIT

Metal is another material that has made the leap from industrial and rural origins to the cutting edge of residential architecture. It's come a long way from the stern, steely look. Much the way a jeweler approaches silver, today's architects and artists are bringing ● HANDCRAFTED HUMANITY to newly precious metals—and making them look right at home.

Across the country, designers are proudly displaying their admiration for authentic, unfancy surfaces such as ● CORRUGATED STEEL and ● GALVANIZED TIN (upper right detail). But metals are now welcomed inside the front door, too. ● JAMES HONG, best known for his art furniture of anodized aluminum, takes stainless steel down to its gleaming glory with a piece of artful plumbing (upper left). This sink is cut and welded into a curving downward slope with angular edges, then brushed to achieve its swirling patterns.

No other material has metal's ● MULTIPLE PERSONALITIES: It can be rolled out in sheets, cut and welded into strong structures, stretched into wires and woven into the finest mesh. Architects Frank Lupo and Daniel Rowen used two contrasting faces of metal in an elegantly austere sideboard (top) made of ● TEXTURAL WIRE MESH framed with shining steel.

Perhaps metal's most ethereal treatment was suggested by architect Wayne Berg of the New York firm Pasanella and Klein, who used a grid of ● METAL SHEETING perforated with tiny holes to create an interior wall of glimmering light. Sixteen-feet high, it gently separates living room from garden room in a loft (bottom, left and right) and acts like a theatrical scrim. The fine material allows in light and air from the loft's only windows, yet is opaque enough to conceal storage on the bottom half. See Resources

*AT \$899, THIS OFFER DOESN'T
COME ALONG EVERY YEAR.*



S136 Grill-Range with free griddle.

In 1965, Jenn-Air introduced a revolutionary new idea called downdraft ventilation.

That year the first Jenn-Air downdraft cooktop was born. With its new downdraft ventilation system, smoke and cooking odors could now be vented to the outside. You didn't even need an overhead hood.

Today, of course, Jenn-Air cooktops and grill-ranges have become the centerpiece of thousands of newer, more open kitchens. And we're celebrating this

25th Anniversary year with a special low price of just \$899 on our S136 grill-range.*

Just imagine, getting indoor grilling. A convertible cooktop with choice of cooking accessories. A large, self-cleaning oven. Plus a free \$79 griddle on the side. All this for not much more than you'd pay for many ordinary ranges.

This offer ends November 30 and is available only at your participating Jenn-Air dealer. So come in soon. After all, values like this don't come along every year.

**25th
Anniversary
Special**



*Suggested special prices. Actual prices may vary by dealer. Additional grill assembly must be purchased to use griddle as shown. © 1990 Jenn-Air Co.

Ceramics



ARTISANS ARE REVIVING A NEARLY LOST ART, AND CREATING NEW ONES

Ceramics have been used for decorative detailing almost as long as there have been buildings. While it was good enough for the palaces of ancient Egypt and the pyramids of the Mayan kings, we seem to have gotten the idea that ceramics only belong in the bathroom. Now, crafty rebels are trying to get us to use the good earth throughout the house.

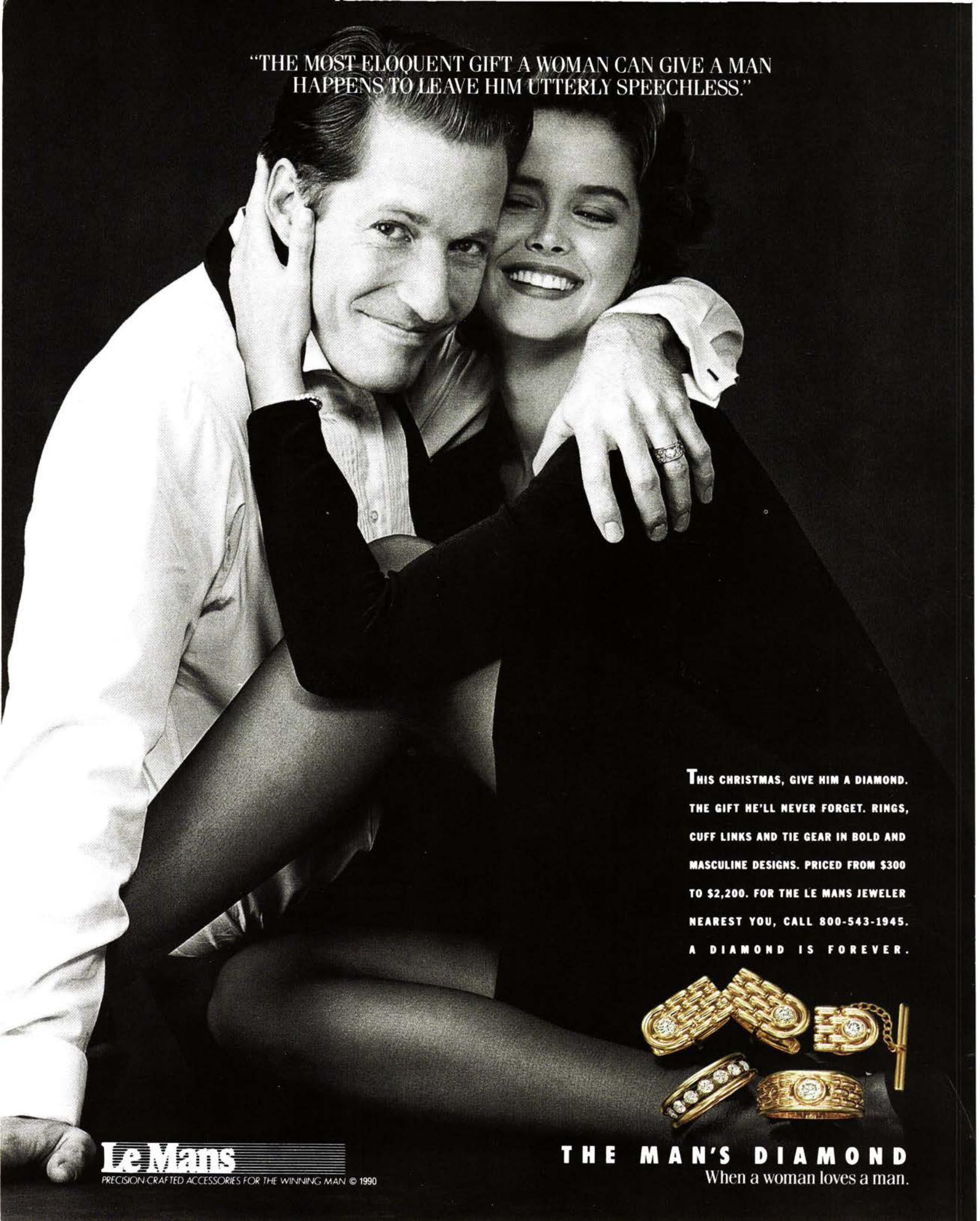
● **TERRA-COTTA** is a fine clay that lends itself to ornamental sculpting. It was made most glorious in the buildings of Louis Sullivan. But as the penchant for architectural decoration faded in the 20th century, so did terra-cotta production. Architerra, a new company in Austin, Texas, is decidedly aiming for a terra-cotta revival in the home.

Architerra's artisans are now producing hand-made terra-cotta in modules that fit together to create ● **ADD-ON ARCHITECTURE** around arches,

doors, windows and fireplaces (above, left), or add a decorative finish to a column (bottom, right). Designers can choose from 50 shapes and 60 finishes—sanded and washed, dulled patinas and deep glazes. They can be installed by masons or tile-setters.

New York ceramicist Beth Forer creates her ● **STUDIO ART POTTERY** for galleries and museum collections like the Cooper-Hewitt. Now, she is incorporating the same ancient Japanese ceramic traditions in large-scale objects for home. Her fireplace surround (above, right) utilizes two methods to create stark designs from black and white clay. The checkered and dotted patterns are done using an inlay technique called ● **MISHIMA**. The fanlike pattern is formed by layering the two colors of clay (Nerikomi). Forer also applies her talents to furniture and accepts commissions. See Resources

"THE MOST ELOQUENT GIFT A WOMAN CAN GIVE A MAN
HAPPENS TO LEAVE HIM UTTERLY SPEECHLESS."



THIS CHRISTMAS, GIVE HIM A DIAMOND.
THE GIFT HE'LL NEVER FORGET. RINGS,
CUFF LINKS AND TIE GEAR IN BOLD AND
MASCULINE DESIGNS. PRICED FROM \$300
TO \$2,200. FOR THE LE MANS JEWELER
NEAREST YOU, CALL 800-543-1945.
A DIAMOND IS FOREVER.



Le Mans

PRECISION CRAFTED ACCESSORIES FOR THE WINNING MAN © 1990

THE MAN'S DIAMOND
When a woman loves a man.

Glazes, Paint and Tile



PHOTOGRAPHS BY TOM McWILLIAM

WHEN YOU CAN'T FACE THE BATHROOM, AND YOUR BACK'S AGAINST AN IMMOVABLE WALL...

... try some simple surface treatments. OK, so the tile is in good shape but the colors are a bad dream—that horrible shade of pink you hate and the green that reminds you of the dress that was your Aunt Mary's favorite (but certainly not yours). There's a quick fix: Call in the **● REGLAZERS**. These companies, listed in your local Yellow Pages, will use a form of epoxy paint to cover the disparaging fixtures and tiles. (Note: Reglazing won't work inside the toilet bowl or in areas of heavy use, like a very busy tub or the floor.) And as with any unknown renovation companies, ask for references.

Next, repaint the walls. Most of us conservatively settle for bright white or quiet wallpaper in the bath. Our homeowner put his head in the clouds. Since most **● SCENIC PAINTERS** usually charge by the square foot, what better place to have a go at faux than in a

small-scaled bathroom? The **● THEATRICAL FINISH** by Skies Unlimited (above) adds drama to a dull room. These artists also painted the canvas shower curtain for a further touch of the surreal.

A final touch that doesn't require major restructuring is to change every fixture you can (and this includes more than the toilet seat). The standard wall-mounted sink above was removed and replaced. The new pedestal sink, by Hoboken, New Jersey, artist **● JUDY ROBERTSON**, is joyfully encrusted with tiles, costume jewelry and souvenirs, and mounted with a dolphin faucet for that serious touch. Even the medicine cabinet was a commissioned work, by New York artist Michael Abrams. The new lighting fixture is a cherub-finaled bowl from Jerrystyle and the new glass-paneled door's handle is a reproduction of one by Antoni Gaudi. See Resources





THEODORE ADAMSTEIN

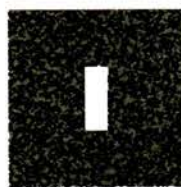
Great Transformations



THEODORE ADAMSTEIN

IN WASHINGTON, SIGNS OF A COLONIAL REVOLUTION: SUBURBAN TO SUBLIME

To reorganize the new windows and doors, "we did so much cutting and punching that the brick would have been a mess," explain the owners. "To make the scars invisible, we reskinned the entire house with stucco."



IN WASHINGTON, D.C., where navy blue and buttoned-down are still de rigueur, there are signs of new life for traditional architecture. Witness

this family oasis, sculpted from a mundane Forties colonial. Its owners, Cooper Union architects Olvia Demetriou and Theodore Adamstein, redesigned their home with entertaining in mind for a community of friends—artists, photographers, art dealers. "A colonial's separate, contained rooms didn't apply to our life. We didn't want to feel cut off from each other," explains Demetriou. More open-heart surgery than face-lift, this reno reorients the original floor plan: Entry is now at one end (near left); in the center, once congested by a stairway, each room opens graciously to the next. Views are unencumbered to the garden and deep-blue pool through

the dramatic surprise of a transparent wall of doors ("a voyeur's paradise," quips Adamstein). Like a child's drawing, the peaked roof is comfortably familiar, yet strikingly modern.



THEODORE ADAMSTEIN

FROM THE STREET, THE HOUSE DISGUISES THE DISCOVERY WITHIN—JUST AS A GOOD MYSTERY CONCEALS ITS ENDING

THE ARCHITECTS CREATED a rhythm of pilasters and deeply set niches throughout the house, designed to frame a rich variety of artwork and collectibles. “Home should tell a story of personal history,” says Adamstein. Color, evocative and memory-filled, is as important to the success of the renovation as any structural detail. The couple spent hours with painter Lenore Winters, mixing “deep, calming colors” inspired by native Greek and European landscapes—putty grays, greens, sky and sea tones. Says Adamstein, “We combined a modernist’s sensibility for rooms that work with ideas from long ago: overlays of richness in form, color and surface.”

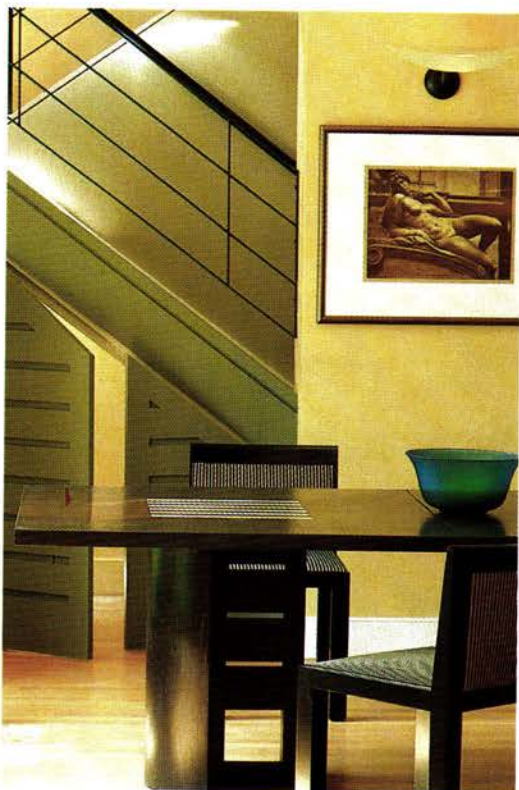
*Produced by Karen S.R. Ward
Written by Timothy J. Ward
Architecture by Adamstein/Demetriou
Photographs by Langdon Clay*

The couple extended the house with a living room (right) that opens onto the pool terrace. They furnished it with tables of their own design (made to order), plus old chairs recovered in velvet. Back-lit columns were inset in rusted-steel panels that frame light but assure privacy. “The house appears closed; it creates an intentional ambiguity. We feel comforted, contained and secure here,” says Adamstein.

In a long entryway from the new front door (top), the pair chose a mix of materials rough and refined—Italian stone with black granite insets—to suit the area’s duality: casual dining when they’re alone or formal foyer for guests.







Hinged panels reveal storage for chairs in an elegant, below-the-stairs space (left) sunlit by a hidden window. The table is from the architects' Shield Series. Living room cabinetry doors (above) are covered with an etched-metal laminate that looks like burnished stone.

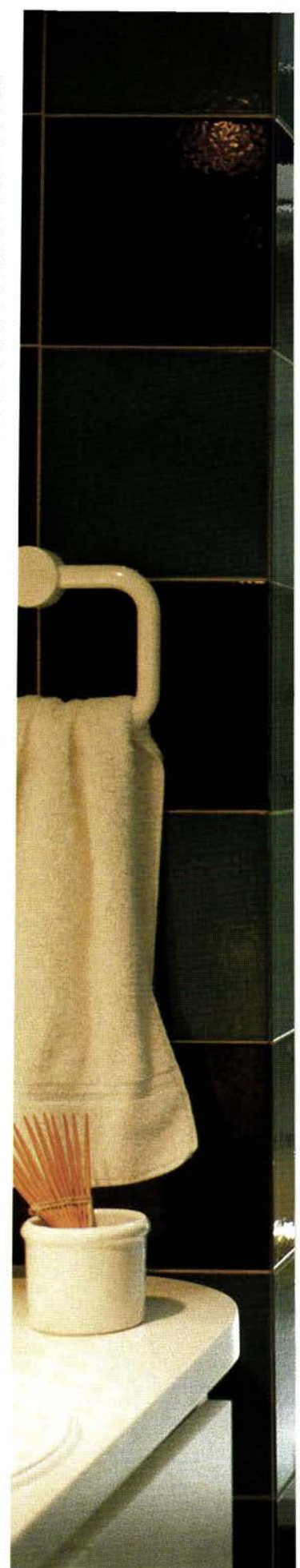
IN SEE-THROUGH, FLEXIBLE ROOMS, THE LIVING IS EASY, INVITING AND OPEN



To make a "grown-up, professional kitchen as gutsy as the rest of the house," Demetriou says, she and Adamstein combined an embossed, stainless-steel raised-dot patterned backsplash with gray-laquered, wood cabinets. Only 9-foot wide, the efficient and smart room (left) can accommodate drop-by guests, two energetic cooks and their equally extroverted style. An inset curve in the ceiling, reflective materials and a window wall (out of view) make the small work space feel larger than it is. The granite-topped center island feels like furniture, but contains a sink and undercounter bins for recycling. See Resources

The Voice of Experience

DEMETRIOU and Adamstein wanted open, flexible space—a resortlike escape from busy, professional lives in Washington, D.C. Tropical architecture comes to the rescue: Throughout the house, "transparent" rooms are interconnected by primitive mask-inspired doorways, slatted to imply mystery. Pocket doors in the master bath (right) open into a bedroom suite overlooking treetops, furnished simply with a plump Italian chaise longue. Windows of sand-blasted glass and overhead skylights fill the room with sunlight but maintain privacy.







In what Frank Lupo and Eve Stockton call their "split-level sunken living room" (right), light pours through a luminous glass-block wall where metal garage doors once rolled. The couple gleaned most of their old chairs from America's blue highways. The chair maquettes on the wall (left) are by a friend, architect Lance Boge. See Resources

YOUNG ARCHITECTS TAKE A BRUTAL SPACE AND MAKE IT BEAUTIFUL

Downtown Split-level



ANYBODY CAN move into an industrial loft, but Frank Lupo and Eve Stockton decided to go for the gusto and move into the former loading dock of a beer warehouse in

Brooklyn. In a space big enough to drive a Mack truck through, the couple made a split-level stunner that's unashamed of its blue-collar origins. After Stockton discovered the ground-floor space (the other floors had been converted into co-ops), Lupo's first reaction was, "I never thought we'd end up living in a truck dock." The place had become a storage area—run-down and dusty. But to these young architects peering into the gloom, the massive heights, square columns and industrial fittings looked like "building blocks of a lifetime."



"No client would let you try some of this stuff," observes Lupo, with Stockton and their 21-month-old daughter, Katherine. "Here we had the chance to explore."





WITH SO MUCH BUILT-IN CHARACTER, THE WAY TO RENOVATE SEEMED OBVIOUS: DON'T TART IT UP

In the beginning, "the space was pretty raw," understates Lupo, who helped domesticate the warehouse (below) by sandblasting away decades of old paint and grime. Behind the two windows is the dispatcher's office, a kind of thick-walled building within the building, which Lupo and Stockton turned into their master bedroom with a view (above). See Resources



FRANK LUPO

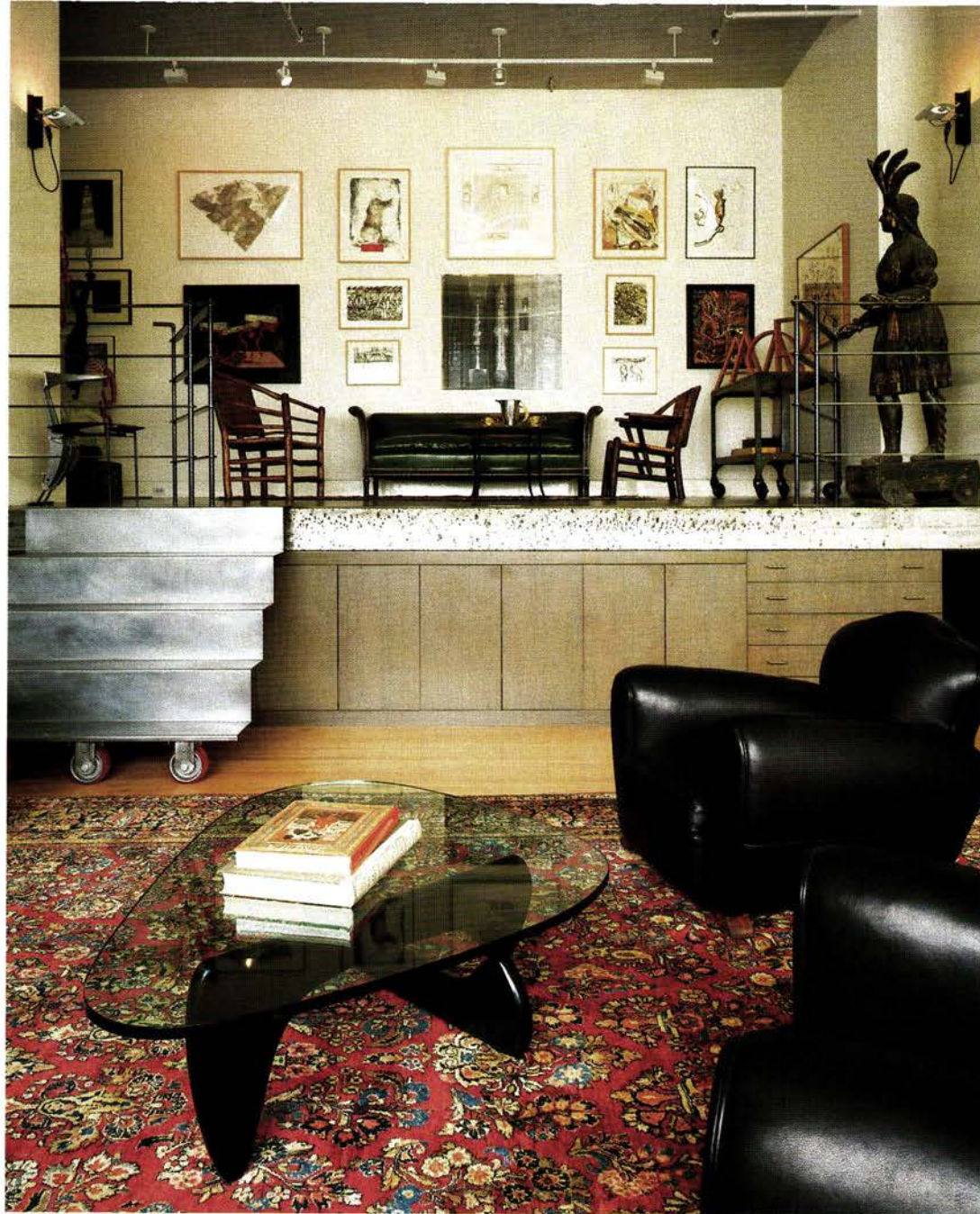
S OON AFTER AGREEING to tackle the truck dock, Lupo and Stockton decided to marry: "We realized how much work we were going to have to do together," explains Stockton. They held an engagement party in the raw space and, recalls Lupo, "our friends and relatives all said, 'You've got to be kidding.'" Lupo is gaining a reputation as one of the best of the new generation of architects (see "Rounding the Edges Off High Tech," *Met Home*, January, 1990). The loading dock gave him and Stockton plenty of homework. The huge space—40 feet by 75 feet, with 16-foot ceilings—was part terror, part inspiration to a new scale of living. The couple ruled out subdividing: "We never wanted to hide what the place was," maintains

Lupo. Adds Stockton, "The upper level made a perfect stage for entertaining, for our art collection—even for theatrical nights with friends." They spent the better part of a year presenting design options to each other. Some were quite elaborate: "Frank wanted to float a gondola-style bed from the ceiling," says Stockton. Finally, they realized that letting the space speak for itself could be the most expressive solution of all.

Produced by David Staskowski and Julie V. Iovine; Written by Julie V. Iovine; Architecture by Frank Lupo; Photographs by Andrew Garn

Lupo liked what he calls the "boxiness" of the dispatcher's office. He preserved it by asking an artist friend to apply plaster and paint with visible strokes for a contrast of color and texture with the ceiling and walls.





The Voice of Experience

STOCKTON and Lupo wanted to play up the industrial materials that gave the space its character—yet knock off some of the rough edges. Take the steel plate (left) that protects the edge of the upper level. After workers ground down the steel, Stockton painstakingly polished the edge with steel wool—and “fixed” the shine with polyurethane spray. “We had no idea it would turn out so beautifully,” Stockton says. The gleaming upper-level concrete floor stained with a multiple mix of powdered pigments thinned with polyurethane also was a labor of love. Says Stockton: “The leftover scratches and scrapes are what the place is all about.”

WHEN THE GOING GOT ROUGH, THEY GOT DOWN ON THEIR KNEES . . . AND STARTED SANDING



Elegance meets utility: Stockton designed the steel-plate rolling stair that links the split levels. In a space where loading sleds once were stored, the couple now tucks storage cabinets and electronic equipment. See Resources



SieMatic®



1001 KL Special Edition: Quality in its finest form . . . priced to fit your budget.

For a limited time, SieMatic is offering the 1001 KL Special Edition...the same quality as the original 1001 KL high-gloss Classic (pictured above) but now available in a soft satin finish priced 30% lower than the 1001 KL Classic. Now owning a SieMatic kitchen is more affordable than ever before.

The all-new full color SieMatic Kitchen Book is now available.

This 182 page presentation of exquisite kitchen interior design will be a valuable and informative guide for your own kitchen project. Please use the coupon to order your personal copy of the SieMatic Kitchen Book.



Please send me the SieMatic Kitchen Book.

I have enclosed a check or money order for \$12.00 payable to: SieMatic Corporation, Dept. M 10 Box F286, Feasterville, PA 19047-0934

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (_____) _____

Kitchen Interior Design by SieMatic

B&B ITALIA
IDCNY Center Two, Space 401
30-20 Thomson Avenue
Long Island City, NY 11101
718 784 0211
Facsimile 718 784 0285

Sity and Baisity, by Antonio Citterio



Qualcosa che vale nel tempo

California

DIVA, Los Angeles / 213 278 3191
INSIDE, Del Mar / 619 755 2802
POSTMARK, San Francisco / 415 243 9780

Florida

LUMINAIRE, Coral Gables / 305 448 7367

Georgia

DOMUS, Atlanta / 404 448 4913

Illinois

LUMINAIRE, Chicago / 312 664 9582

Indiana

LUMINATAE'S, Indianapolis / 317 251 1100

Michigan

IN-SITU ARKITEKTURA,
Birmingham / 313 646 0097

Missouri

MOSSA CENTER, St. Louis / 314 241 5199

Texas

DOMUS, Houston / 713 621 3800
SMINK, Dallas / 214 691 1270

Washington

CURRENT, Seattle / 206 622 2433

B&B
ITALIA



The Beverly Hills cliffside site was spectacular. But only a visionary such as architect Frank Israel (above) would see the potential in the ho-hum home there. He exploded the Fifties ranch and reassembled a corner of it as a sheet-metal streamlined prow. See Resources



FRANK ISRAEL

FRANK ISRAEL has always liked ranchburgers—predictable, serviceable, suburban stock. “They are

truly open-ended—they fulfill the American Dream,” exclaims the architect, a rising star in Los Angeles. But Israel found himself facing a nightmare back at the ranch of screenwriter Bill Berry and wife Marisa Arango. Purchased for its site, the structure was a pile of brick under a sagging roof, its panoramic views blocked in cubicle rooms. To liberate the loft of his clients’ imagination, Israel recast the ranch as sculpture in metal and stucco, and set it, he says, “sailing into the city like a ship.”

Ranchburger Deluxe

FROM RANCH TO RICHES: A NEW ANGLE FOR SUBURBIA



**THEY TORE THE HOUSE DOWN TO THE STUDS AND THEN
REBUILT IT AS A SCULPTURE IN STUCCO AND STEEL**



GREAT HOUSES START with open minds. Bill Berry and Marisa Arango, a thirtyish couple who collect art by up-

coming local talent such as painter Lawrence Gipe, “are just not down-home folks,” understates Israel. “Comfort was not their first concern. They wanted to define a particular way of life that they couldn’t just go out and buy.” When Berry and Arango urged the architect to experiment, Israel encouraged them not to “deny the roots of the house.” He proposed no major new construction: Confronted with an asphalt-shingle roof and brick-veneer walls, “We re-did every surface,” he says. That meant stripping the walls down to the studs, then covering them mostly in stucco or strips of specially coated metal. Still, the house redefines renovation boundaries. The result is nothing less than “the kind of architecture that extends our taste,” says Arango.

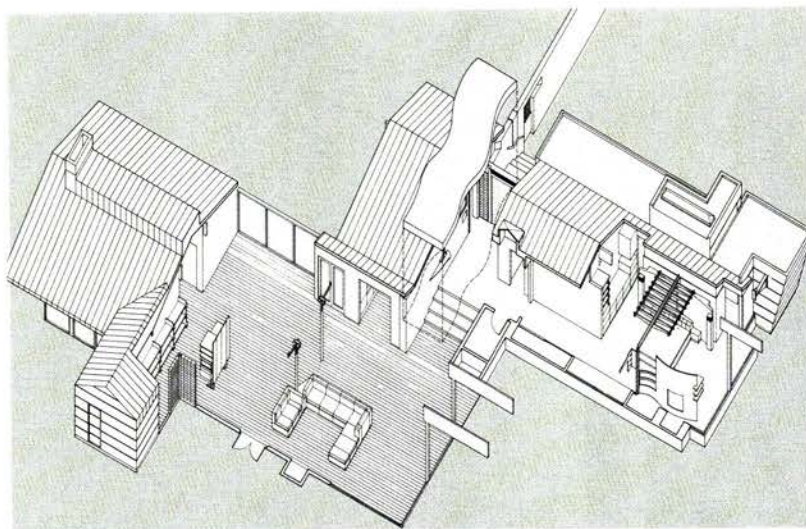
The Voice of Experience

THIS HOUSE wasn’t so much renovated as re-invented, with a particular eye to color’s dramatic power. Frank Israel, a former set designer, knows how to strike a scene and start over from scratch. The architect made the nondescript front door a grand entrance (above) by extending a blue-tinted stucco wall beside it that stretches out like a welcoming arm. Hello, Luis Barragan. Israel installed a canted prow—a showstopper—and a new roof, both of sheet metal. The panels are dipped in zinc oxide, which turns charcoal gray with age. The effect is theatrical but the ticket for the material is relatively cheap. *See Resources*









**LIVING IN SUBURBIA DOESN'T MEAN THAT YOU HAVE TO
GIVE UP THE OPENNESS OF THE LOFT LIFE**

**The Voice of
Experience**

THE INTERIOR was a mess: A fireplace blocked views and the space was an impossible warren of rooms. Israel stripped out the walls, exchanged the fireplace, and eliminated the dropped ceiling to give the living room a sense of grandeur. He then sandblasted the structural beams to reveal their natural glory. He discovered the foundations of a former wall and, instead of rebuilding, added two steel columns (left), using their naked simplicity to give a visual structure to the space. Finally, to help organize the room, he used rectangular sofas and partial walls clad in Finnply, a lustrous fine-grained plywood.



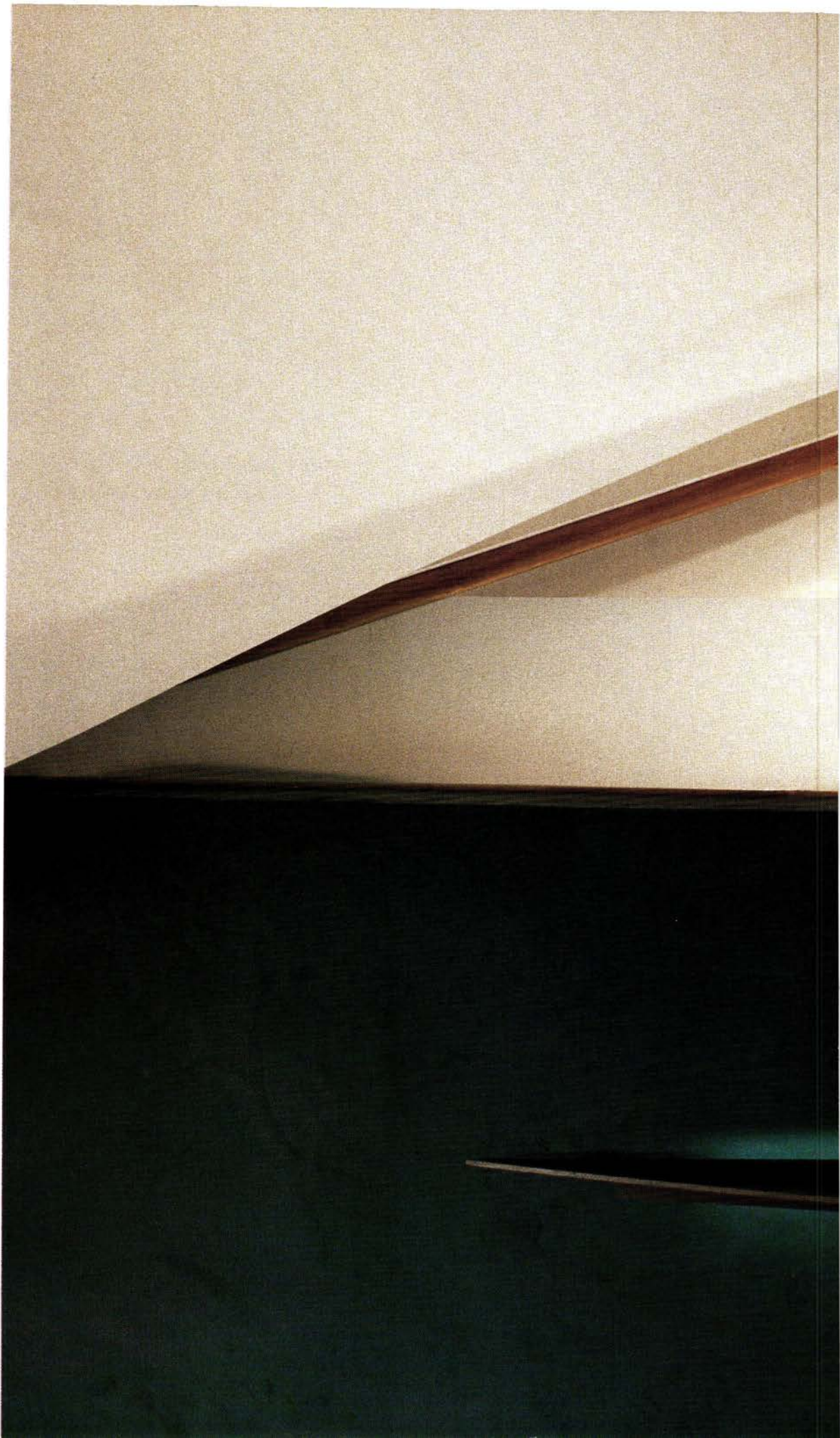
FRANK ISRAEL gave the couple not so much a grand vision as beautiful pieces: sensuous walls clad in deep-blue, rubbed stucco, soaring spaces inhabited by lustrous fragments of walls, framed by a supporting cast of steel columns and wood beams. Yet all of these pieces make sense. Though the old house was not without virtue, it lacked "a sense of formality," as Israel kindly puts it. He zeroed in on the openness and flow that are the promise of every suburban home and pushed them to the limit. A new entry wall leads from the carport, past a massive metal door, through a hallway whose ceiling resembles a wave, (see above plan, center) and flows into the living room. In transplanting a loft into this ranchburger, Israel provided the lustrous frame for Berry and Arango's art and for their open, easygoing style of living and entertaining. Says Arango, "Our house basically is *about* that loft."

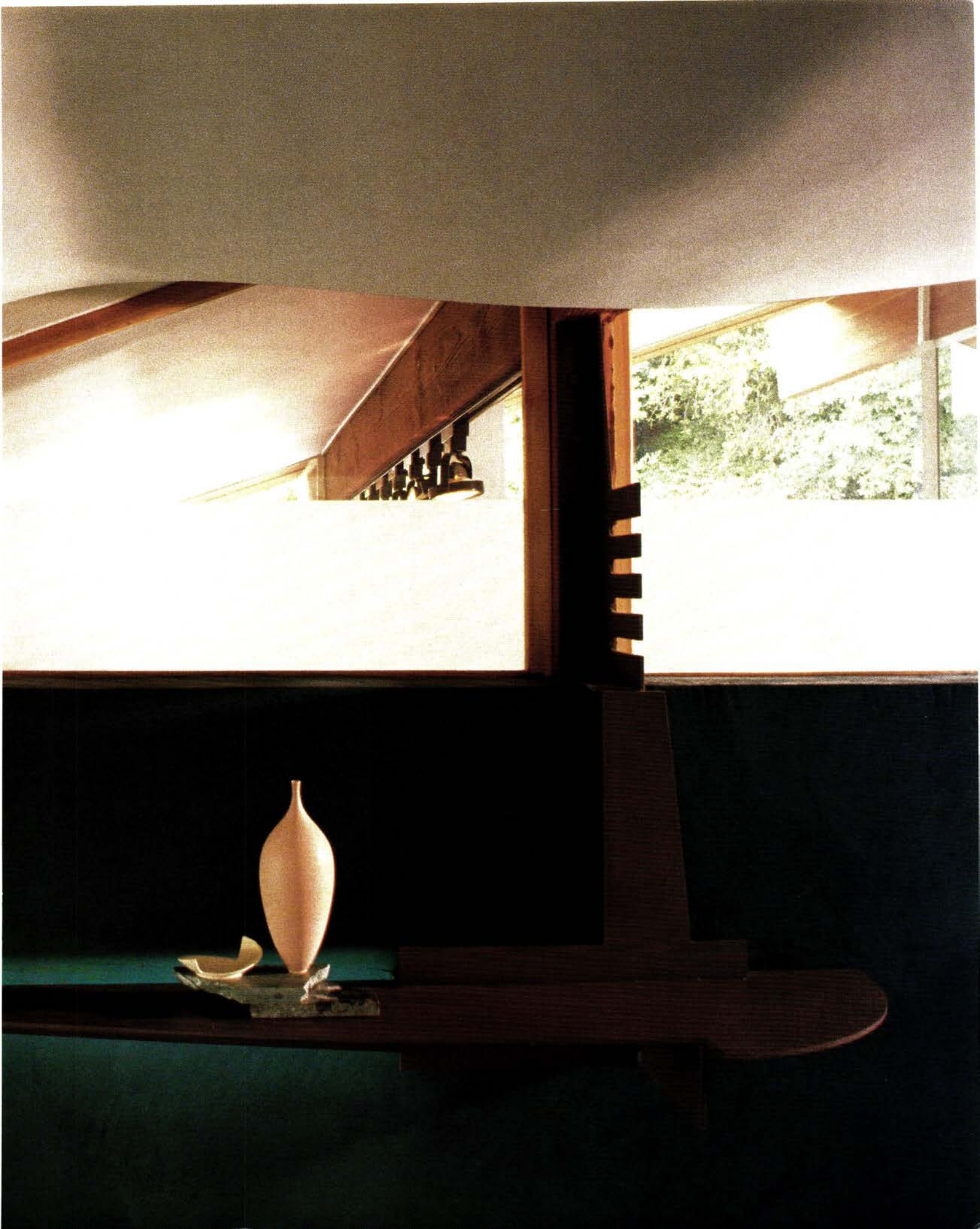


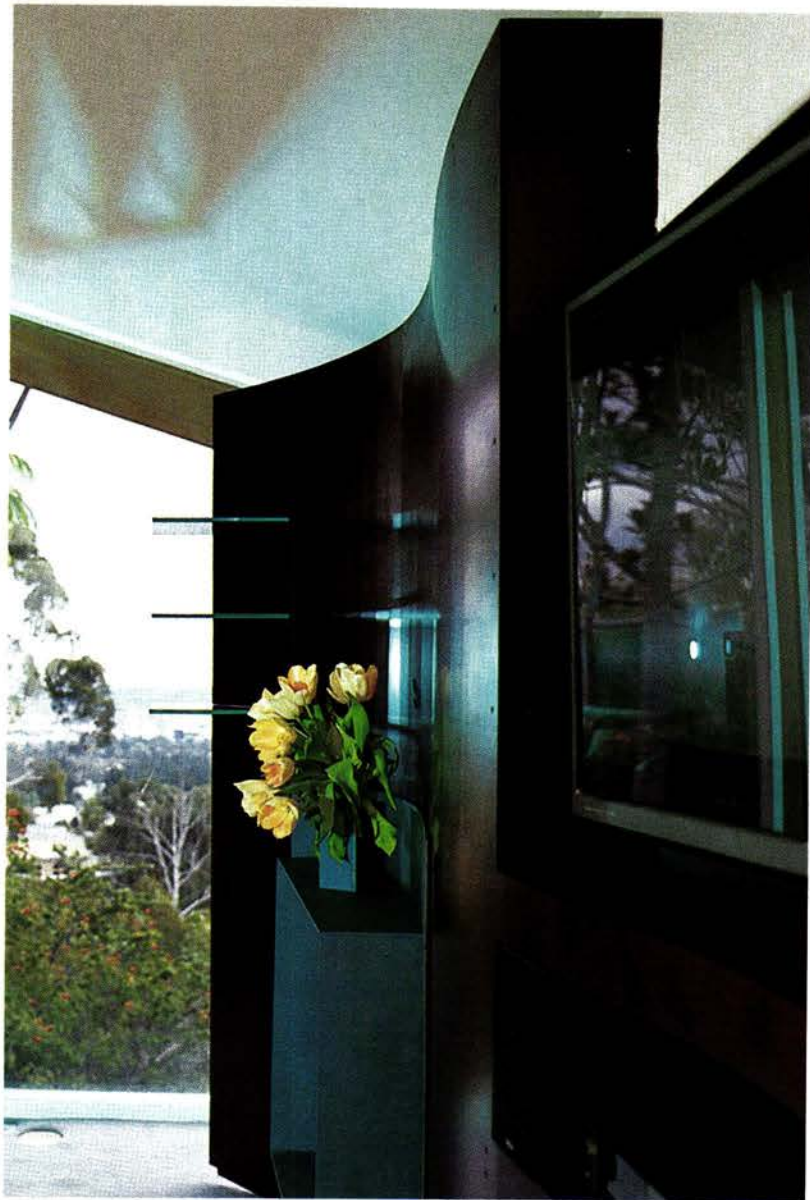
The wave is a natural reference to the back-and-forth between interior and exterior spaces.

Frank Israel transformed a corridor that used to be narrow, dark and bland into a sculptural entryway (above). Inside, steel shelves seem to bolt down the undulating forms. A blue wall is one gesture of color in the muted palate of the house, unifying the passage. Against all the machined surfaces, the hand-rubbed pigment suggests a horizon of sky to launch flights of fancy, and softens right angles into contours, integrating the pieces and the places of the house.

See Resources







WHEN WE HIRED Frank," recalls Arango, "we didn't want to limit his imagination." In return for that freedom, Israel turned the ranch's anonymous

lines into the artful abstractions of architecture. He animated each space with sensuous walls and, in the master bedroom, created an elegant, machine age canopy of wood, wire and metal rigging (near right) that reaches out to embrace the television, contained within another curvaceous wall. Stretching out on the bed, maintains Arango, makes "you feel lighter than air, like you're about to take off." That sense of freedom within constraints sums up the aspirations of this dream-house-next-door. The makeover reaches beyond the limits of its original plan and the memory of the suburban one-family home to the realm of unlimited possibility.

Produced by Denise Domergue; Written by Aaron Betsky; Architecture by Frank Israel; Photographs by Alex Vertikoff

ARCHITECTURE THAT YOU WANT TO TOUCH FRAMES EVERY WAKING MOMENT

"There's no sense hiding the TV, so you might as well make it beautiful," observes client Bill Berry of the curvy wall (above) facing the canopy bed. Its solid sweep plays against the expansive views of the city, while the wood slats overhead

define, but don't confine, the bed. This house focuses on the places where the couple spends time together: bedroom, media center, galleries. Each is framed by architecture of plywood, wrought metalwork and wood—all intended to enrich the rituals of day-to-day life. See Resources







A tunnelloike passageway leads from a Providence street to the house's surprisingly bright entryway (above).

Glory in the Garage

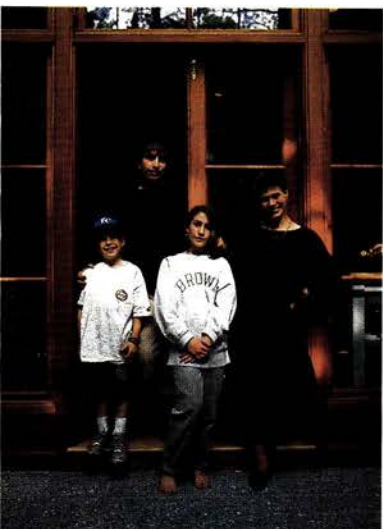
A RHODE ISLAND ARTIST CAPTURES THE LIGHT

"They were proud to see their father's design become a house," says Ellen Fleischner, with Nellie, 11, Sam, 8, and Richard. See Resources



ONCE A maintenance garage, Richard and Ellen Fleischner's home in Providence, Rhode Island, makes the most of rich contrasts between dark and

light, indoors and out, openness and enclosure. Behind a garage door (top, left)—one of the few reminders of the building's past—a narrow entryway leads to a cheerful garden (top, right) and into a glass-roofed atrium (right), designed to let light deep into the building. Richard, a sculptor who specializes in creating site-specific works (incorporating paving, landscaping and outdoor furniture) that make large spaces feel inviting, brought the lessons of his work home: The atrium, the centerpiece of his design, not only looks good, it infuses the formerly industrial-strength building with a welcoming sense of place.







Soaring to new heights: Richard cut through a "claustrophobic" exterior wall and added a new second-story balcony (left), with views down into the atrium and up into the skylight. In the kitchen (right), he made the cabinets extra deep, and added a shelf above the counter (far right) to hold "the appliances and cooking tools I reach for every day," says Ellen. Lustrous materials make every corner inviting.

See Resources

RICH MATERIALS BELIE A HOUSE'S HARD BEGINNINGS

"This is one sink you don't mind having in your living room," says its designer, Richard. Carved from granite, the sink reminds him "of something in a Japanese garden."



THE COUPLE'S last house was a Victorian with a grand stairway in front, a closed kitchen in back. The new place couldn't be more different: Rooms open onto rooms, and the stairway's in the kitchen. In other hands, that arrangement could feel jumbled; here, it's just inviting. "The kitchen shouldn't feel as if it's in the middle of the living room," says Richard, who skillfully used railings, cabinets and even the kitchen sink to divide and organize the otherwise-open main level. He relied on intuition, not measurements, during the design process. "I don't resolve problems on a piece of paper," he explains. "I'm interested in what feels right in each space."

*Produced by Donna Warner and Donna Paul; Written by Wendy S. Israel; Design by Richard Fleischner and Lane Meyer
Photographs by Christopher Boas*





Collector's Addition

Ed Hild and Patrick Bell reconstructed their house (bottom) from the floorboards up. Its heart is a 1740s log cabin, resurrected with stone hearth as kitchen.



BLENDING ERAS GAVE THIS HOME A SPIRITED NEW PAST



ANTIQUe DEALERS Ed Hild and Patrick Bell of New Hope, Pennsylvania, weren't afraid to add a footnote to history when they renovated their

1880s house. Although the home appears to be a graceful restoration, it was actually assembled from the fragments of houses that span two centuries, "collected"—one piece at a time—over 10 years. From the floorboards to the battered doors, most of the wood was reverentially left untouched—scarred, scraped and punched with old nails. "We loved the weathering and the wear," says Hild, "all mixed with the original paint."

Like a quilt stitched of many fabrics, this collected house resonates with the warmth of other lives.



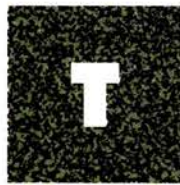
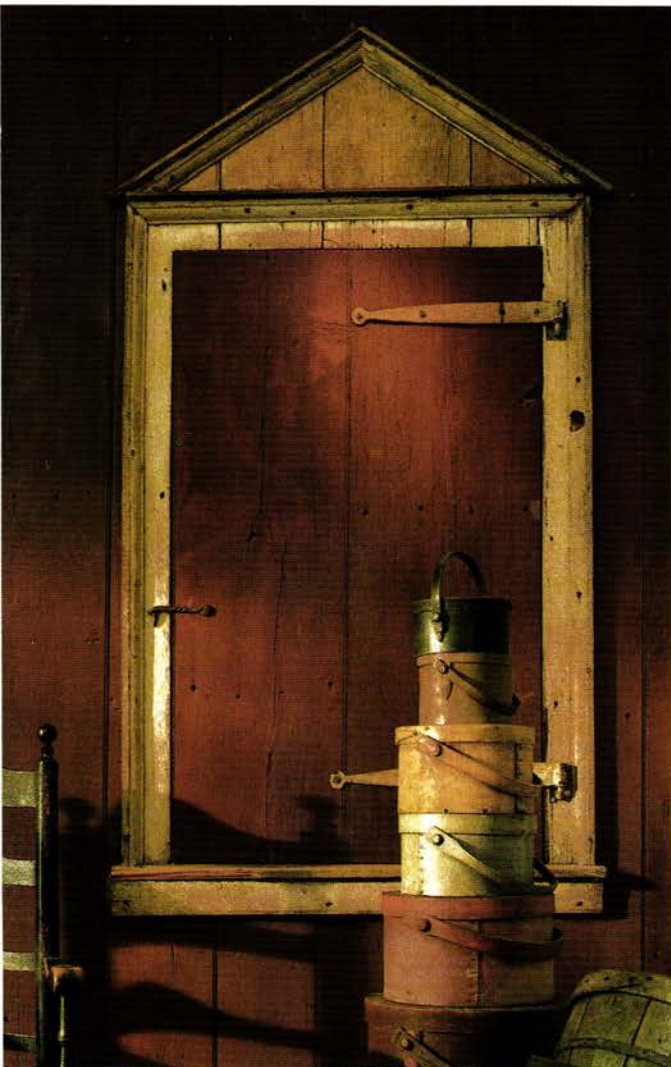


So many houses raise their voices in this living room, the harmony almost comes as a surprise. "It really fools most people—the pieces look original to the house," says Bell. The pine floorboards came from an endangered 18th century tavern (the pair jimmed them up). Alerted to the bulldozing of an early North Carolina

house, they "rented a truck, drove down and bought all the paneling for 10 cents a foot," Hild recalls. (They gave the wainscoting a coat of historically correct paint.) A salvager provided 20 beams. "The surfaces speak of history," Hild points out. "They have a mellowness you can't achieve with drywall and new paint."



Distant finds, easy friendships: An old door (above) was sliced to invite light but deter the pair's dogs. Its molding was carved from the turn-of-the-century North Carolina wainscoting; its latch was made in the 18th century. The nails are new but hand-forged. See Resources



THE PROPERTY was irresistible: two sloping acres for gardening and a roadside carriage house for the partners' shop, Olde Hope Antiques. But the

1880s main house was mired in the wrong century: What the partners really craved was the quiet, almost somber attitude and gentle patina of a 1700s home (one exception: the dining room, right, where Bell and Hild savored a burst of 19th century color and decoration). "It wasn't important that the house be historically pure," says Bell, a partner in the New Hope design firm, Bell-Guilmet. "We wanted to have fun. It's refreshing and more creative to mix different periods and places—it makes our lives less rigid." He put out the call that they were looking to "collect" old houses, with a 10-year plan in mind, and word spread fast. Although it seems like it has been there forever, the barn wall was a salvager's find. Bell found its color comforting indoors, as well as a dramatic backdrop for pink, yellow and green Shaker pantry boxes. There's the fine art of knowing what to keep. Says Hild, "You can get as much enjoyment from one object as from 10." In renovating, they scoured the old wood, but respectfully left it rough. When a guest scrapes a ladder-back chair over the dining room floor, Hild savors the new scratches: "They create a harmony among the boards, which we never could put back in the original order."



HONEST TEXTURE, PLUS A CENTURY OR SO OF WEAR, HAVE GIVEN THE ONCE-BRILLIANT COLORS A GENTLER VOICE



• Oxblood, the color of V-8 juice, is the punchiest hue in the house. It rings out in the dining room (above), with a barn wall that's crowned with a fylfot hex sign—a symbol of good luck. The barn window hides a liquor cabinet. Local artisan Sheryl Fredendall copied a 19th

• century chandelier in iron and tin, then ran wax drippings down the electric candles. "People have their strongest reactions in this room," says Bell. "Some wonder why our floors aren't spit-polished. But most love the primitive quality of the early surfaces."



A BRIDGE BETWEEN CENTURIES: THE COMFORTS OF COUNTRY IN A KITCHEN THAT COOKS FOR TODAY

The Voice of Experience

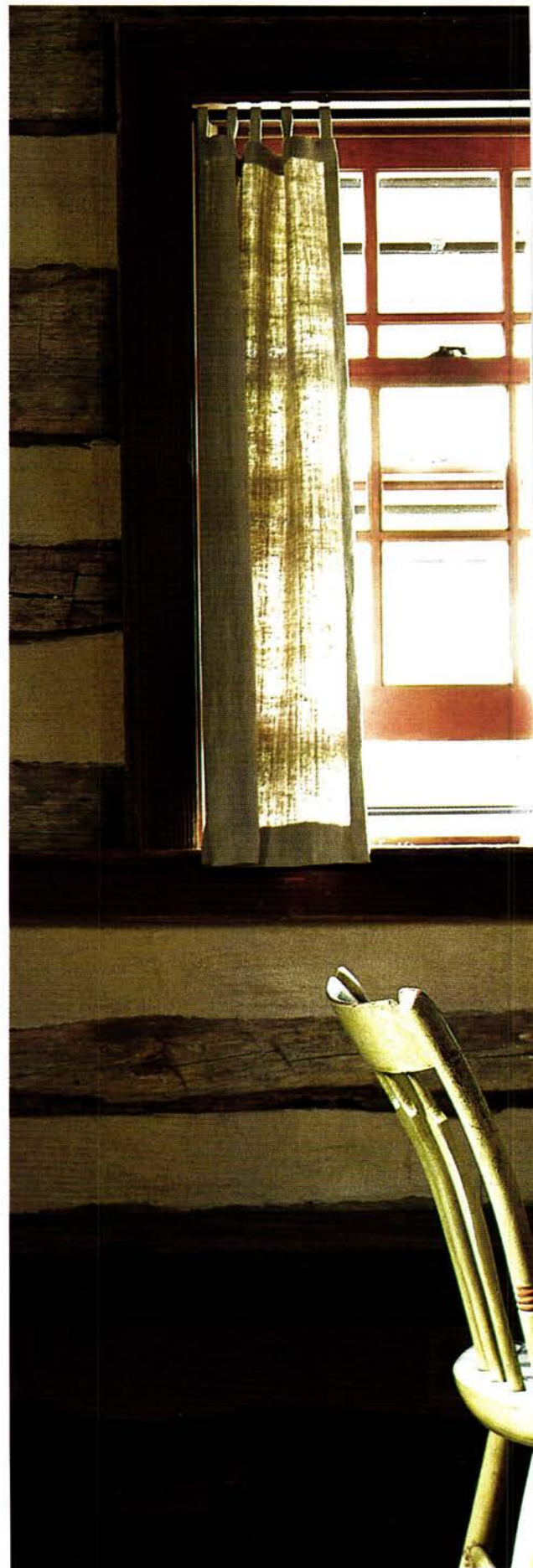
WHEN A NEW highway cuts through an old town, doomed houses yield their mantels, floors and doors to professional salvagers. Check rural newspaper ads (try under "salvagers") or ask antique dealers, carpenters and house restorers for names. Hild and Bell found doors (top) for just \$15 and the cabin for \$1,200.



MINUS THE WINDOWS, floor and fireplace, the 1740s log cabin arrived by truck. Hild and Bell slotted new windows with 18th century tavern glass

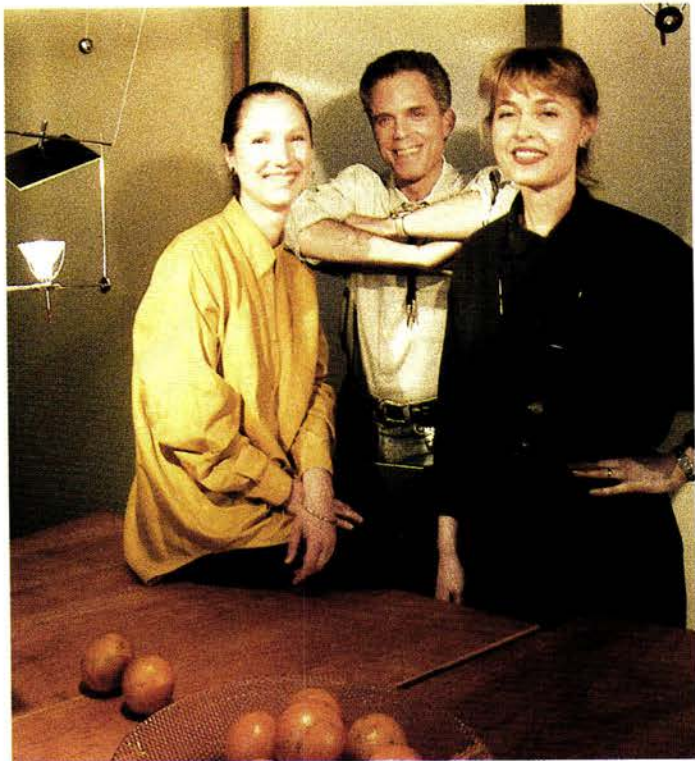
and nailed down floorboards from the tavern. Explains Bell, "Just one antique detail can create a mood. The bubbles and swirls in old glass reflect light differently." Kitchen cabinets were stained and painted, but left unfinished to match old beams. Over dinner, spotlights dim in tribute to the luminous portrait's candlelit past.

Produced by David Staskowski and Christopher Hirsheimer; Written by Dylan Landis; Design by Bell/Guilmet Design; Photos: Scott Frances/ESTO







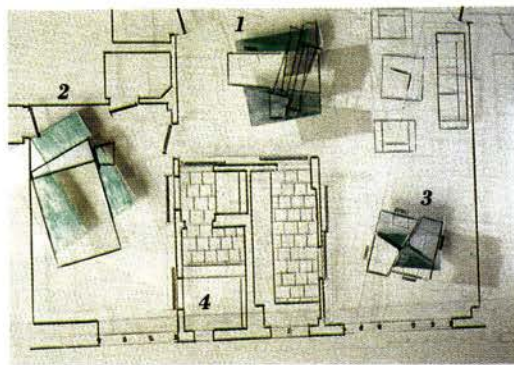


Poetry in a Box

A HIGH RISE BECOMES A SHADOW PLAY OF DANCING LIGHT AND CAPTIVATING OUTLINES



Architect Margaret Helfand (above, left) and project architect Marti Cowan (right) energized TV reporter Jay Adlersberg's apartment with freestanding, multi-purpose furnishings that divide and maximize space: desk/media center (1), bed/bureau (2), dining table (3). Sheathed in sliding walls of dichroic glass (far left), an obstructive kitchen/bath core (4) was transformed into a radiant lantern. Now his home is an exuberant theater whose design shifts with the movements of light and occupants. Dining chairs are light-refractive, too, crafted from sheets of steel bent once. See Resources



VISUAL stimulation is important to Jay Adlersberg, who shifts between medical reporting for WABC-TV and private practice. After a decade in a small high-rise apartment, he wanted an “invigorating, nurturing environment.” Rather than buying a larger place with a great view that would become “just another static painting on the wall,” Adlersberg chose architect Margaret Helfand’s vision to switch on his lifeless home. Her shimmering shifts of light and fluid angles make the view *inside* exciting—and brought a reporter’s world into focus.



Poetry in motion: Helfand animates the entry with a home office/entertainment arena. Its steel desk, hand-ground to a light-refractive finish, glides through shelves of warm cherry and purple-heart woods supported by gleaming metal pylons. A sandwich of ribbed, iridescent and dichroic glasses on the adjacent kitchen “seems to let the design change with your position,” says Helfand.



HELFAND brilliantly transformed the pragmatic into the poetic. In a departure from the typical way of customizing and enlarging space, the old rip-everything-out-and-shove-the-furniture-against-the-wall method, she left the shell alone and maximized the sense of space within by designing lyrical furnishings that redirect, rather than separate, rooms. In a useless dining nook, she installed a freestand-

“THERE’S A FEELING OF DISCOVERY EVERY TIME YOU WALK THROUGH THE APARTMENT”

Artisan Londa Weisman (right) handworks a section of the video unit in her studio in North Bennington, Vermont. She mastered metalworking while studying under sculptor David Smith. See Resources



NANCY LEE

ing structure that acts on one side as Adlersberg’s office (right), complete with a pivoting TV for Adlersberg’s video homework, and on the living room side as a media center (left, top). Its naturally colorful woods and steel—handworked in a newly crafted softness—are a lively interplay of contrasts. Says Adlersberg, “I used to think the way to see space was to keep it open. From Margaret I learned the way to see space is to fill it.”





“THE FUNCTIONS AND FORMS OF HOME CAN SHIFT TO SUIT OUR MANY MOODS,” SAYS THE ARCHITECT



Adlersberg's bathroom was gutted to fit an angled tub—a key feature of an apartment that has become its owner's “soothing partner” in New York life. A window between bedroom and bath affords a television view; rough tile feels sandy underfoot. See Resources

ADLERSBERG'S apartment may suggest deconstructivism. But where deconstructivists seek to destabilize design with jagged angles and jutting planes, Helfand creates new order with geometry just fluid enough to accommodate the owner's needs. The bed, for example, pivots to allow for bicycle storage, and a mesh screen over an unsightly radiator is angled to permit cool air to rise from an air conditioner. Planes shift according to function, and the functions themselves shift, too. With its angled tub, the bathroom becomes a TV viewing room—a soaking palace where light dances off copper-dust glass tiles, enabling a doctor to heal himself.

*Produced by David Staskowski
Written by Donna Sapolin; Architecture by Margaret Helfand Architects
Project architect: Marti Cowan
Photographs by Lizzie Himmel*





WITH THIS NEW KITCHENAID, YOU CAN LOOK FORWARD TO A LONG, COLD, BEAUTIFUL RELATIONSHIP.

YOU COULD EASILY CHOOSE THIS NEW KITCHENAID® REFRIGERATOR ON APPEARANCE ALONE. AFTER ALL, ITS SLEEK MONOCHROMATIC DESIGN IN ALL-WHITE OR ALMOND WITH SUBTLE GREY ACCENTS MAKES A STRIKING ADDITION TO YOUR KITCHEN. BUT YOU'LL ALSO ENJOY LOOKING FORWARD TO OWNING IT FOR A NUMBER OF OTHER BEAUTIFUL REASONS.

BECAUSE LIKE ALL OTHER KITCHENAID APPLIANCES, OUR NEW REFRIGERATOR IS BUILT TO LAST. AND PERFORM BEAUTIFULLY FROM TOP TO BOTTOM. YOU CAN FEEL THE KITCHENAID DURABILITY IN EVERY TRAY, BIN AND SHELF. WITH OUR EXCLUSIVE ROLLERTRAC™ SYSTEM, BINS GLIDE EVER SO SMOOTHLY. OUR EASILY ADJUSTABLE DOOR BINS ACCOMMODATE EVEN GALLON-SIZE BEVERAGES. OUR THROUGH-THE-DOOR ICE AND WATER DISPENSER IS AT YOUR FINGERTIPS.

OF COURSE, THESE ARE ONLY A FEW OF THE FEATURES YOU'LL LOOK FORWARD TO. MOST IMPORTANT OF ALL, YOU'LL KNOW YOU HAVE MORE THAN A REFRIGERATOR. YOU'LL HAVE A RELATIONSHIP YOU CAN DEPEND ON THROUGH THE YEARS.

FOR KITCHENAID LITERATURE, INFORMATION ABOUT OUR STRONGER-THAN-EVER WARRANTY AND THE NAME OF THE DEALER NEAREST YOU, CALL US TOLL-FREE AT 1-800-422-1230.

KitchenAid®
FOR THE WAY IT'S MADE.™



**AFTER 360 YEARS OF BREWING,
WE STILL DON'T KNOW A THING ABOUT BEER.**

Every one of our prepared sauces begins with our soy sauce. A sauce we've been making since 1630.

Of course, we know the history of soy sauce isn't exactly a subject that crosses your mind every day.

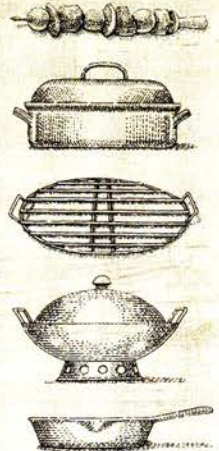
But, we think, the way we make soy sauce is something to be mindful of the next time you go shopping. Unlike most soy sauces, which are produced in a matter of days, Kikkoman Soy Sauce is naturally brewed much like premium beer. Soybeans are blended with wheat in a mash and then fermented. A brewing process that takes

nearly six months. What results is a natural, aromatic flavor that celebrates (not conceals) the taste of your favorite foods.

Further food for thought. Our prepared sauces are not just for Oriental cooking. Quite the contrary. In fact, we have more recipes for Kikkoman than there are beer drinkers in the world. Well, almost.

To receive free Kikkoman recipes send a self-addressed stamped envelope to:

Kikkoman International Inc., Dept. CSII,
P.O. Box 784, San Francisco,
California 94101.



Whatever you cook and however you cook it, Kikkoman has a sauce to surprise even the most jaded of palates.



Kikkoman Soy Sauce is brewed much the same as a premium beer.



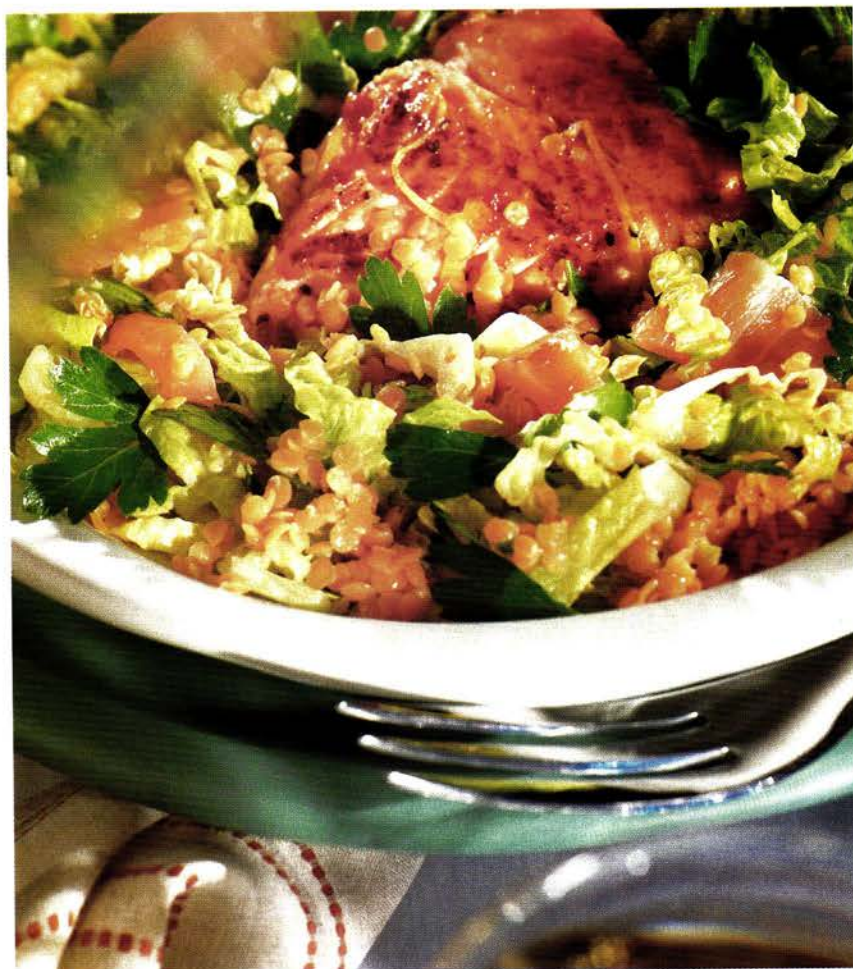
Dressing for WINTER

GET READY FOR A WHOLE NEW SEASON'S WORTH OF SALADS

By
Colman Andrews

SALADS ARE SUMMER. Fresh leaves and blades and sprigs in a thousand shades of green, tomatoes as bright as the August sun, intoxicatingly fragrant bouquets of basil, thyme and mint. But salads can be more than just summery flora—and our salad days don't have to end on the first Monday of September. The winter garden is full of wonderful salad fixings—flavorful root vegetables, cool-weather lettuces, assorted beans and pulses, citrus fruits. Slightly richer ingredients that might not always seem appropriate in the summer heat can go into salads at this season, too—cheese, eggs, smoked salmon, duck. Of course, in this age of hothouses and interhemispheric jet freight, we could probably just keep right on making summer-style salads, even now, if we wanted to. But why fake it? Winter has its own delicious pleasures—and our salad bowl runneth over with them.

*Produced by Donna Warner
Photographs by Mark Weiss*



LENTIL SALAD WITH FRESH AND SMOKED SALMON

COMBINE 1 cup red lentils, 1 bay leaf, 2 leeks (white part only) in lightly salted water. Cover the pot, bring to a boil, then simmer for 30 mins., or until lentils are tender but still slightly firm. Coat a baking pan with $\frac{1}{2}$ tsp. olive oil. Add 4 small boneless salmon fillets (6 to 8 oz. each). Drizzle with 2 tsp. olive oil and juice of $\frac{1}{2}$ lemon. Salt to taste, then roast in preheated oven at 400° for 8 to 10 mins. until pinkish-red inside; cool. Drain lentils, discard bay leaf and leeks; cool. Gently stir in $\frac{1}{4}$ lb. smoked salmon and 4 large leaves of finely shredded iceberg lettuce (or other crisp lettuce). Dress salad with a mixture of 2 tbsp. olive oil, 3 tsp. white wine vinegar and 1 tsp. tomato paste. Toss gently, but well, and serve with fillets on top, sprinkled with Italian parsley. Serves 4.

BRING 1 bottle Beaujolais to a boil, then cook over medium heat for 3 mins. Reduce to simmer. Break 1 egg into a cup, add to wine. Poach 5 mins. Remove with a slotted spoon, dip quickly into a bowl of cold water and place on a plate. Repeat process with 5 more eggs. Cook 2 mashed garlic cloves in 2 tbsp. olive oil over a low flame for 10 mins. Discard garlic. Trim crusts off 2 slices French bread and cut into 1" cubes, then sauté in oil until golden brown. Remove and drain. Tear 1 head curly endive into small pieces in a bowl. Toss with 1 minced

FRENCH BISTRO SALAD

scallion, bread cubes and 2 slices thick bacon, cooked and chopped. Whisk 7 tbsp. olive oil into 2 tbsp. red wine vinegar and 2 tsp. Dijon mustard. Salt and pepper to taste. Toss salad well with mixture. Divide among 6 plates, placing 1 trimmed egg on top of each. Serves 6.



**WHY PRETEND
IT'S SUMMER
WHEN WINTER'S
GARDENS OFFER
THEIR OWN
DELIGHTS?**

SALAD OF LAST NIGHT'S DUCK AND CAERPHILLY CHEESE

TOAST ½ cup pine nuts over high heat in a small, dry, cast-iron skillet or nonstick pan, shaking constantly until nuts are partially browned. Remove from pan immediately and drain on paper towels. Trim thick stems from 1 large bunch watercress, then chop coarsely and put into a large salad bowl. Cut 1 head of butter lettuce into julienne strips and add to salad bowl. Shred 1 lb. leftover boneless, skinned duck meat (or any smoked bird such as chicken, capon or pheasant) into bowl with your fingers, then crumble in 8 oz. Caerphilly or Wensleydale cheese. Pour 4 tbsp. extra virgin olive oil, 2 tsp. lemon juice and 1 tsp. balsamic or sherry vinegar directly into bowl and toss very well. Add pine nuts, and salt and pepper to taste, toss again. Serves 4.



DRAIN 1 lb. bay scallops in a colander, or cut 1 lb. sea scallops into quarters and drain, then pat dry with paper towels. Mix 1 cup shredded red cabbage, 1 cup shredded green cabbage, 1 cup shredded carrots and 1 head shredded radicchio together very well in a salad bowl. Stir in

1 cup mayonnaise (homemade, if possible), 2 tbsp. mustard seeds and 2 tbsp. roasted sesame (or 1 tbsp. each of roasted and black) seeds, and add salt and freshly ground black pepper to taste. Toss thoroughly. Divide salad evenly between 6 plates. Put 2

tbsp. soy sauce (or tamari) and juice of ½ lemon in a nonstick skillet over high heat.

When bubbling, add scallops, continuing to cook over high heat, and stir constantly for 2 mins.

Transfer immediately with slotted spoon to top of each salad. Serves 4.

SCALLOP COLE SLAW

WITH SESAME SEEDS



UNDERGROUND SALAD

PEEL and dice 2 large carrots into ½" squares. Plunge into a large pot of boiling salted water. Peel and cut 2 medium parsnips, 1 turnip and 1 rutabaga similarly. After carrots have cooked for about 5 mins., add these to same water and continue cooking for about 5 mins., or until just slightly firm. Drain vegetables, then spread out to cool for about ½ hour. When cool, mix with 1 stalk celery, diced. In a smaller bowl, mix ¼ cup each mayonnaise and sour cream, then stir in 1 bunch minced chives. Toss vegetables gently with mayonnaise mixture. Salt and pepper to taste. Serves 4.

WINTER REINTERPRETS EVEN CLASSIC COLE SLAW AND POTATO SALAD



ORANGE AND FENNEL

SALAD WITH FETA CHEESE

TRIM base and stalks from 4 medium fennel bulbs, setting aside 4 sprigs of the fernlike leaf. Slice bulbs crosswise as thinly as possible with a very sharp knife (slices should be translucent), then cut slices into quarters. Peel 1 large navel orange, slice and quarter in the same way that the fennel was done.

Put fennel and orange slices in a salad bowl. Then crumble 6 oz. feta cheese (preferably Greek or Bulgarian) into the salad bowl with fennel and orange. Add 2 tbsp. extra virgin olive oil and 2 tsp. lemon juice. Toss very thoroughly, then add salt (if desired, remembering that feta is quite salty) and grind in plenty of freshly ground black pepper. Toss again and serve on salad plates garnished with sprigs of fennel leaf. Serves 4. See Resources



RESOURCES

Here are the resources: manufacturers, retail, or mail order who can tell you where to go to get their products

EDITOR'S PAGE

(See page 16)

Jewelry—Dana Schneider at Artwear; **Clothes**—by Carmelo Pomodoro, available nationwide; **Chair**—Craft Caravan, Inc., 63 Greene St., NYC 10012

ART OF THE GREAT MACHINES

(See pages 74 through 76)

Mixer/Juicer—Waves, 32 E. 13th St., NYC 10003; **Thermos, Beau Brownie camera, Singer fan**—First 1/2, 131 Thompson St., NYC 10012; **Irons, Pedal Pursuit Plane**—Susan P. Meisel Decorative Arts, 133 Prince St., NYC 10012; **RCA radio, Olivetti typewriter and calculator, Braun TV, Proton remote control**—private collection of Carleton Sarver

MOVERS & SHAKERS

(See page 107)

Sofa—691 by Palazetti, 515 Madison Ave., NYC 10022

(See page 108)

(Photo, top)

Musical chairs and ottoman—by Godley-Schwan, 345 Kingsland Ave., Brooklyn, NY 11222

(Photo, below)

Chairs and ottoman—by Domestic Furniture, 7385 Beverly Blvd., Los Angeles, CA 90048

(See page 109)

(Photo, top)

Daybed—by Jasper Morrison, through Cappellini International, call for a dealer nearest you: 212/366-5346

(Photo, below)

Club Chair and children's club chair—by Harry Segil, 1485 S. LaBrea Ave., Los Angeles, CA 90036

(See page 110)

(Photo, top)

Light—by Marc Brazier-Jones, call 011-44-76-387-550

(Photo below)

Cabinet—Coloratura, 2228 Stuart Ave., Richmond, VA 23220

(See page 111)

(Photo, top)

Chairs (left)—Romantica and Dick Deck Chair by Philippe Starck, through Driade, 1-800/869-9163; **Chairs (right)**—Liberta, by Afra and Tobia Scarpa, Meritalia, 011-31-74-31-00

(Photo below)

Lamp—The Franceschina, from Fontana Arte, through Modern Age, 795 Broadway, NYC 10003

RENOVATION SOURCEBOOK

(See page 115)

Steelcase Design Partnership—305 E. 63rd St., NYC 10021; **Mondo Materialis**—Harry N. Abrams Inc., 100 Fifth Ave., NYC 10011; **Cooper Union**—41 Cooper Square, NYC 10003

(See page 116)

Syncrete—Syndesis, 2908 Colorado Ave., Santa Monica, CA 90404-3616

(See page 117)

Colored wood—Postmark, 333 Bryant St., San Francisco, CA 94107, 415/243-9780; **Corrugated plywood panel**—Ernesto, 257 W. 19th St., NYC 10011, 212/924-5996

(See page 119)

Concrete—Buddy Rhodes Studio, 725 18th St., San Francisco, CA 94107, 415/332-7310

(See page 121)

Vitricor—Nevamar Corp, 8339 Telegraph Rd., Odenton, MD 21113; **Door panel**—Exolite by Cyro Industries, 100T Valley Rd., Mt. Arlington, NJ 07856; 201/770-3000; **Architect**—William Lipsey & Assoc., Box 3203, Aspen, CO 81612; **Porch roof panels**—Glassteel Tennessee Inc., Box 521, Collier-

ville, TN 38107; **Design**—Kevin Walz, Walz Design, 141 Fifth Ave., NYC 10010; **Roof dormer panels**—Cemcel Corp., 109 Essex Ave., Richmond, CA 94804

(See page 123)

Sink—James Hong Design, 99 Stanton St., NYC 10022;

Sideboard—by Frank Lupo and Daniel Rowen Architects, 448 W 37th St., NYC 10018; **Wall**—Architect, Wayne Berg,

Pasanello and Klein, 212/594-2010; **Terra cotta modules**—

Architerra Austin, 512/441-8062; **Fireplace**—Beth Forer,

212/662-3716; **Wall and curtain painting**—Skies Unlimit-

ed, NYC; **Lighting fixture**—Jerrystyle, 23 E 4th St., NYC

10003; **Gaudi door pull**—Manifesto, 312/664-0733; **Sink**—

Judy Robertson, 201/653-2262; **Cabinet**—Michael Abrams,

664 Sixth Ave., NYC 10010

GREAT TRANSFORMATIONS

(See pages 124 through 129)

Architecture—A & D Design, 3247 Q St. NW, Suite 202,

Washington, D.C. 20007; **Contractor**—Charlie Sleichter/

Artwork, 111 Quincy Place NE, Washington, D.C. 20002;

Stucco on house exterior—ARC Construction Co., Inc.,

15617 Brandy Lane, Darnestown, MD 20878; **Pool**—Sylvan

Pools, PO Box 159, Laurel, MD 20725; **Outdoor furni-**

ture—Rooms & Gardens, 1631 Wisconsin Ave., Washington,

D.C. 20007; **Metal chair**—Toledo Chair, Pensi Collection,

Knoll International, call 1-800-808-4400 ext. 286; **Handrails**

and balcony—Universal Metal Products, 7511 Commerce

Lane, Clinton MD 20735; **Cabinetry**—Innerspace Cabinets

Bruce Bush, 4200 31st St., Mt. Rainier, MD 20712; **Electri-**

cal—Paul Skuderis, 9811 Log House Court, Gaithersburg,

MD 20879; **Painting**—Pete Dagredzikos, 13203 Wilton Oaks

Dr., Silver Spring, MD 20906; **Decorative painting**—Lenor

Winters, 443 1 St. NW, Washington, D.C. 20001; **Copper**

treatments—Mathy Company, 8900 Pickett Road, Fairfax,

VA 22031; and Timothy Makepeace, 202/737-3344

(See page 126)

(Photo, left)

Dining table—by A & D Design (address above); **Dining**

chairs—Teatro chair by Aldo Rossi for Unifor, through

Illuminations, 1436 U St. NW 100, Washington, D.C. 20009;

Electrical fixtures—Artemide, through Illuminations (ad-

dress above); **Flooring**—Boxy Ambre French limestone



with Absolute Black granite, Tiles-A Refined Selection, 42 W. 15th St., NYC 10011
(See page 127)

Rusted steel—Lisa Scheer, Box 73452, T St., Washington, D.C. 20007; **Metal on cabinets**—Lunstead Metals, 4800 134th Place SE, Bellevue, WA 98006; **Upholstery and shades**—Marketplace Interiors, 1020 Cameron St., Alexandria, VA 22314; **Velvet on chairs**—Ankara Cloth-Capers by Ward Bennett for Brickell Associates, 515 Madison Ave., NYC 10022; **Fabric on pillows**—Odyssey by Payne, Darr Luck Associates, 300 D St. SW, #415, Washington, D.C. 20024; **Rug**—King's Tweed, through Jack Lenor Larsen, 232 E. 59th St., NYC 10022; **Cocktail and end tables**—by A & D Design (address above); **Throw on sofa, red chair**—Rooms & Gardens (address above); **Lamp**—Luminaire Lamp, available at Grange, 212/685-9494
(See pages 127 and 128)

(Photo below)
Embossed stainless steel—Forms & Surfaces, Box 5215, Santa Barbara, CA 93150; **Granite**—Impala, US Tile & Marble, 45 Q St. SW, Washington, D.C. 20024; **Stools**—Tokyo by Bieffeplast, through Gullans Int., 67 Poland St., Bridgeport, CT 06605
(See photo right)

Ceramic tile—GabiNelly by Hastings, Tile Gallery, 6437-D General Greenway, Alexandria, VA 22312; **Chaise**—Nonna Maria by Flexform, 453 W. 19th St., 6A, NYC 10011

DOWNTOWN SPLIT-LEVEL

(See pages 130 through 134)

Architect—Mary Evelyn Stockton, 423 Atlantic Ave., 1D, Brooklyn, NY 11217, 718/935-9702; and Frank Lupo, 448 W. 37th St., NYC 10018, 212/773-3158; **Contractor**—Greg Ottmar, Interior Renovations, 212/675-8837; **Ornamental metalwork**—Aileron Design, Inc., 718/963-1032
(See photo, top left)

Living room wall—Lance Boge, call 212/289-0980; **Furniture**—personal collection; **Rolling stair**—by Stockton and Lupo, Aierlon Design, Inc. (above); **Tablecloth**—Iva at Anichini, call 1-800-553-5309; **Vase**—Civilization, 212/254-3788; **Platter**—Zen by Dan Levy at Civilization (number

above)
(See page 132)
(See photo, top left)
Bed linen—Leonardo at Anichini (number above)
(See photo, right)

Drawing board—by Frank Lupo for Morphosis, 12 W. 23rd Street, NYC 10010; 212/366-5500; **Furniture**—personal collection; **Storage**—by Frank Lupo and Mary Evelyn Stockton (address above); **Art**—Susan Hockaday at Biridian Gallery, 52 W. 57th St. NYC 10019; 212/245-2882; Sam Messer at the David Beitzel Gallery, 212/219-2863; Kimo Griggs, Kimo, 440 Somerville, MA 02143; 617/628-0272; Lisa Lawley, NYC; Margo Sawyer, Brooklyn, NY; Richard Meier, NYC

RANCHBURGER DELUXE

(See pages 139 through 145)

Architecture—Franklin D. Israel Design Associates Inc., 254 S. Robertson Blvd., Beverly Hills, CA 90211; **General contractor**—Mike and Brian Iverson, Iverson Construction, 3162 Anderson Dr., Simi Valley, CA 93065; **Landscaping**—Jay Griffith; **Custom steel** (front door handles, entry shelf, stereo cabinets, fireplace)—Tim Boyle, Slim's Welding, 912 Chambers Lane, Simi Valley, CA 93065; **Custom cabinetry**—designed by Frank Israel, executed by Max Dial of M.E.D. Woodworks, Box 136, Altadena, CA 91001; **Stucco** (blue wall exterior)—Bob Soles Plastering, 5749 Chicopee, Encino, CA 91316; **Wood flooring**—Isensee Flooring, 1532 E. Main, Ventura, CA 93001; **Sheet metal**—Ed Burnell, Burnell's Sheet Metal, 6834 Quinton Lane, Tujunga, CA 91042
(See pages 141 and 142)

Sofa—by Frank Israel (address above); **Chaises**—by Le Corbusier, through Palazetti, 213/273-1444; **Rugs**—Inari, Annodato, Frie, through Modern Props, 4063 Redwood Ave., Los Angeles, CA 90066; **Throw**—Neiman Marcus; **Built-in coffee tables**—Andrews Sisters by Pedro Miralles, through Modern Living, 8125 Melrose Ave., Los Angeles, CA 90046; **Green vase**—by Elsa Rady, courtesy Jan Turner Gallery, 6000 Melrose Ave., Beverly Hills, CA 90046; **Vase with ginger**—Camille Faure, through Robert Zehil Gallery, 445 N. Rodeo Drive, Beverly Hills, CA 90210; **Speakers**—Monoliths

by Martin Logan, at Christopher Hansen, 8822 W. Olympic Blvd., Beverly Hills, CA 90211; **Green and brown fringed pillows**—Cornelia, Ralph Lauren Home Collection, at Robinson's, 1035 Santa Monica Place, Santa Monica, CA 90409; **Green and black pillows**—custom-designed, similar fabric available through J. Robert Scott, 8727 Melrose Ave., Los Angeles, CA 90069; **Beige pillows**—Neiman-Marcus; **Glasses on coffee table**—Alterego by Borek Sipek, at Modern Living (address above); **Blue painting**—by Billy Al Bengston, through the James Corcoran Gallery, 1327 Fifth St., Santa Monica, CA 90404; **Wood painting**—by Chuck Arnoldi, courtesy of the artist
(See pages 142 and 143)

Vase on entry shelf—Still Life number 34, by Elsa Rady, courtesy The Blum/Helman Gallery, 916 Colorado Ave., Santa Monica, CA 90401
(See page 144)

(See photo, top left)

Vase—Camille Faure, Robert Zehil Gallery (address above)
(See page 145)

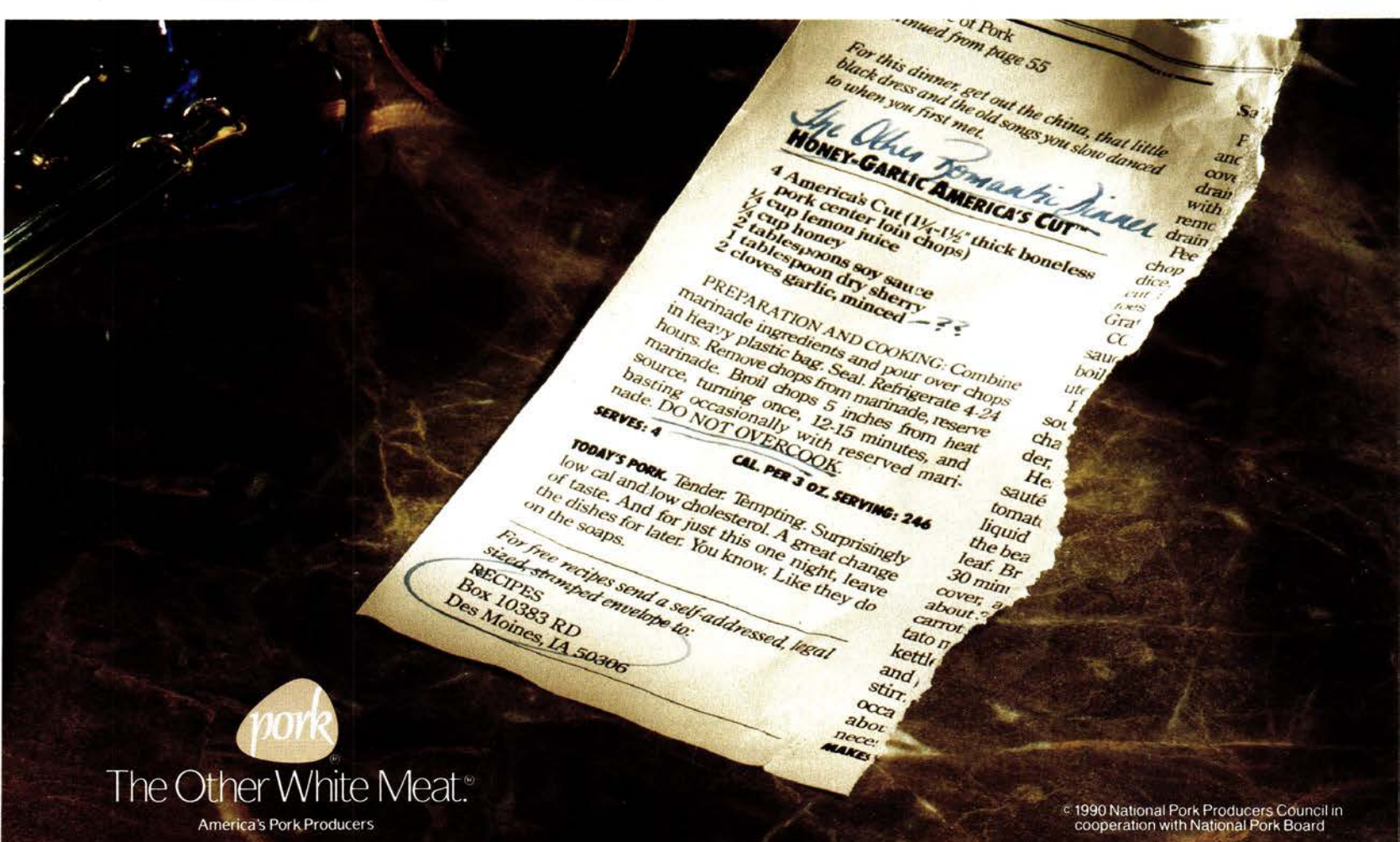
Pillows and shams—Frette Linen/Foggeting, Cotti Plain Linen, Frette, 449 North Rodeo Dr., Los Angeles, CA 90210; **Bed covering**—Kashmini Chainstitching, Hemisphere, 1426 Montana Ave., Santa Monica, CA 90403; **Lamp**—Daum, Robert Zehil Gallery (address above)

GLORY IN THE GARAGE

(See pages 146 and 147)

Concept and design—Richard Fleischner and Lane Myer; **Builder**—August W. Mende Inc., Providence, RI; **Consulting architect**—Lerner Associates, Providence, RI; **Exterior doors and windows**—J. Zeluck Inc., Brooklyn, NY; 718/251-8060; **Landscaping**—Richard Fleischner and Lane Myer; **Nurseries**—Halka Nurseries, Englishtown, NJ; 201/462-8450; Evergreen Tree and Landscape Service, Inc., Seekonk, MA; 508/761-5505; Sylvan Nursery, Westport, MA, 508/636-4573; **Atrium furniture**—designed by Richard Fleischner, fabricated by Appleton Woodworking, North Westport, MA; 508/679-3624

Continued on page 177



The Other White Meat.SM
America's Pork Producers



CAREERS IN

interior design

Enter the exciting and lucrative world of Interior Design! Learn from top professionals. Twenty-seven month degree program. Employment assistance.

CALL TOLL FREE, OR WRITE
1-800-592-0700

- Atlanta Colorado Seattle Ft. Lauderdale
 Dallas Houston Pittsburgh Philadelphia

YES, I would like information about your Programs!

NAME YR. H.S. GRAD

ADDRESS

CITY STATE ZIP

PHONE S.C. 28ML

The Art Institutes
526 Penn Ave., Pittsburgh, PA 15222

SUPER SAVINGS ON CHINA. CRYSTAL, STERLING & GIFTS ORDER TODAY! CALL US TOLL FREE

1-800-522-0047

Fax: 212-925-8175 VISA, MC or Discover

Royal Doulton—5 pc. P/S	Lenox—5 pc. Place Setting
Juliet, Diana, Melissa 52.50	Autumn 123.50
Carlyle 119.00	Bellaire 59.50
Harlow, Newbury 102.00	Blue Pinstripes 46.50
Albany, Princeton 69.00	Buchanan, Jefferson 76.50
Marlborough 115.00	Carolina, Revere 52.50
Pavanne, Sarabande 69.00	Charleston 54.50
Real Old Willow 62.50	Chesapeake, Liberty 66.00
Noritake—5 pc. P/S	Columbia, Pierce 84.50
Golden Cove 45.50	Eclipse 29.50
Sterling Cove 49.00	Eternal, Solitaire 59.50
Barrymore, Magnificence 49.00	Hamilton 73.50
Rothschild 38.50	Lace Point, Moonspan 84.50
Sandhurst 52.50	McKinley 76.50
Sweet Leliani 23.00	Rose Manor, Firelight 53.50
Portmeirion—5 pc. P/S	Rutledge 112.00
Botanic Garden Call	Somerset, Mt. Vernon 68.50
Fitz & Floyd—5 pc. P/S	Westchester, Castle Garden 205.00
Starburst 124.00	Monroe-Tyler 73.50
NIKKO—20 pc.	Holiday 72.50
Blue Peony 82.00	Wedgwood—5 pc. P/S
Avondale 69.00	Runnymede Dk. Blue Call
Hampton-Peach Glow 99.00	Amherst-Palatial Call
White Satin 65.00	Osborne Call
Gorham—5 pc. P/S	Wild Strawberry Call
Black Contessa 94.00	Royal Worcester Spode
Manhattan 49.50	Evesham - 6 pc. set 39.00
Danby	Christmas Tree - 20 pc. set 129.00
Regency Green-20 pc. 199.00	Aynsley—5 pc. P/S
Imperial Blue-20 pc. 199.00	Cottage Garden CALL
Haviland—5 pc. P/S	Leighton Cobalt CALL
Golden Quail Call	Pembroke CALL
Vieux Paris Call	Onaida
Bernardaud—5 pc. P/S	Julliard-Easton 26.00
Artois Blue/or Green Call	Dover-Classic Shell 26.00
Chateaubriand Call	Golden Julliard 32.50
Gorham—Stainless	
Jolie, Ariana, Rondelle 5 pc. P/S 19.50 20 pc. P/S 78.00	
Ribbon Edge, Gorham Shell, Melon Bud 29.50 118.00	

Special Prices on Dansk, Pickard & Hutschenreuther China. Prices subject to change without notice. Similar savings on other brands & patterns carried. Satisfaction Guaranteed. First quality only. Call for price quotes.

WILL TRY TO BEAT ANYONES PRICE

Bridal Registry Available in Business Since 1957
lanac sales
73 Canal St. • NYC 10002
(212) 925-6422



LOVE, LOSS AND THE CROSSROADS KITCHEN

Continued from page 104

out just about everything in it (orange Formica counter, plywood-front cabinets) and, as I was doing with the rest of my life, begin again. And because I always conceived of joyful cooking and entertaining as one of my mother's greatest gifts to me, I decided that there could be no better way to use the money she left me than to build a wonderful, welcoming kitchen for my children and me to cook in and share meals with friends.

During the first few months after my mother's death and my separation, I planned the new kitchen. I wanted space so that friends could sit and visit in the kitchen without getting in the way. I wanted space to show off my collection of several-hundred pairs of treasured, yard-sale-acquired salt and pepper shakers. (In my old kitchen, I'd tucked them into corners of shelves, or crowded them on windowsills. Now I could devote a whole wall to them.)

In the course of planning, I found, you end up designing not just a kitchen but the life that will be lived there. I put the telephone low enough so that the children can dial it, and I got a portable model so I can walk around the room, cooking dinner, while I talk to a friend. I designed a child-level cupboard that allows the kids to pour their own bowls of cereal in the morning. The new refrigerator has wood-front panels to match the cabinetry, but because no home with children seems complete without their drawings on the fridge, I added a brushed-metal panel for a rotating collection of magnet-mounted artwork.

When I'm washing dishes or mopping a floor, I want bouncy, upbeat rock 'n' roll, and I like to cook to music, too, but it was always too tricky putting records or CDs on the stereo with flour-covered hands. So I contacted a local jukebox supplier and arranged to have a diner-booth-sized jukebox installed against one wall. Now I can hear "Twist and Shout" or "Heartbreak Hotel" at the push of a few buttons.

I called it kitchen therapy—those months I spent renovating not only my kitchen but also my life, looking at the parts of my old life and my old kitchen that worked, and the parts I wanted to

change. I love to bake, so I searched flea markets and yard sales for one of those swing-out flour bins like the one I used to have in my old Hoosier cabinet, with a built-in sifter at the base that allows you to sift flour directly into the measuring cup. I knew from the food spatters on the pages of my best-used cookbooks that I wanted a built-in holder that would swing down from underneath the cabinets, with a light so I could read my recipes. Because my cherished collection of my grandmother's Fiesta ware looks great stacked on a shelf, I put glass fronts on my cabinets. I installed several kinds of trash receptacles to make recycling easier. And I made sure we had enough space for my children to feel free to sit at the counter and do homework while I chop the vegetables.

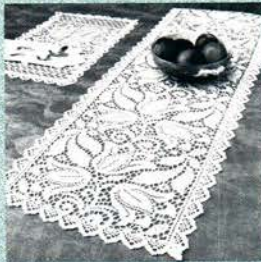
To the kids, all this kitchen-building conveyed the reality and permanence of their parents' separation. But I think it was also communicating to them another, more hopeful message: That even in the face of great loss and enormous sadness, it is possible to move forward and rebuild. That just because you no longer live in one precious place you're deeply attached to doesn't mean you can't create another. Our old house was one such home. Our new house is another. I miss my mother every day. But I also feel her presence in me at all kinds of moments: when I pinch back my zinnia plants, when I hear a certain Mozart aria that she used to hum. Once, on the street, I caught sight of a gray-haired woman striding down the sidewalk in sensible shoes, wearing a brightly colored hat, and for a second I thought, "It's her."

Most of all, though, my mother is with me in my sunny, cinnamon-smelling kitchen. I think of her as I run my thumb along the inside of an egg I've just cracked (to get out every precious drop of the white, the way she taught me), and when I sprinkle Minute Tapioca on the bottom crust of a berry pie to soak up the juice. I could almost hear her voice, as I rolled out the crust of the first pie I baked in the room I call The Fredelle Maynard Memorial Kitchen, reminding me, "Never overhandle the dough," and an hour later, when I lifted it, still steaming, from the oven. Life goes on. ●

THE METROPOLITAN SHOP

WELCOME TO THE METROPOLITAN SHOP...our source for products designed to enhance your home and lifestyle. Many of these products are available exclusively through the mail. We know you're busy, so we've included the information you need—catalog availability, addresses and telephone numbers—to facilitate your purchase. Don't miss next month's selections for the newest products designed to complement your home. We may have just what you've been searching for!

— Mary Beaudet, Mail Order Editor



BELLE FLEUR table runner is one of many exclusive lace designs of curtains and accessories for your home. \$3 catalog. Rue de France, Dept. MHE1090, 78 Thames St., Newport, RI 02840.



WONDERFUL SELECTION of comforters, bedspreads, pillows, sheet sets, wallpaper, fabrics and furniture. \$2 catalog refundable. Designer Secrets, Box 529, Fremont, NE 68025. 800/221-9099.



ADD CUSTOM FINISHES to furnishings with classic styling and craftsmanship. \$2 catalog features many designs. The Parsons Collection Inc., Box 52497, Atlanta, GA 30355. 404/261-1624.

CAPTURE THE SPIRIT of Christmas with the 1990 Gorham Sterling Snowflake. \$34.95 + \$3.50 S/H. Other years' available. Thurber's, 2158 Plainfield Pike, Cranston, RI 02921. 800/848-7237.



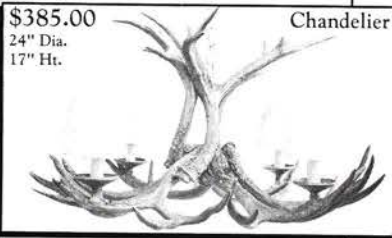
IT TAKES TWO to harmonize with these "hip cats"! Pastel finish, 12" tall, imported and handmade. A great gift for cat lovers! The pair: \$125. Shop the World by Mail, POB 5549, Cary, NC 27511. 919/467-3165.



THE CROSS-COUNTRY ski exerciser is the best way to achieve your weight and fitness goals—its smooth rhythmic motion makes it easy. NordicTrack. Call 1-800-328-5888 ext. 225DO for free brochure and video.



ANTLER LIGHTS



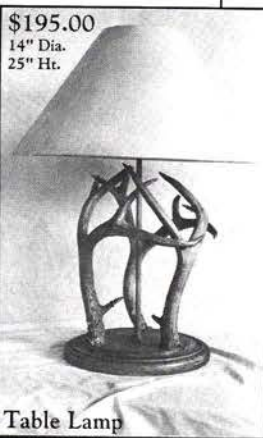
\$385.00
24" Dia.
17" Ht.

Chandelier

Traditional American lamps crafted from the naturally shed antlers of the Whitetail Deer.

Found and gathered each spring in the melting snows of the Western United States.

With 100% linen shades. Made in USA of high quality components.



\$195.00
14" Dia.
25" Ht.

Table Lamp

SANTA FE ANTLER COMPANY 535 Cordova Rd. Suite 432, Santa Fe, NM 87501 (505) 986-8786

CALL TOLL-FREE 1-800-336-9703
Charge it to your VISA or MC. Free shipping.

Country Curtains

FREE COLOR CATALOG

Country Curtains . . . Over thirty years of old-fashioned quality and conscientious service.

A delightful selection of curtains trimmed with ruffles, fringe and lace. Also tab, tailored and ruffled styles in warm colors and cheerful prints, some insulated styles, lots of lace and balloon curtains, bed ensembles and more.

PLEASE CALL: 413-243-1300 24 hours a day, 7 days a week



Satisfaction guaranteed.



PLEASE SEND FREE CATALOG.

Name _____
Address _____
City _____
State _____ Zip _____

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 7030, Stockbridge, MA
01262



PEACE ON EARTH

Give Peace on Earth or receive it with this timely 18 x 24" limited edition duo-tone reproduction by designer Rodger R. Helt. 10% of proceeds will benefit

Design Industries Foundation For AIDS Exclusive offering - \$29.95 plus \$4.50 UPS 12 cards, blank inside - \$9 plus \$4 UPS VISA/MC 1-800-852-8287 or send check or money order to:



ART FOR EARTH™
Perpetuating a healthy planet
A DIVISION OF ART FORMS, INC., 1990

P.O. Box 54658 Okla. City, OK 73154

Clip & Mail



Hawaiian Orchids

With membership in our Orchid Club, you can grow exotic orchids in your own home. Receive each month, flown overnight from Hawaii, a different plant with instructions for care. Buy one plant or many. No obligation.

The Orchid Club
Box 463, Dept. MH-1, Baldwinsville, NY 13027

For free brochure simply call
TOLL FREE 1-800-621-5199
or mail this coupon.

Name _____
Address _____
City/State/Zip _____



DON'T HIRE A DECORATOR BECOME ONE!

Learn 2,000 secrets a designer won't tell you.

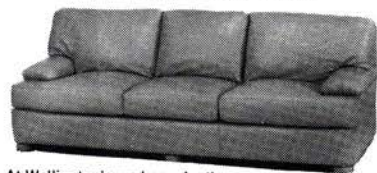
- Study at home in your spare time.
- Make your home a showplace.
- Pursue a decorating career.

CALL 1 (800) 521-9256
or send for free color brochure describing our 20-book, lavishly written and beautifully illustrated course.

THE HART SCHOOL OF INTERIOR DECORATING
4699 N. Fed. Hwy., Pompano Bch. FL 33064 MH-1090

Name _____
Address _____
City _____ ST _____ ZIP _____

LEATHER.



At Wellington's we know leather. We can provide quality leather seating at a savings of 50% or more below the manufacturers suggested retail. We offer many lines in all price ranges including Leathercraft. Shop with us by mail or phone. At Wellington's, quality costs less than you might think. MC/VISA. We ship nationwide. For a free brochure, call or write:



Wellington's

FINE LEATHER FURNITURE AND ACCESSORIES

P.O. Box 2178-1, Boone, NC 28607
704/264-1049 or 1-800-262-1049

BRASS BEDS • WHITE IRON BEDS • DAYBEDS

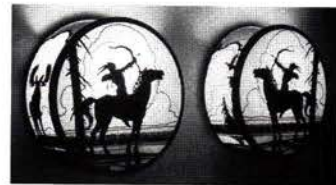


Factory Direct! Heirloom Quality Handcrafted Beds up to 50% Savings. In a variety of traditional and contemporary styles to suit any decor. Send \$1.00 for a fully illustrated color brochure.

Brass Bed Factory

442 Harding Way West, Galion, Ohio 44833
Phone (419) 468-3861

TRUEWEST PRESENTS LIGHT NOW



UNIQUE LIGHTING DESIGNS EXQUISITELY HANDCRAFTED FOR YOU. SCONCES, TORCHIERES AND TABLE LAMPS. CUSTOM DESIGNS AVAILABLE.

TRUEWEST DESIGNS SEND \$1.00 FOR COLOR BROCHURE 50 WEST GLENOAKS SUITE B15 GLENDALE, CA 91201 TO ORDER, CALL: (818) 247-3763



Office CLASSICS



A premier collection of classic rolltops, computer desks, seating and files for today's home or corporate office. Color catalog \$4 VISA and MasterCard. 16 Cummings Park, Woburn, MA 01801
617 937-3927



RECREATIONS MATERNITY

The latest fashions you can wear early, late and after your pregnancy. Send \$3 for color catalogue to ReCreations, Dept. MH-1090, Box 091038, Columbus, OH 43209. Or call
1-800-621-2547



LOWEST PRICES

**BALI • HUNTER DOUGLAS
LOUVERDRAPE • VEROSOL**

DUETTES / MICROS / 1" MINI / VERTICALS
REAL WOODS / PLEATED

FREE UPS SHIPPING NO. 1 IN CUSTOMER SERVICE
TEXAS FRIENDLY SPOKEN HERE

PREMIER BLIND COMPANY

CALL TOLL FREE FOR INFORMATION & PRICE QUOTES

1-800-441-1288

FAX 409-542-1382

317 E. HEMPSTEAD GIDDINGS, TEXAS 78942



DESIGNER SECRETS

- WALLCOVERINGS & FABRICS •
- Fabrication Service • Bedspreads
- Window Treatments • Furniture

MERCHANDISE TO **75%** BELOW M.S.R.P.

ASK ABOUT "DESIGN-A-ROOM" SERVICE
CALL 1-800-221-9099
BEDROOM SECRETS CATALOG \$2 REFUNDABLE

Box 529, Fremont, NE 68025



THE FOCAL POINT ...



Your sculptural Atlantic free-standing staircase, custom designed in fine hardwood for your home by the foremost manufacturer. Our color portfolio of styles - \$2.00. Call (508) 462-7502.

ATLANTIC
Atlantic Stairworks, Inc., Box 244, Newburyport, MA 01950

WHOLESALE GLASS BROKERS

Heavy Glass Table Tops & Shelves



3/8", 1/2", 3/4", 1" THICK GLASS
Standard and custom size/shapes

Save 30-60%
Color Catalogue/Idea Book \$3.00

Wholesale Glass Brokers
19785 W. Twelve Mile Rd.
Southfield, Michigan 48076
1-800-288-6854



FREE!
FUN &
FASHION
CATALOG
FOR PETS.

Order your FREE copy of "Pedigrees," the catalog for pets with personality. It's fun to read, fun to shop with hundreds of hard-to-find fashion, food, fantasy and functional items for the pet with character.

pedigrees The Pet Catalog
Box 905 MH142, Brockport, NY 14420

Send me the "Pedigrees" catalog, FREE!

Pet's Name _____
Your Name _____
Address _____
City _____ State _____ Zip _____



Make a Note to -
**Save 40%-80% on
Name Brand Carpet**

- ✓ All national brands - residential and commercial
- ✓ Always 1st quality with wear and stain resistant warranties
- ✓ National home or job site delivery
- ✓ No tax outside Georgia
- ✓ FREE shipping insurance

Call with manufacturer's name, style, color, number and yards needed

Call today **1-800-433-0074**, ext. 10

Free Brochure
Bearden Bros. Carpet Corp.

3200 A Dug Gap Rd. Dept. 10
Dalton, Georgia, 30720

"The Carpet Capital of the World"



STAR STRUCK SANTA

Send \$2 for your one year catalogue subscription of unique gifts and home furnishings. For Santa, send \$15 to Ballard Designs, Dept. 838, 1670 DeFoor Ave., Atlanta, GA 30318. 404-351-5099.

Name _____
Address _____
City _____ State _____ Zip _____

BALLARD DESIGNS

© Crazy Cat Lady 1990



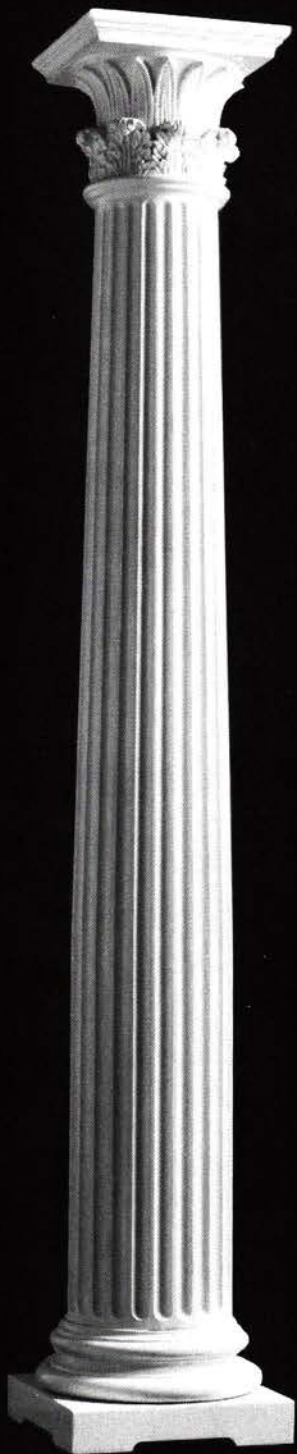
HAVE YOUR CAT FILL IN THIS BOX.

Meow! Send me your beautiful black hardwood litter box cover with handscreened white cats. Now I can go in style. Here's my master's check for \$60 plus \$7.65 shipping. Also send your new holiday catalog for cats with finicky owners. (Catalog \$1 without purchase.)

NAME _____
MASTER'S NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Crazy Cat Lady
P.O. Box 691920, L.A., CA 90069
(213) 656-7001 for credit card orders.

CHADSWORTH COLUMNS



Authentic Replication of
Greek and Roman Orders

Architectural Wooden Columns
Wooden Pedestals & Table Bases
French Gobelin Tapestries

Column, Tapestry or Table Base Brochure-\$2.00 each
All Three Brochures-\$4.00

Chadsworth Incorporated
P.O. Box 53268, Dept. 1
Atlanta, Georgia 30355
404-876-5410



THE RENOVATOR'S SUPPLY

We offer the widest
selection of old style
lighting fixtures;
bathroom fixtures and
accessories; door,
window, and cabinet
hardware. Brass,
Porcelain, and Wrought
Iron. Made to last
a lifetime.

—Satisfaction guaranteed—

For catalog send \$5.00 to:
The Renovator's Supply
6435 Renovator's Old Mill
Millers Falls, MA 01349

An Accent from The Old South



A lovely mailbox and
stand dressed up in a
pretty petticoat of cast
aluminum to give your
home the charm of an
elegant country estate.
Mailbox, custom
nameplate, and stand
complete as shown,
just \$220.00 plus
shipping. Call toll-free
1-800-841-8674, or send
\$3 for full color catalog
of our distinctive
mailboxes and other
unique pieces for
home, garden, and
poolside.

Moultrie
Manufacturing
Company

Dept. MH100
Drawer 1179 Moultrie, GA 31776-1179

Wallcovering Blinds - Verticals

"Never Undersold"

ALL BRANDS - FIRST QUALITY
FREE DELIVERY
NO SALES TAX (OUTSIDE PA.)
SHOP IN YOUR
NEIGHBORHOOD
Write down
Pattern Number/Book
Then Call

**SILVER WALLCOVERING
BLINDS - VERTICALS**
3001-15 Kensington Ave. • Phila., PA 19134
1-800-426-6600
USA - CANADA

**FREE
DEL. MAR**
MAIL CUSTOMER
WITH 100% CASH
ON 100% RETURN

SEE THINGS IN A NEW LIGHT UP TO 50% OFF.

Famous-name fixtures and lamps at savings
up to 50%, or more. Call our toll-free
"SmartLine" for FREE BROCHURE or
price quote on the lighting of your choice.

1-800-735-3377

274 Eastchester Drive,
Suite 117A
High Point, NC 27260



Over 30 years
lighting experience.

LOOKING FOR THE BEST FURNITURE BUY?

We provide you with the
products of over 200 furniture
and accessory manufacturers.
Savings up to 40%

Call Toll Free 1-800-334-8000
or write for information



Ujbest Furniture Distributors
16 West Main • P.O. Box 489 Thomasville, N.C. 27360

CUSTOM TABLE PADS



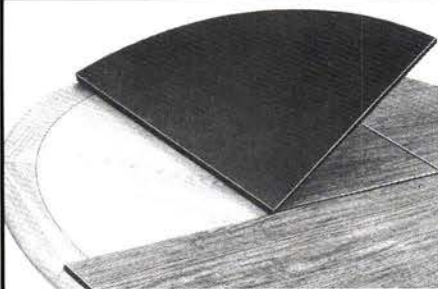
GUARDIAN™
CUSTOM PRODUCTS SINCE 1923

FACTORY DIRECT SAVINGS
No Deposit or Messy COD
FREE Kit Available

LIFETIME-AND-A-DAY™ GUARANTEE
CALL: 1-800-444-0778 Ext. 1200

OR
P.O. BOX A • LAGRANGE, INDIANA 46761

CUSTOM TABLE PADS
BEST PRICES - FACTORY DIRECT



Direct from America's oldest and largest manufacturer.
No deposit or messy C.O.D. 15 Year Guarantee.

1-800-328-7237

EXT. 270 *Sentry* TABLE PAD CO.

©-89 (612) 646-6778

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • Louver Drape

BLINDS
UP TO **80% OFF**

Micros • Minis • Verticals • Duettes

WE WILL NOT BE UNDERSOLD ON ANY NATIONAL BRAND

FREE
UPS
Shipping

FREE PRICE QUOTES
Call Today For Discounts
On Any National Brand

No Sales
Tax Outside
N.Y. State

THE BLIND FACTORY OUTLET
1-800-233-4488

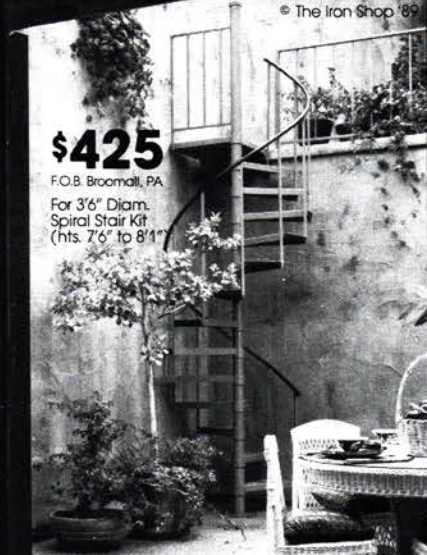
BEST BUY!

© The Iron Shop '89

\$425

F.O.B. Broomall, PA

For 3'6" Diam.
Spiral Stair Kit
(hts. 7'6" to 8'1")



EASY-TO-ASSEMBLE KITS
In Stock for Immediate
Shipping or Pick Up

Call or write for our free 20 page brochure with
color photographs of customer installations:

THE IRON SHOP Dept. MH100

Box 547, 400 Reed Road, Broomall, PA 19008
(215) 544-7100

Now! Showroom/Warehouse Locations In:

Pomona, CA (714) 598-5766 Sarasota, FL (813) 923-1479
Houston, TX (713) 789-0648 Chicago, IL (708) 952-9010

NEW Stamford, CT (203) 325-8466

THE IRON SHOP
MANUFACTURERS

IMPORTED FROM FRANCE



Rue de France

FRENCH COUNTRY LACE

Beautiful quality lace curtains, table-
cloths, runners, pillows & more.

SEND \$3 FOR NEW COLOR CATALOG.

Name _____

Address _____

City _____

State/Zip _____

Send to: Rue de France, Dept. MH1090
78 Thames Street, Newport, RI 02840

IMPORTED FROM FRANCE

PHOENIX DESIGN. LTD.

**BUY DIRECT
FROM AN
IMPORTER
SAVE 50-70%**

LE CORBUSIER
MIES VAN DER ROHE
MACKINTOSH

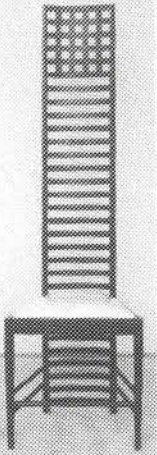
Shown: MacIntosh Hillhouse
\$695.00 - shpng./hndng \$45

For more information:

(312) 951-7945

733 N. Wells Street
Chicago, Illinois 60610

Catalog \$3



**WHOLESALE
WALLCOVERINGS**

CALL US WITH BOOK NAME & PATTERN NUMBER

36% to 50% OFF

MICROS • MINIS • VERTICALS • PLEATED

BLINDS

UP TO **70% OFF**

FREE SHIPPING NO SALES TAX (excl. N.J.) MH

TOLL
FREE **1-800-338-4882**

HEADQUARTERS WINDOWS & WALLS
8 Clinton Place, Morristown, NJ 07960

WORTHINGTON
TABLE BASES • COLUMNS • ARCHITECTURAL DETAILS

1-800-872-1608



Catalog \$3.00

WORTHINGTON GROUP, LTD.
P.O. Box 53101 • Atlanta, GA 30355 • 404-872-1608

NOBODY BEATS OUR PRICES!!

LEVOLOR & del mar MINI-BLINDS

80% OFF RETAIL **75% OFF RETAIL** Vertical Blinds

AMERICAN BRAND BLINDS SHIPPED IN **5 WORKING DAYS** OR **FREE!**

Call us for the lowest price on:
Levolor • Delmar • Bali • Graber Profile • Hunter Douglas • Louver Drape Joanna • Kirsch • Verosol • M & B
 Over One Million Satisfied Customers Coast To Coast!

CALL TOLL FREE 1-800-735-5300 OR FAX ORDERS: (313) 853-8262

AMERICAN BLIND & WALLPAPER FACTORY

29237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334 • Weekdays 8:30-9:00 p.m. • Sat. 9:30-4:00 p.m. • Sun. 10:00-4:00 p.m. E.S.T.

LOWEST PRICES GUARANTEED!!

WALLCOVERING

35% to 75% OFF RETAIL ALL THE NATIONAL BRANDS

FREE UPS SHIPPING NO SALES TAX OUTSIDE MI

Instant Price Quote on All the National Brands!

- Special Case Discounts
- Call Us With Book Name and Pattern Number

NEW LOWER PRICES!

A CUT ABOVE.

The Lindal Planbook is all you need to make your custom home a cut above. In every detail. Get 200 pages of color photographs, custom plans, design tips and planning grids, all for just \$10.00.

△ Lindal Cedar Homes
 P.O. Box 24426, Dept. ADO, Seattle, WA 98124, (206) 725-0900.
 10880 Dyke Road, Dept. ADO, Surrey, B.C., Canada V3V 7P4.

• China • Crystal • Silver

Prices subject to change

5-Piece Place Settings

LENOX	
Autumn	\$139.95
Charleston	\$59.95
Eternal	\$65.95
Hayworth	\$56.95
Holiday	\$79.95
Liberty	\$75.95
McKinley	\$87.95
MIKASA	
Imperial Lapis	\$69.95
LaRose	\$49.95
Merrick	\$54.95
Opus Black	\$34.95
Remembrance	\$79.95
Sheraton	\$51.95
NORITAKE	
Barrymore	\$51.95
Cafe DuSoir	\$31.95
Cumberland	\$29.95
Golden Cove	\$49.95
Ontario	\$34.95
Rothschild	\$42.95
Shenandoah	\$51.95
Sterling Cove	\$49.95
Sweet Lileani	\$24.95
WEDGWOOD	
Amherst	\$74.95
Chinese Flowers	\$119.95
Colonnade Black	\$109.95
Kingsbridge	\$89.95
Kutani Crane	\$79.95
Lancaster	\$34.95
Osborne	\$95.95
Palatia	\$79.95
Runnymede D.B.	\$114.95
Wedgewood White	\$54.95
Wild Strawberries	\$69.95

ROYAL DOULTON

Albany	\$77.95
Bellemeade	\$69.95
Carlyle	\$127.95
Carnation	\$52.95
Consort	\$144.95
Grosvenor	\$124.95
Haddon Hall	\$69.95
Harlow	\$109.95
Heather	\$49.95
Juliet	\$53.95
Old Country Roses	\$54.95
Princeton	\$77.95
Real Old Willow	\$66.95
Rhodes	\$77.95
Sarabande	\$77.95
Simplicity	\$54.95
Sophistication	\$46.95

FIRST QUALITY—NO SECONDS

Barrons Bridal Registry Available

Send \$1 for our new Catalog

22790 HESLIP DRIVE, NOVI, MI 48050

Mon.-Sat. 9-9 E.S.T. Sunday 12-6

1-800-538-6340

MONEY-BACK GUARANTEE

"I saved 65% buying carpet from S&S Mills!"

"Buying direct from S&S was easy. Their customer service staff was very helpful and my shipment arrived right when they said it would. And because S&S uses only premium quality branded fibers like DuPont Stainmaster® and Scotchgard® stain resist by 3M, I knew the carpet I selected would be of the highest quality... I was right."

Ann Vaughan, Homeowner, Indianapolis, IN

Call for **FREE** carpet samples and a brochure.

1-800-848-8114 ext. 96

S&S MILLS

We Deliver Quality Carpet for Less

2650 Lakeland Rd., Dalton, GA 30720

Pleateds • Verticals • Minis

LOWEST PRICES

EXPRESS DELIVERY

BY **COLOREL** Littleton, CO 80124

ONE DAY DELIVERY

1-800-877-4800

FURNITURE AND CARPETS

SAVE UP TO 50%

Discounts to 50%; 500 finest brands. 50 years experience. Nationwide delivery.

CHERRY HILL FURNITURE, CARPET & INTERIORS, Box 7405, Furnitureland Station, Dept. MH10, High Point, NC 27264. TOLL FREE 1-800-328-0933 or 1-800-888-0933 for price quotations or free brochure.

Cherry Hill FURNITURE CARPET & INTERIORS

BLIND LUCK!

Levolor and Bali to 79% off.

When you order blinds from Pintchik Homeworks, you're not dealing with some fly-by-night. Our family's been in business since 1912. Our salespeople really know what they're talking about, our prices are the guaranteed lowest and we give you an honest shake!

We also give you the best selection around. Get custom made wood, pleated, mini, micro and vertical blinds by Levolor, Bali, Del Mar, Duette, Hunter-Douglas, Verosol, Joanna, Graber and Louverdrapes. All delivered with blinding speed. And free UPS anywhere in the 48 states.

Pintchik Homeworks, the one-stop place to shop for blinds. Isn't that a lucky find?

Call For **FREE** Blind Ordering Kit!

(800) 847-4199 IN NY **(718) 996-5580**

2106 Bath Avenue, Brooklyn, NY 11214 • Fax: (718) 996-1966

PINTCHIK HOMEWORKS

FIRST QUALITY DECORATOR FABRICS

Lowest Prices!

Shop in your neighborhood. Write down manufacturer's name, style & color number. All The Major Companies.

Marlene's Decorator Fabrics
 301 Beech St., Dept. 2J • Hackensack, NJ 07601
TOLL FREE 1-800-992-7325
 Hours: Tues.-Sat. 10 to 5 E.S.T.

LIGHTING BY GREGORY

SAVE

ON FAMOUS BRANDS

CALL 212 226-1768

Now you can order top quality lighting by Lightolier, Nulco, Koch & Lowy, George Kovacs, Artemide, Atelier, Fasco Fans, Artup, Halo, L'Image etc. right at home. Call us with manufacturer's name & style number for price quote. Visa, Mastercard & American Express accepted.

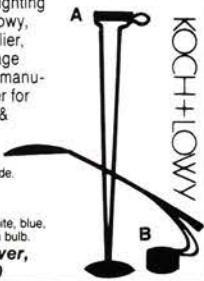
A. DELTA

Floor Lamp in black, white or grey suede. 2nd FREE 500 watt halogen bulb.

B. DOVE

Dove rotates 360°. Comes in black, white, blue, red, yellow. 2nd FREE 50 watt halogen bulb.

For the Lowest Prices Ever, Call and Mention Ad #10



COMPARE AND SAVE ON STERLING & CHINA

4-piece place settings

5-piece place settings

GORHAM Buttercup, Strasburg, Chantilly, King Edward, Newport Sazil \$108.95

INTERNATIONAL Joan of Arc, Prelude \$124.95

WALLACE Ft. Regency, Rose Point, Grand Colonial \$124.95

Grand Baroque \$154.95

LUNT Bel Chateau \$129.95

Modern Victorian \$129.95

Eloquence \$149.95

REED & BARTON Tara, 18th Century

Woodland, Burgundy

English Chippendale \$119.95

France \$129.95

TOWLE Old Master Chippendale \$117.95

KIRK-STIEFF Reponse \$139.95

Old Maryland Eng. \$149.95

Williamsburg Shell \$189.95

Golden Willow \$189.95

STAINLESS GORHAM Melon Bud, Nouveau, Trology, Colonial

Tips, Gorham Shell \$31.50

Golden Ribbon Edge \$42.95

REED & BARTON Colonial Shell, 1800 \$27.95

Country French \$27.95

SILVERPLATE French Chippendale, Chapel Dresden Rose, Affinity \$43.95

ROYAL DOUTON Campton, Heather \$53.95

Diana, Juliet \$53.95

Sarabande, Albany \$74.95

Real Old Willow \$68.95

Rhodes, Princeton \$74.95

Harlow \$99.95

Corlyle \$111.95

MINTON Bellemeade \$71.95

Jasmine, Grosvenor \$91.95

Marborough, St. James \$114.95

Consort \$129.95

ROYAL ALBERT Old Country Roses \$58.95

WEDGWOOD Wild Strawberry \$69.95

Ambert \$74.95

Parsons, Wm. Doulton, Cornish, Kutus Crane \$79.95

Osborne \$96.95

Runnymede \$114.95

ROYAL WORCESTER/SPODE Evesham \$36.95

Marborough Sprays \$59.95

NORITAKE Shenandoah \$49.95

Rafschild \$41.95

Banymore, Magnificence \$49.95

Golden Core \$48.95

CRYSTAL GORHAM Jolie \$15.00

King Edward \$17.50

Lady Anne \$17.50

Laurel Gold \$11.95

Cherrywood \$20.50



TOLL FREE ORDERING MON.-FRI. 9-6, SAT. 10-4

1-800-848-7237

Thurber's

2158 Plainfield Pike, Unit 1, Cranston, RI 02921

RI residents add 6% sales tax
Visa/Mastercard accepted

Prices subject to change
without notice
(postage extra)

WALLPAPER

FREE DELIVERY

NO SALES TAX (outside PA)

MASTERCARD/VISA

CALL WITH BOOK & PATTERN #

33 - 75%

MARY'S DISCOUNT PAPERS
FAMILY BUSINESS SINCE 1925

1-800-521-3393

For advertising information write
or phone collect today:

METROPOLITAN HOME[®]

Mail Order Advertising Dept.
750 Third Ave., New York, NY 10017
Mary Beaudet 212-551-7160

#1 WEST COAST LEVOLOR DEALER
Lowest Prices!
LEVOLOR BLINDS



NOBODY BEATS OUR LEVOLOR PRICES ON...

1" MINI BLINDS ♦ VERTICAL BLINDS ♦ FAMOUS RIVIERA BLINDS

MONACO MINI BLINDS ♦ WOOD MINI BLINDS ♦ PLEATED SHADES

WE ALSO FEATURE KIRSCH, LOUVRE, RARE DEL MAR, HUNTER DOUGLAS
DUETTE, VERTICALS, PLEATED SHADES, WOOD BLINDS, SPECIAL TV SHADES
TOPPERS

FAMOUS MAKER MINI BLIND FREE VAI ANCE ON SALE NOW!!!

25	26	23	32	36	40	44	48	52	57	62	67	72	
10	18	19	21	22	25	27	29	31	32	37	39	42	45
48	19	21	22	24	27	29	32	34	36	41	43	46	49
64	21	22	24	26	29	32	34	36	39	44	47	50	53
80	22	24	26	28	32	34	37	39	42	47	51	55	57
96	24	26	28	30	34	36	39	43	45	51	55	58	62
72	26	27	30	32	36	39	43	45	48	55	58	62	66
78	27	29	32	34	38	41	45	48	52	58	62	66	71
84	28	31	34	36	41	44	48	51	55	62	66	70	75
90	30	32	36	38	43	46	50	55	58	66	70	74	79
96	31	34	37	40	45	50	53	57	61	68	73	77	84

SIZES TO 102" W X 108" H. CALL FOR WELLS' LOW PRICES
CALL OR WRITE FOR A PRICE QUOTE OR FREE 48 PAGE BUYERS GUIDE

1-800-547-8982

WELLS INTERIORS

7171 AMADOR PLAZA ROAD, DUBLIN, CA 94568

15 CONVENIENTLY LOCATED CALIFORNIA & OREGON STORES

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%! Special Bridal Layaway and payment plans. Send for our FREE CATALOG.

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 371-0400

Brass Bed Shoppe

TABLE PADS

ASK ABOUT
FREE LEAF SPECIAL



SAVE UP TO

70%

Custom Quality Pad
Any Normal Size
Unbelievably Priced From

\$29.95

Compare at 99.95

Guaranteed
up to
20 years

MC/VISA

Tell us model # under table

FACTORY DIRECT TABLE PAD CO.
TOLL FREE 1 (800) 428-4567

RESOURCES

Continued from page 169

(See pages 148 and 149)

Sink—designed by Richard Fleischner, fabricated by New England Stone Industries, Inc., Smithfield, RI; 401/232-2040 (Photo, right)

Work table—designed by Richard Fleischner, fabricated by Appleton Woodworking (number above)

COLLECTOR'S EDITION

(See pages 150 and 151)

Designer—Patrick Bell, Bell/Guilmet Design, 6465 Rt. 202, New Hope, PA 18938, 215/862-2490; **Window frames**—Marvin Windows, 1-800-346-5044; **Tavern sign**—collection of Mr. & Mrs. Joseph Visokay; **Antiques**—Olde Hope Antiques, 6465 Rt. 202, New Hope, PA 18938, 215/862-5055 (See page 153)

Chandelier—Sheryl Fredendall, 215/598-7571

(See page 154)

(Photo, middle left)

Unfinished cabinets—Living Quarters Design, Inc., 215/794-5693; **Painted finish on cabinets**—Sheila Steuber; **Stove top**—JennAir, 3035 N. Shadeland, Indianapolis, IN 46226; **Refrigerator**—Sub Zero Co., 1-800-222-7820; **Dishwasher**—KitchenAid, 1-800-422-1230; **Microwave**—Sanyo; **Tile**—Spectrum white, Mexican Market Place, 609/397-4243

POETRY IN A BOX

(See pages 156 and 157)

Architects—Margaret Helfand Architects, Marti Cowan, project architect, 212/779-7260; project assistant, Felicia Davis; **Contractor**—Bristol Contractors, Inc., 212/593-5280; **Steel work**—Mechanic St. Pottery and Ironworks, 802/447-7191 (Photo, middle)

Cabinets—Haggerty Woodworking, 215/598-0872; **Dishwasher**—KitchenAid; **Microwave**—Sharp; 201/529-8200 (Photo, left)

Glasswork—Rudy Art Glass Studio, 717/843-3345; **Rug**—Allegro Rug Weaving Co., 817/877-4776; **Leather cushions on chairs**—Custom Resources, Inc., 212/477-5009 (See pages 158 and 159)

(Photo, top left)

Video system—John Kasel at Mitsubishi, 1-800-828-MESA; **Audio/visual consultant**—Ruben Hughes, 65 W. 96th St., NYC 10025; **Bowl**—Holmegaard clear bowl at New Glass Gallery, 345 West Broadway, NYC 10013; 212/431-0050 (Photo, middle)

Vase—Fidji by Kosta Boda, New Glass Gallery (address above) (Photo, right)

Lighting—Lighting Collaborative, Inc., 212/627-5330; **Boxes and lamp on desk**—Archetype Gallery, 212/334-0100 (See page 160)

(See photo, top)

Bath tile—Ceramic Stiles, 212/633-2525; **Stone**—Marble Technics; and Marble Modes, 212/539-1334; **Sink and shower fixtures**—Kroin, 212/752-3448 (Photo, bottom right)

Door hardware—C.R. Laurence Co., 1-800-421-6144 (Photo, bottom right)

Bed linens and pillows—Anichini, 1-800-553-5309

DRESSING FOR WINTER

(See page 163)

Plates and napkin—Henri Bendel, 10 W. 57th St., NYC 10019; **Fork**—Double Helix from Adrien Linford, 1320 Madison Ave., NYC 10128 (See page 164)

Plates—Gigante by Luna Garcia from Frank McIntosh at Henri Bendel (address above); **Glass and napkin**—Henri Bendel (address above) (See page 166)

Plates, glass and napkin—Henri Bendel (address above); **Knife**—by George Jensen at Adrien Linford (address above) (See photo, bottom)

Plates and salad servers—Gigante by Luna Garcia from Frank McIntosh at Henri Bendel (address above) (See page 167)

Salad server—Adrien Linford (address above)

Metropolitan Home (ISSN-0273-2858) is published monthly for \$19.95 per year by Meredith Corporation, 1716 Locust Street, Des Moines, IA 50336. Second-class postage paid at Des Moines, Iowa and at additional mailing offices. POSTMASTER: Send address changes to METROPOLITAN HOME: 1716 Locust Street, Des Moines, IA 50336. Subscription prices: One year \$19.95 to United States and its possessions; Canada and other countries add \$18 per year.

