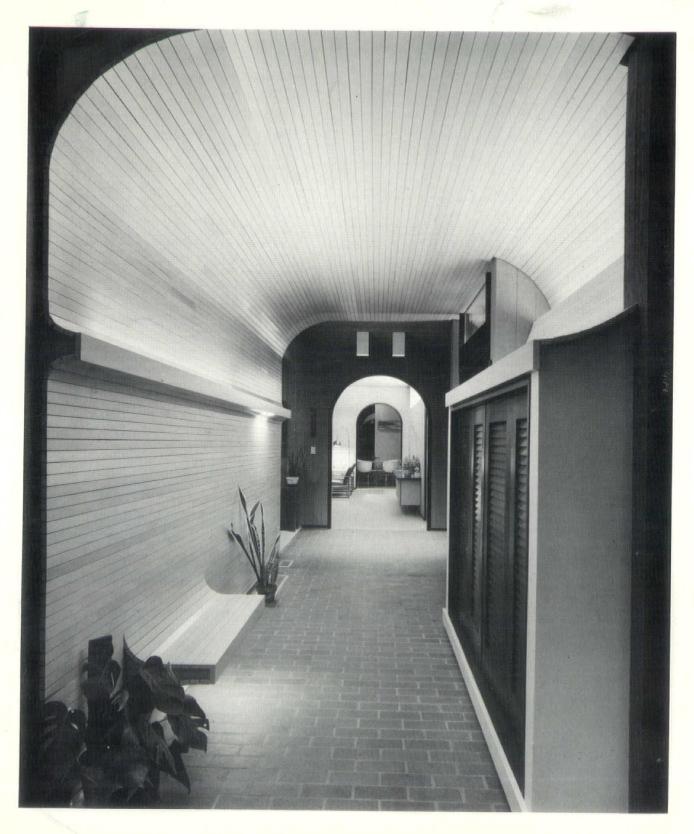
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September / October

& NEW HAMPSHIRE ARCHITECTURAL REVIEW

1974



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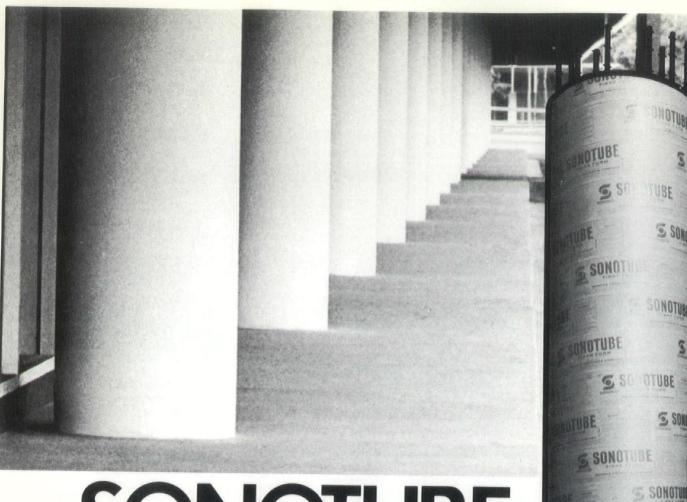
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NOTES

Northeast Utilities Center Completed in Madison, Conn.



On twelve acres adjacent to I-95 (Connecticut Turnpike) in Madison, Connecticut, the Northeast Utilities Company has recently completed construction of a service complex which includes a two story administration and services building with an adjacent one story materials handling and truck loading area, and a separate maintenance building.

The architects, Drakos Associates of Hartford, Conn., responded to the desires of the client to develop an efficient prototype service center and to the demands of the sloping site in creating a series of forms that are both efficient and dramatic.

The boldness of the forms has a direct relationship to the speed and volume of the traffic passing on the interstate highway; the buildings are sited to follow the natural slope of the land and parking is behind earth berms in such a way that the motorists' view of the buildings is unblemished by the sight of automobiles and trucks while the internal functions are shielded from the sound and motion of the high-

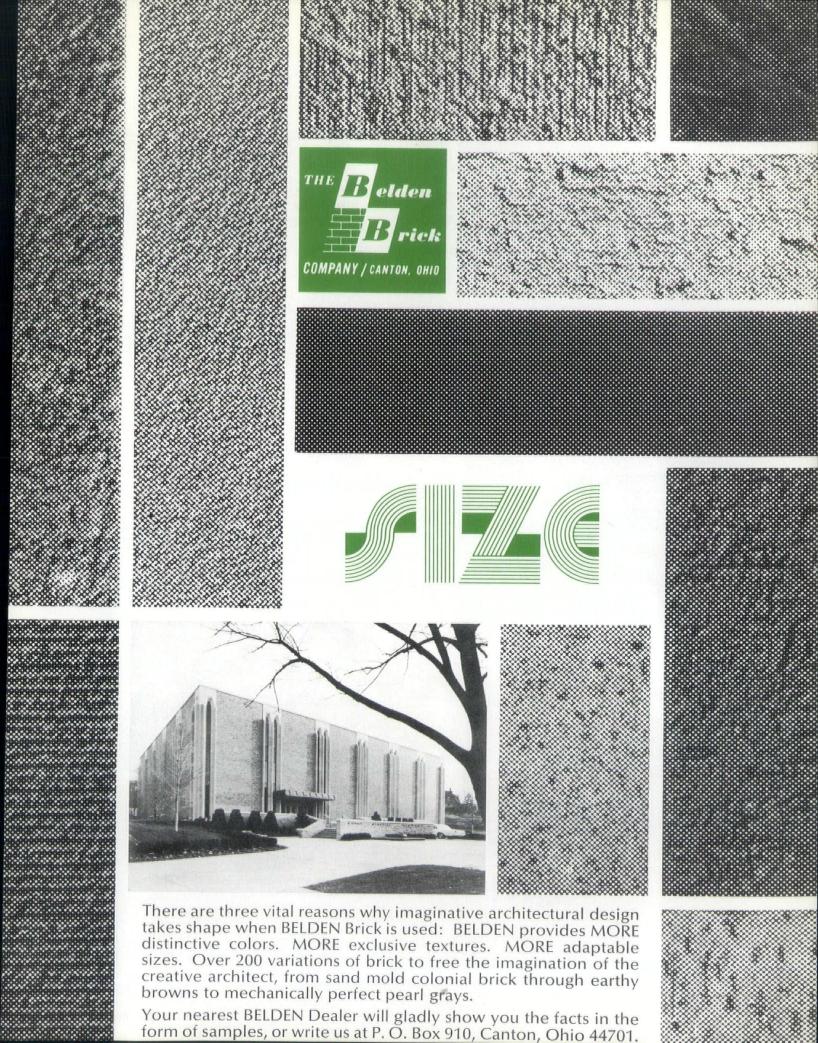
A smooth surfaced native white limestone contrasts well with deep shadows and dark glass. In addition to creating a strong visual effect the projecting shapes and deep recesses increase mechanical efficiency. Planning efficiency is articulated to provide 92% usable space (much in open planning) and only 8% circulation area.

This high efficiency is the result of lengthy study and analysis of program needs, site orientation, energy use and mechanical systems, structural systems and interior design.

Success of this prototype is confirmed by the repetition of the planning formulae in a soon to be constructed division service center in Cheshire, Connecticut

Fraioli-Blum-Yesselman, Structural Engineers. van Zelm, Heywood & Shadford, Mechanical En-

Currier, Anderson & Geda, Landscape Architects.



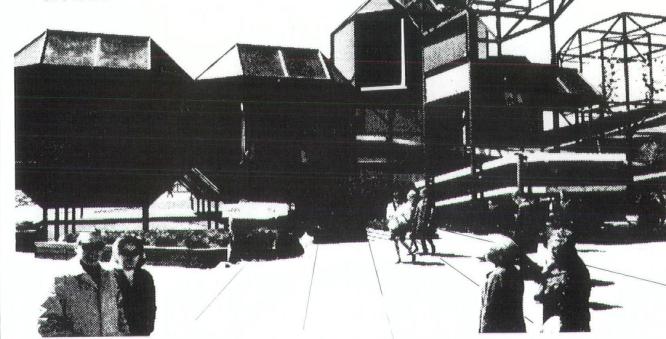


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September / October 1974 Volume 6 Number 3

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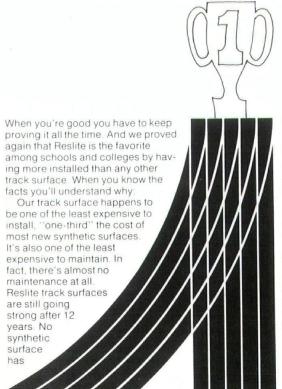
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Designed by Hugh Stubbins And Associates, Inc., Mount Wachusett Community College in Gardner, Mass., will soon have a two-level Fine Arts wing (at right in photo) linked to the four-level megastructure designed by the Cambridge, Mass. architectural firm.

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### Fine Arts Wing Planned in Garden

Designed by Hugh Stubbins and Associates, Inc., Mount Wachusett Community College in Gardner, Mass., will soon have a two-level Fine Arts wing linked to the fourlevel megastructure designed by the Cambridge, Mass. architectural firm.

This second phase of the college development is planned for completion in January 1976. It will include a 546-seat theatre, costume and prop workshops, practice room, classroom, three art studios, five faculty offices, and an art gallery/exhibition hall in the total 41,000 square feet of space. Like the rest of the college, it will have a precast concrete exterior.

The first stage megastructure, which provides the core facilities and most of the teaching spaces, is planned to welcome 1200 students in the fall of this year.

A special design feature is the location of this wing as part of the main college megastructure, but with a separate and easy entry for the community while the rest of the

building is closed.

The theatre is designed to provide an appropriate setting for dramatic productions, concerts, distinguished visiting lecturers, and community meetings. It will have a hydraulic stage lift which allows the platform to serve as a thrust stage, as orchestra pit, or as space for additional seating. Vertical slats on the panelled theatre walls are a special acoustical treatment.

Hugh Stubbins and Associates, Inc. has developed a reputation for the design of educational facilities, including among its current projects the National Technical Institute for the Deaf at Rochester Institute of Technology, Rochester, New York. This is the first large-scale endeavor to provide post-secondary education for the deaf within a "hearing" college environment. Two other award-winning colleges were designed by HSA for R.I.T.'s 1300-acre campus.

For the University of Massachusetts HSA designed the Southwest Quadrangle dormitory and dining complex, whose high-rise residential towers now stand as landmarks on the central Massachusetts skyline.

In addition to its academic work, the firm is architect of the 604-foot high Federal Reserve Plaza build-

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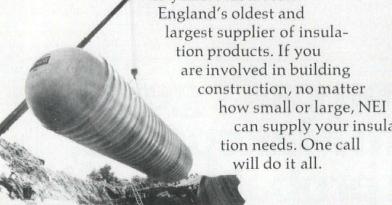
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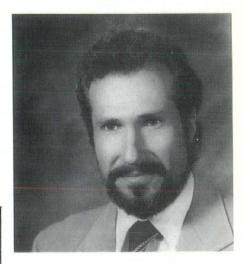


ing now under construction in Boston, Massachusetts, and the multiuse Citicorp Center, New York City.

The Mount Wachusett Community College project is under the direction of Michael Kraus, an associate in the Hugh Stubbins and Associates firm. Structural consultant is LeMessurier Associates/SCI, Cambridge, Mass. Francis Associates, Cambridge, Mass. is mechanical and electrical consultant.

Award of the \$2.3 million construction contract was made to J. A. Sullivan Corp., Boston, Massachusetts.

Herriott Names Markir Staff Architect



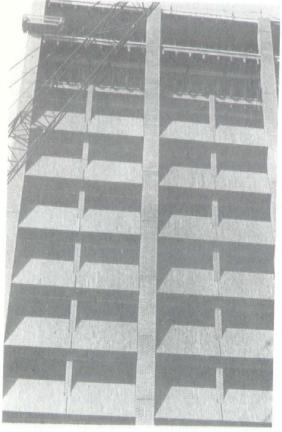
Leonard M. Markir of Onset, Mass., has been appointed staff architect for The Herriott Company, Inc., Waltham, Massachusetts-based mortgage banking and real estate development firm, according to an announcement by Richard L. Herriott, president.

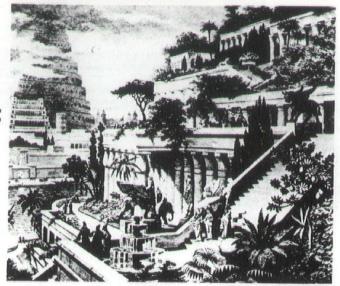
Mr. Markir received his B.A. in architecture from the Rhode Island School of Design and his M.A. in Environmental Systems from Virginia Polytechnic Institute. He has an N.C.A.R.B. certificate and is registered in both Maine and Massachusetts. He served as an assistant professor in the College of Architecture, V.P.I., and has been associated with Sumner Schein/Architects & Engineers, Boston, the architectural department of Howard Johnson's, Braintree, Mass., and George Hodosh Associates, Somerset, Mass.

His responsibilities include the analysis and evaluation of proposed development projects, and the coordination and implementation of existing developments.

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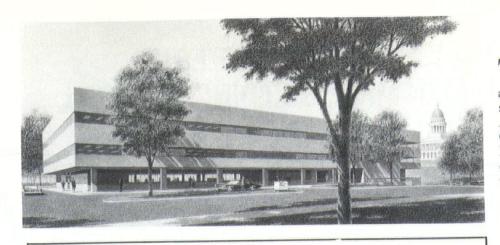
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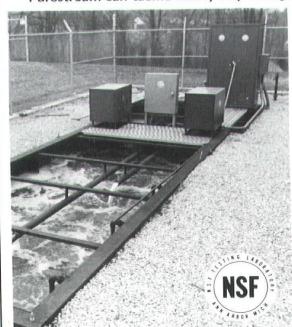
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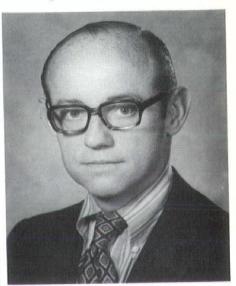
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## Design-Build Team For Maine Facility

THE Bureau of Public Improvements for the State of Maine has announced the selection of the "Design-Build Team" including The Archietects Collaborative Inc., of Cambridge, Massachusetts (Richard Brooker and Richard Sabin in charge); Webster, Ebbeson, Baldwin & Day, Architects of Bangor, Maine; and Stewart & Williams, Inc., Developers and Contractors of Augusta, Maine as the winners of the design competition for the new Maine State Office Building to be built in Augusta, Maine. The fourstory, lift-slab constructed facility will house the State's Department of Transportation and Motor Vehicles.

> William McCormick Joins Keyes Associates



W.M. McCormick

Keyes Associates, Providence-based Architect-Engineer-Planning firm, has announced that William M. McCormick has joined the firm in the newly created position of Business Manager.

In addition to overseeing the company's business operations, Mr. McCormick will be responsible for many of the other non-technical functions of the firm.

For the past nine years, he has served in administrative, financial and systems functions with A.T. Cross Co. Prior to that, he was employed in those same areas with Brown & Sharpe.

Mr. McCormick, a Providence native, now resides in Warwick.

Habraken to Head Department at M.I.T.



N. J. Habraken

Nikolaas John Habraken, the widely known Dutch architectural innovator and theorist, will become head of the Massachusetts Institute of Technology Department of Architecture in August, 1975, succeeding Donlyn Lyndon, who indicated last spring his intention to resign.

Announcement of Professor Habraken's appointment and of Pro-

fessor Lyndon's resignation was made by Dean William L. Porter of the School of Architecture and Planning.

Professor Lyndon will remain as head of the department until next August.

"At that time Professor Lyndon will continue teaching in the architecture design program and will devote increasing attention to the role of architecture and environmental art in shaping and enriching the public environment," Dean Porter

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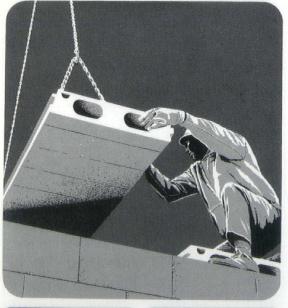
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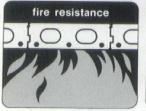


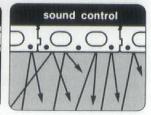
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said.

M.I.T.'s Department of Architecture is the oldest of its kind in an American college or university. Architecture was taught as a course from M.I.T.'s beginnings in 1865 and tography, film, visual design and art

became a separate academic department in 1871. The department's interests in recent years have expanded to include, besides the core of architecture, such areas as phohistory. The department faculty now numbers more than 35 persons, while some 300 students are majoring in studies offered by the department. In addition, the department provides architectural, art and design instruction for students from a wide variety of other departments.

Professor Habraken served as chairman of the Department of Architecture and Building Technology at the Technical University of Eindhoven, The Netherlands, from 1967-70, and is presently professor of architecture and urban design there.

"As architectural innovator and theorist, he has achieved a fine and well-deserved reputation," Dean Porter said. "He is noted for his research on means to enhance individual creativity and control over the residential environment while realizing some of the potential of industrialization of building."

Professor Lyndon and Professor Habraken "will bring to the Department an outstanding record of research and administration, and a uniquely pertinent set of intellectual and social concerns.

"His research could not more nearly match the basic themes of the Department. With Professor Habraken to carry forward the accomplishments of the last decade, the prospects are for a period of continuing, strong achievements."

Professor Habraken's theory on the industrialization of mass housing differs from that of most automobile-

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house analogists in that he sees the mass housing project. If we wish to 'fact which goes far to explain its failure of mass housing to equal the performance of the auto industry as an indictment of the principle of mass housing as it is understood today. In his book, De Dragers en de Mensen: Het Einde van de Massawoningbouw (The Supports and the People), published in 1961, he

"The industrialization of housing which is so often discussed is now this has been possible only with

investigate conditions necessary for an industrialized housing process we must bear in mind that this does not automatically imply industrialization of the mass housing project.

"The 'natural relationship' pre-supposes that the dwelling is independent and that it is possible to alter, improve or replace it independent of its surroundings. Up to nothing but mechanization of the the detached one-story house, a

popularity. To revise the housing process this flexibility must be made possible in the case of high rise dwellings as well. This, stated briefly, is a concrete problem which must be solved in order to derive a contemporary housing process.'

Professor Habraken was married in 1958 to the former Emmy Marlene Van Hall. They have two children.



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# ANDERSON RESIDENCE

THE 6,000-square-foot residence designed by and for David Anderson, principal in the firm of Drummey Rosane Anderson, Wellesley, Mass., opens up to an intimate view of the Charles River and many acres of conservation preserve.

The architect's former home was on a large pond and his family's summer residence on Martha's Vineyard is situated on twenty acres overlooking the ocean. Consequently, it was decided early on that the new house would be located on water. Of equal importance was the preservation of the site itself.

The northern elevation is predominently glass to take advantage of the view, and bring the natural environment of the trees and water into the home.

The two-story structure fits into the steep riverbank, and the segmented blocks of the building follow the meandering Charles down the site.

The southern exposure of the conservatory and a series of "sun scoops," which add a strong sculptured roof form, bring warmth and light into the upper level of the house.

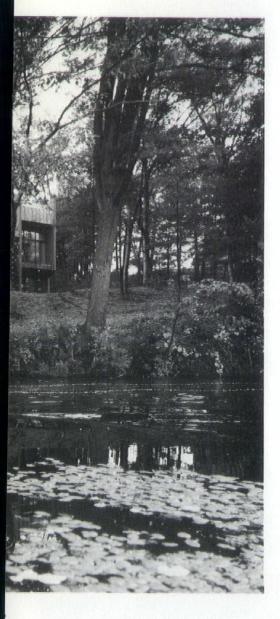
The rough-sawn, grey-stained vertical siding of cedar and extensive use of standing-seam copper are carefully related in color and texture to the lush site.

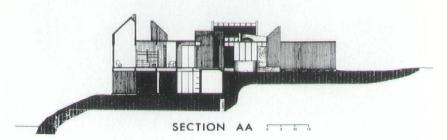
Exterior materials and curvilinear forms are recalled within the structure, juxtaposed against a series of

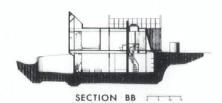


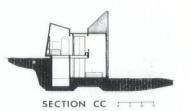
Architects: Drummey Rosane Anderson Wellesley, Mass.

# DOVER, MASS.





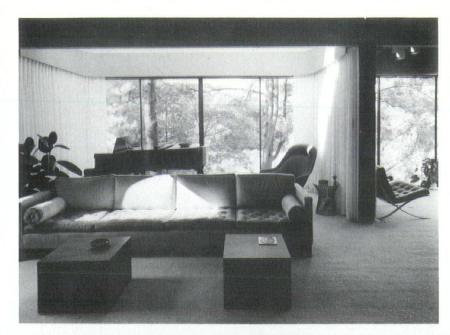






Interior Design Consultants: Tashtego Associates of Edgartown, Mass.

Photography: Lawrence S. Williams



The earth tones and accent colors of the interior reflect the natural beauty of the site.



The southern exposure of the conservatory and a series of "sun scoops," which add a strong sculptured roof form, bring warmth and light into the upper level of the house.

major cubist spaces of laminated wood beams and decking.

The round forms are used in spirral staircases with cylindrical, boardform concrete shells; a series of arched openings; curved valences for the glass curtains; and the bass wood tambour canopies in the front hall, master bedroom, and guest suite.

The earth tones and accent colors of the interior reflect the natural beauty of the site.

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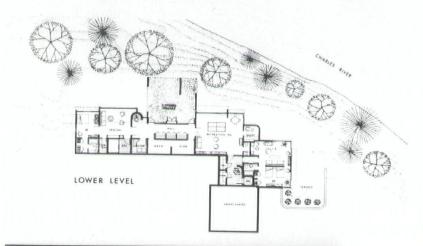
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Elevator, Beckwith Elevator. Fireplace, J.F.W. "Jupiter." Spa (Jacuzzi), Abbott Pool.

Furnishing and Interiors, Tashtego Associates of Edgartown, Mass.

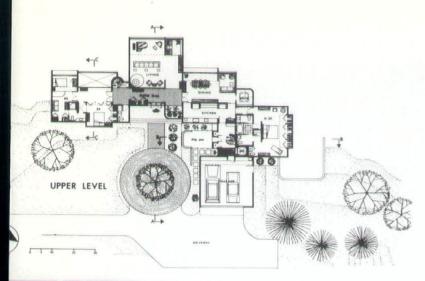




Exterior materials and curvilinear forms are recalled within the structure, juxtaposed against a series of major cubist spaces of laminated wood beams and decking.



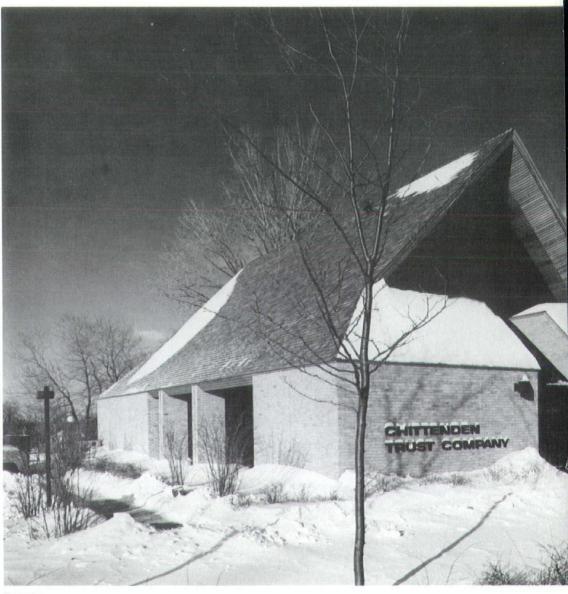
Cantilevered area off the Living Room is visible from the Dining Area.





The rough-sawn, gray-stained vertical siding of cedar and extensive use of standing-seam copper are carefully related in color and texture to the lush site.

# CHITTENDEN BANKS



Swanton

Photographs by Sanders Milens

#### Essex Junction

# VERMONT



Architects:
Freeman French Freeman
Burlington
Vermont



Middlebury

F REEMAN French Freeman of Burlington, Vt., have designed 12 buildings as a part of the Chittenden Bank's expansion program which began in 1968. Each bank was designed to answer the specific requirements and programmed facilities for the area in which it is located.

Although there is a strong design relationship between the banks, no attempt was made to establish a strong common identity. Each design stems from a response to the individual location and a selection of appropriate materials for that building.

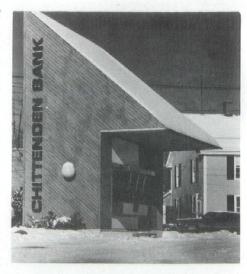
It speaks well for the Chittenden Trust Company that they were concerned with the relationship of each new facility on the community and wanted every effort made to provide an attractive building that would be in response to the community rather than a typical commercial structure.

Newport, Vermont:

Building Type — One story wood frame with partial basement. First floor area — 4,900 square feet.

Materials Exterior — Cedar shingle roof, brick veneer walls and solar bronze glass.

Materials Interior — Bluestone flooring, sheetrock walls and ceilings. Tellers' counter faced with formica.



Banking Facilities — Nine tellers' stations and two drive-up windows.

Mechanical System — Oil-fired, hot air heating system with summer air conditioning.

Contractor — Malcolm Pickel. Swanton, Vermont:

Building Type — One story with full basement and mezzanine area. Steel frame with masonry walls. First floor area — 3,800 square feet.

Materials Exterior — Cedar shingle roof, brick walls and solar gray glass.

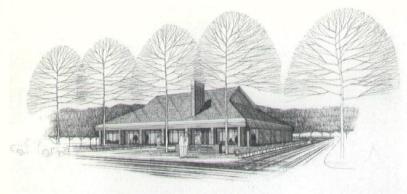
Materials Interior — Brick panel flooring, sheetrock walls and cedar ceilings. Banking counter faced with brick pavers.



South Burlington



Shelburne



Newport



South Burlington (above)



Essex Junction (right)

Banking Facilities — Six tellers' tion Company. stations and one drive-up window.

Mechanical System - Electric heat and air conditioning.

Contractor — John Goodrich Construction Company.

South Burlington, Vermont:

Building Type - One story, wood frame slab on grade. Mezzanine space along tellers' area. First floor area -2,100 square feet.

Materials Exterior — Rough spruce siding stain finish. Cedar shingle roof.

Materials Interior - Carpeted floors, sheetrock walls. Rough sawn spruce ceilings. Formica tellers' counter.

Banking Facilities — Three tellers' stations — two drive up stations.

Mechanical Systems — Gas fired, hot air heating systems. Ducted air conditioning system.

Contractor - Berard Construc-

Shelburne, Vermont:

Building Type – One story with full basement. First floor area — 2,560 square feet.

Exterior Materials — Cedar shingle roof and cedar trim, brick exterior walls, solar gray glass.

Interior Materials - Carpet and slate floors. Sheetrock walls and ceiling.

Banking Facilities — Three tellers' stations with one drive-up win-

Mechanical System - Oil fired, hot air heating system with air conditioning.

Contractor — Raymond Drolette. Essex Junction, Vermont:

Building Type - One story with full basement and mezzanine area. Steel frame with bearing walls. First floor area — 4,890 square feet.

Materials Exterior - Cedar shin-

gle roof and cedar trim, brick walls, with solar gray glass.

Materials Interior - Sheetrock walls and ceilings with cedar trim. Bluestone pavers and carpeting. Granite faced tellers' counter.

Banking Facilities - Five tellers' stations and two drive-up windows.

Mechanical System - Oil-fired forced air system with air conditioning.

Contractor — Reed & Stone.

Middlebury, Vermont:

Building Type — One story, slab on grade wood frame structure.

Exterior Materials - Cedar shingle roof, rough sawn spruce siding.

Banking Facilities - One driveup window.

Mechanical System — Electric heat and air conditioning.

Contractor — W.H. DeLong, Inc.

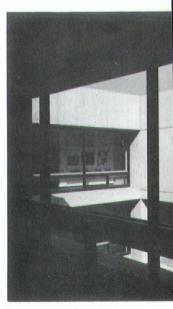
# 1974 NEW ENGLAND REGIONAL A.I.A. AWARDS



1st Honor Award — Plumley Village, East, Worcester, Mass. Benjamin Thompson and Associates, Inc. (Photograph by Ezra Stoller).



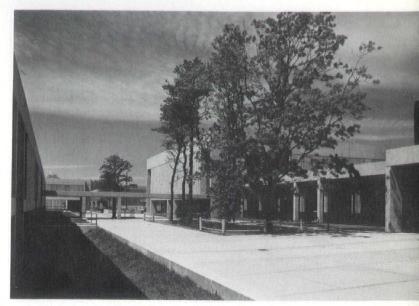
1st Honor Award — Lyndon State College Library, Lyndonville, Vt. The Perkins and Will Partnership.



Honor Award — Worcester Art Museum School, Worcester, Mass. The Architects Collaborative, Inc. (Photo by Ezra Stoller).

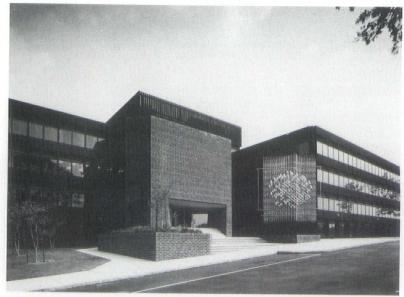


Honor Award — The Bridges, Warren, Vt. Malcolm Appleton.

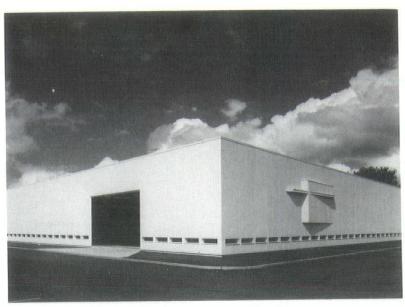


Honor Award — Nauset Regional High School, Eastham, Mass. The Architects Collaborative, Inc. (Photo by Phokion Karas).





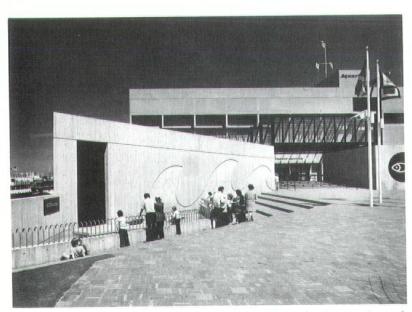
Honorable Mention — Wellesley Office Park Building No. 5, Wellesley, Mass. Pietro Belluschi, Inc. Jung/Brannen Associates, Inc. (Photography by Gorchev and Gorchev).



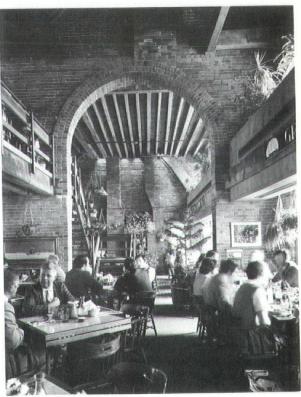
Honorable Mention — Blessed Sacrament Church, East Hartford, Conn. Russell Gibson von Dohlen, Inc. (Photography by Charles N. Pratt).



Honorable Mention — Talcott Village, Farmington, Conn. Architect: August Rath; Planning: Callister Payne and Bischoff. (Photography by Charles Callister, Jr.)

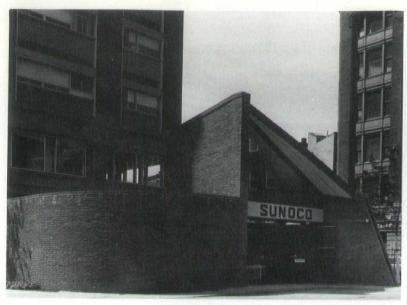


Honorable Mention — New England Aquarium Addition, Boston, Mass. Cambridge Seven Associates, Inc. (Photo by Steve Rosenthal).

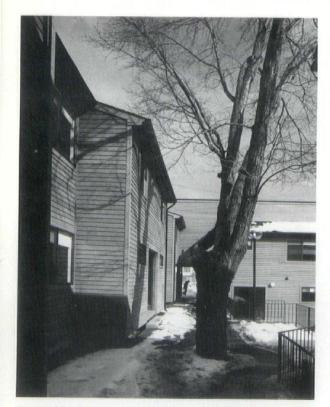


Honorable Mention — Chart House Restaurant, Boston, Mass. Anderson Notter Associates, Inc. (Photo by Randolph Langenbach).





Honorable Mention — Sunoco Service Station, Boston, Mass. Anderson Notter Associates, Inc. (Photography by Hutchins Photography, Inc.)



Honorable Mention — Hill Homes Model Cities Housing, Springfield, Mass. Stull Associates, Inc.

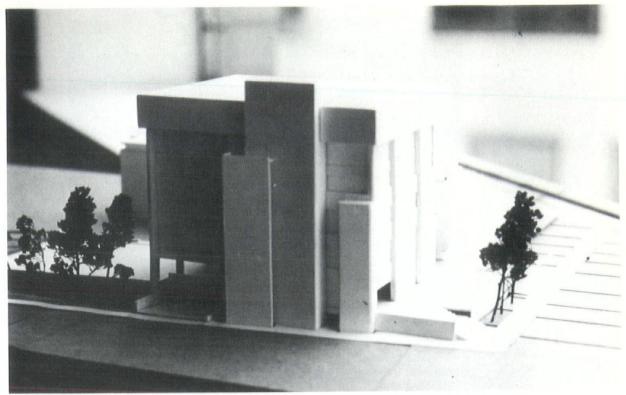


Honorable Mention — Custom House Block, Boston, Mass. Anderson Notter Associates, Inc. (Photo by Jan Corash).

 $({\tt NOTE: A photograph of the following project was not available at press time: {\it Honorable Mention} - {\tt Sugarloaf Mountain Village, Kingfield, Maine. Architects, Ecodesign, Inc.})}$ 



# DRAWING BOARD



# DARTMOUTH NATIONAL BANK hanover, N.H.

C ONSTRUCTION of a new \$1.5 million bank and office building for the Dartmouth National Bank of Hanover, New Hampshire is scheduled to start in the spring.

The new bank headquarters designed by the Quincy, Massachusetts firm of Kenneth F. Parry and Associates, Inc. will be situated adjacent to the Nugget Arcade and Theater complex.

The existing pedestrian mall along the Nugget Complex will be extended southward to become the floor of the bank lobby. This high ceiling space will serve as a terminus to the mall and it is hoped that a paved alley flanking the new lobby and the old theater wall will develop with shops, street furniture, etc. in the future.

Bank President Fred White believes that the bank will use most of the 120 ft. x 75 ft. three-story building with the exception of the top floor, which will be reserved Kimball Co., Cambridge, Massafor lease to an office tenant. There chusetts.

will also be provision made for the addition of a future fourth story.

The concept of the total project including the new pedestrian ramps and terraced gardens along South Main Street has been inspired by Hanover's Master Plan. The building is intended to be a visual "anchor" at the southern extremity of the Town's main shopping thoroughfare. The extensive use of brick by the Architects is intended to compliment the scale and character of this New England Community.

A parking deck designed in conjunction with the new bank building is presently in construction under the management of Nelson-Trumbull, Inc. It is anticipated that the entire complex will be complete

in the summer of 1975.

ENGINEER: STRUCTURAL David M. Berg, Needham, Massachusetts.

H.V.A.C. ENGINEERS: R. D.

Architects: Kenneth F. Parry & Associates Quincy, Mass.

#### Wilson Art Names Maine Distributor

Wilson Art Co. of Temple, Texas has announced the appointment of a new distributor for Maine, according to H. C. "Ty" Gillies, New England District Manager.

The new distributor is:
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The new distributor will carry the complete Wilson Art line of highpressure laminated plastics and contact cements.

### Franchi Brothers Awarded \$2 Million Contract

A \$2,097,000 contract to build a 41,182-sq.-ft. mail processing center in Woonsocket, R.I., has been awarded to Franchi Brothers Construction Corporation, Auburndale, Mass.

The new facility will be built on a site at the intersection of Social and Worrall streets.

The center was designed by the firm of Lester J. Millman, architect and engineer, Providence, R.I.

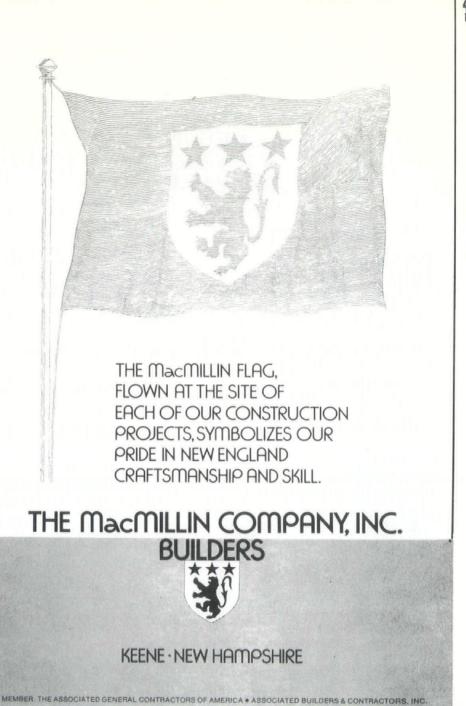
Site preparation will begin soon with occupancy scheduled by the winter of 1976.

Franchi Brothers' bid was the lowest of three submitted.

#### N.E. Architecture Exhibit Due at De Cordova

An exhibition devoted to contemporary New England architecture will be presented by the De-Cordova Museum in Lincoln, Mass., from November 10, 1974 through January 15, 1975. Entitled "New Architecture in New England", the exhibition will focus on fifty buildings selected primarily for their aesthetic distinction. The exhibition will include only institutional buildings - churches, schools, libraries and businesses - constructed in the past ten years. Each building will be presented by means of slide projections and mural photographs, and an illustrated catalogue will provide supplementary information.

Co-Directors of the exhibition are Frederick Walkey, Director of the DeCordova Museum, and Eva Jacob, Museum researcher and lecturer. Their purpose in organizing the exhibition is three-fold: to give recognition to outstanding contemporary buildings in New England, to increase public understanding and appreciation of innovative architectural design, and to emphasize





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public buildings.

will be represented by a large mural phgtograph and by a series of 35 mm color slides showing various views and details of the structure

the importance of good design in together with its surroundings. Several different views will be pro-Each building in the exhibition jected simultaneously on a wide screen, and a voice narrative and recorded local sounds will accompany the projections. In addition to the major, wide-screen presenta-

tion for each building, which will emphasize exteriors, there will be smaller viewing stations elsewhere in the Museum galleries where selected interiors will be shown in detail. The slides will give viewers the sense of actually walking in and around each building and will impart a dynamic quality to the entire exhibition.

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## Lorinda Wilder Heads **Boston ASA Chapter**

The Boston Chapter of the Architectural Secretaires Association has announced the installation of the following officers:

President — Lorinda Wilder of Parsons, Brinckerhoff, Quade & Douglas, Boston;

Vice President - Mary Jane Stambaugh of Edw. Sears Read Associates, Boston;

Recording Secretary - Theresa Beradino of John M. Gray Co., Bos-

Corresponding Secretary - Virginia Pauzé of Albee, Harrold, Hirth & Rowley, Inc., Braintree;

Treasurer - Dorothy Bowe of Sulivan Design Group, Braintree. Board of Directors include:

Rita Corbett of Hugh Stubbins

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& Associates, Cambridge; Kay O'Leary of The Architects Collaborative, Cambridge;

Phyllis Anzalone of Shepley, Bulfinch, Richardson & Abbot, Boston.

The ASA is a national organization with 21 chapters in various states, including Hawaii and Alaska. The first chapter was chartered in Miami, Florida, in 1961.

Formed out of a concern by architectural secretaries for their own professionalism, ASA aims to "advance and promote the educational and professional standards of nontechnical architectural employees; to encourage and promote the exchange of ideas and education between employees and nontechnical employees; and to cooperate with civic organizations whose undertakings are of vital community concern." The ASA is a nonprofit, nondiscriminatory and nonunion organization.

### Precast Concrete Components Course Planned

A special five-day course in improved techniques, better planning, precise estimating, and effective controls in the erection of precast concrete components is being scheduled by the Prestressed Concrete Institute. The erection course — offered for the first time in the U.S. — will be held Tuesday, November 5 through Saturday, November 9, 1974, at the Bismarck Hotel, downtown Chicago.



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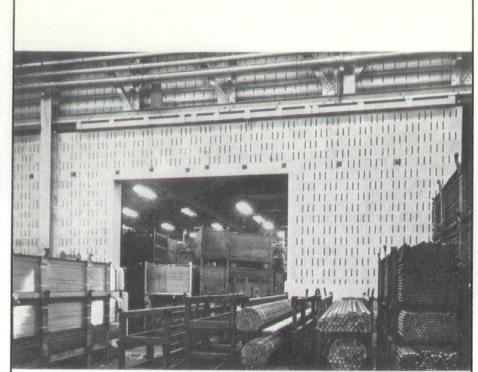
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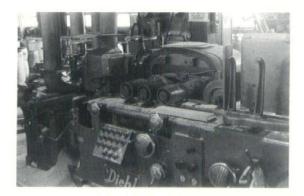
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