kitchens!
5 storage ideas, 12 simple curtains, and one great makeover

artfully simple home design
BEAUTIFUL BATH SINKS
CRAFTSMAN FURNITURE REVIVAL

ARE YOU AN OLD-HOUSE LIFER?
20 telltale signs
MAKE YOUR MISSION STATEMENT.

For the dealer nearest you, or for a catalog, visit stickley.com • L. & J.G. Stickley • Stickley Drive, Manlius, NY 13104
Welcome home.

Custom doors and windows that reflect your distinctive style.

Custom Doors & Windows ▪ Leaded Glass Windows & Doors ▪ Historic Restoration ▪ Custom Moldings
Traditional Weight & Chain Double Hung Windows ▪ Casement Windows ▪ Cabinetry & Casework

www.amwdoorandwindow.com
745 Hancock Avenue ▪ Bridgeport, CT 06605 ▪ 203.696.0873

Circle 002 on Free Information Card
DESIGNER CRAFTSMEN SHOW
HISTORIC HOME SHOW

THE DESIGNER CRAFTSMEN SHOW
celebrates American craft and presents quality fine art, traditional crafts, contemporary folk art, museum-quality replicas, original artworks and fine furniture reproductions.

THE HISTORIC HOME SHOW
features period-authentic, old-house products and services for the restoration, renovation and decoration of historic buildings.

If you are an American crafts collector, an architectural history buff or an old-house owner, decorator or an enthusiast, this event is for you. Visit us at the Valley Forge Convention Center adjacent to the King of Prussia Mall, March 8-10, 2013.

OPENING NIGHT PREVIEW AND RECEPTION
Friday, March 8: 6 - 9 pm
Admission: $20 per person, $30 for two.

EXHIBITION: CRAFT DEMONSTRATIONS AND WORKSHOPS
Saturday, March 9: 10 am - 5 pm and Sunday, March 10: 11 am - 4 pm
Admission $10 when you preregister, $12 on-site.

Sign up early and save!
Visit www.historichomeshows.com or www.designercraftsmenshows.com

Photo Credits: Don Carpentier, Nine Patch Studio, Woodstone, Archer & Buchanan, ASL Pewter, Eldred Wheeler

For more information visit www.historichomeshows.com or www.designercraftsmenshows.com.
Or call Carolyn Walsh 800.826.3893 x 2209
Editor’s Welcome

Furnishings

Profile
Meet Pratt and Larson.

Open House

Don’t Miss

Kitchens & Baths
An efficient makeover.

Places to Go
Old San Francisco.

I Just Bought
... a Queen Anne.

Buying Furniture
An Arts & Crafts bonanza.

Other Voices
The point of no return.

Ad Index

Find It Here
Resources from articles.

Old-House ABC
Universal design to voussoir.

ON THE COVER: Classic in white, an inspired kitchen suits a 1904 Seattle house.
Photo by William Wright.

APRIL 2013
Celebrating 30 years of producing the finest in handmade ceramic tile in Portland, Oregon. Our luxurious offering of custom tile is made to order in any color. Visit our website to locate a dealer and order a color catalog.

503-231-9464 www.prattandlarson.com
art nouveau needlepoint
ehrman needlepoint kits

These glorious new designs by Raymond Honeyman are inspired by Art Nouveau patterns from the 1900s. Bold and elegant they are surprisingly easy to make. The kits only use one simple stitch and come complete with a 100% cotton canvas printed in full color, all the yarns required (100% pure new wool), a needle and a simple instruction booklet to get you underway. Also included is a color chart as an additional guide.
A Love Letter

Meeting with a new circulation consultant, I overheard someone explain the difference between Old-House Journal and Old-House Interiors this way: OHJ is about restoration, and OHI is about décor. Succinct, I'll admit, though the word “décor” is one we almost never use. It brings me back to ca. 1970, when I was in high school and working at W.T. Grant—downstairs, not on the main floor with its Jewelry, Cosmetics, and Clothing: Descend with me and find yourself near the key-making machine; avoid the flying sparks to encounter the Pet Shop and, behind it, Toys & Games. Off the center aisle rear are those retail rows we call Décor, where customers can paw through melamine ashtrays, polyester-lace café curtains, and boxed sets of CorningWare.

A long time ago! Back when supermarkets had six aisles and Americans had never heard of kiwis or lemongrass. In the decades since, we’ve all grown more sophisticated—about design as well as food. I’m proud to say that OHI has played a strong role in furthering appreciation for period design. “Décor” can hardly describe what we cover, which has run from Palladian symmetry to amoebic mid-century coffee tables . . . from Christopher Dresser’s Aesthetic wallpaper and proto-modern metalwork to George Mann Niedecken’s Prairie School furniture . . . from Carl and Karin Larsson’s artistic family-centered home in Sweden (which breaks my heart, in a good way, every time I rediscover it) to replica Saltbox houses built by our own readers.

Creating this magazine has taught me a whole new language. “Having the words” deepens the experience, as we know, and allows us to share it. It’s been a blessing to share it with the architects and decorators, homeowners, historians and writers, artisans and tradespeople I’ve met—all of you with an acute sense of time and place, a commitment to beauty, and a tendency to leave things better than you found them. The girl at W.T. Grant dreamed of growing up to be a cultural anthropologist. I’d say she didn’t stray all that far.

Patricia Poore
ppoore@homebuyerpubs.com
NATURE'S FINEST GENUINE SLATE

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Family-owned business with four generations of experience

Monson, Maine 207.997.3615 | Middle Granville, New York 518.642.1280

SheldonSlate.com

Introducing our newest wallpaper collection!

B.J. Talbert Roomset

www.bradbury.com
AMERICANA
800-269-5697
www.shutterblinds.com

BAY WINDOWS ARE MADE FOR SHUTTERS

AUTHENTIC DESIGN • FREE MEASURE GUIDE • FREE BROCHURE

SHOW OFF YOUR WINDOWS WITH LOW MAINTENANCE HIGH QUALITY CUSTOM FABRICATED LOUVERED SHUTTERS DELIVERED TO YOUR DOOR READY TO INSTALL IN 4 TO 6 WEEKS. CALL FOR DETAILS AND COST

OH/J/Apr/2013

Cast Aluminum Grilles
Great Value — Great Look
Guaranteed to Last a Lifetime

The Reggio Register Company
Dept. E1303, 31 Jvtek Road,
Leominster, MA 01453
1.800.880.3090
www.reggioregister.com
Look of the Ancients
The stone tiles in the Altadena collection mimic the aged appearance of ancient Roman and Moorish tiles found in Spain. Tiles come in many standard sizes, but also can be cut to any size. Pricing for 6" x 6" tiles is $35 to $40 per square foot. From Stone Impressions, (800) 350-3003, stoneimpressions.com

Ornamental Balustrade
Ornamental iron stair rails are within reach with these affordable square hammered-on-edges balusters. In more than a dozen powder-coated finishes, plain balusters start at $3.79. The balusters with the center scrollwork shown are $16.58 each. From Custom Ornamental Iron Works, (866) 464-4766, customironworks.com

Twenties Deco
Bath fittings from the new Style Moderne collection are inspired by such Art Deco icons as the Chrysler Building in New York City. The deck-mounted bath/shower mixer in chrome or polished nickel features black gloss accents. The mixer lists for $3,986 to $4,384. From Samuel Heath, (212) 599-5177, samuel-heath.com
**Friend to Forests**

With its tufted back and rolled arms, the Adler sofa balances past and present with construction details that include an FSC-certified solid maple frame and soft, soy-based foam cushions. Dimensions are 84" wide x 43" deep x 39" high. The sofa is $2,870. From Schoolhouse Electric Co., (800) 630-7113, schoolhouseelectric.com

---

**Clearly Recycled**

Old-fashioned demijohn jugs cast from recycled glass make an atmospheric base for a table lamp topped with a cream or natural burlap shade. The lamps come in eight tints (including lime green) and measure 28" high. They sell for $249. From Shades of Light, (800) 262-6612, shadesoflight.com

---

**Green and Green**

---

**Bench of Greene**

The Greene & Greene-inspired Blacker bench is custom made of long-lived, sustained-growth woods, including Kyaha mahogany and jarra. The bench is finished with a penetrating oil extracted from nuts that fall naturally off Brazilian rosewood trees. The 96"-long bench is $4,000. From Celeski Studios, (360) 297-6699, celeski.com

---

**Chalk Green**

In rich Antibes green, this low-VOC chalk paint can produce decorative effects on furniture that range from lime wash to old paint. It needs no priming or sanding and works well with a complementary line of waxes. Quarts sell for about $39. From Annie Sloan Unfolded, (504) 247-3788, anniesloanunfolded.com
**Leafy Clean**

Reproduced from a 19th-century English cotton print, the leaf-patterned Rosslyn wallpaper relies on paint that’s free of potentially harmful VOCs. Block-printed with water-based paints in 40 colorways, it’s $255 per roll. From Farrow & Ball, (800) 511-1121, farrow-ball.com

**Scalloped Reflector**

From a company known for its eco-friendly products, the edging on the handmade scalloped mirror recalls early 19th-century molding details. The mirror is made of seasoned mango wood and measures 48” high x 35” wide. It’s $348, but requires oversize shipping (+$25). From Shop Terrain, (877) 583-7724, shopterrain.com

**From Board to Basket**

Designed by a child, the artist and crafter supply tote is constructed from reclaimed fence wood. Finished in a choice of water-based stains, it measures 9 1/2” wide x 1 1/4” deep x 11 1/2” long. The carry basket is made to order for $29.50. From Misc K Designs, (509) 474-9350, etsy.com/shop/misckdesigns

**Earth Stone**

Quarried without chemicals (and with tailings so clean they’re often used for stream stabilization), slate is the ultimate green surfacing material. Architectural slate (shown) averages between $50 and $90 per square foot, depending on the project. From Sheldon Slate Products, (207) 997-3615, sheldonslate.com

**Natural Dresser**

Made to the specifications of the Natural Living collection, the Shaker-inspired Burlington eight-drawer asymmetrical dresser is both chemical- and plywood-free. The American black cherry dresser measures 58” wide x 20” deep x 38” high. It retails for $3,600. From Vermont Furniture Designs, (802) 655-6568, vermontfurnituredesigns.com
**Work Table Drawer**
The New Salem Tavern Table puts a single drawer right where you need it. The table measures 36" square x 30" high and can be finished in any color or color combination in the Olde Century Colors palette. The table sells for $595. From the Barn Woodshop, (575) 264-0322, etsy.com/shop/thebarnwoodshop

**Storage Overhead**
The ample grid of the Scroll Arm oval rack keeps a kitchen's worth of cookware within easy reach. The stainless steel rack measures 54½" long x 20" wide x 22" high. It mounts on 16" centers. The rack sells for about $1,220. From Enclume, (877) 362-5863, enclume.com

**Racked Island**
The centerpiece of a kitchen with a sophisticated mix of cabinetry in different woods and finishes is a maple island with double plate racks at both ends, trimmed with turned posts. As shown, the island costs about $2,330. From Dura Supreme, (320) 543-3872, durasupreme.com

**All in One Kitchen**
Authentic to 1925, the Hoosier Beauty kit in red oak includes five drawers, four cabinets, a pullout shelf, and a compartment behind a tambour door. The ready-to-assemble piece measures 75" high x 41" wide x 27" deep. Pricing begins at $1,500. From Van Dyke’s Restorers, (800) 558-1234, vandykes.com

**In Its Place**
Tailor drawer space in a buffet, island, or hutch to fit prized collections of silver, knife sets, or assorted whisks. Felt-lined cutlery dividers are $315. A combination cutlery divider and knife block insert (not shown) is $240. From Crown Point Cabinetry, (800) 999-4994, crown-point.com
Heating and Air That Fits In Anywhere

Our revolutionary flexible small ducts weave through the smallest spaces—ceilings, walls, even floors—so there is no need for costly, messy renovation. Once installed, you'll hardly notice The UNICO System. All you'll know is that your home is perfectly comfortable — warm in winter, cool in summer, quiet all year round. Since The UNICO System doesn't compromise the architecture of your house, you'll always feel right at home.

www.unicosystem.com
800.610.5387
RETA LARSON and MICHAEL PRATT, both artists, have been successful art-tile entrepreneurs for 30 years. Known for their variably colored Craftsman and Watercolors tile series, the two want us to know that their history-inspired designs can go clean and contemporary, too.

"This is definitely a 'grow day by day or get out of the business' business," says Michael, noting that Pratt & Larson is perhaps the last medium-sized art tile company launched in the 1980s to survive the Great Recession. "Creativity is what keeps us alive."

Reta was a textile artist and Michael a potter when they met in Portland, Oregon, in the 1970s. The city was an artists' hotbed even then: "We used to say if you shook a tree in Portland, a potter would fall out of it," says Reta.

They soon became a couple, and that led to collaborations in clay—first pottery, and then mosaic border tile. Visits to Henry Mercer’s Moravian Tile Works in Doylestown, Pennsylvania, and to Mexico, where tile making and other traditional handicrafts are a way of life, inspired early designs and techniques. They pressed some of the tiles for their first large commission—a frieze for a performing arts center—on equipment they’d acquired at Mercer’s early Arts & Crafts studio in Pennsylvania.

When New York tile store Country Floors (countryfloors.com] began buying their work in the early 1980s, Pratt & Larson was on its way. In 1989, the company moved into a 60,000-square-foot factory and showroom in an industrial neighborhood in southeast Portland. The location was an incubator for creative entrepreneurship: Rejuvenation, Schoolhouse Electric, and several other related businesses are within a few blocks.

Michael and Reta work on the shop floor with their employees, now numbering about 80. (That’s down from nearly twice the number before the recession. “We were lucky in the sense that we knew the recession was coming,” says Reta. “When it hit, we were standing pretty firm.”) Several of their most recognizable patterns—including a recent series, Motif, and animal figures like squirrels—have come from employees; a spirit of collaboration runs through the business.

That they’ve stayed together as a couple for more than 30 years while running a successful business may be due to that open-air policy as well. "When you’re in front of 140 employees, it changes the way you disagree with each other," says Reta. Pratt & Larson Ceramics, (503) 231-9464, prattandlarson.com —MEP

**Etched sketches**

The just-introduced Sgraffito line is named for an ancient technique in which lines are carved or etched into a hard surface like plaster or clay. "The lines are meant to look drawn," Pratt says.

The cool overall pattern lends itself to more abstract installations—designs less literal than the company’s image-based decos and relief borders, which established them as a leading maker of art tile in the 1980s and ‘90s. During the Italian Renaissance, Raphael’s workshop employed sgraffito on palace façades. The technique was revived 1890–1915 during the Arts & Crafts movement. The new series allows Pratt & Larson to explore influences from medieval Europe and Arabic geometry.
Always in Style

Victorian Style Hardware & Lighting
www.HOAH.biz

HOUSE OF ANTIQUE HARDWARE

"Restore It Don't Strip It!"

Restor-A-Finish
- Restores color and luster to faded wood finishes
- Eliminates heat rings and water marks with a wipe-on, wipe-off process
- Blends out minor scratches and blemishes - available in 6 colors

Feed-N-Wax
- Protects with a coating of beeswax and carnauba wax
- Prevents drying and deterioration of wood finishes
- Polishes all wood surfaces to a soft luster

Orange Oil Wood Polish
- Cleans and polishes wood finishes with real orange oil
- Leaves a beautiful shine and the fresh scent of oranges
- Replenishes natural oils in oiled walnut and teak woods

For Use On:
Kitchen Cabinets
Bathroom Cabinets
Antiques, Furniture

MODERN BUNGALOW
Furniture, Lighting, Rugs & Accents for Today's Handcrafted Home.
2594 South Colorado Blvd. • Denver, CO 80222
303-300-3332 • www.ModernBungalow.com

www.HowardProducts.com
When I first saw the Robert E. Lee mansion in Arlington, Virginia—surrounded, infamously, by Arlington National Cemetery—I felt the impact of what must have been a heartbreaking loss for the great Civil War general and his family. So I was pleased to learn that another antebellum plantation associated with Lee is intact and sits in a bucolic setting near the geologically unique Stratford Cliffs on Virginia’s northern neck.

Lee’s birthplace, Stratford Hall, was built in the Georgian style beginning in 1738. It was home to four generations of Lees, including Henry “Light Horse Harry” Lee, Robert’s father and, chronologically, a Revolutionary Calvary officer, member of the Continental Congress, governor of Virginia, and member of the House of Representatives. Saved after a year in debtor’s prison in 1798 by a posting as Major General in the U.S. Army, Harry gave the eulogy at George Washington’s funeral.

The brick great house was built as a two-story H-shaped structure by Light Horse Harry’s father, Col. Thomas Lee. Distinctive chimney clusters dominate each wing. Initially the public rooms were on the west side of the house, with family quarters in the east wing. During the 1790s, Light Horse Harry rearranged the orientation of the main rooms, placing formal areas like the recently refurbished parlor on the north-facing side of the house.

Since 1929, the house and extensive grounds have been owned and managed by the Robert E. Lee Memorial Association. Stratford Hall recently announced a $17 million fundraising campaign to position the house museum for the 21st century. More than half the money needed to restore the main house, expand the visitor center, and add climate-controlled storage for Stratford Hall’s valuable period collections has already been committed. The house is open daily March through November. Stratford Hall, 483 Great House Road, Stratford, VA, (804) 493-8038, stratfordhall.org

—Mary Ellen Polson
Curtains & Roller Shades

Old fashioned window treatments stenciled or plain, in many colors & fabrics. Styles for Arts & Crafts, Victorian & 18th Century homes & early industrial. New fabrics & designs. Please view our large textile collection & our new free downloads and booklets on line.
Ann Wallace "213-614-1757* www.anwallace.com

RETROfit Your Kitchen

Looking for originality? You’ve found it.
Adorned with chrome, each custom built Elmira Stove Works appliance is true to its era, while offering the performance and features found in the most modern kitchen appliances.
Models available in gas, electric, dual fuel or wood-burning. Custom colours available.
Let us build one for you.

Elmira Stove Works
For true originals.
RANGES • RANGE HOODS • REFRIGERATORS • MICROWAVES • DISHWASHERS

AMERICAN RESTORATION TILE
Manufacturer of Custom Historical Tile

1" HEXAGON - 3/4" SQUARE
SUBWAY TILES
BASKETWEAVE - SPIRAL
ALL OTHER HISTORICAL SIZES

WWW.RESTORATIONTILE.COM
(501) 455.1000

Antiques & Architectural Elements since 1974

Materials Unlimited.com
2W Michigan Ave. Ypsilanti, MI 48197 (800)-299-9480
DON'T MISS

- PHILADELPHIA HISTORIC HOME SHOW/DESIGNER CRAFTSMEN SHOW, March 8–10, Valley Forge, PA. Marquee event returns with a slate of both new and familiar exhibitors, plus artisans displaying traditional decorative arts. Meet the editors of Early Homes, Old-House Interiors, and Old-House Journal at the opening night preview party. (800) 782-1253, historichomesshows.com

- "A GRAND TOUR: TRADE WINDS OF INFLUENCE," Charleston Art & Antiques Forum, March 13–17, Charleston, SC. Speakers include scholars and representatives from American and European museums, including the Wallace Collection, London; Harvard University; Winterthur; MESDA; and the Colonial Williamsburg Foundation. (800) 926-2520, charlestonantiquesforum.org


When master builder Rafael Guastavino Sr. immigrated from Barcelona to New York in 1881, he brought historic techniques that led to breakthroughs in arch and vault construction in what became an era of great public buildings in America. His patented tiling system enabled the construction of self-supporting arches that were lightweight, attractive, fireproof, and virtually indestructible. Within a few short years, Guastavino's signature vaulting technique had transformed the landscape.

Examples include such iconic masterpieces as Grand Central Terminal, the entrance hall of the Boston Public Library (1889–1891) with its delicate mosaic vault by Rafael Guastavino Sr. the Cathedral of St. John the Divine, the Boston Public Library, the U.S. Supreme Court, and the Nebraska State Capitol. (202) 272-2448, nbm.org

- PHILADELPHIA ANTIQUES SHOW, April 13–15, Philadelphia Convention Center. Furnishings and decorative arts for period and modern homes. The exhibition "Pewter: The Philadelphia Story" has a significant assemblage from the collection of pewterer William Will. (610) 902-2109, thephiladelphiaantiquesshow.org

The entrance hall of the Boston Public Library (1889–1891) with its delicate mosaic vault by Rafael Guastavino Sr.
My passion is designing and creating original works of art for my client's homes and businesses. Every commission is made to measure to meet the needs and desires of each individual client.

-Tom Gallenberg, Gallenberg Studio

Green Craftsman Designs presents the Historic Legends collection, limited edition remakes of legendary Mission style furniture items originally handcrafted during the Arts & Crafts era. Every item in the line is 100% American made using eco-friendly harvested wood and building techniques. The recrafted pieces are identical to the original masterpieces in design, materials used, and building techniques. Straight out of history—the idea is to recreate these special pieces down to the smallest detail.

We celebrate Gustav Stickley, Frank Lloyd Wright and other Arts & Crafts designers represented in the collection. We strive to a perfection that would honor their legacy.

View the Historic Legends today. Hundreds of customizations and even your own unique designs are welcome.

800.330.7045 | WWW.GREENCRAFTSMANDESIGNS.COM

The most authentic and beautiful carpets in the Arts & Crafts tradition come from our looms to your floor.

Call us for a dealer in your area 800.333.1801

WWW.PERSIANCARPET.COM

Stained Glass PC-50A
Dale Barnard, The Cabinetmaker, Inc. produces faithful replicas or original pieces in Greene & Greene, Stickley or any other style to meet your highest expectations when creating your personal needs, wants and desires in beautiful custom made furniture. Check our website to see all the custom designs in period kitchens, lighting, and millwork.

www.the-cabinetmaker.com
812-723-3461 | dale@the-cabinetmaker.com

---

SAIC School of the Art Institute of Chicago

THE GREENEST BUILDING IS THE ONE ALREADY BUILT. MASTER OF SCIENCE IN HISTORIC PRESERVATION
saic.edu/mshp

Apply now at saic.edu/gradapp

SAIC Graduate Admissions
800.232.7242 | 312.629.6100 | gradmiss@saic.edu

---

LeFort & Company, Ltd.
Visit our gallery and studio located at 293 Winter St., Hanover MA 02339
(888) 524-4907 www.LeFortFurnitureMakers.com

---

fine furniture custom designed & handcrafted in the USA
tomorrow's heirlooms today

Olde Century Colors
Keep the charm alive and recapture the glow of the past with the quality and selection of the present. These rich colors are thoughtfully selected for the careful restoration of historical architecture, furniture and projects.

54020 Andrews Ave. | New Carlisle, IN 46552 | 800.222.3092
Elmira, Ontario | Canada N3B 2C7 | 866.789.7087
oldecenturycolors.com
Efficient Makeover

RETAIN THE ORIGINAL PANTRY, CREATE A BREAKFAST NOOK, AND MAKE THE KITCHEN WORK—ALL UNDER LANDMARK BOARD SCRUTINY.

BY BRIAN D. COLEMAN
PHOTOGRAPHS BY WILLIAM WRIGHT

LEFT: The nook was carved from part of a back porch; its fine woodworking repeats details on the exterior. BELOW: The same arch-topped window, custom-built, seen from the outside. The exterior features wood siding, stucco, and stone.

It was a town built on lumber profits, booming at the turn of the 20th century after surviving a devastating fire in 1889. In Seattle in 1904, lumber baron Frank Hergert built his wife, Lizzie, a new “Mission style” mansion. He set it on top of a hill overlooking downtown.

Typically, the public rooms were spacious—but the kitchen, meant only for servants, was relegated to a small room tucked into a back corner. Last updated in the 1960s, with walls covered in a faded paper featuring red and green geraniums (installed upside down), its cabinets were awkward and the space poorly lit and cramped. Today’s owner grew up here; she bought the house from her parents in 1995. In 2008, she and her husband turned to Larry Johnson and Ellen Mirro of The Johnson Partnership to update the kitchen area. They wanted to keep the historical character while creating a practical space that was a family gathering spot.
The program called for the back porch to be partially enclosed to provide a breakfast nook. The old butler’s pantry became a practical mudroom and small powder room, with the butler’s copper sink repurposed for the new space. Existing cabinets were refinished and reused. As the house is in Seattle’s Harvard-Belmont Landmark District, all changes visible from the exterior had to be approved by the Seattle Landmarks Preservation Board. Care was taken to replicate the home’s original river rock, wood, and stucco.

The kitchen was reconfigured with a central island for more counter space and quick meals. New cabinets go to the ceiling, a favored treatment of the period. Details throughout the renovation are based on the house’s original construction. For example,
capitals in the breakfast nook are based on those on the house exterior. The main window was enlarged to afford views of downtown and Lake Union. (Custom windows were made by Millwork Supply in Seattle, since out of business. The Johnson Partnership now goes to O.B. Williams, a millwork supplier established in 1889, for specialty windows.) Reproduction black-glass handles and pulls are similar to those used originally in the house. A small pantry keeps the microwave oven and cooking utensils hidden. The owners are delighted by the oversized Holophane lighting fixtures, reminiscent of ridged glass shades on one of the original pantry fixtures. Walls are painted a custom eggshell-white for more light. The man of the house, a dedicated Francophile, found antique French terracotta tiles for the floor. Subway tiles line the backsplash over new Carrara marble countertops.
Sunrise Specialty is proud to introduce our latest Piedmont Bath in Stainless Steel shown with our #638 Pressure Balancing Shower/Tubfill, crafted of solid brass, assembled, finished and shipped from California, and all protected by our lifetime warranty.

800-444-4280 | www.sunrisespecialty.com

Introducing the Morley Rocker

Advised by & Imbued with Craftsmanship

MICHAEL COLCA, furniture maker

Call for a brochure
800-972-5940 - www.michaelcolca.com
OLD SAN FRANCISCO

BY REGINA COLE

THERE IS SO MUCH here, it's hard to know where to start. You must see Fisherman's Wharf and Chinatown, of course, and ride on a cable car. Alcatraz, the infamous island prison, is a visit that will haunt you (and a must if you care about concrete conservation). The Mission District around the historic church retains its old Hispanic flavor. The world-class museums are easy to find on any website that covers San Francisco arts or tourism. Other recommendations for old-house people follow.

The Gold Rush city (earlier called Yerba Buena) grew up in the Kearney Street-fronting part of Chinatown. Stockton Street was the first prestigious residential address, but fires sent the elite to Rincon Hill, south of Market Street. Little remains of those early neighborhoods, but the Mission Dolores, founded in 1776, stands intact with 4' thick adobe walls, rawhide-lashed redwood timbers, and primitive ceiling paintings.

In chic Jackson Square, a fragment of the early boom years remains visible as faded lettering on a brick wall. "Hoating's Whiskey" survived the earthquake and fire of 1906, leading to this taunt: "If, as some say, God spanked the town for being over-frisky, why did He burn the churches down, and yet save Hoating's Whiskey?"

THE GOLD RUSH that jump-started the city petered out by 1854, but it expanded even faster during the following decades. Nevada's Comstock Lode was controlled from here, drawing armies of bankers and businessmen to service first gold and then silver miners. The 1886 Haas-Lilienthal House, open to the public at 2007 Franklin Street, was built by one of the many merchants who prospered. The ca. 1861 Octagon House at 2645 Gough Street, in an area known as Cow Hollow, is a house museum (limited public hours) and home to the Society of the Colonial Dames.

Chinatown and North Beach became San Francisco's first slums when the wealthy moved atop Nob Hill. Lat-
er, Van Ness Avenue was laid out as a broad, European-style boulevard for the most lavish mansions of the 1870s and '80s. When they were destroyed in 1906, the city's elite climbed another hill to Pacific Heights. North Beach today is home to City Lights, the bookstore made famous by beat poets Kerouac, Ginsberg, and Ferlinghetti. Visitors flock to Chinatown, and Van Ness Avenue hosts car dealerships, including the former Packard showroom designed by Bernard Maybeck. Pacific Heights is still genteel and lovely, with heady views of the city and the Golden Gate Bridge from leafy streets.

For view-centric, architecture-oriented walkers, San Francisco is Mecca. Alamo Square provides a feast of Victorian houses; this is where they were first called "Painted Ladies." For superb Art Deco buildings, stroll the Marina District. One block uphill from the Summer of Love tourist enclave of Haight-Ashbury, exquisite early 20th-century houses crowd tiny, steep hillside lots in Ashbury Heights. Walk toward the setting sun in Outer Richmond to gaze down at the Cliff House, a restaurant (in various iterations) perched on Point Lobos since 1863. Or watch the surfers from Sutro Heights Park. No visit to San Francisco is complete without a visit to Coit Tower atop Telegraph Hill, where dizzying views of the city vie with 1930s WPA murals for your attention.

In this city, you'll never want for places to stroll; San Francisco dedicates more than 17 percent of its 47 square miles to parks and open space. Golden Gate Park, which stretches for three miles on the city's western edge, has not a single "keep off the grass" sign. The Conservatory of Flowers is the oldest surviving glass and wood greenhouse in the U.S. Reflected in the waters of Lloyd Lake, also in Golden Gate Park, is a pair of marble Corinthian columns, which came from the portico of the Nob Hill home of A.N. Towne. Sentimentally known as Portals of the Past, this is San Francisco's memorial to the terrible events of 1906. 

**TOP:** Many of San Francisco's famous Victorians are Italianate-style row houses built between 1850 and 1875. **TOP RIGHT:** Coit Tower (1933) sits atop Telegraph Hill. **RIGHT:** Landmarks include the Palace of Fine Arts (once part of the 1915 Panama-Pacific Exhibition) and the Castro Theatre.
Sarah Susanka shows ways to integrate your rooms and combine your home's different features to maximize your space. This special ten-year anniversary edition features a new introduction, and an added chapter featuring home owners whose ideas were inspired by the original book.

**The Not So Big House**

**A0520.**

**THE NOT SO BIG HOUSE**

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.

Wood for your home. Our Specialty.

reclaimed oak flooring

A.E. Sampson & Son

www.aesampsonandson.com

800-769-6196

Warren, Maine

USA

Dedicated to hand-crafting quality furniture since 1979.

www.simplyamish.com

MADE IN THE HEARTLAND OF AMERICA.
Immensely popular from 1880 through the 1890s, this quintessential Victorian house is a period favorite. Robust but lighthearted exteriors, with their asymmetrical façades, towers, verandas, and fancy-butt shingles, hint at the sweetly eclectic rooms that were found inside. It is the most beloved of Victorian styles. Despite roots in the English “Queen Anne movement”—a return to early, vernacular architecture—it became a peculiarly American style in its mass-produced ornamentation (including “gingerbread”) and lavish use of wood. The Northeast, already heavily populated in the 1880s, has comparatively fewer examples than you might expect. Go south and west, however, and find the style more prevalent and more fanciful. The West Coast and resurgent areas of the New South have the most dizzying examples. By Patricia Poore

The Hallmarks

- **Asymmetry** The plan is not classical, symmetrical, or foursquare; bays, porches, even turrets break the basic box. Roofs and massing are often complex.
- **Texture** Exuberant and decorated surfaces are broken by a switch from stone or clapboard to shingles, the latter often with fancy-cut butts. Belt courses, brackets, and balustrades keep the eye moving.
- **Multi-Light Windows** The so-called Queen Anne window has a border of small, square lights (panes) around a clear center light. Transoms and asymmetrical muntin patterns are not uncommon.
- **Wood Trim** Sawn, chamfered, carved, lathe-turned, and applied ornament can be found on porches, gables, cornices, etc.
- **Tower or Turret** Not all but many houses have a corner tower (which extends to the ground) or turret, faceted or round. Towers, bays, and fireplace corners fill Queen Annes with “secret” nooks and crannies.
- **Veranda** The capacious porch is an American Victorian invention. Look for wrap-around verandas. More modest houses have a front porch or portico.

This 1880s beauty leans toward Aesthetic or Eastlake ornament: cutout verge trim, corner brackets, sawtooth shingles, a sunburst in the porch gable. The conical-roofed turret and wraparound veranda are associated with grand examples. Note the so-called Queen Anne windows with their multiple and colored lights (panes).
The English Queen Anne movement of the mid-19th century is easily traced to the famous architect Richard Norman Shaw. He and other Aesthetic reformers looked back to the reign of "good Queen Anne," 1702-1714, when workmanship was emphasized and architecture was vernacular. In its original philosophy, the movement paralleled that of William Morris and Arts & Crafts reformers. (Shaw did not, however, revive motifs from Queen Anne's reign; rather, his buildings looked back to the late Tudor-Gothic, Elizabethan, and Jacobean periods.)

As it flourished in America, of course, the idea was transformed. Ye olde simple brick house of the 17th century became, in its 1880s revival, the most complex and surface-ornamented of Victorian house styles.

The first American Queen Anne house is probably the half-timbered Watts-Sherman House in Newport, Rhode Island, built in 1874 by Boston architect H.H. Richardson. By 1880 the style appeared in pattern books. The explosion of turned ornament led to the spindlework interpretation, called Eastlake after the English tastemaker. By the 1890s, Free Classic adaptation was widespread.
Queen Anne INTERIORS

Derived from English design reform movements, the Queen Anne style itself hastened the end of High Victorian decorating—which had become heavy, lavish, undiscriminating. Interiors drew from many styles, including the avant-garde Aesthetic and Anglo-Japanese. These mingled nostalgically with various antiques and symbols of “the old [colonial] days.” Rooms were decidedly not overstuffed.

In fact, tastemakers ridiculed proper 1860s parlors with their cabbage-rose carpets, florid mirror frames, and carved rosewood and marble furniture. Instead, they recommended that the frieze/fill/dado wall division would allow creative opportunities (wood wainscot, paper, cloth, paint, and stencils) while keeping the middle space.

your essential BOOKSHELF

- **THE QUEEN ANNE HOUSE: AMERICA'S VICTORIAN VERNACULAR** by Janet Foster (Abrams, 2006). Queen Anne, Shingle, and early Tudor Revival houses owe a debt to the English Queen Anne movement; here are 21 houses with plenty to inspire you.
- **WILLIAM MORRIS: DECOR AND DESIGN** by Elizabeth Wilhide (Pavilion Books, 1997). Rooms decorated by Morris & Co. and contemporary interpretations, with patterns.

Continued on p. 22

American QUEEN ANNE

Early examples are unmistakably English, borrowing half-timbering and carving from 17th-century architecture, in the tradition of Richard Norman Shaw. Many early examples incorporate masonry or stucco and feature prominent chimneys.

A tower or turret marks the style even for novice old-house buffs. Outrageous or subdued, the tower house offers the light side of Victorian architecture, with small-paned windows, fancy-butt shingles, and gingerbread. Eastlake-inspired trim gave way after 1885 to more “free classic” or Colonial Revival elements: pedimented entries, Palladian windows, plaster swags.

The Queen Anne cottage: Almost from the beginning, the style was interpreted for simpler and smaller houses. A fancy gable ornament, a single window of colored glass lights around a clear center, or a pediment over the entry might be the only clue to lingering Queen Anne style on an otherwise plain, gable-front box.
TOP LEFT: Bedrooms were often light, as in this one with Victorian painted cottage furniture.
TOP RIGHT: An exotic Turkish room is in a niche off the entry in a Queen Anne-style house.
ABOVE: A grand Aesthetic dining room and a more typical upstairs hall.
RIGHT: Entry of a Queen Anne-style cottage.

The fill, relatively neutral; that ornament and decoration be “flat” or abstract, not shaded and literal; that the dining room be treated in dark colors as a backdrop for the table; that plants be used as inexpensive decoration.

The dominant entry hall deserves special attention with its paneling, fireplace, and built-ins. Embossed Lincrusta-Walton wallcovering was popular, as was damask and velour. The basic decoration of the Queen Anne house was art, as in paintings and prints, pottery, embroidery, handmade tiles, and art furniture—on top of the free use of art wallpapers and painted decoration.

Besides the accessories of the East, American “Revolutionary” furniture was again prized. Rush and cane chairs mingled with wicker and rattan and bamboo. Very popular was the so-called Eastlake style (usually in oak) with incised, stylized ornament.

The first wave of the Colonial Revival accepted any neoclassical style: Louis XVI, Hepplewhite, or Sheraton. Also consider plain country Empire, which was made regionally from the 1830s through the 1930s.
DOOR POTTERY
608.274.5511
www.DoorPottery.com

Timeless Art...

...From our hands to your home.

View our full line of pottery at:
www.DoorPottery.com
For one of a kind and small limited editions visit our Etsy shop:
www.DoorPottery.Etsy.com

MetalCeilingExpress.com
Tin Ceiling Tiles | Nail-up | Drop-in | Snap-Grid | Backsplash | Crown Moldings

Authentic Tin Ceiling Tiles | Factory Direct
32 Patterns | Hand Faux Finished Tiles
Fast Deliveries | Top Quality

1650 12th St East | Palmetto, FL 34221
941.723.2288

SAVE THE DATE: March 23 & 24, 2013

2013
OLD HOUSE
TRADE SHOW
GREATER PORTLAND LANDMARKS

Holiday Inn by the Bay ~ 88 Spring Street ~ Portland, ME
Saturday, 10 am – 5 pm; Sunday, 10 am – 4 pm
More info: www.portlandlandmarks.org

Meet the experts, get answers to your questions, learn about products and services, and find out how to improve energy efficiency for your older home. Featuring workshops, discussion sessions, and over 40 exhibitors from throughout New England!

Quality & Craftsmanship forged together for a lifetime. Hardware by Acorn.

Acorn offers a wide selection of hardware to complement any decor – historical, traditional, arts & crafts, and contemporary.

1.800.833.0121
www.acornmfg.com
Acorn Manufacturing Company Inc.

For a FREE Acorn catalog, call & request catalog F3807A.
The revival is nowhere more evident than in furniture. There are many "styles" in the genre; always look for the hand of the craftsman.

BY MARY ELLEN POLSON

Arts & Crafts Bonanza

The nation is awash in quarter-sawn oak furniture. One-man shops put together respectable end tables and desks at modest prices. Esteemed manufacturers like Stickley turn out quality wood and upholstered pieces for every room in the house. Master craftsmen and -women create their own interpretations of chairs and sideboards in the style of the brothers Charles and Henry Greene, sometimes at prices that seem fantastic yet which barely cover the cost of making them, considering materials and labor.

That's not to mention vintage and antique Craftsman furniture, where a solid but unsigned slat-back side chair good for another generation of use might sell for $150—a fraction of the cost of a well-made reproduction. Of course, true rarities by Charles Rohlfs or Harvey Ellis can and do sell for tens of thousands of dollars.

Given that prices are all over the map, how do you determine what's worth buying? If the goal is to build a legacy collection to hand down to your children, look for the best you can afford, old or new. If you simply want your children to have a place to sit, eat, sleep, and study, affordably made reproductions—maybe even affordable vintage pieces—make the most sense.

A large part of the appeal of Arts & Crafts furniture comes from its reliance on easily identified and naturally strong woods, like American cherry and quarter-sawn white oak. Quarter-sawing is a cutting method that results in boards less likely to crack, check, or warp than other cuts; it also reveals the beautiful flecks or rays in the grain so characteristic of Arts & Crafts furniture. In a piece like a Morris chair or a bed frame, for example, the wood should...
show both a tight grain and the characteristic flecks or rays. Less expensive furniture in the style may not be quarter-sawn, or may be constructed from red oak rather than white. Keep in mind that wood selection is an art: the better the artisan, the better the matching and wood selection for the most prominent faces.

Well-constructed Arts & Crafts furniture is made using mortise-and-tenon joinery—where a projecting tenon fits perfectly into a mortise opening—say, where a leg meets a crossbar—with as little nailing and gluing as possible. Mortise and tenon joints are often pinned with dowels so they won’t shift as the wood shrinks and swells. They’re also sometimes glued, although a well-constructed joint shouldn’t require it. “This type of joinery has been used for hundreds of years and is the reason that 100-year-old Arts & Crafts pieces are still in use today,” says Tedd Colt of Caledonia Studios. Other techniques are similarly chosen for their ability to add strength and longevity: dovetail joinery on drawers and cross rails, center guides and non-plastic side suspension for drawers, hand-cut knobs for doors and drawers.

Early Arts & Crafts practitioners turned several of these age-old interlocking techniques into signature “quaint” decorative elements, like the through tenon. Common on chair arms, rocking and Morris chairs, picture frames, mirrors, and tabourets, a through tenon is somewhat self-explanatory: The tenon extends all the way through the mortised piece (say, the chair leg connected by a tenon from a side rail) and projects through slightly on the other side. Through tenons are often finished with pegged dowels, also a characteristic decorative element. In less expensive furniture, these details may not be integral to the construction—except, occasionally, in expensive Greene & Greene-style furniture, where in some cases exposed ebony pegs and splines are indeed purely decorative.

Not every piece of Mission-style furniture is constructed solely of solid wood. (Gustav Stickley himself made quadrilinear posts from quarter-sawn oak veneer mitered and glued around a central post.) Many highly sought-after pieces make use of veneers, hand-carving, and inlays. These accents should almost always be for dramatic or decorative effect rather than as a means to cut
iterations

Say Stickley or even Mission, and a clear picture comes to mind. Arts & Crafts is not a style, however, but rather an approach to design and manufacture. Many artists and craftsmen in England, the United States, and abroad created their own sub-genres: the work of British designer C.F.A. Voysey is quite different from that of California architects Greene & Greene. Output today is similarly diverse, with artisans creating reproductions as well as interpretive work. For sources, see p. 71.

License reproduction ‘Barrel Chairs’ by Copeland Furniture cozy up to the ‘Robie Tabouret,’ all Prairie pieces designed by Frank Lloyd Wright. Today’s furniture-makers offer interpretive designs as well.

Finally, pay extra attention to the finish. Good pieces are hand-sanded and then pigment-stained many times (with additional sandings between coats) to achieve the desired color. The craftsman then creates highlights and exposes different layers in the finish by laborious hand-rubbing—the initial steps in creating a patina that will only get richer with age. As a last step, many furniture-makers apply a layer of penetrating wax that should help your new treasure maintain its fine appearance for many years.
Digest Editions
Now Available!

Old Village
Premier Specialty Paint Products®

Historic Quality & Authenticity

It’s not just the colour, it’s the Paint!

Old Village
Paints Ltd.
800-498-7687 • www.old-village.com

OVER 115 YEARS IN BUSINESS.

The Nation’s Most Complete Collection

For quality, hand stamped tin ceilings in a wide array of patterns, visit wfnorman.com. Our original 1898 product line includes more than 140 ceiling panels, moldings, & over 1,300 ornaments! Custom stamping & metal fabrication also available.

W.E. Norman Corporation
(800)641-4038 | info@wfnorman.com

VIEW ALL OF OUR DIGITAL TITLES FOR VARIOUS DEVICES AT OLDHOUSEONLINE.COM/DIGITAL

NOOK is a registered trademark of Barnes & Noble, Inc.
NOOK Tablet is a trademark of Barnes & Noble, Inc.
Kindle, Kindle Fire and the Kindle Fire logo are trademarks of Amazon.com, Inc. or its affiliates.

MISSION, SHAKER, & MID-CENTURY-INSPIRED STYLES
For every room of your home & office.
OUTSTANDING QUALITY OF CONSTRUCTION & STYLE.
HAND-MATCHED GRAIN & COLOR, BENCH-CRAFTED ASSEMBLY.

VermontFurnitureDesigns.com
802-655-6568 info@vtfurn.com
CONTACT US FOR PURCHASING INFORMATION. DEALERSHIPS AVAILABLE.

Vermont Furniture Designs

Digital Editions Now Available!

View all of our digital titles for various devices at oldhouseonline.com/digital

OLD-HOUSE INTERIORS 37
When we live in an old house, we change it—that’s a given. But what we might not realize is how living in a vintage home changes us. My husband and I recently marked 10 years in our old home—a full decade since the day we were handed the keys to this 1898 Queen Anne Victorian that had been built by a railroad conductor, and which had once housed a village hospital and a music studio.

We’ve made our own changes: painted clapboard and shingles, refurbished pine floors, ripped down plywood, patched up plaster. We like to think, in proud moments, that we’ve returned the house to a glory it hadn’t known in a long time.

Who are we kidding? The house has done things to us, too. We have become tolerant of everything from mice to mixing patterns. Given enough time, you may find yourself seeing signs that you’re a lifer:

1. You know what milk paint is. You even know where to buy it. Ditto whitewash.
2. You used to love polyester-filled comforters, even electric blankets. Now every bed has a quilt.
3. Candlelight is prettier at dinner, electric light too harsh. Cloth napkins now, not paper.

4. You watch old movies not for plot or dialog, but to inspect the sets. “The molding profile behind Greer Garson is the same as ours in the foyer!”
5. You grew up a modernist, but now your attitude toward Frank Lloyd Wright is just . . . benevolent. (Applies to Victorian house owners, not bungalow owners.)
6. At flea market or auction, you really don’t bother measuring anymore: not tables, rugs, armoires. If you love it, “it will fit.”
7. More is better, and pattern in general is good. Solid colors, not so much.
9. You’ve been known to glower at a loved one, hissing: “There’s a reason why homes this size used to come with servants.”
10. Floors are supposed to squeak; silence underfoot is vaguely suspicious.
11. You have an attic five times bigger than you need. (True story: An entire bedroom set went missing up there.)
12. The year has six seasons: winter, spring cleaning, spring, summer, fall cleaning, and fall.
13. Kept easily accessible: Have-a-Heart trap; multi-pack box of mousetraps (catch-and-release version); jar of “mouse butter,” which everyone knows is special peanut butter kept on a high shelf.

14. You are no longer scared of mice, no issues with squirrels.

15. You have removed spiders bigger than a dime from your home. Bigger than a nickel, even. Maybe a quarter.

16. You have a front stairs and a back stairs, and we don’t mean outside.

17. When someone says “horsehair,” you think plaster, not Secretariat.

18. Your children’s friends come over to your house just to play hide and seek.

19. You note with satisfaction that, when you are on the second floor, you honestly cannot hear anybody on the first floor. You have worked out knocking signals with your housemates.

20. You are house-proud. You try not to be, but you are. So what? Loving an old house is non-judgmental and pretty universal. We’re lucky.

Charity Vogel lives in Western New York with her husband, T.J. Pignataro, and daughters Mercy and Annabel. She is writing a book about an 1867 train wreck for Cornell University Press (angolahorror.com). Email her at cavogel@buffalo.edu.
ELEGANT AFFORDABLE WOODEN RADIATOR CABINETS
THE PERFECT COVER-UP

For an on-site measuring appointment check our website under 'Sales & Events'. Contact us for a free brochure.
www.woodenradiatorcabinet.com | 800.817.9110

www.shuttercraft.com
Beautiful quality red cedar mortise & tenon wood shutters in all types & sizes...
Hardware - Endless Cutouts - Full Painting
Shipped Nationwide! Made in USA
Family owned over 25 years
Call (203) 245-2608
Madison, CT

Circle 043 on Free Information Card

HIGH RELIEF KITCHEN BACKSPLASH TILE
CLASSIC FRENCH STYLING
CUSTOMIZED TO FIT YOUR SPACE
andersonceramics.com

Circle 044 on Free Information Card

Circle 046 on Free Information Card

Circle 047 on Free Information Card

Circle 054 on Free Information Card
NEW-CENTURY MODERN LIFE
A successful residential architect ditched the family's trophy house for this 1950 ranch, which he lovingly renovated. (page 42)

STYLE AND SERENITY
In his restored 1790s neoclassical house, a decorator's cosmopolitan rooms nod to the past. (page 50)

CURTAIN FOR THE KITCHEN
Don't overlook window treatments even in the kitchen, where the simplest curtains provide style, color, and practicality. (page 58)

SINKS FOR THE BATH
The market is overflowing with beautiful basins, console sinks, wall-hung and vessel sinks, some of them works of art. (page 56)
The lower stone patio surrounds a small pond and waterfall; the upper terrace with its outdoor hearth is above.
Asheville native son Thomas Wolfe wrote, “You can’t go home again.” But that hasn’t been the case for this architect and his family, who returned to Asheville from a life-altering trip around Europe.

BY REGINA SINSKY | PHOTOGRAPHS BY JOHN WARNER

Growing up in a 1950s ranch house in Milwaukee—shared with his parents, seven brothers, and a sister—Mark Sinsky was aware of the flaws in a typical 20th-century ranch.

“I was raised in a highly functional home, but in a dysfunctional house,” he says. “I can remember being in our living room, by far the largest and nicest room, only two or three times during my childhood. Instead, we would all cram into the ‘den’ in front of the TV, a room that also served as the entry and a storage room for boots and coats.”

Later, studying architecture at the University of Notre Dame, Mark heard the Mies van der Rohe mantra Less Is More. “I disagreed; I believed then that less is really less.” Mark began a practice in Steamboat Springs, Colorado, becoming an ex-
“We don’t have a living room, a den, a study, or a family room...we have a lounge,” family members joke. Indeed, rather than multiple single-use rooms, the house has a generous main space. An open salon is focused on the fireplace and a flat-screen TV powered by a Mac computer (great for Skype-ing). Intimate seating areas and a full Deco-style bar complete the picture.

expert in designing custom homes to take full advantage of the mountain properties. Most clients ascribed to More Is Better. In 1986, Sinsky moved his family to Asheville, North Carolina. For his family, he designed a 3,000-square-foot modern, cottage-style house in a great neighborhood close to downtown, with mountain views that included the celebrated Grove Park Inn.

Ten years later, his family had gotten bigger, and he had the opportunity to design a larger home on a pristine, six-acre horse farm nearby. “It wasn’t just a great place to raise a family, I thought, but also a portfolio piece for prospective clients,” Sinsky says. In fact, “It was so nice that eight years later, a client decided he wanted it. We had to be out in two months.”

It was a pivotal moment for the family. “We all agreed to simplify and downsize: no more country-club membership, no more huge real-estate tax and utility bills, and no more work on the ‘gentleman’s farm’,” Sinsky recalls. “We got off the hamster wheel.” Besides, they’d missed their closer-to-downtown neighborhood.

They had a standing offer from an older neighbor to buy her 1950 ranch house two doors down from their previous Asheville house. Mark’s wife, Elizabeth Arrington, was doubtful: “It was dark, with a living room that was never used, and four bedrooms down the hall. The kitchen was totally cut off from the rest of the house. Once I asked the owner where she sat outdoors, and she said, ‘Why would I want to do that?’ It was the opposite of the way Mark and I like to live.”

Still, Elizabeth had faith in Mark’s design skills, and agreed that they should buy and renovate the house. A rustic-style bungalow-ranch, it had been designed by the prestigious Asheville firm Six Associates for Demeree Bess, a renowned journalist who’d lived in Russia as the chief Moscow correspondent for the Christian Science Monitor and who was later associate editor of the Saturday Evening Post. The ranch had “great bones,” steel beams, 9’ ceilings—and the promise of a stunning view. At the time, more than 60 mature, unreliable white pines covered the property; few people even knew the
The design of the terrace is reminiscent of one the family saw at a remodeled monastery in France. Asheville’s climate makes it a great place to enjoy the outdoors. “The work I did added to or improved upon what the property offered,” says the architect-owner.

The original ranch façade and the new garage. Blue LED lights echo the blue LED “neon” flex lighting that replaced fluorescent in the dining room soffit. Left: On the rear side that faces the view, a rec room underneath the main floor opens to the lower patio. The garage has an office and guest quarters on the lower level.
ABOVE: Grass lawns have been banished; the owners say they prefer eating the berries they planted to mowing. BELOW: The renovated kitchen opens to the dining room, which flows into the lounge [see photo at right].
"I think oversized new homes will be on hold, as they were after the Depression. We will be seeing a whole lot of remodeling of our smaller—but wonderful—existing homes." —Mark Sinsky

house was there.

It took two months to close the deal, redesign the house, and hire builder Steve Zarnowsi, who said the job would need six months. Only two of their four children were still at home. Temporarily without a place to live, Mark and Elizabeth decided to home-school the kids as they traveled through Western Europe for the half-year. "We sold and donated about 75 percent of what we owned—or what owned us," says Mark. The ranch would be roughly a third the size of their previous home.

Without all the "stuff," the family's big adventure cost no more than their previous lifestyle had. In Europe, they lived in apartments, each for a week or a month. "They were small but always wonderful: two weeks in the Marais and two weeks in St. Germain [in Paris], a month in Barcelona, a month in southern France, a month in northern Italy. Then a month in Rome."

Elizabeth "shopped" the places they stayed, trying things out at the apartments, noting features of a restaurant in Barcelona. At a mid-century modern exhibit in Milan, they picked out the arching lamp for the lounge; it is by the designer Achille Castiglioni. Elizabeth bought things online while they were still abroad. The family returned home in time to pick paint colors and landscape features. A theme emerged as they made decisions: What would be the simplest?

"I learned that less is indeed more," says Mark, "and that you can come home again, transformed." +

REGINA SINSKY is a San Francisco-based writer who writes for the San Francisco Chronicle, CNET, and VentureBeat. She is the daughter of architect Mark Sinsky.
The house packs lots of usable space in a relatively small footprint. The modest entry opens to a large, multi-use room that includes the dining room and leads to the kitchen. Bedrooms are clustered in a rear wing. A rec room beneath the main house opens to a stone terrace. The added garage is one story from the street view, but includes an office and guest quarters below, which can be converted easily to a one-bedroom apartment.

RESOURCES: SEE PAGE 71

"A remodeling like this one is the highest form of recycling. I put rainwater to use, and photovoltaic panels on the roof—not to be 'green' but because that made sense here."

—Mark Sinsky
The owners of the Asheville ranch discovered their 'Arco' floor lamp, designed in 1962 by Castiglioni, in Milan. Today it's available from Design Within Reach: wr.com. (Online you’ll find inexpensive versions of varying quality.)

Take cues from:

an architect's sensitive remodeling of a 1950 ranch, now furnished with iconic designs that have roots in mid-century modernism.

The airy Harry Bertoia wire bar (or counter) stool is a classic. Knoll is the only authorized and licensed manufacturer of the Bertoia Collection (in continuous production since 1952). Buy direct through Design Within Reach: dwr.com, also through Hive Modern: hivemodern.com.

Walnut flooring from Carlisle Wide Plank Floors has the color depth and strong grain patterns of the original oak strip flooring in the ranch: wideplankflooring.com.

The kitchen's 'Caboche' chandelier is by Spanish designer Patricia Uquiola, who studied with Castiglioni. It's sold (in three sizes and two colors) by Y Lighting: ylighting.com. Less-expensive acrylic versions include the 'Bulle Modern Pendant' (shown) by Nuevo Living, available through modernfurnituredecor.com. 'Metropolitan' pendant (right, in ten metal finishes) is a more traditional Art Deco piece from Urban Archaeology: urbanarchaeology.com.
In the 1790s neoclassical house he restored in Connecticut, decorator Matthew Patrick Smyth has cosmopolitan rooms nod to the past.

ON THE INTERNET, about a decade ago, New York decorator Matthew Patrick Smyth found this house in Sharon, Connecticut. He'd been searching properties near train stations for an easy commute to New York. Unlike many Connecticut towns, which are named for cities in England, Sharon was named after the Biblical Plain of Sharon. Many well-kept 18th- and 19th-century houses remain on either side of a small green; Smyth's "find" was set back a little on the main road as it passes through town. It was probably a good thing that he first saw the house in winter, with no summer foliage to hide its rundown
LEFT: In the sitting room, mirrors flanking the window add light and proportion. Antiques join pieces designed by the decorator-owner. ABOVE: An antique Asian ivory dragonfly perches amidst decorative objects on the dining table. BELOW: Matthew Smyth restored the ca. 1790 house, uncovering the Palladian-style triple window that had been boarded up by a previous owner.

appearance; Smyth got an unvarnished look at the work involved.

In the long waiting period before the property could be bought, Smyth was able to get all his plans and the necessary quotes in place. Work started immediately after the closing, and the renovation took just five months. The first thing you see when you walk into the house is
the dining room, which does double-duty as an entry area. To its left, the living room was created from several small rooms and is furnished with an eclectic collection of furniture, making it traditional and modern at the same time.

Surprises were in store during the restoration. At the staircase, a beautiful handrail of tiger maple was found behind a later wall. The Palladian-style front window at the landing had been hidden behind an interior wall. When the wall was removed, the mezzanine space was large enough to be an intimate sitting room. 

TOP: Eighteenth-century engravings of Paris's street plan remind owners Matthew Smyth and Jean Vallier of their apartment in Paris. This room also serves as the formal entry. ABOVE: The original staircase handrail was discovered behind a wall. RIGHT: When a later wall was removed to expose the window, the landing became large enough for use as a sitting room. Blue-gray paint is by Farrow & Ball.
room. Smyth converted the upstairs level into three useful bedrooms, and put spare rooms to work as adjoining bathrooms. Downstairs, he gave the house a new kitchen.

Smyth learned that his late 18th-century house was once the Iron Cauldron Inn—a hotel for teachers from the school next door. The second floor had always been cut up into small spaces. After a hundred years as an inn, the building was home to families with lots of children. Smyth says he feels he's giving the house a rest, as he's in residence only on weekends.

Like many busy New Yorkers, Smyth likes leaving the city stress to escape to peaceful Litchfield County, where "it's hard to say what the prettiest town is!" Seeing clients in Greenwich and Westport, he might add an extra night or two. With his partner, the author Jean Vallier, Smyth also keeps apartments in Paris and Palm Beach, but they are too far away for weekend trips. Here Vallier can write, and the two can stroll into the village without using the car.

**ABOVE:** In the newly renovated, L-shaped kitchen, the corner seating area is upholstered in a Hinson herringbone fabric. The porcelain-tile floor has the look of slate. A stylish cowhide rug warms the floor in the banquette corner. **LEFT:** The new kitchen is a simple country room, with buttermilk-color cabinets and an old piece as a work table.

RESOURCES: SEE PAGE 71
ONCE A SPARE ROOM, THE GUEST BATH IS PLEASANTLY OLD-FASHIONED, WITH A FOOTED TUB AND A SMALL-PRINT WALLPAPER.
Take cues from:

A late 18th-century country house in the neoclassical manner, its serene rooms a timeless mix of antiques and new work.

The Pennsylvania Trifid Foot Sofa is a fine reproduction from Andersen & Stauffer: andersenandstauffer.com

Maurer & Shepherd Joyners build historically accurate millwork, like this custom Palladian window: msjoyners.com

Similar to those on the 1790 Pennsylvania house, these louvered wood shutters are from Atlantic Premium Shutters: atlanticpremiumshutters.com

Kevin Ritter of Timeless Kitchen Design builds custom kitchens like furniture, and offers special antiqued finishes: timelesskitchendesign.net
Sinks for the Bath

BY MARY ELLEN POLSON

UNDERMOUNT OR DROP-IN, console, vessel, or wall-hung, bath sinks are overflowing the market. Materials range from the classic vitreous china and porcelain to glass, stone, stoneware, and metals. Porcelain and china basins are hand-painted or modeled with relief decoration; glass is etched, reverse painted, or frosted in colors; vessel sinks are hand-thrown; copper is hand-patinated. Price points begin well under $100 and—depending on design, materials, and plumbing fittings—ricochet upwards from there.
Console table with 'Retrospect' sink, $1,083–$1,276, American Standard
2 Washbasin, marble countertop, and stand, $1,990, Stone Forest
3 Conical Bell vitreous china sink with 'Gilded Meadow' design in translucent blue for countertop or above-counter installation, $1,300, Kohler
4 Uptown stoneware vessel sink in Torch Red, $548, Ed Racicot–Art Sinks
5 Faience hand-thrown and hand-painted Iznik-pattern vessel sink from the Smithsonian Collection, $1,300, Linkasink
6 Maestro 'Lotus' lav sink in copper with antique finish, $621, Native Trails
7 'Carline' vitreous china wall-hung corner sink in white, $615, Herbeau
8 Above-counter round vessel etched glass sink, $450, Lenova
9 'Wide Blues' double console sink, $8,257, Devon & Devon
10 Sunrise pedestal lavs are $380 to $490, Sunrise Specialty

1 Console table with ‘Retrospect’ sink, $1,083–$1,276, American Standard
2 Washbasin, marble countertop, and stand, $1,990, Stone Forest
3 Conical Bell vitreous china sink with ‘Gilded Meadow’ design in translucent blue for countertop or above-counter installation, $1,300, Kohler
4 Uptown stoneware vessel sink in Torch Red, $548, Ed Racicot–Art Sinks
5 Faience hand-thrown and hand-painted Iznik-pattern vessel sink from the Smithsonian Collection, $1,300, Linkasink
6 Maestro ‘Lotus’ lav sink in copper with antique finish, $621, Native Trails
7 ‘Carline’ vitreous china wall-hung corner sink in white, $615, Herbeau
8 Above-counter round vessel etched glass sink, $450, Lenova
9 ‘Wide Blues’ double console sink, $8,257, Devon & Devon
10 Sunrise pedestal lavs are $380 to $490, Sunrise Specialty
CLOCKWISE FROM ABOVE: These stenciled roller shades from Handwerk Shade Shop are perfect for bungalow-era kitchens. Shirred lace panels suit big windows in a Victorian-period kitchen. Up, down, or in-between, Roman shades like these stenciled ones by Dianne Ayres are practical. Simple lined swags finish windows in an early house.
Curtains FOR THE KITCHEN

BY BRIAN D. COLEMAN

WINDOW TREATMENTS, I've noticed, are often left out in kitchen renovations, even when other elements are carefully chosen for a period-inspired look. Curtains or shades give a more finished appearance, in addition to being practical for regulating light and privacy.

Kitchen windows present a few challenges. The windows all may not match; maybe there are casements over the sink, large double-hungs in the eating area, and a glass door to the mudroom. Go with what's practical in each case, tying the treatments together with material or color, or a common trim or stencil. Ann Wallace of Prairie Textiles suggests bottom-only café curtains over the sink, for example, with full-length curtains in the eating area, and a panel (held by rods at the top and bottom) for the window in the door.

Another consideration is location in the room. Curtains should not be near the stove or too close to splash-back from the sink. Judy Soccio of Couture Window Art says to keep treatments over the sink short—and that includes any cords. Think about how much and what you cook, too: If odors and grease are an issue, Judy says, choose washable fabrics or those with Crypton or Microban.

Simple, time-tested treatments that work for most periods include a valance or shaped pelmet (cornice), café curtains, sheers, roller and Roman shades, and Venetian blinds. If you have a pretty view or little room for curtains, a valance alone is enough to dress the window. A valance or pelmet also hides the working parts at the top of blinds and shades. Café (half, or sash) curtains can be stacked, but Ann Wallace says they are most often used only on the bottom sash, where
choosing FABRICS

Fabric content is confusing; the label doesn’t tell the whole story, sometimes listing “and 37 percent other fibers.” Heat and humidity within a kitchen or bathroom affect fabrics, making them grow, stretch, wrinkle, and discolor with mildew. Stick to cotton, linen, 100-percent polyester, and cotton/poly blends. Stay away from rayon and viscose, which will stretch and shrink visibly. Unlined cafe curtains, simple top treatments, and casual (not highly structured) swags are safe bets. For very damp rooms, Ann Wallace suggests unlined, washed linen, sewn with a rod pocket for a plain tension rod.

Thanks to window-treatment designer Judy Soccio for her advice.

LEFT: Plenty of light comes in with cafe curtains used only on the bottom sash; fabric and treatment are just right for a 1940s house. RIGHT: The owner of this 1950s kitchen collects vintage fabrics; yellow gingham cafe curtains with a narrow valance suit the look.
Red and white is classic for kitchens, as are these simple window curtains. LEFT: Curtains were sewn up from vintage 1940s polka-dot fabric. RIGHT: A pocket and tension rod turned a tea towel into a curtain.

CURTAIN & SHADE SUPPLIERS: See p. 71

they provide privacy without blocking too much light. Small curtains are also easy to remove for washing. (Just sew a rod pocket into them and slide onto a simple rod. Dianne Ayres of Arts & Crafts Period Textiles says tab-top curtains are not a period treatment, and are hard to slide, besides.)

In the 19th century, “glass curtains” were sheers used next to the glass in layered treatments, and by themselves in service rooms. Near-sheer fabrics include lace, an easy way to add subtle pattern and class to plain windows. Dan Cooper of Cooper Lace suggests hanging panels from an inexpensive tension rod—a white one virtually disappears when tucked inside the lace.

Ubiquitous roller shades can be rolled up, pulled down, or left in-between, providing the best light control and the most privacy. The old-fashioned spring-loaded ones eliminate cords. You don’t have to settle for white vinyl, or even plain fabric. Diane Hayes of Alameda Shade Shop suggests adding a special fringe or a scallop treatment at the bottom, or a stenciled decoration in paint. For an early or architectural look, consider interior wooden shutters. Make sure they aren’t blocked by the faucet! +
Andersen & Stauffer Furniture Makers
High-end custom furniture shop specializing in reproductions of 17th, 18th, and early 19th-century American antiques with finish surfaces that rival the originals.
(717) 626-6776
andersenandstauffer.com

Caledonia Studios
Caledonia Studios is a small company dedicated to building the finest Arts & Crafts furniture in America. Our meticulous construction techniques and hand-rubbed finishes result in an heirloom-quality piece of furniture.
(510) 839-5569
caledoniastudios.com

Doucette and Wolfe Furniture Makers
We are a custom furniture shop specializing in period inspired furniture and reproduction furniture. Handmade to your specifications, from Queen Anne to Shaker.
(603) 730-7745
doucetteandwolfefurniture.com

Gallenberg Studio
Original works of art for home and business. Original furniture designs, reproductions, custom entrance and garage doors, copper foil leaded glass light fixtures and panels as well as very unique highly custom cabinetry and original interior woodwork and balustrades.
Shop: (715) 882-4900
Cell: (715) 853-7241
gallenbergstudio.com

Lederer Studio Furniture
Fine cabinetry, furniture, and relief carving custom made by Thomas Lederer in original designs. This “Gingko Leaf Cabinet” is made in Cherry, and Ebony (pegs and molding), with hand carved Lindenwood panel. Mortise and Tenon Joinery.
32”W X 74”H X 12 ¾”D.
(609) 324-0900
ledererstudiosfurniture.com

LeFort Fine Furniture
LeFort offers discriminating buyers customized hand crafted traditional American furniture. Each piece is built in our New England workshop to exacting quality standards by skilled cabinetmakers using time honored techniques.
(781) 826-9033
LeFortFurnitureMakers.com.

Gallenberg Studio
Original works of art for home and business. Original furniture designs, reproductions, custom entrance and garage doors, copper foil leaded glass light fixtures and panels as well as very unique highly custom cabinetry and original interior woodwork and balustrades.
Shop: (715) 882-4900
Cell: (715) 853-7241
gallenbergstudio.com

Lederer Studio Furniture
Fine cabinetry, furniture, and relief carving custom made by Thomas Lederer in original designs. This “Gingko Leaf Cabinet” is made in Cherry, and Ebony (pegs and molding), with hand carved Lindenwood panel. Mortise and Tenon Joinery.
32”W X 74”H X 12 ¾”D.
(609) 324-0900
ledererstudiosfurniture.com

LeFort Fine Furniture
LeFort offers discriminating buyers customized hand crafted traditional American furniture. Each piece is built in our New England workshop to exacting quality standards by skilled cabinetmakers using time honored techniques.
(781) 826-9033
LeFortFurnitureMakers.com.
FURNITURE exchange

Materials Unlimited
Arts & Crafts is just one of the many design styles we offer for antique furnishings, restored lighting, architectural salvage and so much more. All available online!
(800) 299-9462
materialsunlimited.com
Circle 030 on Free Information Card

Michael Colca, Furnituremaker
From conception to finish, furniture meticulously considered and crafted, advised by and imbued with excellence in craftsmanship, every detail, every project.
(800) 972-5940
michaelcolca.com
Circle 032 on Free Information Card

Modern Bungalow
Whether it's for your 1910 Craftsman Bungalow or a modern day adaptation of the style, we cover the bases like no one else. Add our huge selection of wool rugs, lighting, pottery and accents and you've got the best of the Modern Arts & Crafts Movement, all under one roof.
(303) 300-3332
ModernBungalow.com
Circle 034 on Free Information Card

Simply Amish
Handcrafted in the U.S.A. by Amish builders using proven techniques passed down for generations.
Many Styles. One Standard.
(217) 268-4504
simplyamish.com
Circle 036 on Free Information Card

Stickley
2013 Collector Edition Wine Rack
Multi-tasking wine rack holds 20 bottles, including a serving tray plus a storage compartment that conceals a solid cherry cheeseboard. On sale for $999.
Visit Stickley.com

Velvit Oil
An interior wood finish that stains fills, seals, protects, and beautifies all in one coat. Apply to furniture, paneling, antiques, floors, doors, woodwork, picture frames, cutting boards and gun stocks. Easy to repair if surface is damaged.
(920) 722-8355
velvitproducts.com
Circle 040 on Free Information Card

Vermont Furniture Designs
VFD has been building the highest quality solid hardwood furniture since 1970. Heirloom quality construction at reasonable prices in many styles. Classic and contemporary pieces available. Contact via email for more information.
(802) 655-6568
vermontfurnituredesigns.com
info@vtfurn.com

Warren Chair Works
Designers and crafters of fine 18th century reproductions and contemporary American made furniture. Each piece is hand made in Warren, Rhode Island. Kitchen stool shown in cherry and maple. Also available in walnut.
(401) 247-0426
warrenchairworks.com

Windsor of Hamilton
For more than 12 years we have created traditional handmade cabinets, Windsor chairs, tables, sideboards, pie safes and more. Built with a focus on quality craftsmanship and finish.
(571) 334-2888
windsorofhamilton.com
info@windsorofhamilton.com
Circle 048 on Free Information Card

OLD-HOUSE INTERIORS 63
BUY DIRECT. PAY LESS.

Unique, authentic, period-style building products direct from the suppliers who make them.

REX, a new e-commerce website, will go LIVE early in 2013. It serves the 700,000 building and design professionals and enthusiasts who are already researching period style building products via *Old House Journal*, *Arts and Crafts Homes* and *Period Home*’s websites. REX makes it easy to buy direct.

search, compare, price, purchase.

www.RexSellsDirect.com
Many of the companies appearing in this index offer free information about the products and services seen in the pages of Old-House Interiors. It's the perfect way to begin or refine your research and there's no limit to the amount of free information you can order!

Simply check a category box on the attached card to receive free information about all products in that category, or circle the number that corresponds to the specific companies you are looking to receive free information from.

3 EASY WAYS to receive FREE product information from Old-House Interiors advertisers:

ONLINE Fill out the online request form at www.OldHouseOnline.com/ohl
MAIL Circle the corresponding numbers on the card and mail it today!
FAX Fax your completed card to 800-571-7730

A.E. Sampson & Son Ltd.
Pages 28, 66 | Circle No. 001

Acorn Mfg.
Pages 33, 70 | Circle No. 003

Alameda Shade Shop
Page 71 | Circle No. 004

American Building Restoration Products, Inc.
Page 66 | Circle No. 005

American Restoration Tile
Pages 17, 66 | Circle No. 006

Americana
Pages 8, 66 | Circle No. 014

AMW Doors & Window LLC
Page 1 | Circle No. 002

Andersen & Stauffer Furniture Makers
Page 62

Andersen Ceramics
Pages 40, 66

Ann Wallace
Pages 17, 66 | Circle No. 008

Authentic Designs
Page 66 | Circle No. 009

Bradbury & Bradbury Wallpapers
Page 7

Bucks County Soapstone
Pages 66, Inside Back Cover

Caledonia Studios
Pages 8, 62 | Circle No. 010

Century Studios
Pages 40, 66 | Circle No. 011

Chestnut Specialists
Page 67

Chicone Cabinetmakers
Pages 15, 62 | Circle No. 012

Colonial Braided Rug Company
Page 67 | Circle No. 013

Crown Point Cabinetry
Pages 67, Back Cover

Dale Barnard, The Cabinetmaker, Inc.
Pages 20, 62

Derby Pottery & Tile
Pages 61, 67

Door Pottery
Pages 33, 67 | Circle No. 015

Doucette and Wolfe Furniture Makers
Page 62 | Circle No. 016

E.C. Racicot-Art Sinks
Page 67 | Circle No. 049

Ehrman Tapestry
Page 5 | Circle No. 017

Elmira Stove Works
Pages 17, 67

Enclave
Page 67 | Circle No. 018

Ephraim Potteries
Page 67 | Circle No. 019

Gallenkamp Studio
Pages 19, 62

Greater Portland Landmarks
Page 31 | Circle No. 020

Green Craftsman Designs
Pages 19, 62 | Circle No. 021

Heritage Lanterns
Page 68 | Circle No. 022

Heritage Tile
Pages 39, 68 | Circle No. 045

Historic Housefitters Co.
Page 68

House of Antique Hardware
Pages 15, 68 | Circle No. 023

Howard Products
Page 15 | Circle No. 024

The Johnson Partnership
Pages 39, 68 | Circle No. 025

King's Chandelier
Page 68 | Circle No. 026

Lederer Studio Furniture
Page 62 | Circle No. 028

LeFort Fine Furniture
Pages 20, 62 | Circle No. 027

London Lace
Page 68 | Circle No. 029

Materials Unlimited
Pages 17, 63 | Circle No. 030

MetalCeilingExpress.com
Pages 33, 68 | Circle No. 031

Michael Colca, Furnituremaker
Pages 25, 63 | Circle No. 032

Modern Bungalow
Pages 15, 63 | Circle No. 033

Native Trails
Page 68 | Circle No. 034

Notting Hill Decorative Hardware
Pages 40, 69 | Circle No. 035

Old Fashioned Milk Paint
Page 69 | Circle No. 036

Old Village Paint Colors
Pages 37, 69 | Circle No. 037

The Persian Carpet
Page 19 | Circle No. 038

Pratt & Larson Ceramics
Pages 4, 69 | Circle No. 039

Primrose Distributing/Olde Century Paint Colors
Pages 20, 70 | Circle No. 040

Radiant Wraps
Page 71

The Reggio Register Company
Page 8 | Circle No. 041

Renovator's Supply
Pages 61, 69

School of the Art Institute of Chicago
Page 20

Sheldon Slate Products Co.
Pages 7, 69 | Circle No. 042

Shutterscraft
Pages 40, 69 | Circle No. 043

Simply Amish
Pages 28, 63 | Circle No. 044

Stickley
Pages Inside Front Cover, 63

Sunrise Specialty Company
Pages 25, 69

Timeless Kitchen Cabinetry & Design
Pages 28, 69

Trustworth Studios Wallpaper
Page 8 | Circle No. 046

The Unico System
Page 13 | Circle No. 047

Velvet Oil
Pages 63 | Circle No. 048

Vermont Furniture Designs
Pages 37, 63

Vermont Soapstone
Pages 13, 70 | Circle No. 051

Victorian Lighting, Inc.
Page 70 | Circle No. 052

Victorian Lighting Works
Page 70 | Circle No. 053

Vintage Doors
Page 40 | Circle No. 054

Vintage Plumbing
Page 61

Vintage Valances
Pages 39, 70 | Circle No. 055

W. F. Norman Corporation
Pages 37, 70 | Circle No. 056

Wall Words
Page 70 | Circle No. 057

Warren Chair Works
Page 63

Windsor of Hamilton
Page 63 | Circle No. 059

Wooden Radiator Cabinet Company
Pages 40, 70 | Circle No. 060

DECODING THE OLD-HOUSE UNIVERSE
Whenever you see a QR Code (above), use your smart phone or tablet device to scan it for more information on that topic. Some codes launch websites while others launch videos. Either way, we hope these little codes enhance your reading experience in a big way.
A.E. Sampson & Son Ltd.
The Sampsons have specialized in solid wood flooring, paneling and stair parts for three decades. We offer well-managed, mature growth, antique and reclaimed woods. Floors are milled in Maine by trusted family craftsmen, a good fit for green building. A broad selection of species, grades, widths and lengths are available.
(800) 769-6196
aesampsonandson.com
Circle 001 on Free Information Card

American Building Restoration Products, Inc.
American Building Restoration Products, Inc. ABR WATERLESS Fireplace Cleaner™ is a temporary cleaning coating designed to remove soot, dirt and grime from your fireplace. Apply, let it dry and peel the dirt away. The creamy, opaque color allows for an even and "easy to see" application. May be used on interior and exterior surfaces, and requires no water in its application or removal.
(800) 346-7532
abrp.com
Circle 005 on Free Information Card

American Restoration Tile
American Restoration Tile is a custom ceramic tile manufacturing company. We specialize in reproducing the tiles of the past to facilitate restoration of historically significant buildings and residences. Visit our website for more information.
(501) 455-1000
restorationtile.com
Circle 008 on Free Information Card

Americana
(800) 269-5697
shutterblinds.com
Circle 014 on Free Information Card

Andersen Ceramics
High relief kitchen backsplash tiles. Hand pressed tiles in classic French and English styling. Create a unique eye-catching focal point for your tile or stone project. Pictured above is our Carouche tile 20" x 14.5" surrounded by 2" wide plain frame liner.
(512) 921-4771
andersenceramics.com

Ann Wallace
We have been providing window treatments for period homes for more than 24 years. Please view our custom hand painted or stenciled roller shades and appliqued curtains with period hardware. Patterns, stencil templates and kits as well. Extensive library of applique and stencil designs to choose from.
(213) 614-1757
annwallace.com
Circle 008 on Free Information Card

Authentic Designs
(800) 844-9416
authenticdesigns.com
Circle 009 on Free Information Card

Bucks County Soapstone
Soapstone is a simple contributor to its environment never dominating the scene. This dant front hand-built sink is accessorized with our recessed and runnels combination drainboard.
(215) 249-8181
BCSoapstone.com

Century Studios
Century Studios creates stunning reproductions of the stained glass lamps of Tiffany Studios. Visit us online or in our St. Paul, Tiffany Studios.
(851) 699-4838
centurystudios.com
Circle 011 on Free Information Card
Chestnut Specialists
Antique remilled plank flooring of chestnut, oak, or pine, and hand hewn antique posts and beams. All flooring wood is hand selected, kiln dried, then remilled to customer specifications.
(860) 283-4209
chestnutspec.com

Colonial Braided Rug Company
Specializing in high quality custom made true flat braided rugs since 1946. With 100's of color combinations available to choose from we can make the perfect rug just for you. Free color samples and catalog available.
(800) 676-6922
braided.com
Circle 013 on Free Information Card

Crown Point Cabinetry
Crown Point Cabinetry handcrafts the finest quality custom cabinetry for your entire home. Period styles include Shaker, Arts & Crafts, Early American, Victorian, Transitional and Contemporary. Available direct nationwide.
(800) 999-4994
crown-point.com

Derby Pottery and Tile
We manufacture and sell the finest in handmade Victorian reproduction tile available anywhere. Full line of decorative and field tile solutions for your fireplace and hearth renovation projects.
(504) 586-9003
derbypottery.com

Door Pottery
Beautifully handcrafted Arts & Crafts style pottery created in a small studio by artists Scott Draves, Nicky Ross, and John Tiller. Door's collection includes one-of-a-kind, limited edition and many unique designs.
(608) 274-5511
doorpottery.com
Circle 015 on Free Information Card

E.C. Racicot—Art Sinks
Artist Ed Racicot creates custom stoneware vessel sinks, self-rimming sinks and under-mount basins in Asheville, NC., using time-honored methods of craftsmanship. Visit our retail store or buy direct from our website.
(828) 225-5565
vartsinks.com
Circle 049 on Free Information Card

Elmira Stove Works
Vintage-styled Northstar appliances from Elmira Stove Works are available in gas, electric or dual fuel; nine colors... ranges, fridges, microwaves, hoods, dishwashers. Also available in 1890s antique styles. As shown $4,495 MSRP.
(800) 295-8498
elmirastoveworks.com

Enclume Design Products
At Enclume Design Products we have been creating the finest kitchen pot racks available for 40 years. Our reputation is founded on Old-World values of quality, craftsmanship and style. We handcraft more than 60 original designs on traditional French machines. Our racks look great, last a lifetime—then become a legacy.
(877) 362-5863
enclume.com
Circle 018 on Free Information Card

Ephraim Pottery
Creating the finest quality limited-edition art pottery and tiles in our small studio since 1996. Shop by phone, online, or at our galleries in Wisconsin and California.
(888) 704-POTS (7687)
ephraimpottery.com

---

Circle 015 on Free Information Card

Circle 013 on Free Information Card

Circle 003 on Free Information Card

Circle 015 on Free Information Card

Circle 049 on Free Information Card

Circle 015 on Free Information Card

Circle 018 on Free Information Card

Circle 049 on Free Information Card

---

OLD-HOUSE INTERIORS 67
Heritage Lanterns
Handcrafted Lighting
Offering the finest in handcrafted lighting. Each light is cut, bent, assembled, and finished by hand. Shown: The Brooklyn Bracket, the globe hand blown from the original mold, dating back more than 100 years ago.
(207) 846-3911
heritagelanterns.com

Circle 022 on Free Information Card

Heritage Tile
Heritage Tile is dedicated to preserving our uniquely American tile heritage with our collection of historically authentic subway tile and made-to-order mosaics. (888) 387-3280
heritagetile.com

Circle 045 on Free Information Card

Historic Housefitters Co.
Authentic, hand-forged iron hardware and lighting. Thumbatches, mortise lock sets, H & HI. hinges, strap hinges, fireplace and hearth cooking tools. Handmade 18th century copper, brass and tin lighting and much more. Showroom open. All made by American craftsmen.
(800) 247-4111
historichousefitters.com

House of Antique Hardware
Brighten your home with glass cabinet knobs in 16 fun and fresh colors. Shop our online catalog for thousands of fine hardware reproductions, as well as the best in period lighting. (888) 223-2545
HOAH.biz

Circle 023 on Free Information Card

The Johnson Partnership
Architects
We create timeless designs that emphasize quality, comfort and warmth. Established in 1979, we are licensed to practice in Washington, Oregon and Hawaii. (206) 523-1618
tjp.us

Circle 025 on Free Information Card

King's Chandelier
Chandeliers, sconces, and candelabra, direct since 1935. Elegant 17th-, 18th-, and 19th-century crystal reproductions and original designs. Styles include traditional, all crystal lighting as well as hand-polished brass and crystal Victorian reproductions. (336) 623-6188
chandelier.com

Circle 026 on Free Information Card

London Lace
London Lace established in 1979 offers the finest lace window coverings from mid Victorian, Edwardian, Deco ("Metropol" shown in photo) to contemporary. See us in Mad Men, Boardwalk Empire and Water for Elephants. (617) 267-3506
Londonlace.com

Circle 033 on Free Information Card

MetalCeilingExpress
Metalceilingexpress, custom manufacturer of tin ceiling tiles. American made tin ceiling tiles in 35 patterns with more than 40 colors to choose from. (941) 723-2288
metalceilingexpress.com

Circle 031 on Free Information Card

Native Trails
Make a grand visual impression with hand hammered copper. Functional art for the kitchen and bath, handcrafted from reclaimed and sustainable materials. (800) 786-0862
nativetrails.net

Circle 034 on Free Information Card
Notting Hill Decorative Hardware
Victorian Jewel and Jeweled Lily hardware is set with semi-precious stones. Variety of finish and stone options. Period-inspired artisan hardware is hand-cast at our fine arts foundry. Made in U.S.A.
(262) 245-8890
nottinghill-usa.com

Old Fashioned Milk Paint
Making genuine, all natural paint since 1974. SafePaint line is specially formulated for interior walls. Easy to use, it adheres to previously painted and new wall surfaces. 20 standard colors can be easily mixed for 100s of color options.
(866) 350-6455
milkpaint.com

Old Village® Buttermilk Paint
Available in 23 original colours. Easy to use, for both interior and exterior. Leaves a soft flat finish that works well on furniture, walls and architecture. Also perfect for decorative painting.
(800) 498-7687
old-village.com

Pratt & Larson Ceramics
Celebrating our 30th anniversary of producing the finest in handmade ceramic tile in Portland, Oregon. Visit our website to locate a dealer and order a color catalog.
(503) 231-9464
prattandlarson.com

Renovator's Supply
Space-saving corner design sinks, toilets, medicine cabinets and more. Complete line of water-efficient dual flush toilets, 0.8 and 1.6 GPF and reproduction high-tank toilets that use only 1.6 GPF.
(800) 659-2211
rensup.com

Sheddar Slate Products
(207) 997-3615
sheldonslate.com

Shuttercraft
Everything in custom wood shutters. Interior and exterior styles—endless cutouts. Cedar, mahogany, basswood and more. Full painting service—authentic hardware. Family owned—made in U.S.A.
(203) 245-2608
shuttercraft.com

Sunrise Specialty
Introducing our new Aluminum Clad Piedmont tub with Thermostatic Shower. Offering fine period bathware featuring only solid brass fittings, titanium glazed cast iron tubs—assembled and finished in California.
(510) 729-7277
sunriseespecialty.com

Timeless Kitchen Cabinetry & Design
Kitchen cabinetworks inspired by antique painted furniture. Custom cabinetry for your historic or period-inspired home. Local dealers of Bucks County Soapstone.
(610) 296-2775
timelesskitchendesign.com
Tremont Nail Company
a division of Acom Manufacturing
Manufacturers of twenty patterns of restoration and commercial steel-cut nails for flooring, siding and more. Available in hot dipped galvanize for siding. Also Colonial hardware and accessories.
(800) 842-0560
tremontnail.com

Vermont Soapstone
Since the 1850s, Vermont Soapstone has been crafting the finest architectural soapstone fixtures and home accents. Durable and timeless, soapstone never stains, non-porous and won't retain bacteria from meat and fish. Custom sinks and counter tops. Installation available.
(802) 263-5404
vermontsoapstone.com

Victorian Lighting Works
Authentic reproductions by Victorian Lighting Works, Inc., recapture the cherished beauty at a fraction of the prices for antique fixtures. Backed by more than thirty years of experience, we meticulously handcraft each piece of solid brass. Each chandelier and sconce incorporates custom-cast ornaments and features.
vlworks.com

Vintage Valances
Period drapery specialist with more than 25 years experience nationally re-creates authentic designs for museums and residences using your research documents or ours. You work directly with artisan.
(513) 361-8665
VintageValances.com

W.F. Norman Corporation
Founded in 1898, W. F. Norman Corp. has the nation’s most complete collection of quality, hand pressed ceilings, cornices, moldings, and ornaments. Call today for our catalog or view our products online.
(800) 641-4038
wfnorman.com

Wooden Radiator Cabinet Company
The Perfect Cover-Up!
The Wooden Radiator Cabinet Company provides the finest custom-built cabinets in the country, turning eyesores into elegant and functional furniture. We offer durable, elegant and affordable radiator and baseboard covers, PTAC, fan coil covers and bookcases from classic to contemporary. Just push them in place for an elegant cabinet or window seat.
(800) 817-9110
woodenradiatorcabinet.com

Primrose Distributing/ Olde Century Colors
Keep the charm alive and recapture the glow of the past with the quality and selection of the present. These colors are selected for the restoration of historic architecture, furniture and craft projects.
(800) 222-3092
oldecenturycolors.com

Wall Words
Easy-to-apply vinyl rub-on transfers for walls and mirrors! Trees, words and animals. Preview your phrase, check the lengths, colors and fonts at wallwords.com. For a 30% discount online, enter 212102. Call for a free catalog.
(888) 422-6685
wallwords.com

Circle 003 on Free Information Card
Circle 051 on Free Information Card
Circle 053 on Free Information Card
Circle 055 on Free Information Card
Circle 056 on Free Information Card
Circle 057 on Free Information Card
Circle 060 on Free Information Card
Circle 065 on Free Information Card
Circle 066 on Free Information Card
Circle 067 on Free Information Card
Circle 068 on Free Information Card
Circle 069 on Free Information Card
Circle 070 on Free Information Card
Modern Life pp. 42–49
Mark Sinsky Architect, Asheville, NC: (828) 258–2288, marksinskyarchitect.com
• CONTRACTOR Steve Zamowski, Flat Creek Land and Building Co., Asheville: (828) 254–7467 • INTERIOR DESIGN Michele Pizer, Pizer Fine Art, Atlanta: pizerfineart.com • KITCHEN INSTALLATION Forest Millwork & Cabinet Design Studio, Asheville: forestmillwork.com • CABINETS DeWils: dewils.com • PAINT COLOR CONSULTING Susan Nilsson Interiors, Asheville: susannilsson.com • SOUND SYSTEM Frank Dossier, Musician’s Workshop, Asheville: musicians workshop.com p. 43 • Chair ‘Dezza 24’ by Poltrona Frau (Rome); poltronaafrau.com • Saarinen ‘Tulip’ table and chair licensed to Knoll: knoll.com (through dwr.com) p. 44 • Couch 9’ ‘Chamberlain Classic’ in mohair, Edward Womley design licensed to Dunbar Furniture: dunbarfurnitureonline.com • Mies van der Rohe Barcelona chairs in brown leather, also Platner side table, licensed to Knoll (see above) p. 46 • Red Murano glass chandelier, Italy • Dining furniture, all family pieces • Art-glass lazy Susan by Rick Eckerd, Asheville: grove wood.com • Stainless-steel tile backsplash Neelnox Mosaics: neelnox.com • Blue LED “Neon” flex light strip by Tri-North Lighting: trinorthlighting.com • Painting “Pout des Arts” by Michelle Aubiron, Paris: aubiron.com

Style & Serenity pp. 50–55
DESIGNER Matthew Patrick Smyth Interior Design, NYC: (212) 333–5353, matthewsmyth.com • PAINT Farrow & Ball: farrow-ball.com • WALLPAPER Tyler Hall: tyler-hall.com • BATHTUB AF New York: afnewwork.com

Kitchen Curtains pp. 58–61
Alameda Shade Shop shadeshop.com • Ann Wallace/Prairie Textiles annwallace.com • Cooper Lace cooperlace.com • Dianne Ayres, Arts & Crafts Period Textiles textilestudio.com • Handwerk Shade Shop thehandwerkshop.com • J.R. Burrows & Co. burrows.com • London Lace londonlace.com • Paint By Threads paint-by-threads.com • Socio Rodriguez Design wedowindows too.com • Vintage Valances vintagevalances.com

---

**Find it here**

Many sources are listed in articles; objects not listed may be antique or custom.

**Arts & Crafts Bonanza pp. 34–36**
Caledonia Studios caledoniastudios.com • Cold River Furniture coldriverfurniture.com • Copeland Furniture copelandfurniture.com • Dale Barnard the-cabinetmaker.com • Gallenberg Studio gallenbergstudio.com • Green Craftsman Designs greencraftsmans designs.com • Kevin Rodel Furniture & Design Studio kevinrodel.com • Lederer Studio Furniture ledererstudiodesign.com • Michael Colca, Furnituremaker michaelcolca.com • Modern Bungalow modernbungalow.com • Simply Amish simplyamish.com • Stickley stickley.com • Vermont Furniture Designs vermontfurnituredesign.com • Voorhees Craftsman voorheescraftsmann.com • Warren Chair Works warrenchairworks.com

*For a more extensive list of companies, go to artsandcraftshomes.com and click on Products & Services, then Furniture.*

---

**DESIGNER CRAFTSMEN SHOW**

**HISTORIC HOME SHOW**

Valley Forge Convention Center
Valley Forge, Pennsylvania

**March 8–10, 2013**

**OPENING NIGHT PREVIEW PARTY**
Friday, March 8, 2013
6pm – 9pm
Admission: $20 per person, $30 for two

**SHOW DATES**
Saturday, March 9, 2013
10am – 5pm
Sunday, March 10, 2013
11am – 4pm
Admission: $12 per person at the door; $10 advance registration
Children 18 and under accompanied by a paid adult are free. No strollers or cameras permitted on the show floors.

Enjoy free informative workshops and educational demonstrations and shop for hard-to-find period items, specialty restoration products, services and more!
**UNIVERSAL DESIGN** The next generation of accessible design—not just to comply with the Americans with Disabilities Act (ADA), but to integrate more universal standards in designing everything from thermostats to kitchens.

**USONIAN** A middle-class house type developed by Frank Lloyd Wright from 1936 through the 1950s. (Usonian, from U.S., is an alternative word for American.) Elements of his early Prairie residences are apparent, but the houses are smaller, with an open-plan single story and no basement or garage. Usonian houses influenced the design of mid-century ranches.

**VALLEY** On a roof, the enclosed depression or V formed at the meeting of two slopes of a roof.

**VENEER** Thin finish surface applied to a lesser material. Wood veneers were and are used even in fine furniture making. Veneer stone or brick is a lighter-weight “slice” of material that can be applied to a substrate.

**VICTORIAN** Though it literally refers to the era of the long reign of England’s Queen Victoria (1837–1901), as an adjective it covers the architecture, furniture, art, and literature of the mid- and late 19th century. American Victorian house styles include Italianate, Gothic Revival, Second Empire, Stick, and Queen Anne.

**VERGEBORD** Also called a bargeboard, it’s the trim piece, carved or pierced or otherwise embellished, fixed to the projecting edges of a gable in the roof. Very popular in Gothic Revival architecture, it’s also common on Queen Annes and Tudors.

**VERANDA** From the Hindi word vananda, a roofed, open gallery attached to the building for outdoor living in warm weather: a large porch, especially one that wraps around two or more sides of the house, or that swells to create a “room” at the corner.

**VERNACULAR** In architecture, building types dependent on historically used local materials and traditional building practice or folk techniques; indigenous style. Also buildings not designed by architects.

**VITRINE** From the French, a glass-fronted or paneled display case for china, art objects, etc. Also used for glass-fronted display space in commercial storefronts.

**VITRUVIAN SCROLL** (or wave) Classical running ornament wherein a spiral form repeats to form a stylized wave pattern, as for a frieze or border. It shows up in American architecture from the Federal and Greek Revival styles to Second Empire and contemporary.

**VOLUTE** A scrolling spiral form in classical architecture, as in the rounded pair of ornaments in an Ionic capital, or the flattened spiral forming the end of a staircase handrail.

**VOUSSOUR** Wedge-shaped blocks or bricks that radiate to form the curve of an arch or vault; the central vousoir, sometimes larger and embellished, is called the keystone.

1. **USONIAN HOUSE**
2. **VOLUTE ON HANDRAIL**
3. **VITRUVIAN WAVE**
4. **VERGEBORD WITH CUSPS**
5. **VERDIGRIS PATINA**
Beautiful one-of-a-kind sinks crafted daily in Perkasie, PA, USA.
Custom. Period.

800-999-4994 • www.crown-point.com • 462 River Road • Claremont, NH