UNIQUELY AMERICAN

EARLY IN THE LAST CENTURY, GUSTAV AND LEOPOLD STICKLEY IGNITED THE ARTS & CRAFTS MOVEMENT WITH A FUSION OF PERFORMANCE AND DESIGN. SLEEKLY STREAMLINED, TODAY'S MISSION COLLECTION REJECTS DECORATIVE EXCESS, PRODUCING ENDURING FURNITURE PIECES THAT ARE PRACTICAL, YET RADICALLY CONTEMPORARY. TO BLOW THE DOORS OFF TRADITION, SEND $10 FOR A FULL-COLOR CATALOG.

For the name of the Stickley dealer nearest you, call 315.682.5500.
L. & J.G. Stickley, Inc., Stickley Drive, PO Box 480, Manlius, NY 13104-0480
www.stickley.com
Circle no. 777
India from time immemorial has been a land of colours, vibrance and unmatched workmanship. No wonder that the handknotted carpets produced in India are among the finest in the world - the beauty beckons and your imagination responds.

Circle no. 256
The Ginkgo
PC-21A

The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer in your area.
800.533.1801

www.artsandcraftscarpet.com
Hand-Forged Copper
Gifts & Home Accents

Susan Helbert Imports
(503) 248-1111
Online color catalog
www.cCobre.com

Circle no. 84

free color brochure

CRAFTSMEN LIGHTING
Hand-Crafted Lighting
Of Uncompromising Quality
For Today's Discerning Enthusiast.

PO BOX 181, MARCELINE, MO 64658  TEL: 660·376·2481  FAX: 660·376·4076

Circle no. 864
BEFORE & AFTER
52 With Due Respect
An old house illuminated by designers in tandem.
BY REGINA COLE

58 New Home for Arts & Crafts
Asheville's Bruce Johnson relied on his chosen period to enhance a '70s Ranch—and show off his furniture.
BY PATRICIA POORE

PERIOD INTERIORS
62 The Next Generation
Arts & Crafts, the Bungalow, and the Ranch.
BY PATRICIA POORE

VISITS
64 Alameda as Time Goes By
Magnificent period-inspired rooms in a house restored and furnished by pioneers of the Victorian Revival.
BY BRIAN D. COLEMAN

HISTORY GARDENS
70 Magnolias in the Snow
With a little preparation, you can charm dormant twigs and branches into artistic early bloom.
BY VICKI JOHNSON

KITCHENS & BATHS
74 Kitchen Double-Takes
A Fifties survivor; a Thirties re-creation.
BY MARY ELLEN POLSON

PERIOD ACCENTS
80 Window Treatments
...for an authentic, opulent look.
BY BRIAN D. COLEMAN

ON THE COVER: Arts & Crafts furniture sits well in a recast post-War Ranch house.
Cover photograph by Martin and Sally Fox.

MARCH 2002
Minwax® Makes It Beautiful.

Wood adds natural warmth and beauty to your home. Especially when it's finished with Minwax.® From warm, rich wood stains to protective, clear finishes, Minwax offers a complete line of easy-to-use, quality wood finishing products. Trust Minwax to make and keep all your wood beautiful for years to come.

www.minwax.com
©2008 Minwax Company. All rights reserved.

MAKES AND KEEPS WOOD BEAUTIFUL®
Circle no. 155
# Table of Contents

10  Talk to Us  
   An e-mail reader panel.

14  Letters

18  News & Views  
   The copper man; the color mauve; Thai goods.

23  Furnishings

30  Other Voices  
   Now, to a rancho grande.  
   BY SANDY MCLENDON

38  Furniture Focus  
   How parlor seating changed during the reign of Victoria.

44  Decorator's Know-How  
   The selective eye of decorator and collector buys at auction.

88  Designer Specs  
   Choosing among wallpapers.

94  Books  
   An interview with clock collectors leads to two eye-opening books.

98  From the Archives  
   Get inspiration for today from illustrated decorating advice, 1926.

102  Ask the Editors  
   Finding subway tile, Murphy beds, frieze stencils; help for loose joints.

105  History Travel  
   Along the Oregon coast.

114  Resources  
   Find it here—or send away.

122  Motifs  
   Symbol of heaven; ancient decoration; patriotic motif: the Star.
Unique among furniture makers

There's an identity — a spirit, a personality, an integrity — unique to Berkeley Mills furniture, hard to define yet as unmistakable as a signature. It comes from our cross-cultural approach to style; from the natural beauty of premium grade hardwoods; from the quality of joinery and craft. It comes from the hands — and the hearts — of the craftsmen who make each piece unique.

Arts & Crafts Bed in Hotwuras mahogany
Arts & Crafts Four-Drawer Dresser and Tansu Side Table
Made-to-order furniture in cherry, Honduras mahogany, and maple. From our Collection or your imagination.

See why Berkeley Mills is unique. Request a copy of our 64-page, full-color Collection catalog, $20 — call toll-free 877-426-4557 or 510-549-2854. Or visit our website at www.berkeleymills.com.
Talk to me dotcom

HOW MANY TIMES have I heard this one: "Where do you get ideas for what to put in the magazine?" After 25 years, I still don’t have the answer down to a sound bite. Ideas come from my own experience: what am I up to on my old house? They come from the subtle, ongoing dialogue with readers—your letters, the things you tell me when we meet on the road. Ideas come from advertisers: ours are a dedicated bunch that include the specialty divisions of larger companies and proprietors of businesses that grew out of love for restoration. Ideas come from writers and photographers who run across exceptional projects. All of it filters through to the editorial idea pool. Ultimately, we decide what goes into the magazine by intuition, which is famously hard to explain. And, occasionally, hit-or-miss. • And so the linear-thinking Organization Woman in me has often thought it would be helpful to get regular updates and feedback from readers. (Decisions would still come down to editorial intuition, but I’d have backup!) The Internet makes it conveniently and efficiently possible. I hereby invite a panel of regular readers to talk to us by way of questions sent via email. • Your duties are easy and a pleasure: Read each issue of Old-House Interiors. Then answer, at your convenience, the short survey that will be e-mailed to you quarterly. Questions will focus on editorial content, your interests and projects, remodeling and decorating trends, purchases, and so on. Queries will come from the editors as well as from our participating advertisers—folks like those at Rejuvenation Lamp & Fixture, for example, who have successfully found their market and would like to reach deeper into your fond desires, and at Minwax, who are looking for first-hand reporting on renovation projects today. • To apply, e-mail to readerpanel@oldhouseinteriors.com. We’ll send back a simple form to help us select a representative panel of 50 readers. Thanks in advance to those willing to share thoughts with us; as our sales manager Becky put it (in her inimitable way), "this isn’t just a stupid chat room."

We fully expect good things to happen on your advice.
LIFE IS NOT WATERPROOF.

Floods are not selective in their destruction. They do not respect wealth or privilege, class or creed.

In their wake, they simply leave mud splattered memories, where once stood a thriving community.

And they are anything but rare. Every year, floods account for over $2 billion in property damage. Worse still, they can happen anywhere. In fact, about 25% of all flood insurance claims come from areas that are not even designated high risk.

Floods are a nightmare not just experienced by "other people." Yet, in too many cases, we don’t have flood insurance because we make the mistake of believing our homeowners’ insurance covers flood damage. It doesn’t.

There is an answer though. It’s called National Flood Insurance. It’s easy to get through your local insurance agent and is backed by the Federal Government. Plus, it could cost little more than $100 a year, depending on where you live and the coverage you choose.

Life may not be waterproof, but your insurance coverage should be.

CALL NOW 1 888 356 6351 (TDD# 1 800 427 5593) or talk to your insurance agent.

www.floodalert.fema.gov

The National Flood Insurance Program is part of the Federal Emergency Management Agency.

BE FLOOD ALERT NATIONAL FLOOD INSURANCE PROGRAM
OUR CUSTOM-MATCHED STAINS AND PAINTS TO REFLECT YOUR OWN PERSONAL STYLE.

America's finest cabinetry collection in American Classics, French Country, Shaker or European.

For the name of the nearest Affiliated Quality Designer, call 800-909-6006, Dept. OH, or visit our web site at www.qcc.com/oldhouse. Circle no. 24
Farrow & Ball
Manufacturers of Traditional Papers and Paint

Showrooms London Paris Toronto
www.farrow-ball.com 845 369 4912

Papers 7 - Block Print Stripe No. BP737. Fireplace painted in No. 3 Off-White.
Circle no. 273
LETTERS from readers

TONGUE IN CHEEK?

STORYBOOK HOUSES: unrecognized by the average homebuyer, misunderstood by the common wrecking ball. However, your [book review] in the Jan. 2002 issue brings to life the charm and character of this type of architecture. With proper research and implementation, one may achieve a similar character in an ordinary period home. [You’ve] motivated me to discard my plumb bob, level and square, and to design another front elevation that will either insult the local building inspector or cause a revival in my neighborhood. Keep up the good work. I look forward to future articles in like manner.

—DANIEL A. PIZUHELLI
Construction Project Manager
Bloomfield, N.J.

OLD ADOBE HOME

TWO YEARS AGO, we purchased a 9,000-acre ranch in the sequoias of central California. It has three old adobes built between 1895 and 1905. We’re remodeling one of them for our personal use, maintaining the integrity of the original by, for example, having adobe bricks made on the ranch. We have come to realize in our research that few old adobes remain.

—STEVE BRAUNHEIM
& LOIS MINETTI
Santa Barbara, Calif.

Readers with an interest in adobe restoration may e-mail the magazine (kivator@oldhouseinteriors.com) and we will pass your names along to the couple in California.

AMERICAN TILE

THE MAGAZINE continues to shine, photographically and in content. I was dismayed not to see Designs In Tile mentioned as a resource in the article about encaustic and geometric tiles [Jan. 2002]. While we specialize in custom, hand-painted historical tile and murals, we also provide square-edged geometries, faux encaustics, and square-edge mosaics. For over 24 years, we’ve produced numerous "Cut-Tile Geometric" and "Faux Encaustic" installations for residential and commercial floors, fireplace hearths, and sunrooms. We did many different tile applications for the restoration of the Hotel Jerome in Aspen, Colo., including authentic, square-edge geometries for the grand entry and lobby.

Please tell readers there is another tile source in the U.S. specializing in English-style tiles.

—SELENE SELTZER
Designs In Tile
(530) 926-2629
designsintile.com

BACK IN BUSINESS

QUINTON DESIGN is up and running! If you tried to call them about the Allure Arabesque finial featured in Furnishings on page 28 in the Oct./Nov. 2001 issue, you know their phone was temporarily out of service: The company’s offices were located in New York’s World Trade Center. Give them a call at (888) 866-9766

—THE EDITORS
It's always the smallest things that make the biggest difference.

Drawer Pull from the Craftsman Collection which features hand-hammered detail and a suite of additional pieces.

At Restoration.com, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.

Restoration.com is presented by Crown City Hardware. The Crown City Hardware catalog is available at Restoration.com for $5 (refundable with purchase), or write to 1047 N. Allen Ave., Dept. 02032, Pasadena, CA 91104.

CROWN CITY HARDWARE
“Get lost in the details.”

Circle no. 397
The Master Touch
Artistic --- Authentic --- Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by
THE DECORATORS SUPPLY CORPORATION.

Today we offer replicas of some fifteen thousand original designs, produced in varied materials readily installed by tradespeople or do-it-yourselfers. Whether you are involved with period restoration, remodeling or a new-building project we can help you add the distinctive Master Touch.

For further information call (773) 847-6300 or Fax: (773) 847-6357.

Or send $30.00 for our five book set of copiously illustrated catalogs, useful resources which will help you create new dimensions of beauty.

THE DECORATORS SUPPLY CORPORATION
Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century
3610 SOUTH MORGAN—CHICAGO, ILLINOIS 60609—PHONE (773) 847-6300—FAX (773) 847-6357 www.decoratorssupply.com

Circle no. 245
Elements of tile create the space.

Pratt and Larson Tile — exclusively at fine dealers near you.
www.prattandlarson.com
Sweatshop Opening

One of New York’s best-kept secrets is the Lower East Side Tenement Museum, in the heart of Manhattan’s bustling Lower East Side. The preserved tenement offers a glimpse of immigrant life from the 1870s through the 1930s. Their newest restoration is the Levine Family Sweatshop, opening in February. Set in 1897, the apartment tells the story of the Levines, immigrants from Poland who operated a small garment factory in their 350-square-foot apart-

JOSEPH C. MROSS straddles the worlds between construction and art. The stock-in-trade of his Eugene, Oregon, company, Archive Designs (541-607-6581, archivedesigns.com), is architectural metalwork: kitchen range hoods, forged railings, and fireplace hoods in a range of interpretations and styles from Arts and Crafts to mid-century Modern. A team of five, which includes family members and friends, creates one-of-a-kind designs. Most large-scale commissions begin at about $4,000. Although he works primarily in copper, Mross likes to combine it with forged steel, as in a hammered copper fireplace hood with steel strapping. “I’m always looking for the next thing I can play with,” says Mross, who longs to pursue pure sculpture full-time. “A lot of love goes into each piece, from the design through the construction. People do respond to that attention—to all the details. I tell people that we’re both sad and glad to see each piece go. You’ve put something of yourself into it, but when it’s gone, that’s a piece of yourself that you’ve put out there.”

“The Tenement Museum’s mission is to promote tolerance and historical perspective through interpretation of the variety of immigrant experiences …”

JOSEPH C. MROSS

The Color Mauve

Rainbows of color from crimson to chartreuse, chemistry’s role in everything from perfume to modern medicine—we take it all for granted. Before 1856, however, color was obtained from plants, minerals, or animals. (It took 10 million dead insects just to dye the robes for a royal procession in England!) All that changed when an 18-year-old British chemistry student stumbled across a sludge that changed silk to a beautiful, light purple. William Perkins’ discovery of aniline dyes revolutionized not only fashion but science in general as modern industries were created. The Color Mauve by Simon Garfield (Faber and Faber, $23.95) is an absorbing account of a little-known discovery that changed our world. It’ll make you see our modern, synthetic world in a different light.

—BRIAN D. COLEMAN

The [19th-century California] ranch house “just grew, naturally, inevitably, a logical result of meeting definite needs in the most direct, workmanlike manner possible with the materials at hand.” At its best, the results were “simple, sane, and craftsmanlike.” —Henry H. Saylor, editor of the American Architect, 1925
IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of OLD-HOUSE INTERIORS. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time ... an approach superior to the fad-conscious advice given in other magazines. Join me. I promise something different!

PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call 800-462-0211 and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.
Living Adaptively?

Do you have an interesting recycled abode? (Or is there one in your neighborhood?) Photographer Doug Keister, a frequent OHI contributor, is looking for old commercial buildings converted to single-family dwellings. He is particularly interested in historic structures—churches, firehouses, water towers, gas stations, cabooses, etc. He'll even consider one-of-a-kind personal statements, (like Lucy the Elephant in Margate N.J.). Got a candidate? E-mail him at keister@pacbell.net

Although Burma was colonized, it hasn't changed much since the British pulled out soon after the end of World War II. "In many ways, it's like the place is frozen in the 1950s and '60s," Wescott says. "Many cultural expressions are still the way they were in the immediate, post-colonial era."

Although Burma was colonized, it hasn't changed much since the British pulled out soon after the end of World War II. "In many ways, it's like the place is frozen in the 1950s and '60s," Wescott says. "Many cultural expressions are still the way they were in the immediate, post-colonial era."

Tom Wescott's decorative finds include include lacquerware, silver, fine porcelain from Thailand, and silk. The lacquerware is the product of cultural interchange between Burma and Thailand. Individual pieces are formed from woven strips of bamboo or horsehair, then covered with up to 30 coats of lacquer. The lacquer is based on tree sap, not insects. Pieces are often finished with 24-karat gold. The silverwork—tiny boxes best used as petite handbags or jewelry boxes—are made in Cambodia from ancient designs that date to the time Angkor Wat and other temples were built a millennium ago.

The elegant silk and cotton pillow covers from Myanmar and Cambodia look delicate, but they can stand up to abuse. A colleague threw her silk pillow covers in the washer, and they came out fine, Dr. Tom says. "I wouldn't disregard the washing instructions, but the silk wears like iron."

Chaang.com
Two years ago, practicing anesthesiologist Tom Wescott chucked his medical career and headed for Southeast Asia. His travels led to Chaang Trading Company, a business importing decorative objects from Thailand, Cambodia, and Myanmar (formerly known as Burma). "Many people don't know this, but Thailand was never colonized," Dr. Tom says. "The culture there is intact, and it's remarkably exotic."

Although Burma was colonized, it hasn't changed much since the British pulled out soon after the end of World War II. "In many ways, it's like the place is frozen in the 1950s and '60s," Wescott says. "Many cultural expressions are still the way they were in the immediate, post-colonial era."

Although Burma was colonized, it hasn't changed much since the British pulled out soon after the end of World War II. "In many ways, it's like the place is frozen in the 1950s and '60s," Wescott says. "Many cultural expressions are still the way they were in the immediate, post-colonial era."

The elegant silk and cotton pillow covers from Myanmar and Cambodia look delicate, but they can stand up to abuse. A colleague threw her silk pillow covers in the washer, and they came out fine, Dr. Tom says. "I wouldn't disregard the washing instructions, but the silk wears like iron."

ARBOR LODGE
Although the wind never seems to stop blowing in eastern Nebraska, the Georgian Revival mansion on a hill overlooking corn and soybean fields is encircled by mature trees. This is Arbor Lodge, the home of Arbor Day founder Julius Sterling Morton. After moving west, Morton and his wife Carrie initially built a simple frame house on the site in 1855, then set about embellishing the grounds with trees and shrubs. Additions in the 1870s and 1880s greatly enlarged the house and gave it high-Victorian interior and exterior details. Joy Morton, the couple's oldest son and the founder of Morton Salt Company, completed the final renovation in 1903. The 52-room mansion is decorated with a mix of Colonial Revival and Arts and Crafts furnishings, including Mackintosh Rose-style wallcoverings and several early Stickley chairs with inlays. Arbor Lodge State Historical Park is just off Hwy. 73/75 west of Nebraska City. Open daily April–October, and weekends November–December. Call (402) 873-7222.
Remodel or replace? That is the question. And for either course of action, we offer you a host of beautiful answers. For remodeling projects, Marvin windows and doors are ideal because they're available in virtually any size, shape or style your plans call for. And because they're available in any size, they can be built to the exact dimensions of your current openings, making them perfect for replacement jobs. Either way, you'll find the results much more to your liking.

For a free brochure, call 1-800-268-7644. (In Canada, 1-800-263-6161) www.marvin.com

Think of the possibilities.

Made for you.

Circle no. 353

Marvin Windows and Doors

6620202A
LEFROY BROOKS

THE COMPLETE CLASSIC BATHROOM - SIX RANGES OF CLASSIC SANITARYWARE - ONE HUNDRED AND FIFTY THERMOSTATIC SHOWER CHOICES - THREE HUNDRED BATHROOM ACCESSORIES - COMPLETE EDWARDIAN LIGHTING PROGRAMME - A TOTAL OF OVER ONE THOUSAND BRASSWARE OPTIONS

TEL: (212) 226-2242  FAX: (212) 226-3003

Circle no. 246
The New Victorians

Mark Derby has created a series of Victorian decorative tiles based on authentic designs in varied media. They’re available in high gloss glazes and more than a dozen colors. Prices range from $4 for the 2" x 2" decorative mosaics to $65 for the 10 ¼" x 4 ½" urn tile. Lead time is six to eight weeks. Contact Derby Pottery, (504) 586-9003, derbypottery.com

Idaho Made

Dean Brashaw’s furniture-making influences include 17th- and 18th-century France and study under Swiss master Andre Llardet. The 312 sideboard features a hand-carved and painted maple leaves motif, a standard stained top and a painted and gilt finish. To the trade from Woodland Furniture, (208) 323-9006, woodland-furniture.com

Lemons Al Fresco

This lovely lemon vase can hold umbrellas at the door, or refresh cut flowers in the parlor. Made and hand-painted in Italy, the vase is 22" tall and 12" deep. It’s available for $275 from Cottura, (800) 348-6608, cottura.com
A&C Everywhere

Irish Inspiration, Tibetan Arts

Donegal Branches is a James Tufenkian design based on an original Arts and Crafts pattern. Handmade from lanolin-rich Tibetan wools, it’s available in a number of colorways, in sizes from 8 x 7’ to 12’ x 16’.

A 9’ x 12’ rug retails for about $7,200.
Contact Tufenkian Carpets, (212) 475-2475, tufenkiancarpets.com

Glasgow via Canada

The Loch Aire voile (about $95 per yard) and coordinating wallpaper (about $62 per double roll) are unmistakably Mackintosh, while the Rose Cartouche fabric ($95 per yard) comes from a ca.1905 Silver Studios design. The Art Nouveau drawer pull is about $20; the Arts and Crafts cabinet door handle is about $23. Both in cast brass with an antiqued finish. All from Charles Rupert, (250) 592-4916, charlesrupert.com

Riveted in Missouri

Craftsmen Hardware hand-rivets the Craftsman-style hanging lantern in copper. Fitted with iridescent green glass, the UL-listed lantern is $380 mounted in a wall bracket. Contact Craftsmen Hardware, (660) 376-2481, craftsmenhardware.com

Glasgow, Chicago, Montana

Martha Frankel left the preservation bureaucracy behind to re-create Arts and Crafts textiles in Montana. The 30” table runner ($320) and frame mat ($85) are based on early-20th-century Glasgow documents, while the Carenc Rose ($140) and Carenc Pinecone ($75) cushion covers are adapted from a Chicago metalwork guild’s designs. Contact Thistle Handwerks, (406) 896-9434, thistlehandwerks.com

Michelle Joyce
(CHARLES RUPERT & THISTLE HANDWERKS)
Let a Swedish supermodel do your dishes.

Since our humble Swedish beginnings back in 1950, ASKO has been dedicated to building machines with superior cleaning power, reliability and style. Supermodels, as it were. And our dishwashers are no exception. But here’s the real beauty. ASKO dishwashers are remarkably quiet. In fact, in independent tests with five other leading brands, 91% of homeowners named ASKO the quietest. Our dishwashers also give you noticeably cleaner dishes with no hand-rinsing, leave every load 100% dry, and hold about 20% more than most others. And ASKO is kind to the earth—using significantly less water than many others and the least electricity of any dishwasher. But that’s just the beginning.

Call 800-367-2444 for all the details. Swedish supermodels are standing by.

Model shown includes optional stainless steel panel and handle.

Circle no. 222
Real Fab
Coordinate your Fifties pad with rugs, fabrics, and pillows from Angela Adams. The Corice fabric (available in four colorways) is $75 per yard. Rugs are custom made for $88 per square foot; a 7' x 7' square is $4,412. The 16" square pillow is $95 in any fabric. Contact (800) 255-9454, angelaadams.com

Radioactive Days
The Trenton is a little bit Streamlined, a little bit Jetsons. With a drop between 12" and 20", this "Atomic Age" fixture is perfect for entry halls, pantries, or bathrooms. At $107 each, you can afford multiples. Contact Rejuvenation, (888) 401-1900, rejuvenation.com

Back At the Ranch

Cool Pulls
Tone up those kitchen cabinets with these never-used, original stock pulls from the 1950s. The organic-shaped pulls come in a choice of copper, chrome, and bronze finishes for $5.50 to $7.50 each. Contact Liz's Antique Hardware, (323) 939-4403, laphardware.com

Mid-Century Hip
Influenced by Frank Lloyd Wright by way of Japan, Bruce and Chris Knowlton make furniture that's almost sculptural in its simplicity. The six-drawer dresser is 72" wide and 20" deep. It's sold through designer showrooms for about $5,000. Contact Knowlton Brothers, (805) 481-6940, knowltonbrothers.net
The Last Trail
The Buffalo Hunt Chandelier revives the romance of the Old West. With buffalo and cowboy silhouettes of cut steel and a painted rawhide teepee, the fixture measures 36" in diameter. It retails for $7,260 from New West, (800) 653-2391, newwest.com

Havan’ A Fan
Stir up a breeze with this retro-styled fan from the Ernest Hemingway collection. The collection includes floor, ceiling, and tabletop models in your choice of finish options. The wall-hung, black-and-pewter fan shown here is about $525. Contact Fanimation, (765) 482-2055, fanimation.com

Wright Returns
Russel Wright dinnerware was a household favorite in the 1940s and ’50s. Now Oneida revives pieces from Wright’s American Modern and Casual lines in a 13-piece open stock collection. In 17 colors, most pieces will retail for $8 to $25 each. Contact Oneida, (800) 7SPOONS, oneida.com

Cans Take a Stand
Stash that trash in a government-issue wastebasket in vibrant colors from White Out to Full Metal Green and Curious Orange. The refurbished wastecans sell for $130 each. They’re part of a line of vintage office furniture from Twenty Gauge, (800) 600-3438, twentygauge.com

Sock it to Me
Bring the bright, bold colors of the Swingin’ Sixties to a kitchen, bath, or child’s room with these festive laminates. The daisy-patterned Flower Power sells for $6 to $8 per square foot, while Fortuneberry retails for $1 to $2. Both from WilsonArt, (800) 433-3222, wilsonart.com
Early Woodblocks

Adelphi Paper Hangings still offers wood-blocked early American papers with hand-seamed joints. Shown from top to bottom are Ada Harris, Sayre Foliate, and Vine and Paisley. To the trade. Contact (540) 253-5367, adelphipaperhangings.com

Real Wicker

Gustav Stickley believed there was nothing like wicker furniture to lighten a room. The cushioned side chair begins at $894. Add a cushioned footstool ($612) and a wicker end table ($493), and you’ve got a full house. Contact Simon-Marsh, (781) 383-8421, simon-marsh.com

Built to Last

The Joinery uses traditional woodworking techniques to create solid furniture in classic forms. The Ladder-back chair retails for $480 in oak, ash, cherry, or maple, while the Fishburn is $520 in the same woods. The chairs are also available in quartersawn oak and walnut. Contact (503) 788-8547, thejoinery.com

Signature Welling

Master craftsman Arthur M. Welling produces a diverse range of handcrafted furniture, from farmhouse-style kitchen islands to Philadelphia sideboards. The 60” table with wrought-iron base can be customized in a variety of finishes. It sells for $2,370. Contact (864) 304-8641, artwelling.com

Basins by Hand

Cast into hand-carved molds, then finish-carved before firing and hand-painting, a Marzi sink is like no other. Prices begin at about $300 for exquisite basins like the Romanesque bowl, shown in antique noce. For a dealer, call (831) 394-9382.
At the Kennebec Company we design and build period cabinetry inspired by the originality and craftsmanship of an earlier time. We welcome your questions and the opportunity to discuss our services. Portfolio available for $10.
To a Rancho Grande

BY SANDY McLENDON

I t's being heard more and more, from realtor after realtor: There aren't any Craftsman houses in your price range. Nor bungalows. Victorians? Hahahaha-haHAHAHAhahahaHAHA.

Here's some news for those of us who've been priced out of every old house we hoped for. There is a period we can afford, if we'll stop overlooking the obvious. Post-World War II ranch houses are marvelous buys, with a history and often a charm all their own. Best of all, they're just as suited for life today as they were when new.

Compact and efficient, the subdivision "ranch house"

THE PERFECT HOUSE FOR YOU TO RECLAIM MAY BE THE ONE YOU GREW UP IN.

came into being to shelter the torrents of young married couples who were the natural byproduct of the war. The first major subdivision was the now-legendary Levittown on Long Island, with its rows of simple, boxy houses. For $100 down, buyers got 900 square feet, one bath, tile floors, and the promise of a brighter tomorrow. The Levittown model was so successful that builders all over America could, and did, imitate it. From Maine to Texas to Oregon, brand-new, code-standardized, affordable housing went up. Most of it still stands—and it is about the only remaining housing stock that today lives up to the period house-hunter's dream: finding an old house for sale by the original owner, with detailing and sometimes furniture intact.

RANCH HOUSES have long had a bad rap, right from the beginning. In their day, folksinger Malvina Reynolds sang of "Little Boxes' made of ticky-tacky, and they all look just the same." Looking at today's stucco-and-plastic foam condos, one might be forgiven for wondering what she was complaining about. By current standards, post-War ranches are built. Many are brick faced, framed with honest-to-Pete two-by-fours, and there's usually oak flooring lurking under the '70s carpet. True, they're hardly huge; 900 to 1200 square feet is the norm. And they usually come up short in the bathroom department, with one shared facility the common arrangement. No matter. With a little vision and some judicious remodeling, a renovator can turn them into wonderful space.

Not surprisingly—even the populist post-War versions have hit the magic 50-year mark—ranch houses are the subject of serious architectural study. High-end versions, such as those built in California by the visionary builder Joseph Eichler, are [continued on page 32]
Doesn’t your 19th century gem deserve 21st century comfort?

INSTALLING A UNICO COOLING & HEATING SYSTEM WON’T COMPROMISE YOUR HOME’S ARCHITECTURAL INTEGRITY.

Like the owners of the Coleman Estate in Ross, California (pictured above), you can install a high performance cooling and heating system in your older home without affecting your home’s aesthetics. The unico System’s flexible mini-ducts fit easily behind walls and ceilings, eliminating the need for soffits. Five-inch round outlets (pictured at right) are small and subtle to match any decor. With the unico System, you’ll enjoy the superior performance of quiet, draft-free cooling and heating all year long.

To see how the unico System can aid your classic home’s renovation, visit our website at www.unicosystem.com and check out the sections on Older Homes and case studies. Or call us at 1-800-521-0896.

© 2001 Unico, Inc.
trading at seven figures. Lower-end (if flashy) ones have their fans, too. The quirky, all-metal ranches called Lustrians inspire bidding frenzies. Vermont’s Shelburne Museum has a terrific early-1950s example, restored so faithfully you expect to be able to snap on the radio and hear Rosemary Clooney croon.

Features of ranch houses that make them desirable now are mostly rooted in simplicity. Carports don’t attract the clutter garages do. Living-dining areas promote the much-missed family togetherness that today’s “zoned” houses defeat. Smaller spaces inspire owners to think about what they really need, versus what is faddish consumerism. Square footage you don’t have is square footage you don’t have to heat, cool, or maintain. Constructed before air-conditioning was an expected amenity, ranches offer generous, operable windows with cross-ventilation part of the plan. Simple moldings and details are easy to dust and clean.

RESTORATION OF RANCHES is remarkably easy, because building materials haven’t changed that much since these houses were new. Faucets, lighting fixtures, appliances, and furnaces are bolt-in swaps most of the time. Countertops are laminate (Formica etc.)—no problem there.

THE POST-WAR RANCH IS ABOUT THE ONLY HOUSING STOCK THAT TODAY LIVES UP TO THE PERIOD HOUSE-HUNTER’S DREAM: FINDING AN OLD HOUSE FOR SALE BY THE ORIGINAL OWNER.

Strip-oak floors need only be sanded and refinished with polyurethane to look great again; tiled bathrooms can be re-grouted to look like new. Many ranches have already been upgraded with dishwashers and central air. The biggest headache is adding a bathroom, but many new ranch owners want a larger master bedroom any-

Withers has your windows covered...inside and out!

Withers Custom Shutters has been beautifying windows for nearly 30 years, and our combination of old-world craftsmanship and modern technological precision has landed us at the forefront of the shutter industry.

We offer a variety of styles to complement any architectural design, and use only the finest hand-selected wood in our construction process. Give us a call today to learn how genuine wood shutters can open your eyes to a home’s true beauty.

EXTERIOR - Fixed Louver, Raised Panel, Old Style, Bermuda INTERIOR - Plantation Shutters, Interior Raised Panel, Arches, Fans
**Ranch STUFF**

**KITCHENS**
- Many ranch-house kitchens were set up to accommodate mammoth, 40'-wide 1950s RANGES. Old ones are available from salvage stove dealers, and (for less money) this size is still available through Sears. Electric, gas, and dual-fuel models can be seen at sears.com, and at your local Sears store.
- Love those rounded Fifties REFRIGERATORS? Elmira Stove Works has the new Northstar model that looks authentic outside with today's convenience inside.
- For PLASTIC LAMINATES in period colors, there's a huge selection of colors not available in your local DIY barn. Try the Formica folks at formica.com, or the Wilsonart Company at wilsonart.com for retailers in your area.
- Outwater Plastics, Inc., still makes the METAL EDGING found on Fifties Formica countertops. Resist the temptation to replace this type of countertop with today's "self-edged" style, and you'll never worry about a chipped edge again. Order direct, (888) 688-9283, or get a free catalog via outwater.com

**LIGHTING**
- eBay is a wonderful place to find replacement period LIGHTING FIXTURES. Old fixtures should be rewired by a professional; the special cord is no longer available for the "pull-down" fixtures so popular in the 1950s. ebay.com
- REPRODUCTION fixtures of "the Atomic Age" are available from Rejuvenation Lamp & Fixture Co. in Portland, OR: rejuvenation.com (888) 401-1900.

**MISCELLANY**
- Honeywell has the familiar round THERMOSTAT you grew up with; any HVAC contractor can get you one and install it. Bonus: the classic Honeywell design is by famed industrial designer Henry Dreyfuss.
- Radio Shack sells very good copies of 1950s TELEPHONES, updated with TouchTone and ringers that turn off. Go to your local Radio Shack retailer or order their mail-order catalog. (800) THE-SHACK, radioshackcorporation.com
- Also, Craftsman Home Connection offers classic, Western Electric rotary DESK AND WALL PHONES from the 1940s and 1950s in sleek black. craftshome.com (509) 535-5098
I way, and incorporate a new bath in an addition. The really great part is that a ranch is often considered up to code as-is, a relief for the buyer on a budget.

What ranch buyers can expect to find when they shop is neglect. The generation who bought these houses new is now on Social Security, and deferred maintenance has usually taken a toll. One house I looked at recently was being vacated by a widow whose husband had bought it new in 1960. Forty years of cooking and cigarette-smoking had darkened everything, and unskilled, do-it-yourself paint-work covered every surface. For reasons unrelated to those issues, I didn’t buy the house, but the people who did have wrought a remarkable transformation with only $3,000 worth of paint and appliances (plus elbow grease). On an important Arts and Crafts house, restoring the front door can swallow that amount of money.

For those new to ranch-hunting, some simple strategies can help you find the best house for the least money. First, familiarize yourself with the period, so you’ll know what’s original and what’s not. Shelter magazines from the 1950s (House Beautiful, Better Homes & Gardens) are a great resource, and easy to find on eBay. Drive around older subdivisions and look for “For Sale by Owner” signs. These houses tend to be in the most original condition, without the unsympathetic renovations plaguing ranches already serially owned or that were “fluffed” for resale. Listen up in the neighborhood, too. That woman who was selling the 1960 house knew every other house in the area, and could tell me about its features and history.

Hey—enjoy your new picture window.
We also Specialize in Luxury Architectural Details such as Mouldings, Ceiling Medallions, Niches & Domes

Call for free catalog 800-872-1608
www.worthingtononline.com
email: worthingtonsales@usa.net

WOODEN MEDICINE CABINET
Unfinished Alder • Three glass shelves
Bevelled Mirror • Glass Knob
Brass or Nickel Plate Hinges
Recessed or Surface Mount
23" x 31" (Box is 18 1/2" x 26 1/2"
$345.00 • $40. for shipping

OMEGA TOO
2204 San Pablo Ave • Berkeley, CA 94702
Phone 510 843-3636 • Fax 510 843-2666

baltica
AUTHORIZED SHOWROOMS
NATIONWIDE

for details call (508) 763-9224
www.baltica.com

TRADITIONAL HANDCRAFTED• STONEWARE• BRONZE CASTINGS• TEXTILES

UNITED CRAFTS
127 WT PUTNAM AVE, GREENWICH, CT 06830
T: 203.869.4898 F: 203.869.4470 W: UCRAFTS.COM
THE ONE SOURCE for all of your RENOVATION & BUILDING needs.

solid brass drawer and door hardware
floor and wall coverings
sinks, tubs, basins
lav sets, kitchen and tub faucets
solid brass lighting
over 2,800 building and renovating essentials
free catalog

www.rensup.com
1-800-659-0203
(Mailed third class • First class $2)
Ask for Dept. 2471, or write

RENOVATOR’S
Renovator’s Old Mill, Dept. 2471, Millers Falls, MA 01349

Lav Sets and Faucets. Ceramic washerless design surrounded by solid brass.

Solid Brass Formal and Traditional Lighting. Authentic period designs for every room in your home.

Ceiling Medallions, Corner Medallions and Pediments. Add the period look of plaster without the mess or cost.

Solid Brass Door and Drawer and Cabinet Hardware. The best and widest selection anywhere, treated with our exclusive RSM no tarnish finish.

Authentic Oriental Style Rugs and Runners. Enjoy the look, feel and quality of fine Orientals at a fraction of the cost!

Classically styled Cast Iron Tubs. Create a relaxing retreat and pamper yourself in authentic period style.

Pedestal Sinks and Basins. Crafted of grade “A” vitreous china. We've got the look you want!
Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336  www.oldworldstoneworks.com  Circle no. 304
E-mail: info@oldworldstoneworks.com
How did living-room furniture become so fixed in place?

Nineteenth-century seating arrangements were as variable as balls on a billiard table.

Adventures in Parlor Seating

BY DAN COOPER

The next time you're in an antique shop or a museum, look closely at the front feet of that rose-carved Victorian chair. What should you see? Tiny little wheels. Sometimes they're brass, wood, or even white porcelain. Officially, we call 'em casters. Once you're aware of casters, you'll begin to notice them (or their absence, if they've fallen off) on almost every piece of 19th-century furniture. And you wonder, why were the Victorians moving their furniture around so much?

It's a valid question, because nowadays we plunk down the sofa and armchair so that they have a good sight-line towards the television, throw a coffee table in between, then never move them until our next of kin arrive to divvy up the detritus of our lives. So how did we arrive at this juncture, when a short 150 years ago, Victorians were furiously wheeling settees to and fro?

In the 18th century, the concept of a room devoted exclusively to the act of entertaining was pretty much reserved for the well-to-do. Most of the ordinary folk had a big multi-purpose common room where chairs were kept along the walls and dragged to wherever they were needed. (Upholstery with springs and heavy padding was highly unusual, so it wasn't like you had to ask Caleb and Isaiah to team up and drag the Barcaloungers front and center.)

Interior lighting (or the lack of it) also played a large part in how parlor arrangements developed. It was expensive to [continued on page 40]
Upholstery with springs and heavy padding was highly unusual, so it wasn’t like you had to ask Caleb and Isaiah to team up and drag the Barcaloungers front and center.

light a house: candles were precious items handed out sparingly. Even with the arrival of the kerosene lamp, the center chandelier or table lamp didn’t project much light. That meant that people would draw their chairs up close around a table in the evening.

Before the invention of the carpet sweeper, it was easier to move the sofa rather than try to ram a broom under it, so most furniture was fairly lightweight. From the 1830s through 1870s, parlor furniture was oriented towards matched sets, or suites. The focal point was usually a couch, or in grander sets, two couches, accompanied by lady’s and gentleman’s chairs. The gentleman’s chair was a little larger and had full arms, while the lady’s had smaller demi-arms (or hip huggers) that allowed for the voluminous dresses of the time. Other seating included between two and six armless side chairs, plus a coordinating daybed or chaise longue. The center table, preferably of black walnut or rosewood, appropriately stood at the center of the room.

This matched parlor suite was formally arranged around the center table. Not only did this arrangement make the most of the light from the chandelier that dangled over the center of the room, it also reflected the formality of the Renaissance and Rococo Revival styles, which strictly emphasized the coordination of ornament and pattern.

In the late 1870s, a sweeping trend began that reformed and influenced English and American interiors, with effects that are still being felt today. Stylistically, the more formal continental styles began to wane and the Aesthetic and early Arts and Crafts Movements began to emerge. To complicate matters, there were rapidly changing design fads involv-
Recall a bygone era
that’s not quite gone

In an age of mass production, true craftsmanship is a rarity, yet a delight when found. At Heritage Lanterns, exquisite lighting meticulously handcrafted by our skilled artisans is an art that is very much alive. Whether you use our lighting in the entryway of a traditional colonial home or as a post light leading to a contemporary dwelling, the results are truly magnificent.

- Post Lights & Lanterns
- Wall and Ceiling Lights
- Chandeliers
- Sconces

HERITAGE LANTERNS
25 Yarmouth Crossing Drive
Yarmouth, Maine 04096
www.heritagelanterns.com
Victorian accents. The concept was to look quaint and old-fashioned. (A not-uncommon touch was to have an armchair that was actually assembled from pieces of an old spinning wheel.) Walnut furniture began to fall from fashion, and cherry and oak were the species of choice. Ebonized pieces were also popular in the 1880s, sometimes as suites, but more commonly as accent pieces.

The layout of later 19th-century rooms was radically different as well. Breaking even further away from radial symmetry, parlors were furnished with clusters of casual, less formal arrangements. Cozy corners (also known as Turkish corners when furnished in a Middle Eastern style) were the rage. Typical of these are a separate seating area off to one side of the room, usually involving a couch, bench, or daybed, and some sort of portière or heavy drapery.

If you look at period drawings and photographs, you'll see that throughout the 19th century, people mixed older pieces of furniture with their recent purchases. This was more out of parsimony that a desire to be quaint—only the wealthy created perfectly matched, high-style rooms, and even they incorporated older, stylistically incongruous pieces into their homes.

In the 20th century, of course, we witnessed the evolution of the modern living room, with its focus on a single, largely immovable sofa and egalitarian his-and-her chairs. The arrival of the vacuum cleaner meant carpets no longer had to be taken out frequently and beaten, and could be cleaned in place without necessitating the upheaval of the entire room. +

DAN COOPER has neither matching chairs nor socks.
Hundreds of unique, hard to find, exclusive items that enable you to easily connect your home from the present to the past. We try and make character building easy!

Call for a free color catalog (509)535-5098
BUYING PERIOD furnishings at auction can be an exhilarating experience. Yes, it's possible to get carried away, but you can also come home with bonafide bargains in period antiques and collectibles.

Just as there are all sorts of antiques dealers, auction houses in this multi-billion-dollar industry range from small-time auctioneers who advertise sales in the local paper to exclusive houses like Christie's and Sothebys. There are catalogued auctions that guarantee provenance and invite your inspection before the sale, and others that offer a grab bag of whatever items the dealer happened to round up, with no guarantee of provenance and condition (usually in the sale catalog) and make it easy for you to inspect the goods prior to the date of sale (this is called the preview). A thorough company will provide low and high sales estimates as part of the catalog copy. These estimates are based on what similar items have actually fetched in previous auctions, so they should give you an indication as to whether a piece is within hailing distance of your budget. Since auctions are generally reliable indicators of the relative value of a piece of furniture or artwork, you can also bid with some confidence that you're getting your money's worth.

By all means buy the catalog if you intend to [continued on page 46]

You'd be surprised at how many fleabites, chipped edges, delaminations, and even detached back panels turn up that don't show in the photographs.
The house is early Victorian. The air conditioning is from the Dark Ages.

From Prairies to Painted Ladies, the best way to keep your house cool is with Mr. Slim® ductless air conditioning systems from Mitsubishi Electric. The sleek wall-mounted design of Mr. Slim units means they won't block your windows, making them a great solution to replace those ugly window units. They're the perfect fit for remodels and additions of any size. (Can you spot the Mr. Slim in the photo to the left?) They cool quietly, powerfully and efficiently, and even come with a wireless remote controller. And because they carry the Mitsubishi logo, every Mr. Slim is built to last. Maybe it's time you brought your 19th century house into the 21st.

For more information visit www.mrslim.com or call Mitsubishi Electric at 1-800-433-4822, press 3.
Let's Make a DEAL

Auction houses are legion, and they want your business. Here’s a short, highly unscientific selection. Search locally for more options.

CHRISTIE’S (London and New York) (212) 492-5485, christies.com
Vast offerings in American furniture and decorative arts, 20th-century furniture and decorative arts, Arts and Crafts, Art Deco, and Modern design. • DAVID RAGO (New Jersey) (609) 397-9374, ragoarts.com
Twenty-first century art (especially ceramics), Arts and Crafts furniture and decorative arts, Modern furniture and decorative arts. • EBAY (California) ebay.com Nineteenth and 20th-century furnishings and collectibles. • SKINNER (Boston) (617) 350-5400, skinnerinc.com
American furniture and decorative arts, 20th-century furniture and decorative arts, American folk art. • WILLIAM DOYLE GALLERIES (New York) (212) 427-2730, doylenewyork.com American furniture and decorative arts, 19th- and 20th-century decorative arts. • SOTHEBYS (London and New York) (212) 606-7000, sothebys.com Worldwide auctions of art, furniture, and collectibles, including American furniture and decorative arts, American folk art, and 19th- and 20th-century furniture and decorative arts. • TREADWAY GALLERY/JOHN TOOMEY GALLERY (Cincinnati) (513) 321-6742 treadwaygallery.com Arts and Crafts, American and European art pottery, paintings, and art glass; Art Nouveau, Art Deco, and 1950s/Modern.

bid. Make notes as you make your rounds at the preview. You’d be surprised at how many fleabites, chipped edges, delaminations, and even detached back panels turn up that don’t show in the photographs.

PREPARATION If you’re considering attending a sale at a particular auction house, buy a back issue in your area of interest and browse through it, then check the results of the sale. (Most major auction houses post lists of prices realized at sales on their websites, and will send you a paper copy on request.) For another quick snapshot, scout the kinds of furnishings you’re looking for on a site like Ebay, which allows you to search both current and recently closed sales.

Keep in mind that prices can fluctuate significantly in response to the ups and downs of the stock market, unforeseen events like the World Trade Center disaster, or a major exhibit at a national museum.

BIDDING STRATEGIES If you’ve done your homework, you’re in position to get one or more of the pieces on your list at market value—or perhaps a little less. Don’t be intimidated by the presence of experienced bidders. “If anything, you have an advantage over a dealer,” Rago says, “because they can’t spend as much as you can and turn a profit.”

At all but the smallest live auctions, there’s a good chance that the dealer will be accepting phone, absentee, and internet bids along with live bids from [continued on page 48]
Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.

Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. Send for our 144-page catalog ($10 US, $15 Canadian).

No credit cards. We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars

THE FISCHER & JIROUCH CO.
4821 Superior Ave. • Cleveland, Ohio 44103
Tel. (216) 361-3840 FAX (216) 361-0650
Terms of SALE

- REGISTERING TO BID
  New buyers may be asked to furnish identification, a valid credit card number, and, possibly, credit references before qualifying to bid.

- TYPES OF BIDDING
  If you want to bid by a method other than in person, you may need to make arrangements in advance of the day of sale, and other conditions may apply—for example, a requirement to meet or match the minimum estimate when bidding by phone. If you're bidding by internet, you'll need to abide by the rules of the internet bidder handling your bids.

- PREMIUMS & TAXES
  Many reputable auctions, including Christie's and Sothebys, add a hefty buyer's premium to the successful high bid total. Buyer's premiums usually range from 10 to 20 percent. This means, for example, that if you buy a $1,000 Mission-style bed at an auction with a 10% buyer's premium, you'll actually pay a total of $1,100 for the piece, plus sales tax if you're bidding in your home state.

- RESERVES & ESTIMATES
  A reserve is the confidential minimum price established between the auction house and the consignor. Estimates indicate the range where the auctioneer expects the piece to sell, based on expert opinion and other recent sales of similar pieces. The reserve usually be no less than the low estimate. If the lot fails to reach its reserve, there is no sale.

WARRANTIES & GUARANTEES
  Most auctions sell lots in "as is" condition—another good reason to preview the goods before the sale begins. Reputable companies usually document identifying information in the sales catalog (presence or absence of labels or other marks, identification of style, for examples), and give an indication of condition. For example, Rago Auctions uses the terms "perfect," "mint," and "pristine" to indicate that the lot is in the same condition as it was at time of manufacture.

Would-be buyers may also want to inquire about condition reports, which provide statements of expert opinion by the auction house staff and/or independent consultants.

Bids fly around the room like spitballs. At a live auction I recently attended, some lower-cost items were knocked down in as little as 10 seconds.

the floor. Bids fly around the room like spitballs. At a live auction I recently attended, some lower-cost items were knocked down in as little as 10 seconds. Since there's a tendency to get caught up in the excitement of bidding, make a list of the items you're interested in, along with the top price you're willing to pay. Even if you go slightly higher than anticipated, you probably won't get into too much trouble. Watch out for the urge to make an impulsive purchase, especially if you think the bidding for an item is too low. Before you know it, you've spent twice as much as you intended.

One way to test the waters is to bid absentee, using the catalog estimates as a guide. In a soft market, you may be able to win pieces using the low end of the estimate; with "hot" items, even twice the high estimate may not fetch the item. Despite the best research you can muster, there's no way to predict the outcome of an auction, short of being there.
OVER 15,000 ITEMS

The Industry's Most Complete Selection Of:

- Vintage Home Decorating Accessories
- Period Furniture & Door Hardware
- Reproduction Furniture Kits
- Tools, Supplies & More
- Lamps

Call For A FREE
324 Page Catalog - Ask For Dept. 60142

1-800-558-1234

Visit us at www.vandykes.com
Energy costs turning your head?

Whatever your space – the VISTA® 99.9% UVShield® translates into cost savings on heating and cooling... and the ultimate in fade, glare and skin protection!

Turn to VISTA® Window Film for a more energy-efficient, longer lasting and comfortable environment for you, your home and family.

For more information:
1-800-345-6088
www.vista-films.com

99.9% UV Protection: The Skin Cancer Foundation and Interior Designer recommended.
KITCHEN EYE-POPPERS
Here are two colorful kitchens, each a period piece. One survives from mid-century complete with lavender laminate. The other evokes '30s comfort. (page 74)

WINDOW TREATMENTS
The key to authentic period style, especially of the Victorian era, is the drapery. (page 80)

VICTORIAN IN ALAMEDA
There's nothing like a Victorian Revival interior done well. Inspired rooms greet visitors to this home of collectors. (page 64)

ARTS & CRAFTS LEGACY
Collector, author, and media figure Bruce Johnson is Mister Arts and Crafts. So why did he buy a 1970s Ranch house? Frank Lloyd Wright helps us bridge the generation gap. (page 58)

MAGNOLIAS IN SNOW
It's traditional: You can charm dormant twigs and branches into artistic early bloom. (page 70)
With DUE RESPECT
An Old House Illuminated
Homeowner, architect, and decorator all loved this Arts and Crafts beauty. Collaboration brought out the best in everyone.

by Regina Cole
photographs by Greg Premru

"EVERYTHING WE DID was in the spirit of preservation and respect for the architecture," explains interior designer Lisa Bonneville, ASID. An important point, given that when her clients bought this roomy 1906 house on a quiet street in Cambridge, Mass., three years ago, they spent the following year rebuilding, adding on, and installing extensive new systems. You'd never know it today. Their home has a settled dignity about it.

Lisa credits that to "great bones—a really terrific Arts and Crafts house," and to an unusually high level of cooperation among homeowner, architect, and decorator. "I was visualizing the house finished even as it was being rebuilt," she says.

ABOVE: An unassuming façade gives no hint that the house was rebuilt two years ago. LEFT: A bank of windows overlooks a leafy back yard. Cabinets in the new kitchen are patterned on those in the original butler's pantry.
"Lisa came into the project early and we worked together," says architect Christopher Chan. Among their earliest exercises: running colors and proportions through computer-aided design programs.

In the living room, reds, greens, purples, and oranges hold their own against an oak-beamed ceiling and a fieldstone fireplace. "To balance the fireplace, the rest of the room had to have weight," Bonneville explains. "Strong color has weight, and in this house it says, 'we're color conscious, we're creative and confident.' When you start with bold colors, you can't use subdued colors with them—they would be overpowered."

The new fireplace replaces a brick original that, all agreed, absorbed light and made the room dark. It also protruded too far into the room. "The inglenooks were too deep—sitting on the benches was like sitting in a phone booth."

The new fireplace goes to the ceiling, a strong vertical. "Otherwise,
ABOVE: The new pantry is situated between the kitchen, dining room, and a new back porch.

LEFT: Strong colors contrast with white in the guest bath, drawing the eye to the owner-designed stained glass window.

OPPOSITE: The living room is comfort itself with rich wood, warm colors, a comfortable mixture of furniture styles.
the ceiling beams feel as though they’re pressing down on you,” Lisa Bonneville explains. Close inspection reveals a playful finishing touch: faces carved into some of the stones.

“Colors flow from room to room,” Bonneville continues. “We brought color elements from one room into the next. Color also helps to create balance between light and dark. In the guest bath, for example, we used white against Morris wallpaper and a dark tile floor. The white draws the eye to the most important element in the room—the stained glass window, designed by the owner.”

Chris Chan touches on the light-dark balance when he discusses

The homeowner encouraged creativity in the architect and the decorator, and brought them together right at the beginning of the project. The wisdom of this approach is evident.

the architectural challenges posed by the house. “The old back of the house was cut off from the yard,” he explains. “We added a new kitchen, modeled on the old pantry, that takes advantage of the yard.” He credits H.H. Richardson and Greene and Greene as inspirations. “What we tried to do here was to take the original, beautiful house and lighten it a bit.”

Lively contrasts repeat throughout the house: light and dark, shiny and matte, dignified and playful.

“The spirit of the Arts and Crafts movement was to embrace,” summarizes Lisa Bonneville, “and everything about this project was inclusive—our professional collaboration, the mixture of furniture styles, the way the house draws you in.”

“It was not done for show,” says the homeowner, “but rather to add to the intrinsic value of this house ... it’s going to be part of the community long after I’m gone. Owning a house like this is stewardship.”
ABOVE: In a guest room, saturated green walls complemented with white highlight the delicacy of the fireplace surround.

OPPOSITE: (top) The eyebrow window in the study is new, and perfectly paired with William Morris fabrics. (bottom) Light and dark, shiny and matte, dignified and playful—contrasts repeat throughout the house, and here in the master bath.
We lived in Asheville for ten years, but it was time to move," Bruce Johnson says. "We wanted horses and dogs and cats and space." Not surprisingly, Bruce sought an Arts and Crafts house. This is the man who founded and directs the Arts and Crafts Conference weekends that have been held at Asheville's Grove Park Inn every February for the past 15 years. When it comes to Arts and Crafts, Bruce is collector, author, educator, and media figure. They weren't apt to find a Bungalow in rural North Carolina, of course; Bungalows are associated with the early suburbs. A Ranch house seemed the next best thing—"as Frank Lloyd Wright put
Bruce Johnson hand-picked companies whose contemporary products offered the quality and style necessary to pull off the renovation. • The textured, architectural shingles in forest-green are from ELK CORPORATION: elkcorp.com (972) 851-0400 • Wood windows with a Prairie-inspired muntin design are from MARVIN WINDOWS AND DOORS: marvin.com (888) 537-8268 • Beautiful cabinets are from the Craftsman Series by CROWN POINT CABINERY: crown-point.com (800) 999-4994 • Ceramic tile in the house for floors, bathrooms, and kitchen backsplash are handmade in Ohio: SENeca TILES senecatiles.com (800) 426-4335 • Reproduction light fixtures throughout are from ARROYO CRAFTSMAN: (800) 400-2776 • Countertops ("Silt" for island, "Buttercream" for countertops) are DUPONT CORIAN: corian.com (800) 4-CORIAN [426-7426]

"After" photos show the success of a remodeling that used the strong points of the house to go from nondescript to Arts and Crafts. ABOVE: "Before": a prominent garage in a sea of asphalt. LEFT: The early '70s house had a sunken living room.
it, it's a house 'of the land, rather than on the land.' This unprepossessing house came with twenty acres.

Bruce admits that this Ranch's lack of pedigree also made it easier to justify remodeling. "It's not so much the style of the original [that was inadequate]," he says, "it's the standard of construction" during the 1960s and 1970s, a period of rapid growth and cheap energy. "I don't want to offend previous owners—they left it in fine shape," Bruce apologizes. "It's the era: foam beams, a sunken living room," a see-through galley kitchen.

With his wife and two boys, Bruce bought the house in 1999 and lived in it before renovation. "You think you've got great design ideas, but you have to live there and use it to know what works and what needs correcting—access to the yard, for example." It wasn't convenient to be there during renovation, though—"four of us living in the basement . . . we have pictures of the Christmas tree right next to the bed," Bruce recalls.

The house sits on a knoll, visible from about a mile down the road. True to Arts and Crafts philosophy, the cedar and stone house, roofed with dark green shingles, blends with its surroundings. The old Ranch is recognizable in the new house. Additions were made as proportional extensions to the two "legs" of the existing house; the integrated garage
Expressionless rooms were transformed by the addition of simple Arts and Crafts doors, windows, and trim, along with style-appropriate paint colors. LEFT: More self-assured than the old kitchen (inset), the new kitchen features reproduction oak cabinets, light fixtures, and tile for floor and backsplash. BOTTOM: The sunroom.

Bruce specified tile for kitchen, bathrooms, and sun porch, all from Seneca: “true hand-made tiles, pleasantly irregular but not crude.” Wood floors are of quartersawn oak from a local supplier, laid as 4” planks rather than the standard 2 ¾” strips. Bruce chose a medium stain for kitchen cabinets, preferring the lighter, more contemporary look this gave to his new kitchen.

“There’s no need to try to match the color of the antique furniture,” he insists.

Antique Arts and Crafts pieces mingle with old wicker and new pieces in the style by contemporary cabinetmakers, including Bruce himself. (Johnson is the author of The Weekend Refinisher and The Wood Finisher, both published by Random House.)

Serious collectors can have harsh words about reproductions, but Bruce Johnson is pragmatic. “Heck, it’s better to buy a ‘reproduction’ coffee table than cut the legs off an old table,” he says. “Besides, most of us realize that the supply simply cannot meet the demand. Take a Stickley tall-case clock—there may be fewer than a dozen in existence. Reproductions fill a need.” His lighting fixtures are both antiques (“great individual pieces”) and reproductions (“when I needed matching fixtures or multiples”).

OPPOSITE: Expressionless rooms were transformed by the addition of simple Arts and Crafts doors, windows, and trim, along with style-appropriate paint colors. LEFT: More self-assured than the old kitchen (inset), the new kitchen features reproduction oak cabinets, light fixtures, and tile for floor and backsplash. BOTTOM: The sunroom.

was converted to living space.

Bruce specified tile for kitchen, bathrooms, and sun porch, all from Seneca: “true hand-made tiles, pleasantly irregular but not crude.” Wood floors are of quartersawn oak from a local supplier, laid as 4” planks rather than the standard 2 ¾” strips. Bruce chose a medium stain for kitchen cabinets, preferring the lighter, more contemporary look this gave to his new kitchen.

“There’s no need to try to match the color of the antique furniture,” he insists.

Antique Arts and Crafts pieces mingle with old wicker and new pieces in the style by contemporary cabinetmakers, including Bruce himself. (Johnson is the author of The Weekend Refinisher and The Wood Finisher, both published by Random House.)

Serious collectors can have harsh words about reproductions, but Bruce Johnson is pragmatic. “Heck, it’s better to buy a ‘reproduction’ coffee table than cut the legs off an old table,” he says. “Besides, most of us realize that the supply simply cannot meet the demand. Take a Stickley tall-case clock—there may be fewer than a dozen in existence. Reproductions fill a need.” His lighting fixtures are both antiques (“great individual pieces”) and reproductions (“when I needed matching fixtures or multiples”).

OLD-HOUSE INTERIORS 61
The Arts and Crafts Bungalow (1895–1929) and the American Ranch house (1932–1980) share design traits and, more significantly, a philosophical approach.
PERIOD INTERIORS

IN THE PAGES preceding, we took a look at a tract Ranch remade with such Arts and Crafts flourishes as Ohio tile floors, a pergola, and a furniture collection that predates the house by 60 years. Yet that renovation is far better than benign: It feels appropriate, and it enhanced the best features of the house. Even in its rather artless evolution so far removed from auspicious, architect-designed beginnings in California, the Ranch house, it would seem, is an artistic and philosophical descendant of the American Arts and Crafts movement. [Hmmm, near-blasphemy to some of the Bungalow crowd.] I went looking for corroboration.

Immediately I came across two quotations that bookend the periods. The first is from Frank Lloyd Wright, age 28, at the start of his Prairie School period in 1895: "A home should have a "graceful sense of beauty in its utility," he wrote. That's the Arts and Crafts mission in a nutshell, calling to mind William Morris's famous "have nothing in your house which you do not know to be useful or believe to be beautiful"... a sentiment paraphrased and developed hundreds of times in The Craftsman, Stickley's turn-of-the-century magazine.

Then, in 1952, from a letter written by a client of Mr. Wright: "The beauty of the house defies verbal description, while utility is so married to beauty that the two become one," wrote Dr. Isadore Zimmerman, whose New Hampshire house is pictured here. His house—a modest 2000 square feet, slab construction with neither basement nor attic and a carport instead of a garage—is one of Wright's Usonian houses, arguably the highest evolution of the Ranch as a middle-class American house form. Like both Bungalows and true Ranches, it makes the most of natural materials. Its centerpiece hearth and the efficient, beautifully crafted built-in furniture certainly carry over from the earlier period.

Architects of the Arts and Crafts period—even more so their protégés—went on to be the luminaries of the Ranch-house period. (Clifford May is credited with the first modern Ranch, built in San Diego in 1932, not many years after the heyday of the Bungalow.)

By the 1930s "bungalow" was a derogatory term for a too-small or poorly built house. Likewise, as early as 1954, critics decried the use of the word "ranch" for all manner of tract housing thrown up during the post-War building boom.

Today, these casual, family-friendly homes are located in desirable suburbs and surrounded by landscaping grown lush. It's reasonable to assume that, like the Bungalow, Ranches will be better understood, and better furnished, by this generation of owners than by those who built them.

TOURS of Zimmerman House, Manchester, N.H., by appointment through the Currier Gallery of Art: (603) 669-6144.

OPPOSITE: The hearth is the center of Frank Lloyd Wright's Zimmerman House in New Hampshire, designed in 1950—compact, yet made spacious with expanses of glass and built-in furniture.

ABOVE: Clerestory windows, banquette seating, wrap-around shelving: soon to be adopted nationwide.
PARTNERS for 43 years, Bob Zimmerman and Stanley Markowitz love to tell stories about their nearly half-century of collecting, and the bargains they found “in the days when you could still get a good deal on an antique.” Back in 1964, they piled all of their worldly possessions into their ’57 Chevy and moved to Alameda, California, where they had found a picturesque Queen Anne tower house. Constructed in 1890 by a local builder for $5,100, the large, two-storey home was built for a Mr. Louis Jacoby, local Treasurer of the Pacific Telephone Company. Bob and Stanley rolled up their sleeves and began the long process of stripping all of the woodwork (painted white during the Eisenhower years), installing period chandeliers, and adding Victorian wallcoverings from “a [then] new company called Bradbury and Bradbury.”

Alameda
AS TIME GOES BY
Magnificent period-inspired rooms greet visitors to this house, lovingly brought back and furnished over three decades by pioneers of the Victorian Revival. Among other collections: over 200 old clocks. Brian D. Coleman | photographs by Linda Svendsen
Today the pair advise: “Get your remodeling done by your 40s! You run out of steam and patience after that.”

A six-foot-tall knight in full armor, dating from the Victorian period, greets you at the foot of the stairs in the entry hall—you know you’ve entered a collectors’ domain. Bob has been collecting since age 12, beginning with his grandmother’s Yale kitchen clock. He soon bought his first tambour clock (at Goodwill, 29¢) and was hooked. Clocks have become their passion; their collection numbers over 200 clocks. Crowded on shelves, hung on the walls, ticking timepieces are everywhere. Bob even has eight cuckoo clocks in his bedroom (and insists that he sleeps right through their cuckooing). Dozens more are packed into closets and under beds, awaiting restoration.

The success of this interior owes to an astute mix of original, antique, revival, and contemporary elements. American chandeliers ca. 1875 pair up with reproduction table lamps and reupholstered antiques.

The front parlor, which runs the width of the house, is furnished with comfortable, Eastlake settees covered in velvet and an overstuffed Turkish rocker. An impressive, five and one-half foot tall, bronze, Grecian maiden clock holds court in one corner. More than a dozen clocks crowd the mantel including a circa 1885 “torsion” figural model, which keeps time by a rotating globe held aloft by a classical figure. The dining

The double parlor runs the width of the house; its original, stained-glass window is thought to be from Tiffany Studios. Everywhere there are clocks—from a floor model holding the timepiece aloft, to small and intricate mantel and table clocks. Bradbury and Bradbury wallpapers were installed soon after that company opened for business in the 1970s.
Modern TIMEPIECES

Pendulum clocks, invented by the Dutch scientist Christian Huygens in 1656, were among the earliest clocks produced. Made one at a time in the eighteenth century, clocks were considered a status symbol among aristocrats. It wasn’t until 1807 that Eli Terry of Plymouth, Connecticut, designed a system for mass production of clock works, using water power-driven machinery, making less expensive clocks available to the public. In fact, Eli Terry helped start the factory system in the United States with his clock manufactory. From 1850 until the turn of the 20th century, seven major firms controlled the clock industry in the United States: Ansonia, New Haven, Seth Thomas, Waterbury, E. Ingraham, Gilbert, and E.N. Welch. Weights provided the power for clocks until around 1840-1850, when spring-driven mechanisms became popular, allowing clocks to be more portable. Peddlers traveled throughout the country selling clock works—but not usually cases, as these were heavy and hard to carry. People who bought clocks would have their own cases made. Banjo, girandole, pillar and scroll, looking-glass (made with a mirror instead of a picture or design), steeple, beehive—these were just some of the wide array of designs available. The ogee (or OG) clock, a simple and durable, one-day, weight-driven clock, was introduced for $1 in 1837 and can still be found throughout the world. Every model of clock had a name, and mantel and wall clocks in the late nineteenth century often had operatic names: the “Adelina Patti” was named after the Italian soprano; the “Lucca” honors the birthplace of Puccini. By World War II, most clock production in the United States had ended.

Original woodwork, painted white during the 1950s, was stripped and refinished; ornate brass hardware remains throughout the house. Roomset wallpapers are period revivals. Some of the stained glass is original, some antique but recently installed here, and some contemporary.

room has its original oak mantel and art-tile fireplace surround; it also has clocks, of course, as well as a collection of brilliant cut glass.

Cuckoo clocks, first produced in Germany in the 1850s, are a favorite of Bob and Stanley. That becomes obvious as soon as you drive up to the house—an eye-catching, cuckoo clock two storeys tall crowns the gable of the garage. It was designed by an architect friend after a turn-of-the-century German model. The mechanism is an old one, restored from an 1828 English tower clock. Using only a scroll saw and hand chisel, Bob cut out the clock’s intricate scrollwork himself over six months. “The clock is very accurate,” Bob likes to boast. He was not able to find a cuckoo large enough for the clock. For special occasions he does, however, hire a small boy to pop open the cuckoo’s door and hold out a rubber chicken!

The passing of time has slowed down their collecting a bit, Bob and Stanley admit, but not their passion for it. There will always be room for a few more treasures.
Renaissance Revival-style furniture of buried walnut furnishes the lavish dining room, where brilliant cut glass circa 1880–1910 is displayed along with Victorian art glass on the table.
The garden lies still and seemingly lifeless under the winter sky. Frost feathers glisten on windowpanes and a cold wind rattles the door. Even though spring is weeks away, dogwood blossoms glisten on the mantel, and creamy magnolias arch over the dining room sideboard.

The height of elegance and simplicity, the practice of forcing branches into bloom is centuries old. For thousands of years, the Chinese have celebrated the New Year by decorating their houses and shops with forced blooms from peach trees.

When Henry Francis Dupont inherited the family estate known as Winterthur, he immediately set about creating one of this country’s finest gardens. And even though he had many greenhouses that could supply him with exotic blooms during the winter months, he directed his garden staff to “take many cuttings” from trees and shrubs across the 966-acre estate.

Dupont had a cold storage room

*RIGHT:* In just a few weeks, fat buds open into the large, familiar flowers of the saucer magnolia. *OPPOSITE:* Long stems of forsythia, which blossom in one to three weeks, lend extra sunshine to February days.
<table>
<thead>
<tr>
<th>Plant Name</th>
<th>Recommended Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Redbud, Cercis canadensis</td>
<td>2-3 wks</td>
</tr>
<tr>
<td>Japanese Quince, Chaenomeles spp.</td>
<td>4 wks</td>
</tr>
<tr>
<td>Cornelian Cherry, Cornus mas</td>
<td>2 wks</td>
</tr>
<tr>
<td>Flowering Dogwood, Cornus spp.</td>
<td>2-3 wks</td>
</tr>
<tr>
<td>Deutzia spp.</td>
<td>3-4 wks</td>
</tr>
<tr>
<td>Forsythia spp.</td>
<td>1-3 wks</td>
</tr>
<tr>
<td>Witch Hazel, Hamamelis vernalis</td>
<td>1 wk</td>
</tr>
<tr>
<td>Mountain Laurel, Kalmia latifolia</td>
<td>5 wks</td>
</tr>
<tr>
<td>Beauty Bush, Kolkwitzia amabilis</td>
<td>6 wks</td>
</tr>
<tr>
<td>Honeysuckle, Lonicera</td>
<td>2-3 wks</td>
</tr>
<tr>
<td>Magnolia spp.</td>
<td>3-5 wks</td>
</tr>
<tr>
<td>Crabapple, Malus spp.</td>
<td>2-4 wks</td>
</tr>
<tr>
<td>Mock Orange, Philadelphus spp.</td>
<td>4-5 wks</td>
</tr>
<tr>
<td>Almond, Plum, Peach, Cherry, Prunus spp.</td>
<td>2-4 wks</td>
</tr>
<tr>
<td>Flowering Pear, Pyrus sp.</td>
<td>4-5 wks</td>
</tr>
<tr>
<td>Rhododendron, incl. Azaleas spp.</td>
<td>6 wks</td>
</tr>
<tr>
<td>Pussy Willow, Salix discolor</td>
<td>1-2 wks</td>
</tr>
<tr>
<td>Spiraea spp.</td>
<td>4 wks</td>
</tr>
<tr>
<td>Lilac, Syringa</td>
<td>1-2 wks</td>
</tr>
</tbody>
</table>

**Prune, Water & Bloom**

Buds on spring flowering shrubs and trees are formed in the fall, before the plants go into winter dormancy. Since buds require at least two months of exposure to temperatures below 40 degrees Fahrenheit before they are capable of flowering, wait until January or February before taking any cuttings. Look for younger branches with a large number of buds. Using sharp, clean pruners, cut sections at least 12" long. Cut branches above the collar that meets the trunk. This will allow the wound to heal over quickly, before insects or disease can set in. Put the cut stems in a bucket of water immediately. If the branches were frozen when they were cut, soak them overnight in tepid water.

Place the bucket of branches away from direct sunlight and in an area where temperatures hover around 60-65 degrees, such as an enclosed porch. Higher temperatures can cause the buds to dry up and fall off or open too quickly, resulting in flowers that are small or discolored. As the buds prepare to open, the branches will draw up a lot of water, so replenish and/or change the water supply frequently. It usually takes a minimum of one to two weeks of cold storage before buds will flower (see Time Table, above left).
built especially for the large quantities of blooms he required. “Henry wanted flowers all through the house, and we have records of the instructions he gave his staff for forcing shrubs and trees,” reports Ruth Joyce, a research associate in garden history at Winterthur. “He particularly liked forsythia, cherries, and quince.”

Spring flowering shrubs and trees are also used extensively in floral arrangements during winter months at Biltmore House, George C. Vanderbilts century-old country estate in the Blue Ridge Mountains of North Carolina. Photographs from a winter wedding show the wedding party hold branches of spring flowering shrubs in their arms.

The Biltmore landscaping staff collects branches from flowering quince, forsythia, and magnolia, just to list a few. “One of my personal favorites is the black pussy willow (Salix melanostachys),” says Cathy Barnhardt, floral display supervisor at the Biltmore Estate. “Its striking colors are wonderful in arrangements.”

Barnhardt and her staff can predict the weather by watching the tulip and star magnolia trees. “Without fail, just as the buds are beginning to crack, we will get a hard freeze, so we bring branches inside where they will open and we can enjoy them,” she says. “Otherwise, the cold gets them and we never see their lovely flowers.”

One of the most striking winter displays at Biltmore House is an arrangement of 8’- to 12’-long forsythia branches in a tall fluted glass trumpet vase, set on the baronial dining room table. “The arrangement just seems to dance,” says Cathy, “and when the afternoon sun comes through the windows, the flowers glow magnificently.”
PERIOD KITCHENS THAT CALL FOR A DOUBLE TAKE

Each kitchen is a period piece—but of what vintage? One’s a survivor from a half-century ago, the other a fond homage.

BY MARY ELLEN POLSON
The GENUINE '50s: an improbable survivor

THE KITCHEN is a '50s nightmare, the broker whispered apologetically before she led them inside—a horror show starring turquoise cabinets, purple Formica, and scalloped trim. Even the window sills are laminated!

Janna Ritz and Richard Taninbaum had a different take on the kitchen in the 1920 Storybook Tudor they now call home. “We both looked at each other and thought, this is the only thing in the house we’re keeping,” Janna says.

The Mamaroneck, New York, couple not only kept this '50s survivor intact, they did much of the work themselves. Most of their alterations are virtually invisible. When they replaced the sink with a new stainless steel model, for instance, they carefully reinstalled the salvaged chrome countertop trim. Rather than relocate the original dishwasher from its place beside the stove, they decided it was simpler to put in another one by the sink. Since they like to entertain, both appliances get plenty of use. “If you’ve got a bar mitzvah you want to bring in, we can be ready in half an hour,” Richard jokes.

ABOVE: A vintage Frankoma fondue pot is the star of the deep purple counter.
OPPOSITE: Cabinets, countertops, hardware, even the colors in this Fifties kitchen are original. The halophane ceiling fixture came from a wrecker’s shop.
Ritz and Taninbaum believe in respecting good design wherever they find it. "There are so many people who rip out great old kitchens," Janna says. "And invariably these are the people who don't cook," adds Richard.

Janna can cook anywhere. When she and Richard renovated the kitchen in their previous home, an 1845 farmhouse, they were without cooking facilities for so long that she roasted a chicken in the bathtub. "It was probably the best chicken I ever ate in my life," Richard says.

The pale turquoise 40" Ultramatic range still works perfectly—"a lot of great meals off that stove," Richard adds. Of course, there was the Thanksgiving Janna took the dials off to clean them and left the one for the oven in the disposal. Although the dial was chewed beyond repair, Janna "guestimated" the correct temperature. The turkey turned out fine, but it took more than a year to find a new vintage knob.

The lucite-and-chrome cabinet pulls are original, and the cabinets still sport the maker's label. Long a collector of vintage countertop appliances, Janna bought the turquoise mixer, snack snifter, and turquoise canisters to furnish the counters, then added a butcherblock "L."

Covered with corny sayings on subjects from bowling to honeymooing, her colorful collection of 1950s "crying towels" lend just the right touch to the pastel stove. "Safe to say Janna has the largest collection of crying towels in the U.S.,” Richard says. "Not that anyone cares.”
yes, it’s a ’30s kitchen, no, it’s not original, and yes, Wes and Karen Ebert love it this way. Veterans of two previous old-house kitchen remodels, the Eberts and their two children knew they wanted a homey place that matched the rest of their house.

Their 1935 brick Tudor Revival supplied plenty of practical inspiration: Art Deco–style cabinets in the basement workshop, along with a wall-mounted sink that obviously had been transplanted from the kitchen. When a venerable hardware store nearby went out of business, the Eberts snatched up its supply of virgin 1930s drawer and cabinet pulls in the original packaging. “We don’t think they had even been marked up,” Karen says. “They were really cheap.”

When Karen and Wes took a prybar to the circa-1960 daisy-covered soffit over the sink, they discovered a graceful arch that matched the others in the house. After several false starts, they found a cabinetmaker, Frank Haase, who was willing to match the style and design of the “found” basement cabinets.

First-time visitors either tend to think the kitchen is a nifty original, or they ask questioningly, “Did this turn out the way you wanted?” At this point, guests of the former persuasion seem to outnumber the latter. “I think one of our neighbors is waiting for us to move,” Karen says, “so she can buy our house.”

ABOVE: Although this looks like the “before” picture, the cabinets are all new. The Eberts found virgin ’30s hardware at an ancient hardware store.
LEFT: The red and dark blue rims on the kitchen cannisters pick up a pinstripe detail in the vintage cabinet pulls.
Above: A plate with a cluster of fruit (a gift and rummage-sale find from Karen's mother) set the kitchen's red, white, and cream palette. The Eberts found fruit-cluster paper at Sherwin Williams. Left: Using an old cabinet door as a paint chip, Karen and Wes matched the paint color for the cabinets to coordinate carefully with the washboard sink recovered from the basement laundry.
For true period style, especially Victorian, don’t overlook the …

window
TREATMENTS

BY BRIAN D. COLEMAN

PHOTOGRAPHS BY LINDA SVENDSEN

A GOOD FRIEND of mine tells me she nearly got divorced over her dining-room draperies. After her husband saw the bill for nearly $8,000, she had to spend almost that much again on couples counseling. Let’s face it, window treatments can be controversial, especially Victorian window treatments. We don’t necessarily want to inhibit light or block the view, and we’ll get cold feet as soon as the cost hits home.

A ca. 1880 layered treatment in the author’s home features an antique, embroidered velvet lambrequin over side panels of burgundy voided velvet. The Grecian lace panels are ca. 1890. Next to the glass: Victorian window shades decorated with bands of cattails.

Silk portières of the 1870s drape lace panels. The taxidermy firescreen is ca. 1860; the Hunzinger’s beaded upholstery is original.
PERIOD glimpses

ADAM STYLE
Swags layer over a valance in a classical treatment.

ASYMMETRY is the appeal of this treatment featuring a festooned panel and jabot with no under curtains.

PANELS ON RINGS are made sweetly symmetrical by being drawn back in the upper third of the sash.

GATHERED PANELS in a treatment defined, along with the two above, as "simple" in a 1902 book. These are tied back.

Illustrations are from The Upholstery and Drapery Guide, a compilation of previous articles from The Upholstery Trade Review, published in 1902.
But really, folks, windows are the key to authentic period decorating.

Sam Yazzalino, who runs a West Coast drapery workroom, is blunt about the importance of paying proper attention. “Most people,” Sam complains, “think they can put a swag and cascade over the top of a window and they’re finished! But then the room is missing something, and they don’t understand it’s the windows.” Window treatments, he emphasizes, are every bit as important as paint color and carpets.

Begin by making a sketch of each of the room’s windows. You can use a template and even a rough mock-up to help visualize the final design. “Don’t forget heating vents in the floor!” Mr. Yazzalino warns. “There’s nothing worse than designing elaborate curtains for a window, then having the heat come on and blow them up like balloons!”

Chris and Audrey Bond are firm believers in “fancy” drapes. They recently hired Sam to construct ornate, swagged and pelmeted panels for their home in Portland, Oregon. “Worth their weight in gold!” is how the couple describe the rich, gold-and-burgundy silk panels in their parlor’s bay window. Wallpaper and furniture now coordinate with the windows, making “the whole room come alive. It’s gratifying to look out of windows draped with lace and velvet,” Chris says, “and our house really sparkles at night from the street.”

One secret the Bonds pass on is to use multiple layers of fabrics to achieve maximum effect. Start with the sheers, which can diffuse the light and add a wonderful glow to a room. Then decide on a lambrequin or valance, and finally the side panels. Allow enough projection away from the window trim if you are using a valance, as the layering of lace panels, window blinds, and side curtains adds to the projection necessary. Mark Faillor, a designer at

**Telling Chou from Gimp**

Not sure whether to hang a lambrequin or swag a jabot? This brief glossary may help.

**AUSTRIAN BLIND**: A window blind made of fabric that bunches into swags as it is raised by vertical cords.

**BOX PLEATS**: Symmetrical, flat pleats which are made by folding back the fabric on each pleat.

**BULLION FRINGE**: Trimming made of twisted loops of silk or wool, especially gold or silver.

**CAFE CURTAINS**: Simple curtains on a rod which cover the lower window sash.

**CHOU**: From the French word for cabbage, an ornamental detail of a circular piece of curtain gathered together.

**CORNICE**: A decorative board, also called a pelmet, above the curtains.

**FESTOON**: Stationary curtains fixed at the top and drawn up by cords to swag.

**GIMP**: Braid which is woven, often felt, sewn between the curtain and its backing to give weight to the curtain and allow it to hang more fully.

**JABOT**: A pleated fall of material attached to the ends of a valance.

**LAMBREQUIN**: A stiff pelmet that frames the window on three sides.

**PASSEMENTERIE**: Cord, trim, or ribbon used to embellish draperies.

**PELMET**: A shaped piece of fabric, wood, or metal placed above a curtain to hide the heading.

**PORTIÈRES**: Drapery hung in a doorway as decoration and (originally) to keep out drafts.

**SWAG**: Fabric draped between two points.

**VALANCE**: Fabric used as a header, fixed above the curtains which however is soft, and often simply draped.
Allow us to introduce our solution for stress relief. Stretch your imagination, bend your ideas, and extend the possibilities for your kitchen.

Go ahead, put us to the challenge. You work directly with one of our skilled in-house designers, creating a kitchen design that will amaze you in how well it fits your lifestyle.

You can relax knowing we handcraft our full custom cabinetry from the finest materials. Premium lumber, hand selected for your particular kitchen. A beautiful conversion varnish finish that will turn heads and withstand years of use. And a style that says, "Relax, you're home now."

Interested? Give us a call, or visit us on the web.

153 Charlestown Road
Claremont, NH 03743
Phone: 800-999-4994
Fax: 800-370-1218

CROWNPOINT CABINERY
Period styling.
Handcrafted to the finest quality.

For more information on this kitchen, please visit us on the web: www.crown-point.com

Green Mountain soapstone Corporation

SINKS COUNTERTOPS FLOORING
680 East Hubbardton Road, P.O. Box 807, Castleton, VT 05735
phone 802-468-5636 fax 802-468-8968
www.greenmountainsoapstone.com free literature

Circle no. 254
In a small bedroom, a turn-of-the-
20th-century portière is recast as
a panel layered over wood shutters
that provide light control and privacy.

Scalamandré, agrees that the most
successful window coverings include
several layers. But there is no need
to get overwhelmed, he assures us:
“Taking drapery one step at a time
is probably the best advice I give.
Don’t rush into it, as drapery should
be an investment that you enjoy for
many years. I often advise home-
owners to purchase their drapes in
stages [a layer at a time, a room at a
time], as their budgets allow.”

Mr. Failor acknowledges that
most people are afraid of undertak­
ing elaborate window treatments.
But once the commitment has been
made, “you’ll be surprised what a
difference beautiful curtains make
for a room. Draperies envelop you,”
Mark continues;“they give you visual
and physical warmth, and a sense of
intimacy that you can’t get with
Venetian blinds.”

One of the most common mis­
takes is to underscale the drapes.
Curtains that are too lightweight will
appear out of scale. Don’t be afraid
of fabric! Be sure to consider the
thickness and fullness of the curtain
treatments; the use of interlining with
a felt liner gives drapes fullness and
allows material to drape and fold bet­
ter. “Your drapes will never fall flat,”
Mark Failor explains, “if they have
been interlined. Good draperies should
break on the floor like a pair of
trousers, in order to take full advan­
tage of the folds of the fabric, and to
reflect the room’s light off the ma­
terial.” Puddling fabric on the floor,
a more European look, can use up
to 12 inches of additional drapery
length, but even if you chose a shorter
design, you should allow at least one
inch of fabric to hit the floor. And if
the fabric is going to receive full sun,
consider a black-out liner to block
fading sunlight. Finally, don’t be afraid
of color, Mark emphasizes, as the
more color you can add to a room,
the warmer it will look.

The rich red-velvet panels in
the movie “Meet Me in St. Louis”
were what convinced homeowner
Zita Hachiya to install similar draperies
in her nineteenth-century Victorian.
Zita added valances, swags, and side
panels to “nearly all of the windows
in our house.” One trick Zita took
from the movie was to plan for sea-
sonal color changes in a room’s drap­
ery. She uses red, gold, and burgundy
combinations for the winter, then
changes to a more delicate blue and
other pastels for the summer.

“Lower ceilings, the scale of
the rooms, and whether to use vin-
tage drapery [continued on page 86]
**COMFORT OF HOME**

Create your own recipe for comfort. Start in your kitchen space and add generous amounts of details like all-wood construction and hand-applied finishes. Stir in a thoughtful, well-planned design with a healthy dollop of personal attention, and enjoy the fruits of our labor.

We design your one-of-a-kind kitchen just for you, crafting each piece as individual furniture. Your cabinetry is delivered blanket wrapped, on a specialty furniture carrier.

Contact us today, and see what comfort we can help you cook up.

153 Charlestown Road
Claremont, NH 03743
Phone: 800-999-4994
Fax: 800-370-1218

Period styling.
Handcrafted to the finest quality.

---

**Specialists in Classic English fires.**

*We carry a full range of fireplace tiles, cast iron inserts, and slate mantels.*

In wood, gas, or electric applications
Renovations or new construction.

**FIRES of Tradition**

Catalog $6

(519) 770-0063

www.firesoftradition.com

17 Passmore Cres., Brantford Ontario N3T 5L6

Circle no. 148

---

**KEMIKO CONCRETE STAIN**

Permanent concrete stain that will not fade, chip or peel.
Six colors available - Interior or exterior use - Ship nationwide - Credit cards accepted.

PH: (903) 587-3708
FAX: (903) 587-9490

Circle no. 175
or new” were all factors Bill Berge
sen took into consideration when he added fancy velvet drapes to his 1895 Victorian cottage. His worries about scale went away once he had installed lush, voided-velvet portières; Bill says that his parlor changed, becoming softer and more inviting. Sounds are muted as the material baffles the noise. Not himself adept with needle and thread, Bill advises getting the expertise of a professional. “The results will look amateurish unless you really know what you are doing,” he cautions.

Trimming out curtains with tassels, fringes, swags, and tiebacks is the icing on the cake. Have fun and be adventuresome. Sam used two small anders screwed to the wall to make perfect tiebacks. “Trimmings can often cost more than the drapes themselves.” Mark tells us. In the New York showroom, Ed Goodman, Director of Trimming for Scalamandré, points to custom-made trim of intricately detailed rosettes selling for $4,500 a foot. Plain bullion trim, still elegant, can be found for a fraction of the cost. Create your own fancy trim by sewing together several different trims.

Cleaning fancy window treatments is simpler than most people realize. “Drapery is like a theater costume,” Sam Yazzalino says. “It is constructed to impress and shouldn’t be taken apart frequently.” Gentle vacuuming and dusting is all that elaborate window treatments usually need; dismantling them for extensive cleaning is not advised. Protect your investment from sunlight, either with roller shades or shutters next to the glass, or with black-out linings to block the harmful rays of the sun on the fabric.
Roseland Icebox Company
We build authentic wooden iceboxes with completely modern electrical refrigeration systems.
Two model types with many available options.
Contact us for more information.
Blacksburg, VA • www.iceboxes.com
1(877) ICEBOXES (423-2693) (all dia)
Circle no. 947

Finely crafted Victorian chandeliers and wall sconces.
www.vlworks.com
Victorian Lighting Works
free color catalog
251 s. pennsylvania avenue
p o box 469, center hall, pa 16828
814-364-9577 fax 814-364-2920
Circle no. 4

Vermont Soapstone Co.
Miners, Manufacturers, & Importers Since 1850

Authentic soapstone sinks custom-made in the traditional manner for kitchen, bath, or greenhouse. We also make countertops, fireplaces, and table tops.
• Standard size & custom made sinks
• Countertops made to customer specifications
• Installation experts
Toll-free 800.284.3404 E-mail soapston@sover.net Fax 802.263.9451 Website www.vermontsoapstone.com
248 Stoughton Pond Road, Perkinsville, Vermont 05151
Circle no. 776

Home remedy.
Soothe your kitchen worries with custom cabinetry from Crown Point Cabinetry.
Ease your design concerns as you work directly with one of our in-house designers. (A very comfortable process, if we do say so ourselves.)
You can rest assured in the quality of the details: Hand-selected premium lumber in six species. Eighteen stain colors, each hand-applied. Satin smooth and tough as nails baked-on finish coats.
Don’t you feel better already?
153 Charlestown Road
Claremont, NH 03743
Phone: 800-999-4994
Fax: 800-370-1218
Period styling.
Handcrafted to the finest quality.

Create the look you want in Genuine Early American Milk Paint.
Design and Specs

Items of luxury in colonial times and the epitome of chic between the 1870s and the 1920s, authentic wall coverings boldly set the stage in a period house.

The Right Wallpaper

Decisions, decisions. There are so many gorgeous period wallpapers out there that it’s hard to settle on a single Victorian room set or sheaf of complementary papers for a colonial (or Colonial Revival) house. While there are no hard and fast rules for choosing the perfect paper, you won’t go wrong if you choose a pattern that might have been right at home when the plaster was fresh.

A lushly floral, Rococo Revival paper with undulating C and S curves from the 1860s, for example, would be completely appropriate for a Civil War-era home filled with the French-inspired furniture that defined that decade, just as a simple, earth-toned Arts and Crafts paper would suit a modest bungalow.

Keep in mind, too, that many papers remained fashionable for years after they first appeared. “My rule of thumb is if the paper would have been produced before the house was built, use it,” says Wendy Schroeder Girard, president of Victorian Collectibles, which specializes in reproductions of papers of the Victorian era. “It is perfectly acceptable, for example, to use an 1850s baroque-style paper, which looks French and has large, heavy scrolling and heavy gold lines, in an 1880s Queen Anne house, which is far simpler in style.”

The paper you choose also should be appropriate for the room size, architectural elements, wall space, and the room’s use. “Simple papers make a good background for art,” notes John Burrows of J.R. Burrows & Co., adding that tone-on-tone prints with small leafy patterns of foliage and no structure to the pattern are ideal.

While the general rule in interior design for all periods is small room, small repeat, and large room, large repeat, there are always exceptions. Burrows used C.F.A. Voysey’s “The Stag,” an animal-motif paper in blues, greens, and whites, to add punch to the narrow upstairs hallway in his 1829 Federal home. (The paper is the only adornment.) Boldly patterned papers can [text continued on page g]
Introducing New Wallpapers from the Fulham Collection

37 COLORS IN A UNIQUE DRAG TECHNIQUE

VISIT OUR SHOWROOMS TO SEE THE MOST COMPLETE WALLCOVERING COLLECTIONS AVAILABLE

CHRISTOPHER NORMAN

LOS ANGELES: Pacific Design Center • 8687 Melrose Avenue • Tel: 310.854.3838 • Fax: 310.854.3841
NEW YORK: D&D Building • 979 Third Avenue • Tel: 212.644.4100 • Fax: 212.644.4124
LONDON: Chelsea Harbour Design Center • Tel: 020.7351.5164 • Fax: 020.7351.3123

ATLANTA: Ainsworth-Noah
BEACHWOOD: Design Resources
BOSTON: Devon Services
CHICAGO: Kirk Brummel
CANADA: Primavera
DANIA BEACH: Nessen Showroom
DALLAS, HOUSTON: The Hargett Showrooms
DENVER, SCOTTSDALE: Nielsen-Mayne
SAN FRANCISCO: Shears & Window
MINNEAPOLIS: Gene Smiley Showroom
PHILADELPHIA: Vita De Bellis
SEATTLE, PORTLAND: Stephen E. Earls
WASHINGTON DC: J. Lambeth

Circle no. 75
GLOSSARY

DOCUMENT An original piece of vintage wallpaper from which the new paper is re-created.

BLOCK PRINTING The oldest and most expensive method of production. The design is carved into wooden blocks that are inked and applied by hand to hand-painted ground paper. One block is used for each color.

SCREEN PRINTING Less labor-intensive than block printing. Ink is pushed through small screens resembling those used on windows, one for each color.

ROLLER OR SURFACE PRINTING Transfers the design to the ground paper via cylinders. There is one cylinder for each color.

REPRODUCTIONS replicate the scale, color and pattern of the original, but not necessarily by the same method. From a distance, reproduction papers look almost identical to the original document; up close, however, there are slight variations.

ADAPTATIONS are based on a range of historic documents, such as vintage fabrics, prints, or other applied designs.

SPECIALTIES of the house

ALL PERIODS BRUNSCHWIG & FILS (914-684-5800, brunschwig.com) Reproduction papers from all periods, to the trade. • CHARLES RUPERT DESIGNS (250-592-4916, charlesrupert.com) English (including Sanderson) and American reproduction papers from early Victorian to the 1960s. Introducing a new line of Georgian and colonial papers in Spring 2002. • CHRISTOPHER NORMAN (212-647-0303, christophernorman.com) Traditional wallpapers including the Fulham Collection. • CLASSIC REVIVALS INC. (617-574-9030, classicrevivals.com) Historically accurate papers from all periods, including many printed on the original rollers. • FARROW & BALL (845-369-4912, farrow-ball.com) Traditional English papers that can be ordered on line. • LEE JOFA (800-453-3563, leejofa.com) Hand-blocked English and French papers from the 18th through 20th centuries. • SCALAMANDRE (800-932-4361, scalamandre.com) Period papers from the 19th and 20th centuries, to the trade. • SCHUMACHER (800-332-3384, fchumacher.com) Period reproductions, all periods, to the trade. • STROHEIM & ROMANN (718-706-7000) Reproduction papers from all periods. • THIBAUT WALLCOVERINGS (800-223-0704) Hand- and screen-printed historical reproductions and adaptations, including the Historic Homes of America Collection.

EARLY AMERICAN

ADELPHI PAPERHANGINGS (540-253-5367, adelphipaperhangings.com) Block-printed papers and borders from 1760 to 1850, to the trade through Stark Wallcoverings and dealers. • WATERHOUSE WALLHANGINGS (617-884-8222) Reproduction English and American wallpapers, including 18th and early-19th-century patterns produced on the original rollers.

VICTORIAN


ARTS AND CRAFTS


20TH CENTURY

• EISENHART WALLCOVERINGS (800-931-9255, eisenhartwallcoverings.com) Papers inspired by period documents from the Victoria & Albert and Smithsonian Museums. • YORK WALLCOVERINGS (717-846-4456, yorkwall.com) Reproductions and adaptations of period designs.
Restoration and Maintenance Products

Specified by the U.S. Government,
Architects, Builders and other Professionals,

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category are:

Wood Restoration

WoodEpox: structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sawed, carved, machined, nailed, sanded, stained, painted.

LiquidWood: liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both LiquidWood and WoodEpox permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

Stone, Concrete, Masonry Restoration

AboCrete, to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

AboWeld 55-1, structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

AboWeld 8005-6: To bond new poured concrete to old concrete and other surfaces.

AboCoat and Abothane Series: protective coatings for floors, walls, tanks, tubs, boats. Water dispersions, solvent systems or 100% solids.

AboJet Series: for structural crack injection, in a wide range of viscosities and other properties.

Mold Making and Casting Compounds

MasterMold 12-3: non toxic polyurethane paste for flexible, large and small molds: best for architectural components, column capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

MasterMold 12-8: liquid 12-3 to pour flexible castings.

AboCast 4-4: pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size meeting most chemical/thermal/mechanical specifications.

Structural Adhesives, Sealants and Caulks

Meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

WoodCast: Light-weight, impact resistant pourable compound for interior and exterior castings.

AboCast 8 Series: versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

AboSeal Series: rigid or flexible sealants for most environments.

Circle no. 192
work just as well in the entry hall of a Romantic Revival house, Burrows says, because they help to play up architectural elements such as paneling, trim molding, and staircases.

Special rooms require special treatments. For example, double parlors in Victorian homes were meant to be twins, but it doesn’t necessarily mean that they have to be dressed identically. Schroeder Girard recommends papering them in coordinating or even matching wallpapers and linking the parlors’ looks by using the same borders and patterned ceiling papers in different colorways.

Old-style papers should be hung so they retain their period look. A century and a half ago, seams tended to be wavy, not ramrod straight, and were overlapped. Designs were not always matched precisely, and papers were untrimmed.

Period papers—particularly screen and block prints—are rarely as user-friendly as pre-glued or vinyl-coated contemporary papers. On the other hand, good quality reproductions are often printed on heavy, durable, and long-lived papers that can be installed with a little planning and practice. (For example, Early American specialist Adelphi Paperhangers uses traditional medium for hanging period papers, it’s a good idea to use an adhesive with a modern, less water-soluble binder. This will make the paper less sensitive to moisture and easier to hang. While it’s possible to hang period papers solo, it is easier for two or more people to hang intricately patterned ceiling papers and large-scale scencics working as a team.

Whatever you do, be on the safe side. “Buy some extra paper, and store the surplus for future use,” Kelly says. “If you buy more paper later, the colors will not match exactly.” There’s no substitution for quality installation of a quality period paper, he says. If you hang the paper properly, it should last for about three decades.

Although wheat paste is the traditional medium for hanging period papers, it’s a good idea to use an adhesive with a modern, less water-soluble binder. This will make the paper less sensitive to moisture and easier to hang. While it’s possible to hang period papers solo, it is easier for two or more people to hang intricately patterned ceiling papers and large-scale scencics working as a team.

Whatever you do, be on the safe side. “Buy some extra paper, and store the surplus for future use,” Kelly says. “If you buy more paper later, the colors will not match exactly.” There’s no substitution for quality installation of a quality period paper, he says. If you hang the paper properly, it should last for about three decades.
THE ORIGINAL
TIN CEILINGS & WALLS

• 35 Designs in 2' x 2' lay-in, 2' x 4' & 2' x 8' nail-up
• Steel, White, Brass, Copper, and Chrome
• Stainless steel for kitchen backspashes
• 15 Cornice styles • Pre-cut miters
• Call for Technical Assistance
• Buy Direct • Send for brochure

aa-abbingdon affiliates inc.
Dept FH, 2149 Utica Ave., Bklyn., NY 11234
(718) 258-8333 • Fax: (718) 338-2739
www.abbingdon.com

Circle no. 20

DEBEY ZITO
FINE FURNITUREMAKING
30 years of Designing & Building in the Arts & Crafts and Asian Traditions

Carving by Terry Schmitt
Copperwork by Audel Davis

55 Bronte Street, San Francisco, CA 94110
415/648-6861
e-mail: debeyzito@earthlink.net

Circle no. 281

17th and 18th Century
Millwork
Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send $4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joyners
122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860) 633-2383

Circle no. 410

SANDWICH LANTERN WORKS
1.888.741.0714
www.sandwichlantern.com
Colonial Brass and Copper Fixtures
Custom Work Done

17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 252

ARCHIVE
EDITION
TEXTILES

Paul Freeman

Fine Woven Arts
+ Crafts Fabrics

Traditional Catalog with 40 actual fabric samples available for $15.00
(310) 676-2424 textileguy@aol.com
Online catalogue: archiveedition.com

Circle no. 186

Belgian radiant hot water radiators and towel warmers by VEHA.
For color photos and prices, visit our web site at www.veha.com
Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137
The World of Clocks

WRITING STORIES for this magazine can be hazardous to my wallet. More than once, after an eye-opening interview with a collector, I've been tempted to begin a new collection of my own. Take clocks, for example. I have a couple of shelf clocks of the late-19th century, but I never really paid much attention to them until I visited Bob Zimmerman and Stanley Markowitz in their Alameda Queen Anne. (See the story on page 64.) Back home in Seattle, I couldn't get their ticking timepieces out of my head. My curiosity led me to two volumes from Schiffer's series: Mystery, Novelty and Fantasy Clocks by Derek Roberts, and American Shelf and Wall Clocks by Robert W.D. Ball. These are collectors' books—information-packed, accurate—with photos that are far-ranging and educational.

Derek Roberts is a well known figure in the horological world. Operating a renowned clock business south of London for over thirty years, Roberts has authored a half-dozen books on antique clocks. One of my favorites is this one on fantasy or "mystery" clocks: timepieces that "display magical acts, appear to require no power to drive them, or have no apparent connection between the movement and the hands." (Have you ever seen an Inclined Plane Clock? A clock dial slowly rolls along an inclined plane which is marked with the days of the week.) The clocks here were made in England, Germany, and the United States.

Three Connecticut clocks, all ca.1885 (l. to r.): walnut-case Seth Thomas, "Kitchen Style" shelf clock with silver stenciling on the sash, and "Manhattan" shelf model from Ansonia.

One of my favorite books on antique clocks is this one on fantasy or "mystery" clocks: timepieces that seem to move with no power to drive them, or that perform amazing functions.
LEFT: Very rare double steeple clock ca. 1850 with rosewood veneer case on button feet. ABOVE: Post-War, 18-carat gold mystery clock from Asprey; hands appear to float in the rock crystal dial. RIGHT: (top) Automaton "Locomotive," ca. 1910. (center) Very rare ogee clock ca. 1850. BELOW: (left) Papier mâché mantel clock ca. 1855. (right) Black Forest (Germany) novelty clocks ca. 1840: the drunkard in the middle turns down his eyes and drops his jaw every 10 seconds.
If mystery and novelty clocks are for the advanced collector, the shelf clocks we grew up with are of interest to most of us.

many, France, and Switzerland; their work was collected by royalty in Europe and Asia.

Roberts details a diverse range of over 300 clocks for buildings or table-tops, ranging from varieties that tell time silently at night by eliminating the tick-tocking, to elaborate automata that incorporate everything from twittering birds to monkey magicians with the timepieces. Chapters cover such subjects as public clocks, "jacks"—carved figures that strike the bell to call out the hour or quarter hour—
clocks driven by their own weight, long-duration clocks, and industrial clocks. French spherical swinging clocks that tell time by a rotating globe, a bronze clock in the form of an umbrella, German Black Forest wooden cuckoo clocks...the variety and ingenuity of mystery and novelty clocks is unending. Their history goes back 700 years, and they are made to the present day for such retailers as Cartier.

AS INTRIGUING as they are, mystery and novelty clocks are for the advanced collector. Many more of us will enjoy learning about the shelf clocks we grew up with. Victorian homeowner Bob Zimmerman recalls that it was his grandmother's Yale shelf clock that first sparked his interest in old clocks. Robert Ball's encyclopedic American Shelf and Wall Clocks pictures over 2,000 examples, chronicled by maker and also by style. Banjo, girandole, pillar and scroll, looking glass, steeple, and beehive clocks were just some of the many designs available. Style influences include Greek, Roman, and Egyptian; Gothic Revival; here we have rococo clocks with iron front, papier mâché, and porcelain cases, and cottage clocks of the mid-19th century.

Besides specific information for collectors, the book offers a historical overview of American clocks, spanning periods from 1816 to 1930. Along with descriptions of the makers, Ball lists price estimates helpful to the collector. A comprehensive bibliography, as well as a list of American clockmakers, rounds out the book.

It is encouraging to note that you can still find a handsome shelf clock for $200 to $300.

Both of these books are from Schiffer Publishing Ltd., available through your bookstore or by calling (610) 593-1777, email Schifferbk@aol.com

American Shelf and Wall Clocks
by Robert W. D. Ball;
Hardcover, $69.95

Mystery, Novelty, and Fantasy Clocks
by Derek Roberts;
Hardcover, $150
Many Years Ago
we announced the renewed availability
of our old-fashioned, solid wood
Architectural Details
for Interior & Exterior!
Now our very comprehensive 192 page
Master Reference Catalog overflows
with Victorian and Country Gingerbread
and numerous other romantic designer
details. Over 130 color usage photos!
Extensive how-to information! Many
detailed drawings! Order your copy of
our Master Reference Catalog today.

FREE
MASTER CATALOG
192 great pages!

We also publish our
208 page, illustrated
Porch Design Book
How to design, build &
decorate your dream porch! 460*
Optional Priority Mail
• Largest Supplier!
• Expert Shipping!
• Satisfaction Guaranteed!
• Buy Direct and Save!
• Old-Fashioned Service!
(903) 356-2158

VINTAGE WOODWORKS
PO Box 39 MSC 4011
Quinlan, TX 75474-0039
www.vintagewoodworks.com

We offer the finest pre-engineered pavilions and garden structures, prefabricated and
shipped throughout the United States and internationally. Call for a complete catalog.

DALTON PAVILIONS, INC.
DESIGNERS OF THE FINEST GAZEBO & GARDEN STRUCTURES
20 COMMERCE DR. TELFORD, PA 18969 TEL 215-721-1492 FAX 721-1501 www.daltonpavilions.com

Even older homes
CAN HAVE MODERN CONVENIENCES.
An Elevette® fits easily into restorations or
renovations. It’s convenient yet elegant.
Safe yet sophisticated. Reliable yet refined. So if
you’re thinking of adding an
elevator, don’t
compromise.
Get a custom-
built Elevette
to complement
the unique
style of your
older home.
Tax-deductible
when doctor
recommended. For more information
call 1-800-456-1329.

Affordable Antique Bath and More
• Clawfoot Tubs • Sink & Tub Faucets • Original Antiques
• Pedestal Sinks • Toilets • Glass Knobs
• Shower Rings • Towel Bars • Much more....

Visit our full color web site at:
bathandmore.com

INCLINATOR
COMPANY OF AMERICA
Dept. 22, PO Box 1557
Harrisburg, PA 17105-1557
E-mail us at isales@inclinator.com

Circle no. 76
Circle no. 654
Circle no. 13
Circle no. 111
A Fresh Take on the Past  
BY MARY ELLEN POLSON

Seventy-five years ago, an unsung editor pulled together coordinating textiles for an imaginary living room, published in The House Beautiful Furnishing Annual for 1926. The room is classically proportioned Colonial Revival, the fabric swatches beautiful. Could you, we wondered, pull off something reasonably close today?

The answer is yes. Floral tapestries, chintzy prints, and stripes—all 1920s hallmarks—are still widely available today. There's nothing new about revivals of old patterns—textile designers have been doing that since at least the 17th century. What's really different are the colorways, which follow decrees of fashion (and did, even in the 1920s, when textile houses used industry-wide color cards to plan their spring and fall lines).

We asked two trade houses that specialize in historic textiles (Stroheim & Romann, 718-706-7000, stroheim.com, and Brunschwig & Fils, 212-838-7878, brunschwig.com) to come up with approximations for the swatches shown above. While no one produced exact matches, Stroheim's Vicki Enteen and Brunschwig's Stephen Dahlquist uncovered some intriguing alternatives. The plain satins come the nearest to the original suggestion for the side chairs: Stroheim & Romann's Karina Frieze is a textured figured wool tapestry for the wing chair. Readers were invited to visualize the end results from the samples provided.

The Living-Room

Fabric suggestions from 1926 include a bird-and-floral printed linen for the floor-to-ceiling draperies, a soft, mohair-textured striped fabric for an easy chair, and a figured vine-and-flower wool tapestry for the wing chair. Readers were invited to visualize the end results from the samples provided.

Friezette, similar to cut mohair, for sofa and easy chair

Figured wool tapestry for wing chair and stool

Antique satin for side chairs

Velours rug

Printed linen for window draperies
For decades, the notion of using fine wood wainscoting in new construction and remodeling was considered out of the question budget-wise. Now New England Classic has changed all that.

The New England Classic system not only duplicates the look of authentic custom woodwork, it outperforms it as well. And it's easy to plan and install using our complementary design service.

Available in Colonial raised panels, Shaker flat panels and cottage style headboards with a choice of fine wood veneers or primed and ready-to-paint.

New England Classic
3 Adams Street, So. Portland, ME 04106
(888) 460-6324 • Fax (207) 799-6073
www.newenglandclassic.com

Circle no. 17

FROM THE TOP:
Kinsasa stripes in cotton/viscose (B&F); Jacinthe tapestry, in cotton (B&F); the U.S.-made Alcott cotton sateen (S&R); and Satin La Tour, a French cotton-silk blend (B&F).

solid in 100% cotton; Brunschwig's Satin La Tour is a satiny, cotton-silk blend. All of the stripes are viscose-cotton blends (same idea as the mohair-like Friezette, in a better material). The best match of the lot is probably Stroheim & Romann's Pimlico satin stripe in navy (see below).

Most striking are the a couple of variations on the figured wool tapestry intended for the wing chair. Brunschwig's cocoa-colored Jacinthe tapestry (this page) nicely re-creates the colorings of the model in a repeating pattern, while Fleur Bleue, also from Brunschwig, captures its rhythm and motion (below). For the curtains, Brunschwig came up with a pleasingly close linen-cotton print, called Stanwich (below). Although it lacks the bird motif, the blossoms, pattern rhythm, and colorings are a nice match for House Beautiful's linen print. Stroheim & Romann's lighter Alcott in bittersweet on honey (top) is equally appealing.

TOP TO BOTTOM:
Karina Frieze in steel blue (S&R); Fleur Bleue tapestry (B&F); Pimlico Satin Stripe in Navy (S&R); and Stanwich, a Swiss linen-cotton blend (B&F).
Contemporary Arts & Crafts Pottery & Tile
Thrown, Sculpted & Glazed by Hand

www.ephraimpottery.com
- View our catalog on line
- Find a retailer near you

Ephraim Faience Pottery
It’s more than pottery. It’s a lifestyle!
888-704-POTS (Full color print catalog $6)

Country Curtains®
Hundreds of styles, fabrics and colors to choose from...something for every style of home! Experience the joy of shopping at home at your leisure...and the convenience of buying by mail or phone. Money-back guarantee of satisfaction!
FREE CATALOG!
PLEASE CALL TOLL FREE
1-800-876-6123
ASK FOR DEPT. 12502
☐ Please send FREE catalog.

NAME _______________________
ADDRESS _____________________
CITY _________________________
STATE _______ ZIP _____________
E-MAIL ________________________

Country Curtains®
Dept. 12502, Stockbridge, MA 01262
www.sendcatalog.com (Dept. 12502)

ADAMS ARCHITECTURAL WOOD PRODUCTS
Traditional Storms, Screens and Sash; Mortise and Tenon—no finger jointing.
Individually handcrafted to your specifications.
Quick turnaround. Cost? Less than you think.
Call 1-888-285-8120 to speak with one of our specialists.

300 Trails Road, Eldridge, IA 52748
www.adamsgarc.com • adamsarc@yahoo.com
fax: 563-285-8003
Formerly Midwest Architectural Wood Products LTD.

Door Hardware Restoration
In the restoration of your home, refinishing your hardware is like putting finishing touches on a work of art. Without this, it looks dull and incomplete. Let us restore your hardware to look like the day it was first touched.
- Brass
- Bronze
- Copper
- Nickel

Use our extensive collection of salvage door hardware to replace any missing pieces.

Send your hardware today for free estimate.

Silver smiths • Metal Polishing • Plating • Fine Furniture
127 Green Bay Road, Wilmette, IL 60091
800/600-6762 847/251-0187 fax: 847/251-0281
Built-to-order in 14 days!
* Surprisingly affordable, 21 shutter styles, radius tops, and drip capping.
* Over 700 unique hardware pieces ready to ship same day!
Talk to a shutter specialist at
800-250-2221
8:30 AM to 9 PM, EST

Style selection and prices at
www.timberlanewoodcrafters.com

#184
Inc
500

Push Button Light Switches

DECORATIVE & PLAIN SOLID BRASS WALL PLATES
- MOULDING HOOKS
- EDISON BULBS
- TASSEL KITS
- & MORE

For Catalog Send $2.00 to:

Classic Accents
P.O. Box 1181 Dept. OH101
Southgate, MI 48195
CLASSICACCENTS.NET

GRATE VENTS
P.O. Box 471
Crystal Lake, IL 60039-0471
(815) 459-4306
Fax (815) 459-4267
e-mail doug@gratevents.com
www.gratevents.com

Send $2.00 for catalog and receive a $5.00 coupon to:
**Subway Tile**

I live in a condominium in an apartment house built in 1928. When I recently replaced the oven, I discovered that the wall behind the old model had never been tiled. The bare wall looks terrible! Can you help me find a match for the rest of my original tile? The tiles are off-white and measure 3"x 6". All of the options I have found so far are too white.

—PEGGY LAFLEUR
OAK PARK, ILLINOIS

You're looking for subway tile, the ubiquitous tiles found not only in the New York subway, but many late-19th- and early-20th-century bathrooms and kitchens. The size isn't as difficult to locate as the correct hue of the old tile, which is almost cream or putty. Since you need only about 2 1/2 square feet, check locally with salvage dealers, who may have access to virgin (unused) stock from the period. A good source for new stock in the historic style is Selene Seltzer at Designs in Tile (530-926-2629, designsintile.com). Based in northern California, she offers white-bodied, 3"x 6" square-edge tile in classic neutrals including historic white, opaque white, and gloss sand. Original Style of Exeter, U.K., makes 3"x 6" tile in an authentic Colonial White and Imperial Ivory ($11.52/sq.ft. plus freight), usually in stock in the U.S. For distributors: originalstyle.com.

Find a tile-setter who will produce the thin grout lines (typically 1/16" to 1/8") characteristic of this style of wainscot.

---

**Cure for Dry Furniture**

I have a set of 90-year-old, unsigned, production-quality Arts and Crafts chairs. In the winter, I've noticed the joints get loose and the rails under the seats work their way out of the frame. What can I do to keep the joints tight and supple?

—JULIA AMERO
MANCHESTER, NEW HAMPSHIRE

Wood furniture is sensitive to changes in temperature and humidity brought on by dry, cold weather. Your chairs are reacting to the dryness in the winter air by contracting. Although joints and panels in many pieces of fine antique furniture are designed to "float," less expensive furniture, old or new, may not offer this advantage. A shift of as little as 1/16" is enough to make joints pop loose, says David W. Green, a research engineer with the U.S. Forest Products Laboratory.

Reglue loose rails and tighten loose screws or popped nails. Then try to increase the overall humidity in the air, especially if you have a forced hot-air heating system. (Steam or radiant heat tend to be kinder to both human skin and wood furniture.) Place shallow bowls of water in each room, replenishing it as it evaporates. You can use plant saucers, filled over a layer of marble chips or drainage stones. Consider installing a whole-house humidifier, like those offered by Aprilaire (800-845-2219, aprilaire.com).
Hideaway Beds
Remember Murphy beds? Can I still buy something like that, or is a disappearing bed now a custom item?
—RICK PAWLEY
SEATTLE, WASHINGTON

You can still buy a bone-fide Murphy bed! Patented in 1900 in San Francisco, this “in a door bed” is far superior to a fold-out because it uses standard springs and mattresses. Buy production casework, fit the apparatus into an antique armoire, or have a period-style cabinet built for it. Try the parent company in New York for distributors: (800) 845-2337, murphybedcompany.com. Factory-direct pricing is available through murphybedsdirect.com. You might check out Murphy Rooms in Seattle: (800) 488-3540.

Frieze Frame
Where can I find a Victorian stencil like the one on the bathroom walls pictured on page 58, April/May 2001? I'd like to do something similar.
—JENNIFER DRITSAS
PHILADELPHIA, PENNSYLVANIA

We tend to think of wallpapers as proper adornment for Victorian walls, but stylized stencil patterns like the one you mention are equally appropriate. Epoch Designs offers a similar motif called “Damask.” Actually a stencil series that re-creates a wallpaper effect (see illustration), the line includes the field pattern plus three borders that combine to form an elaborate frieze: Kavanaugh ceiling border, Filigree, and Diamond Edge. Prices per stencil range from $12.95 to $46. Epoch Designs: (610) 565-9180, epochdesigns.com.
The Original—Nothing else even comes close!

IN POWDER FORM   ADD WATER AND MIX
16 DEEP, RICH COLORS
environmentally safe - all natural - odor free
easy to use - long wearing - won’t fade

Our web site is a treasure trove. See the colors, examples and tech.data at www.milkpaint.com

The Old-Fashioned Milk Paint Company, Inc.
Dept. OHI P.O. Box 222 Groton, MA 01450-0222
Telephone (978) 448-6336 FAX (978) 448-2754

The Elegance and Beauty
of Yesterday for Today!

March 9-10, 2002 • Saratoga Springs, NY

Specialty artisans, contractors, vendors, hard-to-find resources for the preservation and restoration of older or historic properties, inside and out.

♦ EXHIBITORS
♦ SEMINARS
♦ DEMONSTRATIONS
♦ CENTERPIECE GARDEN

Admission: $6 per day
Hours: Sat. 10-5; Sun. 11-5

For booth information, call the Saratoga Springs Preservation Foundation, 518-587-5030
www.meetinsaratoga.org/preservationexpo

Snelling's
Thermo-Vac

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923 www.ceilings-plus.com

Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight, high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:
Lewis and Clark were in awe of the "Sea which ... roars like a repeated rolling thunder" [sic] when they arrived back in 1805. Not much has changed. Thunderous waves break still over the rough cliffs; sea lions loll on the craggy rocks; the black-sand beaches stretch unobstructed (—thanks to a 1913 state law guaranteeing public beach access) along the 362-mile length of Oregon’s coast. The area remains a largely undiscovered secret at the outermost edge of the Pacific Northwest.

In the northwest corner of the state, Astoria is a starting point. Founded by John Jacob Astor as a fur trading outpost in 1811, it is the oldest U.S. city west of Missouri. For many years a sleepy seaport, Astoria’s blocks of charming Victorian houses are now being restored. Don’t miss the magnificent 1885 Flavel Mansion, built by Captain Flavel, the town’s first millionaire. Astoria’s best-known symbol is the 125 foot
WHAT to wear . . .

"People Don’t Tan, They Rust" is a familiar bumper sticker here; storms dump an average of 166 inches of rain per year on the Oregon coast. The weather is most often damp, grey, and overcast. Temperatures stay mild, however—from the 40s in winter to the 60s in summer. Summer months bring the biggest crowds, as people come to escape inland heat. I recommend a winter holiday to avoid the crowds; the whale watching is better, and you can’t beat sitting out a winter storm next to a roaring fire. Contact the OREGON COAST VISITORS ASSOCIATION: (888) 628-2102, visittheoregoncoast.com See also coastvisitor.com and newportnet.com

ASTORIA COLUMN. Constructed by descendants of the town’s founders and the Northern Pacific Railway in 1926, the column is built of reinforced concrete with a pictorial frieze of Oregon’s history in sgraffito work.

FORT CLATSOP NATIONAL MEMORIAL, a reconstruction of Lewis and Clark’s fort, sits on the original site of their 1805–1806 encampment.

Follow US Highway 101 down the coast to come upon a wide range of attractions. SEASIDE is the largest resort community, a mix of weathered beachfront homes, small crafts and antique shops, even trained seals at the SEASIDE AQUARIUM. In a breathtaking view off the coast, HAYSTACK ROCK rises 235 feet above the beach.

The Indian word for “a land of many waters,” TILLAMOOK is a place perfect for cows and the TILLAMOOK CHEESE FACTORY, which sells the richest ice cream and freshest cheese on the coast. Nearby, the COUNTY PIONEER MUSEUM displays pioneer and Native American artifacts. Further south along 101, LINCOLN CITY is the place to charter your ocean fishing expedition. Or study marine life close-up at the MARINE SCIENCE CENTER in neighboring NEWPORT. The YAQUINA BAY LIGHTHOUSE, built in 1871, is the oldest structure in Newport and worth a visit, especially if you like ghosts. Keiko, the famous killer whale, was [continued on page 108]
Jimly lih’fmesi in American craftsmanship today...

THE DESIGNER CRAFTSMEN SHOW OF Boston

MARCH 8, 9 & 10, 2002
Colonial Center, Sheraton Colonial Hotel
Wakefield, Massachusetts

OPENING NIGHT PREVIEW PARTY
FRIDAY, MARCH 8, 2002
6:00pm - 9:30pm
Admission: $40.00 per person
All preview attendees will have an opportunity to purchase tickets for a chance to win one of 3 exclusive pieces from Don Carpenter, Joe DeLuca and Tom Douglass.

SUNDAY, MARCH 10, 2002
10:00am - 4:00pm
Saturday and Sunday Admission:
$10.00 per person
$8.00 with this ad
Children under 15 are admitted for free
Strollers are not permitted on the show floor

Produced by Goodrich & Company Promotions, Inc.
For more information, call 717-756-2300 or e-mail info@goodrichpromotions.com
For travel accommodations, contact PRIORITY TRAVEL toll free at 1-888-795-9991 or e-mail prtravel@pnt.net

Visit our web site at www.goodrichpromotions.com

Explore a world of lighting at:
WWW.LUMINARIALIGHTING.COM

Circle no. 216

Step up to a spiral stair that’s right for you.

Metal Spirals from $425
• Diameters 3” to 7”
• Kits or Welded Units

Oak Spirals from $1575
• Diameters 4” to 6”
• All Oak Construction

Victorian One® from $3300
• Diameters 4” to 6”
• Cast Aluminum Construction

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the FREE color Catalog & Price List:
1-800-523-7427 Ask for Ext. OHI
or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring “The Furniture Guys” included with all Metal & Oak Spiral Stair Kits.

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms/Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

Circle no. 545

OLD-HOUSE INTERIORS 107
Our reproduction Stickley wicker is only part of the story...want to know more?

Call or visit us online at
www.simon-marsh.com
– dealer inquiries invited. Catalog $2.00.

Simon Marsh Ltd.
55 Sonier • Canton, MA 02021 • 781.363.8421
This product is not manufactured by Stickley Furnitures Co.

Grilles & Registers
Made to Last a Lifetime
Cast Iron • Cast Brass • Cast Aluminum • Wood
Over 500 Sizes & Styles in stock • Free 48 Page Color Catalog
Call (978) 777-3493
www.reggioregister.com
The Reggio Register Co.
Dept. E203, P.O. Box 511
Ayer, MA 01432-0511

www.victorianwallpaper.com
The Brillion Collection
Authentic Victorian Restoration Wallpaper
1830—1915
Victorian Collectibles Ltd
845 East Glenbrook Road, Milwaukee, WI 53217
1-800-783-3829
E-mail: vcl@victorianwallpaper.com

Handcrafted To The Drip On The Tapered Candles
Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.
Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. $2.00 for catalog.

Gates Moore
River Road, Dept. OHI
Silvermine Norwalk, Conn.
06850 • Tel. (203) 847-3231

Rehabilitated at the Oregon Coast Aquarium.

Founded by lumbermen during the 1849 California Gold Rush, Florence remains a picturesque harbor in the center of the state's coastline. The area's attractions include the highest sand dunes in the country (up to 545 feet high); Sea Lion Caves (which shelter hundreds of the mammoth creatures), and the American Museum of Fly Fishing.

Further south is Coos Bay, with the largest harbor on the coast, sited amidst deep forests of majestic Douglas fir and the rushing, ice-cold rivers of the southern coast. The Coos County Museum is a good place to find out about local history. Louis Simpson, son of timber magnate Asa Simpson, built two mansions (in 1906 and in 1921, both gone) in Charleston, a few miles south of Coos Bay. His lush botanical gardens are still maintained as Shore Acres State Park.

Lewis and Clark traded with the local Indians for their cranberries, then growing wild in the coastal bogs near Bandon. Now, a third of the country's cranberries are grown here. More spectacular scenery lies along the beaches, punctuated with natural rock formations including Elephant Rock, Cat and Kittens Rock, and Face Rock, which resembles a female face—a maiden frozen by an evil sea spirit, according to native legend.

Port Orford has been the site of everything from gold mining to illegal rumrunning during Prohibition. Your stops should include Hughes House, an 1898 Victorian built for a local rancher and county commissioner.

From foggy, rugged shoreline to historic, beachfront towns, the Oregon coast is not to be missed.
Classical, stylish and prestigious...

Myson COLUMN Radiator

A European Tradition
800.698.9690
www.MysonInc.com

Kayne & Son Custom Hardware
100 Daniel Ridge Road, Dept. OH
Candler, NC 28715
Ph: 828-667-8666
Fax: 828-665-6020

Reproductions, Restorations, Repairs
Blacksmiths Conservators
• Cast Brass/Bronze
• Forged Steel, Brass
• Interior/Exterior Builders
• Household Hardware
• Fireplace Tools/Accessories
• Locks -- Keys Warded
• Furniture Hardware Recast
Catalog $8.00

www.customforgedhardware.com

WIDE Flooring

Paneling • Wainscoting
PINE to 32" wide  OAK to 18" wide

Kiln dried to 6%-8%  Milled to your specifications
Send $2.00 for informative literature and grading photos to:
Craftsmen Lumber Company, Inc.
Box 222, 436 Main St. Groton, MA 01450
or phone us at (978) 448-5621  Fax (978) 448-2754
Visit our web site at: www.craftsmannumber.com
Satisfying Architects, Builders and Homeowners nationwide since 1974

Best Quality  Best Service  Best Prices

Don't Paint Your Radiators

Paint drastically reduces the efficiency of steam & hot water radiators and wood enclosures are poor heat conductors.

Affordable Ace Radiator Enclosures...

• Offer durability of steel with baked enamel finish in decorator colors
• Keep drapes, walls & ceilings clean
• Project heat out into the room

Arsco
FREE Product Brochure
FREE On-site Estimates

Manufacturing Co., Inc.
3564 Blue Rock Road, Cincinnati, Ohio 45247
Write or Phone Toll-free
1-800-543-7040

Old-House Interiors 109
COMING UP May 2002

FEDERAL CLASS

The sea town of Newport, R.I., is as famous for its 18th-century houses as for its Gilded Age mansions; visit a beautiful 1811 gambrel.

ELEGANTEASE

What's this?—A rare sense of faded comfort imbibes this Tennessee Greek Revival, where old English country estate meets hunter's lodge.

ALSO: The Biedermeier furniture style for Americans; how to order custom furnishings; emerging sources 1945-1965; buyer's wisdom on lace curtains old and new.

OLD-ROUSE INTERIORS

BATHS

Beauty and practicality are married in this era of the revival bath: tub and tile, accessories and lighting, all available as never before, let you create stunning rooms.

Subscribe: call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just $23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

there's more: Wood finishes; planning an herb garden; exterior triumph.
A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 140 years. Production begins with a minimum 2" shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4" to 36" and in the length required for your specific installation up to 35'. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths may be purchased separately.

Our ornamental capitals are made of hard, durable composition suitable to withstand the elements. Additional styles are available.

Our complete aluminum bases are recommended for exterior columns for a seamless base that will last a lifetime. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8" to 30".

Call or write for our free catalog.

A.F. SCHWERD MANUFACTURING COMPANY
3215 McChord Avenue, Dept. CCM • Pittsburgh, PA 15212
Telephone: (412) 766-6362 • Fax: (412) 766-2262
email: schwerdcolmns@msn.net
www.schwerdcolmns.com

Call for FREE Catalog!!

Division of Giumenta Corporation
77 14th Street, Brooklyn, New York 11215
Tel: 718-832-1200
Fax: 718-832-1390
1-800-387-6267 (outside NY only)
Web: www.archgrille.com
E-Mail: ag@archgrille.com

Call for FREE Catalog!!

Architectural Grille

Custom Designed Fabricated & Finished

- Perforated Grilles
- Bar Grilles
- Curved Grilles
- Custom Gratings & Logos with Waterjet

STOCK SIZES AVAILABLE
Materials: Aluminum, Brass, Bronze, Steel and Stainless Steel
Finishes: Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors

18th Century pieces perfect for her 21st Century home.

Now accepting commissions on our line of kitchen, bath, dining room, den & bedroom pieces

ARTHUR M. WELLING
MAKERS AND PURVEYORS OF FINE FURNITURE
Handcrafted 18th & 19th Century reproduction furniture
www.artwellingttd.com
123 Old Rutherford Rd. • Taylors, SC 29687 • 864-304-8641

Call for FREE Catalog!!

Circle no. 1

Circle no. 680

Circle no. 15

Circle no. 169
Hardwood

Quality Reproductions &
Hard to Find Originals
Wide Range of Styles and Selection
Friendly Customer Service
Prompt Shipping

Shop Online: www.RestorationHardwareStore.com

HIGH PROFIT POTENTIAL
Your wholesale source and manufacturer
of cast aluminum lighting, fixtures, and
furniture. We reproduce original cast iron parts, build molds, and specialize in custom work.

Write for our catalogue featuring illustrations of more than 160 of our available products ($4.00 fee).

298 Leisure Lane • Clint, TX 79836
800.253.9837 • Fax: 915.587.5474
We accept Visa, MasterCard, and Discover.

Screen & Storm Doors

• Mahogany
• Custom sizes
• Tempered glass
• 55 styles
Send $3 for a catalog

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266
(330) 297-1313
Recommended in Shop Talk, The Boston Globe!

The Warmth of Wood Without the Fuss!
Franklin Gas Fireplace

• No Wood to Load, No Ashes to Remove
• Beautiful View of Real Flames
• Uses Natural or LP gas
• Easy to Install-No Chimney Required
• Soothing Radiant Heat
• Heats Up To 1600 Sq Ft

Heirloom Stoves Handmade in Our Factory For Over 22 Years.

Classical Gutter Systems

Tamplin & Millwork

5 styles of cast facade brackets

Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 275

Circle no. 97

Circle no. 652

Circle no. 105

Circle no. 918

Circle no. 824
Kitchen Furniture instead of Kitchen Cabinets!

Discover YesterTec’s revolutionary Kitchen Workstation Furniture, a beautiful, classically styled collection of hard working, heirloom quality pieces of furniture for your kitchen. Discover how our furniture (instead of cabinetry) gives you the design freedom you need to create the kitchen/living room you’ve only dared to imagine. Discover the freedom to style each piece independently from one another. Experience the enhanced efficiency of our deep countertops and accessible storage systems! Discover this innovative kitchen featuring our patented U.L. Listed Workstations that safely and conveniently conceal an oven, a microwave, a refrigerator, and a standard dishwasher. No other company does what we do! Use our extensive catalog to create each beautiful, hand-built piece. The possibilities are endless! Available Nationwide. Complimentary Brochure. Call toll-free 877-346-4976 www.yestertec.com

Herwig Lighting
Since 1908
Cast Aluminum: Light Fixtures, Posts, Bollards, Benches & Street Clocks.
www.herwig.com
#800-643-9523
Designers & Manufacturers
Custom Handcrafted Quality

ALAMEDA SHADE SHOP
Custom-Made Window Shades
914 Central Avenue • (510) 552-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted
• Website: www.shadeshop.com
Since 1949 a full Service shade shop that specializes in matching shades to your victorian home
Circle no. 71

Arts & Crafts
Period Textiles
Curtains • Table Linens
Pillows • Bedspreads • Yardage
Custom Work • Embroidery Kits
Free brochure or $10 catalog with color photos and fabric samples.
5427 Telegraph Avenue, #W2
Oakland, California 94609
510-654-1645
www.Textilestudio.com

Custom-Made Window Shades instead of Kitchen Cabinets! Discover YesterTec’s revolutionary Kitchen Workstation Furniture, a beautiful, classically styled collection of hard working, heirloom quality pieces of furniture for your kitchen. Discover how our furniture (instead of cabinetry) gives you the design freedom you need to create the kitchen/living room you’ve only dared to imagine. Discover the freedom to style each piece independently from one another. Experience the enhanced efficiency of our deep countertops and accessible storage systems! Discover this innovative kitchen featuring our patented U.L. Listed Workstations that safely and conveniently conceal an oven, a microwave, a refrigerator, and a standard dishwasher. No other company does what we do! Use our extensive catalog to create each beautiful, hand-built piece. The possibilities are endless! Available Nationwide. Complimentary Brochure. Call toll-free 877-346-4976 www.yestertec.com

Herwig Lighting
Since 1908
Cast Aluminum: Light Fixtures, Posts, Bollards, Benches & Street Clocks.
www.herwig.com
#800-643-9523
Designers & Manufacturers
Custom Handcrafted Quality

ALAMEDA SHADE SHOP
Custom-Made Window Shades
914 Central Avenue • (510) 552-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted
• Website: www.shadeshop.com
Since 1949 a full Service shade shop that specializes in matching shades to your victorian home
Circle no. 71

Arts & Crafts
Period Textiles
Curtains • Table Linens
Pillows • Bedspreads • Yardage
Custom Work • Embroidery Kits
Free brochure or $10 catalog with color photos and fabric samples.
5427 Telegraph Avenue, #W2
Oakland, California 94609
510-654-1645
www.Textilestudio.com

AUTHENTIC PERIOD WOODEN BLINDS
MOVEABLE LOUVER SHUTTERS
WOODEN PORCH SHADES
CUSTOM MANUFACTURED
CONTACT YOUR DESIGN PROFESSIONAL

DeVenco
2688 East Ponce de Leon Ave.
Dept. OHI-03/02
Decatur, GA 30030
1-800-888-4597

ARTS & CRAFTS
COLLECTION

Curtains Up new Arts & Crafts collection is the perfect complement to Arts & Crafts, Mission and Craftsman style decor. Four designs, in cast metal and resin, come in seven finishes with matching rods, rings, brackets and tiebacks. For the nearest distributor call (800) 461-0060 or visit us at www.steptoewife.com

Circle no. 101

Circle no. 687

Click no. 132
SEND AWAY


CRAFTSMAN HOMES CONNECTION pg.43 39
Hundreds of Items—Lighting, mailboxes, house numbers, copperware, rugs, pottery, plaques, telephones, mats, tiles, pillows, stationery, fonts, switch plates, door hardware, clocks, stamps & borders. Free full color catalog. 509-535-5098 www.crafthome.com

CRAFTSMAN LUMBER pg.109 212
Extra-Wide Boards—Pine boards for flooring or borders. Free full color catalog. 509-535-5098 Numbers, copperware, rugs, pottery, plaques, Hundreds of Items—Lighting. mailboxes, house numbers, copperware, rugs, pottery, plaques.

www.craftsmenhardware.com

CRAFTSMEN HARDWARE CO. pg.5 206

CROWN CITY HARDWARE pg.15 397
Hard-To-Find Hardware—From the 16th century through the 1930's using brass, iron, pewter, & crystal. $6.75 complete catalog. 626-794-1188 www.crowncityhardware.com

DALTON PAVILIONS, INC. pg.97 76

DEBEY ZITO FINE FURNITURE MAKING pg.93 281
American & English Arts & Crafts Furniture—30 years of designing & building in the Arts & Crafts & Asian traditions. $10.25 catalog. 415-648-6861

DECOIRATOR'S SUPPLY pg.16 245

DESIGNS IN TILE pg.92 8
Hand-Decorated Tiles—For fireplaces, wainscots, backplashes, floors, fountains. Coordinated border fields. $2.25 color brochure. 530-926-2629 www.designsitile.com

EMTEK PRODUCTS pg.46 176

ENKEBOLD DESIGNS pg.86 257

EPHRAM FAIENCE POTTERY pg.100 124
High Quality—Arts & Crafts pottery tile & lamps. Crafted by hand to painstaking standards. $6.25 literature. 888-704-7687 www.ephrampottery.com

FARROW & BALL pg.13 273

FAUX EFFECTS, INC. pg.111 680

FEDERAL EMERGENCY MGMT. AGENCY pg.11 56

FIRES OF TRADITION pg.85 148
Fireplaces and More—Period English fireplaces, cast inserts, ceramic tiles & coal effect gas stoves. For wood, gas or electric applications. $4.25 literature. 519-770-0063 www.firesoftradition.com

FISHER & JIROUCH pg.47 234
Plaster Ornament—Restoration with fiber-reinforced plaster. $10.25 catalog of 1500 items. 216-361-3840 www.fisherandjirouch.com

GATES MOORE LIGHTING pg.106 560
Early American Lighting—Hand-made reproduction fixtures include wall sconces, chandeliers, copper lanterns & hall fixtures. $2.25 catalog. 203-847-3231

GOOD TIME STOVE CO. pg.117 806
Antique Heating & Cooking Stoves—1830’s-early 1930’s. Designed to heat one room or entire home. Free literature. 888-282-7506 www.goodtimesstove.com

GRAVE VENTS pg.101 46
Woden Floor & Wall Mounted Grates—Egg crate or louver styles. From 2"x1"0 to 20"x32". Special orders welcome. Brochure. $2.25. 815-459-4306 www.gravevents.com

GREEN MOUNTAIN SOAPSTONE pg.83 254
Sinks, Slabs, Cut to Size—Available in "original & Ice flower" types. From the smallest to largest slabs & sizes possible. Free literature. 802-468-5636 www.RMGstone.com

HARVEST HOUSE FINE FURNITURE pg.41 77

HERBEAU CREATIONS pg.39 318
Sink creations and bathroom fixtures made in France. Free literature. 941-417-5368 www.herbeau.com

HERITAGE LANTERNS pg.41 160
Exquisite Hand-Crafted Lighting—Early American & Colonial lanterns, sconces, post lights & chandeliers. $6.25 full color catalog. 800-648-4449 www.heritage lanterns.com

HERWIG LIGHTING pg.113 50
Hand Crafted Lighting Since 1908—Cast aluminum exterior, residential, commercial, municipal lighting. Wall brackets, pendants, pics or post lanterns, street clocks, benches, and posts. Free literature. 800-643-9523 www.herwig.com

HISTORIC LIGHTING pg.96 86

Horton Brasses Inc. pg.96 79
Brass Reproduction Furniture & Cabinet Hardware—For antiques built from 1650—1925. Hand-forged iron hardware in stock & reproduced to order. 64-page color catalog with over 1,000 products. $4.25. www.horton-brasses.com

HOUSE OF ANTIQUE HARDWARE pg.112 654
Antique & Restoration Hardware—The largest selections available for sale on line. 888-223-2545 www.houseofantiquedhardware.com

INCLINATOR COMPANY OF AMERICA pg.97 605

IRON SHOP, THE pg.197 545

J.L. POWELL & COMPANY, INC. pg.104 631

J.P. WEAVER COMPANY pg.14 58

J.R. BURROWS & COMPANY pg.48 22
Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery, using original designs. $2.25 catalog. 800-347-1795 www.burrows.com

KAYNE & SON CUSTOM HARDWARE INC. pg.109 272
Custom Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. $5.25 catalog. 828-667-8868 www.customforgedhardware.com

KEMIKO CONCRETE STAIN pg.85 175
Resembles Marble or Glazed Stone—Stain transforms ordinary concrete into a luxurious floor. Interior or exterior. Will not chip, fade, or peel. Free literature. 903-587-3708 www.kemikostain.com

KENNEbec COMPANY pg.29 492
Cabinetry—The finest in custom design services & period inspired cabinetry. $10.25 portfolio. 207-443-2131

KESTREL SHUTTERS pg.118 915

L & J.G. STICKLEY inside front cover 207

L.B. BRASS pg.32 236
French Decorative Hardware—For doors, cabinetry & bathroom. European Country Collection, a complete line of iron hardware. Free literature. 718-786-8090

OLD-HOUSE INTERIORS 115
LEFROY BROOKS pg.22
Classic Plumbing Fixtures from England—All fixtures have been re-tooled for the American market. Free literature. 212-226-2242 www.lefroybrooks.com

LUMINARIA LIGHTING INC. pg.107
Vintage Lighting—Authentic antique light fixtures, inspired reproductions & custom designs. $2.25 color catalog. 800-638-5619 www.luminarianlighting.com

MAPLE GROVE RESTORATIONS LLC pg.117
Custom Interior Woodwork—Raised panel shutters, raised panel walls, wainscoting, fireplace surrounds, custom made in a variety of styles. Literature. $2.25. 860-742-5432 www.maplegrove.com

MARVIN WINDOWS AND DOORS pg.21

MAURER & SHEPHERD JOYNERS pg.93
Colonial Woodwork—Hand-crafted, custom-made interior & exterior 18th-century architectural trim. Colonial doors, windows, shutters, wainscots, & wall paneling. $4.25 catalog. 800-633-2383

MINWAX pg.7
Bruce Johnson's Guide to Wood Finishing—This 24 page booklet from Minwax® offers easy tips to achieve beautiful results for all your wood finishing projects. Written by noted author/craftsman Bruce Johnson, on the preparation, staining, protection and care of wood. Free literature. literature. www.minwax.com

MITSUBISHI ELECTRIC pg.45
Innovative, Versatile Air Conditioning—Cool quietly with ductless air conditioning system. Mr. Slim is easy to install, making it perfect for additions & remodels. Free literature. 678-376-2921 www.mrslim.com

ROY ELECTRIC COMPANY pg.104
Dacorativa Ceiling Tiles—Resemble on ceilings with ductless air conditioning system. Mr. Slim is easy to install, making it perfect for additions & remodels. Free literature. www.royelectric.com

MYSYN pg.109

NEW ENGLAND CLASSIC pg.99
Brings Warmth and Beauty of Fine Wood—Styless reflecting 300 years of American architecture. Wall panels elegantly & easily enrich old house interiors. One-third the cost of custom. Free literature. 888-460-6324 www.newenglandclassic.com

NOONOOG RUG COMPANY pg.3
Hand-knotted Carpet Collections—Designers, manufacturers & importers. Carpets in traditional, decorative, contemporary & European designs. Free literature. 201-330-0110

NOTTINGHILL DECORATIVE HARDWARE pg.99

OLD FASHIONED MILK PAINT CO. pg.104
Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form—add water and mix. Free literature. 978-448-6336 www.milkpaint.com

OLD WORLD STONEWORKS pg.27
Cost Stone Mantels—Created by a leading designer.

OMEGA TOO pg.35
Home & Garden—Antique & reproduction lighting, plumbing, stained glass, old/new doors, & wrought iron curtain rods & garden ornaments. $1.25 door brochure. 510-843-3636 www.omegatoom.com

PRATT AND LARSON CERAMICS pg.17
Tile in Many Forms—Designs from classical, contemporary to Arts & Crafts. Hundreds of tile & color combinations. $3.25 literature. 503-231-9464 www.prattandlarson.com

QUALITY CUSTOM CABINETRY pg.12
Quality Custom Cabinetry—This 50-page color brochure showcases America's finest cabinetry collection. Handcrafted traditions for any room. $8.25 brochure. 800-909-6006 www.qcc.com

RAMSEY GENUINE OLD BLDG. MATERIALS pg.117

REGGIO REGISTER COMPANY pg.108

RENOVATOR'S SUPPLY pg.36

ROSELAND ICEBOX COMPANY pg.87
Electric Iceboxes—Reproduction quality wooden iceboxes with electric refrigeration. Many standard and custom designed models to choose from. Free literature. 888-777-5700 www.roselandiceboxes.com

ROY ELECTRIC COMPANY pg.104

SANDWICH LANTERN WORKS pg.98
Victorian Style Spiral and Straight Staircasas—Kits, commercial/residential, interior/exterior, combining superb styling with ease of installation. $3.25 catalog. 800-461-0060 www.sandwichlantern.com

SURE FIT, INC. pg.103
Slipcovers By Mail—Fall in love with your furniture again. Three sizes (chair, loveseat, sofa) fit most upholstered furniture. Stylish, machine washable fabrics. Free literature. 888-SUREFIT www.surefit.com

SUSAN HEBERT IMPORTS pg.5
Hand-Crafted Copper—300+ items: vases, bowls, boxes, trays, plaques, picture frames, bookends. Illustrated catalog $10.25, applied toward opening order. 503-248-1111 www.ecobre.com

TIMBERLANE WOODCRAFTERS INC. pg.101
Shutters—Western red cedar, includes raised panel, louver & recessed panel designs. Free color catalog. 800-250-2221 www.timberlanewoodcrafters.com

TOUCHSTONE WOODWORKS pg.112
Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, & a wide selection of hardware. $3.25 catalog. 330-297-1313

UNICO, INC. pg.31
Central Heating & Air Conditioning—For older, architecturally unique homes. Utilizes flexible supply tubing that fits in the existing cavities of your home & eliminates the need for extensive remodeling. Free literature. 800-527-0896 www.unicosystem.com

UNITED CRAFTS pg.35
Handmade Linens—Placemats, napkins, pillows, & table scarves from the American Arts & Crafts period. Portfolio. $10.25. 203-869-4898 www.ucrafts.com

VAN DYKE'S pg.49
Hardware—Brass Victorian pulls, glass knobs & bridge handles, curved fruit wood pulls, period door hardware. Free page catalog. 800-558-1234 www.vandykes.com

VERMONT SOAPSTONE pg.87
Soapstone—Sinks, countertops, vanity tops, fireplaces,
Fine Quality Reproduction Lighting Fixtures, and Hardware

Since 1932, BALL AND BALL has been manufacturing the finest quality antique reproduction door hardware including iron strap hinges, brass butt hinges, rim locks, mortise locks, and door knockers, as well as furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available. Call for our 108-page catalog, available for $7.00 (catalog cost refunded on first order).

Ball and Ball
463 W. Lincoln Highway
Exton, PA 19341
Phone: 610-363-7330
Fax: 610-363-7639
Orders: 1-800-257-3711
www.ballandball-us.com

GOOD TIME STOVE CO.
A Family Business since 1973

Genuine Antique Stoves
Restored With Love...
for the Warmth of your Home
& the Heart of your Kitchen

Conversions to Gas & Electric
Available to all Models

www.goodtimesstove.com
Ask for Sara, the Stove Princess
Toll Free 1-888-282-7506
World’s Largest Inventory

Maple Grove Restorations, LLC
Interior Raised Panel Shutters
Raised Panel Walls, Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: $2.00

Ramase
Genuine Old Building Materials
Vermont Woodflooring
661 Washington Road
Woodbury, Connecticut 06798
1 (800) WIDE OAK
on the internet: www.ramase.com

WORTHINGTON pg.87 286

YESTERYEAR'S VINTAGE DOORS & MILLWORK pg.112 73
Solid Wood Doors—Interior and exterior, custom made. "Just like the olden days..." Factory direct. Free literature: 315-324-6770
www.vintagedoors.com
Authentic William Morris Carpet Designs by Mail
Woven in 100% wool

'The Connacht Carpet':
3' x 9'6" $170 For a color catalog please send $5.
5' x 8'6" $415 or
7' x 9'6" $750 visit us on the web at
6' x 11'6" $850 www.wallaceinteriors.com

ARTS & CRAFTS CARPETS by Malcolm Holism
is now available from Wallace Interiors for $85 plus S&H
(reg. $95). Most authentic Arts & Crafts carpet designs
currently in production are from this book.

Wallace Interiors
PO Box 450, Bar Harbor, ME 04605
207-667-3371 fax: 207-667-6933

FEBRUARY/MARCH 2002

Find it here

Parlor Seating pp. 38-42
p. 38 Carved, handpainted reproduction Empire
sofa and matching chairs from Corinthian Antiques
& Reproductions, Westbury, NY: 516/997-7400,
corinthian-home.com
p. 40 Tufted parlor chair with casters from Baker Furniture's Stately Homes
Collection: 800/592-2537, bakerfurniture.com
• Club sofa is the 'Suffolk' from Ferguson Copeland's
hand-antiqued leather collection: 828/584-0664

With Due Respect pp. 52-57
Interior design: Lisa Bonnemeier ASID, Bonnemeier
Design, Manchester, MA, 978/526-4491,
lib@shore.net • Architect: Christopher T.M.
Chan, AIA, Chan Mock Architects, Cambridge,
MA, 617/576-2508 • Millwork: Freeman Carder,
781/899-0500 • Construction: M.F. Reynolds,
781/393-4800 • Draperies: Designer Draperies,
52-53 French country cherry table, ca. 1850,
from: R & B Imports, Lynn, MA, 781/592-2124,
rimportsite.com pp. 54-55 Stove carving: Joe
Wheelwright, 617/-292-8922 • Chair fabric:
Fruit by Morris & Co., Sanderson, from Martin
Group, 617/951-2526, fabric@martingroupinc.
com • Sofa fabric: Nobilis purple chenille, George
and Francis Davison, Inc, 617/348-2870, davison-
showroom.com • Rocker cushion & pillows:
Cowles & Cherry from Brunschwig & Fils,
617/348-2555, brunschwig.com • Cushion pillow
fabric: Palace and Tomato from Steven
King, Inc., 617/426-3302, • Stained glass artist:
John Superti, 617/623-4330, p. 56 Study wallpaper:
Picot by China Seas, Oyster House, 800-735-
7381, oysterhouse.com • Tibetan area rug: Tapis
International, 617/426-7900 • Curtains: Golden
Lily by Morris & Co, Sanderson, see above
• Sofa fabric: New Bayard Texture, Brunschwig & Fils,
see above • Sofa pillows: Compton by Morris &
Co., see above • Chair fabric: Heversham, Sheila
Coombs, Martin Group, see above • Master bath
wallpaper: Indranayu, China Seas, see above pp.
57 Guest room paper: Alchemy Mede, Osborne &
Little, O & L @ The Martin Group, 617/951-
2526, ol@martingroupinc.com • Cushions:
Hydrangea, Scalamandre, 617/574-9261,
scalamandre.com • Area rug: Larsen Carpets,
George & Francis Davison, Inc, 617/348-2870,
davisonshowroom.com

Arts & Crafts Collection pp. 58-61
See Sources p. 59 • The Grove Park Inn,
800/438-5890, groveparkinn.com

Alameda as time goes by pp. 64-69
All wall and ceiling papers from Bradbury and
Bradbury Art Wallpapers, 707/746-1900,
bradbury.com

Period Kitchens, pp. 74-79
Janna Ritz is an antiques dealer and interior
designer who loves to work with period
furnishings; 914/698-2388, jannaritz@aol.com. •
Frank Haese of Retro is the cabinetmaker who
re-created the 1930s: 920/866-9177

Window Treatments pp. 80-86
For showroom, contact Scalamandre customer
relations: 800/932-4361, scalamandre.com

The Perfect Paper, pp. 88-92
p. 88 Antiques from R. Jorgensen Antiques, Wells,
Maine, 207/646-9444. • Period art from Vose
Gallery, Boston, 617/536-6176. • Rug by Landry &
Arcari, Salem, MA, 800/649-5909, landryarcari.com • Interior design by William Hulsman
Inc., Boston, 617/227-0100 • For info on hanging
historic papers, see paper-hangings.com, website of
certified paperhanger Robert M. Kelly.

Enjoy Soapstone Warmth
Get More Heat & Comfort From Less Wood
• Soul-Satisfying Soapstone Warmth
• Comfortably Heat 3600 Sq. Ft.
• Burns Up To 12 Hours
• Clear Fire-Viewing Window

The Fire-view is Our Most Popular Model for 23 Years!

• Fine Furniture Design
• No Electrical Power Required—
Protects Against Power Outages
• Clean Burning EPA
Approved/U.L. Listed
• Factory Direct Prices
• Heirloom Stoves Handmade For 23 Years
• Six Month Risk-Free In-Home Trial
• Optional Colors For Your Décor

FREE CATALOG AND VIDEO
Name__________________________
Address_________________________
City/State/Zip____________________
Phone _______________________ E-mail_________________________
Woodstock Soapstone Co., Inc
66 Airpark Rd., Dept. 1285, West Lebanon, NH 03784

TOLL FREE 1-888-664-8188

Circle no. 106

“With Kestrel’s authentic
pegged mortise and tenon
joints, you’re
guaranteed a shutter’s
cornerstone of integrity.”

• Custom Sizing
• New Standard Sizing
• Shutter Hardware
• Interior & Exterior
• Custom Applications
• Historical Reproductions

KESTREL SHUTTERS
#9 EAST RACE STREET
STOWE, PA 19464
1-800-494-4321
FAX: 1-610-326-6779
WWW.DIYSHUTTERS.COM

Circle no. 915
### Old-House Interiors

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Website Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA Abingdon Affiliates</td>
<td><a href="http://www.abingdon.com">www.abingdon.com</a></td>
</tr>
<tr>
<td>Abatron, Inc.</td>
<td><a href="http://www.abatron.com">www.abatron.com</a></td>
</tr>
<tr>
<td>Adams Architectural Wood Prod.</td>
<td><a href="http://www.adamsarch.com">www.adamsarch.com</a></td>
</tr>
<tr>
<td>Affordable Antique Bath &amp; More</td>
<td><a href="http://www.bathandmore.com">www.bathandmore.com</a></td>
</tr>
<tr>
<td>AK Exteriors</td>
<td><a href="http://www.akeexteriors.com">www.akeexteriors.com</a></td>
</tr>
<tr>
<td>Alameda Shade Shop</td>
<td><a href="http://www.shadeshop.com">www.shadeshop.com</a></td>
</tr>
<tr>
<td>Amazon Drygoods</td>
<td><a href="http://www.amazondrygoods.com">www.amazondrygoods.com</a></td>
</tr>
<tr>
<td>Americana</td>
<td><a href="http://www.americana.com">www.americana.com</a></td>
</tr>
<tr>
<td>Aan Wallace &amp; Friends</td>
<td><a href="http://www.danwallace.com">www.danwallace.com</a></td>
</tr>
<tr>
<td>Antique Hardware &amp; Home</td>
<td><a href="http://www.antiquehardware.com">www.antiquehardware.com</a></td>
</tr>
<tr>
<td>Architectural Grille</td>
<td><a href="http://www.archgrille.com">www.archgrille.com</a></td>
</tr>
<tr>
<td>Architectural Timber &amp; Millwork</td>
<td><a href="http://www.archtimber.com">www.archtimber.com</a></td>
</tr>
<tr>
<td>Archive Designs</td>
<td><a href="http://www.archivedesigns.com">www.archivedesigns.com</a></td>
</tr>
<tr>
<td>Archive Edition Textiles</td>
<td><a href="http://www.archiveedition.com">www.archiveedition.com</a></td>
</tr>
<tr>
<td>ARSCO Manufacturing</td>
<td><a href="http://www.arsonmg.com">www.arsonmg.com</a></td>
</tr>
<tr>
<td>Arthur M. Wellll Ltd.</td>
<td><a href="http://www.artwellingltd.com">www.artwellingltd.com</a></td>
</tr>
<tr>
<td>Arts &amp; Crafts Industries</td>
<td><a href="http://www.artscandcraftsind.com">www.artscandcraftsind.com</a></td>
</tr>
<tr>
<td>Arts &amp; Crafts Period Textiles</td>
<td><a href="http://www.textilestudio.com">www.textilestudio.com</a></td>
</tr>
<tr>
<td>Asko, Inc.</td>
<td><a href="http://www.asko.com">www.asko.com</a></td>
</tr>
<tr>
<td>Authentic Pine Floors</td>
<td><a href="http://www.authenticpinefloors.com">www.authenticpinefloors.com</a></td>
</tr>
<tr>
<td>Ball &amp; Ball</td>
<td><a href="http://www.ballandball-us.com">www.ballandball-us.com</a></td>
</tr>
<tr>
<td>Baltica</td>
<td><a href="http://www.baltica.com">www.baltica.com</a></td>
</tr>
<tr>
<td>Berkeley Mills</td>
<td><a href="http://www.berkeleymills.com">www.berkeleymills.com</a></td>
</tr>
<tr>
<td>Bradbury &amp; Bradbury</td>
<td><a href="http://www.bradbury.com">www.bradbury.com</a></td>
</tr>
<tr>
<td>Carlisle Restoration Lumber, Inc.</td>
<td><a href="http://www.cristolr.com">www.cristolr.com</a></td>
</tr>
<tr>
<td>Charles Rupert Designs</td>
<td><a href="http://www.charles-rupert.com">www.charles-rupert.com</a></td>
</tr>
<tr>
<td>Chelsea Decorative Metal</td>
<td><a href="http://www.thechilman.com">www.thechilman.com</a></td>
</tr>
<tr>
<td>Christopher Norman</td>
<td><a href="http://www.christophernorman.com">www.christophernorman.com</a></td>
</tr>
<tr>
<td>Classic Accents</td>
<td><a href="http://www.classicaccents.net">www.classicaccents.net</a></td>
</tr>
<tr>
<td>Classic Gutter Systems</td>
<td><a href="http://www.classicgutters.com">www.classicgutters.com</a></td>
</tr>
<tr>
<td>Coppa Woodworking, Inc.</td>
<td><a href="http://www.coppawoodworking.com">www.coppawoodworking.com</a></td>
</tr>
<tr>
<td>Country Curtains</td>
<td><a href="http://www.countrycurtains.com">www.countrycurtains.com</a></td>
</tr>
<tr>
<td>Craftsman Homes Connection</td>
<td><a href="http://www.craftshome.com">www.craftshome.com</a></td>
</tr>
<tr>
<td>Craftsman Lumber</td>
<td><a href="http://www.craftsmannumber.com">www.craftsmannumber.com</a></td>
</tr>
<tr>
<td>Craftsman Hardware Co.</td>
<td><a href="http://www.craftsmenhardware.com">www.craftsmenhardware.com</a></td>
</tr>
<tr>
<td>Crown City Hardware</td>
<td><a href="http://www.crowncityhardware.com">www.crowncityhardware.com</a></td>
</tr>
<tr>
<td>Dalton Pavilions, Inc.</td>
<td><a href="http://www.daltonpavilions.com">www.daltonpavilions.com</a></td>
</tr>
<tr>
<td>Decorator's Supply</td>
<td><a href="http://www.decoratorsupply.com">www.decoratorsupply.com</a></td>
</tr>
<tr>
<td>Designs in Tile</td>
<td><a href="http://www.designsinstyle.com">www.designsinstyle.com</a></td>
</tr>
<tr>
<td>Emtek Products</td>
<td><a href="http://www.emtekproducts.com">www.emtekproducts.com</a></td>
</tr>
<tr>
<td>Enkebell Designs</td>
<td><a href="http://www.enkebell.com">www.enkebell.com</a></td>
</tr>
<tr>
<td>Ephraim Faience Pottery</td>
<td><a href="http://www.ephraimpottery.com">www.ephraimpottery.com</a></td>
</tr>
<tr>
<td>Farrow &amp; Ball</td>
<td><a href="http://www.farrow-ball.com">www.farrow-ball.com</a></td>
</tr>
<tr>
<td>Faux Effects, Inc.</td>
<td><a href="http://www.fauxfinishing.com">www.fauxfinishing.com</a></td>
</tr>
<tr>
<td>Fires of Tradition</td>
<td><a href="http://www.firesoftradition.com">www.firesoftradition.com</a></td>
</tr>
<tr>
<td>Fischer &amp; Jirouch</td>
<td><a href="http://www.fischerandjirouch.com">www.fischerandjirouch.com</a></td>
</tr>
<tr>
<td>Good Time Stove Co.</td>
<td><a href="http://www.goodtimeslavco.com">www.goodtimeslavco.com</a></td>
</tr>
<tr>
<td>Grate Vents</td>
<td><a href="http://www.gratevents.com">www.gratevents.com</a></td>
</tr>
<tr>
<td>Green Mountain Soapstone</td>
<td><a href="http://www.greenmtnsoapstone.com">www.greenmtnsoapstone.com</a></td>
</tr>
<tr>
<td>Harvest House Fine Furniture</td>
<td><a href="http://www.harvesthousefurniture.com">www.harvesthousefurniture.com</a></td>
</tr>
<tr>
<td>Herbeau Creations</td>
<td><a href="http://www.herbeau.com">www.herbeau.com</a></td>
</tr>
<tr>
<td>Heritage Lanterns</td>
<td><a href="http://www.heritagealbumens.com">www.heritagealbumens.com</a></td>
</tr>
<tr>
<td>Harwig Lighting</td>
<td><a href="http://www.harwig.com">www.harwig.com</a></td>
</tr>
<tr>
<td>Historic Lighting</td>
<td><a href="http://www.historiclighting.com">www.historiclighting.com</a></td>
</tr>
<tr>
<td>Horton Brasses Inc.</td>
<td><a href="http://www.horton-brasses.com">www.horton-brasses.com</a></td>
</tr>
<tr>
<td>House of Antique Hardware</td>
<td><a href="http://www.houseofantiquehardware.com">www.houseofantiquehardware.com</a></td>
</tr>
<tr>
<td>Inclinator Company of America</td>
<td><a href="http://www.inclinator.com">www.inclinator.com</a></td>
</tr>
<tr>
<td>Iron Shop, The</td>
<td><a href="http://www.ironshop.com">www.ironshop.com</a></td>
</tr>
<tr>
<td>J.L. Powell &amp; Company, Inc.</td>
<td><a href="http://www.jlpowell.com">www.jlpowell.com</a></td>
</tr>
<tr>
<td>J.P. Weaver Company</td>
<td><a href="http://www.jpweaver.com">www.jpweaver.com</a></td>
</tr>
<tr>
<td>J.R. Burrows &amp; Company</td>
<td><a href="http://www.jrburrows.com">www.jrburrows.com</a></td>
</tr>
<tr>
<td>keynote &amp; Son Custom Hardware Inc.</td>
<td><a href="http://www.keynoteandsocustomhardwareinc.com">www.keynoteandsocustomhardwareinc.com</a></td>
</tr>
<tr>
<td>Kemiko Concrete Stain</td>
<td><a href="http://www.kemikoConcreteStain.com">www.kemikoConcreteStain.com</a></td>
</tr>
<tr>
<td>Kestrel Shutters</td>
<td><a href="http://www.kestrelshutters.com">www.kestrelshutters.com</a></td>
</tr>
<tr>
<td>L &amp; J.G. Sticklely</td>
<td><a href="http://www.slickley.com">www.slickley.com</a></td>
</tr>
<tr>
<td>LaFroy Brooks</td>
<td><a href="http://www.lafroybrooks.com">www.lafroybrooks.com</a></td>
</tr>
<tr>
<td>Luminarias Lighting Inc.</td>
<td><a href="http://www.luminariaslighting.com">www.luminariaslighting.com</a></td>
</tr>
<tr>
<td>Maple Grove Restorations LLC</td>
<td><a href="http://www.maplegrove.com">www.maplegrove.com</a></td>
</tr>
<tr>
<td>Marvin Windows and Doors</td>
<td><a href="http://www.marvins.com">www.marvins.com</a></td>
</tr>
<tr>
<td>Minwax</td>
<td><a href="http://www.minwax.com">www.minwax.com</a></td>
</tr>
<tr>
<td>Mitsubishi Electric</td>
<td><a href="http://www.mitsubishielectric.com">www.mitsubishielectric.com</a></td>
</tr>
<tr>
<td>Myson</td>
<td><a href="http://www.myson.com">www.myson.com</a></td>
</tr>
<tr>
<td>New England Classic</td>
<td><a href="http://www.newenglandclassic.com">www.newenglandclassic.com</a></td>
</tr>
<tr>
<td>Nottinghill Decorative Hardware</td>
<td><a href="http://www.nottinghillusa.com">www.nottinghillusa.com</a></td>
</tr>
<tr>
<td>Old Fashioned Milk Paint Co.</td>
<td><a href="http://www.omegatoom.com">www.omegatoom.com</a></td>
</tr>
<tr>
<td>Old World Stoneworks</td>
<td><a href="http://www.omgatoom.com">www.omgatoom.com</a></td>
</tr>
<tr>
<td>Omega Tea</td>
<td><a href="http://www.oattadarsome.com">www.oattadarsome.com</a></td>
</tr>
<tr>
<td>Pratt &amp; Larson Ceramics</td>
<td><a href="http://www.prattandlarson.com">www.prattandlarson.com</a></td>
</tr>
<tr>
<td>Quality Custom Cabinetry</td>
<td><a href="http://www.qualitycustomcabinetry.com">www.qualitycustomcabinetry.com</a></td>
</tr>
<tr>
<td>Ramase Genuine Old Bldg Materials</td>
<td><a href="http://www.ramase.com">www.ramase.com</a></td>
</tr>
<tr>
<td>Reggie Register Company</td>
<td><a href="http://www.reggieregister.com">www.reggieregister.com</a></td>
</tr>
<tr>
<td>rejuvenation.com</td>
<td><a href="http://www.rejuvenation.com">www.rejuvenation.com</a></td>
</tr>
<tr>
<td>Renovator's Supply</td>
<td><a href="http://www.renosup.com">www.renosup.com</a></td>
</tr>
<tr>
<td>Roseland Icebox Company</td>
<td><a href="http://www.roselandicoboxcompany.com">www.roselandicoboxcompany.com</a></td>
</tr>
<tr>
<td>Sandwich Lantern Works</td>
<td><a href="http://www.sandwichlanternworks.com">www.sandwichlanternworks.com</a></td>
</tr>
<tr>
<td>Schwerd Manufacturing</td>
<td><a href="http://www.schwerdcolumns.com">www.schwerdcolumns.com</a></td>
</tr>
<tr>
<td>Sheldon Slate Products Co., Inc.</td>
<td><a href="http://www.sheldonslate.com">www.sheldonslate.com</a></td>
</tr>
<tr>
<td>Shutter Depot</td>
<td><a href="http://www.shutterdepot.com">www.shutterdepot.com</a></td>
</tr>
<tr>
<td>Shuttercraft, Inc.</td>
<td><a href="http://www.shuttercraft.com">www.shuttercraft.com</a></td>
</tr>
<tr>
<td>Simon-Mars</td>
<td><a href="http://www.simon-mars.com">www.simon-mars.com</a></td>
</tr>
<tr>
<td>Snelling's Thermo-Vac, Inc.</td>
<td><a href="http://www.snelings.com">www.snelings.com</a></td>
</tr>
<tr>
<td>Steptoe &amp; Wife</td>
<td><a href="http://www.steptoewife.com">www.steptoewife.com</a></td>
</tr>
<tr>
<td>Steven Handelman Studios</td>
<td><a href="http://www.stevenhandelmanstudios.com">www.stevenhandelmanstudios.com</a></td>
</tr>
<tr>
<td>Sure Fit, Inc.</td>
<td><a href="http://www.surefit.com">www.surefit.com</a></td>
</tr>
<tr>
<td>Susan Herbert Imports</td>
<td><a href="http://www.sushebertimport.com">www.sushebertimport.com</a></td>
</tr>
<tr>
<td>Timberlane Woodcrafters Inc.</td>
<td><a href="http://www.timerlanewoodcrafters.com">www.timerlanewoodcrafters.com</a></td>
</tr>
<tr>
<td>Unico, Inc.</td>
<td><a href="http://www.unico.com">www.unico.com</a></td>
</tr>
<tr>
<td>United Crafts</td>
<td><a href="http://www.unitedcrafts.com">www.unitedcrafts.com</a></td>
</tr>
<tr>
<td>Van Dyke's</td>
<td><a href="http://www.vandykes.com">www.vandykes.com</a></td>
</tr>
<tr>
<td>Vermont Soapstone</td>
<td><a href="http://www.vermontsoapstone.com">www.vermontsoapstone.com</a></td>
</tr>
<tr>
<td>Victorian Collectibles</td>
<td><a href="http://www.victoriancollectibles.com">www.victoriancollectibles.com</a></td>
</tr>
<tr>
<td>Victorian Lighting Works</td>
<td><a href="http://www.victorianlightingworks.com">www.victorianlightingworks.com</a></td>
</tr>
<tr>
<td>Vintage Wood Works</td>
<td><a href="http://www.vintagewoodworks.com">www.vintagewoodworks.com</a></td>
</tr>
<tr>
<td>Vista Window Film</td>
<td><a href="http://www.vistawindowfilm.com">www.vistawindowfilm.com</a></td>
</tr>
<tr>
<td>Wallace Interiors</td>
<td><a href="http://www.wallaceinteriors.com">www.wallaceinteriors.com</a></td>
</tr>
<tr>
<td>Windy Ridge Corporation</td>
<td><a href="http://www.windyridgecorporation.com">www.windyridgecorporation.com</a></td>
</tr>
<tr>
<td>Withers Industries</td>
<td><a href="http://www.withersind.com">www.withersind.com</a></td>
</tr>
<tr>
<td>Woodstock Soapstone</td>
<td><a href="http://www.woodstocksoapstone.com">www.woodstocksoapstone.com</a></td>
</tr>
<tr>
<td>Woodstock Soapstone</td>
<td><a href="http://www.woodstocksoapstone.com">www.woodstocksoapstone.com</a></td>
</tr>
<tr>
<td>Worthington</td>
<td><a href="http://www.worthington.com">www.worthington.com</a></td>
</tr>
<tr>
<td>YesterYear's</td>
<td><a href="http://www.yesteryear.com">www.yesteryear.com</a></td>
</tr>
</tbody>
</table>

### Our Favorite Websites

Interact with these companies whose products and services are advertised in Old-House Interiors.
it's time to enter the Third Annual OLD-HOUSE INTERIORS DESIGN CONTEST

We'll be choosing the best Sensitive Additions!
Old-House Interiors readers are designing and building additions in record numbers. Twenty-one percent added a room (over five times the national average), and six percent installed an exterior addition (almost seven times the national average).
(Source: 2000 MRI Custom Study)

ADDITIONAL SPACE IS NEEDED IN MANY OLDER HOMES.
Additions can be built with materials and design that reflect the period and feel of the rest of the home. Choices abound in both exterior and interior products and finishes, which will blend into the rest of the design.

Everything from windows and doors to lighting, flooring products, wallcoverings, hardware, paint colors, kitchen and bath fixtures, and furnishings tie the new addition to the rest of the building. Where do readers find products for their additions? The pages of Old-House Interiors, of course! We hope that showcasing readers' additions will inspire others to preserve the character of their homes while making them livable and enjoyable.


To receive an entry packet, fill out and return this form.

YES! I would like to enter Old-House Interiors' DESIGN CONTEST-SENSITIVE ADDITIONS. Please send a Project Entry Packet.

Mail this coupon to:
Old-House Interiors, 2002 Design Contest
108 E. Main Street, Gloucester, MA 01930 OR CALL: 978-283-3200
Minwax® Easy Weekend Projects
This attractive 12-page guide contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. Free. All reader requests for fulfillment should be sent to:

Minwax
Easy Weekend Projects Booklet
P.O. Box 1023, Grand Rapids, MN 55745-1295
ph: 800.523.9299 www.minwax.com

Circle no. 286

Marvin Windows and Doors
Catalog details Marvin’s complete line of wood and clad wood windows and doors. Beautiful color photographs and information on Marvin’s 11,000 standard products as well as the company’s newest innovations and extensive custom capabilities. Easy-to-read construction details and standard sizes are included for each product.

Marvin Windows and Doors
P.O. Box 100, Warroad, MN 56763
ph: 888.537.8268 www.marvin.com

Circle no. 353

St. Thomas Creations manufactures and distributes distinctive bathroom fixtures, bathtubs, hand-painted designs, faucets, bathroom shower & fittings, and accessories. Our products have timeless, elegant styling all beautifully coordinated to create the visual and emotional appeal of a complete suite. To learn more, contact

St. Thomas Creations
1022 Bay Marina Drive, National City, CA 91950

Circle no. 96
SYMBOL of the heavens, stars (single or repeated) are an enduring motif throughout the world. Eyes of the night, stars convey spiritual enlightenment and wisdom, hope and human aspiration. In some cultures, stars represent the souls of the dead. The pole star, pivotal point in the sky, stood for the Pharaoh in ancient Egypt. For Hindus, the star is a symbol of constancy and included in marriage rites. The five-pointed star

stands for hope and light when pointed upwards, evil and black magic when pointed downwards. The six-pointed star—the Star of David—is one of the most recognized motifs of Judaism and the symbol for the state of Israel. For the Chinese, stars depict spiritual wisdom; for Christians, divine guidance and the birth of Christ. Adopted for our own Old Glory in 1777, a patriotic star is hardly unique; over a quarter of the nations in the world have some form of star on their flag.

—BRIAN D. COLEMAN

TOP: At the 12th-century Cloister of the Cathedral of Monreale, star patterns decorate columns. CENTER: An Islamic tile in the shape of an eight-pointed star. LEFT: Star pattern on brass door in Morocco. RIGHT: Stars with floral and vegetal designs on an Afghan shrine. BKGRD: Evening stars are the delicate motif on a 19th-century silk.
Guaranteed Lowest Prices for hard-to-find home replicas!

- Clawfoot Tubs
- Doorstops
- Mailboxes
- Faucets
- Weathervanes
- Specialty Prints & Indians
- Cabinet Hardware
- Hooks
- Birdcages
- Toilets
- Mirrors
- Hand Held Showers
- Kitchenware
- Artwork
- Tin Ceilings
- Address Plaques
- Lamps & Shades
- Appliances
- Door Knockers
- Door Hardware

We carry everything for your home except the bathroom sink!

Visit us online at www.antiquehardware.com

or, call 1-800-422-9982, ask for catalog # FM02 or, fill out information and mail form below

Yes! Please send me a FREE Antique Hardware & Home Catalog.

Name ___________________________ City _____________

Address __________________________ State ____________ Zip ___________

Send your name and address to Antique Hardware & Home Store,
19 Buckingham Plantation Drive, Bluffton, SC 29910

Circle no. 49
Small Change. Big Impact.

Give your home what it deserves. Our authentic period lighting and house parts complement your home’s inherent beauty. Over 300 lighting styles and introducing 100 hard-to-find house parts. Made to order and delivered to your door for a price we believe you’ll find exceptionally affordable.

Visit rejuvenation.com to see our complete on-line catalogue or call 888-343-8548.

REJUVENATION
PORTLAND OREGON