

COLORADO'S DESIGN MAGAZINE

# MODERN IN DENVER

ARCHITECTURE • INTERIORS • ART • DESIGN • PEOPLE



ARCH11  
OMER ARBEL  
LIVSTUDIO

BREEZY & BRIGHT  
*Spring*  
2017

HOW TO MAXIMIZE YOUR OPEN WORKSPACE  
WITHOUT SACRIFICING PEACE AND QUIET

## WORKPLACE PRIVACY

ACOUSTICS, FURNISHINGS, APPLICATIONS P. 60

MODERN DESIGN  
**INSPIRED BY  
NATURE**  
CARNEY LOGAN BURKE

ALEXANDER CALDER  
AT THE BOTANIC GARDENS

### DESIGN PROFILES!

KYLE READ  
GRADY HUFF  
GILLIAN JOHNSON  
FORREST J. MORRISON

DISPLAY UNTIL JUNE 15, 2017

SPRING 2017 • \$4.99



[modernindenvver.com](http://modernindenvver.com)

FILZFELT FIGURE NO. 1  
TILE WALL COVERING SYSTEM



Fotoimagery.com

interior landscapes that delight the senses



**thurston**  
KITCHEN  BATH  
kitchensofcolorado.com

**Aspen**  
970.925.8579

**Crested Butte**  
970.349.5023

**Denver**  
303.399.4564

**Steamboat Springs**  
970.879.9222

**Telluride**  
970.728.3359

**Vail**  
970.949.5500



  
**roth living**

**ROTH LIVING OFFERS AN UNPARALLELED CONSUMER EXPERIENCE.**  
Our resident appliance design specialists will ensure that every selection fits seamlessly into your design and meets your lifestyle needs.

Try out Sub-Zero and Wolf products in full-scale kitchens.  
Talk details with experts. Get a taste of all that your new kitchen can be.

**SERVING UP ENDLESS POSSIBILITIES**

105 appliance options | 13 expertly designed kitchens

144 sq. ft. digital visualization wall

**SUB-ZERO** **WOLF** at **roth living**  
SHOWROOM

subzero.com/denver • 303.373.9090 • 17801 E. 40th Avenue | Aurora, CO 80011  
Hours: Monday-Friday 8:00am-4:30pm

**H O F F**  
**M I L L E R**

800.335.0132

hoffmiller.com

595 S Broadway #106e

Denver CO 80209

Featuring **KENNETH COBONPUE**



Walk in with "I wonder"  
Walk out with "I love it"



Try out Sub-Zero and Wolf products in full-scale kitchens.  
Talk details with resident experts. Get a taste of all that your new kitchen can be.



subzero-wolf.com/denver • 303-373-9090 • 17801 East 40th Avenue, Aurora, CO 80011  
Hours: Monday-Friday 8 a.m. to 4:30 p.m.

303 333 2234  
OLDGREENWICHBUILDERS.COM



MODERN CLASSIC





46

## ISSUE #36

### 40 // FIELD STUDY

Our carefully curated roundup of gadgets, modern accessories, and other items you didn't know you needed.

### 60 // NATURALLY MODERN

Inspired by place and working with a reverence for the land, Wyoming-based architecture firm Carney Logan Burke create innovative and unexpected modern designs in dramatic natural settings throughout the Rocky Mountain region.



"You can cut all the flowers  
but you cannot keep spring  
from coming." -PABLO NERUDA

# IN → SI DE

### 72 // THE MONUMENTAL WHIMSY OF CALDER

What's that just beyond the hedge? It's the rare opportunity to see the iconic sculptural works of Alexander Calder set playfully among the natural beauty of The Denver Botanic Gardens. The Calder: Monumental exhibit runs this April through September.

### 90 // ILLUMINATING ATMOSPHERE

LIVStudio architect Brandon Anderson recently worked with 111 Bocci lights to create a one-of-a-kind fixture for Denver. Get enlightened to the ethereal brilliance of Il Posto restaurant's new RiNo District location.

### 102 // BEHIND OPEN DOORS

The modern work environment is continually meeting the challenges of an ever-changing workforce. Open workspaces offer employees an array of amenities to assist them in their jobs. Except one: privacy. We found some furnishings and accessories designed to give them that as well.



## Design Profiles!

### 114 // KYLE READ / BADSON STUDIO

It may sound like Kyle Read is an author, as he conceives characters to populate the worlds and words in which they will eventually inhabit. In fact, via Badson Studio, he is artfully taking type to new levels.

### 120 // GRADY HUFF / STUDIO LEMONADE

Meet architect Grady Huff of Studio Lemonade. Offering layers of creativity, his impressive line-up of projects reveals an inspired and inexhaustible understanding of materials, finishes and space.

### 126 // GILLIAN JOHNSON / BURKETTDESIGN

Working with an artistry of warm, natural materials with an emphasis on bringing the outside in, interior designer Gillian Johnson bucks trends to focus on the powerful—and personal—gesture of singularity.

### 132 // FORREST J. MORRISON / ARTIST

Forrest J. Morrison works wonders. Mixing mediums, updating the classics and blurring the lines between commercial, public and fine art, he creates a style uniquely his own.

# SP RI → 2017 NG

154



72



102



### 138 // BEYOND THE RED DOOR

Denver/Boulder-based firm Arch11 heads back to school—Denison University in the quaint New England town of Granville to be exact. The reason? To tackle the much-needed remodel of a Victorian farmhouse with the intention of creating a modern space ideal for living and entertaining.

### 150 // THE INCREDIBLE LIGHTNESS OF BEING

A Bulthaup remodel that updates the rustic feel of a client's kitchen to give it a sophisticated, modern look that allows them to enjoy the room, their guests and spectacular city views.

### 154 // A BREATH OF FRESH AIR

Here's a different approach to spring cleaning: refresh the air inside your home. Air purifiers have come a long way—sleekly designed and smart to boot, take a look at some examples of the latest models made to help you breathe in the fresh air.

### 160 // ONE LAST THING: AIR INK

In the current climate we navigate, reducing our carbon foot print is paramount. Created by Graviky Labs, Air Ink offers an artful solution to the problem of pollution.

160



90



60



138





At home with perfection.  
Created with simple, clear forms.  
[www.denver.bulthaup.com](http://www.denver.bulthaup.com)



bulthaup Denver  
Kitchen Distributors, Inc.  
1038 Bannock Street  
Denver CO 80204  
Tel. 303 777 5409

bulthaup  
Denver



## Designed and built in Germany for over 80 years... and finally available in Denver.

Like many of the best things, Bauformat has been designed and built in Germany for over 80 years, with uncompromising style and quality. Bauformat is German precision, quality and finish, designed for every space and budget.

Schedule an appointment today for a one on one consultation and tour of our Englewood showroom. Christopher's Baths & Kitchens, (303) 789-4362, ChristophersShowroom.com

Exclusively from Christopher's Baths & Kitchens



## SOME INVESTMENTS ARE MORE STUNNING THAN OTHERS.

*At Marvin, we take pride in the craftsmanship put into every window and door. We are committed to creating distinctive, beautiful products that continually elevate the standard of quality and innovation. Built on a foundation of values passed on through four generations, our windows and doors are an investment you will value for many years to come.*



*For expert advice and assistance contact your local, independent Marvin dealer.*



Boulder 303-442-4277  
Denver 303-783-9300  
Basalt 970-988-0804  
www.signaturewindows.co





# WE'RE BREAKING GROUND ON A GROUND BREAKING BUILDING.



*Adrian Kinney*

Denver's Mid-Century Modern Expert

Broker Associate | Resident Realty

Adrian.Kinney@gmail.com

**A good mid-century modern home is hard to find.** It is my mission and passion to research, understand, and keep up with the latest about the Denver area's 4,000+ mid-century modern houses. Whether you're looking for the challenge of a renovation in an undiscovered neighborhood, or are searching for that beautifully restored house in an iconic MCM enclave, tap into my knowledge and let's work together to find your MCM dream home.

COMidModHomes.com

Your dream home is waiting . . .

303.219.0629



Get to know your neighborhoods with Adrian:



## Deza Estates 99th & Huron, Northglenn

Deza Estates is a small enclave of semi-custom mid-century modern houses built high on a ridge with spectacular views of downtown Denver and the mountains beyond. According to the developer, H. A. Swanson & Associates, "deza" means "high place" in Navajo. Featured in the 1956 Parade of Homes, houses in the neighborhood are oriented with patios and walls of glass facing the south to maximize views and to take advantage of the winter sun, while deep eaves and mature trees shade the houses in the summer. The Northglenn Historic Preservation Commission is actively working to establish historic protections for this unique neighborhood.

Visit [COMidModHomes.com/Deza](https://COMidModHomes.com/Deza) to learn more!

## FOR SALE CONDOMINIUMS ON SLOAN'S LAKE

Water revives us and connects us to nature. That's why we love to live at its edge. Lakehouse, on the south shore of Sloan's Lake, is the ideal urban oasis of private penthouses, condominiums and rowhomes. Open designs that reflect water and wood, stone and steel, glass and green space. Living spaces that bring the outdoors in and common areas that encourage you to socialize and take in the sunshine. Experience the lake, the views and opportunities to live well. Reserve now with Kentwood City Properties: Dee, Kevin or Matt at 303.974.HOME.

## LAKEHOUSE BREAKING GROUND THIS SPRING

SALES CENTER | 4202 W 17TH AVE | WED TO SUN 10 AM - 5 PM OR BY APPOINTMENT | LAKEHOUSE17.COM



Renderings, amenities, and unit finishes may not reflect finished project. Model locations and sizes are subject to change. This is not an offering for sale and shall not be construed as an offer in any jurisdiction, including where prior registration or other advance qualification of real property is required. All such required registrations will be completed before any offer to sell is made and each prospective purchaser should read such registration information prior to signing any binding agreement to purchase real property.





  
**DESIGN**  
 IT YOURSELF  
 CUSTOM FURNITURE

diyfurniturestore.com | 303-922-2319 | 5850 E Evans Ave, Denver, CO 80222

 ZONAVITA

The first ingredient  
in a great meal...



# Hello.

YOU CANNOT SIMPLY PUT SOMETHING NEW INTO A PLACE. YOU HAVE TO ABSORB WHAT YOU SEE AROUND YOU, WHAT EXISTS ON THE LAND, AND THEN USE THAT KNOWLEDGE ALONG WITH CONTEMPORARY THINKING TO INTERPRET WHAT YOU SEE.

-Tado Ando

*Full and fragrant*  
**OUR SPRING ISSUE.**

Humanity's relationship with nature has been a primary component of our being since the very beginning. We have tried to dominate it, transform it, work with it, destroy it and worship it. It has defined how we see ourselves in the world and has directly impacted our patterns of settlement: where we live, how we live, and the kinds of buildings we live in.

In the 20th century, a strong belief that architecture should honor and strive to create a meaningful integration with nature took hold among many Modernist architects. Respecting the land and designing homes and buildings that sought to bring the outside in and connect the inside out flourished. Thankfully, in our current environment, there continue to be architects and designers who see the benefit and feel the obligation to work with the land, not against it.

One of our feature stories this issue is a profile on Wyoming-based architecture firm Carney Logan Burke who's driving maxim is "Inspired By Place." And when they say "Place," they mean some of the most incredible, breathtaking mountains, valleys, fields and towns throughout Wyoming, Montana and Colorado. They don't take for granted the sites they get to work with and use their reverence for the land as their inspiration. It's a starting point in creating unexpected and innovative modern homes and buildings that understand, connect and celebrate their majestic place. Learn more about how they create new and exciting work by embracing, not erasing local materials and traditions. Their story starts on page 60.

Connecting with nature also plays a role in the case of a traditional Victorian farm house in an Ohio college town. The house

was dark and run down from years of all night parties. Colorado firm Arch11 came in and dramatically transformed the interior into a bright and open modern home and cleverly brought in the surrounding greenery of the landscape with a discreet glass "dining cube" positioned on the side of the house. The effect is dramatic yet did not violate the strict historic review board's standards. You can see before and after pictures and learn more about how Arch11 modernized a more than one-hundred-year-old house into the 21st century without disrupting the home's historic value on page 138.

For a workplace discussion, we take a look at how the popularity of the open work environment in the last several years has led to a number of new and interesting products, technologies and applications that address privacy and workplace acoustics to help create a productive balance between collaboration and concentration. The story starts on page 102.

An example of art in nature, our preview of a fun and exciting show of Alexander Calder's "stabile" sculptures coming to the Botanic Gardens this spring starts on page 72. Our spotlight on the incredible 111 hand blown Bocci lights recently installed at the new Il Posto location in RiNo is on page 90.

Our Spring "Design Profiles" section this year features four eclectic and talented people who are creating exciting and lasting work throughout Colorado and the world. The first one starts on page 114.

Enjoy the issue and have a wonderful spring!



William Logan  
william@moderninddenver.com

**THE COVERS**



Spring is here and with it blooms the latest issue of Modern In Denver featuring two unique covers. Photographer Audrey Hall captures an example of the inspiration and reverence for the land seen in the striking work of Wyoming-based architects Carney Logan Burke (with additional shots by Matthew Millman and Paul Warchol inside). The other features an example of Filzfell's Figure No. 1, an easily applied sound absorbent acoustic paneling. It's just one of the solutions offered as part of our look into workplace privacy in the modern world.



...the perfect kitchen



- Organizational features and efficient work space  
Configured cabinets, innovative corners, u-shaped drawers, inner drawers, etc
- Lead time (6-weeks)  
North American made
- Vast amounts of color options  
Access to Benjamin Moore paint deck as well as other finishes



Come explore our showroom at Kitchens at the Denver, 761 Kalamath Street  
303.629.0119 · to see how a ZONAVITA kitchen can FIT your life.

[zonavitacolorado.com](http://zonavitacolorado.com)



# JENNIFER EGBERT

## MODERN LUXURY REAL ESTATE

Situated atop a hill at the end of a cul-de-sac in desirable North Boulder, this contemporary home begs for an art collection. Lush landscaping + three levels of living space offer both privacy + the option for sophisticated (or raucous) entertaining. Panoramic views are showcased throughout the home, including the master suite. End your day cooking in the Arch 11-designed kitchen, on the south-facing deck overlooking Boulder's gorgeous Flatirons + twinkling city lights or watching your favorite film in the screening room with friends.

3747 Mountain Laurel  
6,951 Sqft  
5 Bedrooms  
7 Baths  
Panoramic Views  
Large backyard  
\$2,500,000

JENNIFEREGBERT.COM | 303.619.3373

SERVING THE BOULDER AREA

Ad. Graphic Ph. Tommaso Sartori



coming soon...  
Boffi Studio Denver  
2800 Walnut Street #100  
Denver, CO 80205  
infodenver@solesdi.com  
303.999.6334  
Operated by Solesdi

Boffi Studio Miami  
3800 NE 2nd Avenue  
Miami, FL 33137  
infomiami@solesdi.com  
305.571.8216  
Operated by Solesdi

Boffi Studio Mexico  
Campos Eliseos 247 1ER. Piso  
Polanco, CP 11560  
Mexico D.F.  
+52 (55) 5280 2218  
info@boffi-mexico.com  
Operated by Solesdi





**e DePadova**

coming soon...

Boffi Studio Denver  
 2800 Walnut Street #100  
 Denver, CO 80205  
 infodenver@solesdi.com  
 303.999.6334  
 Operated by Solesdi

Boffi Studio Miami  
 3800 NE 2nd Avenue  
 Miami, FL 33137  
 infomiami@solesdi.com  
 305.571.8216  
 Operated by Solesdi

depadova.it

**LIVING**  
D I V A N I



coming soon...

Boffi Studio Denver  
 2800 Walnut Street #100  
 Denver, CO 80205  
 infodenver@solesdi.com  
 303.999.6334  
 Operated by Solesdi

Listone  
Giordano®

hardwood  
floors



MADE IN ITALY

Coming soon...

Boffi Studio Denver  
2800 Walnut Street #100  
Denver, CO 80205  
infodenver@solesdi.com  
303.999.6334  
Operated by Solesdi

Boffi Studio Miami  
3800 NE 2nd Avenue  
Miami, FL 33137  
infomiami@solesdi.com  
305.571.8216  
Operated by Solesdi

PH. MAX ZAMBELLI

HOW  
DIFFERENT  
WOULD  
YOU BE?



GIORGETTI  
giorgetti.eu

Coming soon...

Boffi Studio Denver  
2800 Walnut Street #100  
Denver, CO 80205  
infodenver@solesdi.com  
303.999.6334  
Operated by Solesdi



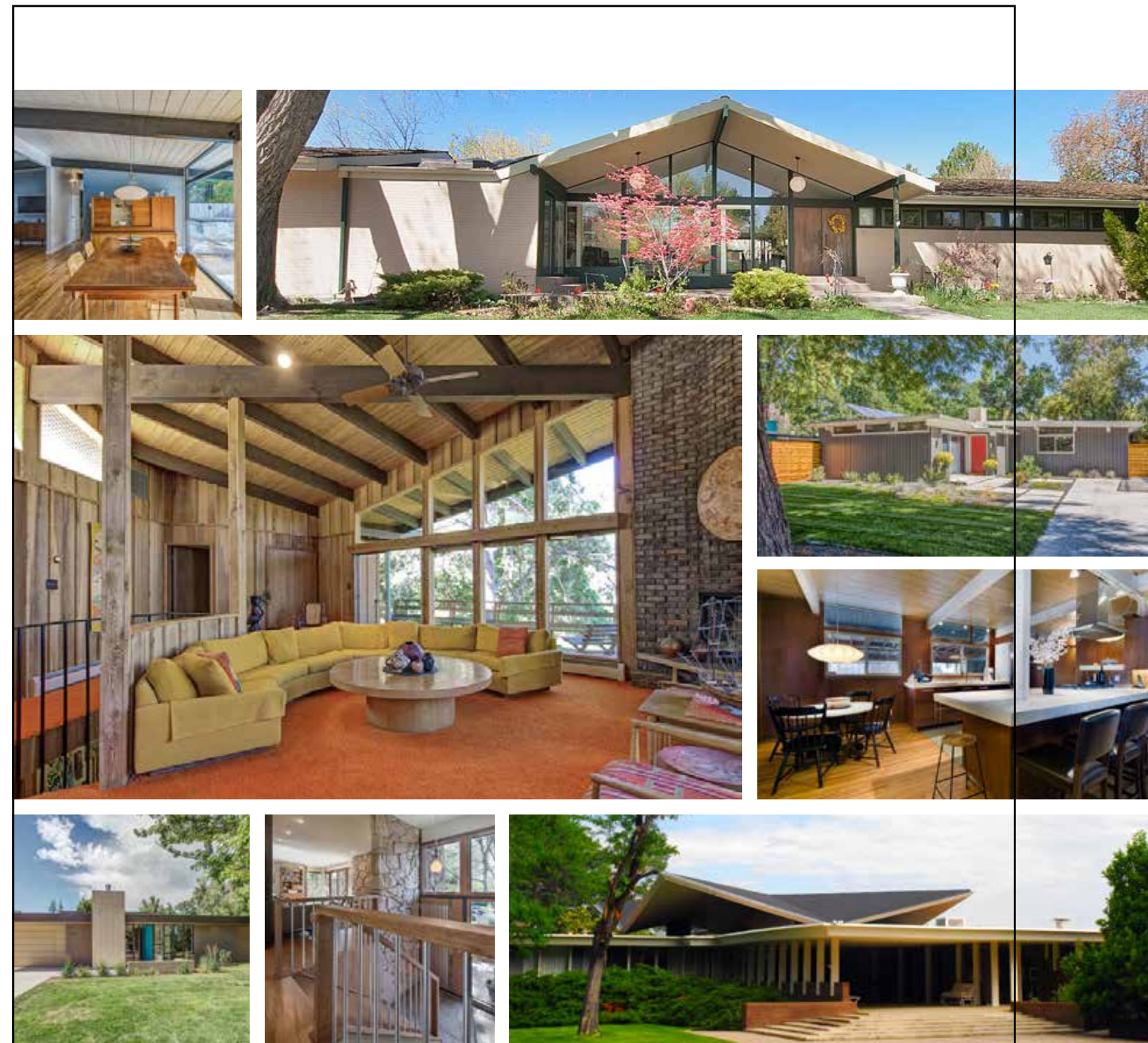
# WILLIAM OHS *Showrooms*

CUSTOM DESIGNED KITCHENS, HANDCRAFTED IN DENVER, COLORADO SINCE 1972

DENVER • 115 Madison Street • 303.321.3232

WmOhs.com

VAIL • 0105 Edwards Vlg Blvd • 970.926.1355



connecting mid-century modern enthusiasts

experience it all | [milehimodern.com](http://milehimodern.com)

LIV | Sotheby's  
INTERNATIONAL REALTY

*introducing*  
SPRING 2017 COLLECTION



FEATURING: REDFORD SOFA, ROXANNE ROCKING CHAIR, VIVIEN RETURN SWIVEL CHAIR, HALSTED RECTANGLE COCKTAIL AND SIDE TABLES, LINCOLN PULL-UP TABLE, BRAY TABLE LAMPS, MAIN LINE WALL ART, WHITE LACQUER TRAY, POWERSHAG RUG, KINGSLEY-WHITE DRAPES

**Mitchell Gold  
+Bob Williams**

CHERRY CREEK SHOPPING CENTER | [MGBWHOME.COM](http://MGBWHOME.COM)





PARTICIPATE



MID-WEEK NEWSLETTER  
 SENT WEEKLY

[modernindenv.com/newsletter](http://modernindenv.com/newsletter)

PRINT MAGAZINE  
 PUBLISHED FOUR TIMES A YEAR

[modernindenv.com/subscribe](http://modernindenv.com/subscribe)

EVENTS  
 THROUGHOUT THE YEAR

[modernindenv.com/events](http://modernindenv.com/events)

SAY HELLO - YES!  
 EMAIL / PHONE / ADDRESS

[info@modernindenv.com](mailto:info@modernindenv.com)  
 720-255-1819  
 2055 S. Oneida St. Denver, CO 80224

MODERNINDENVER.COM

ARCHITECTURE • INTERIORS • DESIGN • ART • PEOPLE

**EDITOR-IN-CHIEF & CREATIVE DIRECTOR**

*William Logan*

**ASSOCIATE EDITOR + OPERATIONS DIRECTOR**

*Michael Behrenhausen*

**CIRCULATION MANAGER**

*Maxwell Cutri*

**CONTRIBUTING WRITERS**

*Tara Bardeen, Tamara Chuang, Jane Craig, Charlie Keaton,  
 Beth Mosenthal, Scott Kirkwood, Jahla Seppanen*

**CONTRIBUTING PHOTOGRAPHERS & ILLUSTRATORS**

*Kyler Deutmeyer, James Florio, Rob Turner, Emily Minton Redfield*

**FROM THE NOUN PROJECT**

*Lil Squid, Agustin Larrain, Federico Panzano, Indygo, Parkjison,  
 Oliviu Stoian, Symbolon*

**ADVERTISING/PARTNERSHIP/SPONSORSHIP  
 OPPORTUNITIES**

**William Logan**  
 303.763.0915

[william@modernindenv.com](mailto:william@modernindenv.com)

YES, DO REACH OUT. *Now is a really good time.*



*Modern In Denver is created by our dexterous hands and sometimes agile  
 minds using an iMac 27", Adobe InDesign CC, Illustrator CC, Photoshop CC,  
 FontAgent Pro, a Brother color laser printer, Apple Music, an iPhone 6 Plus, a  
 Paper Mate flexi grip pen, and a much needed sense of humor.*

ALL RIGHTS RESERVED. COPYRIGHT 2017

Published by Modern In Denver LLC.

**SPECIAL THANKS!** *Dr. Azure Avery-Logan, Eliza Dae Logan, Gavin Levy,  
 Steve Swoboda, Jeri Marshall, James Avery, and Angela Avery, Amy Phare,  
 Dom Testa, Erin Behrenhausen, Amanda Piela*

**SOCIAL MEDIA**



Follow us on Dwell: [dwell.com/@modernindenvmag](http://dwell.com/@modernindenvmag)

Like us on Facebook: [facebook.com/modernindenv](http://facebook.com/modernindenv)

Follow us on Twitter: [@modernindenv](https://twitter.com/modernindenv)

Follow us on Instagram: [instagram.com/modernindenv](http://instagram.com/modernindenv)

Follow us on Pinterest: [pinterest.com/modernindenv](http://pinterest.com/modernindenv)



*Modern In Denver is proud to be part of the  
**printreleaf** program that calculates the trees  
 consumed to produce this issue and "releafs" by  
 planting trees in certified forests around the world.*

**PUBLISHER & FOUNDER**

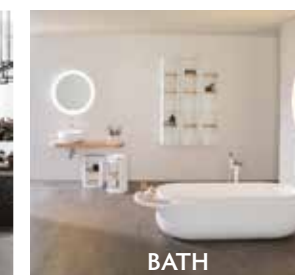
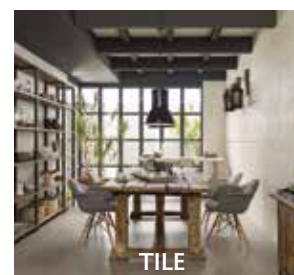
*William Logan*

# PORCELANOSA®

TILE / KITCHEN / BATH / HARDWOOD



**WALL TILES** LUSH WHITE NATURE AND LISTON OXFORD NATURAL  
**FLOOR TILES** LUSH WHITE NATURE  
**SINKS** PURE LINE  
**FAUCETS** NK LOGIC  
**MIRRORS** FORMA



**PORCELANOSA®**  
 TILE / KITCHEN / BATH / HARDWOOD

· PORCELANOSA · VENIS · GAMADECOR · SYSTEM POOL ·  
 · L'ANTIC COLONIAL · BUTECH · NOKEN · URBATEK ·



**DENVER DESIGN DISTRICT SHOWROOM**

(OPEN TO THE PUBLIC)

601 South Broadway, Suite W, Denver, CO 80209  
 Phone: 303.802.3210 | [www.porcelanosa-usa.com](http://www.porcelanosa-usa.com)

# ELEVATION: 5390'

## ENJOY: NEW URBAN LIVING



### Live it up at 5390' – New Homes Near Tennyson Street Retail

Denver's newest urban community meets every must-have on your city-lover's checklist – plus extras you wouldn't expect. First, 5390' is surrounded by the calming greenery of the Willis Case Golf Course, which is just a short stroll from the shops and restaurants on Tennyson Street. Second, you'll look out on a panorama of the mountains from one of the highest elevations in Central Denver. Next, you can explore trails, parks and lakes without having to pick up your car keys.

At 5390', you'll have all the benefits of a newly constructed home – energy efficiency, modern floor plans and flexible spaces – while living in a vibrant historic district. Meet 5390' up close by visiting [5390byKUH.com](http://5390byKUH.com) or by contacting us at 303-300-8828.

**5390'** A NEIGHBORHOOD ABOVE IT ALL  
50TH & VRAIN  
303.300.8828  
[5390BYKUH.COM](http://5390BYKUH.COM)

**Koebel**  
Urban Homes

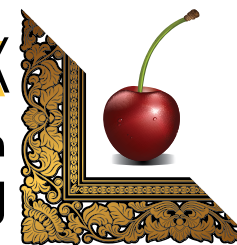
**KOEBEL**  
65 Proud Past.  
YEARS Bright Future.



# Framing you will LOVE...



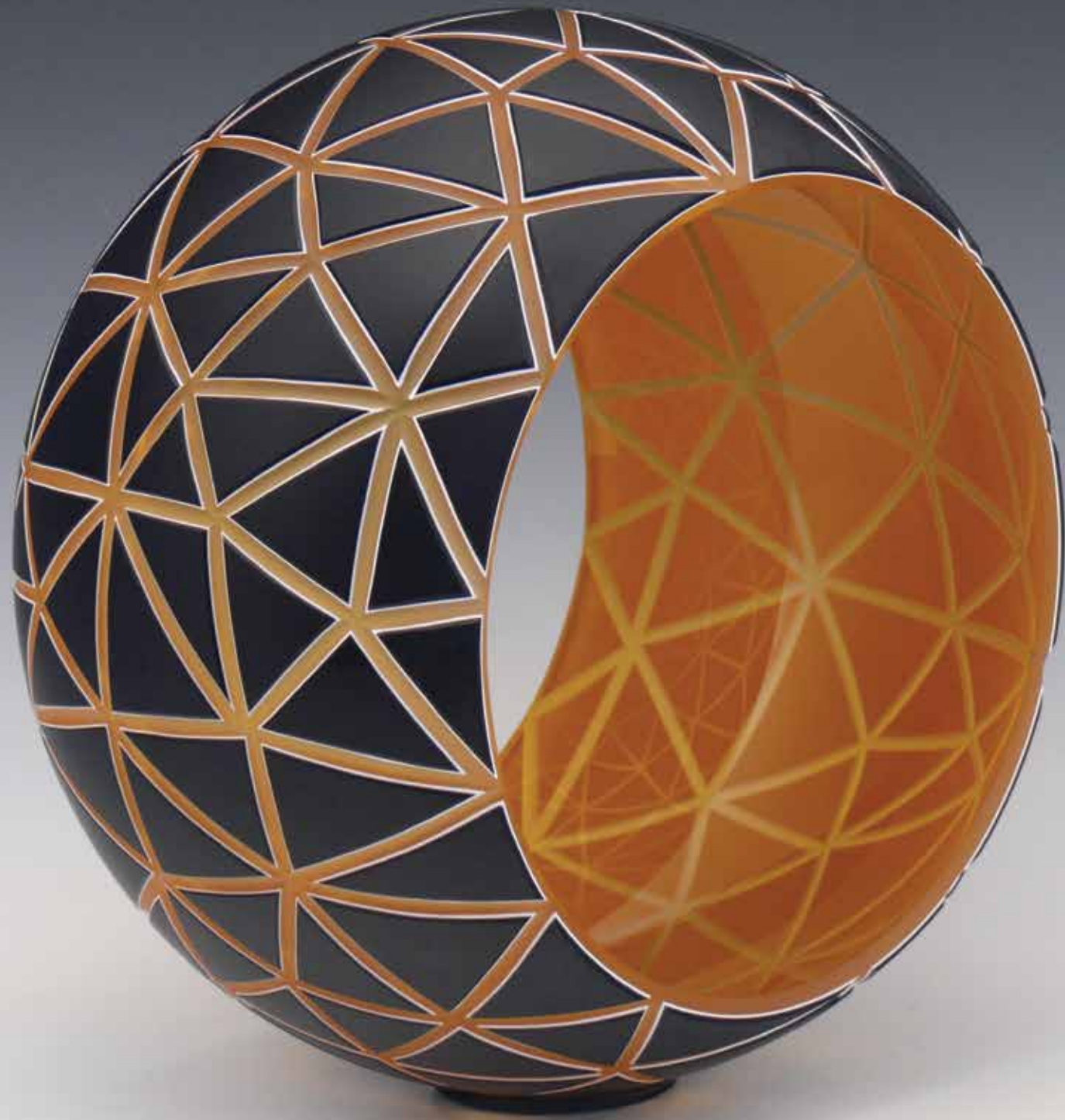
**CHERRY CREEK**  
**FRAMING**



2830 East 3rd Ave Denver, CO 80206  
720.318.7556  
[CherryCreekFrames.com](http://CherryCreekFrames.com)

**Free Parking!**

SMITHKLEINGALLERY



NICK LEONOFF | PORTAL 32 | 12.75 x 8 x 12.75 | BLOWN & WHEEL CARVED GLASS

1116 PEARL STREET | BOULDER CO 80302 303.444.7200 | SMITHKLEIN.COM | FAMILY BUSINESS SINCE 1984

*Celebrating a 2nd Generation of Ownership & Over 30 Years of Business*

*...at a price you will LOVE!*



2830 East 3rd Ave Denver, CO 80206  
720.318.7556  
CherryCreekFrames.com

**Free Parking!**

*Ask for Charlie!*



welcome  
home!



ONE DESTINATION

UNLIMITED RESOURCES

40 SHOWROOMS



Denver**Design**District®

COMPLIMENTARY DESIGNER REFERRAL SERVICE AT  
[denverdesign.com](http://denverdesign.com)

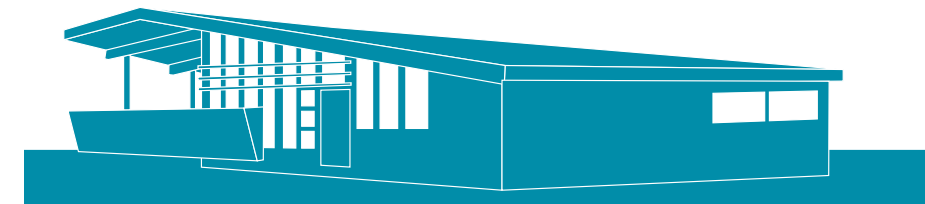
MON - FRI 9 - 5 :: 595 - 601 S BROADWAY :: DENVER :: 303.733.2455

Don't settle for mainstream cool.



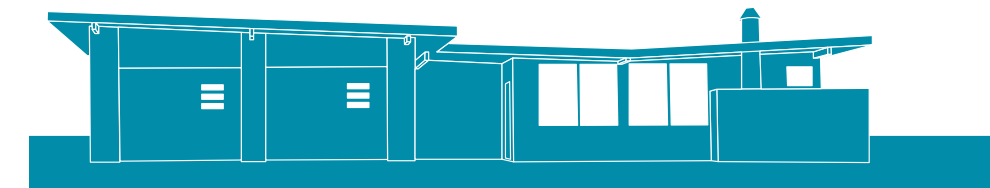
MCM offers so much more . . . demand it!

Elegance and Grace



Sophistication and  
Thoughtfulness

History and  
Architectural Design



*Adrian Kinney*

Denver's Mid-Century Modern Expert

Broker Associate | Resident Realty

[Adrian.Kinney@gmail.com](mailto:Adrian.Kinney@gmail.com)

303.219.0629

Discover the advantages and  
joys of owning one of Denver's  
mid-century modern gems at  
[COMidModHomes.com/Design](http://COMidModHomes.com/Design)

# FIELD STUDY

WORDS: Tamara Chuang

furniture, tech, accessories, gear, surprises



## Adorable Intelligence

While the era of Rosie the house-cleaning robot still isn't here, the rise of cute computerized creatures with personality has arrived. The pint-sized Kuri robot winks, nods and burbles like an R2D2 unit. Mapping tools, an HD camera and touch sensors help it navigate and wheel itself around the home and keep an eye on suspicious activity. Kuri doesn't do chores but it'll do what any good smartphone can—only much more adorably.

[+heykuri.com](http://+heykuri.com)



# FIELD STUDY

furniture, tech, accessories, gear, surprises



## Bird Alert

Jacob Pugh's birds have traveled around the globe. But they all get their start in a workshop in York, England, where the furniture designer handcrafts each one out of American Black walnut or English sycamore. But "Bird" really was born when the young designer launched Splinter Designs in 2005. To promote his work, he came up with the petite wooden design that people could buy to remember his work, according to British retailer Heidi + James.

[+www.bugaboo.com/boxer](http://+www.bugaboo.com/boxer)



## Sound Check

Audiophiles everywhere are trying to guess where Samsung found 8 more bits of sound resolution in already high-resolution digital music. But guesses aside, the South Korean technology giant still won praise for the audio richness of its H7 Wireless Speaker, which enhances the details of 8-bit and 24-bit audio files to what Samsung says is 32 bit. Most of us probably won't notice the difference. But if you get tired of listening to music through that portable wireless speaker, the H7 will be noticeable.

[+samsung.com](http://+samsung.com)



**Space Seat**

Designers Edward Barber and Jay Osgerby have tweaked the office chair for Knoll into a new seat that appears to defy gravity. That's because the seat itself floats in the air. It doesn't even touch the swivel base. Instead, the base is connected only to the backrest, which is then the only connection to the seat. Pilot Chair's seat floats outward like a cantilevered umbrella for added flexibility and a unique silhouette.

[+workplaceelements.com](http://+workplaceelements.com)



QUALITY

TIMELY

PROFESSIONAL



Photographer: JC Buck / Design: Cadence Design Studio / Contractor: Concept Builders

BREKHUS TILE & STONE



[www.brekhustile.com](http://www.brekhustile.com)



### Rock Solid Soft

Like smooth river rocks naturally carved from years of flowing water, the Pebble Seat Cushion weaves together seamless spurts of color. It's felted wool, if you didn't know, an art form where artisans prick and poke wool to weave fibers together into a smooth, seamless creation. The handmade Pebble Seat, from BNB Crafts, turns any hard spot into a soft, squishy seat. The rainbow option seems perfect to welcome Spring, but there's also Charcoal gray for those with more minimalist tastes.

+[noramodern.com](http://noramodern.com)



### Tireless Threads

Technology has helped create the bike tire that never goes flat. And by the time you read this, the first NEXO tires will have shipped to supporters of the Utah company's crowdfunding project. The tubeless tires are made from NEXELL, a compounded macromolecular material that appears to bind together so that pokey things don't pop it. Because the tires are tubeless, they are also lighter but by no means lightweight of the road. Company tests have NEXO tires lasting for up to 5,000 kilometers.

+[nexotires.com](http://nexotires.com)



## ESCAPE FROM ORDINARY.

Introducing the all-new 2017 MINI Countryman ALL4, now available at Schomp MINI in Highlands Ranch. With **standard turbocharged power, all-wheel drive, and complimentary scheduled maintenance**, it's the biggest and most adventurous MINI yet.

Schomp MINI  
1001 Plum Valley Lane  
Highlands Ranch, CO 80129  
(877) 494-2731  
[schompmini.com](http://schompmini.com)



**THE ALL-NEW 2017 MINI COOPER COUNTRYMAN ALL4  
STARTING AT \$28,600**



SEE THE NEW COUNTRYMAN AT [DESIGNINBLOOM](http://DESIGNINBLOOM) ON APRIL 27!



**Face Time**

Illustrator Jean Jullien's doodles have amused many *New Yorker* magazine readers, plus numerous other publications and products. Now, he's added his comic brushstrokes to Face Plates, a series of six dishes for Case Studyo. The French-born graphic designer calls himself "a visual commentator" because he draws what he sees and we stifle a giggle. The blurb for the dishware? "Never eat alone again."

+casestudyo.myshopify.com



# GRAND

HAIR • SKIN • NAILS



*live life grand*

GRAND-SALON.COM | 303.572.1435 | INFO@GRAND-SALON.COM

• LOHI: 3501 KALAMATH STREET, DENVER, CO 80211



KÉRASTASE



sanitas

KEVIN.MURPHY





### Endless Daytime

Perpetuum Calendar by Studio Yonoh and Othr hearkens back to the Industrial Revolution, a time when you still had to wind wrist watches and manually keep track of what day it was. This perpetual calendar lets you do the same but the design is much more high-tech. The 3D printed base is made from fabric-like plastic, a nod to the transition to synthetic. The jagged design was inspired by the period's architecture of sawtooth-style factory roofs. And the time pieces are plated with 14K gold, which became the era's new currency standard. Want one? They're printed after you order one. Now that's a revolution.

+[othr.com](http://othr.com)



### Light Show

The mesmerizing Soleil Noir ceiling light is no ordinary light. And we're not just saying that because of its cool, futuristic molded polyurethane foam design, which makes it look like a luminous space ship or a stark solar eclipse. The trick is that its LED light source has no light bulb. Light, somehow, is hidden inside a floating disk so the glow is defused and indirect. And that is all designer Odile Decq, known for radical designs and penchant for Goth attire, will share.

+[studio2bdenver.com](http://studio2bdenver.com)





### Switch Up

There's more than one way to turn on a lightbulb. But probably no method is as unique as the Heng Balance Lamp, which reinvents the on/off switch. Industrial design firm Allocacoc created a lamp where light glows from the underside of a wood frame. But the trick is in how to turn the lamp on and off. See the two spheres? Pull the lower one upwards to meet—but not touch—the top one and on the light goes. Using the magic of magnetics, the lower sphere appears to float, giving visual interest to an everyday object.

+[designnest.world](http://designnest.world)

### Tidy Robot

A laundry-folding robot? If it were only true! Japan's Seven Dreamers brought its Laundroid robot to the Consumer Electronics Show in January. But watching it in action was hit and miss since it rarely seemed to be operating. The idea is that this machine uses artificial intelligence and image analysis to recognize the type of clothing it's given. Then it uses robotic arms to fold appropriately. Laundroid isn't practical for everyday consumers so don't bail on your dry cleaner. But let's give it a chance to prove itself once Seven Dreamers begins taking pre-orders in March.

+[laundroid.sevendreamers.com](http://laundroid.sevendreamers.com)



Decorative Materials delivers passionate expertise, personalized service and an extraordinary collection of tile, stone and bath products for discriminating clients that create indelible and timeless results.

passionate. sophisticated.  
knowledgeable. inspired.

Visit any one of our three exquisite showrooms to discover design and materials that will make you ...

*Love Where You Live!*

denver 303.722.1333

vail 970.926.2322

aspen 970.927.0700

[www.decorativematerials.com](http://www.decorativematerials.com)



Decorative Materials donates a percentage of sales to Freedom Service Dogs. Rescuing dogs to free people. [www.freedomservedogs.org](http://www.freedomservedogs.org)



**Water Box**

Who says water bottles must be round and shaped like a cup? Not the creators of memobottle. They had a different thought: a box. Memobottle is a book-shaped plastic water carrier that looks like a giant flask. It slides right into messenger bags that are missing the ubiquitous elastic bottle holder. The Australian company found kindred spirits among thousands of supporters during a crowdfunding campaign promoting the flat design to a style-conscious crowd. And now memobottles are widely available in two sizes—A5 and A6 (25 and 13 fluid ounces), a hat tip to the size of paper.

[+memobottle.com](http://memobottle.com)



Simplicity is the new luxury.



Bosch Benchmark on display at our Denver showroom  
5969 N. Broadway, Denver | 303.292.9830 | [www.discountcabinets.com](http://www.discountcabinets.com)



WOOD

*A beautiful  
piece of nature*



2535 Walnut St.  
Denver, CO 80205  
Inside Studio Como

[www.arrigoniwoods.com](http://www.arrigoniwoods.com)  
720.370.1500  
[mountain@arrigoniwoods.com](mailto:mountain@arrigoniwoods.com)

ASPEN • AUSTIN • BOSTON • DC • DENVER • HOUSTON • LAKE TAHOE • MONTERREY MX • NEW YORK • NORTH PALM BEACH • VAIL



Landscape | Planning  
Architecture | Interior Design | Furnishings



Designing holistic projects that are uniquely yours

**VERTICAL ARTS**  
Steamboat | Denver | Vail Valley  
970.871.0056 | [vertical-arts.com](http://vertical-arts.com)

## White Open Spaces

Architects and designers have long revered the color white for its ability to harmonize and balance space. Miele employed this respect for pure lines and transparency when creating its new Brilliant White Plus Series. Understatedly elegant, this new collection of built-in appliances offers discriminating homeowners and design professionals a unique solution to kitchen design. Come experience it for yourself at Kitchens at the Denver.

thurston  
KITCHEN  BATH

761 Kalamath • 303.629.0119



**Miele**  
IMMER BESSER

*Someday...*

ALL SHOWER BASES  
WILL BE CURBLESS.

*Why Wait?*

- MODERN
- UNIQUE
- EFFICIENT
- SLEEK
- CLEAN

Encompass  
SHOWER BASES

EXCLUSIVELY BY SANDER AND SONS, INC.  
Made in Littleton, Colorado with DuPont™ Corian®  
303-347-1345 • [info@curblessshowerbase.com](mailto:info@curblessshowerbase.com)

# TIME OFF

agape



rifugiomodern

www.rifugiomodern.com

58 SPRING 2017 | MODERN IN DENVER

www.agapedesign.it



ph. Gianluca Verza

Arclinea

PRINCIPIA Arclinea Collection, design Antonio Citterio

rifugiomodern

2901 Blake St. Denver CO | 720.504.8999

arclinea.com  
rifugiomodern.com



# NATURALLY MODERN

WORDS: CHARLIE KEATON

THE ROCKY MOUNTAIN REGION IS BEST KNOWN FOR THE ARRESTING BEAUTY OF ITS WIDE OPEN SPACES. WITH AN EYE TOWARD THE FUTURE, WYOMING-BASED ARCHITECTURE FIRM CARNEY LOGAN BURKE CREATES DRAMATIC, CONTEXTUALLY INSPIRED STRUCTURES TO SUIT THOSE MAJESTIC ENVIRONS.



Images: Matthew Millman

**THE HUSTLE OF MODERN LIFE** is pushing a growing number of people from coastal metropolitan hubs to the relatively open spaces of the American west. Colorado added more than 90,000 residents last year, surpassing 5.5 million for the first time. A little further north, Wyoming ranks 15th in population growth rate.

With such large-scale influx, our built environment is in a constant state of change. But how best to manage that growth and advance design while simultaneously preserving the region's natural splendor?

The answer is rooted in vernacular architecture, a movement that emphasizes local influence, contextual materiality, and fitting snugly into the surrounding environment. One significant champion of that ethos is Carney Logan Burke. The Wyoming-based firm brings an appropriately modern sensibility to parts of the U.S. not typically associated with architectural innovation. Their reputation, which now extends nationally, is built on residential and commercial projects that weave forward-thinking principles into the landscape's very fabric.

"We feel a reverence for the land in the West. The sites we get to work with are intense and incredible," said Principal Eric Logan, a Wyoming native whose early career included a four-year stint at two Denver firms, Blue Sky Studio and Urban Design Group. It was here that he met John Carney, and by the mid-1990s, the two were reunited in Jackson Hole at the firm that bears their names. Along with fellow Principals Kevin Burke and Andy Ankeny, they oversee a team of more than 30 that's enjoying expansion into new realms and new territories.

More on that later, but back home in Wyoming, much of the land they so revere is (rightly) protected from development of any kind, and existing sites face stiff resistance to change in any form. The challenges of creating lasting work are compounded by the scarcity of available sites and the limitations imposed on others.

Furthermore, the rustic Adirondack aesthetic, evidenced as far back as Robert Reamer's early 20th century work at Yellowstone National Park, no longer feels appropriate. The incorporation of contemporary ideas and materials are a key element in the growth of the wide open west. →64

#### RCR

Resting on eight acres, this 9,000-square-foot Montana house is actually a series of connected buildings surrounding an elevated courtyard. Built for a couple whose previous ranch property was designed by famed Argentinian architect Emilio Ambasz, the home was constructed around two central priorities. First came siting strategy, which takes advantage of a meadow that runs up against the base of a butte with old growth pine. Next came the creation of a space suitable for the clients' world class art collection—a compound contextual enough to fit the surrounding area, strong enough to stand on its own merits, and flexible enough to let the art shine through. The interiors feature a reductive materials palette, with wood and plaster surfaces that add warmth without competing with the show-stopping pieces scattered throughout the home.



Image: Matthew Millman



*“We feel a reverence for the land in the West. The sites we get to work with are intense and incredible.”*

*-Eric Logan*



Images: Matthew Millman

But getting to that point doesn't require an abandonment of setting or tradition. Carney Logan Burke is among a growing number of firms that focus heavily on site orientation, landscape precedent, and materiality.

“A modern palette in Jackson Hole should look and feel different than a modern palette in Los Angeles,” said Logan, who has served in a variety of community leadership roles (including the local design review board) since migrating from Colorado in 1995. “The environment is just completely different. To plop a white steel and glass building in Jackson would certainly make a statement, but it's not respecting place.”

And what a place it is. The Laurance S. Rockefeller Preserve, for instance, is an 1,100-acre inholding of land gifted to the National Parks Service. The site's Interpretive Center was conceived around ideals of environmental stewardship and conservation, and required a suitably quiet structure. In response, Carney Logan Burke created a 7,000-square-foot structure featuring an L-shaped, rectilinear order that curves to an apse-like form at the south end. Vertical wooden slats call to mind old barns, complete with gaps between boards that usher narrow slits of light to the serene interior. The building was the first in the National Parks Service to achieve LEED Platinum status. →70

#### **Boulder Retreat**

A limited buildable area, in conjunction with the clients' request for minimal impact on the surrounding landscape, resulted in a relatively small footprint for this 4,800-square-foot Wyoming structure. The home's central living area sits on an upper floor and raises into a canopy of trees, creating what Carney Logan Burke calls an upside-down version of a traditional house diagram. That tree cover, as well as the steep surrounding slopes and eponymous boulder, lent the project a geologic character. The result? An abstract interpretation on the traditional western log cabin.



Images: Audrey Hall



#### **Studio 110**

In addition to their esteemed architectural work, Carney Logan Burke recently partnered with Denver furniture showroom Studio Como for an on-site, multi-use space known as Studio 110. Set in CLB's Jackson Hole headquarters, the combination showroom/conference area gives the firm an opportunity to foster their growing interior design business, thus offering a more comprehensive scope of client services. For Studio Como, the collaboration has provided seamless entry to a new (and growing) market.



Images: Paul Warchol

#### HOME RANCH

Jackson Hole's Home Ranch Welcome Center rests at the northern entrance to historic downtown, where it provides visitor information about opportunities for discovery in the town of Jackson and the surrounding National Parks. Program components are expressed individually, as an opaque concrete enclosure houses restroom facilities, and a gallery on the public corner is light-filled and transparent. Inspiration for the project was taken from the regional abundance of porches, which provide welcome, shelter, and entry for natives and tourists alike. Carney Logan Burke also worked with a local artist to create Jackson's first publicly funded art project, Strands. The work is made of glass bricks representing bison and bear DNA, and those bricks are integrated into the building's solar shade screens. The Home Ranch Welcome Center won three AIA Awards, including a 2014 Award of Excellence from the Wyoming Chapter.



Images: Audrey Hall



#### THE BARN

What looks from the exterior like a possible renovation project was actually built from the ground up to resemble the traditional barn form, while also incorporating modern and contemporary elements. Said Eric Logan, "In keeping with the rest of the architecture of the compound of buildings there, this needed to be a traditional take on architecture, with the old wood, the gambrel roof form, and the dormers." The interior expression, on the other hand, is light and airy, with an exposed structural system and floor-to-ceiling glass walls on the upper level. "You ascend the stairway and get this beautiful view of the structure and the contrast of light and dark in the ceiling. Then there's this incredible exposure from 15 feet off the deck, and the dramatic view of the Teton range beyond."



images: Audrey Hall

**CACHE CREEK**

With constraints arising from issues of budget, footprint, and a densely populated neighborhood, this project took the form of a simple, inverted two-story box. The upper level features the master bedroom, living area, and kitchen, as well as decks and windows that connect to views of nearby ski slopes. The lower level contains two guest bedrooms, garage, and utility area. Inside, high ceilings and generous glazing emphasize daylight, while the exterior is clad in black corrugated metal and galvanized steel-clad projections. The structure's height allows for roof access and even a climbing wall on the north elevation.



Image: Matthew Millman

**JACKSON AIRPORT**

Carney Logan Burke, as the Associate Architect, collaborated with Gensler on the 110,000-square-foot, two-phase renovation and expansion of the existing airport in Grand Teton National Park. The heart of the project was the move from a previously clustered building into an open, functional, well-lit space that retained the region's character. Moreover, sustainable strategies and materials were featured throughout: low-flow plumbing fixtures, recycled materials, Forest Stewardship Council certified timber, and low-emitting paints and carpets, culminating in a LEED Silver rating.



**CRESCENT H**

Situated on top of a sloping knoll and an aspen grove, this home was sited to capture panoramic mountain views and create a dramatic arrival sequence. The program is arranged in separate building forms to cultivate intimacy while maximizing exposure. Movement is choreographed to contrast solid characteristics with void, creating pockets of shelter and outdoor connections. The roof protecting the kitchen pavilion, along with the kitchen and dining rooms, lays across an east-west axis to take full advantage of the scenery. Sedimentary stone from a nearby quarry mimics the natural landscape, with clear vertical grain cedar siding to break up the pattern and add warmth.



Images: Gibeon Photography



Images: Audrey Hall

#### SLOPESIDE CELLAR

A technical challenge from the get-go, this below-grade wine cellar is an addition to a 10,000-square-foot ski-in-ski-out residence. Just breaking ground meant a dig that extended well below the lowest footings of the existing home. The cellar's design features only four materials (glass, mahogany, blackened steel, and Valsler Quartzite cut three different ways),

and is intended to make a clean departure from the stone-and-timber aesthetic of the home. The climate-controlled cellar, which has a capacity of 7,500 bottles, is seen behind glass panels that are recessed into both the floor and the undulated ceiling. An exterior glass wall provides views of a series of cascades that collect in a terminal pool at eye level.

Similarly, the firm's work on the Jackson Hole Airport earned a LEED-Silver designation. That project was particularly heavy on regional and recycled materials, including Forest Stewardship Council certified timber. Like the airport, many of their projects juxtapose traditional and modern materials, from ledger cut Montana sandstone and grain cedar siding to Bonderized panels and blackened steel recessed into a mahogany wall.

In some cases, contextual constraints serve as catalysts for inspired design choices. One residential project in a tightly prescribed subdivision required strict adherence to traditional architectural style—but not at the expense of a clean and balanced program. An exterior of natural stone and reclaimed barn wood features cantilevered eaves that showcase mountain views while protecting the home from harsh seasonal weather. The interior contrasts white oak millwork with natural timbers and dark oak flooring. Every room features large windows to welcome natural light. All of which goes toward a direct preservation of the region's cherished

buttes and vistas. But there are other, more controversial needs that impact the future of those outdoor spaces in less obvious ways. Chief among them is the issue of increased density in urban areas—a concept guaranteed to rile up locals reticent to concede the small town feel of their communities.

"It's frustrating because at the end of the whole conversation, people are still moving to the west, and we have to figure out how to deal with growth responsibly," said Logan. "In places like ours, we're going to need to face the reality of having a responsibly dense downtown community. And what that does from an urban design standpoint is preserve all the open space that's so precious to all of us here in the west."

That scope extends beyond their own backyard and into places like Montana, where Carney Logan Burke will soon unveil a new full-service design studio, and to Colorado, where their work already includes single family homes and the Four Seasons Hotel and Residences. The firm has also launched Studio 110, an interior design workspace created in collaboration with

upscale Denver furniture purveyor Studio Como.

The future of our built environment varies from one part of the country to another, but philosophical commonalities outweigh any specific aesthetic choices. Whether in major metropolitan areas or rural heartland, respect for the sanctity of the natural environment goes hand in hand with the thoughtful and efficient use of urban space. One without the other creates vulnerability to the unchecked forces of needless sprawl and careless degradation of the natural wonders that make the American west such a special place.

How fitting, then, that a part of the country once associated with fearless exploration in the face of untamed wilderness comes full circle. Innovation doesn't always mean shiny, complex solutions. Sometimes, it simply means finding elegant ways to maximize beauty and minimize dilution. For a firsthand look at the accelerating evolution of vernacular architecture, go west, young man. ■

IN A PERFECT WORLD  
*the sun*  
WOULD COME WITH A DIMMER SWITCH.  
OH WAIT, IT DOES.



Introducing the smart pergola that automatically adjusts to the sun, wind and rain.

The Renson Camargue is an icon of modern design. Clean, bold and functionally perfect, it is the ideal statement of what we deliver to our clients. We're pleased to announce that The Denver Shade Company is Renson's exclusive sales partner and installer in Colorado. We'd love to show you the full complement of cutting-edge Renson products. Visit our showroom or let us come to you. Our mission is to help you create the perfect outdoor space.

Call us at 303 517 1994 or visit [DenverShadeCompany.com](http://DenverShadeCompany.com).



THE DENVER SHADE COMPANY

*Perfection is automatic.*



Untitled, 1976, sheet metal, bolts and paint; 170 x 80 x 150 inches  
Installation view near Gstaad.

photo by Jon Etter  
© 2016 Calder Foundation

## THE MONUMENTAL WHIMSEY OF CALDER

Sweeping curves and geometric lines will weave into the natural confines of the Botanic Gardens this April as a selection of legendary artist Alexander Calder's iconic works come to visit.

WORDS: Tara Bardeen

**T**owering shapes of steel will take up residence among the lush greenery and scenic waterways of the Denver Botanic Gardens this summer when it hosts a survey of iconic American artist Alexander Calder's monumental sculptures. Opening April 28th and running through September 24, 2017, Calder: Monumental will offer guests a rare opportunity to experience so many of Calder's outdoor works at a single venue. This is also the first outdoor show for Calder's works in the west and the first solo outdoor exhibition in the United States in more than a decade.

Perhaps best known as the originator of the mobile, Alexander "Sandy" Calder (1898 – 1976) was also a visionary in the realm of large-scale stationary sculptures called stabiles. These were uniquely crafted works of steel boldly painted, often monumental in scope (and not recommended for hanging over baby's crib).

"Above all, art should be fun," Calder once famously noted. And in viewing his work, whether in his mobiles, stabiles or notably his wire sculptures of circus figures, you will notice an almost childlike sensibility within his innovative, expert execution. Adding to this, Calder's palate consists of primary colors, with its base in black and white. He used other color as a means of contrast often adding in red as it most starkly contrasted the black or white.

He was the first artist to be widely commissioned to make public art, having been favored by architects including Mies Van de Rohe, Wallace K. Harrison and Frank Lloyd Wright. His sculpture in Grand Rapids, Michigan, La Grande Vitesse, was the first public artwork to be funded by the National Endowment for the Arts.

Over the course of his lifetime, Calder completed major commissions not only in the United States, but also in Canada, Mexico, Brazil, France, Belgium, Italy, Germany, Denmark, Lebanon, Saudi Arabia, India, and Australia among others. Calder was the first truly international artist. During the 1930s, he left America for Paris where he flourished in a highly creative environment along

with contemporaries like Picasso and Chagall.

As Calder's grandson Alexander S. C. Rower observes, "my grandfather's monumental sculpture is celebrated for many reasons, but perhaps its greatest success is its ability to convey a sense of tangible movement and aliveness despite physical stasis. Whether installed against buildings or in more natural environments, his work never fails to animate the surrounding space, drastically impacting our experience of it."

Appealing to all ages, Calder's sculptures have the power to energize a space and captivate viewers through bold lines, monumental size and in some cases movement. This made his

work a natural choice for exhibition at the Gardens, which hosts regular summertime art exhibitions—providing a fresh experience of the gardens each year.

"We have an opportunity in a really natural environment to acquaint people with art and design principles who might not necessarily be the kind of individual who would elect to enter a more traditional indoor museum or gallery space," Lisa Eldred, director of exhibitions, art and interpretation at Denver Botanic Gardens explains.

With this goal in mind, Eldred and guest curator Alfred Pacquement, honorary director of the Musée National d'Art Moderne at the Centre Pompidou in Paris, worked closely



"Six Dots Over A Mountain" 1956, painted steel and metal rods.  
156-1/2 x 212-1/4 x 79-5/8 in. Hirshorn Museum.

Six fin-like clouds perched on a single steel rod gently swivel around a blue mountain base - a tripod foundation about five feet high. The effect creates a kinetic sculpture full of playfulness and creativity.



**"My fan mail is enormous.  
Everyone is under six."**

*Alexander Calder*

THE MONUMENTAL  
**WHIMSEY  
OF CALDER**



"A Two-Faced Guy" 1969, sheet metal, bolts and paint, 213.4 x 203.2 x 162.6 cm / 84 x 80 x 64 in. Installation on view at Church Saanen, Gstaad, Switzerland, 2016 Comedically named for a distinctly American colloquial expression, "A Two-Faced Guy" showcases a human form in one of Calder's stables.



"5 Rudders" 1964, Painted sheet metal and rods, 126 x 98-1/4 x 112. Kemper Museum "5 Rudders" is a standing mobile that perfectly emphasizes the tension between stasis and motion. Much like a weather vane, the vertical rudders can be put into motion by the slightest touch or most gentle breeze.



"The Crab" 1962, painted steel, 120 in x 240 in x 120 in. Museum of Fine Arts Houston. Mischievously menacing, "The Crab," though still, looks like it could come crawling to chase onlookers down. It is yet another example of Calder's sly humor shining through his art.

with the Calder Foundation to present a collection of pieces that illustrate key aspects of Calder's body of work including his innovative mobiles and stabiles.

*"We have an opportunity in a really natural environment to acquaint people with art and design principles who might not necessarily be the kind of individual who would elect to enter a more traditional indoor museum or gallery space."*

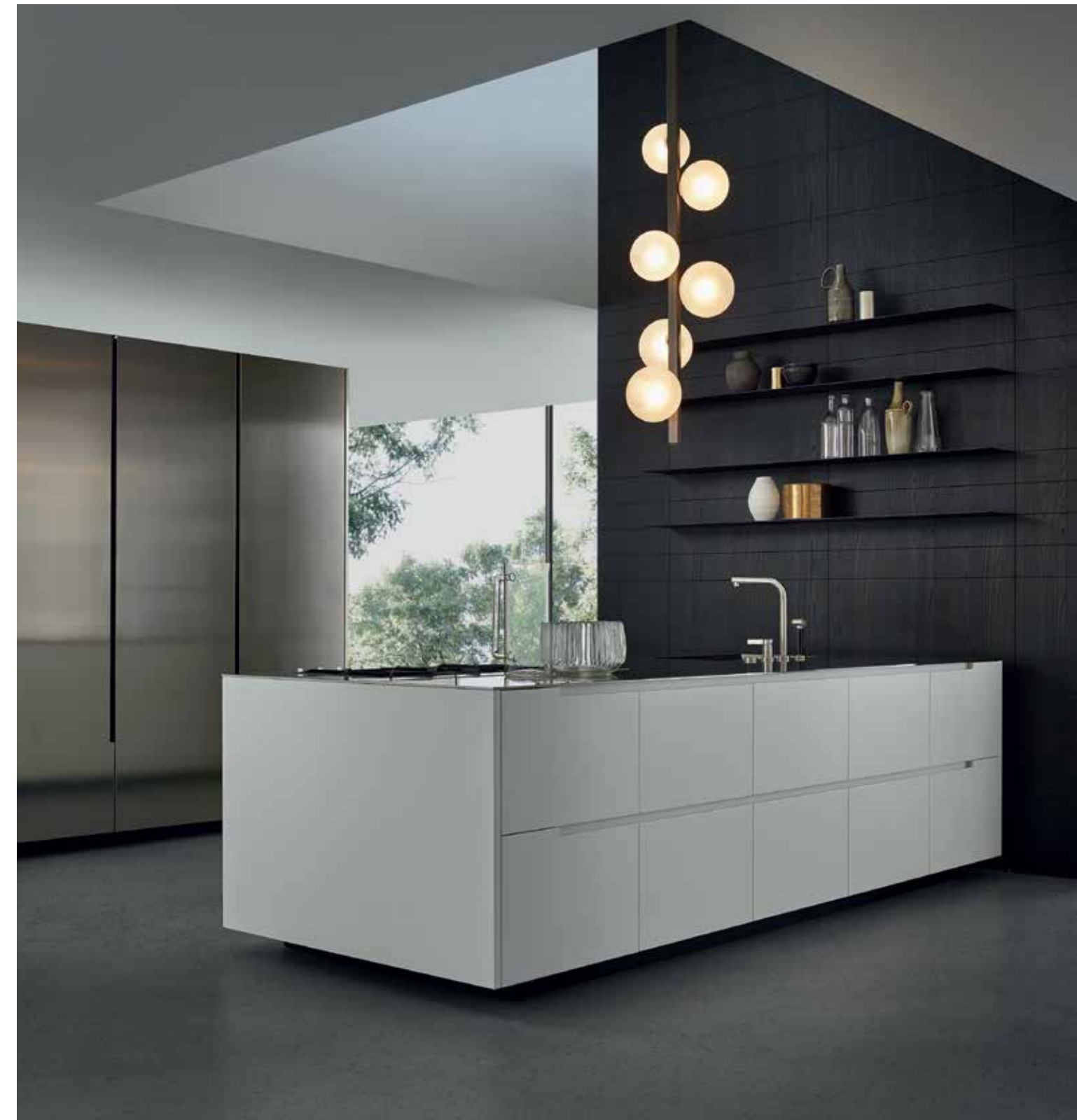
*-Lisa Eldred*

The works featured in the exhibition span the last twenty years of Calder's life and career, a time when most of his focus was on commissions for monumental sculpture. You'll be able to see many that are already quite well known. Six Dots Over a Mountain (1956) has been a longtime fixture outside the Hirshhorn's futuristic building on D.C.'s Mall. 5 Rudders (1964), from the Mildred Lane Kemper Museum, was included in Calder's historic 1964 retrospective at the Guggenheim in New York. And The Crab (1962), purchased by the Museum of Fine Arts in Houston in 1962, was part of the Whitney's Calder's Universe show in 1976.

Pushing the boundaries of material and composition, Calder created works destined to be in dialogue with nearby structures and landscapes, as well as in a state of constant change due to the passage of time, the presence of a breeze or the shifting angles of the sun. Calder: Monumental at Denver Botanic Gardens provides a unique opportunity to experience Calder's pioneering work and deepen one's understanding of the powerful way art influences our perceptions of space and time. ■

## MY LIFE DESIGN STORIES

Kitchen Collection  
Phoenix. High Quality System



STUDIOCOMO

2535 Walnut Street, Denver CO 80205  
tel. 303.296.1495 | www.studiocomo.com

Poliform | Varenna



Open a Bellco Visa® Platinum  
**Colorado Rewards credit card**  
and earn triple points on Colorado lifestyle purchases.

Whether it's museums, tourist attractions, or a bicycle built for two, Colorado Rewards now gives you more ways to earn 3X the points.

**APPLY FOR YOUR BELLCO COLORADO REWARDS CREDIT CARD TODAY!**

**[Bellco.org/ColoradoRewards](http://Bellco.org/ColoradoRewards)**

FEDERALLY INSURED BY NCUA

Subject to credit approval. Conditions and restrictions on points may apply. Must qualify for Bellco membership. Ask a Bellco representative for complete details.





outdoor  
*is the NEW*  
Indoor

eyo  
PARIS



the coolest  
homes in town.



[milehimodern.com](http://milehimodern.com)

Re-designing Style & Function . . . it's what sets us apART

studio 2b

interior design studio | modern furniture | luxury poggenpohl kitchens | art & accessories  
2527 larimer st denver co 80205 303-298-0900 designers@studio2bdenver.com studio2bdenver.com

milehimodern.com



modern. sleek. obsession. | \$ 1,595,000

hilltop

LIV | Sotheby's  
INTERNATIONAL REALTY

milehimodern.com



artisan. unparalleled. exceptional. | \$ 2,450,000

wash park

LIV | Sotheby's  
INTERNATIONAL REALTY

milehimodern.com



mid-century. dreamy. love. | \$ 1,100,000

hilltop

LIV | Sotheby's  
INTERNATIONAL REALTY

milehimodern.com



LIV | Sotheby's  
INTERNATIONAL REALTY

iconic. seductive. captivating. | \$ 649,000

arapahoe acres

when it comes to  
modern development



coming soon - sloan's lake



now selling - rino



coming soon - sunnyside

LIV | Sotheby's  
INTERNATIONAL REALTY

the sky is a mile hi



selling now - platt park



selling now - cherry creek north



selling now - wheat ridge

experience it all | [milehimodern.com](http://milehimodern.com)

advertise.

# HOWDY PARTNER.

**MODERN IN DENVER** has been promoting and growing the Colorado design community for more than 8 years. We listen, learn, and **connect** our advertisers with a qualified, motivated, design-driven audience every day, which is why

**more than half of *Modern In Denver* advertisers have been in the magazine consistently for 4 years or more.**

WE EXIST TO PROMOTE AND CELEBRATE ALL THINGS MODERN IN COLORADO. **THAT INCLUDES YOU.**  
TO **ADVERTISE**, VISIT: [MODERNINDENVER.COM/ADVERTISING](https://modernindenver.com/ADVERTISING).

*MODERN IN DENVER* is available at more than 300 locations throughout Colorado.  
Subscribe online at [modernindenver.com/subscribe](https://modernindenver.com/subscribe).

if you are thinking of buying or selling a  
modern home, you need to be on



[milehimodern.com](https://milehimodern.com)



## ILLUMINATING ATMOSPHERE

LIVstudio architect Brandon Anderson and his team were recently presented with a rare opportunity to create something unique to Denver. The result can be seen at Il Posto's new RiNo space where 111 Bocci lights combine to create an ethereal dining experience.

WORDS: *Jahla Seppanen*

IMAGES: *James Florio*

**THE** DEVIL MOST CERTAINLY IS IN THE DETAILS AT DENVER'S NEW IL POSTO RESTAURANT ON 26TH AND LARIMER, MAKING ITS PRESENCE STRIKINGLY KNOWN IN THE ART-AND-DESIGN-FOCUSED RINO DISTRICT. A RECENT MOVE FROM ITS HUMBLE SPOT ON 17TH STREET PROMPTED THE PROGRESSIVE ITALIAN EATERY TO LOOK TO THE MINDS AT LIVSTUDIO TO TRANSFORM A ONCE NONDESCRIPT 3,000-SQUARE-FOOT WAREHOUSE INTO A SLEEK EMBODIMENT OF ITS INVENTIVE YET INTIMATE FARE.

The vision for Il Posto was to create a variety of contemporary spaces and elements visually interconnected within the sprawling, somewhat divided, industrial plot. This was achieved by combining smaller mood fixtures such as a two-story wine rack highlighting the bar area (and communicating the restaurant's dedication to wine service), and one powerfully influential piece: a hyper unique, hand-blown glass fixture of 111 Bocci lights, referencing the owner's Venetian heritage.

LIVstudio architect Brandon Anderson thought it of great importance to connect each engineered element with the soul of the restaurant and its chef. Anderson, an AIA and LEED AP-certified designer, is famous for bringing this care and architectural savvy to his projects – counting among them the contemporary Studio Como showroom, with which LIVstudio cohabitates a building.

It was due to this proximity to Studio Como that during the design process for Il Posto, Anderson was presented with an opportunity to take the routinely residential Bocci lights to an expansive, commercial stage never done before. "Traditionally it's a really high-end fixture made for small, personal spaces," he says. "There was a large installation at the Victoria and Albert Museum in London during September of 2013, but otherwise Denver is the only place to witness such a volume of these lights."

"ONE OF THE ASTOUNDING THINGS OMER FOCUSES ON IS TO CAPTURE THE ESSENCE OF LIGHT. HE DOESN'T TRY TO MAKE A FIXTURE THAT THROWS OUT LIGHT. HE TRIES TO CAPTURE IT AND LET ITSELF BE ART." - Brandon Anderson

Initially, LIVstudio had another fixture selected for Il Posto. They had the same conceptual purpose of filling the two-story space with multiple light pieces that connect the mezzanine, lower level, and upper dock, to inspire voyeuristic interconnectivity among the different seating groups. "Once Brad Fentress of Studio Como came to us with the opportunity to get Bocci lights at a cost that would make the project doable, we first wanted to ensure that Il Posto was committed to the great maintenance and cleaning required of such pieces," Anderson says.

You could travel to London, New York, Tokyo or Los Angeles, and find that no other commercial space, let alone an eatery has ever featured this volume of hand-made Bocci lights. And Il Posto quickly saw the extraordinary opportunity of having such a piece in-house.

Working with Bocci's co-founder and creative director Omer Arbel, Anderson chose three fixtures that contain a combined 111 hand-blown glass lights in clean, amber, and smoke for Il Posto. The fixtures are suspended by separate canopies, creating a mirage of one single display. Each of the 111 globes glow at the end of its own winding copper wire.

Arbel numbers his creations in the order he conceives them, and Il Posto's fixtures utilize a large-scale variation of his 14 Standard series pendants. While Anderson included other categorical art pieces into the overall design—such as a larger-than-life Scrabble wall to playfully communicate seasonal menu ingredients being served and the two-story wine rack—the Bocci lights thread every element. They do so, both artistically and practically, in an overarching spatial projection of expressive purpose.

Differing slightly from the globe-like 14 Standard series, each point of light in the Il Posto piece is cast glass in an almost perfect sphere made in two halves via a hemispherical mold. Each is articulated cast glass that has a frosted cylindrical void housing either a 10-watt xenon or 1.8 watt LED lamp. Optically, the magic comes from a strange eyebrow-like feature in the center, formed by the natural ripple produced when glass dries as it's being poured into the cast.





While first experimenting with these lights, Arbel initially sought to saw down the bubble to achieve a perfectly circular piece. This only proved to strip away the magic. Arbel explains the light was not designed so much as it was a product of its intrinsic physical and chemical qualities. He has grown Bocci around this principle of being intricately involved in the manufacturing of each concept.

He describes the result as what a chandelier might look like in an ambient field condition as opposed to a condensed single fixture. The separation and span of space between each orb allows the occupants of the room to experience the shapes around them. Perception of these many pinpoints of light being both near and far away is a mechanism to occupy the great volumes of a room: high, low, far, and near.

Anderson states, “The organic geometry of the copper tubing and hand blown orbs float within the two-story space, while circular booths below create intimate spaces for diners within a large open area. One of the astounding things Omer focuses on is to capture the essence of light. He doesn’t try to make a fixture that throws out light. He tries to capture it and let itself be art.”

As fate would have it, Brandon Anderson’s office at LIVstudio is positioned just across the street from the new Il Posto. Although many other upcoming restaurant projects are on his docket, his proximity to the rare Bocci installment is familial, almost as though the stars would have it for him to watch over their occupation. Perfetto! ■

The two story wine rack at Il Posto serves as a focal point within the space. It also functions as a screen between diners and the kitchen. Guests are afforded multiple views of the towering piece as the the stair to the mezzanine slides behind the rack and moves through the space.

## oeuvre OMER ARBEL

Omer Arbel’s legend is rooted in his dedicated material’s research and execution. Born in 1976 in Jerusalem, Arbel relocated to Vancouver with his family at 13, where he still lives today—splitting his time between there and Berlin. As a teenager, Arbel achieved some acclaim as a competitive fencer, and it wasn’t until after college that his first real work in design would occur during an apprenticeship with Catalan architect Enric Miralles.

“One of my motivations is to think of light in an ambient way, as a method of thickening the atmosphere,” Arbel says. “It makes the experience of light more tangible, in the same way sunsets in Shanghai or Mexico City remain the most magical of all sunsets (due to pollution thickening the atmosphere).”



The organization and composition of our installations aims to interact with its environment in the same way.”

Omer’s process of “letting it be” is anything but a hands-off approach. Quite the opposite. Omer is deeply involved with the making and material of each piece. This level of involvement removes layers of translation ordinarily there between the designer and manufacturer.

Arbel co-founded Bocci in 2005 with financial partner Randy Bishop. They structured it to function as a co-operative of designers, architects, craftsmen, technicians, testing facilities, raw material suppliers, and manufacturers. They first came to market with the 14 Standard series. And the ensuing success of 14 instantly shot Bocci to iconic stature, receiving a Red Dot Award and Good Design Award from the Chicago Athenaeum Museum of Design.

Here’s a look at a few of his other notable works:



### 16

Formed by sequentially pouring varying opacities of molten glass into three unique layers, the result of this coating is a horizontal oyster shape that maintains the illusion of liquidity. Due to the nature in which the molten glass dries, each layer responds to the indeterminate shape of the pour before it, creating a wholly individual body for every light. Two of these pieces are attached and brought to glowing life via an internal LED lamp. 16’s are most famously displayed on a stainless steel tree. This modular armature is offered by Bocci in mimicking Olive, Cypress, Hawthorne, Elm, Aspen, and Birch silhouettes.

### 44

Commissioned with sculptural intent for London’s Barbican Centre, 44 comprises more than 300 free-poured aluminum coral-looking forms. Each form gains its shapes from the molten aluminum hardening in a canister filled with impeding resin boulders. These large forms are hung suspended by a matrix of spider web cables, strung together in the style of large-scale holiday popcorn and cranberry garlands. Intense globes of light are strung between pieces of coral—illuminated without a switch by a low voltage electricity transmitted through the cables. The forms are hung to both descend and expand through the space.



### 73

These white jellyfish clouds are the otherworldly result of liquid glass being blown into a folded, highly heat-resistant ceramic fabric. No resulting plume shapes the same, however each achieves both a soft yet permanent form. Textural expression as a result from the fabric vessel is the cornerstone for 73. Meanwhile a flat LED fills the internal volume with diffused light, accentuating the breath within each cloud.





**Hello Spring!**

MODERN IN DENVER PRESENTS

# DESIGN IN BLOOM

THURSDAY APRIL 27 • SPACE GALLERY • 6-9

Come see how nature and design intersect in the hands of Colorado architects and designers

PARTICIPATING DESIGNERS

- 4240 ARCHITECTURE
- ARCH11
- BURKETTDESIGN
- CONSTRUCT DA / ARTKRAFT
- GOERIG DESIGN
- ELSY STUDIOS
- FENTRESS ARCHITECTS
- HMH ARCHITECTURE + INTERIORS
- HMARQ STUDIOS
- KIMBERLY TIMMONS INTERIORS
- LIVSTUDIO
- NICHOLAS CUTLER
- ROTH SHEPPARD ARCHITECTS
- SOPHER SPARN ARCHITECTS
- STUDIO B ARCHITECTS
- SURROUND ARCHITECTURE
- TOMECEK STUDIO
- VERTICAL ARTS
- MILE HI MODERN
- RIFUGIO MODERN



The best planning optimizes the needs of individuals and teams alike. Discrete spaces for focused work intermix with areas that facilitate conversation, collaboration, and social activity.

EVENT SPONSORS:

**rifugio**modern  
milehimodern.com

PORCELANOSA  
 Schomp MINI

SPACE IS LIMITED / RSVP  
**MODERNINDENVER.COM**

## Knoll is Modern Always<sup>®</sup> because modern always works.

Knoll is a constellation of design-driven brands and people, working together with our clients to create inspired modern interiors. Our strength in office systems, furniture, textiles, leather,

and architectural elements allows you to compose integrated workplace solutions from products and services that naturally work together. [knoll.com/workplace](http://knoll.com/workplace)

Knoll Office KnollStudio KnollTextiles KnollExtra Spinneybeck | FilzFelt Edelman Leather DatesWeiser HOLLY HUNT

Knoll, Inc. 1644 Platte Street Suite 120 Denver, CO ph: 303.722.1555

# Knoll

# Individual vs. Collaborative... Do you have the right balance?



## Individual

Average work still requires heads down concentration in order to produce results, finding a quiet place to concentrate is ideal.



## Collaborative

Faster solutions arise from teamwork. Don't waste time searching for answers that your coworker already knows.



## 1:1 Ratio

For every employee there is a collaborative space designed into the footprint of the building.



**Reflect®**  
As part of the Gather™ collection, Reflect provides privacy for individual work. Or, arrange multiple seats into pairs or pods to give team members a new collaborative space. An oversized seat and wide armrest allow room to spread out and work.



FRESH | TAILORED | DETAILED | ORIGINAL

HOSPITALITY ♦ COMMERCIAL ♦ RESIDENTIAL

303.904.8244 KTINTERIORS.NET

IE Connect. Your space is our business.

[Twitter](#) [Facebook](#) [Instagram](#) [LinkedIn](#) @ieoffices | 1755 Blake St. #125 Denver, CO 80202 | ieoffices.com



CONNECT

Interested to see it in person?  
Call us today for a showroom tour 303-292-0437


Allsteel®



Enhanced collaboration requires enhanced privacy.

Introducing HON office solutions, from WorkplaceELEMENTS.



 ELEMENTS *Transforming Built Environments* | Colorado & Wyoming  
2501 Blake Street, Denver, CO | [www.workplaceELEMENTS.com](http://www.workplaceELEMENTS.com) | T303.471.4334 | F303.471.4330



Studio Lilica  
Dune Sound Absorption Panels

Knoll  
Privacy Screens

Cambridge  
Sound Management

TURF  
Acoustic Solutions

WorkplaceELEMENTS solves *all* your privacy needs.

 ELEMENTS *Transforming Built Environments* | Colorado & Wyoming  
2501 Blake Street, Denver, CO | [www.workplaceELEMENTS.com](http://www.workplaceELEMENTS.com) | T303.471.4334 | F303.471.4330

# BEHIND OPEN DOORS

The days of walled offices and six-foot-high cubicles have gone the way of the dinosaur. But has the rush to open our work environment come at the expense of personal privacy? And if so, how do we get it back?

WORDS: Charlie Keaton



### ***Herman Miller - Locale L-Desk***

For Herman Miller's Locale collection, designers Kim Colin and Sam Hecht took inspiration from "thriving English high streets," where the arrangement of local activities and services in close proximity fosters greater community collaboration. Interesting, then, that they also managed to incorporate thoughtful privacy features like the L-Desk's curved screen, which allows for heads-down work without shutting out co-workers.

+ [wrcolo.com](http://wrcolo.com)



### ***Allsteel - Reflect***

Not really a full enclosure, but capable of a surprising amount of privacy, Reflect is an all-purpose chair that works well in bustling offices. The oversized seat and wide armrests provide ample room for laptops, paperwork, and other tools of the trade. The upholstered upper shell dampens sound and communicates unavailability when turned away from the hum of office activity—which is easy to do with a concealed swivel rotating 360 degrees.

+ [ieoffices.com](http://ieoffices.com)

## THE OPEN OFFICE HAS BEEN AROUND IN ONE FORM OR ANOTHER SINCE THE 1960s,

but thanks to a 21st century resurgence, the concept has gone mainstream. Startups ignited the shift largely out of necessity, but organizations of all stripes and sizes have embraced the shift in pursuit of heightened collaboration—not to mention the strategic leveraging of stratospheric real estate costs.

By some estimates, 70 percent of all offices now boast an open floorplan. The average worker now spends less than half their time sitting at an assigned desk. Communal work environments offer tons of upside, but studies show these gains often come at one big expense: privacy.

The old way of doing business, with heads down in private offices, gave way to a landscape dominated by benching solutions and informal breakout spaces. But was this a correction, or an overcorrection? Recently businesses have begun pulling back on the reins, in many cases retrofitting office space originally designed to suit an open concept.

So how do successful companies harness the benefits of an open approach without sacrificing employee privacy? Specific solutions vary from one situation to the next, but striking that perfect balance means paying close attention to three fundamental considerations.



### ***TURF - Swell***

Once upon a time, drop ceiling products were aesthetically limited—or, in other words, boring. Swell offers four modular tiles that can be rotated or reconfigured to customize visual appeal. The vertical orientation allows for 70-percent openness, which means a ceiling canopy can be installed below existing sprinkler systems. And here's a fun fact: Swell is made from recycled water bottles.

+ [workplaceelements.com](http://workplaceelements.com)

### **THE BASICS**

There are a ton of ways to hack the challenge of workplace privacy, but don't get ahead of yourself. Many companies jump straight to furniture without first assessing crucial foundational issues. Starting in the middle (rather than at the beginning) undermines the efficacy of whatever solutions emerge.

#### **Understand your environment—including its limitations.**

Not all spaces are created equal. For instance, the move toward more industrial office space generally means loads of hard, unforgiving surfaces that do nothing to absorb sound. Sure, the concrete floor and exposed brick look cool. But introducing some baseline sound absorption in the form of rugs, panels, and fabric, goes a long way

#### **Design for the actual, day-to-day needs of your staff.**

From one industry to the next, staff structure, job responsibilities, and workflow vary wildly. But the same can be true within a single organization. Human Resource departments often need more quiet space for sensitive conversations, while marketing departments tend

to thrive on small breakout meetings and constant interaction. Different functions, different personalities, different workflows, different group dynamics—account for that up front, or you'll be dealing with it later

#### **Consider adjacencies.**

As they say in real estate, location is everything. Asking a department of introverted engineers to share space with a boisterous sales team is likely to cause problems for everyone.

#### **Create protocols.**

Congratulations on incorporating a chic kitchen area that doubles as free address seating. But keep in mind that until the staff sees top company brass using it, they're likely to avoid it too. "You can build that open space that's got a coffee bar, or beer," said Carla Dore, president and CEO of Workplace Resource. "But if leadership isn't using it, then every other employee is saying, 'I'm not going to sit over there, because they'll think I'm not working.' It has to be from the top down."

### ***Buzzispace - BuzziDesk Split***

Proving once again that simplicity is sometimes the best option, Split by BuzziDesk is a no-frills divider that maintains boundaries and minimizes distractions. The metal profile and honeycomb core support a sound-absorbent felt cover intended to define personal space and ease neighborly strain over the timeless issues of desk sprawl and elbow room. Available in round or straight edges, and in one- or two-color options.

+ [buzzi.space](http://buzzi.space)



### Filzfelt - ARO Block 3

The asymmetrical tile angles of these Filzfelt acoustic panels allow for the creative deployment of shapes, patterns, or voids. The 100-percent wool felt design is naturally sound absorbent, and availability in 63 colors allows for endless customization. Tiles attach to walled surfaces with heavy duty construction adhesive and can be trimmed to size with a simple utility knife.

+ [workplaceelements.com](http://workplaceelements.com)

### ACOUSTICS

Studies from the University of Sydney and UC Berkeley found that lack of speech privacy was the number one complaint among cubicle workers and open-plan employees, with more than half citing it as a major problem. That makes managing sound the single biggest factor in improving workplace privacy. Frank Harney, principal of IE Connect, calls it the ABCs of acoustics: Absorb, Block, and Cover.

#### Absorb sound.

Beyond baseline wall and flooring solutions, the market for creative (and stylish) panels and baffling abounds. Many products are artfully designed, and some are downright sculptural. Materials play a big role here, but it's not just about felt anymore. TURF, for example, offers a drop ceiling product made primarily from recycled water bottles

#### Block sound.

Here's where a thoughtful layout, complete with strategically placed furniture and the utilization of existing walls, structures, and traffic zones

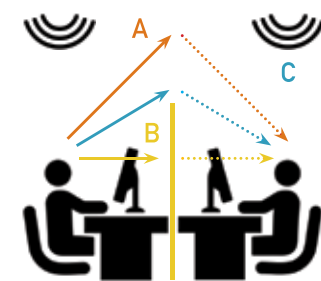
comes into play. Glass, believe it or not, can also be an effective tool for blocking sound. Modular walls and screens, like Herman Miller's Pari line, are simple and inexpensive solutions that help mitigate noise while also providing visual quiet. And when absolute privacy is needed, freestanding enclosures or dedicated phone rooms do the trick.

#### Cover sound.

Sound masking (once called "white noise" or "pink noise") has been around a while, and it's come a long way. In the beginning the pitch wasn't quite right, which made it more intrusive than helpful. But the noise is now in the vocal frequency, and when done properly, blends into the background like an air handler. "It's incredibly inexpensive anymore, and massively effective," said Traci Lounsbury, principal and owner at ELEMENTS. "So we can do all types of things. People can raise the panels, they can put more acoustical fabric in their workstation, and in the end, the most effective thing is sound masking."

**"PEOPLE CAN RAISE THE PANELS, THEY CAN PUT MORE ACOUSTICAL FABRIC IN THEIR WORKSTATION, AND IN THE END, THE MOST EFFECTIVE THING IS SOUND MASKING."**

-Traci Lounsbury, ELEMENTS



The ABCs of acoustic design

Absorb  
Block  
Cover



### Framery - Framery O

The market for standalone phone booths and tiny meeting rooms is growing quickly. Framery makes a larger version as well, but their O model is strictly a single-person affair. Practical amenities like an air ventilation system, LED lighting, and table top with adjustable stool are wrapped inside the sound-absorbing confines of acoustic foam and felt, sound controlled laminated glass, and stain-resistant low loop pile carpet. That's the 4-1-1.

+ [frameryacoustics.com](http://frameryacoustics.com)

### Watson - Tonic Bench

The Tonic Benching system is now a signature product for Watson, due in part to the flexibility it provides within open office configurations. But that flexibility extends beyond sizing, lighting, and storage to include multi-directional privacy screens and end-of-run options (such as bookcases) that pull double duty as fully functional privacy shields.

+ [watsonfurniture.com](http://watsonfurniture.com)





***Herman Miller - Pari Screens***

The notion of compressing workstations while standardizing lower wall heights was the inspiration for Pari, a family of privacy screens from Herman Miller. Each variation has a frameless, tackable profile that creates personal space without feeling closed off. And whether the office environment calls for a freestanding or surface-mounted screen, or a specific color scheme, aesthetic variations abound.

+ [wrcolo.com](http://wrcolo.com)

**BEHIND OPEN DOORS**

**FURNISHINGS & APPLICATIONS**

With fundamentals and acoustics properly accounted for, furniture becomes the element that ties together workplace privacy in an open concept office. This segment of the market is breaking out in a big way, which means options are getting more plentiful by the day. But, cautioned Harney, it's not a one-size-fits all solution. "The space planning, the furniture, visual and sound privacy, breakout spaces—it all has to work harmoniously together."

**FREESTANDING ENCLOSURES**

No matter what gains are made on the floor of an open concept office, it's still important to create spaces for employees to retreat for calls, meetings, or just some quiet time. These vary from single person phone booths

to virtual booths that can hold four people or more. "I don't think there's a manufacturer that's not spending a significant amount of research money on the development of those types of products," said Dore.

**PHONE ROOMS**

Some companies build small phone rooms into their architecture, and some repurpose underutilized spaces like storage closets or lonely, neglected conference rooms. But allocating that space cuts both ways if firms don't first consider issues of placement, company culture, and the needs of their staff. Dedicated phone rooms have become an absolute necessity in some offices, but in others it's not uncommon to see these spaces go unused, thereby wasting valuable square footage. Plan ahead.

**FURNITURE**

Seating and desks designed to provide privacy are now amply represented in the office furniture landscape, with direct and indirect benefits. It's surprising how effective a simple chair, like Allsteel's Reflect, can be in sheltering employees from distraction. As cubicle panels have shrunk in size or come down entirely, smaller desk screens have emerged that maintain openness while providing a distraction-free space. But the creation of comfortable, low-profile breakout seating also serves to pull conversations away from the ears of deskmates and into more remote parts of the office.



***Arper - Parentesit***

Italian brand Arper has a reputation for clean, minimal designs accented with bold flair. The Parentesit acoustic wall modules are no exception, with graphic geometric shapes that help absorb sound in hard office environments. Available in circle, oval, and square, they're also customizable, with options for ambient light or speakers.

+ [arper.com](http://arper.com)



***Odesd2 - The V1 Chair***

Big enough to comfortably hold two people, but ideal for the lone wolf looking for a quiet space to concentrate without interruption, the V-1 Chair comes from Ukrainian design studio Odesd2. The interior features large chenille cushions, along with felt padding along the three-walled backrest. The exterior is lightweight aluminum. All in all, it's a nice fit in both office and home environments.

+ [odesd2.com](http://odesd2.com)



## A Sound Investment

NO ACOUSTIC ELEMENT IS MORE IMPORTANT, OR MORE MISUNDERSTOOD, THAN SOUND MASKING. SO HOW DOES IT WORK?

Speaker-like noise emitters hang from office ceilings, humming away beneath the soundtrack of an otherwise noisy environment. At one time they were more of a nuisance than a benefit, but times have changed. Today's sound masking applications are massively effective (and pleasantly cost effective, too).

To get the most for your money, emitters should be placed strategically throughout the office, creating an even dispersion pattern. Early incarnations of sound masking technology were built around the blunt deployment of so-called "white noise," but the frequency was all wrong. What should have been a pleasant hum was instead a distracting buzz. Today's emitters, by contrast, are tuned at the same frequency as the human voice, so nearby conversations, while not silenced entirely, bleed into the background.

For smaller versions, an eight-foot ceiling gives about 100 square feet of coverage. The goal, of course, is to create even coverage across the full expanse of your workspace. Improperly placed emitters create hot spots, and offices usually combat that by cranking up the volume—which, in turn, brings the sound to a noticeable (and distracting) level for workers positioned in certain pockets. Different environments require different usage patterns. Health care providers, for example, require a more aggressive sound pressure level to help comply with HIPAA regulations. For a typical office environment, something in the range of 48 decibels is ideal. And with touchscreen control panels synced directly to laptops or tablets, it's not hard to gradually step up the volume over time, making the transition for employees seamless.



### **Thinkk Studio - Hide & Seek Dividers**

Comprised of three space-dividing parts, Hide & Seek is meant to evoke the feeling of children playing in the backyard—a nearly universal example of privacy cultivated in a public space. Tree is divided into three separate units. Bush is a more traditional privacy wall. And Nest hangs from the ceiling to provide unique visual privacy, while also allowing for phone calls.

+ [thinkkstudio.com](http://thinkkstudio.com)



### **Knoll - Pop Up Desktop Screen**

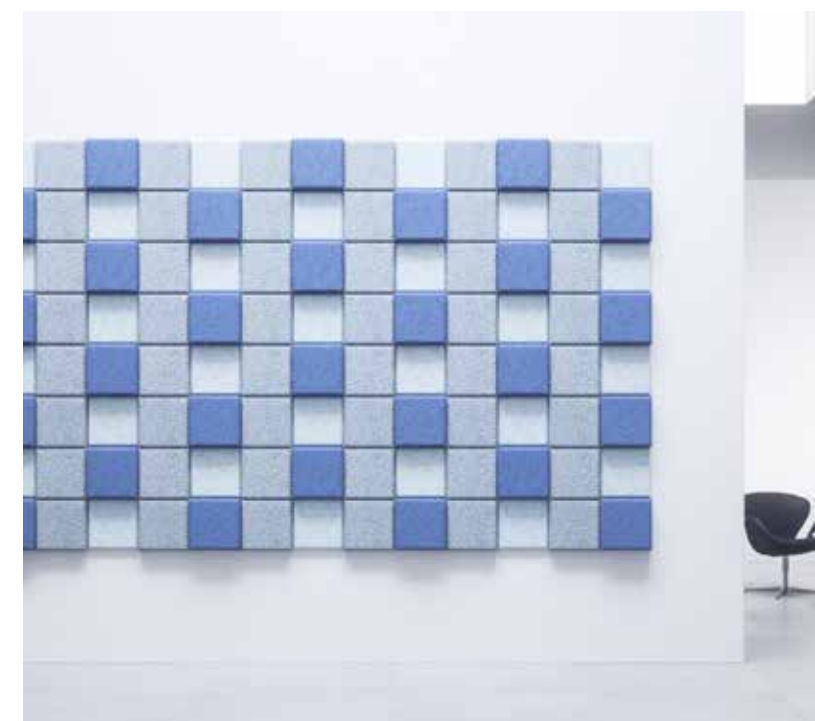
The inspiration for Knoll's Pop Up privacy screen was the fluidity and adaptability of today's work environment. As schedules, locations, and personnel change, so too do the demands of employees' personal workspace. Pop Up is made from molded foam, supported by four base weights, that can be repositioned into a variety of shapes. It also comes in four colors, from neutral to eye-catching.

+ [workplaceelements.com](http://workplaceelements.com)

### **Baux - 3D Pixel**

Wall panels move into a new dimension—depth, to be exact. The Pixel comes in three sizes (25mm, 50mm, and 75mm) and can be combined in both two-dimensional and three-dimensional arrangements to create spaces that attract eyeballs while mitigating sound. With five patterns and 20 colors, designs are limited only by your imagination.

+ [baux.se](http://baux.se)







sunset pavilion - barefoot lakes



# TOMECEK | STUDIO

A R C H I T E C T U R E

WWW.TOMECEKSTUDIO.COM | 303.955.0562



WE DESIGN EXPERIENCES™



Workplace Resource is a leading dealer of exceptional workplace solutions and products.

We are proud to offer **ENCORE** SERVICES

Furniture and Facilities Support

From reconfigurations and move management to furniture cleaning, repair, warehousing, and more, Encore Services alleviates some of the heaviest burdens you face in managing your workplace investments.

**Encore Services.** Exclusively through Workplace Resource.



WORKPLACE  
RESOURCE

303.571.5211  
www.wrcolo.com

 **Herman Miller** Certified Dealer



**KYLE READ /  
BADSON STUDIO**



A collection of lettering and typography from Badson Studio. **ABOVE LEFT:** X's from The Ermine Type family; Narrow and Wide. **CENTER:** Type Specimen for Fausto Sans, created under the art direction of Studio Mast for Bar Fausto in RiNo. **ABOVE RIGHT TOP:** A lowercase a, part of a typeface currently in development. **ABOVE RIGHT BOTTOM:** R, lettered in the copperplate style. **BOTTOM:** One line setting of Guildler, a robust multi-layer typeface family designed to create 7 looks from 3.

**KYLE READ IS MORE THAN A LITTLE OBSESSED WITH TYPE. ASK THE FOUNDER OF BADSON STUDIO TO DISCUSS THE CHALLENGES OF TYPOGRAPHY, AND HE SOUNDS LIKE A NOVELIST DISCUSSING THE CHARACTERS IN HIS LATEST MASTERPIECE.**

“When you’re creating a font, you have absolute control,” he says. “It’s almost like you’re playing God with these characters that have to live together—a community of letter forms. You’re developing a system that requires equal parts art and science.”

As he delves into his process from his one-man shop in the RINO district, Read discusses the nature of a serif, the curve of the letter S, and the care that goes into kerning. Soon you find yourself asking even more questions about the 26 characters that make up every aspect of our communications—far more, if you include punctuation and the diacritical marks found in foreign languages, as he’ll almost certainly remind you.

After graduating from Savannah College of Art and earning a certificate from the prestigious Cooper Union in New York, Read dipped into the world of fashion with stints

**WORDS:** Scott Kirkwood

**PORTRAIT:** James Florio & Kyler Deutmeyer



**ABOVE:** Sample spreads from Kyle Read's zine, *Shoe*, where he experiments with type and lettering. **BELOW:** Items available in Badson's online shop, which range from enamel pins and patches to limited-edition posters and stationery with typographic themes.



A type study using Ermine, a font that Kyle Read created shortly after moving to Denver. Inspired by classic tourism posters from the Works Progress Administration, Ermine is Read's "love letter to the outdoors."

**“WHEN YOU’RE CREATING A FONT, YOU HAVE ABSOLUTE CONTROL,” HE SAYS. “IT’S ALMOST LIKE YOU’RE PLAYING GOD WITH THESE CHARACTERS THAT HAVE TO LIVE TOGETHER—A COMMUNITY OF LETTER FORMS. YOU’RE DEVELOPING A SYSTEM THAT REQUIRES EQUAL PARTS ART AND SCIENCE.”**

at Abercrombie & Fitch and Flagpole Swim. In 2014, he decided to leave New York in search of a smaller creative community poised to make a major leap forward.

Shortly after arriving in Denver, Read created a font he dubbed Ermine—a “love letter to the outdoors,” and a throwback to the type found in national parks tourism posters created by FDR’s Works Progress Administration. He also produced the first issue of SHOE, a zine that’s essentially a sandbox for his own type experimentation; the name on the masthead is inspired less by its meaning and more by the letterforms, each of which illustrate key components of any given font. (Although it’s no coincidence that shoes, like type, are utilitarian objects that reveal personality.) Both projects were his way of connecting with the local community, one whose history he has fully embraced.

“As a gateway to the Gold Rush, Denver has a really strong typographic history,” he says. “Broadsides [posters and advertisements] were printed here, Western wood type originated here, and every small town had its own printing press.”

Although metal type was replaced by digital type long ago, Read still considers himself a toolmaker. Every time he creates a font, he’s asking how that tool will be used and the sentiment it’s aiming to convey—challenges he faced when Studio Mast commissioned him to create a custom typeface for Bar Fausto. Branding for the popular

watering hole was inspired by Fausto Coppi, one of Italy’s premier cyclists in the 1940s and ’50s.

“Whenever I create an original typeface, the very first step is to look at the cultural heritage, and Italian bike racing is full of it,” says Read. “I started with a few characters—lower case n, h, p, o, and v, then upper case H, O, N, D, and V. With those few letters, you can quickly see if the shapes are too heavy or too light, and decide if you want something more powerful or more masculine.” Read and Studio Mast settled on a bold sans serif font, which was true to the era. Little touches, like extending the A’s crossbar, inject a modern flair and make the font truly unique.

“Many people ask, ‘Why do we need more fonts?’ and the answer is that we’re constantly reinventing ourselves through our communication,” says Read. “Throughout history, you can recognize specific eras through the typography, just like fashion, art, and culture.”

Read’s own thinking often evolves letter by letter. “It’s so easy to fall in love with your work, and think, ‘This is a great A.’ Then the next day, you realize all the other letters look great, and that A is sticking out,” he says. “You’ve got to be willing to scrap it and start over again. I’ve learned to ‘kill my darlings’ and I’ve also learned that I can’t rest on my laurels: ‘Yeah, you made a really great O, but you still have so far to go.’” ■



In 2013, Kyle Read updated the word mark and identity for UncommonGoods, an online marketplace known for clever gifts and other unique products. Since 2012, he’s also worked closely with swimwear brand Flagpole, creating a custom-drawn wordmark and branding for the company’s emails, postcards, and websites.

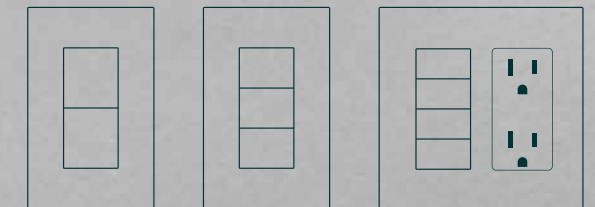
# Beautifully Setting The Mood



**PALLADIOM™**  
lighting control keypad by  
**LUTRON®**

Buttons and faceplate crafted of the same material match perfectly

Precision engraving ensures adjustable backlighting only passes through the buttons, eliminating light gaps



[lutron.com/palladiom](http://lutron.com/palladiom)

**HARRISON**  
**HOME SYSTEMS**

audio : video : lighting : shades : home automation

[HHSUSA.com](http://HHSUSA.com)

VISIT US ONLINE OR AT OUR DESIGN STUDIO IN GOLDEN



## GRADY HUFF / STUDIO LEMONADE



Image: Raul J. Garcia

Before Studio Lemonade created a new space for RiNo design firm Motive, Grady Huff observed employees using their old office space, then designed for flexibility by adding movable walls and garage doors that open into soft seating and lounge areas.

### GRADY HUFF LAUGHS WHEN HE LOOKS BACK ON HIS FIRST INTERNSHIP FOR A RESIDENTIAL ARCHITECTURE FIRM IN ASPEN 20 YEARS AGO—SHOWING UP AT A JOB SITE TO CRAFT DETAILED MODELS WITH LITTLE MORE THAN FOAM CORE AND X-ACTO BLADES.

But those jobs helped prepare him for 12 years at Boulder's Communication Arts, the well-known architectural and design firm that sent him all over the planet to work on shopping centers and environmental graphics.

Shortly before CommArts was acquired by Stantec, Huff saw the writing on the wall, and decided to launch his own firm, Studio Lemonade, in 2009. He quickly went from working on million-dollar job sites in Tokyo and Abu Dhabi to splitting his time between the barn on his Boulder property and the front seat of his car. His first project? Furniture and fixtures for Denver's Spire Condominiums. But that's all changed.

In the last few years, Huff and his small team of six have worked on eye-popping designs at 30 locations for Bowlero and Bowlmor as well as the first incarnations of Punch Bowl Social, which launched the popular franchise. Lemonade has also devised unique spaces for Motive

**WORDS:** *Scott Kirkwood*

**PORTRAIT:** *James Florio & Kyler Deutmeyer*



Image: Raul Garcia

Studio Lemonade has a penchant for layering materials, and a strong desire to leverage the “bones” of an older building, which is obvious in the design and architecture of Motive. Wood planking from Fin Art Co. and a salvaged shipping container from Corvus Design Build set the backdrop, while custom tables from Double Butter and Rocky Mountain Table Company add a modern aesthetic.



Image: Raul J. Garcia



Image: Raul J. Garcia

Studio Lemonade has designed 30 upscale bowling alleys throughout the country, including San Antonio’s Bowlero, which puts a 21st-century twist on Western themes with a classic Ford Mustang, modern cowhide chairs, and a metal sculpture with horns crafted from a V-8 engine.



Image: Raul J. Garcia

At One Observatory Park, an apartment complex in South Denver, Studio Lemonade incorporated a variety of wood surfaces and splashes of color to warm up the modern aesthetic.



Images: Mark Ewing

Rather than limiting itself to one specialty, Studio Lemonade works on commercial space, office space, and residential properties. Above, the Patrick Residence in Crested Butte makes a statement with neutral tones and natural elements.

**“LAYERS ADD DEPTH TO A SPACE, AND THAT FEELING CAN BE PRODUCED WITH MATERIALS, FINISHES, THE WAY YOU PLAN THE SPACE, AND EVEN IN LIGHTING.” -Grady Huff**

Creative Studio in RiNo, Cholon Asian Bistro on 16th Street, and single-family and multi-family housing all over the Front Range.

As you page through Lemonade’s portfolio, one word immediately comes to mind: Layers.

“Layers add depth to a space,” says Huff. “And that feeling can be produced with materials, finishes, the way you plan the space, and even in lighting.” Huff’s goal is to create spaces that people will want to visit again and again, without ever getting bored. “At a place like Punch Bowl, people have a real need to show others where they are, by taking photos and posting them on social media,” says Huff. “By doing something unusual with the physical space and designing vibrant explosions of color, we’re creating a mood that really helps tell a story.” Although Punch Bowl’s offerings of games, drinks, and food could have placed it in the same realm as Dave & Busters, Studio Lemonade elevated

the brand with sophisticated artwork, subtle lighting, and lounge seating that cleverly whispers “country club” rather than screaming “arcade.”

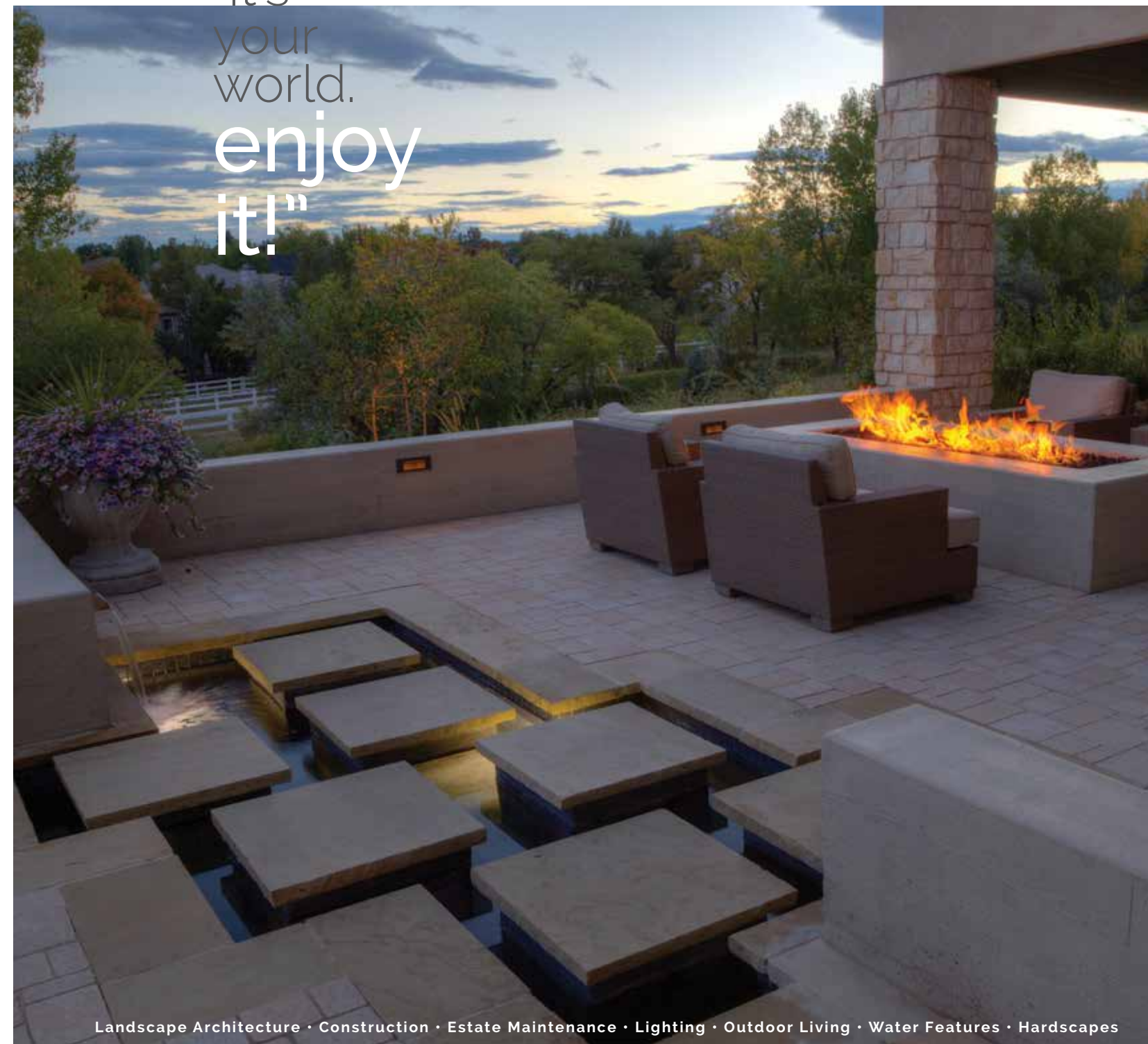
At a California outlet of Bowlero, Lemonade embraced the building’s original Google architecture by adding tiki torches and uncovering a lava rock wall that had long been covered up. A historic motel sign casts a neon glow in the lobby, creating the ideal photo op for hundreds of Instagrammers. In the San Antonio location, Lemonade brought a Mustang and an Airstream into the space and added modern cowhide chairs in a lounge area.

Nearby, a big-screen television streams HD footage of a crackling fireplace; above it, a metal sculpture mimics an animal mount, with horns made from the headers of a V-8 engine. It’s a 21st-century take on Western style that’s equal parts kitschy and classy.

When Denver design firm Motive Creative Studio decided to move into

an old book bindery, they asked Studio Lemonade to help them customize the early 1900s building that featured brick walls, a central lightwell, and slanted floors designed for industrial activities. “As soon I saw it, I said, ‘You can’t touch this—people pay a fortune to make a building look like this, and you’re inheriting it,’” says Huff. Some changes were required so the site could function like a proper office, but Studio Lemonade embraced the building’s past, with exposed ductwork, salvaged corrugated steel, and the clever layering of wood, metal, laminate, and leather.

“We knew Motive’s new space had to allow for visual connections—spaces that could be closed off, and spaces that could be opened up—so we added movable walls and garage doors that open up into soft seating and lounge areas,” says Huff. “From viewpoints to lighting, to creating those convertible spaces, we’re always finding new ways to tell a story in the space. And with every single project, we learn something new.” ■



“It’s  
your  
world.  
enjoy  
it!”

Landscape Architecture • Construction • Estate Maintenance • Lighting • Outdoor Living • Water Features • Hardscapes

Designs By Sundown was founded in 1985 to make great homes even better with beautiful, sustainable, enjoyable landscapes. We have stayed true to our roots, with a responsive, knowledgeable staff and the highest quality materials and craftsmanship.

303.789.4400     
www.DesignsBySundown.com





**GILLIAN JOHNSON /**  
BURKETTDESIGN



Image: Frank Oams

At Holland & Hart Denver, the unexpected artistry of the stacked lacquer blocks embedded in the wood spine wall area sculptural reference to “stacks” of law books that are relatively obsolete today.

**DON'T THROW AROUND THE WORD “STYLE”  
WITH INTERIOR DESIGNER GILLIAN HALLOCK  
JOHNSON. SHE'LL HAVE NONE OF IT.**

“I basically start any project by abandoning any notion of ‘style,’” says Johnson, an award-winning principal at Denver’s Burkett Design who specializes in commercial interiors. “Style in and of itself can easily become a manifesto, and then the design is stuck in one dimension. Once you abandon the notion of a particular style, clients can capitalize on their own personality and create their own style.”

Don’t focus on “trends” either. “So many workplace trends—like wireless everything, collaborative spaces, lots of shiny materials and whiz-bang supergraphics—are trying to create spaces that will attract millennials back into the workplace. Instead, they can be so dehumanizing. The way to draw people into an office is to find a universal language that speaks to all generations, something that has artistry and craft and warm, natural materials like wood that bring the outside in.”

**WORDS:** Jane Craig

**PORTRAIT:** James Florio & Kyler Deutmeyer





The partners of the new WilmerHale Denver office wanted a design with an expansive outward-looking view to the mountains. Precise detailing, layered glass walls and the modern use of rustic materials such as beetle-kill pine and stone convey a natural warmth, while architecturally emphasizing the firm's expertise and personality. The space is edited down to the simplest forms, allowing their art collection to provide color and punctuation.





TOP: At Holland & Hart Boise, a sweeping, two-story layered wood wall gives way to a generous curved stairwell.

ABOVE: The entry into the Holland & Hart Denver Headquarters boasts clean lines and simple forms to create a restrained space.



TOP: At the offices of Kroenke Sports Enterprises in the Pepsi Center, a simple carved wooden recess serves as background for the display of miniature Stanley Cups from the early Avalanche success.

ABOVE: The owner's office at Hyland Investment in Denver consists of three materials: stone, wood, and leather. Each heightens the character of the next by juxtaposition.

Images this page: Frank Ooms

"STYLE IN AND OF ITSELF CAN EASILY BECOME A MANIFESTO, AND THEN THE DESIGN IS STUCK IN ONE DIMENSION. ONCE YOU ABANDON THE NOTION OF A PARTICULAR STYLE, CLIENTS CAN CAPITALIZE ON THEIR OWN PERSONALITY AND CREATE THEIR OWN STYLE."

-Gillian Johnson

And as for 'decoration?' "I strive for nothing superfluous in a design, so there's nothing purely decorative in a space. The more you can distill a design down to its most abstract, simple essence, the more alluring it is. I learned that from architect Aldo Rossi when I studied in Venice. The more platonic the form, the more people can connect with it, and the deeper it will reach into their soul. I spend a lot of time editing out superfluous details and really focusing on one powerful gesture—like a spine wall that travels the entire length of a space—and letting that take center stage."

Johnson, who has worked for 18 years at Burkett, prefers designing commercial interiors, "because I want to have a positive impact on a broader range of people."

The Darien, Connecticut native, who grew up in a family of designers and artists, first came to Colorado as a child to go to camp; at age 13, she enrolled in the artsy Fountain Valley School in Colorado Springs, then earned her undergrad degree in art history from the University of Colorado. A post-graduation job at a top art gallery in Aspen gave her a glimpse into her future: The gallery, which displayed the works of such now-famous artists as glass artisan Dale Chihuly and ceramicist Victor Babu, "made me realize that I wanted to work with spaces—and that meant architecture." After earning a master's degree from the University of Colorado College of Architecture and Planning, Johnson worked at

a couple of local firms, including Anderson Mason Dale, where she met her husband, architect Ron Mason. "If I could have a dinner party and invite anyone I wanted, I would start with my husband because his designs are simple yet poetic. I would bring him back in time with me to Lorenzo de Medici's court to hear Lorenzo talk about [Filippo] Brunelleschi and Michelangelo and even Machiavelli," says Johnson, an Italophile who studied at the Instituto Universitario di Architettura di Venezia, speaks fluent Italian and spends every September in Italy.

Those annual visits help inspire her designs here. "My body of work is very relationship based," says Johnson, "so we always go through a lengthy interview process, sometimes talking to everybody in a firm." Attorney John Moye, a longtime client (Johnson has designed several iterations of his law offices), describes Johnson enthusiastically as "one bubble off plumb, if you know what I mean." That is the sincerest praise Moye can offer. "She comes up with solutions that are not what you'd expect but that make a project spectacular. Her ability to use curved walls, for example, which law firms don't usually get, and then build in a niche for art—by the time she finishes, it's like a museum piece."

Those unique, highly personal touches, Johnson says, are what she seeks with every project. "The highest compliment I can receive is when I hear a client taking credit for their new design. That's how I measure my success." ■

# PRÊT À PORTER

2017 IIDA RMC

TICKETS ON SALE SOON!

RUNWAY SHOW  
MAY 12, 2017  
EXDO EVENTS CENTER

FOR MORE INFO, VISIT  
[iidarmc.org/2017-pret-a-porter](http://iidarmc.org/2017-pret-a-porter)

IIDA  
INTERNATIONAL INTERIOR DESIGN ASSOCIATION  
ROCKY MOUNTAIN CHAPTER



## FORREST J. MORRISON / ARTIST



"Apple Of My Eye" after Michelangelo's "Creation Of Adam." Curtis Hotel Murals "Pop Culture Through The Lens of Historic Artworks"

**DYNAMIC AND DIVERSE IN HIS TALENTS, DENVER-BASED ARTIST FORREST J. MORRISON NOT ONLY MIXES MEDIUMS, BUT ALSO BLURS THE LINES BETWEEN COMMERCIAL ART, PUBLIC ART AND FINE ART.**

A rosy-cheeked cherub with a selfie stick? In a series of murals commissioned by Denver-based Nine Dot Arts, artist Forrest J. Morrison, assisted by fellow artist Michael W. Vacchiano, has just created the most delightful, disarming and captivating parking garage entrances you've ever experienced. Playfully reimagining iconic works of art on five levels of elevator lobbies at The Curtis Hotel, Morrison paints 1980s TV icon Slim Goodbody into a scene from the Sistine Chapel, and transforms Rembrandt's ruffle-collared figures into onlookers at a tattoo parlor.

Traveling from the top floor of the garage (level 2 on the elevator control panel) to the sub-basement, visitors encounter murals parodying masterpieces by Michelangelo, François Boucher, Edward Hopper, Rembrandt, and Hieronymus Bosch. When asked about the genesis of his vision for this project, Morrison explains, "I became fascinated with the possibility of creating a direct dialogue with historical artworks and using them as a lens to

**WORDS:** *Tara Bardeen*

**PORTRAIT:** *James Florio & Kyler Deutmeyer*



Clockwise: "Rock, Paper, Scissors," Detail of "Chasing Windmills" after Rembrandt, Detail of "Kids These Days" after Boucher, "#PoundSign" after Michelangelo.



Denver Urban Arts Fund mural, "The Waiting Place" collaboration with Travis Hetman. Park Ave/17th Street. Commissioned by Leon Gallery through a grant from Denver Urban Arts Fund.



**FROM TOP:** "Breakfast Of Champions" taxidermy assemblage and oil pastel study on canvas (24 x 36 in.). Untitled works for Latigo Restaurant Denver (ink and acrylic on panel, 36 x 36 in.)

**OPPOSITE PAGE:** Morrison and Vacchiano self-portraits for "Chasing Windmills" after Rembrandt.

**"I BECAME FASCINATED WITH THE POSSIBILITY OF CREATING A DIRECT DIALOGUE WITH HISTORICAL ARTWORKS AND USING THEM AS A LENS TO INTERPRET ELEMENTS OF CONTEMPORARY SOCIETY. IT SEEMED PERFECT FOR THE CURTIS' UNIQUE BRAND OF HUMOR, AND HIGHLIGHTS ITS CLOSE PROXIMITY TO ARTS AND CULTURAL DESTINATIONS."** -Forrest J. Morrison

interpret elements of contemporary society. It seemed perfect for the Curtis' unique brand of humor, and highlights its close proximity to arts and cultural destinations."

A self-taught artist, Morrison works in a variety of mediums including ink, oil pastel and acrylic. He keeps a studio in Denver's Art District on Santa Fe and is also a member of the Art District board. Whether a small studio piece or a 2-story outdoor mural, Morrison's work is highly detailed and refined in style, yet fresh and unconventional in subject matter. His arrangement of objects in a composition often results in a unique tension that is both unsettling and inviting.

In addition to his works at The Curtis Hotel, Morrison's other works in public spaces include a mural on the side of Leon Gallery, which he painted in collaboration with artist Travis Hetman, and a mural at the Mariposa Community Plaza near Youth On Record. "Public art helps strengthen branding and connects businesses to clients," observes Morrison. "It signifies that a place is important, is a destination, and creates the sense that the public shares in the ownership of the space."

Morrison's career and portfolio speak to trends in Denver's business scene. It reveals an increased interest in large-scale mural projects that blend art, place-making and branding,

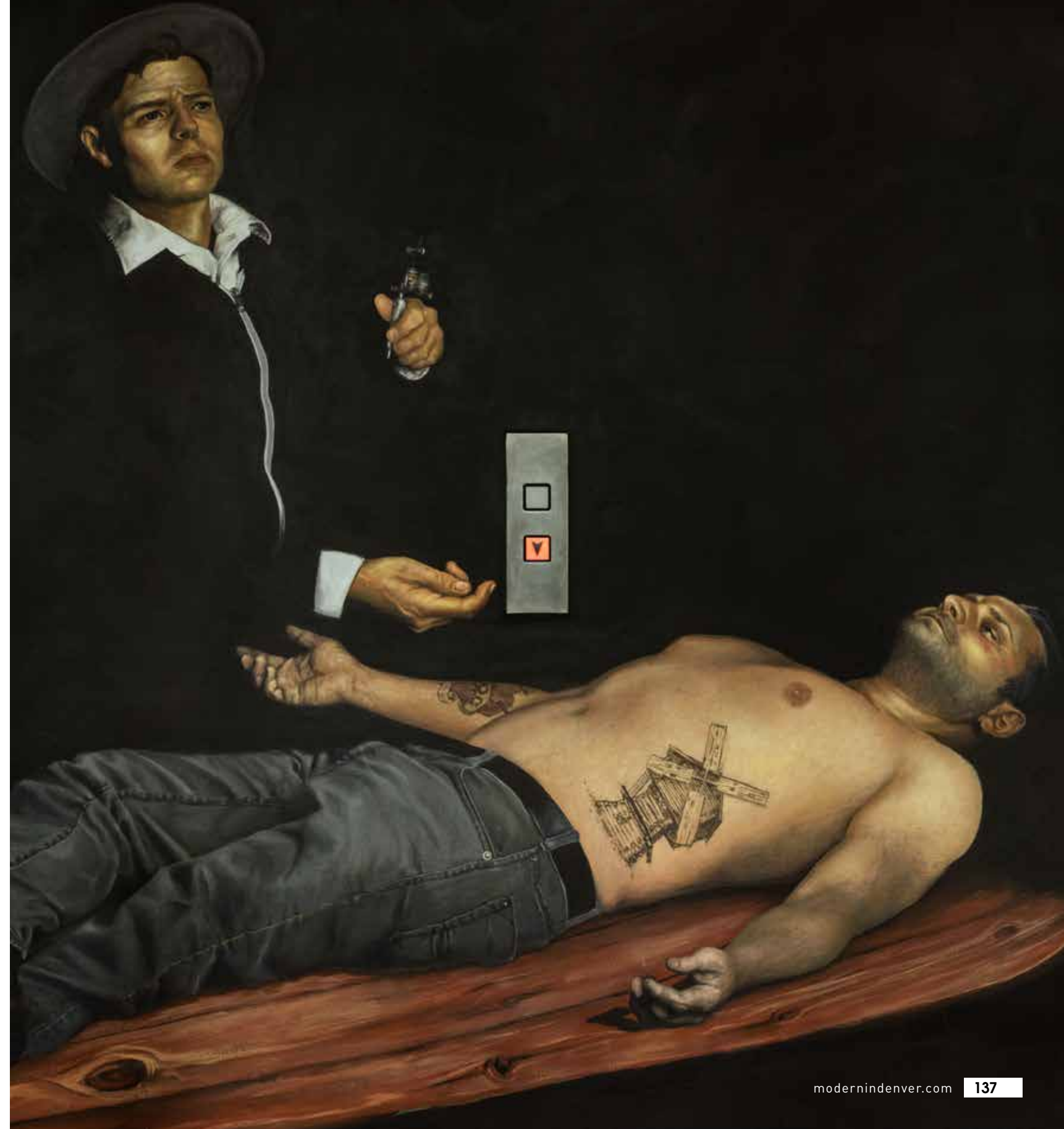
as well as an increased interest in working with local artists to enhance not only a building's aesthetics but also its connection to the community. These shifts bring exciting new opportunities for artists and foster unique collaborations, but as Morrison notes, competition is still tight for the top commissions.

While awaiting news about his most recent proposals, Morrison prepares to unveil his latest works at a solo show at the Leon Gallery that will run from April 22 to June 3, 2017. "Subject to Non-Renewal" is a contemporary western narrative in still-life that addresses the commodification of nature, and explores how technology influences our interaction with the natural world. You might want to bring your selfie stick. ■

**GALLERY SHOW**

**Forrest J. Morrison:**  
*Subject To Non-Renewal*  
 April 22 - June 3  
 Leon Gallery • 1112 E 17th Ave

[forrestjmorrisson.com](http://forrestjmorrisson.com)  
 Instagram: @fjmorrisson





RESIDENTIAL DESIGN



## BEYOND THE RED DOOR

This Victorian farmhouse in Granville, Ohio barely survived years of “keggers” and student housing at its university locale before seeing a full restoration. The result, thanks to Denver/Boulder-based firm Arch11, is a inspirational renovation that respects the historic integrity, while creating a modern space ideal for 21st century living and entertaining.

### GRANVILLE, THE HOME OF DENISON UNIVERSITY, HAS THE QUIANT, NOSTALGIC FEEL OF A NEW ENGLAND COLLEGE TOWN.

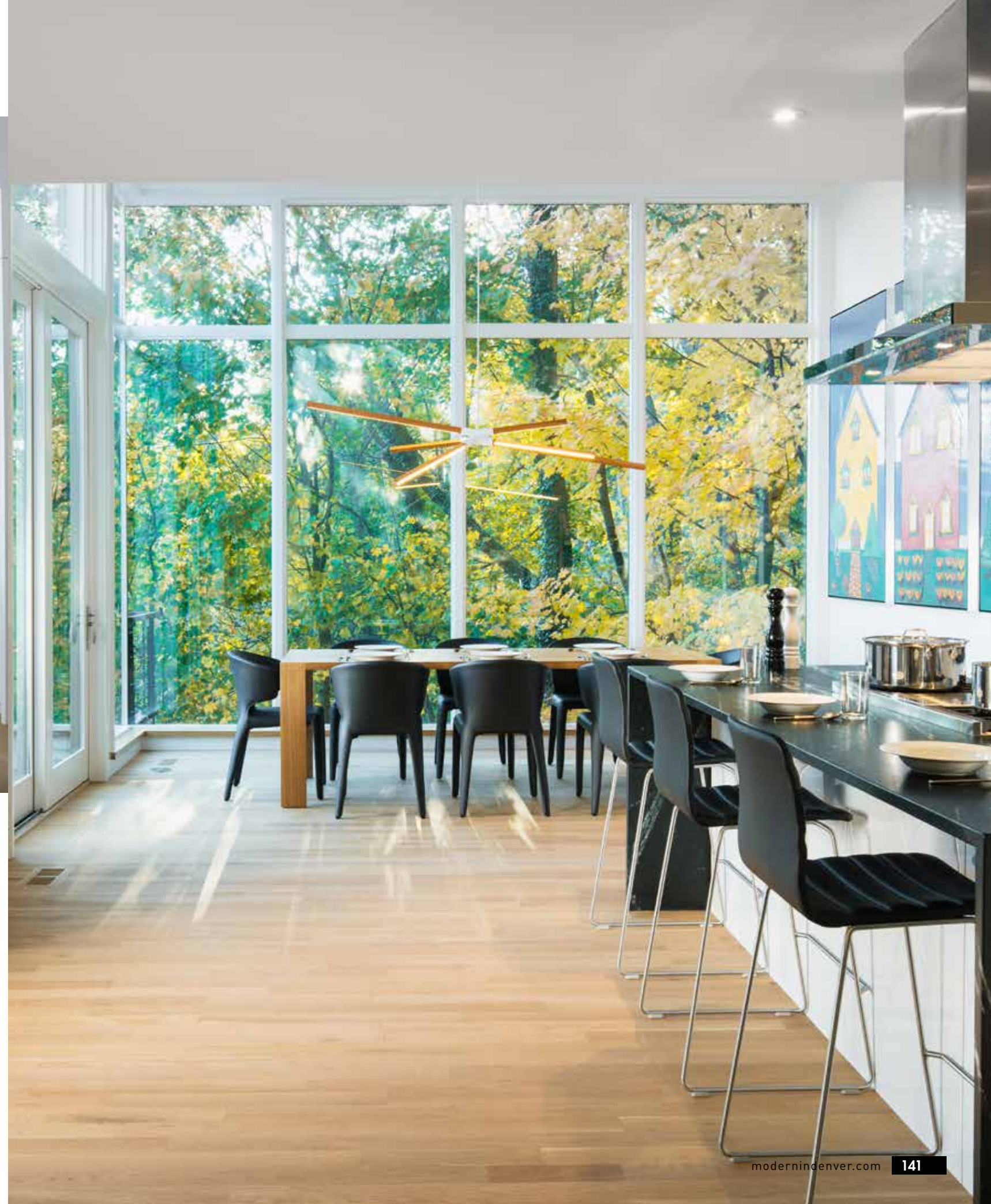
Surrounded by Victorian homes nestled among rolling, wooded hills, its picturesque campus was designed by famed landscape architect Frederick Law Olmsted. It’s no surprise that Arch11’s Denver-based client felt inspired to seek out a home-away-from-home on his frequent visits as an alum and Board Trustee.

The client, having previously worked with the Denver/Boulder-based Arch11 on creative rehabilitation projects, hired the firm to renovate a 3-story, 1905 Victorian farmhouse adjacent to campus. Tasked with restoring and modernizing the home, the firm was asked to accommodate a private living space for the owner and visiting faculty as well as a main-level kitchen/dining/living space that might also be used for University gatherings.

Originally thought of as a clean-up job, the client, design team, and contractor quickly recognized the need for a dramatic renovation of the home. Columbus-based contractor Andrew Hale recounted, “It looked like it had hosted a few too many all-night keg parties.” →143

WORDS: *Beth Mosenthal, AIA*

IMAGES: *Rob Turner Photography*



An open floorplan with uninterrupted views from the front to the back of the home provides a stark transformation from the original "boxy" floorplan. Designed to cater to university events as well as day-to-day routines of the home's residents, Meade notes that the first floor was designed so that "only one room can close itself off in order to create visual openness and physical openness. If you are hosting events, you can have everyone in a single space, but still have them in different "spaces."



**BEYOND  
THE RED DOOR**



“The house had been a student rental for the last 40 years, carved up into several apartments and later abandoned,” E.J. Meade, AIA of Arch11 concurred. “On my first visit I found an entertainment section of a newspaper advertising the first Star Wars movie on a closet shelf. There wasn’t a level floor in the place, not to mention water and termite damage in almost all the walls.”

Cary D’Alo Place of Arch11 added, “Every wall in the house was reframed except one. All the floors had to be lifted and leveled.” Even with such extensive restoration and remodeling required, Arch11—partnering with Hale Construction—was able to thoughtfully restore the exterior of the home. They not only

met stringent historic review board standards, but boldly reinvented the 2,900 square feet of interior space as a minimalist 21st century venue for living and entertaining.

“It became pretty obvious that the house had great proportions,” recounts Meade. The exterior was restored in a manner that both simplified and emphasized the historic proportions. The original slate roof was the only element that did not require restoration.

D’Alo Place noted that a guiding design principle was to universally “lighten and brighten.” While Victorian homes were historically inward-looking, design decisions were made to invert this



The back of the house serves as the greatest departure from the otherwise preserved proportions of the original Victorian farmhouse. With the thoughtful insertion of a “glass dining cube” and a rehabilitated deck space with sliding doors that can stand open, an outdoor living space creates additional programmatic flexibility while reinforcing the indoor/outdoor connection.

**“OUR FIRST MOVE WAS TO BRING THE MODERN SENSIBILITY OF BLURRING THE INTERIOR AND EXTERIOR TO WORK AGAINST THE INTROVERTED QUALITY OF THE ORIGINAL VICTORIAN ARCHITECTURE. THE FLOORPLATE DIDN’T ACCOMMODATE THE PROGRAM, SO WE DECIDED TO CREATE A GLASS ‘DINING CUBE’ TO OPEN UP THE WEST SIDE OF THE HOUSE.” - E.J. MEADE**



sensibility. When first encountering the house, the desire to brighten is first evident in the crisp, high-contrast white façade with dark windows. This exterior treatment is a departure from the home's original, which was five types of dark-gray siding. Amidst a field of white, there is a singular pop of color: a saturated red door, hinting that—as Meade puts it—“something else is going on” within the interior spaces of the home.

Beyond the red door, the Victorian era is left behind in favor of an unexpected minimalist design aesthetic. Upon entry, the open floor plan immediately connects the front and the back of the house, with unimpeded views of the wooded ravine beyond. Meade elaborates, “Our first move was to bring the modern sensibility of blurring the interior and exterior to work against the introverted quality of the original Victorian architecture. The floorplate didn't accommodate the program, so we decided to create a glass 'dining cube' to open up the West side of the house.”

This careful insertion serves as a lantern that brings light to the interior and connects the inside to the wooded setting.



Situated on a sloped-site, each renovated space provides a unique perspective and vista to the dramatic natural surroundings. The office, with its stark modern furnishings and subtle artwork, allows the large window to serve as perhaps the most dramatic, singular frame to the foliage beyond.



The original home's second floor had three bedrooms with flat ceilings. Arch11 quickly realized there was a great volume in the upper floors of the gable ends of the home and chose to integrate the attic space into the second floor. This design move allowed the interior to be informed in part by the exterior while creating a bright, serene living space among the treetops.

"As soon as we opened up the back of the house it made the movement through the house more generous while allowing views and a consistent connection to nature. You walk through the door and you are immediately introduced to the site. We tried to continue this throughout the house with the floor, ceiling, and walls acting as frames to the outdoors," adds Meade.

This design process of inversion and reinforcing the home's interior/exterior connection is exemplified by the unique treatment of the master suite's bathroom. Rather than hide the bathroom along a perimeter or interior wall, the bath and sink area becomes a celebrated, sculptural element. Each side of the bathroom provides a different element to interact with: first the sink, then the shower, once again turning the notion of privacy inside out. "We didn't want to shut down or close-in a portion of the house," explains Meade. "We liked the idea of this element being something freestanding and sculptural, allowing light and air to filter around it."

Arch11's bold desire to respect the historic context,



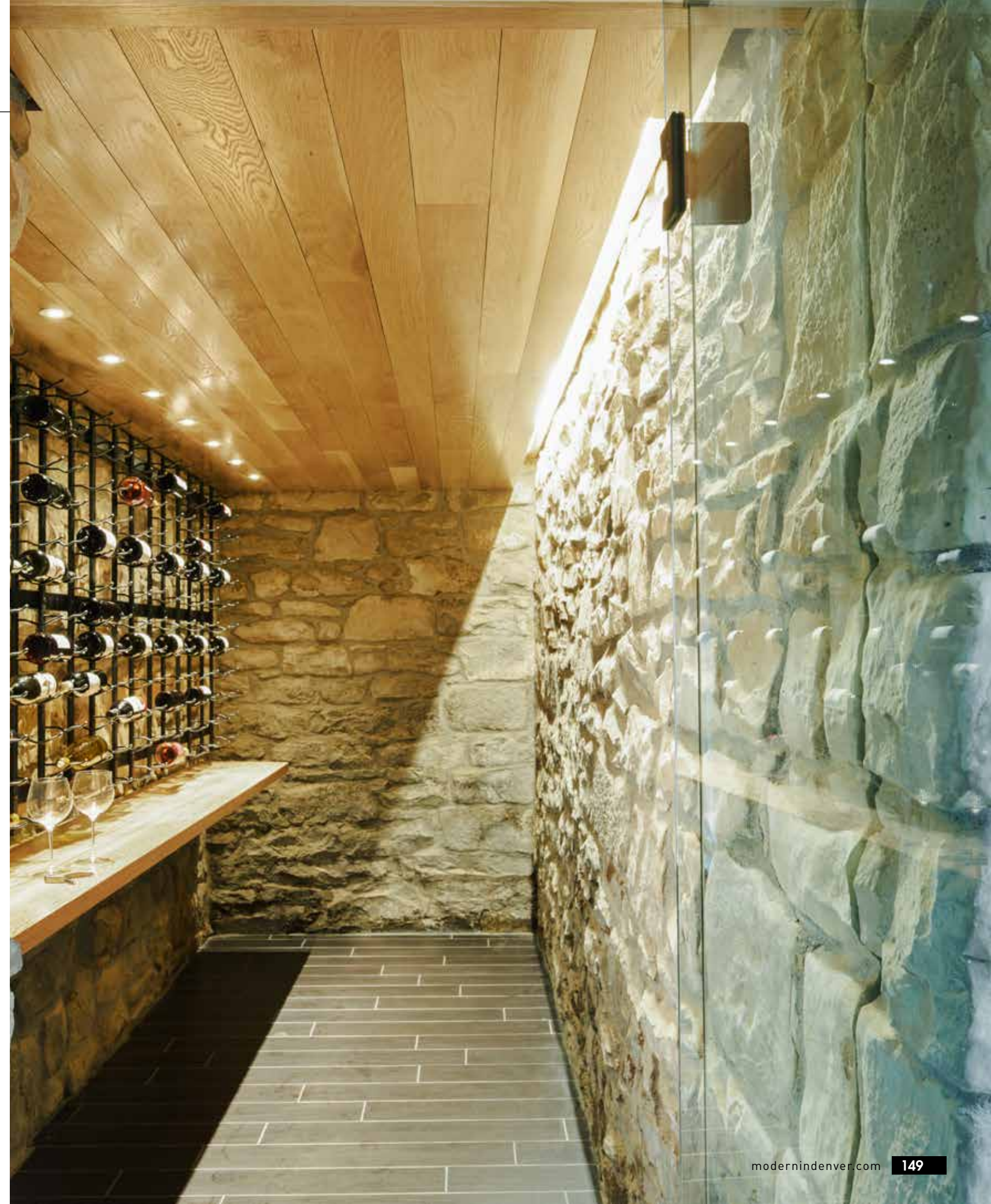
The reinvention of the bathroom as a sculptural element in the master suite creates a unique focal point while maximizing the transmission of light into the space. Rather than treat the bathroom as a utilitarian object, Arch11 facilitates an elevated bathing experience in which each dedicated space provides a sense of purpose and reflection.



original proportions, and footprint of the farmhouse while creating a holistically different design proposition results in a successful display of dualities. From the exterior, the home is familiar in form but intriguingly shiny and new. The interior of the home celebrates the original windows sans heavy casings, allowing each aperture to serve as clean, ordered frames that encapsulate the wild and natural context. Perhaps most exciting is that the rehabilitation of the home allows college-related gatherings to continue, but in a more timeless, sophisticated context than a keg party. ■



While effortlessly chic and minimalist in the final photography, Arch11 noted that much of the success of this project can be attributed to working with a construction team dedicated to craftsmanship. "Even though this modern [design] language is common, a lot of Hale Construction's work is restoration. He [Andrew Hale] practiced his craft at the highest level," noted Meade.



## THE INCREDIBLE LIGHTNESS OF BEING

A Bulthaup kitchen remodel at the Four Seasons is light on decoration but heavy on style.

WORDS: Jane Craig • IMAGES: Emily Minton Redfield

**SOMETIMES UNDERSTATEMENT SPEAKS WITH THE POWER OF A PAVAROTTI.** That was the case with a recent kitchen remodel in a bi-level penthouse residence at the Four Seasons. The original kitchen, though high-end, had a woody “Colorado mountain feel” that was not what owners Bernie Marquez and her husband Tim were looking for. She wanted a sophisticated, modern look that would take advantage of the unit’s stellar city views.

“The original kitchen was U-shaped, and the stove faced the wall, so if we were entertaining and I was cooking, my back was to our guests as well as to the beautiful view,” she says. “I wanted to make sure the new space was open and welcoming.”

Enter William Landeros and Jed MacKenzie of Littleton’s Kitchen Distributors and Kerri Burcham, principal of Citrus + STEEL Interiors. Working with Mosaic Architects, they blew out walls and reconfigured a circular staircase to create a unique Bulthaup kitchen absolutely made for entertaining.

Says Jane Snyder, partner in Mosaic Architects, “We met with the owners and listened to how they used the space and what they wanted to improve. The penthouse already boasted spectacular views, but the spaces didn’t quite layout to meet their lifestyle. The finishes were very conservative and the owners were ready to make them more contemporary.”

The space, which was completed last summer, has three dominant, coordinating features: a massive prep island, a floor-to-ceiling built-in recessed storage wall, and a floating buffet. The island is clad in a Sand Beige anodized aluminum with horizontal Bulthaup handles.



The space has an organic-modern feel,” says designer Burcham. “With clean lines and neutral finishes, but still feels very warm and textured, with accents of color coming from the art.” The owners wanted a super-clean feel to the island, so went with an induction cooktop.





“THE FINISH IS REALLY A CHAMELEON. IT VARIES IN LOOK DEPENDING ON THE ANGLE AND TIME OF DAY, SOMETIMES MORE GOLDEN, SOMETIMES A LITTLE DARKER. AND FROM A LIVABILITY STANDPOINT, IT’S VERY RESISTANT TO FINGERPRINTS, VERY DURABLE, AND HAS A WARM, SATIN-SMOOTH FEEL TO THE TOUCH.”  
 - Jed MacKenzie



“I asked for a lot of storage,” says owner Bernie Marquez. “I wanted to be able to hide things so the countertops would be clean.” The floor-to-ceiling cabinetry on the far wall (above) contains not only a pantry, but also a coffee-service area. The perpendicular table (facing page) seats four and has views of both Denver and the kitchen; it is topped with a stand-out Breccia marble (left).

“The finish is really a chameleon,” MacKenzie says. “It varies in look depending on the angle and time of day, sometimes more golden, sometimes a little darker. And from a livability standpoint, it’s very resistant to fingerprints, very durable, and has a warm, satin-smooth feel to the touch.”

To emphasize the island’s contemporary sleekness, the designers added a slim, 1.2-centimeter-thick Silestone countertop in White Storm from the Stone Collection. They continued the streamlined feel with a Blanco under-mount sink, a Dornbracht Tara Ultra faucet and an induction cooktop by Miele, and topped it all with silver pendant lights from Rejuvenation.

Perpendicular to the island is a table for four made of a boldly veined Breccia

Capraia marble, also from the Stone Collection. “It’s small and comfy and cozy,” says Marquez. “I didn’t want people to be sitting at the island. Now, when guests are at the table, they can see the views of Denver and also chat with people in the kitchen without being stuck in a little rectangular box.” The Marquezes love blue, so the Bolier & Co. chairs were upholstered in an indigo Harlequin velvet.

“I also asked for a lot of storage,” says Marquez, “because I wanted the island to have clean, uninterrupted lines.” The solution: a floor-to-ceiling built-in wall, clad in a black oak veneer with a continuous horizontal grain and aluminum edges that tie in with the aluminum of the island. Hidden in the wall are two Sub-Zero refrigerator-freezers, a couple of Miele wall ovens, as well as a pantry and coffee service

area hidden behind pocket doors that, when closed, give the entire wall the look of one unit. “It’s tall and austere,” says MacKenzie. “But there’s still a hand-finished and natural quality about it.”

On the far wall, a floating buffet suspended on stainless steel Bulthaup legs contains a discreet TV lift (for watching the morning news) and is clad in the same anodized aluminum as the island. Above it, the cabinets are made of a frameless, translucent glass that allows for a tantalizing glimpse of the dishes and glasses inside without being completely see-through. The backsplash is made of a natural Bianco Avorio Striata stone from Decorative Materials.

“We enhanced the entry sequence by removing a large spiral stair, thus

opening up the hall to amazing views,” says Snyder. “This also created more space for a larger, linear kitchen and gorgeous contemporary stair. This kitchen is now aligned opposite the living and dining areas to make it the center of the home.”

For the Marquezes, empty-nesters who like to entertain, the kitchen now works just as it should. “We’ll have two friends or 10 friends or our kids over,” says Marquez, “and this space makes it really easy to entertain.

“I am very visual, and my environment often determines how I feel. This kitchen is highly functional, but it’s also soothing and flows so well. It couldn’t have turned out any better.” ■

Refresh your space... literally.



## A BREATH OF FRESH AIR

The household air purifier has come a long way. No longer bulky industrial-looking boxes that clutter up a room, now you can choose a sleek model that not only cleanses the air you breathe, but blends easily with your decor.

WORDS: *Jahla Seppanen*



### AIRMEGA

Airmega is a smart and stylish solution boasting a dual-filtration system that quietly and efficiently freshens the air in your home. Offering real-time updates on your home's air quality, Airmega is a wi-fi ready purifier complete with a mobile app that lets you monitor air quality, filter status, set a timer, receive real-time outdoor air quality updates and activate the purifier remotely.

+ [airmega.com](http://airmega.com)



**S**PRING IS IN THE AIR, BUT WITH NEW RAYS OF SUNLIGHT FILTERING THROUGH THE WINDOWS, DUST THAT COLLECTED OVER WINTER SUDDENLY REVEALS ITSELF BY THE HORDES. BEYOND THE NECESSARY SCRUBBING OF COUNTERTOPS AND CABINETS, AND CLEARING THE CLUTTER OF WINTER PUFFYS, THE AIR INSIDE YOUR HOUSE NEEDS AN EQUAL DOSE OF REFRESHING.

In fact, it's a shock to find that statistics from the Environmental Protection Agency (EPA) show the air inside is two-to-five times (and in some cases 100-times) more polluted than the air outside. While homes have tightened their design to keep the elements out—thereby conserving energy—this sealing has worked as a double-edged sword. It keeps indoor pollutants such as dust mites, pet dander, and even gas, oil, and chemicals from cleaning products holed-up in the rooms where you and your family rest and recover.

Add to these factors that we spend an average 90-percent of our time indoors, and it's no wonder the EPA ranked indoor air pollution among the top five environmental dangers.

Your solution: invest in an air purifier.

Luckily, the purifiers of today have come light-years from the mouth-and-nose pieces of the 16th century, when the concept was first being explored. Later, Leonardo da Vinci even developed his own cloth air purifier, intended to protect sailors from breathing toxic weapon powders. The U.S. Army would develop the first HEPA filters in the 1940s attempting to offset radioactive chemical warfare agents. They took the concept to consumers, starting the trend of their commercial use. The original filters however were combustible, and looked like dreadful industrial pieces. But that's what people wanted: practical and economical devices.

The first highly-effective air purifier didn't come to market until 1994, moving the dial towards the purifiers we think of today. Fast forward to 2017 and there's a vast array of upscale purifying approaches. Ultraviolet germicidal irradiation creates sterilized fan-forced air passed through UV lamps. HEPA filters are where contaminated air particles float through and are trapped by a filter via forced air. Activated carbon makes use of a porous material that traps chemicals in their molecular state. And ionizer purifiers generate electrically charged gas ions that attach to airborne particles then collect them to a charged surface.

The real design momentum has now shifted to a different level. Taking the modern itself to new heights, engineers have zeroed attention on the outward look, seeking to transform the shell of air purifiers to become an element of in-home composition—not just a metal (or plastic) box that clashes with your Rothko.

Stylistic air purifiers are the next trending in-home accessory that are driven by purpose and inspired by form. Here's a handful of the most current designs that are dripping with cool, and advance the already powerful technology inside (we're talking the removal of ultra-fine 0.02um particles and 99.97 percent of airborne allergens).

Breathe deep and feel confident making a decision based on both function AND form.



**BRISE**

Turning a dial is so 2016. There's a good reason this Kickstarter supported air purifier was 205-percent funded. Packed with artificial intelligence, Brise learns about you so it can personalize your indoor air environment. The more it learns, the better you breathe.

+ [brisecare.com](http://brisecare.com)



**PURE COOL LINK**

A report card for your indoor air, Dyson's uber-slick Pure Cool Link assesses, reacts, and describes the hovering nasties in your home. Pure Cool reports via the Dyson Link app whether the purifier detected and abolished pollen, allergens, bacteria, mold, emissions, odors, fumes, pet danders, and even potentially harmful ultra-fine particles. Bonus: Pure Cool doubles as a fan.

+ [dyson.com](http://dyson.com)

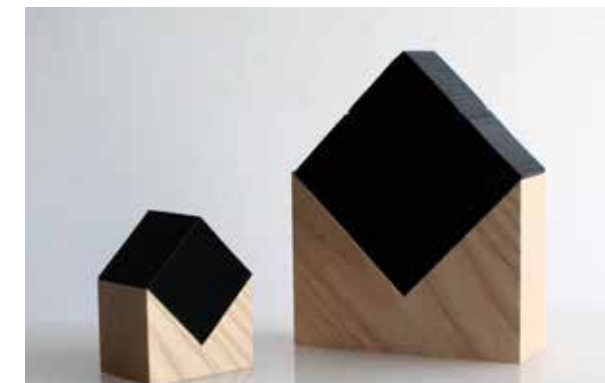
**A BREATH OF FRESH AIR**



**WYND**

Forget your phone and carry this portable and personal air purifier with you. Wynd creates a clean-air bubble, ridding dust, allergens, smoke, and pollution in your personal space. No bigger than a water bottle, and just as healthy too, take it with you in your car, on public transport, and even travel.

+ [shop.hellowynd.com](http://shop.hellowynd.com)



**CHIKUNO CUBE HOUSE**

Going au natural, Chikuno is made from bamboo activated charcoal and clay minerals with an organically designed honeycomb structure that optimizes air-impurity absorption. It's made for smaller, intimate rooms (even cars and refrigerators) and will recycle the entire system after one year. Plus, this design carries the 2008 Japanese Good Design Award.

+ [rikumo.com](http://rikumo.com)



**FRESH AS A DAISY!**

That rustic new coffee table, the wood flooring glue, and powerful Wolf range stove—they're pinnacle pieces in your desired home aesthetic. Unfortunately, simply by design, these and many common decoration pieces emit an organic compound into the air that triggers asthma and even causes cancer. You may know it better as formaldehyde.

Combat this and a grocery list of other household toxins (along with indoor air pollutant side-effect like dizziness, eye irritation, and headaches) without downsizing key interior elements by playing up greenery and adding plants to the equation. Both affordable and stylistically on-point, adding new plants to your home will reduce carbon dioxide, produce fresh oxygen, and absorb "bad" particles lingering in the air. Opt for these seven greens to freshen the look and breath of being in your home (and office too!).

**PEACE LILY**

removes ammonia, benzene, formaldehyde, and trichloroethylene.

**ENGLISH IVY**

removes benzene, formaldehyde, and is great for asthma and allergies.

**SPIDER PLANTS**

removes formaldehyde and xylene.

**DRACAENA**

removes formaldehyde, trichloroethylene, xylene, and benzene.

**BAMBOO**

removes formaldehyde, benzene, and trichloroethylene.

**ALOE**

removes formaldehyde, while working as a burn and healing ointment.

**CHRYSANTHEMUM**

yes, flowers too. This one rids ammonia, formaldehyde, xylene, and benzene.

**MOTHER-IN-LAW'S TONGUE**

removes formaldehyde, benzene, and trichloroethylene.



A BREATH OF FRESH AIR



**AWAIR**

The Siri or Echo of the air purifier world. Awair gives off the feeling of knowing everything. Housed in earthy hand-crafted, high-quality North American walnut timber, this purifier is comprised entirely of 100-percent toxin-free materials. Overall the system is simple, yet informational. Awair reads five vital air quality indicators that lead to personalized tips (e.g. consider washing linens in the bedroom for cleaner air).

+ [getawair.com](http://getawair.com)

**MOLEKULE**

Like a fine craft beer, this purifier is made in small batches and packs 20 years of research and development. And Molekule takes a no survivors approach, eliminating pollutants instead of simply capturing them. Currently sold out, keep an eye out for batch No. 4.

+ [molekule.com](http://molekule.com)

**VIKTOR**

A clean-air wet dream for allergy sufferers, Victor holds a uniquely developed HPP Filter System that mixed with its carbon filter cleans air and freshens stale odors. Add to that dimmable night-mode LED control light and five performance modes. Hi-freakin'-tech.

+ [stadlerform.com](http://stadlerform.com)



**BLUEAIR**

A mod-inspired family of purifiers brings pastel cues to ordinary black or white boxes. The Blueair Blue collection mixes aesthetically with any room in the home—from a nursery to hot-rod garage. Blueair works to clean the air no less than five times every hour, drawing in smoke, dust, pollen, and more from 360 degrees. How it manages the range is via an abnormally large filter. Oh yes, bigger is better.

+ [blueair.com](http://blueair.com)





**ONE** last thing.  
Person, Place or Object we **LOVE.**



# STINK TO INK

Thanks to Air Ink, pollution is ready to be drawn somewhere much healthier than our lungs.

WORDS: Michael Behrenhausen

**AIR** Ink is the ultimate creative solution for reducing our carbon footprint. Created by MIT spin-off Graviky Labs, it's the first ink made entirely out of recycled air pollution.

Anirudh Sharma, co-founder of Graviky Labs, on one of his many trips home to smog-heavy India had the concept for creating a tool that would repurpose a harmful substance in a useful manner. He and partner Nikhil Kaushik, initially developed this idea by creating printer ink from candle soot. After successfully demonstrating this experiment at conferences, the team found support through environmentalists and artists to continue and further evolve the project.

They built a device, called a Kaalink, that connects behind the exhaust pipe of a car, boat or truck. The Kaalink, working like a filter, captures the raw carbon (i.e. soot). After collection it is taken through a purification process to remove heavy metals and carcinogens. It is then combined with oils and solutions and turned into black ink that is safe for use.

The Kaalinks were tested on trucks, generators and ferries all over Asia for several months. The resulting ink was then created and bottled. They found that each refillable 1-ounce (30-mL) bottle of ink would negate around 45 minutes worth of pollution.

Thanks to a successful Kickstarter campaign, the team created a variety of available Air Ink products: from round-

The goal of Air Ink is to capture vehicular pollution before it reaches our lungs while safely repurposing it for a more creative use. Their 2mm round tip pen (above) is ideal for artists working on shading and small detail. The amount of Air Ink inside it negates approximately 50 minutes of diesel car exhaust.

tip pens ideal for shading and small details, chisel-tip markers more suited for thick lines and smooth strokes, to a thicker, wide-tip version made for murals and large-scale pieces.

Following this, they partnered with Tiger, the Singapore-based beer, to get the Air Ink tools into the hands of those who would ultimately use it: artists. They supplied several creatives throughout Asia and marveled as they turned something ugly into something beautiful.

Air Ink will be available for use everywhere this June with prices starting at \$35 for a single 2mm marker.

+ [air-ink.com](http://air-ink.com)





PRESENTS



Explore Our City Inside Out

APRIL 29 + 30  
2017

Doors Open Denver is an annual, FREE two-day event that provides opportunities for residents and visitors to explore our city, creating meaningful connections to the built environment and promoting quality design. Each spring, the Denver Architectural Foundation inspires the community to connect, through self-guided or expert-guided (fee-based) tours of Denver's unique spaces, including high-profile, historic and/or artistic feats of architecture and design. In many cases, the public would not otherwise be able to access these sites.



Photo Credit:  
Stephanie Cafasso,  
*Tea Time at the Palace*  
2nd Place Building Interior  
2016 Mike's Camera  
Photo Contest



Effortless  
*Style* with ColorQuartz® surfacing products.

Visit our Indoor Slab Studio to explore our extensive collection of Natural Stone & Quartz surfacing products.



**Indoor Slab Studio**  
5800 East Jewell Avenue  
Denver, CO 80224  
(303) 759-1919

Slab Studio Hours:  
7:30 AM - 4:30 PM Monday - Friday  
9:00 AM - 2:00 PM Saturday

Visit [www.crossvillestudios.com](http://www.crossvillestudios.com) to view product online using our Slab Finder tool.

Sterling sofa, \$1699; Sanders cocktail table, \$699; Glen rug, \$599.  
Cherry Creek 222 Detroit Street, Denver  
[roomandboard.com](http://roomandboard.com)



# Room&Board