

Our Annual Guide to What's New & Now

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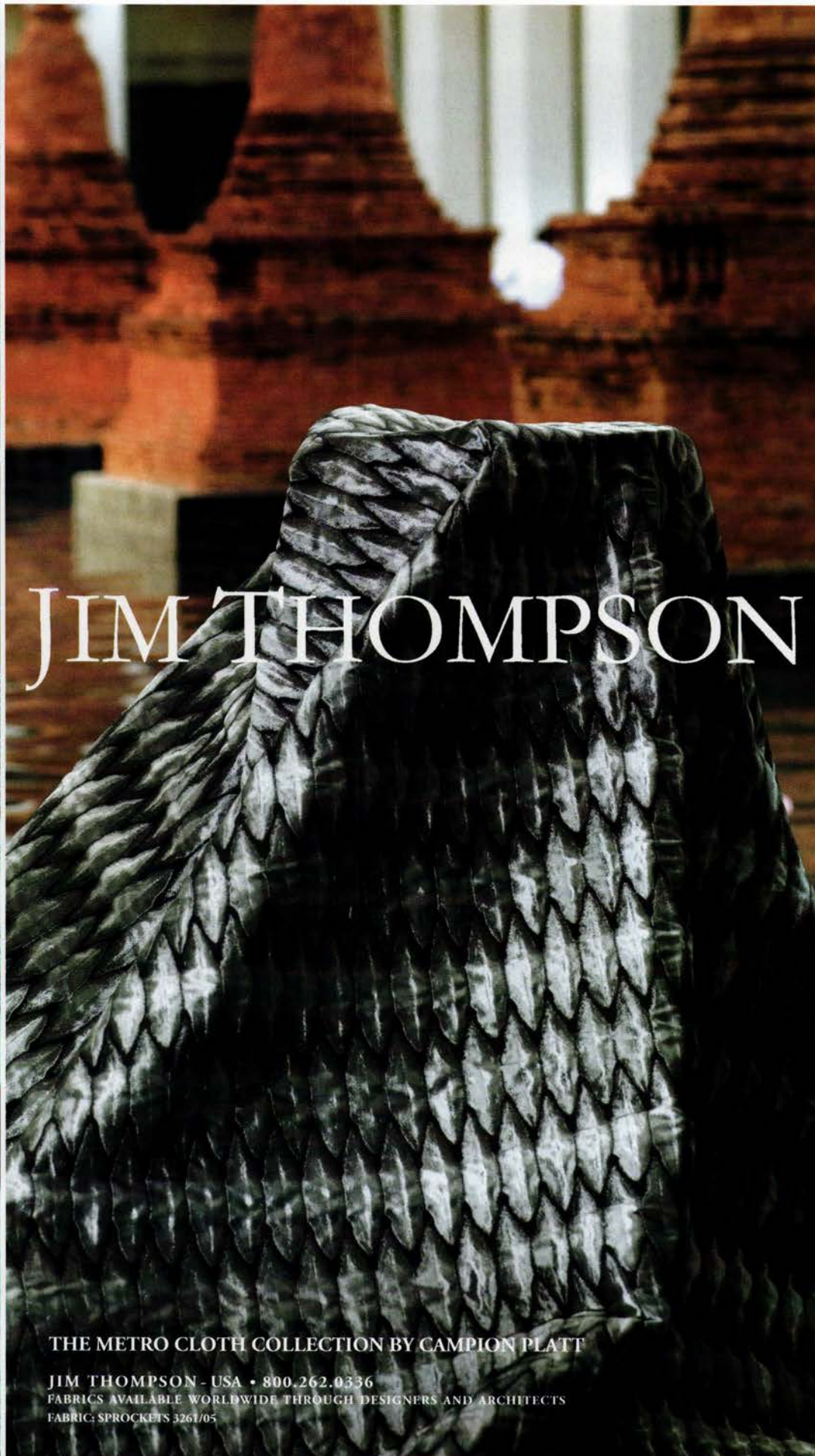
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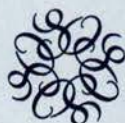
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ON THE COVER

In a whimsical Los Angeles home, designed by Marjorie Skouras, clipped faux topiaries acting as bedposts elevate the master bedroom to pure fantasy. Produced by Linda O'Keeffe and Laura Hull. Photograph by John Ellis. See *Resources*, last pages.

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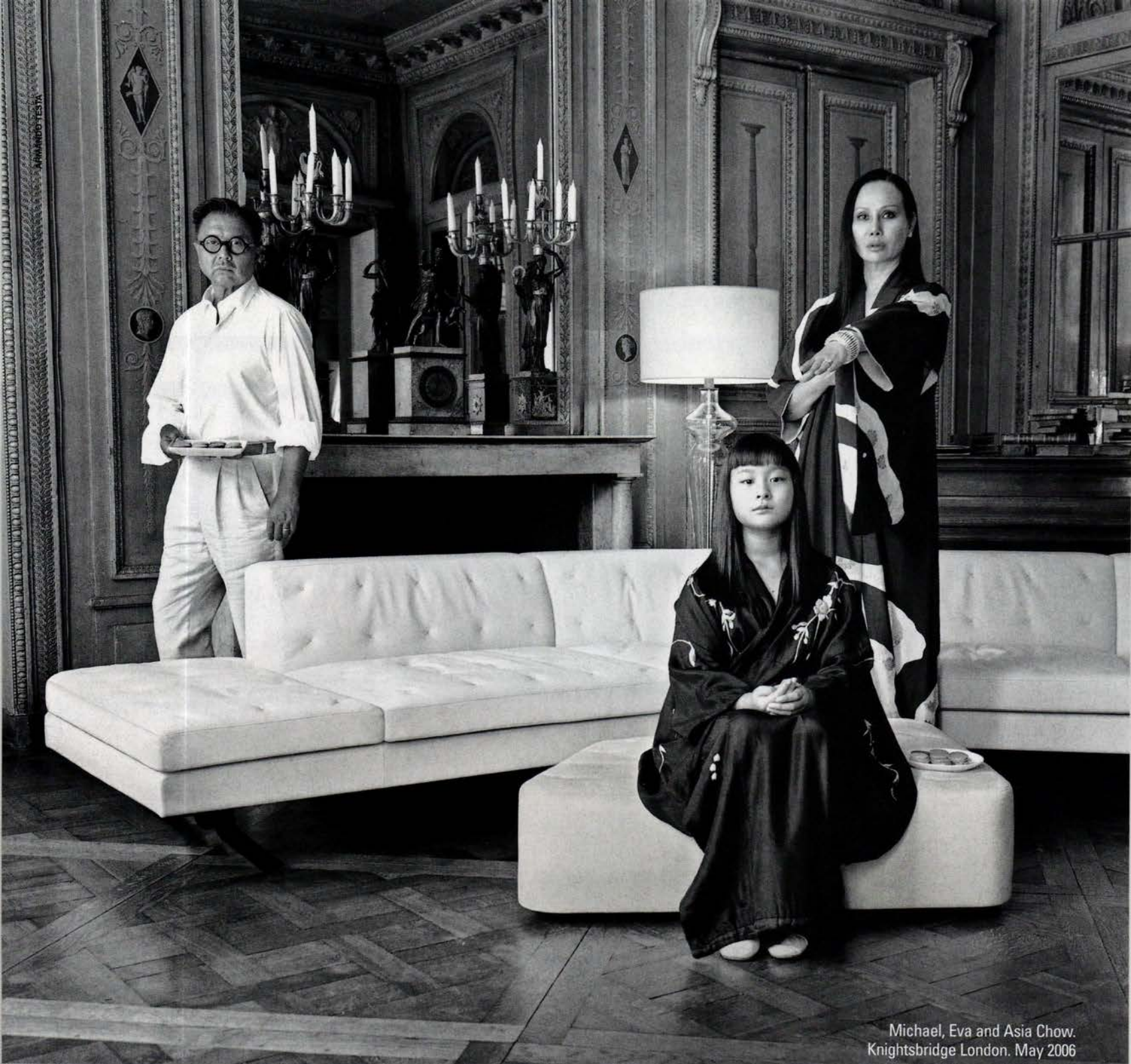
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Michael, Eva and Asia Chow.
Knightsbridge London. May 2006

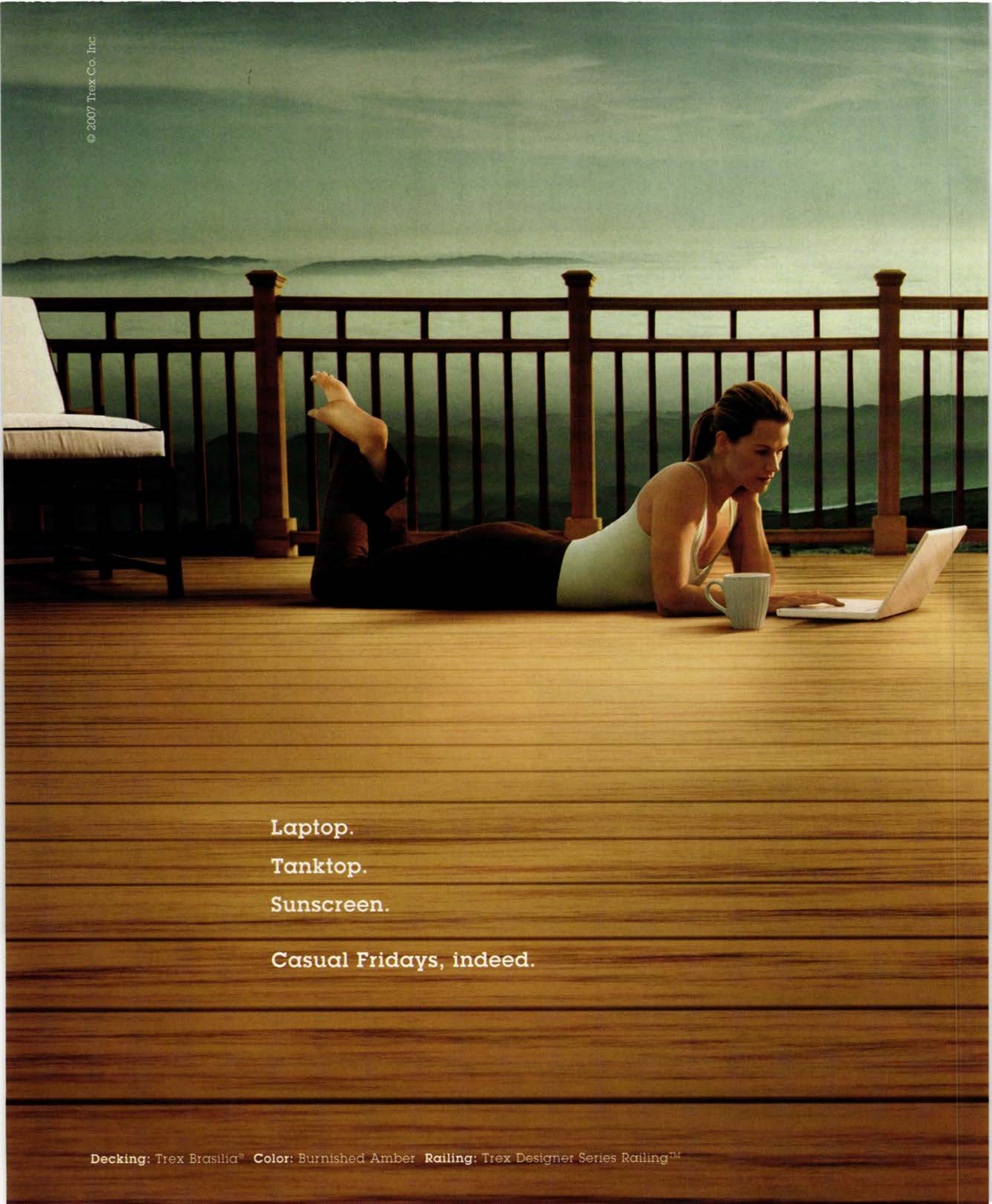
Kennedee sofa, Jean-Marie Massaud 2006. Poltrona Frau Collection.



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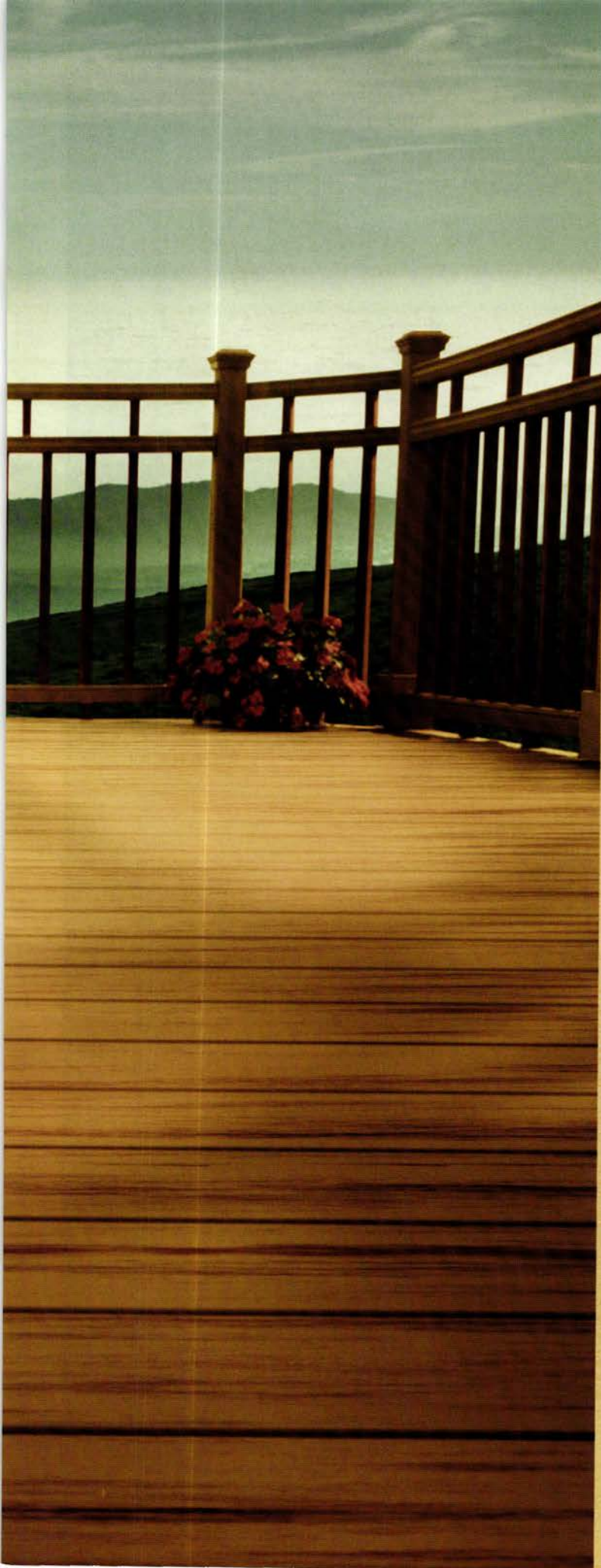


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A serene
Hampton's
retreat

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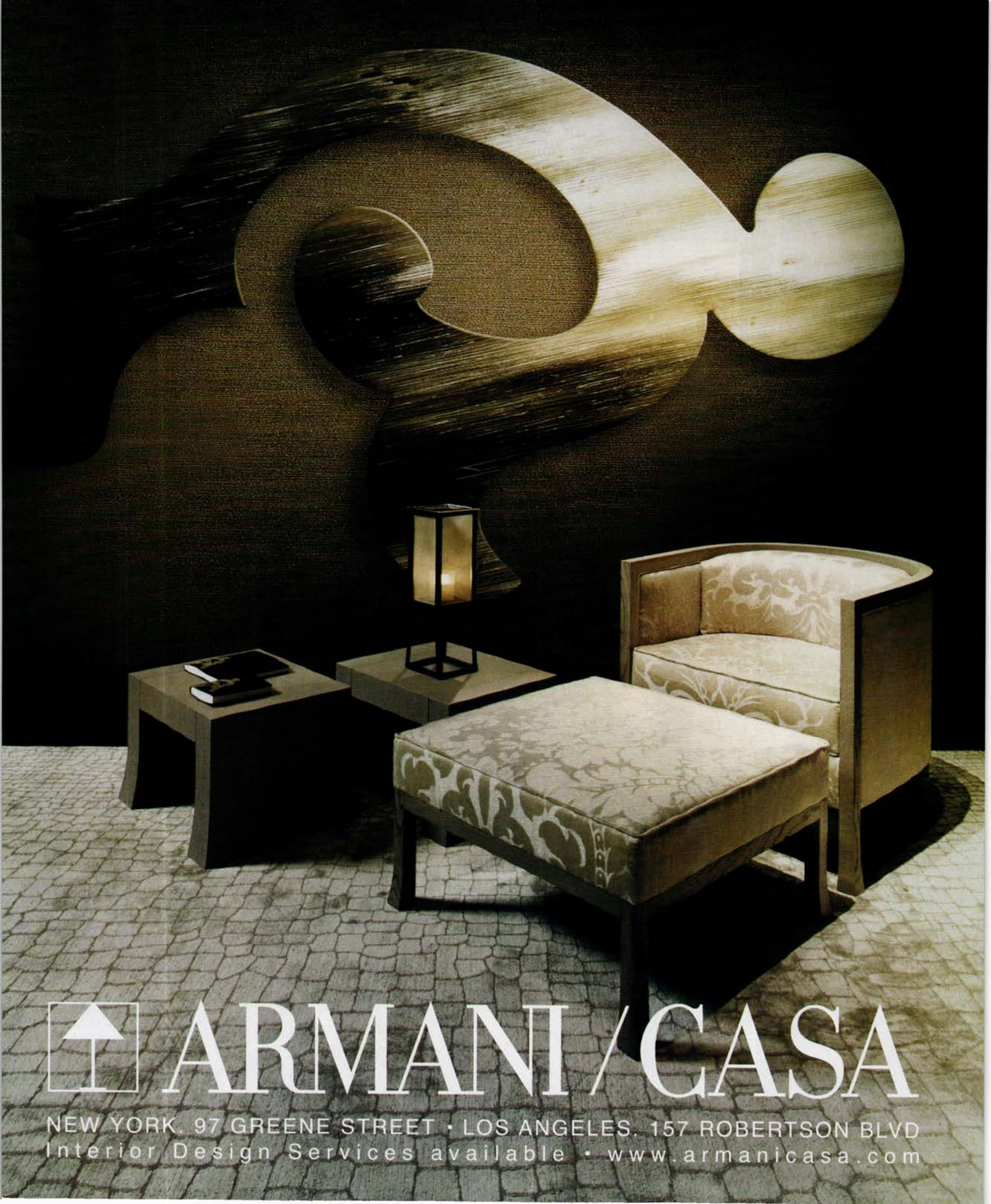
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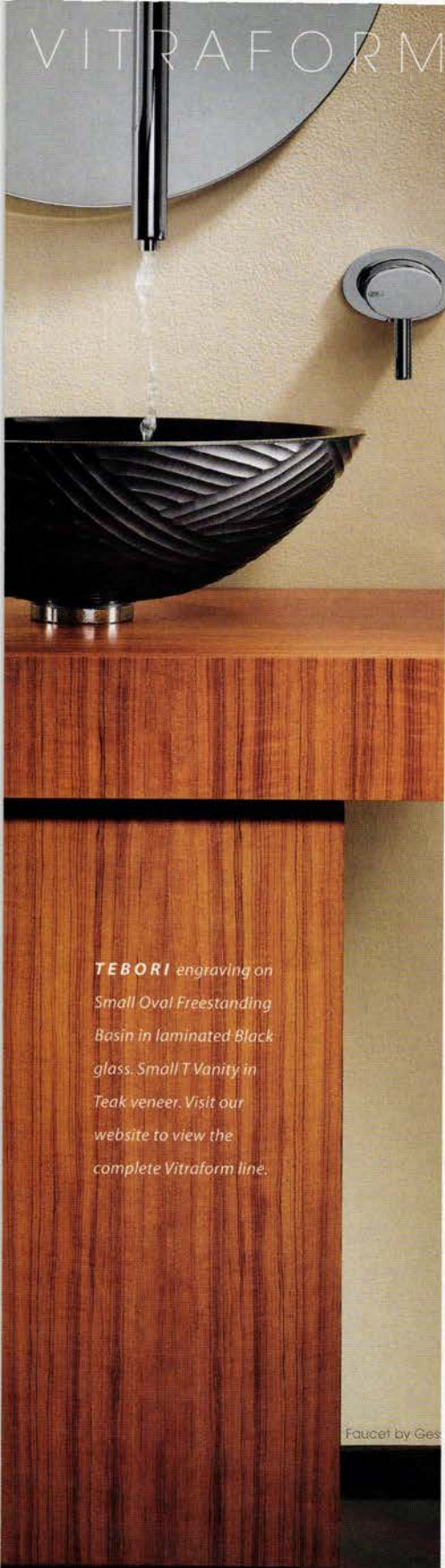
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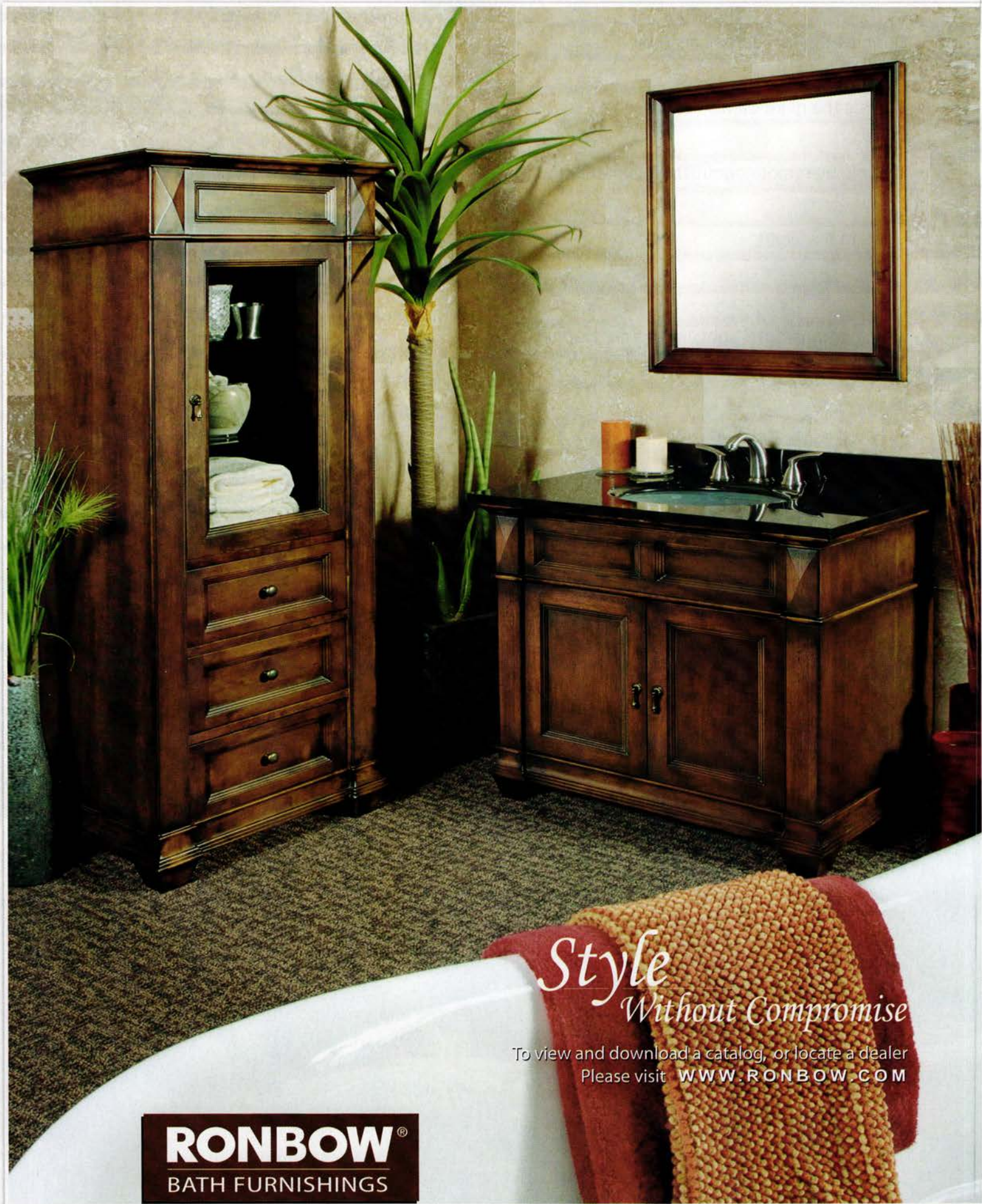
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Menlo Park sectional designed by Rick Lee. Shown in Elmo Rustical Field Green. Pillows shown in **ultrasuede**. Willow and Fern. ©2005 AMERICAN LEATHER.

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Fondazione Cosmit is the company that organizes Milan's Salone Internazionale del Mobile. Salone, as it's popularly known, was founded in 1961 thanks to the insight of a small group of furniture makers who were the driving force of the trade association Federlegno-Arredo. A vehicle for promoting Italian furniture exports, Salone has become the most highly anticipated yearly event in the world of furniture.

www.cosmit.com

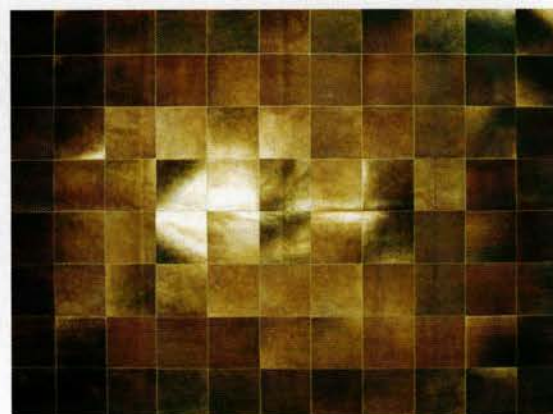


This room vignette showcases furniture available from BoConcept including two Xpo chairs shown in dark grey felt with chrome accents, a Pinar rug in white and black, plus Volani cabinets in white and two Occa coffee tables, one in black stained oak and the other in high-luster white.

BoConcept | Design Ideas

BoConcept specializes in customized urban design and offers a wide selection of contemporary, well-designed furniture and accessories. The Denmark-based company is dedicated to helping customers meet their interior design challenges while fulfilling their needs for self-expression at a better price. Visit BoConcept online for the latest styles.

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As regular readers of this page already know, I love lists. I am, in fact, a compulsive list maker, and my life is therefore made vastly more manageable. My daughters, who have inherited the enumeration gene, support me in this. My husband patiently disregards the countless Post-its that “decorate” the kitchen.

Others tease me. My dear friend David used to sneak into my office and, forging my handwriting, add things to my lists. He fooled me more than once. So naturally, I love *Met Home*'s annual Design 100 issue, our ultimate list of 100 of the best products, people, places and principles from the world of design. And apparently some of you do, too, because our D100 is one of the two best-selling issues of our year. (Renovation is the other.)

It takes 15 editors and many additional contributors months to compile the D100 list, with countless meetings, arguments, coffees and bribes (oops, I mean “compromises”) during the process. Each item needs to be completely fresh and new. Other heavily weighted qualities include sexiness, cuteness, cleverness, fun, good looks, quirk, smarts, heart and soul. Of course, each item on the roster of the good, the great and the fabulous also has to be very “Met Home,” the ineffable *je ne sais quoi* that gives this magazine its unique personality.

All lists are not created equal, of course. My forger friend, David, was also the first person to tell me about life lists, which have a rising buzz at the moment.

They're very different from my pedestrian scribbles about errands, vet visits and family birthdays. There's no definition in Wikipedia for life list, but if you Google the words, you'll get enough entries to satisfy any roster-farian!

Life lists are like shopping lists from the American Dream superstore. “Getting what you want is the easy part,” the sage has said.

“It's finding out what you want that's difficult.” Life lists help clarify what we want by itemizing wishes and goals. And in their finest form, these itemizations of desires are ways of figuring out how to live life to the fullest.

For some people, life lists have nothing to do with reality, but most serious life listers advise that the goals should be both specific and achievable. One website I found tells you to take stock of your life, then prioritize the realities and the dreams. On another, Ellen DeGeneres gently spoofs the lists—but invites readers to send in and share their own (Ellen.WarnerBros.com/show/lifelist).

I don't require a list to be revelatory. Or intellectual. Or even amusing. I like them all, from grocery lists and packing lists to to-do lists (my personal favorite). I think it's because of the sense of accomplishment I get when all the items are crossed off. Design 100 marries everyday lists with fulfill-the-dream lists, balancing, we hope, aspiration and inspiration: things you can go out and buy right now, things you might have to save up for, things you can do that might save someone else from poverty or homelessness or save the planet from exhaustion. It's not a list about checking things off but about expanding our world. And it's a list I love to share.

—Donna Warner, Editor in Chief



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PILLOW TALK

I opened up my magazine to the Todd Oldham house in your February issue and immediately recognized the bedcover on page 101 as a horse print that I had in my room when I was a child. My mother had a pillow made for me from that fabric perhaps 35 years ago. We still have that horse pillow at our beach house in Maine!

Susan Ross
Via e-mail

KUDOS

Thank you for your wonderful magazine, which I receive with pleasure each month. My desk is at this moment littered with pages cut from issues past and present, inspiration for a renovation on which my husband (an architect) and I are about to embark of our house on the Connecticut shore.

Anna Oliver
New York, NY

Ms. Oliver is Anna Cypra Oliver, author of Assembling My Father: A Daughter's Detective Story (Houghton Mifflin).

THE GUIDING LIGHT

I love your magazine and always look forward to getting my copy for ideas on decorating our newly built home. In the March 2007 issue, on page 22, you feature a dining table with a ceiling light fixture that I am dying to install in my own dining room. I am currently waiting for my dining table to be constructed in South America. It is made out of reclaimed 100-year-old wood from abandoned buildings in Brazil. I think that light fixture would certainly complement our long-awaited table.

Corinna Albert
Woodland Hills, CA

The chandelier is called Jaeger. It's by a company called Ironies, which is represented by Kneeder Fauchere (the nearest showroom to you is at the Pacific Design Center in West Hollywood). The table sounds great, both beautiful and eco-savvy! That photograph, by the way, appears in an in-house ad for Met Home's website. It first appeared in the editorial pages in September 2006.

TECHNICALLY SPEAKING

When I opened my March issue, I was not surprised to see that many readers had written in about the translation error in your February issue. You see, *The Little Prince* is such a lovely story; it would be such a pity for it to be misinterpreted! I love *Met Home*. It's my favorite magazine on earth, and I read it avidly from electronic cover to cover the moment it dings in my mailbox.

Antoinette Vermilye
Crans-Pres-Céligny, Switzerland

To subscribe to Met Home's digital edition, go to our website, MetHome.com.

HOME OF THE YEAR CONTEST

I have been anxiously awaiting the announcement of your annual competition but have not seen any details. My reason for asking is that I have just recently finished a complete overhaul of my 1926 Italian Renaissance revival kitchen—my first room renovation ever—and was hoping to submit this for your consideration for publication.

Stanton Storer
Tampa, FL

We took a year off from the contest but haven't given up on it. We will be doing it online, hopefully later this year. As soon as we know the details, we'll make them public. And we look forward to seeing your kitchen!

If you see something on our pages that makes you smile or growl, please feel free to send us an e-mail at metletters@hfmus.com—or a letter to Mailbag, *Metropolitan Home*, 1633 Broadway, New York, NY 10019. All communiqués will be edited for content and length.

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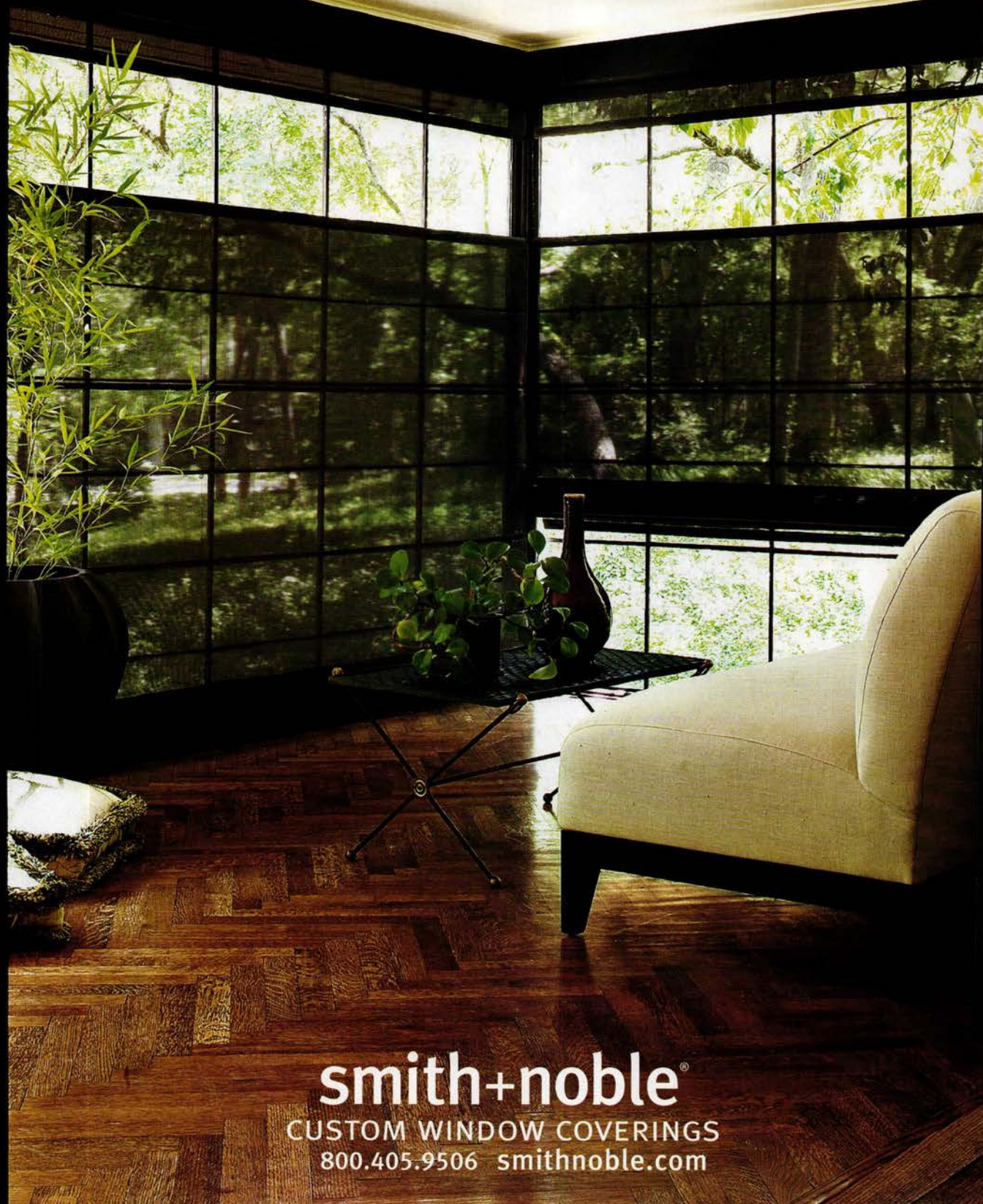
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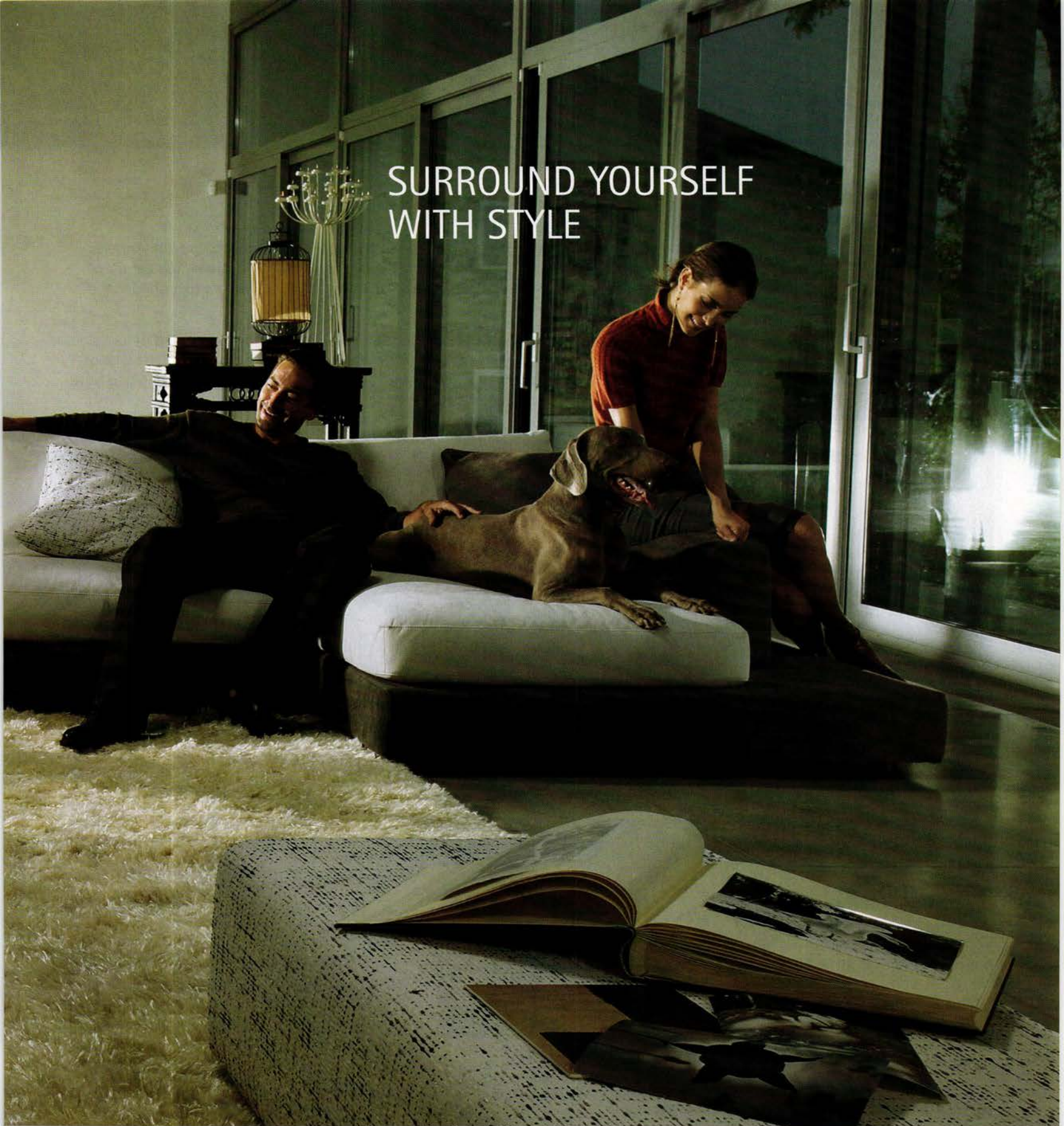


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A man and a woman are relaxing in a modern living room. The man is lying on a light-colored sofa, smiling, with a large dog resting on his lap. The woman is sitting on the sofa, looking down at the dog. The room features large glass windows and doors, a white shag rug, and a modern chandelier. An open book and a magazine are on a patterned ottoman in the foreground.

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Hästens | Unveiling The Vividus

Hästens unveiled The Vividus (at left) earlier this year at its Chicago and Los Angeles showrooms. Hailed as "The World's Very Finest Bed," The Vividus was the center of attention inspiring Hästens' clients and *Metropolitan Home* readers to lounge in the bed's handmade luxury.

Guests at both events enjoyed lively bedside conversations accompanied by delicious hors d'oeuvres, signature "Vividus" martinis and a DJ's dreamy grooves. One winner was selected from each event to enjoy a luxurious night's sleep on a Hästens bed at a posh hotel - The Peninsula Chicago or Hotel Bel-Air.

www.hastens.com

Photo by: Dale Wilcox



(From left) Hästens Sales Associate Kathleen Ford, with Hästens representative Sophia Hogberg, Store Manager Sara Dubon and a party guest mingle at the Hästens showroom event in Los Angeles.



Photo by: Chris Guillen Photography

(From left) Hästens Chicago store owners Andy and Mary Pat Wallace with Don Raney, *Metropolitan Home* City Editor Lisa Skolnik and Jaymes Richardson.

Stickley | Minneapolis

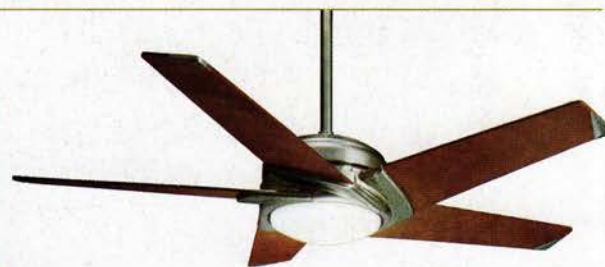
Jo-Anne Pier, *Metropolitan Home*'s Retail Merchandising Editor, presented a design seminar this winter to a crowded showroom at Gabberts in Minneapolis. Gabberts' senior designers - Karlene Hunter Baum and Nancy Woodhouse - joined Pier as they showcased Stickley furniture and illustrated ways to create harmonious arrangements using the Modern Mix.

www.stickley.com



Photo by: Kurt Moses Photography

Gabberts' President Rebecca Miller with *Metropolitan Home* Retail Merchandising Editor Jo-Anne Pier, Gabberts' Marketing Director Linda Hofflander, Gabberts' Event Marketing Peggy Jennings and Stickley Account Representative Chip Heady.



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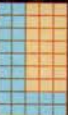
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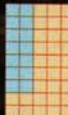


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- RODOLFO DORDONI FOR MINOTTI

◀ Each piece of the Hamilton Islands collection (shown at left) can stand on its own as an island or be matched with other pieces to create dynamic seating arrangements. The collection presents a light, floating design, raised from the ground by a smart foot/frame resulting in enhanced lightness, while being synonymous with elegant, rich volumes.



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- JEAN-MARIE MASSAUD FOR POLTRONA FRAU

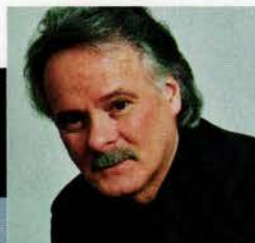


The Jackie Bed has the style, the class, and the free and easy manner of the First Lady from whom it takes its name. The geometric headboard, with a frame in seasoned beech wood and soft padding in polyurethane foam, maintains all the warmth and naturalness of Pelle Frau® leather. Discreet X-stitching by hand enriches and enlivens the surfaces. (Inset) Kennedee Sofa in white.

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Part of the Park Avenue bedroom group, this four-poster bed was the result of a collaboration between Nicole Miller and DiPersia and is part of the Nicole Miller Collection produced by Excelsior Designs. DiPersia says the design was inspired by Italian architecture, especially the towering sculptures found in many cities.

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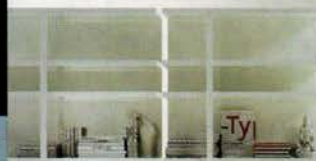
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The stately, solid wood construction of Bell'O's WAVS-330 includes a CMS® Cable Management System concealing wires and providing ventilation for optimal usage of all audio/video equipment while accommodating most Flat Panel Plasma, LCD, DLP or LCD Projection TVs (up to 73"). Shown with optional PP59 Flat Panel mounting system. (Inset) Bell'O's HTS100 Home Theater Seating System.



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WAVS-325 Dark Mocha Finish Wood Audio Video Cabinet

This classically crafted cabinet is solidly constructed and is available in a Dark Mocha finish. It can accommodate most Flat Panel Plasma, DLP, LCD, or LCD Projection TVs up to 46", or most Direct View TVs, plus at least 4 audio video components and a center channel speaker. This cabinet includes sets of interchangeable solid wood door panels and tempered safety glass door panels to allow for component operation with a remote control. The back panel includes a CMS® Cable Management System to hide wires and provide proper air circulation. An optional PP-59 Flat Panel TV Mounting System is available for this model. All Bell'O designs are patented or patent pending.



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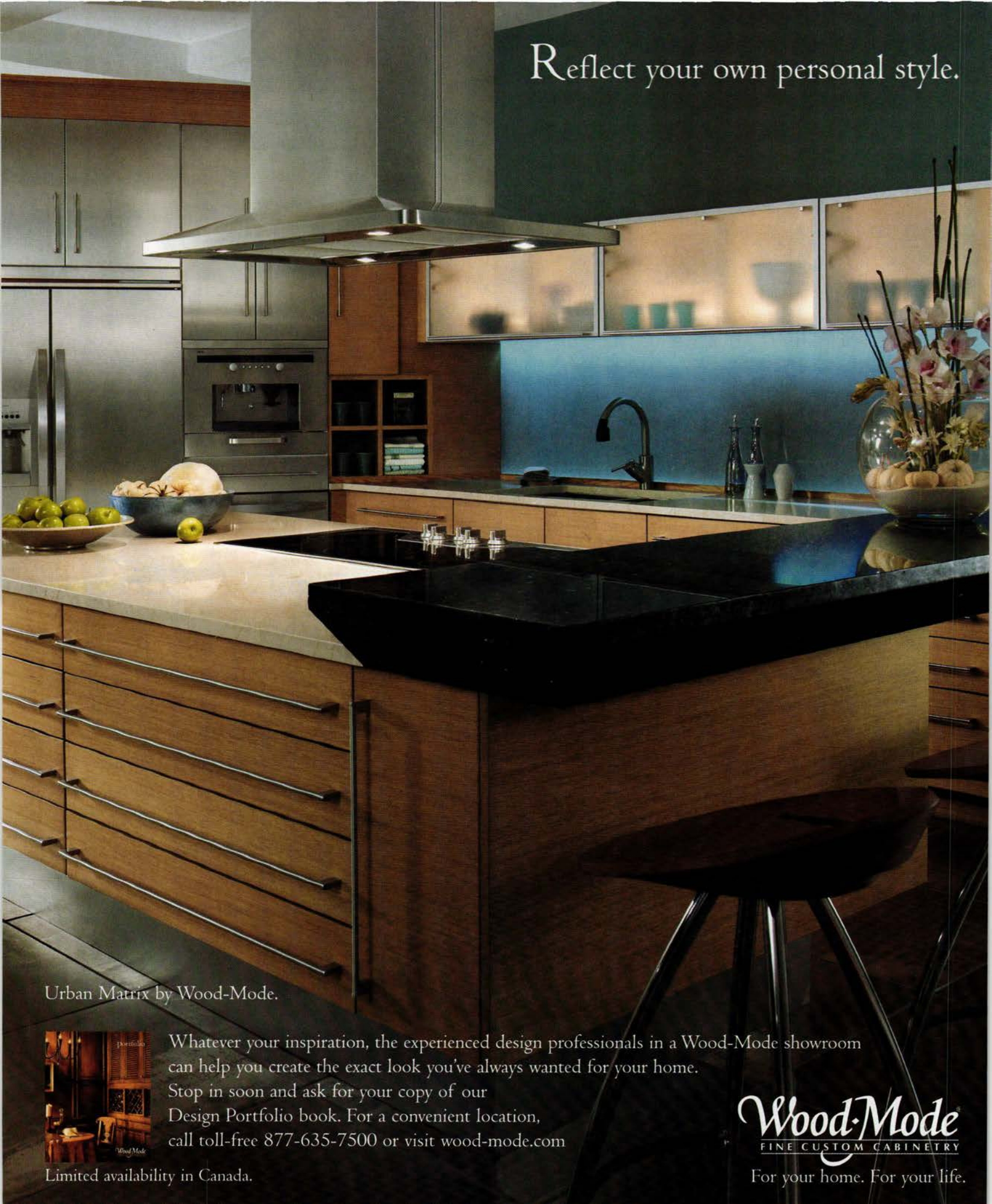
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WAVS-325 shown with Panasonic Veira TH-37PX60U 37" Plasma HDTV and SC-HT640W 2-Way Wireless 5-DVD Changer Home Theater System. For more information on Panasonic products visit www.panasonic.com/electronics. Audio video components courtesy of Panasonic are sold separately. Photography courtesy of Gary Franco at GF Studio Inc. For more information go to www.gfstudio.net or by e-mail: gary@gfstudio.net.



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[Design100] • Once a year, the editors of *Met Home* give our entire magazine over to our mosaic portrait of the world of design. It includes great-looking objects for the home, of course, but also innovative ideas, projects with heart, groundbreaking buildings and the artful individuals who shape the way we live. This year we thought seriously about adding another level to the project, "Design 100 Goes Green." The time has certainly come to raise our expectations as well as our consciousness. (After all, this is the year that a documentary about global warming won an Academy Award.) The home-design industry is still not fully geared up for total ecological purity, but the movement is definitely on, and we have made an attempt to include as many green items as possible (each identified by a small green leaf 🌿). And, remember, there is no hierarchy in the numbers: No. 4 isn't "better" than No. 22. Everyone is likely to have a different favorite item—and that suits us just fine! —*The Editors*



No. 69
Aliph's Jawbone
Headset

Jawbone



[1] Design Art
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, I.M. Pei • This modernist architectural jewel in honey-colored French limestone by the 90-year-old architect features a soaring glass-and-steel atrium and an octagonal pavilion. To complement the stellar permanent contemporary art collection, directrice Marie-Claude Beaud commissioned furniture from such designers as Martin Szekeley and Konstantin Grcic (mudam.lu).
 —*Jean Bond Rafferty*

[4] Cocktail of the Hour
The Caipirinha • Cocktail cognoscenti looking for the latest libation are zeroing in on this Brazilian favorite. The key ingredient is cachaça, a rumlike liquor made from sugar cane. The simple recipe: cachaça, mashed limes, sugar and ice, although U.S. bartenders are mixing it up with fruits like guava and mango. —*Jack Robertiello*

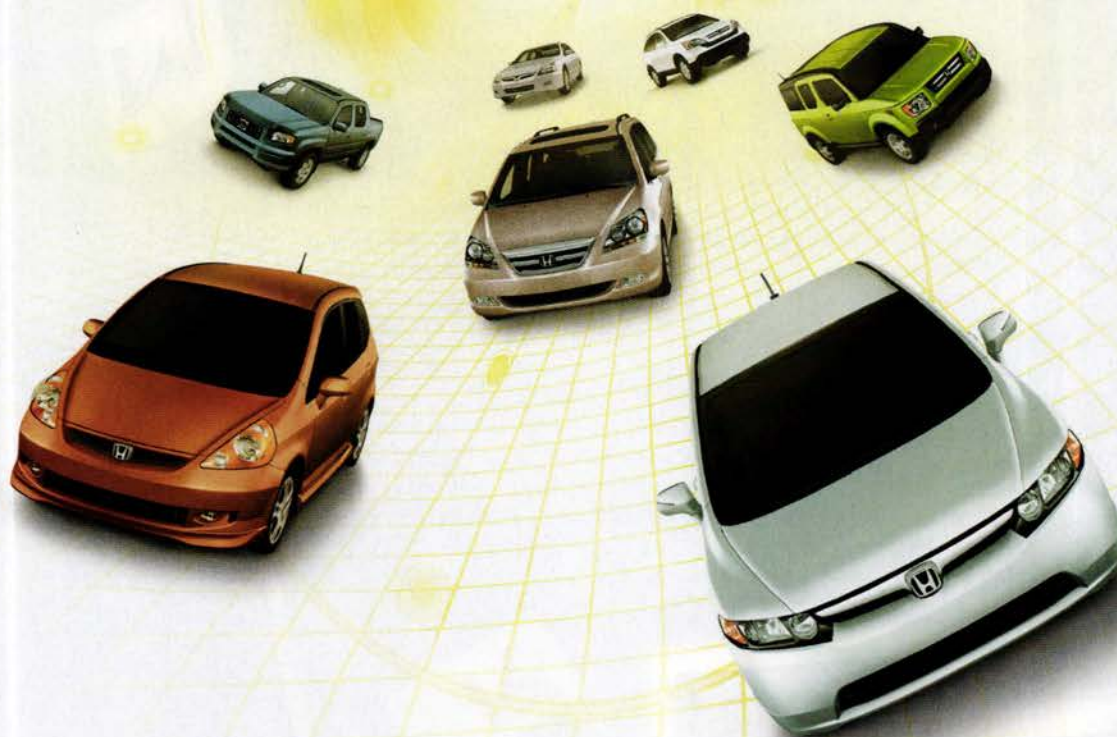


[2] Booking Forward
Worldchanging: A User's Guide for the 21st Century • To do your part to preserve our environment, pick up a copy of this intriguing, hefty volume (Harry N. Abrams, \$37.50). It contains more than 500 pages of solutions for the woes of the world, including easy things we can all do now (Worldchanging.com).
 —*Laurie Manfra*

[3] Flower Power: The Dark Side
Chocolate Botanicals • In today's garden, chocolate doesn't mean edible—or, for that matter, even brown. Many nursery catalogs now feature “chocolate” plant varieties, which range in color from burgundy to near black and provide an appealing contrast to more expected garden hues. Look for plants like *Delphinium* ‘Chocolate’ below (WhiteFlowerFarm.com). —*Lisa Higgins*



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5



[5] Far East Meets Rococo

Armani/Casa • By combining Asian cultural references with ornate decorative techniques, Armani/Casa's new collection has created a cossetting yet high-style aesthetic fusion. The simply chic *Taletto* chair, upholstered in *Trinidad*, a high-gloss cotton blend, offers sumptuous seating, and the *Tersilla* lamp, with its lantern shade, adds a theatrical touch of the Orient to the classic arc shape (chair \$5,250; lamp, \$3,300; ArmaniCasa.com). —*Callie Jenschke*

[6] Horns Aplenty

***Gone Wild* by David McLimans** • Few kids' books are as sharply drawn—or witty—as this charming “Endangered Animal Alphabet.” The modernist award winner draws black-and-white graphic inspiration from at-risk species. Buy one copy to teach Junior his ABCs—and a respect for all the world's inhabitants—and one to dismantle for framing (\$16.95; WalkerYoungReaders.com). —*Michael Lassell*



We must be out to lunch. And dinner. And perhaps out to breakfast, too. You see, with our new Atrium Outdoor Dining Collection, suddenly dining out is very in. Atrium's matte-finish Italian porcelain tiles are boldly set into a handcrafted grid of lightweight, rustproof aluminum. The 80" table is elegantly shaded beneath a generous umbrella of weather-resistant ivory and black jacquard. **Do you need to get out more? The Atrium Collection. Table, \$749. Umbrella, \$499. Chair, \$299.** To find the store nearest you, call 800 996 9960 or visit **crateandbarrel.com.**



[7] Defying Gravity

Flybar 800 Pogo Stick • Once thought of solely as a child's toy, these extreme jumpers have grown up. Touted as the next big thing in fitness, the *Flybar* replaces the traditional steel spring mechanism with giant rubber bands, making for a less jarring jump. Not advised for use in small spaces (\$250; *Flybar.com*). —Molly Kincaid



[8] Do It Little

The Small-House Movement • As oversize McMansions scar neighborhoods across the country, a backlash is brewing. A spate of well-designed but modestly sized dwellings are rising from coast to coast—for people at every income level. Many cities are establishing zoning guidelines to encourage the trend. It makes sense both from a sustainable point of view—and from a real desire to simplify our lives. (To see what you can do, visit the Small House Society at ResourcesForLife.com.) —ML

9



[9] Design on Demand

Podcasts and YouTube • With these free, user-friendly services, the world of design now fits in the palm of your hand. Missed the 100% Design show in Tokyo? Now you can see the highlights, thanks to YouTube user GeoffKuo's video. Visit Art Basel Miami with Coolhunting.com's video podcast, or listen to graphic designer Chip Kidd discuss his many book covers on Cooper-Hewitt's Design Life Now podcast. Everyone wants to show and tell, and now the world can listen. —Flannery Hoard



10

[10] Stream of Consciousness

Cheonggyecheon River, Seoul, South Korea • Forty-six years ago, this waterway was paved over to make room for an elevated highway. Now, in a \$360 million engineering feat, the city has torn it down and re-created the river, embellishing it with waterfront recreation areas and 22 bridges. A few highway supports remain, reminders of a time when they paved paradise. —Fred A. Bernstein





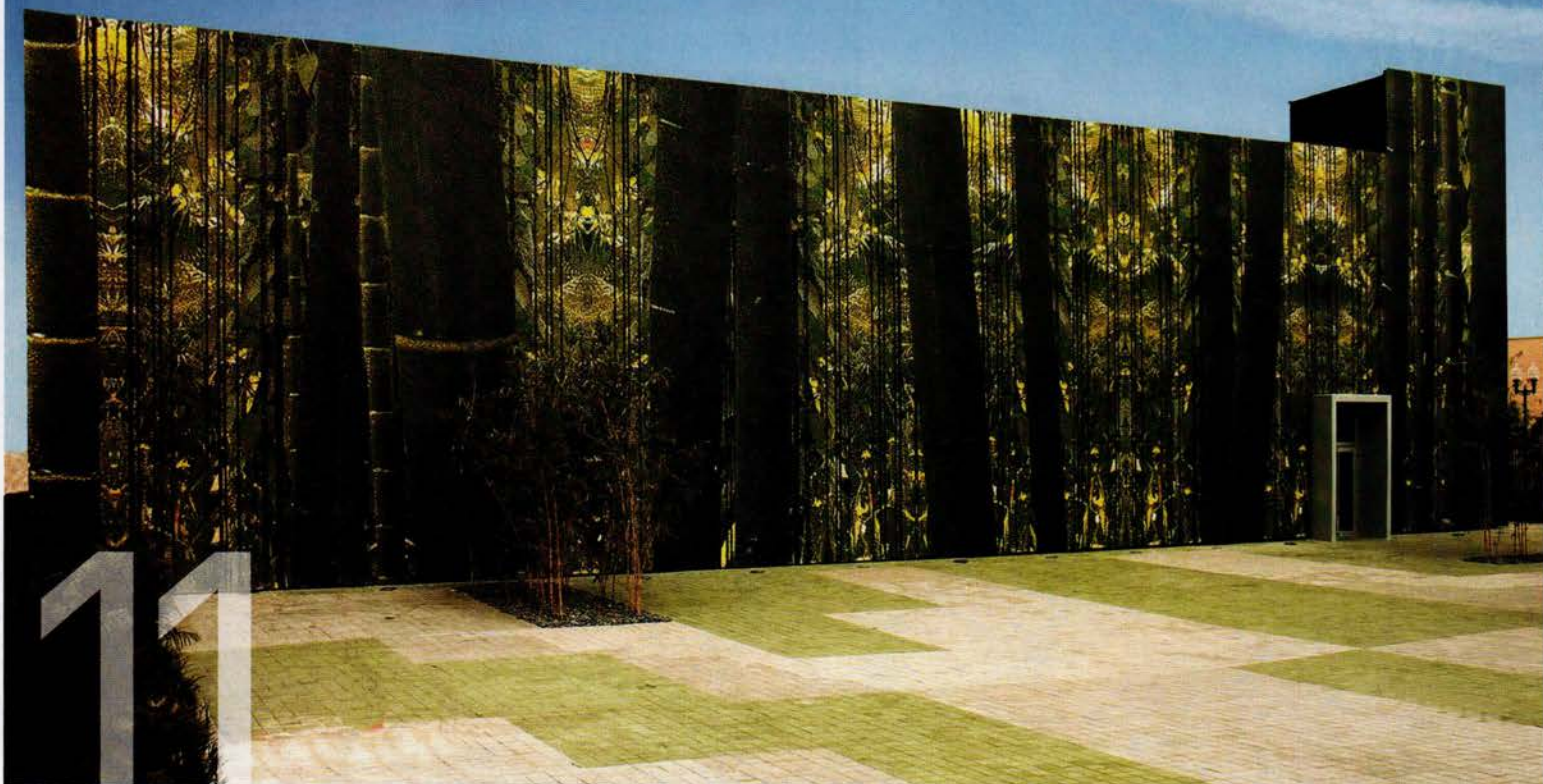
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11 [11] Art Bamboo Miami

Cisneros Fontanals Art Foundation, René González • When it came time for the fledgling nonprofit arts organization to convert its warehouse in an urban-frontier neighborhood south of Miami's design district into a state-of-the-art gallery, the directors wisely turned to Cuban-born architect René González. To draw the public eye to the institution, as well as the neighborhood, González, who served as Richard Meier's project architect on the Getty Center, transformed the old building with a stunning, 4,800-square-foot mosaic that depicts a tropical bamboo forest. It's made from 200 colors of glass tiles from Bisazza, the primo Italian ceramists (CIFO.org, ReneGonzalezArchitect.com). —ML



The corners of his mouth peak slowly, revealing a mischievous secret. He slides gracefully from one room to the next, entertaining, teasing, stirring the wind with every step. Back and forth, the game is played for our amusement. And then he leaps; transcending the plane of all that is expected. The contest of intellect is won, emotion prevails soundly over reason.

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BRIZO

12



[12] One-Coat Natural Wonder

Aura Paints by Benjamin Moore • This new interior paint, which comes in all 3,300 colors of the company's rainbow, dries quickly and covers almost anything in just one coat—and with minimum odor! It costs more, but you'll need less of it. Plus, with its low levels of volatile organic compounds, you'll do less harm to the planet (\$55/gallon; BenjaminMoore.com). —FAB

13



[13] A Breeze of One's Own Skystream 3.7 Wind Generator • The 3.7, launched by Southwest Windpower, is touted as the first affordable, easy-to-install wind system for residential use. Figure paying around \$10,000 for a turbine and saving \$1,000 annually on electric bills. But you'll need at least a half-acre spread and zoning permission for the tower (WindEnergy.com). —Ernest Beck

15



[15] Like Buttah

Olivado Avocado Oil • Olive oil lovers will be hooked by this rich, buttery oil from New Zealand. The dark green oil can be drizzled on bread, dolloped in soup and whipped into a vinaigrette. It's just as heart-healthy, but it's thicker so you don't have to use as much (8 oz., \$13; Olivado.com). —LH



[14] Shanghai's Rising Star

Pearl Lam • This glamorous Chinese entrepreneur, who owns Contrasts Gallery, with outposts from Shanghai to Miami Beach, has wedded the traditions and aesthetics of the West and East in the booming design-art market. A prime example: the Chinese-street-art *Embroidery Pop* sofa, a limited edition of ten by Mattia Bonetti (\$98,000; ContrastsGallery.com). —Arlene Hirst

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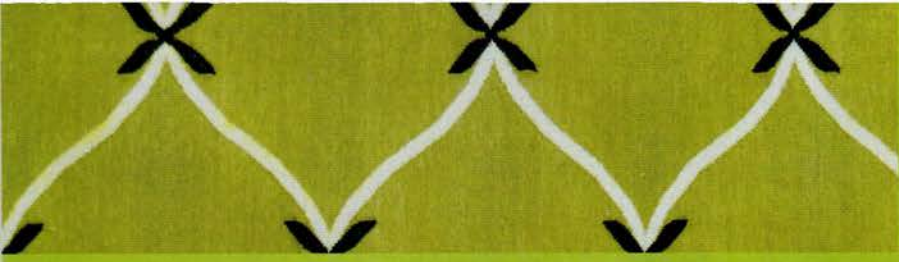
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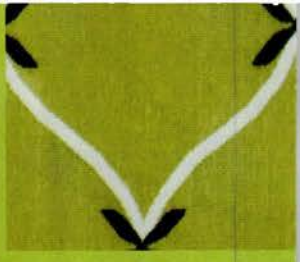


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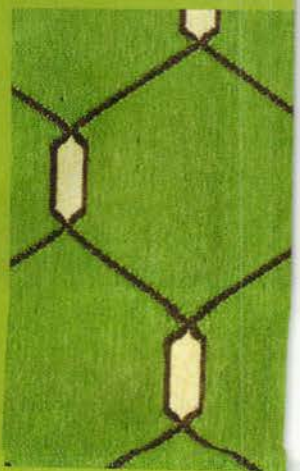
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[16] Encore!

Monsoon Fabric by Sole de Lune for Odegard • Stephanie Odegard and partner Anou Thammavong, a Paris-based fashion designer, brought back a moribund Laotian workshop that belonged to the latter's grandmother. Weavers now produce silks richly colored with vegetal dyes while keeping alive a centuries-old craft. Bravo! (\$510/yard; Odegardinc.com) —Cara Greenberg

[17] Breakout Star

Stool by Margot Barolo and Märta Friman for Svenskt Tenn • This blithely spirited, 16-inch bentwood stool is just one example of the new twist on Scandinavian modernism by the historic Swedish company. Available in black or white birchwood, it's covered in Josef Frank's 1940s *Hawaii* linen (\$650; JustScandinavian.com). —CG

[18] Meet the Beetles

Bug Side Table by Egg Designs • The humble dung beetle could upstage a roomful of sofas as it swarms all over this table by South African designers Greg and Roche Dry. The high-tech steel top is laser-cut and powder-coated. Below, gilded beetles cover hand-carved period-style legs (\$4,500; AmaridianUSA.com). —CG

[19] Mastery of Illusion

Merritt Table by Jay Johnson, Arthur Dunnam, Christine Cain and Andy Clark • This cast-metal cube in wood-grain's clothing was inspired by 19th-century Japanese iron boxes. The surface is shown here finished in oil-rubbed bronze. With recessed casters. Use as a table or a pedestal for sculpture (\$5,625; JedJohnson.com). —CG

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21



[21] Green Light

Nine-Watt LED Bulb •

Energy-saving LED bulbs give off light that's closer to daylight than compact fluorescents, but they don't supply enough juice. This one emits 308 lumens—equivalent to a 70-watt incandescent bulb. It's pricey but lasts ten times longer than a CFL (clear, \$70; frosted, \$80; X-tremeGeek.com). —AH

20



[20] Armless Lying

Lexington Sofa by Nicole Miller for Excelsior Designs • Making the most of its fashionably modern lines, this 88½-inch-long, streamlined sofa manages to be sleek without sacrificing comfort, inviting you to sink right in. Its curved back provides a sheltered feel (\$3,500; NicoleMillerFurniture.com). —FH



[22] Pitt's Gift to the Big Easy

GreenN.O.LA by Workshop/APD • The rebuilding of New Orleans is one of the most pressing projects on the national agenda. Pitching in, actor Brad Pitt, an aficionado of design and architecture, put some of his movie moola where his big heart is by underwriting a design contest for an ecologically adventurous reconstruction project. The winner of the competition, which was sponsored by Global Green USA, was the New York firm Workshop/APD, whose principals are Andrew Kotchen and Matthew Berman. Shown with Pitt is L.A. architect Julie Eizenberg, a competition judge (GlobalGreen.org, WorkshopAPD.com). —ML





DOESN'T LOOK FIFTY-SOMETHING

[1952]

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[23] Creative Disturbance

5.5 Designers • This Paris-based conceptual studio is redefining design boundaries. With work for companies like Baccarat and Bernardaud, members (from left) Jean-Sébastien Blanc, Anthony Lebossé, Vincent Baranger and Claire Renard are on their way to international stardom. An example of their smart, ironic thinking above: the *Abat-ladeur*. The 12-by-12-inch lamp lends new meaning to the phrase "carrying a torch" (around \$165; LaCorbeille.com, CinqCinqDesigners.com). — CJ

23



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[24] Master Buildings

Minneapolis • The western half of the Twin Cities continues to turn the architecture world green with envy with a spate of significant new arts facilities. Michael Graves expanded the Minneapolis Institute of Arts (originally designed by McKim, Mead and White and later enlarged by Kenzo Tange); Jacques Herzog and Pierre de Meuron added a much-lauded extension to the Walker Art Center in 2006; and Jean Nouvel (see No. 46) is stopping the show with his stunning new Guthrie Theater. Pictured is the new Minneapolis Central Library by Cesar Pelli, which some commentators call his best building ever. —ML



25



[25] Good Cents

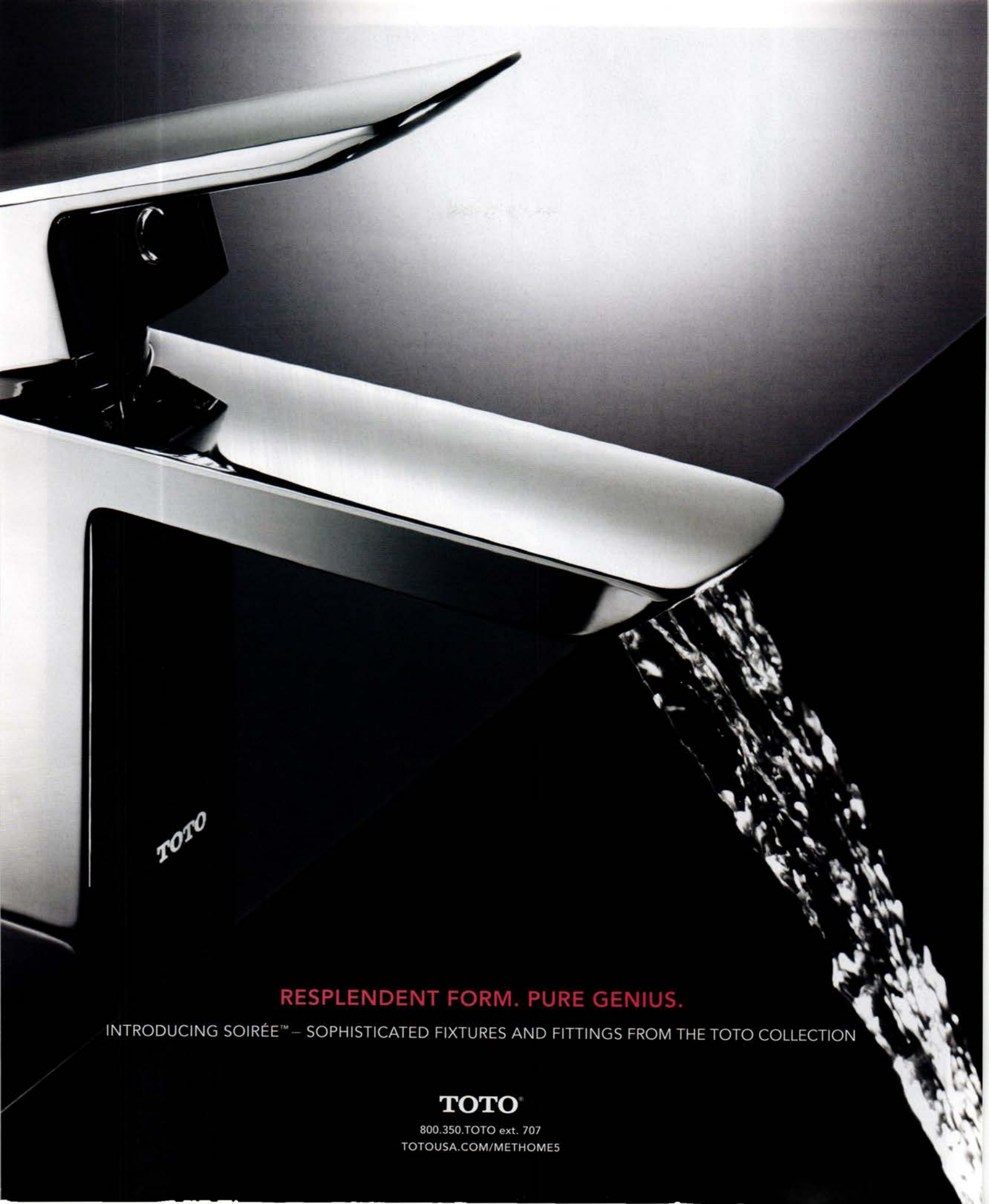
GreenDimes • The organization removes you (permanently!) from those lists responsible for the 70 pounds of junk mail we each receive annually. As a bonus, every month that you are a member, GreenDimes plants a tree on your behalf (\$4/month; GreenDimes.com). —Katherine Lagomarsino

[26] Vox Populi

Thomas O'Brien • Top interior designer and savvy retailer, O'Brien has brought his signature style of warm modernism to a national audience at every price: groundbreaking furniture for Hickory Chair, fabrics for Lee Jofa, rugs for Safavieh, lighting for Visual Comfort and a line for Target now in its second year (11 $\frac{3}{4}$ " dia. Vintage Modern wood bowl below, \$20; Target.com). Next up: china, glass and silver for the venerable New England company Reed & Barton. —AH

26





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[27] New Traditions

Cradle Wing Chair • The pleasing proportions of the updated wing chair that Laura Kirar designed for Baker Furniture reference traditional Chinese and Scandinavian cabinetry, but the streamlined result is purebred modern (\$4,900 with customer's own material; 800/592-2537; BakerFurniture.com). —Linda O'Keeffe

[28] Lining Up

It's All About Stripes • In a more-is-more mood, we started with Paul Smith's *Modulating* wool stripe for Maharam for the chair back and piping (56" w, \$115/yd.; MossOnline.com), then lined the wings with Pierre Frey's cotton-velvet *Harmonia* (55" w, \$250/yd.; PierreFrey.com). The sides of the chair sport Sina Pearson Textiles's Teflon-backed, linen-and-cotton *Sedona* stripe (54" w, \$104/yd.; SinaPearson.com), while the front edge is

decked in Robert Allen's *Pleating Heart* in Pistachio (53 1/2" w, \$92/yd.; RobertAllenDesign.com). For the seat cushion, we paired Lee Jofa's cotton velvet *Dalton* for the seat (52" w, \$270/yd.; LeeJofa.com) with Manuel Canovas's *Kya*, a linen-and-polyester blend, for the side edges (55 1/2" w; 212/657-6900). Meanwhile, the back pillow is a combination of Kravet Couture's poly-viscose pleated stripe for the sides (55" w, \$230/yd.; 800/648-5728) and Jim Thompson's archival silk *Crystalline* in the Flambeau colorway (56" w, \$150/yd.; 800/262-0336). All prices are to the trade. —LOK





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29



[29] The Virtual Chocolatier

CocoaBella Chocolates

• It's chocoholic heaven: an online site where you can build your own box of mouthwatering artisanal chocolates, selecting from a 200-piece collection compiled from the world's best handcrafted producers (18 pieces, \$35; CocoaBella.com). —LH



Supernatural chair, Ross Lovegrove



[31] Public Interest

Near North Apartments, Helmut Jahn • Chicago's nonprofit Mercy Housing Lakefront group has opened perhaps the most sustainable single-room occupancy housing anywhere. The 96 units, designed by Jahn, generate electricity with roof-mounted solar collectors and wind turbines. The building also collects rainwater in underground cisterns to feed the heating and cooling system and recycles shower water to flush toilets—the city's first gray water system. —Raul Barreneche

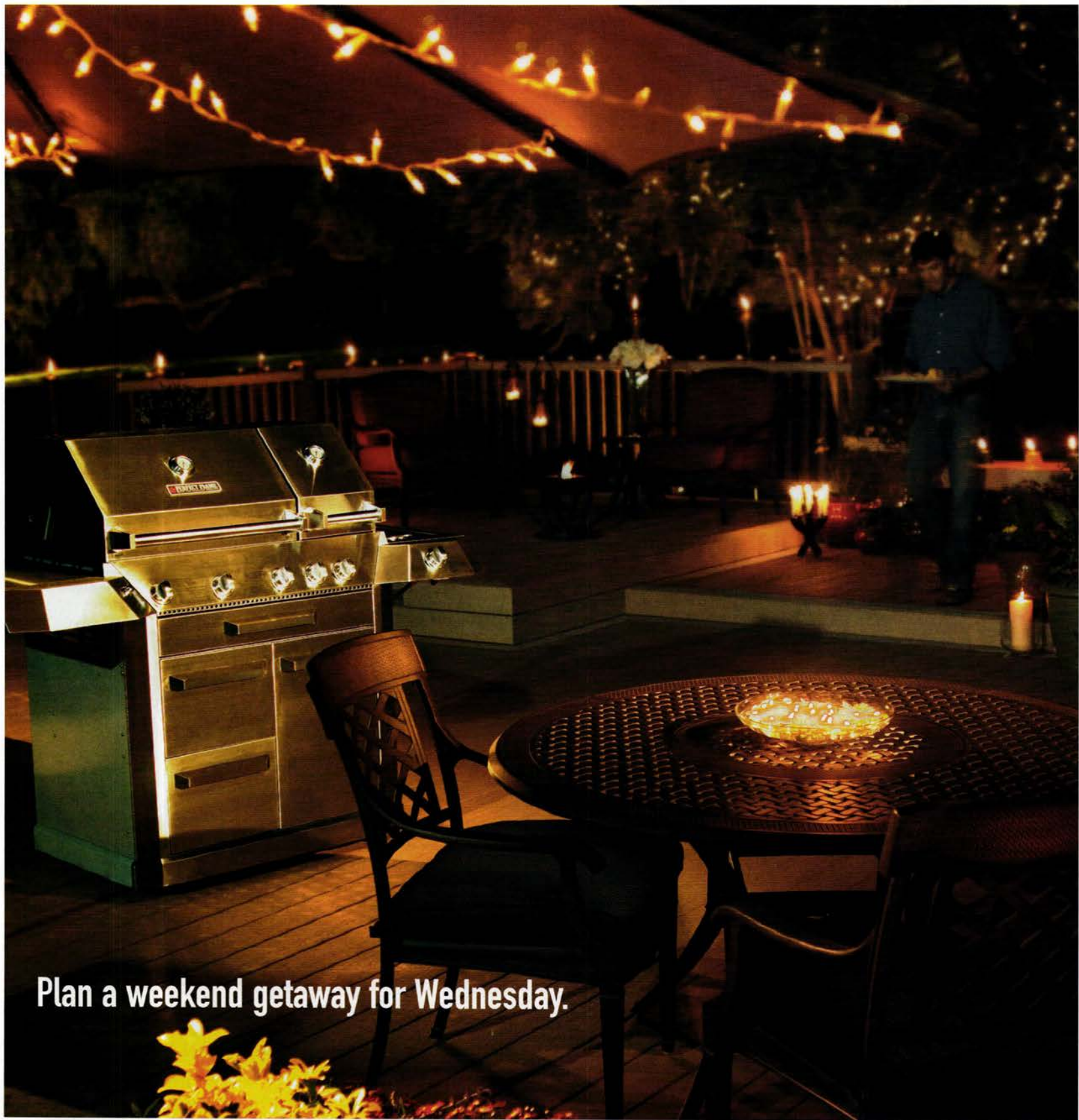
[32] Don't Be Left Flat

Micro Rocket Bicycle Pump

• In the pavement-pounding world of biking, good design centers on weightlessness. So this 6 1/3-inch-long, 2-ounce gadget caters to the chic cyclist looking to shed a few grams of equipment. It's the perfect marriage of form and function (\$45; Topeak.com). —MK



32



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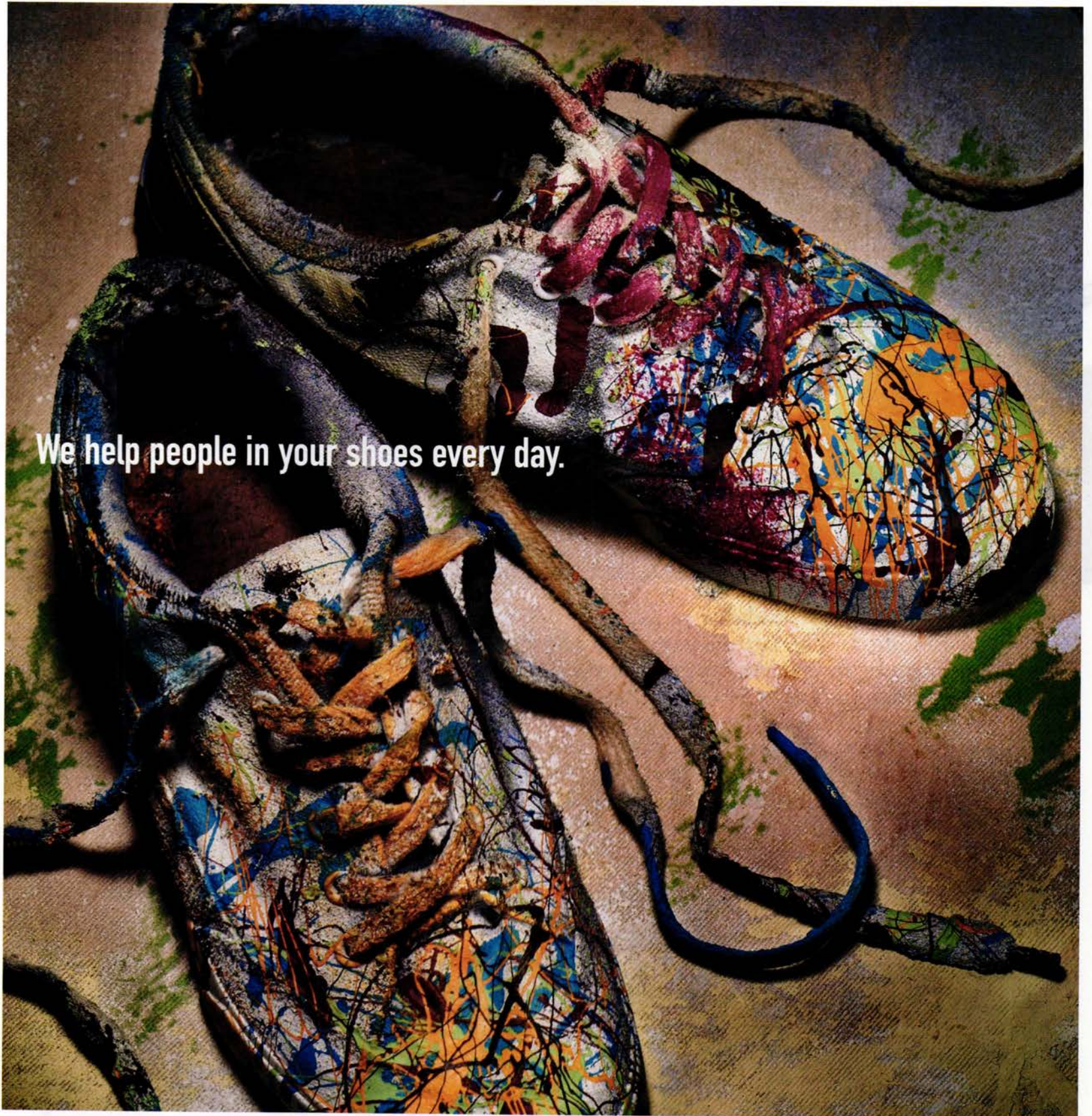


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[33] Cement Mecca

Dreamland Skateparks • From Italy to Indiana, the company has built a reputation among pro skaters and communities alike as the preeminent architect of private backyard bowls and public park complexes. The craftsmanship inherent in their elegant structures often inspires momentary awe before skaters drop in, carving smooth parabolas over the park's flawless concrete walls and ceilings. Dreamland employs only seasoned skaters on its design and landscape crews and relies heavily on community involvement. One of their newest creations, the Helmet (shown), was unveiled this past September in Polson, Montana, beckoning riders to defy gravity for a few precious seconds (DreamlandSkateparks.com). —Tera Hatfield



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35



[35] Stay Tuned

Ecosol Powerstick •

An incredibly convenient way to carry around extra power for your cell phone, MP3 player or PDA, this gadget gets its juice from the USB port on your computer. Its technology makes it capable of charging hundreds of devices. Available early summer in many colors (less than \$100; Ecosolinc.com). —David Elrich

[34] Marvelous Modules

LivingHomes • The latest house from Steve Glenn's pioneering California prefab company is green and reasonably priced, with solar power and smart wall panels that monitor daylight and control lighting. Designed by architect David Hertz, this LEED-certified prefab is made of aluminum modular units that are easily attached. Have a baby; add a box (priced at approx. \$215 per square foot; LivingHomes.net). —EB



36

[37] Black Magic

Tina Bathtub by Sanico • The sensuously shaped bathtub, designed by Lavernia + Cienfuegos in 2005, is back—in black. Crafted in Stonefeel, a

highly resistant mineral resin that was specially developed to retain bathwater temperature, the sleek tub can be used either freestanding or wall-mounted (\$10,700; RhomboidSax.com). —CJ

37



[36] Best-Dressed Store

Anthropologie • This is one retailer that has masterminded the art of merchandising, which is not so much about peddling wares as it is about telling a good story. Their witty windows provide delight. "We see ourselves as a purveyor of an experience," says company president Glen Senk. The stores' one-of-a-kind vignettes—sometimes resembling a French flea market—give shoppers the delicious sense that they've traveled far from home (Anthropologie.com). —KL



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[38] Take It Outside

Best New Looks for Lighting Up the Yard You might never guess that these five sleek pieces are intended for exterior illumination. Clockwise from top right: CL Sterling & Son tempers the industrial chic of its hanging aluminum *Garden* shade with a splash of orange enamel (through designers; 860/434-3744). Foscarini has taken its popular polyethylene *Havana* floor lamp and created an all-weather outdoor version that is nearly invincible (67"h, \$582; YLighting.com). Easy to wire for outdoor use, NotNeutral's metal *Season* lantern creates a festive atmosphere with its pinhole, Moroccan-inspired design (large, \$180; NotNeutral.com). Topped with a shade made from weather-resistant Sunbrella fabric, the brass framework of Richard Frinier's *Shoji* table lantern for Currey & Company will acquire a lovely patina with age (\$1,060; CurreyCo.com). The graphic high-gloss lacquer base of Serralunga's *Lady Mary* polyethylene floor lamp, designed by Marc Sadler, provides an intriguing contrast to the softly etched diffuser (about 87"h, \$2,315; 800/611-4664). —Katherine E. Nelson





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39

[39] Second Act

Fra'Mani Handcrafted Salumi • Paul Bertolli, the renowned Bay Area chef (Chez Panisse, Oliveto), has left the restaurant world behind, launching his own company devoted to making salumi the old-fashioned way. Choose from three varieties of plump sausages and five simply seasoned, aged dried salumi (about \$20/lb.; Framani.com). —LH



40

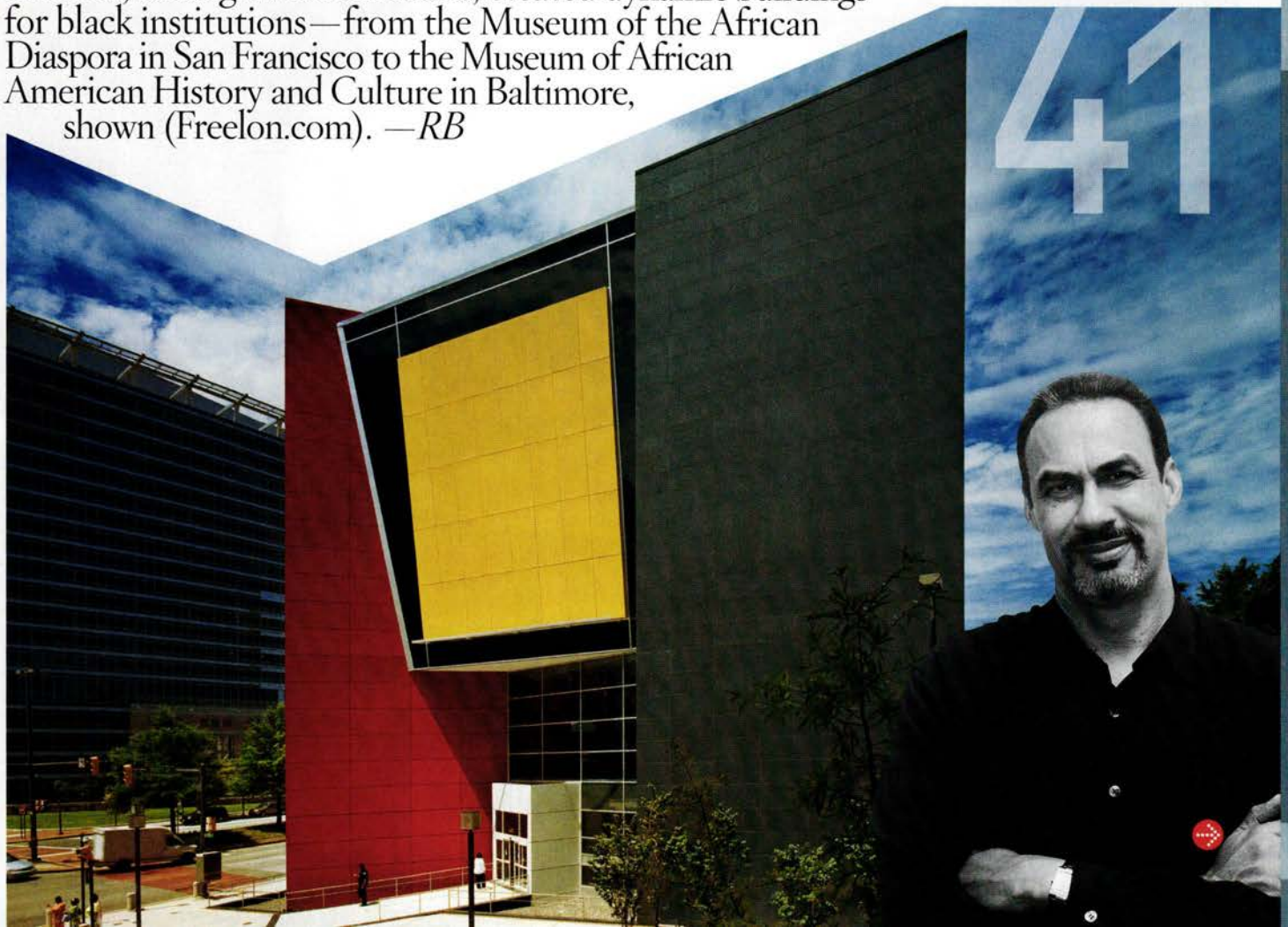
[40] Germs Be Gone

Nanotechnology • The science devoted to the study of molecules less than one micrometer—about one tenth the diameter of a droplet of mist—is making a massive impact. For 2007, the U.S. government has budgeted nearly \$1.4 billion for the National Nanotechnology Initiative, which fosters innovation in everything from medicine to product design. Things already in the works: fabrics that break down odor and washing machines that clean clothes without hot water. The *NanoNuno* umbrella (shown), with its microscopic nanostructure that repels water, absolutely refuses to get wet (about \$100; Proidee.co.uk). —KEN



[41] Design Without Boundaries

Philip Freelon, Architect • Architecture remains a predominantly white male profession: African-Americans make up less than 2 percent of the country's registered practitioners. One of that tiny minority's leading lights is this Durham, North Carolina-based innovator. The MIT-educated Philadelphia native's 50-person firm has, among its commissions, created dynamic buildings for black institutions—from the Museum of the African Diaspora in San Francisco to the Museum of African American History and Culture in Baltimore, shown (Freelon.com). —RB



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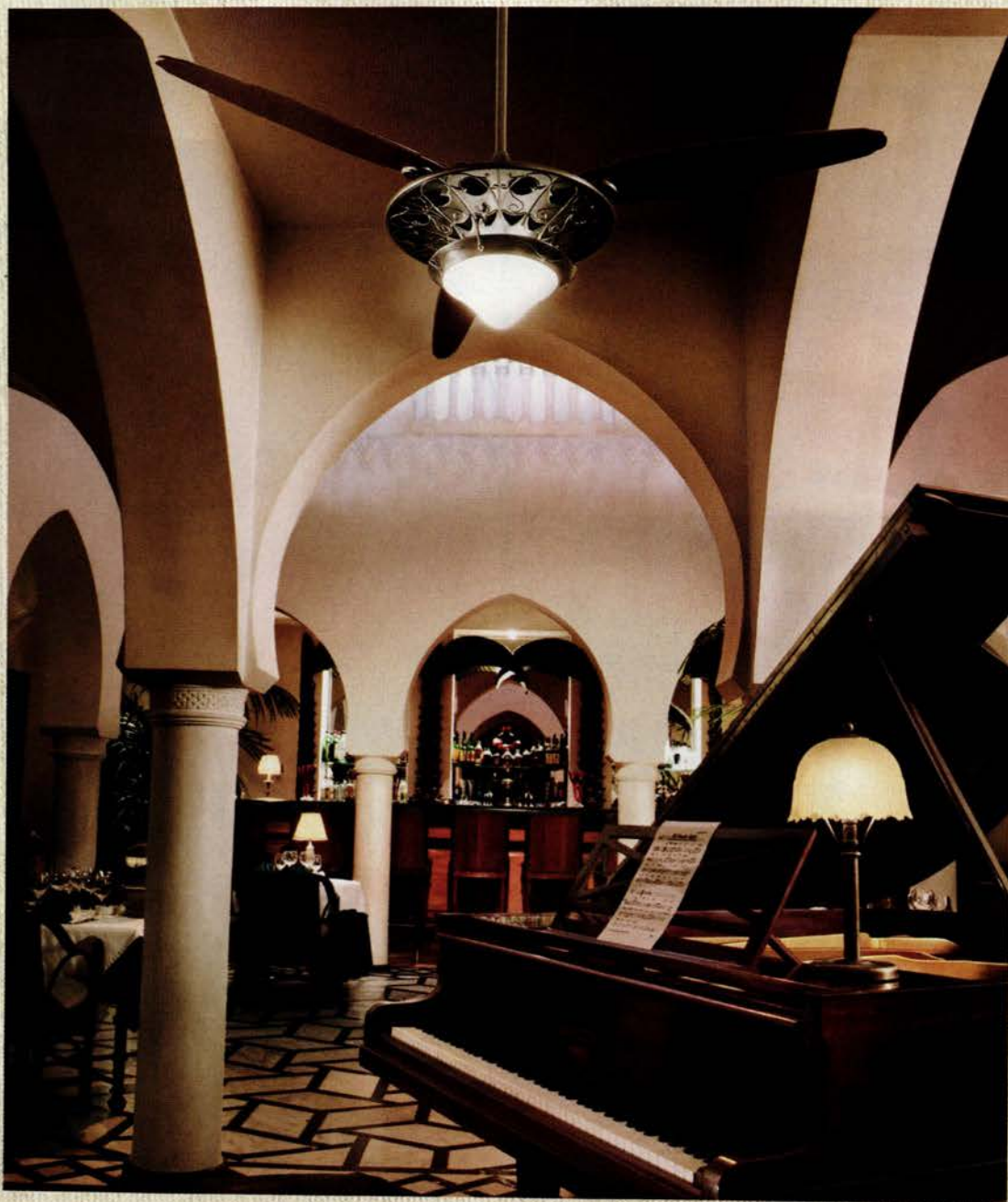


[42] Ribbons of Steel

Longchamp, New York City • For its flagship SoHo store, the haute accessories retailer commissioned an undulating, 55-ton steel staircase dreamed up by out-of-the-box British designer Thomas Heatherwick. The elegantly surreal installation consists of 30 steel ribbons that spill down the store leading walls, leveling out at times to create stairs leading up to the second of the 10,000-square-foot store's three levels. The result: seriously good design with an off-kilter sense of playfulness (Longchamp.com). —KL

42

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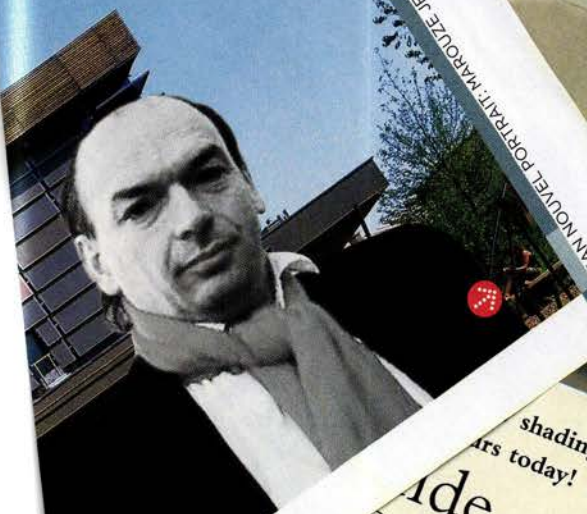
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100

43

[43] Well Deal

Dr. Andrew Weil's Juicer
• The famed authority on healthy eating has collaborated with Waterford/Wedgwood, a line of cookware and electrics that aims to ensure that ingredients remain in their purest form throughout the cooking process (\$100; Macys.com). —CJ



44

[44] Immersed in Style

Dip Table by Pallucco
• Made of anodized aluminum and designed by Peter Traag and Sebastien Noel, the 39-by-98-inch piece is a bewitching mix of artisanal improvisation and cutting-edge high technology. The random color is obtained through immersion in an organic galvanic bath (\$6,500; UnicaHome.com). —AH



45

[45] Design Sounds Off

Pecha Kucha Nights • "pecha kucha" is Japanese for "chitchat," and these gatherings, which have spread to more than 40 cities worldwide, provide young designers with a platform for their work. Each presenter is allowed to show 20 slides in under seven minutes. The events' founders, Tokyo-based architects Astrid Klein and Mark Dytham, filled a global need (Pecha-Kucha.org). —LM

[46] Top Designer, International Edition

Jean Nouvel, Architect • It's been a blockbuster year for the black-garbed, Gauloise-smoking Parisian. For years he was known for subtle, mysterious openings of the layered glass walls at the Cartier Foundation in Paris. But summer's almost simultaneous openings of the stunning Guthrie Theater in Minneapolis and the Musée du quai Branly in Paris (below), a colorful cantilevered boxes, he has moved up to superstar status (JeanNouvel.com).



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Personal Space

Canopied chairs create a sense of privacy even in the middle of a busy room.

[47] Private Eye

Peekaboo Wing Chair by Blå-Station • Stefan Borselius's steel-framed chair (with a gray Plexiglas front) is made of form felt, a sound-absorbing material (\$4,750; \$3,615 without hood; ICFGroup.com). —Elaine Greene

[48] Cable Vision

Dragnet Lounge Chair by Kenneth Cobonpue • Hide in plain sight in this enveloping mesh orb made of stainless-steel ribs and feet, with stainless cable knots. The mesh is wrapped in strips of polycotton (indoor, \$3,420) or Sunbrella acrylic (outdoor, \$4,515; KennethCobonpue.com). —EG

[49] Singular Sensation

Bergere Canopy Chair, Jayson Home & Garden • This limited-edition piece is part of the Chicago retailer's Vintage Glam collection. Made in the 1920s, the Louis XVI-detailed chair has been repainted and upholstered for a 21st-century life (\$2,695; JaysonHomeAndGarden.com). —EG

[50] Plush with Success

Shag Rug by Ron Arad • All wool and hand-knotted, this six-by-nine-foot rug is a signed limited edition that is sure to appreciate over time. The background is a low, velvety pile, while the oversize word "shag" suggests the thickness of a real rope (\$8,995; TheRugCompany.info). —EG

49



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[51] Tray Chic

Corian Tray by Andrée Putman for Christofle • The newest entry in Christofle's 60-plus-piece Vertigo collection by internationally renowned Putman is this pristine yet durable tray made not of porcelain but Corian, with Putman's signature asymmetrical rings in silver plate as handles (12 1/4" x 12 1/4", \$600; 212/308-9390). —EG

[52] Metal of the Moment

Guéthary Titanium Flatware by Jean Puiforcat • The new Brut version of this classic flatware created in 1926 in stainless steel is covered in high-tech titanium (five-piece place setting, \$765; Hermès, 800/441-4488). —EG

[53] Block Lighting

Intangible Candlesticks by Arik Levy for Baccarat • These stacked crystal cubes appear ready to tumble but are permanently fused. Part of Levy's Intangible collection (5 7/8"h, \$325; 9 7/8"h, \$475; 800/777-0100). —EG



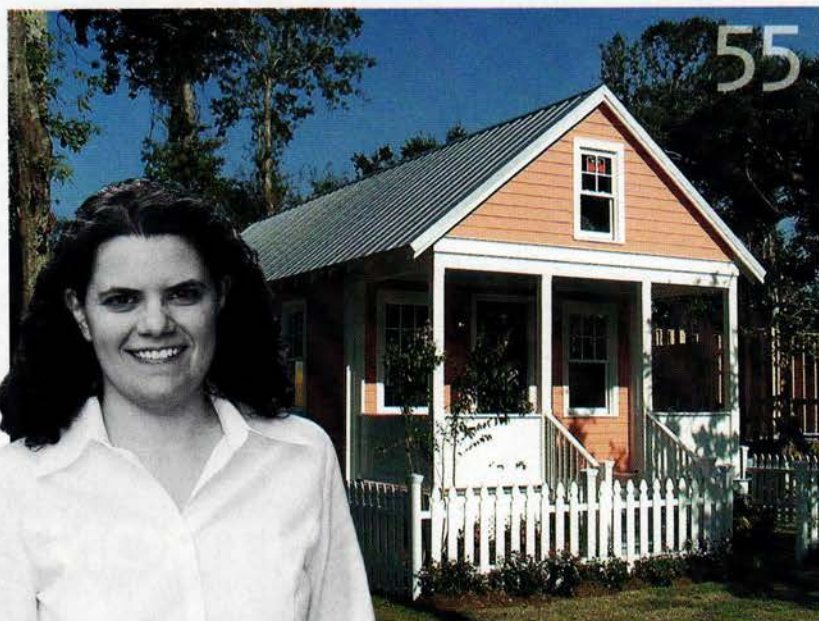
54

[54] Brotherly Light

Lamp/Lamp • Young Japanese brothers Hironao and Nobu Tsuboi trained as Buddhist monks before starting their own company, 100%, last year, which might explain their products' philosophical twist. The wry collection includes *Lamp/Lamp*, a handblown 3.8-inch-long bulb with two "collars" — one just for show (around \$20; 100Per.com). —AH



52



[55] Gimme Shelter

Marianne Cusato and the Katrina Cottages • One of the many indignities endured by Gulf Coast residents after Hurricane Katrina were the dreaded FEMA trailers. New York designer Marianne Cusato came up with this attractive, affordable alternative: predesigned (not prefab) homes inspired by traditional Southern architecture. Hurricane-, termite- and rot-resistant, ranging from 544 to 936 square feet, they're sold by Lowe's stores. The price tag—about \$30,000 to \$48,000, including appliances, plus the cost of shipping, foundations, heating and cooling and contractors—makes them perfect for first homes anywhere (CusatoCottages.com; Lowes.com). —RB

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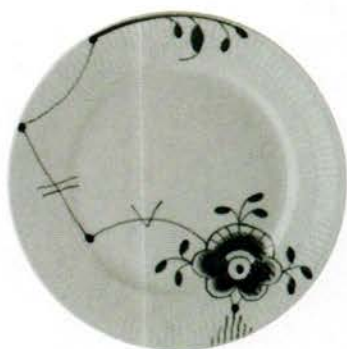
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Sponsored by Karastan and Wear-Dated Carpet Fiber, these events will benefit Susan G. Komen for the Cure

[56] Spa from the Madding Crowd

Berg Oase Spa, Mario Botta • For a rejuvenating getaway, look no further than this spa the Swiss architect designed for the Tschuggen Grand Hotel in Arosa, Switzerland. The 50,000-square-foot space, most of it underground and connected by a glass bridge from the main hotel, gains light through nine giant "light trees" that jut dramatically out of the mountainside. During the day, they provide natural lighting for the serenely minimal spaces below, and at night they glow ethereally on the hillside (prices start at \$270 per night at the hotel; Tschuggen.ch). **KL**

56



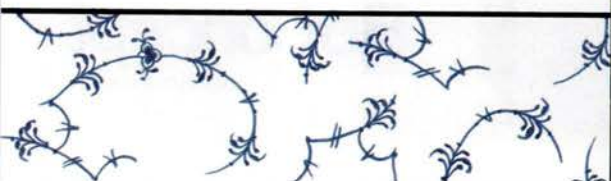
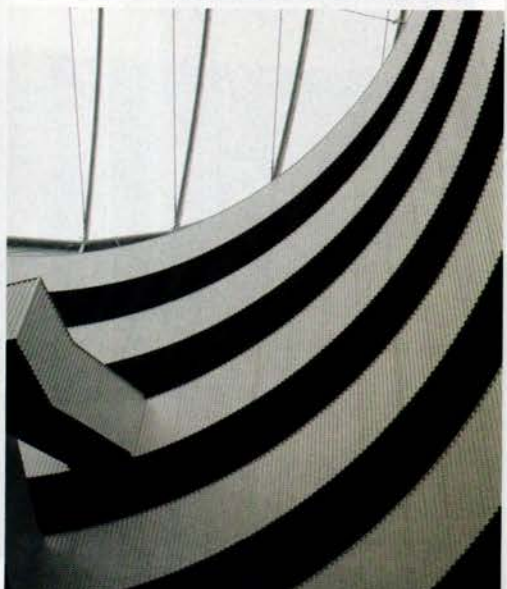
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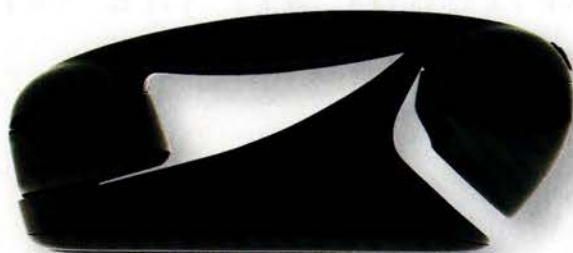
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[57] Hot Line

Penelope Phone • Despite the retro package, the technology of this Bluetooth beauty is pure 21st century. (It connects to your cell phone or PC with Internet calling.) You can walk up to 30 feet from the base, and the handset lasts five hours without a charge (handset, \$200; base, \$70; Hulger.com). —DE



[58] Going Dutch

Piet Oudolf, Landscape Designer • The founder of the New Wave planting movement, which emphasizes structure, form and texture, this inventive Dutchman has created glorious public and private gardens worldwide. Now New Yorkers look forward to his plans for the High Line, an abandoned elevated train track being converted into a 6.7-acre park (Oudolf.com). —LH

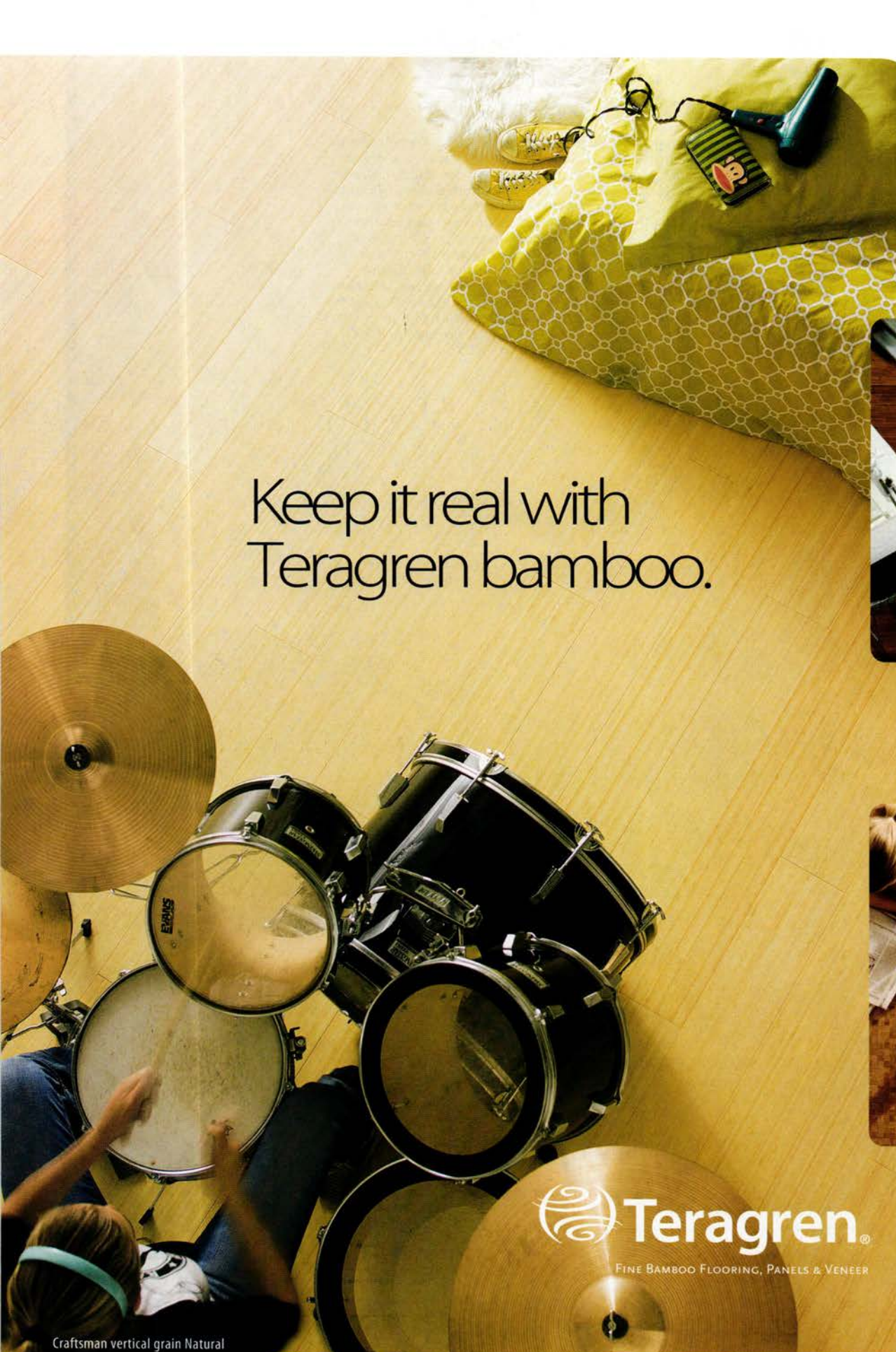
[59] Clearing the Air

Henry Air Purifier • Looking more like an objet d'art than the hardworking filter it is, this svelte unit, by Matti Walker for Stadler Form, has a HEPA carbon filter that absorbs smells, removes pollen and dust mites, reduces mold and kills bacteria (50 1/2" h, \$300; Swizz-Style.com). —AH

[60] Sportin' Life

Chevrolet Volt • Green cars, once about conscience, will soon be more fun. GM's concept Volt travels 40 miles on a charge and contains a small recharge motor, the best of hybrid and plug-in electric systems. But engineers still need time to perfect it (Chevrolet.com). —Phil Patton





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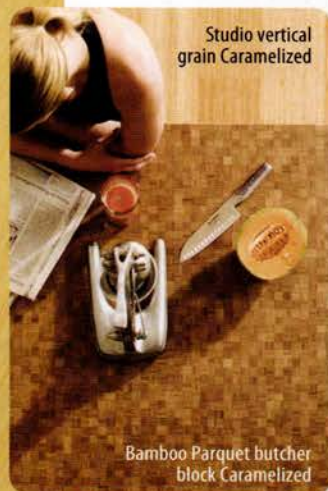
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Synergy strand bamboo
U.S. Patent 5,543,197
Mexico Patent 204281

[61] Perennially Yours

White • Trendy colors come and go, but we salute the shade of cotton, clouds and snow for enduring so beautifully. (Clockwise from center) **Mirror:** Century's painted-wood *New Traditional* has a pierced sunburst design (45" dia, \$2,000; CenturyFurniture.com). **Fabric:** A burnout process creates the medallion pattern on this polyester-viscose sheer from Brentano (118"w, \$172/yd. through designers; BrentanoFabrics.com). **Lamp:** Design star Mariette Himes Gomez's *Lamp III* has a matte, plaster-resin construction, glimmering polished-nickel hardware and a laminated linen shade (\$2,500; TheShopNY.net). **Sofa:** Upholstered in white cotton, the *Lockport* by Lee is totally green, with its soy-based foam interior, recycled-fiber cushions, an old-growth-timber

frame and a water-based finish (\$2,000; CrateAndBarrel.com). **Carpet:** Handmade of linen in Nepal, the *Abrash* adds texture with its cut-and-loop construction (8'x10', \$6,800; MansourModern.com). **Table:** Each *Grotto* table is hand-carved and coated with three layers of lacquer (\$510; DransfieldAndRoss.biz). **Cup and saucer:** Redstr/Collective and Tobias Wong teamed up on the *Alma Fortune* porcelain-and-22-karat-gold pattern inspired by tasseography, the art of divination with Turkish coffee grinds (\$100; CooperHewittShop.org). **Shades:** The closest thing to gossamer wings, Hunter Douglas's *Silhouette* shades (background) feature four-inch-wide fabric vanes suspended between sheer panels (10'x10', \$3,245; HunterDouglas.com). —KEN

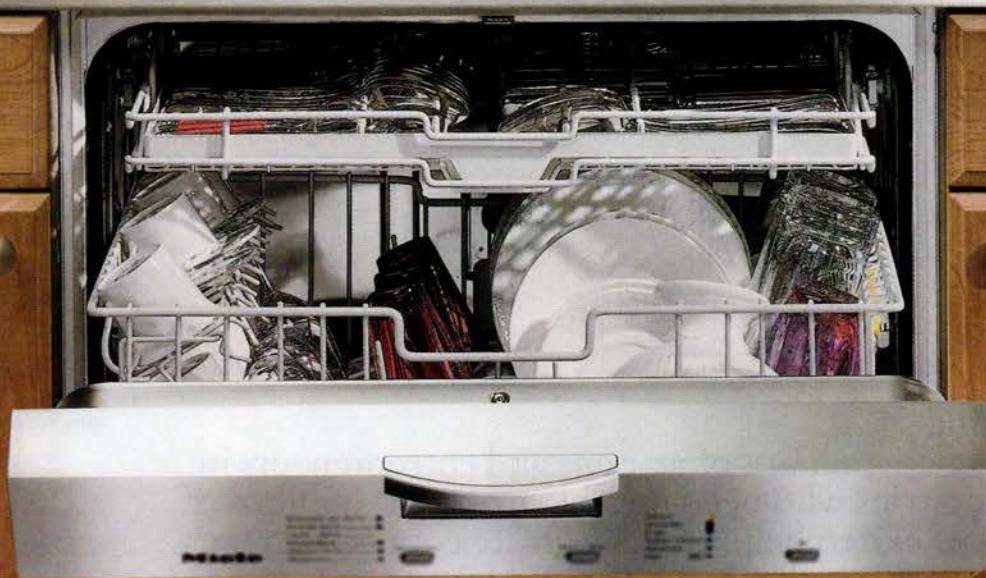




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Anything else is a compromise

[62] How Cool Is This?

Cool Case by Marcel Wanders • From a man who claims to hate camping comes a multi-functional insulated roller case that keeps food fresh and drinks cold. It's one of seven outdoor pieces that the industrious Dutch designer created for Puma (\$275; Puma.com). —CJ

62



63



[63] Divine Inspiration

Church of St. Pierre, Le Corbusier • This sublime Corbu chapel in the tiny French town of Firminy was finally finished last fall, more than 40 years after the legendary architect's death: The stark, cone-shaped concrete building sat abandoned and unfinished until the regional government declared it part of the country's architectural heritage. —RB



64



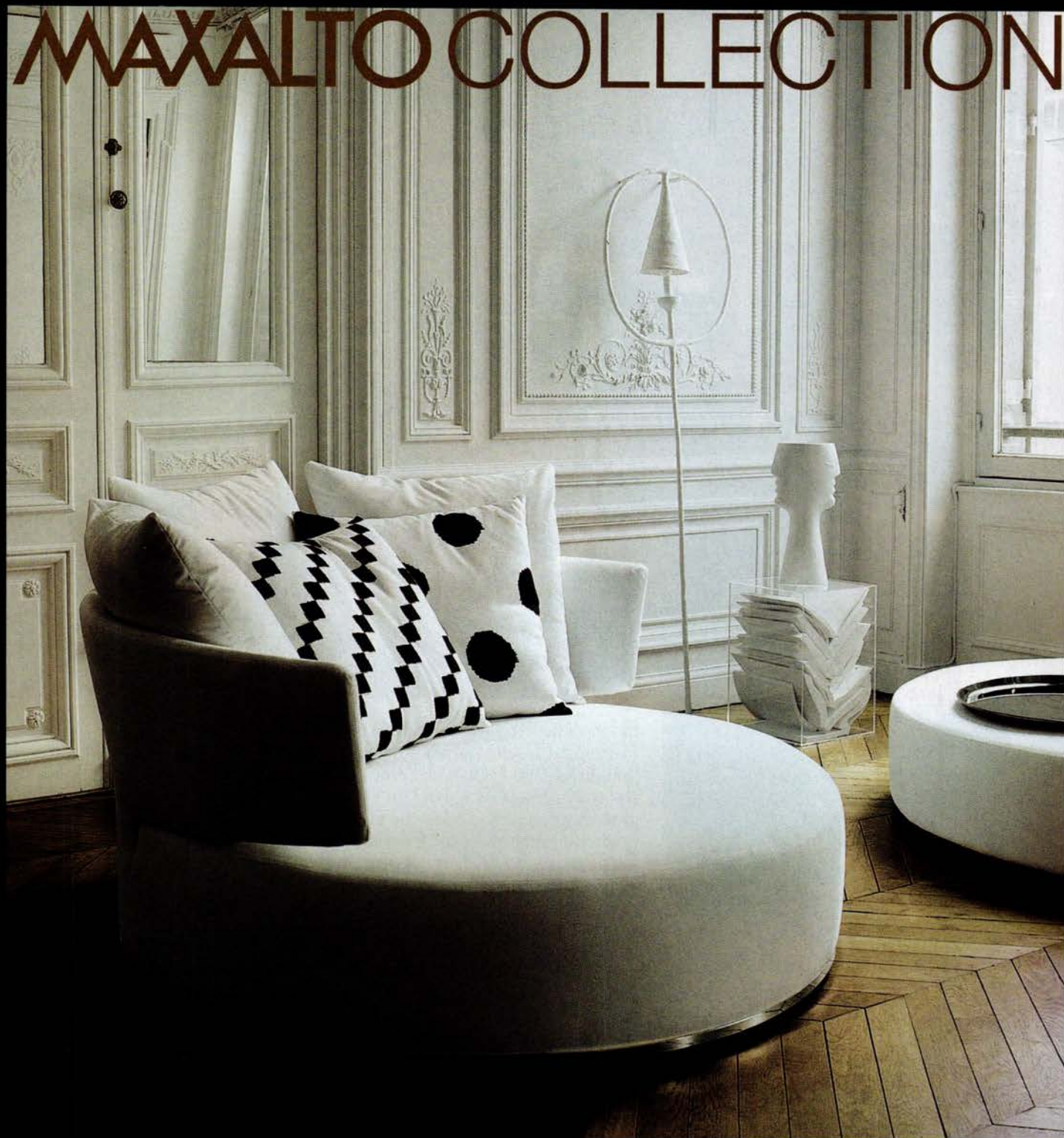
[64] Stamp Collecting

Whole Grain Stamp • Grocery shopping has become an obstacle course for consumers determined to make healthy choices, but this label makes smart selections simpler. To win the logo, food must contain a half serving (8g) or more of nutritious and satisfying whole grains (WholeGrainsCouncil.org). —LH

[65] Net Working

Kiva.org • There are millions of artisans and entrepreneurs in third-world countries who need microloans—and millions of Americans who'd like to help. Kiva's website connects them; donate as little as \$25 and help a tailor in Uganda or a grocer in Azerbaijan (plus, you'll probably get your money back). —FAB

MAXALTO COLLECTION



Concept and Styling Collage Studio. Photo Fabrizio Bergamo.

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66



66 [66] The Greenest City in America

Portland, Oregon • You know you're in America's greenest city when you discover the solar-powered parking meters (below). But that's not the only reason. Way back in 1993, it was the first city to try to curb greenhouse gases. Today the city boasts the most LEED-certified green buildings per capita (including the Gerding Theater, below, the first Platinum LEED structure on the National Register of Historic Places). In this park-filled urban oasis, everyone thinks green: The government encourages office workers to compost their food scraps, while citizens joyfully recycle 54 percent of their waste—the most in the nation. And then there are the 226 miles of bike lanes, part of a bike-and-urban-outdoors culture that has led to numerous best-cycling-city awards. From controlling sprawl to transforming highways into parkland, Portland truly deserves its greenest-city title. —EB





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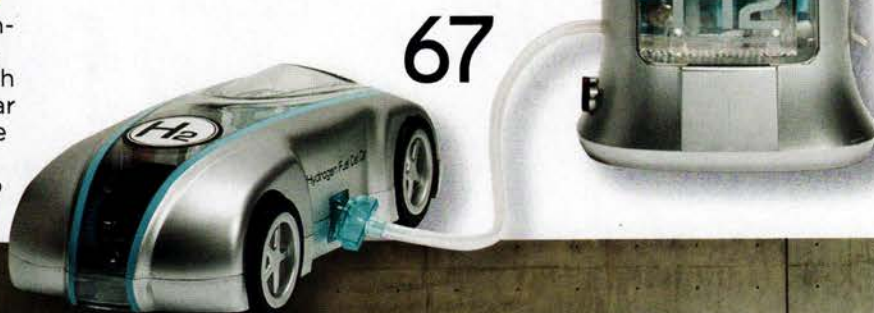
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[67] This Toy Is Up to Speed

H-Racer by Horizon Fuel Cell Technologies • While testing clean-energy concepts in miniature, a Shanghai-based collaborative gave birth to this cunning, 6 1/2-inch car. Sold with a hydrogen refueling station that uses solar power to convert water into fuel, these are the most eco-friendly wheels on the road (\$115; HorizonFuelCell.com). —*Jorge Arango*



[68] Building on Fashion

21_21 Design Sight, Tokyo •

Issey Miyake's exhibition space, nestled within a new Tokyo midtown development and designed by architect Tadao Ando, aims to explore the role design plays in everyday life. Miyake (pictured) and curatorial directors Naoto Fukasawa and Taku Satoh are devising the program of lectures and exhibitions. The tantalizing inaugural show: *Chocolate* (2121DesignSight.jp). —*LM*

68



69

[69] Talking Heads

Aliph's Jawbone Wireless Headset • The *Jawbone*, designed by Yves Behar, not only looks great, this Bluetooth-equipped device performs superbly, employing military noise-shield technology that drowns out all those sounds that make outdoor conversations problematic. It weighs a scant 1/2 ounce (\$120; Cingular.com). —*AH*



[70] Cold Comfort

Alpine House, Kew Gardens • Architects Chris Wilkinson and James Eyre have created a new building for the Royal Botanic Gardens in London that is more than a handsomely modern, building-size sculpture. The innovative, sustainable, metal-and-glass greenhouse employs a low-energy system that cools the high-altitude botanicals by routing air through underground conduits (WilkinsonEyre.com). —*ML*





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71

[71] Staying Power

Global Edition by Bernhardt Design • The company created a collection of individual pieces designed to stand the test of time by collaborating with some of today's best designers. The line includes *Aro*, a polished-stainless-steel barstool with a walnut swivel seat by Spain's Lievore Altherr Molina (\$700); *Fly*, Yves Behar's six-foot walnut bench with a brushed-stainless-steel base (\$1,200); and *Remy*, a swivel lounge chair by Jeffrey Bennett (\$1,300; BernhardtDesign.com). —CJ

[72] Faux Play

Hail to the New Tile Pretenders! • Clockwise from top: Viva's pale gray *Central Station* mimics concrete (19" square, \$16/sq. ft.; HastingsTileBath.com). Plank-shape *Abisko* by Rex is perfect for outdoors (8" x 36", \$20/sq. ft.; ArtisticTile.com). Marca Corona's *Charme* supplies the glamour of damask (10" x 18", \$40/piece; MarcaCorona.com). Iris's *Sisal* has a woven look (12" x 24", \$12/sq. ft.; ArtisticTile.com). Settecento's *Animalier* collection goes wild (9" x 28", \$9/sq. ft.; Settecento.com). The *Shimmer* collection has a brilliant platinum glaze (12" x 24", \$13/sq. ft.; ArtisticTile.com), and Rex's *Croco* replicates reptile skin (24" sq., \$17/sq. ft.; www.rex-cerart.it). —KEN

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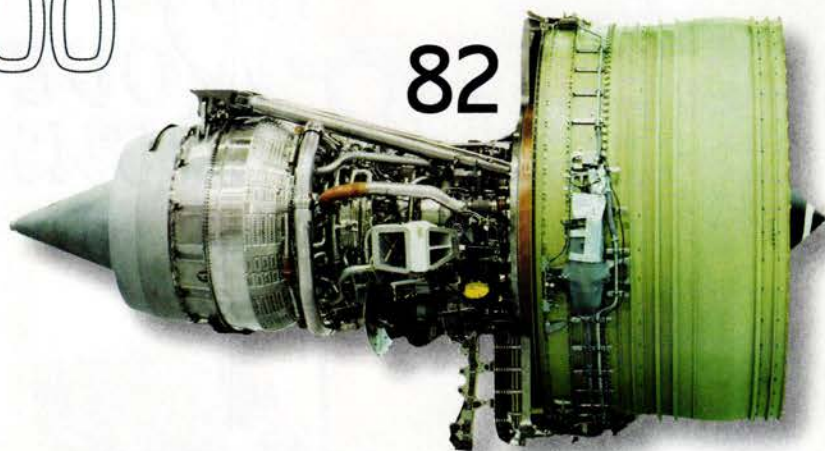


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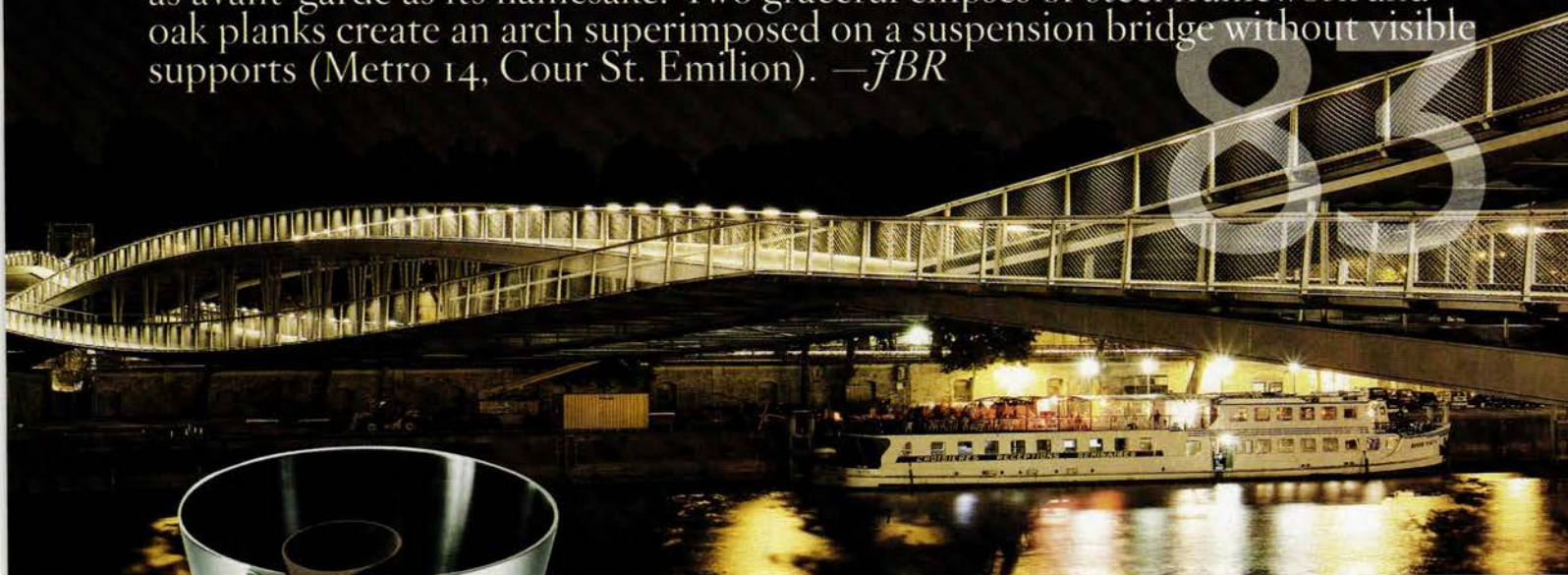


[82] Greener Pastures

Ecomagination • General Electric's campaign champions the firm's commitment to developing ecologically sound technology, from bio-gas engines to cleaner-burning coal power plants and energy-efficient fridges and lightbulbs. GE already sells \$10 billion worth of products with "environmental performance advantages," proving that green is good business (GE.Ecomagination.com). —EB

[83] Feminism à Pied

The Pont Simone de Beauvoir, Paris • The new footbridge that spans the Seine—and honors the existentialist feminist writer—is the first of the city's bridges named for a woman. Architect Dietmar Feichtinger has created a design as avant-garde as its namesake: Two graceful ellipses of steel framework and oak planks create an arch superimposed on a suspension bridge without visible supports (Metro 14, Cour St. Emilion). —JBR



84



[84] Penne from Heaven

Alessi Pasta Pot • Famed French chef Alain Ducasse and designer Patrick Jouin have created a tool for cooking pasta the same way as risotto, by adding water in small increments. The pot comes with a melamine trivet and a booklet of Ducasse recipes (\$238; Alessi.com). —AH



[85] Really Intelligent Design

Design for the Other 90% • An exhibition opening May 4 at the Cooper-Hewitt National Design Museum in New York, curated by Cynthia E. Smith, presents more than 30 objects, mostly utilitarian, that aim to make life a little easier for the world's less privileged populations (through September 23, CooperHewitt.org). —LM



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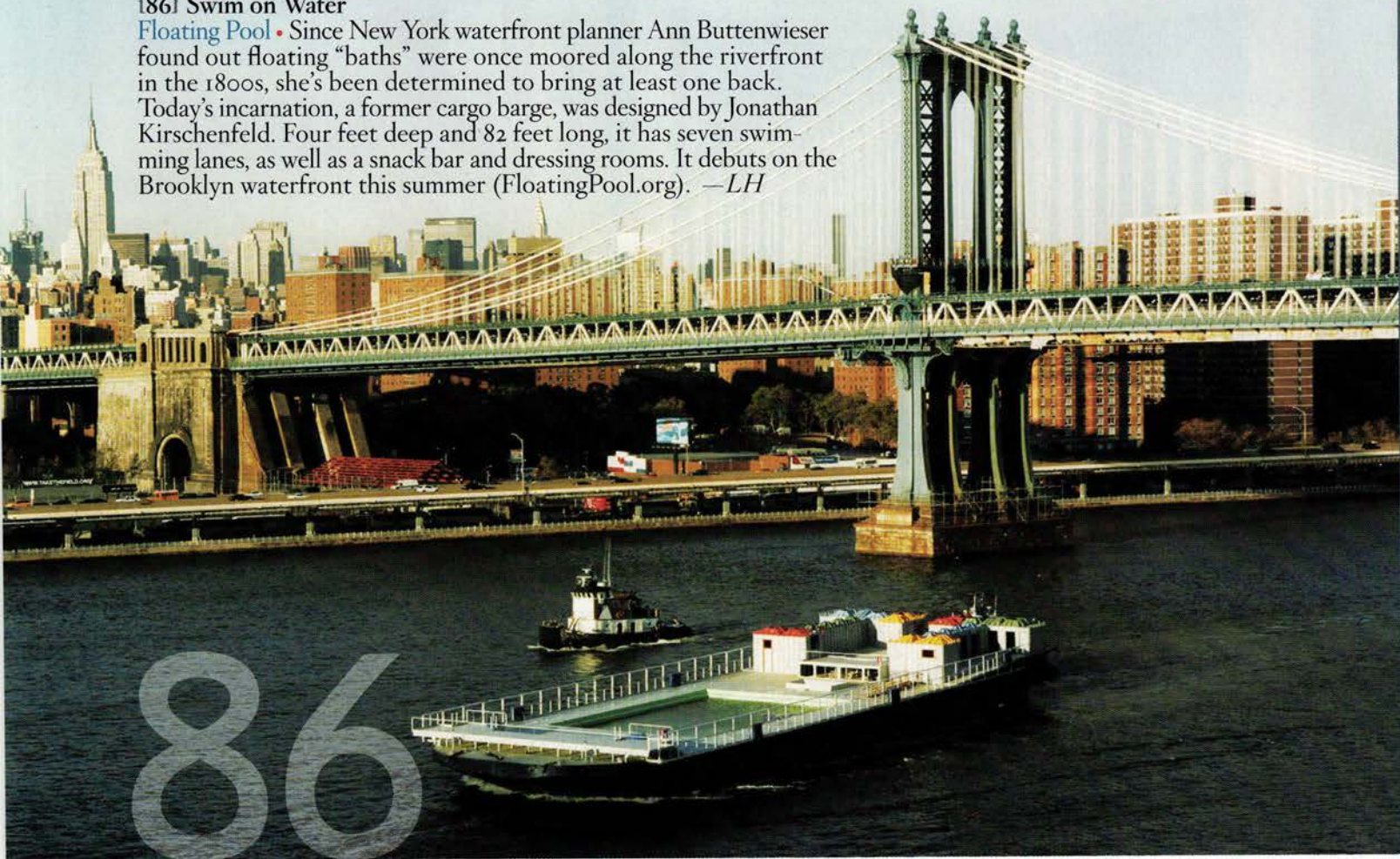
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[86] Swim on Water

Floating Pool • Since New York waterfront planner Ann Buttenwieser found out floating “baths” were once moored along the riverfront in the 1800s, she’s been determined to bring at least one back. Today’s incarnation, a former cargo barge, was designed by Jonathan Kirschenfeld. Four feet deep and 82 feet long, it has seven swimming lanes, as well as a snack bar and dressing rooms. It debuts on the Brooklyn waterfront this summer (FloatingPool.org). —LH



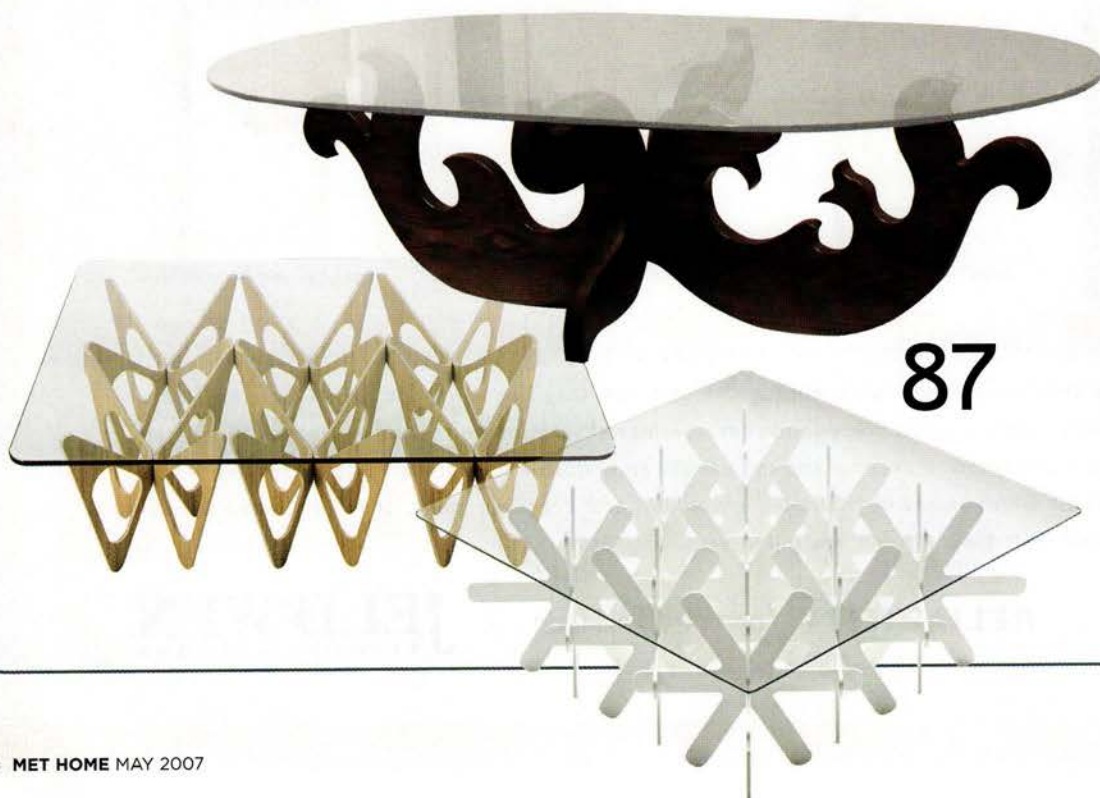
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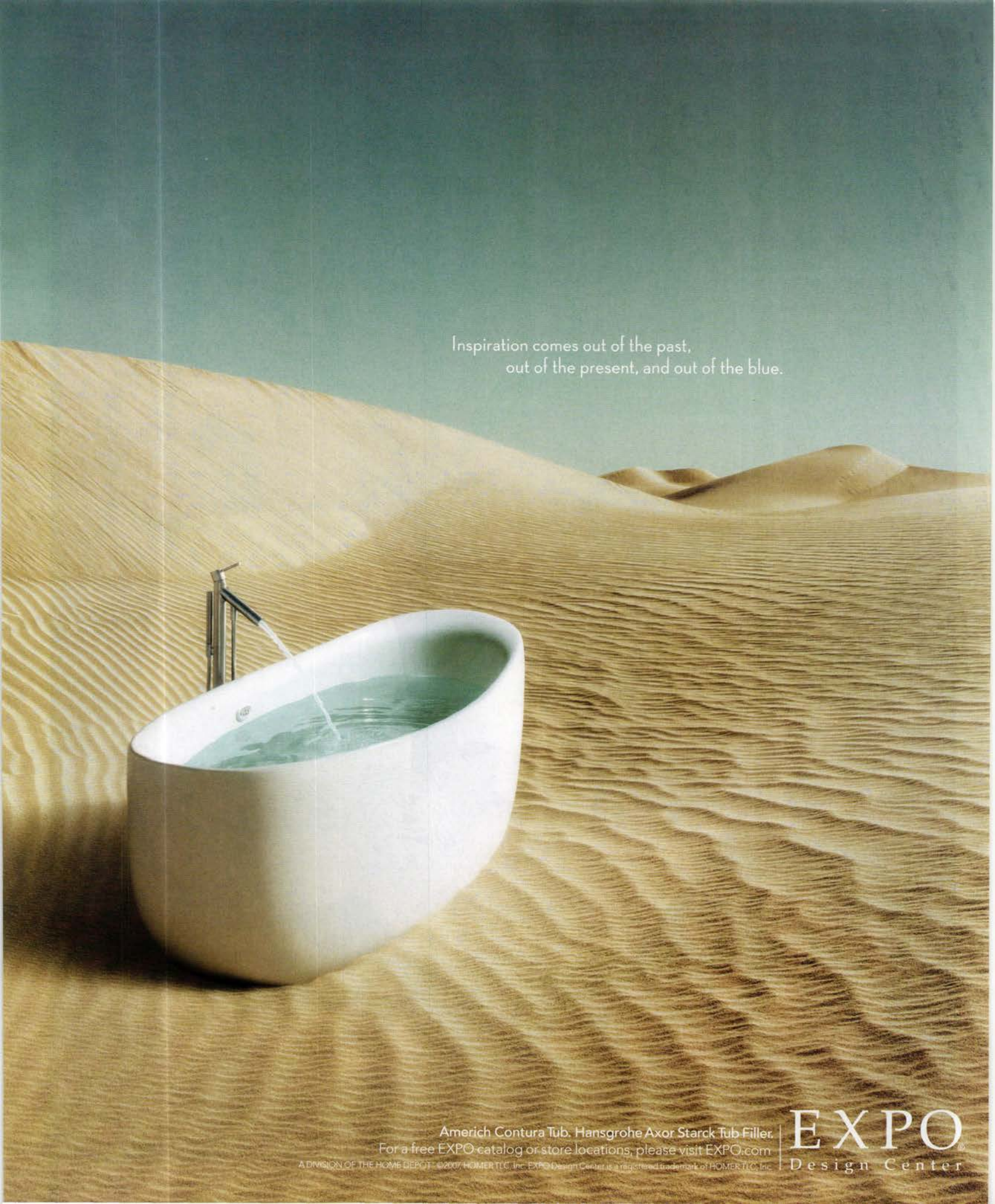
[87] Pleasant Under Glass

Coffee Tables with Bravura Bases • Clockwise from top:

Only a handful of Eva Zeisel’s *Racetrack* tables were produced in 1993. Now grandson Adam Zeisel is manufacturing them, engraving each with his centenarian gram’s signature (\$2,100; EvaZeiselOriginals.com). Oki Sato Nendo’s *Snow* table for Swedese, with its interlocking flake forms of white-lacquered MDF, offers up the possibility of many different sizes (approx. \$1,100 to \$1,800; HightowerAccess.com). Ditto for Zanotta’s *Butterfly* table, designed by Alexander Taylor with repeating boomerangs to liven any midcentury room (\$2,200 to \$3,100; Zanotta.it). —JA

87





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Viva Neo-Ornamentalism

The age of minimalism is past (hooray!). Young designers with new perspectives are reinventing the decorative arts, using cutting-edge technology to generate unexpected, dramatic effects. —Cara Greenberg

[88] Hanging Gardens

Grotesques & Chimaeras Wallpaper and Fabric by Agnes Emery • Scores of sophisticated colors and feathery 18th-century motifs—silk-screened to order in a vintage Brussels townhouse—take you far away from the modern world (around \$21/meter for fabric on table; \$16/meter for paper on wall, plus \$100/imprint; EmeryEtCie.com).

[89] Trim That Shimmers

Lori Weitzner's Trim Collection for Samuel & Sons • The venerable family-owned company has updated its offerings with a line of contemporary trims by Weitzner. The bugle-beaded, pearl-studded, ribbed and ruched silk tapes and ribbons add intricate detail

to curtains, upholstery and more (through designers; SamuelAndSons.com).

[90] Web Master

Network Bowl by Harry and Camilla for Rosenthal • This husband-and-wife design team (he's from Holland; she's from Chile) creates avant-garde objects like this exuberantly tangled web they've woven of glass threads. It's a sensationally functional centerpiece (\$475; RosenthalChina.com).

[91] Now You See It

Memento Vase from Usona • Delicate silicone tracery—reminiscent of seashells and spider webs—adorn this mouth-blown glass vessel made

in Italy. It's part of the Bilbo collection available in a wide range of colors and shapes, some recalling sea urchins and anemones (\$420; UsonaHome.com).

[92] Glass Baskets

Trinket Bowl II in Black Weave by Karen Feldman for Artel • A love of Bohemian folk baskets and Dutch painter Piet Mondrian's geometric compositions inspired this graphic glassware from Artel, a Prague crystal company established by American entrepreneur-designer Karen Feldman (\$142; ArtelGlass.com).

88

89

90

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92

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TRADE SECRETS

Amy Lau, Founder | Amy Lau Design

What is your favorite new design trend?

The newest design trend is to understand that everything in a room – from the smallest item to the largest – has meaning and directly affects your experience in a room. My design philosophy is more curatorial than decorative. My motto is “curate, don’t decorate.” Therefore I intellectually and meticulously edit each and every item in a room so that there is a purpose for every object.

Where is your favorite place to shop?

I love to visit Tribeca and source mid-century modern pieces at Mondo Cane, Donzella, Antik and R 20th Century. One of my favorite haunts to look for German mod ceramics from the '60s and '70s – a great love of mine – is The End of History in the West Village. For the best antiquing under one roof, I hit Center 44 which has around 70 dealers and is open to the public.



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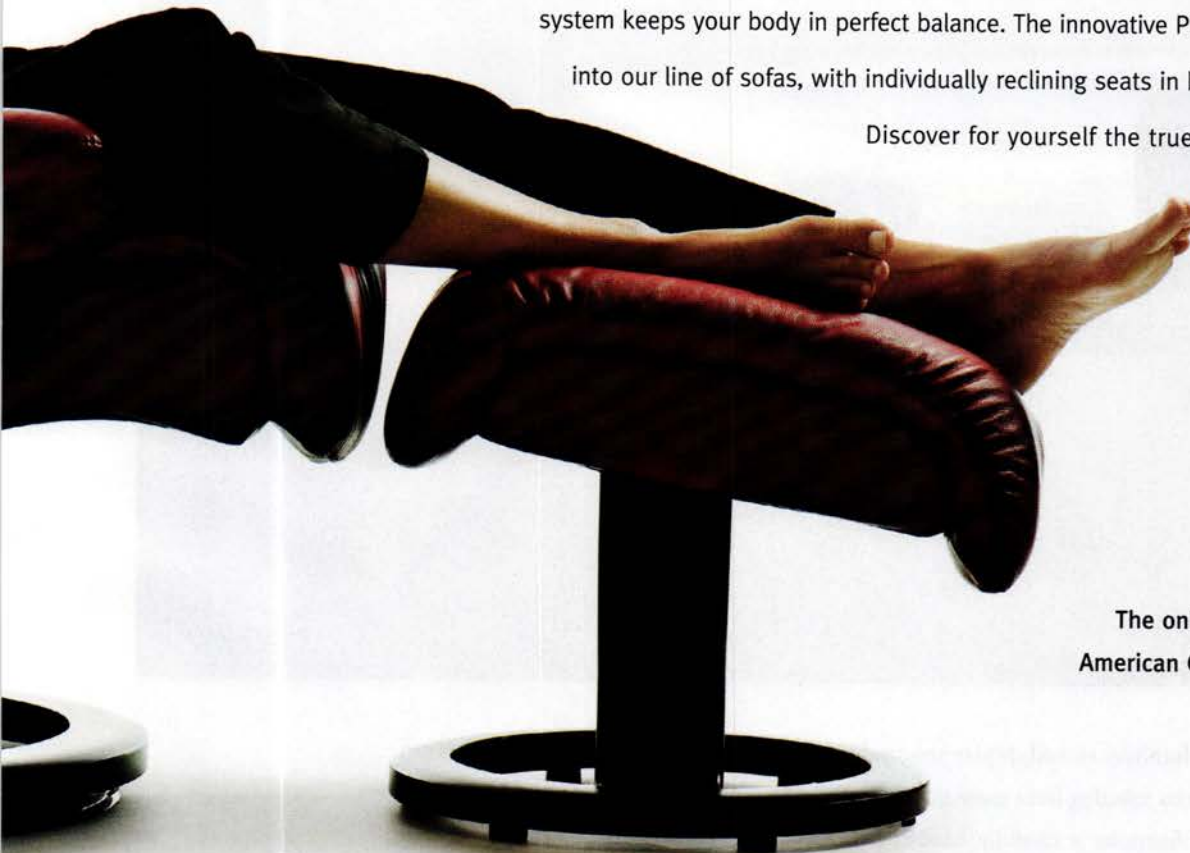
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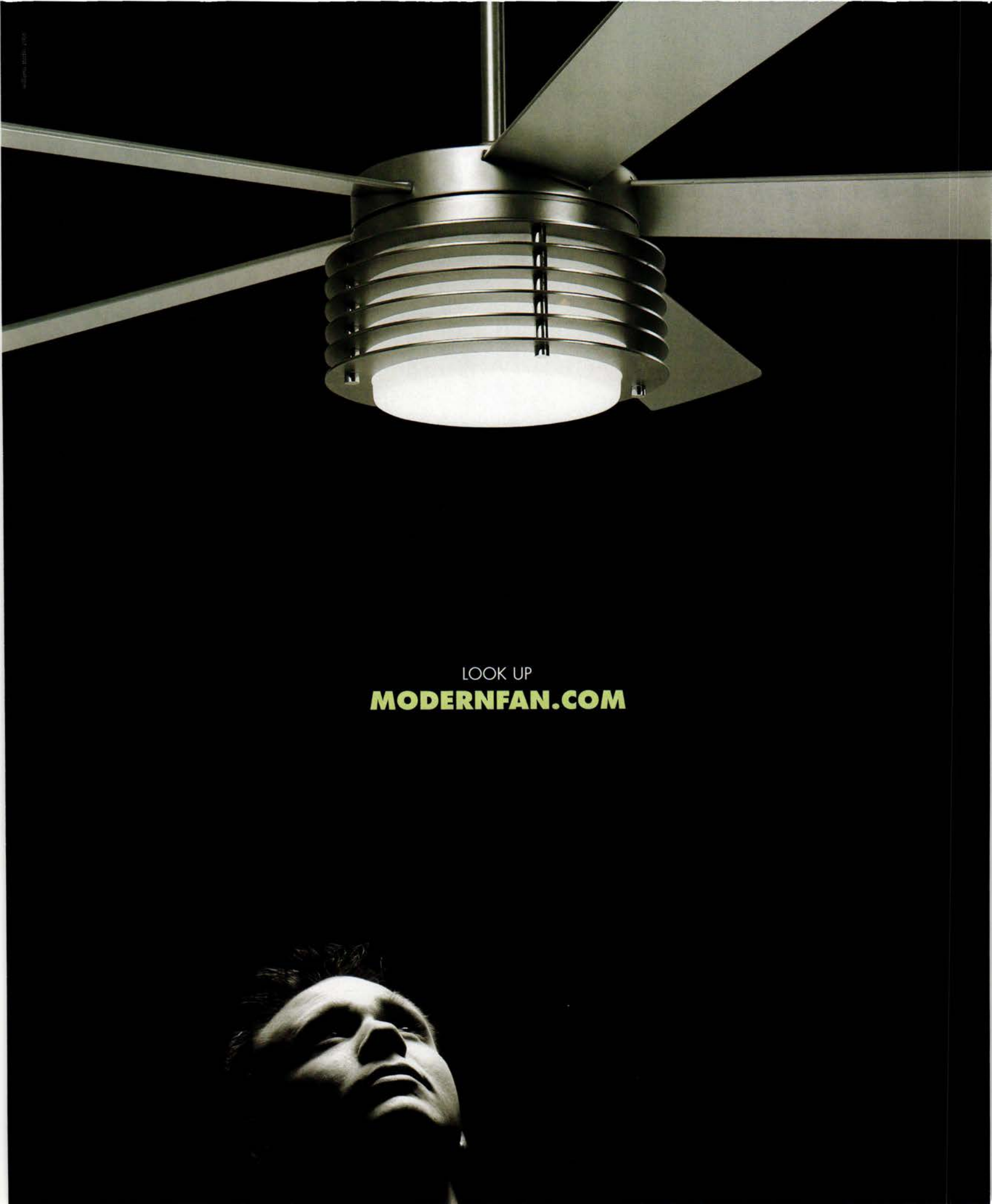


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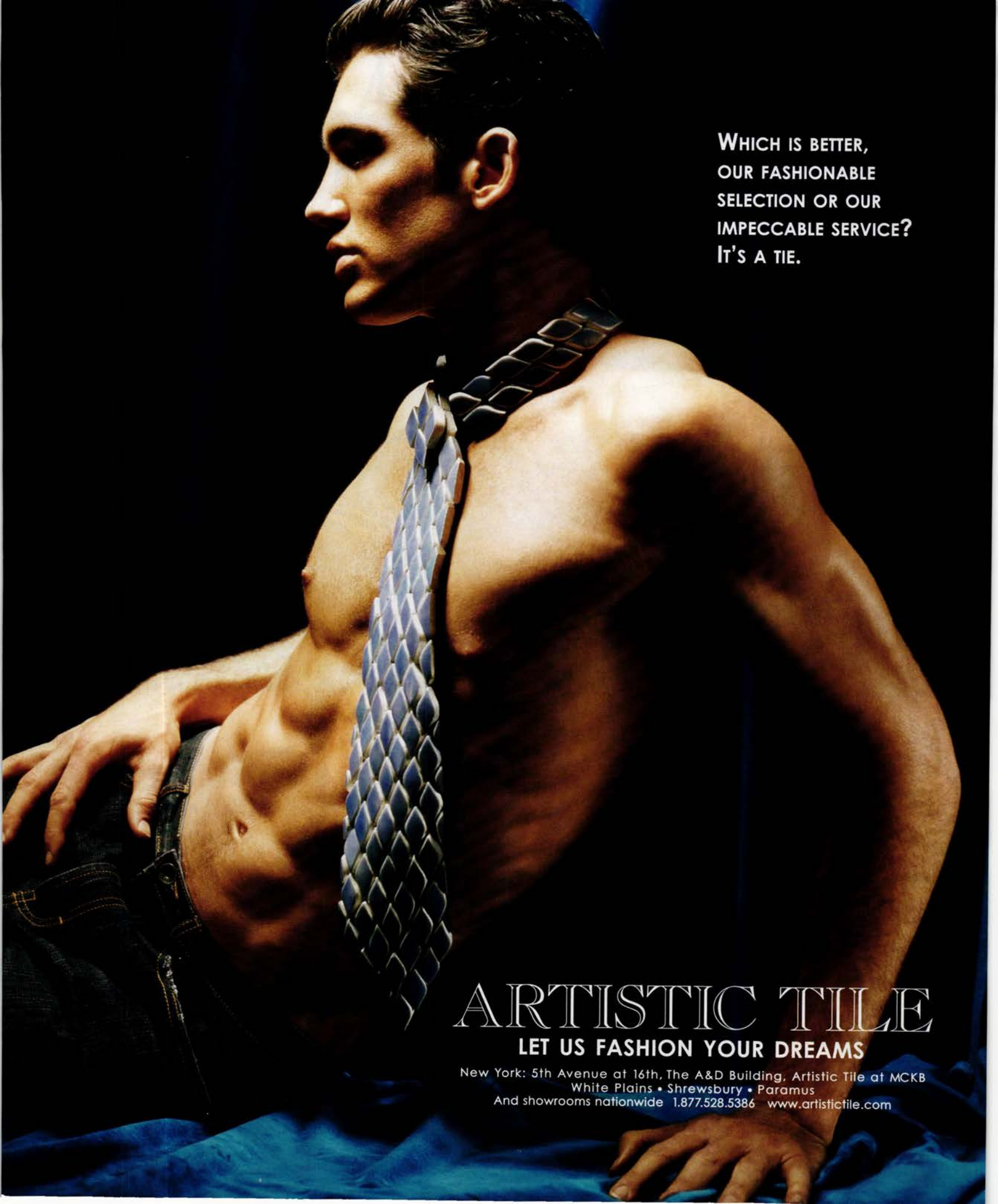
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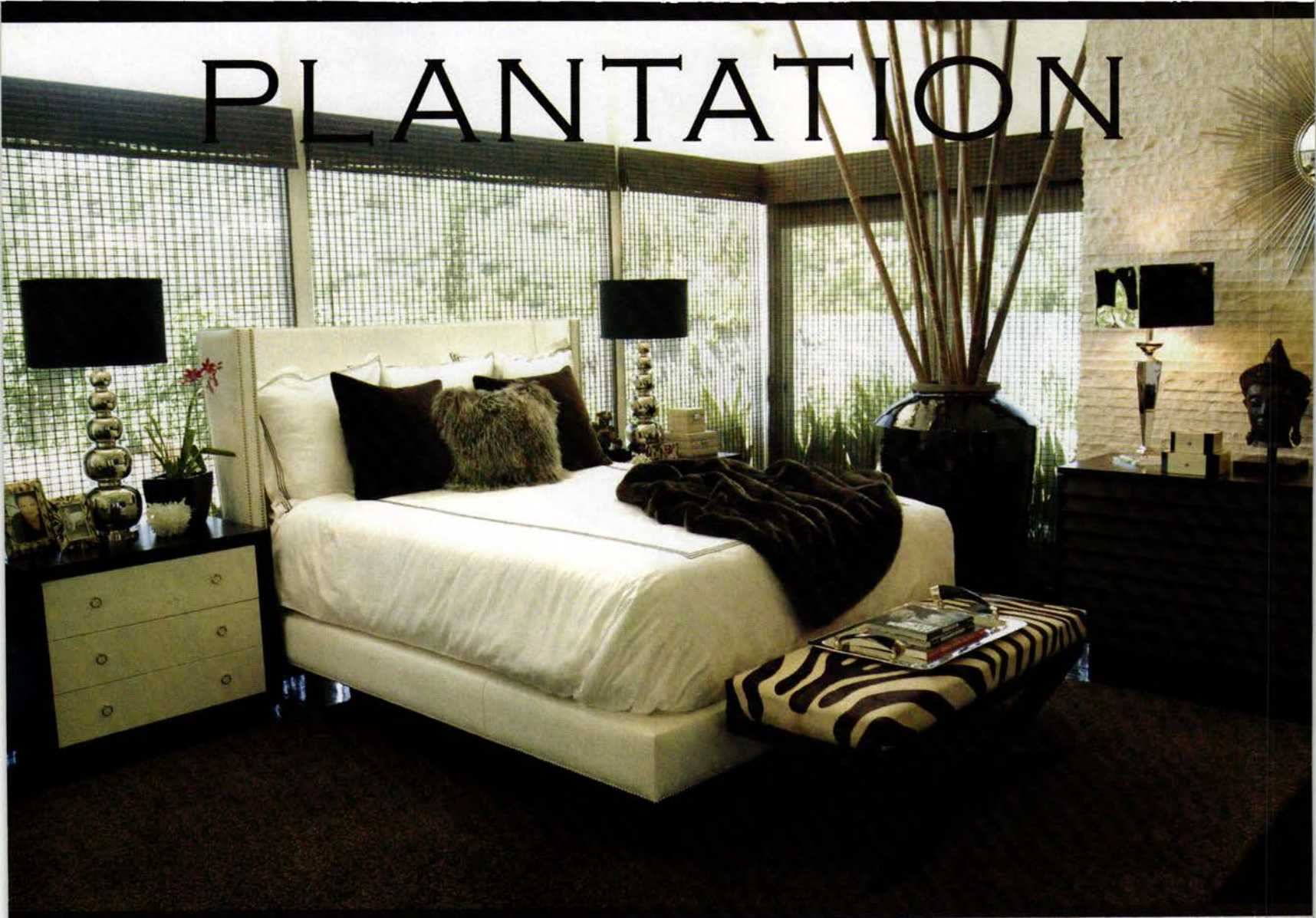
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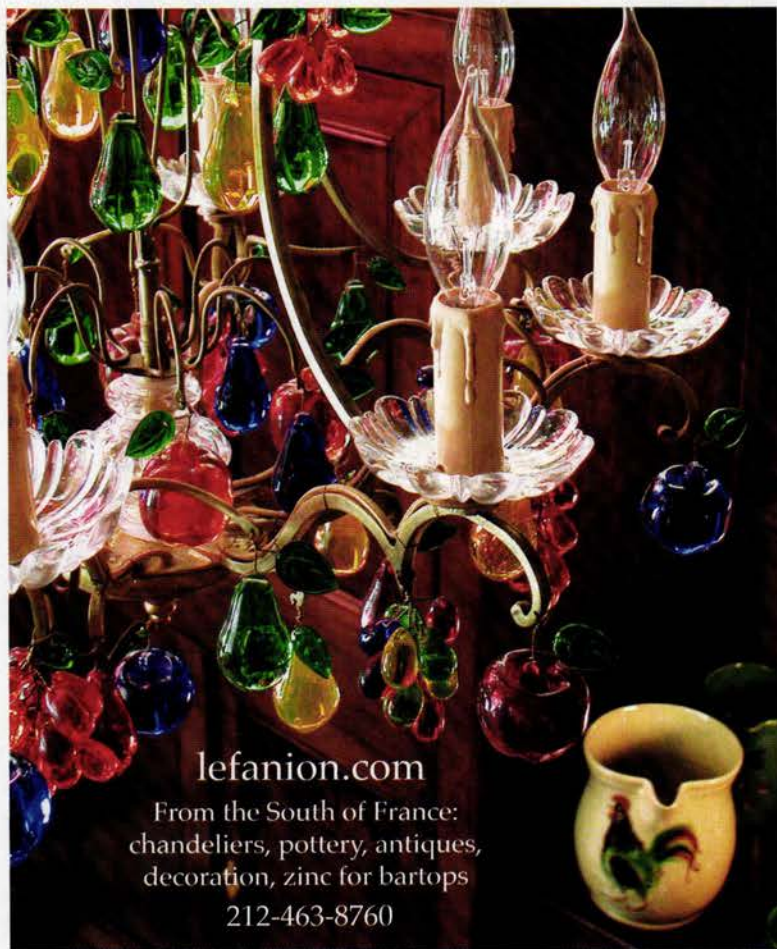
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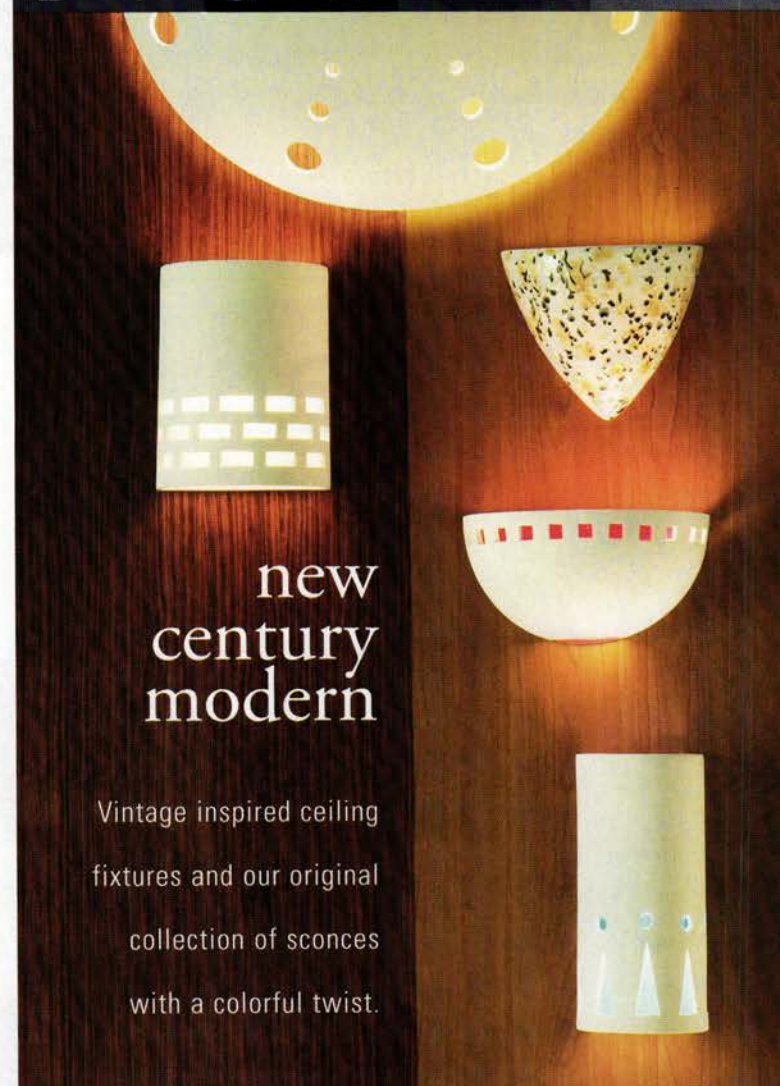
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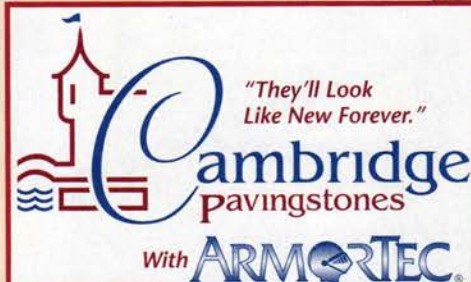
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This California dream of a Mediterranean palazzo, with its romantic Italianate balcony, is beautifully sited on a Los Angeles hillside. Opposite: The elegant living room is confidently set ablaze with intense colors, strong sunlight and cutting-edge art (the deep indigo violin is an homage to Yves Klein and his trademarked blue by the French artist Arman). Designer Marjorie Skouras upholstered a quartet of Christian Liaigre armchairs in a cool lime green to contrast with the hot fuchsia walls; she designed the marble coffee table and pendant lamp with its embedded rock crystals.

BACK TO THE FUCHSIA

TO WELCOME A YOUNG MODERN FAMILY, LOS ANGELES DESIGNER MARJORIE SKOURAS REVAMPED A 1920S GOLDEN-ERA FANTASY WITH BRILLIANT COLORS AND CONTEMPORARY WIT.

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When a young Los Angeles family—including both children and a variety of pets—acquired a vintage Mediterranean-style villa, they opted to leave the home's sprawling architecture intact while transforming just about everything else: interior spaces, outdoor rooms devised for large-scale entertaining and any lingering fusty attitudes. "The owners wanted a clean, fun, modern look," says interior designer Marjorie Skouras, who spearheaded the inspired renovation. "They're young and hip," she says of her clients, "and I like things that are traditional but twisted."

At first glance, this 1920s property might appear to be just another American rendition of a stately European home. All the formal elements are neatly in place: a terraced entryway, arched windows, a red-tile roof, even a columned balcony. But on second glance, it's clear that there's a surrealistic, Edward Scissorhands sense of whimsy at play here: The topiaried boxwoods are plastic, and the window trim has been painted as blue as Cinderella's ball gown.

The front door opens into a grand but welcoming entrance hall with limestone floors and vaulted ceilings, a vestibule that takes visitors directly through the house and into the gardens. In the adjacent living room, the ceiling soars to 16 feet and the walls are an astonishingly vibrant hot pink.

"We like a lot of color," Skouras understates charmingly. The designer and clients had collaborated happily on previous projects, and Skouras knew she'd found in the wife a fearless co-conspirator. The husband, she admits, was a bit more conservative. "I made a balsa-wood model—complete with furniture—stained with all the colors," she explains, "and then he was convinced."

Although the house dates from the 1920s, it had been expanded and updated in the 1980s, meaning that Skouras had to do little in the way of demolition. She did have her way with the color wheel, however. The living room glows like light on a wall of bougainvillea. It's as vibrant as Matisse's famed "Red Studio." Art includes a pair of anonymous portraits the owners bought in China and a suite of Allen Ruppersberg drawings.

PRODUCED BY LINDA O'KEEFFE AND LAURA HULL. PHOTOGRAPHS BY JOHN ELLIS. WRITTEN BY SUSAN MORGAN.







What the Pros Know

Pablo Picasso once asked, "Why do two colors put one next to the other sing? Can one really explain this?" For Marjorie Skouras, color constantly delivers drama and excitement. "Bold colors always elicit an instant reaction," she observes. "Most people are surprised at how much they like it." Skouras had long thought about designing a hot-pink-and-lime-green room; on this project, the client embraced the idea with great enthusiasm. "Usually there's a bit of compromise in choosing colors," she says. "We need to discover the comfort level for the client, who has to live with the final decision." Skouras chose a saturated pink inspired by nature: Think magenta bougainvillea in the midday sun. "I've also always wanted to do a room with the colors of plumbago—periwinkle blue and olive-y green." But greens, although favored by nature, can present tricky choices. "Green in a bedroom can be dicey; it can cast an unflattering light," she says. "But still, take a chance; it's only paint."

Although the house was originally built in the 1920s, over the years it grew like an architectural Topsy. The existing footprint of the house meandered and the flow between rooms was interrupted or nonexistent, but the overall building structure was sound. Skouras and the homeowners agreed not to alter the sprawling architecture in any way; instead, they chose to reinvent the house entirely from the inside out with design rather than demolition. Many of the countless rooms went entirely untouched.

Confronted with the daunting task of imposing continuity, Skouras came up with an imaginative solution. Instead of tying each room together with a similar palette or aesthetic, she made each room a little stage set dedicated to its own design identity—not surprising perhaps, since Skouras spent 17 years in the film business before opening her design firm seven years ago.

The hospitable dining room is neutral yet theatrical. Heavy silk drapes frame the doorways, an original parquet floor contributes to the room's old-world urbane ambience, and a collection of sculpted heads by Eric Goulter provides a fresh variation on an antique theme. Skouras, the daughter of renowned interior designer Patti Skouras (well-known for her classical style), designed the sideboards, constructed of stainless steel, white marble and wood, with 1940s French art deco in mind. A vintage lamp designed by Tommi Parzinger displays a jazzy mix of industrial materials and sophisticated flair. Skouras created the rock-crystal-framed mirror celebrating the intersection of art with nature.

Marjorie Skouras in an armchair of her own design (right). The garden incorporates a series of sociable outdoor sitting rooms; ruffled umbrellas offer shade as an attractive alternative to the sun. Opposite: The dining room, with its Kevin Riley chandelier and Christian Liaigre furniture, also includes silver candlesticks cast from branch coral and a rock-crystal-framed mirror from Skouras's own line (detail above right).



SKOURAS AND HER CLIENTS **NEVER ALLOWED** THIS CONVENTIONAL VILLA—WITH ITS SOUTH OF FRANCE ARCHITECTURAL HAUTEUR AND NORTH OF **SUNSET BOULEVARD** LOCATION—TO TAKE ITSELF TOO SERIOUSLY.



"They really wanted to lighten things up here," says Skouras of her clients, and she was just the person to help them do it. French doors open from the house directly onto the patio. She painted the door frames blue. (Above the doors from the living room, hot pink Roman shades are visible to add another wink to the proceedings.) Throughout the lush green landscape of the gardens, blasts of purple occur: in the ruffled canopies of the umbrellas, flouncy as flamenco skirts, and the slim cushions atop delicately streamlined chairs. A neat canvas pavilion, with purple curtain tie-backs and trim, appears prettily gift-wrapped with a minimal touch of color. The deep blue water of the swimming pool reflects the tent's roofline, the sky and the silhouetted landscape.

"One of our main objectives here was to be able to accommodate as many people as possible," says Skouras, indicating the delicate balancing act basic to the overall design: how to maintain the pri-

vate coziness of a family home while incorporating an expansive sense of hospitality for parties and frequent fully subscribed fundraising events. To that end, the great lawn, a perfect playground for the kids by day, provides a graceful open-air salon for the adults later in the evening.

Skouras created new outdoor furniture, with pure lines and periwinkle cushions, to mix amiably with a classic collection of sleek, steel-framed chairs and tables designed by Richard Schultz. In the evenings, the outdoor rooms are illuminated by Satori light sculptures, great minimalist lanterns that cast a magical radiance.

French doors lead out to the adjoining patio and a tented garden pavilion—a series of well-planned spaces designed for easy and wonderfully civilized entertaining. The *Santa Barbara* umbrellas, with their broad canopies, are modeled on utilitarian European market umbrellas; decked out in frills, they exert a madcap presence. "When the umbrellas are all open," observes Skouras, "it looks like a scene from *Alice in Wonderland*."





In the master bedroom, conical topiaries custom constructed of faux boxwood by Janus et Cie mark each corner of a fairy tale bed. The surrealistic boudoir was initially proposed by the more adventurous half of the home-owning couple. Art is by Claudia Parducci. Far right (from top): A niche carved by the topiarist holds a handy shelf; elsewhere in the room a small table balances on slender, coltish legs. "This is my favorite room," admits Skouras, "but we had to stop short of putting AstroTurf on the floor."



DETAILS

1 High-keyed images shimmer against the hot pink of the living room walls (painting by Robert Charles Denahay).

2 A magnificent Philip Treacy hat, a voluptuous explosion of feathers and flowers, is displayed in a Plexiglas box. Industrial materials and modernist aesthetics are joined together effortlessly in a French art deco cabinet originally designed for a dentist's office.

3 In a bold play of pattern on pattern, a Manuel Canovas toile, an exotic landscape featuring elephants and palm trees, repeats endlessly, reflected in a white-framed mirror.

4 Skouras custom-designed this extravagant dream of a canopied bed: Inspired by 18th-century alcove beds and heavily curtained in pink toile, it is a fantastic sleeping chamber, a tented retreat. The limited palette of the pink and black toile reverberates throughout the room: A luxurious black carpet covers the floor; the walls are painted pale pink; and a broken pattern of branches and leaves, borrowed from the fabric scene, has been hand-painted high on the wall, a decorative frieze running just below the ceiling line.

5 On the patio, artificial flowers are embedded in a resin table top, a curious illusory surface with an underwater air of mystery. Skouras's designs often take a surrealistic turn, combining haute couture references with a high jinks sensibility: The flower-filled table was inspired by a platform shoe by Christian Louboutin.

6 A canvas awning shades an outdoor seating area, a verdant corner handsomely furnished with a deep pillow-strewn sofa and armchairs. The low-slung coffee table is by Richard Schultz. 

See Resources, last pages.







In her new house on a bluff on Long Island, Rose Cameron and her younger son, Luke, 4, relax in a foyer defined by two thick concrete walls and horizontal surfaces of Honduran mahogany. The wooden sculpture is from Comerford/Hennessy in Bridgehampton. Opposite: The small backyard pool was tucked low and close to the house. That way, nature, not the pool, dominates the views from the upper terrace—views that include Rose's older son, Jack, 8.



Serene by Nature

Working with his clients, a creative loft-living couple from Manhattan, architect William Reese conjured a precisionist modern dream home in the heavenly **Hamptons**.





There isn't a single work of art hanging in Rose and Ewen Cameron's weekend house on the south fork of Long Island. And it's not for lack of space (their living room alone is about 20 by 50 feet). Instead, as the sun moves through the sky, trees cast sometimes playful, sometimes haunting shadows on the building's concrete walls. "That is the art," says Rose, who insisted that their surfaces be left to nature's interventions.

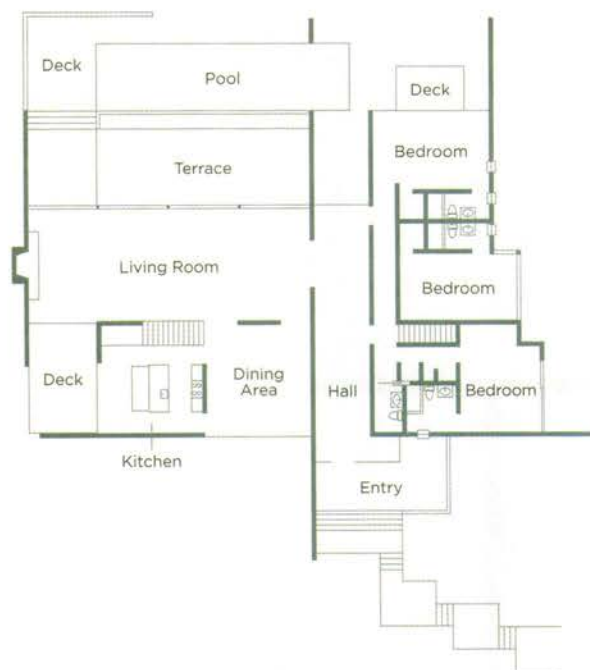
Her partner in restraint was William Reese, who attended architecture school in Virginia in the '60s, then moved to Southern California to design modernist houses. But after relocating to the Hamptons in the 1980s, he was disappointed to find that nearly all his clients wanted traditional buildings. When Rose and Ewen walked into his office, he says, "it was like a dream come true." John Welteroth, whose Otter Pond Construction built the house, says, "It was the best marriage of architect and client I have ever seen."

What the Camerons brought to that marriage was a love of the Japanese architect Tadao Ando, whose walls of sheer concrete form powerful, and yet surprisingly soft, volumes. Reese's contribution was a deep knowledge of Rudolf Schindler, the Austrian-born architect who worked in California from the 1920s to the '40s. It certainly didn't hurt that Rose herself has training in both interior design and architecture and an affinity for the Mexican architect Luis Barragán.

Together, they came up with a home where five long concrete walls extending beyond the footprint of the house frame rooms of Honduran mahogany that nestle like cliff dwellings against the concrete. "It's Ando and Schindler à la Reese," says the architect, who adds, "I've waited all my life to do this house."

Living room furniture, arranged around an Oriental rug from ABC Carpet, adds curves to the geometry of the architecture. Pieces include a dark blue sofa from B&B Italia, coconut-trunk barrels, ceramic side tables with a steel finish and oversize cylindrical lamps. Even the *Barcelona* chairs, by Mies van der Rohe, master of the straight edge, were chosen for the soft curves of their crisscross legs.

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY ANTOINE BOOTZ. WRITTEN BY FRED A. BERNSTEIN.



What the Pros Know

Because concrete "acts like a giant sponge," builder John Welteroth says, he had to ensure that it didn't make the house too cold in winter or get too wet. To accomplish the former, he poured the concrete over "inner" walls of metal studs covered in plywood. The space between the studs was filled with insulation. That was the only way to keep the house comfortable in cold weather (given that the walls extend deep into the ground). Once those "inner" walls were up, Welteroth built formwork for the concrete, using marine-grade plywood, then inserted steel reinforcing rods and poured the mix. To keep standing roof water from seeping into the porous material, he installed copper-coated lead flashing along the top of each wall. Then he covered the vertical wall surfaces with clear silicone, which causes water to bead off. The silicone also protects the walls from discoloration, which can come from unexpected sources, including iron in groundwater being thrown against the walls by sprinklers.



When the Camerons bought their lot, which overlooks a bay at the east end of Long Island, they weren't sure if they'd be allowed to build the house they envisioned. The area is full of faux-historical McMansions, and the neighborhood association was opposed to anything "too modern." Even after the plans were approved, neighbors who saw the concrete walls appear would come by to express displeasure, says the contractor. His approach was to take the skeptics on tours of the house. "When we were done," he says, "they wouldn't want to leave."

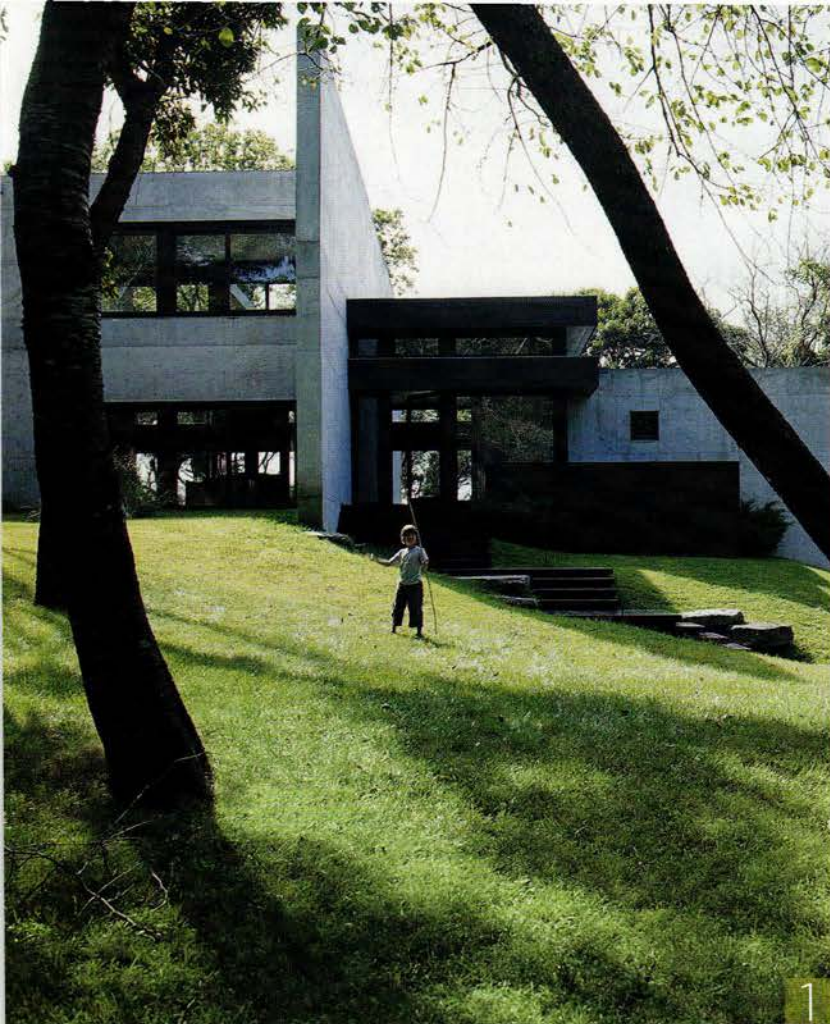
If so, it's because the rooms are serene and perfectly proportioned. Though the house is big—more than 6,000 square feet—the goal, Rose says, wasn't size but openness. The house has virtually no doors (rooms simply flow into other rooms), which, she says, "reflects the simplicity of how we live." At Rose's insistence, the architect struggled mightily to hide mundane items like light

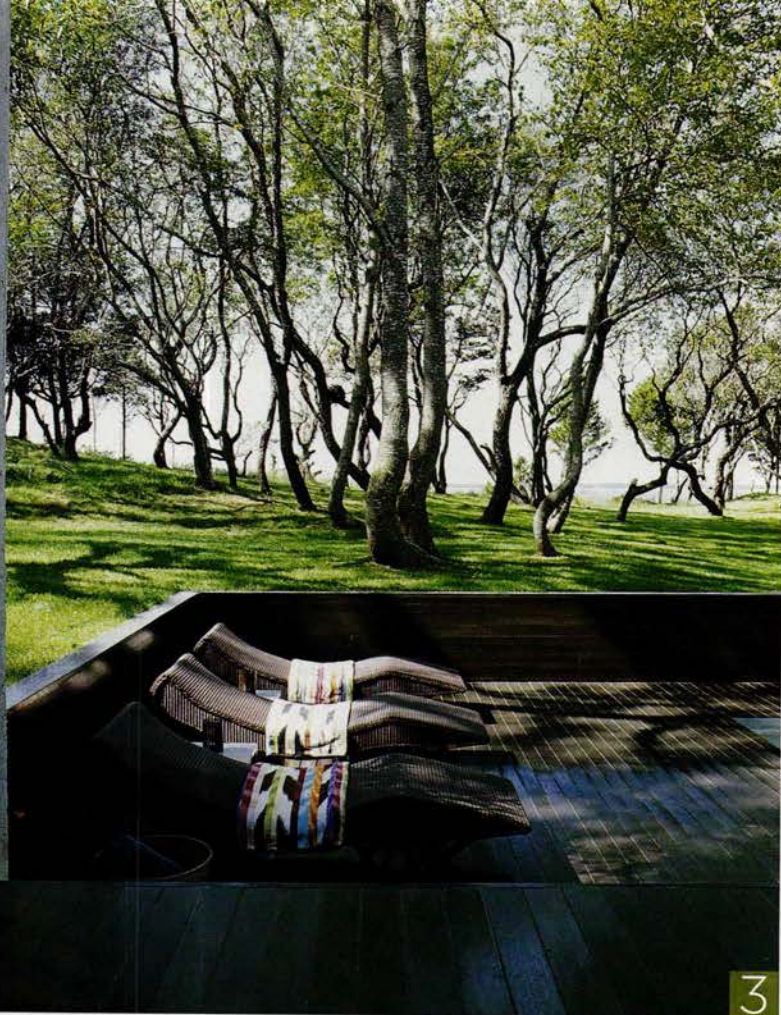
switches, thermostats and vents. She also insisted that every visible surface be either steel, glass, concrete or mahogany. "I kept everyone focused on those four materials," says Rose, who is now putting her design skills to work on a beach house in the Caribbean.

Builder John Welteroth knew the house would take at least two years to build and that the kind of sand you use affects the color of concrete, so he bought all the sand he needed from one supplier at the beginning of the job. Thanks to his foresight, the walls are all precisely the same color, the kind of perfect consistency that the Camerons and their architect insisted on.

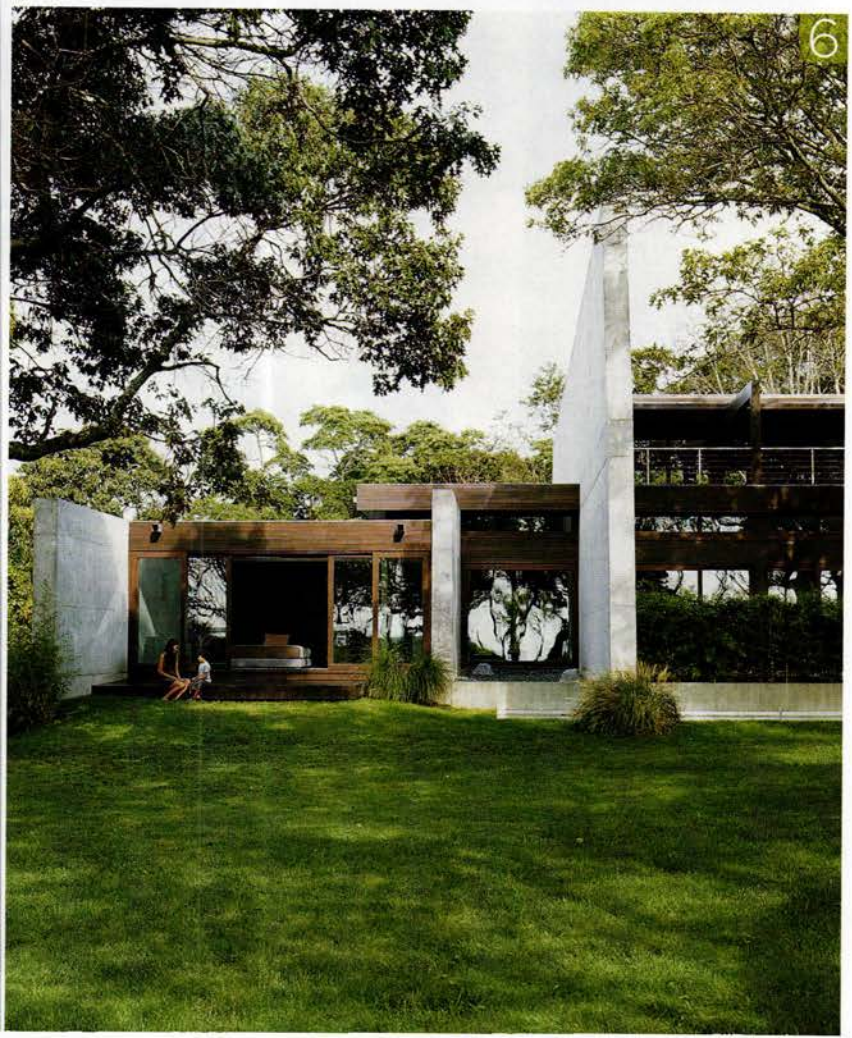
Above (from left): A mahogany bench (with silk velvet cushions from Armani Casa) sidles up to a concrete-and-stainless-steel kitchen counter; the bench and the acrylic dining table are from Dune as are the *Thor* chairs by David Khouri. Opposite: Rose illuminated the dining room by inserting bulbs in a small slit over the table. The low wall between the kitchen and dining room contains additional fixtures that bounce light off the ceiling.







3



6

For years, Rose and Ewen, the CEO of his own ad agency, spent weekends in a modest 1960s house made almost entirely of glass. But the house was too small for their growing family, and, besides, “it didn’t feel that safe for toddlers,” says Rose, who was born in the Philippines, moved to the United States at 13 and met Ewen when they worked for the same firm. Soon the Camerons (whose base is a loft in TriBeCa) were scouring the Hamptons for an architect who could help them build their dream house. But the houses they saw were “too fussy, trying to hard,” Rose says. When they met Reese, they knew they had found a kindred spirit, and he felt the same way about them.

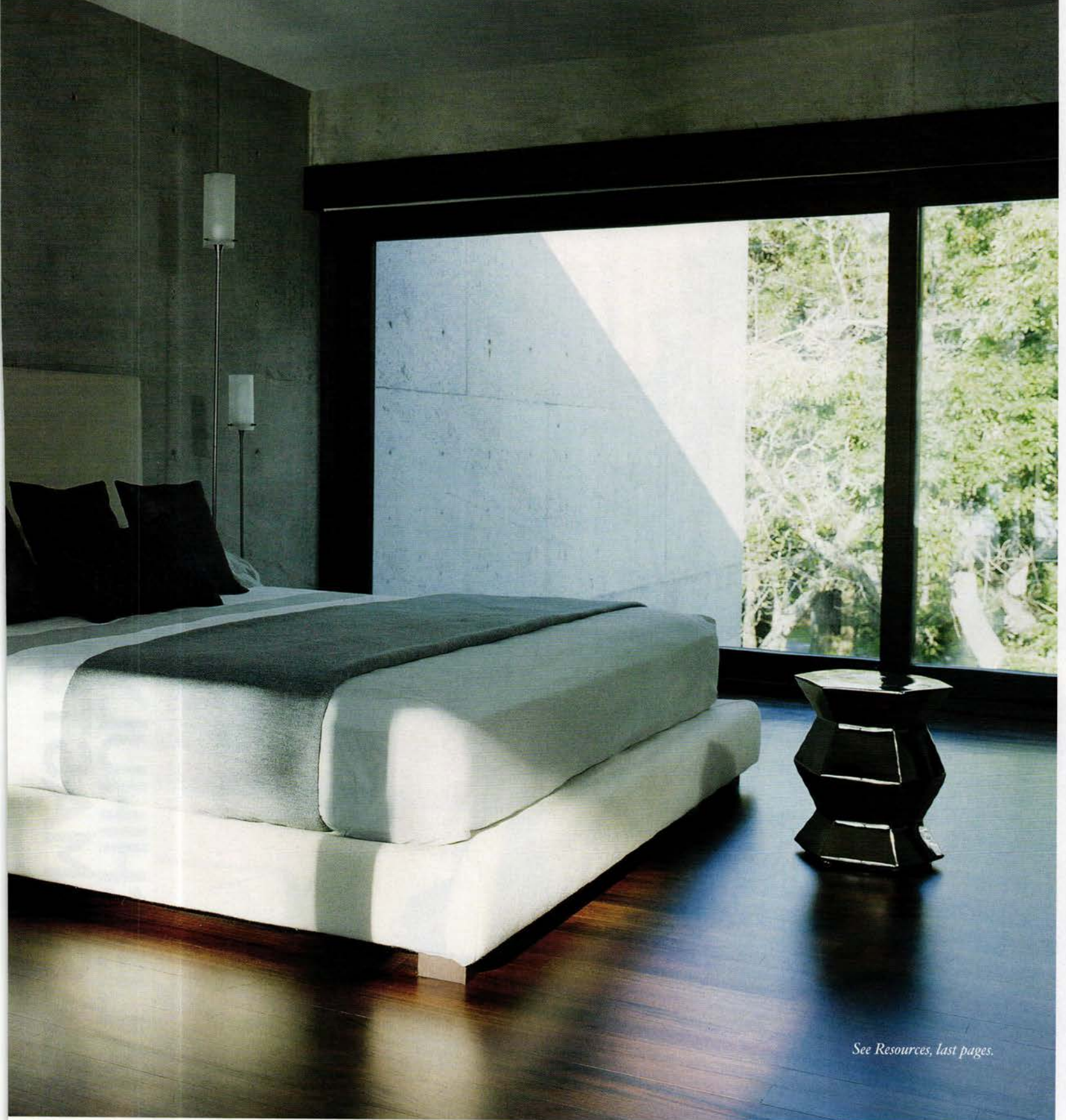
“It takes a rare client to let you do something this simple, much less to insist on it,” says Reese gratefully.

Rose’s drive for consistency went as far as covering the teak decks with the same stain that was used inside the house, which, she admits, requires extra maintenance. But it means that the outdoor rooms, where the family spends much of each summer, are just as “finished” as the rooms inside the house. They are also furnished just as elegantly, with curved pieces to “foil” the right-angled architecture. Looking at the chaises (this page), Rose says she chose them for their “S-ness,” a word she invented to perfectly describe their gentle lines. But the gentlest lines are the ones nature creates. “Shadows,” says Rose, pointing to a wall outside her living room, “make the house come alive.”

1 Jack plays near the front entrance. 2 The pool continues under a concrete wall, where it becomes visible through the window at the end of the foyer. 3 The lower terrace looks out over a lawn and a grove of old cherry trees. 4 Beyond the house, concrete walls frame trees through outdoor “windows.” 5 The upper terrace, with a custom-made table, is a favorite place for summer dining. 6 The concrete walls project into the backyard.



Throughout the house, owner Rose Cameron chose furniture in neutral colors, she says, to avoid competing with the views. From the living room (opposite bottom), a stair ascends to a small landing with a large window—a chance to reconnect with nature before turning into the master suite. There, a linen-covered Cappellini bed parallels a wall of glass. There's no door to the master bathroom, which nestles behind the bedroom's concrete back wall (opposite top). The shower floor is mahogany, one of the four materials used for nearly every surface in the house. ☎



See Resources, last pages.

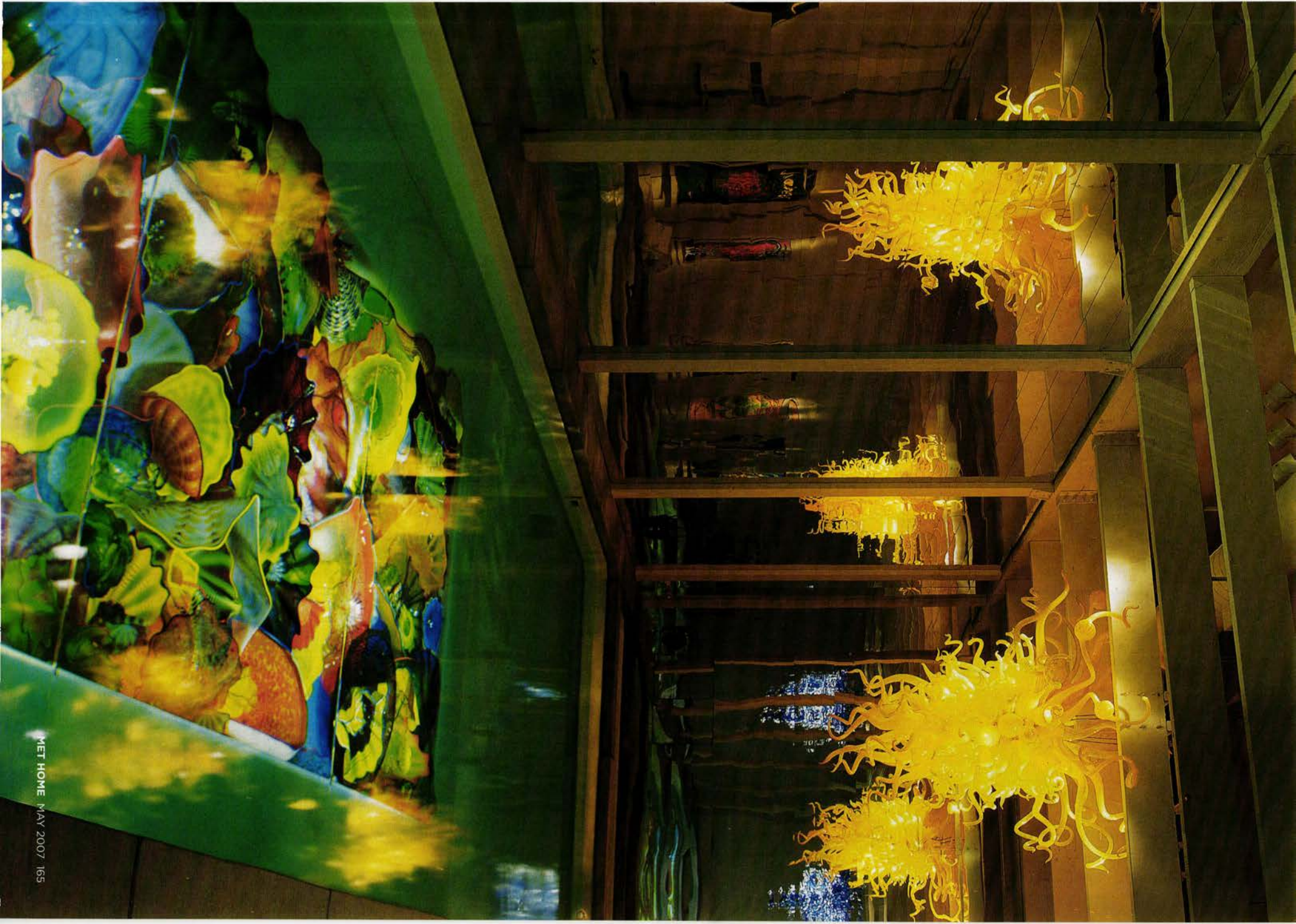
The Evelyn Room used to be a roof deck. Dale Chihuly lends the space to nonprofit groups for fund-raising events; vintage Eames chairs salvaged from a school can accommodate 77 guests around the bark-lined table, which is made from a single slab of wood. Carnival masks fill the shelf above a display of the artist's paintings. Opposite: Dozens of glass shells rest in a covered trough at the bottom of the lap pool in Chihuly's Seattle enclave. Chandeliers are reflected in the room's mirrored walls.



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DALE CHIHULY:
GLASS MASTER'S CACHE

**AT THE RENOWNED ARTIST'S LIVE-WORK COMPLEX IN
SEATTLE, THE MAESTRO'S OWN CREATIONS HANG CHEEK BY
JOWL WITH HIS EXTRAORDINARY COLLECTIONS.**





Artistic success is usually measured in accolades, not accordions. But for Dale Chihuly (above), arguably the best-known American glass artist since Louis Comfort Tiffany, acclaim has brought not just a steady stream of commissions and museum exhibitions, but the means to indulge a passion for collecting that's Smithsonian-like in its depth and nearly as eclectic.

"I like multiples. It doesn't interest me to collect just a few things," explains the artist, who took a shine to toy soldiers while growing up in Tacoma, Washington, and now collects everything from tennis rackets and transistor radios to the aforementioned accordions. Eighteen years ago, Chihuly purchased a 30,000-square-foot boat-building shop on the shores of Seattle's Lake Union and transformed it into the headquarters for his thriving glass business. The Boathouse, as the structure is called, contains the hot shop—where he supervises a team of artisans (Chihuly hasn't actively blown glass since losing an eye and dislocating a shoulder in the late 1970s)—and common spaces that illuminate the connections between his collections and his art.

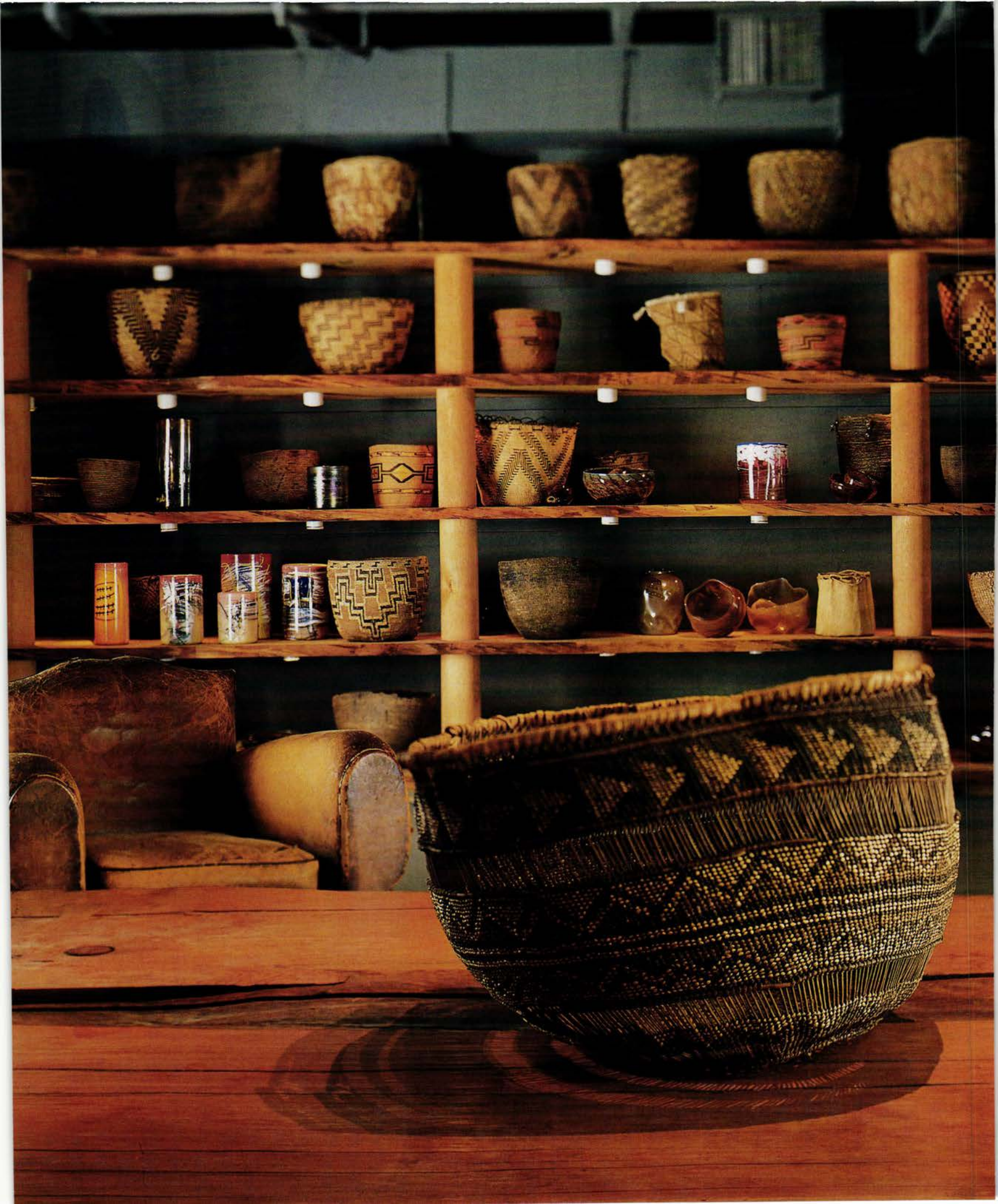
Originally trained as an interior designer ("My heart wasn't in it"), Chihuly still enjoys arranging spaces, whether it's an exhibition he's planning for San Francisco's de Young Museum in 2008 or a veritable banquet hall installed atop the Boathouse deck. The site of numerous charitable events, the room is dominated by an 88-foot table crafted from a single slab of fir. Chihuly's signature chandeliers hang above, like Technicolor coral and sea urchins paying homage to the twinkling waters outside. A hallway around the corner leads to a breathtaking lap pool blanketed with glass shells.

Indian trade blankets line the walls of the Northwest Room, where they're joined by an Italo Scanga sculpture and a 1915 motorcycle from Indian—the company immortalized in the film *The World's Fastest Indian*. Most of the blankets were made by Pendleton, including a custom one (visible in the top row) bearing Chihuly's signature. He gave one of the limited-edition blankets to each of his 90-plus employees for Christmas.

PRODUCED BY LINDA O'KEEFFE AND LINDA HUMPHREY. PHOTOGRAPHS BY JOHN GRANEN. WRITTEN BY FRED ALBERT.









While Chihuly draws much of his artistic inspiration from nature, he acknowledges his debt to American Indian culture in the Boathouse's Northwest Room. Here, Indian trade blankets are stacked six high and displayed on racks in a riotous patchwork of autumnal color. "There's probably about two to three hundred in this room," the artist observes, "but I actually have about 850." The geometric designs inspired a series of glass cylinders Chihuly started making in the 1970s, while the slouchy vessels from the same period are a tribute to Northwest Coast Indian baskets—dozens of which line the room's shelves.

"Unlike most collectors, who really take pride in finding pieces, I prefer to buy a whole collection—and then buy another collection to go with it," says the larger-than-life Chihuly, who combs antiques shops when he travels and alerts friends and dealers whenever a new obsession strikes.

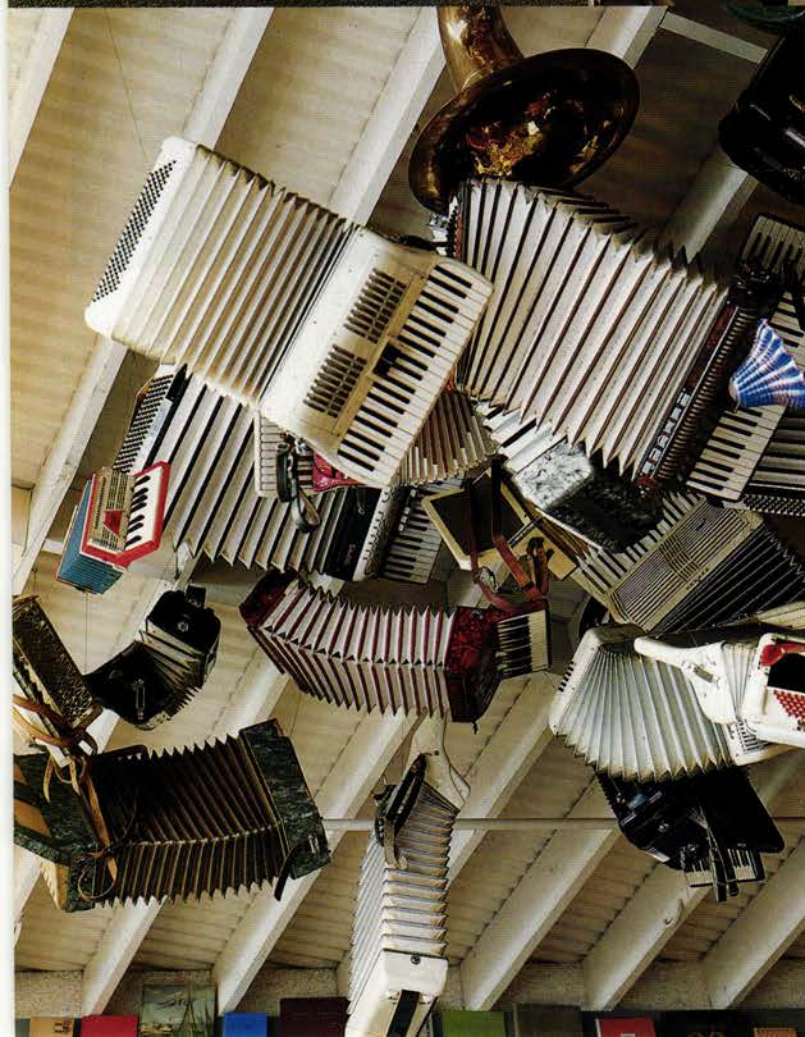
Another wall pays tribute to the work of pioneering Seattle photographer Edward S. Curtis. His haunting sepia-tone images of Indian women lend an air of hushed solemnity to the space. (Like the rest of the Boathouse, the Northwest Room is only open to the public by invitation or for private functions.) Vintage leather club chairs cluster around a massive coffee table crafted from an 1,100-year-old log. In a setting such as this (there's even an Algonquin canoe hanging from the ceiling), a vintage motorcycle might seem a little out of place—until you spy the manufacturer's name, Indian, emblazoned across the gas tank.

Above: Although Chihuly owns hundreds of Edward S. Curtis's American Indian portraits, he chose to display only the ones of women in the Northwest Room, where they overlook a hand-carved bench. Opposite: Indian baskets have been a source of inspiration for Chihuly since the 1970s, when he started creating pieces influenced by their forms and patterns. Chihuly's well-worn art deco club chairs were acquired on a trip to France.



What the Pros Know

Like many a 19th-century collector before him, Dale Chihuly displays his collections in every corner of his live-work space. To maximize their impact, he arranges the objects en masse by category, instead of distributed around a room, transforming even a shelf of old shaving brushes into a composition worthy of contemplation. (Collectors on a budget, take note: Damaged or inferior pieces are less noticeable when they're displayed as part of a group.) "Putting the collections out and seeing how they look helps me place my own glass in spaces," says Chihuly. To dispel any sense that you're touring a museum, the artist finds novel places to display objects: overhead, on the floor, lined up on bathroom walls and tucked into shelves above, below and even in front of windows. This technique doesn't just work with rarities: By removing an object from its expected environment, Chihuly manages to make something as prosaic as a rowing shell look like a work of art.



Chihuly maintains a private apartment above the glass studio (a pied-à-verter, if you will), where he lived until his 2005 marriage to Leslie Jackson. (The couple met 14 years ago on a blind date and have a 9-year-old son, Jackson.) A two-story library surveys Lake Union through a glass wall overlaid with rows of Medusa-like vessels from the artist's Venetian series. When friends come over to watch movies, a 20-foot screen descends from above. Overhead, dozens of accordions dangle from the ceiling, as if frozen in flight. "My father and brother both played," says Chihuly, who keeps hundreds of additional instruments in a Tacoma warehouse, along with collections of lunch boxes, canoes and some 1,600 chalkware figurines originally given away as carnival prizes.

Chihuly's obsession with Americana is balanced by an intense interest in art history. Hundreds of art books sit flush against the library wall on narrow steel shelves. "I like to see the cloth of a book," he says, adding that it's also easier to identify the subject when it's stamped in gold against a plain background. A desk designed by New York artist John Torreano occupies the center of the room—but not for long. "I designed a piano for Steinway and I'm going to put it where that desk is," Chihuly says. The instrument is chartreuse and features—appropriately enough—a translucent glass lid. At this point, Chihuly is getting only one. But he might want to clear some space on the ceiling . . . just in case. *See Resources, last pages.*

Left (from top): Shelves built in front of the library window provide a luminous perch for Chihuly's Venetian vessels; dozens of accordions (and a few tubas) hang from the ceiling. Right: Art and architecture books, stripped of their dust jackets (contrary to collecting convention), create a colorful tapestry across the walls of the library in Chihuly's private quarters. Salvaged architectural remnants adorn the railing above.



DARK AT THE TOP OF THE STAIRS

CHICAGO
INTERIOR
DESIGNER KARA
MANN MARRIED
TIMELESS
CONTEMPORARY
PIECES AND A
ROCK 'N' ROLL
SENSIBILITY
TO GIVE HER
CLASSIC
PENTHOUSE
A FRESH
NEW EDGE.

96



Opposites attract in Kara Mann's world: The dark reaches of a long hallway, painted a self-invented shade of brown she calls bittersweet, gives way to the master bedroom, diaphanous in white. In the same hall, a vignette composed of a luminous Sally Mann photograph of a Yucatán ruin and a vintage antler-and-pine table that Mann dug out from under piles of junk at a funky L.A. antique store catch and reflect overhead light and add both history and drama to the heavily molded walls.



IN

the rarefied world of vintage Lake Shore Drive apartment buildings, where interior designer Kara Mann lives with her partner, Adam Heneghan, an interactive marketing entrepreneur, few of the units look like Mary Shelley and Edgar Allen Poe had time-traveled forward to reinvent the Gothic novel for the 21st century. But like the Phantom of the Opera, Mann, a romantic at heart, is attracted to the nocturnal. And to the pleasant aesthetic tension created by the juxtaposition of opposites: dark and light, old and new, hard and soft, refined and raw.

"Good design requires combinations that forge counterpoints," she offers by way of explanation. "You have to start with the basics, then add things that are surprising and curious to get an edge." In her own 2,200-square-foot top-floor home, she favors "the rebellious and unexpected." And there is no question that lamps made out of skulls and sideboards covered in graffiti—conventions in the world of rock music and even fashion, from which she draws inspiration—are new to home decor. "I'm a bit of a renegade," she says, though you might not guess it from her wholesome demeanor.

The apartment, however, shows a hint of heavy metal hedonism: Carved wooden crosses grace ledges and walls; the base of a table lamp is actually a bronze skull; ottomans are drenched in rough-hewn hides; and the backrest of an ebony hall chair is one big heraldic flourish. You can practically hear the organ music.

Mann makes no bones about her attraction to "dark, murky colors, objects with heavy-duty Renaissance touches, leather, rock 'n' roll. They're all hard-edged," she concedes, "but I balance them with deeply sensual things that are softer and neutral."

In the richly detailed living room, Mann indulged her love of the theatrical by contrasting the high sheen of the dark walls with light furniture in matte fabrics, including dove-gray suede chairs by Christian Liaigre from the Holly Hunt Collection and wool-flannel Aptà ottomans (by Maxalto for B&B Italia at Luminaire). The art over the fireplace is by Joseph Stashkevetch; the photo on the far right wall is by Alec Soth.

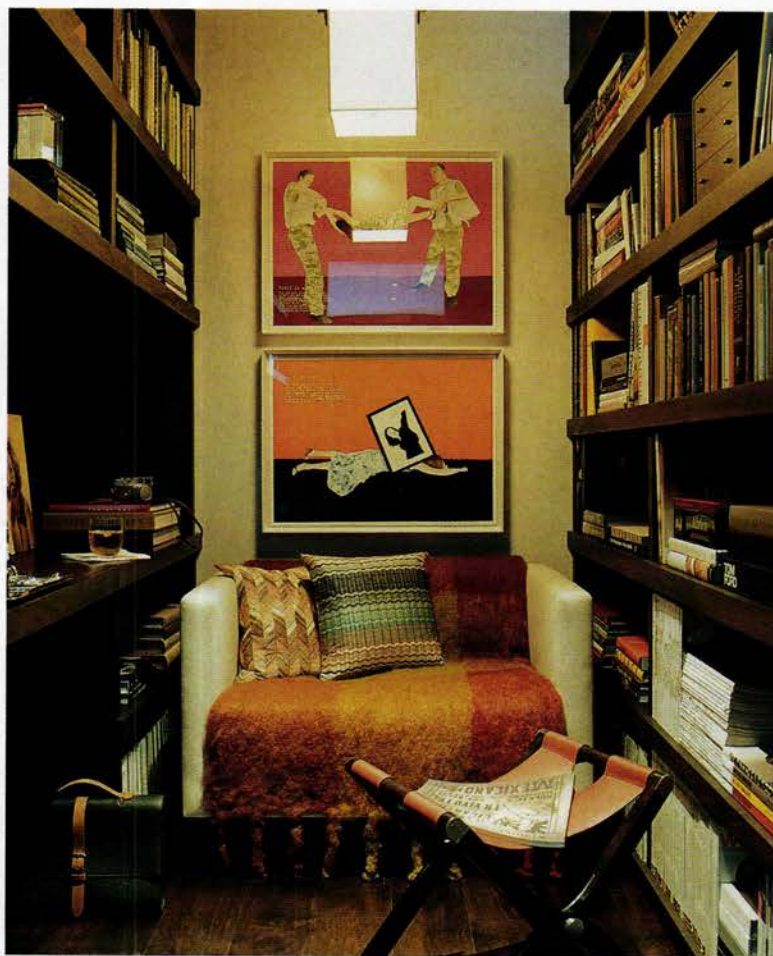
PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY NATHAN KIRKMAN. WRITTEN BY LISA SKOLNIK.







"THE STRATEGY WAS TO PLAY OFF POSITIVES AND NEGATIVES," SAYS INTERIOR DESIGNER KARA MANN. "IF THE WALLS IN A ROOM ARE DARK, THE FURNITURE IS LIGHT—AND VICE VERSA."



In addition to the large living room and adjacent reading nook, the Mann/Heneghan apartment consists of a small entry hall, an efficient kitchen, formal dining room, guest bath and a bedroom-size space set up as a media room. Most of these rooms have direct access to a large roof terrace. In the center of the apartment is a long hallway that opens into the expansive master suite, which has a smaller, more private adjacent terrace.

"The strategy was to play off positives and negatives," says Mann. "If the walls in a room are dark, the furniture is light, and vice versa. So when you look from one space to another, a dark area will lead into a light one, or the reverse," she explains. Mann kept her palette limited: a dark, custom brown and Benjamin Moore's China White for the walls, and a lot of creamy near-white natural furnishings. And while the eggshell finish on the walls reflects light, most of the furnishings are upholstered in textured matte-finished fabrics.

What the Pros Know

Kara Mann modulated her black-and-white vision by rendering the dark side in a color she mixed from equal parts of Benjamin Moore's Night Horizon and Black. The new hue, which she calls bittersweet or bittersweet chocolate, is "richer than just brown and softer than pure black," she notes. The 50-50 formula informs many of the palette choices in the scheme. The walls, she says, are split "pretty equally" between dark and light (Benjamin Moore's China White, which is also used on the ceilings to balance the dark wood floors). For the floors, the formula was also 50-50, Dura Seal's Ebony and Antique Brown Penetrating Finish stains. Getting the right color on the floor was tricky. She replaced the oak floor ("too busy with its narrow boards and complex grain") with broader walnut planks, but the walnut's warm undertones gave the floors an unacceptably red tone. To get a floor color that matched the walls, they had to redo them, she reports, "bleaching them out and starting over."



Mann plays with proportion, too, to assist in the creation of her dreamscape. The dining room has a wall-size Studio H mirror leaning against one end and a huge Kevin Riley hanging fixture (from Holly Hunt). But where some might have gone overboard with elaborately carved Jacobean chairs in heavy tapestries worthy of a medieval castle, Mann provides austere (almost ritual) seating on a row of Douglas fir stools from Gulassa & Company.

The darkly neutral palette of the space "puts the focus on the people in the room," Mann points out, "and makes the dining experience incredibly intimate."

Above left: Mann used color and texture to warm up the reading nook: paintings by Carter Kustera, a throw from Hermès, knit pillows from Missoni. Opposite: In the dining room, an enormous mirror, a Christian Liaigre bench customized as a table and a Kevin Riley chandelier meet subtle accents like the Blackman Cruz lamp and *Thistle* wallpaper by Timorous Beasties. On the far left wall hangs "Nagasaku Hiromi Wears Louis Vuitton" by Izima Kaoru.



The dramatic canopy bed in the master bedroom “makes the room romantic and restful,” says Mann, especially since she echoed the bed curtains with wall-to-wall drapes on the window wall that leads to the room’s private terrace. Her deftness with soft goods may well have come from her post-art-school employment as a photo stylist in the fashion industry. She’s particularly fond of her mohair Hermès throw. “The chunky, eight-inch tassels make this throw sexy without compromising its coziness,” she says.

With softness implying vulnerability, Mann accented the white room with hard, dark pieces inspired by rock music and fashion. “Adam and I like these kinds of pieces because they’re obscure,” says Mann. “They’re almost like collector’s items, so we seek them out.”

And now, thanks to the opening of her namesake showroom in Chicago’s high-style River North, she represents them, showing off the fresh lines she has found. Among the pieces she sells are examples from Blackman Cruz (like her skull lamp in the dining room) and artful constraints by bad-boy English furniture designer Jimmie Martin (the gold graffiti chest). Another favorite is Richard Shapiro. His sofas, trimmed with decadently opulent bullion fringe, appeal to Mann’s dichotomous sense of style. “I’m hoping to make enough from the showroom to afford one,” she quips.

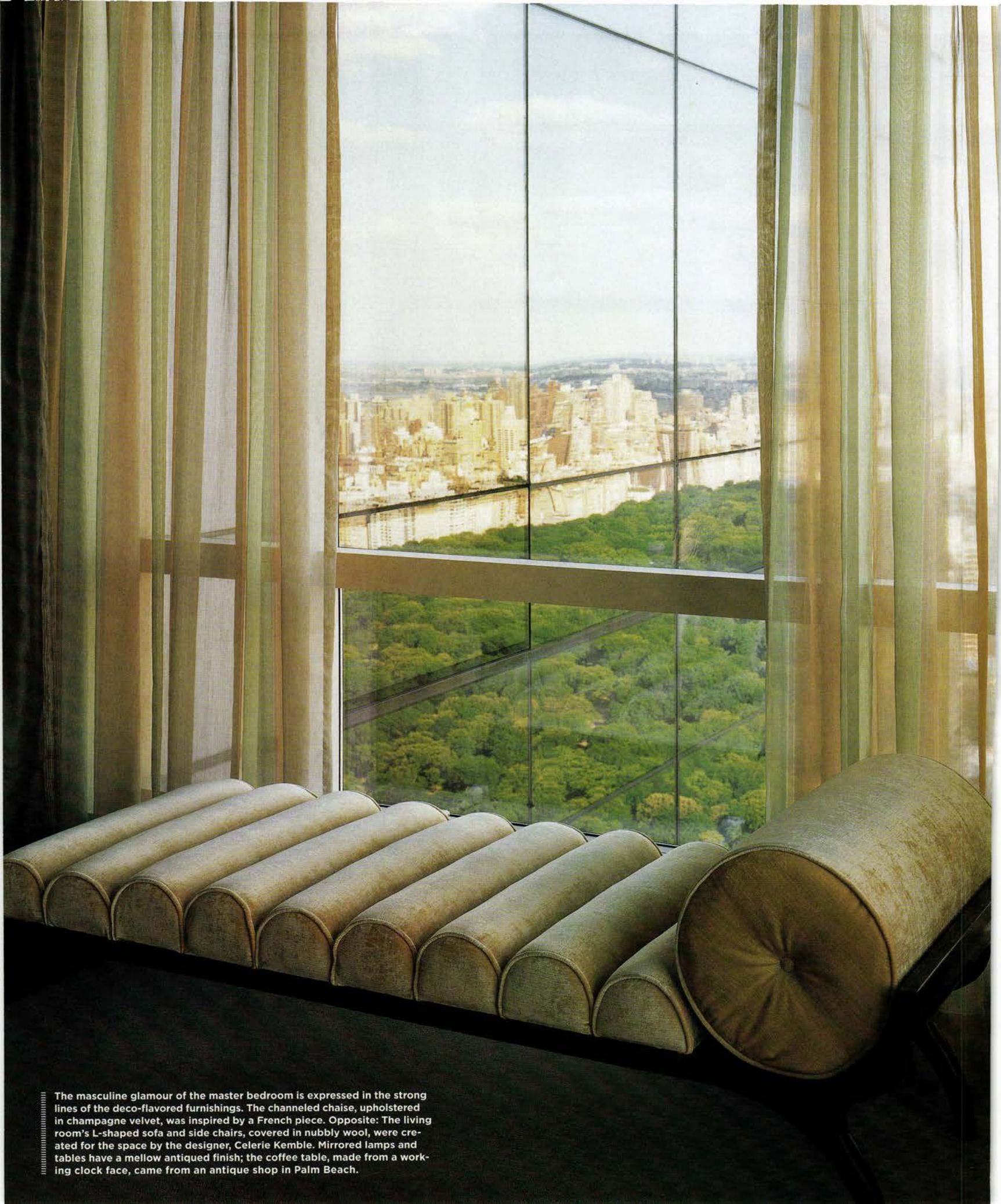
For now, she and Heneghan will just have to kick back and relax in new millennial elegance, enjoying the dramatic contrasts of their home while contemplating the music of the night. ☘

See Resources, last pages.

After the couple ordered their Christian Liaigre canopy bed, Holly Hunt decided she could not produce it cost effectively. So they snagged the only one ever made. It came with exacting instructions for the canopy, fabricated using *Ballerina* sheer cotton from Great Plains. The heart-backed chair is from Chrome Hearts, as are the handmade crosses above the Hermès camp table (top). Art is by Uta Barth.







The masculine glamour of the master bedroom is expressed in the strong lines of the deco-flavored furnishings. The channeled chaise, upholstered in champagne velvet, was inspired by a French piece. Opposite: The living room's L-shaped sofa and side chairs, covered in nubby wool, were created for the space by the designer, Celerie Kemble. Mirrored lamps and tables have a mellow antiqued finish; the coffee table, made from a working clock face, came from an antique shop in Palm Beach.

IN A MANHATTAN HIGH-RISE, DESIGN STAR CELERIE KEMBLE DEFINES
A NEW URBAN WARMTH WITH COLORS OF SHIMMERING COMPLEXITY,
PLUSH FABRICS AND A WIDE-RANGING SAMPLING OF STYLES.

CENTRAL PARK SUITE





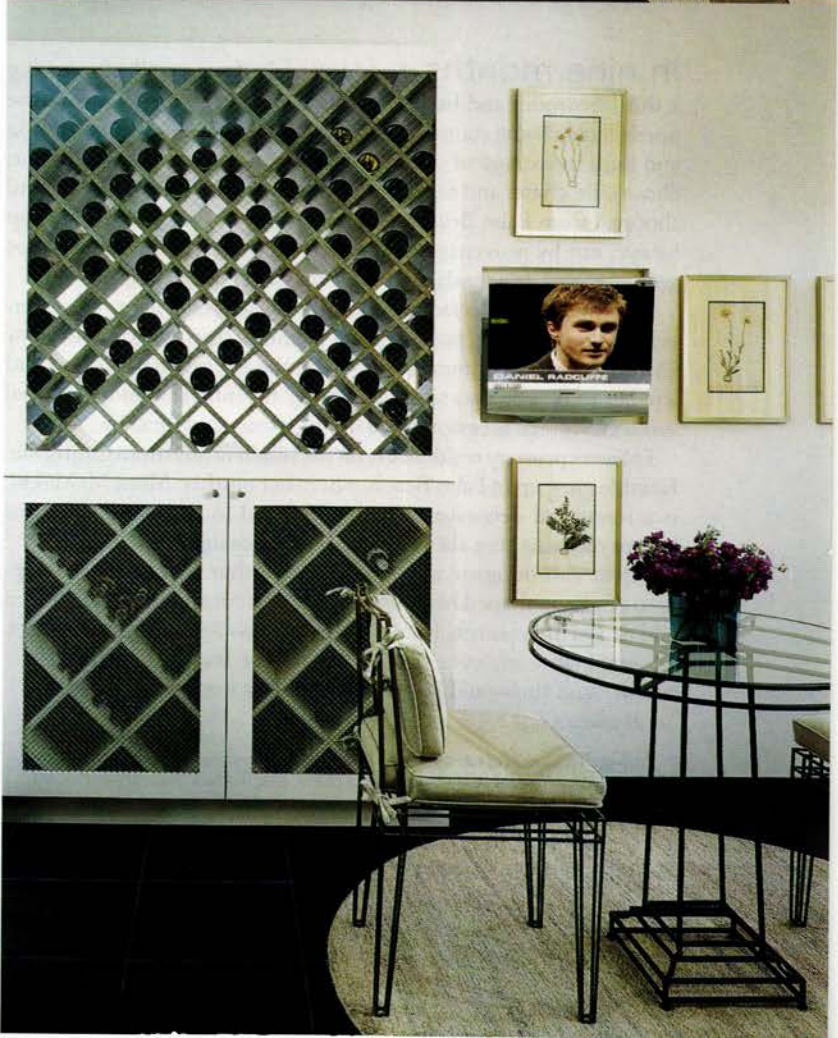
From David LaSae's 69th-floor pied-à-terre, Manhattan looks like a Google earth map of itself: a gleaming metropolis of glass, steel and stone outlined by twin rivers converging somewhere beyond the green rectangle of Central Park and framed by infinite sky. It's a perspective that cries out for interior design capable of rising to the dramatic occasion.

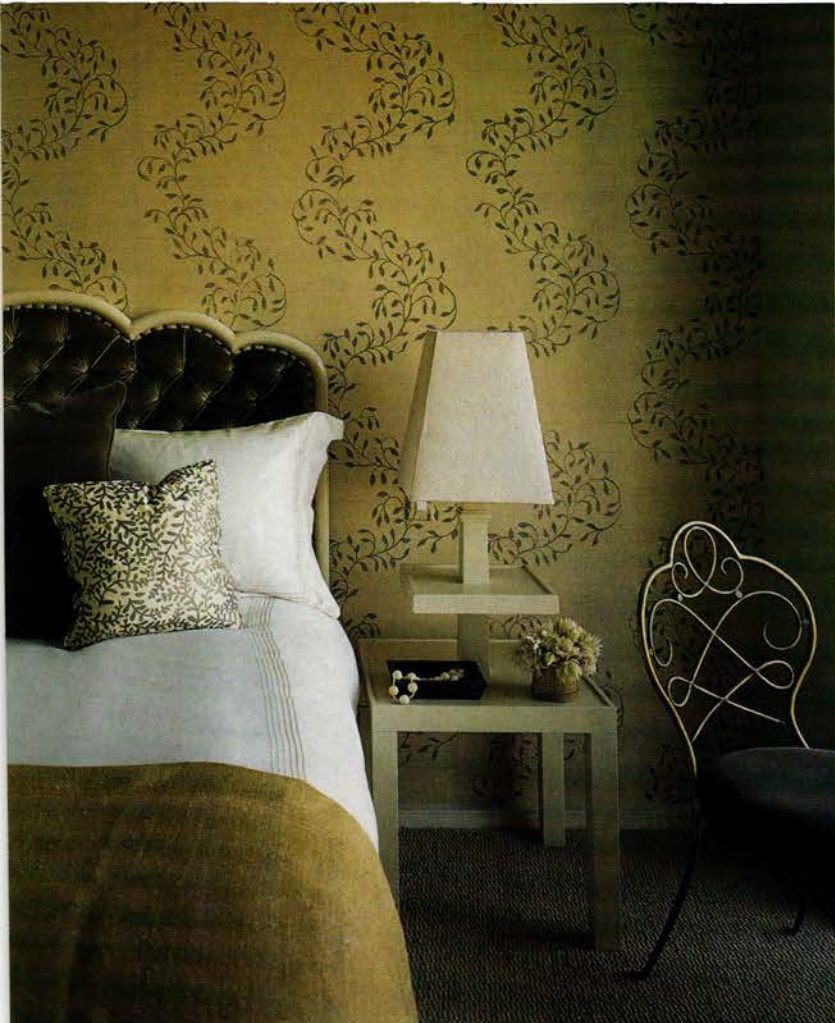
Enter Celerie Kemble, a young designer known for her fresh, creative spin on exuberant Palm Beach style, as well as for her own widely available furniture line for Laneventure and her remarkable shopping talent. "That spectacular view can make you feel on top of the world, or it can make you feel small," she says. "It was very important here to create softness and warmth." LaSae, a bicoastal investment banker and serious wine collector who loves to entertain, wanted his New York City home to be "light and bright, friendly and cozy" with an unobstructed park view and, in Kemble's words, "filled with furniture people can comfortably sit in and chat for hours until the cheese course arrives."

To warm things up, the once-white walls of the 2,800-square-foot apartment were swathed in pattern, texture and—one of Kemble's favorite words—sheen. Color was key. When designer and client, shopping together for the first time, came across an abstract wall sculpture by midcentury artist Curtis Jere, they knew they were on the same stylistic page. The piece, composed of copper scraps with earthy, jewel-toned patinas ranging from verdigris to deep purple, set the palette for the entire apartment. "It looked like a tetanus shot waiting to happen, but I was really excited he liked it," Kemble says. "That's when I knew this job was going to be fun."

Left: The piece that started it all, a 1960s metal wall sculpture, anchors a seating area. Right: The rosewood dining table (top) sits on a sleek pedestal (turquoise carved wood chairs are a custom version of a famous midcentury design); the honeycombed wine rack lets light flow between the living room and the kitchen; Kemble worked with Casamidy to design a bistro table (bottom) to coordinate with Mexican wrought-iron chairs.

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY ANNIE SCHLECHTER. WRITTEN BY CARA GREENBERG.





What the Pros Know

"Unless you do something special with it," says designer Celerie Kemble, "drywall is never going to add depth to a room." Here, she used plain paint in utility spaces only; the rest is "utterly wrapped in fabrics and wall coverings for a softer feel." In the entry hall (below), a dusting of gold on silk creates a parchmentlike look. In the simply furnished guest room (left), grass cloth wallpaper makes the space feel enclosed and inviting. Grass cloth in the living room has several colors woven throughout, including pale silvery blue, cream and gray—"Minute variations that nevertheless add interest and dynamism," Kemble says. The battened fabric wall in the master bedroom (right) is made of chocolate-brown herringbone men's suiting fabric and creates enveloping quiet. An old-fashioned technique now made more flexible by technology, battened walls are created by tucking fabric into plastic strips nailed to plywood sheets. Metallic bronze paper on the bedroom's other walls cast an amber glow.



In nine months, Kemble knocked out a wall, eliminating a third bedroom and bath to create a river-to-river view from the north-facing living room; designed headboards, upholstered seating and built-in storage of cerused walnut throughout the apartment; chose side chairs and tables from her 60-piece furniture line; and shopped from Palm Beach's Dixie Highway to 1stdibs.com. "I shop by eye, not by provenance," she says. "I love art deco, French '40s and Chinese Chippendale. They're modern but sensuous."

The speedy job was facilitated by the trust of her client, who interviewed six designers before hiring Kemble, then went off to New Orleans to volunteer for three weeks in the aftermath of Katrina and left her to it. The two share an affinity for mirrored and lacquered surfaces, vintage accessories, luxurious fabrics and sunshine.

LaSae's primary residence is on the beach in Southern California. Kemble grew up in Palm Beach, where her mother, Mimi McMakin, is a renowned decorator. Kemble majored in English at Harvard before realizing that she, too, was born to design.

Client and designer were so simpatico that when LaSae imagined eggplant-shaped hanging light fixtures for the master bedroom and tossed off a sketch, Kemble found a glassblower to create them. "I would close my eyes and say, 'That's the way I envision it,'" he recalls, "and she would find something that worked perfectly."  See Resources, last pages.

Above: The scalloped, tufted headboard in the guest room was designed by Kemble. The white lacquer lamp table, inspired by Tommi Parzinger, and scroll-back side chair are from Kemble's Laneventure line. Right: The entry hall's gilded plastic mirror is a 1960s relic; the sconces and hornlike glass shelf brackets came from Paris dealers. Opposite: The mirrored vanity and side table, designed by Kemble, reflect light into a shadowy space.



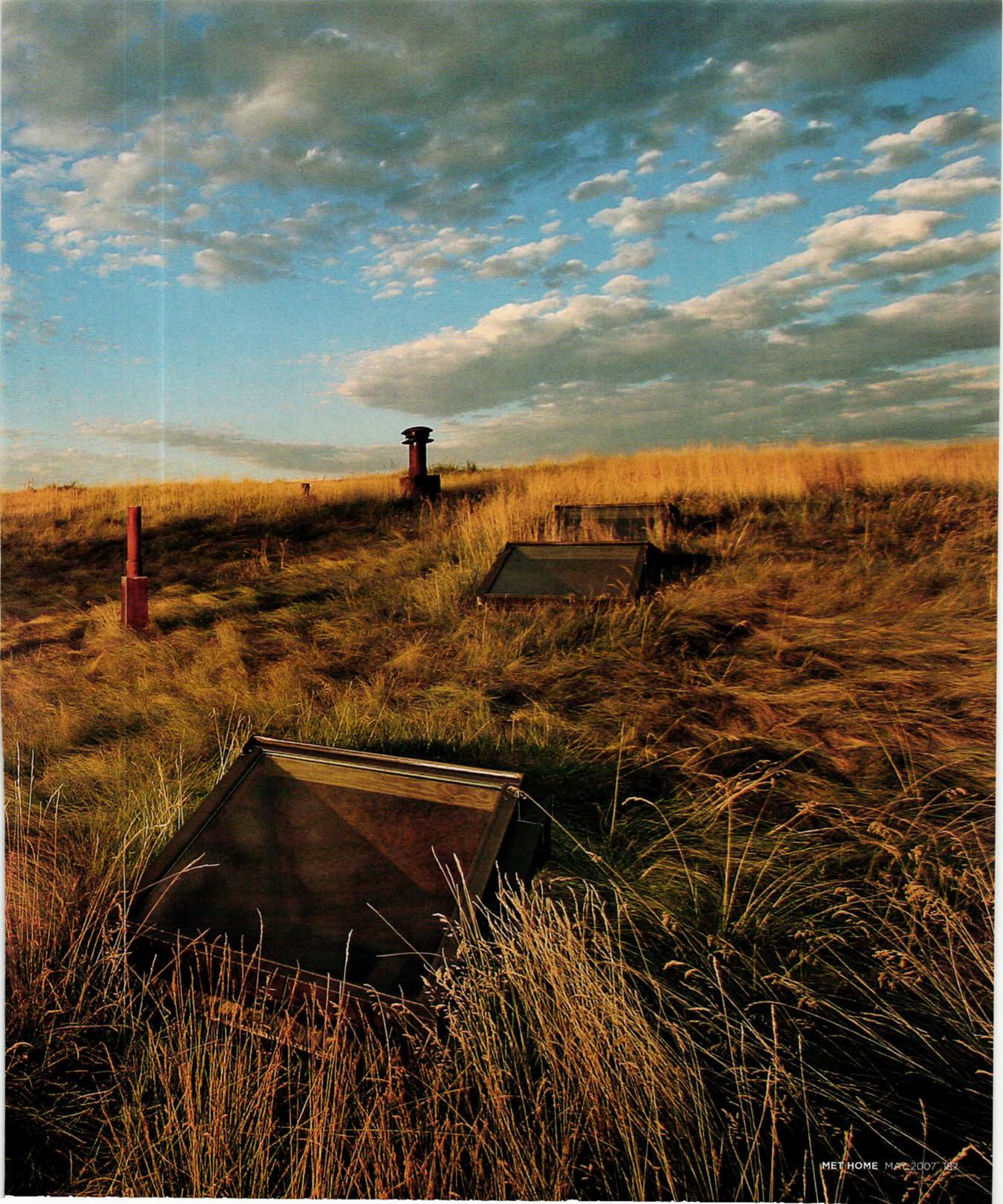


EAVES OF GRASS

THE SOD ROOF THAT LINDA IVERSON DESIGNED FOR A HOUSE IN MONTANA NOT ONLY CONSERVES ENERGY AND REDUCES RUNOFF, BUT ALSO HELPS THE STRUCTURE FIT SEAMLESSLY INTO THE NATURAL SURROUNDINGS.

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“DISTURBED” AND “UNDISTURBED” ARE WORDS THAT LANDSCAPE DESIGNER LINDA IVERSON USES FREQUENTLY. “I ALWAYS TRY TO USE WHAT’S INDIGENOUS TO THE SITE, WHETHER IT’S SHRUBS OR TREES OR THE TERRAIN ITSELF,” SHE SAYS.

And for this project—a sod-roofed house just outside of Bozeman, Montana—Iverson was able to realize her vision. “Long before we broke ground, the architects and I spent a lot of time at the site. During that period, I salvaged existing plants that might be disturbed by construction,” she explains. Like any good steward of the land, Iverson wanted to “leave no trace,” to leave the land, well, undisturbed.

Since she was part of the house project from day one—and because she and architects Dan Harding and Richard Charlesworth (then with Big Timberworks, both now with Intrisik) shared a similar vision—the result is an ecologically sound structure in sync with its surroundings. Instead of a McMansion perched on a ridge top, this cozy, fairy tale–like home is shouldered into the earth.

“I love that the roof is alive; the fact that there’s growth on the rooftop makes the house less visually intrusive on the landscape,” says Iverson. “Also, it provides a habitat for microorganisms; it’s a home for insects and birds.” And the roof is at the same angle as the topography, so if there’s a severe storm the slight slope aids in the drainage, as does a thin layer of gravel that lies underneath.

Since grass was a major ingredient in the project, a year before installation Iverson hired a local sod company to “build” the roof. She chose ‘Covar’ sheep fescue seed, which is originally from Turkey but adapts well to Montana’s arid, rocky terrain. “Plus, it’s vigorous, establishes quickly and is thick and tufty. And the roof now is the same color as the surroundings,” she points out.

In addition to leaving the site pretty much as they found it, the homeowners also wanted to conserve energy and husband water. Because sod absorbs water, it was a logical choice for roofing. “It’s a great building material because the roots knit together to make a

tight fabric,” says Iverson. (Sod roofs can be very heavy, so if you want to try this at home, talk to an engineer first.) And because the house is built into the earth, the roof provides natural insulation. Sod roofs are also somewhat fireproof, an important consideration in July and August, when the threat of forest fires can be high in Montana.

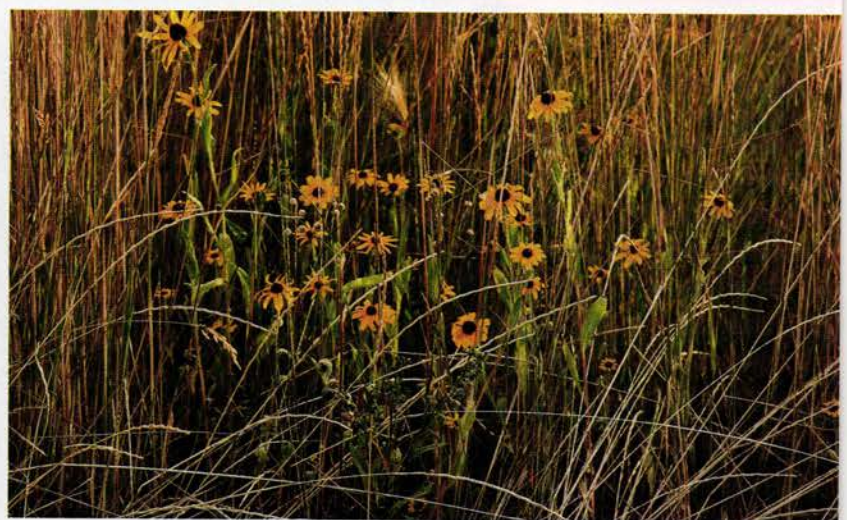
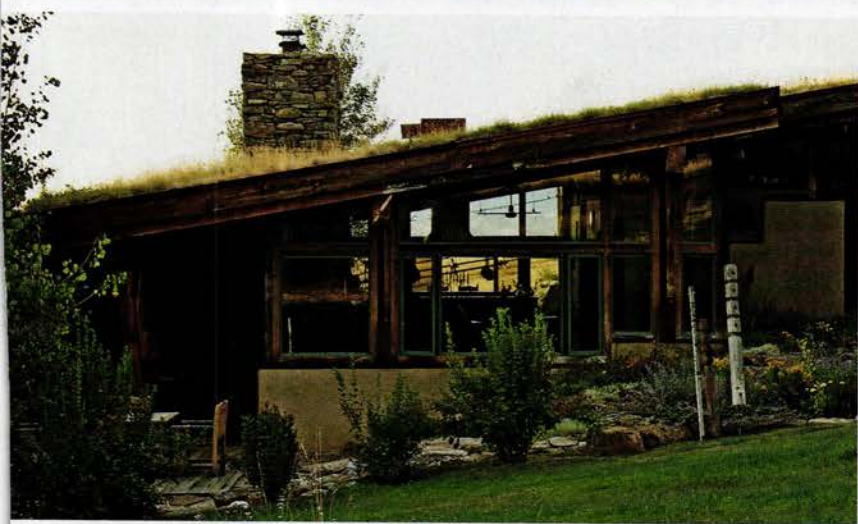
However, keeping the sod and the native grasses and wildflowers Iverson planted around the house moist requires some assistance. “It’s a misconception that eco-friendly plantings are maintenance-free,” she says. With that in mind, she had an irrigation system installed, and she uses fertilizer: “Organic, of course.”

Iverson is committed to this kind of natural design. When she meets with potential clients, she gently encourages them to consider the impact of gardens on the natural landscape. “It’s a challenge, though, because most of us still think we want that pastoral green lawn with colorful flowers. It must be a result of our own roots; it’s something deep down in our genetics.” While it may take time to convince people to opt for sod instead of shingles or native plants instead of exotic perennials, Iverson’s example of serene, eco-friendly beauty just may cause a disturbance about what a garden can be. And a disturbance, in this case, is a good thing. ☼

See Resources, last pages.

Opposite (clockwise from top): The dry-stack stone chimney near a grove of aspens, which grow at the side of the house; black-eyed Susans intermingled with native wheatgrass; a small lawn is punctuated with aspens and a patch of native grass, basin wildrye; a swirling thicket of sheep fescue on the roof; snowberries, a young red-twig dogwood and the homeowners’ wooden totemlike sculptures in the rock garden near the house.

PRODUCED BY SUSAN TYREE VICTORIA. PHOTOGRAPHS BY TOM FERRIS.
WRITTEN BY SARAH BELK KING.





Seared skirt steak

Who's Your Umami?

Not everything great to eat is sweet, sour, salty or bitter. A fifth taste called **umami** is attracting attention. Discover it at your own pleasure.

99



Two-potato gratin with Parmesan

In

the age of molecular gastronomy, the whole language of cooking is changing fast. Tradition-flouting chefs are throwing around such terms as “osmosis,” “desiccation” and “sous-vide” (concentrating flavor by packing ingredients in what are essentially high-end boil-in-bags), all of which are fine and kitchen-scientific. But the most important new word is actually as accessible to home cooks as it is to wizards of foam: umami.

This tantalizing synonym for “delicious” is Japanese, but it is on its way to becoming as universal a description as sweet, sour, salty or bitter. Umami is literally the fifth flavor, one that is very difficult to describe but impossible to miss in seared steak, aged cheese, most seafood and many other foods. Sometimes translated as savory or meaty, it is the taste that makes anything feel hauntingly rich and full and rounded on the palate. It’s in ingredients as disparate as soy

sauce and shiitake mushrooms, ketchup and French fries, truffles and squid, even though many people, chefs included, still have no idea what it is.

Umami was discovered and named in Japan a century ago, but it is only now being recognized in the West as a true phenomenon worthy of serious exploration. A Tokyo scientist in 1907 determined that this “deliciousness” was what gave the *kombu* (dried seaweed) used in soup stock a fullness and richness that was beyond mere saltiness. For decades umami meant only monosodium glutamate, the food additive that imparts intense flavor in small doses, but now it is finally being acknowledged as a taste in its own right.

Umami has especially caught the fancy of envelope-pushing chefs—names like Heston Blumenthal at the Michelin three-star Fat Duck in Bray, England, whose wildly inventive specialties,



Umami-infused ingredients



Shiitake-cheddar strudel

including snail porridge and sardine-on-toast sorbet, use all the latest kitchen toys and techniques. He, like a growing number of chefs around the world, sees science as half (or more) of cooking, and lately he has been making news by studying the umami in ordinary foods like tomatoes and pizza.

You don't have to be a molecular gastronomist to experience umami, though. Just swallow an oyster, with its briny-fatty richness, or bite into a chunk of well-aged Parmigiano-Reggiano, a cheese with a flavor that takes you into a dimension beyond salty.

For a home cook, what makes umami especially appealing is knowing that it is impossible to overdo. Add too much salt to a soup, or sugar to a dessert, and the result is overwhelmingly one-note, if not inedible. But if you double up on umami, you get better flavor, not monotonous flavor. You can make a meal of it by combining aged

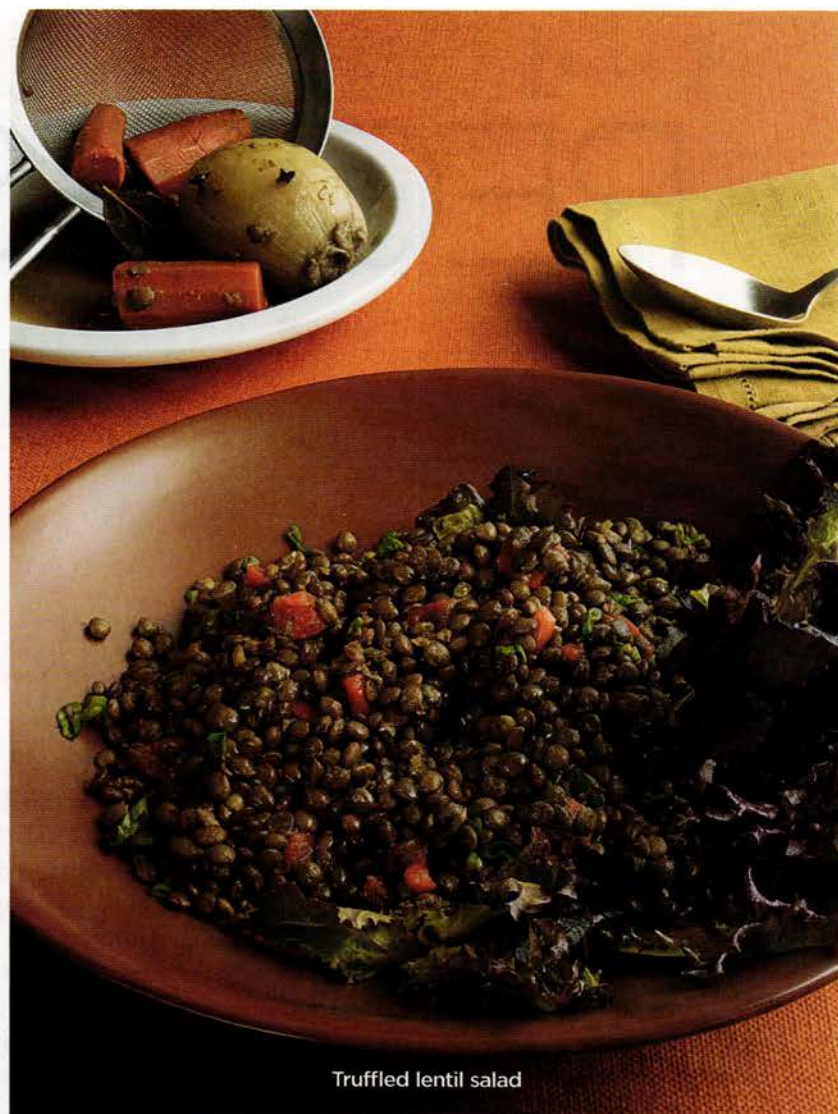
cheddar with shiitakes in a strudel or oysters and pancetta in a classic pan roast. For maximum umami, dress lentils, which, like other legumes, have an earthy umami aspect, with truffle oil; the fragrance is so powerful you can detect the fifth flavor with a second sense, smell. Or marinate skirt steak in soy sauce and layer both sweet and white potatoes, which are packed with umami, in a gratin with Parmesan. For dessert, team carrots and walnuts with aromatic walnut oil for extra intensity in a rich and satisfying torte.

Despite all the serious study of umami, not everyone is convinced it actually exists. But tasting is believing and understanding. And if new planets can still be discovered, why not new flavors? 🍴
Recipes follow. See Resources, last pages.

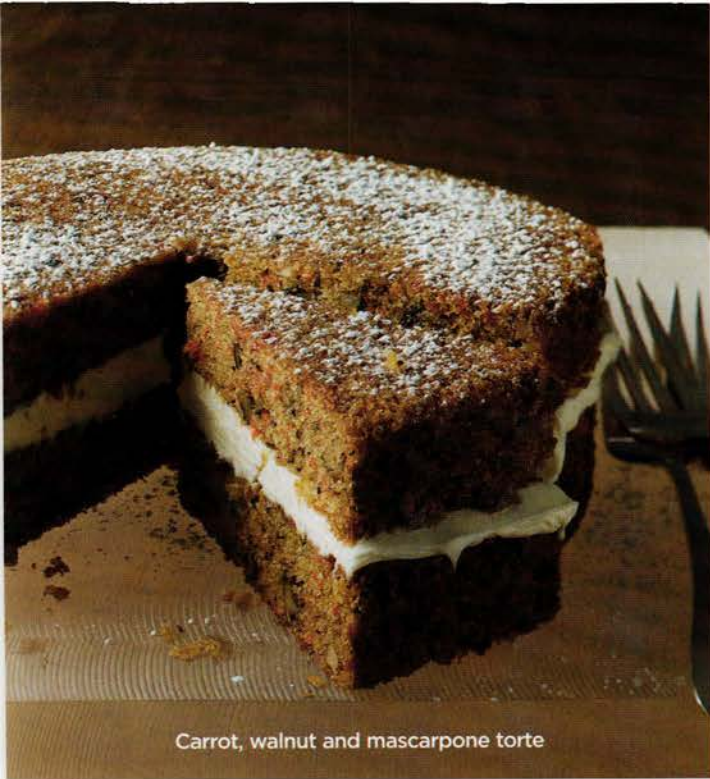
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Oyster-pancetta pan roast



Truffled lentil salad



Carrot, walnut and mascarpone torte

[UMAMI]

RECIPES

Oyster-Pancetta Pan Roast

- 2 oz. pancetta, cut into fine dice
- 1 tbsp. butter
- 2 shallots, minced
- 1/3 cup minced celery
- 1 tsp. coarse sea salt
- 1/2 cup dry vermouth
- 2 cups heavy cream
- 1 tsp. Worcestershire sauce
- Pinch cayenne
- 36 blue-point oysters, shucked, with their liquor reserved
- Freshly ground black pepper
- Crusty bread

1. Fry pancetta in butter in a wide, deep saucepan until translucent but not crisp. Add shallots and celery and sprinkle with salt. Sauté until softened, about 5 minutes. Add vermouth and cook until reduced to a glaze. Add cream, Worcestershire sauce and cayenne and bring to a high simmer. Cook until reduced by about a third, 10 minutes.
2. Strain oysters and add their liquor to the pan. Cook 2 to 3 minutes to incorporate. Slide oysters into the simmering cream and cook until edges just start to curl, 3 to 4 minutes. Season with pepper to taste.
3. Divide among six shallow bowls. Serve with sliced crusty bread. *Serves 6 as a first course.*

Truffled Lentil Salad

- 1 1/2 cups French green lentils
- 1 small onion, peeled
- 4 cloves
- 1 carrot, peeled and cut crosswise into quarters
- 2 bay leaves
- 1 tsp. kosher salt
- 2 tbsp. sherry vinegar
- 4 scallions, green part only, thinly sliced
- 8 piquillo peppers, seeded and diced (or 2 large red roasted bell peppers)
- 5 tbsp. white truffle oil
- Freshly ground black pepper
- Red leaf lettuce

1. Sort over lentils to remove any stones. Rinse well and place in a large saucepan. Stud onion with cloves and add to pan. Add carrot, bay leaves and salt. Add water to cover by 3 inches. Bring to a boil, lower the heat and simmer, stirring occasionally, until lentils are just tender, not soft, 20 to 45 minutes, depending on their age.
2. Drain lentils well. Discard onion, bay leaves and carrot.
3. Transfer lentils to bowl and add vinegar, scallions and piquillos and mix well. Add truffle oil and mix well. Season with pepper to taste and add more salt if needed. Serve warm or at room temperature, in a bowl lined with red leaf lettuce. *Serves 6.*

Seared Skirt Steak

- 3 lbs. skirt steak
- 3 tbsp. wasabi powder
- 3 tbsp. rice wine vinegar
- One 3-inch piece ginger, peeled and finely grated or minced
- 3 large cloves garlic, minced
- 1/2 tsp. cayenne
- 1/4 cup tamari or soy sauce
- 1/2 cup peanut or canola oil

1. Trim extraneous fat off skirt steaks with-

out disturbing marbling.

2. Lay steaks into a large shallow glass dish. Combine wasabi and vinegar in a small bowl and whisk to dissolve. Stir in ginger, garlic, cayenne, tamari or soy sauce and peanut or canola oil. Whisk to blend. Pour over skirt steaks and turn to coat well. Cover and refrigerate overnight, turning once or twice.

3. Heat two large heavy skillets over high heat until smoking. Sear steaks, 2 minutes on each side for rare, and transfer to cutting board. Let stand 5 minutes.

4. Slice steak against grain into thin slices. Serve hot. *Serves 6.*

Two-Potato Gratin with Parmesan

- 1 tbsp. unsalted butter
- 1 clove garlic, minced
- 1 lb. russet or Yukon gold potatoes (2 large)
- 1 lb. sweet potatoes (2 large)
- Plenty of sea salt and freshly ground white pepper
- 7 tbsp. freshly grated Parmigiano-Reggiano
- 1½ cups heavy cream

1. Heat oven to 350°F. Butter inside of 8-by-12-inch baking dish. Rub with garlic.

2. Peel russet or Yukon gold and sweet potatoes. Cut potatoes into ⅛-inch-thick slices. Layer half of the sweet potatoes into prepared baking dish, overlapping. Season liberally with salt and pepper to taste and sprinkle with 1 tablespoon Parmigiano. Layer half of the russet or Yukon gold potatoes into pan, season with salt and pepper to taste and sprinkle with 1 tablespoon cheese. Repeat with the remaining sweet potatoes, then with the russet or Yukon gold potatoes, topping the final layer with the remaining 4 tablespoons Parmigiano. Pour cream evenly over.

3. Place in the oven and bake 20 minutes. Using a spatula, press down on potato slices to raise the cream and coat the higher lay-

ers. Bake 20 minutes longer, then press down again. Bake until cream is bubbling and potatoes are soft when tested with a sharp knife, 20 minutes more. *Serves 6.*

Shiitake-Cheddar Strudel

- 1½ lbs. shiitakes, stemmed
- 16 tbsp. (2 sticks) unsalted butter, divided
- 3 large cloves garlic, minced
- 3 shallots, minced
- 1½ tbsp. tamari or soy sauce
- 1½ tbsp. chopped fresh thyme
- 3 cups grated sharp cheddar
- 4 large eggs
- Freshly ground black pepper
- 10 phyllo dough sheets
- 8 tsp. fine dry bread crumbs

1. Wipe shiitake caps clean. Cut in half and then crosswise into thin strips. Melt 2 tablespoons butter in a large skillet over medium heat. Add garlic and shallots and cook, stirring frequently, 2 to 3 minutes. Add 4 more tablespoons butter and shiitakes and cook, stirring constantly, for 5 minutes. Add tamari or soy sauce and continue cooking and stirring for 5 minutes. Stir in thyme.

2. Remove from heat and let cool completely, then stir in the cheese and eggs and mix well. Season well with fresh black pepper.

3. Heat oven to 350°F. Melt remaining butter, and brush work surface with 1 tablespoon. Lay 1 phyllo sheet out and brush with more butter. Sprinkle evenly with 1 teaspoon bread crumbs. Repeat with 4 more phyllo sheets and 3 teaspoons bread crumbs, omitting crumbs on the last layer.

4. Spread half of the mixture over the bottom third of the buttered phyllo, leaving about 1 inch exposed along the long side of the dough. Fold short ends in and roll dough up to enclose shiitakes in a cylinder. Lay onto a buttered baking sheet, seam-side down. Brush top with butter.

5. Repeat with the remaining phyllo, bread crumbs and shiitake mixture to make a sec-

ond strudel. Brush top with butter.

6. Bake until crisp and browned, 35 to 40 minutes. Cool slightly before cutting. (Trim ends for a nicer presentation.) *Serves 6.*

Carrot, Walnut and Mascarpone Torte

- 1 cup walnut halves
- 2 large eggs
- 1 cup sugar
- 1 cup flour
- 1 tsp. baking soda
- ½ tsp. kosher salt
- 1½ tsp. freshly ground cardamom
- ½ cup walnut oil
- ¼ cup peanut oil
- 2 cups coarsely grated carrots (about 6 medium)
- 1 cup mascarpone
- ¼ to ⅓ cup heavy cream
- Confectioners' sugar for garnish

1. Heat oven to 300°F. Spread walnuts in a dry baking dish and toast in oven for 10 minutes. Cool, then coarsely chop.

2. Raise oven setting to 350°F. Grease and flour two 8-inch cake tins. Line each with a round piece of waxed paper cut to fit into the bottom. Set aside.

3. Beat eggs until light in a large bowl. Beat in sugar until well blended. Combine flour, baking soda, salt and cardamom in a bowl and whisk to blend. Add to egg mixture alternately with oils and mix well. Stir in carrots and walnuts, blending well.

4. Divide between prepared pans. Bake until no imprint remains when you press the top of each lightly, 30 minutes. Cool on racks, unmold and peel off waxed paper.

5. Beat mascarpone until smooth. Add cream until the mixture spreads easily.

6. Lay one cake layer on a serving plate and spread mascarpone mixture over. Top with second layer, top-side up. Dust with confectioners' sugar. Serve immediately or wrap tightly and chill. *Makes 1 cake.* 🍴

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30. **Teragren® Fine Bamboo Flooring Panels and Veneer.** Teragren® manufactures environmentally safe and renewable bamboo flooring in grain, stain and color choices, plus trim, stair parts, parquet butcher block, cabinet panels and veneer. **FREE.**

31. **The Rug Company.** Designers of handmade contemporary rugs including collaborations with fashion and interior designers such as Paul Smith, Marni, William Yeoward, Nina Campbell and Cath Kidston. \$15.00.

32. **Warp & Weft.** Distinctively beautiful Tibetan carpets. Hand-woven luxury of unsurpassed quality. Warp & Weft Modern Collection. 80 page full-color catalog also available online at www.warpandweft.com. Call 212-481-4949 for more information. \$30.00.

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35. **B&B Italia USA.** B&B Italia is the leader in modern interior decoration, contemporary furniture and design. **FREE.**

36. **BDI.** Contemporary furniture manufacturers of home theater furniture, tables and mirrors. View BDI's catalog and find a dealer online at www.bdiusa.com. **FREE.**

37. **Bell'O International.** Creatively designed home theater furniture constructed in metal, glass and wood. Send for our free catalog and dealer list. Visit us at www.bello.com or call 732-972-1333. **FREE.**

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39. **Bontempi Casa.** Bontempi Casa is an Italian company specializing in contemporary furniture. Bontempi's collections have evolved over 40 years of history and are the result of research for ergonomic design and quality. **FREE.**

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41. **Calligaris.** Contemporary wood and metal furniture made in Italy. Styles include extendable dining tables, chairs, buffets, china cabinets and other occasional pieces. For more information, visit www.calligaris.it. **FREE.**

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49. **Elite Leather Company.** Makers of fine leather furniture. Elegant styling in more than 80 styles. Over 200 Luxurious leathers. High-quality construction. 48 years. American made. **FREE.**

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54. Hans J. Wegner. Carl Hansen & Son is a leading manufacturer of Danish modern classic furniture. The association between Hans J. Wegner and Carl Hansen & Son Mobelfabrik A/S dates back to 1949. The iconic "Wishbone" chair and Wegner Collection is sought after by collectors worldwide with its inspired and timeless aesthetics. For more information, visit our website at www.carlhansen.com or at info@carlhansen.com. **FREE.**

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57. Kreiss Collections. The world-class look of Kreiss features an international mix of custom handmade furniture, unique accessories, professional design services, exclusive fabrics and bed linens. 48-page folio. \$25.00.

58. Minotti Spa. Minotti Spa, a leading company in the production of upholstered furniture in the modern design. **FREE.**

59. Poltrona Frau. Founded in 1912 Poltrona Frau's furniture embodies the perfect marriage between ageless beauty, classic and modern styling, and 21st century ergonomics. Visit us at www.frausa.com. **FREE.**

60. Roche-Bobois USA. An exclusive collection of innovative and elegant European home furnishings, now presented in two distinct catalogs: one featuring our Contemporary collection, the second our new Les Voyages collection. For the Roche-Bobois store nearest you, call 800-972-8375. \$10.00.

61. Room & Board. Excellent design is timeless, not driven by trends. Room & Board home furnishings are inspired by great movements in furniture design and created for modern lifestyles. We combine classic, simple design, fine craftsmanship, natural materials and affordable prices to offer outstanding value. **FREE.**

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85. ZEPHYR. Zephyr invites homeowners to open their worlds to new possibilities. To expand your imagination in ventilation hood design, call 877.Zephyr4 (877.937.4974) or visit www.zephyronline.com. **FREE.**

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6. FREE	15. FREE	24. FREE	33. FREE	42. \$2.00	51. FREE	60. \$10.00	69. FREE	78. \$30.00	87. FREE
7. FREE	16. FREE	25. FREE	34. FREE	43. \$2.00	52. FREE	61. FREE	70. \$20.00	79. FREE	88. FREE
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RESOURCES

MAY 2007



Back to the Fuchsia, page 143

A Word About Resources

The information on the Resources pages is correct and current to the best of our ability, but things change fast in the design world. If you have questions, contact mkincaid@hfmus.com. Not everything in the homes we photograph, however, is available for sale.

Corrections

On page 86 of our March 2007 issue, we misspelled the name of the artist whose work appears on the mantel. The correct spelling is Keisho Okayama.

On pages 86 through 93 of our February 2007, we did not include credits to interior designer Mary McGee, who designed elements in the master bedroom and pieces in the living room. She may be reached at Mary McGee Interiors, 310/247-1125.

On page 130 of our March 2007 issue, we did not include the resource for a pink glass

plate from La Cafetiere, 646/486-0607. On the same page, the napkin comes from ABH Designs, 212/249-2276.

On page 150 in our April 2007 issue, we left out resources for the platter, by Mitchell Gold, mitchellgold.com; background fabric by Nina Campbell, ninacampbell.com; flatware by Christoffe, christoffe.com; napkin fabric by Decorator's Walk, 800/332-3384.

Cover

Design: Marjorie Skouras, 6715 Hollywood Blvd. Suite 272, Los Angeles CA 90028, marjorieskourasdesign.com, 323/469-3636;

Topiaries: Janus et Cie, janusetcie.com;

Table: *Cigarette* from Paul Marra, 310/6599-8190; **Bed, chaise:** Marjorie Skouras Design, marjorieskourasdesign.com;

Linens: Deborah Sharpe Linens, deborahsharpe.com;

Chaise fabric: *Languedoc* in Emeraude from

Old World Weavers, 310/657-8275; **Art:** *Hunt* by Claudia Parducci from Thomas Lavin Showroom, 310/278-2456; **Sconces:** Clarus Lighting, 888/252-7874; **Rug:** *Fabrica* from J-G Carpet and Drapery, 818/997-8204; **Drapery fabric:** Gaetano Associates through Hinson, 310/650-1400.

Back to the Fuchsia

Designer: Marjorie Skouras, 6715 Hollywood Blvd. Suite 272, Los Angeles CA 90028, marjorieskourasdesign.com, 323/469-3636; **Pages 143, 144, 145** Sofa, chairs, bench: Christian Liaigre for Holly Hunt, hollyhunt.com; **Coffee table, hanging fixture, candlestick:** Marjorie Skouras design, marjorieskourasdesign.com; **Wall sculpture:** "Violin in Yves Klien Blue" by Arman; **Ottoman:** Christian Liaigre for Holly Hunt, hollyhunt.com; **Lamps:** Gerard

for Kneeder Fauchere, 310/855-1313; **Painting:** "Honey, I Rearranged the Collection in Order to Try and Understand What the Hell Monochrome Painting Is All About" by Allen Ruppersberg from Margo Leavin Gallery, 310/273-0603; **Rug:** Marjorie Skouras Design, marjorieskourasdesign.com; **Shade fabric:** Dedar from Kneeder Fauchere, 310/855-1313; **Page 146 Table, Chairs:** Christian Liaigre for Holly Hunt, hollyhunt.com; **Chandeliers, sconce:** Holly Hunt, hollyhunt.com; **Sideboards, candlesticks:** Marjorie Skouras Design, marjorieskourasdesign.com; **Page 147 (photo, top right) Lamp:** Tommi Parzinger for Paul Marra, 310/659-8190; **Sculptures:** Eric Goulder, 540/687-3694; **Mirror:** Marjorie Skouras Design, marjorieskourasdesign.com; **(photo, bottom right) Coffee table:** Richard Schultz, 404/724-0093, retromodern.com; **Umbrella:** Santa Barbara Umbrellas, 805/683-9464, sbumbrella.com; **Pages 148, 149 Chairs, sofas, coffee tables:** Marjorie Skouras Design, marjorieskourasdesign.com; **Pages 150, 151 Topiaries:** Janus et Cie, janusetcie.com; **Table:** Cigarette from Paul Marra, 310/659-8190; **Bed, chaise:** Marjorie Skouras Design, marjorieskourasdesign.com; **Linens:** Deborah Sharpe Linens, deborahsharpe.com; **Chaise fabric:** Languedoc in Emeraude from Old World Weavers, 310/657-8275; **Art:** Hunt by Claudia Parducci from Thomas Lavin Showroom, 310/278-2456; **Sconces:** Clarus Lighting, 888/252-7874; **Rug:** Fabrica from J-G Carpet and Drapery, 818/997-8204; **Drapery fabric:** Gaetano Associates through Hinson, 310/650-1400; **Page 152 (photo, top right) Painting:** Robert Charles Denahay from Thomas Lavin Showroom, thomaslavin.com; **(photo, bottom right) Bed:** Marjorie Skouras Design, marjorieskourasdesign.com; **Toile:** Travers through Kneeder Fauchere, 310/855-1313; **Tie backs:** Clarence House, clarencehouse.com; **Fabric (pink):** Hinson & Co., 310/659-1400; **Photo:** Sal Owen, 323/377-6106.

Serene by Nature

Architect: William Reese, 41 Meeting House Lane, South Hampton, NY 11968, 631/283-3833, wjreese.net; **Contractor:** John Welteroth, Otter Pond Construction, 631/725-3340; **Page 155 Floor, ceiling, and deck stain:** Cetol at Sikkens, nam.sikkens.com; **Windows, doors:** Oslo America, osloamerica.com; **Sculpture:** Comerford Hennessy, comerfordhennessy.com; **Pages 156, 157 Sofa:** B&B Italia, banditalia.com;

com; Throw: ABC Home, abchome.com; **Coffee table:** owner's collection; **Chairs:** Knoll, knoll.com; **Occasional tables:** Calypso Home, 631/329-0033; **Barrels, vases:** Intérieurs, intérieurs.com; **Lamps:** Les Migrateurs, lesmigrateurs.com; **Stools:** Calypso Home, 631/329-0033; **Page 158 (photo, left) Cabinets:** Varenna by Poliform, poliformusa.com; **Range, oven:** Gaggenau, gaggenau.com; **Dishwasher, coffee machine:** Miele, miele.com; **Refrigerator:** Sub-Zero, subzero.com; **Bench:** customized to owner's specifications by Desiron, desiron.com; **Cushions:** Armani Casa, armanicasa.com; **Vase:** Comerford Hennessy, comerfordhennessy.com; **Bowl:** Flashbacks, 631/725-9683; **(photo, right) Dining table:** customized to owner's specifications by Dune, dune-ny.com; **Chairs:** Thor by David Khouri for Dune, duneny.com; **Page 159 Bowl:** Comerford Hennessy, comerfordhennessy.com; **Bench:** Intérieurs, intérieurs.com; **Page 160 (photo, bottom right) Pillows:** Calypso Home, 631/329-0033; **Table:** Delmo Guimaraes, 631/387-6419; **Page 161 Chaises:** Country Gear, 631/537-1032; **Towels:** Missoni Home, missoni-home.it; **Side tables:** customized to owner's specifications by Desiron, desiron.com; **Page 162 (photo, upper left) Bathroom hardware:** Philippe Starck for Hansgrohe, hansgrohe.com; **Pages 162, 163 Bed:** Mondo by Cappellini, 212/620-7953; **Lamps:** Ligne Roset, ligne-roset-usa.com; **Sculpture:** Cappellini, 212/620-7953; **Table:** Mondo by Cappellini, 212/620-7953; **Bulbous vase:** In Home, 631/725-7900; **Tall vase:** Flashbacks, 631/725-9683.

Dale Chihuly: Glassmaster's Cache

All items in this story are either one-of-a-kind collectibles or antiques, with the exception of Chihuly's glass artwork, which may be found at the Chihuly Studio, chihuly.com, 206/781-8707.

Dark at the Top of the Stairs

Designer: Kara Mann, Kara Mann Design, 100 W. Kinzie St., Ste. 200, Chicago, IL 60610, 312/896-2460, karamann.com; **Page 173 Art:** Sally Mann at Catherine Edelman Gallery, edelman-gallery.com; **Table:** vintage from Hideaway House Antiques, hideawayhouse.com; **Pages 174, 175 Chairs:** The Latin Chair by Christian Liaigre at Holly Hunt, hollyhunt.com; **Side tables:** Trepied by Christian Liaigre at Holly Hunt, hollyhunt.com; **Pedestal table:** Filibuste Pedestal by

Hans J. Wegner



CH445_ 1960
The Wingchair



CH07_ 1963
The Shell Chair



CH24_ 1950
The Wishbone Chair

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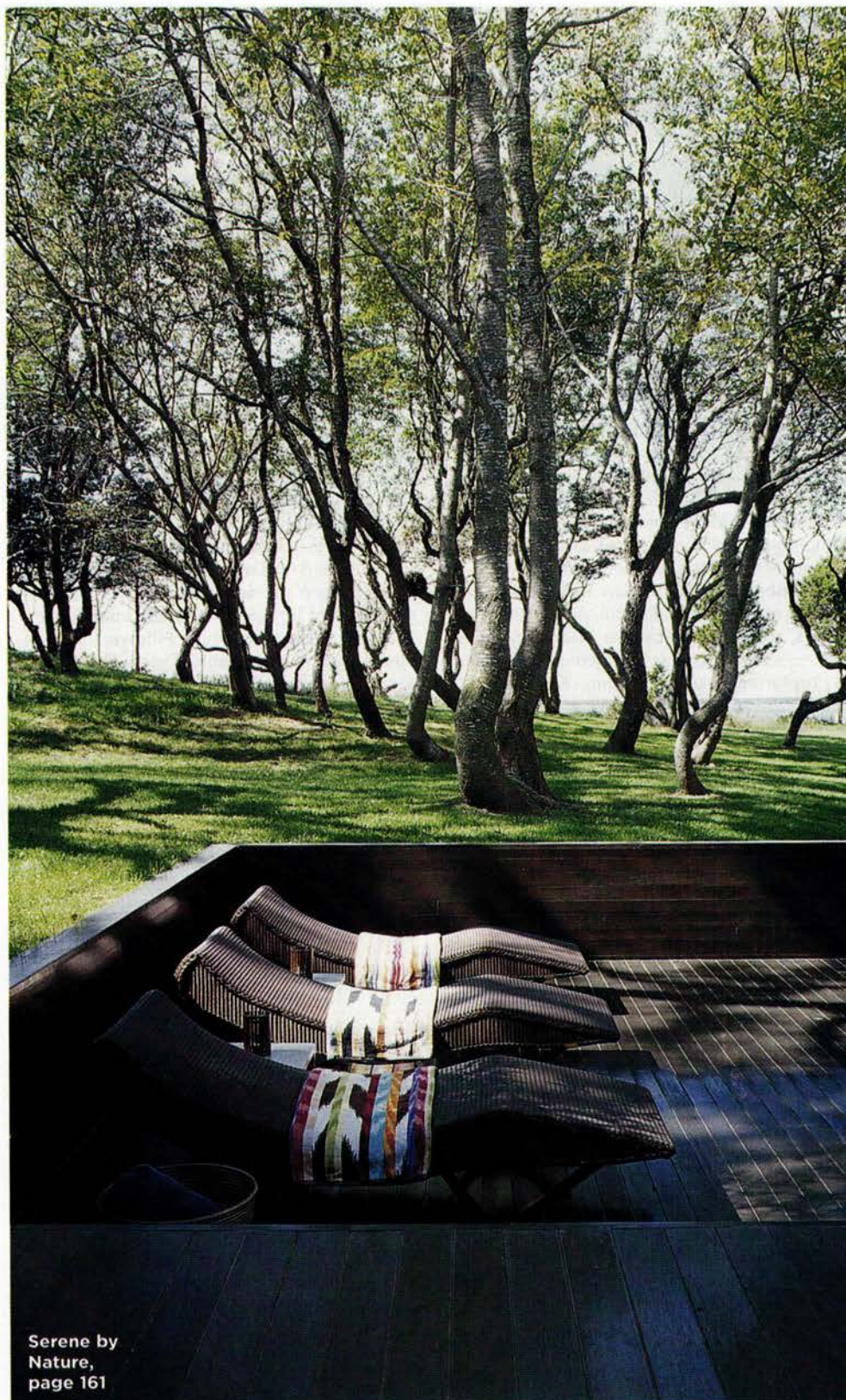
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Serene by
Nature,
page 161

Christian Liaigre at Holly Hunt, hollyhunt.com; **Drawing:** *Thunderbolt #10* by Joseph Stashkevetch at Von Lintel Gallery, vonlintel.com; **Carpet:** Oushak Oriental at Oscar Isberian, isberian.com; **Ottomans:** Maxalto for B&B Italia at Luminaire, luminaire.com; **Skins:** Edelman Leather, edelmanleather.com; **Throw, stools:** Hermès, hermes.com; **Cross:** Chrome Hearts, chromehearts.com; **Photo:** Alec Soth, Alec Soth at Weinstein Gallery, 612/822-1722, weinstein-gallery.com; **Paint:** Benjamin Moore, benjaminmoore.com; **Page 176 Table:** Christian Liaigre at Holly Hunt, hollyhunt.com; **Stools:** Wood block in Douglas fir by Gulassa & Co. gulassco.com; **Mirror:** Studio H at Holly Hunt, hollyhunt.com; **Light fixture:** *Tippet Hanging Lamp* by Kevin Riley for Holly Hunt, hollyhunt.com; **Wallpaper:** *Thistle* by Timorous Beasties, timorousbeasties.com; **Triptych:** "Nagasaki Hiromi Wears Louis Vuitton" by Izima Kaoru at Von Lintel Gallery, vonlintel.com; **Lamp:** Blackman Cruz at Kara Mann, karamann.com; **Page 177 Paintings:** "Killed by Art" and "Force of Nature" by Carter Kustera; **Throw, stool:** Hermès, hermes.com; **Pillows:** Missoni Home, missonihome.com; **Pages 178, 179 Bed:** *Mystic* by Christian Liaigre at Holly Hunt, hollyhunt.com; **Canopy, drape fabric:** Great Plains *Ballerina* at Holly Hunt, hollyhunt.com; **Chair, crosses:** Chrome Hearts, chromehearts.com; **Side table, linens, throw:** Hermès, hermes.com; **Diptych:** Uta Barth at Tanya Bonakdar Gallery, 212/414-4144, tanyabonakdargallery.com.

Central Park Suite

Interior Design: Celerie Kemble, Kemble Interiors, 224 W 30th Street, New York, NY 10001, 212/675-9576, kembleinteriors.com; **Throughout pages Curtains:** J Edlin Interiors, 212/473-3000; **Paint, wallpaper:** Red Star Painting, 917/226-2961; **Page 180 Chaise:** J. Alexander, jalexanderfurniture.com, 323/753-9239; **Page 181: Sofa, chairs:** custom by Celerie Kemble, fabricated by Structure Design L.A., structuredesign.net; **Coffee table:** Harris Kratz Antiques, harriskratz.com, 561/832-8180; **Lamps:** Duane Antiques, duaneantiques.com, 212/625-8066; **Nesting tables:** Julian Chichester, julianchichester.com, 336/886-2454; **Rug:** Beauvais, beauvaiscarpets.com; **Page 182 Wall sculpture:** Mantiqes, mantiqesmodern.istdibs.com; **Sofa, side chair:** custom by Celerie Kemble; **Coffee table:** custom by Celerie Kemble, fabricated by Structure Design L.A., structuredesign.net; **Side table:** Celerie Kemble for Laneventure, laneventure.com; **Lamp:** vintage, Mondo Cane, mondocane.com; **Page 183 (photo, upper right) Sconces:** Justin Parker for Esque Design, esquedesign.com, 503/285-4755; **Banquette, dining chairs:** Custom by Celerie Kemble; **Dining tabletop:** Tucker Robbins, tuckerrobbins

.com, 212/355-3383; **Table base:** Julian Chichester, julianchichester.com; **(photo, bottom right) Table, chairs:** Casamidy, casamidy.com; **Page 184 (photo, upper left) Headboard, Lamp table, chair:** Celerie Kemble for Laneventure, laneventure.com; **(photo, bottom right) Sconces:** 1stdibs, 1stdibs.com; **Mirror:** Eric Appel, ericappel.com, 212/605-9960; **Rug:** ABC Carpet, abchome.com; **Page 185 Headboard, battered wall:** J. Edlin Interiors, 212/243-2111; **Light fixtures:** Justin Parker, Esque Design, esquedesign.com; **Vanity, mirror:** custom by Celerie Kemble; **Footstool:** vintage from Sentimento, 212/288-3686; **Table:** Paul Mathieu for Odegard, 212/545-0069.

Who's Your Umami?

Page 190 Fabric: *Mersina in Bordeaux* by Pierre Frey, pierrefrey.com; **Tray:** Lawrence Essentials at Material Possessions, 312/280-4885; **Napkin:** *Balcon* by Yves Delorme, yvesdelorme.com; **Dish, tumbler:** Global Table, globaltable.com; **Page 191 Gratin:** Revol eclipse from Sur la Table, surlatable.com; **Runner:** Catherine Memmi, catherinememmi.com; **Page 192 (photo, bottom right) Fabric:** *Alodie damask* in *Merlot* by Lee Jofa, leejofa.com; **Dish:** Catherine Memmi, catherinememmi.com; **Shot glasses:** Oldrich Lipa for Moser, moserusa.com; **Napkin:** *Hemstitch* by Sferra linens, sferralinens.com; **Page 193 (photo, bottom left) Throw:** Calypso Home, calypso-celle.com; **Dish:** Catherine Memmi, catherinememmi.com; **Flatware:** Murval, murval.com; **Napkin:** Sferra Linens, sferralinens.com; **Salt dish:** Global Table; **(photo, bottom right) Dish:** Luna Garcia, lunagarcia.com; **Fabric:** *Havana* linen in *Valencia* by Place Textiles, placetextiles.com; **Page 194 Riser:** Lawrence Essentials, lawrenceessentials.com; **Fabric:** *Precious Metal* by John Hutton, johnhuttontextiles.com, 888/787-7827. ☎

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