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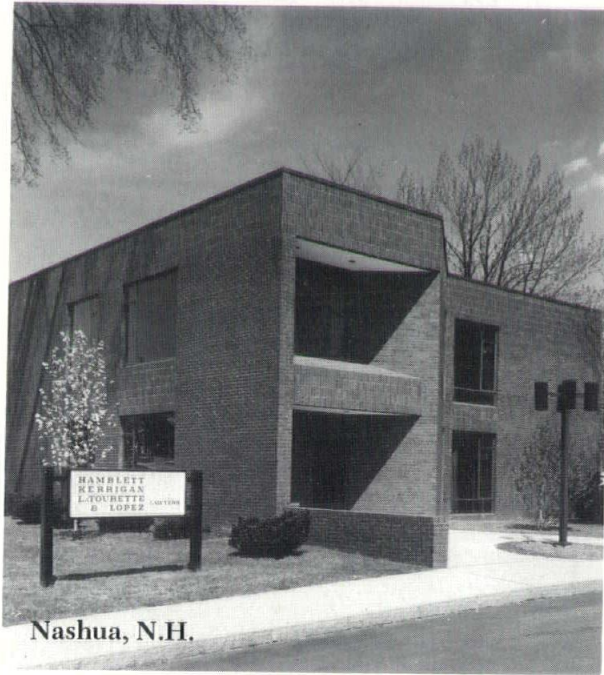
July/August
1974

& NEW HAMPSHIRE ARCHITECTURAL REVIEW

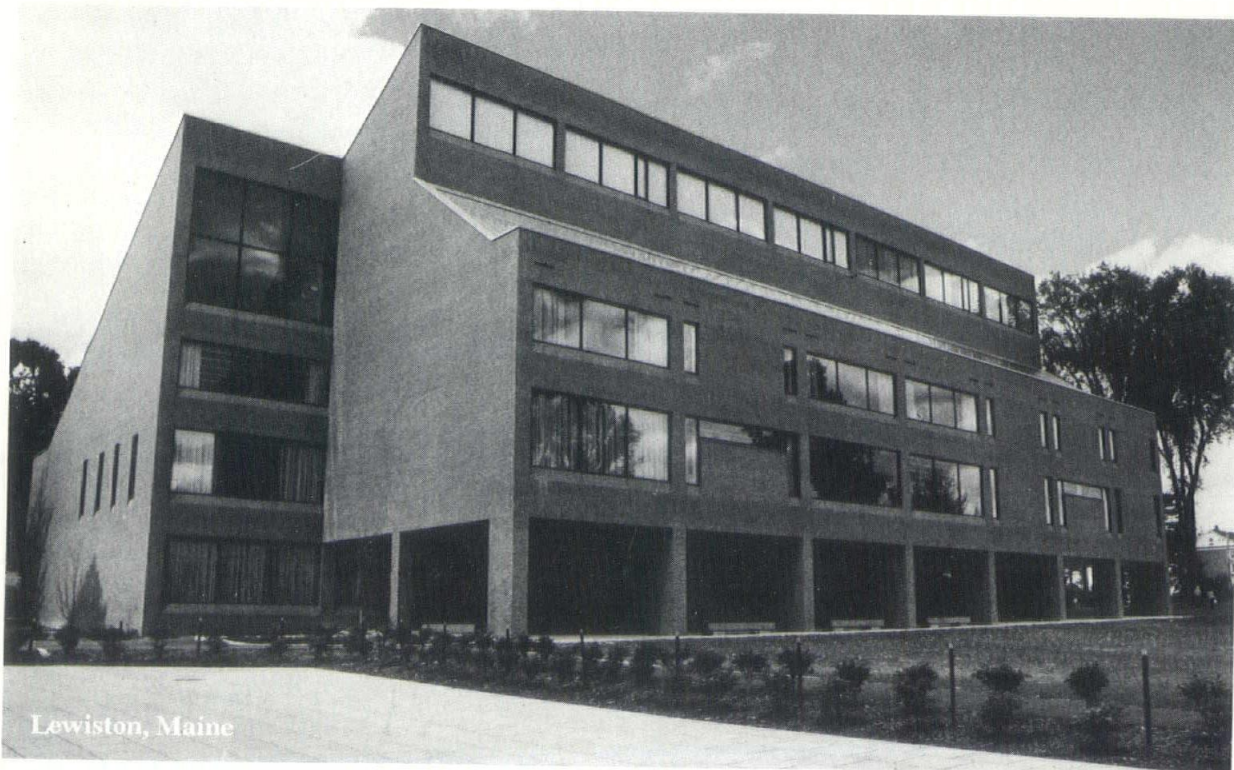
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July/August 1974 Volume 6 Number 2

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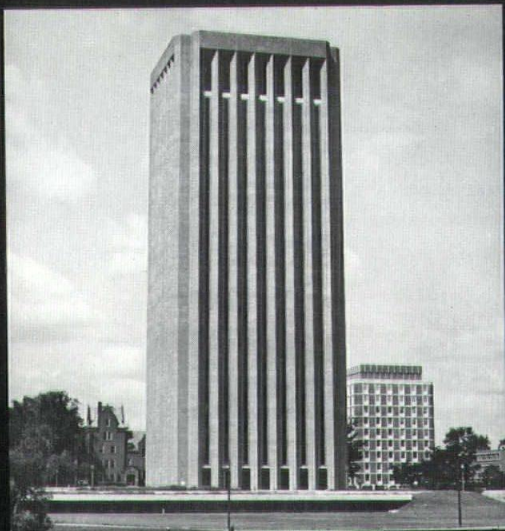
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NOTES & COMMENTS

Fenton G. Keyes Associates Revises Partnership



Original partners, seated left to right: Walter I. Keyes, PE; Fenton G. "Lefty" Keyes, PE; and Henry E. Bilodeau, PE. New partners, standing left to right: Ernest E. Kirwan, AIA; Raymond C. Murphy, PE; and Leonard N. Buckler, PE.

Fenton G. Keyes Associates of Providence, Rhode Island, one of New England's largest and most diversified architect-engineer-planning firms, has announced the change of its name to Keyes Associates.

The firm, with a staff of 140 in four New England cities, has also announced the revision of its partnership for the first time since its founding in 1951.

The revised partnership includes three of the firm's original partners, Fenton G. Keyes, PE; Henry E. Bilodeau, PE; and Walter I. Keyes, PE. The firm's new partners are Raymond C. Murphy, PE; Ernest E. Kirwan, AIA; and Leonard N. Buckler, PE.

Two of Keyes' original partners, Charles E. Bishop, AIA and Kenneth G. Keifer, PE, have retired.

Five Senior Associates were also named. They are Lewis J. Bain, PE; James L. Bell, PE; Pasquale Codola, PE; Howard Crooks, PE; and David I. Grist, AIA.

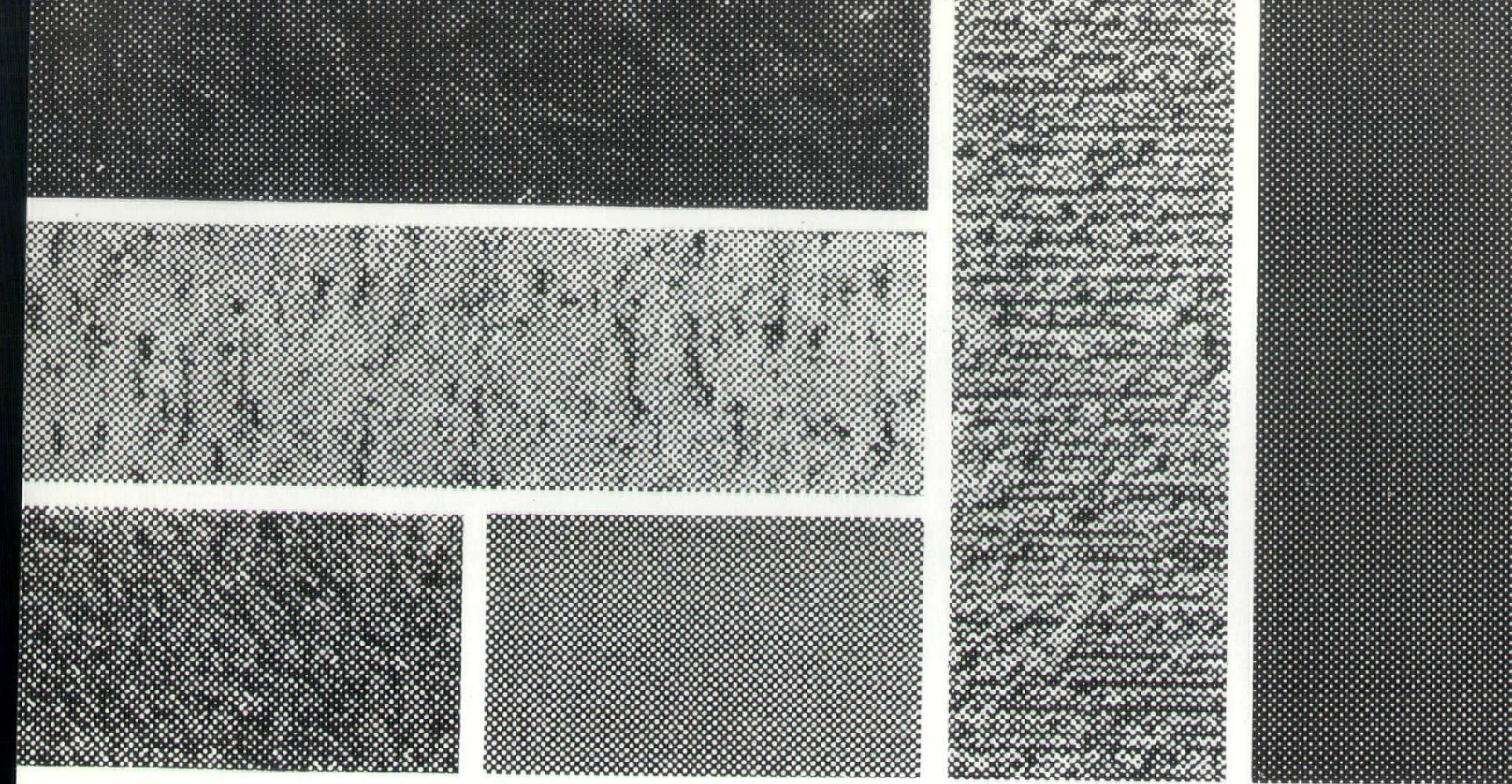
Additionally, seven Associates were named. They are Nathaniel H. Calder, PE; Richard H. Casale, AIA; Peter Huie, PE; Alexander C. Husband, PE; Len Kuhn, NSID; Domenic Procaccini, PE; and Glenn C. Reeves, AIA.

Belluschi/Daskalakis Inc. Opens Boston Office

Anthony C. Belluschi A.I.A. and Emmanuel P. Daskalakis A.I.A. have formed the office of BELLUSCHI/DASKALAKIS INC., Architects, located at 286 Summer Street, Boston, Mass.


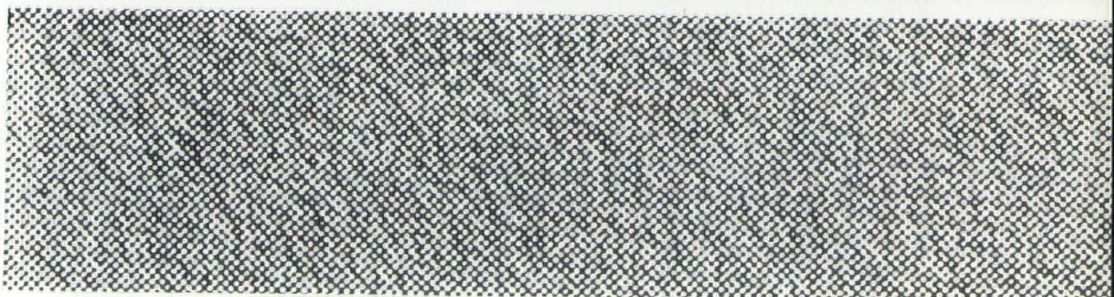
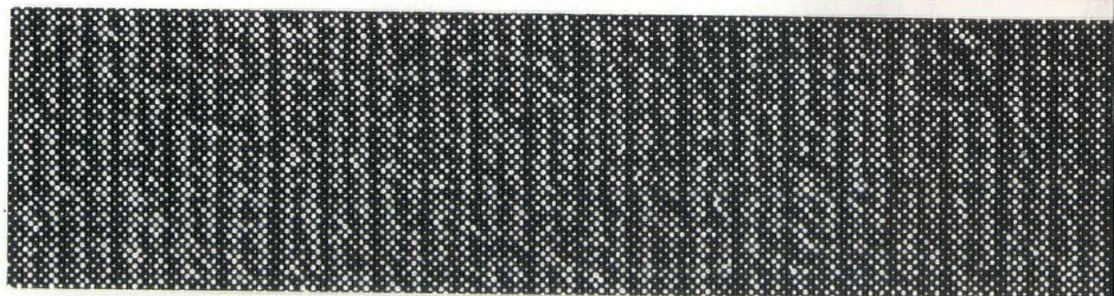
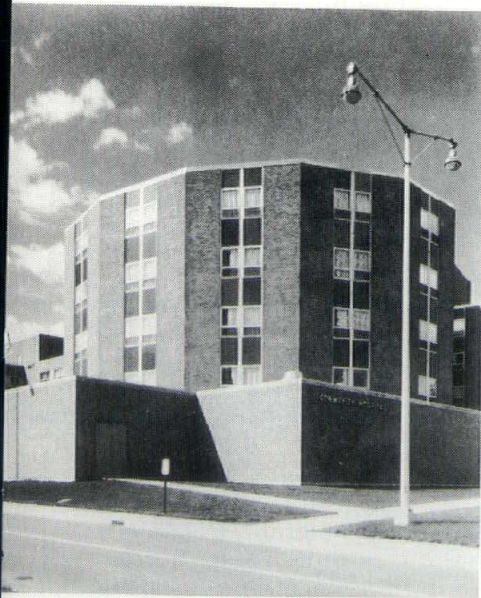
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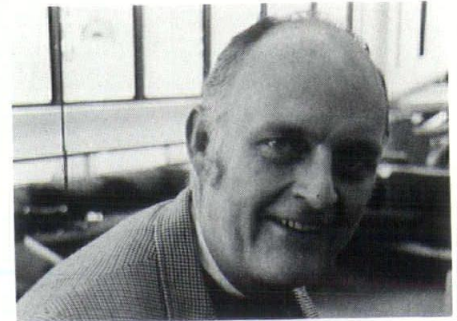


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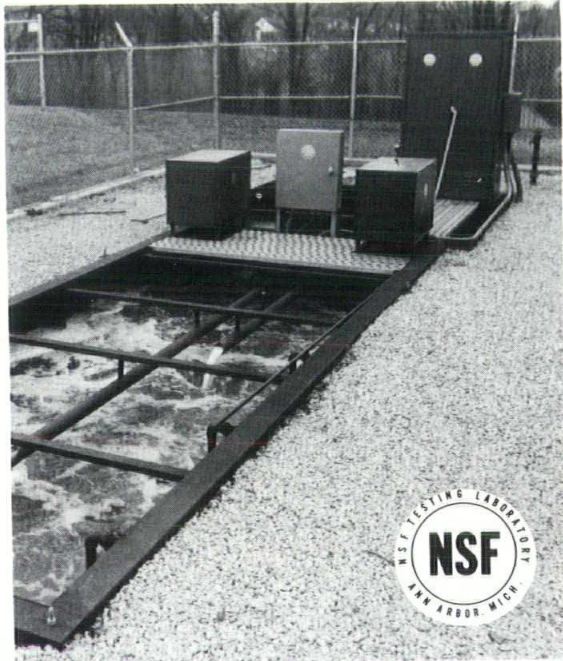


When John Seiler stepped up to the platform to receive his master of architecture degree on Thursday, June 13, at commencement exercises at the Harvard Graduate School of Design, he received his fourth Harvard University Degree. A graduate of Harvard, class of 1951, Mr. Seiler earned his MBA in 1953 and his DBA in 1957 from the Harvard Business School.

Mr. Seiler was well along in a successful academic career at the Harvard Business School as associate professor, assistant dean, and administrative director of the MBA program when he decided that he no longer wanted "to continue working in the verbal, intangible world. "I found that what was keeping me awake at night was not teaching or administration but trying to figure out how to make space work. I was seduced by the possibility of having a design built," he said.

(Continued on page 8)

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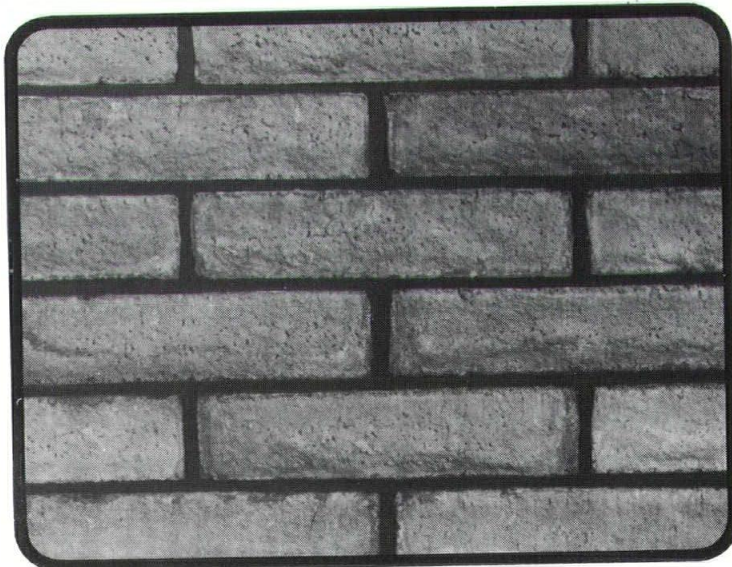
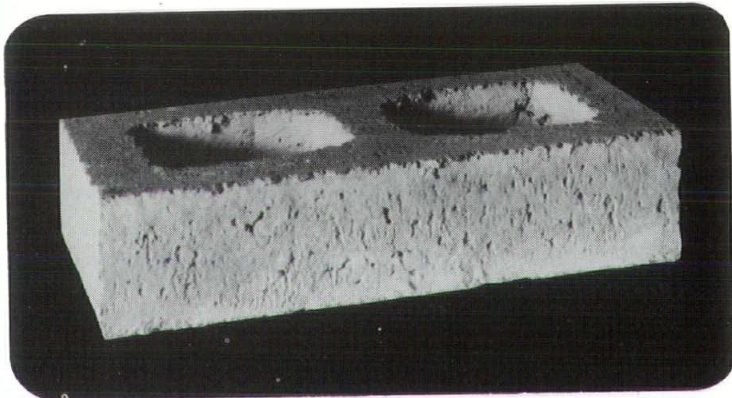


In the fall of 1970, leaving the Harvard Business School behind, he crossed to the Cambridge side of the river to enroll in the Department of Architecture at the Harvard Graduate School of Design and serve as consultant in management at the school on a part-time basis. As director of special programs, he introduced the Career Discovery Program in the summer of 1973. The program provides high school and college students, and others interested in changing careers, with an opportunity to preview careers in architecture, landscape architecture, and city and regional planning. It is the first program of its kind at the university, and Mr. Seiler hopes that its success at the Design School will encourage other departments and schools in the university to offer similar programs.

Mr. Seiler also directed the continuing education programs, short summer courses for practicing professionals to keep up to date in their fields.

While at the Harvard Graduate School of Design, Mr. Seiler studied under such masters as Gerhard Kall-

(Continued on page 25)



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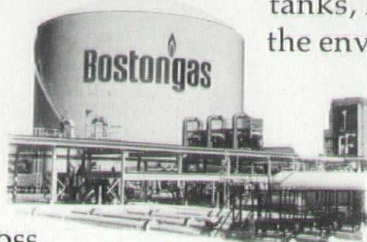
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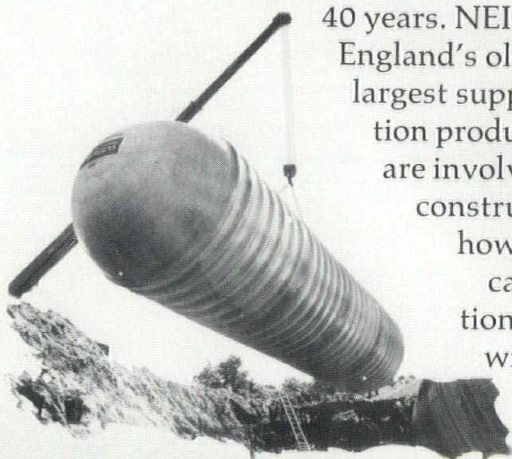


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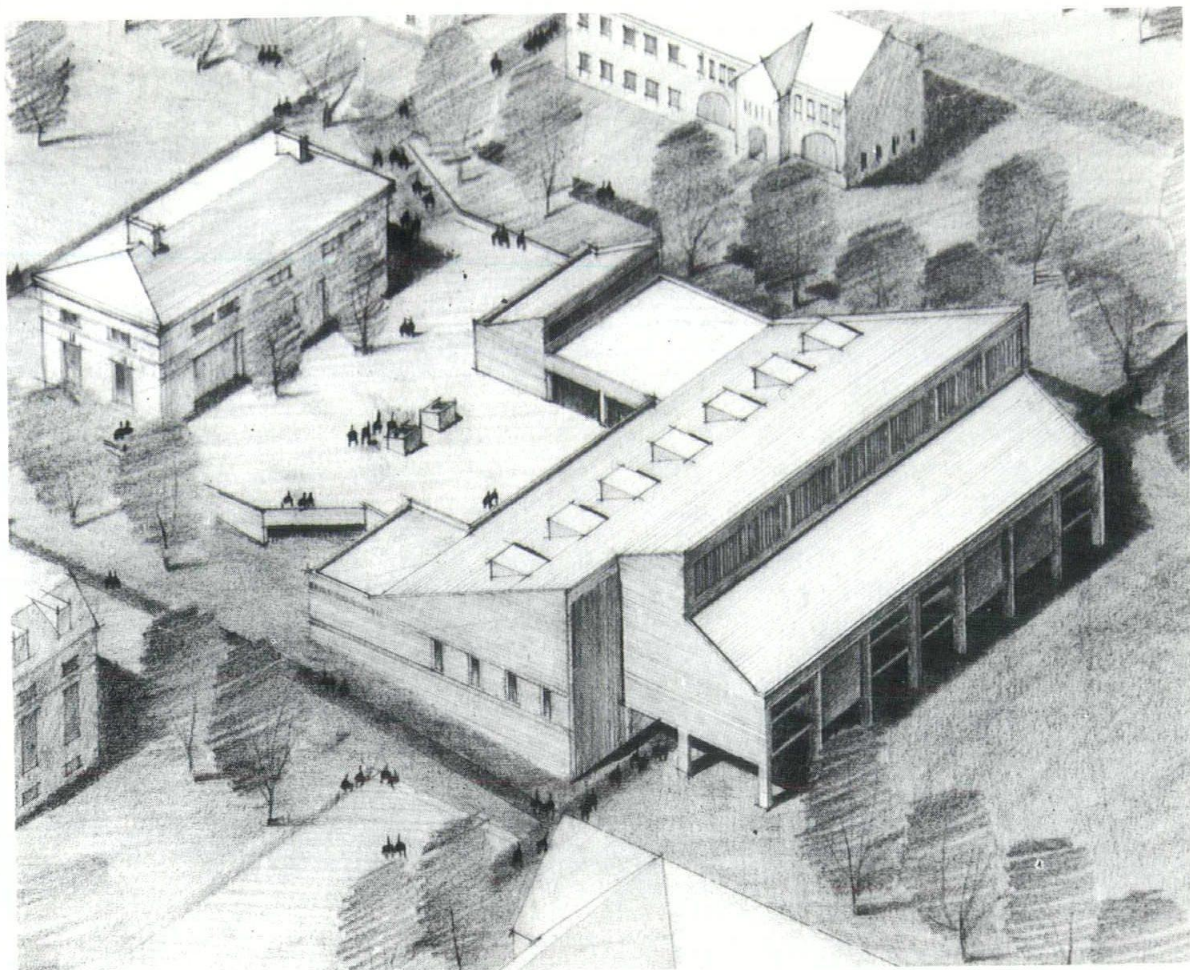
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The Architects Collaborative
Cambridge, Mass.

General Contractor:
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BATES COLLEGE LIBRARY LEWISTON MAINE

The old Coram Library of Bates College (c. 1900) was the winning design in an architectural competition — a charming little building facing the original campus to the back of which a less attractive addition had been built in 1948. Since expansion was again necessary, TAC was asked first to determine whether to add another



The plaza connects the main level of Coram to the main level and entrance of the new library.

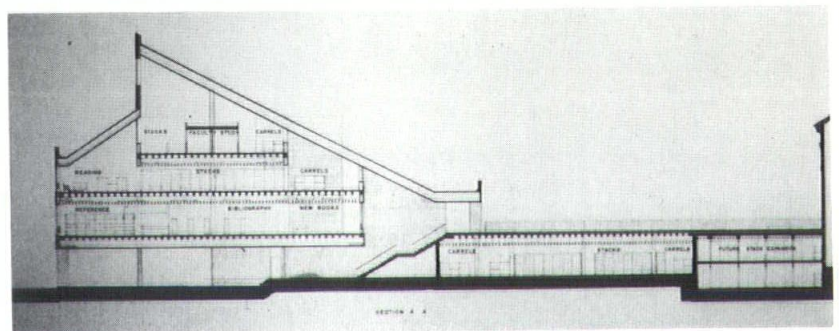
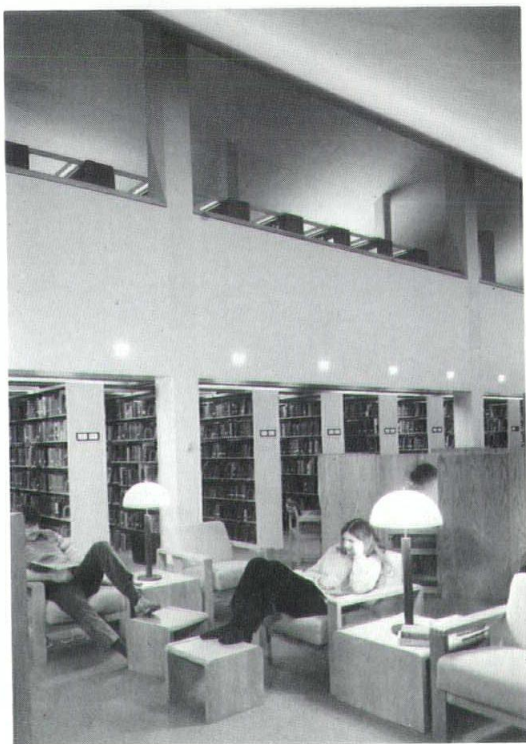


While the low side of the sloping roof respects Coram's small scale, the four-story height of the opposite elevation, with large windows overlooking the quadrangle, relates to the scale of neighboring buildings.



wing to the existing library or to build anew and, second, to explore alternate sites. It was decided that the site behind the existing Library (made available by closing Bardwell Street) would be best — a conclusion that agreed with the recommendation of Sasaki, Dawson & DeMay in their master plan for the college. This site related closely to the Student Union, overlooked a well-used grassy quadrangle, and was directly accessible from dormitory areas.

The final scheme removed the above-ground portion of the 1948 addition, which proved unfeasible to remodel, but incorporates two basement levels, roofed by a plaza linked to the new library building. The original Coram Library was only slightly remodeled for offices and seminar rooms, but the rear elevation was restored so that the



Seating capacity is approximately 436, consisting of 254 carrels for individual study, and 135 occasional chairs and 47 seats located at various tables throughout the library. Eventual seating capacity is set at 700.

The long sloping roof follows the floors as they step back.



building once again becomes a gem-like focal point. The plaza connects the main level of Coram to the main level and entrance of the new library. As an important advantage of this site, access from the student union, athletic building, and dormitory areas is easily accomplished by means of a passage and stairway under the building from the lower level arcade to the plaza level entrance. The low side of the sloping roof respects Coram's small scale while the four-story height of the opposite elevation, with large windows overlooking the quadrangle, relates to the scale of neighboring buildings.

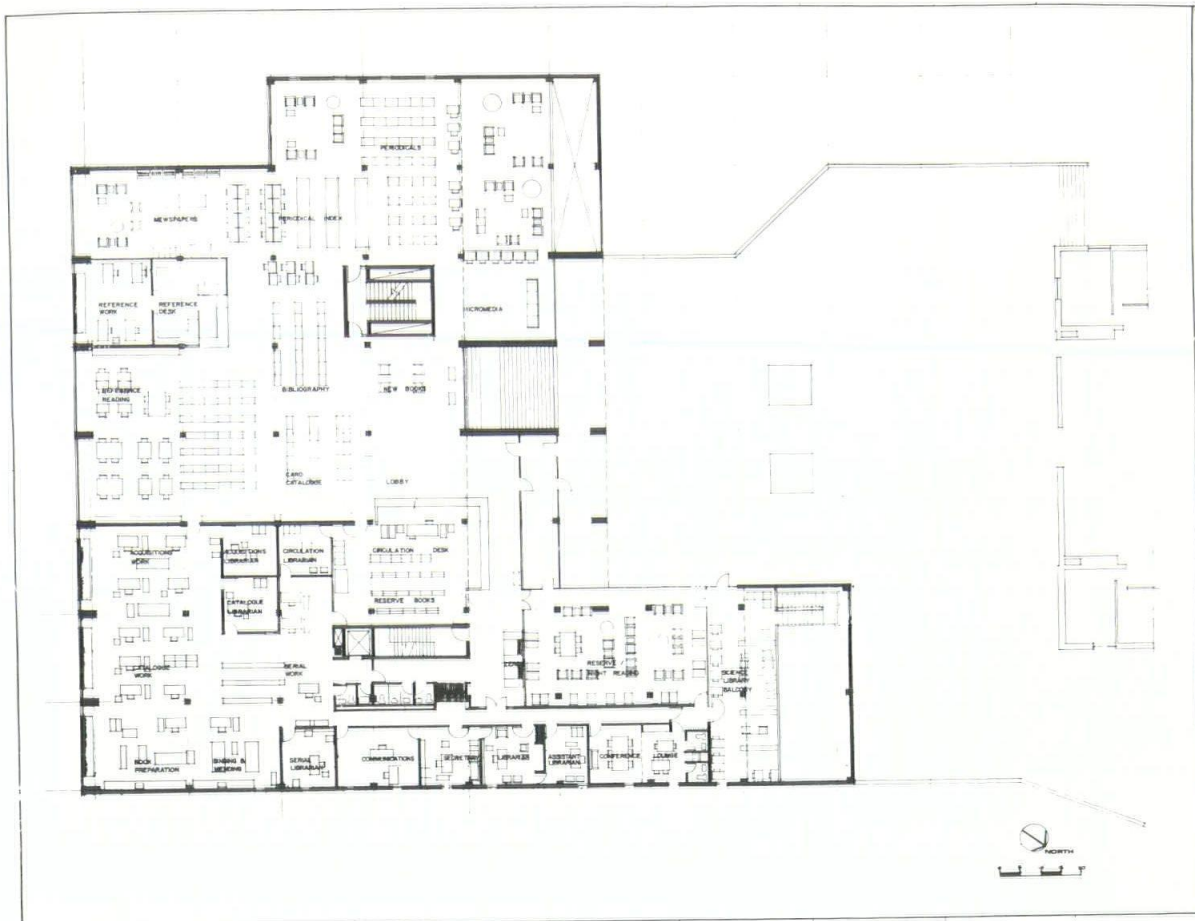
The program for a new library had been worked out in great detail by the college Library Planning Committee with the aid of Mr. Keyes

Metcalf, Library Consultant. One controlled entrance-exit was considered mandatory, the control desk to be on the right when leaving. A bay size of 22½ feet square was recommended to accommodate seven three-foot shelf sections in either direction between columns. Readers were to be led from the entrance to the control desk to catalog, reference, and bibliography areas in an obvious manner. Periodicals and newspapers were to be on the main floor and the night reading area had to be accessible through the vestibule; it could be combined with the reserve reading area which in turn must be related to the reserve desk (preferably, the reserve and circulation desks would form two sides of the control desk). Reading areas on all floors had to be readily available

to the stacks.

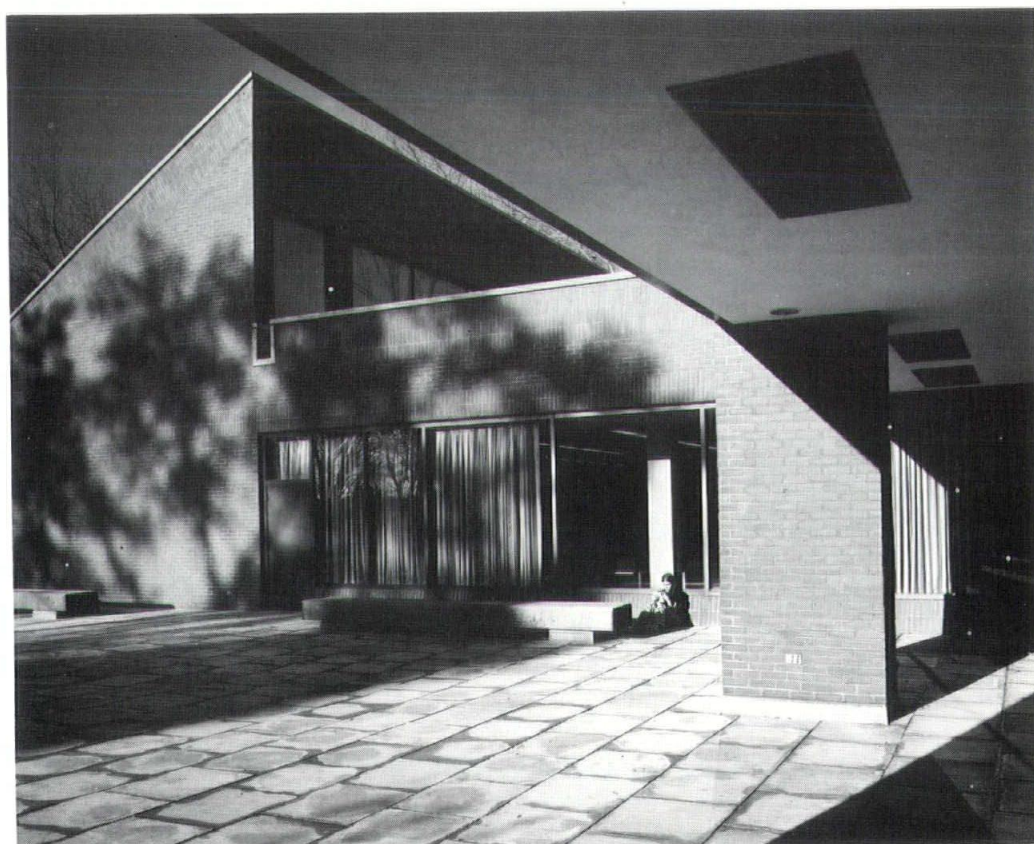
The building's shape was determined by the space required for main floor functions. Upper floors, housing stacks and reading areas, with faculty offices on top, need progressively less space. The long sloping roof follows the floors as they step back, making the sense of height and volume most evident at the entrance. The stacks at the upper floors (which occupy more space here than reading areas) occupy the central parts of the building where the floors are of uniformly low height, while reading areas are placed near windows on the periphery or at the edges of balconies under the sloping roof. Since stack and reading areas are also below the plaza level, it was possible to

(Continued on page 15)



(above) Main Floor Plan

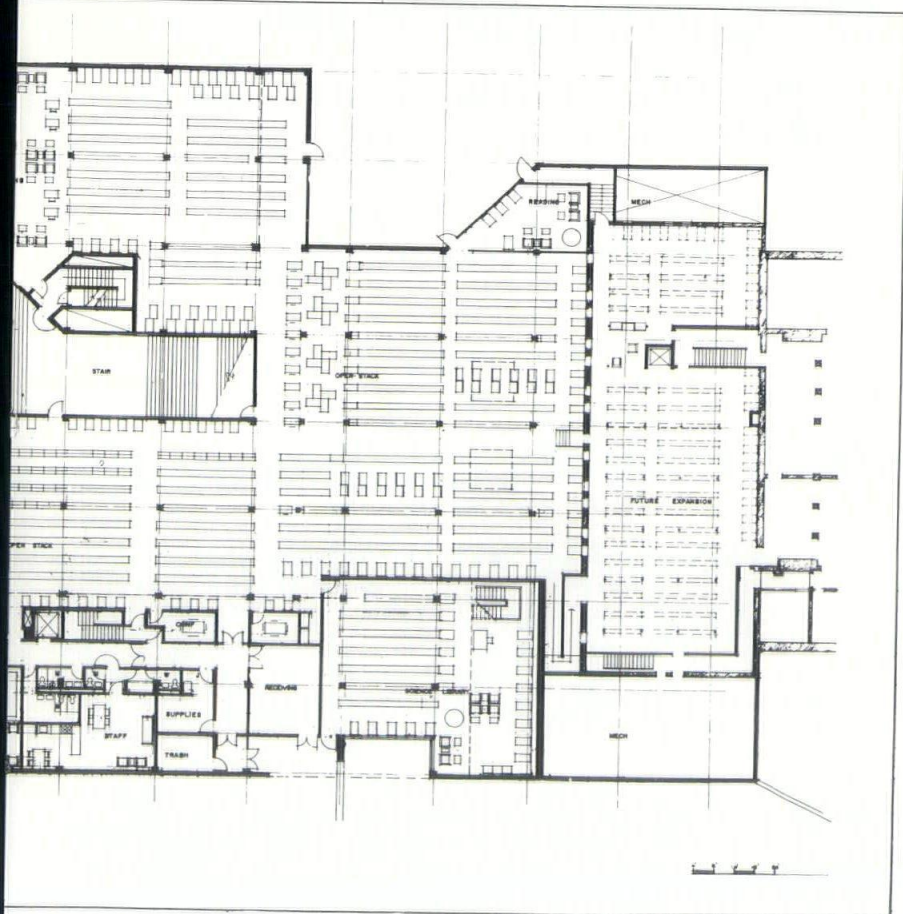
(below) The building's shape was determined by the space required for main floor functions. Upper floors, housing stacks and reading areas, with faculty offices on top, needed progressively less space.





(above) The architects' choice of a site agreed substantially with the recommendation of Sasaki, Dawson DeMay in their master plan for the college.

(below) Ground Floor Plan.



keep the majority of the books one story above or below the entry.

Approximately 450,000 - bricks were used in the exterior construction of the library.

The terrace, located between the new library and Coram Library is constructed of striated concrete tiles. The ziggurat which is tri-tiered is used for outdoor seating. The entrance walk to the terrace was designed to allow easy access to the library for persons using wheelchairs. This will also facilitate snow removal.

The gross square footage of the library is 101,676 square feet.

Electric heat tapes on the flat surface of the library roof help to melt the snow during the winter months and keep the area free from snow buildup.

Seating capacity is approximately 436, consisting of 254 carrels for individual study, and 135 occasional chairs and 47 seats located at various tables throughout the library. Eventual seating capacity is set at 700.

There are 22 faculty studies located on the third floor.

The audio area currently contains twelve listening units with student seating capacity of 24. There are four turntables and 8 tape decks. Each station has the capability of being used individually or tying in with a master unit so that possibly an entire music class could listen to the same recording. The rare book area is climate and humidity controlled for preservation of the collection. The area consists of approximately 1,000 square feet, in addition to the vault in which precious works are kept.

Lighting techniques are unique and impressive. There is local lighting in each carrel set to meet specific foot candle requirements. Appropriate lighting levels are maintained throughout the library by use of direct as well as indirect lighting techniques. Recessed light fixtures in arcade area provide effective lighting.

There are currently 20 staff members working in the library, including full and part-time employees. Total staff will eventually number 26.

Architects: The Architects Collaborative.

Principals in charge: Sarah P. Harkness, John C. Harkness.

Associate in charge: James E. Burlage.

DOVER FEDERAL SAVINGS & LOAN



Architects:
Kenneth F. Parry & Associates
Manchester, N.H.

General Contractor:
Andover Construction Co.
Andover, Mass.



Through the introduction of four-foot square coffered ceiling panels, the interior is integrated with the exterior fenestration.

ASSOCIATION

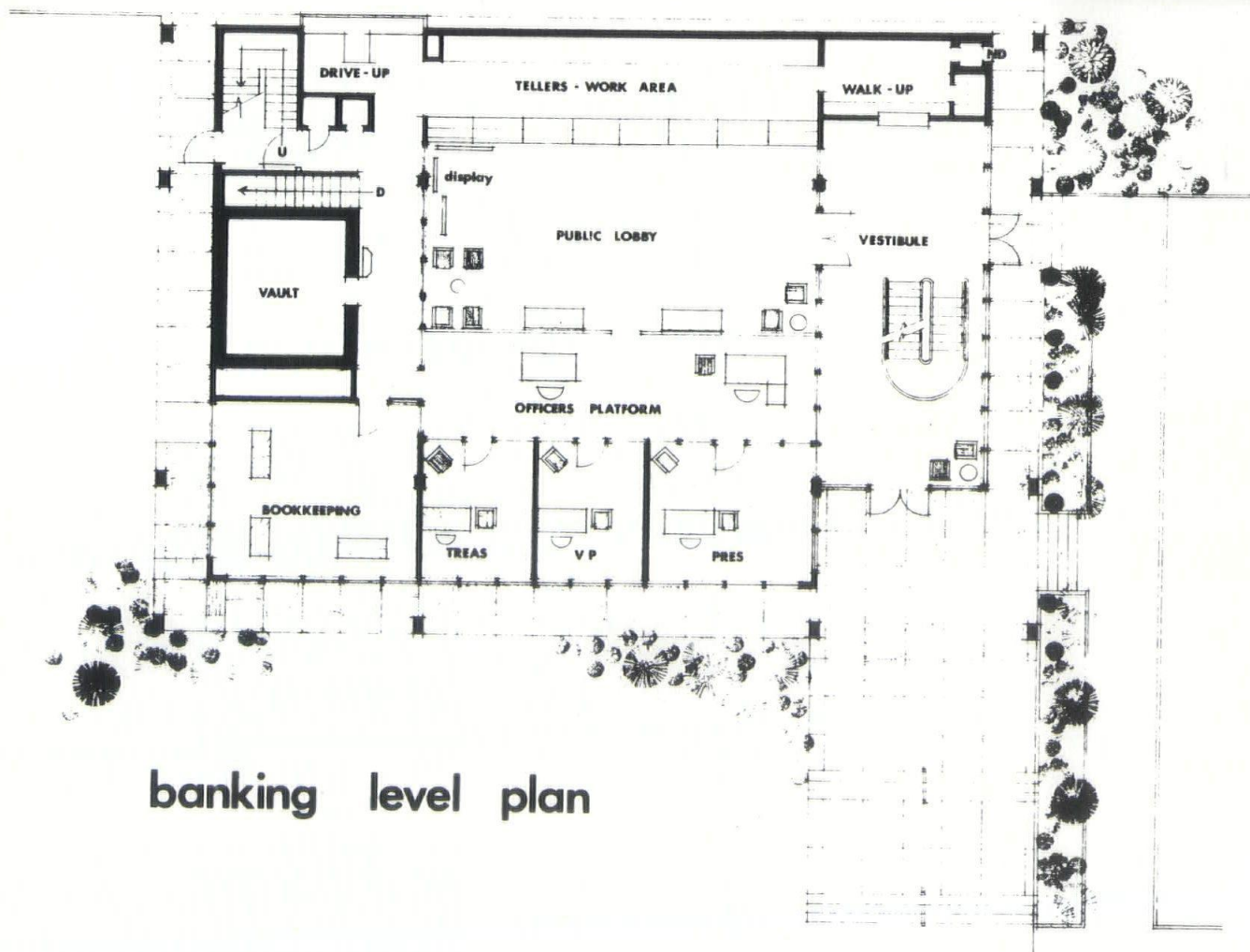
DOVER, N. H.

The facility is regally clad in imported Italian travertine marble.

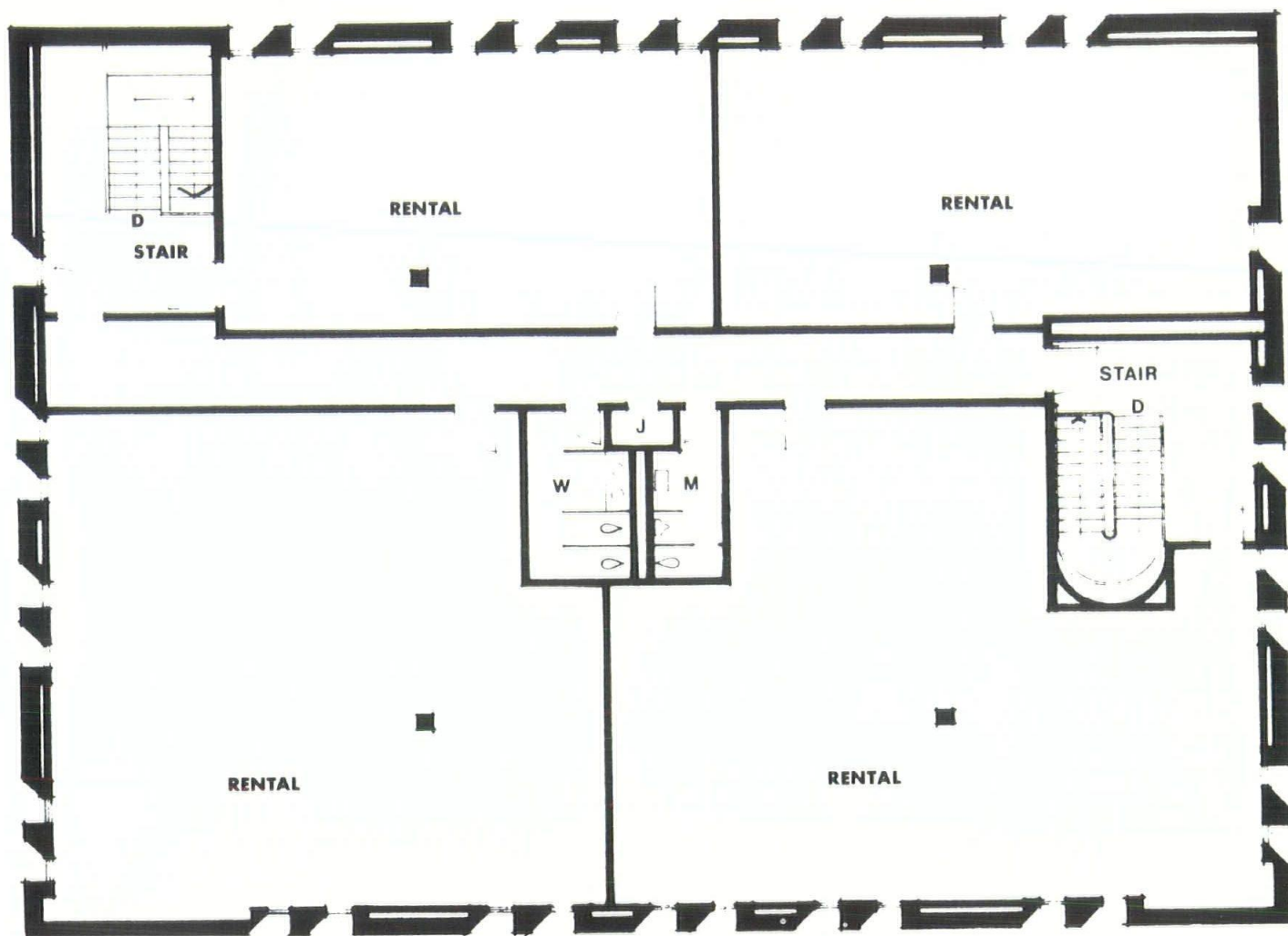
THE recently completed Home Office of The Dover Federal Savings and Loan Association is the newest and one of the most interesting buildings along the main artery to and from the center of the City of Dover, N. H.

A rigid steel frame structure, regally clad in imported Italian travertine marble, the building reflects the steady growth of the institution, combined with the forward thinking of its Officers and Directors.

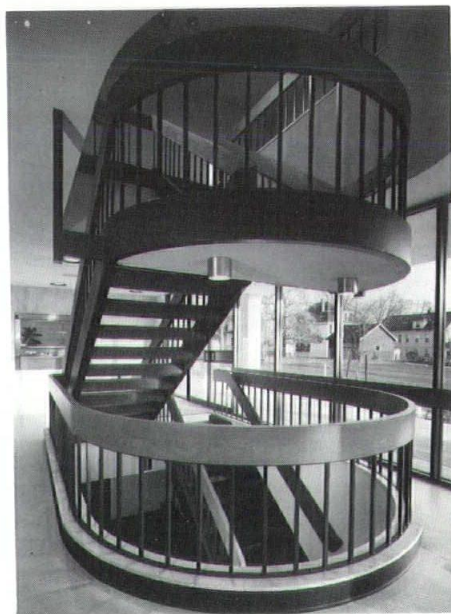
A 25-foot wide covered stair invites Banking Customers and the Public into the glass enclosed main vestibule, designed as a dual entrance with access either from Central Avenue or the main parking area. The travertine exterior is re-



banking level plan



A 25-foot covered stair invites banking customers and the public into the glass enclosed main vestibule.



called in the flooring surface of the vestibule, and upon arriving, one becomes quite aware of the monumental stair, principle means of circulation to the 5740 square feet of rental space on the second level, and access to the Community Activity Room and Director's Room at the lower level. The Open-rise carpeted stair with its continuous hardwood oak handrail offers comfortable vertical access from the basement to the second floor levels.

The exterior window fenestration, dictated by orientation to the sun, finds the Main Banking level recessed 6 feet from the upper level, and the slit windows deeply incised for control of solar heat gain in the air conditioned rental spaces.

The Main Banking Lobby provides for eight teller stations with continuous work space to the rear, accented by a hand-painted mural

depicting the four seasons, and points of interest within and around the City of Dover.

Through the introduction of 4-foot square coffered ceiling panels, the interior is integrated with the exterior fenestration, as well as expressing the 4-foot grid system employed in the basic design and structural system. Glass separates the Public from the Vault, Computer, and Drive-up Teller Areas, permitting curious eyes to view the working operation of the Bank, yet providing necessary security to such areas.

The 12-foot deep Officers' Platform provides a subtle separation of the Public Lobby and the Executive Offices; again, glass walls permit the Public to view Banking activity, yet maintain acoustical integrity for private customer conferences. Glass walls are framed in solid teak and backed with drapes should visual privacy be desired.

The Director's Room at the lower level departs from the traditional central conference table and peripheral seating; instead, individual lounge chairs permit casual groupings and flexibility of movement to occasionally view activity on the projection screen built into a fully draped wall at one end of the room.

The remainder of the lower level consists of the Community Activity Room, employee's Lounge, Kitchen, Toilets, Storage Vault, Mechanical Room, and Storage and Supply spaces.

General Contractor for the project was Andover Construction Co., Inc. of Andover, Massachusetts.

Consultants included Engineers Design Group of Lexington, Mass., Structural; Sam Zax Associates of Quincy, Mass., Lighting and Electrical; William R. Ginns, E. Milton, Mass., Mechanical; Moliterno Stone Sales Inc., Warwick, Rhode Island, Travertine; and Umberto Motroni of Old Colony Landscape Service, Inc., Weymouth, Mass.

Mural Artist: Mrs. Jeffrey Francoeur, Somersworth, N.H.

Kenneth F. Parry and Associates, Inc., Architects.

Project Manager: Donald W. Coburn.



Glass walls are framed in solid teak and backed with drapes should visual privacy be desired.

The exterior window fenestration finds the main banking level recessed six feet from the upper level, and the slit windows deeply incised for control of solar heat gain in the air conditioned rental spaces.



HAMBLETT, KERRIGAN, LATOURETTE & LOPEZ LAW OFFICES IN NASHUA, N.H.

WHEN members of Nashua's most prestigious law firm decided to look for new quarters, they advised Carter & Woodruff, Architects, that they wanted a handsome, compact, utilitarian facility on a comparatively small site and it was to be designed with the specific needs of 13 attorneys in mind.

In the past, other law firms in the area had branched out into makeshift quarters in beautiful old Victorian houses, scattered throughout the city. It was a "trend" Hamblett, Kerrigan, LaTourette & Lopez did not want to follow and the results of their decision have more than justified their determination to have "a building designed specifically for the use of lawyers."

The new brick building on Concord Street contains offices for thirteen attorneys and a large law library plus three conference rooms; an office for the bookkeeper; 11 secretarial work areas; a vault; a lounge and storage areas.

Fully air conditioned, the new facility has a gas-fired, multi-zoned hot air heating system.

Acoustical tile ceilings and sheet rock over steel studs were used throughout the structure.

Total square footage exceeded 6500 square feet: Basement, 2265 square feet; First Floor, 2286 square

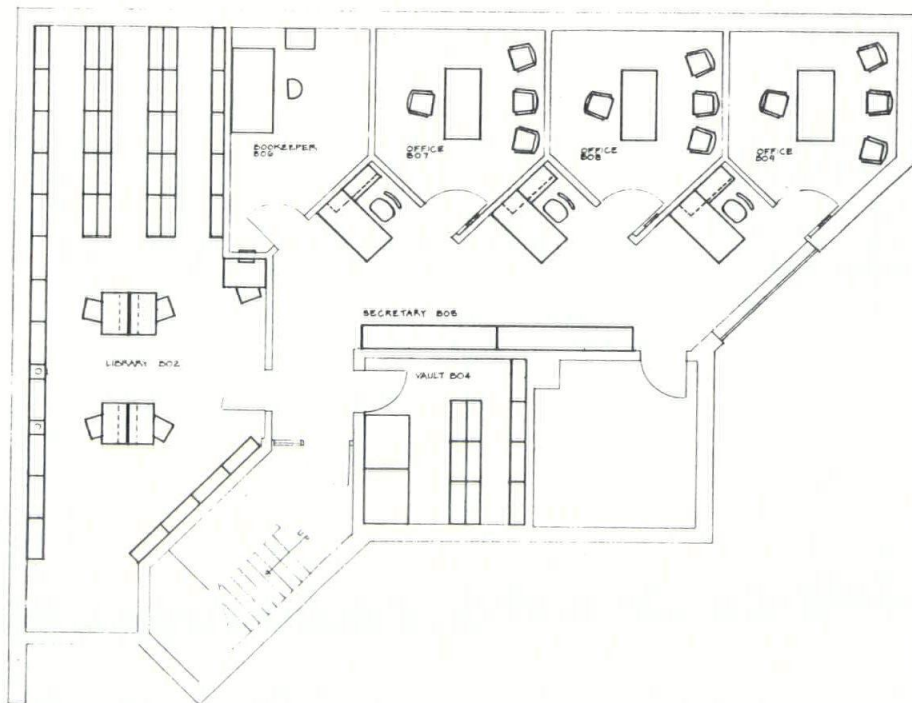
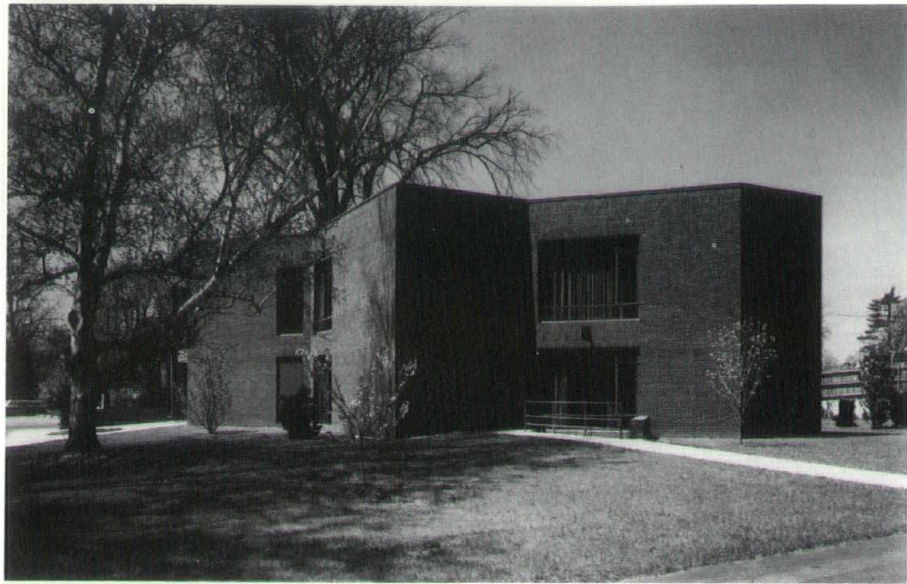


Architects:

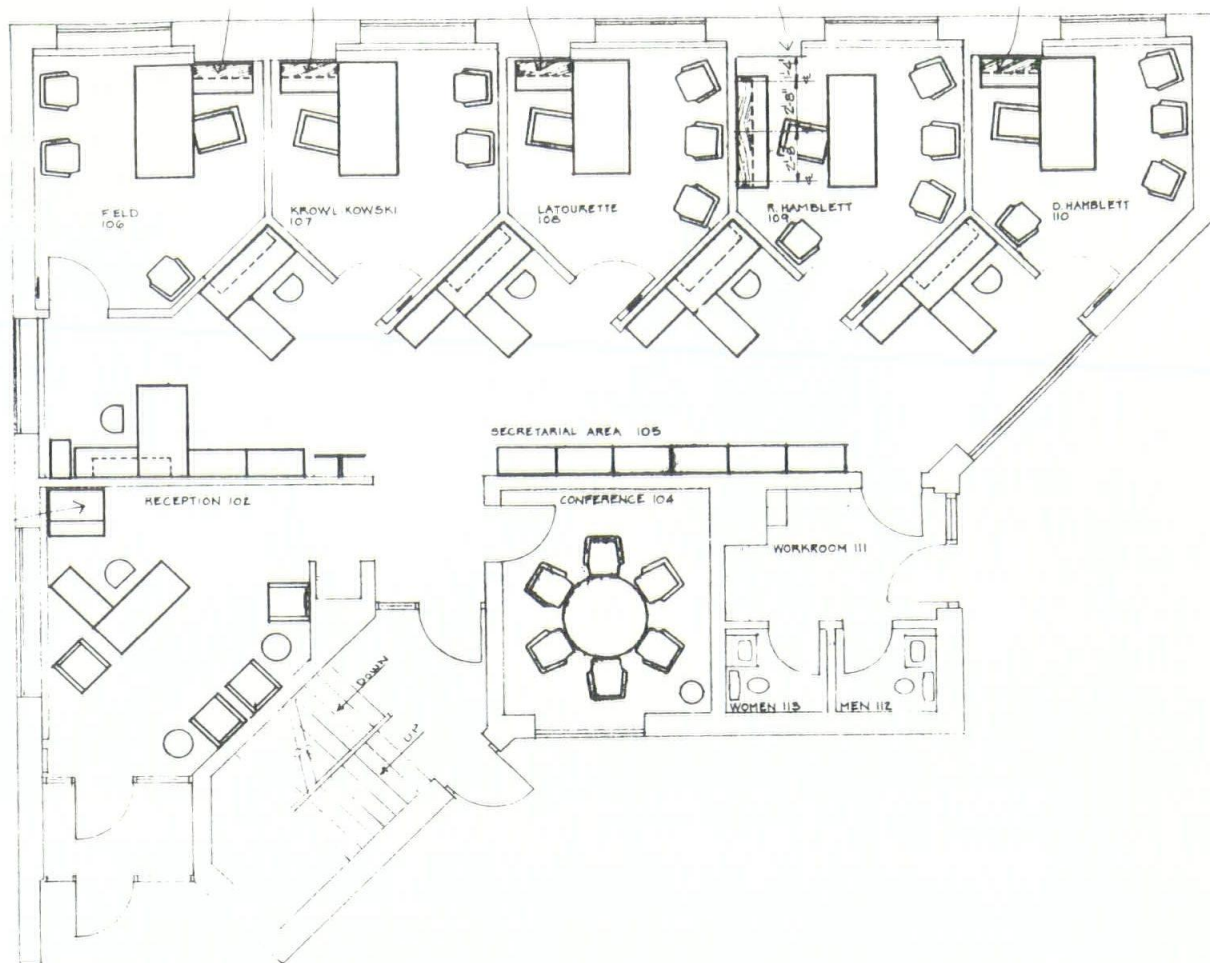
*Carter & Woodruff, AIA
Nashua, N.H.*

General Contractor:

*Blanchard Stebbins, Inc.
Manchester, N.H.*



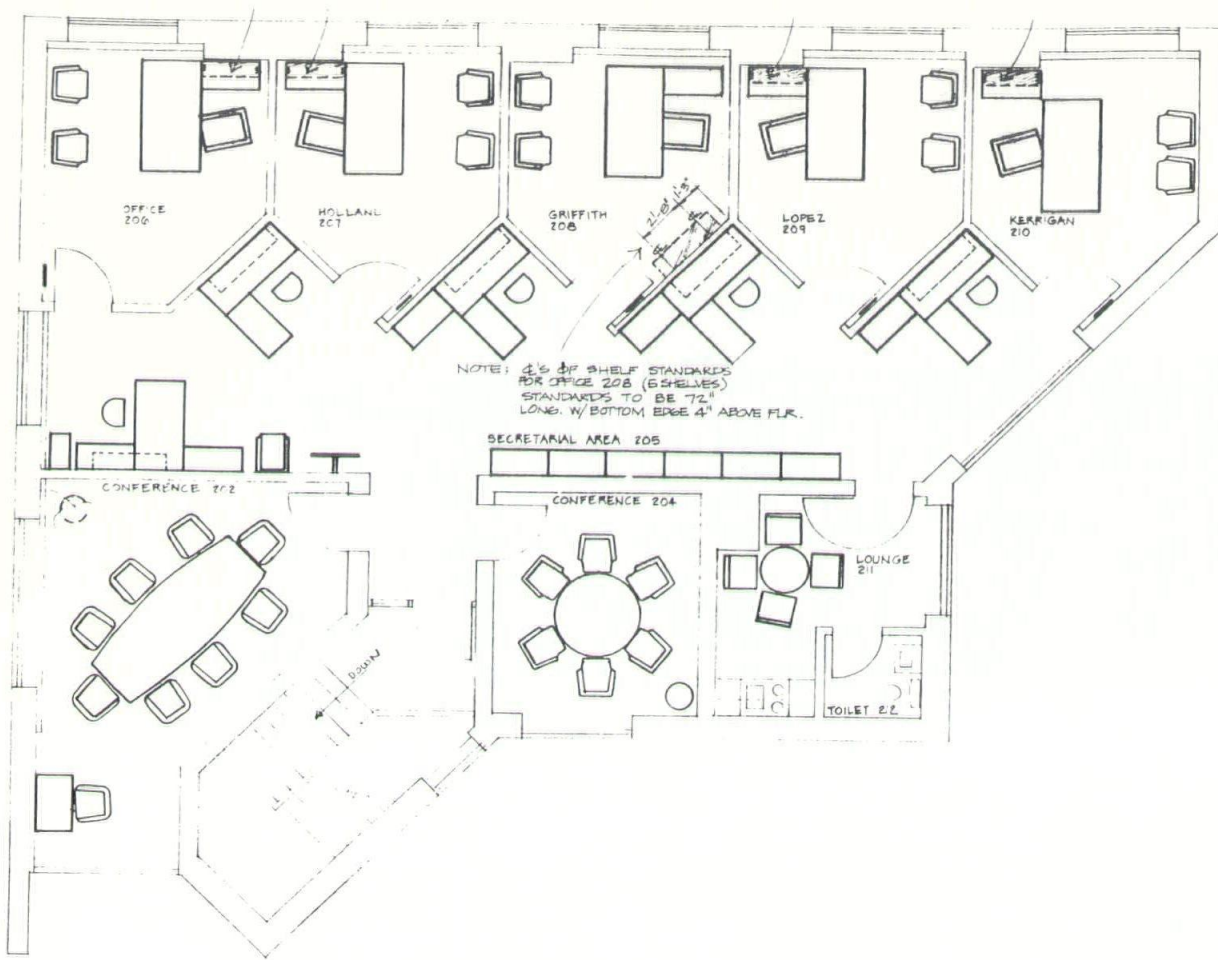
Basement plan



first floor plan



The secretarial areas were designed to shield each secretary from the distractions common in a large law firm.



second floor plan

feet; Second Floor, 2286 square feet.
General Contractor: Blanchard
Stebbins, Manchester, N. H.

Consultants:

Harold W. Thomas, Electrical
Engineer, Westbrook, Maine.

Dickson Engineering, Inc., Me-
chanical Engineers, Canterbury,
N.H.

George Horowitz, Structural En-
gineer, Boston.

Dorothea K. Harrison, Landscap-
ing, Concord, Mass.



*Acoustical tile ceilings and sheetrock over steel studs were
used throughout the facility.*

ON THE DRAWING BOARD



REGENCY TOWERS CONDOMINIUMS MANCHESTER, N. H.

CONSTRUCTION of the first high-rise luxury condominiums in southern New Hampshire is being planned on 6½ acres of land in the north end of Manchester.

Known as Regency Towers, the condominium will be located at 320 North River Road. All units will have imposing views overlooking the Merrimack River or downtown Manchester.

The 14-story condominium complex will house 144 units, with apartments ranging from 3½ to 8 rooms. Fifteen different floor plans with 1 to 3½ bedrooms are being offered, with prices for the one bedroom unit starting at \$31,000. On the top floor, eight large, deluxe penthouses will be offered from \$70,000 to \$105,000.

Architects:
Steffian, Steffian
& Bradley
Boston

The exterior walls will consist of split brick, glass and concrete. Among the interior features offered are bright, spacious rooms of custom design, noise-free divider walls, heat with individual "climate control," large picture windows, 6-foot deep balconies, walk-in closets, secured underground parking with direct elevator service.

All recreational amenities will be provided to the owners, including a large swimming pool with sun decks, a health spa with saunas and exercise rooms, two tennis courts, a putting green, a kitchen for functions, recreation rooms for cards, hobbies, meetings, and arts and crafts, plus a separate billiard and ping pong room.

The entire area surrounding the condominium will be tree-shaded, landscaped with flowers and shrubs. Garden paths will curve over a natural, running brook. The pool and tennis courts will be enclosed for complete privacy. Barbecue and picnic facilities will satisfy the owner's desire for outdoor recreation in a natural setting.

The developers, Environment, Housing Associates of Newton, Mass. and Abreen Corp. of Needham, Mass. have built and managed many other apartment complexes throughout New England, including the Beech Hill Park apartments in Manchester.

(Continued from page 8)

mann, Richard Krauss, Matthias Ungers, and Thomas Marvel. His design projects include a performing arts center for Cambridgeport, a shopping center at Fresh Pond Parkway, housing in the South End of Boston, and an Olympic swimming pool complex for Harvard University.

Some of his projects have gotten off the drawing board. With professional assistance, he designed and built his own home in Wayland, Mass., in the style of an 1800 farmhouse but constructed entirely from new materials. Building a shell and leaving parts of the house unfinished enabled him to make changes as the needs of his family changed. Space that was formerly used for a nursery and study is now used for a master bath, the former garage has been converted to a library, and the former car barn now includes a drafting studio.

He built a contemporary house at the Cape with sliding glass door walls, glass gables, and low pitched roof.

"I am not an aesthete in any sense of the word," Mr. Seiler protests,

"I'm just terribly excited about making space work."

Mr. Seiler is joining the Boston firm of Huygens and Tappé, architects and planners, but he won't be giving up academia or business

management completely. Next spring, he'll return to the Harvard Graduate School of Design as a lecturer in the Department of Architecture to teach a course on the management of architectural firms.



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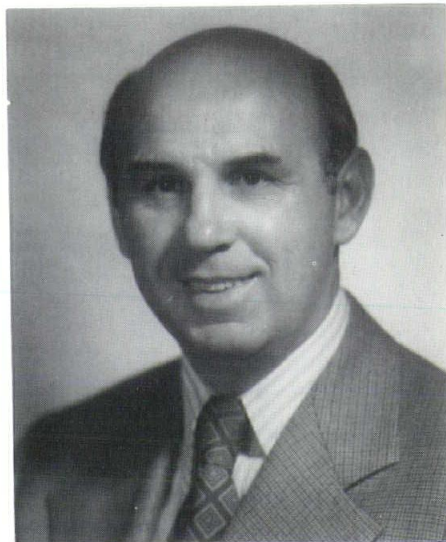
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Nashua, N. H.

Maini Named Director Of Commonwealth Gas



William L. Maini, a partner in the Cambridge architectural and engineering firm of Symmes, Maini & McKee, Inc., has been elected a director of Commonwealth Gas Co., one of the New England Gas and Electric System utilities. CGC is headquartered in Southboro and serves customers in the southeastern Massachusetts area.

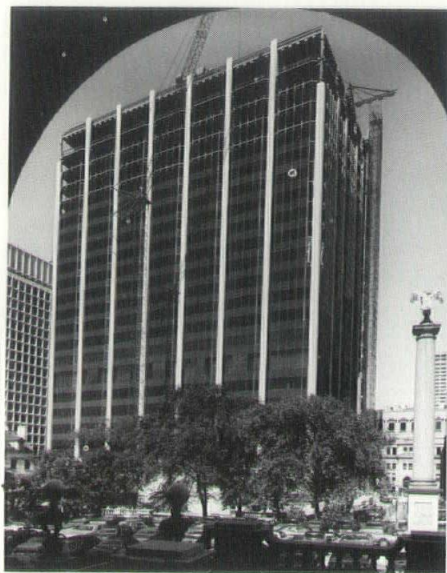
Mr. Maini, a registered professional engineer, is also a vice president and member of the board of investment of the Cambridgeport Savings Bank. He is a past president of the Massachusetts Building Congress and a panel member of the American Arbitration Association.

Other professional affiliations include the American Concrete Institute, the American Society of Civil Engineers, and the American Society for Testing and Materials. He is a director of the Cambridge Chamber of Commerce, a former director of the Cambridge Rotary Club, and serves on the Wayland Library Planning Committee.

Mr. Maini received his B.S. and M.S. from M.I.T. and instructed in Building Engineering at M.I.T. from 1951 to 1955. He taught evening courses in Building Materials and Construction Methods at the Boston Architectural Center from 1958 to 1968.

Recent Symmes, Maini & McKee projects which he has directed include facilities for Purity Supreme, Inc., Billerica, Mass.; L. L. Bean, Inc., Freeport, Me.; John E. Cain Co., Ayer, Mass.; and the \$10 million New Boston Food Market, Boston.

State Office Building
Nearing Completion



MCCORMACK STATE OFFICE BUILDING NEARS COMPLETION — Framed by arched entrance to State House Annex, new \$21.7 million Cong. John W. McCormack State Office Building has risen to its full height of 22 stories on Beacon Hill adjacent to Boston's Government Center. According to builder Vappi & Company, Inc., of Cambridge, construction is expected to be completed early next year. Faced with precast concrete and bronze tinted glass, the structure was designed by Hoyle, Doran & Berry, Boston architects, and includes prototype systems to assure the safety of occupants from fire and smoke hazards.

**Tambone Names
Wishcamper Director**

A. J. Tambone, President of Tambone Corporation, Reading, Mass., has announced the appointment of Lyndel J. Wishcamper as Director of Residential Development.

Mr. Wishcamper served most recently as Vice President of Henry Crown & Co. of Chicago and prior to that was Vice President at First Realty Company of Boston.

Mr. Wishcamper, a graduate of Yale University and Harvard Law School, will be responsible for the land acquisition, planning, financing and construction of residential buildings.

The Tambone Corporation is active in the construction of conventional and MHFA rented housing and the purchase of existing properties for condominium development and for investment.

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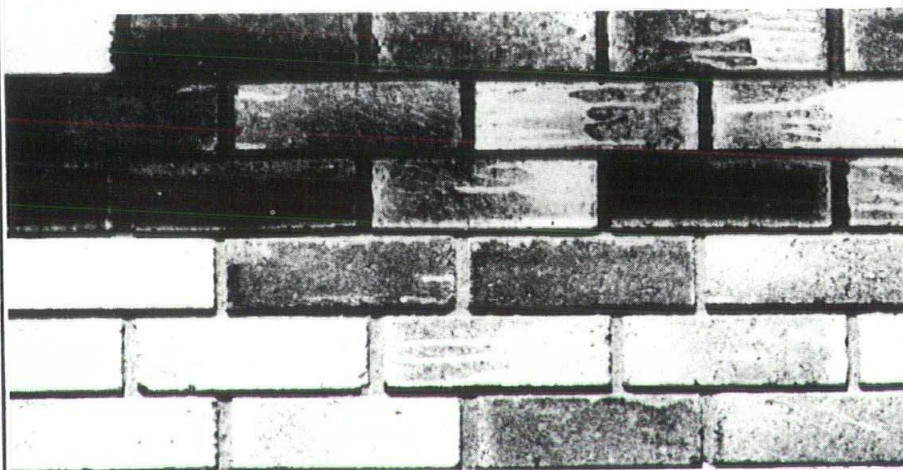
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**Clausen Named
Director of Marketing**



Bernard J. Goba, Treasurer of ESO, Inc., Architects, of Brookline, Massachusetts, has announced the appointment of Richard T. Clausen as Director of Marketing and Development.

Mr. Clausen's principal responsibilities will be the development of client relationships with the exploration of viable avenues in the area of development and finance. He will conduct all market analyses and feasibility studies, and will serve as the coordinator between developer and architect in overseeing all aspects of design and construction, with emphasis upon marketing and budget requirements.

Mr. Clausen was previously with Marc Equity Corporation in Buffalo, New York, where he served as the director of their architectural and engineering division. During the past twelve months, he has supervised the design and/or construction or more than 1500 dwelling units and nine major recreational facilities in five states. He holds a Bachelor of Arts from Boston University and a Master of Architecture from the State University of New York.

ESO, Inc. is a firm which offers a broad spectrum of services related to the design and planning process. In addition to architectural and engineering design, they also offer such extended services as market analysis, feasibility studies, master planning, operations analysis, space analysis, interior design and cost analysis.

PPG Expands Residential Markets



Four-story high sloping walls of energy-saving reflective glass reduce air-conditioning loads while giving ample natural lighting to arcade of Houston's 1100 Milam Building. The PPG Industries laminated safety panels have two quarter-inch heat-strengthened plies, one clear and one reflective bronze glass, with a plastic interlayer. The building's 43 vertical floors above the arcade have Solarban Bronze Twindow reflective insulating glass by PPG to reduce cooling and heating energy needs and provide high occupant comfort. The building was designed by JV III, a Houston-based joint venture of Koetter Tharp & Cowell, Caudill Rowlett Scott, and Neuhaus & Taylor.

In a move to make energy-saving reflective glass readily available for homes and other residential buildings, PPG Industries has begun marketing the product through glass distributors and fabricators.

"Availability of stock quantities of annealed Solarcool Bronze single-glazed reflective glass will permit widespread use of this energy-efficient product for residential as well as commercial construction," said Neill M. Barker, PPG's manager of environmental glass sales.

Previously supplied mainly for multi-story commercial and public buildings, the high-performance product has a thin transparent coating applied to Solarbronze glass. The durable metal oxide film reflects solar heat and light to reduce energy needs for cooling as well as to improve indoor visual comfort.

The energy-saving glass, which

may be field cut or tempered, gives distributors the opportunity to furnish improved-performance glass for single and multi-family and light commercial building applications, Barker said.

"Solarcool Bronze glass works in two ways to reduce air conditioning

loads and costs," Barker said. "The transparent metallic coating reflects some of the sun's heat before it can enter the building, and the bronze base glass absorbs solar energy, reradiating part of it to the outdoors."

(Continued on Next Page)

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(Continued from page 29)

Through its reflective and reradiation properties, 1/4-inch Solarcool Bronze glass reduces heat gain to a building's interior to 105 BTU's, compared with 200 BTU's for clear float glass of the same thickness.

The reflective surface gives the

PPG glass a chameleon-like quality, so that it appears bright on sunny days and soft on cloudy days. The muted mirror-like coating also provides attractive reflections of passing clouds, neighboring structures and landscape.

During the day, the special re-

flective film contributes to indoor privacy, while under night lighting conditions the coating mirrors room interiors, making them appear more spacious.

"Solarcool glass is the only product having a reflective film durable enough to be glazed with the coated surface outdoors, and is guaranteed for 20 years," Barker said.

The new reflective glass provides distributors and fabricators with the same advantages as bronze tinted glass with respect to cutting, fabrication, inventory, ease of handling, durability and quick delivery, according to Barker. In addition, the product gives improved performance for light transmission, shading coefficients, relative heat gain and solar energy transmission.

Solarcool Bronze reflective glass, in 1/4- and 3/16-inch thicknesses, is available in cut sizes to six feet by 12 feet and in special stock sizes to eight feet by 10 feet.



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Architects:

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Quincy, Mass. and Concord, N.H.

Masonry Groups Set Up Industrywide Committee

A "Masonry Industry Committee" composed of representatives of major elements of masonry construction in North America has been created to serve as a voluntary liaison-communications-action group.

Organizations represented on the Committee are the Brick Institute of America, the Bricklayers, Masons & Plasterers International Union, the Laborers International Union of North America, the Portland Cement Association, the Mason Contractors Association of America, and the National Concrete Masonry Association.

The International Masonry Institute is an ex officio member of the Committee.

Objectives of the Committee are to improve the masonry industry's liaison and communications; develop and correlate data about the industry; and study and act on problems of mutual interest.

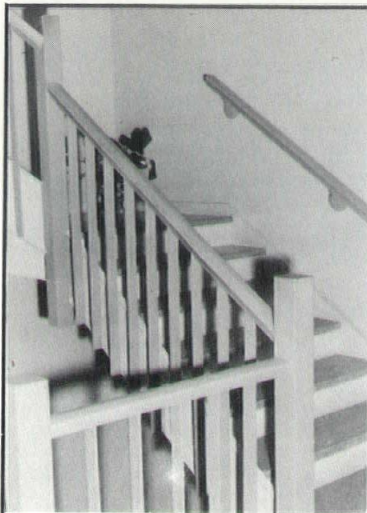
David B. Soloff, Jr., was elected Chairman of the Committee. Soloff is the immediate Past President of the Mason Contractors Association

of America, and is associated with Larson and Soloff, Inc., Chattanooga, Tennessee.

William S. Jones was elected Vice Chairman. Jones is currently President of the Brick Institute of America, and also is President of Boren

Clay Products Co., Pleasant Garden, N.C.

John T. Joyce, Secretary of the Bricklayers, Masons & Plasterers International Union, was chosen Secretary of the Committee.



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The firm of Russell, Gibson, vonDohlen, Architects, West Hartford, Connecticut, received an award for their design of Heublein's International Corporate Headquarters in Farmington. David N. LaBau of Golden, Thornton, LaBau, Architects, West Hartford, presents the award certificate to Charles T. Bellingrath (center) and John Rilly (right) at the Connecticut Building Congress Expo 8 awards luncheon.



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Connecticut Building Congress Awards Announced

Robert A. Sapack, AIA, of Stein, Sapack & Ames, Architects, Waterbury, Connecticut, and William Dwyer, AIA, of W.J. Megin, Inc., Naugatuck, Connecticut, co-chairmen of the professional exhibit at the Connecticut Building Congress Expo 8 held recently at the Hotel Sonesta, Hartford, Connecticut, announce the winning exhibits awarded certificates for "recognition for their contribution to environmental quality."

David N. LaBau of Golden, Thornton, LaBau, Architects, West Hartford, and chairman of the team of evaluators, presented the certificates to Abba A. Tor of Pfisterer, Tor & Associates, P.C., structural engineers of New Haven, for their design of Rosemary Hall at Choate School; Charles F. Bellingrath and John Rilly of Russell, Gibson & vonDohlen, Architects, West Hartford, for their design of the international corporate headquarters of Heublein, Inc.; and a special award accepted by H. Robert Sparkes of Dubin, Mindell, Bloome Associates, P.C., West Hartford, for their energy conservation guidelines for office buildings which the firm prepared for the General Services Administration and Public Building Services, Washington, D.C.

A crowd of approximately 500 viewed the professional display and booth exhibits with the morning panel program, "Equitable Adjustment Due to Energy Shortages," and the afternoon discussion, "Energy Crisis — Year 2,000," drawing the largest audiences of any previous Expo.

Expo's General Chairman, Roscoe D. Smith, Executive Vice-President of W. J. Megin, Inc., Naugatuck, announced the success of Expo 8 insured the Connecticut Building Congress would sponsor its ninth building exposition in 1976. A large percentage of Expo 8's proceeds will be donated to the Connecticut Building Congress Scholarship Fund which gives annual renewable scholarships to Connecticut high school graduating students in the amount of \$1,000.00 per year for the study of architecture, engineering or construction management. The awards are based on need and potential and are renewable on grades and performance.

Staff Appointment At CBT Associates

Childs Bertman Tsackares Associates, Inc., architects/land planners/landscape architects, has named architect Alan Schoenegge as an Associate of the firm. Edward C. Hartranft, a registered landscape architect, has joined the firm which is expanding its professional staff in the areas of site planning and landscape design.

CBT Associates has been active in the fields of housing, rehabilitation, urban design, and community planning in the New England region.

Mr. Schoenegge has been involved in project design and supervision, including One Winthrop Sq., Boston, and several housing developments and private residences. A graduate of the Cornell University College of Architecture, he was a member of the international design team for the new University of Ulm, Germany, before joining CBT in 1971. Mr. Schoenegge is the firm's second associate; architect Leslie I. Brown was made an associate last year.

Mr. Hartranft is an associate member of the American Society of Landscape Architects and a graduate of the SUNY College of Forestry at Syracuse, N.Y. He is currently working on the new recreation area at Bromley Heath Housing, Boston; rehabilitation of housing for the town of Brookline; and the Stone Run development in Weymouth. Mr. Hartranft was formerly with Mason & Frey, landscape architects.

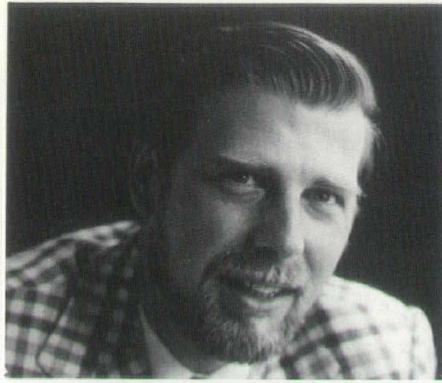
Kleypas and Green Appointed Associates

Hugh Stubbins and Associates, Inc., Architects and Planners of Cambridge, Massachusetts, has appointed Lloyd E. Kleypas and Richard Green as Associates of the firm.

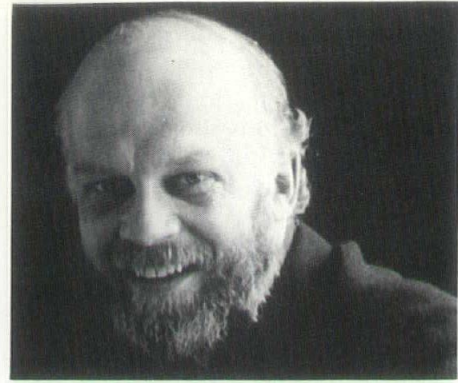
Kleypas, a graduate of Texas A & M, came to Hugh Stubbins and Associates in 1965 with previous experience in Texas, London, and New York City. He currently is a member of the project team for the Federal Reserve Plaza project now under construction in Boston.

A native of Westphalia, Texas, he lives at 28 Commonwealth Road, Watertown, Mass., with his wife Linda and two children, Lisa and Ki.

Green, a graduate of North Carolina State University, joined the firm in 1968. Winner of the 1972 Rotch Travelling Scholarship, he is a de-



Edward C. Hartranft



Alan Schoenegge



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signer who has been involved in the development of projects including: Citicorp Center, New York City; The Manchester Bank, Manchester, New Hampshire; and Mount Wachusetts Community College, Gardner, Massachusetts. He is currently working on several projects for Princeton University.

Born in Painesville, Ohio, Green resides with his wife Judith and son Kevin at 17 Winthrop Avenue, Marblehead, Massachusetts.

Vappi Awarded Conversion Pact

A \$2.2 million contract for conversion of the former Wright & Potter Printing Co. building on Boston's Beacon Hill to a Suffolk University classroom building has been awarded to Vappi & Co., Inc. of Cambridge, Thomas A. Fulham, president of Suffolk University, announces.

Work on the project is expected to begin immediately and should be completed by September, 1975.

The 60-year old, six-story building is located at Derne and Hanock Streets. Upon completion, the reinforced concrete structure will provide classrooms, faculty offices, seminar rooms, an educational ma-



SIGNING CONTRACT award for conversion of building on Derne Street, Beacon Hill, to Suffolk University classroom building is John Griffin, Suffolk trustee and clerk of the corporation and chairman of building committee, shown with C. Vincent Vappi, president of Vappi & Co., Inc. of Cambridge, a subsidiary of Technical Operations Inc., looking on. Standing from left are Francis G. Bagge of architectural firm of Knight, Bagge & Anderson of Boston, Francis X. Flannery, vice president and treasurer of Suffolk University, and Thomas A. Fulham, president of Suffolk University.

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terials center, language laboratories, and an experimental psychology laboratory for the College of Liberal Arts and student recreational lounges.

According to Knight, Bagge & Anderson of Boston, architects, design plans call for the installation of new floors, walls, ceilings, elevators and stairways and creation of a new main entrance on Derne Street.

Reconditioning of the 40,000-square-foot building's exterior will include replacement of its windows. However, following consultations with the architectural committee of the Beacon Hill Civic Association and the Boston Redevelopment Authority, it was decided that the structure's original lines will be preserved so that it will continue to harmonize architecturally with the State House and other traditional buildings nearby.

Consultants to the architects on the project include Cleverdon, Varney & Pike, Boston, mechanical and structural engineers; Thompson Engineering Co., Inc., Boston, electrical engineers; and Fay Spoffard Thorndike, Inc., Boston, civil engineers.

Upon occupancy, Suffolk will maintain six buildings. Its College of Liberal Arts and Law School are presently housed in the Donahue and Archer buildings at Derne and Temple Streets; its College of Business Administration occupies a building at 45-47 Mt. Vernon St.

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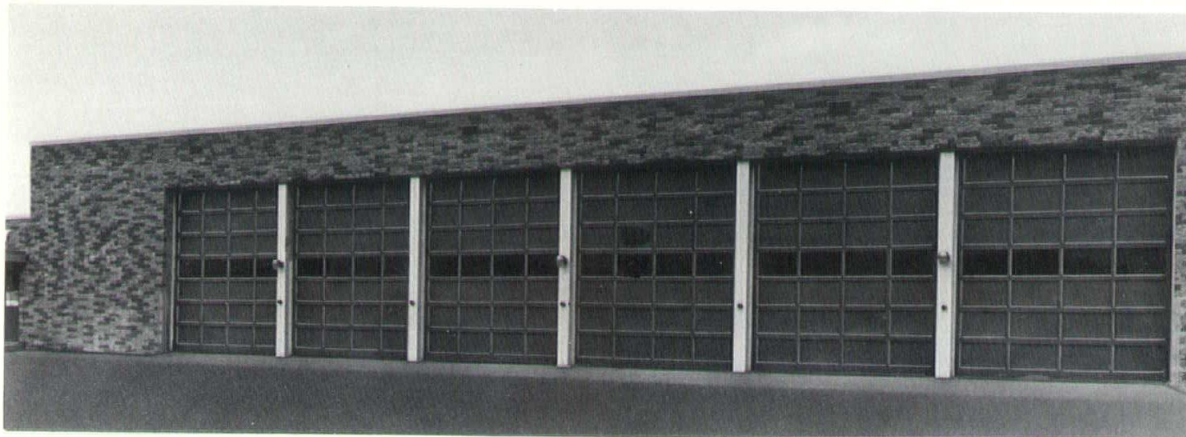
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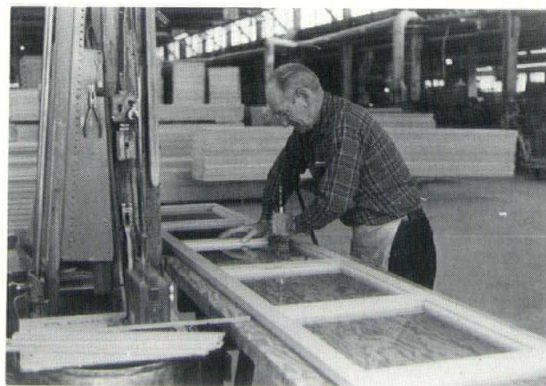
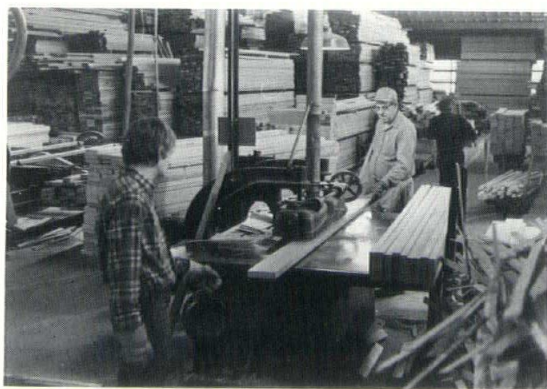


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