OLD-HOUSE INTERIORS

townhouse CLASSIC

not-so-fussy KITCHENS

colorful kids’ rooms

summertime

• porch furniture
• a colonial in Maine
• the Hollywood pool

PERIOD-INSPIRED HOME DESIGN
UNIQUELY AMERICAN

AT A TIME WHEN LOVE LETTERS WERE COMPOSED ON NEWFANGLED MACHINES, GUSTAV AND LEOPOLD STICKLEY STRUCK DOWN THE STATUS QUO AND WROTE A NEW CHAPTER IN THE HISTORY OF FURNITURE DESIGN AND CRAFTSMANSHIP. THEIR GREAT AMERICAN GENIUS DEFINED A SIGNIFICANTLY ENDURING STYLE - THE MISSION OAK COLLECTION, A LOVE LETTER TO ARTISTIC INNOVATION. COLLECT YOUR OWN ANTHOLOGY OF STICKLEY MASTERWORKS. CALL 315.682.5500 TO ORDER A FULL-COLOR CATALOG OR TO LOCATE THE STICKLEY DESIGN SHOWROOM NEAREST YOU.
The Craft of Art

India from time immemorial has been a land of colours, vibrance and unmatched workmanship. No wonder that the handknotted carpets produced in India are among the finest in the world - the beauty beckons and your imagination responds.

Circle no. 256
The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer in your area.
800.333.1801

www.artsandcraftscarpets.com
The Original Solid Bronze Gate Latch
Gold Metal Winner
of the 2000 ADEX Award
for Design Excellence

SUN VALLEY BRONZE
Innovators of Fine Solid Bronze Architectural Hardware
208.788.3631 tel  www.svbronze.com  208.788.1306 fax

Circle no. 161

Arts & Crafts Industries

Call for information and nearest dealer
6400 Variel Ave, Woodland Hills, CA 91367
818-610-0490 Fax 818-610-0493
www.artsandcraftsind.com
## Table of Contents

**Volume VIII, Number 4**

### Visit

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>Living a Good Life</td>
<td>In a house that dates from the 1700s, a big family live modern lives with appreciation for the past.</td>
<td>Photographs by Steve Gross &amp; Susan Daley</td>
</tr>
<tr>
<td>54</td>
<td>Classicism in Color</td>
<td>Even in a formal interior, there's no reason why color can't succeed—on a grand scale.</td>
<td>Mary Ellen Polson</td>
</tr>
<tr>
<td>60</td>
<td>Kids' Rooms</td>
<td>Bold schemes and good furniture are the backdrop.</td>
<td>Patricia Poore</td>
</tr>
</tbody>
</table>

### Period Interiors

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>Arts &amp; Crafts Today</td>
<td>As a pure style and in its design excellence, the current Revival has outdone the original movement.</td>
<td>Brian D. Coleman</td>
</tr>
</tbody>
</table>

### Kitchens & Baths

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>Not So Fussy Kitchens</td>
<td>Three examples that look so at home.</td>
<td>Patricia Poore</td>
</tr>
</tbody>
</table>

### History Gardens

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>The Hollywood Pool</td>
<td>The art of tile from California's golden age is still the way to add luxury to a swimming pool.</td>
<td>Mary Ellen Polson</td>
</tr>
</tbody>
</table>

**On the Cover:** A classic slat-back porch swing in mahogany finished with marine-grade epoxy will last practically forever. (This one is from Weatherend Estate Furniture, through the trade: 800-456-6483.) Cover photograph by Brian Vanden Brink.
"Benjamin Moore calls it Putnam Ivory. I call it new and improved."

When I want great looking protection for our home, I turn to a name I can trust—Benjamin Moore®. Their new premium exterior paints go on smoother, with excellent coverage and superior adhesion for long lasting protection.

I’ve always had confidence in Benjamin Moore® product quality, and my Benjamin Moore dealer’s knowledge and expertise helped me get it right the first time. That’s my kind of home improvement.

We make it simple to protect your home.™

1-800-6-PAINT-6  www.benjaminmoore.com

© 2002 Benjamin Moore & Co. Benjamin Moore, Triangle M and MoorGard are registered trademarks of Benjamin Moore & Co. We make it simple to protect your home is a trademark of Benjamin Moore & Co.
## Table of Contents

10  Editor's Welcome  
   Our new book is a stunner!

12  Letters

14  News & Views  
   Salvage dealers move into reproductions; visiting Morris.

19  Furnishings

26  Other Voices  
   Time to trade in the McMansion for “all the house you need”?

32  Furniture Focus  
   On the merits of metal furniture, from beds to benches.  
   **By Dan Cooper**

38  Decorator's Know-How  
   To paint or (opaque) stain?

80  Designer Specs  
   Specialty windows like round-tops, bows, eyebrows, and Palladians are now readily available.

87  Books  
   It takes a good eye to marry vintage collectibles to context.

94  Ask the Editors  
   How decorative a curtain rod; Fifties chrome edging.

97  History Travel  
   Newport, Rhode Island, is rich with Gilded Age architecture.

110  Resources  
   Find it here—or send away.

114  Motifs  
   The heart of legend.
The one, the only, the original.

If you're looking to create an inspiring bath or kitchen, choose faucets from Harrington Brass Works®. The Harrington products look exceptional and perform reliably time after time. Choose from over 20 finishes including Harrington's own Perma Brass™ Finish. For fittings and accessories that make a statement and stand apart from the rest, accept no imitation... insist on the original, Harrington Brass Works®.

Harrington®
brass works ltd. inc.

7 Pearl Court • Allendale, NJ 07401
201.818.1300 • fax 201.818.0099
www.harringtonbrassworks.com

Circle no. 154
Ta Da! It’s a Stunner!

There’s simply no place for false modesty when it comes to our latest project. We’re proud of it! We have produced a new thing—new for us, and ground-breaking in its focus and beauty. While the core of the project is a handcrafted database, the tangible part is a 250-page Sourcebook that looks much more like a coffee-table book than it does like the Yellow Pages—a stunner that introduces you to beautiful things you probably didn’t know were being made. • After looking at hundreds of photos, we know one thing for sure: Period design is not a limited notion! Just the opposite. Interpreting, with sophisticated imagination, centuries of design history, artisans and manufacturers have given us options far beyond what we find in a contemporary showroom. Putting the book together was a feast for our eyes. • The book will give you an eye-opening look at what’s available in the period-design market. Feature articles are included throughout. It’s also an organized look-it-up guide. Reproductions as well as interpretive (or Revival) works are shown. Chapters include Kitchens & Baths, Ceilings, Floors, Furniture & Accessories, Lighting, Hardware, Walls & Ceilings, Flooring, and House & Garden Details. Each section opens with listings enhanced by color photos. Pages with address/phone/web information follow. Companies and products were included by frankly subjective criteria. If you discern an implied editorial endorsement for the companies listed, believe it. • The book is an introduction and a map—for navigating our Design Center website. [oldhouseinteriors.com] Here you’ll find a longer list of companies you can easily search by product, style, location, etc. Log on—it’s free! By all means “hit” the linked companies to learn more about their wonderful products. But buy the book, too. I promise you a visual feast—and a resource you’ll use.

The Old-House Interiors DESIGN CENTER SOURCEBOOK is available at selected bookstores. Better yet, call our editorial office and we’ll mail you a copy (250 pages; $14.95 +s/h). During business hours, ET: (978) 283-1200.
THE TROPICANA™

THE CHARISMA OF KEY WEST

Kick your shoes off, relax, and transport yourself to the simple sophistication of the Florida Keys with The Tropicana fan by Fanimation. It's your choice—white or natural wicker with oar-shaped or oval blades, and finish accents in marbled cream, white or rust. Anyway you choose, the beautiful design and clean lines of The Tropicana create an atmosphere of beauty and balance. And, as with our entire collection of innovative fans, it's backed by Fanimation's commitment to quality materials and manufacturing. Treat yourself to The Tropicana by Fanimation. After all, it's a natural.
LETTERS from readers

LARGE MICA LAMP
In your March 2002 issue, in the article "A New Home for an Arts and Crafts Collection," I noticed a large mica table lamp in the photo of the living room. For many years, I have been looking for a mica lamp of that size. Is there any way I could find out where that particular lamp came from?

—DICK AMBROSE
via email

Homeowner Bruce Johnson has been collecting antique pieces for years, but that hefty lamp is new, by Michael Adams of Aurora Studios in Oswego, N.Y. Go to artsncrafts.com and click on Michael Adams. New sales are handled by telephone, (800) 448-7828, or email aurora6@mindspring.com to request a catalog or specific information.

—CAROLE WHITMORE
via email

AUTHOR DAN COOPER RESPONDS: While Butchy may deny the existence of a Pre-War string collection, if one were to inspect his sub-cellar #3, one would find said string collection right next to the massive tin-foil ball (and it is truly tin, not aluminum) and the player piano-mechanism collection. His fuel filter and magneto collection for Pre-War British cars that should never have been made lurks in sub-cellar #4.

THE REAL BUTCHY?

THE recent publication of "Too Much, Too Soon" in your magazine has elicited much comment from my clients and contemporaries. [See Other Voices on page 28 in the May 2002 issue.] While much of this commentary has been congratulatory, despite the obvious faux pas committed by the sundry few (and recounted in the essay), I really must take issue with the wildly exaggerated descriptions of my collecting habits.

I do not now, nor have I ever, collected Pre-War string. String is string and Pre-War string, which obviously was made of hemp or cotton, would certainly have come to the end of its useful life. Thus I would eschew its use despite the seductive tactile nature of the hempen prickle of the cord on the hand.

—"BUTCHY"
via email

I WANT to add my "yea" vote to your coverage of Arts and Crafts.

—CAROLE WHITMORE
via email

UH-OHS
THE LEADED-Glass window pictured on page 65 of the March 2002 issue ["With Due Respect"] was designed by glass artisan John Superti: (617) 623-4330.

ALERT READERS pointed out that Edgar Rice Burroughs, not Zane Grey, wrote the Tarzan books. Duh, we knew that! [See History Travel, "Catalina Island," May 2002.] Zane Grey wrote westerns; as writer Tom Shess says, "His most famous one, The Big Apology, is about an East Coast editor who rides out west in search of a jungle, only to end up in Tarzana, California." Me Tarzan, you Zane?
Protection for young and old; hot and cold; neutral and bold.

Whether your concerns are saving on the high costs of heating and cooling, protecting your furnishings and artwork from premature fading, or UV protection for your family, VISTA® UVShield® Window Film is the clear answer.*

To find out more about the window film interior designers have recommended for years, call:
1-800-345-6088
www.vista-films.com

*99.9% UV Protection; The Skin Cancer Foundation and Interior Designer recommended.
When Jana Olson wandered down to the Berkeley City Dump one afternoon in 1986, she was looking for some used copper pipe, not her future husband. But that's exactly what she found when she met Steve Drobinsky, who had recently started a recycling business. The two soon discovered that they had much more in common than an interest in junk, and Jana ended up marrying her recycler and joining him at his Omega Salvage shop on San Pablo Avenue (510-843-7368, omegasalvage.com) in Berkeley. By 1991, it was clear to Jana that "there were never going to be enough antique wall sconces to satisfy everyone." Enter Omega Too, offering reproduction Arts and Crafts entry doors, period lighting, and other turn-of-the-20th-century accessories. Jana's seasoned advice to would-be restorers: Renovate slowly; avoid "canned" lights, white paint, and too much drywall. Above all, respect the character of your house.

Omega Too, 2204 San Pablo Ave., Berkeley, CA 94702 (510) 843-0666, omegatoo.com —BRIAN D. COLEMAN

Morris Everywhere
Planning a trip to England this summer? Don't miss the William Morris Gallery in London. The childhood home of Morris is the only public museum devoted solely to his work. Everything from original furniture and fabrics, stained glass, even Morris's coffee cup, are on display. An exhibit running through Aug. 4 features period photographs and paintings of Kelmscott Manor, the 16th-century Oxfordshire house which was Morris's country home from 1871 until his death in 1896. The atmospheric photographs by Frederick H. Evans, taken in 1896 and 1897, portray the house in Morris's lifetime. Many fabric and wallpaper patterns by Morris were inspired by Kelmscott's gardens, and the house itself was featured memorably in his utopian novel News

"Since the 1920s, modern designers have claimed that their work represents the 'spirit of our times.' The general public, on the other hand, who could recognize 'our times' as well as anyone, has put up with modern design rather than embrace it." —Architect Brent C. Brolin in Architectural Ornament, Banishment and Return [Norton, 2000]
It's always the smallest things that make the biggest difference.

At Restoration.com, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.

Drawer Pull from the Craftsman Collection which features hand hammered detail and a suite of additional pieces.

Restoration.com is presented by Crown City Hardware. The Crown City Hardware catalog is available at Restoration.com for $5 (refundable with purchase), or write to

1047 N. Allen Ave.
Dept. 02072
Pasadena, CA 91104.

CROWN CITY HARDWARE
"Get lost in the details."
stained glass windows, will be on display. The Huntington has the finest collection of Morris works in the United States, thanks to Henry Huntington's interest in Morris and Kelmscott Press during his lifetime, and the 1999 acquisition of an extensive private collection of Morris memorabilia. The Botanical Garden should be spectacular this time of year, too.

**Unusual Events**


**OPEN HOUSE**  Boston's Tiffany mansion is undergoing a $2.5 million restoration. Built for Mr. and Mrs. Frederick Ayer between 1899 and 1902, the **Ayer Mansion** is unique in its use of Byzantine-style mosaics and stained glass inside and out. It's also one of only three known residential interiors designed by Louis Comfort Tiffany that remain intact. The Moorish entrance hall, particularly impressive with its massive, mosaic-covered low archway, was originally accented by a 4' x 20' stained glass laylight (interior skylight), which had been boarded up for decades. The restoration of the lay-light, three bow-shaped stained glass windows, and the Victorian drawing room are nearing completion by Lyn Hovey Studio of Boston. Future plans include furnishing the drawing room and restoring the building's stone façade. The mansion, at 395 Commonwealth Ave, in Boston's Back Bay, is home to a university women's residence, Bayridge Residence and Cultural Center. Tours can be arranged through Marie Oates, (617) 536-2586, ext. 127. —BRIAN D. COLEMAN
Create the gracious elegance of a Spanish hacienda in su casa with the Mediterranean, Old World styling from the Granada Collection. Each piece is uniquely hand crafted by artisans only for St. Thomas Creations. Then they are custom finished according to your choice of five beautiful finishes to allow you to personalize your bathroom.

fixtures • bathtubs • hand-painted designs
faucets & fittings • mirrors • accessories

www.stthomascreations.com • Telephone 619 336 3980

Circle no. 96
Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336  www.oldworldstoneworks.com  E-mail: info@oldworldstoneworks.com

Circle no. 304
FURNISHINGS
by Mary Ellen Polson

Piney Dreams
Rest your head on these silky 300 thread-count cotton sateen sheets from Sarah White Bedclothes, an offshoot of United Crafts. Made in Switzerland and machine-embroidered in the U.S., a queen size bed ensemble retails for $470. Pieces are also sold separately. Contact (203) 869-4898, ucrafts.com.

Timeless Keepers
Custom-made in fumed and shellacked quartersawn white oak, these Arts and Crafts clocks offer a U.S.-made quartz movement and glass crystal face. The Last Stop, left, is $269. The Rocky Neck, right, is $239. Contact Gloucester-Time, (800) 487-7753, gloucester-time.com.

House Proud
Give your home the finishing touch with handmade ceramic house number tiles in Arts and Crafts and Victorian motifs. They’re $14.95 to $19.95 each from Rocheford Handmade Tile, (612) 824-6216, housenumbertiles.com
**Ageless Boards**

An Olde Board parquet, wide-plank, or inlaid floor has the rich patina of well-aged wood as soon as it's installed. Prefinished, solid-wood floors in oak and walnut with ebony inlays can be laid down over any surface, including concrete. For a custom quote, contact (800) 689-5981, oldeboards.com.

**Nifty Fifties**

Payne Manufacturing originated these nifty metal cups in the 1950s. Newly revived in eight festive colors, they're sold in sets at prices ranging from $3.75 to $5 per piece. Contact (800) 385-1120, paynemfg.com.

**At Play**

Children will love these very grown-up Arts and Crafts pieces in quartersawn white oak. Prices range from $136 for the dining chair to $326 for the round pedestal table. The rocker ($295) also comes as a kit. Contact Shortridge Company, (888) 335-3393, shortridgeltd.com.

**Near and Far**

Tropical meets oriental in Thibaut's new Pagoda Collection. Feng Shui features jolts of green, yellow, and coral pink on a white or yellow ground. Screen- and hand-printed, the fabric retails for $60 per roll, while the paper is $73 per roll. Contact (800) 223-0704 for a local dealer.

**Reflection of You**

Antique bathroom shaving mirrors are hard to come by, especially this 10" version with a beveled mirror and beaded nickel plated brass frame. This one-of-a-kind piece is $495 from Vintage Plumbing, (818) 772-1721, vintageplumbing.com.
HOT off the PRESS!
the must-have Guide to period-inspired home design

It's here at last.
Our DESIGN CENTER Sourcebook is the definitive guide to period-inspired home products, from tile floors to wing chairs, hooked rugs to brass faucets. It's useful, for sure. Beyond that, it's beautiful!
You'll find yourself returning to these pages again and again. You'll find it a useful navigation tool as you surf the Net for the best in home design. You'll also find it to be a great "coffee-table book," subtly hinting at your impeccable taste.

The companion volume to oldhouseinteriors.com

To order your four-color, 250-page copy of the Design Center Sourcebook, fill out and return this form.

YES!
I have enclosed a check for $19.95 ($14.95 plus $5.00 shipping and handling) for a copy of the DESIGN CENTER SOURCEBOOK.

NAME

ADDRESS

CITY/STATE/ZIP

MAIL THIS COUPON TO:
Old-House Interiors, Design Center Sourcebook
108 E. Main Street, Gloucester, MA 01930
OR CALL: (978) 283-3200 and use your MasterCard or Visa.
(Mass. residents add 5% sales tax.)
FURNISHINGS

Garden House
Vixen Hill combines classic Victorian design and cabinetmaker joinery in its cedar gazebos. The Teahouse Garden-House is embellished with screen doors and windows, and Queen Anne balusters and trim. Contact (800) 423-2766, vixenhill.com for a quote.

Sweet Cedar
Hand-crafted by Pennsylvania artisans, the Amish Sweetheart Glider is an affordable luxury at $445 for the 6' length. An end table ($110) and glider chair with footstool ($300) completes the set. Contact The Cedar Store, (888) 293-2338, cedarstore.com.

By the Pool
Laze by a vintage poolside in the Riviera Sunlounger, an exercise in streamlined bliss. The teak frame is combined with stainless steel fittings and a long-wearing, interchangeable Textilene woven vinyl sling. It sells for $1,677. For a dealer, contact Gloster, (888) GLOSTER, gloster.com.

Living Outdoors

Sitting By the Sea
Weatherend’s classic porch furniture is finished with a marine-grade epoxy to last practically forever. Shown are their Westport Island chairs, available in teak or mahogany, through the trade. Contact Weatherend Estate Furniture, (800) 456-6483, weatherend.com.

Good Golly
Who could resist a rocker named Molly, especially when she’s wicker? Have her in one of 40 frame colors and 60 zesty fabrics, or choose sister Fiona. Both are $830 from Maine Cottage, (207) 846-1430, mainecottage.com.
Gothic Revival

Chelsea Eccentric’s Strawberry Hill planter is a revival of an English Victorian patternbook design never before created. The 28½” x 28½” planter retails for $1,800 from Henry Hall Designs, (800) 767-7738, henryhalldesigns.com.

Set in Soapstone

The soapstone garden table is impervious to weather and virtually maintenance free. It’s $895, including the powder-coated wrought iron base. Matching chairs with seat cushions are $230 each. Contact Green Mountain Soapstone, (802) 468-3636, greenmountainsoapstone.com.

Slide Time

Metal porch furniture like the Maple Street Glider debuted in the 1920s, when manufacturers were testing out metal-stamping capabilities. The two-tone double-seater is $149 from Restoration Hardware, (800) 762-1005, restorationhardware.com.

Teak for Four

The 38” Whitby table folds up for easy storage. The table, which seats four and accepts a 1½” umbrella pole, is $490. The Concord folding chairs are $295 each; armchairs sell for $340. Prices include free shipping. Contact Country Casual, (800) 284-8325, countrycasual.com.
Handmade Copper Sinks are the perfect compliment for individual Kitchens, Baths or Powder Rooms.

Please visit our website to view our wide selection of styles & sizes.

Linkasink
Handmade copper, nickel, mosaic and stone sinks
(866) 395-8377 • www.linkasink.com

Hammered Copper Sinks are the perfect compliment for individual Kitchens, Baths or Powder Rooms.

Please visit our website to view our wide selection of styles & sizes.

The Newest Line of Quality, Hand-Crafted, Radiator Cabinets

- Made of 100% solid oak or cherry wood
- Adds a touch of class to any size room
- Available in Early American, Cherry or White finish
- The optional bookcase allows for additional storage space

Central Radiator Cabinet Company
3715 N. Elston Ave., Chicago, IL 60618
(773) 539-1700 • jbradiator@aol.com
318 E. Lake St., Lake Mills, WI 53551
(800) 793-1713 • (920) 648-5852
www.e erad i ator c overs.com

Handmade House Number Tiles
Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.
www.housenumbertiles.com

Rocheford Handmade Tile
Minneapolis, Minnesota • 612-824-6216 • Fax 612-821-8825

Central Radiator Cabinet Company
3715 N. Elston Ave., Chicago, IL 60618
(773) 539-1700 • jbradiator@aol.com
318 E. Lake St., Lake Mills, WI 53551
(800) 793-1713 • (920) 648-5852
www.e rad i ator c overs.com

Handmade House Number Tiles
Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.
www.housenumbertiles.com

Rocheford Handmade Tile
Minneapolis, Minnesota • 612-824-6216 • Fax 612-821-8825
The Dawning of an Old Era
Sunrise Specialty

Sunrise is proud to introduce our new #831 Pedestal Bath, shown above with our new #48 Tower Drain and #433 Tubfill-Hand Shower Faucet.

Sunrise Specialty offers a wide range of authentically styled plumbing fixtures.
Both beautiful and practical combining modern technology with old world charm.

Call for color catalog or dealer nearest you.
www.SunriseSpecialty.com

930 98th Avenue • Oakland, CA 94603 • (800) 444-4280
All the House You Need

I can't believe it. For once, I'm on top of a trend. | by Sandy McLendon

Who knew? Here I am pushing fifty, and all of a sudden I'm cutting-edge. The reason is my 800-square-foot house, circa 1947. It wasn't much when it was built, and it looked like less during the 1990s rush towards Versailles-for-the-masses. Many of my friends have more than 4,000 square feet. They have wet bars, swimming pools, marble-floored foyers, hot tubs—you name it. I have a living room, a kitchen and dining area separated by a peninsula, a bedroom, an office, and a bath. And these days a lot of those house-proud friends envy me. Sweet.

What's happening all over the country is that people are beginning to discover the virtues of having smaller, simpler living spaces. While it's not yet a mass movement, people are discarding, downsizing, editing—and discovering what I already know. If you don't have it, you don't have to pay for it. Or maintain it. Or clean it. Or replace it with a newer model.

My life isn't Spartan, nor am I doing without anything I need. The kitchen has the latest appliances. Air-conditioning? Of course—this is Georgia. What I lack is only what I've chosen to do without. I don't have 3,500 square feet of off-white carpet to worry about. There are no marble bathrooms to polish, no bills for pool maintenance, no fussy "company-only" areas. I can do a light cleaning in an hour, and I can meet white-glove standards with about half a day's effort.

My friends are beginning to agree with me. One of them is a divorced single mom who just bought a new house in a new subdivision. I promise you the real-estate agent won't forget her anytime soon, because she bought what she needed, and no more. She qualified for a $200,000 house, but bought a $175,000 model because she wanted a more compact floor plan that would allow her to keep better tabs on her kids. She went over the model house with a fine-tooth comb, options list in hand. She looked hard at every detail, getting rid of everything that didn't jibe with reality. Out went upgraded, light-colored carpet, and in went an inexpensive cinnamon brown that could hide a few juice-box stains—a choice she can easily afford to replace later. The stainless-fronted fridge was jettisoned in favor of one that won't show little hand prints. Cabinet hardware was scaled back from dirt-trapping curlicued brass to white china knobs that wipe clean. The result? She has an attractive, child-friendly house that she can keep in good order without having to turn into Mommie Dearest. With a smaller mortgage, she can pass up some of the overtime that would keep her from her family.

An older couple I know took their cues from Sarah Susanka's *The Not So Big House: A Blueprint for the Way We Really Live*, a book... [continued on page 28]
Landscape created by nature.
Window created by you.

Eddie Markham,
Frame Builder

At Pozzi, some of Eddie Markham's best work is yours. Our Specials Builders, like Eddie, produce practically any design you dream up. In fact, 40 percent of Pozzi wood windows and patio doors are custom designs. These designs can be personalized with color finishes on aluminum clad products. Pozzi offers 31 clad colors, as well as custom color capabilities. Our cladding features a 70 percent Kynar 500® resin system, and it offers extra protection from nature. So even years from now, your window will be just as you first imagined it.

Pozzi
WOOD WINDOWS®
Part of the JELD-WEN® family

"Handcrafted in Bend, Oregon"
Free catalog:
1-800-257-9663 ext. P15
www.pozzi.com
with an emphasis on good design rather than size. When their children moved out, they moved from a McMansion in an Atlanta suburb to one-third the space in a downtown high-rise. The new place is full of beautiful detailing they added, like moldings and bookcases. They love the symphony, and they can walk to it now, instead of driving for an hour. They need only one car these days, because both work in offices only a few subway stops away, and the lack of a commute adds two hours to both his day and hers. With less cleaning, and no yard maintenance, they have time for each other they haven’t had in years. Best of all, a lot of freed-up cash hit their retirement fund.

Downsizing isn’t for everyone, of course. Some people have large families or work from home. Big, inherited houses are part of some people’s heritage. People long forced to tolerate genuinely cramped conditions may have a psychological need for some real space, once they can afford it. Whether you’re in a mansion or a mobile home, though, it’s possible to simplify. Some strategies:

Get the least expensive model that has the features you actually need when buying anything electronic or mechanical. A self-cleaning range is a necessity to me, and I have one. But the downdraft model that first caught my eye was a luxury I wouldn’t have used very often. By foregoing it, I saved over $1,000 and eliminated the cleaning of a downdraft mechanism. Both my budget and my leisure time benefited.

Cut back on multiples and share. A TV, CD player, DVD or VCR, and a computer for every family member is becoming the norm! Five people may have 15 or 20 entertainment machines among them to be paid for, stored, maintained, and upgraded. That complicates life. Sharing encourages family members to practice tolerance and compromise, life skills everyone needs anyway.

Watch out for competitive drive, the Type A behavior so many of us have. It’s the reason many of us must have a bigger house or car than our friends. I’ve...
seen people with six-month-old computers become unhappy because a more powerful model entered the market. Their need—working and Internet access—was secondary to the drive to impress their buddies.

Make room for luxuries. Your heart's desire may be a home theater system or a Jacuzzi. (Mine are silverware and artwork.) Having what you need does indeed include your pleasures. And having your pleasures around you is what makes a house a home. Simplifying doesn't mean stripping everything to bare essentials.

Find out what it takes to maintain what you want—before you buy. If you think you want to put in a pool, help a friend clean his a time or two. You'll gain information no salesperson or brochure will ever give you. It's the same for surfaces; find out what it will take to keep fine woods, marble, brass, crystal, etc., in the condition you want them. You may find that while you love the idea of something, you simply don't have time for its upkeep.

Forgive yourself for not getting it perfect. It's hard to be absolutely dispassionate about every want and every possession. I live alone, but I own two computers: a desktop and a laptop. Each has features I want sometimes, and not at others. It makes no sense for me to own both, but I genuinely enjoy them, and so they have a real place in my life, regardless of cold logic.

There will be those who insist on large, elaborate houses, no matter what. They'll stuff them with the latest and greatest of everything. But I believe they pay in ways I don't, or ever could. They work overtime to meet big mortgages. They suffer anxiety when their friends upgrade something, and rush to keep up. I smile at them, I hope tolerantly. I feel I have something they don't yet, something I hope they will have someday.

They're keeping up with the Joneses. I'm keeping up with my life.

SEE PAGE 30 FOR A LIST OF BOOKS ABOUT SMALL HOUSES.

---

... Solid Wood Mission Furniture ...

... You're invited to experience old world craftsmanship at its best... A beautiful marriage of the ancient art of hand-crafting and preserving solid-wood furniture with the designs and cabinetry methods inspired by the turn-of-the-century "Arts and Crafts" Movement, championed by such famous designers as Frank Lloyd Wright, Gustav Stickley, and Elbert Hubbard ...

The Results are truly Stunning "Works-of-art" to be handed down with pride to the next generation and beyond... GUARANTEED FOR LIFE!

MISSION STREET COLLECTION®

by Strictly Wood Furniture, Co.
Charlotte, North Carolina
1-800-278-2019

Online Catalog: http://www.StrictlyWoodFurniture.com
For over 35 years the Carlisle family has custom made traditional New England wood floors one at a time.

Call for your FREE brochure.  
1-800-595-9663  
Colorado  
1-866-595-9663  
Toll Free

The yearning for simple living has spawned its own literature; here are some of the best books on how to make your house serve your life:

- **THE NOT SO BIG HOUSE: A Blueprint for the Way We Really Live**, by Sarah Susanka. Susanka is a Frank Lloyd Wright believer, and the houses shown in her book have something of Wright's touch in their wood detailing and the cabinetry that gives them such livability. Taunton Press, hardcover, $30.
- **CREATING THE NOT SO BIG HOUSE: Insights and Ideas for the New American Home**, by Sarah Susanka. The second Not So Big book shows more houses using the concepts espoused in the first, by a variety of architects. One house plan is shown built in two versions, one very basic and the other more elaborately detailed. Taunton Press, hardcover, $34.95.
- **COMPACT LIVING**, by Jane Graining. If you're looking to get more from an existing space, this book is packed with solutions. The author is especially wise on finding ways to expand the visual size of cramped rooms. Soma Books, hardcover, $28.
- **MAKING THE MOST OF SMALL SPACES**, by Anoop Parikh. The author considers architectural changes: if you eat out a lot, why not install a mini-kitchen and use the space for other purposes? Rizzoli, hardcover, $19.95.
- **TERENCE CONRAN SMALL SPACES: Inspiring Ideas and Creative Solutions**, by Terence Conran. When one of the biggest names in decorating tackles downsizing, you know it's a trend. Conran has been preaching simplicity for decades, and his new book brings his un-gussied-up sensibility to smaller spaces. Clarkson Potter, hardcover, $40.
Original 19th and 20th century beds in iron, brass and wood and traditional European bed linens are now available direct from America’s premier bed maker since 1855. Call 1-800-272-7726 or visit charlesprogers.com to request a catalog and sale price list. Factory showroom open to the public.

NEW YORK: 55 WEST 17 STREET (5TH-6TH AVE) NYC. 212-675-4400.
NEW JERSEY: 300 RTE. 17 NORTH, EAST RUTHERFORD. 201-933-8300.
OPEN DAILY, SATURDAY AND SUNDAY (N.J. CLOSED SUNDAY). PHONE ORDERS WELCOME. WE SHIP ANYWHERE.
ON THE MERITS OF METAL

By Dan Cooper

One wonders when mankind first got the bright idea to make furniture out of metal. Wood was easy: early hominids discovered that sitting on a fallen log was far more comfy than crouching on the bare ground. It was only a matter of time before our ancestors embellished that log with an ornately carved back and fringed upholstery. But metal is another thing. It is cold to the touch, difficult to work, and certainly doesn’t grow on trees. On the other hand, it doesn’t break when you lean back on it, or give you splinters.

Many of us can remember those tubular aluminum lawn chairs slung with brightly colored strips of webbed plastic that left lattice-works of red marks on the backs of our legs. And while we thought of them as modern, cheap, and disposable, it probably never occurred to us that the use of metal in the construction of everyday furniture dates back at least 200 years.

Metal furniture first appeared in the late-18th and early-19th centuries in the form of campaign furniture. Compact and lightweight, these portable furnishings were easy to disassemble and move from one camp to another as Europeans fought with each other and the rest of the world. Sleek and sparsely ornamented, most campaign furniture was constructed of iron rods. Beds were the most common pieces; a metal cot took up much less space than a chunky wooden one with rails.

After the invention and widespread use of cast iron, metal furniture entered the mainstream. Before roughly 1840, all metal had to be worked by hand, which involved labor-intensive forging and beating over an anvil. The early Victorians developed a way to melt iron and pour it into molds, allowing mass production of pieces that could be highly ornamented with a minimal amount of handwork. [continued on page 34]
OVER 15,000 ITEMS

The Industry's Most Complete Selection Of:

- Vintage Home Decorating Accessories
- Period Furniture & Door Hardware
- Reproduction Furniture Kits
- Hand Carved Corbels
- Decorative Appliques
- Tools, Supplies & More

Call for a FREE 324 Page Catalog

1-800-558-1234

Ask for Dept. 60142

Circle no. 147

visit us online @ www.vandykes.com
Furniture upholstered with coiled springs was carried to the extreme in the 1870s when some pieces of tufted upholstery were built completely on wire frames. Certain garden furnishings were created wholly out of wire.

**FIND METAL**
**VICTORIAN METAL FURNITURE**
A.J. Munzinger & Co. (417) 886-9184 (Cast-iron reproduction coat trees and shelf brackets) • ANTIQUEIRONBEDS.COM (800) 378-1742, antiqueironbeds.com (Antique bed frames and reproductions in all sizes) • BRASS BED SHOPPE (216) 229-4800, brassbedshoppe.com (Heirloom-quality solid brass and iron beds in all sizes) • CHARLES P. ROGERS (800) 582-6229, charlesprogers.com (Reproduction iron and brass beds) • COMPASSSTAR (888) 265-9019, compassstar.com (Wrought-iron beds handmade to order) • TEXAS IRON GATE AND FENCE CO. (940) 627-2718, texasironfence.com (Iron, steel, or cast-iron beds in Old World patterns) • WESLEY ALLEN (323) 231-4275, wesleyallen.com (Victorian-inspired beds in high-gauge steel)

**PERIOD GARDEN FURNITURE**
AK EXTERIORS (800) 253-9837, akexteriors.com (Victorian-style garden furniture and accessories) • LLOYD FLANDERS (800) 526-9894, lloydflanders.com (All-weather wicker and aluminum furniture) • MCKINNON & HARRIS (804) 358-2385, mckinnonharris.com (Garden seating and tables in classic styles from Gothic to contemporary) • MOULTRIE MANUFACTURING (800) 841-8674, moultriefmfgco.com (Old South aluminum garden and patio furniture and accessories in Victorian Rococo designs) • ROBINSON IRON (800) 824-2157, robinsoniron.com (Cast-iron Victorian garden furniture and furnishings, including scroll bench, fern, Gothic, and laurel-leaf designs) • RESTORATION HARDWARE (800) 762-1005, restorationhardware.com (Mid-century porch furniture revivals)

During the 1850s and 1860s, the sinewy, naturalistic forms of the Rococo Revival lent themselves to cast iron in a way that would have been prohibitively expensive to produce with carved wood. Chairs, footstools, even hall trees were made from cast iron.

Durable and able to stand up to the weather, cast-iron garden furniture became wildly popular. Elaborately decorated urns, statuary, and garden seating flourished, notably the ubiquitous fern bench. While many of us picture this classic 19th-century garden bench in white or forest green, there were other original finishes, such as a two-tone verdigris, black, and a gilt finish. The finish on iron furniture used outdoors has to be well maintained, or the piece will oxidize and rust. Cast iron is also notoriously brittle in cold temperatures; a sharp blow or drop can break the piece cleanly at a weak point in the design.

Today, many patterns of chairs, tables, and hall pieces are available as reproductions, not only in cast iron but in lighter-weight aluminum. Quality can vary dramatically, from crude third-generation castings to crisp, antique quality. Some manufacturers also offer aluminum casts from the original molds. While more expensive, these pieces will not rust and are much easier to move about.

Another Victorian innovation was the mass-production of wire and spring steel. Furniture upholstered with coiled springs was carried to the
extreme in the 1870s when some pieces of tufted upholstery were built completely on wire frames. Certain garden furnishings, such as plant stands, chairs, and benches, were created wholly out of wire. Technology being what it was, most of these delicate, lacy pieces have not stood up to the trials of time and weather.

The old brass bedstead, long considered a romantic trapping of the Victorian era, was actually a technological breakthrough of the 1890s. Victorians believed that smooth, shiny open metal beds were much more hygienic than heavily carved wood bedsteads. Bedsteads were also made from a combination of brass and iron, or solely iron in styles both extremely ornate and Spartan simple.
These beds have been reproduced in quantity for years (and yes, the once-rare queen and king-sized options are available).

Metal was a favorite medium for artistic expression in the early-20th century. At the height of Art Nouveau fever, the Gorham Silver Company created what is probably the ultimate piece of metal furniture: an exuberantly embellished, solid-sterling mirrored vanity and bench.

In the 1920s and beyond, the architects of the Bauhaus and Modernist movements embraced metal as the furniture material of the future. Metal was sleek, strong, and forward-looking; it was clean and spare and unencumbered with the excesses of the past. Technology helped, too: Eileen Gray's circular glass and steel adjustable table (1927) and Marcel Breuer's Wassily chair (1925-27) would have been impossible to create without tubular metal. Designers and architects such as LeCorbusier and Charles and Ray Eames created furnishings with metal frames that bore little resemblance to furniture from previous centuries.

As Modernism enters the pantheon of historic styles, those of us who have long sought to re-create the antique interior—often eschewing the contemporary—may be surprised to find ourselves becoming more sympathetic to Modernism. Viewing a collection of Modernist pieces with a retrospective eye (especially in a period-appropriate home), we see that they shed their tag-sale aura and create an ambience every bit as historic as any Victorian interior. And the patio furniture is a kick, too.

DAN COOPER is still embellishing his fallen log.
Withers has your windows covered...inside and out!

Withers Custom Shutters has been beautifying windows for nearly 30 years, and our combination of old-world craftsmanship and modern technological precision has landed us at the forefront of the shutter industry.

We offer a variety of styles to complement any architectural design, and use only the finest hand-selected wood in our construction process. Give us a call today to learn how genuine wood shutters can open your eyes to a home's true beauty.

EXTERIOR - Fixed Louver, Raised Panel, Old Style, Bermuda
INTERIOR - Plantation Shutters, Interior Raised Panel, Arches, Fans

Designed by the ages. Crafted by hand.

Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.

Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. Send for our 144-page catalog ($10 US, $15 Canadian).

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars

THE FISCHER & JIROUCH CO.
4821 Superior Ave. • Cleveland, Ohio 44103
Tel. (216) 361-3840 FAX (216) 361-0650
Most owners of period homes naturally gravitate to paint when it’s time to refresh the exterior siding and trim. These days, however, solid-color stains are giving paint a run for the money.

Paint has long been the gold standard for protecting wood siding on period homes. For most of our history, paint offered advantages oils, transparent stains, and creosote couldn’t begin to match. These days, however, solid-color stains are making inroads into the residential marketplace—and for good reason: They’re easier to maintain than paint, and manufacturers claim they last just as long.

To paint or stain? BY MARY ELLEN POLSON

Similar in appearance to a lightly applied flat paint, solid-color stains afford good protection, come in a host of colors, and don’t peel, pop, or require scraping before they’re renewed. The look is a little different, too. “People who use stain aren’t just looking for a color, they’re looking for texture,” says Peter Hope, a technical specialist for Cabot Stains.

There are two categories of stains—penetrating stains, and solid-color stains. As the name implies, penetrating stains soak into the wood. Solid-color stains perform more like paint, although they’re thinner than paints. Like paint, they form a film on the surface of the wood, but wood texture is still visible. With solid and semi-solid stains, “you’re getting both the texture of the wood and the true opaque color of the stain,” Hope says.

Stains are ideal for shingled houses, because they offer protection without concealing the texture of the wood. Shingles also move around and absorb and ventilate water, so a more breathable protective coating makes more sense than paint. “If you paint a shingled house, you’re pretty much asking for peeling,” says Frederick O’Connor, a painting and wall-covering specialist for the Society for the Protection of New England Antiquities (SPNEA). “If you stain it, there will be less maintenance.”

[Bleaching oil—available well over a century ago and still available today—gives rustic Cape Cods “that nice, even, grey-shingled look,” Hope says. The oil contains microscopic bleach crystals that rest on the surface, evening out the color.]

As long as there have been stains, there have been tinted stains, Cabot’s Peter Hope says. [continued on page 40]
Restoration and Maintenance Products

Specified by the U.S. Government, Architects, Builders and other Professionals,

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category are:

Wood Restoration

WoodEpox: structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sanded, carved, machined, nailed, sanded, stained, painted.

LiquidWood: liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both LiquidWood and WoodEpox permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

Stone, Concrete, Masonry Restoration

AboCrete, to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

AboWeld 55-1, structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

AboWeld 8005-6: To bond new poured concrete to old concrete and other surfaces.

AboCoat and Abothane Series: protective coatings for floors, walls, tanks, tools, boats. Water dispersions, solvent systems or 100% solids.

AboJet Series: for structural crack injection, in a wide range of viscosities and other properties.

Mold Making and Casting Compounds

MasterMold 12-3: non toxic polyurethane paste for flexible, large and small molds: best for architectural components, column capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

MasterMold 12-8: liquid 12-3 to pour flexible castings.

AboCast 4-4: pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size meeting most chemical/thermal/mechanical specifications.

Structural Adhesives, Sealants and Caulks

meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

WoodCast: Light-weight, impact resistant pourable compound for interior and exterior castings.

AboCast 8 Series: versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

AboSeal Series: rigid or flexible sealants for most environments.

Circle no. 192

Rotted & Infested base of a loadbearing column is completely sawed off and replaced with WoodEpox.

Antique window sash is salvaged, consolidated with LiquidWood and rebuilt with WoodEpox.

Consolidation and rebuilding of rotten window sill with LiquidWood and WoodEpox.

AboCrete, is much stronger than concrete, bonds permanently & does much more, quickly and for much less money.

AboWeld 55-1, is much stronger than concrete and shapes without forms on steps and difficult surfaces.

MasterMold can reproduce capitals, structural & decorative components, statuary & other patterns quickly & cast effectively.

AboJet series for structural crack injection

Abatron products in all kinds of buildings...in all kinds of packaging.
"People who use stain aren't just looking for a color, they’re looking for texture." —PETER HOPE, CABOT STAINS TECHNICAL SPECIALIST

Even in early America, where the materials to make paints were costly and usually imported, the necessary materials—natural earth pigments and linseed oil—were readily at hand, O'Connor agrees.

"Everybody thinks that all these first-period houses were always stained dark brown," O'Connor says. That's a misconception; the dark colors on 17th-century houses may have been a result of mold and mildew rather than stain. All wood that's left untreated will eventually show discolouration from the effects of water.

Many early houses probably went for long periods of time without any kind of protection at all, O'Connor adds. "Lime wash might have been even more prevalent than paints or stains."

Intriguingly, whitewashing gave the house’s skin a thinner coating with a flatter appearance, similar in effect to a light, semi-solid stain. It was easy to tint, and like stain, these limewash coatings literally just went away over a long period of time.

While even solid-color stains have a flat, matte finish, paints offer a choice of lusters and sheens, from flat to high-gloss enamels. High-gloss paint isn't just pretty; it also helps shed water. The higher the gloss, the better the paint deflects moisture, Hope says. The same holds true for stains with a high-oil content, although paint will always shed water more efficiently than stain.

Obviously, paints and stains both have their strengths and weaknesses, so there's no reason not to use both to best advantage. This is particularly true if your home has a mixture of surfaces, Hope says, like a Queen Anne with both clapboards and shingles. For example, you could use a solid-color stain on the fish-scale shingles in the gable, high-gloss paint on the clapboards, and semi-gloss or flat paint on the trim. As you’d choose a trio of colors for

TOP: Conditions that cause premature paint failure abound in Gloucester, Mass.—so the owners of this magazine chose Cabot stains for our renovated building.
Now you can install a high performance central heating and cooling system without affecting your older home's architectural integrity. The Unico System's flexible mini-ducts fit easily within walls, ceilings and floors, eliminating the need for soffits. Outlets are small and subtle to match any décor. With the Unico System, you'll enjoy the superior performance of quiet, draft-free heating and cooling all year long.

To learn more about this home and its remarkable case study, visit our website at www.unicosystem.com or call 1-800-527-0896.

Install Unico System heating & cooling and even your home will breathe a sigh of relief.

Circle no. 60

COMPASSTAR
Quality Wrought-Iron Beds

Fine Antique Reproductions & Original Contemporary Designs

FOR MORE INFORMATION AND A FULL RANGE OF STYLES:
724/225-1736, FAX 225-4419
www.compasstar.com
Color catalogue available – $3.00

Circle no. 332
Lively COLORS

BENJAMIN MOORE PAINTS (800) 6PAINT6, benjaminmoore.com The Historic Color Collection offers paint colors suitable for 18th-, 19th-, and early-20th-century homes. • BIOSHIELD PAINT CO. (800) 621-2591, bioshieldpaint.com Paints, stains, and wood finishes made from natural raw materials and natural pigments • SAMUEL CABOT (800) US-STAIN, Cabotstain.com Paints and stains for interior and exterior surfaces, including semi-transparent and solid-color stains. • FINE PAINTS OF EUROPE (800) 332-1556, finepaints.com Schreuder Dutch Paints in a full range of colors, in acrylic or traditional oil • HISTORIC COLORS OF AMERICA (303) 751-5330, colorguild.com “Historic Colors of America” collection of historic paints authorized by SPNEA • MARTIN SENOUR (800) 677-5270, martinsenour.com Paint lines include the Williamsburg Collection (colonial tints); the Painted Ladies Collection (based on Victorian and Victorian Revival colors); and the Frank Lloyd Wright Collection (a revival of a palette first developed in the 1950s) • PRATT & LAMBERT (800) 289-7728, prattandlambert.com Paints include the Pratt & Lambert Color Guide for Historical Homes • PRIMROSE DISTRIBUTING (800) 222-3092, oldcenturycolors.com Paint colors of the 18th and 19th century • SHERWIN WILLIAMS (216) 566-2000, sherwinwilliams.com The Preservation Palette features Arts and Crafts, 1920s Jazz Age, ’30s/’40s Streamlined, ’50s Suburban Modern paint colors • VALSPAR (800) 845-9061, Valspar.com Weather-resistant exterior paints and stains for wood siding, trim, decks, and porches.

The dark colors on 17th-century houses may have been a result of mold and mildew rather than stain. All untreated wood will eventually show discoloration from the effects of water.

paint, using different media yields different textural effects. You can also tailor your selections to give more or less protection, depending on the degree of UV exposure and tendency to weather.

Because they won’t peel, stains are probably better than paint for decks, porch floors, and other flat areas. “A deck is going to peel if you paint it, whereas with stain, it won’t,” O’Connor says. “Your maintenance needs may be a little accelerated, but then the maintenance is a little easier.”

Decking stains are formulated differently than siding stains, adds Hope. They dry harder in order to hold up against standing water and traffic, whereas siding stains are more flexible and breathe with the house.

The lifespans of both paints and stains are comparable, Hope says. Cabot expects its solid-color acrylic stain to last for 12 years when applied to new wood. The useful life of a paint or stain can vary due to actual environmental conditions around your house—UV exposure, weather patterns, exposure to salt, moisture, and temperature variations. Even the presence of shade trees can affect longevity, Hope says.

That said, the longest-lived stains are those richest in pigment. “Think of it like sun block,” he says. “The lower the SPF, the more often you have to put it on.”

EMTEK PRODUCTS

AUTHENTIC MATERIALS
LEGENDARY WORKMANSHIP
MODERN MECHANICAL OPERATION
AFFORDABLE PRICING
SOLD THROUGH QUALIFIED DEALERS

FOR DEALER INFO CONTACT:
DEALERS@EMTEKPRODUCTS.COM
(800) 356-2741
WWW.EMTEKPRODUCTS.COM

Circle no. 176
"With Kestrel's authentic pegged mortise and tenon joints, you're guaranteed a shutter's cornerstone of integrity."

Custom Sizing
New Standard Sizing
Shutter Hardware
Interior & Exterior
Custom Applications
Historical Reproductions

KESTREL SHUTTERS
#9 East Race Point, Stowe, PA 19464 • (800) 494-4321
Fax: (610) 326-6779 • E mail: sales@diyshutters.com • www.diyshutters.com
The One Source
For All Of Your Renovation & Building Needs

We have over 20,000 ways to dress up every part of your home, inside and out, online!

Lavatory Sets and Tub Faucets

Ceiling Medallions, Cornices and Pediments

Solid Brass Wall Plates, Drawer and Door Hardware

Pedestal Sinks and Basins. Crafted of Grade "A" Vitreous China

Textured Paper Wallcoverings

Authentic Oriental Style Runners and Rugs

Free Catalog
1-800-659-0203
(Mailed third class • First class $2)
Ask for Dept. 2471, or write

Classically Styled Cast Iron Tubs

Over 20,000 Building and Renovating Essentials Online

Renovator's Old Mill
Dept. 2471
Millers Falls, MA 01349

NOW ONLINE!
www.rensup.com

Circle no. 538
CLASSICISM IN COLOR
If you put brilliant color and creative paint effects in a different category from cool classicism, your eyes will be opened by a Society Hill town house. (page 34)

NOT SO FUSSY KITCHENS
The bigger the kitchen, the longer to clean it. Old-house kitchens were rarely huge and never fussy. Here are three of reasonable size, where practicality meets period style. (page 70)

ARTS & CRAFTS REVIVAL
Encompassing furniture, fabric, wallpaper, lighting, hardware, pottery, tile, metalwork—even hotels—the Revival has moved beyond the original Movement in design sophistication and pure style. (page 64)

COMFORTABLE COLONIAL
This family has made peace with a venerable house, plainly decorated with antiques—and the occasional computer. (page 46)

THE HOLLYWOOD POOL
From California's golden age, fabulous pools where the art of tile beautifies the landscape. (page 74)
Living A GOOD LIFE

A family in Maine proves that the right old house, treated with respect and common sense, can live up to its historic bearing while catering just fine to four kids living modern lives.

by Patricia Poore
photographs by Steve Gross & Susan Daley
OLD HOUSES of the colonial era are generally treated with respect; sometimes, they are treated like museums. We've all been in such fascinating time capsules. Correctness rules the day: bare floors, underscaled antique chairs, and either too much collectible clutter or an ascetic spareness that offers little comfort on a cold New England day.

The house owned by the Miller family in Woolwich, Maine, is a breakthrough. Somehow, this family with four children and a Newfoundland named Maggie May have furnished their house in period style without sacrificing modern sensibility. One parlor is cozy with antiques—and also a big oriental rug (more Colonial Revival than colonial). Frankly on view in the opposite parlor is a computer station, a bit of modern ephemera against plaster and trim in period colors. There's even a rec-room in the eaves with recliner and big-screen TV. Yet the house shines as an artifact.

The main house was built during the Georgian period by Samuel Reed, sea captain; a hex-cut ship's
ABOVE: The hall transects the house, providing a view from rear door (shown) through front door and then to the river. The new mural incorporates Miller family members. Hooked rugs, pond boats, and local antiques fill the house.

OPPOSITE: The parlor is plain, period-appropriate, and comfortable.

mast is the support stanchion in the basement. The house is approached from a Maine road. Visitors pass a new post-and-beam barn, the garage, and the earlier Cape before entering a courtyard. This approach belies the formal symmetry of the true front façade—the opposite side of the house, which faces the Kennebec River.

History is in the walls of the place. When they cut a stove vent into the chimney, the previous owner found a bottle that Sturbridge Village curators dated to the late 1760s. The Millers have found leather shoes: "It was good luck, traditionally, to drop used-up shoes into the walls," explains Amy. Then there's the story little Ali will tell any visitor who'll listen. With Randy still in Ohio, Amy camped with the kids in the parlor on the night they moved in. A man came into the room, wet in a slicker. He stood over Amy, who in sleepy indignation thought it was the previous owner. She called his name but he didn't respond. Seven years later Amy chaperoned the fourth-grade field trip to the Woolwich Historical Museum. "I saw a portrait of that man hanging there," Amy tells me. "It was labeled 'Captain S. Reed.'"

The Millers moved here from Ohio, where Randy Miller, a biologist, had managed a car dealership; he and Amy also had a flower farm. (In their 1830s barn, often five- or six-hundred bushels of flowers at
Youngest daughter Ali reads at the big kitchen table. The Aladdin kerosene fixture lay for 50 years in a family member's basement. **RIGHT:** The dining room has a quiet presence. Chairs were made by Ohio Amish. **BELOW:** The New York cupboard came from a Maine dealer; the original Georgian kitchen fireplace was restored.

a time were drying.) The family had summered in Maine for years, and they thought hard about relocating but couldn't put the pieces together. Then one day they got a call—a car dealer in Maine had died in a plane crash, and his dealership was for sale. Their four children, now ranging from 8 to 16, have grown up here.

**IN THE GEORGIAN HOUSE, the staircase is a tour de force.** Balusters are square, and every tenth one is actually made of metal for structural stability. The mural, done in the naïve style of itinerant, early American painters, was painted by Margaret Ryan of Portland. It depicts the house in its magnificent setting on the river; members of the Miller family, in period dress, are scattered hither and yon.

Much of the furniture was in the family. Other pieces seem to have come to them by a sort of grace. A cupboard in the master bedroom belonged to Helen Hoover Santmeyer, author of *And the Ladies of the Club*. Santmeyer was from Xenia, Ohio, and Amy's grandmother Grace had been one of "the ladies." The family had sold off all of Santmeyer's belongings to pay for her nursing-home care before the book became a good seller. The Millers bought the
EVOLUTION OF HOME

The Miller family bought an antique treasure—but it needed work (inset above). The 1766 Georgian house was attached to the smaller house, probably a ca. 1740 Cape but little more than a shed when they moved in around 1995. Attached to that was a one-storey barn past its prime. • The Millers restored the Georgian house, removing a late-date kitchen encroachment from its original keeping-room kitchen. Instead they put a period-inspired kitchen in the Cape, with a family room above. They turned the old barn into a garage; just last year, they built a large, post-and-beam barn next to the garage. Big house, little house, back house, barn: the Maine vernacular. • The house is approached from the road side. A beautiful, fenced courtyard leads to both kitchen and the main door at the rear. The formal façade of the main house faces Merry Meeting Bay on the Kennebec River. The family keeps kayaks down there, and often packs a lunch for a day on the water. They go to a sandbar, play for three or four hours, then pack it up fast when the tide comes in.
The girls' bedroom is dressed in quilts of varying age and provenance. Note the comfort of checkerboard floor, hooked rug, and old furniture. Above: Their son sleeps on an actual rope bed, without complaint. Right: From his bedroom, step down to the hidden recreation room over the kitchen.

piece at auction. (Randy and Amy recently opened, with partners, an antiques store in Wiscasset.)

The big, hidden recreation room, used often for sleepovers when the children were younger, doesn't get as much use today. "They're in the whole house now," Amy says. But are their kids comfortable living in 250-year-old rooms furnished with antiques? "Sure—you know, we use everything," says their mom. "And remember, they've grown up with it."
EVEN IN A FORMAL INTERIOR, THERE’S NO REASON
COLOR CAN’T SUCCEED ON A GRAND SCALE.

BY MARY ELLEN POLSON | PHOTOGRAPHS BY JONATHAN WALLEN

classicism in color

WHEN PALMER AND JUDY HARTL were ready to move back to the city, they needed a house that could accommodate their century-old rosewood Knabe grand piano. They found it in an imposing, largely intact Flemish-bond brick row house in Philadelphia’s Society Hill neighborhood. “We loved the height of the rooms and the east-west light,” Judy says. The Harths didn’t think much of the paint scheme, though: “It was all grey and white and bit gloomy.”

So they called long-time friend and embellisher C. Barry Marron, whom they’d worked with them on their pre-

ABOVE: No slaves to convention, Palmer and Judy Hartl filled their 1829 row house with color and classical motifs.
RIGHT: Note the busy-body mirror outside a second storey window.
OPPOSITE: The second-floor parlor features a pair of early Victorian slipper sofas.
The long, windowless entry hall was a poser. Since all of the apartments in the house, including the Hartl residence, open onto that corridor, the Hartls suggested a landscape.

vious home along the Schuylkill River. "We did the living room out there," Barry says. "That's when I discovered they loved color."

They certainly do. In just a couple of seasons, the couple and the embellisher have pulled off a stunning transformation. The overscaled rooms not only accommodate the likes of the Knabe Grand, but are also enriched and enlivened by the bold colors and trick-the-eye techniques of Marron's designs.

The unusual peach-gold color for the dining room went through several iterations. "We had been to Italy and loved all the colors we saw on the exteriors there," Judy says. The first color they tried was too orange, so they added a touch of bronze. Marron came up with the criss-cross diamond pattern that resembles narrow cording, using a bronze paint to give it a sheen.

The effect is ever changing. "It disappears in different places during the day," Marron says. "At night, by candlelight, it is so beautiful. And the Harts love to entertain."

The long, windowless entry hall was a poser. Since their residence and the three rental apartments in the house open onto that corridor, the Harts suggested a landscape. Marron played around with the idea of a loggia and drew inspiration from an Eng-
C. Barry Marron could call himself a trompe l'oeil artist or a faux painter, but he prefers the term "embellisher." "I thought that would cover a lot of bases, from paint to fabric and beyond," says Marron. "I used to wield a staple gun."

Not formally educated as a painter, Marron did his first work in marble and wood graining in the 1970s, when he worked in the display department at Wanamaker's, a Philadelphia department store. "They had a painter there who was from South Philadelphia. He did the escalators in faux marble...I think that's what fueled my passion for marble."

The Hartl house gave him free reign to explore his skills, from landscape and perspective painting to graining and trompe l'oeil. The Hartls and Marron have known each other so long that they've forgotten how they met. Judy is the director of Philomel, a baroque musical instruments ensemble, and Barry Marron sings in a Philadelphia chorus, so all parties assume the original connection was a musical one.

When he signs his pieces—as he did for the trompe l'oeil bookcase at the top of a stair landing—he uses an amalgam of his names. His signature: Cimarron, for C. Barry Marron.

**LEFT:** Embellishments in the entry hall include a trompe l'oeil Florentine-style fish fountain on the half-shell.  
**INSET:** Embellisher C. Barry Marron is a friend who'd worked with the couple before. **RIGHT:** The Hartls found the country pine bed in Vermont and had it enlarged to queen size. Barry Marron calls it "the bed of laurels."

lish garden. Finally, several ideas unfolded over the long canvas of the hallway. To the Hartls, the effect is like walking into a garden.

The stunning, blue-draped bedroom was inspired by another Marron project, the painted country bed. After he found an Empire-period design of a bedroom draped in mouseline, Marron envisioned soft, cloud-like draperies that resemble real wallpaper. "Palmer was talking about gods and goddesses in the ceiling, but Judy nixed all that," Marron says. "I think she didn't want to have any comparisons."

"She didn't want the nymphs," explains Palmer.

"I said, no other naked bodies but mine," Judy adds.

Furnishing the house was a matter of orienting to a larger sense of scale. The Hartls had had the glass table in the dining room for years, and added the reproduction Russian Biedermeier chairs. The crotch mahogany Empire buffet would dwarf most rooms, but here it happily coexists with a table for six and a grand piano.

"Since they've lived here, they've really fallen in love with the Biedermeier style," Marron says. The German equivalent of Empire or Neoclassical furnishings found in American homes in the first half of the 19th century, Biedermeier is perfectly appropriate in an 1829 town house. But its lyrical shapes and light woods are timelessly current, too.
The German equivalent of Empire or Neoclassical furnishings found in American homes in the first half of the 19th century, Biedermeier is perfectly appropriate in an 1829 town house. Its lyrical shapes and light woods are timelessly current, too.
FORGET FAIRYTALES AND SUPER-HEROES: KIDS RESPOND TO DECORATING PANACHE. BOLD SCHEMES AND GOOD FURNITURE ARE A LASTING BACKDROP, EVEN AS PLASTIC TOYS MAKE WAY FOR COMPUTERS.
ADORABLE BOOKS and the kiddie marketplace are full of ideas for kids' rooms: cartoon scenes, jungle animals, miniature furniture. It's easy for new parents to buy into it (quite literally). During those first years, it's almost impossible to convince new parents that time is flying by. Children grow so quickly and the cute nursery is so soon a memory. Trust us: If you've been through a renovation or major redecorating, 11 or 12 years hence will feel much too soon for do-overs.

Better to create a room with a strong graphic background that works now as a backdrop for toys, but will also work later when the room accommod-
"My daughter Piper, who was six then, wanted daisies, so that's what we stenciled on the bedroom walls. Of course, she also wanted a rainbow and a moon . . . I edited."

—JILL KNOTH, PORTLAND, MAINE
ABOVE: A scene fondly remembered from Jill Knoth's grandmother's wallpaper was painted on an English armoire by Susan Amons for Gretchen's room, which also features a lupine ceiling. RIGHT: "Maine birds in a Minnesota sky" painted by Amons decorate the ceiling in Sigrid's room; fabric is from Brunschwig & Fils.

A combination of freestanding desk and built-in bookshelves make a study nook. FAR LEFT: Built by his dad and easy to disassemble and store, Peabo's playhouse-bed has practical storage drawers beneath and space for a trundle.
ONE HUNDRED and six years after the death of William Morris, the Arts and Crafts movement is enjoying a revival that is making it even more popular than it was during its heyday. Just look around. You can buy a new oak rocker from any of several major furniture makers, place it in a room with a reproduction Mission settle, and arrange matte-green pots on your newly milled quartersawn-oak mantel. Hand-hammered copper candlesticks grace your L. and J.G. Stickley dining table, a reissue by the original company, while a custom mica-shaded chandelier casts medieval light over all.

The Arts and Crafts style still speaks to simplicity, and an “honest use of materials.” But who today truly aspires to the simple life? We don’t even raise our own vegetables, let alone hand-hew our houses. Arts and Crafts in the 21st century is more style than philosophy, and as such it is more purely aesthetic than it was in the first round. Nevertheless, it is a style that hits home for survivors of the Seventies. Simple, sturdy, clean-cut furniture and handcrafted wares are what Americans clamor for, from Pasadena to Parsippany. What’s behind the phenomenon?

Some trace the current Arts and Crafts Revival all the way back to the Bauhaus. Minimalism and the lack of ornament (termed “reductivity” in design), hallmarks of the Modern movement, were really just a step or two beyond Morris’s own credo dictating honesty in craftsmanship, contends Arts and Crafts expert Andrew Van Styn. Although Morris didn’t go so far as to declare, “All ornament is Crime!” (as did Adolf Loos in 1906), construction in which materials are not disguised was the official dogma for Morris’s disciples, as well as mantra of the Modernists. So it’s not much of a surprise that by 1972, when Robert Judson Clark staged his groundbreaking exhibition “The Arts and Crafts Movement in America, 1876–1916” at Princeton, a revival

A grinning grizzly hand-carved by California artisan Debey Zito greets arrivals at Disney’s Grand Californian Hotel. OPPOSITE: California’s heritage is celebrated in this faux-bronze silhouette of Gold Rush miners. Colorful stained-glass lamps, based on Tiffany originals, were hand-made by artisan Dale Tiffany.
The Arts and Crafts Revival celebrates craftsmanship. It is an attractive antidote to the impersonal, electronic computer age, yet free of the socialist morality so identified with the movement of a century ago.
Gothic arches, Chinese simplicity, and the graceful lines of Art Nouveau all converge in Debey Zito's hand-carved, black walnut armchair and footrest.

TOP LEFT: Simple, appliquéd cushions and curtains, hand made of natural linen, are the specialty of Ann Wallace. ABOVE: Arnold d'Epagnier's furniture, such as this cherry dining-room cabinet, is influenced by Greene and Greene, but each is an individual work of art. RIGHT: Dragonflies, gingko leaves, and lily ponds decorate the serene, hand-thrown pots of Ephraim Faience Pottery.
A REVIVAL BIGGER THAN EVER  Lest there be any doubt about a full-blown Arts and Crafts Revival, consider Disney's latest project—the extremely popular, multi-million-dollar hotel that recently opened in Pasadena. A masterpiece nearly five years in the building, the Grand Californian Hotel celebrates the handiwork of scores of individual craftspeople (many of whom you've met in these pages) and is a tribute to the Western or California Arts and Crafts experience. It's larger than life, in Disney style, but the details are magnificent and just right.

"Beyond straight reproduction, interpretation of the originals is the hallmark of a true Revival . . . I think the design and sometimes even the craftsmanship of this Revival has surpassed that of the Arts and Crafts period." — PATRICIA POORE, EDITOR

was just around the corner.

How, though, did Arts and Crafts get so . . . mainstream? Trends are so often started by Hollywood movie stars. Beginning in the late 1970s and early 1980s, celebrities including Barbra Streisand, Robert Redford, and Richard Gere became enamored of clean-lined Arts and Crafts furnishings. The stars filled their mansions with Dirk Van Erp lamps and solid Morris chairs. The rest of the country followed as auction prices soared and movie sets depicted Craftsman interiors.

FUELING THE FRENZY was a gentrification of America's suburbs. Baby boomers began buying Bungalows more than two decades ago; these ubiquitous Arts and Crafts-period houses were often the only affordable housing available. True to form for the generation that had backed the Victorian Revival, they wanted to furnish their homes in style. Of course, not everyone could find or afford Batchelder hearth tiles or Roycroft antiques. The demand has grown quickly for Arts and Crafts pieces at affordable prices. A reproduction market was thus created, as

Rabbits, oak and gingko leaves, even dandelions decorate tiles hand-made by Carreaux du Nord. The glazes—sage and olive green, ginger-brown and a rich blue—are what make them so special.
Artisans began turning out everything a home restorer could ever need: furniture, pottery and tile, light fixtures, textiles, and hardware.

Technology, too—or rather a backlash against it—may be behind the popularity of the Arts and Crafts Revival. Just as Morris reacted against the evils of the Industrial Revolution, a similar reaction against technology rings true for many people today. “We’re bombarded by technology all day,” insists Kristin Zanetti of Ephraim Faience Pottery. “People want a refuge from it at home.” We seek an antidote, some kind of emotional balance to the impersonal nature of the machines.

Intellectual attraction is another part of the equation. The Arts and Crafts movement has a clearly stated, ideological foundation which is appealing to many. Dr. Beverly K. Brandt is a professor of design at Arizona State University and a long-time Arts and Crafts enthusiast. Says she: “Learning about the Movement only adds to its charm. Isn’t it refreshing that one’s attraction to one’s furnishings can actually increase over time, rather than decrease the moment the Visa bill is paid off?! I will probably go to my grave clutching a pillow covered in a Morris chintz, fascinated by its Usefulness and Beauty!”

Far from fizzling, the Arts and Crafts Revival seems to be growing still. Penelope Cloutier, organizer of several popular Arts and Crafts conferences in California, sees an increasingly wider range of people attending her shows, from college students to retirees. “Everyone seems to be seeking the warmth and workmanship of Arts and Crafts,” Penelope states. “I see more and more Arts and Crafts shows each year, all over the country.”

“We’re not just buying trendy pieces,” one woman remarked recently, as she eyed an oak footstool at an Arts and Crafts conference. “We’re buying good design that has a historical context.”
OPPOSITE: (left to right) A six-foot-tall grandfather’s clock, made by Warren Hile and metal craftsman V. Michael Ashford, is featured in the hotel’s Great Hall. A hand-carved scene illustrates a bench in the Storyteller’s Café. Impressive stained-glass doors at the main entry show a sequoia, the logo of the Hotel. Bears cavort in a ceramic-tile frieze.

ABOVE: Handcrafted details abound at the Grand Californian, where the Great Hall soars six storeys tall.
Not So Fussy kitchens

Kitchens with acreage have more to do with the trophy-house fad than they do with real old houses. Here are three practical, attractive kitchens that make the most of reasonable space.  

BY PATRICIA POORE
ORIGINAL VICTORIAN-ERA kitchens are long gone, but so much in this New York kitchen is... old-fashioned. Brownstone dwellers will recognize that it has not been booted upstairs near the parlor, but remains where the old kitchen always was: in the rear of the garden level. The window is where it's always been, so's the wood floor, and the not-quite-antique stove is, predictably, tucked into the original hearth opening. Combined with vintage kitchen wares, this laissez-faire approach to remodeling resulted in a kitchen that looks like it survived from an auntie's remodeling at some indeterminate time before the middle of the 20th century. The truth is, recent owners added the sink and stove, had built-in cabinets made to match their unique antique hutch, and decorated with their collections. No huge new kitchen, however well detailed, could look so at home.

**ABOVE:** This brownstone kitchen remains in its original location: garden level, rear. An evolved, unstudied feeling comes from the use of vintage appliances, furniture, and cooking equipment.
A 20th-century kitchen in a vernacular house, this one is a period piece. Cabinets, sink, fixtures, built-in ironing board (below), and the colorful linoleum floor are all items to be appreciated anew.

One That Works

PHOTOGRAPHS BY BRUCE MARTIN

Somehow, this period kitchen escaped later remodeling—until it was old enough to come back in style! Blending seamlessly with the rest of the vernacular house, it is hard-working and cozy. Oddly enough, the owner is a professional kitchen designer who can call forth efficient design and all the latest bells and whistles—yet she chose to simply maintain the existing kitchen in her own old house.

Her husband, a cabinetmaker, added a cabinet and countertop in the same wood and style (on the opposite wall, not shown). The built-in ironing board is a practical feature right out of the past. The generous wall-hung sink, colorful linoleum, wood cabinets, and ca. 1940 light fixtures all date to an exemplary pre-War kitchen that matches details from the dining room (right). No need to fix a room that works.
Homey Craftsman

PHOTOGRAPHS BY LINDA SVENSDSEN

WITH A BIT OF A western feel, this kitchen could be a survivor from any modest late-Victorian or bungalow-era house. Its design strikes a balance between the functionality of actual period kitchens and the lavish Arts and Crafts kitchens of today's Revival. It is a new kitchen, but the owner's design decisions make it hard to date: Walls and ceiling are exceedingly plain (and easy to maintain); old furniture is unfussy; lights are pull-chain; glass-fronted cabinets have a muntin pattern the same as that of the house's original windows. This is a room you can take for granted—in a good way.

Unpainted beadboard and decorative but practical tile countertops are set off with period-inspired joinery on cabinet face frames and trim. The room is otherwise quite plain.

RIGHT: Vintage appliances including a monitor-top fridge complete the picture.
SHIMMERING under benevolent California skies, aqua-marine water laps at the edge of a pool brimming with running tiles in gold and ultramarine blue, or pours over a Moorish Revival fountain tiled in celluloid colors. The modern swimming pool may have made its American debut in a suburb of Boston in 1887, but the pool as we know it clearly came of age in California in the 1920s and '30s. In this paradise of orange groves and perfect weather, the pool quickly progressed from movie-star status symbol to must-have backyard amenity.

Drawing inspiration from the ageless, tile-rimmed pools of the Middle East, northern Africa, Portugal, and Spain, these early California pools caught the flavor of an oasis in the desert. The colorful floral and geometric art [continued on page 78]
A dazzler from Hollywood's heyday, the Zodiac pool at the Jay Paley estate in Holmby Hills dates to 1936. Undulating, intertwined steps in the Edward Huntsman-Trout design recall the best 1930s Art Moderne design (Dorothy's yellow brick road in The Wizard of Oz, the gilded proscenium at Radio City Music Hall). The overall effect is one of a star-studded sunburst.
TILING Period Pools

Tiles for pools can be ceramic or glass, manufactured or handmade. That said, it's also true that not every type of tile is suitable for the pool area. For example, some ceramic glazes are pH-sensitive, says Suzie Tatum, marketing coordinator for Ann Sacks Tile and Stone. For this reason, they're not recommended for kitchen countertops (where they're likely to come in contact with fruit and vegetable acids) or pools (were they'll meet chlorine). Certain glazes that contain copper (notably green glazes in handmade tile) tend to interact with chlorine, warns Red Montgomery, director of Malibu Ceramic Works and Left Bank Studios. Since a number of factors can influence whether or not a given tile is suitable for a pool, it's best to check with the manufacturer before you buy.

Pools are integral elements of Richard Neutra designs. TOP: An early (1927) pool at what is now the Virginia Robinson Gardens in Beverly Hills features a classical, garden-like axis and terra-cotta tiles.

ANN SACKS TILE AND STONE (800) 278-8453, annsacks.com (Ceramic and glass tiles for pools and outdoor applications) | CALIFORNIA NATIVE TILE & STONE (510) 601-7565, tiles.com (Historic reproductions of Moorish-style tiles) | CALIFORNIA POTTERY AND TILE WORKS (323) 235-4151, malibutile.com (Custom hand-painted tile in the style of Malibu Potteries, suitable for pools) | CARTER GLASS MOSAIC TILE (888) 667-2429, carterglassmosaic.com (Glass mosaic tiles specifically for pools) | DESIGNS IN TIELE (530) 926-2629, designsintile.com (Decorative tiles inspired by the tile architecture of Persia and Moorish-influenced Spain) | HANDCRAFT TILE (408) 262-1140, handcrafttile.com (Since 1926, making California-style tiles for virtually any indoor or outdoor use) | MALIBU CERAMIC WORKS (310) 455-2486 (Tile styles inspired by California architecture of the 1920s and '30s, some suitable for pools) | MILLER ART TILE (818) 972-9339, millerarttile.com (Catalina-style tiles in larger fields and decos) | RTK STUDIOS (805) 640-9360 (Tiles in the Spanish-Moorish style of Malibu Potteries for custom projects, including pools) | JEFFREY COURT (909) 340-3383, jeffrey-court.com (Ceramic bas relief and scenic tiles in the style of 1920s California, suitable for pool areas) | SONOMA TILEMAKERS (707) 837-8177, sonomatilemakers.com (California-style tile reminiscent of the 1920s) | TRIKEENAN TILEWORKS (603) 352-4299, trikeenan.com (Ceramic and glass mosaic tiles, including some suitable for pools)
For a copy of The Haddonstone Collection, richly illustrated in over 148 pages ($10) contact:

Haddonstone (USA) Ltd, 201 Heller Place, Bellmawr, NJ 08031
Tel: (856) 931 7011 Fax: (856) 931 0040
www.haddonstone.com

Offices also in: California • Colorado
tiles from local makers seemed almost to twine at pools' edge, like flowering vines.

In the 1920s and '30s, California was as much a hotbed of art tile creativity as movie making. Dozens of tile manufacturers—most famously Malibu Potteries and Catalina Clay Products—were producing stunning, brilliantly colored tile in the exotic Moorish and Persian styles. Edging the perimeter of a pool or as accents in surrounding patios, tile also made dramatic appearances in fountains enclosing a full side of a pool, or in vivid underwater designs. A spectacular example of the latter is the 1936 Zodiac pool at the Los Angeles home of CBS President Jay Paley. Designed by Edward Huntsman-Trout, the entire bottom of the pool is an intricate mosaic, the 12 signs of the Zodiac detailed in light-saturated blues, yellows, and golds.

One of the most over-the-top vintage pools is the Neptune pool at the Hearst castle at San Simeon. Designed by Julia Morgan, the pool is approached by a grand staircase leading down from the house. Opposite the staircase is a full-fledged Greco-Roman temple. The god Neptune surveys his namesake pool from the apex of the pediment.

By 1940, art tile was going out of fashion just when the new gunite swimming pools were becoming affordable to ordinary mortals. Esther Williams, star of more than a dozen splashy films in the 1940s and '50s, helped popularize these concrete beauties. Not surprisingly, vintage pools from this era are often called "Esther Williams pools" by their owners.
BURROWS STUDIO

Arts & Crafts Movement
Wallpaper, Fabric & Carpet

"JAPANESE CARP"
by Candace Wheeler.
Reproduced as wallpaper (shown), printed fabric and now also as a woven lace curtain, in association with the Mark Twain Memorial, Hartford, CT.

"FORMOSA"
An Art Deco Era
Nottingham Lace Curtain
Free Catalog Includes Full Range of Victorian Lace Curtain Designs

For product information contact:
J.R. BURROWS & COMPANY
P.O. Box 522, Rockland
Massachusetts 02370

PHONE: (800) 347-1795

TILE SOURCE INC.

Specialists in the supply of ceramic and other materials for the Restoration and Renovation Industry

203 Mill Pond Road
Roswell, GA 30076
Phone: 770.983.6602
Fax: 770.983.0124
Email: djnall@aol.com

Circle no. 55

DALTON PAVILIONS, INC.

We offer the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. Call for a complete catalog.

PHONES: 914-862-3090, 914-862-1000
FAX: 914-862-9699
Email: sales@daltonpavilions.com


Circle no. 76
Handmade specialty windows are still available from skilled shop craftsmen, but made-to-order window manufacturers are offering an increasingly broad selection of specialty shapes.

That Special Window  BY MARY ELLEN POLSON

Ovals and eyebrows, cameos and oriels, lancets and fanlights: Charm in an older house often comes in unusual shaped packages. Called specialty windows in the trade, these architecturally intriguing lights are often critical to the definition of the style of a house. What would a Boston bowfront be, for instance, without its defining bow windows with bent glass? Eyebrow dormers can be tiny, but they are identifying markers for Shingle Style houses, engaging the rhythm of the roofline as well as offering a seductive shape.

If you need to replace or add one of these prized architectural accents, you’re in luck. Specialty windows make up a growing percentage of manufacturers’ offerings, and many smaller shops specialize in them. Typical offerings are called radius (think fanlights), round and circle-top (think arched windows), and the all-encompassing “geometric.” Since proportions tend to be scaled to today’s builders’ markets, some specialty windows may need additional tweaking to make them look correct in an old-house context. You shouldn’t have to worry about finding the right size, though. While larger manufacturers tend to build windows in incremental sizes, many have the capacity to customize to exact specifications. Carasco, for example, can build windows with heights and widths from 12” to 10’, and fixed radius windows from 18” to 8’.

At Marvin Windows & Doors, truly custom work makes up only a small percentage of the company’s business. “A lot of what we do to our custom end is add options,” says Kevin Thompson, manager of Marvin’s architectural department. Those options might include deeper moulding or muntin profiles, custom casings, specialty glass, and machine- or hand-bent radius curves to the customer’s specifications. Customization will cost you, though. “Percentage wise, some of the lower end options probably add 30 to 40 percent to the cost of a window,” Thompson says. “It can go up substantially from there.”

If you can find a shop that custom-builds windows by hand, the cost for a specialty window may not be significantly different from that of a more standard... [continued on page 84]
Authentic William Morris
Carpet Designs by Mail
Woven in 100% wool

The Connault Carpet:
3' x 5'6" $170 For a color catalog please send $5.
5' x 8'6" $415 or
7' x 9'6" $730 visit us on the web at
8' x 11'6" $850 www.wallaceinteriors.com

ARTS & CRAFTS CARPETS by Malcolm Haslam
is now available from Wallace Interiors for $85 plus S&H
(reg. $95). Most authentic Arts & Crafts carpet designs
currently in production are from this book.

Wallace Interiors
PO Box 450, Bar Harbor Rd., Ellsworth, ME 04605
207-667-3371 fax: 207-667-6933

Door Hardware Restoration

In the restoration of your home, refinishing
your hardware is like putting finishing touches
on a work of art. Without this, it looks dull and
incomplete. Let us restore your hardware
to look like the day it
was first touched.
- Brass
- Bronze
- Copper
- Nickel

Use our extensive
collection of salvage door
hardware to replace any
missing pieces.

Send your hardware today for free estimate.

Bar Wilmette Platers
SILVERSMITHS • METAL POLISHING • PLATING • FINE GETWARE
127 GREEN BAY ROAD, WILLMETTE, IL 60091
800/900-6752 847/251-0187 fax: 847/251-0281

Are Your Windows “Becoming to You?”
If not, you should be coming to us.

Architects, designers, contractors and	houseowners who want the finest quality
windows and doors for custom residential
and historic renovation projects rely on
Adams Architectural Wood Products.

All joinery is of mortise and tenon
construction, permanently fastened with
steel sash pins. Round top and larger curved
sash sections are joined with through splines,
pinned and glued for a strong, long-lasting
bond. Each piece is individually handcrafted
to your specifications.

Call 1-888-285-8120 to speak with one
of our specialists about your next project.

300 Trails Road, Eldridge, IA 52748
day: 563-285-8003 / www.adamsarch.com
Formerly Midwest Architectural Wood Products LTD.

FREE CATALOGUE
- Bath & Kitchen Fixtures
- Brackets & Supports
- Hinges & Related Hardware
- Lighting & Accessories
- Outdoor Fixtures

Visit our Online Catalog featuring
- Plumbing
- Bath Accessories
- Lighting
- Hardware

www.antiqueplumber.com

Circle no. 174

Circle no. 16

Circle no. 110

OLD-HOUSE INTERIORS 81
Glazing GLOSSARY

BAY WINDOW Composed of three or more individual windows, generally with the side windows at a 45 degree or 30 degree angle to the wall.

BENT GLASS Glass that is curved, bent at an angle, or in spherical or segmented portions.

BOW WINDOW Composed of three or more individual windows in a rounded contour.

BULL'S EYE Small pieces of mouth-blown glass, cut near the point of separation.

CAMEO WINDOW A fixed oval window.

EYEBROW DORMER A low, curve-headed dormer window without sidewalls, set into the slope of a roof.

FANLIGHT An elongated, round-topped window over a door or window radiating in an open-fan pattern.

LIGHT A pane of glass or compartment of a window.

MUNTIN Thin strips that separate individual panes of glass.

ORIEL WINDOW A window projecting from a wall, usually supported by corbels, brackets, or a cantilever.

PALLADIAN A tripartite window featuring a central main window with an arched head, flanked by narrower windows with square heads.

SIMULATED DIVIDED LIGHT A window sash composed of one single or double pane of glass, with a grid of superficial muntins on the interior and exterior.

TRUE DIVIDED LIGHT A window sash composed of individual panes of glass held in place by wood muntins.

BUILT-TO-ORDER Windows

ANDERSEN WINDOWS (800) 426-4261, andersenwindows.com Bay, bow, specialty geometric, and art glass windows • CARACO (800) 238-1866, caraco.com Geometric, radius, and transom windows • CEDAR WINDOWS BY BERGERSON (800) 240-4365 True-divided light windows in cedar • HURD MILLWORK (800) 223-4873, hurd.com Standard and custom window shapes, including circles, arches, curves, and trapezoids • KOLBE & KOLBE MILLWORK (715) 842-5666, kolbe-kolbe.com Decorative window series in geometric and radius shapes, with interior wood finish option • MARVIN WINDOWS AND DOORS (800) 346-5128, marvin.com Wood and clad-wood windows and doors in more than 11,000 standard sizes and virtually unlimited custom capabilities • MILGARD WOODCLAD (800) MILGARD, milgard.com Bay, bow, full and half round, radius top, and other specialty windows • PARRETT MANUFACTURING (800) 541-9527 Specialty windows including fanlights, round tops, and specialty glass • PELLA (800) 374-4758, pella.com “Circlehead” windows in full, half, and quarter circles and ellipses; full and half arched windows • POZZI WOOD WINDOWS (800) 547-6880, pozzi.com Custom-designed and standard geometric, including circular and arched variations • TISCHLER & SUND (800) 282-9911, tischlerwindows.com Custom windows in mahogany in any size, shape, or bent configuration • WEATHER SHIELD WINDOWS & DOORS (800) 477-6808, weathershield.com Circle-top windows and other specialty windows

Many built-to-order manufacturers can make custom windows for old buildings, like these round-tops by Marvin.

SPECIALTY WINDOW GLASS

BEVELED GLASS WORKS (800) 421-0518, beveledglassworks.com Beveled, leaded, stained, and sand-blasted glass for windows and doors • S.A. BENDHEIM CO. (800) 221-7379 Importer of mouth-blown full, light, and UV Restoration glass for period restorations of the colonial and 19th-century eras • BLENKO GLASS (304) 743-9081, blenkoglass.com Makers of mouth-blown sheet and slab glass, stained glass, hand-spun rondels, and bull’s-eye pans • AGW "OLD STYLE" WINDOW GLASS (410) 435-0300 New, clear, lightly distorted window glass for restoration and repair of early 20th-century glazing.

CUSTOM WINDOWS and Historic Replications

ADAMS ARCHITECTURAL WOOD PRODUCTS (888) 285-8120, adamsarch.com Fully custom all-wood windows in any shape or size, including bent sash and glass • ARCHITECTURAL COMPONENTS (413) 367-9441 Custom wood windows and reproductions • ARCHITECTURAL DETAILS IN WOOD (978) 425-9026 Traditional, custom-built wood windows, specializing in early American patterns • CUSTOM WINDOW CO. (303) 722-0822, customwindow.com Custom-made windows, including the Historic Window series • MAURER & SHEPHERD JOYNERS (860) 633-2383 Custom-made colonial windows, including fanlight and Palladian styles • WOODSTONE (802) 722-9217, woodstone.com Traditionally made custom wood windows, including Palladians, straight and fan transoms; bent glass • ZELUCK ARCHITECTURAL WOOD WINDOWS (800) 233-0101 or (718) 251-8060, zeluck.com Custom wood windows in mahogany
BEAUTY AND BRAINS, TOO

DECORATING ADVICE YOU CAN REALLY USE.

In the midst of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of OLD-HOUSE INTERIORS. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time ... an approach superior to the fad-conscious advice given in other magazines. Join me. I promise something different!

PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call 800-462-0211 and charge to MC or VISA.

GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

If you decide to order a specialty window, the process usually begins with a drawing from either the homeowner or the architect. The sketch need not be elaborate, but it should give the shop an accurate picture of what you want in terms of size, shape, scale, and proportion (including the proportions and placement of muntins). Marvin has had success working with homeowners on individual specialty windows, even without formal drawings. "Customers will send in templates of the opening," Thompson says. In other cases, the owner removes the old window and sends it in to be replicated. "We actually lay them out on a table and that's how we set up our hand mold."

Sometimes customers who expect to pay for fully custom windows are pleasantly surprised to find that a manufacturer can customize one or more aspects of a standard window unit, Thompson says. It's much more cost-effective to create a fanlight using simulated divided-light bars on a single light, for example, than building the unit with real muntins and individual panes of glass. While purists may object to the use of these exterior-mounted shadow bars, the appearance of simulated divided lights made by quality manufacturers continues to show improvement.

For other folks, though, nothing but an architecturally correct replication will do. "They know they're getting exactly what they want," Adams says, "Because of the way we make things, they keep coming back."
www.shopsouthwestforge.com

Authentic Hand Forged and Cast
- Door Hardware
- Door Hinges and Knockers
- Kitchen and Bath Accessories
- Casement Fasteners
- Wholesale Pricing
- Secure Online Shopping (Visa/MC)
- Large Selection of Designs & Colors

FREE SHIPPING
on orders over $200 when submitted with this ad!
(Valid in US and Canada only. Not valid with any other sales or promotions.)

Craftsman Style Rocker
precision-cut kit • $105
assembled, unfinished • $175
fully finished • $295
www.ShortridgeLtd.com
TOLL FREE 1-888-335-3393

Screan Doors

Coppa Woodworking Inc.
1231 Paraiso Ave., San Pedro, CA 90731 310-548-4142 Fax: 310-548-0740 www.coppawoodworking.com

Circle no. 444
Circle no. 336
Circle no. 269
ARTS & CRAFTS
AND WILLIAM MORRIS
WALLPAPERS, FABRICS & TILES

BY MAIL

Now on-line
www.charles-rupert.com

Our large and expanded on-line catalogue offers new historic wallpapers, fabrics and tiles and includes more William Morris designs than ever before! We also offer Victorian, Arts & Crafts and 1920's to 1960's wallpapers. New for 2002 are designs by C.R. Mackintosh, Archibald Knox and Silver Studios. Morris tapestries, cushions, umbrellas, picture hooks and wire, and old-house accessories with more to come.

Complete Sample Cutting service.

Splendid Items for Traditional Homes

CHARLES RUPERT
THE SHOP

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5
Tel: 250-592-4916 Fax: 250-592-4999

Shutter Sets
Or Individual Panels

- Colonial raised panels
- 1 ½" Movable louvers
- 2 ½" Movable louvers
- 3 ½'' & 4 ½'' movable louvers
- Hard to find sizes
- Lengths to 120" Panel widths to 37"

Send $3.00 for our catalog full of interior and exterior shutters.

Shutter Shop
P.O. Box 11882, Charlotte, NC 28220
704-334-8031

Circle no. 561

Circle no. 243

Many Years Ago
we announced the renewed availability of our old-fashioned, solid wood
Architectural Details
for Interior & Exterior!

Now our very comprehensive 192 page Master Reference Catalog overflows with Victorian and Country Gingerbread and numerous other romantic designer details. Over 130 color usage photos! Extensive how-to information! Many detailed drawings! Order your copy of our Master Reference Catalog today.

FREE
Master Catalog
192 great pages!

We also publish our 208 page, illustrated Porch Design Book How to design, build & decorate your dream porch! 

Optional Priority Mail 5$'s
Largest Supplier!
Expert Shipping!
Satisfaction Guaranteed!
Buy Direct and Save!
Old-Fashioned Service!

(903) 356-2158

VINTAGE WOODWORKS
PO Box 39 MSC 4013
Quinlan, TX 75474-0039

www.vintagewoodworks.com

Circle no. 195

Circle no. 13

Introducing the 10-minute Makeover.

Your nearest and dearest can ruin your furniture in no time. And there are two things you can do about it. Replace it. Or recover it.

At a fraction of the cost with ready-made Sure Fit Slipcovers. Available in a wide variety of fashionable upholstery fabrics to fit just about every type and shape of furniture.

It's time for a change.

CALL FOR YOUR FREE CATALOG
1-888-SURE FIT
Ask for Dept. M230

SURE FIT SLIPCOVERS
BY MAIL

© 2002 Sure Fit, Inc.
Sure Fit, Inc.
7239 Industrial Blvd.
Allentown, PA 18106

Pattern shown: Tuscan Chenille/Blue

Circle no. 195

Circle no. 13
Even without a decorator, you can define your style and personalize your home using collections.

Collector's Eye

You should run more stories about collecting, say some friendly critics of this magazine; but the editor tends to shy away from the suggestion. The period-inspired interior is a big idea, at its best bold and comfortable; collections are fussy and small—aren’t they? A schism divides the collector from the decorator. Collecting is about objects, about elevating the specific. Interior design is, instead, about context. "Decorators tend to see objects in the context of a room, while the eyes of a collector always fall on a

A vignette composed of British and American Arts and Crafts objects ca. 1880–1920 includes Morris wallpaper, wicker, and a Tiffany pinecone-pattern desk set.
I

RIGHT: Modern geometric prints are juxtaposed with a traditional wing chair covered in crewel. BELOW: Ironstone is set in a scallop-shell corner cupboard that dates the ca.1820 house.

single object," wrote Thatcher Freund in an essay that appeared in the May 2000 issue of Old-House Interiors. “Encountering a tasteless room full of beautiful objects—no less than encountering the tasteful room full of ordinary things—helps one appreciate people who care about both,” suggests Freund.

It is possible to care about both; people who do make up the majority of our readers. A collection can define a style even as it surrounds you with the object or material you most enjoy. Collections can be organized in quite different ways for maximum impact—even bold impact.

If collecting antiques can lead to museumlike rooms, collecting so-called vintage wares is liberating.

Organize your collection for maximum impact. Consider color, texture, size, and feeling . . . transferware plates, for example, may work better hung in a toile bedroom than stacked in the kitchen.

Plainer, more utilitarian, or more recent collections are less expensive and seem to encourage personal style. It’s easier to mix and match, or juxtapose apparently diverse elements, when you’re dealing with less precious collections. You may even use the objects, rather than simply displaying them.

This topic of decorating with vintage collections is taken up in a recent book by a stylist and her photographer husband. Writer Christine Churchill is also an interior design editor. She’s married to the well-known photographer of interiors and still-lifes, Keith Scott Morton. Together they’ve produced a simple, cheerful book that offers new perspective on collecting and decorating.

Decorating with collections does not have to be all of a piece. It can be a “collection” by virtue of color, texture, material, size, or provenance. Then again, a collection becomes not just more substantial but also meaningful by context. A group of vases is beautiful. But, arranged on a desk of similar age near curtains of the same period, the vases become something greater than objects—a contextual approach especially appreciated by those of us with period houses.

The book The Collector’s Eye is an easy read, neither curatorial nor overly artsy. It’s pretty, and it’s about a way of seeing rooms. Three themes emerge: [continued on page 90]
Arts & Crafts
San Francisco

August 10th & 11th, 2002
West Coast’s Largest
8th Annual Sale of Vintage
Arts & Crafts
Art Nouveau
Native American
Rancho & Western

FURNITURE • POTTERY • BOOKS
JEWELRY • ART • TEXTILES
LIGHTING • CLOTHING • RUGS
EXHIBITS • LECTURES • TOURS
LECTURES SUNDAY AUG. 11

Concourse Exhibition Center
8th & Brannan Streets  Admission $8.00
Saturday 10-6. Sunday 11-5
Penelope Cloutier, Producer
penelope@artsandcrafts-sf.com
707-865-1576
artsandcrafts-sf.com

We’re coming to California! Be sure to see us at
THE GRAND CALIFORNIAN ARTS & CRAFTS CONFERENCE AND SHOW,
AND AT THE ARTS & CRAFTS SAN FRANCISCO.


We’re Harvest House, Canada’s recognized leader in solid wood
Arts & Crafts reproduction furniture.

To find out more, Call us toll free at
1 (877) 939-8606
or visit
www.missionfurniture.ca

Harvest House
furniture for life

Recall a bygone era
that’s not quite gone

In an age of mass production, true craftsmanship is a rarity, yet a delight
when found. At Heritage Lanterns, exquisite lighting meticulously
handcrafted by our skilled artisans is an art that is very much alive.
Whether you use our lighting in the entryway of a traditional colonial
home or as a post light leading to a contemporary dwelling, the
results are truly magnificent.

• Post Lights & Lanterns
• Wall and Ceiling Lights
• Chandeliers
• Sconces

HERITAGE LANTERNS
25 Yarmouth Crossing Drive
Yarmouth, Maine 04096
www.heritagelanters.com

WORTHINGTON
Columns for a Lifetime

We also Specialize in Luxury
Architectural Details such as
Mouldings, Ceiling Medallions,
Niches & Domes

Call for free catalog
800-872-1608
www.worthingtononline.com
email:worthingtonsales@usa.net
Collections (whether overflowing in numbers, or just three of something; priceless, cheap, or mixed) will personalize your home. Collections must be organized, albeit in varied ways, for maximum impact. And you can define an interior style with the objects you enjoy.

The forty collectible types in the book—ironstone, mercury glass, Nelson clocks for Howard Miller, hotel silver—have until recently been flea-market finds, and are still affordable in online auctions. Author Christine Churchill considers them design classics; no argument here. Interiors shown tend to fall into these broad categories: updated country, Arts and Crafts, and mid-century Modern.

The fun of the book is in the photos, which show unique ways of displaying objects. Because of the uniqueness of the collections, kooky but cool ideas abound: walls of peeled birch-bark gridded with birch logs in a Connecticut house; an in-use collection attractively massed on pantry shelves; successful juxtapositions of traditional with modern. Informative sidebars in each chapter give information on newly collectible things: Clewell Pottery of Canton, Ohio; Blenko glass; Higgins rondeaux; Nebrasoff pewter; Burley Winter pottery; 1700s creamware; utility glass; architectural finials; 20th-century studio pottery; wireware; iron fragments. + REVIEWED BY PATRICIA POORE

Custom-Made Window Shades
Since 1949 a full Service shade shop that specializes in matching shades to your victorian home

Circle no. 71

Arts & Crafts
Period Textiles
Curtains • Table Linens
Pillows • Bedspreads • Yardage
Custom Work • Embroidery Kits
Free brochure or $10 catalog with color photos and fabric samples.
5427 Telegraph Avenue, #W2
Oakland, California 94609
510-654-1645
www.TextileStudio.com

Circle no. 708

The Finest in Victorian,
Turn-of-Century and
Arts & Crafts Lighting
Request our free 32-page catalog
ROY ELECTRIC LIGHTING CO.
22 Elm Street, Westfield NJ 07090
(908) 317-4665 FAX (908) 317-4629
Visit our Showroom
www.RoyElectricLighting.com

Circle no. 11

www.swartzendruber.com
800-531-2502

Circle no. 474

www.tileshowcase.com
17th-CE NTURY DUTCH TILE DESIGNS
Watertown
291 Arsenal Street
Watertown, MA 02472
1.800.852.0922

Circle no. 773
Custom Shutters

Interior and Exterior
Wholesale to the Public

2 1/2" Moveable louver,
raised panel and fixed louver
shutters. Custom finished or
unfinished. Complete selection
of hardware.

$2.00 brochure

Shutter Depot

1751 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214

Circle no. 93

Sunflower Showerhead

Large Diameter

Fits standard plumbing

Chrome, Brass
Nickel or Gold
from $150

Information:
R. Box 4218-A
Seattle, WA 98104
(206) 722-1232 (FAX) 722-1321
http://www.deweyusa.com/deweyusa

Circle no. 57

TILE RESTORATION CENTER INC.

Specializing in the Reproduction of American Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS

Tile for Fireplaces, Fountains, Floors, Wainscot, Kitchen & Bath

COLOR CATALOG: $10.00

Owners: Della Tapp • Marie Glassie Tapp

(206) 633-4866
Fax (206) 623-3489

3511 Interlake North • Seattle, WA 98103

WEBSITE: tilerestorationcenter.com

Circle no. 784

MOTAWI TILEWORKS

Little Journeys

based on a design
by Dard Hunter

170 Enterprise Drive
Ann Arbor, MI 48103
Phone (734) 213-0017
www.motawi.com

Circle no. 316

CRAFTSMAN DOORS

Made to order—Any size or design.
Solid fir or redwood—unfinished.
May be ordered as door alone or pre-hung.
Compatible sidelights available.
Prices start at $996. Free price and info sheet.

OMEGA TOO
2204 San Pablo Avenue
Berkeley, CA 94702
(510) 843-3636 FAX: (510) 843-0666
www/omegatoo.com

Circle no. 781
WOODEN FLOOR GRATES

From 2"x10" to 20"x32"
- 3 Floor Models
  - Baseboard • Wallmounted
  - Unfinished or Prefinished
  - Eggcrate or Louvered

Send $2.00 for catalog and receive a $5. coupon to:

GRATE VENTS
P.O. Box 471
Crystal Lake, IL 60039-0471
(815) 459-4306
Fax (815) 459-4267
e-mail doug@gratevents.com
www.gratevents.com

Circle no. 46

LUMINARIA

An extensive selection of authentic antique light fixtures, inspired reproductions and custom designs all available on-line. To request a catalogue, or place an order, telephone: 1-800-638-5619.

Explore a world of lighting at:
WWW.LUMINARIALIGHTING.COM

Circle no. 216
Spare the Rod?
In catalogs and stores, I see a lot of very ornamental curtain rods—and finials! Then again, many pictures in your magazine seem to have no hardware at all showing. Guidelines?

—LOUISE FOLEY
ST. PAUL, MINNESOTA

We had a conversation about just this subject with contributing writer and designer Dan Cooper. His guideline: “Fittings should either disappear, or have the most made of them.”

If you’re going to let hardware or fittings show, don’t skimp. Make them part of the overall decorative treatment. Gutsy is good. Tall windows clothed in heavy fabric deserve large-scale wooden rods and rings. A tapestry may warrant a bronze or iron rod with big, decorative, hand-forged finials.

Remember, on the other hand, that too much attention to the details often results in visual clutter. The window already has muntins, fabric(s), and wood trim. Invisible hardware, inexpensive and effective, includes tension rods from the discount store, and clear plastic rods that disappear when lace panels are shirred onto them.

Chrome Edged Fifties

My Fifties kitchen is badly in need of new countertops. Laminate is easy enough to find, but I haven’t been able to locate a source for the chrome edging, especially for the curved breakfast bar. Does anybody still make this stuff, and how is it installed?

—GLENN GARRITY
SACRAMENTO, CALIFORNIA

Outwater Plastics offers a stainless steel snap-on moulding for straight-edge countertops that any cabinetmaker should be able to install. (For a free, 2” thick catalog chock full of this and other builder’s items, contact 800-631-8375, outwaterplastics.com.) The trim moulding is available in 12’ lengths in bright or satin finishes.

Installing metal moulding on a curved (radius) countertop is a bit trickier, but once again Outwater carries a product that fits the bill, says Old-House Interiors contributor Sandy McLendon. Sometimes referred to as bender board, this 3/4”-thick particle board is grooved nearly all the way through. “It comes in flat sheets, but the grooves allow it to be bent to nearly any radius,” McLendon says. “When applied to a curved substructure, it forms the backing needed for radius ed laminate work.”

While skilled cabinet shops can produce radius ed cabinets and counters without bender board, the material puts the production of curved countertops easily within the skills of most decent carpenters. To simulate chrome edging, choose a flexible thermoplastic laminate like FlexLam in brushed aluminum or matte silver (also available from Outwater).
Even older homes can have modern conveniences. An Elevette® fits easily into restorations and renovations. It’s elegant, convenient and reliable. And with the industry’s most custom features, an Elevette® will complement your home’s unique character. Tax-deductible when doctor recommended.

Call 1-800-456-1329 Dept 22.

INCLINATOR
COMPANY OF AMERICA
www.inclinator.com
2200 Paxton Street, Harrisburg, PA 17105-1557
sales@inclinator.com

Finely crafted Victorian chandeliers and wall sconces.

www.vlworks.com
Victorian Lighting Works
free color catalog
251 s. pennsylvania avenue
po box 46% centre hall, pa 16828
814-364-9577 fax 814-364-2920

CLASSIC GUTTER SYSTEMS
For all your half-round needs
• Up to 26' shipped nationally
• Buy direct
• Heavy duty copper & aluminum

5 styles of cast facia brackets
Ph. (616) 382-2700Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Introducing the new
AMERICAN
BUNGALOW
COLLECTION
Handcrafted furniture in solid cherry.

Call or visit our website to receive a free catalog:
800-708-9045
www.thosmoser.com

THOS. MOSER
CABINETMAKERS

Vermon7 Soapstone
Since 1850
Sinks • Countertops • Fireplaces • and More
www.vermontsoapstone.com Perkinsville, Vermont
Phone: 800-284-5404 Fax: 802-263-9451
Authentic Colonial and Shaker Finish
The Original—Nothing else even comes close!

- In Powder Form
- Add Water and Mix
- 16 Deep, Rich Colors
- Environmentally Safe
- All Natural
- Odor Free
- Easy to Use
- Long Wearing
- Won't Fade

The Old Fashioned Milk Paint Company, Inc
Dept. OHI, P.O. Box 222, Groton, MA 01450-0222
Phone (978) 448-6336 • Fax (978) 448-2754
www.milkpaint.com

Affordable Antique Bath and More
- Clawfoot Tubs
- Pedestal Sinks
- Shower Rings
- Sink & Tub Faucets
- Toilets
- Towel Bars
- Original Antiques
- Glass Knobs
- Much more....

Visit our full color web site at:
bathandmore.com

Circle no. 54

Architectural Grille
Custom Designed Fabricated & Finished

- Perforated Grilles
- Bar Grilles
- Curved Grilles
- Custom Gratings & Logos with Waterjet

STOCK SIZES AVAILABLE
Materials: Aluminum, Brass, Bronze, Steel and Stainless Steel
Finishes: Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors

Call for FREE Catalog!!

Division of Giumenta Corporation
77 14th Street, Brooklyn, New York 11215
Tel: 718-832-1200
Fax: 718-832-1390
1-800-387-6267 (outside NY only)
Web: www.archgrille.com
E-Mail: ag@archgrille.com

Circle no. 15

Authentic Antique Hardware
- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's
www.eugeniaantiquehardware.com
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966
e-mail: eugeniashardware@mindspring.com

Circle no. 111

PRAIRIE TEXTILES
trom Ann Wallace & Friends
liners, pillows, tieback runnels, etc.
catalog NO. MC. & Vase
Box 2544, Venice, CA 90294, (213) 617-2290
www.welcomet replen.com/annwallace/

Circle no. 824
Less than two hours south of Boston, Newport, Rhode Island, is a treasure trove of American history—and a breathtakingly beautiful city surrounded by water and bridges. One of the earliest cities in the original thirteen Colonies, Newport was settled in 1639 as a religious and political refuge. Quaker and Jewish settlers helped build a prosperous seaport as important as Boston, Philadelphia, and Charleston. Newport remained a sleepy seaport until the middle of the 19th century, when wealthy socialites rediscovered its charms and began building opulent “summer cottages.” The city remains a charming mix of narrow, cobbled-stoned streets lined with simple, 18th- and early-19th-century homes, along with broad, tree-lined avenues behind which loom the grand palaces of the Vanderbilts and Astors.

For a taste of what that posh life was like, go to Bellevue Avenue. Nearly a dozen mansions are now...
TO START
With so much to see and do in Newport, it's hard to know where to begin. We recommend a visit to the websites listed below for an overview of the many historic sites and their schedules. Purchasing a Newport Mansions pass, available online through the Preservation Society of Newport, lets you visit several mansions at a reduced rate. You might want to plan your visit in spring or fall to avoid summertime crowds. Be sure to wear comfortable shoes—you'll do a lot of walking. Think about attending the VICTORIAN SOCIETY'S SUMMER SCHOOL [www.info@victoriansociety.org] for an in-depth, week-long look at Newport architecture and culture.

NEWPORT RESTORATION SOCIETY: newportrestoration.com
PRESERVATION SOCIETY OF NEWPORT: newportmansions.org
NEWPORT HISTORICAL SOCIETY: newporthistorical.org

open for public tours, most within strolling distance of one another. A good place to begin is with the NEWPORT CASINO. Designed in 1880 as a tennis and social club, the National Historic Landmark now houses the world's largest TENNIS MUSEUM.

Walk two blocks south along Bellevue to see the 1881 ISAAC BELL HOUSE, a shingled and turreted delight, one of the earliest and most important Shingle-style homes in the country. A block further south, don't miss Gothic Revival KINGSCOTE. The extraordinary 1881 dining-room addition, designed by Stanford White, boasts a cork ceiling and glass walls by Tiffany. A few blocks down the same side of the street, THE ELMS is the magnificent 1901 estate of a Philadelphia coal magnate, modeled after an 18th-century French chateau, with formal sunken gardens.

Cross Bellevue Avenue for a stop at the turreted Victorian pile CHATEAU-SUR-MER (1852). The mansion's polychromed tower was added in 1872, along with lavish Eastlake interiors by Richard Morris Hunt.

Walk a few blocks east and you will come across SALVE REGINA UNIVERSITY, several of whose buildings were originally private mansions. Peek inside OCHRE COURT, Richard Morris Hunt's 1892 palace, which is now the administration building (and open to the public). Salve Regina borders the CLIFF WALK, a picturesque trail overlooking the Atlantic Ocean and adjoining many of the mansions.

Cornelius Vanderbilt's THE BREAKERS (1895) is Newport's most over-the-top summer mansion. Overlooking the Atlantic, the 70-room "cottage" is a masterful display of alabaster, marble, and mosaics in the Italian Renaissance style. Further along Cliff Walk is MARBLE HOUSE, built in 1892 for another of the Vanderbilts in the Louis XIV style.

Want to visit some of Newport's earlier, [continued on page 100]
Dream On...

You have a vision. Shaker, Early American, Arts & Crafts, or Victorian. Each cupboard and drawer in exactly the right place. Furniture quality finish. An impossible dream? Not to Crown Point. Give us a call. And dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.
153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218
www.crown-point.com

Clawfoot Supply

Acrylic Clawfoot Tubs
Shower Rings and Rods
Cast Iron Tubs
Pedestal Sinks
Lav Sets and Faucets
Add-A-Shower Kits

Shop our full color website:
clawfootsupply.com

Toll Free: 877-682-4192
Fax: 859.431.4012
www.clawfootsupply.com

Circle no. 326

THE ORIGINAL
TIN CEILINGS & WALLS

• 35 Designs in 2' x 2', lay-in, 2' x 4' & 2' x 8' nail-up
• Steel, White, Brass, Copper, and Chrome
• Stainless steel for kitchen backsplashes
• 15 Cornice styles • Pre-cut miters
• Call for Technical Assistance
• Buy Direct • Send for brochure

aa-abbingdon affiliates inc.
Dept. OHI, 2149 Utica Ave., Bklyn., NY 11234
(718) 258-8333 • Fax: (718) 338-2739
www.abbingdon.com

Circle no. 20
The temple-like house Beacon Rock was designed by McKim, Mead & White; it is privately owned.

Federal-period homes? One of the most beautiful is the **SAMUEL WHITE-HORNE HOUSE** at 416 Thames Street. Built in 1801, the house displays handsome examples of famous Townsend and Goddard furniture. The **OLD COLONY HOUSE** (1739) on Washington Square is steeped in history.

Religious or not, don’t miss several of Newport’s churches. **NEWPORT CONGREGATIONAL CHURCH** (1860) is my favorite, with interior decorations and windows by John LaFarge. George Washington worshiped in Pew 81 of **TRINITY CHURCH** (1726), which has (later) Tiffany stained-glass windows. The oldest synagogue in North America is the 1763 **TOURO SYNAGOGUE**. Be sure to examine the **OLD STONE MILL** in Touro Park. Much-debated legend has it that the ruined mill was built by Norsemen before Columbus’ discovery of America.

You won’t be able to see everything in one visit to Newport, but here are a few more top spots: the **1748–50 REDWOOD LIBRARY AND ATHENAEUM** at 50 Bellevue Ave, is the oldest library in America. The **NEWPORT ART MUSEUM**, 76 Bellevue Ave., is housed in the Griswold Mansion, a wonderful Stick-style house of 1864 designed by Hunt. Several miles out of town, **GREEN ANIMALS TOPIARY GARDEN** is a clipped “zoo” set on the shores of Narragansett Bay.
Designers who get it. We'll work with you to capture your unique vision on paper. Then we'll make it real. With superior craftsmanship and distinctive finishes. The next step? Give us a call. And dream on...

CROWNDPOINT CABINETRY

Period styling. Handcrafted to the finest quality.
153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218
www.crown-point.com

A Walk in the Woods

STAIN-GRADE INTERIOR COLUMNS
In all the popular designer woods
Nothing elevates an interior landscape like artfully crafted and richly finished real wood columns. Turncraft stain-grade and paint-grade columns transform common space into the extraordinary.
Call today for a free product portfolio.

TURNCRAFT ARCHITECTURAL
P.O. Box 2429 • White City, OR 97503
(800) 423-3311

Circle no. 48

Arts & Crafts Hardware

GERRY RUCKS CRAFTSMAN
28011 Malvina
Warren, MI 48088
Phone 586-772-7279
Fax 586-772-1959

Circle no. 214
A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 140 years. Production begins with a minimum 2” shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4” to 36” and in the length required for your specific installation up to 35’. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths may be purchased separately.

Our ornamental capitals are made of hard, durable composition suitable to withstand the elements. Additional styles are available.

Our complete aluminum bases are recommended for exterior columns for a seamless base that will last a lifetime. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8” to 30”.

Call or write for our free catalog.

A.F. SCHWERD MANUFACTURING COMPANY
3215 McClue Avenue, Dept. OH-1 Pittsburgh, PA 15212
Telephone: (412) 766-6522 • Fax: (412) 766-2262
email: schw@columnsw.com
www.schwerdcolums.com

Circle no. 124

Contemporary Arts & Crafts Pottery & Tile
Thrown, Sculpted & Glazed by Hand
www.ephraimpottery.com
• View our catalog on line
• Find a retailer near you
Ephraim Faience Pottery
It’s more than pottery. It’s a lifestyle.
888-704-POTS (Full color print catalog $6)

Circle no. 252

Antique Wide Plank Flooring
Heart Pine
Eastern White Pine
Red Pine
Chestnut
Oak

New Plank Flooring
Ash, Maple, Oak, Cherry,
Eastern White Pine

Antique & Reproduction
Beams & Timber Frames
Hand-hewn, Rough-sawn & Planed Surfaces
Mortise & Tenon, Dovetail Joinery

49 Mt. Warner Road
P.O. Box 719, Hadley, MA 01035
FAX 413.586.3046
800.430.5473

Circle no. 652

SANDWICH LANTERN WORKS
1.888.741.0714
www.sandwichlantern.com
Colonial Brass and Copper Fixtures
Custom Work Done
17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 97

Touchstone Woodworks
PO Box 112
Dept OH
Ravenna OH 44266
(330) 297-1313

Recommended in Shop Talk, The Boston Globe!

Circle no. 1

America’s Deck Builder
archadeck
Custom Decks, Porches & Gazebos
Call for A FREE Brochure
1 (888) OUR-DECK
www.archadeck.com
People who pay attention to detail. Our standards? All wood construction, time tested, hand fitted joinery, hand applied finishes, and a rather fanatical attention to detail. Imagine your ideal kitchen. Then give us a call. And dream on....

CROWNPOINT CABINETRY

Period styling.
Handcrafted to the finest quality.
153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218
www.crown-point.com
REFORMED GOTHIC

Call it Aesthetic, art movement, Reformed Gothic: a sea change in taste still exerts influence today... visit an original Morris interior in Somerset.

INSIDE HOMES

The old farmhouse overflows with contemporary life yet holds onto its integrity—a great renovation, personal and not precious.

ALSO: Natural carpet in context: sisal, seagrass, jute, wool; the best new breed of appliances; artisan furniture.

OLD-HOUSE INTERIORS

CASUAL

This lavish, end-of-summer issue shows what's best about old-house living—comfort, antiques, porches, and timeless, livable style.

Subscribe: call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just $23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

there’s more: Garage design basics; disaster-proofing; Arts & Crafts icons
Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!
SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.

Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

THE BEST IN...
Unusual Fancy,
Pull Chain Toilets,
Claw Foot Bathtubs,
Pedestal Lavatories,
Showers, Foot Tubs,
Sitz Baths, Kitchen Sinks,
Rare Parts,
• ALL OLD
• BOUGHT & SOLD
• CRATED & SHIPPED ANYWHERE

BATHROOM ANTIQUES
for information, call or write
9645 Sylvia Ave.,
Northridge, CA 91324-1756
(818) 772-1721
www.vintageplumbing.com

Find it here

THE EDITORS HAVE COMPILED THIS SECTION TO GIVE YOU MORE INFORMATION ABOUT PRODUCTS AND SERVICES IN THIS ISSUE. OBJECTS NOT LISTED ARE GENERALLY UNAVAILABLE, OR ARE FAMILY PIECES OR ANTIQUES.

**Living a Good Life pp. 46–53**
The Miller family's new business is Wiscasset Cottage Antiques on Middle Street, specializing in antiques for the garden and cottage-style furnishings: 207/882-8188 • Their kitchen, shown in the May 2001 issue [front cover and in "Counter Weight," p. 68] was built by the Kennebec Co., Bath, Maine: 207/443-2131, kennebeccompany.com

**Kids Rooms pp. 60–63**

**Arts & Crafts Today pp. 64–69**

**Not So Fussy Kitchens p. 70–73**

**Motifs p. 114**
Voysey chair by David Berman of Trustworth Studios: 508/746-1847 • Draped over it is Bird and Poppy, a cotton-linen union fabric from J.R. Burrows & Co.: 800/347-1795; burrows.com
it's time to enter the Third Annual OLD-HOUSE INTERIORS DESIGN CONTEST

We'll be choosing the best Sensitive Additions! Old-House Interiors readers are designing and building additions in record numbers. Twenty-one percent added a room (over five times the national average), and six percent installed an exterior addition (almost seven times the national average).
(Source: 2000 MRI Custom Study)

ADDITIONAL SPACE IS NEEDED IN MANY OLDER HOMES. Additions can be built with materials and design that reflect the period and feel of the rest of the home. Choices abound in both exterior and interior products and finishes, which will blend into the rest of the design.

Everything from windows and doors to lighting, flooring products, wallcoverings, hardware, paint colors, kitchen and bath fixtures, and furnishings tie the new addition to the rest of the building. Where do readers find products for their additions? The pages of Old-House Interiors, of course! We hope that showcasing readers' additions will inspire others to preserve the character of their homes while making them livable and enjoyable.

Deadline extended to July 19, 2002.

To receive an entry packet, fill out and return this form.

YES! I would like to enter Old-House Interiors' DESIGN CONTEST-SENSITIVE ADDITIONS. Please send a Project Entry Packet.

NAME
ADDRESS
CITY/STATE/ZIP
TELEPHONE

Mail this coupon to:
Old-House Interiors, 2002 Design Contest
108 E. Main Street, Gloucester, MA 01930 OR CALL: 978-283-3200
Tile in Many Forms, designs from classical, contemporary to Arts & Crafts. Hundreds of tile & color combinations. Request catalog for overview of all your choices. $3.25

Pratt & Larson
PH: 503.231.9464 or www.prattandlarson.com

Circle no. 288

Wood Beautiful®
This inspirational magazine from Minwax® contains 36 pages filled with exciting home improvement projects, decorating ideas and expert wood finishing tips and techniques. FREE.

Wood Beautiful Magazine
P.O. Box 2027, Grand Rapids, MN 55745-2027
ph: 800.523.9299 www.minwax.com

Circle no. 108

Catalog details Marvin’s complete line of wood and clad wood windows and doors. Beautiful color photographs and information on Marvin’s 11,000 standard products as well as the company’s newest innovations and extensive custom capabilities.

Easy-to-read construction details and standard sizes are included for each product.

Marvin Windows and Doors
P.O. Box 100, Warroad, MN 56763
PH: 888.537.8268 www.marvin.com

Circle no. 353

St. Thomas Creations manufactures and distributes distinctive bathroom fixtures, bathtubs, hand-painted designs, faucets, bathroom shower & fittings, and accessories. Our products have timeless, elegant styling all beautifully coordinated to create the visual and emotional appeal of a complete suite. To learn more, contact

St. Thomas Creations
1022 Bay Marina Drive, National City, CA 91950
PH: 619.336.3980 www.stthomascreations.com

Circle no. 96
NOT SURPRISINGLY, the heart as symbol and motif has currency in most cultures, and with various shades of meaning. Greek legend has it that Eros, the god of love, fired his arrows at hapless hearts; a pierced heart shows that the lovers were united in bliss. (Eros was renamed Cupid in Roman times.) One of the Eight Precious Organs of Buddha, the heart represents purity and indestructibility in the Far East. Celtic art celebrates the heart as a symbol of generosity and compassion, not to mention good defense against the evil eye.

For Christians, hearts denote love and understanding. The flaming heart indicates religious fervor and devotion; a heart in the hand shows religious piety; the heart pierced by arrows is an emblem of St. Augustine and repentance. A heart crowned with thorns is the sign of St. Ignatius Loyola.

Overused in Victorian times, the heart became a cliché for maudlin sentimentality, especially when combined with a violin. Still, the heart—reminiscent of hearth and home—came back as a motif much used by Arts and Crafts designers from Voysey to Stickley. —BRIAN D. COLEMAN
Guaranteed Lowest Prices for hard-to-find home replicas!

- Clawfoot Tubs
- Doorstops
- Mailboxes
- Faucets
- Weather vanes
- Specialty Prints & Indians
- Cabinet Hardware
- Hooks
- Birdcages
- Toilets
- Mirrors
- Hand Held Showers
- Kitchenware
- Artwork
- Tin Ceilings
- Address Plaques
- Lamps & Shades
- Appliances
- Door Knockers
- Door Hardware

We carry everything for your home except the bathroom sink!

Visit us online at www.antiquehardware.com

or, call 1-800-422-9982, ask for catalog # JJ02 or, fill out information and mail form below

☐ Yes! Please send me a FREE Antique Hardware & Home Catalog.

Name: ___________________________  City: __________
Address: ___________________________  State: __________  Zip: _______

Send your name and address to Antique Hardware & Home Store,
19 Buckingham Plantation Drive, Bluffton, SC 29910

Circle no. 49
NOTHING A LITTLE GOOD LIGHTING COULDN'T FIX.

Over 500 exceptional lighting fixtures and house parts are available through our free catalogue at 888-343-8548 or by visiting rejuvenation.com.