

J U N E

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*Monumental*  
NEWS-REVIEW

*Combining*

MONUMENTAL NEWS

GRANITE MARBLE & BRONZE

THE MONUMENT AND CEMETERY REVIEW





*Dedicated to those Americans of  
Polish Descent of Onandaga County  
Who died for God and Country*

We are very proud that Wetmore & Morse Certified Select Barre Granite was the choice for this outstanding War Memorial which was dedicated on Memorial Day this year in Pulaski Park, Syracuse, N. Y. The widespread interest in this imposing shaft may be judged by the fact that over 12,000 people attended the services and some 600 were present at a banquet which was held later in the day. Erected by Sanborn Granite Co., of Syracuse, Parnigoni Brothers Granite Co., (Barre, Vt.) was the producer.

# WETMORE & MORSE QUARRY

DIVISION OF ROCK OF AGES CORPORATION

BARRE, VERMONT



# AMERICAN TRADITION . . .

*Our Nation Honors Those  
Who Have Served Her Well*



The small village of Wheatfield, near North Tonawanda, N. Y., has fittingly honored those who served in the World Wars by erecting this Memorial as a focal point in present and future community life. At the base of a flag pole on the walk, an automatically controlled flood light bespeaks their pride in their memorial by night as well as by day. Amherst Memorials of Williamsville, N. Y., was the dealer, the Modern Granite Co., of Barre, the manufacturer.

That War Memorials are enriching denominational as well as community cemeteries is exemplified by this monument recently erected in Wilkes-Barre, Pa., by the Ohay Zedek Congregation. Jones, Abbott & Martin, Inc., was the dealer, Anderson-Friberg, Inc., of Barre, the manufacturer.



Copyright—Barre Granite Ass'n.

Fraternal orders are also abiding by American tradition in the erection of War Memorials to their honored members. This memorial was erected by Hudak Bros. Monument Works of Punxsutawney, Pa., for the local Eagles' lodge. It was manufactured by Cook, Watkins & Patch of Boston, Mass., and Barre, Vt.

**W**E take no little pride in the fact that Pirie's Select Barre Granite is so often chosen for these important testaments to the American Tradition of honoring those who have served us well.

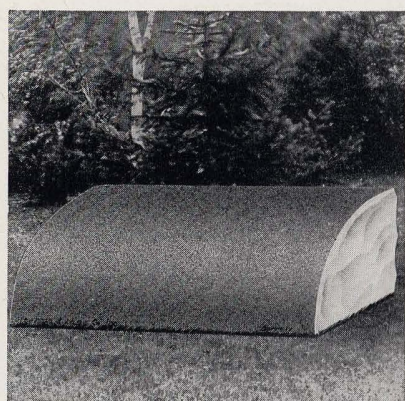


## J. K. PIRIE ESTATE...BARRE, VT.

*Quarriers of Pirie's Select Barre Granite*



FOR THE FINEST IN TURNED WORK



This is one type of memorial suited to our production.

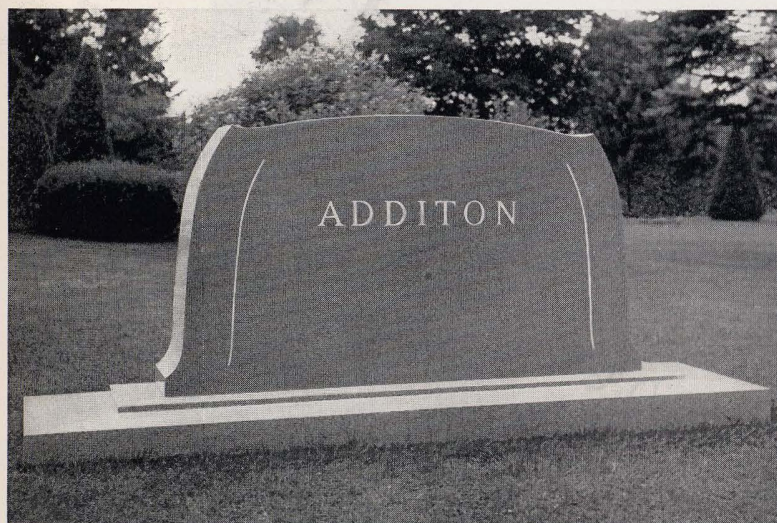
*Crearson & Lane Co.*

INCORPORATED

BARRE, VERMONT

IN CONSTANT OPERATION SINCE 1897

JOIN YOUR ASSOCIATIONS



All Polished: Die 6-8 x 1-0 x 3-6, Base 10-0 x 2-4 x 0-10

This beautiful, all-polished memorial to Mr. Additon, a leading citizen of Milford, N. H., was erected by the Artron Memorial Works of that city, in the Pine Grove Cemetery in Manchester, N. H. The material is Rock of Ages Dark Barre Granite.

LOUIS Z. HOTTE GRANITE CO.

of

AYERS STREET

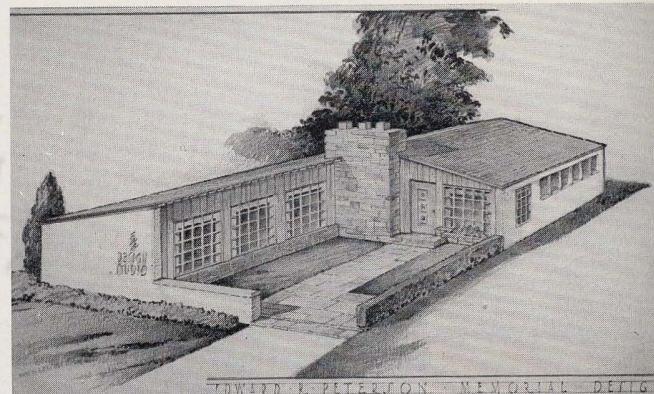
BARRE, VERMONT

*Modernly Equipped to Give You Service and Satisfaction*

# LETTERS

TO THE EDITOR

These columns a monthly Monumental News-Review feature, are dedicated to the principle of the open forum and to the belief that a frank discussion of the industry's problems is beneficial. While opinions expressed in these letters do not necessarily agree with our own, we do reserve the right to censorship on material of a libelous or obviously personal nature. Letters are solicited from all branches of the trade and unless otherwise requested the writer's name will be published.



## MEMORIAL DESIGN SERVICE BUILDS NEW STUDIO

Monumental News-Review:

We now are building a new studio along the modern ranch style which we believe is going to be one of the finest ever put up by a design company. Under separate cover we are sending you a photograph of a drawing of the building and if you think any of your readers might be interested in this, we would appreciate your showing it in one of your future issues.

We are locating on Highway 51, about three miles north of Rockford, away from congested downtown areas which will make it more convenient for out-of-town visitors.

Thanking you in advance for any publicity you can give us, we are,

Yours very truly,

MEMORIAL DESIGN SERVICE

EDWARD R. PETERSON

204 Commercial Bldg., Rockford, Illinois

## "1903 TO 1949"

Monumental News-Review:

Gentlemen: ... Quite a difference in the March, 1949, News-Review compared to the March 1903 issue, only four of the advertisers in 1903 are to be found in the 1949 issue, namely, E. L. Smith, Wm. C. Townsend, Cross Bros. and Cook & Watkins.

I started to work for Theo Karp in 1900 and served three years as apprentice, and in 1903 subscribed to Monumental News. I have the Monumental News bound for 1903-4-5-6-7-8, also Granite Marble & Bronze, 1906-7-8, and sometimes go through them to refresh my memories of the old timers, Haight-Hunt, Irvine, Whitaker, Lamson, Ford & Bliss.

Yours truly,

C. J. YACKEY

New Prague Monumental Works, New Prague, Minn.

Published monthly by Monumental News-Review, Inc., 429 Franklin Street, Buffalo 2, New York. Entered as second class matter, February 26, 1940, at the post office at Buffalo, New York, under the Act of March 3, 1879. Additional entry in Hanover, New Hampshire, February 28, 1949.





**H. M. Moore,**  
**Executive Vice Pres.**

A recent addition to Harmony's staff but has 14 years experience in the granite business. In charge of all sales and business administration. Member Elberton Kiwanis Club.



**T. G. McGarity,**  
**President**

Owner & Manager of Harmony Blue. A veteran of 20 years experience in serving the granite dealers of the United States, a member of the City Board of Education and a Rotarian.



**Ralph Reeves,**  
**Vice Pres.**

In charge of the drafting department, special drawings and layouts. Ralph has 20 years experience with Harmony Blue.



**Thompson Gailey,**  
**Treasurer**

In charge of all books and records, Thompson also is the Paymaster. A good man for a friend. Seven years with Harmony Blue.

**THAT YOU MAY BETTER KNOW  
THE MEN WHO SERVE YOU.**

**Harmony Blue Granite Co.,  
Inc.,  
P. O. Box No. 758  
Elberton, Ga.**



**C. E. Taylor,**  
**Supt. Finishing Plant**

In charge of all manufacturing, Mr. Taylor sees that your orders are finished and shipped properly. Directs the activities of approximately 100 men. Over 20 years experience in the granite business and 10 of them with Harmony Blue.



**Beverly Smith,**  
**Supt. Gang Saws**

In charge of Gang Saws and quarry production. Twelve years with Harmony. Mr. Smith sees that all slabs are properly sawed and sent to plant for your orders.



**John Griffith,**  
**Asst. Supt.**

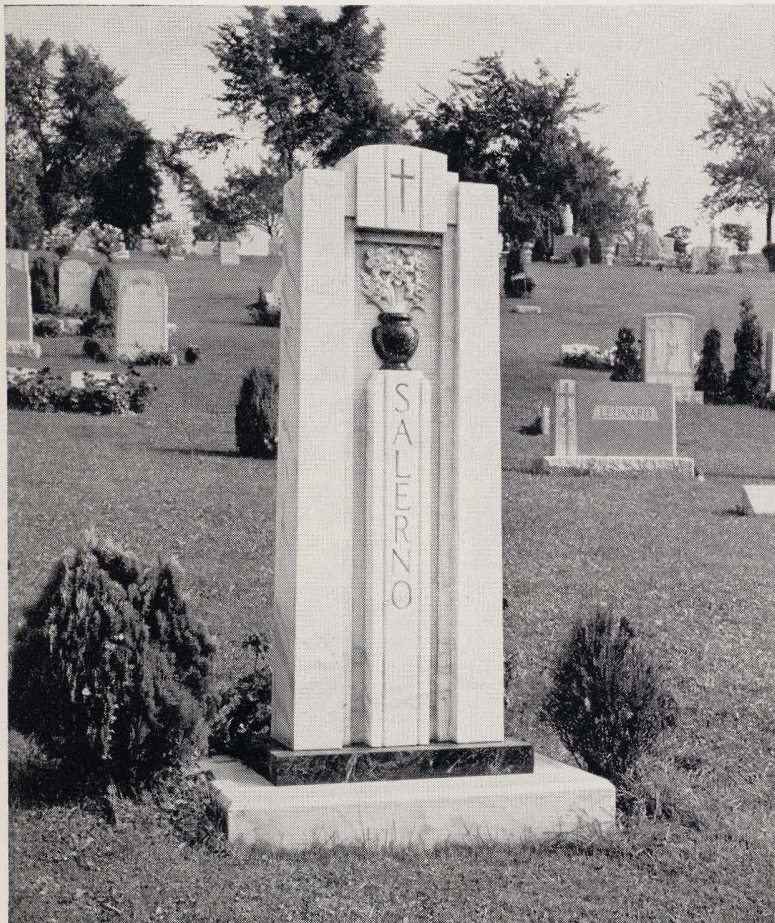
Assists Mr. Taylor in seeing that your orders are fabricated properly and shipped correctly. 20 years experience in the granite business and 12 years with Harmony Blue.



**Denver Rampey,**  
**Asst. Supt.**

Our efficient stock man and in charge of the polishing mills. 20 years with Harmony Blue.





## Contrast in Color...

### FOR BEAUTY OF DESIGN

The Salerno monument, erected in Mount Calvary Cemetery, Utica, New York, by Virtu Memorials, illustrates how marble can and does contribute to the appearance of modern cemeteries.

The clean-cut lines of this fine design are accentuated not only by recessed planes but by the color contrast of brilliant dark green Verde Antique in flower vase and plinth. The central pilaster serves both as pedestal for the vase and as a panel for the family name. The landscaped background furnishes a harmonious setting for the gleaming beauty of crystalline white marble.



The Thomas Jefferson Memorial, Washington, D. C. It is significant that, after making exhaustive studies of many marbles and other stones, the Commission and Architects finally selected Imperial Danby Vermont marble to interpret best this beautiful and most impressive design.

**Crystalline  
VERMONT MARBLE**

VERMONT MARBLE COMPANY  
PROCTOR • VERMONT



## LETTERS TO THE EDITOR Continued



### ANOTHER PERMANENT HONOR ROLL

Monumental News-Review:

Enclosed you will find a copy of our advertisement which appeared in our Joliet Herald News on Sunday, May 29, 1949, in accordance with Memorial Day.

We thought that you might be interested in publishing same in your Monumental News-Review. If you wish to, you may use the enclosed photograph for publication.

We think that this is a very interesting piece, and others who might read about it would probably come to the same conclusion, and it might bring about the erection of this type of memorial in the different cities.

Hoping that you will have some use for this article, we remain,

Yours truly,

E. Wunderlich Granite Co.

ARTHUR G. WUNDERLICH

Joliet, Illinois

A Soldier's Memorial stands on Main Street in Lemont, Illinois. With 600 names of Lemont and Lemont Township boys who served their country in World War II, are 22 Gold Stars. This is the story behind that stone.

An organization of servicemen's parents, known as the "Back Our Boys" organization, who raised money through various social activities to send packages overseas during the war was the beginning.

The women, remaining after the war as an Auxiliary, conceived the idea of a Memorial for the Servicemen and their war dead. A committee, made up of 25 charter members, staged bakery sales, card parties, paper drives, and canvassed the entire community to raise \$6,000 to pay for the memorial. They still pay 25c a month dues to their little group to maintain the grounds and keep up the memorial.

One of the lots on which the huge memorial stands was donated by Joseph Rose; the flagpoles were donated and erected by Alfred Anderson and John Ruppert, Sr.; Lewis Ruppert handles the raising and lowering of the flags.

Bodies of half of the Gold Star soldiers listed have been returned home, and while the bodies lie in state, the flags at the Memorial are flown at half mast. A wreath lies in front of the memorial and later is placed at the grave of the returned soldier.

About \$5,000 was invested in the memorial, which was produced by Wunderlich Granite Company. It took nearly a year to cut the stone, which is of Montello granite, considered the hardest colored granite in this country. It weighs about 4½ tons, and is 13 feet, 6 inches long and 6 feet, 5 inches high.

[Continued on page 8]





You get double protection when you order a Barre Guild monument. Not only does the monument undergo the inspection of the manufacturer, but it must also be examined by a qualified inspector of the Barre Guild. Only after the Guild inspector has visited the plant and approved the quality of material and workmanship can the monument be shipped from the Barre district.





Howdy Folks:

It sure makes us feel good when we can participate in the fine American tradition of honoring those who served and defended their country in time of War. Wheatfield is a small community near North Tonawanda, N.Y.,—small in size but not in the strength of the sentiment of its people. Amherst Memorials of Williamsville, N. Y., erected this fine tribute and we made it here at Modern using Pirie's Select Barre Granite.

Hoody

**MODERN GRANITE COMPANY, INC.**  
BARRE, VERMONT

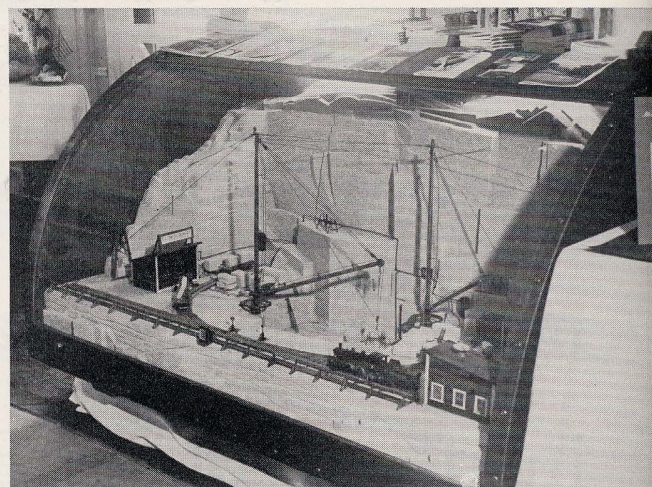
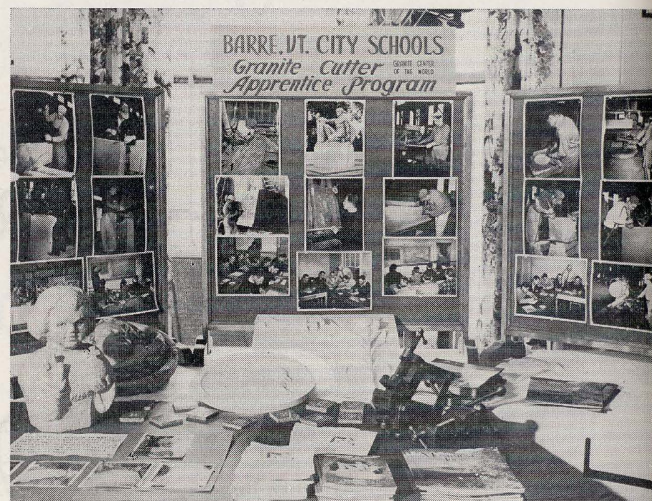
## LETTERS TO THE EDITOR Continued

### ANOTHER PERMANENT HONOR ROLL

*Continued from page 6]*

The memorial stands not only in commemoration of Lemont soldiers, but also in tribute to the fine women of this American community.

*(The above is excerpted from an advertisement run in a local paper by E. Wunderlich Granite Co.)*



### FIFTH ANNUAL APPRENTICE CONFERENCE AT MAGNOLIA, MASS.

Monumental News-Review:

We are sending you, under separate cover, two photographs of the Barre City School's Apprentice Program Exhibit at Magnolia, Mass. The occasion for the exhibit was the Fifth Annual Apprentice Conference which was held at the Ocean-side Hotel, Magnolia, Mass., on June 15, 16 and 17. In addition to the pictures and literature and samples of Barre granite which were in the exhibit, you will note that the second picture is a photograph of the E. L. Smith Model Quarry.

We were very pleased to find out that our exhibit proved to be one of the most interesting at the convention and brought forth many favorable comments.

Cordially yours,

REG FRENCH  
General Manager  
Barre Granite Ass'n.





COPYRIGHTED ANDERSON-FRIBERG DESIGN

## *Beauty in Symbolic Carving*

The True Vine, among the most favored commemorative adornments, has been interpreted in a great variety of ways. Symbolizing Christ and His followers, the Church, or simply Unity, it has become widely used not only on religious memorials but also on monuments which do not emphasize the religious aspect . . . On the Christman tablet the True Vine decoration, shape-carved and hand-finished in relief on two panels flanking the family name, results in a memorial of especially distinctive beauty.

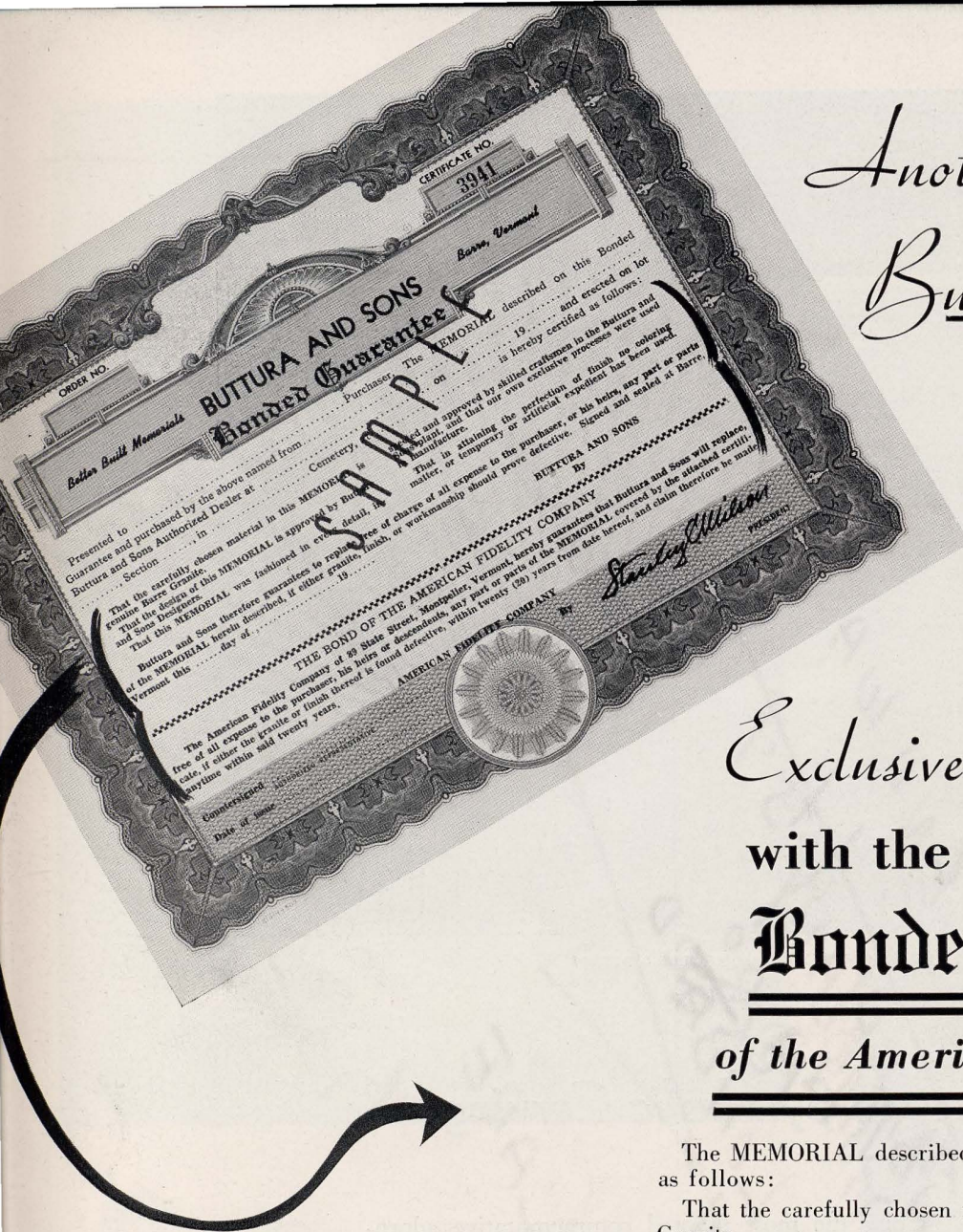
*Erected by the Joplin Granite Co., Joplin, Mo.,  
in Mt. Hope Cemetery in that city and manufac-  
tured in our plant of Pirie's Select Barre Granite.*



# ANDERSON-FRIBERG CO., INC.

BARRE, VERMONT





Another  
*Buttura Sales Aid-*

Established

**Retail Dealers  
can be Protected**

*Exclusively in their Territory*  
**with the**  
**Bonded Guarantee**  
**of the American Fidelity Company**

The MEMORIAL described on this Bonded Guarantee is hereby certified as follows:

That the carefully chosen material in this MEMORIAL is genuine Barre Granite.

That the design of this MEMORIAL is approved by Buttura and Sons Designers.

That this MEMORIAL was fashioned in every detail, inspected and approved by skilled craftsmen in the Buttura and Sons plant, and that our own exclusive processes were used in manufacture.

That in attaining the perfection of finish no coloring matter, or temporary or artificial expedient has been used.

Buttura and Sons therefore guarantees to replace free of charge of all expense to the purchaser, or his heirs, any part or parts of the MEMORIAL herein described, if either granite, finish, or workmanship should prove defective. Signed and sealed at Barre, Vermont this ..... day of ..... 19.....

BUTTURA AND SONS

**THE BOND OF THE AMERICAN FIDELITY COMPANY**

The American Fidelity Company of 89 State Street, Montpelier, Vermont, hereby guarantees that Buttura and Sons will replace, free of all expense to the purchaser, his heirs or descendents, any part or parts of the MEMORIAL covered by the attached certificate, if either the granite or finish thereof is found defective, within twenty (20) years from date hereof, and claim therefore be made anytime within said twenty years.

American Fidelity Company

**BUTTURA & SONS**

*"Better Built Memorials"*

BARRE, VERMONT

**YOUR SATISFACTION  
IS GUARANTEED WITH  
"Buttura Better Built Memorials"**



*This is it* — in a NUTSHELL



*with*

ALLEN GRANITE COMPANY • LINCOLN GRANITE COMPANY • NATIONAL GRANITE COMPANY

ELBERTON, GEORGIA



# 10,000 MILES

FROM THE GRANITE HILLS OF QUINCY, MASS., U.S.A.  
TO THE PHILIPPINE ISLANDS —

DISTANCE IS NO BARRIER  
WHEN QUALITY AND  
PERMANENCE ARE  
AT STAKE —

ILLUSTRATED IS A  
MEMORIAL OF ALL  
POLISHED —



**PEERLESS  
QUINCY  
GRANITE**

*Recently Fabricated and Shipped*

*By*

**E. SETTIMELLI & SONS, INC.**

*To*

*The Philippine Islands*



FROM THE MANY SAMPLES OF AMERICAN AND FOREIGN GRANITES,  
SUBMITTED, QUINCY GRANITE WAS SELECTED FOR THIS SPECIAL  
MEMORIAL. ITS DURABILITY IS NOT AFFECTED BY SEVERE CLIMATIC  
CHANGES, WHICH MAKES IT THE IDEAL MATERIAL FOR THIS  
POLISHED MEMORIAL.

## **NOTHING ENRICHES LIKE POLISH**

*Produced by ... J. S. SWINGLE, INCORPORATED ... Quarrier*

FABRICATED BY

WILLARD GRANITE & POLISHING CO.  
GRAY ROCK GRANITE WORKS, INC.  
H. C. SMALLEY GRANITE CO., INC.  
ADRIAN OF QUINCY, Supplies Only

PEERLESS GRANITE COMPANY  
L. VOLPE & SONS, INC.  
NATIONAL GRANITE & POLISHING CO.  
PREMIER GRANITE & POLISHING CO.

ANTONIO RUSCITTO & SONS, INC.  
E. SETTIMELLI & SONS, INC.  
GOLBRANSON & CO., INC.  
WEST QUINCY GRANITE & POLISHING CO.

### **QUINCY 69, MASSACHUSETTS**



# DALLETT'S PNEUMATIC TOOLS FOR STONE SURFACING MACHINERY

*A Size for every Stone Working Need*

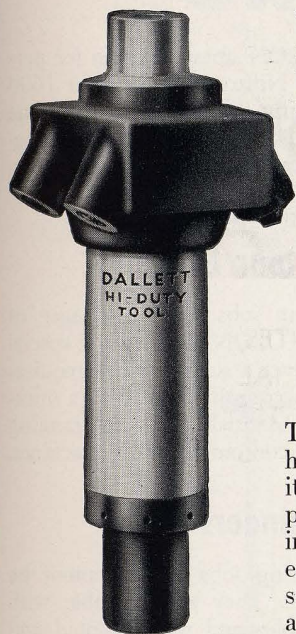
## The Dallett "Hand Facer"

While design and weight suit the "Hand Surfer" to hand operation, it can be converted easily, by mounting in a frame, to a small, efficient surfacing machine.



DALLETT'S Surfer Tools have long been recognized for their superiority in power, durability, and economy in air consumption. Simplicity of design makes for low maintenance costs and assures long, uninterrupted service. Made in four sizes, they meet every requirement of the stone craftsman.

## "High Duty"



The most powerful surfacing tool manufactured. High-speed action for all surfacing operations, pointing or bushing. *Has only two moving parts.*

## "Medium"

This "Medium" Tool has broad adaptability. Widely used for pointing and bushing. It is ideally suited for working on small surfaces such as dies, bases, and round-top markers. A necessity for the monument plant.



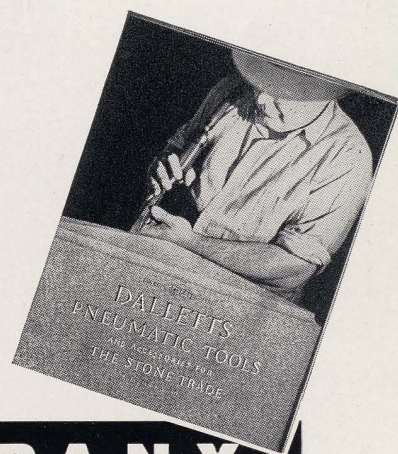
## "Baby"

A fast, light surfacing tool, with quick piston action, much used for light pointing and bushing. Rapid production and low air consumption has made the "Baby" the first choice in its class.



**Send for  
Bulletin  
No. 550**

This bulletin covers the Dallett Line of Pneumatic Stone Tools and all needed accessories.  
*Send for it today!*



# THE DALLETT COMPANY

*Manufacturers of Pneumatic Tools and Accessories*

SINCE 1883

MASCHER AT LIPPINCOTT STREET

PHILADELPHIA 33, PENNSYLVANIA





# *For Fast, Economical Results on Every Abrasive Job . . .*

► **NORTON ABRASIVES** ◀

## **CRYSTOLON Coping Wheels-**

The sharp CRYSTOLON abrasive and special resinoid bond contained in these wheels gives them the strength to resist breakage and enables them to cut the hardest granite fast—leaving a good finish and sharp arrises. Because they cut straight without waviness, chatter or burn, and last longer, they give you better results for less.

## **ARROW-BLAST Abrasive for Pressure Blasting-**

This abrasive product, composed of grains of fused alumina—tough, strong, and blocky in shape—offers fast cut and maximum resistance to breakdown. It is highly satisfactory for pressure blasting designs and lettering in stone. Available in standard screened grain sizes from 20 to 240 inclusive.

## **CRYSTOLON and ALUNDUM Abrasives for Surfacing and Polishing-**

Many granite sheds depend on CRYSTOLON abrasive grain for performing initial surfacing operations, and on Norton Buffing Flour (600 ALUNDUM Abrasive) for completely closing the surface of the stone in preparation for the final polishing steps. These Norton abrasives produce the desired finish quickly and economically because they are strong, sharp and uniform in size.

## **CRYSTOLON Planer Wheels for Contour Grinding-**

You can speed-up your contour grinding jobs without danger of chatter, by specifying these wheels of CRYSTOLON abrasive and special B-5 or B-7 resinoid bond. They quickly produce a surface which requires a minimum of subsequent operations, and accomplish this with a minimum of wheel wear and without spalling. Available in sizes ranging from 12 x 3" to 40 x 10" to fit all standard contour grinding machines.

## **CRYSTOLON Wheels for Portable Grinders-**

These wheels are economical for surfacing jobs which cannot be handled conveniently with larger machines. They are available with vitrified bond for use on slow speed portables and with resinoid and shellac bond for high speed grinders. Available plate-mounted or with threaded bushings.

Whenever you have an abrasive problem, contact your Norton abrasive engineer or distributor. He'll be glad to furnish the right specifications for each of your jobs, and to help you get fast, economical results.

**NORTON COMPANY**

● **WORCESTER 6, MASS.**

W-1176

ABRASIVES — GRINDING WHEELS — GRINDING AND LAPPING MACHINES  
REFRACTORIES — POROUS MEDIUMS — NON-SLIP FLOORS — NORBIDE PRODUCTS  
LABELING MACHINES (BEHR-MANNING DIVISION: COATED ABRASIVES AND SHARPENING STONES)



**Elberton Granite Industries**  
(INCORPORATED)

**Allen Granite Co.  
National Granite Co.  
Lincoln Granite Co.**



**Republic Granite Co.**

**Highpoint Granite Co.  
Sterling Granite Co.**

**Harmony Blue Granite Co.**

**Hoover Granite Co.**

**Comolli Granite Co.**

**Coggins Granite and  
Marble Industries Inc.**  
Georgia Granite Co. • Berkeley Granite Co.  
Southern Quarrying Co. • Beaverdam Granite Co.  
Oglesby Granite Quarriers

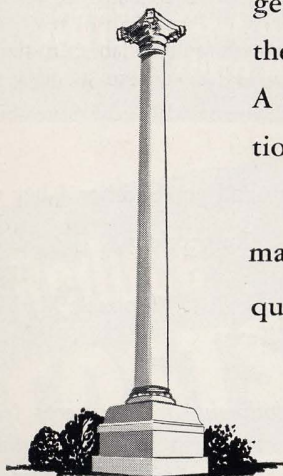
# *Elberton*

## **GRANITE ASSOCIATION**

Expert geologists declare that the great deposits of granite in the Elberton area have characteristics unlike those of any others, which make them especially notable as producers of fine quality monumental granites.

Members of the Elberton Granite Association, recognizing this boundless gift of nature and its favored acceptance, have banded together with the aim of promoting higher standards of craftsmanship, the finest quality of granite and the creation of more artistic designs. A cooperative effort devoted to the improvement of service and relations with those whom we serve.

The Elberton Granite Association is composed of producers and manufacturers with many years of experience in quarrying and building quality memorials, all of whom are located in Elberton, Georgia.



**The Elberton Granite Association**  
**Elberton, Georgia**



# Announcement

Mr. W. H. Hoover announces the organization of a wholesale granite manufacturing business offering a complete service to the retail monument dealer.

Years of experience and understanding gained by close cooperation with retail dealers in every section of the country places this organization in a position to offer a real service. The very best in materials, highest quality workmanship, and the promptest possible service at the most reasonable prices will be assured our many friends and customers.

This organization is now ready, willing, and able to serve you and offers personal attention and complete satisfaction on every order. A trial will convince you.

## HOOVER GRANITE COMPANY

P. O. BOX 401  
ELBERTON, GEORGIA

Robert L. Drennan,  
Sales Manager

W. H. Hoover,  
Owner

## LETTERS TO THE EDITOR Continued



MR. RAWLINS, VETERAN TEXAS DEALER, HONORED

Monumental News-Review:

The reason I am writing now is to advise I am sending under separate cover a recent copy of the Weatherford, Texas, newspaper with an article on the front page about Mr. Alex Rawlins, one of the oldest and most respected dealers of Texas. Too, I enclosed a photo of the picture the newspaper published in case you cared to reproduce the article in Monumental News.

What I had in mind is that after all these years of service in this territory, I was impressed as this being most unusual and something that might interest your readers in general. And insofar as the Texas dealers are concerned, I am very sure that without exception they would all be glad to see this compliment paid Mr. Rawlins. He not only has been quite successful, a director in his bank, etc., but for the past eight or ten years he has been totally blind. I mention this for every time I call on them, Mr. Alex Rawlins is always at the office and the most cheerful one there. As soon as I speak, he immediately recognizes my voice, smiles and participates in all of our conversations, in fact a stranger entering the office would never know he was afflicted in any way. This always impresses me deeply when I think of so many of us complaining of our aches and pains, while here is a man who is an example to all of us, cheerful, in good spirits and *never* complaining. So I hope you will see fit to republish the article and I have their permission for you to do this.

With kindest regards and good wishes, I beg to remain,

Respectfully,

U. G. DORAN

Wholesale Marble and Granite

P. O. Box 92, Dallas, Texas

EDITOR'S NOTE: *The following is an excerpt from the News article: "A permanent monument to Alex Rawlins whose 65th anniversary of continuous business in Weatherford was recognized last week. The plaster of paris bust likeness of Mr. Rawlins was sculptured by Tom A. Johnson, workman in Mr. Rawlins' monument business."—The Weatherford Democrat*



# If sand were FREE... BLASTITE grain would still

Here is factual proof. Actual tests, made on Hitchcock Light Quincy Granite, show dollar and cent savings resulting from blasting with BLASTITE aluminum oxide grain:

**SAVE YOU  
42%**

	BLASTITE GRAIN #30	SILICA SAND
Panel Blasted 18" x 18" x 1/2"	<b>1</b>	<b>1</b>
Pounds of Material Used	<b>2</b>	<b>13</b>
Contact Time (minutes)	<b>46</b>	<b>71</b>
Granite Removed (cu. in. per min.)	<b>3.521</b>	<b>2.281</b>
Total Granite Removed (cu. in.)	<b>162</b>	<b>162</b>
Hourly Labor and Overhead	<b>\$3.00</b>	<b>\$3.00</b>

UNIT COSTS	
2 lb. Blastite #30 @ \$200.00 per ton.	<b>\$0.20</b> (\$0.0012 per cu. inch)
Labor and overhead @ \$3.00 per hour (46 minutes).	<b>\$2.30</b> (\$0.0142 per cu. inch)
	<b>TOTAL</b> <b>* \$2.50</b> (\$0.0154 per cu. inch)
13 lb. Silica Sand used for pressure blasting @ \$24.00 per ton.	<b>\$0.156</b> (\$0.0010 per cu. inch)
Labor and overhead @ \$3.00 per hour (71 minutes).	<b>* \$3.550</b> (\$0.0219 per cu. inch)
	<b>TOTAL</b> <b>\$3.706</b> (\$0.0229 per cu. inch)

**\*NOTE:** Cost of BLASTITE Grain plus labor and overhead is 42% less than labor and overhead alone where silica sand was used.

**To Reduce  
COSTS...**

This is typical of the results obtained where you use abrasives by CARBORUNDUM. The Carborundum Company, Niagara Falls, N. Y.

**SPECIFY Abrasives**

by **CARBORUNDUM**

TRADE MARK



"Carborundum" and "Blastite" are registered trademarks which indicate manufacture by The Carborundum Company





## A Small Community Erects a Permanent Tribute

Duxbury Corner, Vermont is the crossroads community center of Duxbury, a small township nestling in the shadow of historic Camels Hump, and lying southeast of Waterbury in the beautiful Winooski River Valley. The importance of tradition and true sentiment is inherent in the lives of the citizens of Duxbury just as it is in so many localities that have generations of proud heritage behind them. Many of the names here listed of the valiant sons who served in World Wars I and II are names that can be found on the rosters of the armed forces in all of our earlier wars. The quiet pride of these people in erecting this permanent Honor Roll is as understandable as it is commendable. We, in turn, are proud that this meaningful memorial, manufactured by Anderson & Johnson, Inc. of Barre, was produced in Smith-Barre Granite.

# E. L. SMITH QUARRY

DIVISION OF ROCK OF AGES CORPORATION

## BARRE, VERMONT



# Monumental NEWS-REVIEW

THE TRADE JOURNAL OF THE  
MONUMENTAL INDUSTRY

*Established 1889*

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E. H. WHITAKER  
*Editor*

B. S. WHITAKER  
*Associate Editor*

H. C. WHITAKER, JR.  
*Associate Editor*

A. R. JAMISON  
*Managing Editor*

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# NEW YORK CEMETERY

## LEGISLATION IMPORTANT

*The Feinberg-Mailler Bill Amending the New York Cemetery Code Is Now Law. Its Operation Will Be Watched Eagerly By Cemetery and Monument Men As Well As Other State Legislatures.*

LAST MARCH both houses in the New York State Legislature approved the Feinberg-Mailler bill amending the cemetery code of the state. This is the bill which was drawn up by State Attorney General Nathaniel L. Goldstein and sent to the legislature as an administrative measure by Governor Thomas E. Dewey. As anticipated, the bill was signed by Governor Dewey shortly following its enactment and becomes effective August 31, 1949.

The title of the bill reads: "An Act to amend the membership corporations law, the penal law, the state departments law and the stock corporation law, in relation to cemeteries and cemetery corporations establishing a division of cemeteries in the Department of State, providing for and prescribing the powers and duties of a cemetery board therein, and making an appropriation for the expenses of such division."

The opening paragraph of the bill further proclaims the purpose of the bill as follows: "The people of this state have a vital interest in the establishment, maintenance and preservation of burial grounds and the proper operation of the corporations which own and manage the same. It is hereby declared that unhealthful, unfair, unjust, destructive, demoralizing and uneconomic prac-

tices have been and are now being carried on in the maintenance and operation of cemeteries. To protect the well-being of our citizens, to promote the public welfare and prevent cemeteries from falling into disrepair and dilapidation and becoming a burden upon the community, and in furtherance of the public policy of this state that cemeteries shall be conducted on a non-profit basis, for the mutual benefit of plot owners therein, the following provisions are enacted in the exercise of the police power of the state."

Four types of cemeteries are specifically exempted from the provisions of the law: 1—a religious corporation; 2—a municipal corporation; 3—a cemetery corporation owning a cemetery operated, supervised or controlled by or in connection with a religious corporation; 4—a cemetery belonging to a religious or a municipal corporation, or operated, supervised or controlled by or in connection with a religious corporation . . . "unless any officer, member or employee . . . shall receive . . . any pecuniary profit from the operations thereof, except reasonable compensation for services."

The law creates a Cemetery Board, comprised of the Secretary of State, the Attorney General and the Com-





## The STATE of ILLINOIS COMMEMORATES the SPANISH-AMERICAN WAR

EDITOR'S NOTE: *Owing to an editorial slip in which a galley was mislaid, last month's feature article on the Spanish-American War Memorial at Springfield, Ill., did not contain the following material, which we feel should have been included:*

LET us quote excerpts from a pamphlet published by the Spanish-American War Memorial Commission. This pamphlet was compiled by Colonel Nicholas J. Budinger, Secretary of the Commission. It was published by authority of the Illinois General Assembly upon the occasion of the dedication of the Spanish-American War Memorial at Springfield, Illinois, June 17, 1948; the year 1948 being the 50th Anniversary of our declaration of war with Spain following the Maine disaster. In this readable pamphlet, Col. Budinger devotes a page entitled "Pride in Service." It is a page packed with facts which more of us should know. We quote:

"Facts speak in greater volume than words, and we give you below some of the things that took place.

Spanish-American War Veterans were:

Veterans of America's first war for humanity.

Veterans of the only 100 per cent volunteer army the world has ever known.

Veterans of the only war in history that has paid dividends.

It was responsible for building the Panama Canal.

It was responsible for passage of the National Defense Act.

It caused the abolition of yellow fever and kindred diseases.

It furnished every commander of World War I from the Commander-in-Chief down.

It was the first campaign fought on foreign soil.

It caused the improvement in maintenance of the Army and Navy and for the formation of a standing Army through training camps.

*The granite work on the Illinois Spanish-American War Monument was supplied by the Cold Springs Granite Company and was fabricated by Laing & Sons Granite Company of Chicago. The screen and steps, done in Bedford Stone, were quarried and produced by J. L. Simmons Company, Inc., of Decatur, Springfield, Indianapolis, Chicago and Detroit, the general contractors.*

It marked the industrial reconstruction of the South.

It taught the folly of unpreparedness which claims more lives than war.

Four hundred and fifty-eight thousand were engaged in conflict, exceeding in number those engaged in the Revolutionary War, the Mexican War or the War of 1812.

The losses in deaths from all causes were 4.3 per cent as compared with six-tenths of one per cent for the Civil War and seven-tenths of one per cent for World War I.

We received no bonus, no war risk insurance, no adjusted compensation, no vocational training and no hospitalization until 1922, twenty years after the war was over.

The cost of the war was \$1,800,000; the Civil War \$8,100,000,000; World War I \$50,800,000,000; and World War II over \$340,000,000,000.

Property valued at eight billion was acquired as compared with none for the three wars.

Sixty-one per cent saw foreign service as compared with 46 for World War I veterans, and a smaller percentage for World War II.

Seventy-three per cent of our war veterans were sons of Civil War veterans and 42 per cent saw service in World War I.

Our motto is "Freedom, Patriotism and Humanity."





Copyrighted Design by the Chioldi Granite Co.

The dramatic, inspiring and immortal "Flag Raising" on Iwo Jima is the stirring theme for the Johnstown War Memorial dedicated last Memorial Day. The amazing emotional reaction and enthusiastic praise of the public in Johnstown is no less dramatic and inspiring than the monument itself; a fact which memorialists and war memorial committees should not fail to investigate.

The sculptured relief on the Johnstown Monument was reproduced from the thrilling world-famed photograph, taken under fire, by Associated Press Photographer Joe Rosenthal, a veteran of Guadalcanal, Guam and Pelelieu. Thirteen stars form the border motif above the sculptured group, and four fillets or bands on the terminals or posts serve to frame the relief.

The design itself is the work of Delio Fontana, one of Barre's most able artist-designers. The sculpture is that of Alfred Ceppi of the Chioldi Granite Co. of Barre, whose interpretation of the famed photograph indicates not only his great talent but his depth of feeling as well. This war memorial from the very beginning was beyond mercenary considerations and it is to the everlasting credit of the manufacturer, the well known Chioldi Granite Co. of Barre and the dealer, Wm. Schenkemeyer & Sons of Johnstown, Pa., that they considered this project as it truly is, "Something beyond price. . . . Something we can never quite repay."

Pirie's Select Barre Granite was used in what has been termed by several critics "the finest War Memorial in America."

## The FLAG RAISING on IWO JIMA by the UNITED STATES MARINES

This article is "must" reading for all memorialists and all war memorial committees.

Never in the memory of Monumental News-Review editors has a war monument created such an amazing and inspiring public reaction as has this Johnstown, Pa., Memorial, erected by the Marine League of Greater Johnstown and fittingly dedicated

*An Ideal Theme For A War Memorial*

*By Ernest Stevens Leland*

"IN REVERENT AND ENDURING MEMORY  
OF ALL AMERICANS WHO FOUGHT FOR  
A NEW WORLD OF FREEDOM AND PEACE  
THEY COUNTED NOT THEIR LIVES  
DEAR UNTO THEMSELVES."

One of the Marines in this scene was Sgt. Michael Strank, a Johnstown youth, who later lost his life on Okinawa.

EDITOR'S NOTE: Lest we forget the grim details of the decisive battle for Iwo Jima, in our pride in the inspiring flag raising scene, it is well to review the military facts. Iwo Jima an island of eight square miles, was a sulphur steaming volcano, "a jungle of jumbled stone" with a little kunai grass and sickly salt brush and literally thousands of pillboxes and caves. Its capture cost nearly 5000 Marine dead and over 15,000 wounded. It was defended to death by more than 20,000 Japanese. It was their most important radar outpost between Saipan and Japan. It was invaded on February 19th, 1945 by three Marine divisions under Lt. General Holland (Howling Mad) Smith. On March 15th the American flag was raised on Mt. Suribachi, called Hill 382, which was six times taken and five times lost. As Admiral Nimitz said "Uncommon valor was a common virtue." Marine correspondent S/Sgt. David Demkey wrote, "Something that has almost been forgotten, there are places where there is no use to send bombs and shells to do a job. Instead you must send men, alone and willing to die." Life Magazine said in a memorable account of the battle "Americans walked steadily into their graves for a cause they would not agree to abandon." Yes, it was a fearsome price, this voluntary sacrifice by United States Marines, but it saved countless thousands of other American lives and hastened the end of the war.



HISTORY has taught us, by sad experience, that the pen is not mightier than the sword. We have also learned that pictures are more powerful than words in visualizing, dramatizing and perpetuating the great moments of history. The pen which statesmen use in signing a treaty may not be dry before the ink turns into blood; the oratory and the history of great wars may all too soon be forgotten on library shelves. Not so with the great pictures and sculptures which vividly depict and perpetuate the dramatic moments in war, and in peace.

The heroic painting of Washington crossing the ice-bound Delaware remains indelibly fixed in our minds long after most of us have forgotten the military and historic portent of this brilliant retreat which led a starved and ragged army directly to the victory at Yorktown.

The awesome statue of Nathan Hale, with hands bound and eyes fixed defiantly upon his executioners, epitomizes the heroism and sacrifices of the Patriots with an appeal and an impact unrivalled by the written word in history books and poetry.

Yes, the great moments of history, perpetuated in pictorial form, are immeasurably more vital and important to the public and to posterity than the cold facts of documented history. These visualized and dramatized records speak in a universal language which old and young alike can understand, and *remember!* We have an ultimate demonstration of this fact in a single "scene from the last act" in the greatest war drama in the annals of history; the "theatre" was in the Pacific; the "action" was at Mt. Suribachi on the isle of Iwo Jima. The picture is known as the "Flag Raising," *the* flag raising of all time.

The re-capture of the Philippines, in the terminology of military science, was the "crucial and final phase of strategy" in the Japanese-American War. It gave us permanent military and economic control of the Pacific, with all their portent. But to the mass of people, old and young, these military-economic aspects of the "re-possession" were swept aside by an overwhelming and ecstatic surge of human emotions: Victory, Pride and Revenge; the greatest of these being the revenge for Pearl Harbor. We had told the world, in the words of MacArthur, that we would be back, and back we were! Would there be a poet, historian or composer who could ever immortalize the emotions of a great people in this great moment in all history? Probably not; *but a camera did!*

The Flag Raising at Iwo Jima is an epic in American history, immortalized for the ages in a war news photograph which thrilled the civilized world. The picture is not only a supreme record of the triumphant United States Marine heroes in the actual moment of victory; it is very much more than that. It is a human document which immediately became a crowning symbol of a great nation's pride, glory and gratitude in the hour of triumph. It is a picture to stir the soul and to fire the spirit and patriotism of Americans today and tomorrow. Of the "unforgettable picture," it was so described by the late Secretary Forrestal, *Life* magazine observed:

"... it arrived on the home front at the right psychological moment to symbolize the nation's emotional response to the great deeds of war. Schoolboys wrote essays about it, newspapers played it for full pages and business firms had blow-ups placed in their store windows. There have been numerous suggestions that it be struck on coins and used as a model for

city park statues. Editorialists likened it to the painting of *Washington Crossing the Delaware*. . . ."

"Used as a model for city park statues!!" What theme, symbol or decoration could conceivably be more impressively appropriate and more inspiringly significant for a World War II memorial than some representation of the "Flag Raising at Iwo Jima?" A typical answer to thousands of similar questions is found in the following quotation from *Time* magazine: [The combined circulation of *Life* and *Time* is unequalled by any other two periodicals in the world.—Ed.]

"By last week [March 20-27, 1945] the picture of the Iwo Jima flag raising, which had already made almost every front page in the land, was turning up again in fancy, full-page color in U. S. Sunday papers. It was easily the most widely printed photograph of World War II. One Senator proposed it for a stamp; a Congressman wanted it used as a model for a national monument.

"Kansas City, forgetting its resolve to build something more useful than its execrable World War I memorial, had the same idea. . . ."

In New York City, at famed Times Square, millions were awed by a huge statue of the Flag Raising, done in cast stone by the Parnizinis of New York City, as a temporary but overwhelmingly successful stimulant in the Victory Loan drive. To these and, to countless similar emotional reactions, the artists of the nation added their enthusiastic praise for the picture as a remarkable example of "sculptural symmetry." Never before has a single idea, subject or theme for a war memorial received such general acclaim.

The dramatic, emotional and decorative possibilities of the "Flag Raising" theme for a war monument are vividly illustrated by the memorial recently erected on the small square across from the city hall in Johnstown, Pennsylvania. The emotional reaction of the city, the impact of the monument on the entire community, should be a thrilling inspiration to all war memorial committees who are wrestling with the controversial problems which all these projects usually generate. The sincerity of this general acclaim in Johnstown is tersely but convincingly described by the *Monumental News-Review* staff photographer who was approached by many citizens while making his camera studies of the memorial:

"I have photographed war memorials in many sections of the country; and some abroad. People have stood by while I was at work and I could hear their comments on the monument, and war monuments in general. . . . Invariably there were the 'pros and the cons,' with more than a few of the latter. They didn't like this or they didn't like that about the monument. But it was all different at Johnstown, so different that the thing hit me; and made me proud that a monument could make so many people so very proud and so deeply moved. . . . Kids, big shots, veterans, women old, and young, everyone without exception praised the monument: 'Wonderful,' 'Inspiring,' 'A real war monument,' 'Something to make you think,' so the comments went on. Then came the youngster who stood for a long time gazing at the "Flag Raising" while I was changing my plates. 'Gee, mister' he said solemnly, 'I hope I can do that some day!' . . . Everywhere I went; in the hotel, the barber shop, the restaurants and the garage I got the same reaction when I invited comment on the monument. But of all the high praise for an *inspiring* war memorial, none rivalled the words

[Continued on page 45]





# Anticipating the Future in

## SELECTING a WAR MONUMENT SITE

*By the Staff Critic*

*Why the normal growth and "directional expansion" of a community should be studied before selecting the location of any public monument . . . The residents of Wheatfield, a small but growing village near North Tonawanda, New York, anticipated the future "civic center" as a site for their War Memorial.*

*Located in the future civic center of the community, the Wheatfield War Monument is an example of foresight in selecting the site for any public memorial.*

*In design, the Wheatfield Monument is an adaptation of the ancient Greek stela which were often designed with the pediment-and-akroter crest or top which is used on the Wheatfield memorial. The wreath of Victory is carved above the dedicatory inscription below which a conventionalized tuft or sheaf of wheat, emblematic of Wheatfield, is carved.*

*This work was manufactured by the Modern Granite Co., of Barre, Vt., of Pirie's Select Barre Granite for Amherst Memorials of Williamsville, N. Y.*

The location of a proposed War Memorial is an important and, oftentimes, a perplexing and controversial problem. There are those who will advocate a prominent downtown location while others in the community prefer a site in some spacious location where adequate area is available for an appropriate and impressive landscaped setting. The perplexities of the problem are many, and no comprehensive rules or basic solutions can be compiled because local conditions vary. Then too, the proposed type of memorial together with the appropriation available are among other factors which are

involved. There is, however, one extremely important factor which must be considered in selecting the site for any proposed war monument. This factor can best be stated in question form: "In which direction is the city or community expanding?"

A war monument located in what is today a very desirable downtown location may find itself located on the "wrong" side of town a generation or two hence. This unfortunate eventuality has developed in countless cities and communities, notably with our Civil War memorials. To be sure, these monuments can be and



should be moved to a new and more dignified site but, unfortunately, this is rarely done. The removal of an "old monument" involves an expense which later generations are reluctant to finance either by donations or with municipal funds. Then too, in the light of modern progress in monumental architecture, many of these venerable monuments, sacred as they should be, are nevertheless admittedly not an esthetic asset to a new or modern section of any community. Hence the importance of anticipating and considering the future development of a community before selecting a war memorial site.

By and large, from the standpoint of prominence and sentiment, the "civic center" of a city or community is an ideal location for a war monument provided, of course, that there is adequate area for an appropriate setting. While it is true that "civic centers," like everything else in life, are subject to change nevertheless any change in the location of city buildings would involve

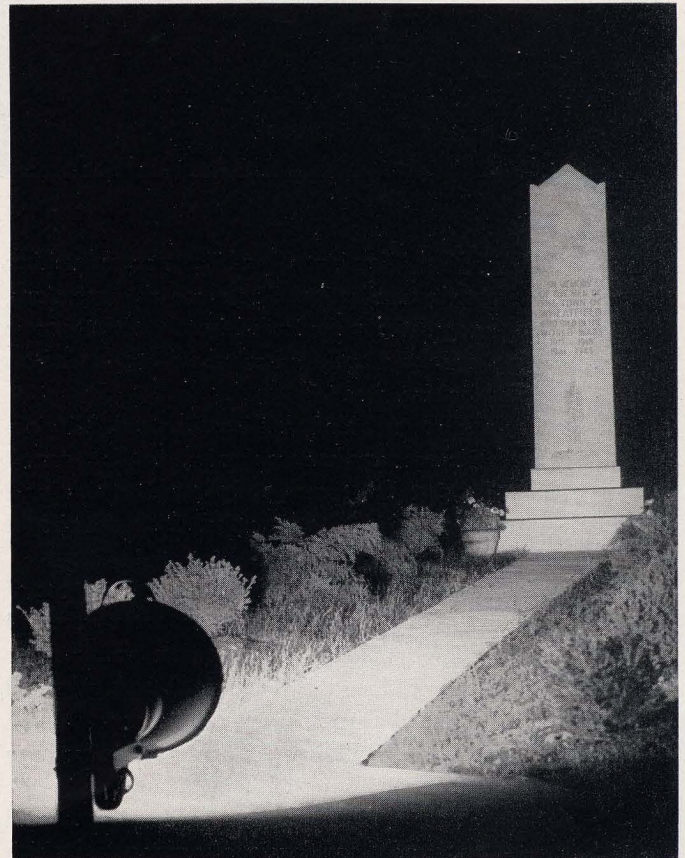
such an expenditure that the removal of a monument would be a minor item. However, these and similar potentialities should all be considered in selecting a war memorial site. In consultation with city officials, civic leaders, real estate experts, bankers, manufacturers, merchants and others, the war memorial committee can determine with a reasonable degree of accuracy what the future "directional" expansion of the city will be.

The war monument recently erected in Wheatfield, a growing village near North Tonawanda, New York, is an example of intelligent investigation and foresight in establishing the location of a public monument. The site of the monument at present, is remote from the present center of the village today; but it stands in what will be the axis of the future civic center according to the municipal program of development. Memorialists and War Memorial Committees should emulate the citizens of Wheatfield in considering the selection of a site for the war memorial.

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### ***Automatic Illumination***

*The village of Wheatfield, N. Y., is small but deservedly proud of its monument. Like many larger communities their memorial is illuminated every evening from 10 p.m. to 2 a.m. with this 5000 candlepower floodlight automatically controlled by a clock which the nearby Public Works Garage supply. Incidentally the flagpole is not reserved for holidays. Old Glory is properly raised each morning and lowered each evening. Thus a small community displays its civic spirit.*







# The POLISH-AMERICAN CENOTAPH in SYRACUSE

E.S.L.

"From six continents, seven seas and several archipelagos,  
From points of land moved to wind and water,  
Out of where they used to be to where they are,  
The people of the Earth marched and travelled  
To gather on a great plain."—CARL SANDBURG

*A stately obelisk erected in Pulaski Park, Syracuse, N. Y., and dedicated last Memorial Day, commemorates the Americans of Polish descent from Onondaga County, N. Y., "Who died for God and Country." Like the English Pilgrims and Cavaliers, who were the first "foreigners" to people our shores, the Poles are rightfully proud of their Old World antecedents; and of their magnificent contribution to the American way of life ever since the colonization of Virginia in 1608.*

ALL AMERICANS are "foreigners" and "immigrants"; either by descent, birth or naturalization. There are no exceptions, save for those who are directly descended from the pre-historic "savage" which the white man found when he first landed on the Western Hemisphere.

Whether our forebears landed in New England, Virginia or on Ellis Island, the fact remains that all of us are "foreigners" and "immigrants" either by descent or by the Constitutional rights of naturalization. It is high time that this truth should be emphasized.

America can properly be designated as the "melting pot of mankind." All races, all nations and all religions are represented in the ever expanding population of the first and greatest republic in history. Ever since the founding fathers migrated to America, here to found a new nation and a new world, the immigration of people from all quarters of the earth has been the strength and the glory of America.

It was the people of the Old World—the "foreigners" and "immigrants"—who founded and developed a new world which

is now the hope and strength of civilized existence on this earth. The sublime truth of all this should be instilled in the soul of our youth by education; and for posterity in our literature and our monuments. Whether by ancestry, birth or naturalization we are Anglo-Americans, Franco-Americans, Italo-Americans, Polish-Americans or of whatsoever Old World antecedents, the cardinal fact remains that the "melting pot of mankind," like the fusion of various elements in the production of superior metals, has been forged into a mighty democracy of all races, creeds and nationalities.

Just as the people of Anglo-American ancestry—notably descendants of the Pilgrims, Puritans and Cavaliers—are rightfully proud of their antecedents, so likewise Americans of Dutch, German, Spanish, French, Irish, Scandinavian, Italian, Polish and other national origins are rightfully proud of both their ancestral associations and of the part they have played in the colonization and the evolution of the nation. It is good for the country, and for posterity, that the truth of all this continues to be emphasized by the public monuments which the



descendants of these Old World people erect in memory of their American heroes in war and peace; for the facts of history are too often forgotten or else buried upon bookshelves.

The story of the Polish-Americans, dating back to the colonization of Virginia by the English is the story of all the "foreigners"—immigrants—who collectively founded, defended and developed the nation. The fact that the greater immigration of these continental Europeans came after the Revolution is irrelevant to the fact that with few exceptions, all of these Old World nationalities were represented in either the discovery or the colonization of America, or both; and that they were likewise zealous patriots in the desperate struggle for Independence. Among these people—our people—the Polish-Americans hold an enviable record, in both peace and war, since the earliest days of our history.

The manual and technical skill of the Poles was an important factor in the success of the Jamestown Colony, a fact which was recorded in detail by Captain John Smith. The Dutch in New Amsterdam, hearing of this, induced other Poles to settle in what is now New York, and their hardy industry and skill likewise invoked the high praise of Governor Peter Stuyvesant. It was a Polish scholar, Alexander Curtius (Kurcysz), who in 1659, founded the first institution of higher learning in what is now New York. Albert Zaborowski (now spelled Zarbriskie) was an exiled nobleman who became one of the first judges in New Jersey where he settled soon after arriving in 1662. Sadowski, the Indian fighter, penetrated the wilderness beyond the Alleghenies establishing the settlement now known as Sandusky; and after he was killed by Indians in Virginia, his sons became aides to Daniel Boone in the settling of Kentucky and co-founders, with Boone, of Harrodsburg which is the oldest town in the state. Records reveal that the Polish surveyor Karol Blaszkiewicz, compiled the first reliable map of the New England coast. And so the pages of our colonial history—of our ancestry—roll on with records of Polish pioneers. Then came the Revolution.

In soul and spirit, the people of Poland have ever been superbly patriotic in the cause of Liberty. For centuries these people were the pawn of kings and queens, Russia and Germanic. Their stubborn patriotism and heroism is an inherited trait and one fortified by physical strength, intelligence and skill in both the sciences and the trades. Small wonder that the Polish-Americans distinguished themselves in the Revolution, giving us two of the great generals in American history.

It was a young Polish military engineer who came to America on borrowed money and later fortified Ticonderoga and West Point, whereupon General Washington made him a brigadier general, an aide, and chief of engineers; he became "Father of American Artillery." Of this brilliant young officer Tadeusz Kosciuszko (Koos-chyoosh'-ko) Thomas Jefferson said: "He is the purest son of liberty."

The fame of Kosciuszko among the Polish-American patriots of the Revolution, is shared by Count Casimir Pulaski who presented a letter from Benjamin Franklin to General Washington which described him as "an officer famous throughout Europe for his defense of the liberties of his country." He distinguished himself at Brandywine, Germantown, Trenton

and in other important battles. Washington elevated him to the rank of General. He was mortally wounded in the Battle of Savannah. In his last letter to Congress he stated: "I could not submit to stoop before the sovereigns of Europe so I came to hazard all for the freedom of America."

In the Civil War, as in the Revolution and all subsequent wars, the Polish-Americans upheld their tradition of valor and ability. Vladimir Krzyzanowski, a Polish engineer, came to America in the 1850's and assisted in building three mid-western railroads. At the outbreak of the Civil War he organized a militia company which became a regiment known as the Polish Legion with a brilliant record at Cross Keys, Bull Run, Chancellorsville and Gettysburg. President Lincoln elevated him from a colonelcy to brigadier general, but the appointment was never officially confirmed by the senate; however, he became the first American administrator of Alaska. His compatriot, Joseph Karge, likewise rose to the rank of brigadier general for distinguished operations against Stonewall Jackson, in the defense of Washington and in combatting guerrillas in the South. Despite two serious wounds he served to the end of the war.

The record of Polish-Americans in the World Wars is recent enough to need no extended commentary. There was Lt. Col. Francis Gabreski, ace of aces; Sgt. Joseph Sadowski, awarded a posthumous Congressional Medal of Honor; Major General Maurice Rose, commander of the Third Armored Division, who was killed after capture by the enemy because of the punishment his outfit inflicted during spearhead activities.

The record of Polish-Americans in World War II tells a story that adds rays of glory to the annals of their loyalty, devotion and sacrifices for country which are a part of our common heritage, whatsoever may be our European origin.

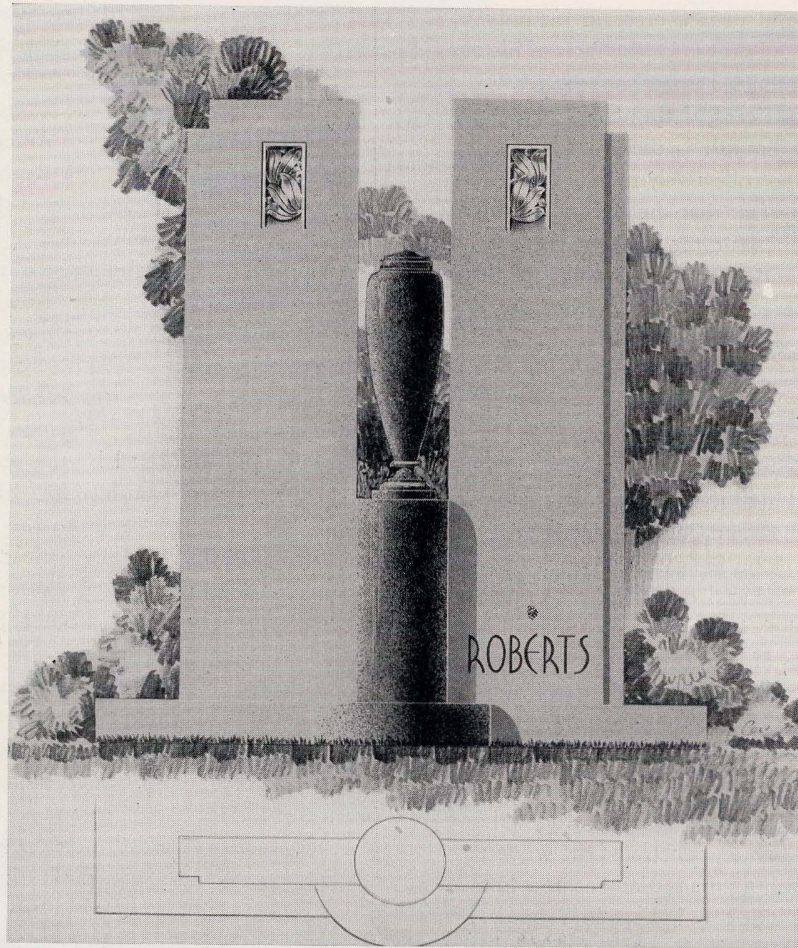
On May 30th, 1949, the Americans of Polish descent in Onondaga County, New York, dedicated a stately cenotaph in memory of their World War II dead. The massive obelisk is

*[Continued on page 45]*

*A view of the memorial showing the imposing background of the Sacred Heart Church, one of the largest in Syracuse.*







## PLEASING COMBINATION of FINISHES

The Roberts memorial illustrated is another in the series of designs made recently for a manufacturer of St. Cloud, Minn.

The design shows a pleasing composition of polished and hammered finishes together with an effective combination of urn and turned column.

*This is No. 94 of a monthly series of designs by Glen I. Lammers, President, Bliss Design Co., Rockford, Ill.*





# *The Fraternal Order of Eagles* **War Memorial** in **Punxsutawney, Pa.**

*The dedication of a War Memorial in Conjunction with Mother's Day is an Interesting and Worthy Innovation.*

THE FRATERNAL ORDER of Eagles, the largest of our fraternal groups, whose members number more than a million, is second to none in brotherhood and civic achievement. While the Eagle lodge at Punxsutawney is far from the largest Eyrie of this great order, it bows to no other lodge in spirit. A recent example of this is the war memorial they recently erected and dedicated on Mother's Day, Sunday May 8th, this year. Although Punxsutawney is a city of less than 10,000 more than 2,000 attended the impressive services despite an unseasonably torrid day.

The following excerpts from the front page of the local newspaper of Monday, May 9th, gives some impression of the spirit of the occasion:

## **MOTHERS AND WAR HEROES HONORED**

"A crowd of more than 2,000 persons jammed the plaza in front of the Punxsutawney Eagles home on East Mahoning Street Sunday afternoon to attend that organization's Mother's Day service and to witness the unveiling of the \$5,000 monument erected by the Eagles as a memorial to its war dead. Inspiring addresses by Gerald G. Goff, of Beaver Falls, and Judge Jesse C. Long, of this city, highlighted the impressive dual ceremony.

"The Eagles Mother's Day service, revived yesterday for the first time since before World War II, comprised the opening half of the hour-long program. Carl Newell, master of ceremonies for the occasion, introduced the speakers and singers. Following the invocation pronounced by the Rev. H. C. Humke, pastor of the Presbyterian Church, Mrs. William Morris sang Schubert's 'Ave Maria.'

"Mrs. Jesse Buterbaugh, of Punxsutawney R. D. 3, who represented the Gold Star Mothers, one of the guests of honor on the platform, was presented with a bouquet. Mr. Newell read a poem by Edgar Guest, 'Mother on the Sidewalks,' after which Robert Amundson and Reese Marasco sang, 'I Love You Best of All.'

"Mr. Goff, former assemblyman from Beaver County, spoke stirringly, using as his subject, 'Five Stars for Mother.'

"There immediately followed the memorial service for which Mr. Newell read the dedicatory remarks. The striking granite monument erected on the lot next to the Eagles home, was then unveiled by four representatives of the armed forces. Inscribed below the bronze tablet near the top of the monument are these words: 'In Memory of those Eagles Who Served Our Country in Any of Its Wars.' Then followed a volley of shots, taps and the National Anthem.

"Francis J. Mottey, local attorney, introduced Judge Long, whose dedication talk stressed the sacrifices made by soldiers fighting for the preservation of liberty and freedom throughout this country's history. He itemized the many results of fights for freedom since time began.

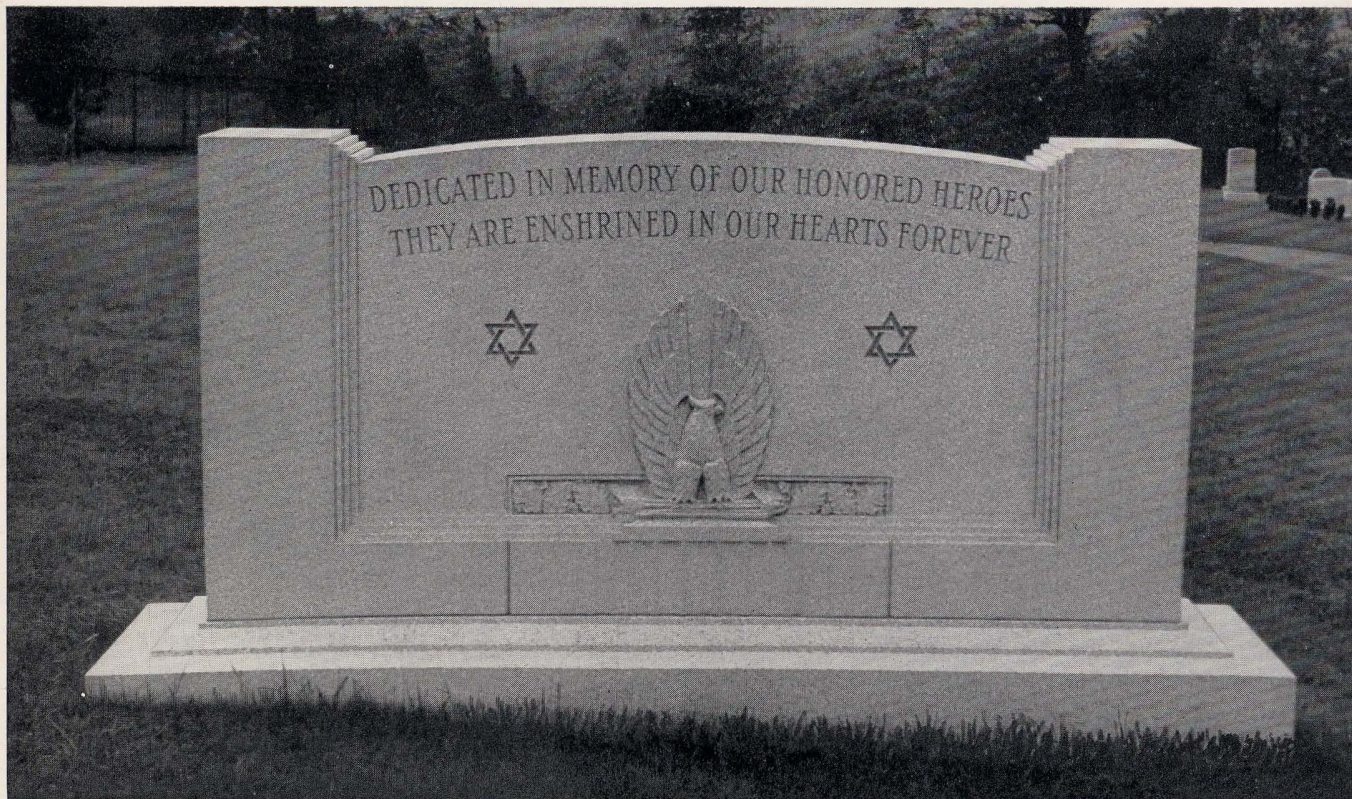
"He was high in his praise of the noble work done by the Eagles through their Memorial Foundation and for their part in the promulgation of Mother's Day in the United States.

"'My Buddy' was sung by Robert Amundson, the audience joined in the singing of 'God Bless America,' and Mr. Humke closed with the benediction.

"Sgt. George Smouse, of the 776th Field Artillery here, had charge of the following firing squad: William Phillips, Edward

*[Continued on page 49]*





*Copyrighted Design, Barre Granite Association*

## WAR MEMORIALS in DENOMINATIONAL CEMETERIES

*This Cemetery War Memorial was manufactured by Anderson-Friberg Co. of Barre, Vt., of Pirie's Select Barre Granite. It was erected by Jones, Abbott & Martin of Wilkes-Barre, Pa.*

**C**OMMEMORATION of the war dead in our cemeteries has been the subject of several important articles in these pages. Cemetery officials and memorialists alike have been urged to stimulate interest in the cemetery as an ideal site for a war memorial, notably a cenotaph.

Cemetery war memorials, whether they be erected by the community collectively, or by lot-owners in collaboration with the cemetery organization, offer an invaluable opportunity to focalize public attention on the traditional cemetery and the traditional memorial idea. They give to both cemetery officials and memorialists a timely and appealing approach to the public in a worthy cause and one that is deeply imbued with both sentiment and civic pride. That the public will respond is demonstrated by the successful efforts of dealers and cemetery officials who have sponsored the cemetery war memorials thus far published in these pages. The Jewish Cemetery cenotaph, here illustrated, is a case in point and one that suggests an unexplored field in sponsoring these projects.

Let us review the facts and the possibilities of the cemetery war memorial from the standpoint of the traditional cemetery and the traditional cemetery memorial.

The cemetery is an ideal location for a war monument. Unlike a park, which is essentially a place for recreation, and unlike a "downtown location" on a busy thoroughfare, the cemetery offers a site which is by nature and function a secluded place apart and one that is solely and solemnly dedicated to reverent devotion and memory. Particularly is this true when

the war monument is a cenotaph; a tribute to the war dead. When located in a resting place for the dead, a war cenotaph attains the added dignity of an appropriate and permanent setting, unimpaired by any changes which may take place in the environs beyond the cemetery gates.

Cemetery war memorials may be broadly classified in two major groups; those which are erected by the entire community, and those which are placed by individual cemeteries, usually the denominational cemeteries. In the larger communities, where there are several cemeteries, it may be admittedly difficult to agree on one single cemetery as the site for a public war memorial, either because of the denominational factor or else the problem of geographical location. Hence the advantage of proposing a war memorial or cenotaph for each of the cemeteries in a city or community. These cemetery war memorials may be, and have been, financed by numerous cemeteries, but the better plan is to invite lot-owners together with their neighbors and the families of veterans, to participate. The fund-raising program, if carefully organized and conducted by the cemetery and the dealers, offers a perfect opportunity to circularize and to approach lot-owners, present and prospective.

Lot-owners in the denominational cemeteries, notably of the Jewish and Catholic faiths, have been most responsive to the idea of a cemetery war memorial or cenotaph. The bonds of faith and devotion hold the people of these religions in a close-knit unity or identity which has come down through the

*[Continued on page 49]*



*Interesting Letter  
and Photographs  
Received from*  
**LECREUX FRERES**  
*Paris, France*

Monumental News-Review Inc.:

Our bank, the Credit Industriel et Commercial, Agency Z, 89 Boulevard Voltaire, Paris XI°, has had orders today to make payment to you of the sum of \$6.00 through the intermediary of one of your New York banks.

This sum represents the subscription for one year to your magazine of which we have just received the copy for the month of March, 1949.

"... In order to inform you of the importance of our establishment, we enclose a few of our advertisements as well as the photo of a monument executed under our care and designed for the French ace, Maurice Arnoux, air pilot. This monument is all in grey blue French granite of Lanhelin finish.

"To conclude, we inform you that your address has been given to us by Mr. Stanley Newman, our son-in-law, Manager of Mortuary of Denver (Colorado).

"We ask you to kindly accept, Gentlemen, our most sincere greetings."

LECREUX FRERES

37 Boulevard De Menilmontant 37, Paris

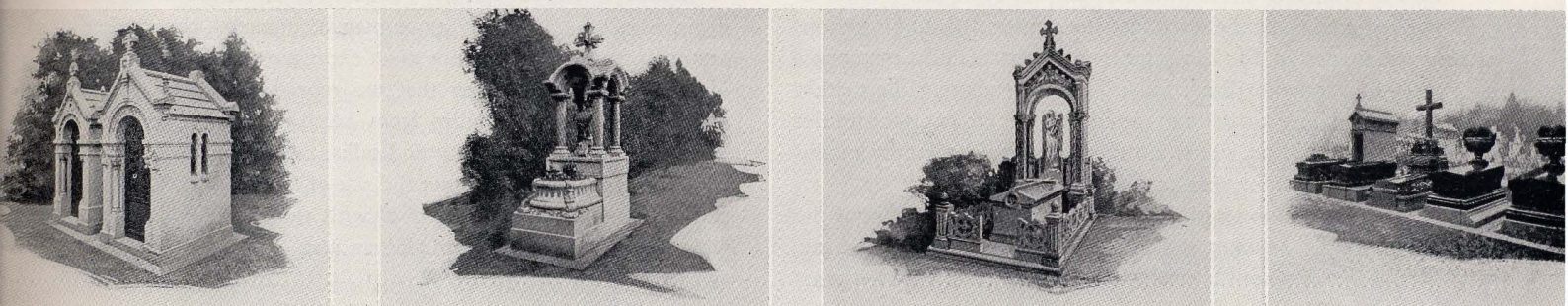


*Above:—This photograph shows the beautiful and unusual (at least by our standards) War Memorial to the Pilot Maurice Arnoux.*

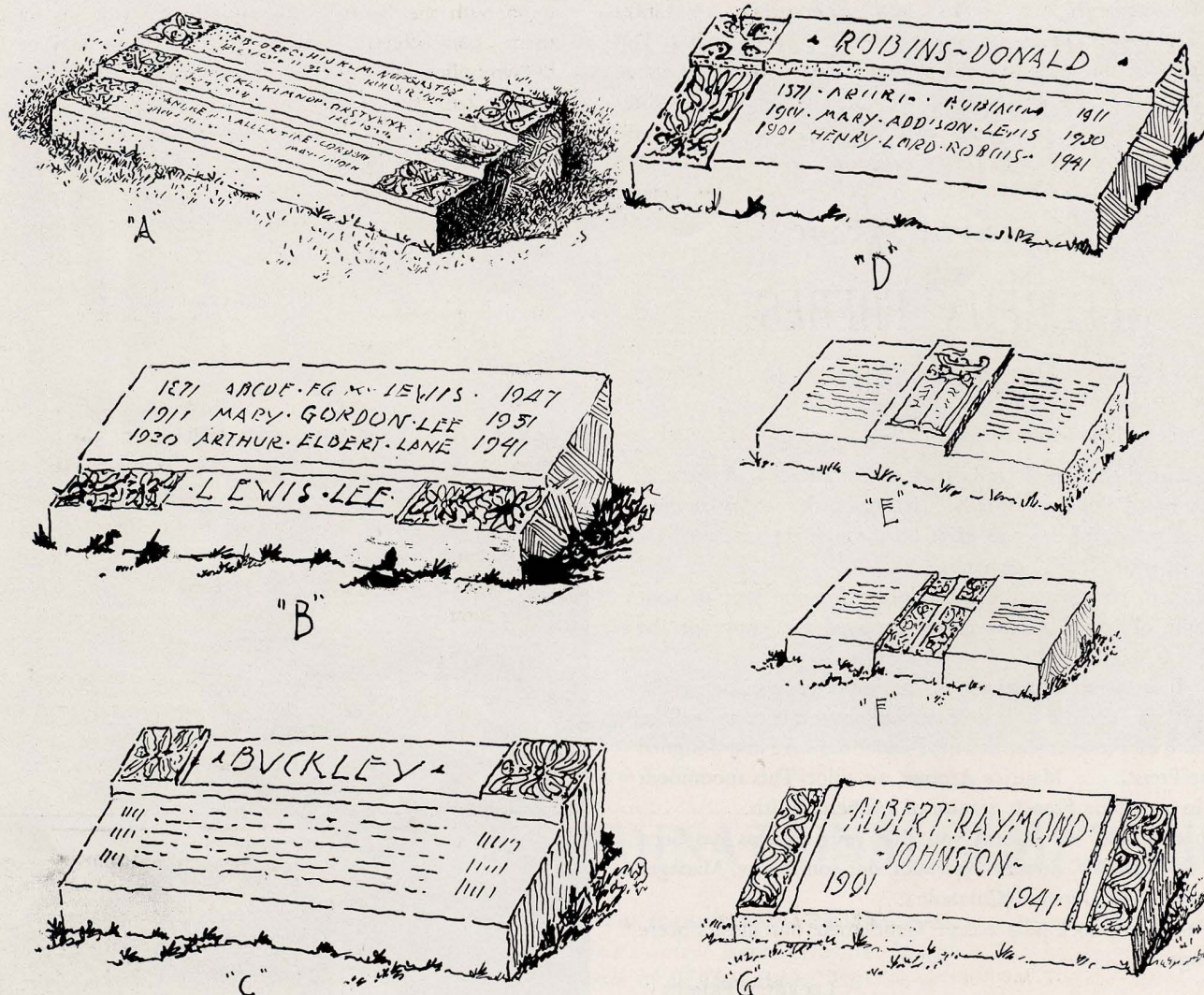
*At left:—A view of the LeCreux Freres entrance as seen on one of their invitation cards, which they kindly enclosed with their letter.*



*Below:—Several drawings of typical monuments available at LeCreux Freres. These came from part of an advertising folder which they also sent to us.*







## Individualizing the Marker

By Ernest Stevens Leland

*The Sketch Books and Files, Which Ernest Stevens Leland has Maintained During His Career, Offer Some Original Ideas for Improving Marker Design.*

THE illustrations on the opposite page are reproduced from the "memoranda sketches" in the "idea library" which Ernest Leland has assembled in his long study of memorial art.

His ideas on the design of markers, like his ideas on all other types of forms in monumental art, are creative in conception but consistently conservative in design, and fortunately, in this case at least, practical from a production viewpoint.

As all readers of *Monumental News-Review* well know, Ernest Leland is an articulate opponent of regimentation in our cemeteries. He believes that the marker should be personalized in design for the same reason that family memorials should be individualized. Indeed, he contends that the marker generally, being a tribute to the individual, offers opportunities for personalization which are unrivalled by the family monument. And we think that he is right.

Mr. Leland along with many others within and without the craft strongly deplores the unaesthetic "slant marker" saying, "While I recognize the inadequacy of the 'level-with the grass

marker' as a monument, particularly when I recall the beauty of so many of our headstones of bygone years, I most certainly prefer the 'no-monument marker' with all its obvious faults and limitations to the ugliness of most of our 'slant markers.'"

It is high time that memorialists and cemetery officials alike should give more thought to the importance of making the marker, which is an important tribute, more beautiful and more significant.

Mindful of the present day demand for single graves, or for a grave in which two or more may be interred, the marker attains increasing importance as an expression of the memorial idea. It is for this reason that we reproduce a few typical examples of marker studies from Leland's "idea collection."

Frequently, in his articles and talks, Ernest Leland has emphasized the fact that it is not the *size* of a memorial that matters. It is what the designer *does* with the available surfaces; what he conveys with form, letters and decoration—epitaph and symbolism.



We recall the classic story of how Leland designed a \$3000 marker, the dimensions of which were 2-1 x 1-0 x 0-4. The Judge of Probate Court, who thought that it would be either fantastic or larcenous to spend such an amount of money on a "little piece of stone," an expenditure specified in the will, was quick to accept Mr. Leland's detailed explanation of how the money could be honestly spent. We have asked Mr. Leland to tell us the story of this marker in an early issue.

Yes, it is high time that we departed from regimented markers in our traditional cemeteries. Even the "slant" type marker can be imbued with sentiment and beauty by the resourceful designer; and it can be done without excessive cost. Here are some commentaries on the marker ideas reproduced from the Leland sketch-books:

"A." In this suggestion for a triple marker, designed for three interments in one grave, Leland gives accent and individuality to each inscription by means of "steps" or levels on which the names, dates and appropriate symbols are carved. Unlike the flat surface of the conventional "slant" marker, with the names massed in one group, the marker here illustrated gives accent or emphasis to each of the three persons interred in the grave. Needless to observe, the same *motif* can be adapted for a two-interment-grave. Note the possibilities of epitaphical or biographical inscription.

"B." When the family name is to be inscribed on a "group" marker, Mr. Leland offers this suggestion for placing accent

upon both the family name and the inscriptions by placing them upon different levels. The family name may be flanked by symbolical or decorative enrichment, as indicated in this "thumb-nail" sketch.

"C." Similar in design to sketch "B," this suggestion by Leland indicates the family name and decoration on a "step" or level which is raised and placed *above* the inscriptions.

"D." Like design "C," this sketch indicates the family name on a raised surface, above the inscription; but the ornament is positioned *asymmetrically* on one side of the marker. If the family name is not to be used on either sketches "B," "C" or "D," then the stepped surface may be used for an epitaphical inscription.

"E." In this variant of the "stepped" surface treatment, Leland indicates a raised surface between the two names. This elevated surface gives accent to the decorated area and likewise contributes "design interest" to the marker. The Lamp and Book of Knowledge are indicated on the central panel.

"F." Reversing his treatment of the carved panel in sketch "E," Leland here suggests a lowered level for the dividing ornamentation on a double marker. The inscription surfaces are "stepped" *up* from the "enshrined Cross."

"G." The "steps" or "levels" may be placed at each side of the inscription surface as indicated in this study for a marker of distinctive detail in design. The outer bands or levels are enriched with carving which should be significant in design.

## The Legal Department . . .

### "NEGLIGENT MEMORIAL SETTING" CLARIFIED

A. L. H. Street, Esq.  
c/o Monumental News,  
429 Franklin Street,  
Buffalo 2, New York

Dear Mr. Street:

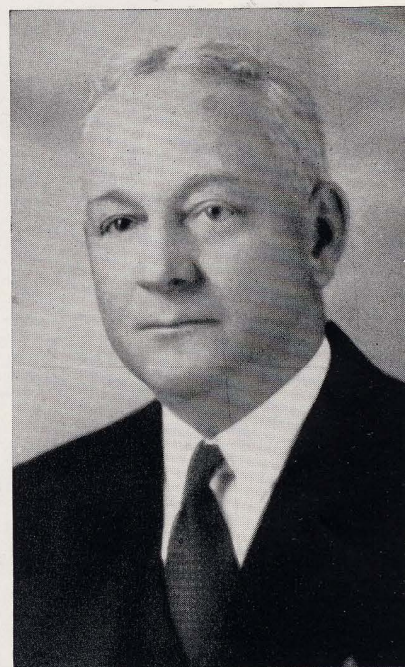
I noted with interest your digest of the *Trott v. Barre Memorials Inc.*, opinion in the May 1949, issue of *Monumental News-Review*. Lest it appear from the headnote that the memorial dealer was negligent, I should like to elaborate on the facts involved since the writer was the attorney of record, appearing for Barre Memorials, Inc.

In the first place, the full title of the action was *Trott v. King Solomon Memorial Park and Barre Memorials, Inc.* What actually happened was that when the footstone was transported to the cemetery for setting, the cemetery employee whose duty it was to locate the spot where the setting was to be made, pointed out the wrong place. Since King Solomon Memorial Park is a New Jersey corporation, having no office in New York State, nor licensed to do business in New York State, the only defendant served and naturally the one who had to bear the brunt of defending the action, was the defendant Barre Memorials, Inc.

The decision which appears in 85 N. Y. Supp. (2d) 341 is the opinion of Mr. Justice Evans of the City Court, Bronx County. However, there was a prior decision by Mr. Justice Brady which appeared in the *New York Law Journal* of October 22, 1948, and which reads as follows:

"The complaint is for damages for mental anguish suffered by the plaintiff as a consequence of the defend-

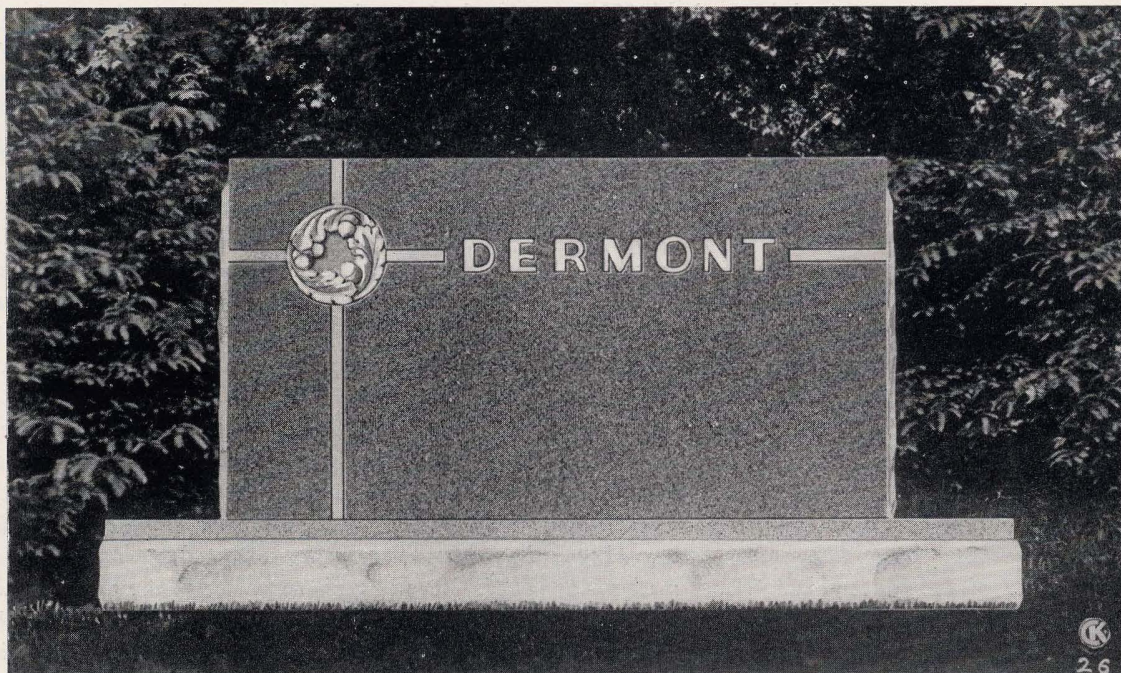
Conducted by  
A. L. H. STREET  
Authority on Cemetery  
Law and Legal Editor  
of the Monumental  
News-Review



ants Barre Memorials, Inc., breaching its contract to erect a headstone on the grave of the plaintiff's husband and placing said headstone, in error, on the grave of another person. The alleged cause of action does not come within any exception of the general rule that mental suffering resulting from a breach of contract is not a subject of compensation (*Frank v. Justine Caterers, Inc.*, 271 App. Div., 980; *Boyce v. Greeley Square Hotel Co.*, 228 N. Y. 106; *Curtin v. Western Union Telegraph Co.*, 13 App. Div., 253; *Davis v. Standard Nat. Bank*, 50 App. Div., 210; *Jackson, The Law of Cadavers* p. 133). The motion of the defendant Barre Memorials, Inc., for an order dis-

[Continued on page 50]





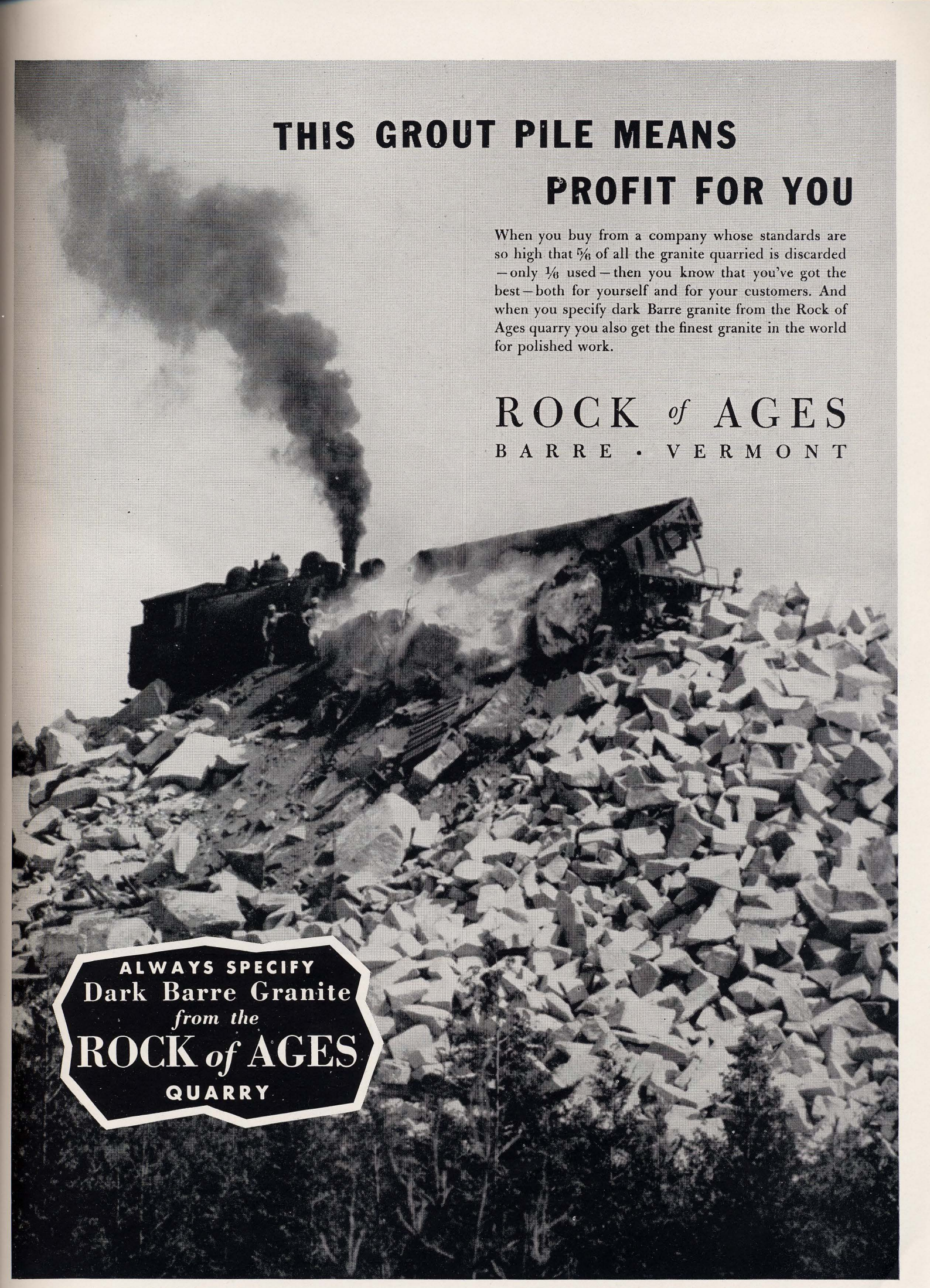
*This is No. 39 of a new series of designs by Carl Kastrup,  
1705 Auburn St., Rockford, Illinois*

## MODERN MONUMENTS

I am happy to report that my New Series of Modern Monuments has had a fine reception. These were carefully studied out so that the cost of manufacturing could be kept at a minimum, while at the same time we have given the small inexpensive monument a completely new look.

CARL KASTRUP





# THIS GROUT PILE MEANS PROFIT FOR YOU

When you buy from a company whose standards are so high that  $\frac{5}{6}$  of all the granite quarried is discarded — only  $\frac{1}{6}$  used — then you know that you've got the best — both for yourself and for your customers. And when you specify dark Barre granite from the Rock of Ages quarry you also get the finest granite in the world for polished work.

## ROCK *of* AGES

BARRE • VERMONT

ALWAYS SPECIFY  
Dark Barre Granite  
*from the*  
**ROCK *of* AGES**  
QUARRY





## New American Monument Association Offices Open in Buffalo, New York

*Upper Left:* THOMAS I. RANKIN,—Executive Vice-President, American Monument Association. *Upper Right:* J. R. MASENICH,—Executive Secretary and Director of Public Relations, American Monument Association. *Middle Left:* Exterior view of the new offices, second floor, Baer Building, Buffalo, N. Y. *Middle Right:* G. WALTER LILICO,—Credit Manager, American Monument Association. *Lower Left:* View of the general office, American Monument Association. *Lower Right:* Credit Department.



# TIE IN WITH *Stewart* FOR IRON, WIRE AND BRONZE PRODUCTS

If it's made of iron, wire or bronze, chances are we have it or can make it. So put yourself in a position to take advantage of big business in Stewart products by sending for literature. Scores of items are available for immediate shipment. When writing please mention products in which you are especially interested.

## STEWART PRODUCTS

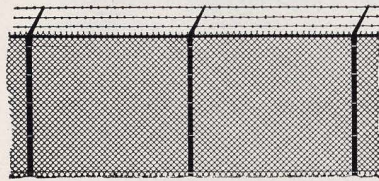
Iron and Chain Link Wire  
Fences and Gates

Gateway Arches

Wire Mesh Partitions  
Window Guards

Steel Folding Gates  
Ornamental Lanterns

Bronze Plaques  
Flag Poles  
Settees, Railings, etc.



**STEWART CHAIN LINK WIRE FENCE** is built in several heights, weights and styles, from low lawn fence to non-climbable type with barbed wire overhang. Style 3TH is illustrated above.



**STEWART PLAIN AND ORNAMENTAL IRON FENCES, GATES AND GATEWAY ARCHES** are available in many designs to meet all requirements and to fit every budget.



**FLAG POLES** are made of full weight, standard pipe, heavily galvanized. When writing for prices please indicate height above the ground line.



No. 370 SETTEE

Stewart Settees are sturdily built to give long service at a minimum of upkeep expense. Galvanized framework with wood slats. Settees are built in 4', 5' and 6' lengths. When writing for prices be sure to state quantity and length of settee desired.



**STEWART MEMORIAL TABLETS** are made of bronze and are available in a wide variety of styles and sizes. Religious, lodge, fraternal, military and other emblems may be used.

## *Stewart* IRON and WIRE FENCES

### THE STEWART IRON WORKS CO., INC.

1652 Stewart Block Cincinnati 1, Ohio  
Experts in Metal Fabrications Since 1886

### CONVENTION TIME WILL SOON BE HERE!

The aim of the association is to make the 1949 meeting the greatest convention in the history of the Monument Builders of America, Inc. When craftsmen gather at the Congress Hotel, Chicago, August 28, 29, 30 and 31, they will notice at least one change in procedure, oratory is to take second place to practical discussions on the policies of the national associations. Actual problems rather than ideologies will be given preference.

It is to be a business convention during which the members of the M.B.A. will determine the tactical policies of the association for the year to follow.

The Conference-Leading and Sales-Training classes, which are to be a feature of this convention will be held at times which will not interfere with the regular meetings, as well as prior to the opening of the exhibit.

The M.B.A. design competition will be open to members and the public at noon, Sunday, August 28. That evening a reception will be held in the exhibit hall, the foyer of the Casino Room of the Congress Hotel. The designs will feature monuments for families of moderate income, which will be especially timely with the modern trend.

Beyond a great arch leading into the Casino the supply exhibit will be located with the latest in tools, supplies, devices and techniques for the cutting, carving, lettering and handling of monuments on display.

This will be a convention no one can afford to miss. Be sure of reservations at convention headquarters by making them early at the Congress Hotel, Chicago, Ill. Mention the M.B.A. in writing. The dates are August 28-31, inclusive.



### *The Michaels Design . . .*

. . . a moderately priced religious tablet in the so-called "stock" category . . . yet the studied composition of the enrichment supporting and enshrining the rightfully predominant Cross makes this design most appealing and saleable.



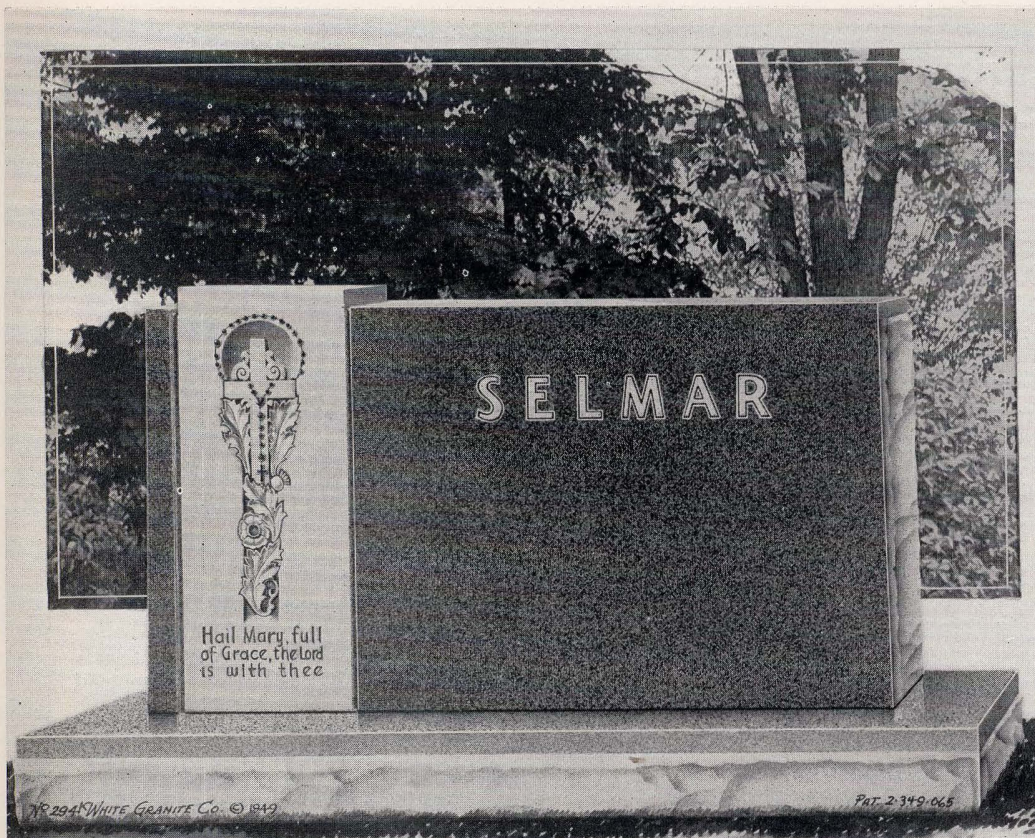
WILDBUR GRANITE CO., INC.

Manufacturers of STONECRAFT MEMORIALS

Barre Guild Inspected Monuments

BARRE, VERMONT





COPYRIGHTED DESIGN—U.S. Patent No. 2349065—Canadian Patent Applied For

## ASK ABOUT- the WHITE ROSARY

*Beaded in*  
**GEM-LIKE BEAUTY**

*Raised above the surface of the stone*

The use on a monument, in connection with the Rosary in any form, of the prayer "Hail Mary" or its use in part, is a copyrighted feature of the White Granite Company.

**VERMONT MARBLE CO.**

Proctor, Vt.

and

**COLD SPRING GRANITE CO.**

Cold Springs, Minn.

are authorized to manufacture under our patent rights.

# WHITE GRANITE COMPANY BARRE, VERMONT



## ITALIAN MARBLE STATUARY

in a  
**WAR  
MEMORIAL**

In combining the beauty of this Italian Marble Statue with the contrasting granite monument, we have attained this unique War Memorial at a reasonable price.

*We have this statue in stock—Immediate shipment.*

**E. G. LADEWICH CO.**

37 PARKWOOD BOULEVARD

MANSFIELD . . . . . OHIO

## SALES TRAINING—CONVENTION—EXHIBIT— DESIGN SHOWING

Those who have attended conventions of the monument industry through the years need not be told that they are outstanding events. The 1949 gathering can easily be the greatest convention in our history.

We would point out one noticeable change in procedure; there will be much less oratory at the meeting and much more time for down-to-earth slugging matches on the policies of the national associations. There will be less time consumed discussing ideologies and more opportunity to discuss practical problems. That's where you come in and you'd better come out of your corner swinging because you'll be awarded few points for fancy sparring.

This will be a business convention during which the members of M.B.A. will determine the policies of the association for the year to follow.

For those who wish to improve their selling ability there will be training sessions early and late—without interfering with the regular meetings. For four days before the exhibit opens there will be conference-leading and sales-training classes. (Applications for these classes should be made in advance.)

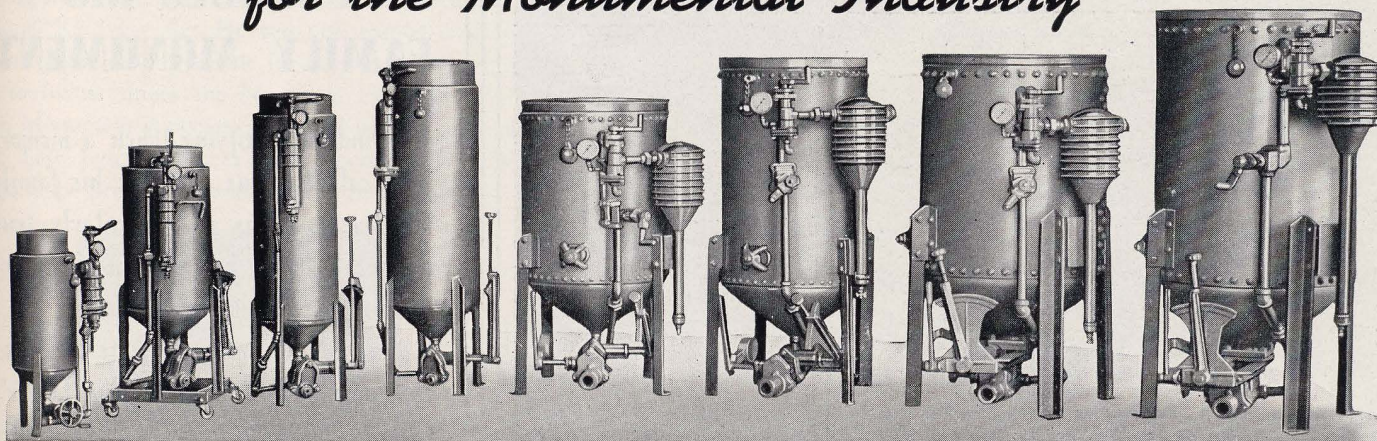
During the off hours there will be entertainment for all—and especially for our girl friends.

The first showing of the entries in M.B.A. design competition will be thrown open to members and the public, Sunday August 28 at noon. A reception will be held in the exhibit hall during the evening of August 28. The designs will be hung in the foyer of the Casino Room of the Congress Hotel right



# RUEMELIN Blast Generators

## *for the Monumental Industry*



**RUEMELIN** Blast Carving Generators are preferred by experienced operators. Important features included for your convenience are:

1. Funnel bottom tank.
2. Automatic Mixer Box with rubber wearing parts for long life and freedom from repairs.
3. Rubber seated air valves on all machines 400 lb. capacity and larger.

4. Blast Control Valve shuts off sand and air, holding tank under pressure for instant stop and start.

**RUEMELIN** builds a generator for every purpose, including production carving, lettering, shape carving, steeling of panels, and cemetery lettering. All sizes can be shipped immediately from stock.

*Write us for descriptive bulletin.*

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**3844 No. Palmer Street • Milwaukee 12, Wisconsin**

Also Manufacturers of Complete Sand Blast Equipment, Banker Dust Collectors, Surfacers Dust Collectors, Cloth Type Dust Filters, Abrasive Elevators, Curtains, Steel Rooms and Compressed Air Dryers.  
 Distributed in Canada by RITCHEY SUPPLY CO., Toronto, Ont.

off Michigan Avenue. And beyond a great arch leading into the Casino will be the supply exhibit which will also be open to the public.

At Congress Hotel, Chicago, August 28, 29, 30 and 31 every member of our industry will have opportunity for a full schedule of sales-training and a free, unlimited possibility of offering his or her opinions and votes on the tactical future policies of M.B.A. Here too you will see the latest in tools, supplies, devices and techniques for the cutting, carving, lettering and handling of monuments. You will see the latest and finest in designs for families of moderate income and it may be said that the economic trend in America is such that all of us may look for real volume of monuments of the future from families of moderate income.

The 1949 design display, exhibit, sales-training and policy-setting meetings will be a post-graduate course for every monument builder and the question of whether or not you will avail yourself of these opportunities is your own responsibility. We'll be looking for you but, be reminded—make your reservations early at the Congress Hotel, Chicago, Illinois, for August 28-31 inclusive. And, in writing the hotel mention the convention and exhibit of Monument Builders of America.

#### STEVEN L. MILLER HONORED BY MASONIC LODGE

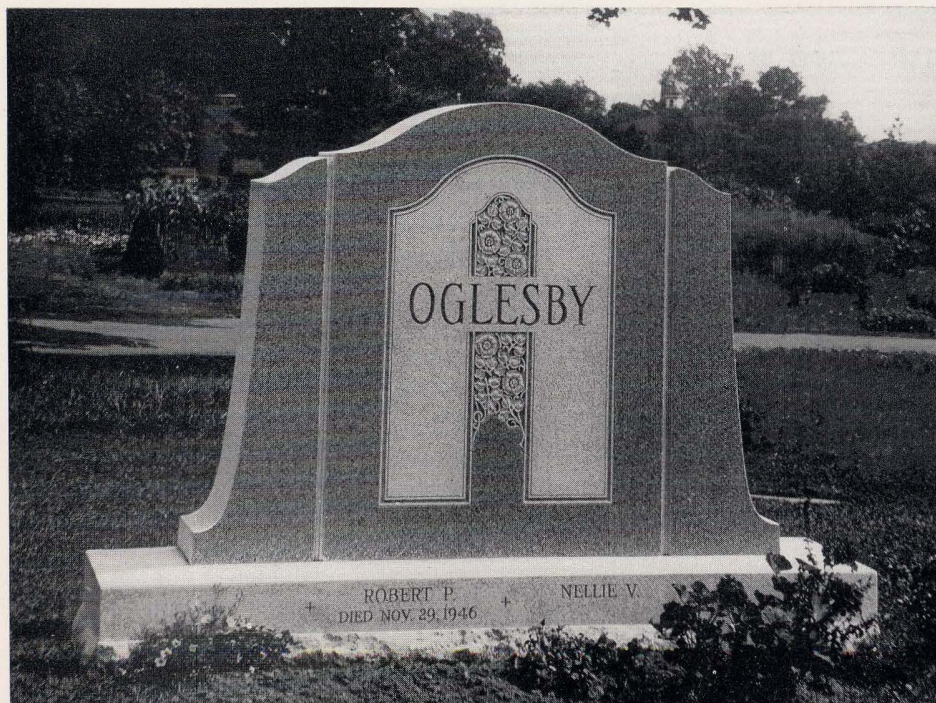
The Masons have honored Steven L. Miller, vice-president of Edward W. Schaefer & Sons, memorial dealers, of Connersville, Ind., and superintendent of the Dale Cemetery Association. Mr. Miller has been appointed new Grand Marshal of the Grand Lodge of Free and Accepted Masons of Indiana.

## Ciampi Saw Plant

We are equipped to handle your largest  
sawing jobs with one of the largest  
granite saws in the country.

**BARRE, VERMONT**





## A MEMORIALIST CHOOSES HIS FAMILY MONUMENT

It is indeed gratifying when a memorialist calls upon us to create his family monument. This is particularly true when the family has been in the monument field for many decades.

Robert P. Oglesby of Chester, Pa., took over the operation of his father's firm in 1926, a firm which his father had run since 1859. We feel that the beauty of the Oglesby tablet speaks for itself.

**E. J. BATCHELDER CO., INC.**  
BARRE, VERMONT

### TOP FLIGHT JURY SELECTED



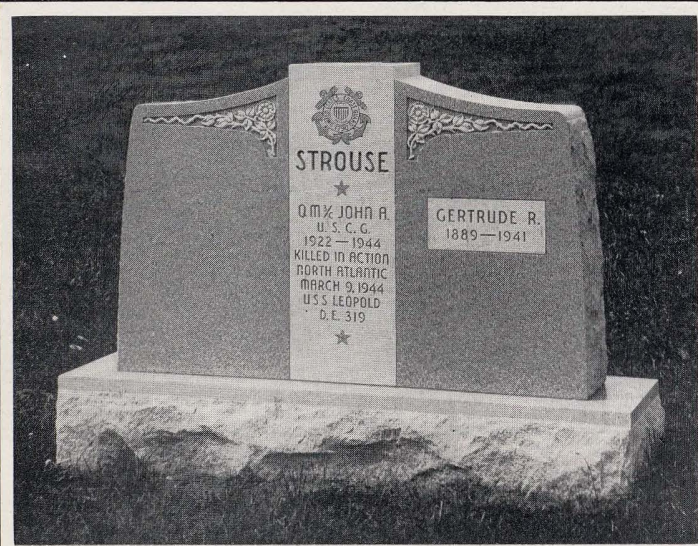
FRANK N. YOGERST

Inasmuch as the program for the design competition requires that designs be judged on their practicability of production, as well as artistry, beauty of proportions and free use of inscriptive data, the professional advisor suggested the necessity of a manufacturer as a juror. The man sought must needs have wide experience in production with modern machinery and techniques. A most natural sequence of circumstances led to the choice of Frank N. Yogerst, president of Liberty Granite Co., St. Cloud, Minn.

Mr. Yogerst is also president of A. M. A., the national association of monument producers. He has been an enthusiastic participant in all association activities since he entered the industry immediately following World War I.

Mr. Yogerst's plant is ultra-modern. He knows what is and is not practicable in monument production. He specializes in doing fine work by the latest machine methods based on good design.

M. B. A.'s choice of Frank Yogerst was determined on a logical and practical basis. His experience, appreciation of fine



*Erected by Geo. Kellett, Yeadon, Pa.*

USE DIXIE BLUE GRANITE for  
your monuments, large and small  
and enjoy complete satisfaction in  
material and workmanship.

**DIXIE GRANITE COMPANY**  
Quarriers . . . Sawyers . . . Polishers . . . Builders of Fine Monuments  
ELBERTON . . . . . GEORGIA



design, and his constant application to the uplift of the monument industry assures a fine balance of opinion in a well-selected jury.

To recall some of his outstanding work, in 1933, the Northwestern Granite Manufacturers elected him their representative at a meeting in Boston, called by the A.G.A. in compliance with the National Recovery Act. He was also named chairman of the committee to draw up a code for the wholesale monument industry to follow under the N. R. A. Later, in 1947, the American Monument Association elected him to the board of directors. Last January Mr. Yogerst succeeded M. Walker Jones, and is the present president of the A. M. A.



HAROLD B. MCELDOWNEY

Harold B. McEldowney, A.I.A., another of the judges, is head of the Department of Architecture, University of Illinois, Navy Pier, Chicago 11, Illinois. He resides in Chicago, where he was born.

Receiving his B. S. in architecture from the Armour Institute of Technology in 1918, he became a registered architect in 1926 and a registered professional engineer in 1945. During the years, he served as designer and chief draftsman, and later became deputy state director under Earl H. Reed on the Historic American Building Survey.

Mr. McEldowney's background of some 25 years also includes an association with Howard T. Fisher on the development of prefabricated steel house; in 1934 he was with the Century of Progress; then for five years he was deputy to chief architect, Federal Housing Administration. For the next eight years, he was architect for Greenebaum Investment Company and E. F. Jansson, respectively. In 1947 he accepted his present position as head of the Department of Architecture at the University of Illinois.

Mr. McEldowney's outstanding experience qualifies him as an expert for the design competition.

#### ELBERTON GRADUATES 60 GRANITE APPRENTICES

The story of the apprenticeship program sponsored by the Elberton Granite Association and the Granite Cutters' International Association was a feature article in the October 1947 issue of the *Monumental News-Review*. Now this program has shown tangible results with the recent graduation of 60 apprentices in the five occupations set up in the apprenticeship standards. Certificates of Completion of Apprenticeship were presented at exercises held in the auditorium of the Elberton High School April 26, 1949.

The superintendent of the Elberton Public School System, W. M. Hardy, Jr., made the presentation.

## J. O. BILODEAU & CO., INC. BARRE . . . . . VERMONT

Manufacturers  
of  
GUILD INSPECTED  
*Paragon Memorials  
and Markers*

in  
BARRE GRANITE

Modern plant, equipped with gang  
and rotary saws and other latest  
granite working machinery—over  
50 years of experience.

*We invite your inquiries*



*Italian*  
CARRARA MARBLE  
*Statues*  
AND  
*Monuments*

Large Stock  
on hand  
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Erected in the Zion E. U. B. Cemetery, York, Pa., by Lloyd E. Grove of that city. The material is Pirie's Select Barre Granite

## CLASSICAL? MODERN?

The Grove Memorial is a happy combination of the Classical and the Modern in monumental art. The contrasting surfaces and planes, the purity of line bespeaks contemporary design while the use of pilasters as terminals of the polished family panel recalls the work of the ancients. You can be assured of fine design and expert workmanship in every memorial that we produce.

# AMERICAN GRANITE COMPANY

## Barre, Vermont

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*Designed by Edwin S. Carter*

#### PRICE LIST AND SIZES AVAILABLE

Alphabets	Each	Alphabet	Alphabet and 14 Extra Letters
1 1/4" .....	\$0.37	\$10.36	\$15.54
1 1/2" .....	.42	11.76	17.64
2 1/2" .....	.68	19.04	28.56
3" .....	.83	23.24	34.86
3 1/2" .....	.98	27.44	41.16

Alphabet prices in sizes 1 1/4" and 1 1/2" include  
29 letters, & sign and periods  
2 1/2", 3", 3 1/2" sizes include 29 letters ONLY

Numerals	Each	Set
1" .....	\$0.32	\$3.20
1 1/4" .....	.37	3.70
1 1/2" .....	.42	4.20

Adjustable dash ends included with each set

**SPACERITE COMPANY**  
56 Berlin Street WOLLASTON 70, MASS.



*A scene from the speakers' table at the Barre Apprenticeship graduation banquet at the Hotel Barre, June 14, 1949.*

#### BARRE APPRENTICESHIP SCHOOL GRADUATES CLASS OF 71 MEN

Certificates of achievement were presented to 71 graduates of the granite apprenticeship school on June 14, 1949, in Barre, Vt., during the second annual apprenticeship graduation exercises in Hotel Barre.

The presentation was made following a dinner given by the Barre Granite Association and the Granite Cutters' International Association, co-directors of the school.

A certificate was granted posthumously to Dante Gattoni and was received by his brother Hugo Gattoni.

Of the graduating class, 56 completed courses as stone cutters; 13 as stone polishers; and two as stone sawyers.



Honest  
Workmanship

Dependable Service  
**BONAZZI & BONAZZI**  
MONTPELIER, VERMONT

Honest  
Value

### THE FLAG RAISING ON IWO JIMA . . .

*Continued from page 25]*

of the kid who said: 'Gee, mister, I hope *I* can do that some day. . . .'

This community pride in the Johnstown War Memorial, and the general emotional reaction to the "Flag Raising" theme, is an answer to the critics who contend that "these stilted blocks of stone are meaningless;" an answer to the advocates of "useful memorials." The little lad who hoped some day to serve his country was expressing one phase of the mixed emotions which the scene at "Iwo Jima" generated in the heart and soul of millions who have seen and should continue to see reproductions of the immortal "Flag Raising on Mt. Suribachi." What theme, symbol or decoration could attain a higher degree of Emotion, Solemn Pride, Loyalty, Gratitude, Tribute and . . . Memory? And are these not the cardinal essentials of the ideal war memorial?

### THE POLISH-AMERICAN CENOTAPH . . .

*Continued from page 29]*

appropriately located in Pulaski Park, Syracuse. Like the historic monument to General Kosciuszko at West Point, the cenotaph at Syracuse is not only an impressive tribute to the war dead but, equally important, it is a symbol of our Democracy and of the Old World origin which is our common lot, and which made America what it is today. The Polish-American cenotaph at Syracuse commemorates approximately one hundred Americans of Polish ancestry who died in the war; a roll of honor which gives some indication of the total number of Polish-Americans from the county who served. The monument was sponsored by the Father's Club of the Polish Legion of American Veterans. The dedication program tells the story in these words:

#### FATHER'S CLUB

The Father's Club of the Polish Legion of American Veterans was organized in August, 1943, through the instigation of the Commander of the Polish Legion, who appointed a committee, consisting of Frank Nowicki, John Grabowski, Frank Lesicki, Adam Renczkowski, Joseph Kukowski, and Joseph Sobolewski, to organize a Father's Club to suitably honor those in the Armed Service in World War II.

The first meeting was called on August 15, 1943 by Commander Frank Nowicki at the P.L.A.V. hall. First officers elected were: Frank Nowicki, president; Chester Labacz, first vice-president; Clemens Krentkowski, second vice-president; John Walewski, financial secretary; Frank Stepien, recording secretary; John Szczepanek, treasurer.

From this humble beginning the organization grew to a strong and patriotic group of over 400.

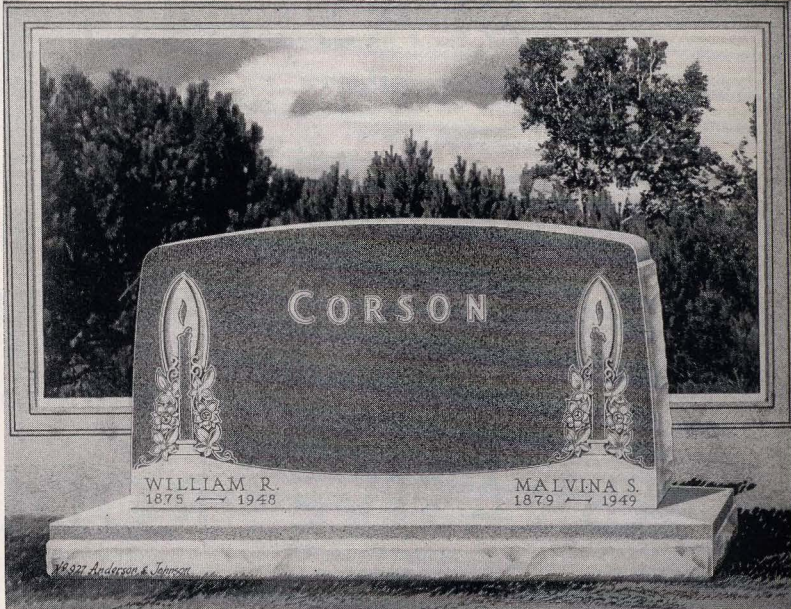
In February of 1944 it was decided by the members that a monument should be erected in fond memory of those Americans of Polish descent of Onondaga County who made the supreme sacrifice for our country.

Funds for the memorial were collected through various events and community affairs sponsored by the Father's Club and through donations from several cooperating Polish American organizations. The Father's Club also organized a county-wide committee to bring their original idea to a successful and everlasting conclusion.

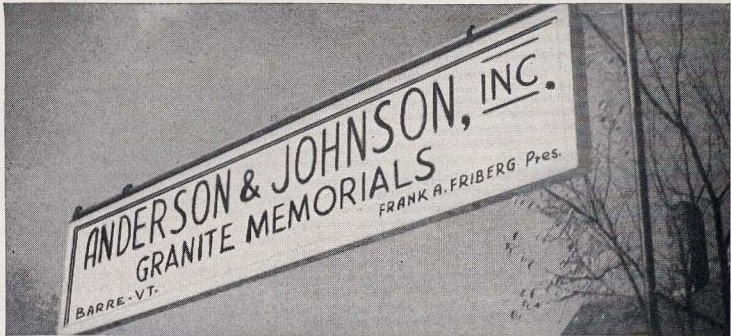
#### OFFICERS OF THE FATHER'S CLUB OF P.L.A.V.—1949-1950

Frank Nowicki . . . . . President  
Albert Czerniak . . . . . First Vice-President

*[Continued on next page*



The **CORSON Design** is a study of the beauty of symmetrical composition. Its symbolical adornment, well proportioned contrasting surfaces, and the appropriately lettered family name are features of this design that place it in a class apart from the average stock monument. Your inquiries are invited.



**Wisconsin Gray**  
The darkest-hardest fine-grained gray granite on the market.

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**"Redescent"**  
A Wisconsin Red granite.

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**Wisconsin Mahogany**

**E. A. MUNDT GRANITE COMPANY** MARINETTE, WISCONSIN



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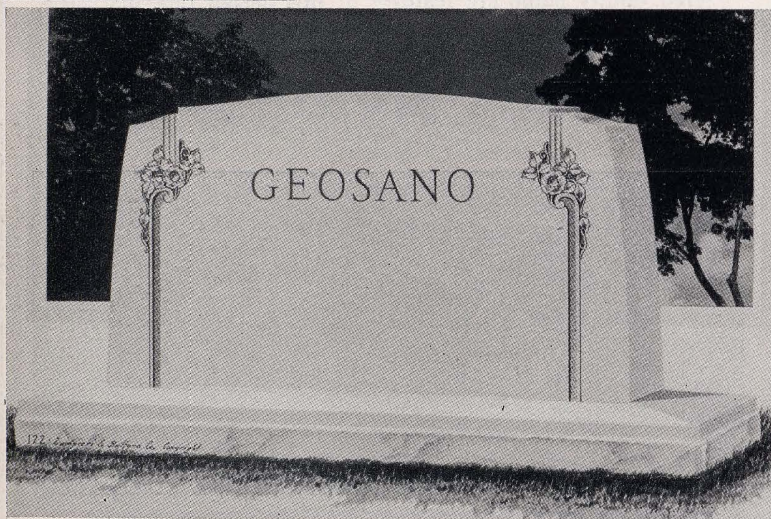
All grit sizes for polishing in both  
**ALUMINUM OXIDE and SILICON CARBIDE ABRASIVES**  
**ELECTRIC FURNACE PRODUCTS**

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**EXPERT  
CRAFTSMEN**

**MODERN  
PRODUCTION**

**PROMPT  
SERVICE**

## **PERMANENCE and BEAUTY**

Along with permanence and beauty,  
always of first importance in  
a monument, we add our  
reputation for dealer cooperation.

**Zampieri & Buttura**

**BARRE, VERMONT**



### **THE POLISH-AMERICAN CENOTAPH**

*Continued from page 45]*

Karol Dell ..... Second Vice-President  
John Walewski ..... Financial Secretary  
Frank Stepien, Sr. .... Corresponding Secretary  
Joseph Sobolewski ..... Treasurer  
Peter Rubacha ..... Sergeant-at-Arms

More than 12,000 attended the memorable dedication services. Some concept of the memorable ceremonies may be deducted from the impressive program:

#### **SCHEDULE**

**I**

**GENERAL ASSEMBLY AT THE POLISH LEGION OF  
AMERICAN VETERANS HOME**

and

**PARADE TO THE SACRED HEART CHURCH**

**8:30 A.M.**

**II**

**SOLEMN HIGH MASS AT SACRED HEART CHURCH**  
OFFICIATING....The Right Reverend Monsignor Casimir S. Piejda  
EULOGY.....The Reverend Colonel Felix F. Burant  
President, American Commission for Relief of Polish Immigrants, Inc.  
MUSIC.....Paderewski Choir  
Professor Louis J. Synakowski, Director

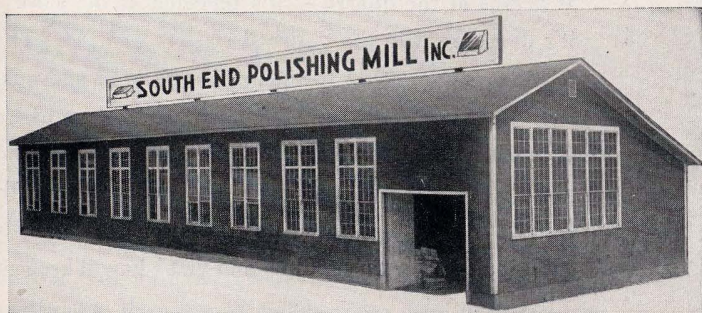
**III**

**MEMORIAL EXERCISES AND DEDICATION OF WAR  
MEMORIAL**  
**RUFFLES AND GENERAL'S MARCH**  
Polish Legion of American Veterans Bugle and Drum Corps  
United States Army 98th Division Band  
**OPENING REMARKS** .....Stephen M. Obremski  
Invitations Committee Chairman  
**CHAIRMAN** .....Major General Ray W. Barker  
Superintendent, Manlius Military Academy  
**INVOCATION**.....The Rev. John Kociela  
Pastor, Transfiguration Church  
**NATIONAL ANTHEM**.....United States Army 98th Division Band  
**REMARKS**.....John L. Butz  
Commander, Polish Legion of American Veterans

**MONUMENTAL NEWS-REVIEW** . . . . . 46



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Assure yourself of the highest quality markers by placing your orders with us and demanding the Barre Guild Seal and Certificate.



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1933      BARRE, VERMONT      1949

ADDRESS.....Honorable Boleslau J. Monkiewicz  
United States Department of Justice  
MUSIC.....United States Army 98th Division Band  
ADDRESS.....Colonel Donovan Swanton  
Representing the United States Army  
ADDRESS.....Lieutenant Colonel Arthur Michael Kulinski  
Representing the United States Navy  
ADDRESS.....Lieutenant Colonel Francis S. Gabreski  
Representing the United States Air Force  
MUSIC...Polish Legion of American Veterans Bugle and Drum Corps  
DEDICATION OF THE WAR MEMORIAL  
PRESENTATION OF WAR MEMORIAL.....John Walewski  
Chairman, Polish American War Memorial Committee  
UNVEILING OF THE WAR MEMORIAL  
Mrs. Genevieve Dobrogowski  
On Behalf of the Gold Star Mothers  
ACCEPTANCE OF WAR MEMORIAL...Honorable Frank J. Costello  
Mayor, City of Syracuse  
READING ROSTER OF WAR DEAD.....Edward Nowakowski  
Commander, Polish American Veterans of World War II  
PLACING OF WREATHS.....Veteran's Organizations and Societies  
TAPS  
VOLLEYS  
BENEDICTION...The Right Reverend Monsignor Casimir S. Piejda  
Assisted by:  
The Reverend Colonel Felix F. Burant  
Lieutenant Commander Arthur Michael Kulinski  
Review.....Syracuse Memorial Day Parade  
Marshal, Lieutenant Colonel D. C. Clayman, U.S.A.

So likewise the memorial supper, attended by 600 guests on the evening of the dedication, gives the reader some idea of the dignity which attended the exercises, and of the important personages who participated:

## MEMORIAL SUPPER

INTRODUCTION OF CHAIRMAN.....Robert Srogi  
Co-Chairman, Polish American War Memorial Committee  
CHAIRMAN.....Colonel Paul Shipman Andrews  
Dean of Syracuse University, College of Law  
INVOCATION.....The Reverend Francis Bolek  
Chairman of the Executive Board, Polish American Encyclopedia  
NATIONAL ANTHEM.....Paderewski Choir  
Symfonia Choral Society  
REMARKS.....Frank Nowicki  
President, Father's Club  
REMARKS.....Edmund Nowinski  
Executive Secretary to the Mayor of Syracuse  
REMARKS.....Edward Nowakowski  
Commander, Polish American Veterans of World War II  
MUSIC.....Paderewski Choir  
The Lord's Prayer.....Albert H. Malotte  
Rycerze.....K. Sztwiertnia  
ADDRESS.....Honorable Stanley E. Czaster  
President, Polish Union of America  
MUSIC.....Symfonia Choral Society  
A. Robert Koch, Director  
Miss Ruth Prybylski, Accompanist  
Evening Prayer.....Anonymous  
Ojczysty Kwiat.....B. Rybowiak  
ADDRESS.....Dr. Stephen P. Mizwa  
Director, The Ksciuszko Foundation  
BENEDICTION...Lieutenant Commander Arthur Michael Kulinski

*[Continued on next page]*

Carrara Marble Works

**Geom. PIETRO GREGORI DI FRANCESCO**

Quarries — Saw Mill — Laboratory

Viale xx Settembre 31

CARRARA (ITALY) P. O. B. 151

WHITE AND COLOURED SAWN MARBLES

RAW MARBLE IN BLOCKS

ITALIAN STATUARY

**NEW!** "ESTATE"  
Vase Markers



**ANNOUNCING 4 Handsome New  
Hand-Chased Cast Bronze Markers**

1. 36x12", as pictured, with one invertible vase.
2. 36x18" with similar ivy ornaments, arranged for family name plus two plates for companion burials.
3. 48x16" with rose and vase at each end, arranged for name at top and plates marking two to four burials.
4. 56x18", same as 48x16" marker but with four name-and-date plates.

MAIL  
THAT  
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It begins at the quarry — it's repeated at the saws — it's done again in the polished slab — VARIEGATED AGATE is "selected" for color, composition and quality. When you specify this beautiful stock, you assure yourself a finished marker or monument that's hand-picked for each specific job. That's how VARIEGATED AGATE acquired its reputation for finer distribution of color and grain—and that's how it keeps it.

*Some dealer territories still open.*

## MINNESOTA GRANITE INDUSTRIES

QUARRIERS — MANUFACTURERS

WE ALSO QUARRY IMPERIAL MAHOGANY

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When You  
Want

BETTER MEMORIALS

it's

BURKE BROTHERS

Established 1892

Barre, Vermont



### THE POLISH-AMERICAN CENOTAPH . . .

*Continued from page 47]*

In design, the Polish-American cenotaph at Syracuse is a modern adaptation of the ancient shaft or obelisk which, to this day, remains one of the most impressive of all architectural forms for both public and private monuments. The shaft, which bears the honored names and the dedicatory inscription, is enriched with four sculptured eagles and it is surmounted by a representation of the celestial globe. The great pedestal or diestone, supported by a wide-spreading stylobate of three steps, is adorned with the cross and the wreaths of memory.

The cenotaph was erected by Sanborn Granite Co., of Syracuse, "Builders of Memorials for Over 60 Years." The memorial and the design were furnished by Parnigoni Granite Co., of Barre; the material is Barre granite from the Wetmore & Morse quarry.

### STATE LEGISLATION PROBLEMS

Two types of state legislation represent serious problems to cemeteries. First of these are the bills to investigate and control them. In Massachusetts such a bill is still before the Ways and Means Committee. Favorable consideration is being given reasonable control legislation in California, sponsored by the Interment Association of California. The second type of bill is that to prevent the selling of memorials by cemeteries or their agents, along with other controls. Such legislation was defeated in Iowa and North Carolina, but is pending in Illinois and Texas where it is reported as having reasonable chance of passing.



## THE FRATERNAL ORDER OF EAGLES WAR MEMORIAL . . .

*Continued from page 31]*

Shields, Edward Smouse, William Anderson, Roy Cochran, Mervin Brocius, William Carrol and John Dunmire, Robert Barletta was the bugler.

"Sherman Fagley, worthy president of the local Eagles, was among those on the speakers' platform. The monument was installed by the Hudak Brothers Monument Works.

"The program was one of the most impressive ever staged by the Eagles here."

The fine memorial was manufactured by Cook Watkins & Patch, Inc., of Boston and Barre, Vermont, of Pirie's Select Barre Granite. It was sold by Hudak Bros. Monument Works of Punxsutawney, Pa., who in collaboration with the Kenerson Design Studio of Barre, created the design so admirably suited to its purpose. While the monument itself, as is often the case, is a modified version of the original presentation, it is nonetheless noteworthy. As Mr. N. E. Hudak suggests in his letter to us, "It may be of some help in stimulating similar ideas for some of your subscribers."

## WAR MEMORIALS IN DENOMINATIONAL CEMETERIES

*Continued from page 32]*

centuries. Sentiment is deep-rooted in these people and commemoration of the dead is virtually a ritual in both faiths. Then too, they are rightfully proud of the part their faiths and their people have played in American history and in the struggle for a better world. And there is another and timely reason for stimulating interest in these war memorials for denominational cemeteries. There is a nation-wide movement to beautify both the Jewish and Catholic cemeteries by means of "rehabilitation" and by the development of new grounds which are models of the latest ideas in cemetery development. It would be difficult to find any theme more appropriate and significant than a war memorial flagstaff, a cenotaph or an honor roll as a feature for the approach to these new or remodelled cemeteries.

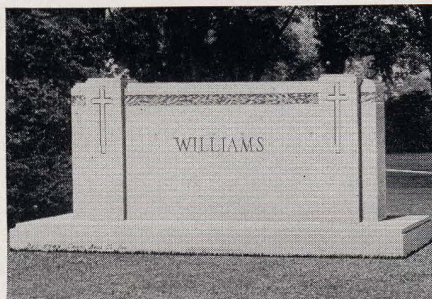
Yes, we have in these cemetery war memorials a long-awaited opportunity to bring cemetery officials, memorialists and lot-owners together in a civic, religious and patriotic effort. Alert cemetery officials and memorialists have demonstrated the fact that the public is responsive; it remains for us to foster the movement throughout the nation.

The war monument recently erected by the Ohay Zedek Congregation in Wilkes-Barre, Pennsylvania, is a notable contribution to the Cemetery War Memorial movement because it is among the first to be erected in a Jewish cemetery. Like the parish memorials erected in Catholic cemeteries, the war tributes erected by Jewish Congregations attain a human appeal which rivals their spiritual and patriotic importance because they are erected and dedicated by the immediate friends, relatives, neighbors and fellow-worshippers of those who served in the war, and those who died in this service to God and mankind.

## THE BILL ANDERSONS OF WAUSAU ENJOY EXTENDED VACATION

After spending several weeks at Hot Springs, Arkansas, due to poor health, Bill Anderson of Anderson Bros. & Johnson Co., Wausau, Wis., and Mrs. Anderson, have continued their travels.

# Paramount Memorials



In design, in craftsmanship and in performance, Cross Brothers memorials are truly PARAMOUNT.

Flawless *Barre Granite*, carefully selected and cut . . . the skill and craftsmanship of master designers . . . the 60-year old reputation of the Company—these are your assurance of the enduring beauty and dignity of every PARAMOUNT Memorial.

FOR OVER

**60**  
*Years*

THE  
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STANDARD**

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**CROSS BROTHERS COMPANY** NORTHFIELD VERMONT

## Sheahans SELECT MISSOURI RED GRANITE

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Repolishing-refinishing-repairs  
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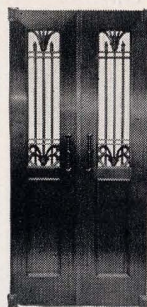
## *Bronze* **HONOR ROLLS MEMORIAL TABLETS**



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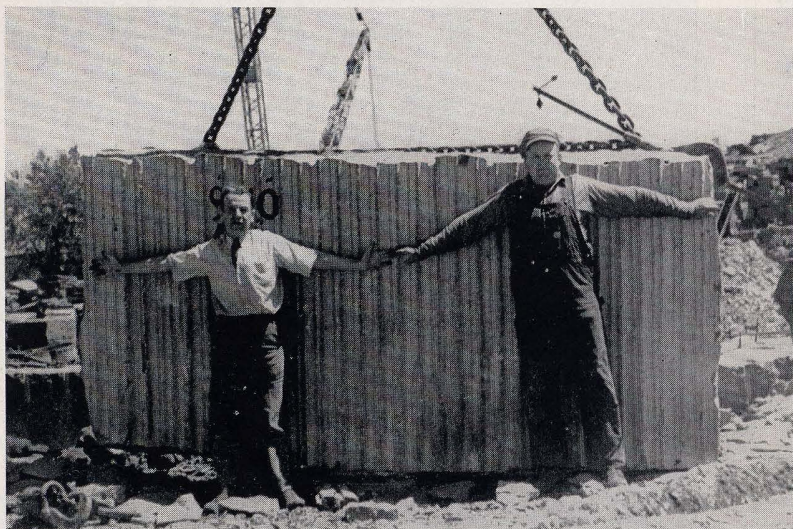
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*This is one of the blocks to be used in the Al Smith Memorial, being erected in New York.*

## DAKOTA MAHOGANY MONUMENTS

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## DAKOTA GRANITE COMPANY

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### OUR FAMILY MEMORIAL

We are proud to show you our family memorial, not only because of what it means to us, but also as an example of our expert craftsmanship. Recently erected in Hope Cemetery, Barre, it was produced in Pirie's Select Barre Granite.

## COLONIAL GRANITE Co.

MANUFACTURERS OF QUALITY  
BARRE GRANITE MEMORIALS  
BARRE, VERMONT

### THE LEGAL DEPARTMENT . . .

*Continued from page 35*

missing the first cause of action against said defendant is granted with leave to plaintiff to serve an amended complaint if she is so advised, within ten days after service of a copy of this order, with notice of entry. In preparing amended complaint it would be well to state whether said defendant is a domestic or foreign corporation."

After Mr. Justice Evans' decision the plaintiff appealed but failed to prosecute. Instead, a small allowance was made for out-of-pocket expenses and the case settled and discontinued.

With kindest personal regards,

Yours faithfully,

Greater New York Retail Monument Dealers Association, Inc.  
BERNARD WOLF, Counsel

Bernard Wolf, Esq., Counsel,  
Greater New York Retail Monument  
Dealers Association,  
11 Park Place, New York 7, N. Y.

Dear Mr. Wolf:—

It was pleasant to hear from you again through your letter of the 12th, addressed to me in care of Monumental News-Review.

In line with the information contained in your letter, I am submitting to Monumental News-Review a short article of which I enclose herewith a copy.

Thank you very much for the data that did not appear in the New York Supplement report of the case.

You may be interested to know that my wife and I intend to take up our residence in the East, probably in the northwest



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## THIS NEW TROW & HOLDEN BULLETIN

### Featuring THE NEW "TROWCO" LINE OF CARBIDE TIPPED CUTTING TOOLS

This new bulletin gives specifications and useful information on the care, use and grinding of the new "Trowco" Line of Carbide Tipped Hand and Pneumatic Stone Cutting Tools.

"Trowco" Carbide Tools cut 4 to 8 times faster, stay sharp longer and outlast ordinary tools 50 to 1. Are now available in the quantities you require.

*Write for your Copy Today!* 



**TROW & HOLDEN CO.      BARRE, VERMONT**

corner of Connecticut, about the first of the year. I expect to devote my remaining years largely to legal journalism. Hope we shall "bump into each other" some day.

With best regards and best wishes, I am

Yours very sincerely,

ARTHUR L. H. STREET

1036 Andrus Bldg., Minneapolis, Minn.

#### WRONG-SPOTTED MEMORIAL

In the May issue (p. 44) we referred to a decision of the New York City Court, Bronx County, to the effect that a memorial company was liable for expense involved in resetting a memorial that was placed at a wrong grave. (Trott v. Barre Memorials, Inc., 85 N. Y. Supp. 2d 341.)

We have a letter from our friend, Bernard Wolf, Esq., New York City, counsel for Greater New York Retail Monument Dealers Assn., who appeared as attorney for defendant in the Trott case, and are glad to here summarize facts that did not appear in the report of the decision on which our item in the May issue was based.

Mr. Wolf says that the mistake in setting the footstone was made by an employee of the cemetery, who pointed out the wrong spot. Plaintiff named the cemetery—King Solomon Memorial Park—as a codefendant, but, as that corporation was a nonresident and could not be summoned in New York, Mr. Wolf's client, Barre Memorials, Inc., bore the brunt of the suit, without having been really negligent, in relying upon the information given by the cemetery employee.

Plaintiff, being dissatisfied with the court's ruling that he

[Continued on next page]

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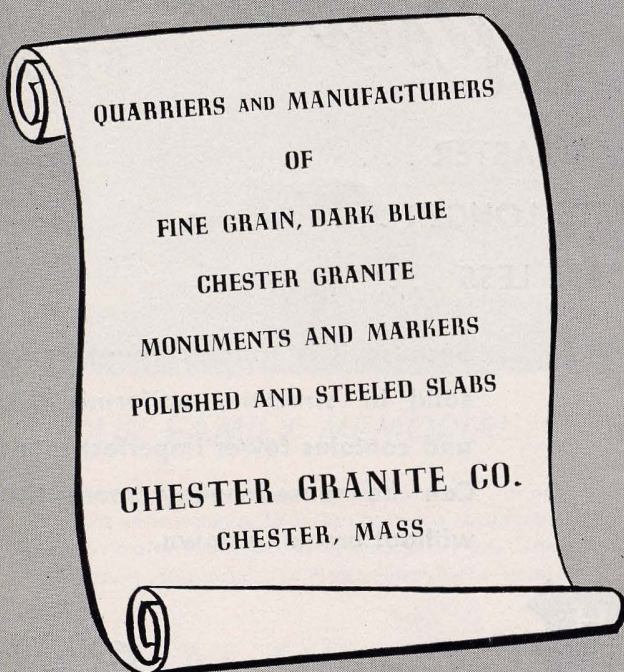
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*... Inquiries Invited ...*  
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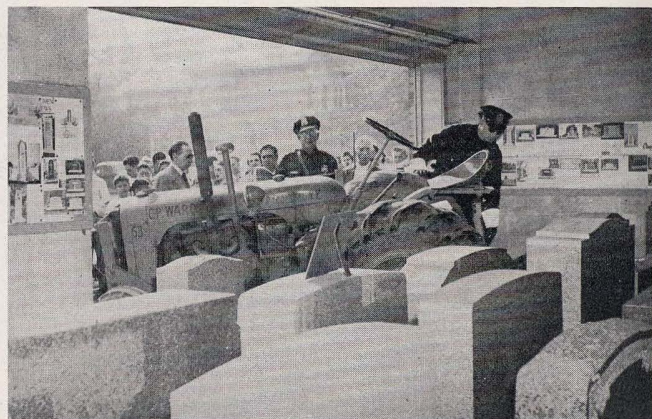
*Ego Parnigoni, Proprietor*  
**BARRE, VERMONT**



## THE LEGAL DEPARTMENT

*Continued from page 51]*

could not collect damages for alleged mental suffering caused by the mistake and must be content with an award of the expense of setting the stone at the proper place, appealed, but dropped the appeal and the case under voluntary settlement of his claim for a nominal sum.



### **BULLDOZER CRASHES THROUGH WINDOW OF A. G. BONSIGNORE & CO.**

Johnny Contestabile, of Rochester, N. Y., like any 8-year-old boy, is a little more than highly interested in things mechanical. So when he and his companions found a bulldozer which had been left in front of the display room of A. G. Bonsignore & Co., Johnny got into the driver's seat, fussed around with a few gadgets and suddenly the bulldozer let out a roar—and started backing.

Johnny doesn't remember the next few minutes very well, but there was a "big crash" as he and the bulldozer went through the big glass window of the Bonsignore showroom which measures 16 by 6½ feet. Glass showered down around him and the marvel is that he escaped with only a cut finger and bruised knee.

The Bonsignore casualties, however, were a little heavier, as the bulldozer on its journey knocked down several monuments in addition to the broken window.

### **CONNECTICUT MONUMENT BUILDERS HOLD ANNUAL OUTING**

On the 22nd of June the Monument Builders of Connecticut gathered at Plainville, Conn., at the YD Club for their annual outing, an affair which has become traditional with this highly active group. The members and guests started gathering at 10 A. M. and continued to arrive as the day wore on. Aided by beautiful weather, ball games and an outdoor luncheon made the early part of the day a great success. Following luncheon a business meeting was held which was open to members only. After this there were more games, refreshments and a fine social hour ensued. The evening was started off with the awarding of door prizes, followed by an excellent steak supper and then, a little later, a very entertaining floor show was presented. The hundred or so members and guests were unanimous in voting the day and evening to be a tremendous success and Milt Slade of Bristol, Conn., (president of the organization) and his fellow officers and members are to be congratulated on their hard work and sincere activity in making this affair possible again this year.



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- B Cape Chisel
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- E Cleaning Up Chisel
- F Hand Chipper
- G Hand Set
- H Hand Tracer

GRANITE CITY TOOL COMPANY, BARRE, VT., ST. CLOUD, MINN., ELBERTON, GA.

CANADIAN MEMORIAL CRAFTSMEN ELECT OFFICERS

Over 100 members and guests gathered at the Mount Royal Hotel in Montreal, Quebec, during January for the 38th Annual Convention of the Canadian Association of Memorial Craftsmen.

The speaker of the afternoon of the first day was Earl C. Richardson, chief designer of the Vermont Marble Company, Proctor, Vt., who chose as his subject, "Memorial Design—Past, Present and Future."

Present restrictions preventing the importation of United States' granite in sufficient quantities were given considerable attention. President Davis made a report on the trip to Ottawa made by a delegation in this regard. They were favorably received, he said, but did not meet with a great deal of success due to the government's intense desire to conserve U. S. funds. One concession was granted, however, that quarterly quotas could be extended into the next quarter, i.e., a full six-month's quota could be imported at one time if such a procedure is necessary to take advantage of freight rates and quantity discounts.

The election of officers resulted as follows: Honorary president, J. Doyle, Owen Sound; president, Norm Davis, Toronto (acclamation); 1st vice-president, R. W. Beck, Montague, P.E.I.; 2nd vice-president, Fred Grant, Brockville; executive committee, F. A. Cornelius, St. Catherines, Fred Grant, Brockville and Doug King, Toronto; sergeant-at-arms, Geo. Froats, Renfrew (acclamation); auditors, G. D. Mackenzie and R. M. Addison, Toronto (acclamation); secretary-treasurer, Harvey E. Creber, Toronto (acclamation).



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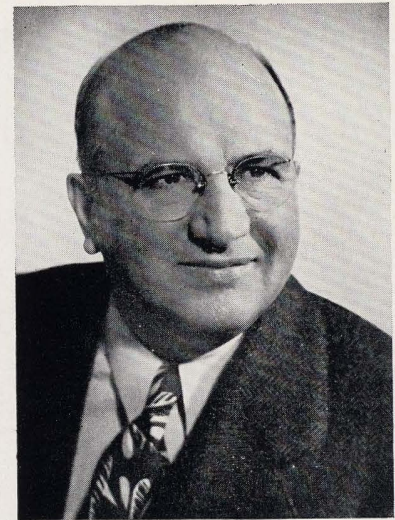
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Executive-Secretary, Monument Builders of America, Inc.

### LONGHORNS OF SOUTHWEST MEET IN DALLAS

At the Baker Hotel, Dallas, Texas, June 9, 10 and 11, 1949, Monument Builders of the Southwest held what is called on the program, the third annual convention. Later this week was designated a semi-annual convention because the summer meeting is now officially titled as the second half of the annual double-header.

While we didn't count noses, it is a safe bet that there were an even hundred or better, in attendance.

The wholesalers were well represented as were the lovely ladies but, we'd say the majority was retail dealers.

Most of the opening day was devoted to officers' and directors' meetings and while your reporter sat in on these chamber sessions, it is to be presumed that the events of June 9 are off the record to the hoi polloi.

At 9:30 June 10 the first open meeting was called to order by President John W. Robinson of San Angelo, Texas. A stanza of "America" led by John Pauling of Hillsboro, Texas, was sung with considerable enthusiasm by those who were on deck.

Invocation was delivered by our old friend Arthur Osgood of Amarillo, Texas.

President Robinson introduced the notables who were present, appointed several committees and made a gracious speech of welcome to all in attendance.

Getting into the meat of the thing, the first official address was delivered by L. C. Henley of Montgomery, Alabama, president of Monument Builders of Alabama, Florida and Georgia and was returning a courtesy call made on that association last winter by Max John Adlof, secretary-treasurer of the Monument Builders of the Southwest.

Mr. Henley delivered a very satisfactory and inspiring address. He wound up on an idealistic note which was based on the hope that the quarriers, manufacturers, retailers and cemetery people might well look to the future and work together if the cause of memorialization is to reach its fruition.

The speaker pointed out some rather glaring violations of good taste, good business and good public relations which are

[Continued on next page]



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going on at present in the monument industry and in their relations with the cemetery people. He pointed out that these indiscretions could and should be eliminated and, like charity, any house cleaning within the monument industry might well start at home.

Henley suggested that there are several methods through which a house cleaning can take place. The first plan which he suggested he called "appeasement" but his following remarks seemed to imply that he meant "negotiation." He recommended that when differences developed between branches of the memorial industry that those involved get together and discuss the problems frankly, with the hope that those participating may be big enough and courageous enough to set up voluntary corrections. The speaker urged that this first step should be explored to its conclusion, that good negotiational tactics be employed on a friendly basis to eliminate need for other or outside interference. Henley suggested, but did not advocate the possibility, after all negotiational efforts had failed, of calling upon the Federal Trade Commission to look into all the practices in our industry with the hope that federal intervention might set up a code of ethics and modus vivendi of practices which would make Christians out of all of us.

A third step in the opinion of the speaker even less desirable than the second, might well be the unionizing of employees in all the shops of the United States so that we might have the benefit of control of our actions by union labor. The speaker stated that his first suggestion of negotiation was by far the most desirable but, whether we liked it or not, the unethical practices within our industry must be rectified and if we are

[Continued on next page]



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### ALEX PARK SENDS REPORTS FROM THE SOUTHWEST

*Continued from page 55]*

not capable of cleaning them up ourselves then outside interference and direction is inevitable.

Mr. Henley's remarks were well received and may easily lead to a lot of serious thinking.

The second official speaker on the program was George I. Laingor of Oklahoma City, president of the Monument Builders of Kansas and Oklahoma. Brother Laingor enumerated, under the title "They Refused to Sell Bronze" many of the problems confronting the monument industry in his home state. The speaker dealt lightly on the sins of the retail dealers in his vicinity but spoke rather sharply of some of the practices of certain cemeteries recently organized in his territory. He predicted that if one certain cemetery carried out the plans which it has already prepared it would handle the entire memorial service from the deathbed to the grave and to the insignificant paper-shell bronze plate which finally marks the resting place of those who are deposited in this commercial enterprise. He told of concrete figures of Christ with terra cotta bases which in his opinion are obnoxious travesties on good taste.

Mr. Laingor pointed out that in a recent legislative battle between cemetery people and monument people in North Carolina, the cemeteries were represented by 40 men of that industry and no representatives of the monument industry were present at a Senate Committee hearing. It is Mr. Laingor's opinion that the officers and directors of A.M.A. and M.B.A. should set up machinery so that representatives of the national association will be on hand at every hearing of controversial or legislative nature which bobs up anywhere, anytime.

Much of the latter half of George's speech conveyed a feeling that, in his opinion, the southwest was being neglected by both national associations because of a lack of understanding on the part of the officers and directors of the problems confronting that area.

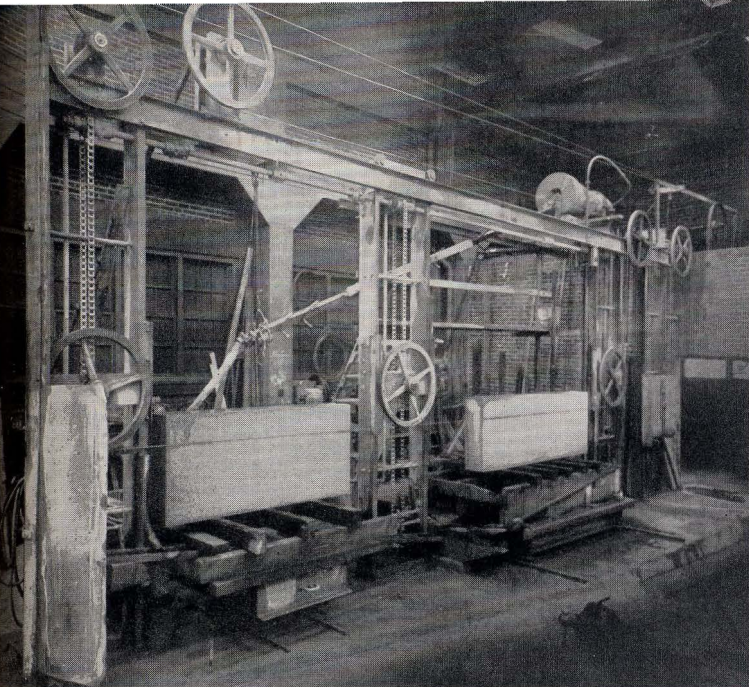
The speech as a whole was revealing, in that it developed the necessity of retailers doing a better job within their own community and then reaching out for the cooperation of all branches of the industry, nationally.

And now for a splendid luncheon, headlined by good food and top brass in the Dallas political and economic strata.

The celebrities were again introduced by Jerry Bouska of Dallas who performed the duties of chairman and the first

*[Continued on next page]*





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rattle out of the box came an address of welcome by the Honorable Wallace H. Savage, Mayor of Dallas. His Honor welcomed the visiting firemen by reciting the accomplishments of Dallas which has become the distributing center of the south-west, according to its mayor. His guess is, that the city has a population of approximately half a million. He pointed out the difference between Houston and Dallas and spoke of the rivalry between the two great cities of Texas.

Mayor Savage said that Houston was a great production center and port, while Dallas was a great distributing city. He let it be known that if any of the visitors landed in jail he didn't have any authority to get them out of there, but he would be kind enough to have them move over and he'd get in jail with them. This, in our opinion, is a much more honest and friendly gesture than is offered in most places, pointing out as it does the fine hospitality of the south, because after all if the mayor will crawl in jail with a guy it is evidence of either great sympathy or much friendship.

Mr. A. A. Halcy, president of the Chamber of Commerce of Dallas and also president of Lone Star Gas Company was the next speaker.

Apparently Brother Halcy is the Grover Whelan of Dallas, greeter extraordinary and orator par excellence on the subject of the American way of life.

The speaker urged all of us to have a kindly and sympathetic understanding of the problems of our friends and neighbors. He is against selfishness because it leads to communism and he is opposed to the ever-widening tendency of social interference by the national government because ultimately it will lead to a socialists state which will do nobody any good.

Halcy pointed out that Lone Star Gas Company pursues a policy of participating in all the activities of all the communities which it serves and, according to the speaker this policy had paid great dividends of goodwill. We enjoyed the speech very much because it had a touch of philosophic and kindly viewpoint which seems to envelop men of goodwill who have done some serious thinking along life's pathway.

Following Mr. Halcy's address, representatives of Dallas newspapers were introduced by Jerry Bouska and a splendid luncheon meeting was wound up by a few kindly remarks and

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### ALEX PARK SENDS REPORTS FROM THE SOUTHWEST

*Continued from page 57*

announcements by President John Robinson.

Right on the dot the afternoon session started at 2 o'clock with the president swinging his gavel enthusiastically for a prompt start which brought results.

The first official orator of the afternoon was Alex Park, executive vice-president of Monument Builders of America who promptly alarmed the audience by quoting the classics. Believe it or not he quoted a few lines of a poem by Goldsmith, he quoted from the book "Cato" by Diocenes and he rounded up these literary gems by quoting from Shakespeare. The gist of these classic quotations may be summed up as follows: "Men use words to conceal, rather than to reveal their thoughts." It was the speaker's opinion that had either of the three scholars attended a convention of the Monument Builders of the Southwest, the classic thought and the classic phrases might never have been written. Because, as he pointed out, the morning program showed little or no signs of thoughts being concealed by words.

Park had chosen to speak on "History and Functions of the Monument Builders of America," and according to his own report did a workmanlike job in carrying his listeners from the first meeting of the national association until the present time. He even went further and projected a few thoughts and ideas which might well be the program for the national association in the future.

Park pointed out the activities of the association and he

*[Continued on next page]*



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detailed, to some extent, its ups and downs. In closing he said "Future actions of the Monument Builders of America cannot be forecast with any degree of accuracy except on this score. The history of the association indicates clearly that the functions of the association reflected the wishes of its members and the performances of the association in the future will follow a pattern laid out by the members and carried out by the officers elected by the members."

The next speaker was Mr. Rex Clawson, general counsel for the Monument Builders of the Southwest. Mr. Clawson portrayed quite clearly the fact that the Monument Builders of the Southwest had initiated legislation at the present session of the Texas legislative body. The cemetery association of Texas opposed this legislation. According to Mr. Clawson a substantial group of monument retailers and a similar group of cemetery owners have been in constant, or nearly constant attendance in Austin during the past three months seeking to encourage or defeat the proposed bill which would give lot owners the right to build their own foundations if they so chose and would prevent the cemeteries from changing rules and regulations within any section of a cemetery without consent of 50 per cent of the living lot owners.

Clawson pointed out that the proposed enactment of such legislation would give some little relief to the monument retailer and in his opinion would work no hardship on the operators of cemeteries whose viewpoint and policy is reasonable.

Following the counsellor's address, an open forum was conducted which gave all of us amateur politicians a fine chance to display our knowledge, or lack of it, concerning the ins and outs of legislative tussles.

And then we adjourned, washed our faces and combed our hair in preparation for the annual banquet at which John Robinson again presided.

Good food, an excellent speech by Mr. Trent C. Root, assistant to the president in finance administration of Southern Methodist University of Dallas.

The speaker was excellent. He told of the amazing growth of S. M. U. and as far as we recall he didn't even mention its fine football team. Incidentally, Notre Dame will play S. M. U.

[Continued on next page]

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#### ALEX PARK SENDS REPORTS FROM THE SOUTHWEST

*Continued from page 59]*

this fall in Dallas and, according to reports, over 200,000 requests for tickets have been received, which will give you some idea of the importance of S. M. U. as an athletic as well as an educational institute.

Like Mr. Halcy who spoke at the luncheon, Mr. Root is all in favor of the American way of life. He got across the fact that he didn't like communism or socialism and, while he was spreading the gospel he injected much humor, which made his story most pleasing.

The floor show was a dilly with Texas cowboys playing Western songs and lovely lassies doing cosmopolitan dances.

Then came the dawn of another day with John W. Pauling urging his fellow countrymen to render a good community service at all times. John speaks from experience because at this moment he is holding five non-paid jobs which take much of his time but compensate him by building goodwill and thus eliminating much vicious competition when the folks of his community come to buy monuments.

Pauling's address was followed by a short resume by L. C. Henley and Alex Park.

Mr. W. R. Reid, Corpus Christi, then spoke freely of the legislative contest between the cemetery people and the monument people in Texas and urged the monument people to go to Austin for the final days of the legislature so that they might persuade their legislators to vote in favor of the monument side of the bill. Reid's remarks were somewhat paradoxical because of the fact he owns a large cemetery as well as large interests in the monument business, but there was no doubt on which side of the fence he is.

The convention adjourned after a general discussion and some enthusiastic comments from all sides about the necessity of folk in the same industry sticking together.

#### KANSAS-OKLAHOMA SUMMER CONVENTION

On Monday, June 13, the summer convention of the Monument Builders of Kansas and Oklahoma opened for action in the Skirvin Tower Hotel in Oklahoma City at 9 o'clock in the morning. The real pitching didn't get under way for about another hour but well before the game started there was a goodly crowd and a substantial majority of retailers.

George I. Laingor, president of the association graciously introduced visiting celebrities and near celebrities and he did this chore with dispatch.

The next rattle out of the box was the reading of the minutes of the previous meeting by the secretary-treasurer Earl Williams of Independence, Kansas. Earl, being new on the job fumbled the ball momentarily by starting to read the minutes of a couple of years ago and, for our money, he might as well have continued on that score because if there is one thing that people listen to without interest, it is "the reading of the minutes of previous meetings."

Nevertheless, Earl did a nice job after he got on an even keel and it surprised us to learn how much was accomplished at the winter meeting which was held in Wichita, Kansas.

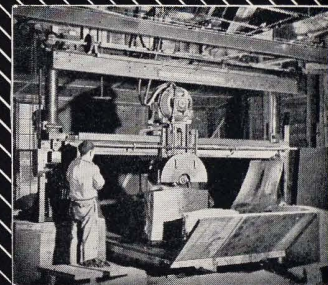
At this point, an address of welcome was to be delivered by Bill Gill, Jr., City Manager of Oklahoma City but evidently, Bill had other irons in the fire because in his stead came a young chap from the city attorney's office. A personable, black-curly-haired fellow, whose name evades us at the moment. We feel

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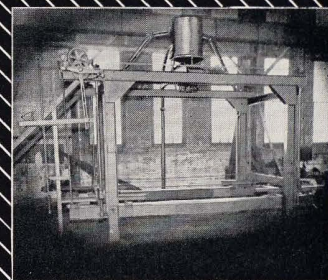
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quite sure he told the same stories that Bill would have used had he been on the mound. Of all things, this young man from the city attorney's office used the same pitch as the mayor of Dallas had a few days ago, when he regretted he could not get us out of jail if we landed there but he would crawl in with us. Without a doubt this is a custom in the southwest, otherwise why would a gent in Dallas and another in Oklahoma City make the same concession to disorderliness.

Following the hearty welcome there was a session scheduled at which producers and suppliers would make remarks but that was put off until a later hour because apparently, more urgent matters had popped up. Here the chairman collected a list from many of the members which covered their freight tonnage and freight costs for the past six months and we inferred that these figures would be used at a later stage of the program. If you are still with us up to here, keep on reading because the figures were used as we had expected.

Committees were then appointed by the chairman and each group was assigned a responsibility such as auditing, resolutions, and other necessary functions of an association.

Adjournment for lunch was the next order of business and your reporter and his girl friend who attended the Dallas and Oklahoma City meetings, were guests of Mr. and Mrs. Vernon B. Curl of Concordia, Kansas, and a nice lunch it was.

Along about 2 o'clock in the afternoon the second session got under way and your correspondent warmed over the topic he had used at Dallas and spoke on the history and functions of M. B. A. He loused it up a bit by trying to avoid some of the flat points which developed in the Dallas talk and by injecting extemporaneously, other thoughts and ideas which were equally flat or worse. Perhaps among the thoughts which Park developed was the great problem confronting the national association and when it should or should not participate in state activities. During the past year, he said, quite a number of calls had been made on the national association to assist state organizations with legal counsel, moral support, and an occasional call had reached the national office for financial support for state activities. The executive V.-P. of M. B. A. suggested that it would be a matter of great assistance to the national association if some intellectual fellow-worker would come up with a clear demarcation of the responsibilities of the national association and set up a pattern which would enable the national to legally and ethically participate in state activities which are strictly such.

As at the Dallas meeting Park called attention to the fact that the by-laws of the national association called for 75 per cent of those who are members of the state or district association to be also members of the national association if there is to be affiliation. And only those state or district associations so affiliated could, legally look to the national association for collaboration or participation in the affairs of the national association. The speaker admitted quite frankly, that he did not know the answers, but he expressed an opinion, that a tremendous amount of work should be done within state organizations which would build basic and sound friendships between the retail dealers. Obviously, Park declared, when a small minority of the retailers in any given state fail to agree among themselves about any proposed function or project, it seems that the basic lack is a solid acquaintanceship one with the other, and a lack of understanding of the problems involved. He urged that a vigorous campaign be carried on based on

*[Continued on next page]*

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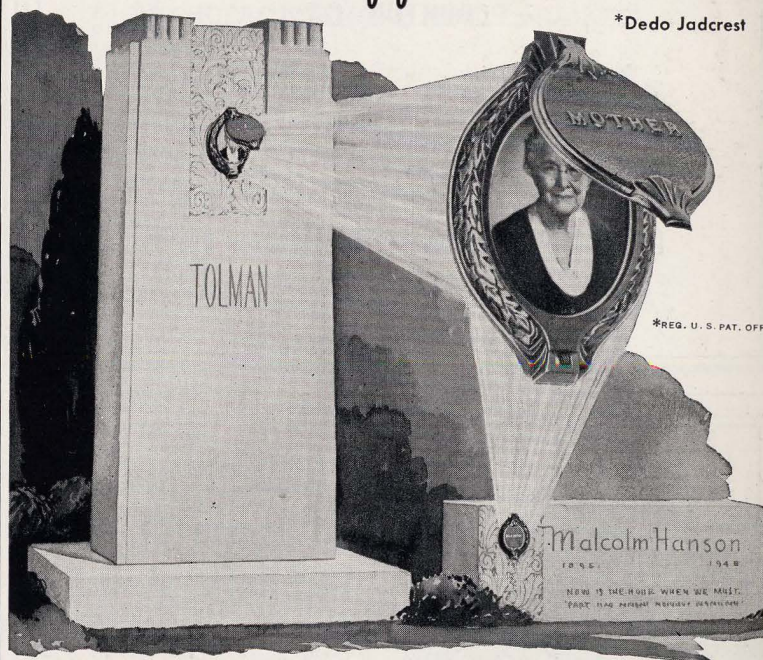
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Continued from page 61]

the idea that cordiality and friendship among the dealers will eventually lead to unanimity of purpose which will accrue to the benefit of all.

Park wound up his remarks by thanking the folks present for the usual kindly and friendly greetings which he always receives when visiting with the Monument Builders of Kansas and Oklahoma.

Time was slipping away, but the next speaker Mr. J. B. Dudley, a local man of importance, addressed the convention in a scholarly manner. Mr. Dudley, as we understand it is a man of wide experience and great understanding and his remarks were much appreciated and enjoyed by those in attendance.

Following Mr. Dudley came Aubrey Cody of Clay Center, Kansas, acting as chairman of a license law committee and Mr. Cody, preparatory to his appearance on the program had neatly mimeographed sheets containing an outline of a suggested licensing law for retail monument dealers and their salesmen in the State of Kansas. The proposed law is quite lengthy and we will make no attempt to cover it here, but it may interest you to read Sections 5 and 6 which deal with "Qualifications of Dealers or Salesmen," and we print those in full:

5.

a. Licenses shall be granted only to persons who are trustworthy and competent to transact the business of a dealer or salesman in such manner as to safeguard the interest of the public.

b. Any person applying for a license as a dealer must submit to the Memorial Commission a statement stating his or her past experience in designing, cutting, carving, and selling of memorials or an allied art, and that he has or will secure before said license become effective an established place of business within the State of Kansas, separate from his residence and will at all times maintain sufficient stock of memorials that a purchaser can see the different textures, colors and sizes of memorials without relying on designs or pictures to select a memorial, and that any equipment at such place of business used to engrave and handle memorials will be such to provide safety to employees and to insure against silicosis or other industrial disease.

6.

**BOND FOR DEALER AND SALESMAN.** The Commission shall not issue any dealer or salesman license until the applicant therefor has filed with the Commission a surety bond in the sum of \$5,000 for a dealer and \$3,000 for a salesman in a form and with sureties approved by the Commission which bond shall provide that the obligor therein will pay to the extent of \$5,000 for a dealer and \$3,000 for a salesman any judgment which may be recovered against such licensee for loss or damages arising from activities such as dealer or salesman.

To handle the license law a commission would be set up and those wishing to sell monuments in Kansas would apply to the commission for a permit.

[Continued on next page]



## CEMCO Setting Compound

Set your monuments the easy way by using CEMCO Setting Compound. Made in colors of white, gray and mahogany. A real water proof joint. Packed in 20 lb. 1 gallon cans. \$4.00 St. Louis.

**CLEARVIEW EQUIPMENT & MANUFACTURING CO.**

1320 SO. GRAND BLVD.

ST. LOUIS 4, MO.



A Granite Monument treated with P D Q will NEVER turn yellow!

★ ★ ★ ★

Same Price —

Same Quality —

SINCE 1914

Manufactured ONLY by

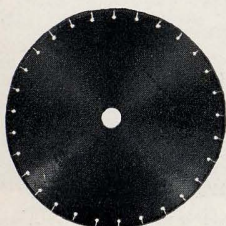
**ADRIAN OF QUINCY**

48 Penn Street, Quincy 69, Mass.

## MOORE GRANITE COMPANY

P. O. BOX 534

ELBERTON, GA.

*Finished Monuments and Markers***MEMORIALS OF QUALITY***Prompt Shipments***CAROLINA PINK - HEDQUIST PINK***We Invite You to Give us a Trial*

Finest Grade CP CERIUM  
OXIDE, 1.90 per lb. in 100  
lb. drums. FOB Chicago

## DI-MET METAL BONDED Segmented Diamond Wheels TYPE DITRS

#M13110	14" x 3/32 x Arbor 50 Conc.	\$101.60 Ea.
M13115	14" x 1/8" x " " "	129.20
M13130	18" x 1/8" x " " "	169.20
M13135	18" x .175 x " " "	218.20
M13140	20" x .175 x " " "	244.80
M13150	22" x .175 x " " "	271.00
M13155	24" x .175 x " " "	298.60

**AKRON LAPIDARY COMPANY**

1095 CHALKER STREET

AKRON 10, OHIO



Paragraph "c" of Section 8 gives guidance to the Commission in the following language:

It shall be the duty of the Commission to investigate the past business record of each applicant. If it is found that the applicant has been convicted of fraud, obtaining money under false pretenses, uses intoxicants in excess or that his personal habits or business principals would not lend credit to the business of selling memorials or dealings with a bereaved family, it is the duty of the commission to refuse a license.

When Mr. Cody had read the proposed law in its entirety and a general discussion of the subject had taken place, a motion to adjourn was entertained because we had little time to get ready for the banquet which followed.

And believe it my friends, it was an excellent banquet. The most beautiful slab of rib roast we've seen in many a day was served in pink perfection and the accompanying vittles were of equally high standard. (It may be said here that the Skirvin Hotel is one of America's best eating places.)

The entertainment consisted of a sparkling and refreshing song and dance review by boys and girls from a local theatrical art school, and they were good.

It is our understanding that Mrs. George Laingor made all the local arrangements for eating and entertainment and that "gal" deserves a pat on the back for the preparation which brought a pleasant evening with a happy crowd.

Following the entertainment came a short speech by a local celebrity whose name escapes us, and it was interesting to learn that he too opposed communism and socialism and was all in favor of the American way of life.

Out of courtesy to our girl friend, we somewhat reluctantly passed up the possibility of an interesting evening with some cronies of other days but, wonderful to relate, we were up and at 'em in strikingly alert fashion for the opening of the second day's session.

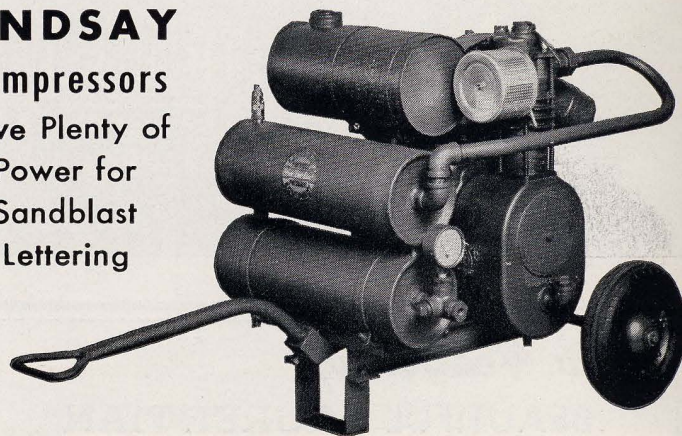
Sam Maddox of Lawton, Oklahoma, was the first pitcher and he did a magnificent job. The story of Sam's accomplishments are printed on another page of this journal. Read them. Following Mr. Maddox came Fred P. Meyers, listed as a transportation engineer and Meyers proved he is all of that and a very good truck salesman besides. In fact he represented one of the top truck building concerns of America. After going into the business of freight charges and tonnage and basing his remarks on the lists which the president had gathered the day before, Mr. Meyers developed the thought that freight charges are too high and he got no argument on that. He proposed that a non-profit organization such as the Monument Builders of Kansas and Oklahoma could buy a couple of tractors and trailers for the purpose of hauling their own goods collectively from the quarries to special distributing points in Oklahoma and Kansas. Your reporter thought so well of Mr. Meyers' ideas that he asked him to compile data and send it to the national office so that we in turn might distribute it to other state associations. Since this is being written just a few days after the convention, we have not as yet received the necessary information but we hope it comes along in due time so that we may go into considerable detail about the possibility of reducing freight rates in the monument industry.

And then to lunch.

Because of plane schedules we had to head for Chicago without attending the closing session of the second day, but we can say that if it was crammed with interesting discussions as

*[Continued on next page]*

## LINDSAY Compressors have Plenty of Power for Sandblast Lettering



**P. K. Lindsay Co., 97 Tileston St., Everett 49, Mass.**

*We provide a complete Design Service for the Retail Dealer and Wholesale Manufacturer . . .*

- Air Brush Sketches • Renderings •
- New Designs • Advertising •

A Complete Line of Design Cases and related items.  
Home Study Design Course

*Bliss*

DESIGN COMPANY

209 SEVENTH STREET • ROCKFORD, ILLINOIS

45 Years' Experience



MANUFACTURING BARRE GRANITE

*in Quality MONUMENTS—MARKERS*

*polished, steeled, axed*

Sand Blast Engraving • Lettering

Duplicate Work and Slabs

**PROVOST GRANITE COMPANY, INC.**

RIVERTON, VERMONT

44 Years of SERVICE  
to the Retailer

New England Representative of

*Sienna Pink*

BALMORAL RED, BEERS RED, ROSE RED, QUINCY, WESTERLY, DEER ISLAND, AND OTHER FOREIGN AND DOMESTIC GRANITES.

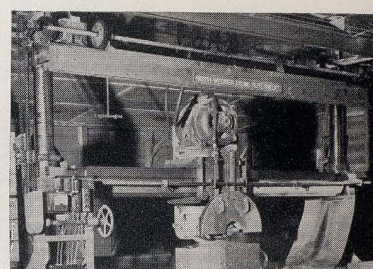
THE BEST IN SERVICE AND QUALITY.

ESTIMATES GLADLY GIVEN.

**A. Monti Granite Co., Inc.**

260 CENTRE STREET  
QUINCY, MASS.

The new contour grinder, shown below, is but one example of the modern machinery that we have installed to aid in attaining more economical production and faster delivery to you.







# CAPITOL GRANITE COMPANY, INC.

BARRE GRANITE MEMORIALS  
MONTPELIER, VERMONT

*Now Featuring:*

## BEAUTIFUL LAURENTIAN PINK

*The Golden Granite  
with unsurpassed contrast*

**Importers:** BALMORAL RED • BEERS RED  
BLUE PEARL • EMERALD PEARL • BLACK SWEDE

also QUINCY, MOROCCAN RED, WESTERLY  
AND OTHER DOMESTIC GRANITES

— WRITE FOR PRICES AND DETAILS —

**L. VOLPE & SONS, INCORPORATED**  
Quincy 69, Mass.

*First Class*

BLACK SWEDISH GRANITES  
in

Rough Blocks      Sawn Slabs  
Finished Monuments

Write to

**Skånska Granitaktiebolaget**  
Broby — Sweden

**DON'T MISS THE EDITORIAL ON  
PAGES 20 AND 21**

more profits in  
**U.S. BRONZE**

- Markers
- Memorial Tablets
- Honor Rolls



because . . . one of the country's  
largest plants devoted exclusively  
to the manufacture of bronze signs  
and tablets assures you  
of finest bronze  
work at lowest  
prices.

• prompt mail  
service  
• free sketches

send today  
for free  
illustrated  
catalog

"Bronze Tablet Headquarters"  
**UNITED STATES BRONZE** SIGN CO., INC.  
570 Broadway, Dept. NR, New York 12, N. Y.

### ALEX PARK SENDS REPORTS FROM THE SOUTHWEST

*Continued from page 63*

were the previous sessions, the Kansas-Oklahoma convention was a worthwhile gathering of the clans.

We flew home to Chicago and about the time we hit the Mississippi River and for two hours thereafter we flew through a real rain storm, fog and thunder and lightning which made the last lap of the journey extremely rough. This being the second air trip for our girl friend she definitely declares it is her last.

And so ends another chapter in the life of an executive of a national association.

### NEW OKLAHOMA CEMETERY LAW INSPIRED BY M.B.A. MEMBER SAM MADDOX

For down-to-earth, grass-roots, practical, horse-sense, basic promotion orchids for the year go to M. B. A. member Sam Maddox of Lawton, Oklahoma.

Several years ago Sam conceived the idea of seeking legislative aid in setting up a modest amount of state funds for the rehabilitation, upkeep and beautification of public rural cemeteries. At the suggestion of Mr. Maddox a law was enacted in Oklahoma which, rather vaguely described a routine which was intended to enable rural communities to levy and use public funds for the purposes enumerated.

Several community groups were organized in accordance with the act, because Sam Maddox sought the cooperation of luncheon clubs, garden clubs and other organized groups to lead the way in caring for rural cemeteries.

Soon after the first of a few groups had applied for funds the validity of the act was tested and it was declared unconstitutional on the grounds that it was discriminatory in that it favored only rural cemeteries.

Maddox, undaunted and determined, again sought aid at the present session of the legislature with the result that, on May 20th Governor Turned signed a bill which enables each and every county in Oklahoma to "Create a County Cemetery Association; . . . for the levying of an ad valorem tax for the upkeep and beautification of publicly owned cemeteries and other cemeteries not owned and maintained by any individual or actively operating private cemetery association. . . ."

This new statute, repeals the unconstitutional phases of the old law and describes minutely how to proceed with the organizing of County Cemetery Associations.

As matters stand, each county in Oklahoma may now levy a sum not to exceed \$3,000 per annum for the care and beautification of cemeteries which need such attention.

While \$3,000 annually may not be sufficient in some coun-

*[Continued on next page]*



ties, a total of \$531,000 per annum is now available for care and beautification of cemeteries in the 177 counties in Oklahoma.

A gent who is familiar with big figures tells us that \$531,000 represents two and one-half per cent interest on \$21,240,000 and to Sam Maddox we say "congratulations for a magnificent job, well done."

If there are readers in states other than Oklahoma who wish to duplicate Sam's accomplishment, copies of the bill may be had by writing:

Monument Builders of America  
20 E. Jackson Blvd.  
Chicago 4, Ill.



#### THE WORLD'S ODDEST MONUMENT

by Georgia C. Nicholas

Just a block off the main highway near the center of Kissimmee, Florida, stands a monument composed of stones from forty-six states and twenty-six foreign nations. Friendship Pyramid, the monument is sometimes called because it betokens the friendly spirit of all who sent stones to be included.

Designer and builder of this monument to friendship is Dr. C. W. Bressler-Pettis who developed the idea from his hobby of bringing back to the United States with him a stone from each place he visited in miles and thousands of miles of world travel. Even in his childhood in the hilly regions of Missouri, Charles Bressler-Pettis built stone sidewalks for his neighbors.

Mrs. Bressler-Pettis shares her husband's enthusiasm and travels with him to conventions all over the country. Their car is painted in purple and gold, the Lions' colors. On it are invitations to visit Kissimmee and the world's oddest monument. A replica of the monument is ready to mount on the car for parades. In fact this unusual attraction led the Gasparilla parade at Tampa this year. It was also entered in the Festival of States parade at St. Petersburg.

Dr. and Mrs. Bressler-Pettis attend these events in the costumes of the Seminole Indians. Their most recent trip was to the Lions International Convention in New York. On their way they stopped to see President Truman.

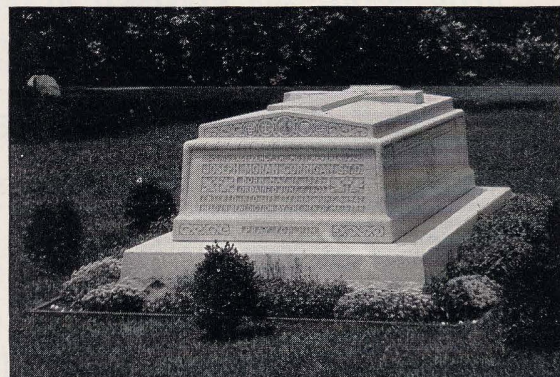
## THE HARRIS GRANITES

from Salisbury, North Carolina

BALFOUR PINK  
CAROLINA PINK  
CAROLINA MODIFIED PINK

THE HARRIS GRANITE QUARRIES CO., INC.

Quarries, Shops and Executive Offices  
SALISBURY, NO. CAROLINA



Leading retailers throughout the country acclaim the beauty and high quality of Harris Granites. That this confidence is well placed is evidenced in the skilfully carved Joseph Moran Corrigan tomb with its religious symbolism. It was cut from Balfour Pink Granite in our plant for Edward A. Carroll Company, Bala-Cynwyd, Pennsylvania.

Eastern Representative  
**WHITEHEAD & KLOCK**  
101 Park Ave., New York City

Western Representative  
**J. K. BATCHELDER**  
Dixon, Illinois

**Specify Harris Granites for Memorials of Distinction**

## WEDGE LEAD

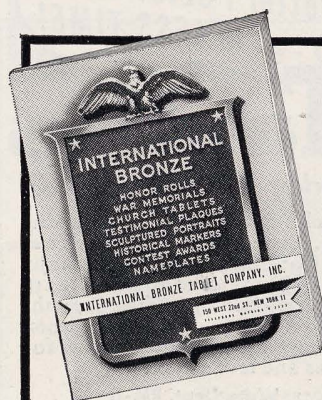


Above shows actual size. Order by Number. Furnished on stock reels of 100#, 50#, and 25#

## ROCHESTER LEAD WORKS

Correspondence Solicited

ROCHESTER 8, N. Y.



## FREE *Catalog* SHOWING SOLID BRONZE MEMORIAL TABLETS

Every cooperation to monument dealers — free sketches, prompt estimates, competitive prices, expert workmanship in genuine solid bronze. Inquiries cordially invited.

**INTERNATIONAL BRONZE TABLET CO., INC.**  
150 WEST 22nd STREET NEW YORK 11, N. Y.



## For The Best - We Recommend: QUINCY-WESTERLY-BARRE

and

### Selected Colored Granites For Manufacturing Retailers:

Buy these granites from us at the most economical prices;  
rough—dimension sizes and saw blocks.

**BALMORAL - BEERS - MOROCCAN - SWED ROSE  
EAGLE and PREMIER RED; EMERALD PEARL and  
BLUE PEARL, and SWEDISH BLACK.**

Complete manufacturing service on all these granites—  
SLABS — MARKERS — TABLETS — GRAVE COVERS — MONUMENTS

**GRAY ROCK GRANITE WORKS, INC.**  
129 Centre Street Quincy 69, Mass.

### SPECIAL DESIGNS IN AIR BRUSH AND COLOR.

Pencil sketches  
and lettering details.

**HARRY L. OGBORN, Designer.**

401 W. Boulevard, Charlotte 3, N. C.

### SUPPORT YOUR STATE AND NATIONAL ASSOCIATIONS

## HASTINGS COLUMN TURNING CO. FURNACE AVENUE, W. QUINCY 69, MASS.

SPECIALIZING IN ROUND WORK



**OUR AIM PERFECTION**

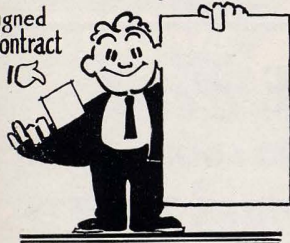


ESTIMATES CHEERFULLY GIVEN

URNS  
VASES  
BALLS  
ROLLS  
COLUMNS  
SUN-DIALS  
ETC.

*Carl's Special  
did it again!*

Signed  
Contract



It often happens that way because  
we follow specifications carefully—  
though of course we make sugges-  
tions if desired.

**CARL KASTRUP  
DESIGNER**

1705 AUBURN ST.  
ROCKFORD, ILLINOIS

Better POLISHES  
... in LESS TIME!

**Tamms**  
Peerless **WHITE ROUGE**

Works faster — saves polishing  
time. Economical — goes twice as  
far as ordinary rouges. Non-inju-  
rious! Non-poisonous! Clean!  
Sanitary! Used by leading firms the  
world over. Comes in dust-proof,  
moisture-proof drums. Send for  
prices and free samples.

Write Dept. RM-8

**TAMMS SILICA CO.**  
228 N. La Salle Street, Chicago 1

## News From Our Advertisers

### BUTTURA & SONS ANNOUNCES NEW SALES AID PROGRAM

It was recently announced by Archie Buttura of Buttura & Sons, Barre, Vt., that they have launched a new sales aid program with features that are available to established dealers throughout the country. One of the most important of these, according to Mr. Buttura, is their new *Bonded Guarantee*, backed by the American Fidelity Company of Montpelier, Vt., which is available with each Buttura memorial. Mr. Buttura stated, "We want our established dealers to know that not only Buttura & Sons good name is behind them but also that the American Fidelity Company, a well-known, nationally recognized firm, is behind every one of our memorials. It is our aim to give established dealers every protection and aid that we can and our bonded guarantee, we feel, will go a long way in this direction."

Mr. Buttura also mentioned a folder that they have recently had created for the dealer to use in his local advertising and public relations work. Entitled "Looking Homeward" the folder features many different types of designs and the accompanying copy, which is aptly pointed toward public consumption, is excellent. The outside features some fine drawings of a square-rigged ship and the legend attending them is the highest type of true sentiment. Also the *Bonded Guarantee*, mentioned above, is featured on the inside and ample space is available for the individual dealer to add his firm name and anything further that he might wish to emphasize. Lastly, the Butturas have brought out an interesting 4" x 9½" envelope featuring an all-over photo backing, with "Lest We Forget" at the top and "Better Built" at the bottom. Three war memorials are pictured. Mr. Buttura stated that they would welcome all inquiries regarding these aids as they are now available to the trade.

### GLOBE MARBLE & GRANITE CORPORATION

Announce the removal of their offices to larger quarters at Chatham Phenix Building, 29-28 41st Avenue, Long Island City 1, N. Y.

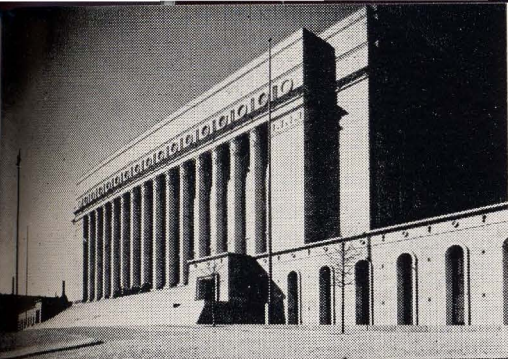
Here is the story of the first shipment of granite coming from abroad and calling on the port of New London, as announced by the Globe Marble & Granite Corp.:

"On July 12, 1949, the first ocean steamer to call on New London, Conn., after the last war brought a load of 750 tons of granite blocks from Sweden.

The local papers took notice of the event because it really means the revival of the port of New London which from now on will receive regular calls from ocean freighters, bringing also in other merchandise such as wood pulp, newspaper print, etc.

The importers of the granite blocks, Globe Marble & Granite Corporation, Long Island City, N. Y., have made arrangements with the port authorities to have these blocks stored on the pier. It will now be so much easier for the wholesale trade to obtain a special size or quality within a day or two. New London has a widespread truck service to the neighboring New England States as well as to Pennsylvania and New York. Trucking from New London or sending the blocks by rail means another saving: no lifting charges are made for loading the blocks.





The Diet Building in Helsinki

# The unsurpassed granite BALMORAL RED

We are again able to accept orders of rough stock for our principals, Finska Stenindustri, of this world-famous granite. Fast, dependable service.

Quarry representatives:

## NORELL GRANITE COMPANY

1410 STANLEY STREET

MONTREAL, P. Q., CANADA

### DAWSON-MACDONALD CO. ANNOUNCEMENT

In a recent communication, Mr. Charles R. (Chick) Dawson made the following announcements:

"We would appreciate your informing the trade that after many requests we now can furnish the famous Set-Rite Compound in quart containers. This is particularly desirable to small dealers who do not have very much use for the red, white and mahogany Set-Rite. The trade will also be glad to learn that we now have a representative, Mr. Earl F. Phillips, in Minneapolis, Minnesota—4234 Portland Ave. He is very well known in the Middle West, as he has been calling on the granite trade for approximately 20 years. His friends will be glad to know that he is now associated with us. Also, our Mr. William J. Cunningham has now permanent residence at 1007 Ridgelawn Ave., Newark, Ohio."

### BARRE GRANITE MEN HOSTS TO MARBLE GROUP

This year the special feature of the annual outing of the Barre Granite Association, Saturday, June 25, 1949, was the entertainment of marble men from Proctor and Rutland, Vt.

Heavy showers failed to dampen the ardor of the Barre granite quarriers and manufacturers or their guests as they gathered at the Sunset Pavilion. More than 100 were present to enjoy games, participation in sporting events and a delicious chicken and lobster dinner.

The outdoor events were necessarily curtailed by rain which started at about 4 o'clock. Entertainment was continued, however, in the large pavilion hall.

Redfield Proctor, president of the Vermont Marble Company, Proctor, Vt., led the delegation from the marble industry, with Ben Williams, chairman of the board and B. N. Riessig, vice-president of operations.

Arriving by private car Saturday forenoon, the marble visitors were met by officials of the Barre Granite Association. They were then conducted on a chartered bus tour of the Graniteville quarries and the granite manufacturing plant of Jones Brothers Company, Inc. After luncheon at the Hotel Barre, the marble men were escorted to the picnic grounds.

There were many honored guests and among those introduced by Reginald S. French, general manager of the Barre Granite Association were: Theodore F. Kane of Montpelier, executive vice-president of Associated Industries; Barrett Adams, superintendent Forest Hills Cemetery, Boston, Mass.; Raymond Axtel of Montpelier, Vt., superintendent of Green Mountain Cemetery; Edmund C. Gladding, superintendent of the Barre cemeteries; Ray Fisher, manager of the Twin City baseball team; and A. T. Howe, vice-president and sales manager of the Vermont Marble Company. Mr. Howe expressed appreciation on behalf of the marble industry representatives for the hospitality of the Barre manufacturers.

### MESSERLY CLEANEST CLEANER

Since  
1915

2 Lbs. Prepaid.....	\$ 2.50
10 Lbs. Collect.....	8.00
25 Lbs. Collect.....	18.00
100 Lbs. Collect.....	70.00

**MRS. E. J. MESSERLY**  
324 Crescent Park, Warren, Penna.

### This is It!



For two years we have been testing spraying devices trying to find the ideal gun for Shadow. This ideal sprayer must operate with an absolute minimum of waste—must be extremely simple to keep clean—must be practically foolproof—must operate on any air line—no regulator needed—must be low in cost. Quite an order, but filled, we believe, in the Airmite. Manufacturers List price—\$5.75. Price to Lithichrome licensees—30% off or \$4.00 for gun with three containers.

### C. E. CLEVELAND LITHICHROME CO.

FORT SCOTT, KANSAS, U. S. A.

Eastern Sales Office — De Wayne Nelson — New Brunswick, New Jersey

Save Time—Use Nash's  
MERCHANT & SEAMAN'S

### EXPEDITIOUS MEASURER

Indexed tables showing at a glance the cubic contents of any stone, according to its length, breadth and depth. Used by stone cutters all over the world. Reinforced index tabs.

PRICE \$5.50 PER COPY, POSTPAID

### THE BAKER & TAYLOR CO.

55 Fifth Avenue, New York City 3



### Miniature NOSE MASK

Keeps dust out of nose. Handy as pair of glasses. 9 sq. in. filter. Weighs only 1 oz. Order Today!

Sample \$1.00 p.p.

JERRY BRYANT PRODUCTS, Dept. 1  
919 N. Michigan Ave., Chicago 11, Ill.

Read the Legal Page every month. Mr. Street discusses many subjects of importance to everyone in the industry.



### CEMETERY VASES ALL ALUMINUM

Standard Size, 4 1/2 x 8". Easy and fast operating. Reversible. Will not float when closed.

Also same vase in heavy Galvanized metal, with Stainless Steel Head. Color, Green Baked Enamel. Same price any quantity.

Aluminum, \$1.10 Ea. Galvanized, 70c Ea.  
S. Steel liners for Stone Urns, Etc., 6 1/4" Deep  
—3" Bottom—3 1/2" top plus 1/2" flange,  
\$1.75 Ea.

Immediate shipment.

We have supplied vases for past 20 years.  
(NO Agents, Please)

### H. & H. SIGNAL CO.

7305 N. Seward Ave.  
Portland 3, Oregon



# *You can depend* ON THESE **MICHAELS BRONZE MEMORIALS**



The high quality of Michaels Bronze Tablets, Memorial Urns, Grave Markers, Mausoleum Doors, and other products has never changed. Michaels Memorials produced and installed in 1898 are just as serviceable and much more beautiful than they were fifty years ago. That's why you can depend implicitly upon Michaels products. They are made from the finest materials, fashioned by expert workmen, and are fitting memorials that will last for many, many years. Michaels Memorial Tablets are available in a wide variety of designs and sizes. Bronze Mausoleum Doors are made in several standard patterns. However, to meet individual requirements, we shall be glad to submit special designs. Write for illustrated literature on these high-quality Michaels products.

**The MICHAELS ART BRONZE CO., Inc.**  
**238 Scott St., Covington, Ky.**

Member of the National Memorial Bronze Manufacturers Association  
**Representatives Wanted**

## **CARBORUNDUM CO. ANNOUNCES CHANGES IN DISTRICT SALES OFFICE PERSONNEL**

The Carborundum Company announces the following changes in district sales office personnel:

Mr. R. P. Colosi, presently office manager of the Buffalo District Sales Office, has been appointed office manager of the Cleveland District Sales Office to succeed Mr. H. P. Erbe who is now office manager at Pittsburgh. Mr. Colosi assumed his new duties at Cleveland on April 18, 1949.

Mr. H. E. Morrill, supervisor, Branch Inventories, has been promoted to the position of office manager of the Chicago District Sales Office, to succeed Mr. R. J. Nemec. Mr. Morrill assumed his new duties at Chicago on May 2, 1949.

Mr. R. J. Nemec, has been appointed office manager of the St. Louis District Sales Office to succeed Mr. A. L. Fischer. He undertook his new duties at St. Louis on May 16, 1949, upon which date Mr. Fischer was assigned important duties with the St. Louis office organization.

## **HOTTE FAMILY VACATIONING**

Mr. Louis Z. Hotte and family are vacationing for the summer at their camp Knotty Pine on Lake Champlain. Louis and his son, Gerald recently spent the weekend in Montreal, having made the trip in their yacht from their camp at Malletts Bay on Lake Champlain. They said the trip was wonderful in every way.

## **Obituary Record . . .**

### **WALTER O. WHITE**

Walter O. White, 68, proprietor of a monument business in Litchfield, Ill., for many years, died June 22nd at the Madison County Sanatorium at Edwardsville.

Mr. White started his monument business in Litchfield in 1912 and continued it until recent years.

Son of the late William A. White and Eva Dooley White, Mr. White was born north of Gillespie in Macoupin County, May 29, 1881. He came to Litchfield with his parents as a child.

Surviving are his wife, Mrs. Laura Craig White, two daughters and three grandchildren.

### **CARMINE TIRRI**

Carmine Tirri, aged 57, owner of Columbus Art Memorial Co., died June 10 in White Cross Hospital. He had suffered a stroke that day as he prepared to go to his office.

A native of Italy, Mr. Tirri founded the memorial company 37 years ago, when he went to Columbus from New York City, where he had served as manager of Dickerson Bros. Monument Co.

He was a member of numerous organizations including the American Legion.

Surviving are his wife, Mrs. Letizia Tirri, and a niece, Mrs. Louis J. Menduni, assistant manager of Columbus Art Memorial.

Burial was made in St. Joseph's Cemetery following services in St. John the Baptist Church.



# CLASSIFIED ADVERTISING

## MONUMENTAL NEWS-REVIEW

429 Franklin Street, Buffalo 2, N. Y.  
RATES for classified advertisements are 5c a word, in advance, minimum price 50c; 15c extra for replies sent in our care; count your words, including heading and signature, and send money with order, as we cannot bill or open account for these many small transactions. No receipts sent; the insertion of advertisement is your receipt. Advertisements in bold face type 10c a word.

## ART GLASS MAUSOLEUM WINDOWS

ART GLASS MAUSOLEUM WINDOWS—Send for our booklet of Mausoleum Designs. Flanagan & Biedenweg Studio, 3754 N. Wilton Avenue, Chicago 13, Ill., Est. 1883.

## CEMENT

IMPORTED GERMAN STONE CEMENT—Repairs Marble, Granite, 1 Kilo can \$5.00, F.O.B. Medford, also extra liquid or powder. Chester H. Moulton, Medford, Massachusetts. Prices subject to change without notice.

## COOPERATIVE BUYING

WE WANT TO CORRESPOND with a few outstanding dealers about a cooperative buying idea on supplies, literature, advertising and merchandising. Brown & Raisch Company, 17125 Van Dyke Avenue, Detroit 34, Michigan.

## DESIGNS

### DESIGNS L. ORSINI

118-40 Metropolitan Avenue, Apt. 4-H  
Kew Gardens 15, N. Y.

For 25 years a specialist in watercolors, pencil, ink. Full size details, etc. of Monuments and Mausoleums. Prompt and reasonable.

### DESIGNER: MAX NITSCHMANN

946 Wilson Avenue, Columbus 6, Ohio

Special Designs in colors, ink, pencil. Full Size Details, Sketches of Monuments and Mausoleums. Reasonable, prompt.

## DESIGNER WANTED

OPPORTUNITY FOR A MONUMENTAL DESIGNER in Barre, Vt. Write giving age, experience and all pertinent qualifications. c/o Box 291, Barre, Vt.

## EQUIPMENT FOR SALE

PYRAMID NOZZLES ARE IN STOCK for immediate shipment, as well as various types of adhesive stencil. George Pfaff, Inc., 10-61 Jackson Avenue, Long Island City, New York, and Elberton, Georgia.

## FOR LEASE

For lease to young progressive Monument man, an old-established monument business with the most outstanding locations in one of the largest cities in the south. The more you investigate the better you will like it. Can be leased on most reasonable terms by responsible party with ability. Write Box 620, Care Monumental News-Review.

## FOR SALE

VERY PROFITABLE RETAIL BUSINESS in Southern Illinois for quick sale. Established fifty years. Ill health only reason for selling. Lawrenceville Monumental Works, Lawrenceville, Illinois.

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. S. L. Garand & Co., Montpelier, Vt.

RETAIL MONUMENT SHOP. Established over 50 years in Western Iowa. Well equipped with overhead traveling crane. Good clean stock. Write, Andrews Monument Works, Auburn, Nebraska.

WELL ESTABLISHED MONUMENT BUSINESS, one of two shops on the Western Slope of Colorado. Six room house and 2 room apartment, shop and yard on Main Street in business district. Price \$15,000. Or will sell shop equipment and stock and lease buildings. Good place for granite letterer. Reason for selling, owner retiring after 42 years lettering granite. Simmons Monument Works, 128 Main St., Delta, Colorado.

## GRANITE FOR SALE

BUY BLUE HILL GRANITE "as good as the best." Extra dark stock—Fine grain—Quarried, Polished and Carved in VERMONT. Low prices. Samples on request. Send your orders now to Calcagni & Belkin, Inc., Box 715, Worcester, Massachusetts.

WHITE MARBLE IN TEXAS, near Austin. New discovery, high quality, believed to be unlimited. Now producing building stone. Owner is State official with neither experience, time nor finances for further development. Will help right party to finance. Judge Tom L. Beauchamp, Capitol Station, Austin, TEXAS.

FOR SALE: Two wooden derricks, castings and steam or air hoists also castings and guys for separate derricks also quantity 4" and 6" steel pipe. Derricks and castings are for heavy duty 35 ton capacity. For sale at Redstone, N. H. Redstone Properties, Inc.

## FOR SALE

Splendid old-established Retail Monument Shop, at foot of 5 cemeteries, selling very reasonably. Population App. 1,800. Write Box 618, Care Monumental News-Review.

MONUMENT BUSINESS AND SHOP. Established over 50 years. Employing expert craftsmen. Located in the heart of Pittsburgh. Write B. F. Smith, Box 462, Pittsburgh 30, Pa.

## MACHINERY FOR SALE

We have several second hand surfacing machines at attractive prices. Address BICKNELL MFG. CO., Rockland, Maine.

## MARKERS FOR SALE

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. S. L. Garand & Co., Montpelier, Vt.

## POSITION WANTED

DESIGNER-SALESMAN—Graduate of Barre School of Memorial Art desires position with successful retail firm. Finished sketches, renderings also estimating, layout, stencil cutting, blasting and selling. Prefer Mid-Western states. M. L. Wise, 172 Washington St., Barre, Vt.

Wide experience in drafting, showroom and yard sales. Can instruct in practically all branches of monumental work. Prefer modern shop only. Write for other details. Box 622 c/o Monumental News-Review.

Position wanted: All-around experience, shop, layout, selling, production, etc. Sober and industrious. Would like to take over small shop. Will consider any good permanent proposition. Box 617, Care Monumental News-Review.

## SALESMEN WANTED

EXPERIENCED SALESMAN needed by retail dealer, Indiana. An opportunity for aggressive young man to manage one of my shops. Knowledge of design and drawing. Should furnish car and references. Write "Box 614" care of Monumental News-Review.

## SALESMAN WANTED

Exclusive opening for wholesale monument salesman to cover all of New England and New York State for a well known, reliable Barre manufacturer. All inquiries confidential. Write Box 609 c/o Monumental News-Review.

DEALER PROPOSITION AVAILABLE. No capital needed—car essential. Largest retailers in the world. Quarriers and manufacturers. Delano Granite Works, Inc., Delano, Minnesota.

WHOLESALE SALESMEN WANTED—SEVERAL TERRITORIES STILL OPEN IN SOUTH AND SOUTHWEST. Quarriers and manufacturers. Minnesota Granite Industries, Delano, Minnesota.

Experienced retail salesman wanted. Business established 40 years. No memorial parks in vicinity. Upstate New York. Give qualifications and experience in reply. Write Box 619, care Monumental News-Review.

## WANTED TO BUY

Wanted to buy, one man shop for elderly gentleman, in State of Florida. Cash deal. Box 621 care Monumental News-Review.

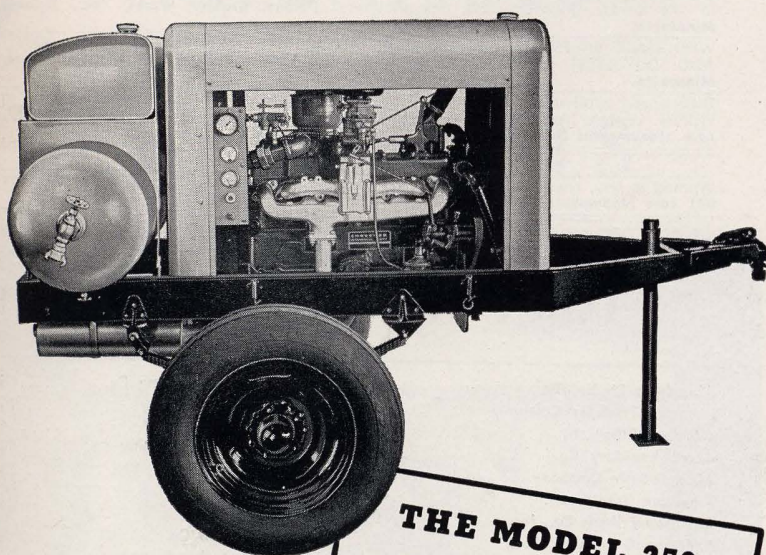
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SMITH  
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- **Built For Heavy Duty**
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The new Smith Model 250 is built to your needs for powering rock drills, sand blasts, stone lettering, etc. Uses 3 cylinders for power—3 for compression. Provides a continuous flow of air—compressor pistons operate at 120° apart. Capacity 70 cu. ft. at 80 lbs. pressure. Throttle operates about 1/3 open when operating at 160 lbs. pressure. Compressed air is cooler due to water jacketed discharge chamber and smooth, even flow of air. Engine parts available at Chrysler, DeSoto and Dodge truck dealers.

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**The famous Model R-60** is also available with rebuilt Model A Ford engine. Thousands of these low priced, economical compressors are giving satisfactory service to Monument dealers and cemeteries all over the world.

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INCORPORATED

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Bowling Green, Ky.

. . . Not So Editorial



## TOURNAMENT PLAY IN ROCKFORD

Mr. Kastrup takes time out to explain some of the finer points of croquet to his teammate Sam Crowe. How did the game come out? They lost.

## SPIRIT OF WORLD WAR I

*Q.—What do the three figures on the front of the Tomb of the Unknown Soldier represent?*

*A.—The sculptor, Thomas Hudson Jones, used these three figures to represent Valor, Victory and Peace, commemorative of the spirit of the Allies in World War I. The figure in the center of the panel symbolizes Victory.—From A. C. A. Bulletin.*

*A Message from . . .*

## MAYES MEMORIALS

To do our part in helping to care for, and improve the appearance of our Cemeteries we have originated and are now following the policy described below:

1. On each Memorial selected from our stock and selling at \$50 or more, we will pay a percentage of the purchase price to your local Cemetery Association.
2. The sum is to be used exclusively for the maintenance and improvement of your Cemetery.
3. You will receive a receipt showing when and to whom this money is paid.

As we have no salesman we invite you to visit our plant, see our stock of fine Monuments and Markers and learn more of our plan for more beautiful Cemeteries.

**OUR PRICES ARE THE SAME AS IN 1947.**

Please call State College 2352 if you do not have convenient transportation.

**LEMONT GRANITE WORKS**

Lemont, Pa.

Open daily and evenings

Kenneth Frank Mayes

*The above is quoted from a card that is regularly distributed to his prospective customers by Mr. Mayes. We are indebted to Libero Zampieri of Zampieri & Buttura for bringing this to our attention.*

*E. H. Whitaker*

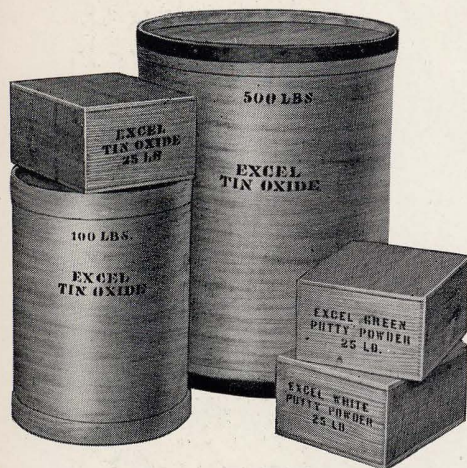


# Dawson-MacDonald Company

THE COMPLETE SUPPLY AND EQUIPMENT HOUSE

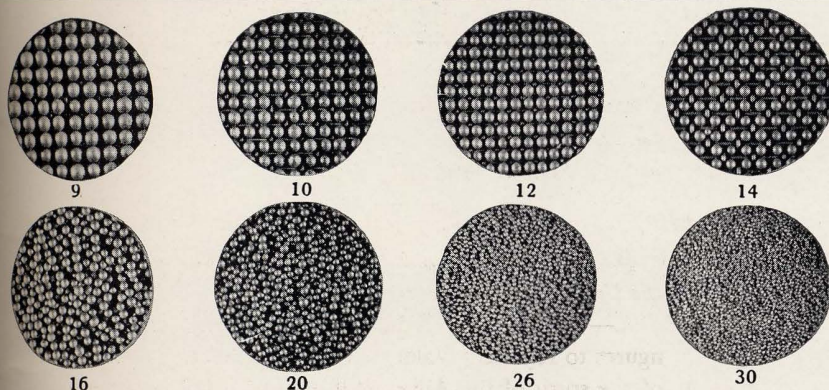
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BRANCH OFFICES:  
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On July 12, 1949 the U. S. Government released Tin Oxide and now permits the sale for polishing granite or marble. Previous to World War II we were considered headquarters for the finest Tin Oxide obtainable. Our quality never varies. You can always depend upon the same results from every shipment.



## HEAT-TREATED STEEL SHOT

We can now furnish the quality shot for sawing and polishing that you obtained before the war. Send us your next order for a bag or a carload.

### DIAMOND GRIT



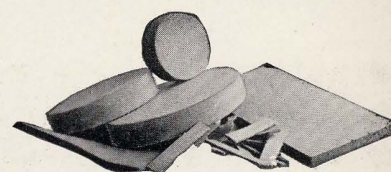
This product is made from crushing the coarse size of shot. It is then heat-treated to make it tough and durable. It costs less than crushed steel and is used in large quantities to produce steel finish on granite.

### CRUSHED STEEL



This is the only steel abrasive manufactured. It is produced from the highest quality of crucible steel available. It will outlast any other abrasive for producing steel finish.

### JACKETING-SHEET FELT FELT BUFFERS



We now have the best quality of **Jack-eting** in years. Strips 3", 4" or 5" x 1" or in sheets. **Sheet Felt**—any thickness from 1/4". **Felt Buffers**—any diameter and thickness. Proven quality for granite polishing.

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*Factory Prices - Guaranteed Products*

*Benefit By Our 35 Years Experience*

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THE COMPLETE SUPPLY AND EQUIPMENT HOUSE

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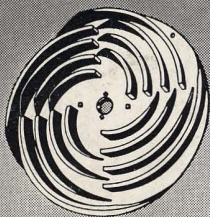
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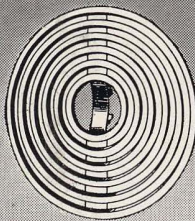
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MONTPELIER, *Founded in 1888* VERMONT



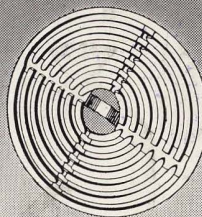
Center Feed  
Fine Shot Wheel



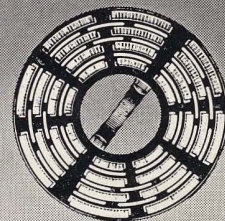
Four-section  
Ironing Wheel



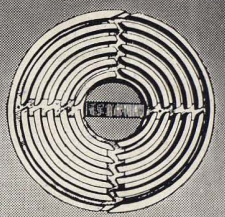
Concentric  
Emery Wheel



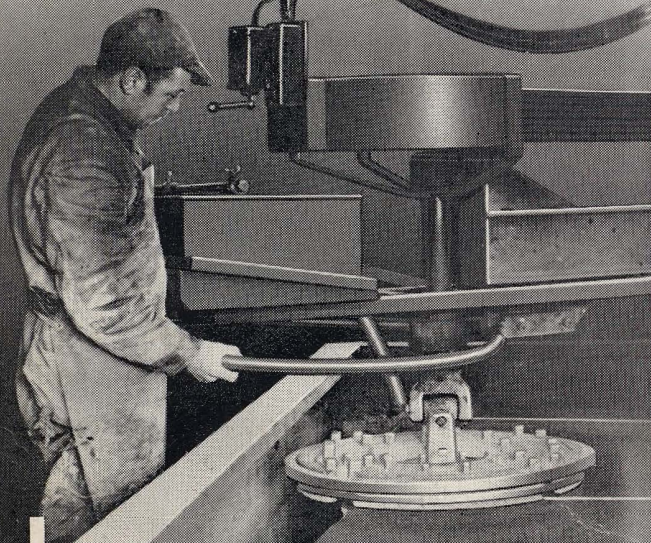
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