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Sure, it looks g



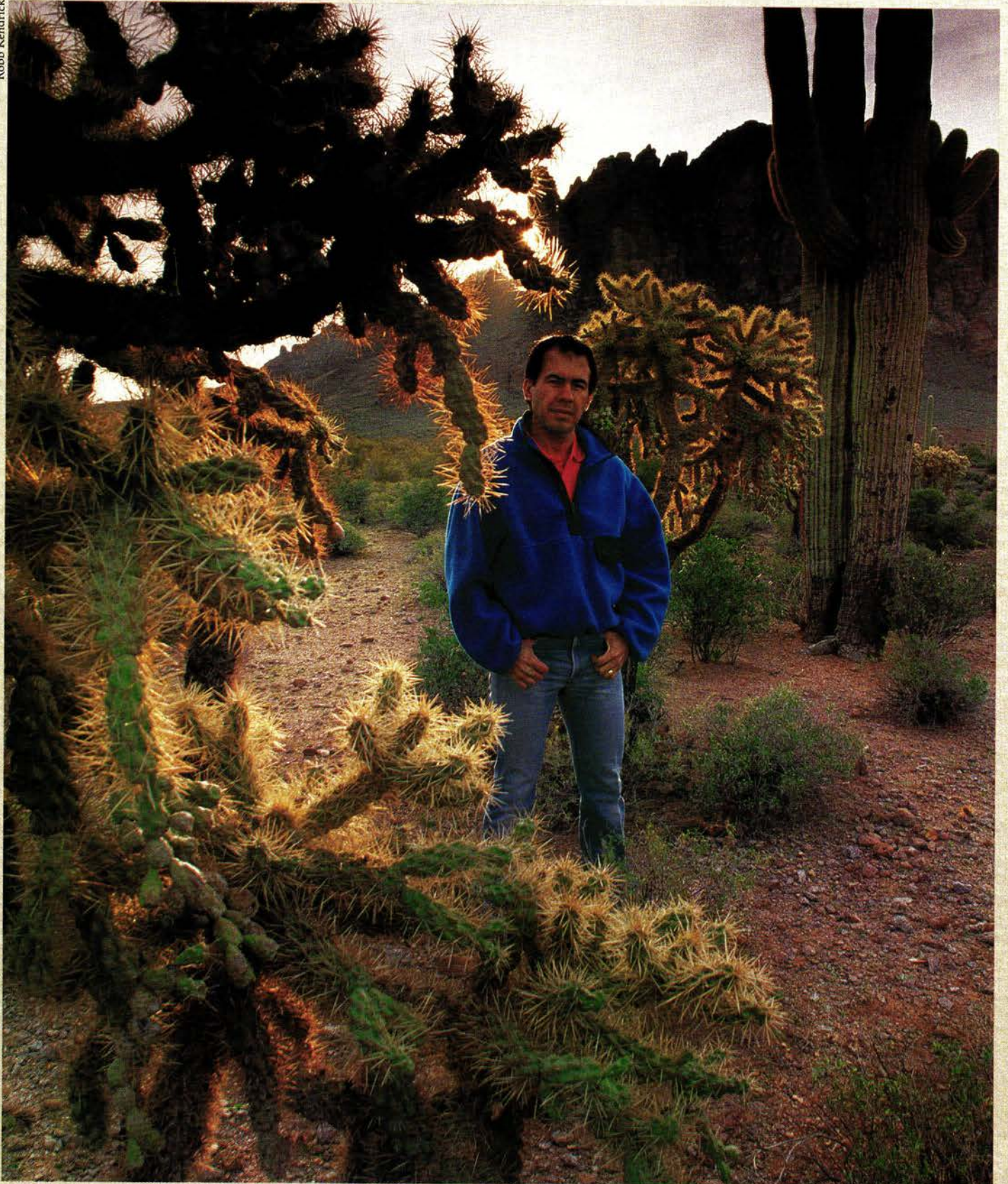
They say that if something looks good, it is good. We say that you have to

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drive it to believe it. All you have to say is when. The Accord Coupe **HONDA**

Robb Kendrick



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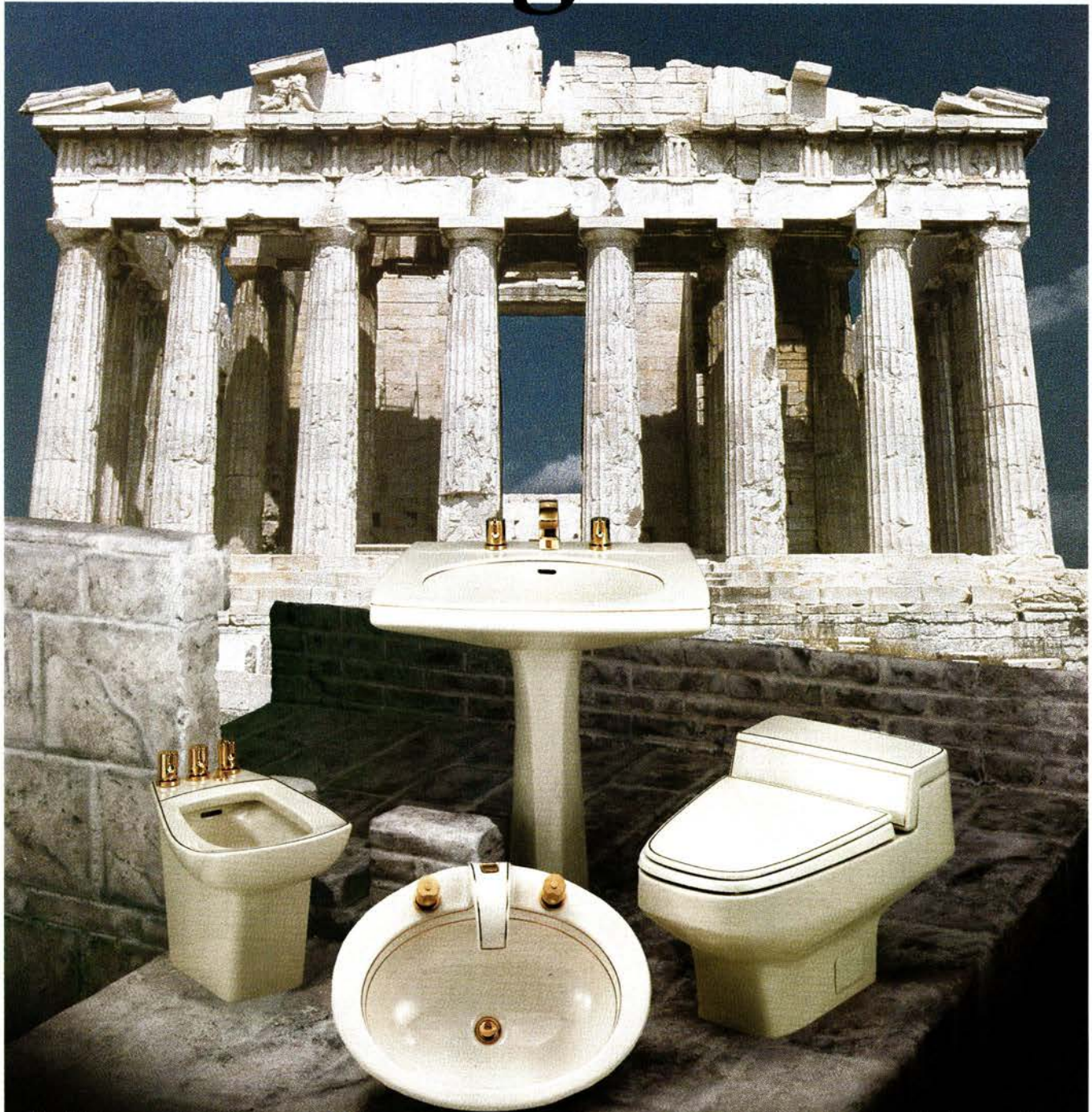
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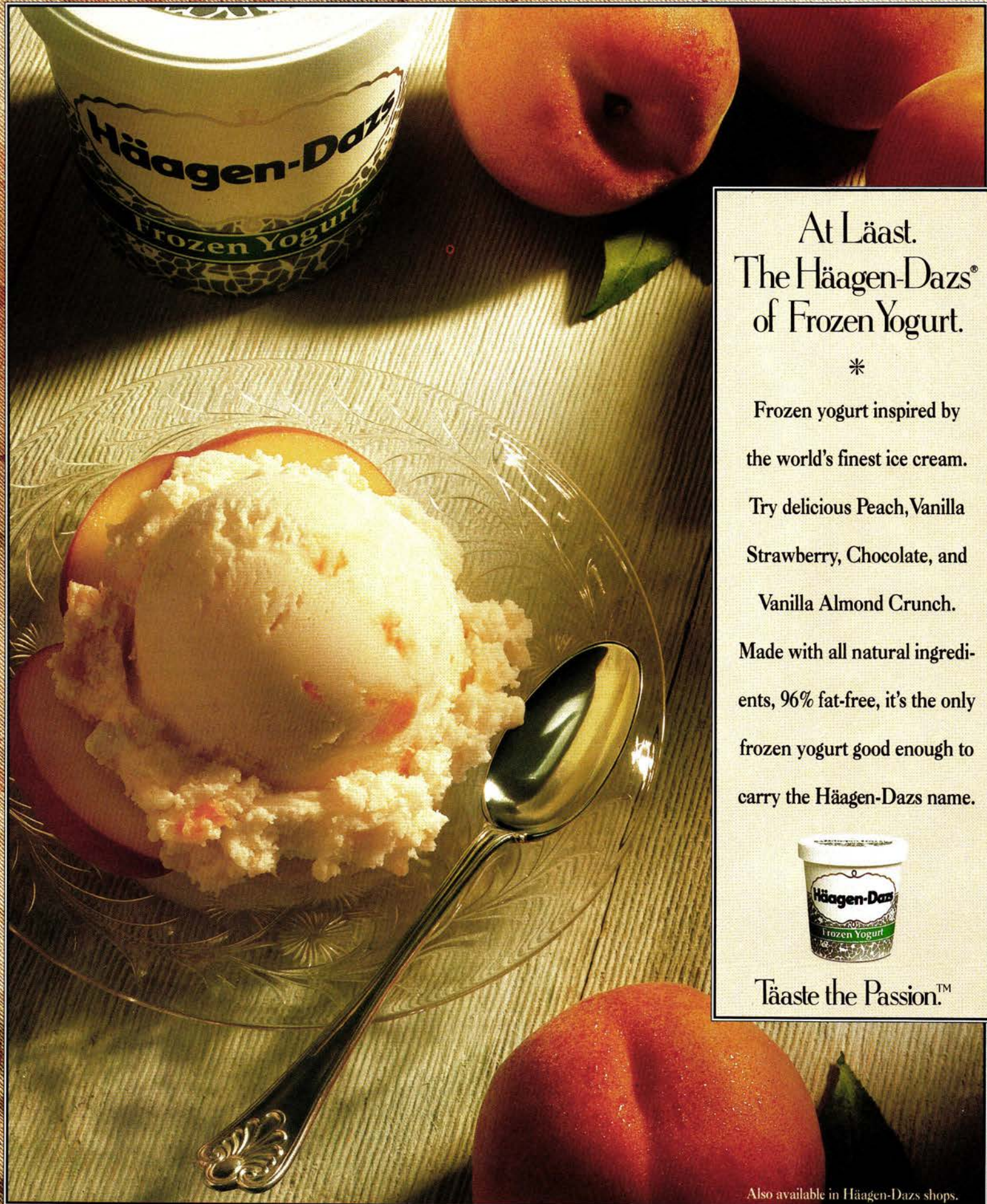
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Volume XXIII, Number 8, August 1991

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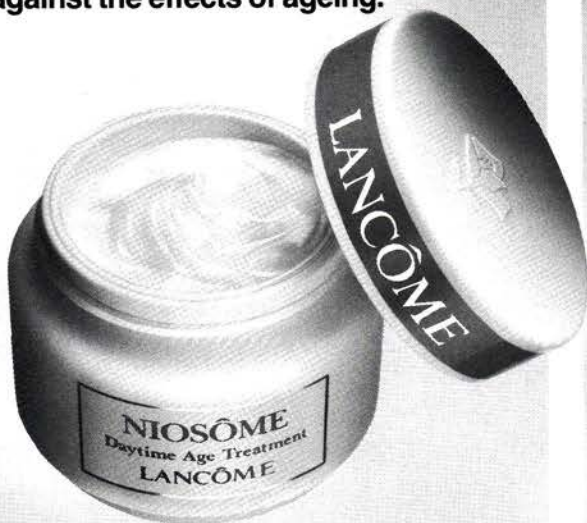
Its daily response...

Each Niosôme transports a wealth of ingredients to help promote the appearance of youthful skin.

A younger outlook...

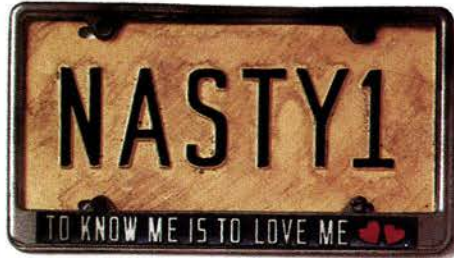
Reinforced with vital ingredients, skin glows with a youthful confidence and vitality.

**NIOSÔME... Daily support
against the effects of ageing.**

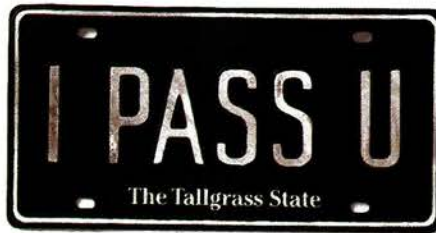
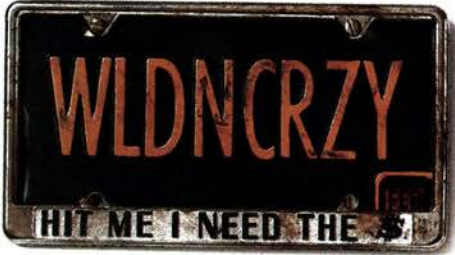


LANCÔME
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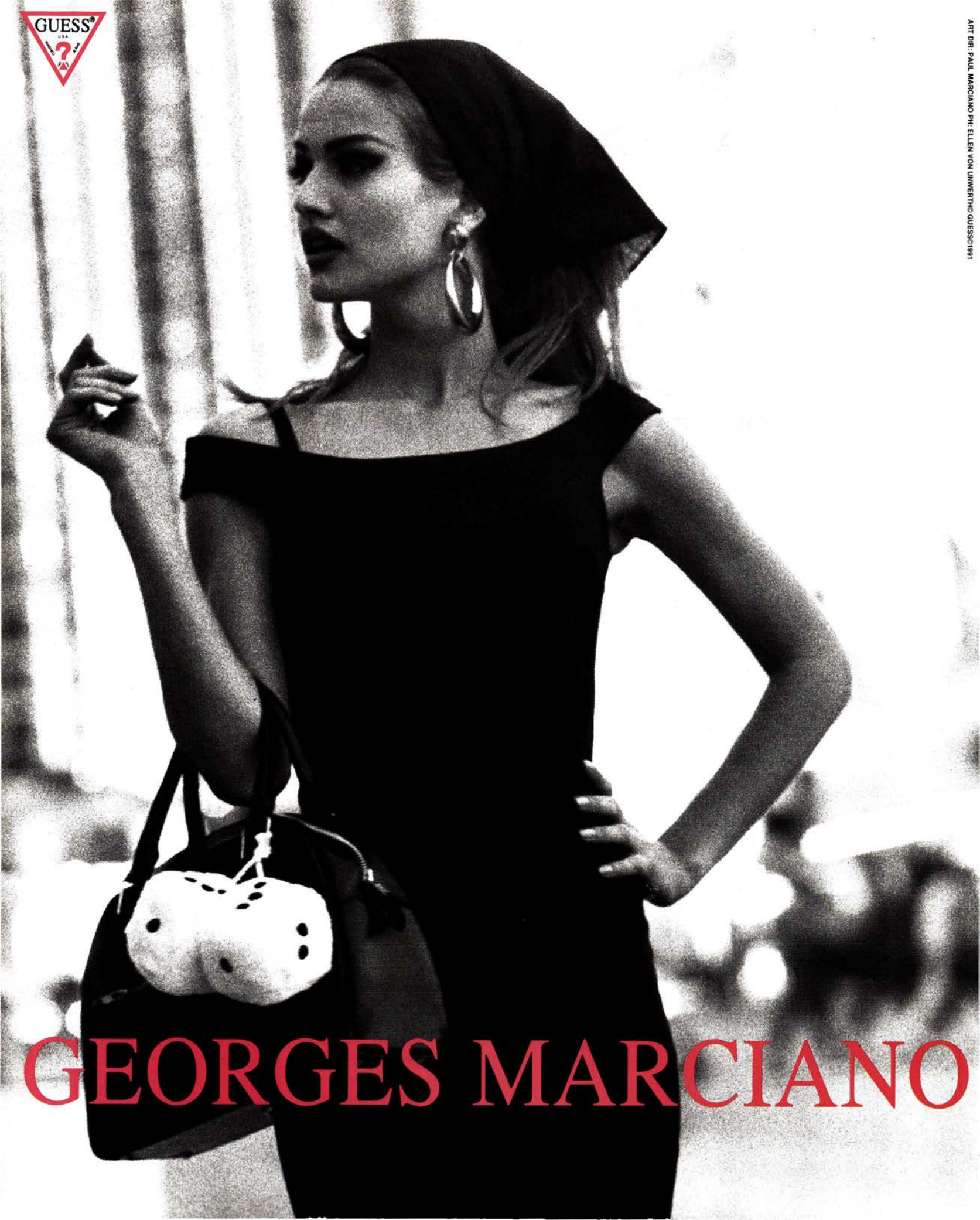
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GEORGES MARCIANO

T H E

Right Choice

FRENCH ARMOIRES A regal cabinet needn't cost a king's ransom. We pick today's best

THE SUN KING'S CUPBOARD



DAVID HANSLEY

The French provincial armoire makes mundane storage majestic (it's a favorite hiding place for a TV). This original 17th century armoire (above), from Burgundy in hand-carved walnut, costs \$30,000 at Howard Kaplan Antiques (212/674-1000). But wonderful contemporary equivalents (right, top to bottom) give you the look if not the pedigree for much less money. —Donna Sapolin

TOP DRAWER

This monumental, crafted Versailles armoire (86"x47"x22") echoes an original with its walnut veneer, ornate carving and solid maple frame; \$6,250 from Henredon (800-444-3682).



KOCH STUDIO, INC.

L'HEIRLOOM

You get a lot of luxe for the money with the French import at left (79"x48"x22"). The front is solid cherry; the sides and back are cherry veneer to cut costs. From Tradition France (800-524-5200); \$1,300 at ABC Carpet & Home (212/473-3000).



DAVID HANSLEY

WORKING LUXE

The finish on this Country French armoire (36"x22"x50"), a.k.a. "video cabinet," is hand-rubbed fruitwood, but the frame is economically machine-made from birch; \$1,600 at Ethan Allen Galleries nationwide (203/743-8326).



Hot Properties

THE SCREENING ROOM



ANDY SCHWARTZ

DECORATING styles of the rich and famous—among them its director, Mike Nichols—have a role in *Regarding Henry*, a comedy with Harrison Ford. Production designer Tony Walton used society decorator Mica Ertegun as his muse for a Manhattan penthouse (above), filling it with a Carlyle sofa, Fortuny pillows, and Mica's signature golden palm trees. Dealer Larry Gagosian provided De Koonings and Johnses in the hopes of selling them to socially savvy Nichols. The only bargain: cheesecloth window coverings. Says Walton: "It drapes so nicely."



KNOTS IN MY BACKYARD

HAS THE search for stylish outdoor seating pushed you to the end of your rope? Cut to this chaise: San Antonio-based W.R. Dallas has re-

vived its Forties classic, above (\$539). The Roped Iron collection also includes side chairs, settees and tables; \$149 to \$499 (512/650-3075).

FOUR ARCHITECTS not content with building the real world are redesigning kids' books. New from Rizzoli (\$20 each), Charles Moore renders exuberant castles for *Beauty and the Beast*; John Heyduk updates *Aesop's Fables* with

Native American-inspired graphics, and Stanley Tigerman

BEDTIME ELEVATIONS

imagines *Dorothy in Dreamland*. Arched higher than an eyebrow window, Robert A. M. Stern's *The House That Bob Built* (below) details one of his shingled dream houses: 11 lavish rooms, and for the build-conscious child—a floor plan.



This is the house that Bob built.



BEEFEATER
THE SUMMER GIN

Beekeeper Dry Gin, 100% Grain Neutral Spirits, 47% Alc. Vol. Hiram Walker & Sons, Inc., Farmington Hills, MI © 1991

PERHAPS THE
MOST REFRESHING
THING ABOUT SUMMER
IS THE RENEWED
REALIZATION THAT
SOMETIMES THE BEST
THING YOU CAN
DO IS NOTHING
AT ALL.



Hot Properties

BY ARLENE HIRST

WAKING UP TO THE TIMES

THE BEDDING INDUSTRY is rising to consumer concerns with sheeting sold in yardage (left), unprocessed linens (below, right), and revived classic Marseilles cloth (below, left). Ecological worries have created strange bedfellows as four of America's biggest sheet mills—Canon, Fieldcrest, Wamsutta and J.P. Stevens—have produced chemically untreated, 100-percent-cotton bed linens and towels. "While there are no sheets made from organically grown, pesticide-free cotton plants," says Pam Judge, buyer for the mail-order eco-catalog, *Seventh Generation*, which sells chemically untreated linens, "these are the best—and least expensive—alternatives available." All wares will be in stores by early fall.

IT'S EASIER being green with sheets like *Simply Cotton* from Utica. The 200-thread count, all-cotton collection includes towels and rugs as well as bedding. Priced from \$40 for a twin set (800-533-8229).

REVMAN INDUSTRIES, which makes designer linens by everyone from Laura Ashley to Mario Buatta, is selling sheeting by the yard. Patterns like Katja's Northern Lights will be available this fall in a three-yard package: \$42 (800-237-0658).

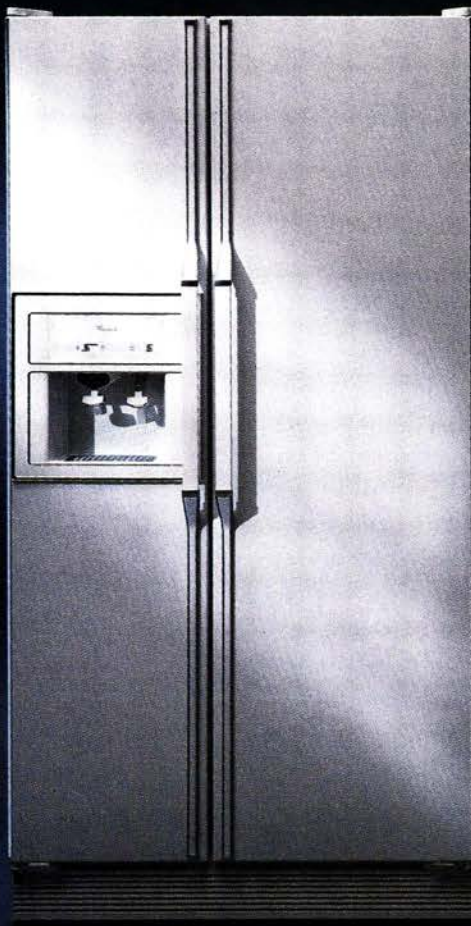


KOCH STUDIO, INC.

BLANKET COVERAGE: Antique Marseilles cloth has been hotly coveted by collectors for its white-on-white woven patterns. Now Crown Craft is making handsome low-cost editions of Waterford Rose. Queen-size spread, \$185 (800-327-6960).



CHARLES MARAIA



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For Contest Rules, see page 86.



GRAND PRIZE

An exciting seven-night cruise for two to the Caribbean on the glamorous Italian cruise ship, the Costa Riviera.

THE PUMA leather sofa from the Leather Center is an elegant and comfortable addition to your home.



SINK INTO this luxurious Regency leather club chair (in your choice of color) from Expressions.



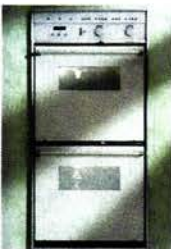
FOR YOUR garden, the outdoor Biarritz four-position lounge chair from Triconfort to loll the day away.



HIGH-END, architecturally designed laminate furniture from Techline Furniture for your home.



THERMADOR'S self-cleaning, built-in double oven with convection system and white-glass finish.



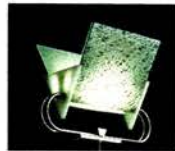
SWEET DREAMS are yours with Sheridan's complete 10-piece Village Mews bed ensemble.



JENN-AIR'S cooktop from their new Expressions Collection really gets you cooking in first-class style.



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PIER 1 IMPORTS' handcrafted wicker-and-metal dining table and two chairs from the Philippines.



BEAUTIFUL lead crystal takes shape in the mouth-blown, hand-cut Countess vase by Oneida.

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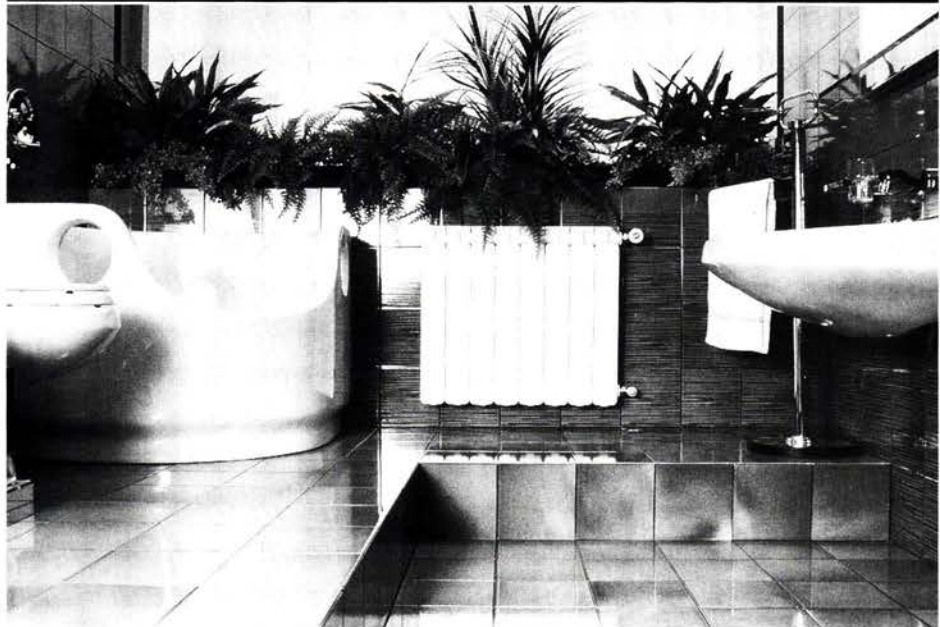


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Insider's Guide: Paris

DESIGN Paris stores are setting

the decade's trends. Here, we

preview the New Internationalism

WHEN CHRISTIAN LACROIX BURST ONTO THE FASHION scene five years ago, injecting Parisian elegance with the exuberance of his native South of France, he kicked off a new period of creativity and design barriers have been falling ever since. With a unified Europe officially beginning next year, Paris is ahead of the game. Ideas and influences from all over the world are reinterpreted and given a richer meaning here because of the strength and assuredness of French style. They're exported as something that can only be called Parisian. Here's where to tune in to the new International Beat of Paris.

He Will Rock You: British architect Peter Leonard has converted an art deco bank into

THE VIRGIN MEGASTORE—a 35,000-square-foot event that blends the French love of the new, their appetite for technology, and their café society need to watch and be watched. The biggest record store in France, it boasts a bookstore, electronics and a stairway that sweeps up three stories to the hottest bistro in town. Headphones let you sample recordings from bands like La Mano Negra (that's their poster, right), a French group whose World Music combines punk, rap, salsa and French folk (52-60, Avenue des Champs-Élysées 75008).

.....
WRITTEN BY MH PARIS EDITOR WILLIAM MIDDLETON
PHOTOGRAPHS BY J.C. MARTEL/ARCHIPRESS

ESPRIT NATURAL: In the Marais, Miller et Bertaux's poetic new shop features ethnic treasures with *esprit naturel*: Indian antiques, Moroccan tin amulets, Burmese café benches, and their own fabric designs in a spare setting inspired by Mexican architect Luis Barragan (right), 27, rue du Bourg-Tibourg 75004.



The newest shops have been wedged into the crooked streets of the Marais. Stretching from the Pompidou Center to the Bastille, the area has long been the traditional Jewish quarter. Now, kosher butchers and cous-cous restau-



ETAMINE'S owners, fabric designers Françoise Royneau and Françoise Dorget, have a whimsical take on home: below, their signature leaf lamp plus Philippe Renault and Patrick Gruffatz's sprightly Philosophes dinnerware and furniture inspired by Africa (63, rue du Bac 75007).



rants are side-by-side with high-style boutiques like **AZZEDINE ALAÏA**. In a loftlike, 19th century building, Alaïa, a Tunisian-born couturier fashion designer, has collaborated with New York artist Julian Schnabel—don't miss his forged-iron sculptures that double as clothes racks—and the designer's name discreetly sunk in granite above the door (7, rue du Moussy 75004). Just down the street, **CHIPIE**, whose droll sportswear gives Forties Americana a French twist, has added vintage-inspired fabric by the bolt, Basque table linens, and rural French dinnerware to their new Parisian flagship (21, rue Sainte-Croix de la Bretonnerie 75004). Neighboring **L'ECLAIREUR** (above) is bridging the gap between advanced fashion and leading-edge home furnishings. Sofas by Garouste and Bonetti, glass and silver objects by Borek Sipek, chairs by Marco de Gueltzl, and a full range of Fornasetti furniture meet men's and women's wear by Dolce & Gabbana, Paul Smith and Sybilla (3, rue des Rosiers 75004). **OBJET INSO-LITE**, a gem of a store, approached French *artistes* to design home hardware and fixtures. Look for bejeweled doorknobs by Kalinger, cherub halogen lamps by Olivier Desbordes (32, rue des Blancs-Manteaux 75004).



Across the river, **VIA**, the organization responsible for stimulating (*Continued on page 87*)

JULE GERMAIN, whose *Jule des Pres* stores set a standard of beauty in creative dried flowers, has opened a new boutique for floral fragrances. Gens J. mixes Japanese simplicity and

attention to detail (each package comes complete with a history of the flower), with Parisian chic. The base végétal can be vegetables and twigs, red roses from Pakistan,

dried orange rinds or pale pink roses from Provence. Twelve fragrances come packed to last in aluminum containers within cedar blocks (12, rue du Cherche-Midi 75006).



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I would like to know the value of this lithograph, which is signed in pencil: "K. Haring."

—Robert Schwartz
Normandy Beach, NJ

Your unnumbered lithograph is by the late American pop-art folk hero Keith Haring. It would be worth \$1,000 to \$1,500, according to the Tony Shafrazi Gallery in New York City, which represents the artist's estate. Haring created the artwork for Absolut Vodka's advertising campaign in 1987. The commission, in a sense, brought Haring full circle; he first made his mark in New York by doing graffiti on unsold advertising spaces. He died last year at age 31. Today his original oil canvases sell for \$20,000 and up.

CZECH DECO

My 4½" vase is stamped on the bottom Czechoslovakia with a crown over a wheel design containing the word "celebrate." Is this collectible?

—Bryan Clark
Hartford, CT



Ceramics made in Czechoslovakia from 1918 to 1938 are a hot new collecting field. The design of your deco vase resembles contemporary Bauhaus pieces c. 1930; the mark is hard to identify because little research has been done on these wares. Your vase would sell for \$150 to \$200.

BANK ON IT

This bank belonged to my grandfather. It's fairly heavy. Where and when was it made?

—D. Morette
Clarence, NY



Your cast-iron bank in the form of a Saint Bernard with its pack was made by the A.C. Williams Company of Ravenna, Ohio, from 1905 to 1935, says Steven Weiss of Hillman-Gemini gallery in New York City. Figural banks were common then and very inexpensive. Today your bank would fetch approximately \$125.

Dr. Swatch

COLLECTING Flea market finds, family treasures and mystery collectibles—Dr. Swatch tracks down the answers

PASSES MUSTER

What is the value of this \$20 Confederate bill? It was given as muster-out pay to a



friend's great grandfather and carries the date February 17, 1864 on it.

—R. Roberts
Memphis, TN

In its current folded condition, your note would be worth only from \$5 to \$7.50, according to Russ Pritchard, director of the Civil War Library and Museum in Philadelphia. Your note was issued by the Confederate government under the Act of February 17, 1864, and printed by Keatinge and Ball of Columbia, South Carolina. There are at least 12 known issues of this bill making it one of the most common of the Confederacy. The state capital at Nashville, Tennessee, and Alexander H. Stephens, vice president of the Confederacy, are depicted on its front.

BEAR CHAIR

What can you tell me about this Black Forest chair? My great-grandparents brought

it to America from Interlaken, Switzerland, around 1900. However, I can find no markings on it.

—Alison Leon
Oyster Bay, NY

Late 19th century Black Forest furniture was made in Switzerland, and not in the wooded Bavarian region of Germany its name evokes. Bear-motif furniture such as yours, though unsigned, was produced by the Trauffer family (teachers at the Brienz carving school) from the 1880s to the 1950s. Bruce Newman of Newel Galleries in New York would sell a single bear chair for around \$2,500; at auction your chair could bring \$1,500 to \$2,000.



SEND CLEAR PHOTOS WITH DETAILS AND A SELF-ADDRESSED, STAMPED BUSINESS ENVELOPE TO DR. SWATCH, MET HOME, 750 THIRD AVE., NYC 10017.

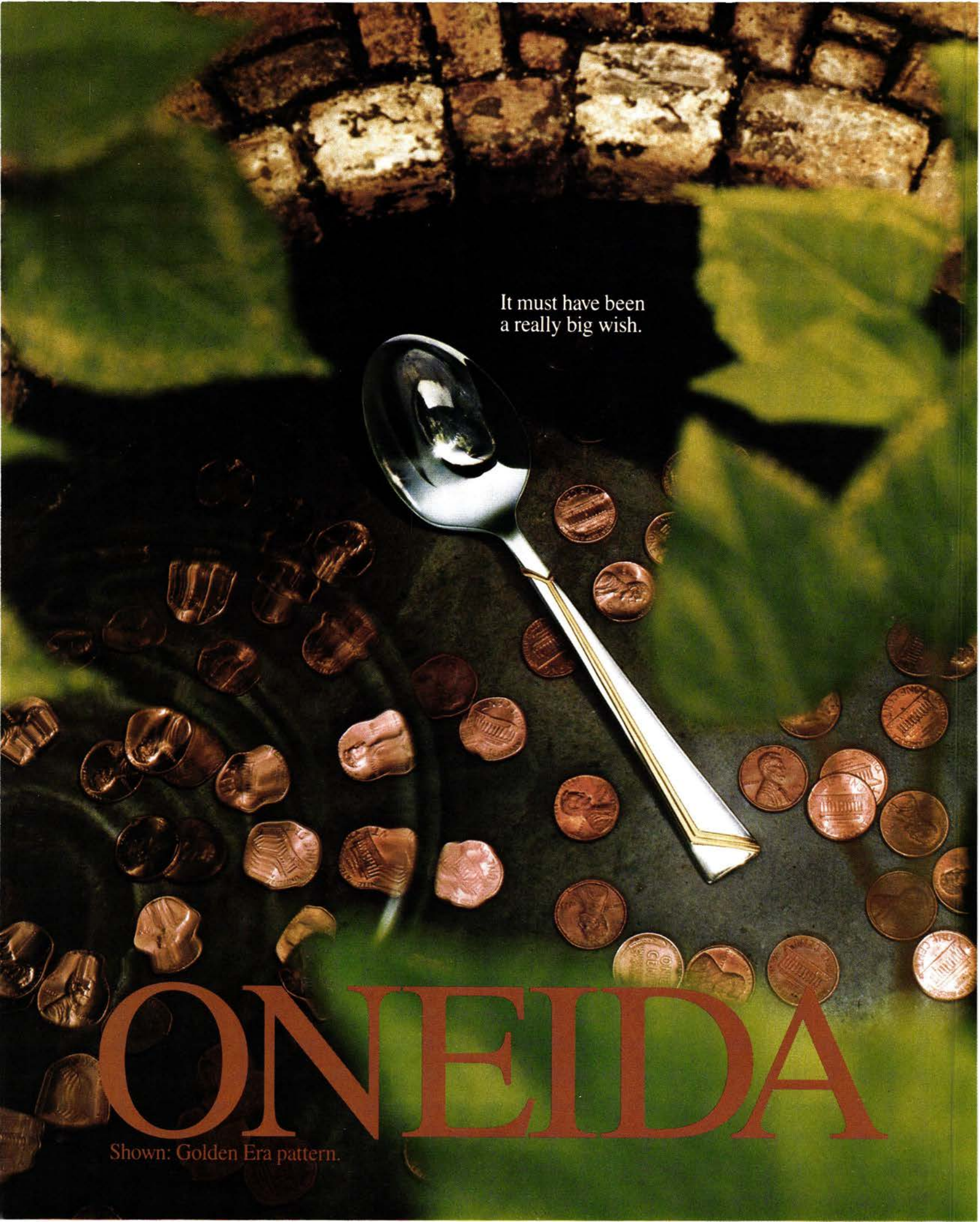
FREDERIQUE VEYSSET © THE GAP 1991

Denim Jacket \$38
Hooded Sweatshirt \$26

FOR EVERY GENERATION

GAP

K I D

A silver spoon is positioned diagonally across the center of the image. It is surrounded by a large number of copper pennies scattered across a dark green, textured surface. The background features a pattern of large, irregular green shapes, possibly leaves or a stone pattern, set against a dark, textured background. The lighting is dramatic, highlighting the metallic surfaces of the spoon and pennies.

It must have been
a really big wish.

ONEIDA

Shown: Golden Era pattern.

50 WAYS TO

TAPPING THE NEW SOBRIETY in the wind, Tom Wolfe dubbed this “The Hangover Decade.” We say: These may not be the best of times, but there’s no need to feel Dickensian. Even if you’re not in the market for major changes at home, you can still weather the decade in style. First, make a symbolic cleansing—out with the detritus of a decade of acquisition.

Next, prioritize. Buy less, but buy the best quality you can afford, then upgrade over the year. To start you on your way, here are 50 quick fixes. You’ll be amazed how these modest transformations can give you the feeling of new beginnings.

Love the Home You’re With



MICHAEL MUNDY

1 FILL A SIMPLE BOWL with lemons or star fruit to see how small things can make a difference. Says L.A. designer Barbara Barry, “Most of us really have everything we need, but the feeling of newness stimulates us. You don’t have to buy it—rediscover it.”

Simplify

*Unburden your rooms—and your soul.
Now, less can be decidedly more*

2 HANG YOUR hat—or shoes. A Shaker pegboard (\$13) is as practical as its design is pure. And nothing's lost underfoot. The Shaker Workshops (617/646-8985).



DAVID HAWSEY



JON JENSEN

3 REORGANIZE your clothes quarters. One way to separate rags from riches: Repaint the closet—it forces you to empty and assess. Try a modular storage system (Elfa's, above, from \$80), or treat yourself to a professional consultant (see Editors' Tips, opposite).

4 INSTEAD OF fussing with elaborate floral arrangements, go for that one perfect rose—or tulip or iris. And you need look no further than the local greengrocer or florist. Bundle each variety of blossom into its own vase, and let the solo voices make a lively chorus. Vases from Zezé.



MICHAEL MUNDY



DAVID HAMSLEY

5 NEXT BEST thing to a cedar closet: cedar hangers. A lasting investment, they look smart, smell good, moth-proof naturally. Hold Everything; 6/\$35 (415/421-4242).

6 BUILD A room around one magnificent mirror, mirror on the wall. This 61"-by-49" reproduction with gold-leaf frame reflects architectural drawings across the way. ABC Carpet & Home (\$900).

7 SINGLE OUT what's precious to you and put it on display. Rotate just a few objects (below, an unusual book-end and a dramatic vase) to make the strongest statement.



MICHAEL MUNDY



STUART WATSON

EDITORS' TIPS

- 8** KEEP THE BEST of your collectibles and give the rest to friends, charity, or sell through a reputable dealer.
- 9** GET A PRO to streamline storage. Closet consultants come to your home, redesign space to fit your wardrobe and install hardware. One nationwide chain: California Closet Co. (800-624-8999, ext. 91). SEE RESOURCES, LAST PAGE



SIMPLIFY

Pare Down the Palette

**Everything white is right for a look
that celebrates shape and texture**

10 TAKE the biggest deep-armed furniture you can find and dress it in natural whites. Machine-washable, loosely fitted covers don't need ironing. In Rachel Ashwell's living room (left), damask, muslin and denim coverings for the sofa and armchairs add touch-me texture. SEE RESOURCES, LAST PAGE

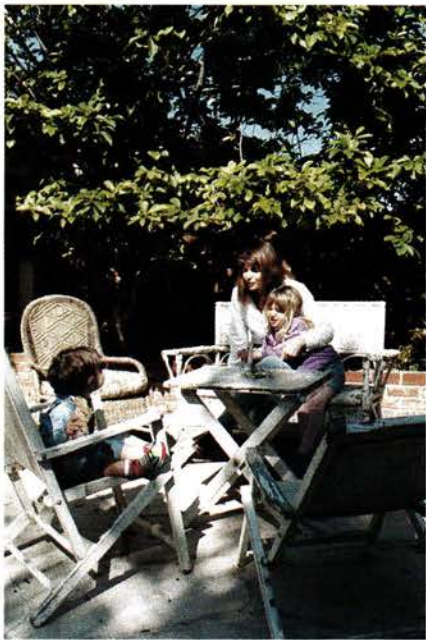
EASY DOES IT for Rachel Ashwell. She's the founder of Shabby Chic, the Santa Monica furniture store that goes straight to the heart of how our rooms want to be dressed: old-shoe comfortable, unpretentious, but with size and *presence*. Her stores (also in New York, soon in Miami and San Francisco) stock the big, white, easy pieces she favors in her own Los Angeles living room (left). There, in a burst of California sunlight, tradition sheds its old skin. To Ashwell, the ideal setting is simple but not minimal. "They're different things," she explains. "The simple has to be very inviting. I don't have much furniture, but it's huge and comfy." A color scheme ranging through every shade of white strikes a vibrato note of elegance and warmth. To Ashwell, white doesn't mean pristine—or impractical. Let the kids climb. She just tosses the slipcovers in the wash.





THREE shapes and shades of white tiles animate Ashwell's bath (left and right). The original was a "Las Vegas-style mirrored affair." She installed wainscoting, white-washed furniture and salvaged the old tub. Nothing welcomes like a pile of big, fluffy white towels—the next best thing to a massage. SEE RESOURCES, LAST PAGE

SIMPLIFY White furniture instead of built-ins bathes a room in light



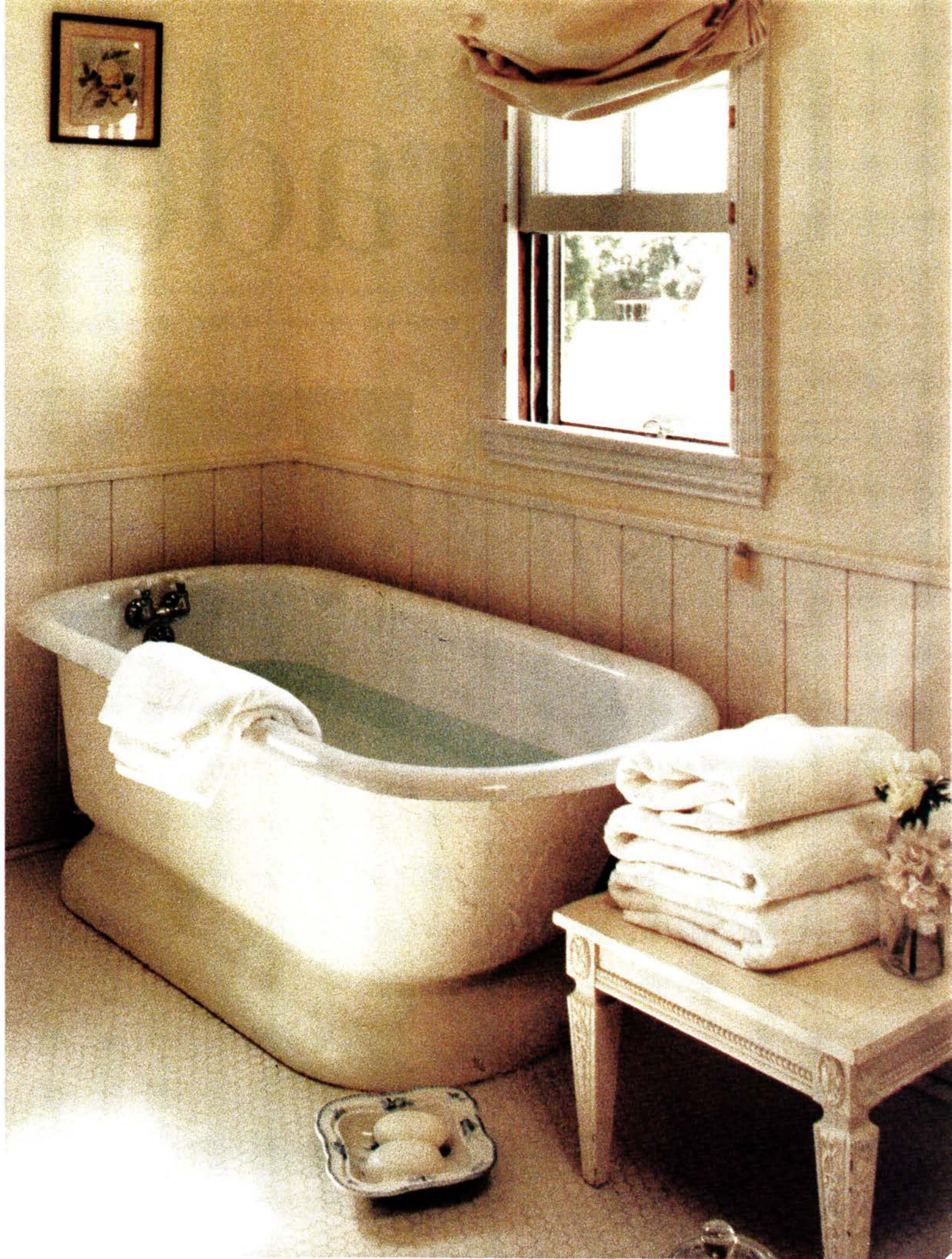
MOTHER KNOWS BEST: Rachel Ashwell (above, with Jake and Lily) hit upon the idea for Shabby Chic "when all my friends were having kids," she recalls. "We needed interiors that were kidproof but good-looking."

MEMORY IS important in Rachel Ashwell's world. But she's not interested in re-creating a Laura Ashley past.

The English-born Ashwell buys second-hand pieces—and renews them. Her bath was inspired by those in old Victorian hotels. She re-porcelained the tub and added all-white furniture. "Go for cheap accessories," she says. "Then it's no tragedy when you add a few more marks." Chipped isn't junky. Even if it's just a piece of lace slipped over a battered table (right), Ashwell has a sixth sense for turning everyday objects into grace notes.

*Produced by Newell Turner, Denise Domergue; Written by Julie V. Iovine
Photographs by Alex Vertikoff*





EASY Upgrades

When you can't go for a big overhaul, add small quality touches that pack a punch

11 THRILL to a radiator grill, or register cover to enliven those utilitarian necessities. These are from the Register & Grille Manufacturing Company (800-521-4895).



DAVID HANSEN/LEY

12 GET THE LUXE of fine fabric without much lucre. Buy just enough to dress a pillow. These cottons are by the Designers Guild for Osborne & Little. (Rattan chaise from Mondo; 212/366-5346.)

EDITORS' TIPS

13 REJUVENATE your wood floors by sanding or screening at a relatively low cost. See Akiko Busch's *Floorworks* (Bantam, \$20) for innovative finishes and ideas. SEE RESOURCES. LAST PAGE



MICHAEL MUNDY



JON JENSEN

14 WOODEN IT be nice not to have metal-edge venetian blinds, especially now that the wooden variety are easy to find? The cedar slats (above) are one-of-a-kind, but Janovic Plaza retails them to order (212/772-1400).

17 GET A GRIP on Smart-Design's kitchen utensils, which feel good and beat the heat: \$3 to \$17. Available from Bloomingdale's and Dillard's.

DAVID HANSLEY



15 PAINT OR stencil your sisal. The "oriental" (above) is by Emery Designs in NYC (212/533-3387); Stencil World (212/517-7164) offers 200 patterns for do-it-yourselfers.

16 SKIP THE tailored fussiness of heavy drapes and swag a window in fashion fabric, such as this season's gossamer Josephine (right) from Gretchen Bellinger.



MIKE LUPPINO

EASY Upgrades



ALEX VERTIKOFF

18 MAKE A grand entrance. Have a carpenter install wainscoting or molding—a stock item at lumberyards—to spark a staircase, or border a bare room.

19 STEP UP to carpet. For a little luxury at a great price, turn rug remnants into stair runners. Ask a local carpet dealer to bind the edges for you.



JON JENSEN

20 SHOWER rain-forest style. This 8" nickel shower head makes you feel like you're bathing in a downpour. From the UK's Czech & Speake, at Waterworks, Danbury, CT (203/792-9979).



DAVID HANSLEY

21 KEEP FASHION afoot and design yourself an area rug. Heavyweight upholstery fabric is as sturdy as carpeting, with a wider world of color and pattern. And at this size, you can buy the best.



MICHAEL MUNDY

22 PICTURE THIS: Can't afford great wallpaper floor-to-ceiling? Frame a fragment. Tim Goslin's silk-screened Adam and Eve is a dramatic mural (above). Other luxe pieces (right) get artful in frames from flea markets and Conran's Habitat. From left, prints by Donghia, Christopher Hyland, Fonthill. Pacific Design Center has a sample sale Aug. 10-11 (213/657-4105). SEE RESOURCES, LAST PAGE



MICHAEL MUNDY

The Deck Takes a Bough



23 TURN A standard cedar deck into a bower with a weather-hardy, steel-framed pergola—and a hand from nature. At architect John Keay's Vancouver cottage, great climbers include wisteria, honeysuckle, clematis and winter jasmine. For more ideas, read *Trellis* (from Rizzoli in October).

“WHY MUST a deck look so, well, suburban?” thought Vancouver architect John Keay. “Why can’t it look like a Tuscan villa?” At his 1912 cottage, Keay found a poetic way of extending a sun porch (below, left) to a deck that invites nature in—and entices people out. Vines overrunning his roof provided the inspiration. Keay designed a pergola (25 feet by 4 feet by 8 feet) of industrial-steel beams, hired a welder, then enlisted friends to bolt it on. Cost: \$1,000. The captivating result: a frame that seems to float, light in looks, yet sturdy. To further the indoor/outdoor blend, he painted the pergola and new French doors to match red-tinted trusses inside. All decked out in red and greenery, this is a standard space no more, but one, big outdoor room where nature and cottage mingle.

Produced by Steven Wagner and Linda Humphrey McCallum; Written by Victoria Geibel; Photos: John Fulker



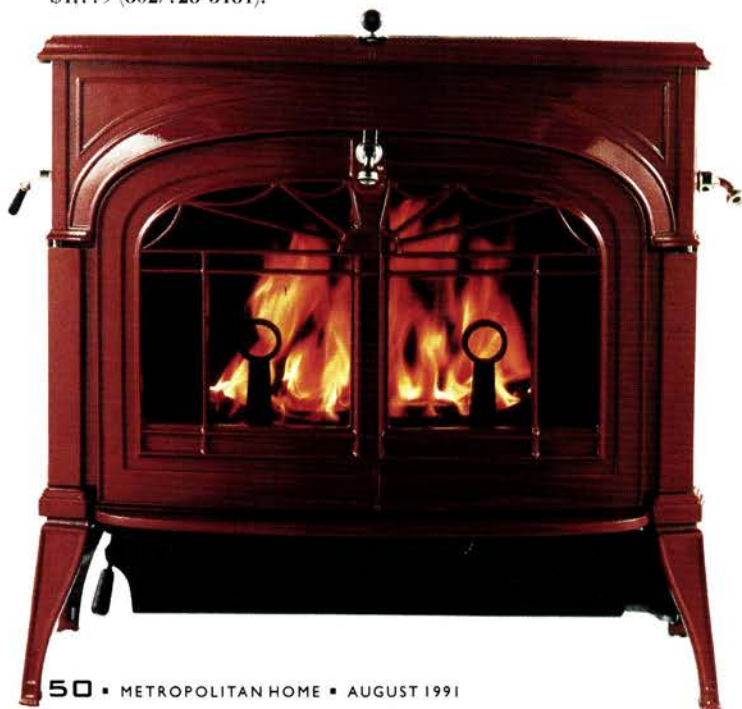
ON YOUR DECK, instead of prosaic sliding-glass doors, try something French, for a passageway par excellence. If you use a builder, the cost to take out the wall, put in doors, add necessary framing support and other extras is between \$3,000 and \$4,000.



GET Romantic

Isn't the home where romance belongs? Just a touch here and there can rekindle an old affair

24 FOR RED-HOT lovers: Vermont Castings' Defiant Encore wood-burning stove surpasses EPA standards; \$1,779 (802/728-3181).



25 REAP HUGE fringe benefits by dressing up your upholstery or linens with decorative borders, available at trimming stores across the country. Prices start at \$5/yd.

DAVID HANSLEY



DAVID HANSLEY

26 LAMPS are made in the shade. A beauty—or a medley—revives a tired base; tassels add romantic wattage. Check lighting stores, flea markets or thrift shops like New York City's Repeat Performance (212/684-5344).



27 GATHER YE rosebuds: Make a folding screen of hinged plywood; cover it with floral wallpaper, like Ralph Lauren Home Collection's Rosehill Dusty (\$100/5 yd.).

28 FILL A BIG chair with bouquets and sink into a field of flowers. Ralph Lauren's Winslow chair (\$1,600) has a Knightsbridge Floral slipcover (\$80/yd.).

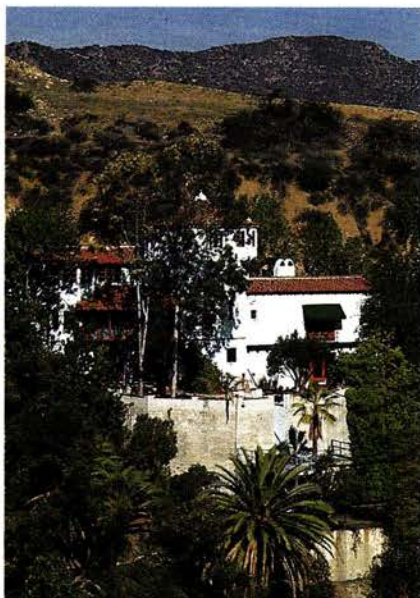
MICHAEL MUNDY

EDITORS' TIPS

29 CHANGE THE lighting—and the mood—in your home. Scatter candles: dining, bathing, anything is better by candlelight. Replace ordinary light switches with dimmers (rheostats). Turn off the current, and install these hardware-store items with a screw-

driver. Try pink light bulbs for a change. Rosy rays chase away the blues for pennies.

30 GIVE YOUR rooms a view—and a breath of fresh air. For a country house look, replace double-hung windows with casements. SEE RESOURCES, LAST PAGE



GET ROMANTIC

Harmonize with Color

Paint, dappled and weathered, evokes the magic of a piquant palace



31 IN Brian Gibson's foyer,

Michael Anderson applied heritage with paint. He blazoned a flush door with a primitive *santo*, then rag-rubbed paint onto the walls for an old-stone look. To fake tile borders under the starry ceiling, he daubed paint thinner over glaze. Anderson (far right), Gibson and Lynn Whitfield relish the radiant terrace.

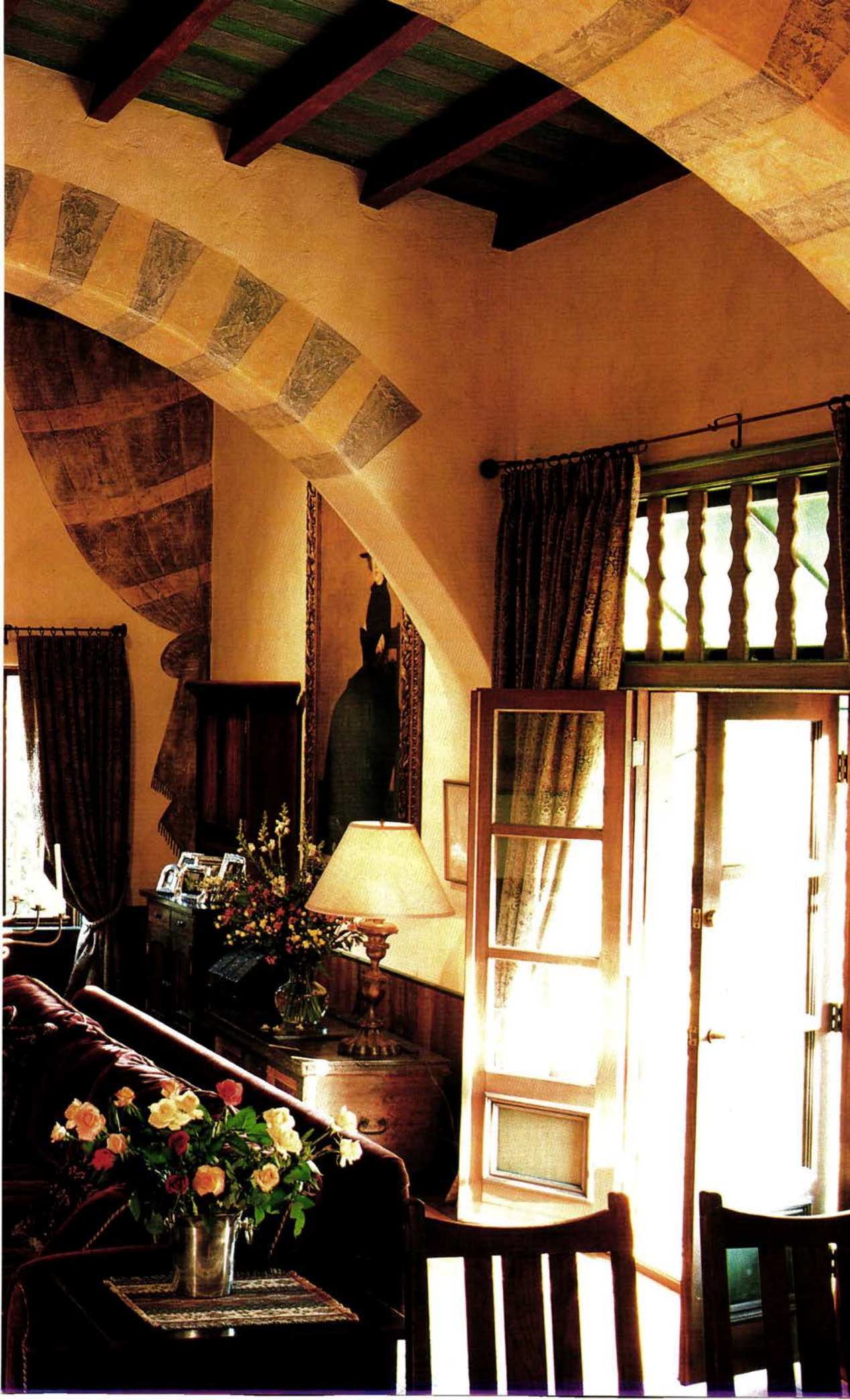
SEE RESOURCES,
LAST PAGE

BRITISH FILM director Brian Gibson is driven by strong convictions: He's profiled Nazi-hunter Simon Wiesenthal (*Murderers Among Us*), and the legendary 1930s jazz singer for HBO's *The Josephine Baker Story*. But Gibson's whitewashed, Mediterranean-style home reflected none of his passion; he sensed that white paint had blached the romance from his soaring rooms. "You can create your own design dream in L.A.," he says, "but in seven years I had done only the most tentative things with my house."

Cut to a friend's home—and the moment of revelation. Visiting menswear designer Michael Anderson, Gibson inhaled the jubilant Spanish mission hues, searched his proper English heart, and found it pining for Technicolor. Hiring Anderson to set his own house ablaze, he watched as walls and ceilings burst into ocher, turquoise, shimmering saffron. Gibson's wife of one year—Lynn Whitfield, star of *The Josephine Baker Story*—is stirring other cultures into the exotic bazaar: Renaissance murals, Italian textiles, the urbane touch of her own hand.







TO HUMANIZE the ecclesiastical living room, Anderson convened a choir of patterns, related by exuberance and curried hues. Moorish stripes race up the arches. Trompe-l'oeil curtains were adapted from a fourth century Armenian church; new tapestry curtains were aged in the washing machine. To restore the room's Spanish identity, Anderson replaced Fifties plate-glass windows with French doors, then punched a traditional Spanish quatrefoil window through a monolithic end wall (it bursts through a painted star, adapted from a New Mexico church). Arts and crafts furnishings anchor the room with sure-footed comfort. SEE RESOURCES, LAST PAGE



GET ROMANTIC Like flowers, sun-ripened colors work best in bunches

GIBSON bought some new doors and windows with old-fashioned panes and then poured his budget into paint. The sunny living room walls were copied from a beloved Matisse painting. "Every surface has several shades rubbed in for age," says Anderson, who prescribed ragging, glazing, dragging and combing for the aged radiance of an old Mexican altar. With former church-painter Stephen LeClair, he conjured up spiced colors, and a multiethnic, richly patterned take on L.A.'s Spanish past. Says Anderson, "Californians listen not to tradition but to their hearts."

SANDBLASTING the painted arches (above), Anderson mimicked the relentless bleaching of a century of sun. In the study (right), a roughed-up chair claims kinship, by virtue of color, to a David Hockney painting.

IN THE BREAKFAST room (opposite), hot tamale hues are relieved by contrasts: celadon ceramics, blue-gray beams. Lacking moldings, Anderson edged the portal and wainscoted the study (right) by combing the tinted glaze. SEE RESOURCES, LAST PAGE





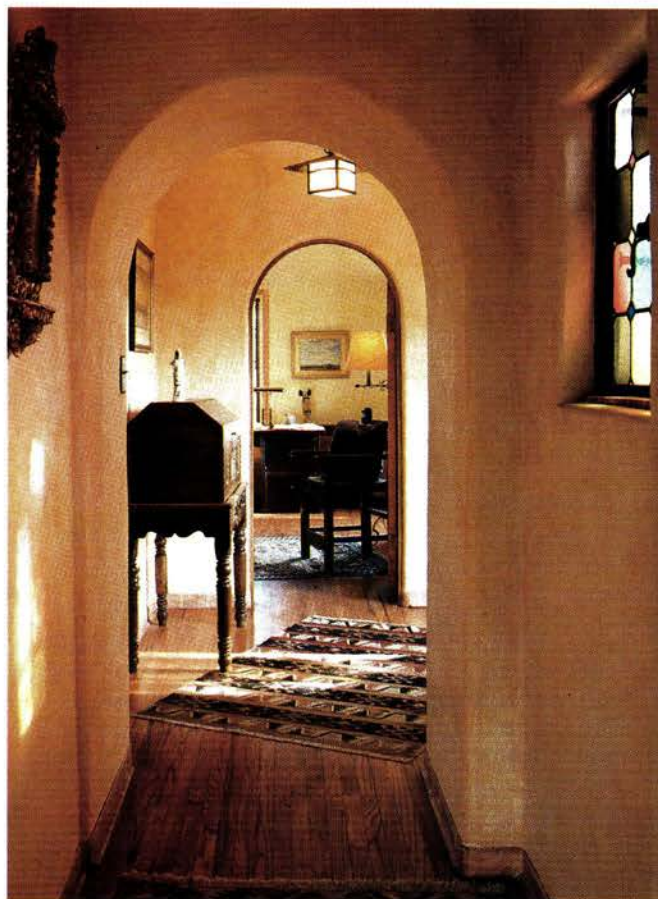


WARY OF flat surfaces, Anderson etches his own character lines. To age the bedroom's built-in pelmet (left), he stenciled designs from old Mexican churches, then unfurled Incan-style textiles, assembling a cultural pastiche. Says Whitfield, "We could be in Tuscany or Mexico, a sultan's chambers or a Spanish honeymoon suite."

GET ROMANTIC Create a faraway look with sleight-of-brush

NOT ONLY sleight-of-brush, but love helped this house burst into bloom. As Anderson was bur-nishing the last wall, Gibson courted Whitfield on the *Josephine Baker* set. She's adding her polish to Gibson's primitive: "Brian's bored by Western sophistication; he hates my chandeliers," she says. "But I did squeeze in my silver collection." Future joint projects: a film on Sixties radical Angela Davis—and painted "bronze princesses" to populate walls. Thus Whitfield, pregnant, plans to honor the birth of their daughter—and tell a frescoed story of their romance.

Produced by Denise Domergue; Written by Donna Sapolin; Photos: Dominique Vorillon



"STONY" WALLS, actually paint rubbed into wet plaster, bring monastic peace (left). Anderson striped the rafters (right), setting the room awl. Replacing aluminum windows with casements, he brushed frames with amber paint—keying them to rafters and the craftsman oak. SEE RESOURCES, LAST PAGE



SMALL Splurges

Indulge strategically: Just one little luxury can light up a room

32 GIVE beloved objects like old frames a new life by gold-leafing them. The process is exacting, but you can find a pro in the Yellow Pages under "Gilders." Or go for the gold with new pieces such as a mirror (below), from Wolfman-Gold & Good Co., \$28, or an elegant ball from Zona, \$95.



33 COLLECT original art on the cheap by investing in illustrations—fashion sketches, political cartoons and pieces such as Henrik Drescher's watercolor for a computer magazine (left, \$400 from New York's Illustration Gallery). Remember, Andy Warhol started as a shoe illustrator. For local galleries with art under \$1,000, see Resources.



DAVID HAMSLEY



LIZZIE HIMMEL

34 DRESS UP your dreams in fine bedclothes. These linen-and-cotton sheets are heirlooms from Anichini, which makes new versions, too (800-553-5309).



DAVID HAMSLEY

35 BEJEWEL an old door with the turn of a screw and designs like Gainsborough's porcelain knob (center), through Kraft Hardware, \$12 apiece; or Gérard Dalmon's hand-hammered hardware from Neotu, \$140 to \$180.



36 IMPROVE your table manners with a dozen new cotton napkins from Liz Wain (below, \$30 apiece), a leading edge for color. The lord of these rings is designer Mark Rossi (\$14 to \$28 apiece). Why use only one? Make each napkin a three-ring circus. SEE RESOURCES, LAST PAGE

DAVID HAMSLEY

EDITORS' TIPS

37 TUNE IN to little speakers that pack a big, clear sound and don't leave your living room looking like a heavy-metal concert stage. Best of the new unobtrusives: The JBL Pro II (\$300/pair) and Allison's MS-200 (\$260/pair). Both can sit or hang; the JBL also has a ceiling mount.

38 HAVE A great meal in a surprising location. Hot chef Kerry Simon lets you reserve NYC's Plaza kitchen for "eat with the chef" dinners (212/759-3000). So does Remi New York (212/581-4242) or Santa Monica (213/393-6545).



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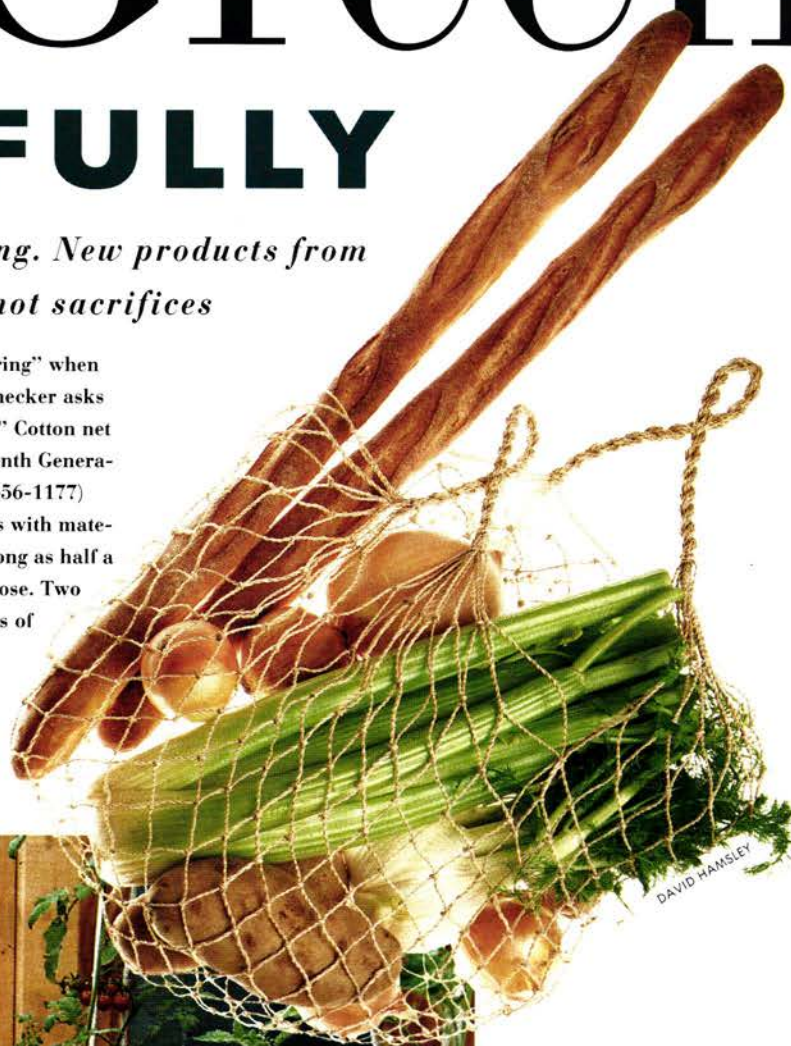
Go Green

GRACEFULLY

Green doesn't have to mean boring. New products from the eco-mart feel like luxuries, not sacrifices

39 ENCOURAGE nature's system of checks and balances: Garden without pesticides, weed killers and fertilizers that degrade the environment. "Animal waste, and food or yard compost are garden gold as fertilizer," urges our garden editor, Leslie Land (below). Fight pests with ladybugs and toads; tame weeds with a mulch of leaves or straw.

40 ANSWER "string" when the grocery checker asks "paper or plastic?" Cotton net bags from the Seventh Generation catalog (800-456-1177) won't clog landfills with materials that take as long as half a century to decompose. Two bags last thousands of shopping trips, \$9; four bags for \$17.



EDITORS' TIPS

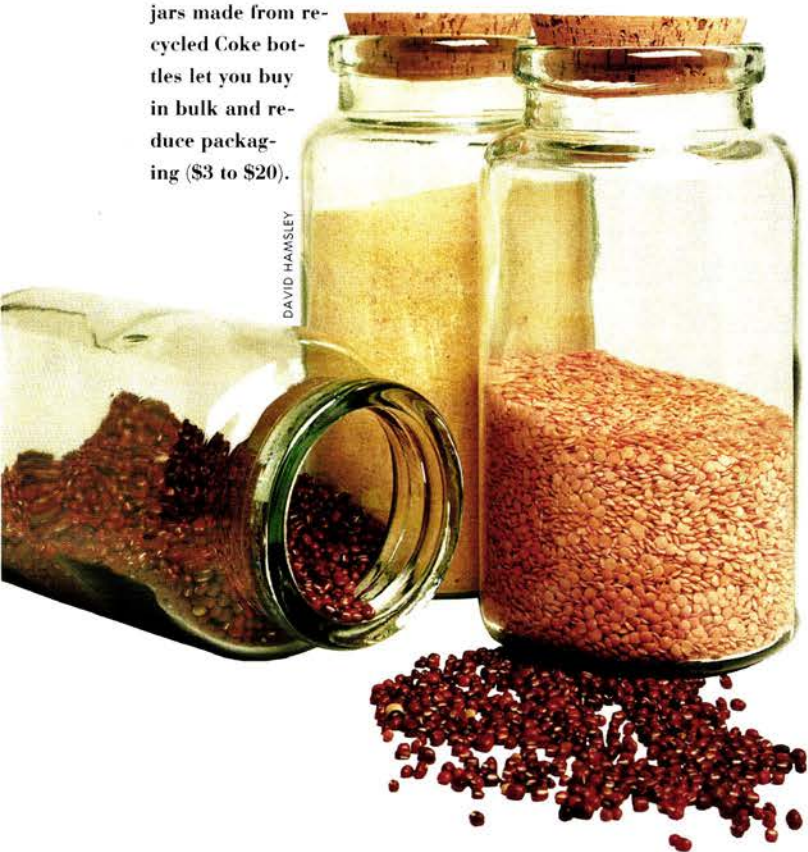
41 GO "LITE" with new compact fluorescent bulbs that use 70 percent less electricity and last 20 times longer than incandescents. From the Blue Planet Products catalog (800-626-4059; \$10 to \$29). *Clean & Green* (Ceres Press; 914/679-5573) offers recipes for 500 easy-to-make nontoxic household cleaners. SEE RESOURCES, LAST PAGE

Go Green

GRACEFULLY

42 **INSPIRED** environmentalist Katherine Tiddens' Terra Verde Trading Co. at 72 Spring St., NYC (212/925-4533) is the best—and first—ecological department store. Glass jars made from recycled Coke bottles let you buy in bulk and reduce packaging (\$3 to \$20).

DAVID HANSLEY



EDITORS' TIPS

44 **GET OFF** junk-mail lists. Write: Mail Preference Service, DMA, 11 W. 42nd St., Box 3861, NYC 10017.

45 **TRY A** new philosophy of gift-giving and receiving: Earth Care Paper Inc. offers recycled wrapping paper and

thank-you notes: Box 14140, Madison, WI 53714-0140.

46 **EARTHSAKE** sells energy-saving appliances and instructs customers in many resource-saving strategies, 1844 Market St., San Francisco, CA 94102 (415/626-0722).

43 **PETAL POWER:** Flowers transform the simplest dish into a still life of summer. The incredible edible garnish below is made of dried Calendulas, Bachelor's buttons, lavender, Johnny Jump-ups and nasturtiums. \$8/11-oz. jar; Blue Lake Ranch, Durango, CO (303/385-4537).



LAURIE DIXON



DAVID HAMSLEY

47 RECYCLING'S no longer a bulky affair. Hammacher Schlemmer's stacker (800-543-3366) separates without extra freight; \$90.



48 COMMERCIAL paints contain formaldehyde and toxic metals. Livos rainbow tints are water, plant and mineral based, to mix with Terra Verde's nontoxic neutral paints (\$7/4.2-oz. bottle). Drying takes longer, but the paint smells like cake batter.

49 TRY chemical-free linens of "green" cotton processed without bleach and conditioning agents like formaldehyde. Ritz Towels' unprocessed dishcloth (\$3) and towel (\$5), and Anichini's linen-and-cotton bath towel (bottom, \$48) are from NYC's Terra Verde.



DAVID HAMSLEY



DAVID HAMSLEY

50 SHORT-LIVED non-refillable plastic pens write for four months, degrade over 400 years. Make writing an earth-friendly art with fountain pens like Montblanc's

Meisterstück, J. Herbind inks in recyclable glass bottles (\$9) and recycled papers from Seventh Generation and Terra Verde (\$20/500 sheets). SEE RESOURCES, LAST PAGE



COSMOPOLITAN COUNTRY: Plant an international assortment of food and flowers (above). Then do the kitchen chores outdoors in your wide-open living room (below).

GO GREEN

The Modern Country Cook





BY LESLIE LAND

MODERN COUNTRY cooks have put new meaning into the old "4-H": It now stands for Homegrown, Homemade, Heartfelt and High Style. City and country are starting to blend. Food from my garden on the coast of Maine, shown here, gets the same international range of treatments—Italian, Chinese, Indian, French—that my New York City friends apply to the bounty they buy at the green market.

All of us are still cooking from

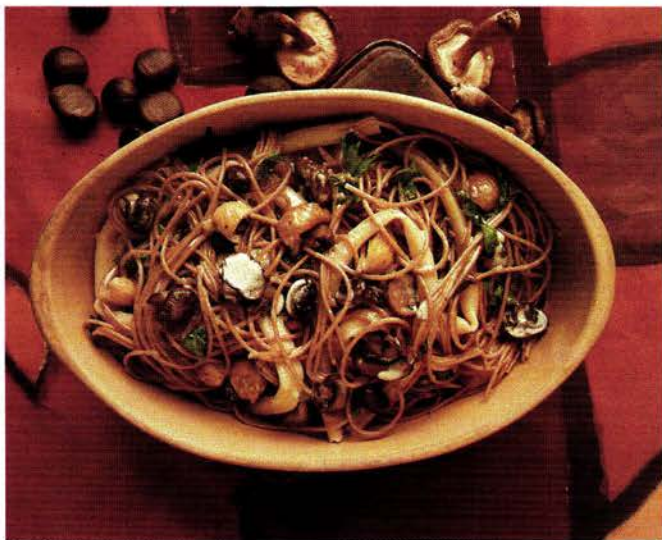
scratch, but we've put away the gingham-aproned clichés in favor of jeans, food processors and shameless borrowing from every cuisine. Love Mexican flavors even though you live in New England? Make spiced pecans (above, right); put lobster in the tacos.

Modern country cooking is a state of mind, a cherishing of place and time that creates from what's close at hand. And it wastes nothing, even leftover barbecue coals. After dinner, use the still-warm embers to roast sweet fresh peppers for a week's worth of Italian salad. Stock from corncobs makes a great base for soup; lettuce too bitter for salad is delicious cooked in cream.

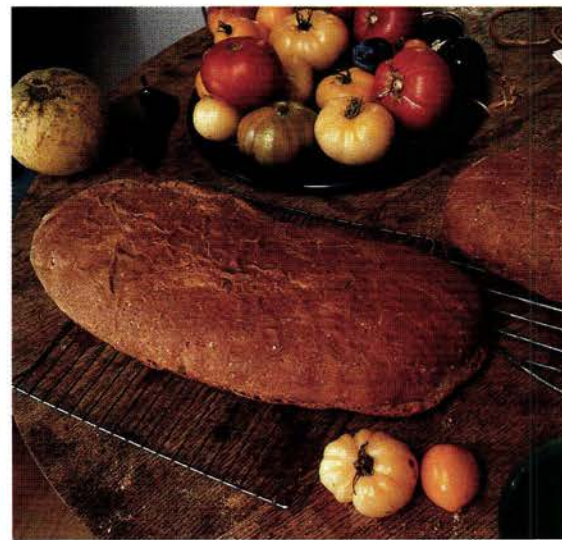
FORGET A FULL BAR and fancy hors d'oeuvres. Go for flavor. Homemade lime essence (above) does multiple duty, making old-fashioned limeade, getting a summer spike of gin or going gala with champagne. For munching with a global twist, spicy roast pecans bring an easy dash of Mexico to the Maine country scene. *See Recipes*



GO GREEN Buy local, cook global. Bring everything good to the table



BEAUTY is as beauty tastes: Left, pasta with wild mushrooms, imported chestnuts. Above, crab processing, country-style. Right, homemade bread, home-grown produce.





To get the best, modern country cooks leave no resource untapped. I mail-order everything from pasta to spices, shop at co-ops and gourmet stores, pick wild mushrooms from the forest across the road. The specialty potatoes in the salad (above) came from my garden, though now that the neighborhood's getting hip, they could have come from the farm stand. Ten years ago, there would have been no ginger to spike the salsa (right), but now it's a supermarket staple, even here. Only the crabmeat is a Maine exclusive, produced by coastal country women (above, left), who make a high-end delicacy from these local lobster-trap throwaways.

PLUM and tomato salsa starts with cooking, like jam, then heads south of the border. New flavors—chiles, ginger, basil and mint—bring out the fruit, add a worldly twist.



IVORY potato salad mixes heirloom blue and yellow varieties with sweet Texas onions, jicama, Chinese pine nuts, my tarragon and the neighbors' crabmeat (above). *See Recipes*



To eat well more or less effortlessly, cook *lots*, and spread out the work. Roast two chickens and eat one cold, bake mega potatoes and use the leftovers for hashed browns. Take advantage of summer's opportunity to make easy desserts: The fruit is so good, it shows up best in open-faced tarts (left), crumbles, cobblers and shortcakes. To make gardening time count, forgo row planting for compact, easy-care raised beds. Grow a broad assortment: old favorite tomatoes, new purple basil,

GO GREEN Lighten up. Who needs chocolate when summer fruit shines?



imported Italian greens—everything you can't get or afford at the store. Add a riotous jumble of flower color, but leave enough space for a festive table. Don't give up the slow joys of old-fashioned cooking; make them fit your schedule. Gather the garden for minestrone, cook up a whole vat and freeze the extra for instant winter dinners. Knead up double-walnut dough on Sunday, put it in the icebox and bake it on Monday evening. The peaceful fragrance of new-made bread will weave itself into your dreams—and those of your children.

Contributing editor Leslie Land wrote The Modern Country Cook (Viking, \$25). Produced by Christopher Hirsheimer, Jane Clark; Photos: George Lange

ENJOY THE PROCESS as well as the product. Pattern the fruit onto the tart, meditate on life's simple pleasures: late summer plums, an antique iron griddle, an easy, foolproof crust. SEE RESOURCES, LAST PAGE



Peter Dugdale, a camshaft specialist on the Saturn engine development team, puts it this way:

“It’s not like we’re breaking any laws of physics with our engines. And it’s not magic. We’ve just spent a lot of time fine-tuning them.”

Of his team’s basic approach, Peter says, “We try to pull the most we can from the least number of components. The real challenge is not to get carried away by technology, but to perfect simplicity.”



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Bulletins and broadsides from the youth culture

ALZ

The Entrepreneur Who Shares With Kids

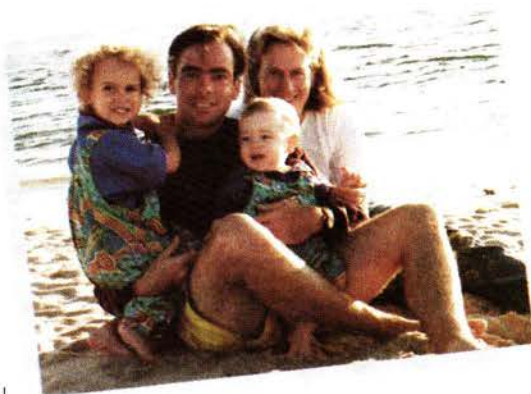


REX RYSTEDT

JIM YOUNGREN (left) is a Seattle entrepreneur who puts his money where his heart is—in children. Youngren, father of three, is a real-estate developer whose projects have helped revitalize the waterfront in Seattle and in Portland. He's also the founder of *Chicken and Egg*, a line of handcrafted furniture

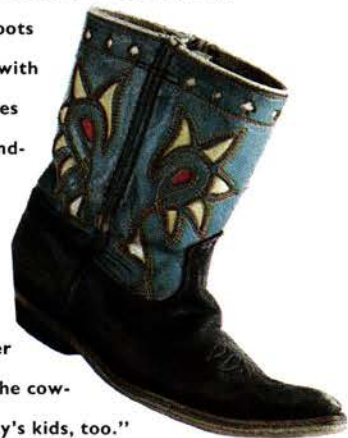
for adults and children on display at Nido, his tony store in downtown Seattle. Don't ask Youngren whether the chicken or the egg comes first: To him, children are the main priority. Youngren channels the profits from *Chicken and Egg* to the Children's Trust Foundation, a nonprofit Seattle-based child-abuse prevention agency. During the summers, he hires kids from the YMCA camps on nearby Orcas Island to help peel the logs for his furniture. To Youngren, giving back makes good sense—especially when the charity is going to children. "We raise millions of dollars for the arts, but very little is focused on kids," Youngren points out. "They are not a political entity, yet they are our most important resource."

Met Kids Kismet: Hurray for Our Sweepstakes Winner!



Reach for the Sky, Cowboy!

HI-HO SILVER, away! Cowboys are riding high again. In school yards you'll see cowboy boots and buckskin jackets. Is it the parents or the kids who most want to be cowpokes? "Both," answers Judy Trattner, co-owner of Denver's Crybaby Ranch, an emporium packed to the rafters with authentic cowboy-ana such as the Fifties-vintage cowboy boots (right), the stirrup lamp with hand-painted desert scenes (below; \$85 to \$350, depending on detail) or a metal "comic-book corral" (\$45). "We grew up on the Lone Ranger," says Trattner, speaking for her fellow baby boomers. "The cowboy spirit fascinates today's kids, too."





TOM McWILLIAM

CONGRATULATIONS to Jane Kenyon (left, with husband Kevin; Isabelle, 3; and Taylor, 18 months), winner of our *Met Kids* sweepstakes—and of a Panasonic video camera. Where did Kenyon, a corporate relocation specialist in Princeton, New Jersey, find the time to fill out last December's *Met Kids* survey (along with more than 2,000 others of you)? "I was on a flight home from a business trip," recalls Kenyon, a longtime *Met Home* subscriber. "Met Kids moved me." Many more happy returns!





Normal


First, what exactly is Normal? Well, it's an average Illinois town 35 miles east of Peoria. Which makes it extremely  normal.

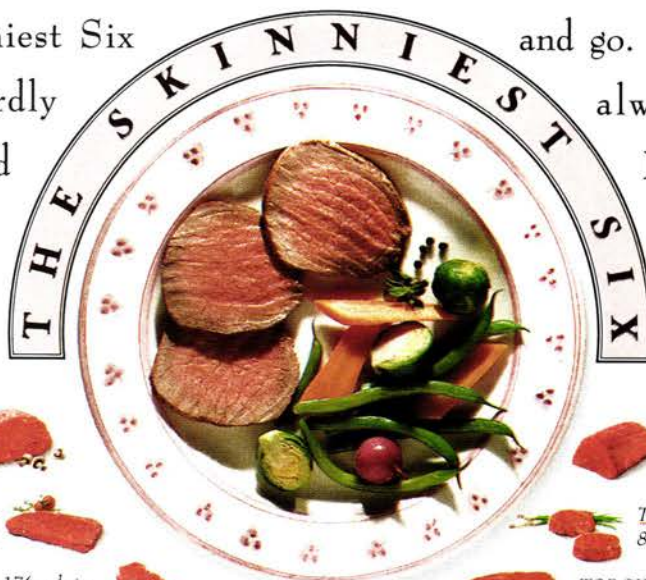
Here in Normal, people enjoy a variety of foods, including lean beef. The reasons are pretty obvious. A well-balanced diet means well-adjusted adults.  Normal people also choose the Skinniest Six cuts of beef. Hardly strange behavior, I'd say. These cuts run less than

Where does beef fit in a Normal diet?

180 calories for three ounces.* Now you know where beef fits in the diet. On the right side of the plate next to the vegetables.  You see, ordinary folks

ignore food crazes. They prefer a more balanced, moderate approach. Everything from carrots and cranberries to wild rice and lean beef. Remember, outlandish diets come and go. Eventually things always return to Normal. 

See you in the next town. 



ROUND TIP 157 calories
5.9 gms total fat* (2.1 gms sat. fat)

TOP ROUND 153 calories
4.2 gms total fat* (1.4 gms sat. fat)

TOP LOIN 176 calories
8.0 gms total fat* (3.1 gms sat. fat)

EYE OF ROUND 143 calories
4.2 gms total fat* (1.5 gms sat. fat)

TENDERLOIN 179 calories
8.5 gms total fat* (3.2 gms sat. fat)

TOP SIRLOIN 165 calories
0.1 gms total fat* (2.4 gms sat. fat)

Beef.
Real food for real people.

*Sources: USDA Handbook 8-13 1990 Rev., U.S. RDA National Research Council 1989, 10th Edition. Figures are for a cooked and trimmed 3 oz. serving. 4 oz. uncooked yield 3 oz. cooked. ©1991 Beef Industry Council and Beef Board.

by peter hellman



Mixing the fine and the fanciful, a family's apartment is wonderfully accepting of what children need

ALAN AND MARILISE Flusser's Manhattan apartment proves you don't have to outgrow high spirits—even though your tastes are grown-up. The front door (left) is decorated with cutouts by daughters Skye and Piper, and with fine Belgian lace. Beyond, a neon clown glows. Alan and Marilise collect the stuff of childhood.

To them, *joie de vivre* makes good sense. Alan is a menswear designer (he created the sofa and chairs in the living room, below). Marilise is a fashion consultant whose clients range from Saks Fifth Avenue to D.C. Comic's Supergirl. She's writing a guide to children's clothes, whose working title is *One Green Shoe, One Purple*, due in January from Simon & Schuster. They love bright colors and patterns not just for the fun of them, says Alan: "That's what keeps these enormous, dark rooms from feeling somber."

By a foyer table covered in fine fabric (right), Mickey Mouse, a Chinese baby statue, and kids cheerfully coexist. For the Flussers, that's the point.

kids heart

CHILDREN—of all ages—are welcome at the Flussers (in the living room, from left: Skye, 11, Marilise, Piper, 7, and Alan). In the foyer (far right), the girls' old slide—painted to match the wallpaper—is a permanent fixture. Visitors also love the toys hidden under the draped table. SEE RESOURCES, LAST PAGE







KIDS' NEEDS come first: In Piper's bedroom (left), Marilise replaced a fancy bureau with an inexpensive cardboard model

that's easier for a child to use. Note the closet's second bar at child height. SEE RESOURCES, LAST PAGE

Kids' rooms are a tug of war between you and them. Just shrug if they win



DESIGN IS FROM the heart at the Flussers. In the front closet, the plastic vessel full of gloves and mittens is the bathtub splashed in by Skye and Piper as babies. Coat hooks are marked with their names and Marilise's; Alan's bulky coats are banished elsewhere.

The Flussers have redesigned their off-to-school routine. "I hate tension in the morning," says Marilise. "That means no fights with the girls over what they're wearing or what they've forgotten." As Skye and Piper dash into the kitchen, they pass a full-length mirror flanked by bulletin boards—one for each of them. Explains Marilise, "Instead of saying, 'Your hair is messy,' I just say, 'Take a look, honey.'" The bulletin boards bear notes about the day.

In the kitchen window is a large, opaque Santa Claus from a flea market. "When it's gloomy out," Marilise says, "I turn the light on and it cheers me up. You'd think I was one of the kids."

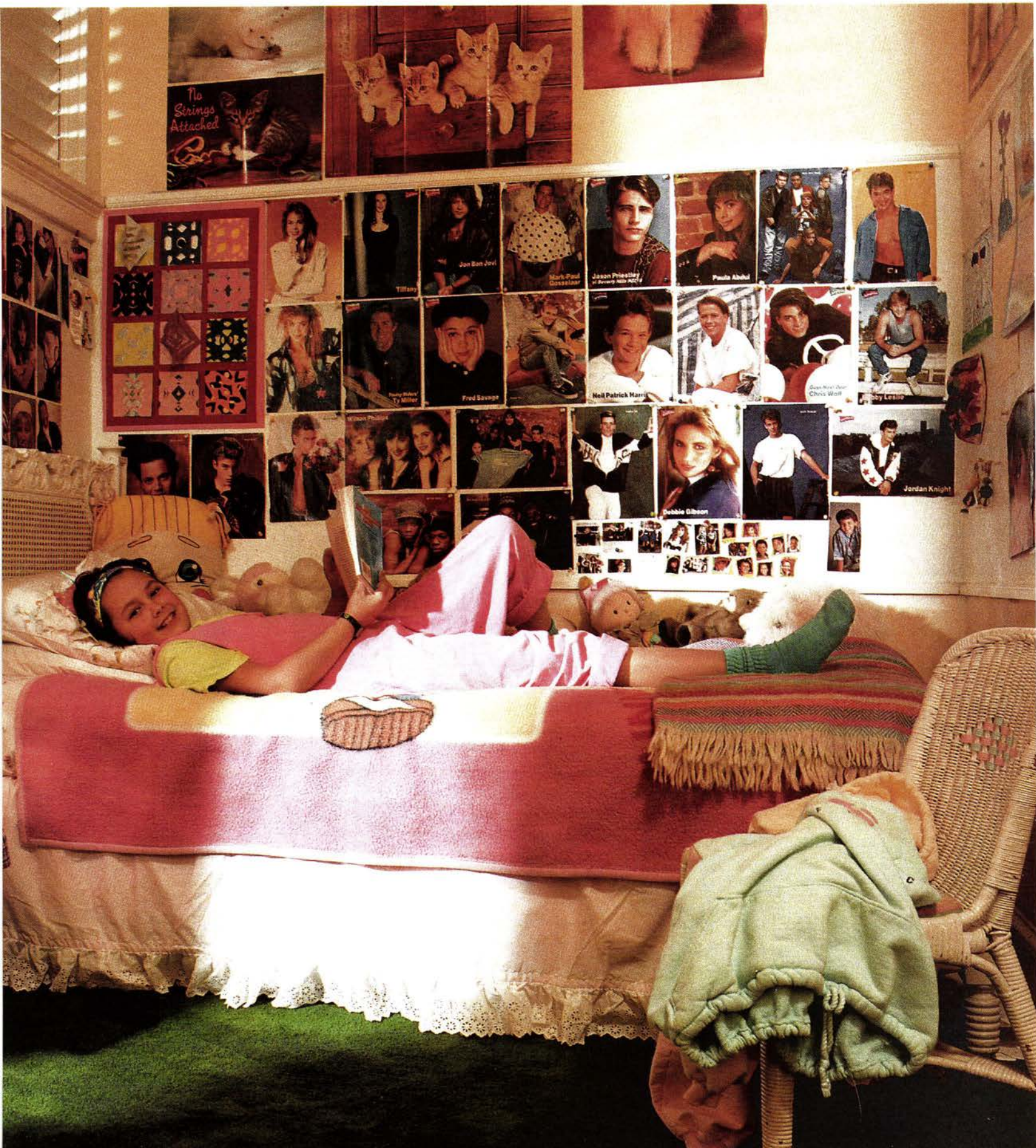
Produced by Donna Warner; Photos: Antoine Bootz



SKYE'S bedroom (below) evolves in wraparound corkboards and scribbles. Marilise tolerates the graffiti, she explains,

because "when Skye was 4, we said she could write on a little section. We thought we'd get around to papering the wall,

while the writing just grew." The swatch (far left) reminds Skye that "one day we will do her walls," Marilise says.



For fun and togetherness, a Santa Monica family puts water at the center of their social life—the bath as hearth

BATHING together can be, as the Japanese have always known, both convivial and familial. So why not put a bath in the living room? The architect who created this 6-foot-by-6-foot bath—let's call it a wet-room—knew it would work. (He prefers to remain anonymous.) He and his family had lived in another home that happened to have a skylighted central bath that became, recalls his wife, the “center of our way of life.”

Often before dinner, while the kids play in 10 inches of water, the parents relax with a glass of wine (an upstairs shower offers more privacy). The wetroom is part pool for the kids anytime. Says the mother: “I can watch them through the glass to be sure they're safe.”

This bath is made on a budget with glass bricks, steel beams and concrete tile, surrounded by a “moat” of smooth Japanese stones. Fill the tub!

.....
Produced by Denise Domergue; Written by Peter Hellman
Photos: Ann Summa



HIGH TOUCH baptizes high tech, and the kids get right in the social swim (top and right). The bath, in mid-living room, is the focus of the house; beyond is the dining room (above).

B A T H T I M E





RECIPES

OLD-FASHIONED LIMEADE

S E R V E S 1 2

- 10 medium limes, organic or well scrubbed
- 1¾ to 2 cups sugar; Salt

● Remove the zest of 4 limes, chop coarsely and combine in a lidded saucepan with 2 cups minus 2 tbsp. water. Cover pan and simmer over low heat for about 2 mins. Remove from heat and set aside for 5 mins. Remove the zest and add sugar to flavored water. Simmer over low heat until sugar has dissolved and a light syrup is formed, about 5 mins. Allow to cool. Meanwhile, juice remaining limes to get 1¼ cups mixed juice and pulp. Combine the cooled syrup, juice, salt. This double strength limeade will keep in the refrigerator for about a week, indefinitely in the freezer. To serve, mix equal parts limeade with water, seltzer or weak tea and serve in a tall glass with lots of ice.

DOUBLE WALNUT BREAD

M A K E S 2 L O A V E S

- 1 tbsp. molasses or dark honey
- 1 tbsp. dry baking yeast
- 2 cups low-fat milk at room temperature
- 3 cups whole wheat bread flour
- 1½ tsp. salt; ¼ tsp. nutmeg
- 1 tbsp. soy sauce; 2 tbsp. walnut oil
- 2 eggs; 1 cup walnuts
- 2 cups walnuts, toasted and chopped
- 4 cups unbleached bread flour
- 2 tbsp. milk
- Oil for the pans

● Combine ½ cup warm water, molasses and yeast in a small bowl and set aside in a warm place until yeast dissolves and foams. In a large warmed bowl combine yeast mixture with milk and beat in whole wheat bread flour. Cover with plastic wrap or a damp tea towel, and set aside in a warm place to rise until light and bubbly, about 2 hours. Stir down, then beat in salt, nutmeg, soy, walnut oil and 1 egg. Grind untoasted walnuts with 1 cup of unbleached bread flour until very fine and add to the mixture. Then stir in enough flour to make a dough that leaves the sides of the bowl. Place the dough on a floured surface and cover with the over-

turned bowl. Let sit for 10 mins., then knead in enough flour to make a smooth, soft but slightly sticky dough. Return it to the bowl, cover and set aside to rise until double, about 1 hour. Lightly oil a large baking sheet. Beat 1 egg with 2 tbsp. milk as a glaze for the bread, set aside. Punch down dough and knead in toasted walnuts. Divide dough in half and roll each into a round ball. Place on prepared sheet with lots of space between them. Cover and set aside to rise to 1½ times its size, about 30 to 40 mins. Preheat oven to 400°. Brush loaves with glaze, place in the oven and lower to 375°. Bake 45 mins., or until loaves are brown and sound hollow when tapped. Brush again with glaze and return to turned-off oven for 5 mins. Cool bread on racks and serve.

HOT SWEET SPICY ROAST PECANS

M A K E S 3 C U P S

- Butter for baking sheet
- 1½ tsp. ground pasilla chile or ¾ tsp. paprika plus ¾ tsp. cayenne
- 1 tsp. sugar
- ¾ tsp. salt
- ½ tsp. each ground coriander seed, cumin, ginger and cayenne (omit the last if using substitution above)
- ¼ tsp. cloves; 1 egg white
- 3 cups pecan halves, about 10 oz.

● Preheat oven to 275°. Lightly butter a jelly-roll pan. In a small bowl combine spices and sugar. Beat egg white until light and frothy, add pecans and stir until covered. Stir in spices, coating nuts evenly. Spread pecans on the pan in a single layer and bake 15 to 20 mins., then turn and separate them. Return to the oven and roast about 20 mins. more or until nuts are golden inside. Cool, then store in an airtight jar or in freezer.

MUSHROOM AND CHESTNUT PASTA

S E R V E S 2

- 1 oz. clean, sand-free cepes or porcini, about 1 cup
- 1¾ cup chicken stock
- 12 fresh chestnuts
- 1½ cup heavy cream
- ½ cup minced fresh Italian parsley
- 2 tbsp. thinly sliced scallions
- 2 tsp. lemon juice

- Salt
- Freshly cracked black pepper
- 8 oz. pasta, cooked and drained

● Break mushrooms coarsely, combine with stock and simmer in a heavy saucepan over low heat until mushrooms are tender and stock reduced to a few tablespoons, about 50 mins. Meanwhile, heat oven to 375°. Cut crosses in flat sides of chestnuts, roast in a flat pan for 15 mins. or until tender. Shell while hot and set aside. When mushrooms are cooked add cream and simmer about 20 mins. Break chestnuts into big pieces and add to sauce. Add parsley, scallions, lemon juice. Salt and pepper to taste. Mix with hot pasta and serve with fresh pepper.

IVORY POTATO SALAD

S E R V E S 6 T O 8

DRESSING:

- 1 large clove garlic, finely minced
- 2 tbsp. minced fresh tarragon or 2 tsp. dried
- 1 tsp. salt
- ¼ cup plus 1 tbsp. tarragon vinegar

● Crush garlic and tarragon with salt, add vinegar. Let sit for 30 to 40 mins. Strain, pressing to get all the juice.

SALAD:

- 2 lbs. small boiling potatoes, a mixture of yellow and purple if available
- 3 tbsp. dry white wine
- ¾ lb. jicama, peeled and sliced or cubed
- 1 small Spanish onion, finely chopped
- Freshly cracked black pepper
- ½ cup light cream
- 1 lb. fresh crabmeat, picked clean of shell
- 4 oz. toasted pine nuts

● Steam potatoes in basket steamer until just tender. When cool enough to handle, peel and slice into large bowl, sprinkling with wine as you go. Cool to room temperature, then mix with jicama, onion, pepper. Drizzle with flavored vinegar, marinate for 15 mins. Add cream, marinate 30 mins. Adjust seasonings. Transfer to a serving bowl, add crab and sprinkle with pine nuts. Serve at once.

TOMATO PLUM SALSA WITH BASIL AND MINT

M A K E S 2 C U P S

- 1 lb. very ripe tomatoes

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RECIPES

- ½ lb. Italian (prune) plums, pitted and chopped
- ½ cup fresh orange juice, with pulp
- 1 large clove garlic, peeled and grated
- Fresh ginger, ½"-cube, peeled and grated
- 2 seeded jalapeño chiles, minced
- ½ cup minced fresh basil leaves, lightly packed
- ½ cup minced fresh mint leaves, lightly packed
- 1 tsp. sugar;
- Salt

● Peel tomatoes and chop into ½" cubes. Drain liquid in colander. Combine plums and orange juice in a small, nonreactive saucepan and cook over low heat about 20 mins., or until plums have fallen apart and mixture is very thick. Cool plums and combine with garlic, ginger, jalapeño chiles, basil and mint. Let rest for about 10 mins., then sugar and salt. Serve. Keeps two to three days in the refrigerator.

MY MOTHER'S FRUIT TART

S E R V E S 8

CRUST:

- 2 cups less 1 tbsp. flour
- 2 tbsp. sugar
- ½ tsp. salt
- ¼ tsp. baking powder
- ½ cup butter

● Preheat the oven to 400°. Combine dry ingredients in a shallow bowl and thoroughly mix. Cut butter into 8 pieces and work it into the dry ingredients until the mixture resembles coarse crumbs. Pour the crumbs into a large shallow baking pan (we used a 12"-round—you could make 2 smaller tarts or individual tarts). Press the dough against the surface until it's even. Try to make an edge, but the dough is crumbly so don't expect much.

FILLING:

- 4 cups ripe fresh plums, pitted and halved
- ½ to ¾ cup sugar
- 1 to 2 tsp. ginger

● Pave the crust with fruit covering the bottom as evenly as possible. Mix the sugar and ginger and sprinkle over fruit, then bake for about 40 mins., or until the crust is browned and the filling cooked through. Serve immediately.

CONTEST RULES

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PROJECT CATEGORIES include General Excellence—a show-the-whole-house approach. Others to consider: Renovated Home, New Construction, Vacation Place, Kitchen, Bath or Favorite Setting for Entertaining.

OTHER CATEGORIES to consider are about how you live now: the Home Office, Bed-and-Bath Suite, Kids' Room or Outdoor Room—a gazebo or garden you've put the spirit of home into. If none of these fit, create your own.

STYLE CATEGORIES focus on your personal style of furnishings whether you show a mix, new or old classics, period-perfect or reproductions, one room or the whole house.

● **THIS IS A DESIGN** talent hunt, so originality, good ideas and smart solutions count much more than money or lavish decoration.

● **THE FIELD IS WIDE OPEN:** Enter a primary or second home; a house, apartment or vacation place; condo or co-op; rented or owned; renovated or new construction.

● **THE RULES ARE SIMPLE:** Send us color transparencies (35mm slides or larger) with your name on each piece. We'll admit it: Quality counts. Use a tripod or a steady hand; be sure there's lots of natural light on your subjects. If someone helped you with the photography, give us his or her name—we'll list your friend in the credits. If a professional photographer shot your home, you must secure the rights for publication. *Metropolitan Home* does not pay for submitted photography. All entries become the property of *Metropolitan Home*. Due to the high volume of entries, your photographs cannot be returned. (You may wish to make a duplicate set of transparencies to keep for yourself.)

● **IF YOU ARE** entering the General Excellence category, show us at least three areas (living room, dining room and bedroom, of course, the more the better), plus exteriors and a photo with you in it. Show every room angle and detailed close-ups. For special categories, show us several angles of the area.

● **WE WANT TO KNOW** what went into the design, so write a short bio—tell us who you are and what the story is. What makes this a Met Home? Be sure to name your furnishings. And give us your inspirations.

● **THE OBVIOUS:** Make sure that your letter includes your printed or typed name, address and occupation, plus home and business phones—so we can contact you if you've won.

● **PRACTICE MIGHT** make perfect, but if you've entered our contest before, show us new rooms or major changes. No previously published (nationally) photos or projects, please. You may be disqualified if your entry is not an exclusive submission to *Met Home*.

● **WINNERS** will hear by October 1, 1991.

● **ENTRIES** must be postmarked by September 3, 1991. Send it to The Awards Committee, *Met Home*, 750 Third Ave., NYC 10017.

PARIS

(Continued from page 32)

French design, brings manufacturers and creators together, and then aggressively exports the results. For a "curated" look at the country's best furniture, accessories and lighting, visit their store and gallery (4-6-8, cour du Commerce Saint-André 75006). Not far, in the Left Bank's antique district, the **GALERIE MOUGIN** is a bold, modern presence. Gladys Mougin, formerly an artist's representative, now goes straight to the public with work by André Dubreuil, Tom Dixon and the unique rope furniture of Christian Astugueville (30, rue de Lille 75007). Flowers, too, are fair game for creativity. On the Right Bank, floral designer **CHRISTIAN TORTU**, 37, is shaking up a conservative French art by infusing his work with the wilder sense of nature he knew as a child in the Loire Valley. Don't miss his twine-tied *bouquets insolites*, both naive and wildly chic, or unusual containers made from tin pails and rough concrete (13, rue Saint-Florentin 75008). Paris' newest source for fine tabletop design is **MURIEL GRATEAU**. A Milanese fashion stylist for Benetton, Grateau has opened a tiny shop filled with treasures not available at home: Murano glass, antique Limoges porcelain, modern Italian linens (132/133, Galerie de Valois, Jardins du Palais Royal 75001). Nearby, **GALERIE PIERRE PASSEBON** is the newest dealer of decorative arts in town, with a summer exhibit that brings together a galaxy of designers and artists from around the world to produce under a theme: "*La Voie Lactée*" (The Milky Way). André Putman, Jacques Grange, and New York jewelry designer Ted Muehling look to the stars for inspiration for furniture, rugs, lighting (2, Impasse des Bourdonnais, until July 27). Around the corner, the **POMPIDOU CENTER** will present the first retrospective of the work of Pritzker Prize-winning architect Aldo Rossi, until September 30. Along with its NYC branch, **NEOTU** is still one of the world's leading design galleries. Next up is the playful mold-wood pieces of Italian-born Pucci de Rossi (September 12 to October 19; 25, rue de Renard 75004).

A LEGACY BORN FROM LIVING WITH AIDS.

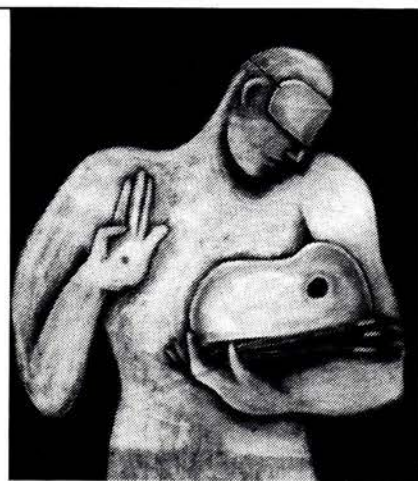
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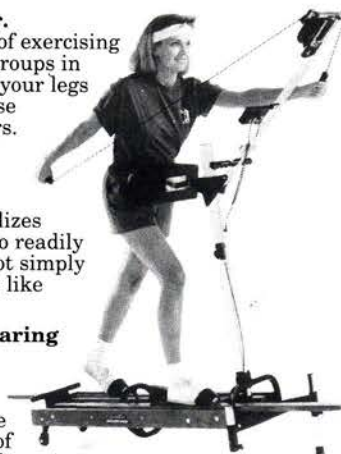
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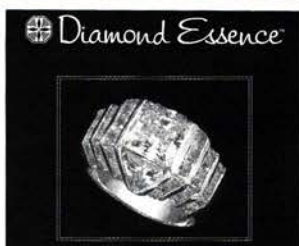
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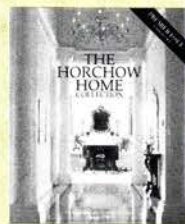
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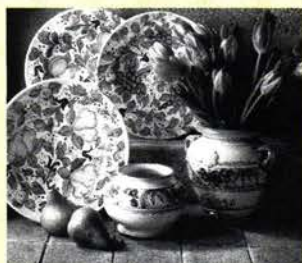
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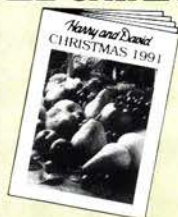
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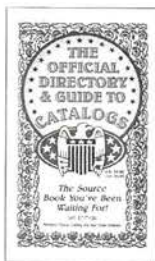


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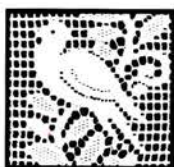
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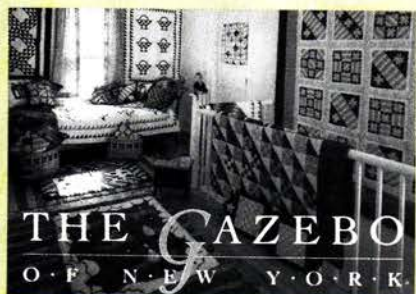
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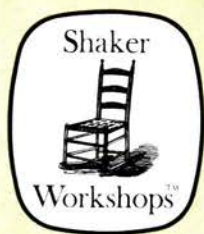
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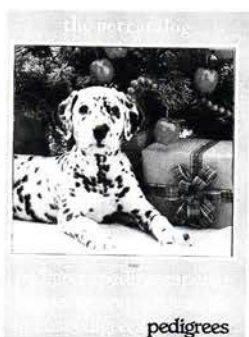
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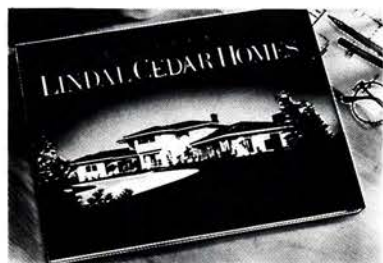
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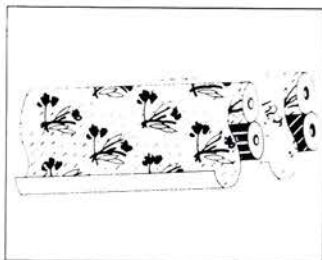
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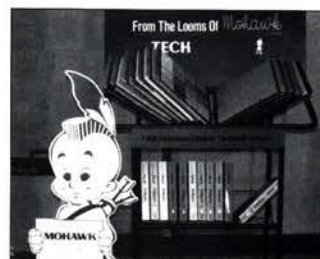
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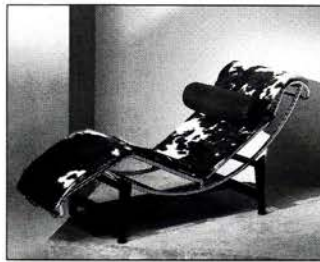


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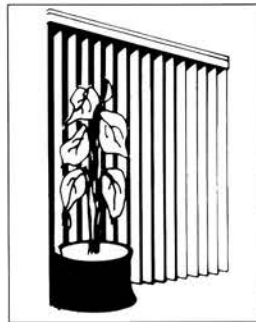


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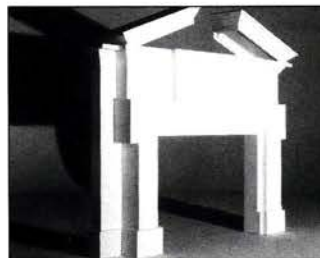
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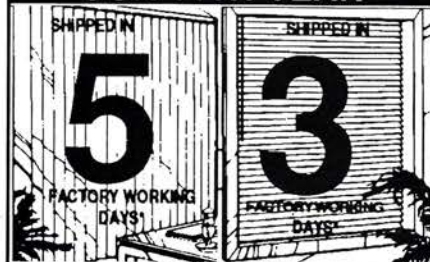
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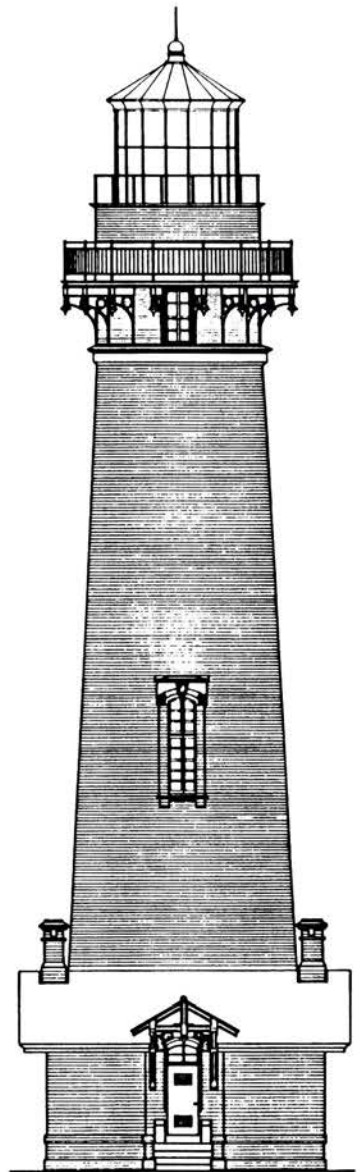
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Resources

Continued from page 104

HARMONIZE WITH COLOR

(See page 52)

Interior design—Michael Anderson, 213/653-2284 or 805/687-6207

Painting and painted furniture finishes—Stephen LeClair, 213/461-3398

(See small photo, bottom left)

Kilim rug—personal collection

Folk art chest—personal collection, repainted by Michael Anderson

Sofa—flea market find remodeled by Michael Anderson

Upholstery fabric—Diamond Foam, 611 S. LaBrea Ave., Los Angeles, CA 90069; 213/931-8148

Antique Venetian mirror (on stairs)—The French Antique Shop, 737 La Cienega, Los Angeles, CA 90069

Painting (on door)—Michael Anderson

(See page 53)

Wicker chairs—painted flea market find

Stool with faux cloth—Colgrove Workshop, 2929 Exposition Blvd., Los Angeles, CA 90018; 213/753-3216

Vase and pitcher—flea market finds

(See pages 54 and 55)

Curtain rods—L'Artisan, 213/654-7683

Curtains—(washed to age) Diamond Foam, 611 S. LaBrea Ave., Los Angeles, CA 90069; 213/931-8148

Curtain tiebacks and passementerie—Houles, 213/652-6171

Library table, sideboard, tabernacle (under sun), chairs, liquor cabinet, coffee table and television cabinet—Randolph Laub Furniture, 310 Johnston St., Santa Fe, NM 87501; 800-828-2313

Candlesticks (on fireplace)—Rituals, 213/854-0848

Tin santos (near fireplace)—Peter Bartlett, 213/876-5907

Rug—personal collection

19th century painting (above fireplace)—Praying Stones, by L. Taupin, personal collection

Goldbeck portrait—personal collection

Lamp (under portrait)—The French Antique Shop, 737 La Cienega, Los Angeles, CA 90069

All other lamps—Bruce Eicher, 8755 Melrose Ave., Los Angeles, CA 90069; 213/657-4630

(See page 56)

Mexican park bench—Arte de Mexico, 5356 Riverton Ave., N. Hollywood, CA 91601; 818/769-5090

(Small photo, bottom right)

Chair and floor lamp—Umbrello, 8607 Melrose Ave., Los Angeles, CA 90069; 213/659-4335

Kilim rug—personal collection

Fabric (on pillows)—Diamond Foam, 611 S. LaBrea, Los Angeles, CA 90069; 213/931-8148

Painting (on wall)—flea market find

Built-in sofa—Michael Anderson

(See page 57)

Mexican tin mirror—Arte de Mexico, 5356 Riverton, N. Hollywood, CA 91601; 818/769-5090

Hutch—Colgrove Workshop, painted by Stephen LeClair, 213/461-3398

Dishes and tablecloth—flea market finds

(See page 58)

(See small photo, top)

All artwork—personal collection

Bedsprad and curtain fabric—Hilbert & Arnet, 213/937-5700

Bed and chairs—Randolph Laub Furniture, 310 Johnston St., Santa Fe, NM 87501; 800-828-2313

Lamp (next to bed)—Bruce Eicher, 8755 Melrose Ave., Los Angeles, CA 90069; 213/657-4630

Small table—The Pavilion Antiques, 610 Sir Francis Drake Blvd., San Anselmo, CA 94960

(See small photo, bottom)

Marriage chest—Rituals, 213/854-0848

Kilim rug—personal collection

Chairs—Randolph Laub Furniture, 310 Johnston St., Santa Fe, NM 87501; 800-828-2313

Floor lamp—Umbrello, 8607 Melrose Ave., Los Angeles, CA 90069; 213/659-4335

Fabric (on chairs)—Hilbert & Arnet, 213/937-5700

Pillows—Diamond Foam

Porcelain Victorian statue of Miranda—Brooks Adobe, 903 Garden St., Santa Barbara, CA 93101-1414

Painting (on floor)—personal collection

SMALL SPLURGES

(See page 60)

Illustration—by Henrik Drescher through The Illustration Gallery, 330 E. 11 St., NYC 10003; 212/979-1014

Other galleries—Every Picture Tells A Story, 836 N. LaBrea Ave., Los Angeles, CA 90038; 213/962-5420;

Bush Galleries, Springdale Crossing, 14 Dedham St., Dover, MA 02030, 508/785-0874

(See photo, bottom left)

Gold-leafed mirror—Wolfman-Gold & Good Co., 116 Greene St., NYC 10012; 212/431-1888

Gold-leafed ball—Zona, 97 Greene St., NYC 10012; 212/925-6750

Gold leaf—available at art supply stores nationwide

(See small photo, right)

Linens—Anichini, 800-553-5309

(See page 61)

Napkin rings—Mark Rossi Designs available at Bergdorf Goodman, NYC, 212/753-7300; Kitchen Classics, 516/537-1111; Adrien Linford, NYC, 212/289-4427;

Zero Minus Plus, Chicago, IL 312/395-5718; Elements, Chicago, IL 312/642-6574

Cloth napkins—Liz Wain, 212/675-7953

(See large photo, left)

Red copper switchplate—Gale Rothstein Designs, 430 W. 14th St., NYC 10014; 212/929-1361

Circular, stone-encrusted drawer pull—Gale Rothstein Designs

Doorknob (to the right of red copper switchplate)—by Gérard Dalmon, available at Neotu, 133 Greene St., NYC 10012; 212/982-0205

Cone-shaped hardware and amber doorknob—Liberty Brass Turning Co. Inc., 38-01 Queens Blvd., Long Island City, NY 11101; 718/784-2911

Frosted ball knobs—Kraft Hardware, 212/838-2214

Pounded metal lock and key plates (bottom left)—by Gérard Dalmon, through Neotu

GO GREEN GRACEFULLY

(See page 63)

String bag—Seventh Generation, Products for a Healthy Planet, 800-456-1177

Organic products—Johnny's Selective Seeds, Foss Hill Rd., Albion, ME 04910, 207/437-9294; Mellinger's, 2310 W. South Range Rd., N. Lima, OH 44452, 216/549-9861

(See page 64)

Recycled glass jars—Terra Verde Trading Co., 72 Spring St., NYC 10012; 212/925-4533

(See photo, left)

Edible flowers—by mail through Blue Lake Ranch, 16919 Hwy. 140, Hesperus, CO 81326; 303/385-4537

(See page 65)

Livos stain pastes—Terra Verde Trading Co.

Recycling bins—Hammacher Schlemmer, 800-543-3366

Bath towels—Terra Verde Trading Co.

(See photo, bottom)

Fountain pen—Montblanc, Meisterstück, available at stationers and fine department stores nationwide

J. Herbin inks, envelopes bundled with raffia (small bundle), bandelier paper bound with twine (large bundle), milkweed envelopes (under ink)—Terra Verde Trading Co.

Gray paper (foreground)—Seventh Generation, Products for a Healthy Planet

Suggested reading—

Your Home, Your Health, Your Well-Being by David Rousseau, W.J. Rea, M.D. and Jean Enwright (Hartley and Marks, Ltd. \$20)

Healthful Houses: How to Design and Build Your Own by Clint Good and Debra Lynn Dadd (Guaranty Press, \$12)

Design to Save the World: International Design Magazine's Guide to Green Design (through International Design Magazine, 250 W. 57th St., NYC 10107)

THE MODERN COUNTRY COOK

(See pages 66 through 70)

All tabletop—personal collection of Leslie Land

All linens—Susan Parrish, 212/645-5020

KIDS AT HEART

(See page 78)

(See small photo, top)

Barnum & Bailey clown—Secondhand Rose, 270 Lafayette St., NYC 10012; 212/431-7673

Neon frame—fabricated by Gary Bane, Business Neon East, 134 Broadway, Brooklyn, NY 11211; 718/599-0687

Fabric (covering wall)—to the trade only, Old World Weavers, 212/355-7186, #AS616, Color #4, Sulgrave

(Photo, bottom)

Carpet—to the trade only, Stark Carpet, 979 Third Ave., NYC 10022; 212/752-9000

Red sofa—personal collection

Flowers—Jane Sybilla Crosland, 120 E. 70th St., Apt 14D, 212/734-4216

Chintz (on two side chairs)—Rose Cummings, 232 E. 59th St., NYC 10022; 212/758-0844

Sofa fabric—to the trade only, Bruntschwig & Fils, 979 Third Ave., NYC, 10022

Pink damask on pillow—to the trade only, Clarence House, 211 E. 58th St., NYC 10022; 212/752-2890

Painting—by Richard Merkin, 212/724-9285

English 19th century iron side table with marble top—personal collection

19th century mirror and lamp—Rose Cummings

Lampshades—Abat Jour, 240 E. 56 St., NYC 10022

1920s French armoire—personal collection

Drapes—designed by Alan Flusser

Fabric—to the trade only, André Bon, 979 Third Ave., NYC 10022; 212/355-4012

17th c. Chinese tea carrier, Italian handpainted coffee table, and French print—personal collection

(See page 79)

Fabric (covering wall)—to the trade only, Old World Weavers, 212/355-7186, #AS616, Color #4, Sulgrave

Rug—to the trade only, Stark Carpet, 979 Third Ave., NYC 10022; 212/752-9000

Antique toys—Fun Antiques, 309 E. 61st St., NYC 10021; 212/838-0730

Green sofa and pillows—personal collection

Pillow fabric—to the trade only, Clarence House, 211 E. 58th St., NYC 10022; 212/752-2890

Portraits—Jane Corbett, 212/505-1177

Frame—House of Heydenryck, 212/249-4903

Lamp—Rose Cummings, 212/758-0844

(See page 80)

Babar chair—F.A.O. Schwarz, 767 Fifth Ave., NYC 10153; 212/644-9400

All other furniture and accessories—personal collection

(See page 81)

Antique toys—Mythology, 370 Columbus Ave., NYC 10024; 212/874-0774

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Teapot, cups and saucers—Cyclamen Studios, 1311 A Dayton St., Salinas CA 93901; 408/422-3810
Vases—Zezé, 398 E. 52nd St., NYC 10022; 212/753-7767
Bowl—personal collection
Vine napkin ring—by Mark Rossi, see "Small Splurges"

SIMPLIFY

(See page 38)
Pegboard—Shaker Workshops, Box 1028, Concord, MA 01742; 617/646-8985
Tennis shoes—Nike, 800-344-NIKE
(See photo, left)
Elfa closet system—Organization U.S.A., Inc., 800-366-ELFA
(See photo, right)
Vases—Zezé, 398 E. 52nd St., NYC 10022; 212/753-7767
Wallpaper (background in vase photo)—designed by Tim Goslin, 9 W. Eighth St., NYC 10011; 212/777-6404
(See page 39)
Cedar hangers—Hold Everything, Mail Order Dept., Box 7807, San Francisco, CA 94120-7807; 415/421-4242
(See photo, left)
Mirror—through ABC Carpet & Home, 888 Broadway, NYC 10003; 212/473-3000
Vase—Zezé, 398 E. 52nd St., NYC 10022; 212/753-7767
Chair—Salon slipper chair, Grange Furniture, 200 Lexington Ave., NYC 10016; 212/685-9494
Upholstery fabric—to the trade only, Nobilis Fontan, Coup de Pied a La Lune, through Hines & Co., 212/685-8590
Early 19th century pine refectory table—personal collection
Round table (on right)—personal collection
(See photo, bottom)
Vase—personal collection
Leaf bookend—personal collection
Wooden table—personal collection

PARE DOWN THE PALETTE

(See pages 40 through 43)
All furniture and decorative accessories—Shabby Chic, 1013 Montana Ave., Santa Monica, CA 90403, 213/394-1975; Shabby Chic, 93 Greene St., NYC 10012, 212/274-9842
Contractor—LDL Designs, 213/393-3348
(See pages 40 and 41)
American hooked rug—flea market find
Window treatment—Dennice Lancer, 213/202-6440
Coffee table, console table, vase, candlesticks and throw pillows—Shabby Chic
(See page 42)
(See photo, top)
Pedestal sink—Bath Crest of California, 213/429-4235
Table, mirror, vase (on table), table (next to

sink) and sconces—Shabby Chic, 1013 Montana Ave., Santa Monica, CA 90403, 213/394-1975; Shabby Chic, 93 Greene St., NYC 10012, 212/274-9842
Glass bottles, towels and soaps—Chambers, Mail Order Dept., 415/421-3277
(See photo, bottom left)
Outdoor furniture and wicker chair—Shabby Chic, 1013 Montana Ave., Santa Monica, CA 90403, 213/394-1975; Shabby Chic, 93 Greene St., NYC 10012, 212/274-9842
(See photo, bottom right)
Table, lace cloth, candlesticks, vase and bowl—Shabby Chic
Picture—personal collection
(See page 43)
Bathtub—Bath Crest of California, 213/429-4235
Soap and towels—Chambers, Mail Order Dept., 415/421-3277
Pentagonal tile, wide tile and narrow rectangular tile—American Olean Tile Company, 150 E. 58th St., NYC 10155; 212/688-1177
Soap dish and mirror—Shabby Chic, 1013 Montana Ave., Santa Monica, CA 90403, 213/394-1975; Shabby Chic, 93 Greene St., NYC 10012; 212/274-9842
Window treatment—Dennice Lancer, 213/202-6440

EASY UPGRADES

(See page 44)
Register covers—to the trade only, Register & Grille Manufacturing Company, Inc., 202 Norman Ave., Brooklyn, NY 11222; 800-521-4895
(See photo, left)
Pillow fabrics—to the trade only, Osborne & Little, 979 Third Ave., NYC 10022; 212/751-3333; On chaise: Purple/yellow stripe, #F247-03 Siam pattern; yellow, #F104-02 Florida pattern; blue, #F245-03 Timur pattern; on floor: blue, #F201-06 Strap pattern; yellow stripe, #F243-04 Samarkand pattern
Pillowcases—fabricated by Rubin & Green Inc., 290 Grand St., NY 10002; 212/226-5015
Chaise—#107, De-Ja-Vu Collection, Mondo, for retailer information contact Ivan Luini, 453 W. 19th St., #6A, NYC 10011
Urn—Kostka, 212/213-0880
(See page 45)
Good Grips kitchen tools—OXO International, 230 Fifth Ave., Suite 1100, NYC 10001; 212/213-0707
(See photo, top left)
Wooden blinds—Janovic Plaza, 1150 Third Ave., NYC 10021; 212/772-1400
(See photo, bottom left)
Handpainted sisal—Emery Designs, 611 Broadway, Suite 907K, NYC 10012; 212/533-3387
(See photo, bottom right)
Curtain fabric—to the trade only, Josephine, Gretchen Bellinger Inc., through Nappier & Pettibon, 212/688-2850
Chair—Drappo, Niedermaier Display, 435 Hudson St., NYC 10010; 212/675-1106
(See page 46)
Showerhead—Czech & Speake Ltd., available at Waterworks, 29 Park Ave., Danbury, CT 06810, 203/792-9979; and P.E. Guerin, Inc., 23 Jane St., NYC 10014, 212/243-5270
(See photo, top left)
Bound wall-to-wall carpeting as runner—The Rug Lady, 480 South Fair Oaks Ave., Pasadena, CA

91105; 818/449-7706
Wainscoting—LDL Designs, 213/393-3348
(See photo, bottom right)
Bound fabric as floorcloth—designed by Emanuela Frattini Magnusson
(See page 47)
(See large photo, top)
Wallpaper—to the trade only, Adam and Eve, by Tim Goslin, 9 W. Eighth St., NYC 10011; 212/777-6404
Chandelier—#SW49, Added Oomph!, Box 6135, High Point, NC 27262; 919/886-4410
Gold mirror—Niedermaier, 2828 N. Paulina St., Chicago IL 60657; 312/528-8123
Armchair (on left at head of table)—Hickory Chair through ABC Carpet & Home, 888 Broadway, NYC 10003; 212/473-3000
Other chairs—Café Wicker Chair, #740926, Palacek, Box 225, Station A, Richmond, CA 94808; 415/236-7730
Painted sisal carpet—Emery Designs, 611 Broadway, #907K, NYC 10012; 212/533-3387
Urn and large wooden bowl—ABC Carpet & Home, 888 Broadway, NYC 10003; 212/473-3000
Silverware—Barneys New York, 212/929-9000
Wall frame and wallpaper installation—F & M Interiors, Martin Pabon, 201 W. 21st St., NYC 10011; 212/463-8149
(Frames, from left to right)
Frame—flea market find
Paper—to the trade only, #W500 Sackville pattern, by Lembo Bohn for Donghia, 979 Third Ave., NYC 10022; 212/935-3713
Frame—Conran's Habitat, 2-8 Astor Pl., NYC 10003; 212/505-1515
Paper—to the trade only, Donghia, #W535 Olive
Frame—flea market find
Paper—to the trade only, Heraldic Hand Block Printing, by Christopher Hyland, 979 Third Ave., NYC 10022; 212/688-6121
Frame—Conran's Habitat
Paper—to the trade only, Chesterfield, by Fonthill, 979 Third Ave., NYC 10022; 212/755-6700

THE DECK TAKES A BOUGH

(See page 48 and 49)
Architect—John Keay, 606 Courtney, #209, Victoria, British Columbia, Canada V6W 1B6; 604/382-3823
Foliage—wisteria, clematis, honeysuckle, grape vine, winter jasmine

GET ROMANTIC

(See page 50)
Fringe—Standard Trimming Co., 306 E. 61st St., NYC 10021; 212/755-3034
Three small lampshades—Repeat Performance, 156 First Ave., NYC 10009; 212/529-0832
Lamp base—personal collection
Woodburning stove—Vermont Castings, Inc., Prince St. Randolph, VT 05060; 802/728-3181
(See page 51)
Wallpaper (on screen)—Rosehill Dusty from Ralph Lauren Home Collection, available at Polo, 867 Madison Ave., NYC 10021; 212/606-2100
Sisal carpet—ABC Carpet & Home, 888 Broadway, NYC 10003; 212/473-3000
Chair and fabric—The Winslow Chair, Ralph Lauren Home Collection, available at Polo
Blue vases (on mantel)—Mood Indigo, 181 Prince St., NYC 10012; 212/606-2100
Green urn—Zezé, 398 E. 52nd St., NYC 10022
Adirondack twig side table—personal collection, others like it available at ABC Carpet & Home

Continued on page 103