

new england

Architect

May 1973

& NEW HAMPSHIRE ARCHITECTURAL REVIEW

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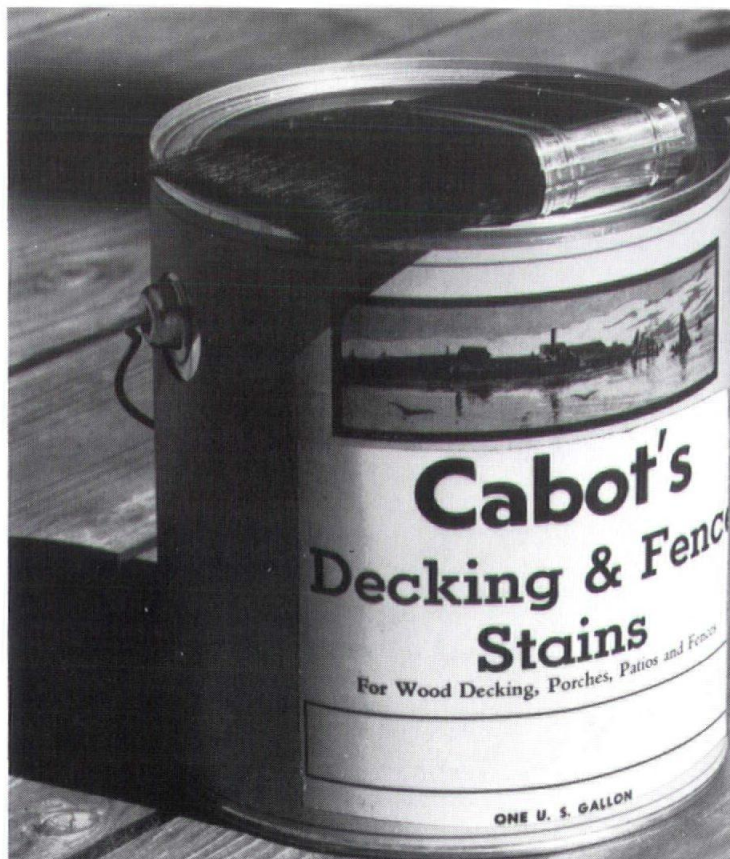
NOTES & COMMENTS

AIA Announces Winners Of 1973 Honor Awards

Twelve structures, from the dramatic and light-filled studios and offices for urban design students at Harvard University to a serene and enclosed monastery for Benedictine monks in Illinois, have been selected to receive the nation's highest awards for architectural excellence — the 1973 Honor Awards of The American Institute of Architects.

The winners also include the corporate headquarters of American Can Company, Fountain Square Plaza in Cincinnati, and three private homes.

Pietro Belluschi, FAIA, winner of the 1972 AIA Gold Medal and chairman of the awards jury commented that "sitting in judgment of work done by one's peers is a demanding and tiring task, done in what seems to be too short a time, without exhaustive knowledge of what inspired or restrained the designer." But he added, the jury of five architects believes that "the pre-



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Architect

& NEW HAMPSHIRE ARCHITECTURAL REVIEW

May 1973 Volume 4 Number 1

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miated entries well represent the state of the art in 1973."

The Honor Award Winners are (architects in parentheses): George Gund Hall, Harvard Graduate School of Design, Cambridge, Mass. (John Andrews/Anderson/Baldwin, Toronto, Ontario, Canada); St. Fran-

cis de Sales Church, Muskegon, Mich. (Marcel Breuer and Herbert Beckhard, New York City); Woolner Residence, Chilmark, Mass. (Edward A. Cuetara, AIA, West Tisbury, Mass.); Julian A. McPhee College Union, California Polytechnic State University, San Luis Obispo, Calif.

(Esherick Homsey Dodge and Davis, San Francisco).

And: Faculty Housing, Radcliffe College, Cambridge, Mass. (Ronald Gourley, AIA/Carleton R. Richmond Jr., AIA, Cambridge, Mass.); Public Housing for the Elderly, Wayne, Mich. (William Kessler & Associates Inc., Grosse Pointe, Mich.); St. Procopius Abbey, Lisle, Ill. (Loebl Schlossmann Bennett & Dart, Chicago); Vacation/Weekend Residence, San Mateo County, Calif. (McCue Boone Tomsick, San Francisco).

And: Beach House, Santa Cruz, Calif. (MLTW/Moore Turnbull, San Francisco); Fountain Square Plaza, Cincinnati, Ohio (RTKL Associates Inc., Baltimore, Md.); American Can Company, Greenwich, Conn. (Skidmore, Owings & Merrill, New York City); Time & Life Building, Chicago (Harry Weese & Associates, Chicago).

A brief description of and jury comments on Honor Award-winning facilities designed by New England architects appear elsewhere in this issue.

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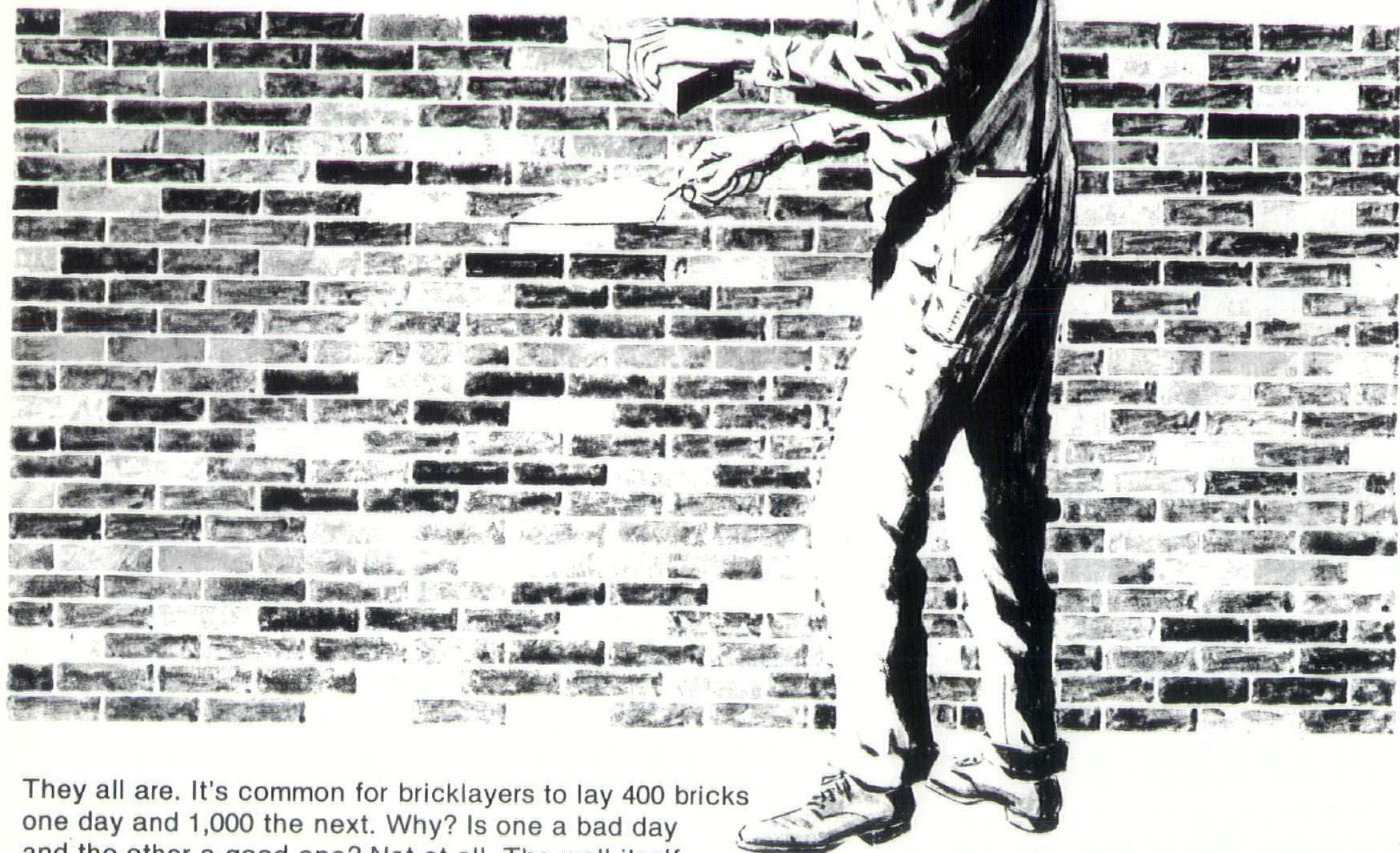
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The fact is that bricklayers are laying more brick than ever before. For instance, a 1910 building cost handbook said, "400 bricks a day for veneering a frame house is a good day's work." Today, it's common for bricklayers to lay 500 or more bricks per day on veneer walls.

A recent survey of mason contractors showed that bricklayers average about 725 bricks per day. That's one brick every 40 seconds. It means lifting almost two tons in an eight-hour day. (It also produces a cheaper—often more than 50% cheaper—permanent wall than do competitive materials.)

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THE CONNECTICUT BLUE CROSS BUILDING featured in the April issue of the NEW ENGLAND ARCHITECT was designed by C. E. Maguire, Inc., (see letter to the editor) whose offices are located at 60 First Avenue, Waltham, Mass.

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Letters:

Wrong Address

Dear Editor:

Just a short reminder that C. E. Maguire Inc. is a Waltham-based firm with no office in North Haven, Conn., as indicated in the April issue of the NEW ENGLAND ARCHITECT.

The error regarding our address on the title page of the Connecticut Blue Cross article was the only flaw in an otherwise excellent presentation.

Again, thank you for your interest in our firm's work.

Charles Chaloff

Architectural Dept. Manager

Waltham, Mass.

EDITOR'S NOTE: Here's hoping the photo and caption above help set the record straight.

C. E. Maguire, a subsidiary of Combustion Engineering, Inc., is one of the largest full-line architectural-engineering-planning firms in New England. Founded in 1938, the firm presently employs a staff of more than 500 professional and support members with offices in Providence, R.I., Waltham, Ma., Wethersfield, Miami and San Juan, Puerto Rico.

Out-of-Print Book Sought

Dear Editor:

Does your publication accept any sort of classified advertising?

I'm seeking a copy of a book by Paul Jacques Grille, *What Is Design?* It's out of print and very difficult to find.

Any help would be appreciated. Thank you.

Richard Stark

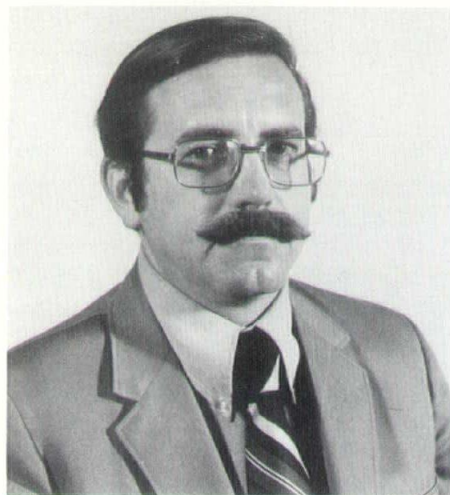
Milwaukee, Wisc.

EDITOR'S NOTE: Address replies to Richard Stark, 1218 East Kane Place, Milwaukee, Wisc. 53202.

Bricklaying Contest Set

Carmine D'Olimpio, President of the Massachusetts State Conference Branch of the Bricklayers, Masons and Plasterers International Union, announces that the State Conference, through all the local unions in the state, will sponsor the annual Bricklaying Apprentice Contest at 9:00 a.m. on Saturday, June 2, 1973, on the Mall in Shoppers World, Framingham.

Searson Appointed To Panel of Arbitrators



Robert J. Searson, Jr.

Mr. Robert J. Searson, Jr., AIA, a resident of Canton, Massachusetts, has been appointed to the Panel of Arbitrators for the American Arbitration Association.

Mr. Searson, an associate with the firm of Sasaki, Dawson, DeMay Associates, Watertown, Massachusetts, will serve as an Arbitrator in cases involving the construction in-

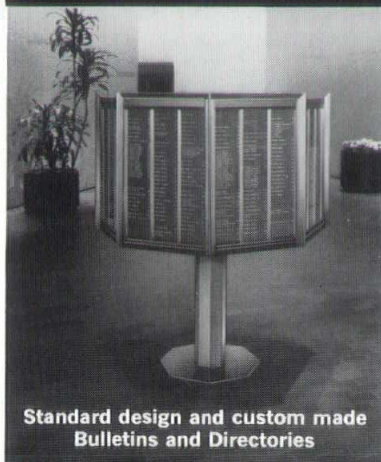
dustry.

Born in Boston, Massachusetts, he is a graduate of the Rhode Island School of Design, and a registered architect in Massachusetts, New Hampshire and Rhode Island, with national certification from the Na-

tional Council of Architectural Registration Boards.

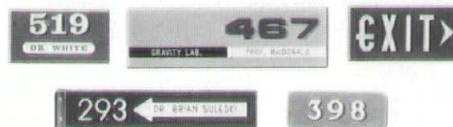
Mr. Searson is a corporate member of the American Institute of Architects, and a member of the Board of Directors for the Boston Society of Architects.

DIRECTORIES & GRAPHICS

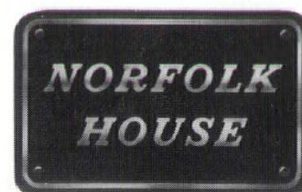


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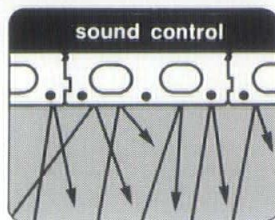
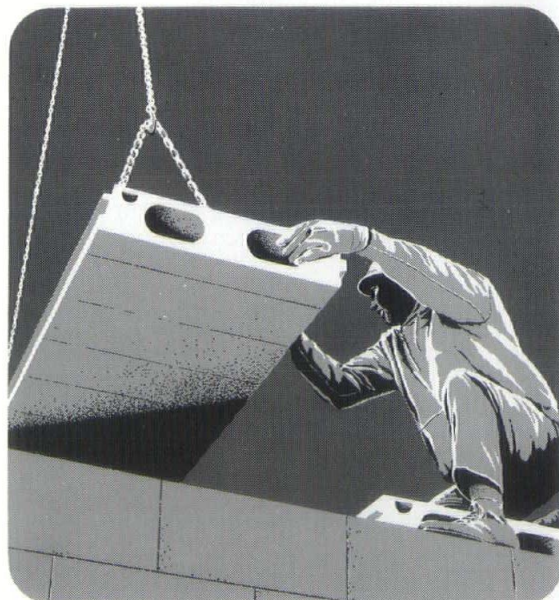
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AIA HONOR AWARD

RADCLIFFE COLLEGE



Jury Comment: Compact and lively group of units, domestic in scale and appearance; giving an excellent example of how to utilize valuable land in a congested area of a college and in so doing enhance the space between old and new. The exterior is well related to its adjacent surroundings and the interior spaces permit the occupants to decorate as they please.

Architect's Statement: This project began the implementation of a general plan to expand and renew the Radcliffe College Residential Quadrangle.

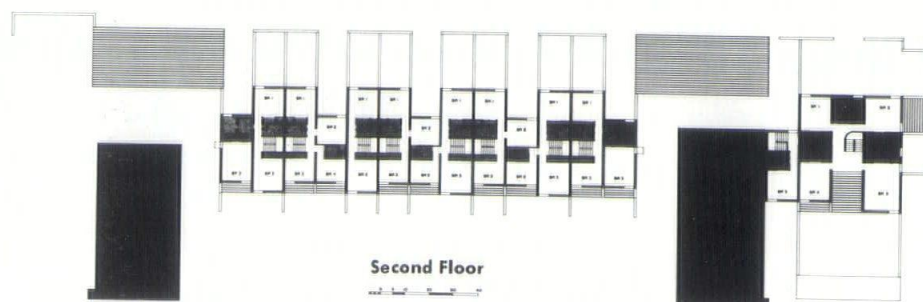
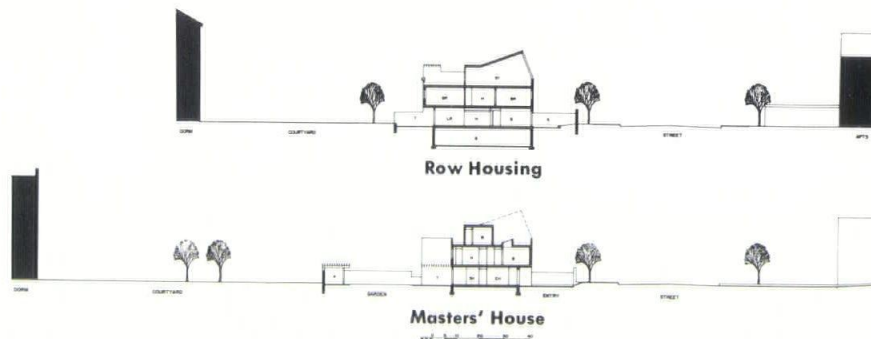
The problem was to design modest residential facilities that would function as part of one of Harvard-Radcliffe's thirteen College Houses, making it attractive for the families of the house masters and eight other

FACULTY HOUSING

CAMBRIDGE, MASS.

*Architects: Ronald Gourley
& Carlton R. Richmond, Jr.
Cambridge, Mass.*

*Contractor: Boutin,
Sandonato & Bogue
East Boston, Mass.*



Apartments, although dimensionally modest, achieve a spacious feeling by providing through views and open stairways.

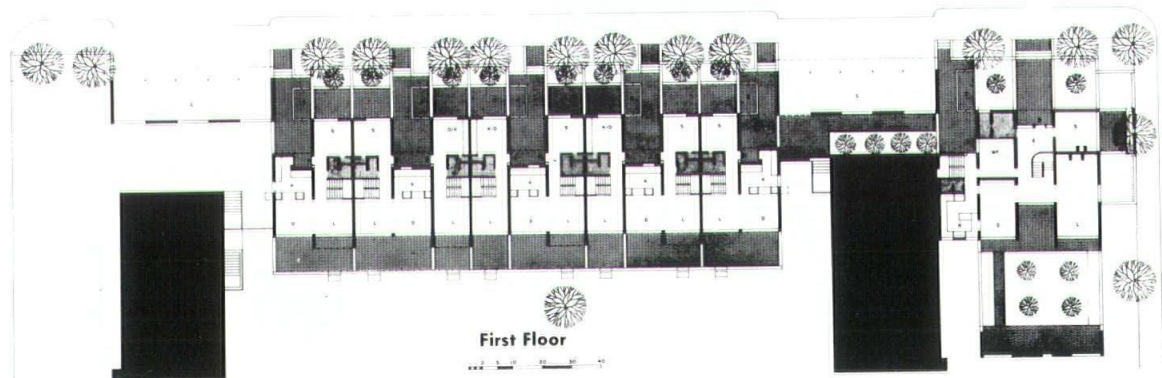
members of the faculty or visiting fellows to participate with some four hundred undergraduates and fifteen resident tutors in the life of the house. These facilities were to be located at the extreme north end of the Quadrangle to preserve an open grassy area to the south between themselves and the larger brick dormitories of the undergraduates on which families and students could meet informally to talk and play.

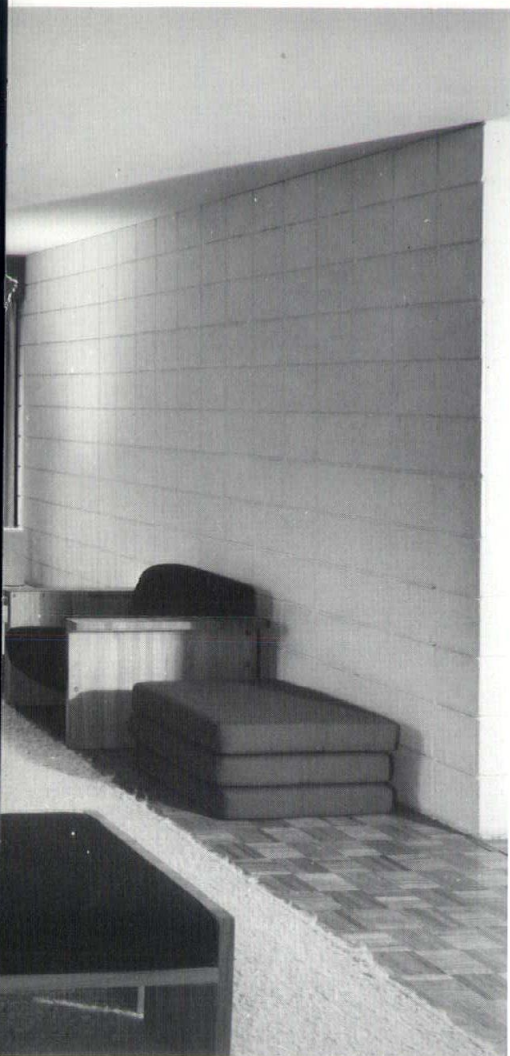
The program called for a mixture of two-, three- and four-bedroom units, some with street floor studies to facilitate quiet teacher-student conferences. (In an endeavor to attract persons active in the arts for residents, the architect succeeded in adding a requirement for some studios to the original program.)

The Masters' House was to function simultaneously as a private residence and a place for a wide range of social gatherings. A direct connection to the dormitories was desired.

The local zoning ordinance required off-street parking for ten cars.

Solution: the general plan proposes the use of land already owned by the College at a higher density by employing the infill method.





Residential scale was sought by building height, massing, fenestration, low walls and trellis work.



It sites buildings and establishes design principles.

The Faculty Housing is placed to strengthen and complete the street form to the north and to shape courtyards to the south. Carports and walls tie the complex together and with new planting help to suppress the ends of existing dormitories which are much higher than other neighboring buildings. The slight level depression front and rear together with the recessed entry courts suggest separation without making un-

friendly barriers.

Residential scale is sought by building height, massing, fenestration, low walls and trellis work; planting which has not yet matured will help further.

Building forms are rectangular and their profiles against the sky — developed — in the New England tradition. Texture, color and materials harmonize with the existing adjacent College buildings.

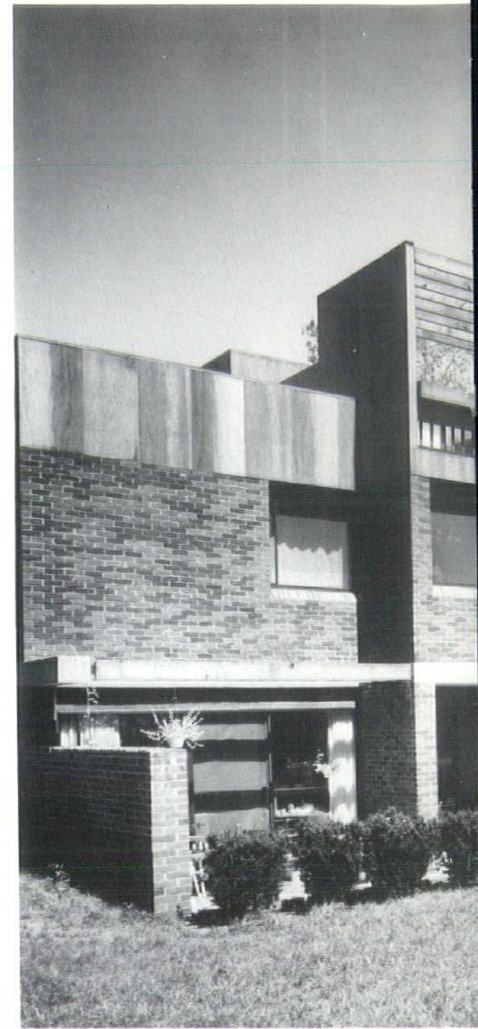
Apartments, although dimensionally modest, achieve a spacious feel-

ing by providing through views and open stairways. The structure and service cores are repetitive but each apartment offers a different combination of rooms and each has a private outdoor space at both ground and roof levels.

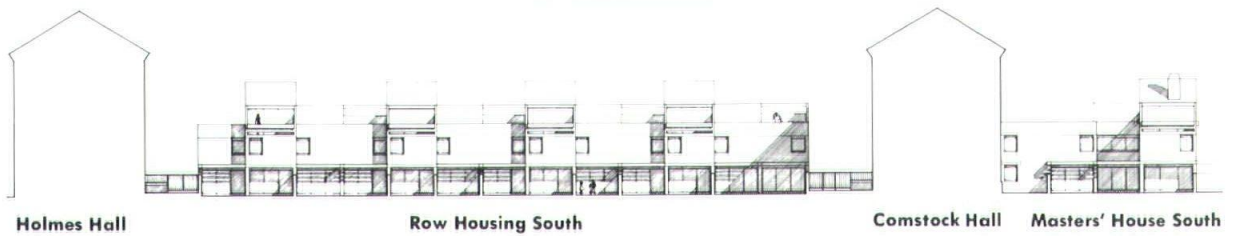
Construction: Load bearing masonry walls — brick exterior, block interior. Wood joist floors and roof supported on joist hangers placed in masonry walls requiring no joist cutting.

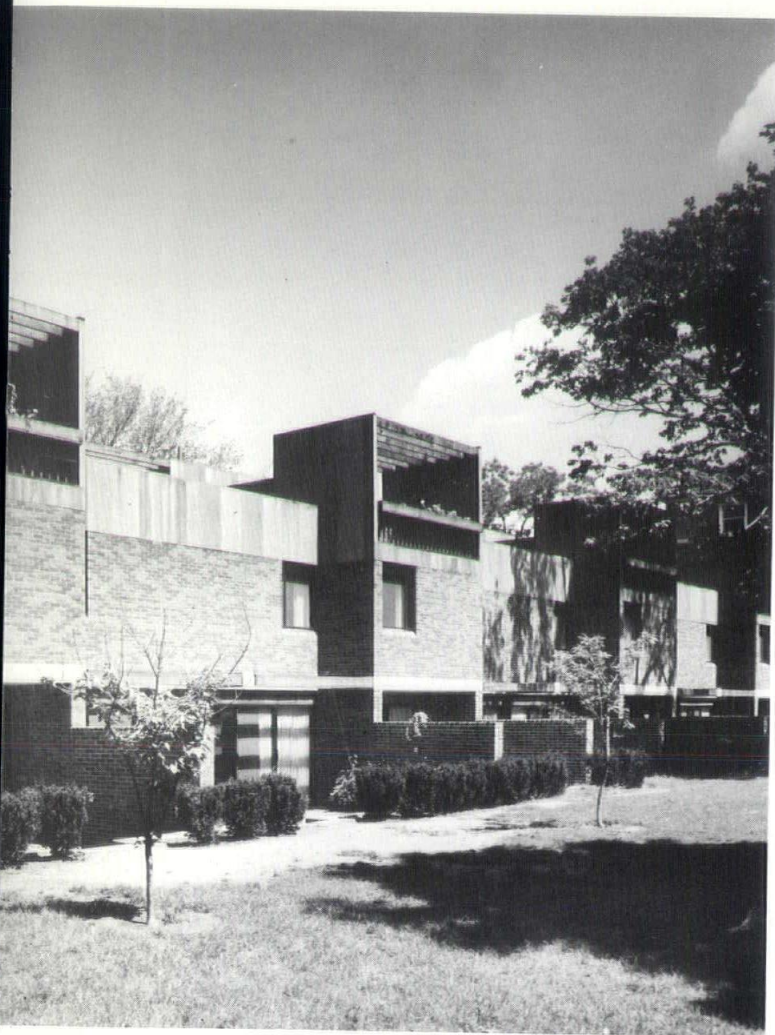
Wood stud parapet, studio and

In an endeavor to attract persons active in the arts, the architects succeeded in adding a requirement for studios to the original program.



Carports and walls tie the complex together and with new planting help to suppress the ends of existing dormitories which are much higher than other neighboring buildings.





trash screen walls — surfaced with prefinished redwood plywood.

Wood stud partitions — surfaced with drywall.

Redwood posts, beams, joists for carports and trellises.

Fenestration: Aluminum sliding doors and windows. Bedroom windows slide into wall pocket.

Finishes: Oak parquet and sheet vinyl floors. Painted walls, partitions and ceilings.

Heating: Forced hot water converted from College steam system.

Furniture: Masters' House only — laminated oak, designed by architect.

Structural Engineers: Souza and True, Cambridge, Mass.

Mechanical Engineer: Leo Brissette, Reading, Mass.

Electrical Engineers: Ronald Gourley, AIA/Carleton R. Richmond Jr., AIA.

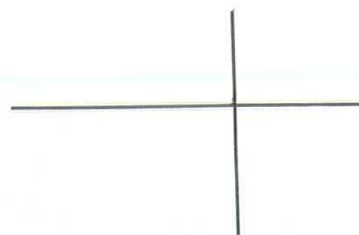
Landscape Architect: Diane Kostial McGuire, Cambridge.

General Contractors: Boutin, Sandonato & Bogue, East Boston, Mass.



The masonry walls are load bearing with brick exterior and block interior.

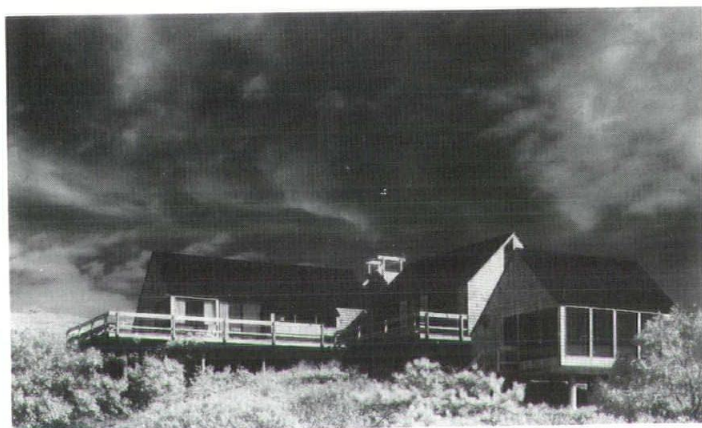
AIA HONOR AWARD



Architect:
Edward A. Cuetara
West Tisbury, Mass.

Contractor:
Herbert Hancock
Chilmark, Mass.

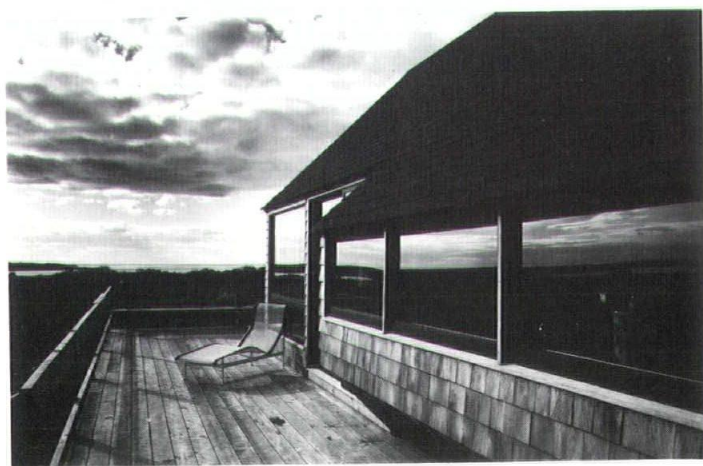
THE WOOLNER RESIDENCE MARTHA'S VINEYARD, MASS.



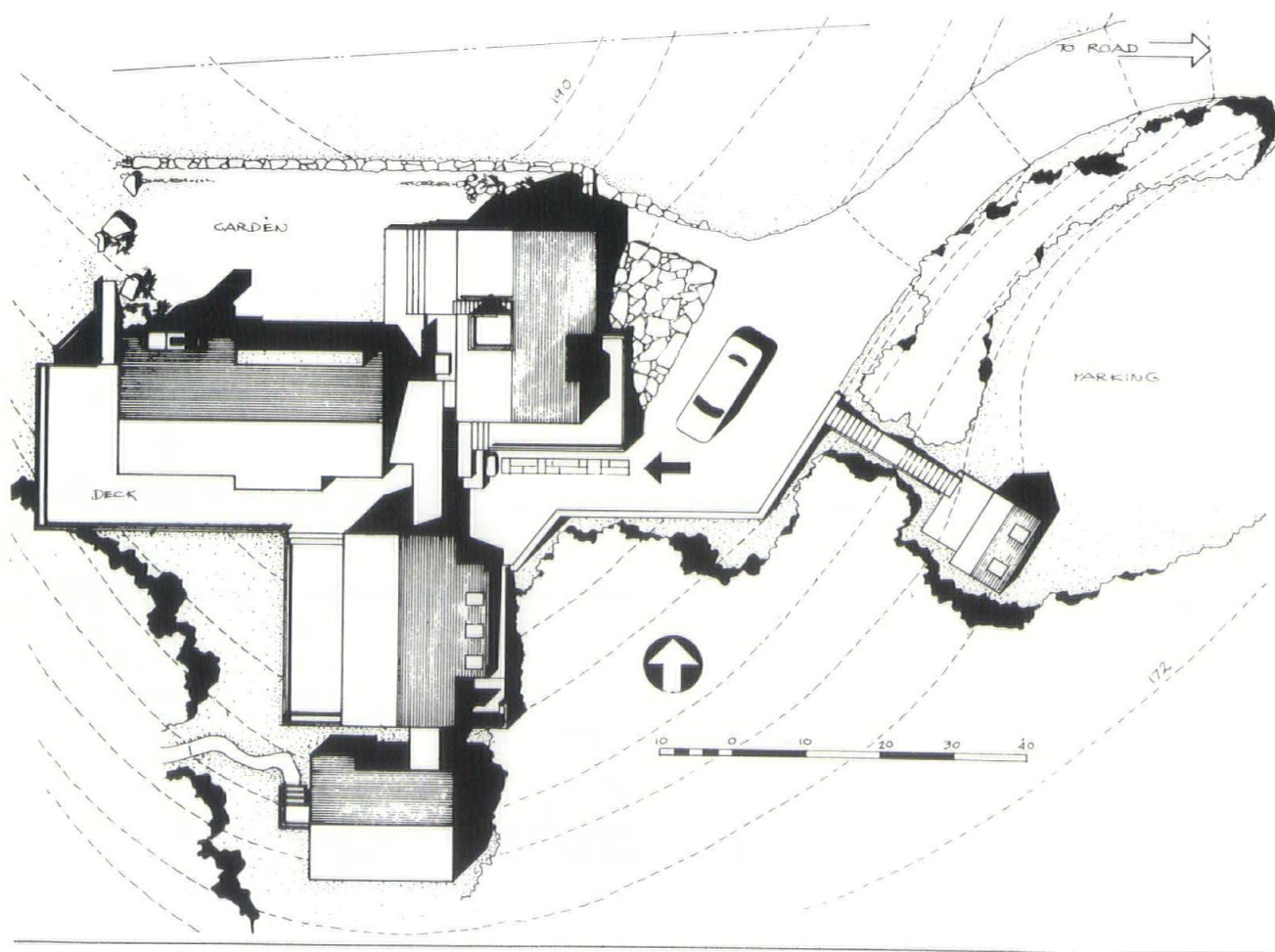
Jury Comment: Direct and convincing expression of the New England village: a group of units fitting a rocky site in various levels, answering the country-living desires of the owners. It fits well into the landscape without interfering with the environment.

Architect's Statement: The house had to be adapted to an uneven site consisting of wind-formed sand dunes stabilized by a fragile ground cover of irreplaceable wild cranberry and other indigenous materials with a minimum of disturbance to the land. The house is divided into four units at elevations dictated by the topography and supported entirely on concrete piers allowing for hand excavation exclusively.

It needed to take full advantage of magnificent views to the south and west. The four units therefore, separated according to function, are oriented either east-west or north-south so that each room faces at least one of the major views. The walls located away from the views (i.e. north and east) are largely blank and occasionally project beyond the standard 16-foot width to form "sheds" which house functions not requiring full headroom.

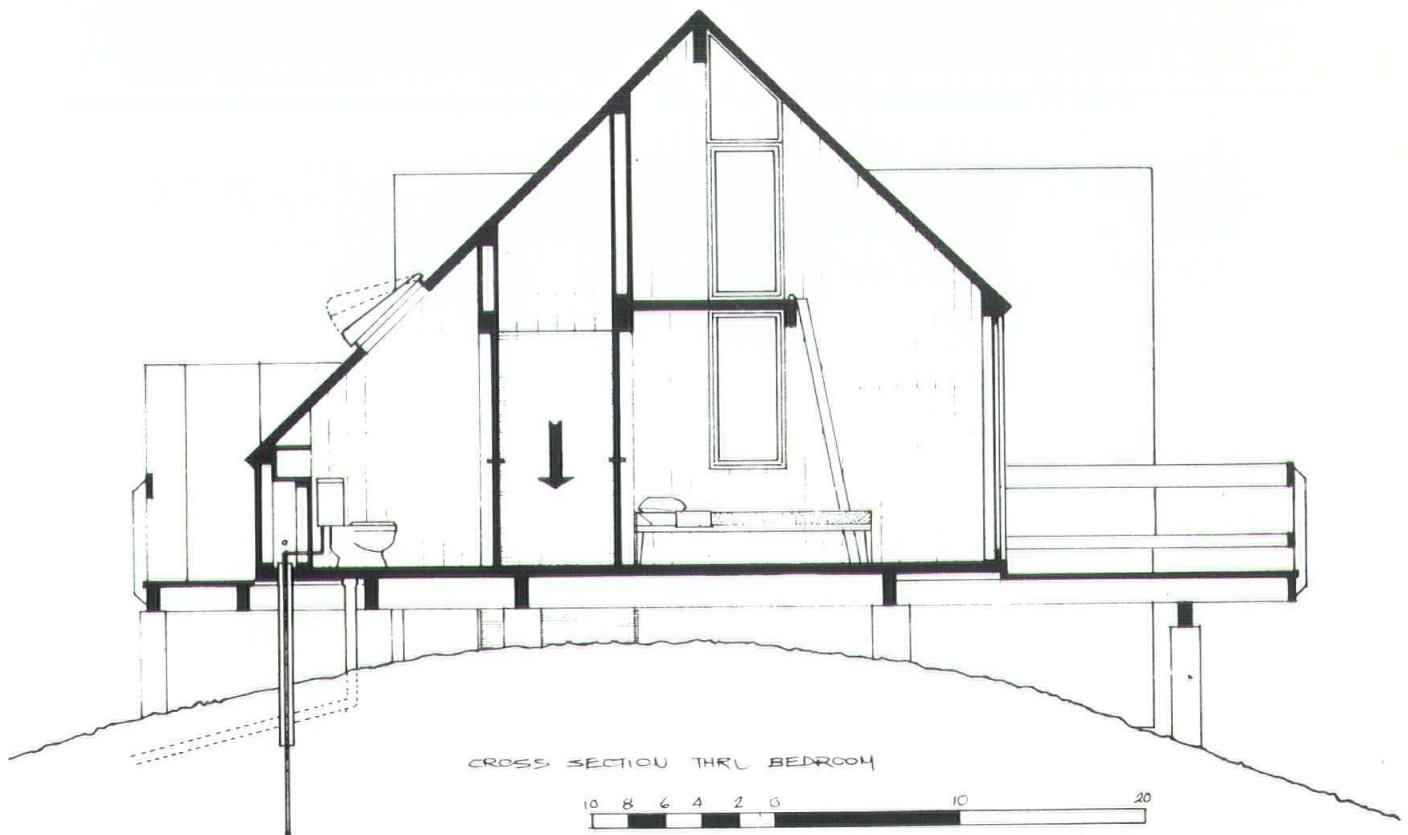


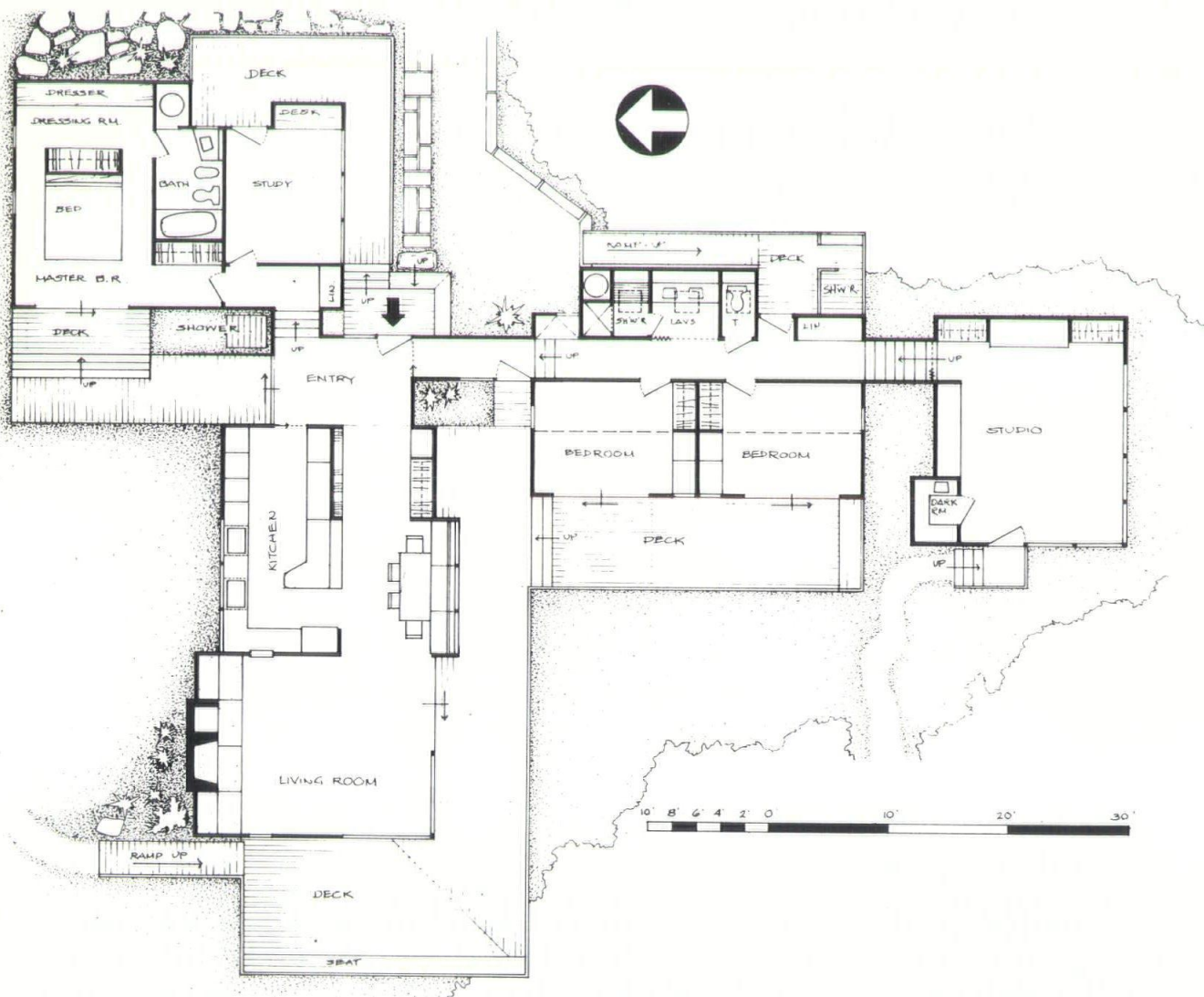
The walls located away from the views are largely blank and occasionally form "sheds" housing functions not requiring full head-room.





The house is divided into four units supported entirely on concrete piers.





The house must be usable in the off-season and capable of being partially closed to simplify heating. This is facilitated by the separation into units since those housing the guest rooms and the studio can be closed off at the entry.

Construction: Floors are 3" fir double tongue and groove fir decking on wood beams supported by round concrete piers. Undersides are covered with rigid insulation. Roof construction 3" laminated cedar

decking spanning from central beam to sidewalls. Interior panelling is cedar and exterior walls are white cedar shingles. Roofing is black asphalt shingles or roll roofing in flat areas.

Plumbing has been disposed so that three insulated water entrance points serving the fixtures by piping in spaces within the house can be separately turned off and drained.

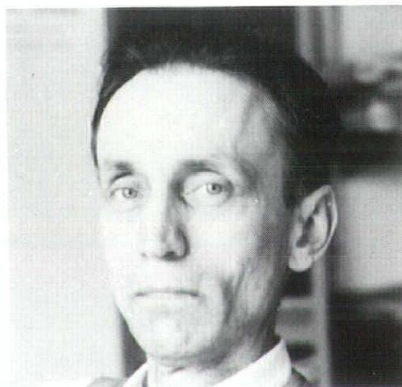
Contractor: Herbert R. Hancock, Chilmark, Mass.

FOUR NEW ENGLAND ARCHITECTS ELECTED TO AIA COLLEGE OF FELLOWS

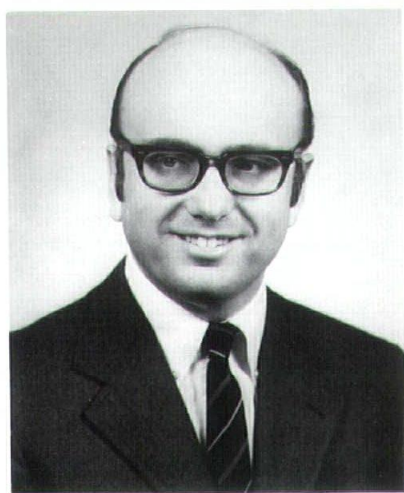
FOUR New England architects have been elected to the College of Fellows of The American Institute of Architects, including three from the Greater Boston area and one from Connecticut. They are Jean Paul Carlhian and Frederick A. Stahl, both of Boston; Earl R. Flansburgh of Cambridge, and Landis Gores of New Canaan, Conn. Fellowship is a lifetime honor bestowed for outstanding contribution to the profession. Investiture of the 64 newly elected fellows was scheduled to take place at the 24,000-member Institute's annual convention in San Francisco May 7. (All fellows of the AIA may use the initials FAIA after their names.)

Jean Paul Carlhian

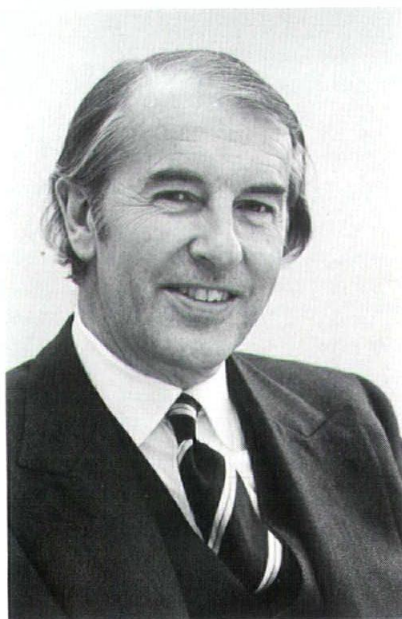
Since 1963, Jean Paul Carlhian has been a partner in the firm of Shepley Bulfinch Richardson and Abbott, which soon will observe the centennial of its establishment in Boston. The firm is the recipient of the AIA's 1973 Architectural Firm Award. The award is given annually to a firm wherein the continuing collaboration among individuals of the firm has been the principal force



Landis Gores



Earl R. Flansburgh



Jean Paul Carlhian



Frederick A. Stahl

in consistently producing distinguished architecture.

Completed works for which he was principally responsible as a design partner include the Brown University Biomedical Complex and Graduate Center (winner of a New England AIA Regional Honor Award), the Middlebury College Music Center, Harvard Business School Executive Development Complex, and the Vassar College Terrace Housing.

Carlhian was on the faculty of the Harvard Graduate School of Design, from 1948 to 1955, and was a visiting critic in the Yale School of Architecture for four terms, between 1958 and 1964. He has also taught at the Rhode Island School of Design. He has been a visiting lecturer at the Boston Architectural Center and at Washington, McGill and Rice Universities, as well as the universities of Toronto and Montreal.

As a member of the AIA's national committee on design, he was instrumental in establishing two of the Institute's major awards, the Architecture Critic Medal and Citation and the Twenty-Five Year Award. He was the Institute's spokesman in the successful campaign to save Grand Central Terminal in New York. Carlhian was on a 1971 task force to save Louis Sullivan's Stock Exchange Building in Chicago and has served on a number of awards juries. He is a member of both the Back Bay Architectural Commission and the Boston Landmarks Commission.

Frederick A. Stahl

As a designer, Frederick A. Stahl has been recognized for his capacity to produce buildings that fulfill contemporary requirements while being at the same time responsive to historic character, quality and scale. His design for the \$30 million, 34-

floor State Street Bank Building won an award from the American Institute of Steel Construction. His Chauncy Town Houses in Cambridge and housing for Boston's Chinese community received awards from Progressive Architecture magazine.

Stahl was a prime mover in establishment of effective volunteer community planning efforts in the Beacon Hill neighborhood. He is director of the Beacon Hill Civic Association and chairman of its planning committee. Through his leadership the Back Bay Task Force established land use controls that serve to protect the historical and environmental integrity of that area.

He has guided efforts that have restored landmarks of national significance and adapted them to contemporary use. These include The Quincy Market Building, Faneuil Hall Markets area, the Sears Block, Hotel Vendome, and the Park Street Church.

Earl R. Flansburgh

During the past ten years, the Cambridge firm which Earl R. Flansburgh heads has received 15 national or regional design awards for a variety of projects including many schools. Design innovation has been a cornerstone of his practice beginning with a study of school pre-fabrication as a Fulbright Scholar in England in 1957-58. Starting in 1969, Flansburgh and his associates developed for the City of Boston the BOSTCO school systems building program. This program provided for rapid construction of better schools at no increase in cost. The first two demonstration schools for this program were completed last fall.

Last year Flansburgh was elected a Trustee of Cornell University and is the Chairman of Cornell's College of Architecture Advisory Council. He was on the faculty of Wellesley

College for seven years and was a visiting professor of architectural design at MIT in 1965-66. He has been a lecturer at the Radcliffe Institute for Independent Study and has been a guest lecturer at Harvard, MIT and Cornell.

He is currently the Commissioner of Public Affairs of the Boston Society of Architects and is a member of the Board of Directors. He is a member of the American Institute of Architects' National Committee on Architecture for Education.

Landis Gores

Although Landis Gores is most widely known for his architectural efforts in medium-to-upper bracket private residences, and most recently multi-family housing, he has also designed various commercial and institutional facilities.

An alumnus of the Harvard Graduate School of Design (B.Arch. 1942), Gores graduated from Princeton University summa cum laude in 1939.

A registered architect in the state of Connecticut since 1950, Gores has been in private practice in New Canaan, Conn., since 1952. He was previously associated with Philip C. Johnson, New York City, from 1945 to 1951.

Since becoming a member of the Connecticut Society of Architects, A.I.A., Gores has served as co-chairman of the Chapter Activities Committee, and the Task Force 'The Next Twenty-five Years.' He has also served as chairman of the Visual Education and Environmental Awareness Committee.

Gores served with the U.S. Army from 1942 to 1945 and was a Military Intelligence Reserve Major from 1945 to 1955. He is listed in *Who's Who in America*, *Who's Who in the East* and *American Architects' Directory*.

A ROOM FOR SARAH JONES

NEW YORK, N. Y.

*Architect: Owen Beenhouwer
Lincoln, Mass.*



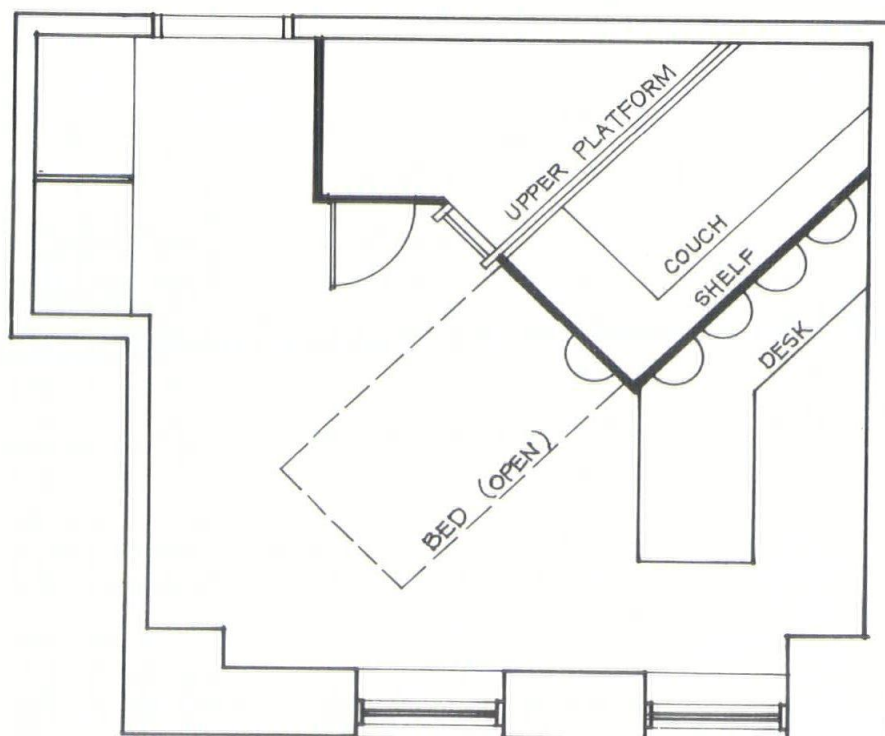
SITE of the Room for Sarah Jones, for which Bay State architect Owen Beenhouwer was recently honored with a citation by the American Plywood Association in the special awards category of its 1973 Design Competition, is a small room in a cooperative apartment building. Its dimensions are approximately 11 by 13 feet; ceiling height 9 feet, 3 inches.

Client requirements included a playhouse, two stories tall, for an active two-year old girl. Also needed were a crib or bed, a bunk, a desk and toy storage area. The playhouse was to be full of fun, both inside



The bed was made to roll away under the couch inside the playhouse, with the couch to serve as "the bunk."

HALLWAY



Site of the Room for Sarah Jones, cited by the American Plywood Association in the special awards category of its 1973 Design Competition, is a small room in a cooperative apartment building.



Because of the low ceiling, part of the playhouse was left open to allow an upper story without a crowded and dark look inside.

and out, and not to be overwhelming within the small room. Also, the cluttered feeling usually associated with the use of too many pieces of furniture was to be avoided.

Ostensibly simple, the requirements posed several problems: Firstly, the room was too small for the many elements desired; secondly, the ceiling was too low for a two-story playhouse, and thirdly, the fact that the room was being designed for the use of a growing child.

As a solution to the first, the bed was made to roll away under the

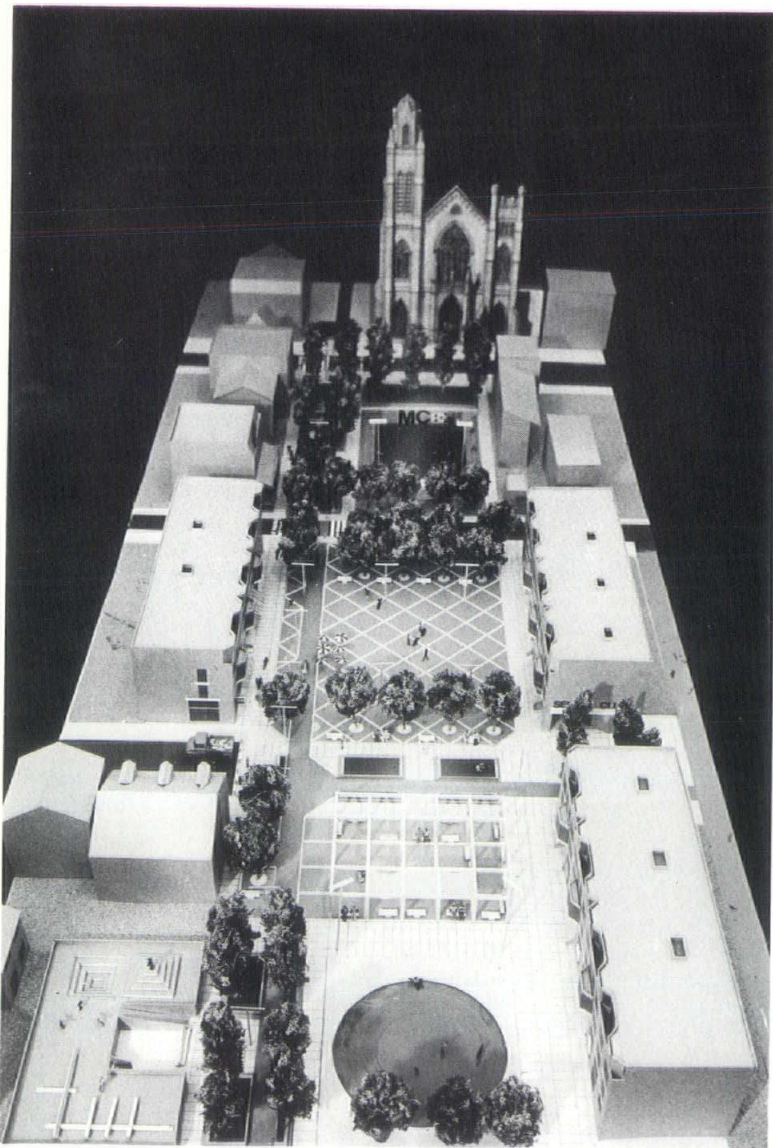
couch inside the playhouse, with the couch to serve as "the bunk." Because of the low ceiling, part of the playhouse was left open to allow an upper story without a crowded and dark look inside.

The large bed, which was designed to serve an older child, was made very low to the ground to avoid the need for a crib (no danger if the child falls out). The desk was made adjustable in height (three slots at two-inch increments for height adjustment as the child grows).

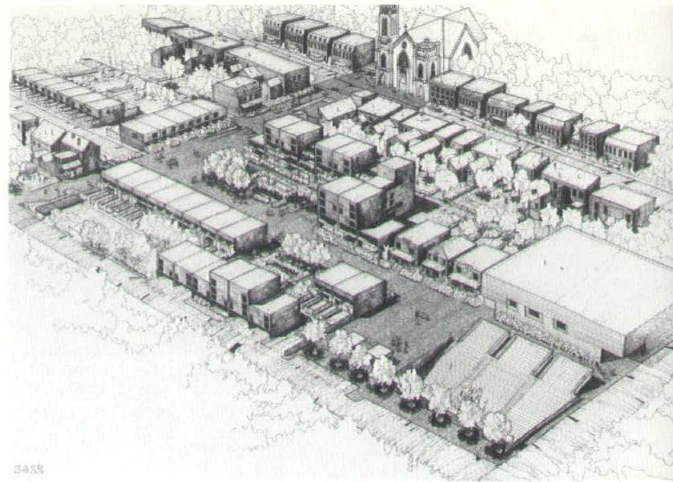
Plywood used: Birch veneer DF plywood, A/B $\frac{3}{4}$ " thickness, paint grade.

The reasons given by the architect for the use of plywood included the following: (1) Need for planar material to make large simple one-piece surfaces with cut-outs; (2) Need for material that is light, strong in large areas, easily worked, holds paint well; (3) Need for a strong material to allow safe structure for climbing without requiring a heavy unsightly framework within the small interior space of the playhouse.

CAMBRIDGE DESIGNERS WIN NATIONAL COMPETITION



First Prize Entry designed by Kyu Sung Woo, with Hong Bin Kang, John G. Williams, Jaime Freixa and Vladimir Janovsky.



Third Prize Entry designed by Bobby C. Poole, William M. Simmers and Edwin J. Woll.

CAMBRIDGE, Massachusetts designers have won both first and third prizes in a national competition for design of a "Street Park" intended to revive a deteriorating neighborhood in Pittsburgh, Pennsylvania.

Sponsored by the Pittsburgh Urban Development Authority, the Manchester Street Park competition drew entries from all parts of the country. First prize of \$4,000 was won by Kyu Sung Woo, with Hong Bin Kang, John G. Williams, Jaime Freixa, and Vladimir Janovsky. Mr. Woo will also consult on further development and implementation of the park design. The third prize of \$1,500 went to a team composed of Bobby C. Poole, William M. Simmers, and Edwin J. Woll. (Second prize was won by a group of entrants from Oklahoma.)

Mr. Woo's winning entry emphasized movement and flexibility, with mobile vendors plugged in at regular intervals along a bicycle-pedestrian spine.

The Poole-Simmers-Woll entry focused on opening up the central portion of the park to create an indoor/outdoor social center for the neighborhood, with the layout of housing around this center emphasizing the connection to a nearby shopping area.

Both groups are presently employed by the firm of Sert, Jackson and Associates, Inc., of Cambridge,

FACULTY CIRCLE DORMITORIES

PHILLIPS EXETER ACADEMY
EXETER, N. H.

“ONE of the constant problems of boarding school life is the relationship between faculty and students,” it was noted by Charles W. Pratt, Instructor of English at Phillips Exeter Academy, when plans were being formulated for new dormitories. “Both wish independence and privacy; at the same time both wish contact.”

The Faculty Circle Dormitories reflect a full awareness of this need. The complex of two-story small scale living units for boys and faculty consists of two dormitories and five separate faculty houses. Both dorms and houses have interior courtyards and are connected by a master study.

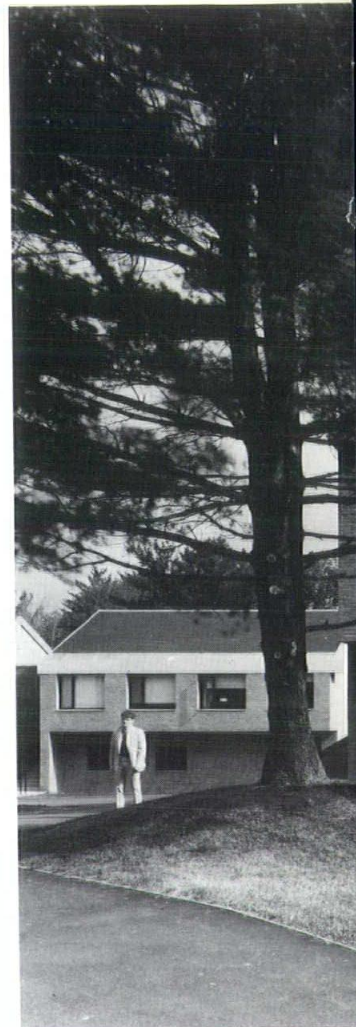
The dorms are quiet and easy to administer without reliance on an authoritative stance. They provide attractive spaces for community activities. Most important, they are places where students enjoy living.

One of the school's earliest and most important decisions was to keep the buildings residential in style and arrangement. The architects have laid out two irregular

shaped two-story structures which follow the natural rise and fall of the site. From the outside, the slightly pitched roofs give the impression of a cluster of individual houses. Although they are modern in design, the buildings are remarkably compatible with nearby frame dwellings. Yet, because of the brick walls, the dormitories are a gentle reflection of the other Academy buildings across the street.

Inside the buildings, the residential pattern is maintained as much for the students as for their advisers. There are no long corridors lined on each side by almost identical rooms. Instead, each building contains collections of four-or five-student rooms on each side of a short, private hallway and are separated by half-flights of stairs from the nearest similar area. Each dormitory group is, in effect, a community of smaller groups.

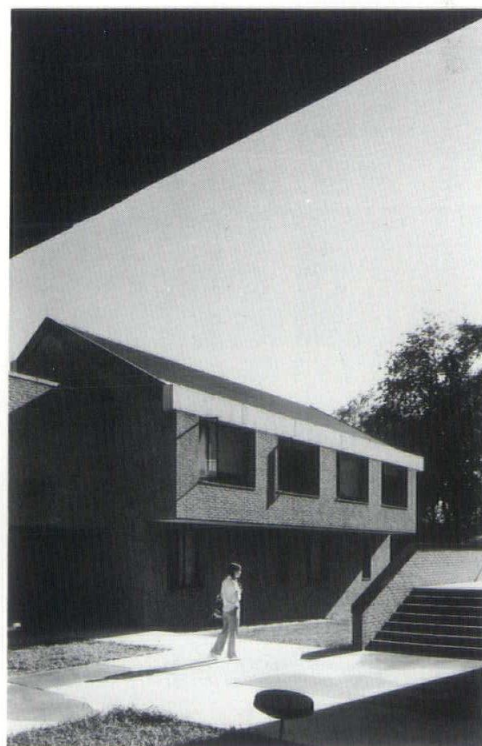
The two new dormitories contain recreational space to allow the students to relax and to feel a sense of community. The Common Room is





Architects:
Campbell, Aldrich and Nulty
Boston

General Contractor:
H. P. Cummings Construction Co.
Ware, Mass.



*From the outside, the slightly
pitched roofs give the impression
of a cluster of individual houses.*

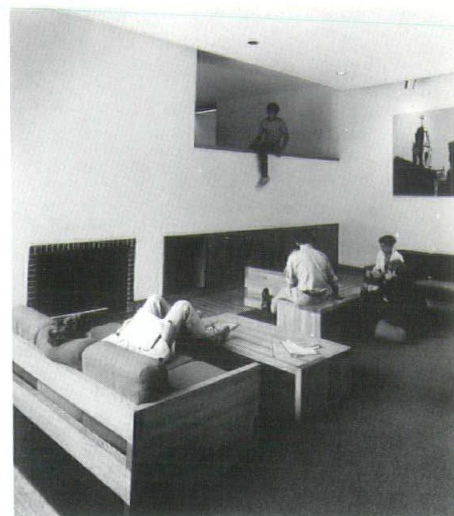
attractive with large fireplaces and wooden doors, adorned with rugs which can be rolled up if necessary. One wall is completely of glass, with sliding doors opening to a courtyard area, to create indoor-outdoor space for dormitory parties, dances, or other gatherings. There are also separate game, television and smoking rooms.

There is also easy access to the dormitories and faculty apartments. In fact, the Committee and the architects have made it possible for students to have two routes into the faculty apartments: one, through the

"Official" door leading directly to the master's study; the other, through a door leading into the living area.

Faculty apartments, however, have been placed at the extremities of the buildings. Student entrances are at the centers so that faculty families can have privacy and an outdoor living space of their own . . .

The student rooms boast a variety of types and sizes. Economy demanded that they not be large — the typical room is about 140 square feet per boy — although they are somewhat larger than the 105-110 square feet that has been the aver-

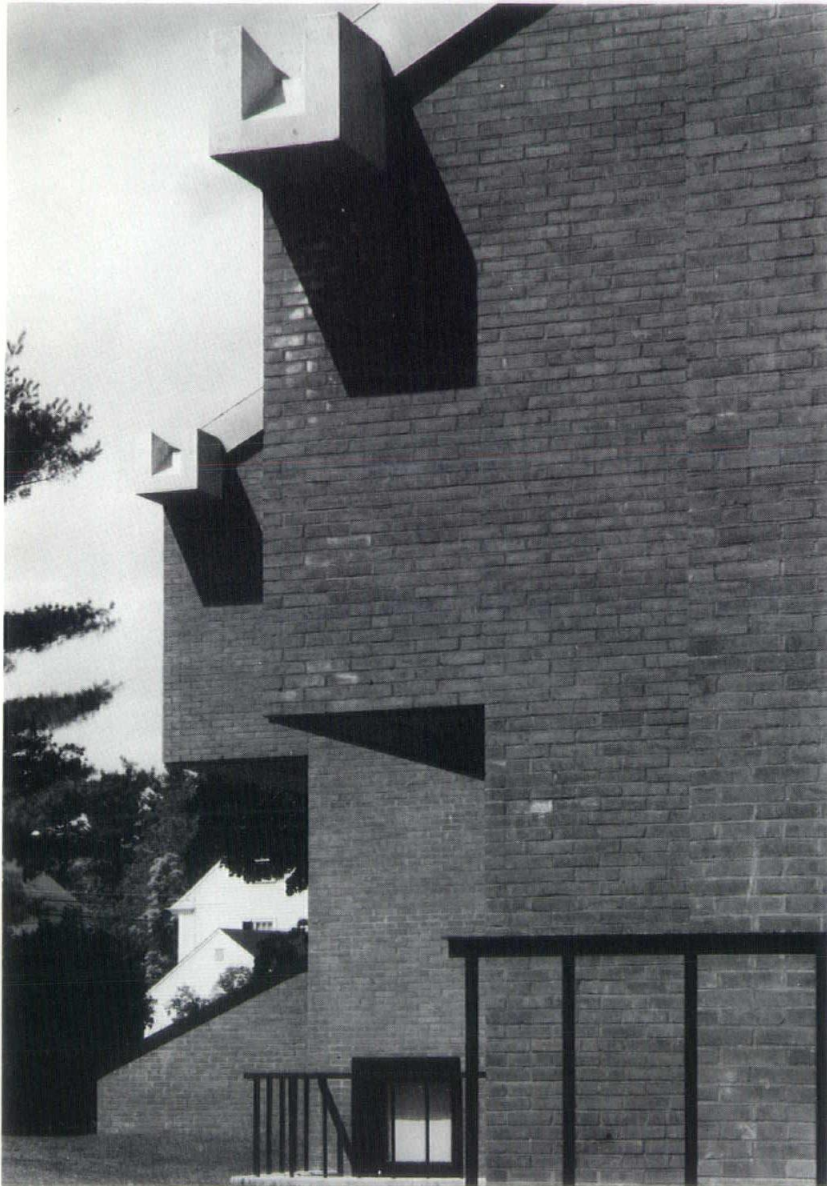


The Common Rooms are attractive with large fireplaces and wooden doors.

Each building contains collections of four or five-student rooms on each side of a short, private hallway and are separated by half-flights of stairs from the nearest similar area.



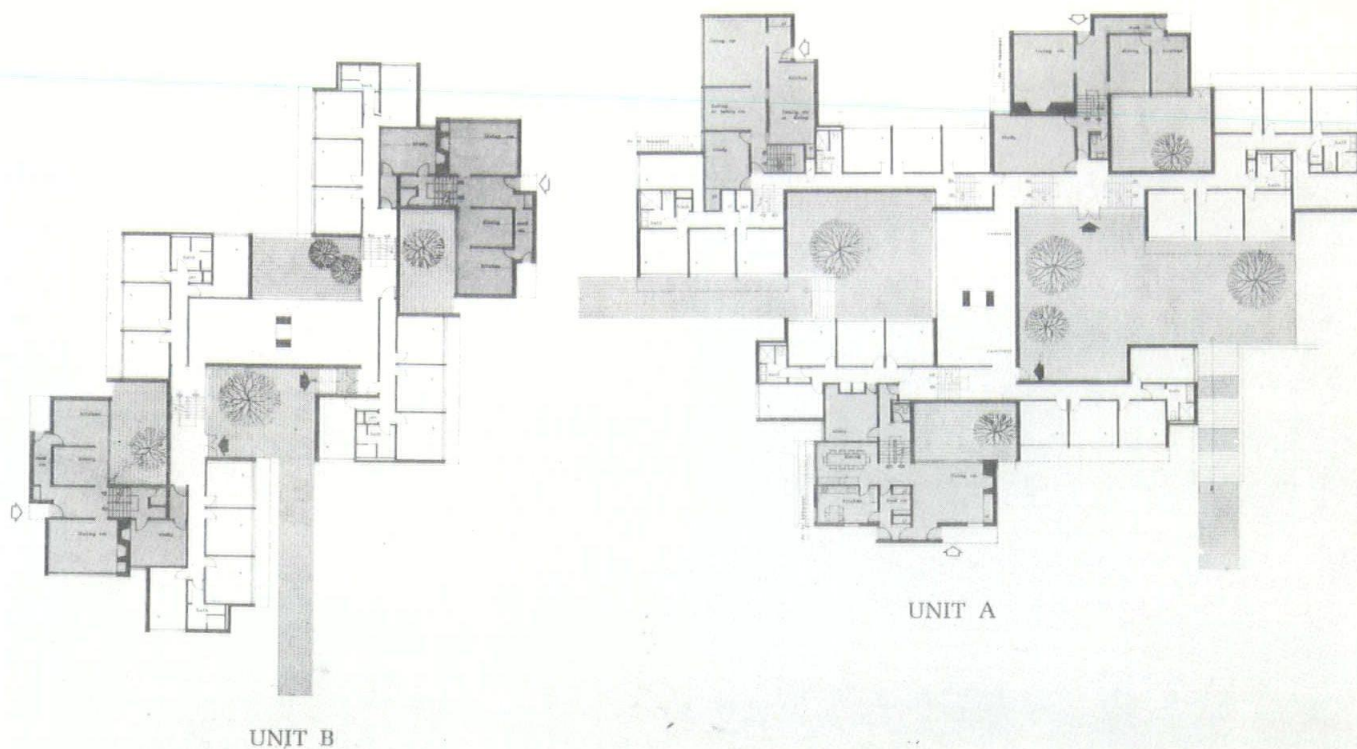
Because of the brick walls, the dormitories are a gentle reflection of the other buildings across the street.



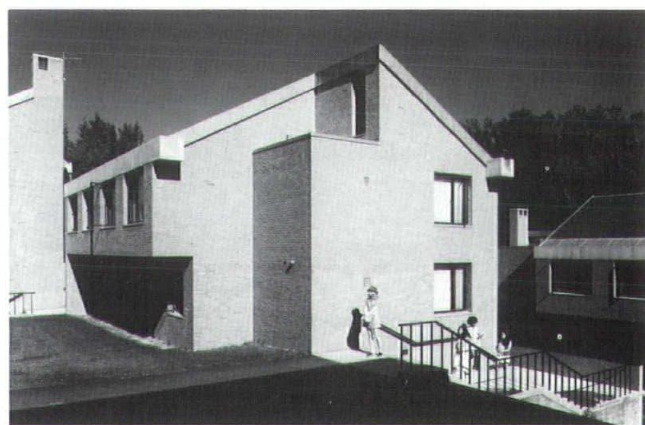
age area in dormitory construction. Downstairs, large windows extending almost to the floor help give the rooms a feeling of spaciousness, a feature that is especially attractive at the rear of the buildings where the windows provide a view of a wooded glen.

The second floor rooms have high ceilings — up to 17 feet — under pitched roofs; and in some rooms there are “loft areas” extending over the adjoining hallways. The loft areas are elevated and reached by ladders.

Materials: Load bearing masonry walls and concrete slabs are used throughout with exterior walls faced in brick. Roof is standing seam metal over matched boarding. Boys rooms are finished painted block and concrete with carpeted floors. Faculty rooms are finished in painted plaster with wood floors. Metal sash is used throughout.



Dorms and houses have interior courtyards connected by a master study. Large windows extending almost to the floor help give the rooms a feeling of spaciousness.



The second floor rooms have high ceilings — up to 17 feet — under pitched roofs.

Project Designer: Samuel C. M. Wang.

Job Captain: Robert A. Broder.
 Construction Administrator: William Palk.

Consultants: LeMessurier Associates, Structural Engineers; Francis Associates, Mechanical and Electrical Engineers.



Load bearing masonry walls and concrete slabs were used throughout with exterior walls faced in brick.

CERAMIC TILE
FACULTY CIRCLE DORMITORIES
PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

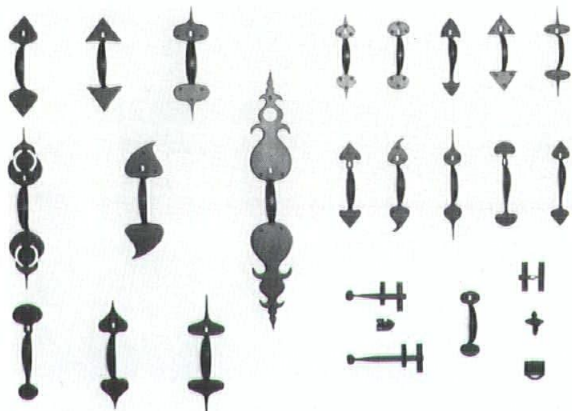


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Ralph T. Rowland

Ralph T. Rowland, AIA, of Cheshire, Connecticut, has been elected a Vice President and Director of Fletcher-Thompson, Inc., Connecticut's largest architectural and engineering firm, and will head the firm's newly founded Project Management Division.

Mr. Rowland joined Fletcher-Thompson in 1964 following seven years of heading his own firm in the New Haven area. With more than 25 years of experience in architecture, he has served as project architect and project manager for numerous assignments in the educational, commercial, housing, industrial and health care fields and, until recently, was project manager for the \$35 million replacement program for St. Vincent's Hospital currently under construction in Bridgeport.

Current Fletcher-Thompson projects which will be the responsibility of the new Division of Project Management include general offices and laboratories at the Corporate Center for Dow Corning Corporation in Midland, Michigan; a large warehouse addition for Chesebrough-Pond's, Inc., in Jefferson City, Missouri; a new Fire Headquarters in Bridgeport and a Police Building in Fairfield, Connecticut; additions to two Elementary Schools in Stamford, Connecticut; and the administration building at the New Campus of Western Connecticut State Col-

lege in Danbury, Connecticut.

Mr. Rowland studied engineering at Manhattan College and architecture at Columbia University. He is a registered architect in Connecticut and New York and is certified by the National Council of Architectural Registration Boards. He served with the Navy's Seabees in World War II, after which he was employed by architect-engineer firms in New York and Connecticut.

Mr. Rowland is a member of the American Institute of Architects, (AIA) and The Institute's Committee on Architecture for Health. A member of the Connecticut Society of Architects, he has served since 1966 as Chairman of the Editorial Committee of *Connecticut Architect* Magazine, having previously served as Secretary, Vice President and President of the Society. He is a member of the Bridgeport Association of Architects and its Executive Board. He is also a member of the American Association of Hospital Planning and the American Society of Planning Officials. In 1966 he was cited by the AIA for "Contribution to the Profession of Architecture".

Mr. Rowland is a member of the



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shire Planning Commission and the Cheshire Community Development Action Plan (CDAP) Agency.

Mr. Rowland is married to the former Bernice Cannizzo of Jackson Heights, N.Y. They are the parents of three sons and a daughter.



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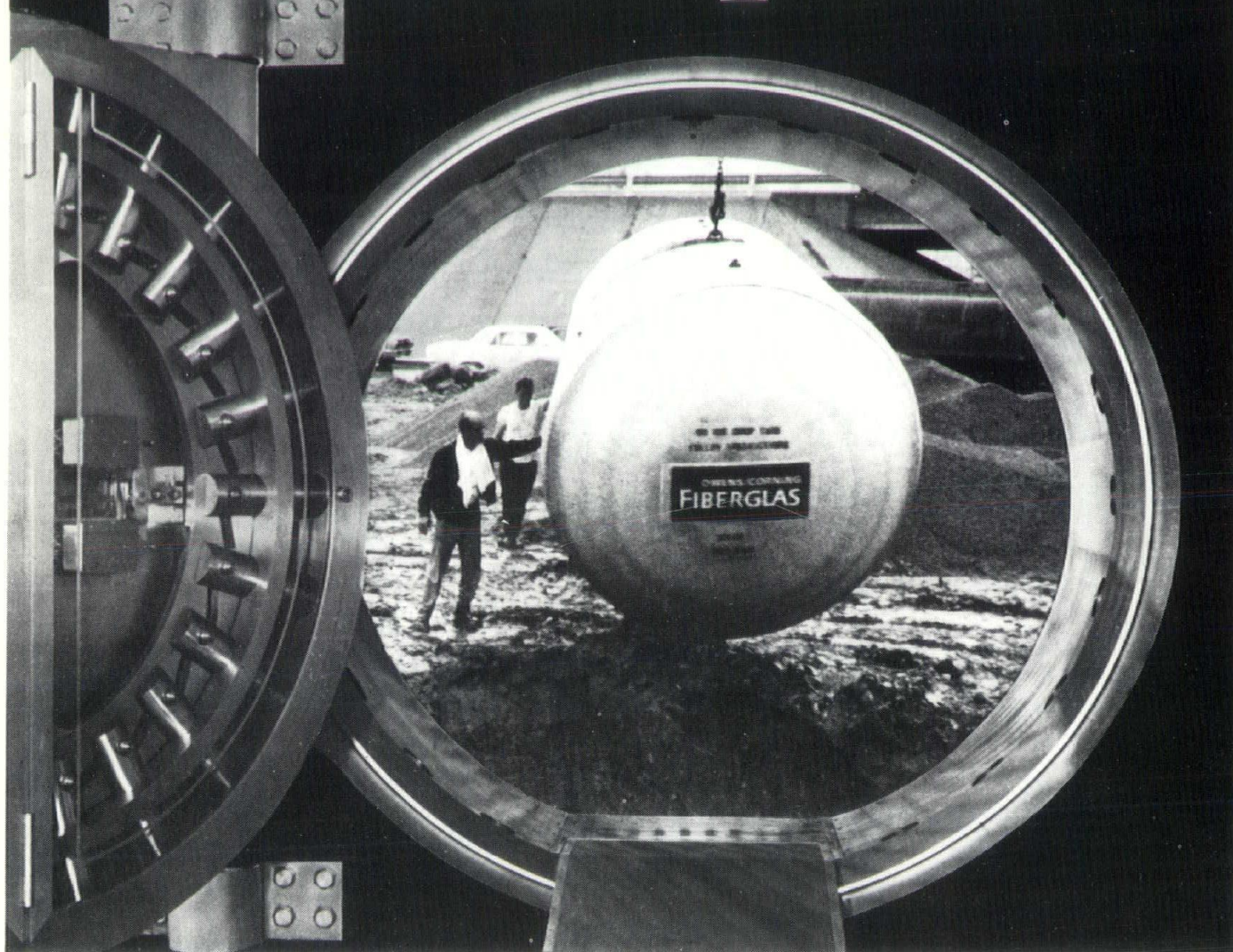
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