

COLORADO'S DESIGN MAGAZINE

MODERN IN DENVER

ARCHITECTURE • INTERIORS • ART • DESIGN • PEOPLE

THE LAUNCH OF
**DENVER
DESIGN
WEEK!**
PAGE 140


SCHEDULE
SPOTLIGHTS
+ MORE

Summer! 2016



WOMEN OF **ABSTRACT EXPRESSIONISM**

GROUNDBREAKING SHOW AT THE DAM P. 88

DISPLAY UNTIL SEPTEMBER 15, 2016

SUMMER 2016 • \$4.99



RNL
DEDALO
CHARLES DEATON
BLUE OCEAN / OTTERBOX
ROBB STUDIO / STUDIO GILD
TRAVEL BY DESIGN-NYC!

modernindenver.com



Aspen 970-925-8579
Crested Butte 970-349-5023
Denver 303-399-4564
Steamboat Springs 970-879-9222
Telluride 970-728-3359
Vail 970-949-5500

thurston
KITCHEN  BATH
kitchensofcolorado.com

Fotoimagery.com

MUSE STUDIO.

curate your space.

BRING YOUR INSPIRATION TO LIFE WITH STORYBOARDS. Muse Studio™ lets you find and share ideas for your home design project more easily than ever. Collect inspiration as you roam the web, or discover ideas right from musestudio.com. Then, use your inspiration to create a storyboard, and show your ideas to friends, family, and the pros who can make your dream kitchen a reality.

CENTRALIZE PROJECT COMMUNICATION ✕ TRACK TASKS + BUDGET ALLOCATIONS ✕ SHARE FILES, IDEAS + INSPIRATION
take advantage of free membership at musestudio.com

JOHN BROOKS INCORPORATED



Walk in with "Let's see"

Walk out with "Let's get started"



Try out Sub-Zero and Wolf products in full-scale kitchens.
Talk details with resident experts. Get a taste of all that your new kitchen can be.



subzero.com/denver • 303-373-9090 • 17801 E. 40th Avenue, Aurora, CO 80011
Hours: Monday-Friday 8 a.m. to 4:30 p.m.

DENVER • ASPEN • SCOTTSDALE

WWW.JOHN BROOKS INC.COM

303 333 2234
OLDGREENWICHBUILDERS.COM



MODERN CLASSIC

HMH Architecture + Interiors



What is a contemporary European kitchen?

In the past it meant getting something that was different, in styles & finishes that were not available in the US. It meant trusting a line drawing and a person five thousand miles away to interpret what you want, at a factory producing upwards of 100 kitchens a day. Add in a shipper, a broker, customs ... and waiting 16 weeks or more to see if it looks like that drawing you signed off on.

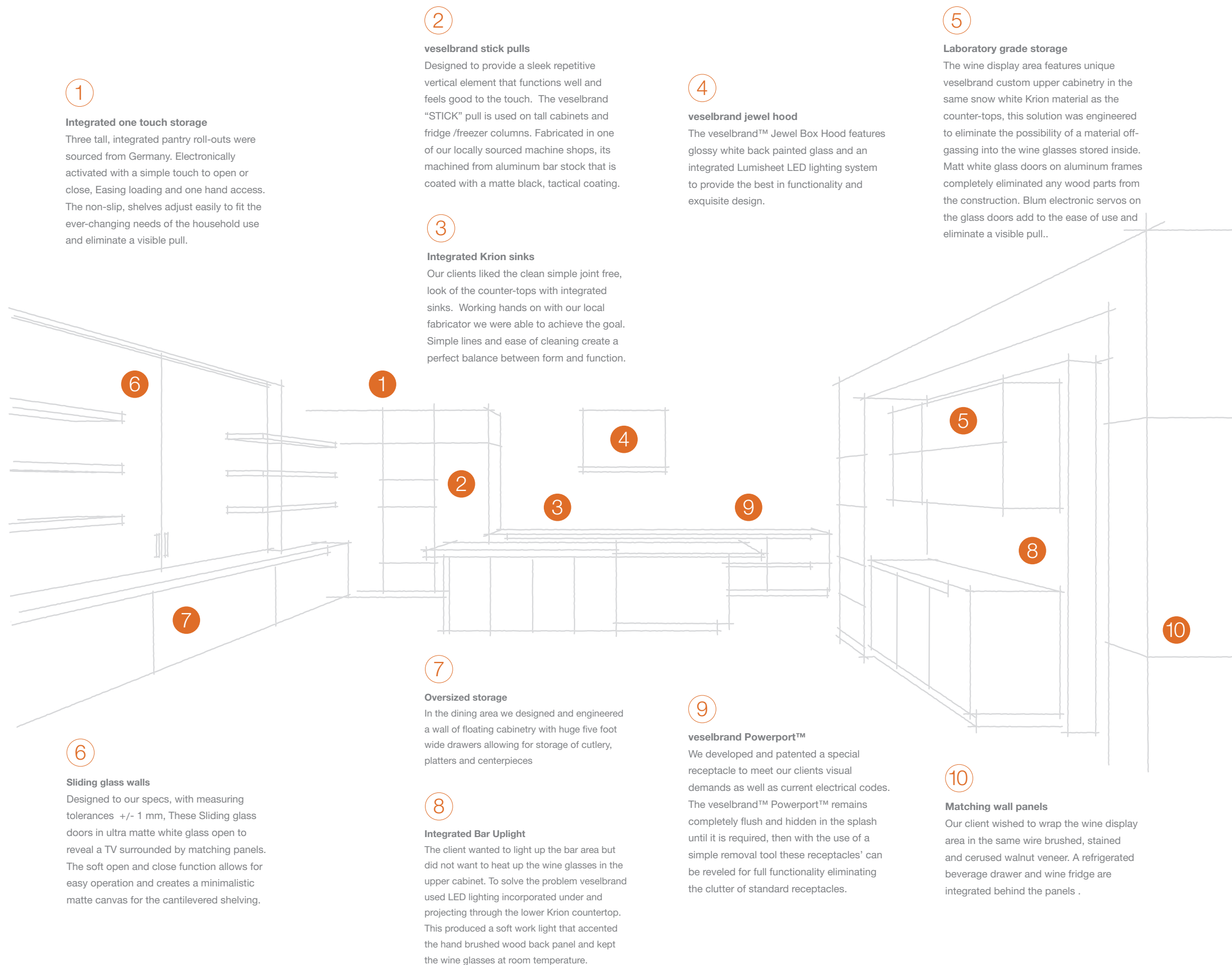
At veselbrand we changed all that. Our contemporary cabinetry system emphasizes European design aesthetics, timeless materials, and luxurious finishes comparable to high-end European Brands.

Designed and built right here in Colorado using world-class craftsmen, fabricators, and finishers. We've partnered with an assemblage of the finest material suppliers both here and in Europe, resulting in a full line of contemporary cabinetry, mill work and furniture for your kitchen, and the rest of your home.

We believe you can get exactly what you want, and then some. Any material, color or wood species, anything you can think of. We are constantly creating new designs and inventing new solutions for every project, giving you something unique and personal to be proud of for years to come.

Our passion is building the finest kitchens, and our reliability, creative problem solving and flexibility, is what we practice everyday. For more information visit us at veselbrand.com

European design. Built locally.



1

Integrated one touch storage

Three tall, integrated pantry roll-outs were sourced from Germany. Electronically activated with a simple touch to open or close, Easing loading and one hand access. The non-slip, shelves adjust easily to fit the ever-changing needs of the household use and eliminate a visible pull.

2

veselbrand stick pulls

Designed to provide a sleek repetitive vertical element that functions well and feels good to the touch. The veselbrand "STICK" pull is used on tall cabinets and fridge /freezer columns. Fabricated in one of our locally sourced machine shops, its machined from aluminum bar stock that is coated with a matte black, tactical coating.

3

Integrated Krión sinks

Our clients liked the clean simple joint free, look of the counter-tops with integrated sinks. Working hands on with our local fabricator we were able to achieve the goal. Simple lines and ease of cleaning create a perfect balance between form and function.

4

veselbrand jewel hood

The veselbrand™ Jewel Box Hood features glossy white back painted glass and an integrated Lumisheet LED lighting system to provide the best in functionality and exquisite design.

5

Laboratory grade storage

The wine display area features unique veselbrand custom upper cabinetry in the same snow white Krión material as the counter-tops, this solution was engineered to eliminate the possibility of a material off-gassing into the wine glasses stored inside. Matt white glass doors on aluminum frames completely eliminated any wood parts from the construction. Blum electronic servos on the glass doors add to the ease of use and eliminate a visible pull..

6

6

Sliding glass walls

Designed to our specs, with measuring tolerances +/- 1 mm, These Sliding glass doors in ultra matte white glass open to reveal a TV surrounded by matching panels. The soft open and close function allows for easy operation and creates a minimalistic matte canvas for the cantilevered shelving.

1

2

4

3

9

5

8

10

7

Oversized storage

In the dining area we designed and engineered a wall of floating cabinetry with huge five foot wide drawers allowing for storage of cutlery, platters and centerpieces

8

Integrated Bar Uplight

The client wanted to light up the bar area but did not want to heat up the wine glasses in the upper cabinet. To solve the problem veselbrand used LED lighting incorporated under and projecting through the lower Krión countertop. This produced a soft work light that accented the hand brushed wood back panel and kept the wine glasses at room temperature.

9

veselbrand Powerport™

We developed and patented a special receptacle to meet our clients visual demands as well as current electrical codes. The veselbrand™ Powerport™ remains completely flush and hidden in the splash until it is required, then with the use of a simple removal tool these receptacles' can be revealed for full functionality eliminating the clutter of standard receptacles.

10

Matching wall panels

Our client wished to wrap the wine display area in the same wire brushed, stained and cerused walnut veneer. A refrigerated beverage drawer and wine fridge are integrated behind the panels .



RAFA NADAL

NEW DEKTON XGLOSS

ULTRASHINE SURFACES FOR INDOORS & OUTDOORS



reddot award 2016
winner

SPECTRA SOLID Collection

DEKTON
designed by COSENTINO

COSENTINO CENTER DENVER
12435 E 42ND AVE – SUITE 50
DENVER, CO 80239
303.895.3450

WWW.DEKTON.COM

DEKTON XGLOSS is the new family of polished Dekton surfaces that presents an extraordinary crystalline shine. A unique new finish, this polish offers a radiant sparkle unlike any other, while maintaining the well-known physical resilience of Dekton.

THE BRIGHTEST
DEKTON PROPOSAL.

Ad. Graph. x Ph. Tommaso Sartori



Coming soon...

Boffi studio Denver/Solesdi
2800 Walnut Street
Denver, CO. 80205
ahofmeister@solesdi.com
303.999.6334

Boffi studio Miami/Solesdi
3800 NE 2nd Avenue
Miami, FL. 33137
infomiami@solesdi.com
305.571.8216

Boffi studio Mexico/Solesdi
Campos Eliseos 247 1er. piso
Polanco, CP. 11560
Mexico D.F.
+52.55.5280.2118
info@boffi-mexico.com

Boffi
boffi.com

German
Design Award
WINNER 2014

voia®



ph. Tommaso Sartori



e DePadova



Trade Inquiries Contact IAP
Denver, CO
303-232-5700
www.interarchitectural.com



Available at K&B Studio
Boulder, CO
303-443-1339
www.kbstudio.com



HASTINGS TILE & BATH
Exclusively distributed by:
Hastings Tile & Bath
800-351-0038
www.hastingstilebath.com

Coming soon...

Boffi studio Denver/Solesdi
2800 Walnut Street
Denver, CO. 80205
ahofmeister@solesdi.com
303.999.6334

Boffi studio Miami/Solesdi
3800 NE 2nd Avenue
Miami, FL. 33137
infomiami@solesdi.com
305.571.8216

depadova.it



WILLIAM OHS
Showrooms

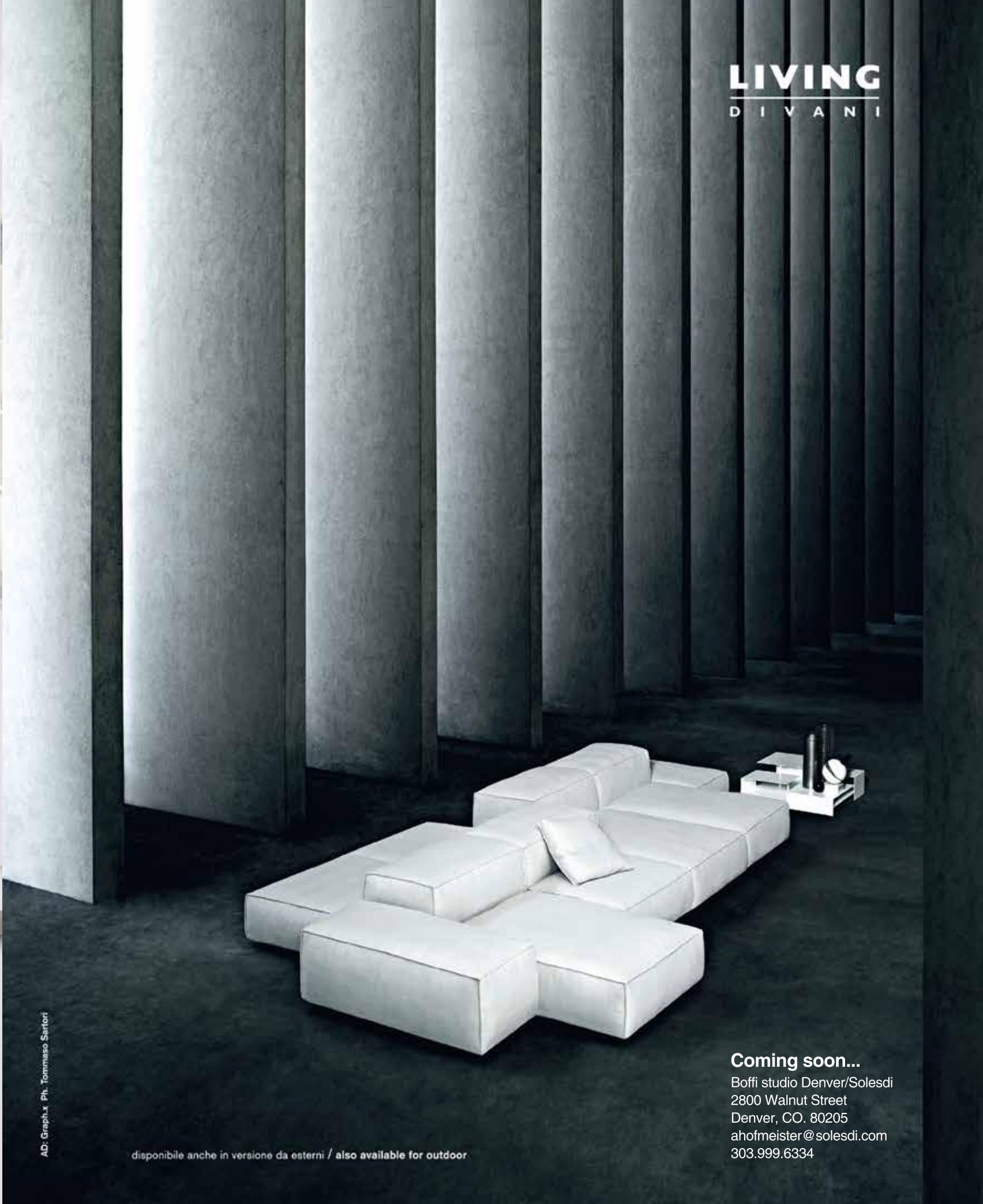
CUSTOM DESIGNED KITCHENS, HANDCRAFTED IN DENVER, COLORADO SINCE 1972

DENVER • 115 Madison Street • 303.321.3232

WmOhs.com

VAIL • 0105 Edwards Vlg Blvd • 970.926.1355

LIVING
D I V A N I

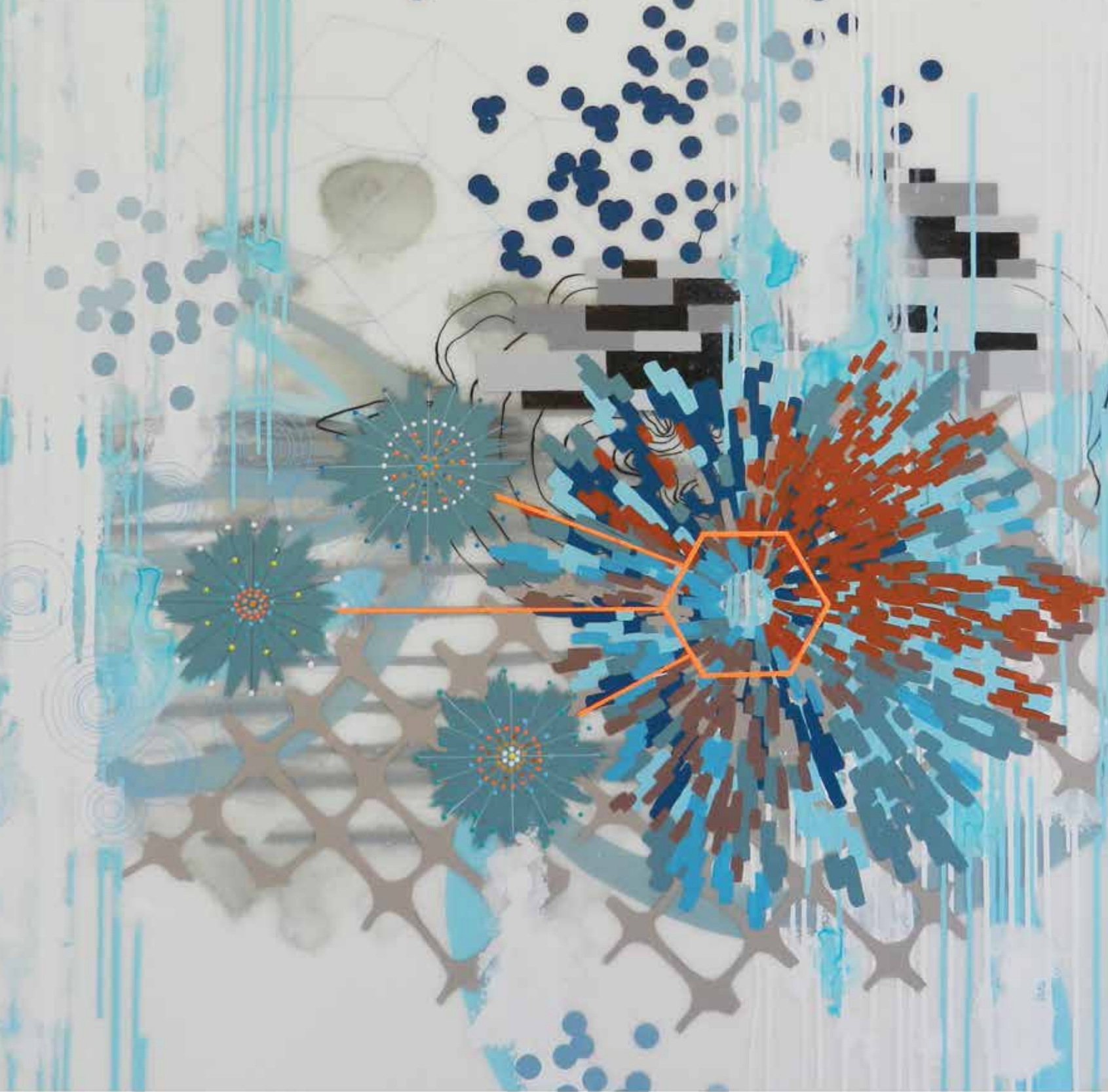


AD: Graphix Ph. Tommaso Sartori

disponibile anche in versione da esterni / also available for outdoor

Coming soon...

Boffi studio Denver/Solesdi
2800 Walnut Street
Denver, CO. 80205
ahofmeister@solesdi.com
303.999.6334



WALKER FINE ART

300 W 11th Avenue, #A, Denver, Colorado, 80204

www.walkerfineart.com 303.355.8955

HEATHER PATTERSON

"Precipitation"

36x36

mixed media on panel

PH. MAX ZAMBELLI



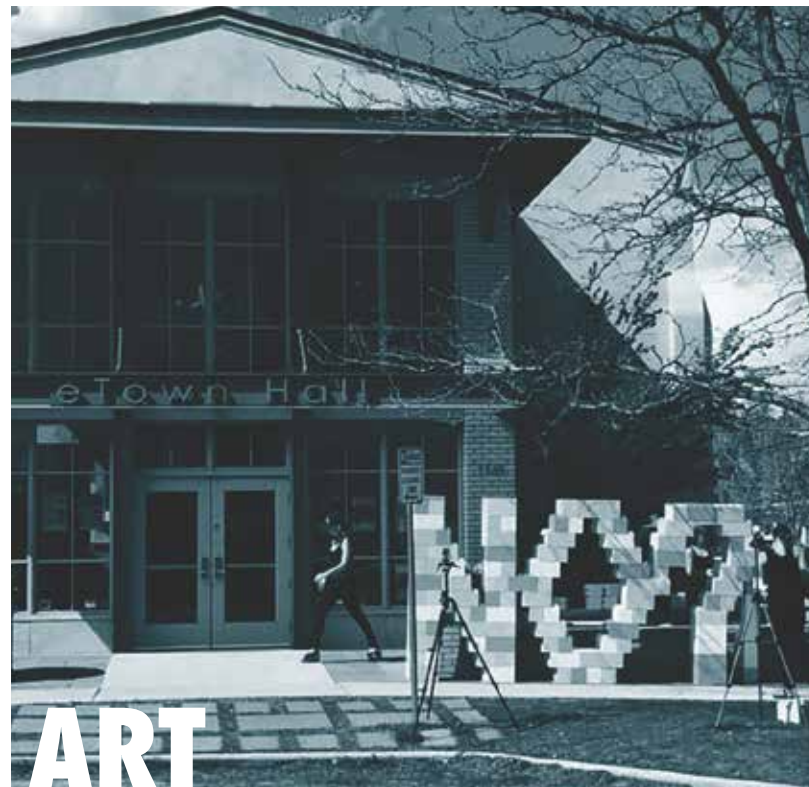
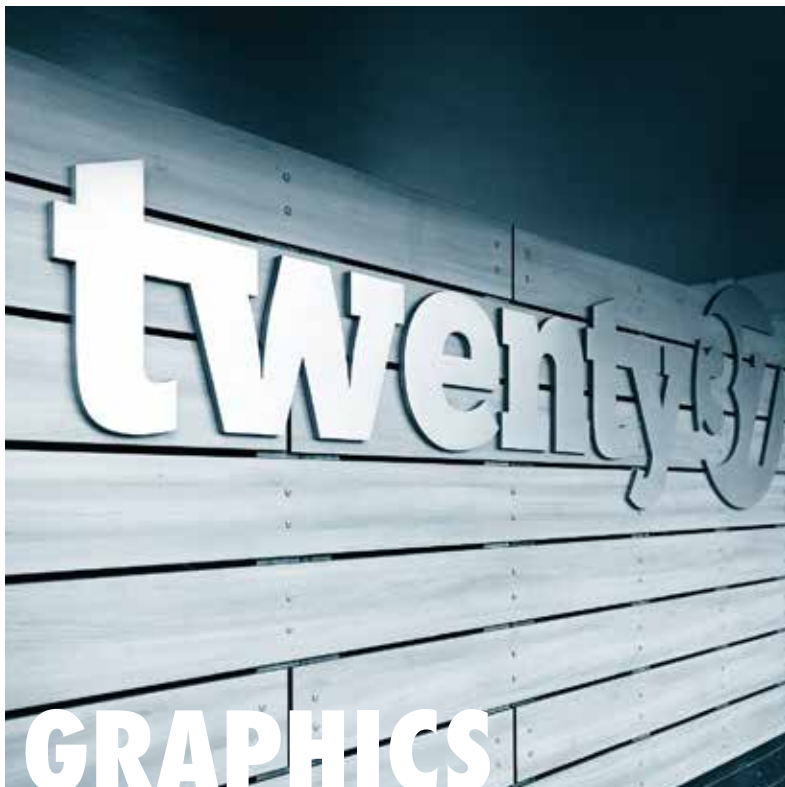
HOW
DIFFERENT
WOULD
YOU BE?

GIORGETTI
giorgetti.eu

Coming soon...

Boffi studio Denver/Solesdi
2800 Walnut Street
Denver, CO. 80205
ahofmeister@solesdi.com
303.999.6334

WORKSHOP8



Listone
Giordano

hardwood
floors



MADE IN ITALY

Coming soon...

Boffi studio Denver/Solesdi
2800 Walnut Street
Denver, CO. 80205
ahofmeister@solesdi.com
303.999.6334

Boffi studio Miami/Solesdi
3800 NE 2nd Avenue
Miami, FL. 33137
infomiami@solesdi.com
305.571.8216



At home with perfection.
Created with simple, clear forms.

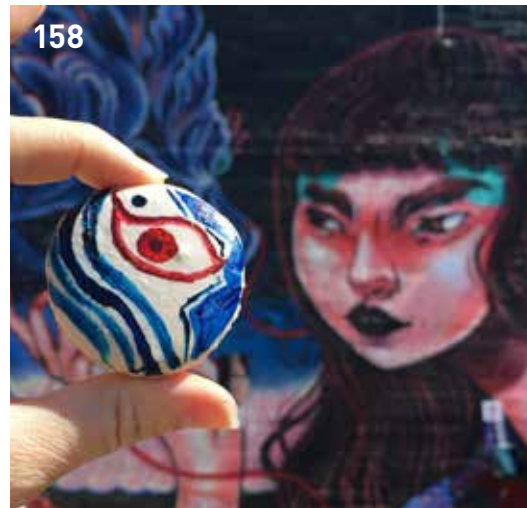


bulthaup Denver
Kitchen Distributors, Inc.
1038 Bannock Street
Denver CO 80204
Tel. 303 777 5409
www.denver.bulthaup.com

bulthaup
Denver



168

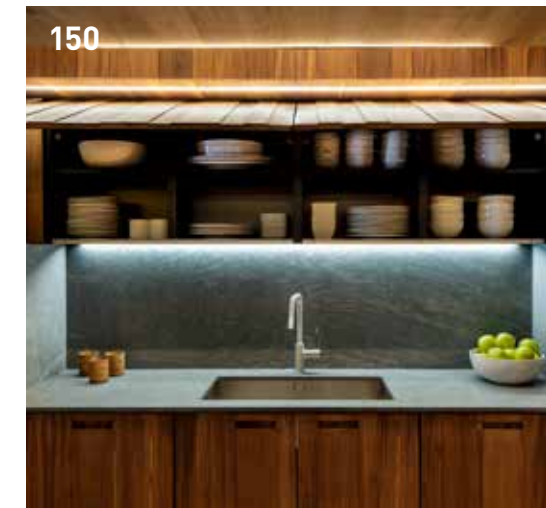


158

2016



64



150

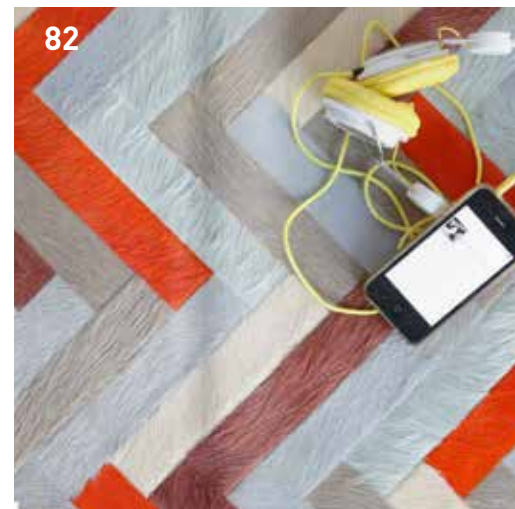


126



88

SUMMER
SHE FEELS GOOD,
SHE KNOWS SHE'S LOOKING FINE



82



170



GOOD DAY SUNSHINE

42 // FIELD STUDY

Our awe-inspiring roundup of gadgets, modern accessories, and other items you didn't know you needed.

64 // ONE IN A MILL-ION

The renovation of a luxury residence in the historic Flour Mill Lofts provides the perfect excuse to marvel at distinctly modern architecture and interiors—while revisiting the building's eccentric, iconic legacy.

74 // SHOW STOPPERS

MID's first-hand account of the best and boldest furniture from the world's preeminent furniture exhibition, Milan's Salone del Mobile.

82 // THE ITALIAN JOB

A Colorado native who cut her teeth in Italy's fashion industry debuts her newest venture: a luxury hide-on-hair rug that can be anything you want it to be.

88 // BRIGHT, VIVID, AND STRONG

Abstract Expressionism is widely considered the first fully American art movement, fueled by legends like Rothko, Still, and Pollock. But a new exhibit premiering at the Denver Art Museum shines a light on their wildly under-appreciated female contemporaries.

112 // DESIGNING INSIDE THE BOX

Fort Collins-based company OtterBox has grown exponentially in recent years. Creating a new facility for their engineers required a strict adherence to the corporate identity that made them successful in the first place

126 // SCULPTING HISTORY

Don't know the name Charles Deaton? He's the man behind some of Colorado's most iconic buildings, including the Key Savings and Loan Association building on South Broadway.

134 // TAPPING INTO THE FUTURE

Molson Coors' new corporate headquarters in downtown Denver marries traditional elements of the company's storied past with contemporary perks for a modern workforce. (There's also free beer.) that promotes choice.

140 // SPECIAL SECTION: DENVER DESIGN WEEK

Our city's top creative minds come together this July to celebrate and elevate good design in our community. Because good design leads to better living ... for everyone.

150 // ELEGANCE ELEVATED

A team of international experts came together to seamlessly blend a world-class modern kitchen into a luxurious Colorado mountain home. Welcome to Colorado, Boffi.

158 // CONSUMING ART

The Painted City Series has local artists swapping out street murals for delicious, hand-crafted macarons. Let the culinary creation commence.

164 // SMALL WONDER

The problem? As more people opt for smaller living spaces, kitchens are getting the squeeze. The solution? A diminutive all-in-one unit that packs a surprisingly big punch.

170 // TRAVEL BY DESIGN—MANHATTAN

The New York City skyline is changing at a rapid pace, which makes now a great time to take an architectural vacation to the city that never sleeps. We've got you covered with a detailed list of must-see buildings—past, present, and future.

180 // ONE LAST THING

Colorado loves bicycles. Designers love bicycles. Enter the Bike Butler, a clever storage solution that turns the humdrum bike stands of yesteryear into a stylish, functional home accessory.



19 ARROWLEAF CT | BOULDER, CO



JENNIFER EGBERT

MODERN LUXURY REAL ESTATE

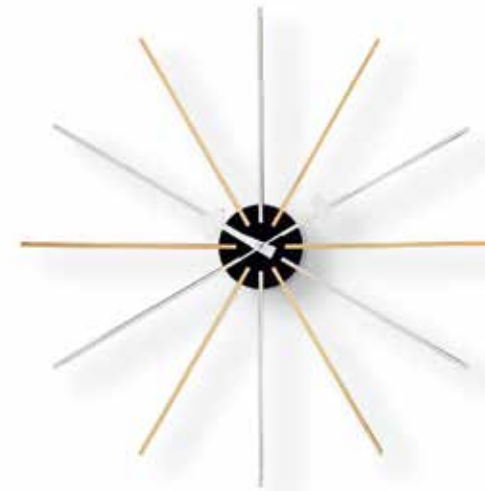
Luxury screening room, Genesis Innovations custom cabinets, 9" Carlisle Wide Plank white oak floors, sustainably harvested Brazilian red wood decking, Montigo fireplaces, Hot Springs Hot Tub, sauna, Schottenfenster windows, glass-enclosed elevator, Miele appliances, solar electric + thermal systems, gym, two master suites, hiking trails to sanitas + downtown, gated entry, breathtaking city + mountain views.

- California Contemporary
- 10,466 Square Feet
- 5 Bedrooms
- 7 Bathrooms
- 4+ Acres
- 3 Car Garage

Pricing - Mid to High \$5M

JENNIFEREGBERT.COM | 303.619.3373

SERVING THE BOULDER AREA



Timeless living begins here.

Stop by today or schedule a complimentary design session in advance at dwr.com/studios.

DENVER 2500 E. Second Ave.

THE BEST IN MODERN DESIGN

WWW.DWR.COM | 1.800.944.2233 | DWR STUDIOS

Shown: Authentic Saarinen Pedestal Table, Bacco Chair, Nelson™ Star Clock and Nelson™ Bubble Lamp®

© 2016 Design Within Reach, Inc.

Beautifully Setting The Mood



PALLADIOM™

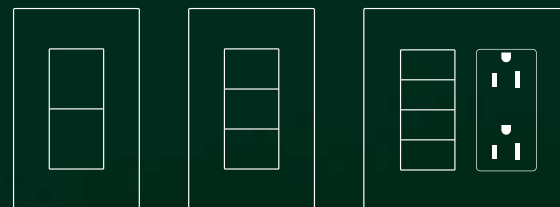
lighting control keypad by



Buttons and faceplate crafted of the same material match perfectly

Precision engraving ensures adjustable backlighting only passes through the buttons, eliminating light gaps

Available for HomeWorks® QS
lutron.com/palladiom



Keypad options and coordinating accessories

HARRISON
HOME SYSTEMS

HHSUSA.com

14828 W. 6th Ave. Frontage Rd. #14B Golden, Colorado 80401

Working With Our Design Partners Since 2002 Creating Discrete Technology Solutions

Product shown in Satin Chrome finish. ©2016 Lutron Electronics Co., Inc. | P/N 306-0142 REV E



SPACE AVAILABLE.



Come explore our new showroom at Kitchens at the Denver, 761 Kalamath Street
303.629.0119 · to see how a ZONAVITA kitchen can FIT your life.

zonavitacolorado.com

"LOGIC WILL GET YOU FROM A TO B. IMAGINATION WILL TAKE YOU EVERYWHERE."
-A. EINSTEIN



"CONTENT PRECEDES DESIGN. DESIGN IN THE ABSENCE OF CONTENT IS NOT DESIGN, IT'S DECORATION."

-JEFFREY ZELDMAN



JULY 8-JULY 15

denverdesignweek.com

Promoting, celebrating, and highlighting good design has been the foundation and driving force behind *Modern In Denver* since our very first, ultra-slim, 48-page stapled issue arrived in the summer of 2008.

Since then, we've published 32 more issues that have consistently grown in both size and scope. (This issue tops out at 184 pages!) We've also been very deliberate about working to facilitate and encourage meaningful dialogue about good design.

But what is good design? How is it relevant to the creation of flourishing, sustainable communities? And how does it enrich the quality and joy in our individual lives? These are the questions that I try to infuse into everything we do.

I believe that as a society, the more we know about good design, the better equipped we are to ask questions, to demand better work from our collective creative community, and hopefully to create a happier, more functional world. Dialogue, discussion, debate, and celebration play an absolutely critical role in elevating the value and importance of design in our community—and the world at large.

All of which goes a long way toward explaining why I'm so thrilled to announce that *Modern In Denver* is throwing our full support behind this summer's inaugural Denver Design Week.

More than 30 cities all over the globe host some version of a design week, with events that have become instrumental in promoting not only design, but also the

people, businesses, and industries that produce it. And now, at last, we have one coming to Colorado!

This year's Denver Design Week features nearly 30 events (and more than 50 presenters) spread across eight days, with a thoughtful blend of education, collaboration, and inspiration. There will be high-profile local, national, and international keynote speakers, home and studio tours, and a huge interactive launch party to kick things off. Session topics include everything from sensory architecture to data storytelling to modern kitchen design to urban planning to the imminent driverless car revolution—and much, much more.

Our local creative community is worthy of celebration. With a lot of hard work and a little luck, this could soon become one of the largest and most vital design weeks in the country. In this inaugural year, *Modern In Denver* will be there every step of the way, reporting, promoting, and enjoying! If you want to contribute, loyal reader, I urge you to get involved: come to the Launch Party, sign up for a session, take a tour, and spread the word. Let's build something big together.

Learn more and see the full slate of events at denverdesignweek.com, or on Facebook (/DENdesignweek), Twitter @DENdesignweek, and Instagram (@DENdesignweek).

See you in July!

William Logan
william@modernindenver.com

THE COVERS



FRESH FROM THE PAST.

For the summer issue, we are excited to be running two very special covers. To celebrate the groundbreaking *Women of Abstract Expressionism* exhibit at the Denver Art Museum this summer, we are featuring an iconic image of painter Helen Frankenthaler shot in 1956 by renowned photographer Gordon Parks for *LIFE* magazine. Frankenthaler's work along with 11 other women painters will be featured in an original exhibition at the DAM through September 25. Our other cover features an original chalk rendering by legendary architect Charles Deaton of the Key Savings and Loan Association building he designed in 1967.



DYNAMIC SPACE.



Zonavita Kitchens use **dynamic storage space utilization**, which enhances ergonomic access and gains more space by using higher back and side walls in pull-outs. This creates "smarter" storage space solutions that make finding and accessing items quicker and easier.

Come explore our new showroom at Kitchens at the Denver, 761 Kalamath Street
303.629.0119 · to see how a ZONAVITA kitchen can FIT your life.

zonavitacolorado.com

THE BEAUTY OF SIMPLICITY
ELEMENT

4



& Fireplace
DISTINCTIVE MANTEL DESIGNS, INC.
303.592.7474 | DISTINCTIVEMANTELS.COM | 813 NAVAJO ST. | DENVER | CO



*You don't need to stand up
to make an impression.*

TOGO chair by Michel Ducaroy
ligne-roset.com



STUDIOCOMO

Visit the new Ligne Roset shop in shop:
2535 Walnut St.
Denver, CO 80205
Tel. (303) 296-1495
www.studiocomo.com

BEAUTIFUL STATEMENTS. **ligne roset**[®]

GRAND

HAIR • SKIN • NAILS



live life grand

Schwarzkopf KÉRASTASE Bb. sanitas KEVIN.MURPHY

GRAND-SALON.COM | 303.572.1435 | INFO@GRAND-SALON.COM

LOHI : 3501 KALAMATH STREET, DENVER, CO 80211



DORN
BRACHT

functional art.

Dornbracht CL.1 + Ultra Design Center

The new CL.1 collection from Dornbracht incorporates beauty and functionality in this sculptural masterpiece. This unique design forms a new experience with 40 streams of water droplets that gently envelope the hands. Single hole, widespread, optional spout heights, and five handle options are just the beginning of this fully suited series. Elevate your design with the experts at Ultra Design Center to customize functional art for your project.

ULTRA
design center

ULTRADESIGNCENTER.COM
1025 Zuni Street • Denver, CO
303.571.5611



COLORADO'S DESIGN MAGAZINE
MODERN IN DENVER

PARTICIPATE



MID-WEEK NEWSLETTER
SENT WEEKLY

modernindenvr.com/newsletter

PRINT MAGAZINE
PUBLISHED FOUR TIMES A YEAR

modernindenvr.com/subscribe

EVENTS
THROUGHOUT THE YEAR

modernindenvr.com/events

SAY HELLO - YES!
EMAIL / PHONE / ADDRESS

info@modernindenvr.com
720-255-1819
2055 S. Oneida St. Denver, CO 80224

MODERNINDENVER.COM



This issue is dedicated to the memory of
our beloved friend and companion
PIPER DEE AVERY LOGAN 2001-2016

ARCHITECTURE • INTERIORS • DESIGN • ART • PEOPLE

EDITOR-IN-CHIEF & CREATIVE DIRECTOR

William Logan

EDITORIAL & EVENTS DIRECTORS

Amy Phare + Dominic Testa

DIRECTOR OF BUSINESS DEVELOPMENT

Holly Bell

PRODUCTION ASSISTANTS

Kara Basinger, Max Cutri

CONTRIBUTING WRITERS

Tamara Chuang, Kimberly MacArthur Graham, Alison Gwinn,
Charlie Keaton, Andrea Clark Mason, Cory Phare

CONTRIBUTING PHOTOGRAPHERS & ILLUSTRATORS

Kyler Deutmeyer, James Florio, Ron Pollard, David Lauer, and
James Ray Spahn **From the Noun project:** Javier Cabezas,
Fillippo, Maurizio Fusillo, Icon Island, Minna Ninova, Ted Grajeda,
Jake Dunham, Thus Rentier, Brandon Kraeger, Lilit Kalachyan

ADVERTISING OPPORTUNITIES

William Logan 303.763.0915 william@modernindenvr.com	Holly Bell 303.505.1349 holly@modernindenvr.com
---	--

YES, DO GIVE US A CALL. Now is a good time.



Modern In Denver is created by our dexterous hands and
sometimes agile minds using an iMac 27", Adobe InDesign CC,
Illustrator CC, Photoshop CC, FontAgent Pro, a Brother color laser
printer, apple music, an iPhone 6 Plus, a Paper Mate flexi grip pen,
and a much needed sense of humor.

All rights reserved. Copyright 2016
Published by Modern In Denver Inc.

SPECIAL THANKS! Dr. Azure Avery-Logan, Eliza Dae Logan, Gavin Levy,
Steve Swoboda, Jeri Marshall, Sabra Testa, Diane Wray Tomasso, James
Avery, Angela Avery

SOCIAL MEDIA

Like us on Facebook:
facebook.com/modernindenvr

Follow us on Twitter:
[@modernindenvr](https://twitter.com/modernindenvr)

Follow us on Instagram:
instagram.com/modernindenvr

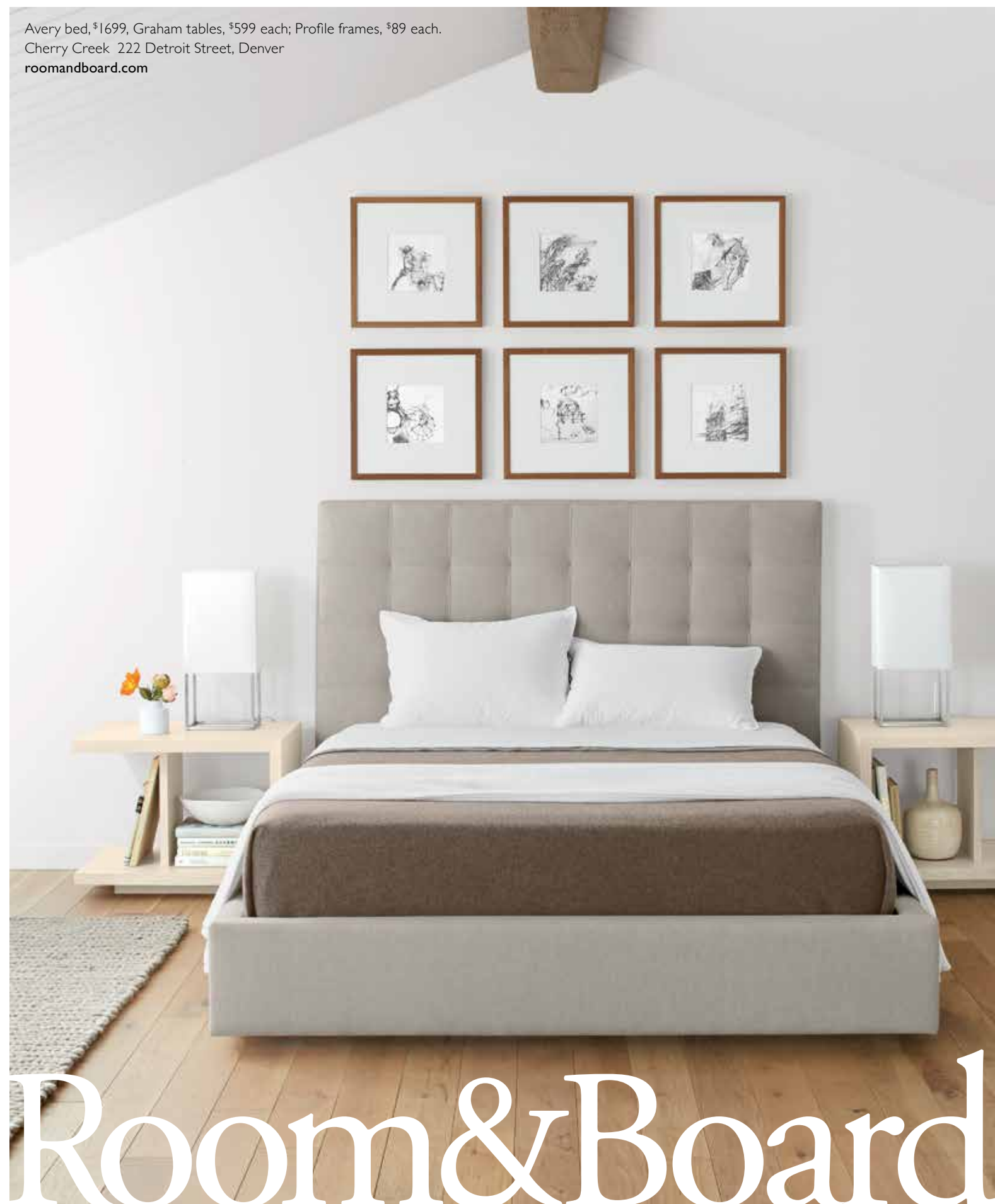
Follow us on Pinterest:
pinterest.com/modernindenvr



PUBLISHER & FOUNDER

William Logan

Avery bed, \$1699, Graham tables, \$599 each; Profile frames, \$89 each.
Cherry Creek 222 Detroit Street, Denver
roomandboard.com



Room&Board

AMERICAN MADE SINCE 1980



mod livin' modern furniture
 5327 E. Colfax Ave | Denver
 720.941.9292 | modlivin.com



**TIMELESS STYLE
 EFFORTLESS
 BEAUTY**

Imagine what we could design for you.
KitchenDistributors.com

Kd. Kitchen Distributors, Inc.
 1309 W. Littleton Blvd.
 303.795.0665
 800.688.0665 [toll free]
 The Kitchen – Perfected

PRESERVATION

What you can do . . .

Denver is having an architectural identity crisis. All around the metro area we are seeing new construction. Many of the new built “contemporary” houses take their cues from one of the most notable architectural periods in American History . . . **Modernism** is a movement and architectural period that came to be in the 1950s and '60s. This architectural style and philosophy has sleek, futuristic, and defined lines. It also has an unprecedented use of natural light and a seamless flow from indoors to out; all driven by big ideas around the relationship between buildings and the people that live in them. These homes are commonly known as California Contemporary or Mid Century Modern (MCM) and Denver is fortunate to have many MCM enclaves; some of them nationally known.

We are at a crucial point in Denver’s march through history. As Denver has grown and changed, some local MCM masterpieces have been lost, while others continue to be threatened in the name of “progress.” We don’t have to accept the destruction of Denver’s heritage of modern architecture; the remaining masterpieces and enclaves can still be saved for future generations to enjoy, understand, and be inspired by.

Educate yourself and your neighbors about the history of your MCM home.

Work with your local community to obtain legal protection for MCM homes through the establishment of historic districts or restrictive covenants.

Find an MCM house of your own to restore and protect by learning its story, architectural features, and modernize it in ways that respect its architectural history.

Choose Adrian Kinney as the Real Estate broker for your MCM home sale. I care about the preservation of these iconic MCM homes. I believe these homes should be the model for our future. I stand up for, and invest in their restoration. I am a connector and teacher of mid-century modern enthusiasts.

Denver’s MCM homes are not a “thing of the past,” let’s save them today for future generations.


Denver’s Mid-Century Modern Expert

Broker Associate
Realty Professionals, Inc.

Adrian.Kinney@gmail.com
303.219.0629

COMidModHomes.com

SOUND ROUND

Portable speakers are a tough sell to any audiophile. But Bang & Olufsen took great care to craft the high-design Beoplay A1 Bluetooth speaker to have the sound quality one expects from this Danish company. Inside, the audio technology delivers 2x140 Watts at peak power, plus it offers an audible range from 60 to 24,000 Hz. On the outside, Danish designer Cecilie Manz used the round aluminum grill to protect the precious drivers inside. Splash and dust resistant, Beoplay A1 is designed to take its fair share of bumps and scrapes while still protecting the delicate drivers and electronics inside. The company even cleverly uses durability in its marketing: "Every scratch tells a story."

+beoplay.com



HOME GROWN

For those who long to grow vegetables year round, let's hope IKEA brings KRYDDA/VÄXER series to the U.S. very soon. The new indoor-gardening products include everything you need sans the seeds, power, and water. Users start with soaking spongy "starter plugs" in water. Add the seed and watch it germinate in a few days. When some greenery pops up, the plant is transferred to a tabletop greenhouse, complete with controlled lighting and water reservoir. Don't forget to water and—just like gardening outdoors in the summer here—get ready to harvest fresh vegetables for dinner.

+ikea.com



CASE MAKER

Your iPhone's protective case may have rescued it from many a fall, but yawn, does it have to look so ordinary? Mother and daughter team Elizabeth and Erin Dining, who live in Boulder, came up with Cradl, a twist on protective cases. With a frame made from rigid ultra-thin plastic, Cradl cases have intricate designs carved into the back. On the front, raised corners keep the phone's screen from touching any surface. Made for iPads and iPhones.

+ cradlcase.com





PINK THINK

If staring at pink walls calmed aggressive inmates during the late 1970s, why not athletes? At least that's the gist behind the Baker Miller Pink hoodie, designed by twin brothers Steve and Nick Tidball, who founded innovative clothing company Vollebak. The insulated jacket is mostly the same shade of pink, which closely resembles bubble-gum or Pepto-Bismol. The hood zips up completely, leaving air holes, of course. Just 15 minutes is all one needs to slow down breathing and recover from strenuous activity. "It's only by enduring the highs and lows ourselves that we think about the kind of questions that need answering," say the brothers.

+vollebak.com

FIRE UP

Leave fire pits made from dirt and large rocks to camping. The Stahl Firepit is a solid look for any modern back yard. And it's made of solid steel but with a twist. Each piece is separate—it's not welded, making the strategically laser-cut pieces easy to take apart and put together when necessary. And while it's difficult to compete with the natural elements of dirt and rocks, Stahl kept it free of artificial treatments by intentionally avoiding powder coating. Let it weather gracefully, says the Portland company. It'll look better with age.



+stahlfirepit.com



NIGHT LIGHT

Fatboy is at it again. Just like its minimalistic table lamp-shaped Edison, Fatboy's Lampie-On comes from the same idea. But this time, the light is shaped like a Maraca. The wire-free design—it charges on a separate base—includes a convenient top hook to hang from a tree or other shelter. But if a white light is too minimal, Lampie-On comes with four copper-colored sleeves with detailed designs to add some exotic flair.

+fatboyusa.com

TAKE NOTE

It's official. The Internet is now in sticky notes. The great thing about this new breed of sticky notes is there is no waste! The 3.5-inch square SeeNote still attaches to a wall. But messages on the e-paper screen change digitally using a smartphone app. Weather reports, task lists, reminders, a light switch connected to your Internet of Things light bulbs—essentially, it helps you remember the things a yellow sticky note once did.

+getseenote.com





SMALL SCREEN

As consumers rely less on laptops in favor of compact smartphones, it makes sense for other electronics to follow suit. Take Sony's new Portable Ultra Short Throw Projector (the LSPX-P1), a white, 2-pound projector that is slightly larger than an Apple TV. Wirelessly connect it your phone to stream a video onto a nearby wall—up to 80-inches wide. It also works with any HDMI-compatible device—Blu-ray player, cable box, etc. While at 768p, it's on the low-end of high-definition video, this wireless projector is completely portable, with built-in speakers and rechargeable battery, plus Bluetooth, which turns the projector on if it senses your smartphone is near.

+sony.com



AIR PLAY

The wonderful thing about air mattresses is they can fold away so quickly and compactly, you forget how ugly they are. But why must such sleeping spots be ugly? Designer Denis Santachiara figured out how to make the boring bed an attraction with Ca.Mia. As the mattress inflates, it takes the shape of a small house with a gable roof. Guests get privacy. Hosts get something nicer to look at. Plus, it comes in a chartreuse-like shade!

+campeggisrl.it

ph. Studio Pitarri

LA CUCINA È ARRIVATA A
rifugiomodern

visit us in Denver or at
rifugiomodern.com

90 YEARS
1925-2015
arclinea.com

ITALIA BLACK ARMOUR Arclinea Collection, design **Antonio Citterio**

Arclinea

rifugiomodern | 2901 Blake St. Denver CO | 720.504.8999 | rifugiomodern.com



WOMEN OF ABSTRACT EXPRESSIONISM

MARY ABBOTT
JAY DEFEO
ELAINE DE KOONING
PERLE FINE
HELEN FRANKENTHALER
SONIA GECHTOFF

JUDITH GODWIN
GRACE HARTIGAN
LEE KRASNER
JOAN MITCHELL
DEBORAH REMINGTON
ETHEL SCHWABACHER

JUNE 12–SEPTEMBER 25, 2016

DENVER
ART MUSEUM

Discover the first exhibition to showcase these trailblazing women artists.



Join **Slifer, Smith & Frampton** and **Modern in Denver Magazine** for **Bike to Work Day!**

June 22

at the **Millenium Bridge** in **Riverfront Park**

The first 25 riders to stop by and say hello **receive a free subscription to Modern in Denver!**

Breakfast bites by Carbon Beverage Cafe & Habit Doughnuts

Are you a city person?

Denver's premier boutique
real estate firm.

1610 Little Raven Street, Denver
(303) 623-1500

sliferdenver.com — @sliferdenver

**SLIFER SMITH
& FRAMPTON
DENVER, INC.**



Women of Abstract Expressionism is organized by the Denver Art Museum. It is generously funded by Merle Chambers; Henry Luce Foundation; National Endowment for the Arts; the Ponzio Family; U.S. Bank; Christie's; Harmes C. Fishback Foundation Trust; Barbara Bridges; DAM Contemporaries, a support group of the Denver Art Museum; Dedalus Foundation; Bette MacDonald; Joan Mitchell Foundation; Helen Frankenthaler Foundation; Deborah Remington Charitable Trust for the Visual Arts; the donors to the Annual Fund Leadership Campaign; and the citizens who support the Scientific and Cultural Facilities District (SCFD). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight, and The Denver Post. Elaine de Kooning, *Bullfight*, 1959. Oil on canvas; 77-5/8 x 131-1/4 x 1-1/8 in. Denver Art Museum; Vance H. Kirkland Acquisition Fund. © Elaine de Kooning Trust.



live
learn
work
play

live

MID CENTURY MODERN
ARAPAHOE ACRES



NET ZERO

- + geo-thermal
- + photovoltaic
- + smart home

FOR MORE INFORMATION VISIT:
www.milehimodern.com/3030southcornell.php



www.c4build.com

- YOUR
- + home
 - + lifestyle
 - + future

www.archshop.com



architectural workshop
enriching lives through design

HOME TECHNOLOGY Where to start?

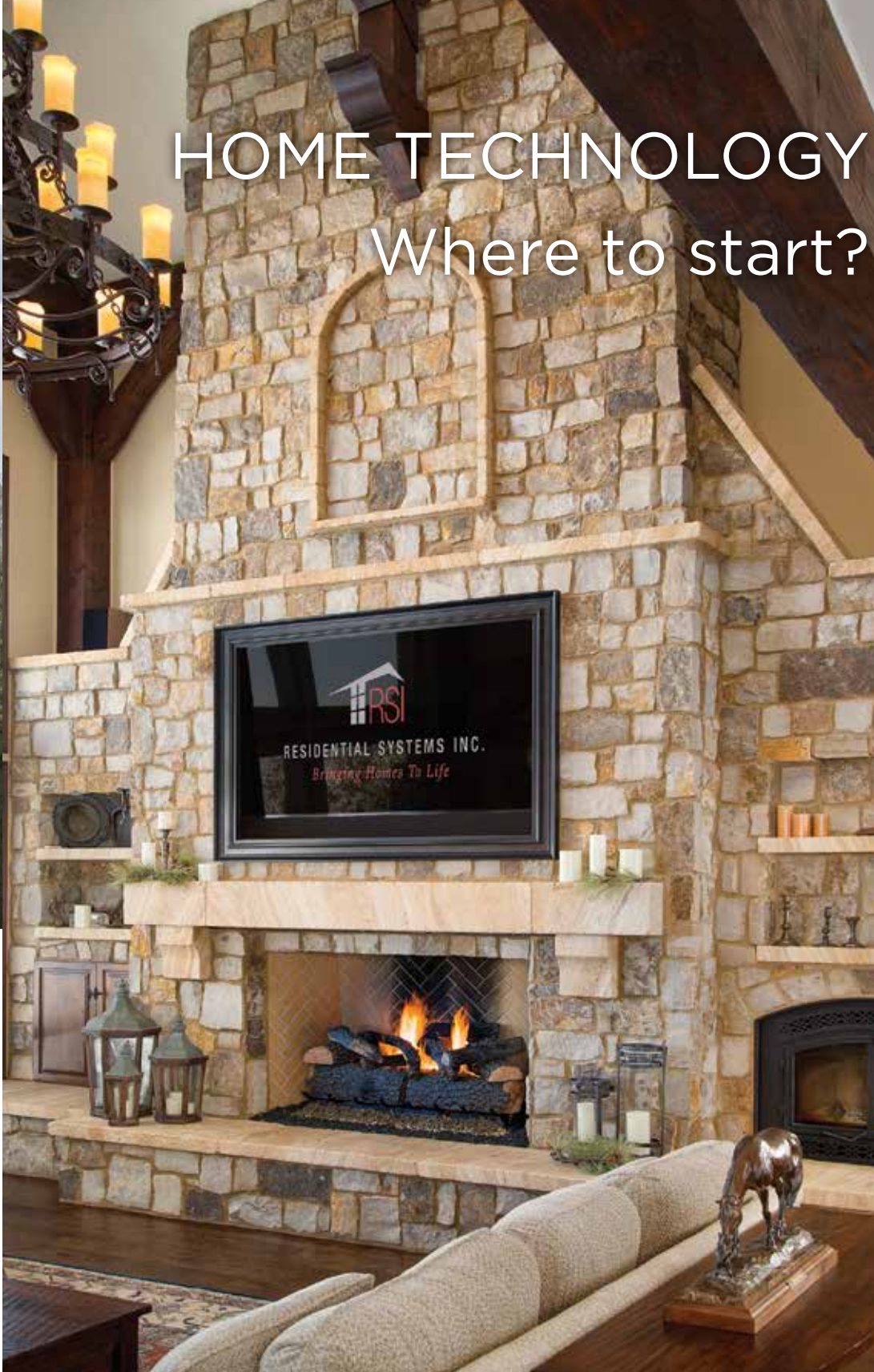

RESIDENTIAL SYSTEMS, INC.
Bringing Homes To Life

We can help

We work with homeowners to assess their home technology needs and recommend solutions that will simplify and enhance their lives. Throughout the process, our staff is committed to the highest level of customer satisfaction.

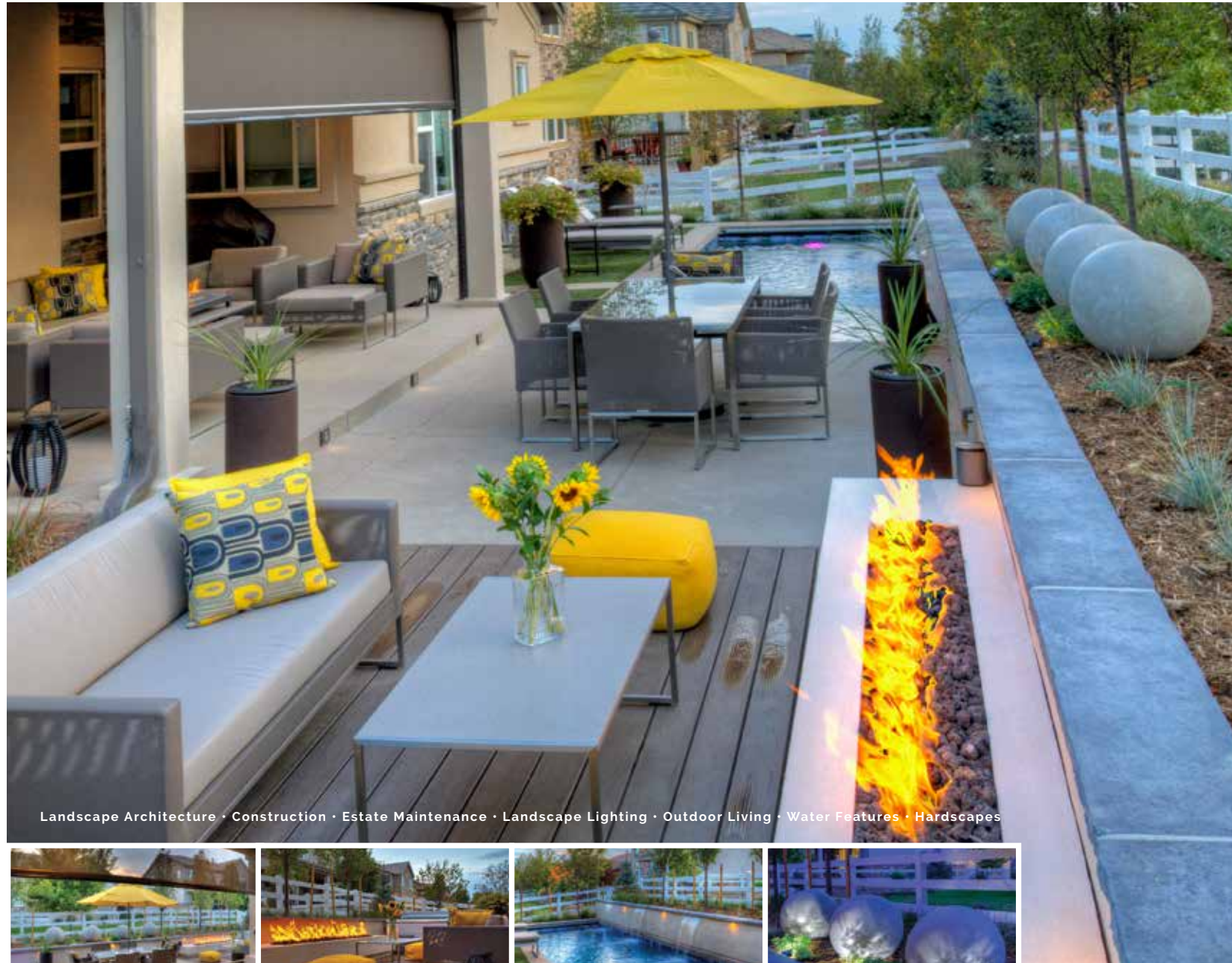
Smart Home Automation

- Home Theater
- Lighting Control
- Audio/Video
- Communications
- Networking
- Security

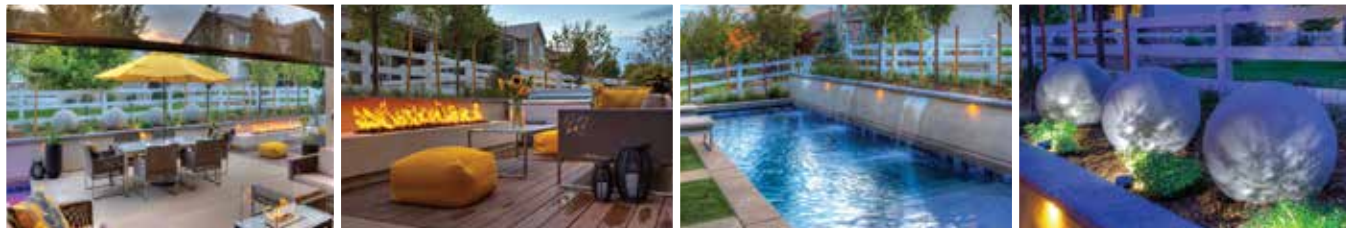


 Design Studio:
610 Garrison Street, Suite F
Lakewood, Colorado 80215-5882
303.277.9983 or 800.793.9983

Please visit
<http://ResidentialSystemsInc.com/technology-guide>
to view our online demonstration.



Landscape Architecture • Construction • Estate Maintenance • Landscape Lighting • Outdoor Living • Water Features • Hardscapes



Designs By Sundown creates outdoor spaces that reflect your individual style and passion.

IT'S YOUR WORLD. ENJOY IT!

303.789.4400
www.DesignsBySundown.com

milehimodern.com



LIV | Sotheby's
INTERNATIONAL REALTY

re-imagined architectural gem
arapahoe acres

summer 2016

WOOD

*A beautiful
piece of nature*



2535 Walnut St.
Denver, CO 80205
Inside Studio Como

www.arrigoniwoods.com
720.370.1500
mountain@arrigoniwoods.com

ASPEN • AUSTIN • BOSTON • DC • DENVER • HOUSTON • LAKE TAHOE • MONTERREY MX • NEW YORK • NORTH PALM BEACH • VAIL



PALAZZO

OUTDOOR GAS FIREPLACE

SEAMLESS CONTEMPORARY STYLE,
DESIGNED AND BUILT TO LIVE OUTDOORS.

The Palazzo is a new kind of outdoor fireplace – a linear design with a clean look that provides a contemporary focal point in an outdoor setting. This eye-catching fireplace is tough, built with marine grade stainless steel that is rust-resistant even in the harshest conditions. A tempered glass wind guard keeps the flames full and lively, while an industry-first Power Screen provides safety.

DESIGN CENTER

123 SANTA FE DRIVE • DENVER, CO 80223
303-218-6350 • WWW.RIOGRANDECO.COM

FIREPLACES | HARDWARE | STONE | HARDCAPES





Adrian Kinney

Denver's Mid-Century Modern Expert
Broker Associate | Realty Professionals, LLC
Adrian.Kinney@gmail.com

Knowing Denver's mid-century modern real estate is my passion. Whether your dream home is in one of Denver's well-known neighborhoods or in one of the city's tiny MCM enclaves, I will connect you to the modern home of your dreams.

Your dream home is waiting . . .

COMidModHomes.com

303.219.0629



Get to know your neighborhoods with Adrian:



Harvey Park Lowell & Yale/Raleigh & Iliff, Denver

This southwest Denver neighborhood is being discovered as one of the best values for mid-century modern (MCM) homes in the city, after spending many decades out of the limelight. With over 400 MCM ranch houses by various builders and designers, including the famous Californian, Cliff May, there is a lot to choose from in this quiet neighborhood. Select from affordable starter homes, spacious modern brick ranches with basements, and even custom lakefront homes. The houses in Harvey Park are contained in a number of enclaves throughout the neighborhood . . . check out the map at the address below.

Visit COMidModHomes.com/HP to learn more!



Sunset

Design:
Gabriele Ghetti

"Sunset is unique and flashy in its wide forms. It is a refined design with impressive technical solutions dedicated to space and comfort, like the wide movement of the back cushions. Sunset, just like a chameleon, transforms itself to suit every contemporary style".

studio 2b

PORCELANOSA®

TILE / KITCHEN / BATH / HARDWOOD



KITCHEN EMOTIONS ROBLE TORREFACTO / COBRE BY RAMÓN ESTEVE
BRASSWARE URBAN STICK
FLOORING HABANA DARK CLASSICO
WALL COVERINGS MOSAICO METAL BRONZE 3D CUBES AND AUTHENTIC 1L ANTHRACITE



TILE



MOSAICS



KITCHEN



BATH



HARDWOOD & LAMINATE

PORCELANOSA®

TILE / KITCHEN / BATH / HARDWOOD

· PORCELANOSA · VENIS · GAMADECOR · SYSTEM POOL ·
 · L'ANTIC COLONIAL · BUTECH · NOKEN · URBATEK ·



DENVER DESIGN DISTRICT SHOWROOM

(OPEN TO THE PUBLIC)

601 South Broadway Suite W, Denver, CO 80209
 Phone: 303.802.3210 | www.porcelanosa-usa.com



The end of yard work, life behind the wheel
 and too much house.
 It's about time.



Rediscover freedom.



You've done your duty, now claim your reward. Start by trading your too big house for a smart, stylish rowhome from *CityHomes at Boulevard One* in Lowry. You'll appreciate intelligently designed spaces, like a mow-free outdoor space, city-view rooftop deck and the possibility of a main-floor master. Lock and go without worry whenever you want. Fun is just outside your door in an energetic urban community with walk-to shops and parks and easy transit to downtown Denver.

Start living for you. Make the move to *CityHomes at Boulevard One* in Lowry. Find out more by visiting KUHatBoulevardOne.com. Stop by our sales center at 7290 E. 1st Ave. in Boulevard One and contact Jason at 303.300.8789.



CityHomes at BOULEVARD ONE

In the acclaimed Lowry neighborhood

kuhatboulevardone.com

Koebel
 Urban Homes
koebelurbanhomes.com



www.BaczewskiLuxury.com 7200 E. Hampden Ave. Denver CO, 80224 telephone 303.379.9365



WITT kitchens characteristic for its smooth lines and finishes available in over 220 colors of high gloss, metallic or matte surfaces and beautiful Italian veneers. This is where the fashion of WITT kitchens starts with clean style, single color, perfectly positioned for convenience appliances and a new generation of 38mm thick water falling countertops creating a social sitting area within the island space.

INTEGRITY • TRANSPARENCY • ON-TIME & ON-BUDGET

haleycustomhomes.com

BUILD OR REMODEL YOUR NEXT LUXURY HOME WITH US.

5211 S Quebec Street Greenwood Village, CO 80111 • 303.601.9446





RESIDENTIAL DESIGN

ONE IN A MILL-ION

AN UPDATED LOFT IN THE HISTORIC FLOUR MILL BUILDING

SHOW STOPPER

NEW FURNITURE FROM SALONE DEL MOBILE

THE ITALIAN JOB

MODERN LUXURY HAIR-ON-HIDE RUGS



ONE IN A MILL-ION

WORDS: Marianne Colahan
IMAGES: David Lauer

THE FLOUR MILL LOFTS APPEAR IN SEVERAL CHAPTERS OF DENVER'S ECLECTIC HISTORY. UPDATING A LUXURY RESIDENCE WAS AN OPPORTUNITY TO EMBRACE THE PAST WHILE FOCUSING ON WHAT LIES AHEAD.

It may not show up in history books, but Dana Crawford's renovation of the Flour Mill Lofts on Little Raven Street in the late 1990s was an important moment for Colorado. It offered both a glimpse into Denver's past and a preview of what was to come. Nearly 20 years later, the building remains a treasured property in the Mile High City—as well as a highly coveted address. But even as one Flour Mill unit takes a further leap into the present, the foundational history is front and center.

Though it's hard to fathom now, the areas in and around Denver's historic Lower Downtown neighborhood were a desolate wasteland for much of the 20th century. Home to dozens of original warehouse structures, the area was a casualty of the push-and-pull of the 1980s oil boom and the bust that followed, where nearly 20 percent of structures were demolished and many others were vacant and boarded up. Visit today's Larimer Square—with its cheerful canopy of string lights, umbrella-covered patios, and award-winning restaurants (not to mention a high-end dog boutique and gourmet popcorn shop)—and it's hard to believe that most of downtown was considered a skid row only 30 years ago.

After gaining historical designation in the late 1980s, the shift toward revitalization began. Instead of tearing down historic buildings, developers transformed them into modern offices, apartments, eateries, and shops. A thoughtfully designed Coors Field joined the fray in 1995, creating a new focal point on Blake Street, and esteemed developer and preservationist

Crawford—who in the 1960s worked tirelessly to save the 1400 block of Larimer (now the very same block that hosts the gourmet popcorn shop!)—was a key figure in Denver's bold renaissance.

Resting on a largely undeveloped stretch of greenery between the western edge of downtown and I-25 (beside the City of Cuernavaca Park and overlooking the South Platte River), the aptly named Flour Mill Lofts were first used to store and process Colorado's wheat. Built in the 1920s, the Pride of the Rockies flour mill was a working facility for 40 years. The building was ultimately abandoned, and it remained empty (although largely intact) for decades until Crawford, on the cusp of the new millennium, transformed it into high-end condominiums. At the center of the downtown development boom, this renovation reimagined the potential of Denver's industrial buildings, inspiring a proliferation of loft-style housing that now dominates much of the residential landscape downtown.

Now listed on the National Register of Historic Buildings, the Flour Mill Lofts consist of 47 units in two side-by-side buildings: the 1920 structure, first renovated in 1998 and still home to the original mill and three grain silos, and a newer addition completed in 2000. Both buildings also contain state-of-the-art, low-emission glass designed to match the historic scale and proportions of the existing windows, as well as acoustically insulated walls. With little nearby to block sight lines, nearly every unit has breathtaking views of the city, the mountains, or both.



The fully custom, chef's kitchen is elevated from the rest of the loft. The specially engineered exhaust system includes thoughtful details like hooks for hanging pots and pans. The sink showcases the perforated metal doors of the upper cabinetry and custom White Macuabas quartzite backsplash and countertops. The steel band within the backsplash echoes other metallic details throughout the kitchen, including the hardware, island countertop, appliances, and faucet. The lower cabinetry is washed in the same gray as the floors, adding continuity throughout the loft.

ONE IN A MILL-ION

For one Flour Mill Lofts homeowner looking to spruce up his unit, what began as a hunt for new furniture morphed into a complete remodel of the 3,000-square-foot space. With the help of local architect David Robb and Chicago-based interior designer Jennie Bishop, the loft was transformed into an open space that celebrates its historic traditions while bringing it forward into a completely new era.

Inside the unit, Robb (Robb Studio) and Bishop (Studio Gild) inherited several attractive features: 14-foot ceilings, exposed concrete, and a fireplace set within the original chimney stack of the building. The primary goals included making the kitchen more prominent within the home— it was moved forward to engage more acutely with the dining and living room spaces—and to properly showcase the client's art

“CERTAIN PROJECTS IN AN ARCHITECT’S CAREER DELIVER A DISCERNING CLIENT WHO HAS THE RESOURCES TO ALLOW AN UNENCUMBERED CREATIVE PROCESS. THIS WAS ONE OF THOSE PROJECTS.”

-DAVE ROBB

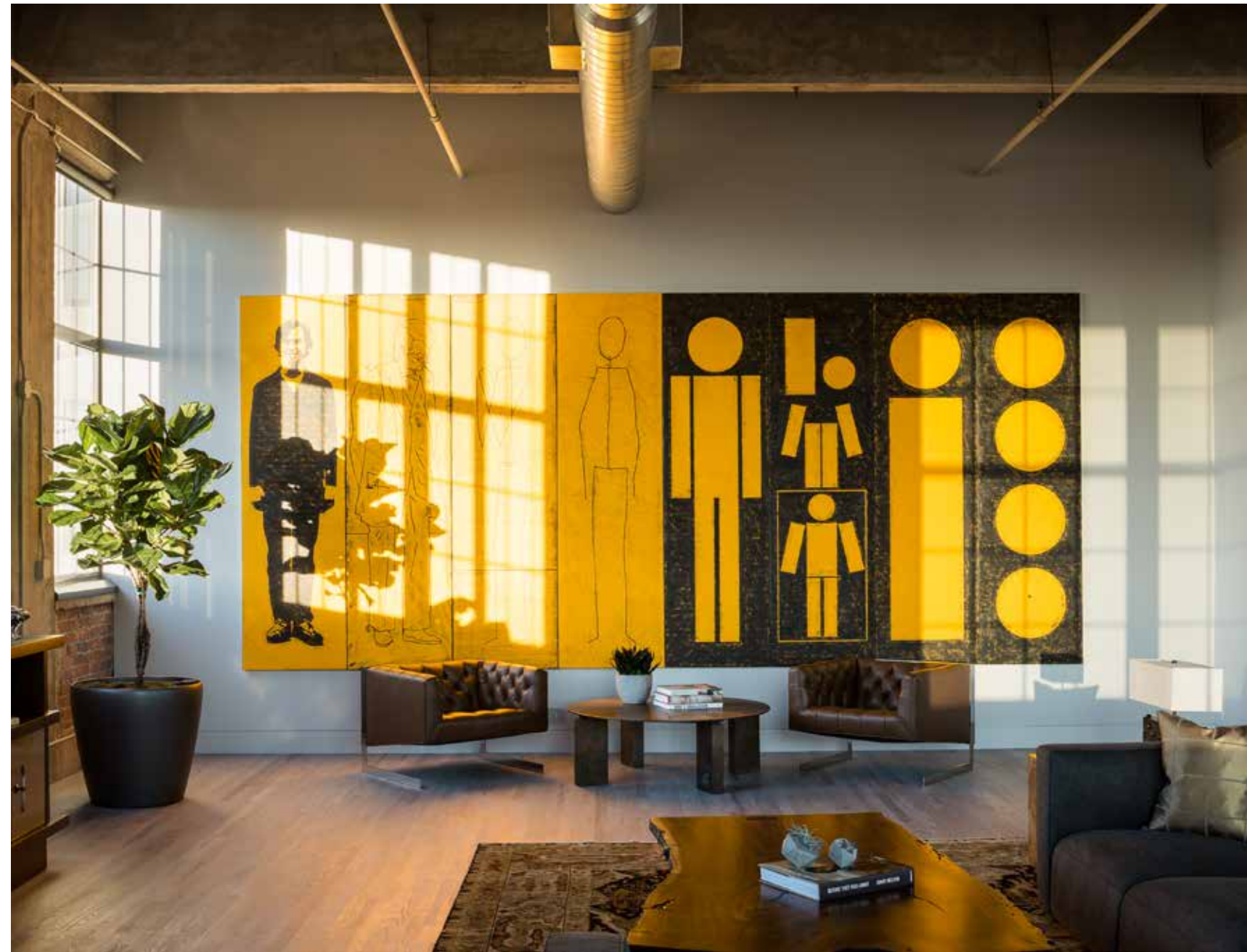
collection (much of which, including an eight-panel painting by Matt Mullican that stretches across nearly an entire wall).

“Certain projects in an architect’s career deliver a discerning client who has the resources to allow an unencumbered creative process,” said Robb. “This was one of those projects.” In one corner, he revamped the fireplace by highlighting exposed concrete and steel alongside Shou-sugi-ban wood at the hearth. (Shou-sugi-ban wood is the Japanese style of burning wood to create a distinctive blackened effect.)

In lieu of a traditional mantel, this architectural fireplace instead features a geometric steel beam with inlaid wood, which is both mounted to the concrete and hoisted from the ceiling. The result is a feature that makes a statement while still blending seamlessly into the surrounding environment. The mantel echoes the exposed beams, pipes, and ductwork found throughout the loft, and the rich color of inlaid wood calls to mind other design details found elsewhere in the home, including shelving, cabinets, and even the dining room table. A substantial walnut bookcase anchored the design palette, and the inviting dark wood turns up again on the fireplace and dining room.

With the help of Exquisite Kitchen Design’s Mikal Otten, Robb also transformed the kitchen by relocating, then raising it. This choice was largely architectural in nature, as it enabled the renovation to take place without interfering with the





ABOVE: Comprised of eight panels, this untitled painting by Matt Mullican was specially commissioned for the space. Mounted above two leather Milo Baughman club chairs, the large painting helps to create a vibrant reading nook within the living room. **TOP LEFT:** Large windows bring inviting light into the kitchen and dining room. The rich walnut color of the custom bookcase grounds the color palette for the entire unit. **BOTTOM LEFT:** Across the living room, the fireplace demands attention, while the mural by artist Mindy Bray was based on her photographs of the Platte River.



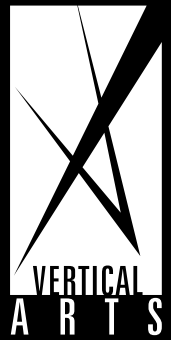
OPPOSITE: The master bedroom features the stunning Rope Pile Triptych by artist Pattie Lee Becker above the low platform bed. **ABOVE:** A storage cabinet outside the master bedroom calls back to the large walnut cabinet from the loft's entry. **BELOW:** The master bathroom includes a clawfoot soaker tub with a modern faucet. The photography above the bathtub is by artist Alex Prager.



neighbor's unit below. But it was also a stylistic choice, as it literally elevated the kitchen, thus bringing it into more prominent view. From the custom-stained oak lower cabinetry to the White Macaubas quartzite countertops, each element was custom designed for this exact space. According to Bishop, even the cabinetry choice connects to the rest of the home's design: The floors feature the same gray wash, adding continuity. The upper level cabinets are covered in a perforated metal for a one-of-a-kind look that is both elegant and industrial. Robb described the new kitchen as a space that "appears simple, but is grounded in trick details, like the intricate edging of the quartzite counters."

In partnership with Denver's 186 Lighting Design Group, Robb and Bishop next worked to integrate lighting that communicates the overall design aesthetic. The issue of lighting presented a significant challenge because the unit began as an empty shell, and there was a desire to minimize the amount of hanging fixtures. As a result, they opted for a more unobtrusive suspended track lighting system, which effectively disappears. "This allowed the few featured light fixtures, artwork, and design elements to become the focus, rather than the lighting itself," said Robb. The tactic also allows the unit to become a true showcase at night, as the large windows overlooking the lights of downtown Denver meet the welcoming interior. Guests can simultaneously take in the city skyline outside and the stunning artwork and fireplace inside. Considering the intensive redesign, Bishop appreciates the way the renovation celebrates the existing space. "Guests seated in one of the Milo Baughman lounge chairs, under Matt Mullican's artwork, can gaze across the entire living room and into the dining room and kitchen, while enjoying 270-degree views of downtown through the loft windows," she said. Each living space floats within the home, to help preserve the views.

Inside and outside, past and present—the thoughtful renovation of a historic property like Flour Mill Lofts balances the natural elements of Colorado with the industrial nature of the neighborhood. It also balances the rich legacy of the space with a clear focus on what lies ahead, proving once again that great design remains timeless.



ARCHITECTURE

LANDSCAPE

PLANNING

INTERIORS

www.vertical-arts.com

INSTALLING AUTOMATED SHADES ISN'T *Rocket*

SCIENCE. THOSE THINGS ONLY
HAVE TO GO UP ONCE.



Flawless installation without the dramatic countdown.

We're The Denver Shade Company. We design and perfectly install automated window shades. Whether you need interior or exterior shades, powered by batteries or wires, we've got you covered. When it comes to window fashions and automation technology, we're a touch obsessive, but we can't help it - we love this stuff. And our customers have appreciated our passion since it all started in 2005.

Call us at 303 517 1994 or visit DenverShadeCompany.com.



THE DENVER SHADE COMPANY

Perfection is automatic.

RESIDENTIAL DESIGN



LIGHT AS A FEATHER

Fly away from the idea of traditional lighting with the Perch Light designed by Utmur Yamac for Moooi. Sculpted in the form of birds sitting on a branch, these paper lights debuted at Salone del Mobile, and when lit, form a gentle glow. But the best part: When gently touched, the birds freely swing on the perch.



WHAT NOW!

SHOW STOPPERS

SALONE DEL MOBILE 2016

No stranger to year-round style, Milan becomes the center of the design world when thousands of designers descend on Salone del Mobile each April. The preeminent furniture fair packs a punch, with more than 300,000 attendees gaining design inspiration from the 1,300-plus exhibitors. From innovative material use to reinvented interpretations, here are our favorite furniture finds from roaming the Milanese milieu.



CONTEMPORARY CONTEXT

Inspired by classic wooden chairs in Europe, the All Plastic Chair is anything but conventional. Designed by British designer Jasper Morrison for Vitra, the finely modeled seat and backrest adapt to the contours of the body thanks to new materials and forward-thinking design: Axial shafts with rubber buffers allow for gentle flexion, moving with you instead of leaving your behind, well, behind.

DIVIDE AND CONCUR

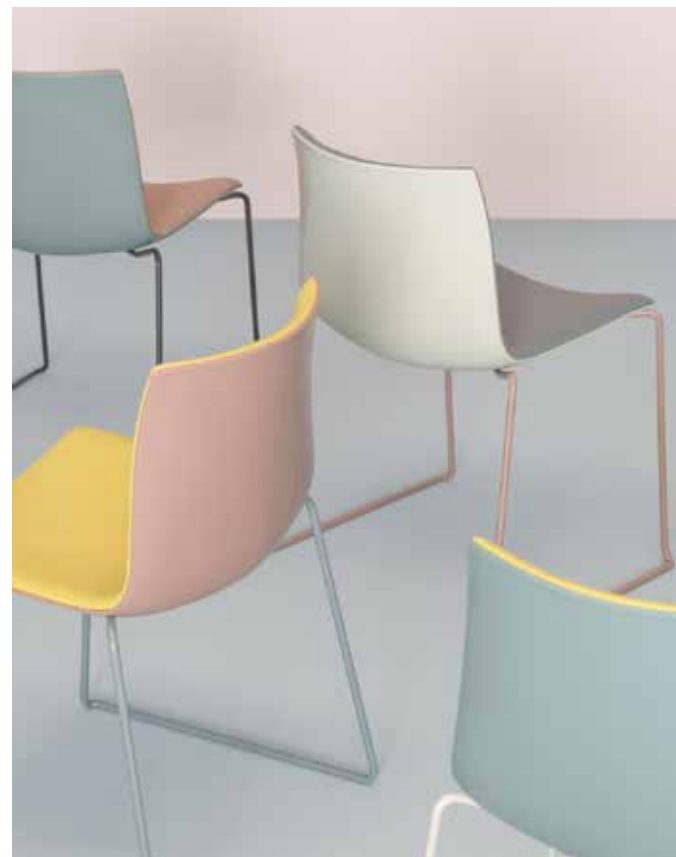
When you think of room dividers, nature rarely comes to mind. But that was the inspiration for Tokyo designer Jin Kuramoto's new solution to noise control for commercial spaces. Wind, created for Swedish furniture company Offecct, is a series of organic shapes that help control acoustics in a more welcoming way. Now that's a breath of fresh air.





IRI-DECADENT

Storage just got a lot more light-hearted. Layer, inspired from the Japanese architecture methodology of Sukiya-Zukuri, features colorful sliding glass panels that drape your décor with different hues. The shelving is part of Daisuke Kitagawa's Reflect collection, which was designed in hopes of eliciting a greater cognizance of our surroundings.



TICKLED PINK

When Pantone debuted not one, but two Colors of the Year for 2016, design trio Alberto Lievore, Jeannette Altherr, and Manuel Molina rose to the challenge of producing a duochrome design for Italian brand Arper. Originally designed in 2004, the Catifa 46 series retains the same slim profile, but is now available in this updated pastel palette.



TWO IS A CLOUD

Life is not a straight line, and neither is the new Édouard series. Designed by Antonio Citterio for B&B Italia, the pieces tout sinuous lines designed with ergonomics in mind. And it's not just fluff. The padded furniture enhances comfort with a wide seat and a high backrest, which can be fitted with a headrest. The non-linear shape can conform to any taste with its wide range of fabrics and even a classical option that conceals its feet.

RIGHT ANGLES

The famed Daniel Libeskind (of Denver Art Museum notoriety) applies his geometric twist to industrial design with the ADAGIO Sofa for Flexform. From leather to linen, you can customize this asymmetrical sofa, which has no orthogonal joints. ADAGIO, which translates to "slow" or "at ease," harmoniously bridges architectural form with everyday comfort.



NON-BINARY STAR

Inspired by the blending of masculine and feminine forms, the Gender armchair designed by Patricia Urquiola is made up of two independent shapes that come together as one. "There are many sides to society, not only woman and man, and we have to approach these situations in a better way," said the designer, who created the line for Cassina. The armchair freely blends boundaries and allows the user to shape its identity through its many layers, textures, and colors.



FOOD FOR THOUGHT

MINDCRAFT—showcased annually during Milan Design Week—is an exhibition spotlighting Danish designers who stimulate curiosity through experimental objects. The project engages and challenges its beholders, and this year, Maria Bruun and Anne Dorthe Vester raised the bar with their “Heavy Stack” project. The doughnut-shaped ceramic rings were drawn from architectural principles and structures combined with a fascination for the process and potentials of extrusion. Chew on that.

CEDAR SPEEDER

While an entirely wooden car is a remarkable enough concept as it is, Toyota’s Setsuna takes the cake with its execution. This cedar and birch roadster was built without a single nail or screw. Instead, a traditional Japanese carpentry technique was used, making it a work of art intended to be passed down generations. Wooden it be nice?



NAP IN A SNAP

This modular system from CLEI is a must-have for minute spaces. The system is equipped with an anodized aluminum ladder, reclining stuffed headboard, and LED lighting. In its standard configuration, Kali Duo transforms from horizontal bunk beds to a compact workspace so you can go from bunking to banking in no time



WHY NOT?

We love the lines of the yps fixed table by TEAM 7, which remarkably feature no right angles at all. Its Y-shaped legs and beveled corners add softness to the massive, solid piece, which comes in one of eight wood species. The flared legs allow maximum legroom and stability to enjoy your alphabet soup alongside the accompanying aye swivel chairs.



KING SOFA

Form meets function with the Rod series designed for Living Divani by Piero Lissoni. Featuring a sofa, armchair, and bench, Rod’s modern design touts classic comfort with its goose down back and seat cushions. Known for its light, airy shell, Rod is now available as a modular option so you can build new spatial solutions.



Take your appliances for a visual test-drive.

See every Sub-Zero and Wolf product in its natural environment at The Living Kitchen. Jump-start your plans for a new kitchen. Get hands-on with the complete line of Sub-Zero and Wolf products as you move from one full-scale kitchen vignette to the next. Once you've been inspired by all that your new kitchen can be, our specialists will help you turn your dreams into a reality. Your purchase also includes a free, hands-on-experience: a guided tour of your appliances to help you reach delicious new heights in the kitchen.



1880 W. Oxford • Englewood, CO 80110 • 303-789-9945 • 4bac.com



Decorative Materials delivers passionate expertise, personalized service and an extraordinary collection of tile, stone and bath products for discriminating clients that create indelible and timeless results.

passionate. sophisticated. knowledgeable. inspired.

Visit any one of our three exquisite showrooms to discover design and materials that will make you ...

Love Where You Live!

denver 303.722.1333

vail 970.926.2322

aspen 970.927.0700

www.decorativematerials.com



Decorative Materials donates a percentage of sales to Freedom Service Dogs. Rescuing dogs to free people. www.freedomservicedogs.org

THE ITALIAN JOB

Colorado native Elisabeth Cook spent more than a decade working in the factories and offices of Italy's vaunted fashion industry. Now she's back with a luxury hair-on-hide rug that can be anything you want it to be.

WORDS: Andrea Clark Mason



She arrived in Italy fresh from college in 2002 with an eye toward making it in the fashion industry, but her language skills needed work. Ten months as an au pair, she figured, ought to be a sufficient crash course. Elisabeth Cook may not have realized it at the time, but armed with little more than an entrepreneurial spirit and shiny new degrees in economics and business administration, the Colorado native had chosen a difficult path. No matter.

She had a passion for design and manufacturing, and the unwavering belief that if she could make it in the fashion industry, she could make it anywhere.

Spoiler alert: Cook did succeed in the fashion industry, working first in Milan before spending eight years in product development and production in the world-famous leather goods factories of the Marche region. Now, more than a decade after first setting foot in Italy, she's ready to pull back the curtain on





her newest venture: Dedalo, an upscale interior décor company whose first product, a custom hair-on-hide area rug, is versatile enough to function as upholstery or wall hanging and can be made in any size, shape, pattern, or color. "I checked off enough of those entrepreneurial boxes," said Cook of the transition from fashion to interiors, "that I was ready to do my own thing."

With Dedalo, she's able to call upon many of the skills she learned toiling in Italian factories, where she made shoes for the catwalk: locating components, matching materials, and ensuring the proper blend of style and structural stability. Her craftsman approach complements her passion for product design. Dedalo offers a palette of 105 signature colors that Cook herself created, and if that's not sufficient, she can accommodate custom colors as well. The potential variations are dizzying, and the entire process brings the fashion-forward, sexy design style of the prêt-à-porter fashion world to a different medium—which, according to Cook, is exactly the point. "Anything that can be done in graphics can be done on the rugs," she said, citing examples as diverse as graffiti and marble. "I think they're a direct reflection of the client, and they're as unique as the

Cook's passion for interior design melded perfectly with her desire to bring the unique colors and style from the high-fashion runway world of Italy to her new interior décor company, Dedalo.



THE ITALIAN JOB

AFTER EVERYTHING IS CUT, AN ARTISANAL, HAND-PIECING TECHNIQUE IS DEPLOYED, WHICH COOK SPENT A YEAR-AND-A-HALF REFINING AND ANOTHER FOUR MONTHS TEACHING TO WORKERS.



clients and designers who choose them."

The design of these hair-on-hide rugs begins from a graphical concept, created in CAD (Computer-Aided Design), which is what makes unique curvatures like ribbons and painted-looking brushstrokes possible. The Italian-tanned

cowhide is of French origin, and the remaining materials are certified as waste products before use. The tannery leaves the hair on, and dyes the hide. After everything is cut, an artisanal, hand-piecing technique is deployed, which Cook spent a year-and-a-half refining and another four

TOP: Cook physically controlled and continually adjusted her system to develop the specific, rigorous industrial and artisanal processes that would be used in her factory. This Ritz pattern features taupe, sea foam, flame, and truffle. **ABOVE RIGHT:** Before founding Dedalo, Cook sourced and constructed shoes for the catwalk, which taught her lessons about materials and craftsmanship. Her Momentum pattern is shown here in cream, beige, sky, taupe, sea mist, and sea foam. **ABOVE LEFT:** Working for nearly a decade in the factories of Italy's fashion world, Cook acquired finishing techniques like hand brushing—the artisanal aspects of hand craftsmanship.

months teaching to workers. Because this technique uses no glue or stitching, it is a complicated, time-intensive process that

results in a one-of-a-kind, luxury-level product.

This June, Dedalo began showcasing and selling

THE ITALIAN JOB

their rugs through TOWN showrooms in Colorado, Arizona, Wyoming, New Mexico, Utah, and Montana. Although the development and production takes place in Italy, Cook made a conscious choice

to launch the brand right here in her home state. Of the link between Colorado and Italy, she said, "They are two cultures and two mindsets which complement and contrast each other." She hasn't given up her primary residence in Italy, but she plans to remain stateside for most of the next three years

as Dedalo continues to build a following in the local market. After that, other U.S. cities are on the horizon: Los Angeles, Chicago, and New York. And eventually, with the rollout of new products and new techniques, Cook plans to take her brand worldwide.

From Colorado to Italy and back again, Elisabeth Cook is doing her own thing ... and she's doing it very well.



Transitioning from the world of fashion to the world of interior décor, Cook sought to create luxury products that called upon her existing skill set, allowing her to use similar techniques and materials and employ her extensive Italian network. This Ritz pattern features taupe, sea foam, flame, raisin, toffee, and cream.



COOK MADE A CONSCIOUS CHOICE TO LAUNCH THE BRAND RIGHT HERE IN HER HOME STATE.

Looking to add to the nearly endless possibilities for patterns and colors they already enjoy, Dedalo is exploring the world of 3-D graphics. For now, however, there are still plenty of custom options to choose from.

**WOMEN OF
ABSTRACT
EXPRESSIONISM**

BRIGHT VIVID & STRONG

A BOLD NEW EXHIBIT AT THE DENVER ART MUSEUM FEATURES BREATHTAKING WORK FROM A DOZEN OF HISTORY'S MOST UNDER-APPRECIATED ARTISTS.

ART and design aficionados already know the Denver Art Museum offers some of the finest Modernist viewing around. Now Gwen Chanzit, the Curator of Modern Art who brought us *Figure to Field: Mark Rothko in the 1940s*, recently unveiled another show-stopping exhibition at the DAM just in time for summer.

Premiering in Denver, *Women of Abstract Expressionism* is the first full-scale museum presentation of the work of the women involved in this important art movement. Twelve artists from both the East and West Coasts are represented, including Jay DeFeo, Helen Frankenthaler, Elaine de Kooning, Lee Krasner, Joan Mitchell, and Deborah Remington. Fifty-one paintings, many large-scale, command the entire fourth floor of the museum (plus a smaller adjunct show one floor down).

OPPOSITE: Lee Krasner, *Untitled*, 1942
Lee Krasner may not have achieved the same level of fame as her husband, Jackson Pollock, but the quality of her work endures. Krasner herself understood the long shadow cast by Pollock, telling an interviewer, "I daresay that a great deal of my so-called position or lack of position, whichever you want to call it, in the official art world is based on the association with Pollock. It is almost impossible to deal with me without relating it to Pollock."

Often referred to as the first fully American modern art movement, Abstract Expressionism began in the 1940s in New York City, stealing the art world spotlight away from Paris. The founding group, sometimes referred to as the "New York School," was stylistically diverse and included such well-known artists as Jackson Pollock, Willem de Kooning, Franz Kline, Mark Rothko, and Clyfford Still. By comparison, even the most intrinsic women in the group, such as Lee Krasner, have received little attention. Chanzit did not set out to do a show specifically about women, but she immediately recognized the quality of the work and felt it deserved a much larger audience. "These are important paintings by exceptional artists," she emphasized, adding that the vagaries of history and gender roles helped to keep them largely invisible.

WORDS: KIMBERLY MACARTHUR GRAHAM





Despite their innovative contributions to the burgeoning field of Abstract Expressionism, female artists were marginalized for decades. Over time, however, new generations of scholars have begun to appreciate the significance of artists like (clockwise from top left) Deborah Remington, Judith Godwin, Helen Frankenthaler, Sonia Gechoff, and Mary Abbott.

All the women included are noteworthy; several were highly influential. One such artist was New Yorker Helen Frankenthaler (1928–2011), whose “soak-stain” technique launched the transition from Abstract Expressionism to what critic Clement Greenberg recognized as “the next big thing”: Color Field painting. First employed in her 1952 *Mountains and Sea*, Frankenthaler’s process involved pouring thinned paint (initially turpentine-thinned oil paint, then later, water-thinned acrylic) onto raw canvas to create washes of color that completely ignored not only representation, but dimensionality.

A prolific artist and tireless experimenter, Frankenthaler had a long career that began in 1950, with her inclusion in a major exhibition curated by Adolph Gottlieb. The very next year, New York’s Tibor de Nagy Gallery hosted her first solo show, and she was included in the 9th Street Exhibition of Paintings and Sculpture. It was in this landmark show that Greenberg recognized her talent and ignited her career. By 1959, Frankenthaler was regularly included in international shows, and in 1960 had her first museum solo show, at the Jewish Museum in New York. Over the next 50 years, Frankenthaler continued to create and exhibit significant work in a variety of mediums, including ceramics, sculpture, tapestry, and printmaking, in addition to painting. She continues to be the subject of

museum exhibitions around the world, including at the Whitney Museum, Museum of Modern Art (MOMA) New York, and the Royal Scottish Academy in Edinburgh.

Among the West Coast artists featured in *Women of Abstract Expressionism*, Jay DeFeo (1929–1989) played an equally pivotal role. She grew up in the San Francisco Bay Area and after graduating from the University of California Berkeley in 1951, lived in Europe and North Africa for 18 months on a fellowship. There, DeFeo created her first major body of work, her own unique fusion of Abstract Expressionism with aspects of Italian architecture, as well as Asian, African, and prehistoric art.

In 1959, DeFeo’s career experienced two major milestones: a solo show at Dilexi Gallery in San Francisco, and inclusion of her work, alongside artists such as Jasper Johns, Robert Rauschenberg, and Frank Stella in the groundbreaking show *Sixteen Americans* at MOMA New York. After a solo show in 1960, in L.A., DeFeo focused for the next eight years on the evolution of a single, momentous work titled *The Rose*. Her most

famous piece, it incorporates thick layers of oil paint, which she chiseled away to create what she called “a marriage between painting and sculpture.” More than 10-and-a-half-feet tall and weighing one ton, it incorporated wooden dowels to support the paint and required a forklift to move. After first being exhibited in 1969, *The Rose* was covered and stored behind the wall of a conference room until 1995, when a curator had it excavated and restored. Until her death at age 60 in 1989, DeFeo continued to create and exhibit unique pieces that mixed media and techniques to blur the boundaries between painting, sculpture, drawing, and collage.

Chanzit is quick to point out that all the women were as bold in their art-making as the men, experimenting with technique, subject matter, and materials. To combat the notion that female artists were just “followers,” she selected earlier work, painted in the late 1940s and 1950s. “I wanted to show that these women were creating work right alongside the men.”

The seeds for *Women of Abstract Expressionism* were sown in 2008 in New York City. Chanzit

ALL THE WOMEN WERE AS BOLD IN THEIR ART-MAKING AS THE MEN, EXPERIMENTING WITH TECHNIQUE, SUBJECT MATTER, AND MATERIALS.



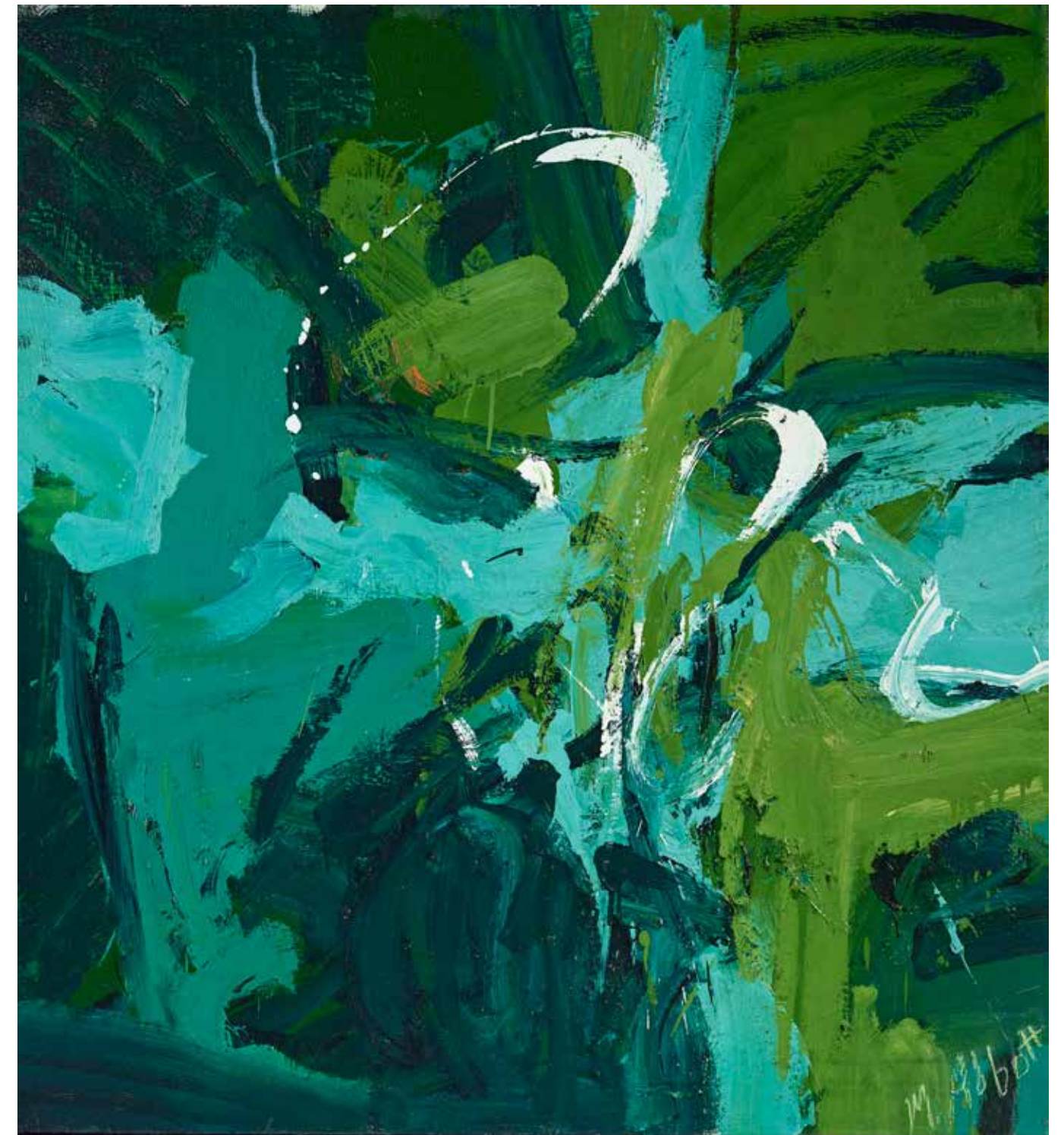
Although the catalog features more than 50 women, Denver Art Museum Curator of Modern Art Gwen Chanzit limited the number of artists shown in the gallery to 12, allowing each artist their own space. “This individuality is something very special about the work,” Chanzit said.

TOP LEFT: Sonia Gerchoff, *The Beginning*, 1960
TOP RIGHT: Joan Mitchell, *Hudson River Day Line*, 1955
LEFT: Helen Frankenthaler, *Western Dream*, 1957



Widely considered the first fully American art movement, Abstract Expressionism took hold in 1940s New York and featured luminaries like Mark Rothko, Willem de Kooning, and Clyfford Still. Of lesser renown (but not lesser importance), women like Jay DeFeo, Elaine de Kooning, and Helen Frankenthaler contributed seminal work throughout the 1940s and '50s. *Women of Abstract Expressionism* premieres in Denver as the first full-scale museum presentation focusing solely on the work of these important artists.

ABOVE: Ethel Schwabacher, *Antigone*, 1958
LEFT: Jay DeFeo, *Unlitled Everest*, 1955
OPPOSITE: Mary Abbott, *All Green*, 1954





BULLFIGHT!

PART OF CURATOR GWEN CHANZIT'S VISION FOR WOMEN OF ABSTRACT EXPRESSIONISM WAS A LEGACY. WITH HER GUIDANCE, THE DENVER ART MUSEUM ACQUIRED SEVERAL IMPORTANT PAINTINGS, INCLUDING THE SPECTACULAR BULLFIGHT BY ELAINE DE KOONING.

Nearly 8 feet tall and 11 feet wide, it's an eye-popping composition of raw movement and saturated color that captures the artist's experience of her first bullfight in Ciudad Juarez, Mexico. De Kooning was so captivated by the experience that she returned again and again, creating a series of oil pastel drawings that would lead to several full-size paintings.

The story of how the painting was acquired is equally colorful. During a research trip to New York City, Chanzit met with a gallery owner who had just visited de Kooning's studio the weekend prior. He pulled out his cellphone to show photos of four paintings he'd found tucked inside a large cardboard tube. Chanzit zeroed in on *Bullfight*, and the museum was able to purchase it immediately.



Some of the women featured in the Denver Art Museum's *Women of Abstract Expressionism* exhibit were influential in ways that extended beyond the canvas. Deborah Remington was active in San Francisco's underground art scene and helped found The Six Gallery in San Francisco, where, in October of 1955, Allen Ginsberg launched the Beat Generation with his reading of *Howl*. **ABOVE:** Deborah Remington, *Apropos*, 1953.

"taking in a gazillion shows in two, three days," including an abstract expressionist exhibit centered on Clement Greenberg and his fellow critic Harold Rosenberg. It featured several artists, including men of color and women, that she wasn't familiar with—even though many of them had studied with influential artists like Still or Hans Hoffman, and exhibited at important venues (including The Six Gallery in San Francisco, co-founded by Remington and site of the first public reading of Alan Ginsberg's *Howl*). She was inspired to bring a cohesive show of these women's powerful work, not to mention their stories, to a new audience. "No matter how much someone knows about art history, I probably have an artist or two that will surprise them," she said.

Chanzit limited the number of artists shown in the gallery to 12 (the catalogue includes more than 50) and the number of paintings to 51 so that each artist has her own space. "This individuality is something very special about the work. These paintings are very personal reactions to seasons,

people, time of day, an experience in a chapel or at a bullfight," she said and notes that very few of the pieces are untitled, an indicator that each is tied to a personal experience.

Long after the show ends, however, Denver will benefit from several permanent acquisitions made as a result of Chanzit's efforts. "Once I began my research and discovered these amazing pieces, I wanted people to be able to see some of this work long after the show closed. We have acquired seven pieces so far; some as purchases, some as gifts, by artists in the show or catalogue. DAM will now have a major collection of work by women in Abstract Expressionism."

It was important to Chanzit that the show be included with museum admission. "The experience of being among more than 50 spectacular, large-scale Abstract Expressionist works really is visually extraordinary, and we want it to be a happy surprise for visitors who aren't expecting it." ■

RUN OF SHOW

Now through September 25 at the Denver Art Museum

DON'T MISS

The concurrent, adjunct show featuring additional Abstract Expressionist pieces, including new acquisitions, from the DAM's own collection.

WATCH

A 15-minute film that accompanies the show includes interviews with the three living artists, as well as with children or people close to some others. Chanzit and her team "searched high and low" to locate vintage clips to ensure that all 12 artists are represented. "This film really helps you understand the artists as individuals," she said.



APPLE PAY IS HERE.

Make convenient and secure payments for in-store and app purchases with Bellco and Apple Pay™ on your iPhone® 6, iPad®, or Apple Watch™*.



[BELLCO.ORG/APPLEPAY](https://bellco.org/applepay)

Federally Insured by NCUA

*Bellco membership is required. Apple Pay is available with the iPhone 6, iPhone 6 Plus, iPad Air™ 2, iPad mini™3, and Apple Watch. Apple Pay is not available for Bellco Business Visa Credit Cards and HSA Debit Cards. Apple, the Apple logo, iPhone, and iPad are trademarks of Apple Inc., registered in the U.S. and other countries. Apple Pay, Touch ID, and Apple Watch are trademarks of Apple Inc.



sky tower



gathering pavilion

WE DESIGN EXPERIENCES™



community poolhouse



sunset pavilion



boat launch & canoe storage

TOMECEK | STUDIO
ARCHITECTURE
303.955.0562 | WWW.TOMECEKSTUDIO.COM

White Open Spaces

Architects and designers have long revered the color white for its ability to harmonize and balance space. Miele employed this respect for pure lines and transparency when creating its new Brilliant White Plus Series. Understatedly elegant, this new collection of built-in appliances offers discriminating homeowners and design professionals a unique solution to kitchen design. Come experience it for yourself at Kitchens at the Denver.

KITCHENS
at the Denver

761 Kalamath • 303.629.0119
kitchensofcolorado.com



Miele
IMMER BESSER



For eight years, *MODERN IN DENVER* has set the bar for covering art, architecture, and design in Colorado and beyond.

COLORADO'S DESIGN MAGAZINE.

MORE QUALITY CONTENT +

Modern In Denver publishes insightful and engaging architecture- and design-focused articles, and we publish more of them than any other local shelter magazine.

GREAT DESIGN +

With Incredible images, clean design, and the highest quality production, *Modern In Denver* is a work of art to behold—and be held.

ENGAGED COMMUNITY +

The *Modern In Denver* audience likes what we **DO**. They say so, they show it, and they show up—**ONLINE AND IN PERSON**. Our events consistently reach capacity, and our **DIGITAL** content gets read, **LIKED**, and shared.

WE EXIST TO PROMOTE AND CELEBRATE ALL THINGS MODERN IN COLORADO. **THAT INCLUDES YOU.**

TO **ADVERTISE**, CALL **303.505.1349** OR VISIT MODERNINDENVER.COM/ADVERTISING.

MODERN IN DENVER is available at more than 300 locations throughout Colorado. Subscribe online at modernindenter.com/subscribe.

the coolest homes in town.



milehimodern.com

milehimodern.com



modern suburban style | \$894,500
centennial

LIV | Sotheby's
INTERNATIONAL REALTY

milehimodern.com



dramatic contemporary flair | \$ 2,150,000
broomfield

LIV | Sotheby's
INTERNATIONAL REALTY

milehimodern.com



smart modern townhomes | \$ 2,350,000
cherry creek north

LIV | Sotheby's
INTERNATIONAL REALTY

milehimodern.com



LIV | Sotheby's
INTERNATIONAL REALTY

modern unparalleled ranch | \$ 1,625,000
huntington trails



if you are thinking of buying or selling a modern home, you need to be on

Simplicity is the new luxury.



milehimodern.com



Bosch Benchmark on display at our Denver showroom

5969 N. Broadway, Denver | 303.292.9830 | www.discountcabinets.com



LOS CHINGONES, DTC

KTI

**KIMBERLY
TIMMONS
INTERIORS**



watson

Watson designs and builds furniture in the Pacific Northwest for clients who value thoughtful, beautiful and sustainable solutions.

**INSPIRED PRODUCTS
TAILORED TO YOUR WORKSPACE**



FRESH | TAILORED | DETAILED | ORIGINAL
HOSPITALITY + COMMERCIAL DESIGN
303.904.8244 / KTINTERIORS.NET



**VISIT OUR
DENVER
SHOWROOM**

EXPERIENCE THE DETAILS
THAT SET US APART.

3528 TEJON, SUITE 110

Contact Ange to schedule an appt.
E. Aard@Watsonfg.com
T. 303.803.5472



COMMERCIAL DESIGN

DESIGNING INSIDE THE BOX

OTTERBOX LEVERAGES ITS IN-HOUSE TEAM TO DESIGN
A NEW SPACE FOR ENGINEERS

SCULPTING HISTORY

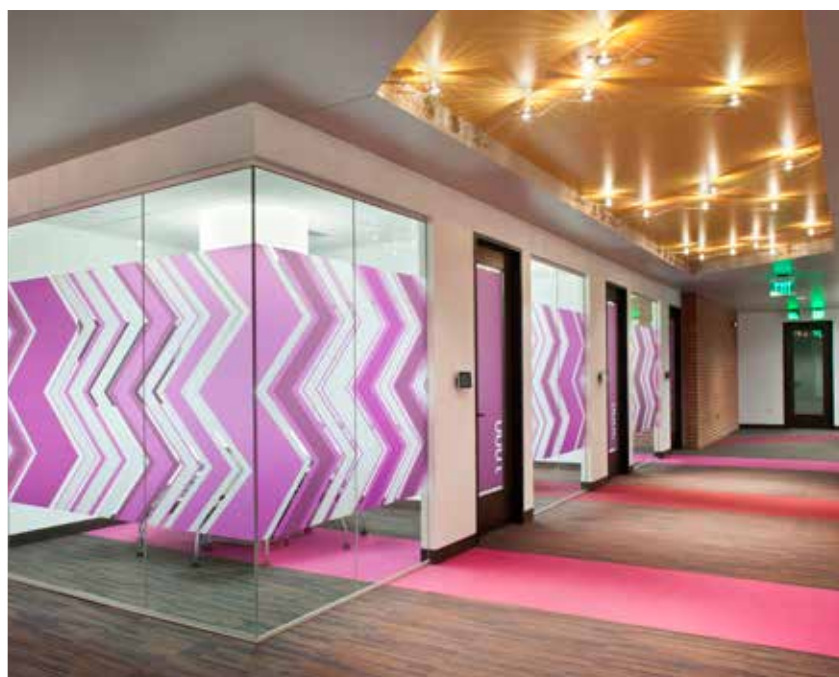
THE ENDURING BRILLIANCE OF CHARLES DEATON

TAPPING INTO THE FUTURE

MOLSON COORS' NEW CORPORATE SPACE IN DOWNTOWN
DENVER MARRIES A LOCAL PAST AND A GLOBAL FUTURE



DESIGNING INSIDE THE
BOX
WORDS: Charlie Keaton • IMAGES: James Ray Spahn



FORT COLLINS-BASED OTTERBOX COULD EASILY HAVE LOOKED OUTWARD TO DESIGN A NEW BUILDING FOR THE CREATIVE TEAMS WHO DEVELOP ITS PRODUCTS. INSTEAD, OTTERBOX RELIED ON IN-HOUSE TALENT AND A CORE UNDERSTANDING OF ITS OWN BRAND TO MANAGE THE OBSTACLES OF EXPONENTIAL GROWTH.

Perhaps no backstory better defines the modern entrepreneurial dream than a young upstart launching a risky venture from the dusty confines of their own garage. It's a narrative that applies to some of the great homegrown businesses of the era, from Disney to Hewlett-Packard to Apple. There's a romantic quality to the rags-to-riches story, but telling it in just two parts—first there were rags, later there were riches—tends to obscure the hard work that takes place in between, where success begets growth, and growth begets a whole slew of unforeseen challenges.

Indeed, history is littered with defunct businesses who failed to navigate the minefield of success, often because rapid growth leads to a looser grip on corporate identity. Companies strike it rich, they expand, and they forget who they are. New employees don't fit quite the same. New facilities don't reinforce the foundational principles upon which success was forged in the first place.

Once upon a time Curt Richardson founded OtterBox in his Fort Collins garage, and as recently as 2009, the protective case manufacturer was a firm of just 70 employees. Now they're up to more than 1,000, with offices in exotic locales like Ireland and Hong Kong. But most of their team remains in the northern Colorado town where it all began, in a series of buildings along a quiet tree-lined street just blocks from downtown. The newest addition to campus, a five-story building that houses primarily engineers—otherwise known as the minds who design and develop OtterBox products—goes a long way toward reinforcing Otter's own brand integrity. Here is an experiential building to match a company that makes experiential products.

Housing primarily engineers—otherwise known as the minds who design and develop OtterBox products—the Canyon Place facility is meant to evoke and support creativity. Nancy Richardson, who co-founded Blue Ocean Enterprises (which is the parent company of OtterBox and manages a handful of related companies) with husband Curt, is an interior designer by trade and was the driving force behind the Canyon Place project. At every turn, her attention to detail is apparent. "Whether or not people consciously recognize it," she said, "interiors have a huge impact on mood, motivation, innovation, and aligning with and supporting culture."



At OtterBox's nearby corporate headquarters, the "O" in the name is woven into design flourishes throughout. Here at the Canyon Place facility, the X was highlighted for brand recognition and is reinforced throughout the space—from the Allermuir Jaks lobby seating to the diagonal slash carved into the reception desk. To the rear, an open kitchen offers free lattes to employees and visitors.

"[THE INTERIOR DESIGN] IS LIKE A HOME-COOKED MEAL FROM A TOP-NOTCH CHEF, IT'S THE ACT OF PUTTING THOUGHT BEHIND SOMETHING THAT IS ESSENTIAL. SOMEONE WHO REALLY CARES IS GOING TO THINK ABOUT YOUR ALLERGIES, PREFERENCES, THE WAY YOU LIKE SOMETHING PREPARED. THEN THEY'LL COMBINE THE ARTFUL PRESENTATION WITH THE TECHNICALITY AND QUALITY OF THE INGREDIENTS. AND THAT'S HOW WE WANT PEOPLE TO FEEL HERE. IT'S HOW YOU SHOULD FEEL IN ANY WELL-DESIGNED SPACE." -LAURA ARLEDGE

To that end, Nancy and her Blue Ocean design team left no stone unturned during their 14-month design process. They interviewed staff from every department, asking pointed questions about work flow, peer interaction, and spatial requirements. They found clever ways to integrate core elements of OtterBox's culture into interior decisions big and small. And, ever mindful of the brand's growth trajectory, they took great care to craft open, adaptable spaces that wouldn't be rendered obsolete by new staff or restructured departments. "The most important thing for us to do as designers is to ask a lot of questions, and listen," said Laura Arledge, Lead Interior Designer for Blue Ocean.

Each floor of the five-story building is color-coded, with a particular emphasis on the recognizable blacks and yellows that permeate OtterBox's logo and products. The open work spaces feature flexible seating along 20-foot Steelcase Strike benching solutions, with enough leg room to avoid knocking knees with co-workers. There are no fully private offices, but there are 18 conference/meeting rooms and a handful of open seating areas for every department. (In an effort to retain some openness while still providing a measure of protection for the sometimes-secretive work that goes on inside, all conference rooms feature thoughtfully placed designs along the exterior glass. Like much of the building's decor, these designs are based on the tessellations and puzzles that define the engineers who work here. They also manage to obscure just enough of an outside viewer's perspective

to prevent prying eyes from gleaning any proprietary information scribbled on whiteboards.)

Conference rooms, however, are not the only places where tessellations and whiteboards play a prominent role. Throughout, parallels between carpet and ceiling patterns are subtly matched. Walls are angled in unusual and unexpected ways. Here and there, lighting tracks are recessed in a sly nod to the positive and negative forces governing the high-level mathematical concepts upon which OtterBox products are engineered. To marry storage needs with impromptu collaboration spaces, back-painted magnetic Clarus glass board panels were placed on a Raumplus sliding track system, concealing built-in cubby holes. The result: functional white boards that double as a home for the hundreds of prototype storage cases, which were once stacked haphazardly in boxes and splayed across desks.

These subtle design details are complemented by more overt choices that speak directly to the sort of person who works for OtterBox—generally speaking, active and educated young people who thrive in a fast-paced environment. There are coffee bars on every floor and a latte machine in the lobby. There's a treadmill desk just steps the lobby. A dedicated private room for nursing mothers. A ping pong table in the basement where staffers host regular tournaments. And 500 square feet of indoor bike parking, complete with a garage door included to remind everyone, Curt and Nancy Richardson included, that this whole



There are no assigned desks or offices in the basement of Canyon Place—only conference rooms, a ping pong table (where regular employee tournaments take place), a kitchen, and a variety of creative breakout spaces. This nook features Allermuir Pebble ottomans, an Allsteel Merge table, and custom chalkboard walls perfect for capturing a burst of creative imagination.

thing started humbly, in a garage, not so long ago. "It's like a home-cooked meal from a top-notch chef," said Arledge. "It's the act of putting thought behind something that is essential. Someone who really cares is going to think about your allergies, preferences, the way you like something prepared. Then they'll combine the artful presentation with the technicality and quality of the ingredients. And that's how we want people to feel here. It's how you should feel in any well-designed space."

Predicting the future for any business is a murky endeavor best left to pundits and soothsayers. Nevertheless, with a continued focus on product development and accolades from organizations like IIDA, ASID, and Great Place to Work Institute, there's little doubt OtterBox has risen to meet the challenges of exponential growth. Rather than drifting away from the corporate identity that defines their brand, they leaned confidently into it. From the homey confines of their executive offices to the creative openness of the Canyon Place facility, here is a company that knows what (and who) it really is. And that's a recipe for success in any era.



TOP: Each conference room at OtterBox's Canyon Place facility features a unique design, and each serves a dual purpose: The patterns call to mind the tessellations that inspire Otter's engineers, but they also allow entrance to natural light while obscuring an outsider's view just enough to prevent sensitive information from peeking out. **BOTTOM:** The Blue Ocean design team was tasked with building an office 6,000 square feet larger than corporate headquarters, at 75 percent of the budget. They hit the target while also delivering a building with a high-performance envelope, energy-efficient HVAC system, and the first Air Barrier certification in Fort Collins.

PROJECT CREDITS

ARCHITECT: *The Architect's Studio*

INTERIOR DESIGNER, OWNER, AND DEVELOPER:
Blue Ocean Enterprises

INTERIOR DESIGN TEAM:

- Nancy Richardson
- Laura Arledge
- Andrea Smith
- Jacque Johnson
- Stephanie Souther

FURNITURE: *Beck Total Office Interiors*

CONTRACTOR: *Brinkman Construction*

LANDSCAPE ARCHITECT: *Landworks Design, Inc.*

CIVIL ENGINEER: *Northern Engineering*

STRUCTURAL ENGINEER: *KL&A, Inc.*

MECHANICAL ENGINEER: *AE Associates, Inc.*

ELECTRICAL ENGINEER: *Adonai Professional Services, Inc.*



SAVE THE DATE

DATE: SEPTEMBER 16, 2016

LOCATION: EXDO CENTER

TIME: 5:30 - 10:00

FOR MORE INFORMATION VISIT WWW.IIDARMC.ORG





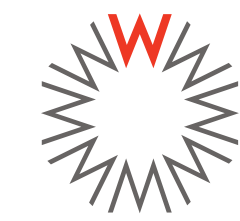
“Offensively Delicious”

renegadebrewing.com
Taproom: 925 W 9th Avenue, Denver



Workplace Resource creates and delivers extraordinary places to work.

As a full service furniture dealership Workplace Resource provides a complete suite of solutions to our clients. We offer Architectural Products, Technology Integration, Furnishings and Facility Services that are customized to fit our clients’ unique work space needs.



WORKPLACE RESOURCE

Contact us to discover the power, spirit and possibility of your place today!

Denver 303.571.5211
Colorado Springs 719.632.1123
www.wrcolo.com





PRAGMATIC BEAUTY™

JNS.DESIGN



design and build a better world



Herman Miller is a respected leader in innovative designs of contemporary office furnishings, including furniture solutions for healthcare and educational environments, iconic pieces, and a full line of ergonomic accessories.

Check out what Herman Miller has to offer at Workplace Resource, the region's only Herman Miller Certified Dealer.



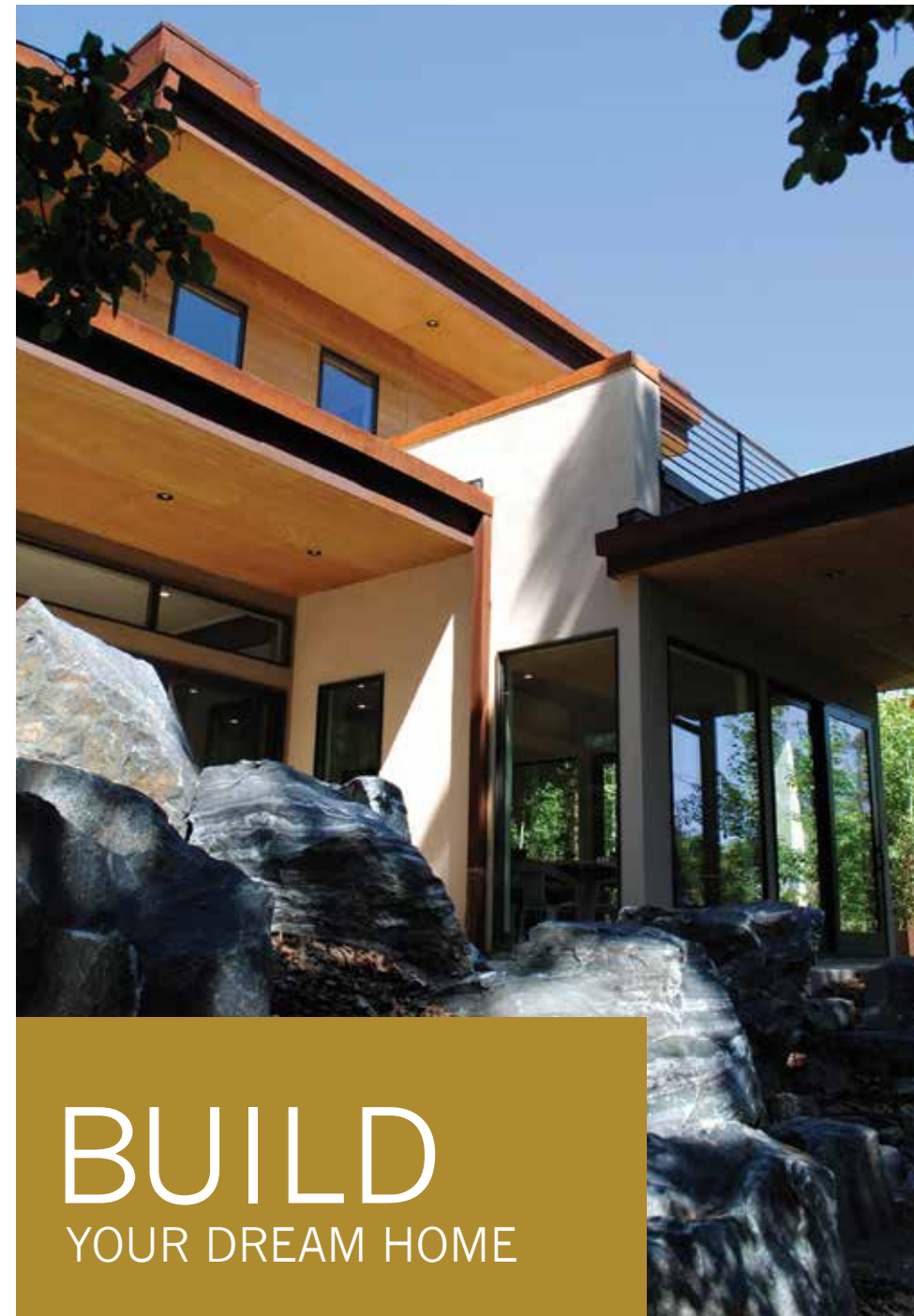
Denver 303.571.5211 Colorado Springs 719.632.1123
www.hermanmiller.com

www.wrcolo.com



Minteriors ... bringing a Renaissance of Color to your kitchen
... featuring glass front cabinets and countertops

MINTERIORS . 10403 W 44TH AVENUE . WHEAT RIDGE , CO 80033 . 303.482.6868
www.minteriorsdenver.com sabine@minteriorsdenver.com



BUILD
YOUR DREAM HOME

with a _____
MODERN
APPROACH TO BANKING



Local. Flexible. Experienced. Not your average bank.

At Berkley Bank, we are experts in construction lending. Our dedicated lenders will work with you to find the best banking solution to build your new dream home. We offer quick and easy loans, customized financial programs and unparalleled personalized service.

Contact us today and experience the difference of working directly with a local, flexible and experienced construction lender.

berkleybank.com, 303-770-0361
brandon@berkleybank.com



Member FDIC





IMAGE: Nicholas Antonopoulos

THE LEGACY OF CHARLES DEATON

SCULPTING HISTORY

THE KEY SAVINGS AND LOAN ASSOCIATION BUILDING IS A COLORADO TREASURE AND AN ENDURING EXAMPLE OF MID-CENTURY MODERNIST DESIGN. THE MAN BEHIND THE FAMOUS SPACESHIP BANK ON SOUTH BROADWAY IS CHARLES DEATON. HALF A CENTURY LATER, HIS WORK REMAINS AS VITAL AND INFLUENTIAL AS EVER.

WORDS: CHARLIE KEATON

THE building rests along a stretch of South Broadway in Englewood, an unassuming but iconic structure—part of the landscape’s fabric after so many decades but still as eye-catching as the day it first appeared. The raw dimensions tell a muted version of the story: two floors, 32 feet of total height, and 10,000 square feet of interior space. More immediately visible are the dramatic flourishes: its asymmetrical ovoid shape punctuated by three distinct openings in the upper body, including a two-story niche that houses the main entrance. To the uninitiated passerby, the whole thing looks a little like a spaceship. But much like the man who designed it, the Key Savings and Loan Association building is immeasurably more than the sum of its eclectic parts.

Charles Deaton was not a Colorado native, but he is the architect behind two of our most historically significant structures—which ranks him among the most important designers in state history. He led a colorful life, beginning with the sort of impoverished Depression-era childhood (including years spent living in a tent on the Oklahoma prairie) that borders on romantic when viewed from a safe distance.

The son of a geologist and a painter, Deaton reflected both the artistic and scientific talents of his parents throughout his life. Unable to afford college, he invented a board game and found work as a commercial artist while still a teenager. When World War II hit, he worked at a Lockheed aircraft plant in California, transforming sheet metal into aerodynamic shapes through high-level engineering. And later, with no formal training whatsoever, Deaton moved to New York and began an architectural career that would take him to St. Louis and, eventually, Denver.

What a career it turned out to be. Deaton gave life to the Wyoming National Bank in Casper (for which he also designed the vaults, security mechanisms, office furniture, and lighting system); the Sculptured House in Genesee (widely known as the Sleeper House for its prominent place in the classic 1973 Woody Allen film); and the Harry S Truman Sports Complex in Kansas City (home to Arrowhead Stadium and the NFL’s Kansas City Chiefs). He designed a number of high-profile projects that were never built, including properties in Colorado, California, Florida, and Saudi Arabia. At the time of his death in 1996, he also held more than 50 U.S. patents.



LEFT: Deaton’s influence extended far beyond his chosen home of Colorado. He was a guest on NBC’s “Today Show” with Hugh Downs in 1966, and later had a sculpture featured in an exhibit at the Museum of Modern Art in New York.

OPPOSITE: The bank’s lobby features a sculptural staircase with modulating steel handrail leading to a curved balcony—all of which underscores Deaton’s penchant for creating fluid, beautifully functional architecture.

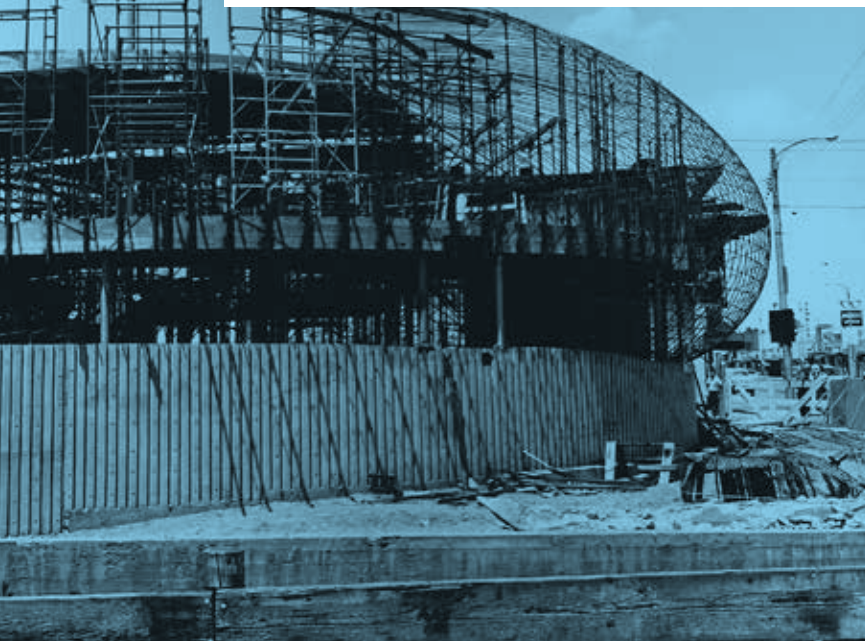
“Whether commercial or residential, everything he did was informed by this understanding of elliptical geometry. If you look at these structures, they just look right. The geometry is true.”

-Nicholas Antonopoulos





Inspired in large part by his travels to Mesa Verde and Carlsbad Caverns, Deaton combined his uncanny gift for abstract geometry and his wartime experience streamlining airplanes for Lockheed to create breathtaking structures. The Key Savings and Loan Association building has a steel superstructure, and the rebar was bent to a perfect contour. "People aren't angular," Deaton famously proclaimed, "so why should they live in rectangles?" Or, for that matter, work in them.



"People were horrified, like he must be a kook or something. But he was so far ahead of his time."

-Charlee Deaton

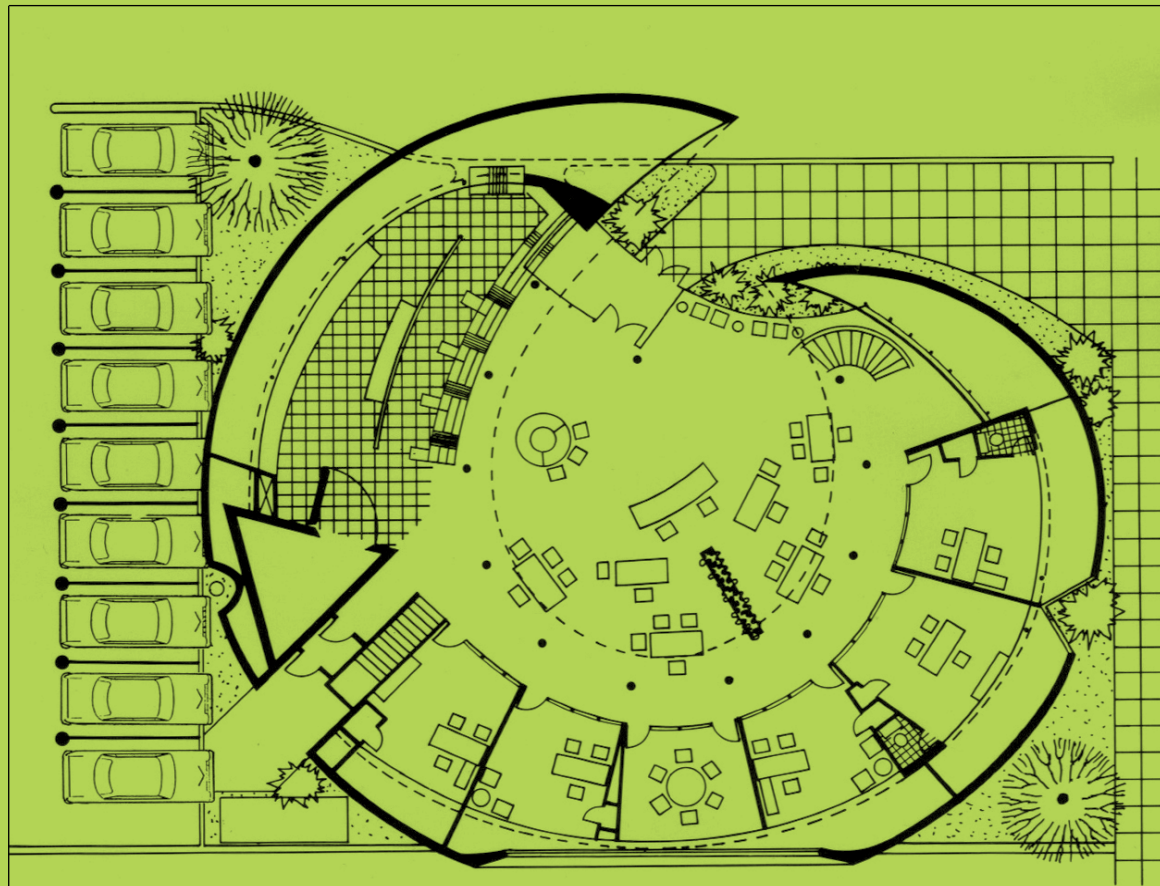
"Whether commercial or residential, everything he did was informed by this understanding of elliptical geometry," said Nicholas Antonopoulos, Principal and Head Designer of praXarc, who as a young man worked with Deaton and later became his son-in-law. "If you look at these structures, they just look right. The geometry is true."

Perhaps the best example of Deaton's extraordinary grasp of form is the Key Savings and Loan Association building, completed in 1967. Now home to Community Banks of Colorado, its exterior features concrete pumped over the surface to a depth of three inches. It was then hand-troweled to a depth of six to nine inches. When this concrete layer was considered perfect, a final surface sealant was applied. The shape is pure Deaton: fluid but not arbitrary, organic but not amorphous. The building embodies some of the greatest virtues of mid-century Sculptural Expressionism while also managing to incorporate the proper scale and functionality that eluded so many of that movement's earliest practitioners. "He loved the organic forms in nature and the beautiful mathematical symmetries," said Deaton's daughter, Charlee, "and not what people call 'organic' projects that are really just sculptural design."

His distinctive style can partially be traced to lineage (scientist father plus artist mother), to professional experience (commercial artist plus aviation worker plus architect), and to his travels (Deaton himself pointed to Carlsbad Caverns and Mesa Verde as influences on his rejection of rectilinear tradition). But credit also his unorthodox design approach. Rather than beginning with drawings and working his way to models, Deaton inverted the process by starting with sculptures. According to historic preservation expert Diane Wray Tomasso, this was the antithesis of the field's accepted practice. "He would model figures of different sizes and place them within his sculptures to determine the final scale of the building in relation to the human form. At Key Savings, this approach created a remarkable feeling of intimacy."

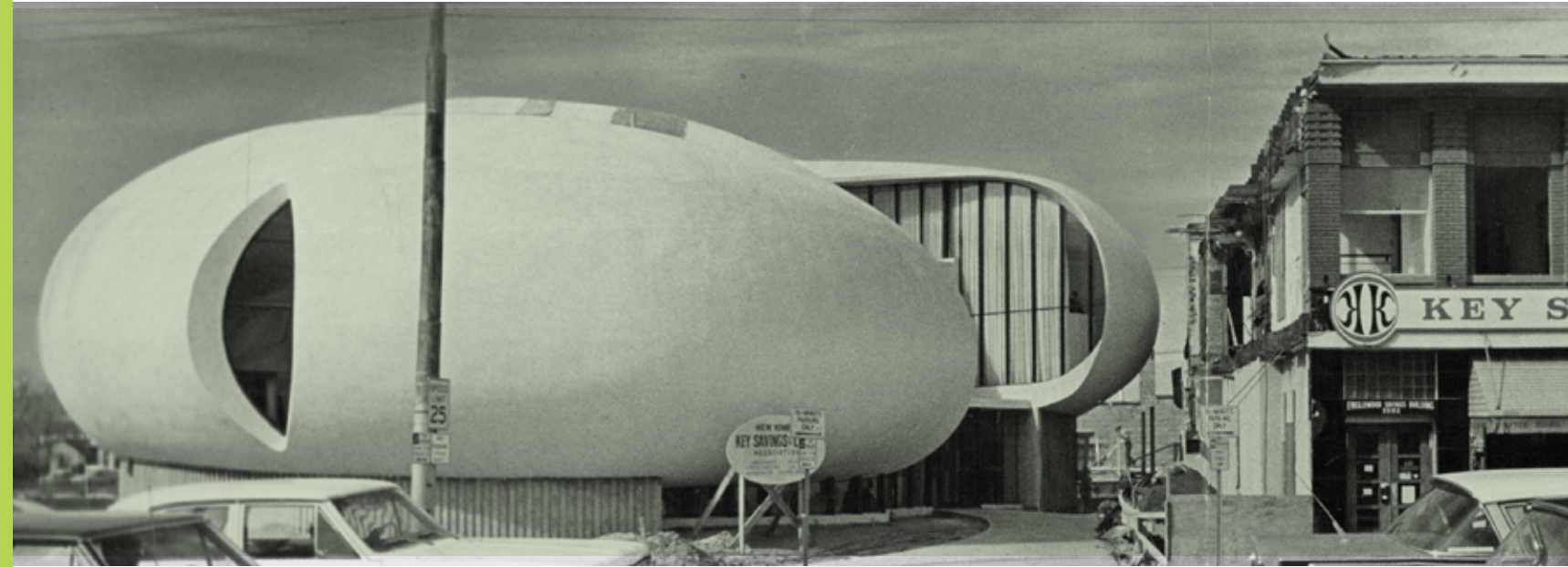
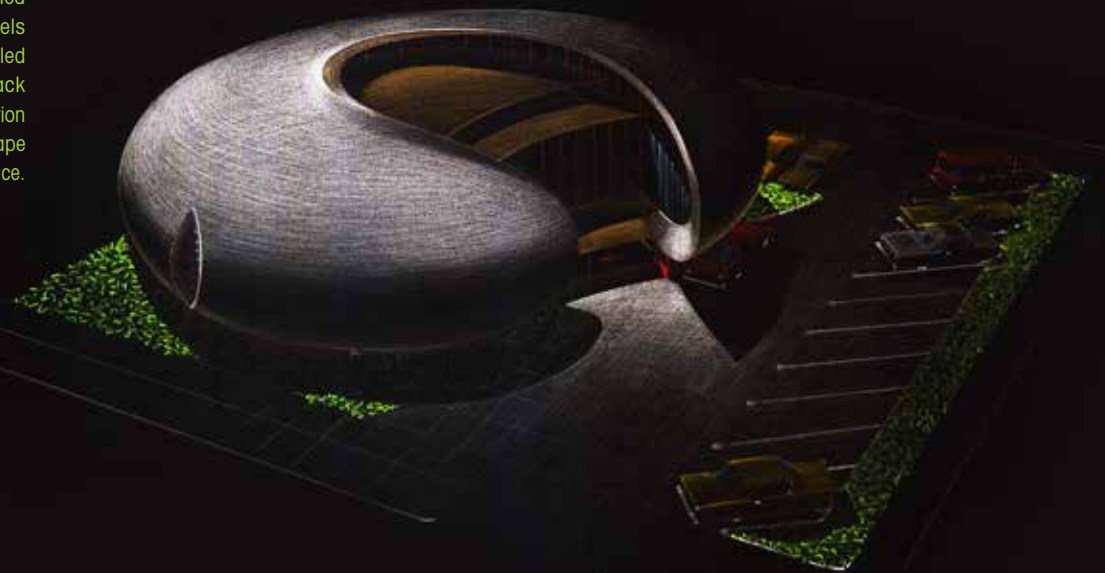
To be sure, the public's initial reception of the Key Savings building was divided. "People were horrified, like he must be a kook or something," said Charlee. "But he was so far ahead of his time." And while there may have been a large contingent of puzzled onlookers, many of Deaton's contemporaries in the architectural and artistic communities recognized his greatness. His work was the subject of





As was common among Deaton's projects, these drawings for the ground floor of the Key Savings building came after the creation of a detailed model, not before. Deaton cut his models into cross-sectional slices that could be transferred to graph paper, where they were traced and converted to working drawings.

In the days before Computer Aided Design (CAD), lifelike renderings were hard to come by. Charles Deaton, however, was a gifted artist capable of creating not just models and sculptures, but also exquisitely detailed drawings. This image is chalk on black paper—no easy feat, but executed to perfection in a manner that captures not only the shape and structure of the bank, but also its essence.



ACCRUED INTEREST

In the wake of The Great Depression and World War II, the banking industry shifted dramatically from its conservative, buttoned-down roots to an approach more in line with today's focus on customer service. In particular, a spike in home and car loans accelerated the credit economy, forcing banks to begin catering to customers in new ways. Convenience, accessibility, and aesthetics took on new significance.

A key component of this transformation was the incorporation of progressive architectural concepts. By introducing banks with a distinctly modern design, the industry hoped to project an image of warmth and efficiency—and to distance itself from the trauma of The Great Depression.

Said Clyde Cantrell, Executive Vice President at Key Savings at the time, "We think the design of our new building represents a new and welcome departure from the sterile sameness of so much of today's commercial construction. It is a real showpiece on the corner it occupies, a contribution to the visual beauty and culture of the community."

magazine and journal articles, was featured in an exhibition at the Museum of Modern Art in New York, and led to jobs designing even bigger, more ambitious projects. In 1969, he was presented with the Horatio Alger Award, a prestigious distinction that holds him in the company of luminaries like Buzz Aldrin, Maya Angelou, and Dwight Eisenhower, among others.

Here in Colorado, Deaton is not exactly a household name, but his legacy can hardly be overstated. The Key Savings building is among the most recognizable structures for hundreds of miles—a genuine Colorado historic treasure. Add to that the Sculptured House, the Wyoming National Bank, and the Truman Sports Complex, and the picture emerges of a man whose singular work accounts for some of the most beloved commercial, residential, and public architecture of the 20th century. That is an extraordinarily broad range of work—fitting for a man with such an extraordinarily broad range of talents, interests, and personal dynamics.

"He was beautifully articulate and so intelligent," said Charlee. "But the people he really loved engaging with were the engineers, the workers, the professional contractors. I think because of his background, that's where he felt more

During the course of his career, Deaton created just three sculptural buildings—the Sculptural House, the Key Savings Association Building, and the Wyoming National Bank. All three reside in the Rocky Mountain region, and two are in Colorado. "It's not just a local attraction or a fantastic building," said historic preservation expert Diane Wray Tomasso of the Key Savings building, "it's a work of art."

comfortable." Perhaps it was that ability to connect so directly with the people who brought his designs to life that helped contribute to their beauty—and their timelessness. The Key Savings building, in particular, has only grown in stature over the decades, and it stands as a shining example of not only Colorado's Modernist history, but of the defining (and exhilarating) characteristics of post-war Expressionist design. Not bad for a self-taught architect with a background in airplanes and board games.

Special thanks to Diane Wray Tomasso for her contributions to this article.



TAPPING INTO THE FUTURE

MOLSON COORS' NEW CORPORATE HEADQUARTERS CELEBRATES ITS STORIED PAST, LOYAL WORKFORCE, AND GLOBAL FUTURE—AND THE RESULT GOES DOWN EASY.

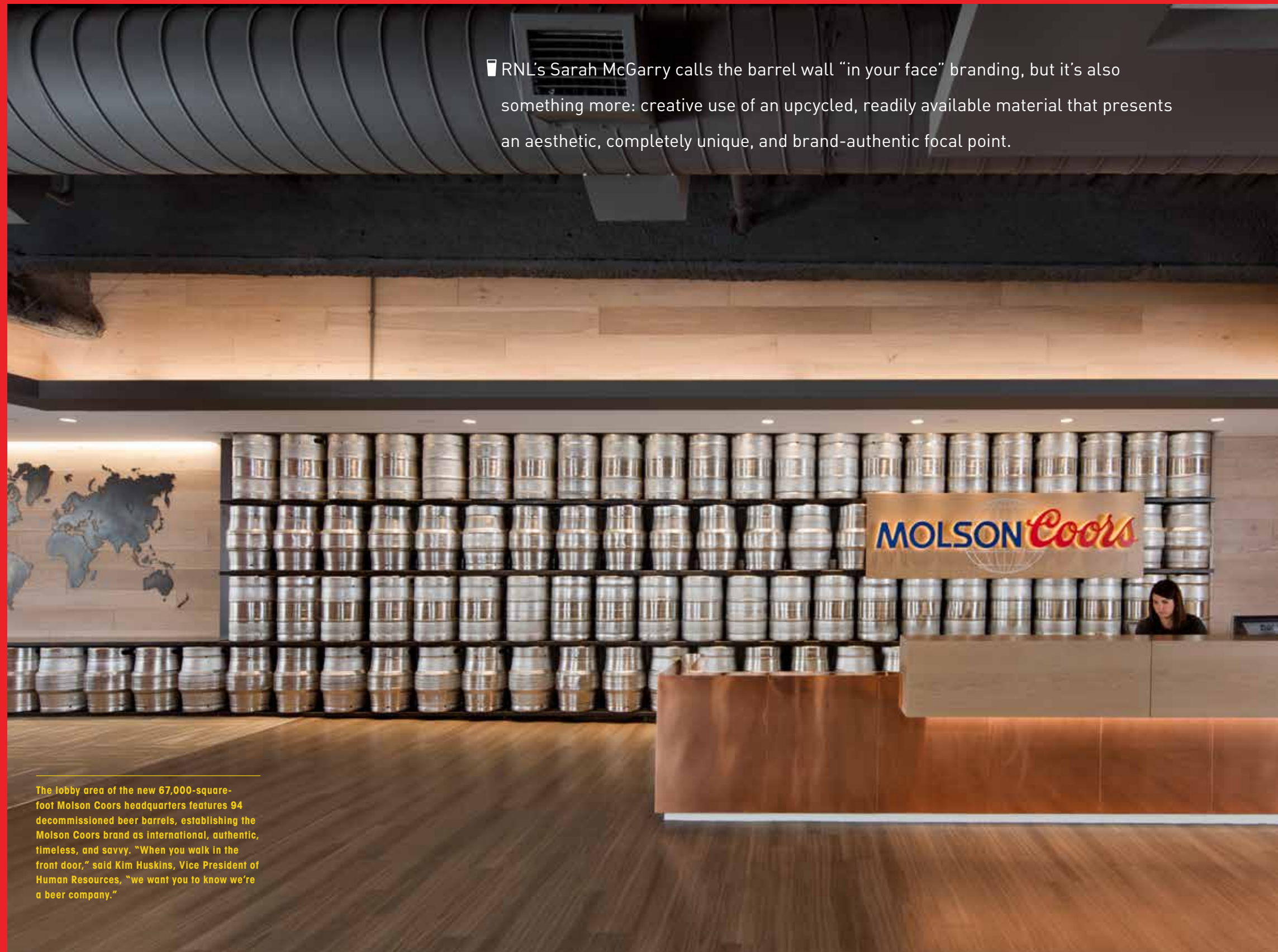
WORDS: KIMBERLY MACARTHUR GRAHAM • IMAGES: RON POLLARD

Long known for its landmark brewery in Golden, Molson Coors' new Denver headquarters is a high-performance, high-tech, and high-touch working environment spread across three floors of a downtown office tower. Sure, there are loads of design flourishes to admire. But before all that, there's the beer.

The first thing most visitors notice is the pub. (Yes, this workspace includes a drinking establishment.) "When you walk in the front door, we want you to know we're a beer company," said Kim Huskins, Vice President of Human Resources. Huskins also wanted the project to feel open and airy while speaking to the company's global presence. In the pub, these values translate into elements like warm wood, contemporary finishes, and an artful display of beer signs from around the world. The self-serve bar stocks free Molson Coors products for off-duty employees and their guests.

Beyond the welcoming embrace of the pub, eyes tend to linger on 94 authentic beer barrels that line the lobby walls. As Senior Interior Designer at RNL, Sarah McGarry led the project's design effort. She called the barrel wall "in your face" branding, but it's also something more: creative use of an upcycled, readily available material that presents an aesthetic, completely unique, and brand-authentic focal point. It's almost enough to distract from the jaw-dropping mountain views which punctuate the office space—a full panorama of every 14,000-foot peak, which serves as a striking reminder of the brand's long and storied history in the Rocky Mountain region.

RNL's Sarah McGarry calls the barrel wall "in your face" branding, but it's also something more: creative use of an upcycled, readily available material that presents an aesthetic, completely unique, and brand-authentic focal point.



The lobby area of the new 67,000-square-foot Molson Coors headquarters features 94 decommissioned beer barrels, establishing the Molson Coors brand as international, authentic, timeless, and savvy. "When you walk in the front door," said Kim Huskins, Vice President of Human Resources, "we want you to know we're a beer company."



Considered the circulatory system of the entire office, the openness of the central staircase encourages casual interactions and physical activity among staff and visitors. The warm wood treads, contrasted by a metal structure and handrail with artistically integrated detailing of barley, functions as a work of art.

Despite this dash of cultivated nostalgia, Molson Coors' new headquarters represents a massive shift for the company. At 67,000 square feet, it combines people and functions previously split among two facilities (including the original brewery in Golden, which remains in use). The move provided an opportunity to reunite departments, foster greater collaboration, and improve operational efficiencies. But it also required significant change management, especially for those relocating from Golden—many of whom spent decades commuting to work in a smaller town with less traffic, free parking, and on-site amenities that included a wellness center and full cafeteria.

Moreover, a change in leadership brought the arrival of a new CEO, Mark Hunter, with a new vision for not only the company, but for this specific project. Hunter's European background provided a different perspective on what makes a successful office environment. Quiet spaces for concentrated work remained, but were complemented by "noise, busyness, open stairs, and a reception and pub area at the middle of the stack to bring people to the heart of the building," Huskins said.

McGarry worked closely with Huskins to get input from the executive team, as well as from other, less visible employee groups. She led an intense visioning process to ensure the final

product reflected the intentions, goals, and future needs of the Molson Coors staff. This led to the creation of flexible meeting space for up to 200 people, smaller and more collaborative work spaces, and an overall design philosophy that embraced the company's cultural brand (as defined by staff-identified descriptors like "collegial," "fun," and "transparent").

From there, RNL developed all aspects of the project, from programming to architectural interiors, while Molson Coors provided input culled directly from rank-and-file staffers. Several groups of employees even coalesced around decisions on furnishing options. "Our challenge," said Huskins, "was to balance the big, lofty vision of the executives with real, practical needs."

To that end, an open floor plan makes the most of gorgeous views and ample daylight, reducing energy consumption and improving employee morale. If the pub is the heart of the office, then the central staircase is its circulatory system, using imagery and a simple floor-based color code to assist with wayfinding. The staircase also functions as a standalone work of art, with wood treads complemented by dark metal in the framing, rails, and landing panels. Executive offices, while well-appointed and notable for the beer tap handles that serve



Merchants Office Furniture provided a sleek modular Inscape system as a base work station. And with unique touches such as beer-tap door pulls, Molson Coors has provided a variety of individual work environments while maintaining flexibility and brand consistency.



Throughout the facility, saturated hues and vivid patterns play off natural materials such as metal and wood. By thoughtfully remixing the palette, the design ensured that a bank of elevators feels quite different from—and yet clearly related to—the on-site pub with views of the Rocky Mountains.

The process of developing new headquarters can be daunting for any company. Toss in complicating factors like departmental reorganization, management changes, and an iconic brand lineage nearly unparalleled in Colorado, and it's clear that Molson Coors and RNL faced a steep challenge.



as door pulls, are no larger than other offices, and are located internally as a way to maximize overall daylight penetration to all areas. Glass panel walls reinforce the notions of executive transparency and accessibility.

McGarry's chosen materials and finishes marry traditional with contemporary, making generous use of glass, wood, and metals. She pushed hard to balance the high-tech aspects of the work environment with more human elements. The neutral palette also allows for bright furnishings, an impressive collection of artwork, and colorful wall graphics that are easily switched out when change is desired. Designed by Steve Gammel at Integer Group, these large-format graphics express company values in a tidy package of personality, humor, and visual punch.



Noise levels are carefully factored in, and are based on each space's function: public, collaborative, meeting, or private. As the busiest (and most public) areas, the central staircase and pub are the loudest, both visually and aurally, with hard surfaces and open spaces creating a happy background buzz. At the other end of the spectrum, an interior wellness room offers a completely silent setting for nursing mothers—or any employee who just needs a few minutes of peace and quiet.

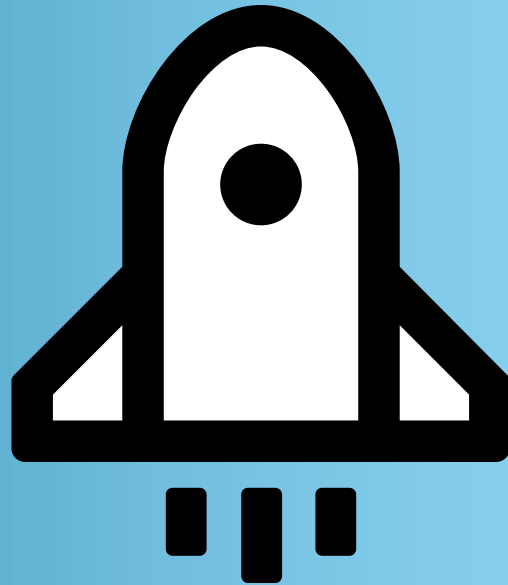
The process of developing new headquarters can be daunting for any company. Toss in complicating factors like departmental reorganization, management changes, and an iconic brand lineage nearly unparalleled in Colorado, and it's clear that Molson Coors and RNL faced a steep challenge. But in the end, it all came together seamlessly. Huskins, in

particular, is thrilled with what she says is a near-daily dose of "overwhelmingly positive feedback." Employees and visitors alike seem to enjoy the look and feel, or the splendid mountain views, or the pure functionality.

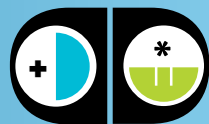
They don't seem to mind the free, self-serve pub, either. 🍺

“A ROCKET WILL NEVER BE ABLE TO
LEAVE THE EARTH’S ATMOSPHERE.”

THE NEW YORK TIMES, JANUARY 13, 1920



GREAT DESIGN TAKES YOU PLACES.



DENVER DESIGN WEEK

LAUNCHING THIS SUMMER
JULY 8-15

CLIMB ABOARD.

WELCOME TO DENVER DESIGN WEEK!

From typeface to topography, our entire world is by design. But merely recognizing good design isn't enough. To cultivate a truly sustainable creative community, we must celebrate the innovative work taking place right here in Colorado while also challenging ourselves—and each other—to elevate the standards of good design in our city.

Modern In Denver is proud to be the media sponsor for the inaugural Denver Design Week. We'll be there for all eight days of education, home and studio tours, presentations, conversations, inspiration, collaboration, and a massive, interactive Launch Party unlike any other event in Denver. By shining a light on the people and businesses that make our design industries thrive, Denver Design Week is blurring boundaries, making connections, and creating new opportunities.

Don't take good design for granted. Join the region's finest creative minds as we celebrate and elevate good design in our community. Because good design leads to better living ... for everyone.

To learn more and sign up for all sessions and events, go to:

[+denverdesignweek.com](http://denverdesignweek.com)

+facebook: [dendesignweek](https://www.facebook.com/dendesignweek)

+twitter: [dendesignweek](https://twitter.com/dendesignweek)

+instagram: [dendesignweek](https://www.instagram.com/dendesignweek)

“The alternative to good design is always bad design. There is no such thing as no design.”

-Adam Judge

SESSION SPOTLIGHT

SHIFTING GEARS: DESIGN AND THE DRIVERLESS CAR REVOLUTION

SPEAKER: Rutt Bridges
DATE: Monday July 11, 6 p.m.
LOCATION: Clyfford Still Museum

Don't look now, but the future is breathing down our necks. From talking phones to the Internet of Things, our world suddenly looks like yesterday's science fiction. Among the most visible—and potentially disruptive—technological advances is the driverless car, which threatens to upend not only our social and economic norms, but also the urban landscape as we know it. What will the world look like once our primary method of transformation shifts so dramatically?

Author Rutt Bridges (*Driverless Car Revolution*) is among the foremost authorities on this subject, and his keynote presentation on July 11 covers a wide range of implications. From the way we design cars to the way we design cities, the future of the automobile might just redefine the built environment in the 21st century. Come experience tomorrow's reality, today.



TOUR SPOTLIGHT

KRISANA PARK WALKING TOUR: DENVER'S MID-CENTURY CONSERVATION DISTRICT

GUIDES: Annie Levinsky, Abigail Christman, Becca Dierschow
DATE: Sunday, July 10, 11 a.m. and noon
LOCATION: Krisana Park



Fans of classic mid-century modern homes already know Krisana Park, the wonderfully unique enclave of 175 homes inspired by the designs of Joseph Eichler. But longtime admirers stand to gain just as much as the uninitiated in this guided walking tour, led by the intrepid minds of Historic Denver.

Participants will learn about the history of Krisana Park, its architectural significance, and how a customized zoning overlay is on track to distinguish the neighborhood as the city's first mid-century modern Conservation District. With its expansive front lawns, low slung roofs, and horizontal orientation, there's a lot to admire—and protect—in Denver's Krisana Park. Come along for a walking neighborhood tour that is sure to educate, inspire, and contribute to your daily dose of Vitamin D.



SCHEDULE OF EVENTS

FRIDAY JULY 8

LAUNCH PARTY

SATURDAY JULY 9

NOON & 1PM RENOVATION DONE RIGHT: CHARLES HAERTLING HOME TOURS
2PM & 3PM LANDSCAPE TOUR: TRANQUILITY AMONG CHAOS
4PM STUDIO TOUR: BEHIND THE SCENES OF VONMOD LTD.

SUNDAY JULY 10

10AM CHAOS FORMS COHESIVENESS: A DESIGN SWARM
11AM & NOON KRISANA PARK WALKING TOUR: DENVER'S MIDCENTURY MODERN CONSERVATION DISTRICT
2PM & 3PM HILLTOP HOME TOUR: CLASSIC PRINCIPLES THROUGH A MODERN LENS

MONDAY JULY 11

10AM A S*PARK OF INSPIRATION: HOW BRANDING AFFECTS PLACE
NOON VIRTUALLY A REALITY: INCORPORATING VR IN YOUR DESIGN PRACTICE
2PM SENSORY ARCHITECTURE: APPLYING HOLISTIC APPROACH TO DESIGN
6PM SHIFTING GEARS: DESIGN AND THE DRIVERLESS CAR REVOLUTION

TUESDAY JULY 12

10AM DESIGN MEETS EFFICIENCY: INSIDE THE NATIONAL RENEWABLE ENERGY LABORATORY (NREL)
NOON THE NEW KITCHEN CONSUMER: HOW USER EXPERIENCE HAS CHANGED THE MOST IMPORTANT ROOM IN THE HOUSE
2PM EXPANDING YOUR AGENCY: HOW TO MAKE (AND GET) MORE FROM YOUR DESIGN BUSINESS
6PM WHAT'S NEXT FOR DENVER: HARNESSING THE POWER OF OUR BUILT ENVIRONMENT

WEDNESDAY JULY 13

10AM ZEITGEIST IN MODERN DESIGN: TAPPING INTO THE SPIRIT OF AN ERA
NOON SHOW AND TELL: THE SYMBIOTIC RELATIONSHIP BETWEEN PHOTOGRAPHY & ARCHITECTURE
2PM INFORMATION IS CHEAP, MEANING IS EXPENSIVE: THE GROWING NEED FOR DATA STORYTELLING
6PM EQUITY BY DESIGN: WHY WE NEED TO REPRESENT THE DEMOGRAPHICS WE SERVE

THURSDAY JULY 14

10AM BEYOND THE TRANSACTION: TRENDS, TECH, AND THE MODERN CONSUMER EXPERIENCE
NOON REGARDING DENVER: PRINCIPLES FOR AN ENDURING CITY
2PM MODERN BUILDINGS ARE HISTORIC, TOO: A GUIDE TO PRESERVATION
6PM TAPPING INTO DESIGN: THE CRAFT OF BREWERY BRANDING AND IDENTITY

FRIDAY JULY 15

CLOSING KEYNOTE—ANDREW ZOLLI: DESIGN FOR A DISRUPTIVE AGE

SESSION SPOTLIGHT

WHAT'S NEXT FOR DENVER: HARNESSING THE POWER OF OUR BUILT ENVIRONMENT

SPEAKERS: Jeff Sheppard, Brad Buchanan, Tobias Strohe, Jonathan Alpert, and Beth Mosenthal
DATE: Tuesday, July 12, 6 p.m.
LOCATION: Room & Board

Our skyline is changing, but that's not all. With new buildings going up all over town, Denver's entire cityscape is in the midst of a dramatic reinvention right before our eyes. But do all these new structures meet the criteria for good design held by other cities? What drives the design process for today's commercial, residential, and multi-family buildings? What factors contribute to the overall elevation of our built environment? And

what can our community do to contribute positively to the end result?

Featuring a keynote presentation from renowned architect Jeff Sheppard, as well as a panel discussion and Q&A with Denver Planning Director Brad Buchanan, developer Jonathan Alpert, and architects Tobias Strohe and Beth Mosenthal, this is one of Denver Design Week's most anticipated events.



CLOSING KEYNOTE

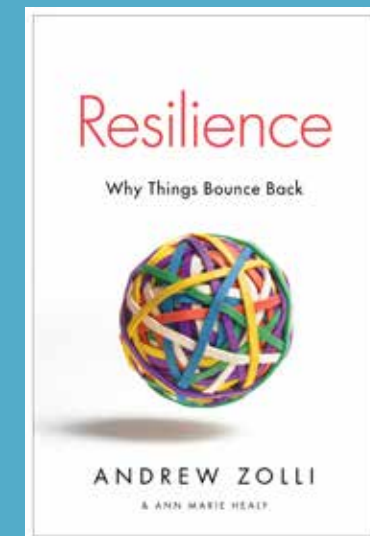
ANDREW ZOLLI CLOSING KEYNOTE: DESIGN FOR A DISRUPTIVE AGE

SPEAKER: Andrew Zolli
DATE: Friday, July 15, 6 p.m.
LOCATION: Denver Art Museum

What trends and ideas will shape the 21st century? How resilient are our systems, people, and businesses? What factors contribute to the challenges and opportunities we face on a daily basis? And what role will design play in bringing humanity's best tools to bear on our biggest problems?

Andrew Zolli works at the intersection of global innovation, foresight, social change, and resilience. He travels the world exploring these issues, from Palau to Palestine, with an emphasis on developing new strategies for personal, urban, community, climate, and organizational resilience. He is a Fellow of the National Geographic Society and advises senior leadership teams for GE, PwC, Nike, and Facebook, among others. His book (with Ann Marie Healy), *Resilience: Why Things Bounce Back*, is published by Simon and Schuster in the U.S. and in many other languages and territories around the world.

Zolli's closing keynote address at Denver Design Week will explore the emerging forces of change that provide unprecedented opportunity to build a world that is more beautiful, more inclusive, and more resilient. As a thought leader known for helping people and systems thrive amid disruption, he is the ideal capstone to a week of learning, collaboration, and design thinking. Join Zolli on a "walking tour" of emerging forces of change ... and prepare to be inspired.



SESSION SPOTLIGHT

TAPPING INTO DESIGN: THE CRAFT OF BREWERY BRANDING AND IDENTITY

PANEL: Shannon Berner, Tristan Chan, Christie zumBrunnen, Brian O'Connell, Brandon Proff, and Monte Mitchell
DATE: Thursday, July 14, 6 p.m.
LOCATION: Renegade Brewhouse at The Yard on Santa Fe



Colorado is the unofficial craft beer capital of the country, with nearly 300 breweries dotting our landscape. But in such a crowded marketplace, how do these brands differentiate from one another? How do they build customer loyalty? The answer has less to do with secret brewing recipes and more to do with brand identity. From labels to logos and packaging to interior design, craft breweries build their businesses through the effective deployment of good design. Key players from Renegade, Our Mutual Friend, and Great Divide join design experts from Trio Environments and Anthem Branding to lead a session filled with insights suitable for any brewer, beer enthusiast, designer, advertiser, or aspiring entrepreneur. There's plenty to see and plenty to learn, no matter your background or drinking preference. (Also: free beer!)

COME CELEBRATE THE
INAUGURAL YEAR OF DENVER DESIGN WEEK!

IN RINO / OUT OF THIS WORLD

LAUNCH PARTY

FRIDAY, JULY 8



DENVER DESIGN WEEK

TICKETS AT
denverdesignweek.com



DENVER DESIGN WEEK

PRESENTING SPONSORS



PROGRAM SPONSORS



ASSOCIATION / NONPROFIT PARTNERS



MEDIA PARTNER





KITCHEN + FOOD DESIGN

ELEVATED ELEGANCE

DESIGNERS TRANSCEND GEOGRAPHY TO CREATE
A UNIQUE BOFFI KITCHEN IN VAIL

CONSUMING ART

STREET MURALS INSPIRE MACARONS

SMALL WONDER

AN ALL-IN-ONE MICRO KITCHEN

FLOUR POWER + COLD FRESH

TWO NEW APPLIANCES BRING FRESH TORTILLAS
AND COLD PRESSED JUICE TO THE COUNTERTOP



HOW DO DESIGNERS TRANSCEND GEOGRAPHY FOR TRANSATLANTIC CUSTOMIZATION? FOR LUXURY ITALIAN KITCHEN BRAND BOFFI, BLENDING A WORLD-CLASS KITCHEN SEAMLESSLY INTO A COLORADO MOUNTAIN HOME REQUIRED A TEAM OF INTERNATIONAL EXPERTS.

ELEGANCE ELEVATED

VAIL HAS LONG BEEN THE BENEFICIARY OF NATURAL OPULENCE: RESORTS, CULTURAL ENCLAVES, AND YEAR-ROUND ATTRACTIONS HAVE CREATED AN INTERNATIONAL PULL TO THE MOUNTAIN COMMUNITY. IT'S NO WONDER, THEN, THAT IT'D BE HOME TO A GLOBE-SPANNING KITCHEN PROJECT, TRAVERSING FROM MEXICO TO MIAMI AND ACROSS TO ITALY BEFORE CALLING COLORADO HOME.

WORDS: Cory Phare • **IMAGES:** James Florio & Kyler Deutmeyer



“AS AN OPEN DESIGN, [CONNECTED TO] THE LIVING ROOM AND ALSO SERVING AS A PASSAGEWAY FROM PUBLIC TO THE MORE PRIVATE AREAS, THE KITCHEN HAD TO SEAMLESSLY MEND TO THE REST OF THE INTERIOR. HAVING SOLID WOOD, RAW FINISHES, AND FULLY INTEGRATED APPLIANCES, IT DID JUST THAT.”

-SIMON HAMUI, KITCHEN DESIGNER

Integrating the existing appliances by Miele, Sub-Zero, and Wolf proved key to a seamless experience. While other components were panel-ready, the Boffi team provided a custom solution for the wine cooler, integrating the same built-in wood handle setup found throughout the kitchen and even including a hidden key lock below to secure the door when needed.

PRECISELY 5,317 MILES SEPARATE THE SLOPES OF BLUE SKY BASIN FROM LENTATE, ITALY, THE HOME OF INTERNATIONAL LUXURY BRAND BOFFI. AT FIRST, THE DIFFERENCE IS STRIKING—THE RUNWAYS OF MILAN (JUST SOUTH OF THE COMPANY’S HOME BASE) COULDN’T BE FURTHER FROM THE ROCKY MOUNTAINS’ RUGGED TERRAIN. BUT A DEEPER LOOK BRINGS THEIR SIMILARITIES TO LIGHT. BEAUTY. SIMPLICITY. POWERFULLY MELLIFLUOUS, DEFINED BY PURITY AND LINEARITY.

It is this contoured connection that led to the truly collaborative process of turning a private residence at the Four Seasons Resort Vail into a modern masterpiece. The Mexico-based clients sought to create a space well-suited for entertaining, and effortlessly blend both Boffi’s Italian elegance with the discreet rustic feel familiar to mountain environs. According to designer Simon Hamui, the guiding principle was to create a loft-like open space, simultaneously evincing airy relaxation with stylish sophistication. The key was integrating “... modern design style and understanding the mountain life and surroundings; a good exploration of materials and textures in a natural state is vital,” said Hamui. “To integrate the contemporary design language with the easy, relaxed, informal and organic lifestyle of the mountains is key.”

Framed within Boffi’s Xila line (designed by Luigi Massoni), the central cross-point of the open flow between living space and kitchen is undoubtedly the unique signatory island. Designers landed upon Pietra Del Cardoso, a highly-compressed Italian sandstone which is honed—not polished—for the island’s top, sides, and cabinets. Introduced in the Solferino showroom at Italy’s Salone (and not far from its source), it is a subtle exclamation that, according to Miami-based Boffi Sales Manager Valeria Torriani, was a central component for this groundbreaking project. “This was the first Boffi kitchen made in stone for retail use. The use of stone was mandatory, particularly Cardoso, which has natural veins on a beautiful light grey base.”

The central component serves as both anchor and guide for movement throughout the space, but was not without its challenges. Island cabinet doors are comprised of 6-millimeter stone on a 16-millimeter melamine supporting panel—which,

“THIS WAS THE FIRST BOFFI KITCHEN MADE IN STONE FOR RETAIL USE. THE USE OF STONE WAS MANDATORY, PARTICULARLY CARDOSO, WHICH HAS NATURAL VEINS ON A BEAUTIFUL LIGHT GREY BASE.” -VALERIA TORRIANI, KITCHEN DESIGNER



Adjusted from European specifications to meet U.S. codes, the stainless steel Flat-Kap hood by Boffi descends above a cooktop flanked by the signature island Cardoso stone, material that also adorns the backsplash. Material integration with wooden warmth throughout makes the buck stop here. Other project contributors include architect David Sorenson and general contractor Bruce Fraser with Fraser Construction.

BOFFI COMES TO COLORADO

BOFFI MAY BE NEW TO COLORADO (WITH A RINO SHOWROOM OPENING THIS FALL), BUT THE ITALIAN LUXURY LINE IS STEEPED IN A LONG HISTORY OF DESIGN. FOUNDED IN 1934, ITS KITCHENS, BATHS, STORAGE SYSTEMS, AND ACCESSORIES HAVE BECOME INTERNATIONALLY RENOWNED, PILING UP PRESTIGIOUS AWARDS LIKE THE RED DOT AND COMPASSO D'ORO ALLA CARRIERA. WE SAT DOWN WITH SALES MANAGER ANN HOFMEISTER TO LEARN ABOUT BOFFI'S MOVE TO THE MILE HIGH CITY AND WHAT IT MEANS FOR THEIR FUTURE.

MID: WHAT ATTRACTED BOFFI TO COLORADO?

Ann Hofmeister: Colorado is booming—we kept hearing about the incredible work going on throughout the state, from Denver to Boulder and up in the mountains. Colorado has an amazing design community, so it made sense for Boffi to have a presence.

MID: WHAT IS THE DESIGN PROCESS LIKE?

AH: Boffi has a long history of renowned designers we've worked with—everyone from Joe Colombo, who designed the famous mini hitchen in 1963, to Patricia Urquiola, to Piero Lissoni, who acts as our Art Director. Boffi mixes traditional and innovative methods. We have around 12 different styles of kitchens, all of which can be completely customized to suit the needs of our clients and their space. A kitchen space, and ultimately how it functions, can be very personal—every person uses a kitchen differently. We listen to clients' needs and find solutions to fit their lifestyles as well as the space.

MID: WHO IS THE TYPICAL BOFFI CLIENT?

AH: The Boffi client is someone who looks for a high-quality product from a company that has a history of quality and innovation. It's a personal process of customization down to the millimeter and more accessible than people realize. We have finishes that range from laminate to solid wood to matte lacquers and high-gloss lacquer. Whatever the material is, we work to make it beautiful for the individual.



TOP: Recessed 2700K LED lighting strips are connected to upper soffits and provide a warm, seamless illumination throughout the space. **MIDDLE:** The island panels consist of 6-millimeter stone affixed to 16mm of supporting melamine, and—thanks to sustainable toxicity and water-resistant practices—are environmentally certified ISO 14001. **BOTTOM:** In addition to storage of pots and pans, functional flow continues thanks to the island drawer inserts contained within the finely-honed stone drawers that close perfectly flush. **OPPOSITE:** With alternating thicknesses of 20 and 23 millimeter, the tall Canaletto walnut creates a three-dimensional effect and houses handles integrated into the cabinet.

through beautiful fronts, created a weight-bearing issue for traditionally hinged doors. The resulting decision was an all-drawer interface, a central component of the Xila configuration. Opened by handrail, the resulting flushed lines complement the monolithic impact created by the solid honed surface.

Warmer wooden textures continue to meld mountain and Milanese, as evidenced by the wall units. Done in solid Calnetto walnut, alternating slats of varying thickness create a three-dimensional "sawn effect." They are finished with natural vegetable oil-based waxes, and have handles smoothly integrated into the cabinets. Within and beyond, the space also features a white-oiled wide plank natural oak floor, a natural unfinished oak ceiling, and reclaimed thin wood stripes for the corridor wall. "As an open design, [connected to] the living room and also serving as a passageway from public to the more private areas, the kitchen had to seamlessly mend to the rest of the interior," said Hamui. "Having solid wood, raw finishes, and fully-integrated appliances, it did just that."

But how does one deliver this complementary blend of kitchen components across continents? It turns out the project's workflow mirrored the seamless convergence of styles found throughout the finished product, and, according to Torriani, was well-worth the time it took to deliver.

Starting with space specifications, the team examined what could be transformed, working around existing appliances. Next, a full interior design proposal was constructed with local architect David Sorensen, and once done, presented to the client. The kitchen was produced in Italy, shipped to Miami, and loaded onto a truck destined for Colorado. Once on site, specialized local teams were enlisted to put together the casework and furnishings. "With today's tools ... it is actually very fluid and takes advantage of the worldwide design community," said Hamui. And though they faced some challenges with codes and permits, "working with local architects and contractors helped us overcome these obstacles. But not without arduous work and creativity."

It is this coordinated craft and creativity that resulted in a truly world-class kitchen, blending Italian elegance with a natural Coloradoan context. The result is an exquisite space for entertaining that flows and functions as smoothly as first tracks. And as for the ultimate arbiter of success? "The clients have told me the whole place lives very comfortably, and interacts well socially," said Hamui. "They find it soothing and relaxing to come home to."

No individual component may be an island unto itself, but together, each piece contributes to the whole.





Consuming ART

WORDS: Cory Phare • IMAGES: Tara Bardeen

“SEE” IS FOR COOKIE, AS PART OF THE PAINTED CITY SERIES THAT HAS LOCAL STREET ARTISTS SWAPPING OUT MURALS FOR MACARONS. BUT JUST SEEING ISN'T GOOD ENOUGH FOR TARA BARDEEN, FOUNDER OF GO PLAY DENVER AND THE PROJECT'S PROGENITOR. THE KEY ELEMENT IS UNCOVERING THE NARRATIVE BEHIND PUBLIC PIECES AND THE COLLECTIVE STORY OF THE GROWING CITY IN WHICH THEY LIVE. ONE THING IS CLEAR, THOUGH: IF THE MEDIUM IS THE MESSAGE, THEN CONSUMING ART HAS NEVER HAD A TASTIER MANTRA.



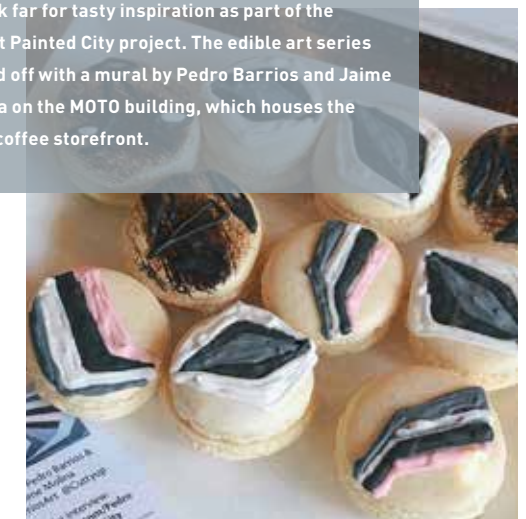
Take a spin down Larimer Street in Denver's River North Art District and you'll see a cavalcade of color adorning exteriors. Not just relegated to alleyways and overpasses, these magnificent murals are often front and center, celebrating the exploding art scene and welcoming everyone equally who steps foot into the community. That's the beauty of public art: Instead of being relegated to gallery walls, it forces interaction with the ever-changing urban environment, often in unexpected ways. And though change undeniably brings with it important challenges, there's also opportunity to relish beauty and find solutions, however ephemeral.

and surprise—than by putting them on cookies? That was the idea behind the Painted City project, coordinated by Go Play Denver Founder Tara Bardeen. The Go Play Denver website, newsletter, and social media presence offers a voice to fun and enriching events in Denver. “We could just have published a Q&A, but why not have a painted macaron?” said Bardeen.

Inspired by murals found along Larimer (specifically between 26th and 29th Avenues), Painted City pairs local artists noted for public space contributions with Black Eye Coffee's Capitol Hill location. From Victoriano Rivera to Molly Bounds and Jeremy Burns, a new artist profile is unveiled each week on the Go Play Denver site, along with accompanying bite-sized companion piece

So what better way to celebrate these sentiments—of temporality, exuberance,

Black Eye Coffee Cap Hill Pastry Chefs Alicia Luther and Ann Marie Trent (opposite) didn't have to look far for tasty inspiration as part of the recent Painted City project. The edible art series kicked off with a mural by Pedro Barrios and Jaime Molina on the MOTO building, which houses the craft coffee storefront.

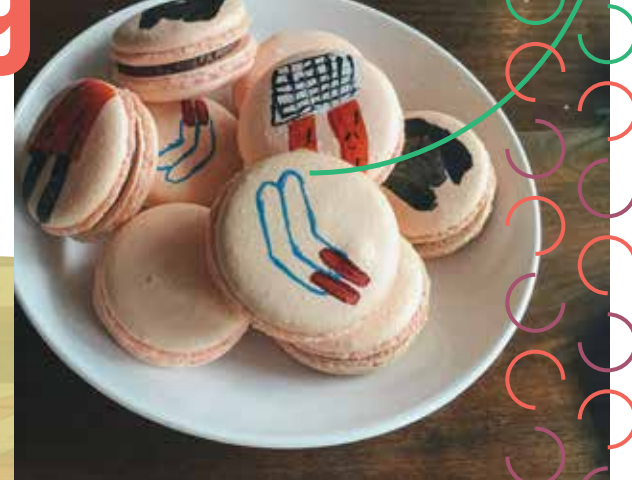




As seen from the Meininger Art Supply Store parking lot at 5th and Broadway, legs loom large over passersby thanks to the mural by Molly Bounds. The Five Points-based artist draws inspiration from comics and graphic novels, including Betty and Veronica, Calvin and Hobbes, and early work by Matt Groening, among others. Painted City's featured artist for the week of April 20, Bounds differs from many muralists by painting everything by hand—the Meininger's piece is done wholly with exterior paint, sans spray can.

Consuming ART

Starting with Bounds' initial sketch, the pastry chefs meticulously recreated the hand-drawn aesthetic unique to the featured piece—right down to the fierce fingernails.



at the craft cafe. "This is a love letter to my city," said Bardeen. "I love the energy and people moving here—when people come, I want them to feel woven into the fabric of the city."

A lifelong Coloradan, Bardeen notes the changes her beloved city has undergone since the 1980s and how the accessibility of public murals help to transcend class divisions by bringing art outside. The built-in collective experience, by default, provides a prompt, and subsequently, the opportunity to engage with and learn from those around you—about the art, about the artist, and about your neighbors. "It adds a layer of richness and understanding about the built environment when we have personal stories," she said. Organic, unexpected interaction is what led to the development of Go Play Denver, as well as the profile of each artist to explore their individual stories. "I enjoy the sense of connecting people and being able to help people connect to others," said Bardeen. "People want more richness and engagement now. Hopefully they see the macarons and want to learn the story. Hopefully they'll go see the artists work. I like to spark adventures."

But how exactly does one translate spray paint to something more confectionary? According to Black Eye Coffee Pastry Chef Ann Marie Trent, the entire endeavor is time- and planning-intensive. Along with fellow Pastry Chef Alicia Luther, they begin

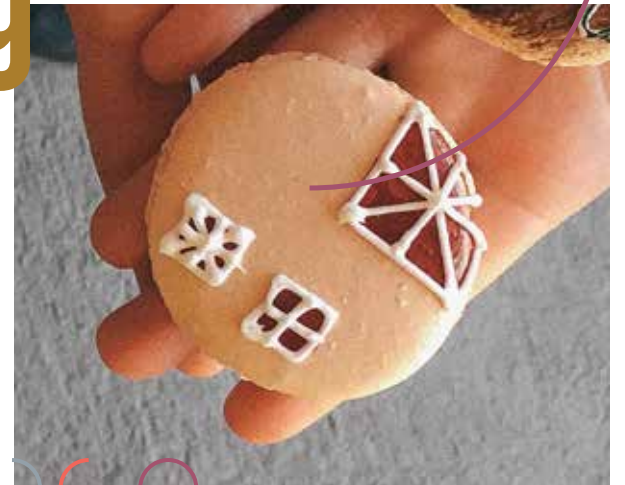


"People want more richness and engagement now. Hopefully they see the macarons and want to learn the story. Hopefully they'll go see the artists work. I like to spark adventures."

Consisting of a website, newsletter, and curated calendar of low-cost events, Tara Bardeen's Go Play Denver is all about getting Denverites to go out and play—and learn a little about one another in the process. Inspired by both the accessibility of public parks and artistic engagement of museum exhibits, the project began in 2012 and highlights everything from obscure film series to the MCA's Penny Saturday. Bardeen's effort is a testament to the professed love she has for her city and the desire to get people out, exploring, and connecting through play.



Consuming ART



Connective narrative is what binds, whether that's one person to another or Krylon to concrete.



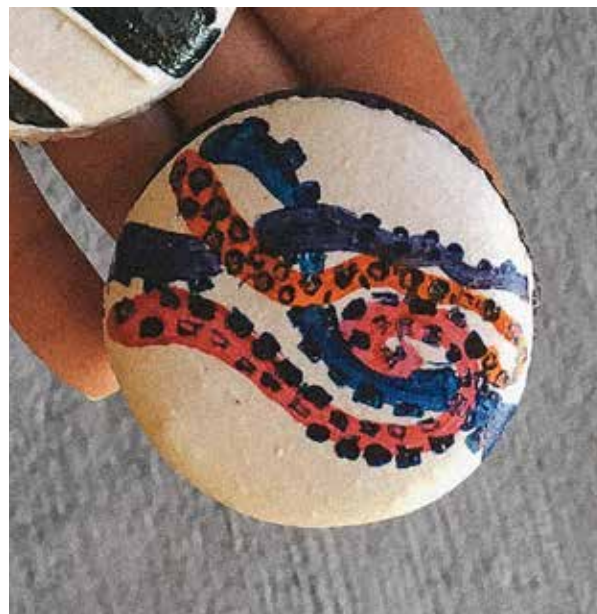
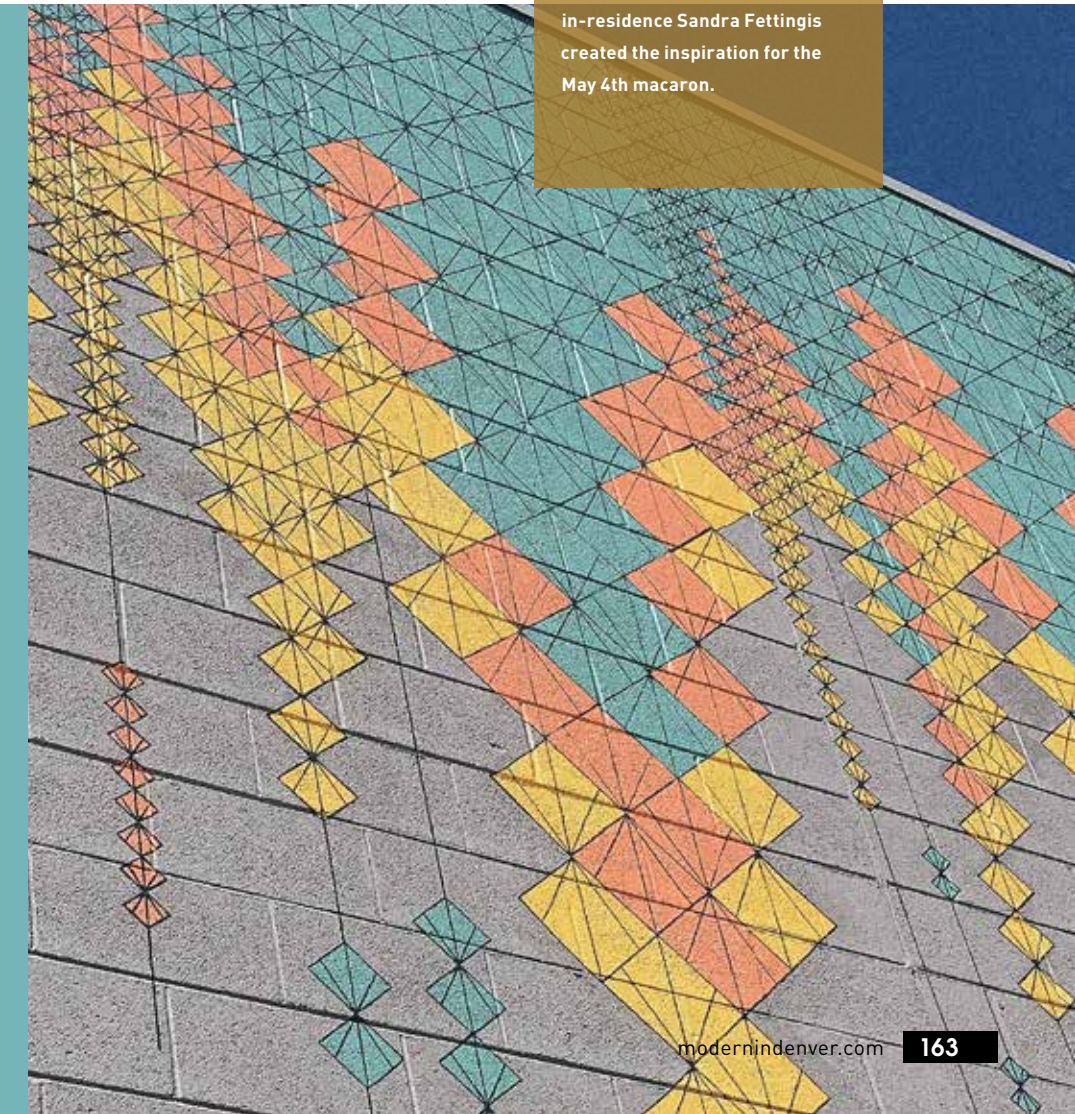
Geometric rainfall dances down the exterior of RedLine, a center for contemporary arts at 23rd and Arapahoe. Artist-in-residence Sandra Fettingis created the inspiration for the May 4th macaron.

THE ARTISTS

The Painted City macaron series spotlights a new artist every week. Get a street art-inspired macaron of your own at Black Eye Coffee in Capitol Hill until July 6.

ARTISTS FEATURED:

- APRIL 13
Pedro Barrios, @pbarriosart
Jaime Molina, @cuttyup
- APRIL 20
Molly Bounds, @moldybongs
- APRIL 27
Jeremy Burns, @jaysaybay
- MAY 4
Sandra Fettingis, @sandrafettingis
- MAY 11
Mike Graves, @mikeroane
- MAY 18
Victoriano Rivera, @yungleoo
- MAY 25
Lauren Youngsmith, @lolo.ys
- JUNE 1
Gemma Danielle, @optimisticism
- JUNE 8
Jon Stommel and Travis Czekalski, @rather_severe
- JUNE 15
Thomas Evans, @detour303
- JUNE 22
Andy Garcia Sr., @birdseedanthony
- JUNE 29
Audience Choice!
Vote online at GoPlayDenver.com
- JULY 6
Series Ends



Lauren YoungSmith's Colorado Crush mural at 27th and Larimer showcases the vibrant color and swirling curvature that translated into temptingly tasty tendrils for the featured piece on May 25. And if you look closely, you'll notice the silver Aspen leaf—a subtle tribute to the street the artist grew up on.

by making the macaron shells (a lengthy process in its own right) before researching the featured artist and their particular style, then replicating it all on little edible easels. Due to the level of involvement and meticulousness, each effort takes about two full workdays. "I pick the murals I want to showcase and plan out how I think I can best portray the artist's work," said Trent. "I'm not an artist like this by any means, but I enjoy the process."

That process—of blending unexpected forms to both

pay tribute to and compose part of a new story—is what makes Painted City successful in its execution. Connective narrative is what binds, whether that's one person to another or Krylon to concrete. It's what Painted City finds in the richness of shared humanity, of knowing the story about a giraffe painted for an artist's daughter (courtesy of featured artist Mike Graves). So why not share a story ... and a cookie? "The city falls in love with itself through arts and culture," said Bardeen. "It's the magic and unexpected surprises—helping people find that is meaningful."





SMALL WONDER

A NEW ALL-IN-ONE UNIT BRINGS THE MODERN KITCHEN DOWN TO SIZE.

WORDS: Charlie Keaton





From young professionals to empty nesters, a growing number of people are opting for smaller and more functional living spaces. But no matter the size or scale, having a great kitchen is still a top priority.

That's the inspiration behind the Kitch' T, an all-in-one kitchen unit from Serbian designer Irena Kilibarda's dsignedby brand. Featuring built-in Bosch appliances, cooking and washing areas, and outlets for water and electrical connections, the Kitch' T is fully adaptable and completely mobile. There are no

upper cabinets, and the look is sleek, with handle-free solid Red Oak doors and a Corian worktop. There's even a Table T seating area that comfortably hosts up to three people.

Kilibarda, who splits time between Paris, Hong Kong, Milan, and her native Serbia, comes from an architectural background. With dsignedby, she's using that experience to help create original furniture and products that marry functional simplicity with cutting edge technology. And that's appetizing in any language.

+dsignedby.com

AT A GLANCE: THE KITCH' T

- Dimensions: 365 cm x 92/76 cm
- Corian Worktop
- Solid Red Oak Cabinets
- Three-Person Seating Area
- Built-In Bosch Appliances
- Waterworks Atlas R.W. Bar Faucet
- Hafele Hardware Systems
- Loox Warm LED Light
- Dometic Minibar
- Electrical and USB Sockets
- Built-In Mobile Charger





FLOUR POWER

GOT A QUESO THE MUNCHIES? AN INGENUOUS AT-HOME TORTILLA MAKER LETS YOU BUILD A BURRITO FROM SCRATCH IN A RED HOT MINUTE.

WORDS: CORY PHARE

When it comes to tortillas, there's no substitute for the warmth and freshness of homemade goodness. The flatev, billed as the first at-home artisan tortilla maker, goes from dough pod to dispensed flat bread in about one minute. Just pop in your selection (showcased flavors include traditional flour and corn, as well as chili, garlic, and cinnamon), press the start button, and the baking unit quickly cooks the dough to your desired specifications. And unlike similar single-serving systems, the dough pods are recyclable—developed with polypropylene plastic No. 5, they make their way into the recycling stream the same way as your yogurt container.

For inspiration, flatev's founders tapped both familial and familiar coffee pod concepts. Launched on Kickstarter, their crowdfunding page outlines the project's design evolution, from 2012's garage-based pneumatic proof of concept (using a Kinder chocolate egg as a test pod) to today's third prototype, dubbed The Carnitas. The newest model recently relocated its industrial design processes stateside, moving from Switzerland to Mountain View-based Bould Design, and highlights new features like crispness adjustment and a drawer for dough pods.

Beyond function, the sleek design is also playful. Its "piggy-like" aesthetic gives a certain credence to the Carnitas namesake. A true Kickstarter success story, flatev has already raised close to triple its initial funding goal, with delivery scheduled to begin in 2017. It's not too late to get on board, and backers can choose several tiers of support, from a basic single unit to a distributor special package—for \$2,800, supporters receive 10 machines and enough dough pods to make nearly 500 tortillas!

For flatev, the recipe is simple: Go from dough to fajitas in a flash. And that's a wrap.

+ flatev.com



COLD FRESH

FOOD PROCESSORS HAVE BEEN AROUND IN VARIOUS FORMS FOR A LONG TIME. BUT FOR THOSE WHO DEMAND A LOT FROM THEIR KITCHEN APPLIANCES, YOU'LL BE COLD-PRESSED TO FIND ANOTHER JUICER THIS INNOVATIVE.

WORDS: CORY PHARE

It turns out that eating five servings of fruits and vegetables per day—the USDA-recommended amount—isn't the easiest thing to do. That's a big reason why Doug Evans created Juicero, a smart appliance delivering nourishing cold-pressed juice in an attempt to address an issue the company refers to as the "Produce Gap." No stranger to nutrient optimization (think meal-replacement Soylent), Silicon Valley sat up and took notice—and investment in the raw food, vegan-friendly venture commenced.

So how does Juicero deliver a cold-pressed single serving of a daily dose? The process is surprisingly simple. After setting up the countertop unit and coordinating a weekly supply subscription, just pop in a sealed juice pack containing finely chopped organic fruits and veggies. Hit the button, and in a couple of minutes you're enjoying fresh farm-to-glass greens—by way of Juicero's preparation facility, of course.

This ain't your father's infomercial-acquired juicer, however. Behind the sleek exterior and clean lines lie an incredibly complex and fine-tuned system: As a smart device, the unit boasts net connectivity to download real-time updates. Sensors scan QR codes on juice packs to determine precise pressing profiles and deliver glass-ready goodness. And the corresponding app for iOS/Android provides unparalleled levels of information from nutrition to peak freshness. Ever want to know what farms your flora originated from? Now you can.

Available in California, Juicero has future plans to bring its brand of herbaceous amalgamation to the rest of the country. Current packs include greens (kale, spinach, romaine, celery, lemon, and cucumber), sweet greens (with apple and pineapple), spicy greens (featuring the kick of jalapeño), carrot beet, and sweet root (including carrot, apple, and ginger). Go ahead. Get juicin'.

+ juicero.com




TRAVEL BY DESIGN MANHATTAN



THE CITY THAT NEVER SLEEPS IS ALSO THE CITY THAT NEVER TIRES OF BOLD NEW BUILDINGS—AND THIS SUMMER HERALDS A TRANSCENDENT MOMENT IN NEW YORK CITY ARCHITECTURE.

WORDS: ALISON GWINN

Undulating, soaring, tilting, and generally pushing the envelope in terms of shape, height, and texture, Manhattan's profile is changing radically, thanks to recent projects by a whole galaxy of "starchitects," from Danish wunderkind Bjarke Ingels to such architectural gods as Santiago Calatrava and Renzo Piano.

Looking like a giant Erector Set, Manhattan is currently experiencing an influx of "supertalls" that will rival the Empire State Building and forever change the canopy of what Kurt Vonnegut once famously called "Skyscraper National Park." In addition to One World Trade (1,776 feet tall), One57 (1,005 feet), and 432 Park (1,396 feet), three

buildings that are already poking their noses into the clouds, six more towers are currently rising that will be close to or above 1,000 feet high, including three more buildings at Hudson Yards on the West Side; the JDS tower at 111 W. 57th, 1,428 feet when finished; and the tallest of the bunch, Extell's Central Park (or Nordstrom) Tower at 217 W. 57th Street, which will eventually top out at 1,550 feet. But size isn't everything. Take a summer walking tour of Manhattan, and you will see a truly eye-popping array of 21st-century buildings that rival such 20th-century New York classics as Daniel Burnham's Flatiron Building, William Van Alen's Chrysler Building, and Frank Lloyd Wright's cylindrical Guggenheim

Museum. The new crop plays with conventional notions of shape (like Ingels's tetrahedral "Magic Pyramid" on West 57th and Calatrava's soaring World Trade Center transportation hub, which actually appears to be taking flight); materials (Frank Gehry's crimped and folded IAC Building in lower Manhattan as well as a new "see-through" educational building at the Cooper Union); and even economics (like Carmel Place, the city's first micro-unit apartment building, where the Lilliputian residences underscore the notion that big things come in small packages).

On these pages, we've included a guide to 16 must-see stops. To paraphrase Frank Gehry, they speak of their time and place, but still yearn for timelessness.



THE BUILDING:
10 HUDSON YARDS

THE BACKGROUND:
This strikingly angular building is the first to be erected in the gigantic Hudson Yards urban renewal project, whose master plan is being overseen by the architectural firm Kohn Pederson Fox Associates. Hudson Yards is this century's Rockefeller Center. When completed in 2024, it will transform the West Side, housing 16 skyscrapers, with almost 13 million square feet of office, retail, hotel, and residential space, and even a public school.

THE BREAKDOWN:
Sitting north of Hadid's High Line condos, the gleaming silver 52-story "Coach Tower," as it is unofficially called (Coach is the main tenant, along with L'Oréal and BCG), is LEED Gold certified and tops out at almost 900 feet.

Rendering KPF





THE BUILDING:
**WHITNEY MUSEUM OF ART
AT GANSEVOORT**

THE BACKGROUND:
Opening last fall in Manhattan's Meatpacking District to hold the Whitney's bursting-at-the-seams collection of 20th-century and contemporary American art, the museum's new home lies at 99 Gansevoort Street, between the Hudson River and Diller Scofidio + Renfro's stunning High Line urban park (completed in September 2014 and also worth a visit).

THE BREAKDOWN:
Considered by some to be as much of a masterpiece as the collection inside, Italian architect Renzo Piano's asymmetrical eight-story building, which looks like a stack of different-sized blocks, has multiple tiered outdoor terraces, four floors of gallery space (including an 18,000-square-foot, column-free, fifth-floor gallery that is the largest open-plan gallery in NYC), an enormous ground-floor plaza facing the Hudson, and a third-story theater with double-height views of the river.



THE BUILDING:
VIA 57 WEST

THE BACKGROUND:
The jaw-dropping tetrahedron, at 625 West 57th Street off the West Side Highway, was designed by Bjarke Ingels, a Rem Koolhaas protégé who runs the architectural firm BIG and has a stellar resumé: He's also working on Two World Trade Center, the new Google campus in California, and the Smithsonian renovation in D.C.

THE BREAKDOWN:
Looking like a gigantic yacht sailing up the west side of Manhattan Island, the recently opened, metal-clad 709-unit apartment building (including 142 affordable units) is yet another anchor in the burgeoning 57th Street area. With a huge slice taken out of the middle of the pyramid to house a 22,000-square-foot central courtyard and garden, the multi-purpose building includes a children's playground, a basketball court, a lap pool, and a screening room. Whoa.

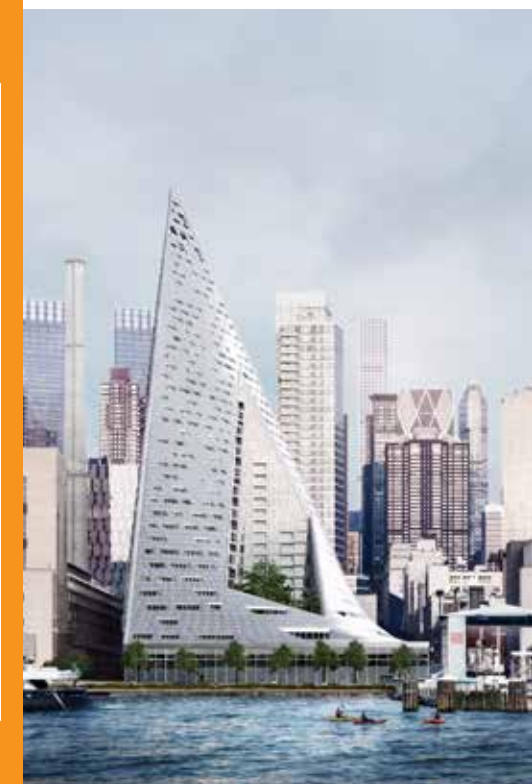
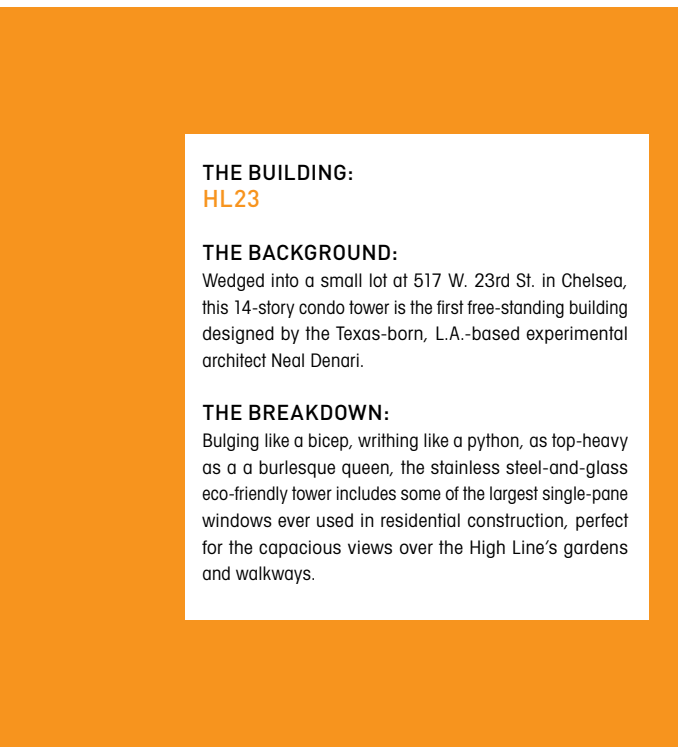


image: Ed Lederman



THE BUILDING:
HL23

THE BACKGROUND:
Wedged into a small lot at 517 W. 23rd St. in Chelsea, this 14-story condo tower is the first free-standing building designed by the Texas-born, L.A.-based experimental architect Neal Denari.

THE BREAKDOWN:
Bulging like a bicep, writhing like a python, as top-heavy as a burlesque queen, the stainless steel-and-glass eco-friendly tower includes some of the largest single-pane windows ever used in residential construction, perfect for the capacious views over the High Line's gardens and walkways.



THE BUILDING:
432 PARK AVENUE

THE BACKGROUND:
Designed by Uruguayan architect Rafael Viñoly on the site of the old Drake Hotel between 56th and 57th Streets, 432 Park has been controversial—area residents are leery of the shadows cast on Central Park and Viñoly had to dial back his complaints about "screw-ups" with the design—but it certainly makes a statement.

THE BREAKDOWN:
Look—up in the sky! Ushering in the new age of "cloud-busters," the supermodel-skinny 432 Park, at 84 stories and 1,396 feet, is a study in superlatives: the third-tallest building in the U.S., the second tallest in NYC (behind One World Trade Center), and the tallest residential building in the Western Hemisphere. Designed around a square, and dotted with 10-by-10-foot windows, its apartment prices are as elevated as the views, currently going for up to \$44.25 million.

THE BUILDING:
HIGH LINE CONDOS

THE BACKGROUND:
This swooping, sweeping building, the first (and sadly last) NYC project by the visionary Iraqi-born, London-based architect Dame Zaha Hadid, who died suddenly in March, will be spectacular when finished, but it's getting close and already worth a look.

THE BREAKDOWN:
As voluptuous as Angelina Jolie and as futuristic-looking as an old Jetsons episode, the 11-story residential creation of the first female Pritzker Prize winner, located at 520 West 28th Street in Chelsea, has a handcrafted metal façade, interlocking floors, residences wired as smart homes, and a 2,800-foot-sculpture deck with art provided by the Friends of the High Line.



Related Companies and Zaha Hadid Architects



courtesy of nARCHITECTS

THE BUILDING:
CARMEL PLACE

THE BACKGROUND:
The city has been afluster about this project ever since nARCHITECTS and Monadnock Development won an adAPT NYC competition to create the city's first official micro-housing to address the lack of affordable single- and double-occupancy apartments. Located at 335 East 27th Street near Kips Bay, Carmel Place consists of prefab modular pods, constructed at the Brooklyn Navy Yard and hoisted by crane to create the building.

THE BREAKDOWN:
Sometimes less is, in fact, more. New York City's first micro-unit apartment building, built as four towers to look like a mini-skyline in varying shades of gray, is designed for ultra-functionality: The individual units, though only 250 to 370 square feet apiece, feature clean-lined kitchens, 10-foot ceilings, and storage walls with built-in convertible beds so living areas can double as bedrooms.

THE BUILDING:
THE IAC BUILDING

THE BACKGROUND:
You might recognize this Frank Gehry-designed building, at 555 W. 18th Street in Chelsea, from the movie "Wall Street: Money Never Sleeps." In real (not reel) life, it serves as the headquarters for the media and Internet company InterActiveCorp, and opened in 2007. Barry Diller chose the Pritzker-winning L.A.-based architect, perhaps most famous for the Guggenheim Museum in Bilbao, Spain, because he wanted employees to be able to collaborate in an open atmosphere, not a boxy skyscraper.

THE BREAKDOWN:
Resembling a two-tiered pleated woman's skirt, the façade is clad in glass, not wrinkled titanium, as Gehry originally wanted. This was Gehry's first NYC building; also worth checking out is a more recent creation: the wavy 76-story skyscraper called New York by Gehry, at 8 Spruce Street, which opened in 2011. (As a bonus, adjacent to the IAC Building is Jean Nouvel's residence at 100 11th Ave., worth checking out.)

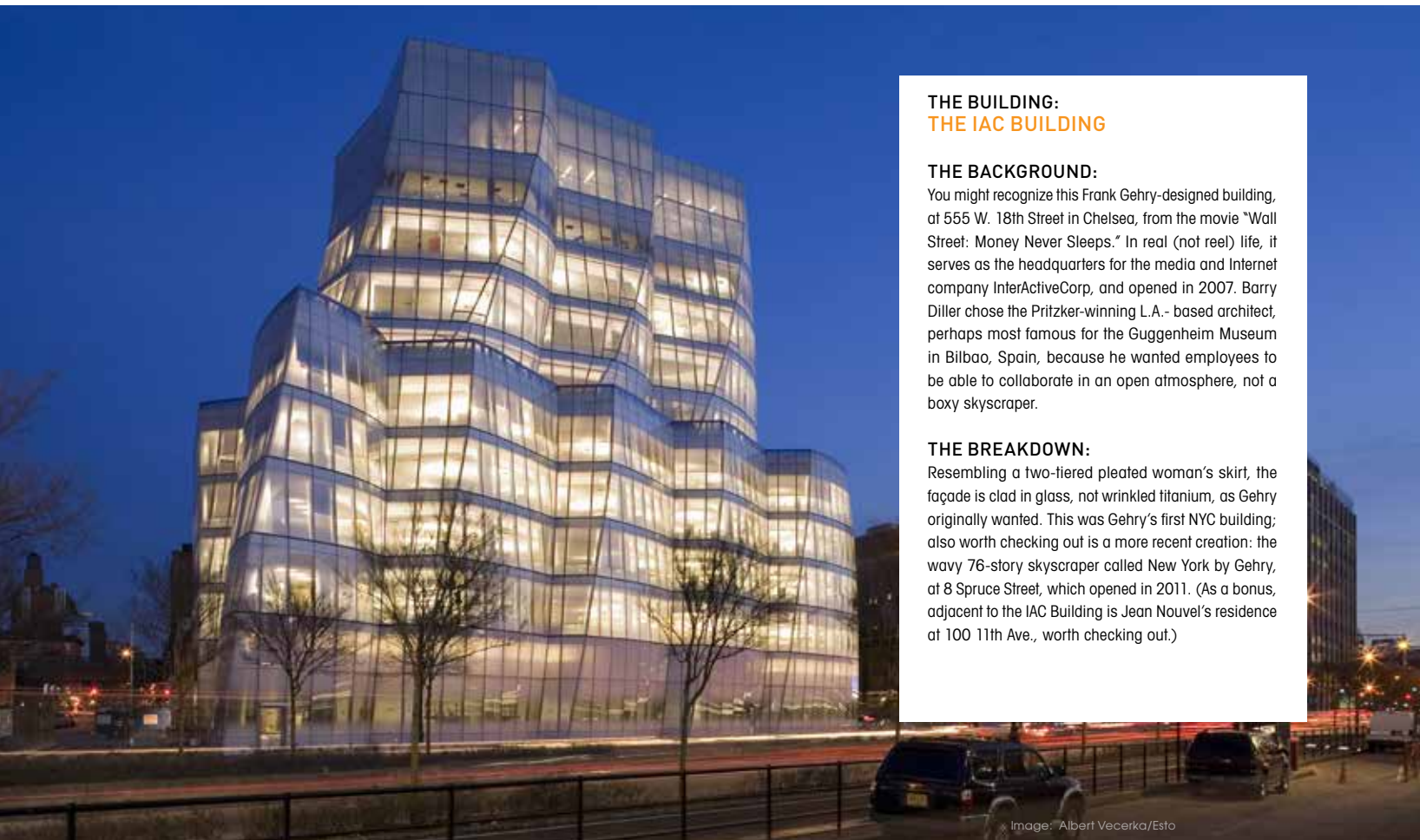


Image: Albert Vecerka/Esto

THE BUILDING:
**THE WORLD TRADE CENTER
TRANSPORTATION HUB**

THE BACKGROUND:
Though it took 12 years to complete and has been derided by some as a \$4 billion boondoggle, the avian-like transit center, designed by Spanish futuristic architect Santiago Calatrava (known locally for pulling out of the DIA expansion a few years back), finally opened this year.

THE BREAKDOWN:
Referred to as "the Oculus," the building's cathedral-like, light-filled interior is notable for its soaring vertical ribs and cantilevered balconies, as well as a pristine marble floor uninterrupted by pillars or posts. Interestingly, with the city succumbing to Hamilton fever (the show received a record 16 Tony nominations), one historian proposed naming the center after Alexander Hamilton, who is actually buried nearby, in Trinity Church Cemetery.

Courtesy of Santiago Calatrava



NINE OTHER FUN NYC ADVENTURES

1 GO LOW—VERY LOW.

You've visited the famed High Line; now get a taste of NYC's underground scene (literally). Check out the Lowline Lab, which opened last October—and stays open until next spring—as a prototype of the planned sunlit, verdant subterranean Delancey Underground project.

2 GET EVEN MORE IMMERSSED IN NYC'S RAD BUILDINGS.

Head to Chelsea Piers and hop a ride on one of the American Institute of Architects' circumnavigational tours around Manhattan, aboard Classic Harbor Line's 1920s-era yachts. Led by AIA experts, the tours cover everything from the city's ever-morphing skyline to its iconic bridges.

3 GRAB A FREE LUNCH—OR CONCERT.

Check out theskint.com, which offers daily deals on everything from free concerts, outdoor movies, and Met Opera performances to restaurant gift certificates and free Slurpees.

4 TAKE A BRIDGE TO ... SOMEWHERE.

It's still as cool as it was in 1883, the year John Roebling's masterpiece was built: For spectacular views of Manhattan, stroll the gorgeous, groundbreaking Brooklyn Bridge into the city. (Go to Brooklyn.about.com for walking tips and bridge history.)

5 GET PRESIDENTIAL IN THIS CRAZY ELECTION YEAR.

In the politically dysfunctional world of 2016, it's hard to imagine a president being elected to four consecutive terms, but New York native son Franklin Delano Roosevelt defied the odds. If you're a history buff, go back in time 70-plus years to the (free) Franklin Delano Roosevelt Four Freedoms Park on Roosevelt Island in the East River. (fourfreedomspark.org)

6 PEEL BACK THE LAYERS OF THE CITY.

No matter what floats your boat—historic Tribeca or Greenwich, the South Street Seaport, NYC's rock 'n' roll heritage, the Met, gay and lesbian history, or multi-ethnic eating, Big Onion walking tours (bigonion.com) will take you there—and more. For further adventures (like a behind-the-scenes tour of Grand Central Terminal or a pub crawl to the oldest bars in the city), visit bigmaven.com.

7 DISCOVER SOME YOUNG TALENT.

Support starving artists, brave some famously tough crowds, and enjoy some very, very, very off-Broadway talent Wednesday nights at 7:30 p.m. at the Apollo Theater's Amateur Night, which has been uncovering New York City's stars (like Stevie Wonder and James Brown) for more than 80 years.

8 DIG SOME FLORA—AND FAUNA.

You can get both in da Bronx, a short(ish) subway ride north from Manhattan. The Bronx Zoo is not only the country's largest metropolitan zoo but one of the world leaders in wildlife conservation; the 125-year-old New York Botanical Garden across the street is hosting al fresco concerts June through August.

9 GO ROGUE.

Of course you've heard about NYC's Museum Mile on Fifth Avenue. But the city is teeming with other fantastic, smaller museums. Three that are worth a visit: the Tenement Museum (tenement.org) on the Lower East Side; the New York Transit Museum (web.mta.info), and El Museo del Barrio (elmuseo.org).



courtesy of 56 Leonard

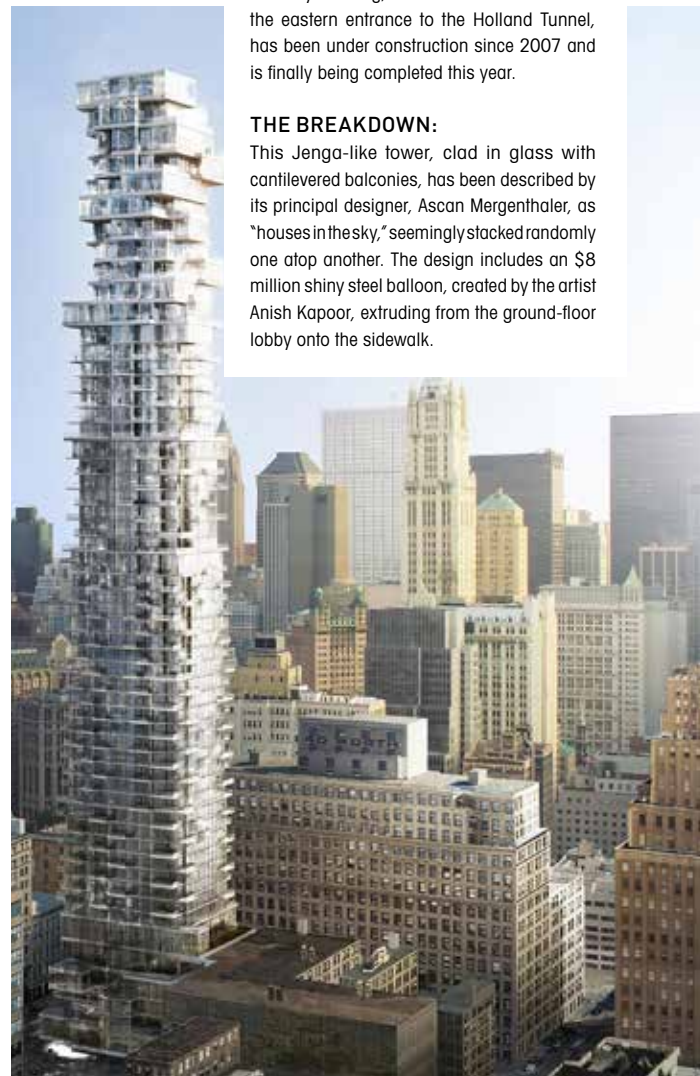
THE BUILDING: 56 LEONARD

THE BACKGROUND:

Designed by the Pritzker Prize-winning Swiss architectural firm of Herzog & de Meuron, the 57-story building, which sits in Tribeca near the eastern entrance to the Holland Tunnel, has been under construction since 2007 and is finally being completed this year.

THE BREAKDOWN:

This Jenga-like tower, clad in glass with cantilevered balconies, has been described by its principal designer, Ascan Mergenthaler, as "houses in the sky," seemingly stacked randomly one atop another. The design includes an \$8 million shiny steel balloon, created by the artist Anish Kapoor, extruding from the ground-floor lobby onto the sidewalk.



THE BUILDING: SPERONE WESTWATER GALLERY

THE BACKGROUND:

Opened in 2009 and designed by Pritzker-winning L.A. architect Thom Mayne of the firm Morphosis, this nine-story center, which opened in 2009, is the first academic building in NYC to achieve LEED Platinum status.

THE BREAKDOWN:

In an attempt to reflect the school's emphasis on a free, open education, the street-level façade is transparent and open to the neighborhood, a central atrium is meant to act as a public square, and the exterior is clad in a semi-transparent layer of perforated stainless steel offset from a glass and aluminum window wall. A green roof insulates the building, and natural sunlight fills 75 percent of the interior occupied spaces.



courtesy of Foster+Partners

THE BUILDING: 41 COOPER SQUARE

THE BACKGROUND:

Opened in 2009 and designed by Pritzker-winning L.A. architect Thom Mayne of the firm Morphosis, this nine-story center, which opened in 2009, is the first academic building in NYC to achieve LEED Platinum status.

THE BREAKDOWN:

In an attempt to reflect the school's emphasis on a free, open education, the street-level façade is transparent and open to the neighborhood, a central atrium is meant to act as a public square, and the exterior is clad in a semi-transparent layer of perforated stainless steel offset from a glass and aluminum window wall. A green roof insulates the building, and natural sunlight fills 75 percent of the interior occupied spaces.

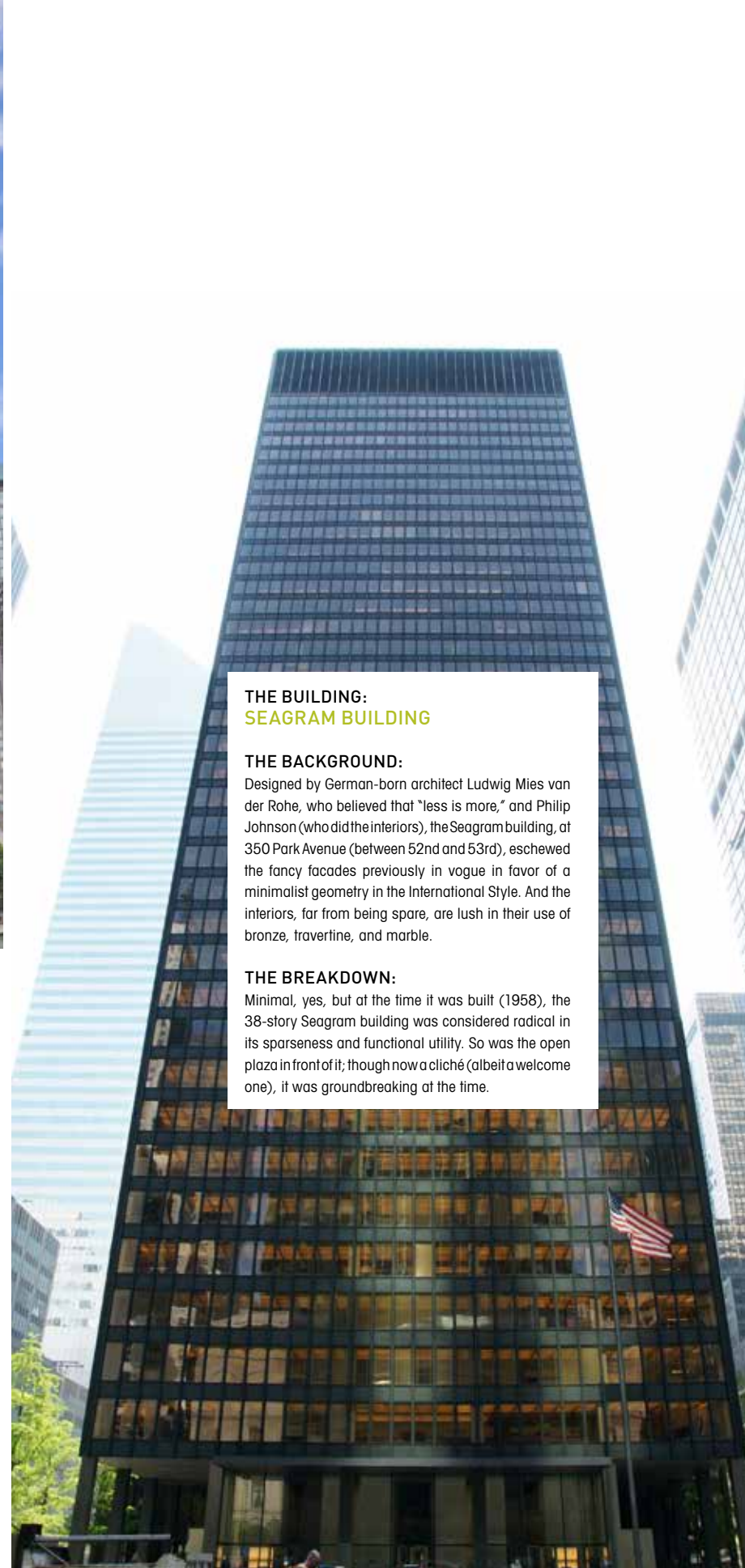




THE BUILDING:
ONE WORLD TRADE CENTER (THE "FREEDOM TOWER")

THE BACKGROUND:
The tallest skyscraper in the Western Hemisphere, One WTC (which has the same name as the north tower that was destroyed on 9/11) was redesigned by David Childs of Skidmore, Owings & Merrill on the northwest corner of the original 16-acre Trade Center site.

THE BREAKDOWN:
Dominating Manhattan's southern skyline, the obelisk-shaped, 114-story building was deliberately built to 1,776 feet tall, as a reference to the year the Declaration of Independence was signed. Designed to be exceptionally safe, it has a concrete core, is earthquake-resistant, incorporates state-of-the-art fire-suppression technology, and much of it is built from recycled materials.



THE BUILDING:
SEAGRAM BUILDING

THE BACKGROUND:
Designed by German-born architect Ludwig Mies van der Rohe, who believed that "less is more," and Philip Johnson (who did the interiors), the Seagram building, at 350 Park Avenue (between 52nd and 53rd), eschewed the fancy facades previously in vogue in favor of a minimalist geometry in the International Style. And the interiors, far from being spare, are lush in their use of bronze, travertine, and marble.

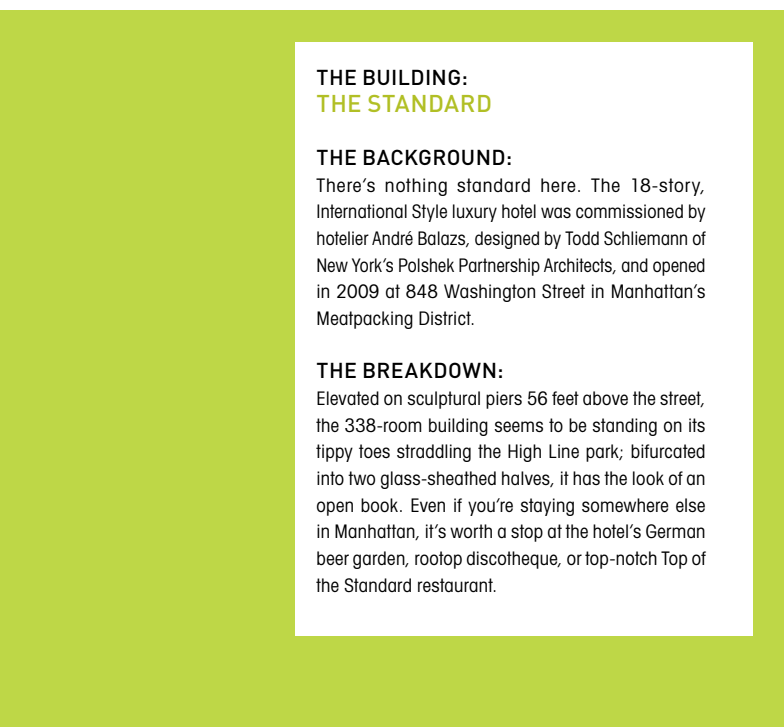
THE BREAKDOWN:
Minimal, yes, but at the time it was built (1958), the 38-story Seagram building was considered radical in its sparseness and functional utility. So was the open plaza in front of it; though now a cliché (albeit a welcome one), it was groundbreaking at the time.



THE BUILDING:
LEVER HOUSE

THE BACKGROUND:
Like the Seagram building right across the street, the Lever House, at 390 Park Avenue, is a classic of the International Style. Designed by Skidmore, Owings & Merrill, and built in 1951-52, it won the AIA First Honor Award and the AIA National 25 Year Award.

THE BREAKDOWN:
The building consists of two intersecting masses: a raised horizontal two-story base (with a public plaza underneath) and a 21-story skyscraper, the Lever House is known for its sealed curtain wall of blue-green heat-resistant glass and stainless steel mullions.



THE BUILDING:
THE STANDARD

THE BACKGROUND:
There's nothing standard here. The 18-story, International Style luxury hotel was commissioned by hotelier André Balazs, designed by Todd Schliemann of New York's Polshek Partnership Architects, and opened in 2009 at 848 Washington Street in Manhattan's Meatpacking District.

THE BREAKDOWN:
Elevated on sculptural piers 56 feet above the street, the 338-room building seems to be standing on its tippy toes straddling the High Line park; bifurcated into two glass-sheathed halves, it has the look of an open book. Even if you're staying somewhere else in Manhattan, it's worth a stop at the hotel's German beer garden, rooftop discotheque, or top-notch Top of the Standard restaurant.



THE BUTLER DID IT



BICYCLE CULTURE MEETS INTERIOR DESIGN WITH A STYLISH IN-HOME BIKE STAND FROM ITALIAN STARTUP VADOLIBERO.

Fun fact: In the United States, Colorado is second only to Oregon in percentage of commuters who bike to work. As a city, Denver ranks ninth overall, and Boulder and Fort Collins also appear in the top 10. Factoring in all manufacturing, retail, and tourism dollars, the bicycle economy in our state alone accounts for a billion dollars per year. All of which goes to show that Colorado, now more than ever, is bike country.

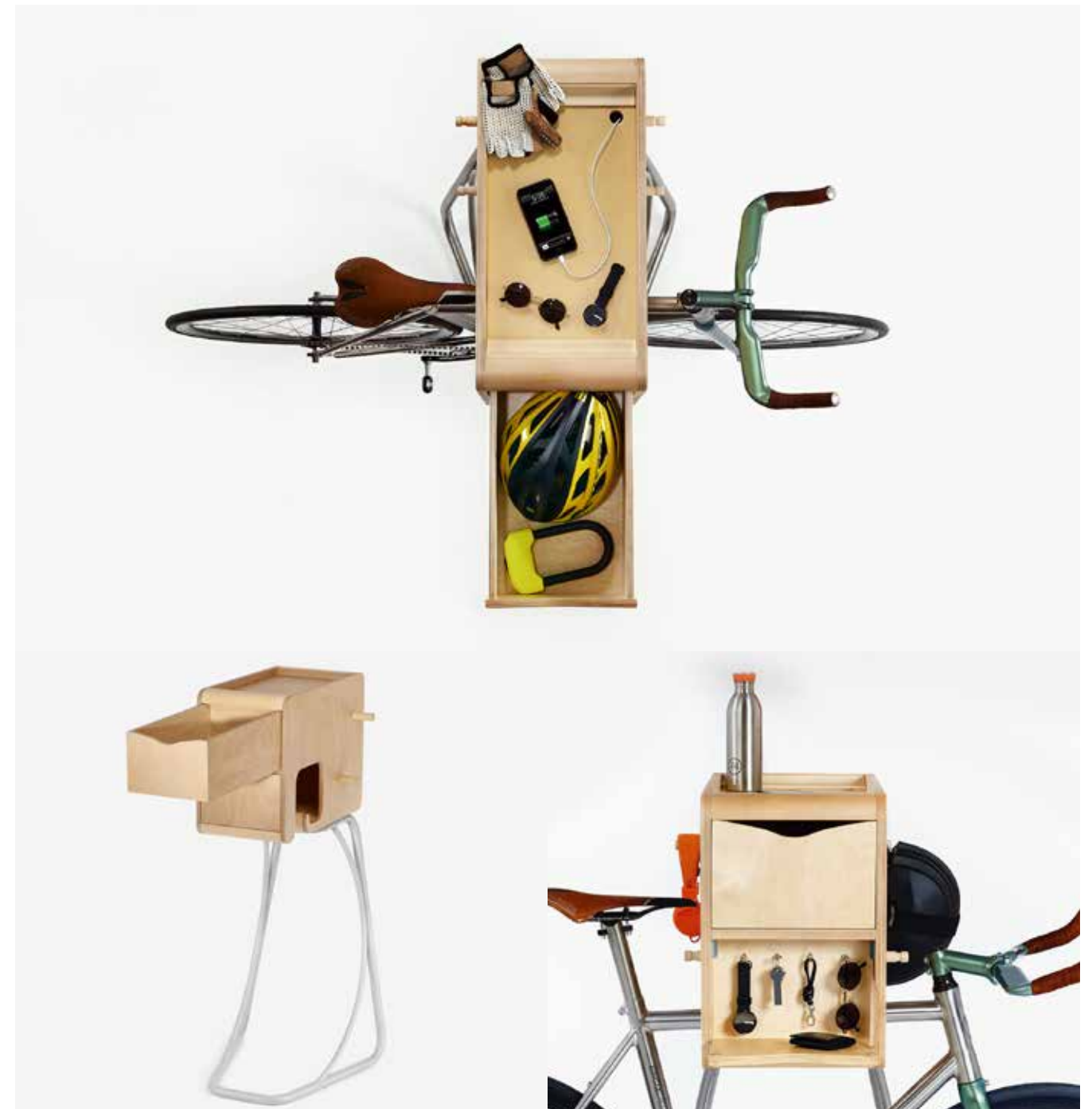
The bicycle is also popular in the design community—enter the Bike Butler, a

practical-but-stylish bike stand from Italian startup vadolibero. The free-standing base is a smart alternative to wall-mounted units, and the built-in cabinet has plenty of storage space for helmet, gloves, keys, glasses, and more. The folding door utilizes a magnetic closing system, and hooks along both sides can hold jackets, bags, or headphones. There's even a special "hidden" space for storing more sensitive items.

The brainchild of journalist Antonella Grua and photographer Ran Reuveni,

vadolibero is a brand built entirely around the cycling lifestyle. Their debut collection, ride home, contains several versions of the Bike Butler (including, yes, a wall-mounted version), along with the Bike Shelf, a modular, customizable organizer that is part bike storage, part designer bookshelf. All of their products are designed and manufactured in Italy—a place with a like-minded affinity for all things cycling. *Brillante!*

+ vadolibero.com



BY THE NUMBERS

Height: 130 cm (51 in.)
Base Height: 85 cm (33 in.)
Top Height: 45 cm (18 in.)
Width: 30 cm (12 in.)
Depth: 60 cm (24 in.)
Weight: 25 kg (55 lbs.)

MATERIALS

Multi-layered birch with natural opaque veneer
Silver varnished iron tube-shaped base

Cost: \$1,680

Creating places you never want to leave.



Twice the designers. Twice the style

The top two tile and stone companies in Denver have joined forces to give you twice the taste and twice the tile and stone selection. Your dream designs are now twice as close.



Sarah, tastemaker and DMI Design Team

Venus, tile goddess and CAPCO fashionista



CARBON
: BEVERAGE CAFE :

1553 PLATTE STREET, #130
DENVER, COLORADO 80202
HABITCARBON.COM



A CREATIVE
STUDIO
FOR THE
HOSPITALITY
INDUSTRY.

HOME. IMPROVEMENT.



SCHOMP MINI

1001 PLUM VALLEY LANE
HIGHLANDS RANCH
877-590-8339
schompmini.com

NEW HOME.

Built to complement an iconic brand that originated with smart, purposeful design, Schomp MINI's new home is nothing short of breathtaking. At 65,000 square feet, it's one of the largest facilities of its kind in the world. But size isn't everything. There's also the rooftop showroom, fire pits, and outdoor bar, not to mention open spaces and sleek modern architecture that captures the spirit of our storied legacy. We're conveniently located just steps from C-470, so stop by and see for yourself. You're always welcome at Schomp MINI. See you at Denver Design Week!

SCHOMP MINI
IS A PROUD PRESENTING
SPONSOR OF



JULY 8-15, 2016
denverdesignweek.com