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# THERE IS SOMETHING ABOUT EXPERT CRAFTSMANSHIP ... IT'S JUST BEAUTIFUL!!!





Mitchell Heads New GTL Department

Golden - Thornton - LaBau -Inc., Architects in West Hartford, Connecticut, announce the formation of a Department of Interior Design to be headed by Clifford Mitchell, Architect, and Vice President of GTL, and currently President of the Connecticut Chapter of National Society of Interior Designers, and President of the Connecticut Watercolor Society. Mr. Mitchell will be assisted by Lucien F. Boulais, NSID, as the Department's Chief Interior Designer. Mr. Boulais is a graduate of the New York School of Interior Design and has had many years' experience in the Interior Design field

### Kassuba Retains Masiello & Associates

The architectural firm of Masiello and Associates of Worcester, Mass., has been retained by the Kassuba Corporation of Palm Beach, Florida, to design multi-family apartments and other types of buildings on a nationwide basis, president Frank R. Masiello, Jr., has announced. The Kassuba Corporation, one

The Kassuba Corporation, one of the country's largest builders and operators of garden-type apartment communities, is reportedly diversifying rapidly into a number of the industries including motels, hotels, office buildings, shopping centers and condomimiums.

Masiello and Associates has been in business in Worcester, Mass., since 1954. The firm has offices in Washington, D.C., and in Palm Beach and is in the process of opening offices in Seattle. The Worcester office is under the direction of Louis Domian, A.I.A.; Ralph Crawford, A.I.A. supervises the Washington office; and the Palm Beach office is headed by Daniel J. Holewinski, A.I.A. Mr. Masiello, F.A.R.A., has responsibility for the overall operation of the firm. Masiello and Associates has grown steadily over the years and now employs more than 50 people.

# new england APChitect

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Photo Credits: George Zimberg, Cover (Mount Holyoke College Laboratory Theatre), pages 6-11; Phokion Karas, 12-13; Joseph W. Molitor, 20 (top); Robert L. Nay, 20-22.

Editorial & Sales Office: Three Sheafe Street Portsmouth, N.H. 03801 Telephone: 603-436-4503

Published monthly by the Walsh Publishing Corporation, Three Sheafe Street Portsmouth, N.H. 03801. No article appearing in this issue may be reprinted in whole or in part without permission of the publisher. Controlled circulation postage paid at Portland, Maine. Postmaster: Please send Form 3579 to NEW ENGLAND ARCHITECT, P.O. Box 900, Portsmouth, N.H. Fifty Cents A Copy Subscription: Five Dollars Per Year. Publisher James F. Walsh Editor James Bolquerin **Editorial Staff** Peter Randall **Richard Livingstone** Mary H. Arnett **General Manager** Herbert F. Georges Advertising Manager David W. Tibbott, Jr. **Advertising Production** Owena T. Goldsmith Art Director Dwight N. Eames **Circulation Manager** Marjorie Henderson



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### Producers' Council Schedules Touring Displays, Meetings for 1970-71

Charles Gubellini, President of the Boston Chapter of the Producers' Council, Inc., national association of leading manufacturers of building materials and an affiliate of the American Institute of Architects, has announced 1970-1971 plans of the Boston Chapter to extend its services to architectural and engineering groups in outlying districts of New England.



**Charles** Gubellini

Through its Satellite Program, headed by Rich-

ard E. Gordon, members of the Boston Chapter will conduct meetings for architects and engineers, featuring product displays, samples, ideas, literature and specification data in at least a half dozen cities outside Boston and Cambridge.

The first meeting in October will be held in Burlington, Vt., followed by scheduled appearances in Portland, Me., Manchester, N.H., Worcester, Mass., Providence, R.I., and Hyannis on Cape Cod.

### Glorig, Botsford & Priede to Lecture At Noise/Vibration Control Seminar

Bolt Beranek and Newman Inc., Cambridge, has announced that three guest lecturers will participate in a six-day intensive course in practical acoustics and noise control presented by the noise control and acoustics consulting staff of BBN. *Noise and Vibration Control* will be presented September 13 - 19 at the Red Jacket Beach Motor Inn, Bass River, Cape Cod, and is aimed at the building-design profession, the machine-design and manufacturing industry, transportation system planners and engineers, and designers and users of liquid-fuel and natural gas reciprocating and turbine engines.

Dr. Aram Glorig of the Callier Speech and Hearing Center will discuss protection of hearing, CHABA findings and recommendations, and effects of noise and various exposures.

James Botsford of Bethlehem Steel Corporation will discuss methods and materials for noise control, citing examples for machines, processes, and work spaces.

Dr. Theodor Priede of the University of Southampton will lead a special clinic on noise and noise control for diesel and natural gas reciprocating engines.

Other areas to be covered include: noise criteria, measurements, and instrumentation; Walsh-Healey Regulation; energy flow; vibration isolation; distribution and control of noise; and noise data of mechanical equipment, industrial machines, and transportation systems. In addition to the lectures, separate workshops and clinics will focus on special problems, machines, and systems.

**New England Architect** 

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# Laboratory Theatre Mount Holyoke College

South Hadley, Mass.



WHEN Mount Holyoke College Laboratory Theatre in South Hadley, Mass., was selected earlier this year as the College Building of the Month by the editors of *College* and University Business the magazine made special note of the building's thoughtful plan in which two interlocking L sections, each with its own entrance, function separately as teaching and public areas.

Designed by architects Hugh Stubbins and Associates of Cambridge, Mass., the building serves primarily as a teaching theatre (Speech & Theatre Arts) but also plays an important role in the South Hadley community, performing several shows a year for the public. It is one of five existing buildings on the Mount Holyoke campus designed by Hugh Stubbins and Associates. The sixth — a new threelevel art building — is currently under construction.

Also cited by the magazine is the sense of anticipation created for the theatregoer by the variety of spatial volumes through which he passes on his route from the main lobby to the auditorium. The sense of height lessens as one passes through the high ceilinged ticket foyer, continues into the lobby and goes up the stairs to the upper lobby Hugh Stubbins & Associates – Cambridge



7



Waterstruck brick was used to blend with the traditional campus structures



coat area. Then turning 180 degrees through the upper lobby, one enters the auditorium under the lower ceiling resulting from the control booth above. Once inside the auditorium the space again expands.

"The intent is to heighten the theatregoer's sense of anticipation by the variety of experiences along the way," Stubbins has said. "They have been gradually transported into an environment that will release their imagination, not capture it."

To the secluded west side of the auditorium are two levels of teaching spaces, comprising design room, costume-making room, speechradio studio and faculty offices.

It is in this wing and in the workshop to the rear of the stage that the major activity takes place. Its separate entrance permits student traffic to be separated from public functions and the public areas may be closed off without effect upon the teaching function of the building.



To the secluded west side of the auditorium are two levels of teaching spaces, visible in First Floor Plan (above) and Second Floor Plan (below) comprising design room, costume-making room, speech-radio studio and faculty offices. Floor space of classroom and rehearsal room in Basement (plan below) is equal to the acting area of the stage.





The educational area and the public domain are like two hooks joined together. The producers and actors meet the public at the stage.

For the exterior of the building, a waterstruck brick was used to blend with the traditional campus structures. Boston artist Harris Barron created an exterior relief sculpture for the building.

The Lab Theatre contains 19,200 square feet of floor space.

First Floor: Entrance lobby and ticket counter; Main lobby, coat space and terrace; Auditorium seating 192; Stage with counterweighted rigging system and stage manager's control center; Theatre offices, design room, "green room," light room; Workshop for building, painting and setting up scenery and props.



Theatregoers approach the theatre under a portico which embraces the high wall of the stagehouse. Exterior relief sculpture for the building was created by Boston artist Harris Barron.



One enters the auditorium (left) under a low ceiling resulting from the control booth above, but once inside the auditorium the space again expands. (above right) The sense of height lessens as one passes through the high ceilinged ticket foyer, continues into the lobby and goes up the stairs to the upper lobby.

Second Floor: Speech offices; Radio studio and classroom; Radio control room for station WMHC, 90.7 FM; Costume work room and costume storage rooms; Stage lighting control booth and observation room at rear of auditorium.

Basement: Classroom and rehearsal room with floor space equal to the acting area of the stage; Dressing rooms; Scenery and property storage room; Mechanical and electrical rooms.

Consultants include LeMessurier Associates, Cambridge, structural engineers; Buerkel and Company, Boston, mechanical engineers; and Thompson Engineering Company, Boston, electrical engineers. Bolt, Beranek and Newman, Inc., Cambridge, were acoustical consultants. The builder was George B. H. Macomber Company, Boston.



T HE new AVCO Everett Research Laboratory building in Everett, Massachusetts has been cited by the "1970 Laboratory of the Year" Design Awards Program sponsored by Industrial Research Magazine. Projects so honored are selected on the basis of "distinctive laboratory design, architectural merit, and functionality".

Peirce and Pierce, the Boston architectural firm responsible for the design, will be honored during the awards banquet at the Chicago Museum of Science and Industry where an exhibit of the award winners will open in September.

Commenting on the new structure, completed in 1969, the jury stated, "The new \$7,000,000 facility brings together the broad talent of researchers formerly scattered in nearby buildings and improves communications and research flexibility. Plus the modular design allows the facility to be enlarged in the future without destroying the attractiveness or efficiency of the original design."

The building is a raised quadrangle of closely linked blocks around a ground level courtyard. All-weather parking for 360 cars is provided underneath. Between the garage ceiling and the laboratory floor is a man-height service plenum which permits technicians to service or revise laboratory plumbing and power at any point without disrupting the floor.

On the upper levels, labs and offices are arranged along pedestrian "streets" located at both the exterior and interior window walls. To offset the industrial environs and to balance the solid crisp lines of the exterior translucent curtain wall, a richly landscaped interior courtyard greets visitors and provides visual enjoyment for the entire complex.

A division of Avco Corporation, the Laboratory is internationally known for its pioneering research in such fields as reentry physics, MHD power generation, high power lasers, plasma dynamics and implantable heart-assist devices. Glover B. Mayfield, Assistant to the Laboratory Director, was responsible for planning and supervising construction of the facility. Cited for Design Excellence





Peirce & Pierce Boston



# Everett Research Lab





# ON THE DRAWING

![](_page_15_Picture_2.jpeg)

![](_page_16_Picture_0.jpeg)

# BOARD

Saint Matthew's Catholic Church (upper left) is sited in a pine grove plainly visible to travelers along Route 202 from Bangor, Me. Designed by George Ormond Lloyd of Bangor, plan of the wooden structure is basically two squares set at 45 degrees to each other. The roof consists of four equal wood designed trusses set diagonally on the square, resting on eight counterfort pillars with a cross at the center. The seating will be arranged in a semicircular form to tie in with the New Mass. The lower level will house the religious classes and parish social activities. Exterior will include plywood siding with asphalt shingle roof.

The Northeastern Vermont Regional Hospital (above), designed by Freeman-French-Freeman of Burlington, Vermont, is the keystone of a multibuilding health complex which will make available the latest and newest in health care to the more than 20,000 residents of the Northeast Kingdom of Vermont. The 100-bed hospital has an area of 111,000 square feet and provides all major hospital services and facilities. The exterior material is brick with precast concrete trim.

The construction contract is for \$4.29 million. The finished building complete with furnishings and equipment will cost \$5.4 million. The hospital will take about two years to complete construction and will open in the spring of 1972.

This is the largest project ever attempted in Northeast Vermont. It was made possible by more than 3,500 pledges of \$840,000 made by area residents towards the total building cost.

**Computer Center and Office Building** (left) of the Citizens Savings Bank in Providence, R.I., is scheduled to be completed in May 1971. The threestory, 61,699-square-foot structure designed by Fenton G. Keyes Associates, Providence, is situated at Hoyle Square on Westminster Street.

According to David I. Grist, project architect, the second floor, which houses data processing, accounting, check proof equipment and systems, will be void of any windows. The technical nature and value of the equipment also called for special consideration in the design of walls, floors and ceiling construction, insulation and fireproofing.

Bowerman Bros. is the general contractor.

![](_page_17_Picture_0.jpeg)

Arts & Music Building at St. Mark's School in Southboro. Architects: Peirce & Pierce, Boston.

# Central Massachusetts Selects Five Award-Wi

Leicester Junior College Academic Center in Leicester. Architect: Herbert Vise.

![](_page_17_Picture_4.jpeg)

C LIENTS and architects shared honors last month when the Central Massachusetts Chapter of the American Institute of Architects presented awards for the best design in recent buildings of the area.

Honor Award winners in the biennial competition for the best in Worcester County architecture were the Academic Center at Leicester Junior College designed by Herbert Vise, of East Cambridge, and the Art and Music Building of St. Mark's School, Southboro, designed by Peirce & Pierce of Boston.

Merit Awards went to the Duplicon Corp., Westboro, also, designed by Peirce & Pierce; the Dana Dining and Dormitory Complex at Clark University designed by Norman Fletcher and Gregory Downes of The Architects Collaborative, and the Communications Center at the Worcester Foundation for Experimental Biology, Shrewsbury, another Fletcher design.

![](_page_18_Picture_0.jpeg)

Duplicon Co., Inc., Addition in Westboro. Architect: Peirce & Pierce.

# hapter, AIA

Jacques Fauteux, chapter vice president and a principal in the firm of Dingman-Fauteux, of Worcester, made the presentations at the Mechanics Savings Bank. Chapter members, civic officials including Mayor George A. Wells, and representatives of the clients and their architects attended.

Fauteux said there were 17 entries from 14 architectural firms in the 1970 competition. Any building constructed in Worcester County in the previous five years is eligible for the design contest.

The jury of architects who selected the co-winners from the finalists included John Dollard of Hartford, Thomas Payette of Boston and Ralph Harris of North Hampton, N.H. They were asked to select a winner on the basis of the directness and simplicity of the form of the building, the consistency of execution, and whether the building suited the client's needs.

![](_page_18_Picture_6.jpeg)

Communications Center at the Worcester Foundation for Experimental Biology in Shrewsbury. Architect: The Architects Collaborative.

![](_page_18_Picture_8.jpeg)

Dormitory and Commons Building at Clark University in Worcester. Architect: The Architects Collaborative.

![](_page_19_Picture_0.jpeg)

# East Rochester

### East Rochester, N.H.

Warren H. Ashley - West Hartford, Conn.

![](_page_20_Figure_0.jpeg)

Elementary School

**AST** Rochester long by 120 feet wide by 9 feet approaches.

Elementary 18,000 in the southeast section of sters. It is neither urban nor sub-

N. H., a city of approximately cludes rural as well as town young- teams. It was designed for instruc-

E School, designed by Architect the state. Except for a few support- urban, nor is it entirely remote Warren H. Ashley of West Hartford, ing pillars and lots of movable and rural. Rochester is the Granite Conn., is one of the most open of furniture, the room stands free and State's ninth largest city, less than open plan schools. It consists of clear and is readily adaptable to 20 miles from the University of one large learning room 132 feet a wide variety of instructional New Hampshire in Durham. The East Rochester School is for those high and is located in Rochester, School district enrollment in- who can teach cooperatively in

![](_page_21_Picture_0.jpeg)

Located on the level portion of a hilly and rocky 30-acre site, the school is surrounded by dense wooded hills. Exterior walls are of split blocks with precast concrete fascias and entrance trim.

tors who can settle comfortably into nonroutine, flexible schedules.

Although some 420 children occupy one room at the same time, discipline is no problem. "The open concept is working extra well have been positioned in the floor for us," says East Rochester's principal, Richard Green. "We attribute our success to several things. First entire structure was designed on the design of the building is flexible. a 12-foot module with steel framing We have complete freedom of at 24-foot by 26-foot spans that made movement. And second, the carpeted construction more economical befloor, acoustical ceiling, movable cause we used the same size joists furniture and relatively few windows and beams throughout. The 12-foot combine to provide ideal surround- module reduced costs further by ings for learning."

tackboards are movable. They are mounted on casters and divide have eliminated local contractors the students into groups.

resource center, separated from and inherent economy over conother areas by study carrels and ventional planning by removing bookcases. The center includes the necessity to cut and patch maa primary section with two broad terials at junctions and corners steps where the smaller children of partitions. can sit or stand while they learn.

"We felt the youngest children were really too immature to use formal seats and desks so we let them sit on the carpeting." says Architect Ashley. "In fact, it is not uncommon for teachers to sit on the floor when they work with primary children.'

Electric and TV ducts and outlets so that no one is ever more than 6 feet away from an outlet. The permitting us to use standard ma-Bookcases, cabinets, chalk and terials rather than nonstandard, prefabricated systems that would and suppliers from bidding the In the center of the room is a job. Open planning has an additional

(Continued on page 22)

![](_page_21_Picture_9.jpeg)

**New England Architect** 

![](_page_22_Picture_0.jpeg)

(above) Readily adaptable to a wide variety of instructional approaches, the spaces were designed to encourage individual guidance within the group through use of TV, slide films, tape and private study compartments.

![](_page_22_Picture_2.jpeg)

(left) The resource center in the center of the room includes a primary section with two broad steps where the smaller children can sit or stand while they learn. (below) Relaxed atmosphere and informality creates "at-home" feeling conducive to learning.

![](_page_22_Picture_4.jpeg)

![](_page_23_Picture_0.jpeg)

Language arts telecast often makes the most effective communications tool in a particular situation shared by a group of students.

![](_page_23_Picture_2.jpeg)

If subject matter is not readily grasped, different techniques are used so all students can progress rapidly.

![](_page_23_Picture_4.jpeg)

Group instruction permits teachers to move freely and generate wider interest and more enthusiasm.

Adjacent to the resource center is a faculty workroom. Next to that is a health, administration and faculty suite. Nearby is a multipurpose room containing a kitchen area and a stage. Walled off from academic areas, it is used by day for large group instruction and play. It is often used in the evening for dining and community activities.

In place of windows, Ashley has used sliding glass doors. However, he has used them sparingly to cut down heat loss from within. Seven in all, they are insulated and tinted to reduce glare. They open directly from academic areas onto playgrounds.

Interior walls have been painted offwhite to provide a neutral backdrop for the hues of the school furniture and the children's colorful clothing. Cabinet doors and chalkboards are white and can be used as projection screens.

The school is carpeted throughout, everywhere except washrooms, gym floor and kitchen.

Surfaces of the movable tackboards are either tangerine, mellow yellow or vibrant green. Heating units are cornsilk yellow. Table tops and doors are walnut and prefinished hardboard of cherry wood adds warmth to boxed columns, walls in the administrative suite and panels separating the primary area from the resource center. Pedestal and lounge chairs in tones of charcoal, orange, gold and copper provide accent throughout the school.

Located on the level portion of a hilly and rocky, 30-acre site, the school is surrounded by dense wooded hills. Exterior walls are of split blocks with precast concrete fascias and entrance trim.

"This school has provided a nearperfect environment for the curriculum we wanted to use," Principal Green has noted.

Statistics: An Open Plan School including a 3,456-square-foot resource center, a 48 by 62-foot gymnasium, a 24 by 40 stage, a kitchen, 14 learning areas and a music room. Grades: 1-6. Square foot area – 28,700.

General Contractor was Curran-Cossette Construction Co., Concord, N.H.

#### **Project Development Team:**

McKee-Berger-Mansueto, Inc., project managers Chas. T. Main, Inc., site development engineers Anderson, Beckwith and Haible, architects for science building Cambridge Seven Associates, Inc., architects for 2500 student "college" Geometrics, Inc., architects for service and supply building Marvin E. Goody & John M. Clancy, Inc., architects for administration building Haldeman and Goransson Associates, Inc., architects for 2500 student "college" Harry Weese & Associates, architects for library and plaza

![](_page_24_Picture_2.jpeg)

# Phase I Design

u mass/boston

R EPRESENTATIVES of the new 15,000-student and \$355-million University of Massachusetts campus in Boston have announced the design-construction program for Phase I of the project's 10-year master plan. Phase I, estimated to cost \$150 million, will total 1.3-million square feet of building construction.

The 24-year crash design-construction program constitutes development of 40% of the 90-acre site at Columbia Point in Boston Harbor. Announcement of the program launches the largest building project ever undertaken by the Commonwealth of Massachusetts.

The University's Board of Trustees and the Massachusetts Bureau of Building Construction (BBC) also announced final approval of the project's master plan for the urban campus. The master plan delineates the number, size, and physical relationships of buildings and services required to accommodate a total enrollment of 15,000 commuter students by 1980. Approval of the master plan, executed by Pietro Belluschi and Sasaki, Dawson, DeMay, associated architects based in Watertown, Mass., effectively brings this phase of development to a close. The team, however, will be retained as design consultant through Phase I development of the project.

The new campus will transform the former city dump at Columbia Point into a flourishing university community. During construction more than 2,000 construction workers will be employed. When completed, U Mass/Boston will provide over 2,000 new faculty and staff positions.

### July-August, 1970

Master plan model for the \$355-million U Mass/ Boston campus to be constructed at Columbia Point. The model indicates the approximate outlines of the proposed buildings, but not their final shapes. These will be determined by the individual architects. within working the guidelines of the master plan.

![](_page_25_Picture_1.jpeg)

are currently designing the six in downtown Boston, is equipped structures to be built during the to house a 50-man project developconstruction program's first phase: Science Center - Anderson, Beckwith and Haible, of Boston; "College I" - Haldeman and Goransson, Associates, Inc., of Boston; "College II" - Cambridge Seven Associates, Inc., of Cambridge, Mass; Library - Harry Weese & Associates, of sible for executing engineering Chicago; Administration Building drawings for and construction of - Marvin E. Goody & John M. Clancy, Inc., of Boston; Central Service Building - Geometrics, Inc., of Cambridge, Mass.

Contracts for construction of the six buildings are scheduled for award this fall. And construction of Phase I is expected to be completed by the fall of 1972.

Buildings programmed for subsequent construction phases include a Field House and Physical Education facility, a Fine Arts Building, a Student Activity Center, four additional "colleges," and the second stage of the Science Building.

The BBC also announced the selection of McKee-Berger-Mansueto, Inc. (MBM), of Boston and New York, as project manager for Phase I of the design-construction program. MBM will represent the BBC in coordinating all work of as viewed from Morrissey Boulevard the project's architects and con- and the university entrance road. tractors. MBM has just completed establishment of a central office will be augmented by the smaller for "one-roof" coordination of all libraries contained in each "college". firms participating in the develop- The architect of the facility, which ment of the project. The project will eventually contain 750,000

The following architectural firms office, located on Boylston Street, ment staff.

> In addition to the six architectural firms and MBM, the BBC has retained Chas. T. Main, Inc., of Boston, site development engineers, as a member of the project development team. The 1,200-man firm is responthe project's sitework. This includes: provision of an embankment and promenade along the campus shore, installation of utilities, and construction of roads, walkways, and ancillary facilities.

The project's six architects will closely coordinate design of the buildings based on criteria established in the master plan. These include: visual continuity in materials for buildings and plazas; controlled connections to the complex's main circulation and service systems; and coordinated guidelines for site boundaries, building heights, and setback lines.

#### Main Library, Plaza

The Library is the key element in the university's major public entrance. It will also be the dominant building on the urban campus

The 270,000-square-foot building

volumes, is Harry Weese & Associates, Ltd., of Chicago.

The Library's reading areas will be able to accommodate approximately 25% of the total student body, or 3,700 persons. Other facilities include a central stack, study rooms, offices, and library service areas.

The Library will face a spacious urban plaza that will also serve as the university's major public enpedestrian activity trance and area. There will be parking for about 400 cars under the plaza. In designing the Library and plaza, the architect will coordinate closely with the designers of the Science and Administration Buildings. Both of these structures will have a major orientation towards the Library's plaza.

#### **Science Center**

The Science Center is being designed by architects Anderson, Beckwith and Haible, of Boston. The 265,500-square-foot structure will house the university's chemistry and physics departments and implement the biology programs of each "college".

Unlike the project's "colleges" the Science Center will not enroll undergraduate students. However, each "college" will share the Center's special science courses and advanced research laboratories.

Other facilities to be contained in the Science Center include lecture halls, class and conference rooms, a 75,000-square-foot library for science journals and periodicals,

![](_page_26_Picture_0.jpeg)

natural sciences and faculty offices, and an under- man and Goransson Associates, ground parking area for 400 cars. Inc., of Boston. "College II", with The first phase of the building rep- 274,000 square feet, is being deresents about 50% of the total facility, signed by the architectural firm which will be expanded in a sub- Cambridge Seven Associates, Inc., sequent construction phase to meet of Cambridge, Mass. enrollment needs.

close design coordination with the biology and social science teaching Library and its plaza, and the two and research laboratories, faculty adjacent "college" buildings.

son and Beckwith was established also contain a small library for in 1937 by faculty members of MIT. current periodicals and reserved Mr. Haible became a partner in books for lower division courses, 1948. The principals are registered student lounges, offices and recreto practice architecture in 11 states. ations areas, a music practice and

tural practice, the firm can provide parking beneath each building for University. major services in site planning and 500 cars. engineering; landscape, interior, and basic in education has led to participation the library, will form the major working on major projects for the ing with the Library designers, University of Virginia, Boston the architects of "College II" will University, Rutgers, Fisk University, work closely with the architects not be reached until all construcand the University of Rochester. of the neighboring facility, "College tion phases are completed in 10

### Colleges I & II

"College I" and "College II" will each contain facilities for 2,000 undergraduate students and up to 500 graduate students. Each "home base" for its student body, but will share the facilities located in the Science Center and main Library.

Both buildings will house similar The Science Center will require facilities. They include classrooms, and administrative offices, and con-The architectural firm of Ander- ference rooms. Each "college" will In addition to general architec- listening room, a cafeteria, and

> "College I" will be located close structural-engineering to the water's edge, commanding I".

> > Haldeman and Goransson Associ- a book store, a graduate center, ates, Inc., has designed a number and an infirmary. of school facilities and is currently in North Adams.

"College I", to contain 274,000 tural and site engineering; con-

Aerial view of the 90-acre Columbia Point site (top right) acquired for the development of the \$355 million U. Mass/Boston campus. Access to the site - a former city dump will be provided from Morrissey Boulevard (foreground). Columbia Point public housing project is at left.

Master plan Team: Pietro Belluschi, and Sasaki, Dawson, DeMay Associates, Inc., associated architects; Bolt, Beranek and Newman, Inc., acoustical consultants; Edwards and Kelcey, traffic consultants; Greenleaf Engineers, mechanical consultants; Haley and Aldrich, soils consultants; Le Messurier Associates, Inc., structural engineer.

shops and related facilities for the square feet of floor space, is currently struction supervision; landscape, administrative being designed by architect Halde- city, and transportation planning.

> The architect for "College II", Cambridge Seven Associates, Inc., was formed in 1962 and has offices in New York City as well as in Cambridge. The Cambridge office consists of four principals and a 28-man design staff. The New York office consists of two principals and a 12-man staff.

> The firm is also currently involved in urban design and city planning; and industrial, graphic, and exhibit design. Major projects of the firm include the U.S. Exhibition at Expo '67 in Montreal, the Harvard University Observatory, the Boston Aquarium, and an \$11million Student Union for Syracuse

#### **Administration Building**

The Administration Building design; and building illumination. a view of Boston Harbor and Savin will border one edge of the main The principals' wide experience Hill. "College II", together with university plaza. Programmed to contain 94,500 square feet of space, in the design of numerous college public gateway to the university the building is sized to accommobuildings. Currently, the firm is complex. In addition to coordinat- date the staff required for the university's full enrollment of 15,000.

> However, this enrollment will years. The excess space will be The architect for "College I", used as interim accommodations for

The project is being designed executing a Student Union and by architect Marvin E. Goody, "college" will be a semiautonomous Physical Education facility for the John M. Clancy & Associates, Inc., Commonwealth of Massachusetts of Boston. Facilities will include offices and conferences rooms for Besides architectural services, admissions, registrar and advising, the 22-man firm can provide struc- business and university administra-(Continued on page 27)

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### **CSI** Plans New Hampshire Chapter

Granite State architects, engineers and builders were well represented recently when the Construction Specifications Institute sponsored an organization meeting in Hooksett, N.H., to discuss formation of a New Hampshire Chapter. The institute is a national organization of approximately 10,000 members working to unite decision-making people in various segments of the building and allied industries to agree on the meaning of terminology used in their respective trades.

More than 50 members of the building industry attended the session at the Duracrete Convention Center. Among the New Hampshire architects at the meeting were Roy Banwell, John Benson, Roy Palhof, Roland Gove, James Moynihan, Mori Mitsui, James Mitchell, Bill Walsh, Everett Munson, John Sullivan, Albert Waglon and Stephen Stokes.

National President Arthur W. Brown, FSCI, urged all persons concerned with writing or interpreting specifications to attend the charter meeting scheduled for September 8, 1970. Regional Director Philip J. Todisco and Director-Elect Harry F. Iram accompanied the President of CSI from Mass. and discussed the services rendered by their organization.

A contingent of Representatives from the Maine Chapter CSI included a past president, Robert E. Armitage, Secretary-Treasurer, Robert Desjardin, Jerry Haynes Executive Director of A.G.C., Howard R. McCartney of the Bureau of Public Improvements, as well as Ralph Knowlton of Cianbro, Otho, N. Record, Texas Refinery Corp. and consultant Frederick R. Johnson.

Paul Tolman of N. H. Department of Public Works, chaired the meeting. Arthur W. Rose of Arthur Goldberg Associates, and his staff handled all arrangements, including caterers.

### Lewis & Sainsbury

![](_page_27_Picture_28.jpeg)

Gordon P. Sainsbury, 35 (right) and Robert K. Lewis, 32, (left) staff designers with F.A. Stahl & Associates, Boston, have been named to deputy posts with Stahl/Bennett Inc. following reorganization of the predecessor firm.

Mr. Sainsbury, a native of Bournemouth, England, will now be Design Director of Stahl, Associates, the new architectural division of Stahl/Bennett, while Mr. Lewis, originally of Washington D.C., will hold a similar post with the Interior Design Group (IDG), the space planning division of Stahl/ Bennett.

#### (Continued from page 25)

tion, and related support facilities; a cafeteria, and parking for 50 cars in the basement. Design of the Administration Building requires close coordination with the design of the Library and Service Building.

E. Goody, John M. Clancy & Associates, Inc., originated 15 years ago in Cambridge, Mass., where Mr. Goody was a professor of architecture at MIT. When the firm grew, it moved to downtown Boston.

In addition to traditional architectural services, the firm has special capabilities in health service planning, campus planning, and architectural research in new building methods and materials. Recent projects include the Center for Advanced Visual Studies at MIT, University Health Services for the University of Massachusetts at Amherst, and studios for the De

Cordova Museum in Lincoln, Mass.

#### **Central Service Building**

The \$2.8-million Central Service building will receive, store, and distribute major supplies for U Mass/Boston. The architect for The architectural firm of Marvin the 86,800-square-foot facility is (Continued on Next Page)

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(Continued from page 27)

Geometrics, Inc., of Cambridge, Mass.

The structure will house warehouse space, maintenance shops, garages, and offices. The project's

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architect will coordinate design with the architect for the Administration Building. Special emphasis will be placed on the design of the roof, which will be visible from the Administration Building.

The project's architect, Geometrics, Inc., was founded in 1956.

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