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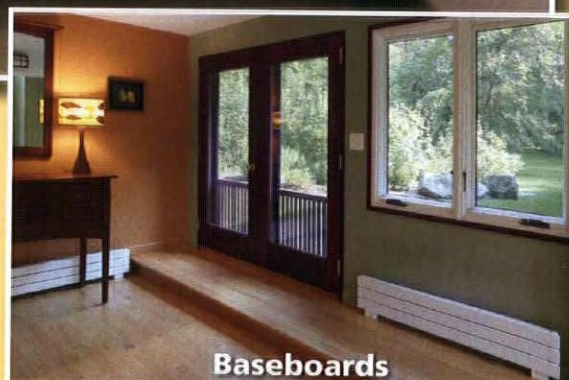
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SEPTEMBER 2020



ABOVE Hand-blown art-glass vessels feature green on gold patterns that suggest Native American weaving: lundbergstudios.com

TOP RIGHT The schoolhouse pendant gets an Art Deco shade in this custom fixture: rejuvenation.com

BELOW Handmade tiles reproduce those by Ernest Batchelder. Shown are plain field tiles and decorative relief tiles: tilerestorationcenter.com



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something different . . .

THIS EDITION IS A DEPARTURE from the usual OHJ lineup of departments and features (to return in the Oct./Nov. issue). Instead, it presents the contents of our annual Sourcebook, which normally has a large distribution to bookstores and newsstands. These sellers recently suffered from closures and reduced traffic. If you found us there anyway, welcome! To our *Old-House Journal* subscribers, you are receiving this content as part of your subscription.

The companies and products listed in these pages are a mind-blowing compendium of period-inspired design. Goods are timeless and of high quality, offering a true alternative to the short-lived trends of big-box stores and even many showrooms. When you own an old house, trendy remodeling is the first thing the next owners will want to tear out. Better to listen to the house, regardless of whether

you plan to take a historical or a contemporary approach in its furniture and decorating.

These sometimes hard-to-find companies, in the opinion of our editors and contributors, offer excellent products and good value. In choosing listings, we favor companies of high reputation, products with authenticity, and materials beautiful and traditional. You'll find smaller companies and artisans selling direct to the customer. You'll also find the appropriate specialty lines from larger manufacturers.

Look for editorial highlights throughout the issue: inspirational projects; a focus on timeless items "they still make"; house styles; glossaries; and helpful hints on such topics as metal finishes and ceiling decoration. And by all means let us know if you have a suggestion for a company to include next time!



A handwritten signature in black ink that reads "Patricia Poore". The signature is fluid and cursive.

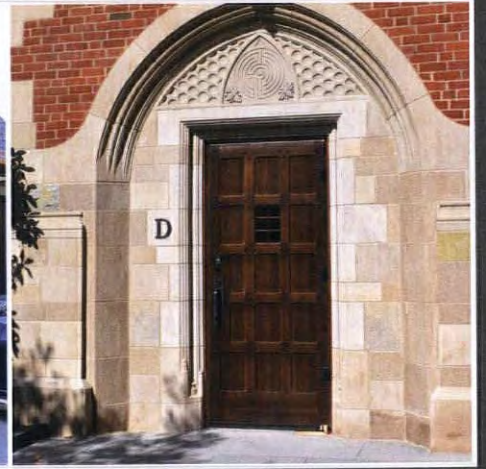
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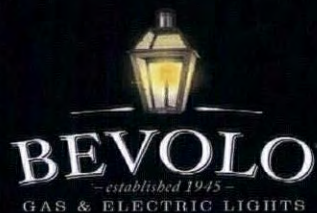
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A photograph of an interior room, likely a study or library, featuring a large green-painted wooden bookshelf filled with books. On the windowsill above the bookshelf sits a large, leafy plant in a textured, greenish-brown pot. To the right, a large, rounded, light-colored ceramic vase stands on the floor. The wall is covered in patterned wallpaper with a floral and fruit motif. Two framed pictures hang on the wall, and a brass sconce with a white shade is visible. In the foreground, a dark wooden dining table is set with a brass lamp, a vase of yellow roses, and several books, including one titled 'The Lost Sister'. A wooden chair with a yellow upholstered seat is partially visible in the foreground.

A LOOK THAT ENDURES

Some things never go out of style: well-made furniture, wainscoting, Morris patterns, classical lighting, beautifully proportioned mouldings, art pottery—and a library of good books. This is the hall of an Elizabethan Revival house on Long Island, N.Y.

TAYLOR The Lost Sister



CLOCKWISE FROM ABOVE Barkcloth is a favorite fabric of the 1940s. (stacygarcia.com or Etsy) • Gaslight-era sconces face upward and retain a gas cock (meyda.com). • Embossed glass tiles are a sparkling option (ultraglas.com). • Iron hardware may have medieval, Spanish, or, as with this door knocker, French precedent (bouvet.com). **BOTTOM** The 1963 Hans Wegner-designed Shell Chair is a Modern classic (dwr.com). **OPPOSITE** The wallpaper and fabric patterns of English designer William Morris have been in production for 150 years.

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“This is all the *good* stuff!” said a design-savvy friend, on receiving an earlier edition of *Old-House Journal*’s sourcebook. Indeed, the restoration market is also the high-quality market—encompassing traditional materials that promise function and beauty; artisan-made goods; and designs that stand the test of time. Every design era is represented, the cream having risen to the top. ■ As a continuum, these offerings make it clear that design of the past can inform any decorating approach. A true period room is possible, with historical treatments joining antiques and reproductions. But so is an eclectic or contemporary room. A classic, old or new, can anchor a space or provide a quirk of personality. **BY PATRICIA POORE**



W

hether you intend to create a historical interior, a period-inspired but eclectic scheme, or a contemporary treatment within the original context, your old house is not a limitation. Far from it; in fact, an old house suggests styles and treatments more creative, and far less trendy, than those found in contemporary showrooms. An old house offers cues and clues for its decoration and furnishing, courtesy of its construction date and style. Once you can recognize the elements that define the interior and lend scale, you'll have a good idea of what may fit. You'll avoid doing things that clash with the underlying architecture—setting up the next remodeling.

If your old house is of indeterminate pedigree, or if it has had its pedigree remodeled right out of it, you can use period design concepts to enhance what it does have to [text cont. on page 18]



ABOVE An Arts & Crafts vignette features antique lighting, pottery, and copper. (Paper: aestheticinteriors.com)

TOP LEFT Colonial Revival sentiment in an early Maine house.

Post-Victorian Houses



ARTS & CRAFTS BUNGALOW

Low-slung and with exaggerated structure, the Bungalow was in its heyday (ca. 1898–1930) prized for its exotic, Anglo-Indian associations and for the artistic naturalism that tied it to Arts & Crafts.



COLONIAL REVIVAL

Popular 1893–1950 in most of the country, variants might be academic reproductions—or freewheeling adaptations of earlier styles. A 20th-century lineage is betrayed by dormers, sunrooms, and garages.



AMERICAN FOURSQUARE

These cubic houses date to 1890–1930 and provide lots of space in an efficient, affordable envelope. Earlier examples have Craftsman or Prairie details; in the 1920s they become classical or Colonial.



DUTCH COLONIAL REVIVAL

Essentially a new suburban style, it features a gambrel roof, which had become associated with rare Dutch or Flemish originals in New York and New Jersey. Long dormers allow a full second storey.



Listen to the house

Styles from post-medieval Colonials through Atomic Ranch make up the American residential landscape. “What style is my house?” remains the lead question of old-house owners. Many houses don’t fit neatly into a category. But discerning the era and intentions

of the builder aids in restoration and in the treatment of the interior, even if eclectic finishes and furnishings are preferred over period rooms. (The watercolor drawings on these pages show just a sampling of styles, most of them built all over the U.S.)



ABOVE Eastlake furniture and Aesthetic decoration fit a Late Victorian brownstone in Manhattan. Scale matters even if more contemporary taste prevails.
TOP LEFT How else would you furnish a 1960s vacation cabin that has strong Modern leanings?



FRENCH NORMAN

Cozy and picturesque, this Romantic Revival sub-style is identified by its round entry tower with a conical roof. This cottage variant is the most provincial of several French styles popular 1915–1945.



MEDITERRANEAN

Some may be pinned down as Italian Renaissance or Spanish Colonial. Other houses are better called Mediterranean, as builders used a picturesque mix of French, Spanish, and Italian elements.



STORYBOOK

A whimsical style that appeared in Hollywood, it reached its peak in the years before the Depression. Theatrical and humorous, it features European details, fantasy, tricks of scale, and false aging.



TUDOR REVIVAL

Part of the era’s Anglophilia, Tudor style—with steep roofs, casement windows, and decorative half-timbering—was popular for both small suburban homes and wealthy stockbroker enclaves.



SECOND EMPIRE OR MANSARD



CARPENTER GOTHIC



AMERICAN QUEEN ANNE



ITALIAN VILLA WITH A CAMPANILE

AN EVOLUTION OF STYLES

Greek Revival was a building option into the 1860s, while Victorian Queen Anne style survived through ca. 1910: domestic architecture follows an overlapped timeline. Variants occur by region, too, and urban houses differ from country examples.



ITALIANATE

VICTORIAN: It's an era, not a style

"Victorian" describes the English Queen's reign, from 1837 until 1901. Early Victorian-era styles, often called Romantic, include a Gothic Revival, the Italianate in architecture, and furniture from neoclassical to Rococo. During the 1860s and 1870s, the French Second Empire style overlapped the Italian styles, and Renaissance Revival furniture was current. In the 1880s, Stick Style and the beloved Queen Anne, with its English medieval associations, held sway. Look in this period for so-called Eastlake Aesthetic Movement furniture, the Reformed or Modern Gothic, ebonized pieces, and Japoneseque ornament. In the eclectic 1890s, the Colonial Revival, the Shingle Style, a return to the Rococo, and Beaux Arts opulence all were popular.

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a timeline of style and furnishing

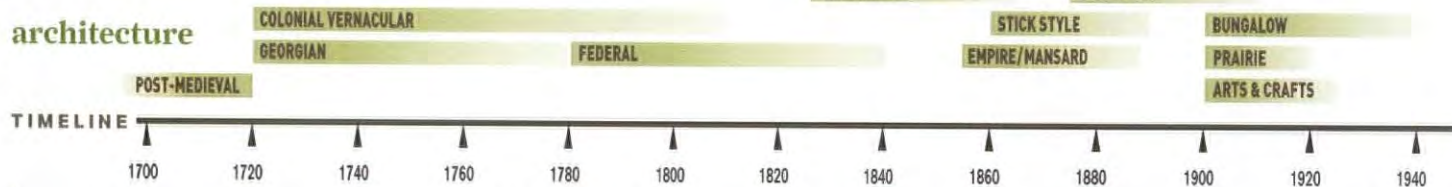
Architecture vs. interior style or furniture:

In the same period, they may have had different names. Some house styles (e.g., Italianate) lasted so long that they span several decorating trends. Just like today, few interiors were purely one style.

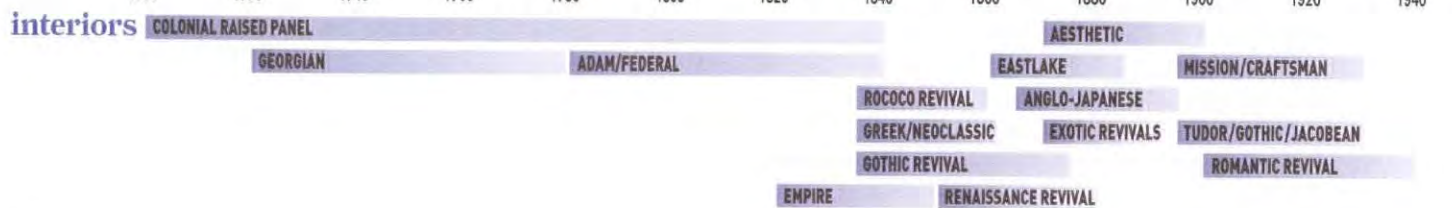


ABOVE Colonial motifs are evident on this 1915 house in Maine; its massing and dark shingles tie it to the Shingle Style of earlier decades. **FAR LEFT** A Georgian-era antique in a Colonial Revival parlor. **LEFT** The first Morris chair.

architecture



interiors



offer. A surviving Colonial Revival mantel might be the cue for paneled doors to replace the hollow-core horrors left by a previous owner. A mansard roof suggests a plaster medallion (or simple painted decoration) in the French style for the parlor ceiling. Keep going, and you've got a cohesive interior where once blandness or confusion reigned.

Furnishing a house is a very personal matter. Most people do it without a lot of forethought, mixing what they have and what they like in an idiosyncratic overlap of function and whimsy. A percentage

rely on a professional decorator or interior designer to help them sort through the seemingly endless possibilities, and to protect them from expensive mistakes.

Still, many decorators gravitate toward trends, rather than considering timeless qualities that have staying power. This book gives you a head start on alternatives—materials and furnishings rooted in the past, but often adapted for modern taste and use. From wide-plank floors to true linoleum, primitive stencils to Arts & Crafts pendant friezes, big porcelain farm sinks to Sputnik chandeliers: you can find

it. You may discover a material that your roofer or hardware-store clerk insists "isn't made anymore." In the last chapter, we even list maintenance and retrofitting options, from compatible wood epoxies to small-duct air conditioning.

It's not only the restoration crowd who has embraced this specialty market. People with all-too-generic homes, and those seeking to build a new house with character, are excited to find art tile and fusion furniture. What's more, most of it is priced on a par with designer goods, and often, sold direct, for even less.

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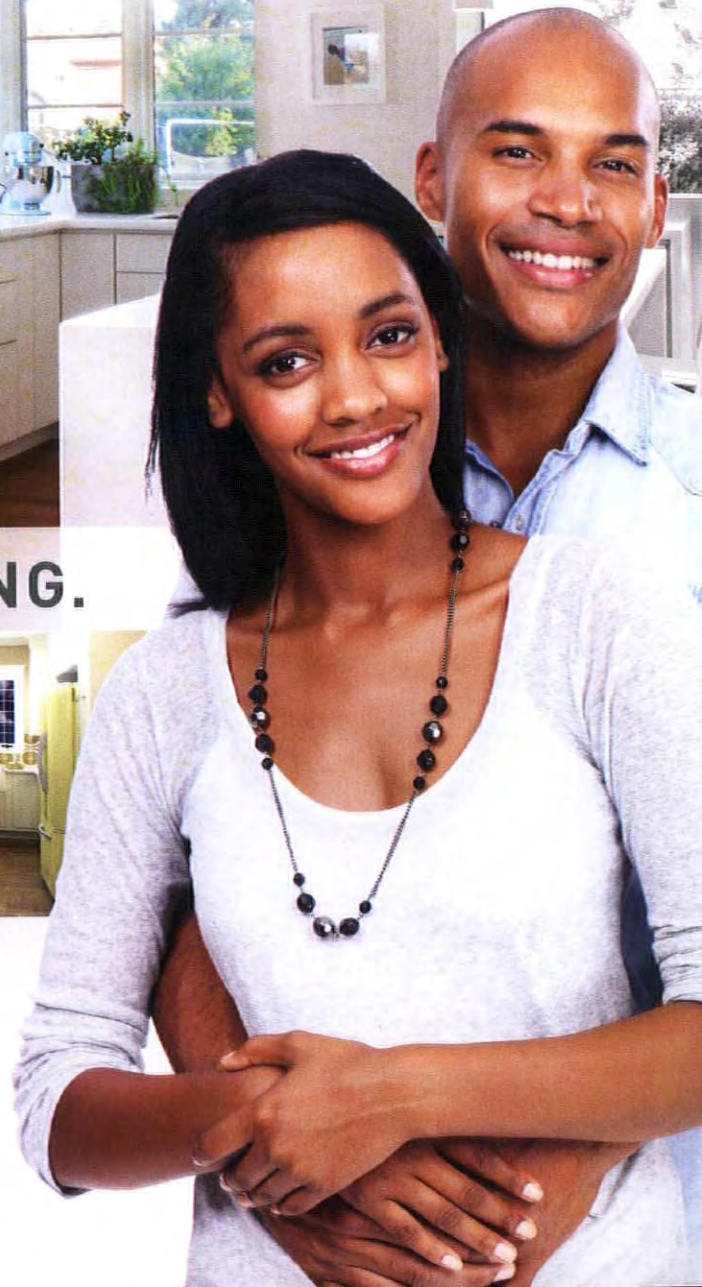
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LEFT Creamy, raised-panel cabinets and soapstone are appropriate for a kitchen addition to a ca. 1820 house. [See bcsoapstone.com; tkcabinetry.com]

BELOW The 'Philadelphia' oval china pedestal sink, shown in Biscuit, is a reproduction from Renovator's Supply (rensup.com). Also available in White or Bone with a 4", 8", or 12" spread.

kitchens & revivalbaths



AS WE ALL KNOW, kitchens have rarely escaped remodeling. Oddly enough, a period-inspired kitchen is less likely to look "dated" because it's timeless, and takes cues from the rest of the house. Rely on classic, natural materials like wood and stone. For cabinets and millwork, mimic woodwork in the dining room or pantry, but make it simpler rather than grand.

Today's bathrooms run to traditional, classic, and retro design: white subway tile or painted bead-board, classic fixtures, historical lighting. Baths of the early 20th century are good models, as the basic three fixtures are familiar still. Owners of 19th-century houses find it easy to incorporate Victorian details such as electrified gaslight-era fixtures and a few antiques. Creating a colorful Art Deco or mid-century room is another approach, since many bathrooms were updated in those years.



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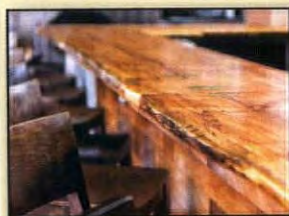
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INSPIRED BY

CIRCA 1930 KITCHEN REDO

Functionally modern but thoroughly vintage, this Depression-era kitchen adds character to a Colonial Revival mid-1920s house in Connecticut.

Photos by Steve Gross & Susan Daley

The old house had some charm but lacked a defining style. "An architect who looked at it called it 'higgledy-piggledy,'" says Bill Ticineto, who owns the house with his wife, Jill Chase.

The couple have spent years gently nudging plainer aspects of house toward the Colonial Revival style. Inside, the showstopper is the galley-style kitchen, which the two envisioned and built with attention to the smallest details. (The sculpted cabinet feet are attached by magnets so they can be removed for easy cleaning!) "There's no wasted space," says Bill, who built cabinets in his workshop. A modern Liebherr fridge is behind the icebox façade.

Glass-front cabinets hold uranium glass; vintage glass and jadeite are accessible near the sink.



1. PERIOD-PERFECT CABINETS

Cabinets built by the homeowner are customized to the last detail. Plate racks are decorative *and* functional. Undersink vent cut-outs are inspired by the couple's favorite game: "When you play bocce, you use four balls per team and one little jack ball."

2. THE ICEBOX FRIDGE

Inspiration for the custom oak refrigerator enclosure came from studying vintage iceboxes in antiques stores and 1910s ads in old magazines. This design follows one from the McCray Refrigeration Co. Underneath hides a side-by-side Liebherr refrigerator.



2

3

3. RESTORED APPLIANCES

A vintage two-oven, six-burner Glenwood Deluxe SNJ stove came through a seller on eBay, and it was restored by Erickson's Antique Stoves in Littleton, Mass. Nickel was removed and replated, and the range brought up to modern code.

4. COLLECTIBLES DISPLAY

In addition to glass-front display cabinets and the open racks near the sink, end cabinets put vintage collectibles on display. Filled with uranium or Vaseline glass, those backlit cabinets create a transition from kitchen to dining room.

THE LOOK ...

The Laurelhurst 16" (diameter) Dome Pendant features a streamlined cage and a prismatic shade for a vintage look. It has solid brass construction and comes in polished nickel and three other finish options. Also available in 8" diameter and as a double pendant. Custom order. As shown, \$499: rejuvenation.com



From 1900 to 1940, these glass knobs were a favorite. The Hexagonal Glass Cabinet Knob with Nickel Bolt comes in four sizes (and as a bridge drawer pull), in 14 colors including Depression green (\$3.89 each). The medium-size hex is 1 1/4", standard for kitchen cabinets. houseofantiquehardware.com

Mosser Glass is making authentic-reproduction Depression-era glass using original molds. Hand-pressed flint glass plates in Jadeite come in three sizes, \$18-\$33 each. (Also available in Cobalt and Ruby.) Buy through vermontcountrystore.com



Wilmette carries a full line of icebox hardware: latches and hinges both vintage-style and modern. The 7" Traditional Icebox Hinge is available in any finish, here shown in brass. wilmettehardware.com





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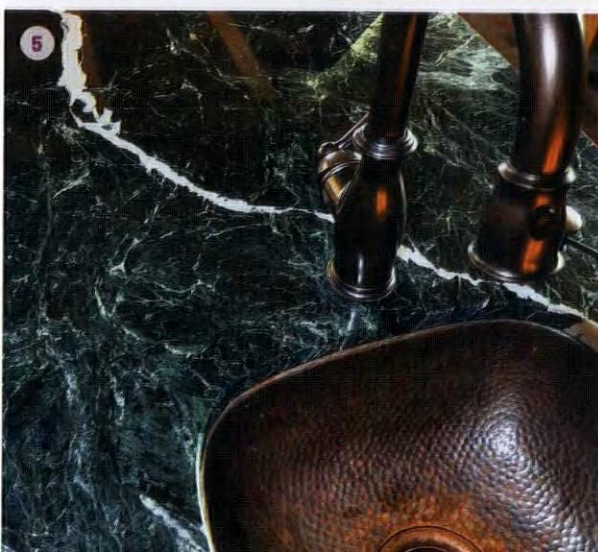
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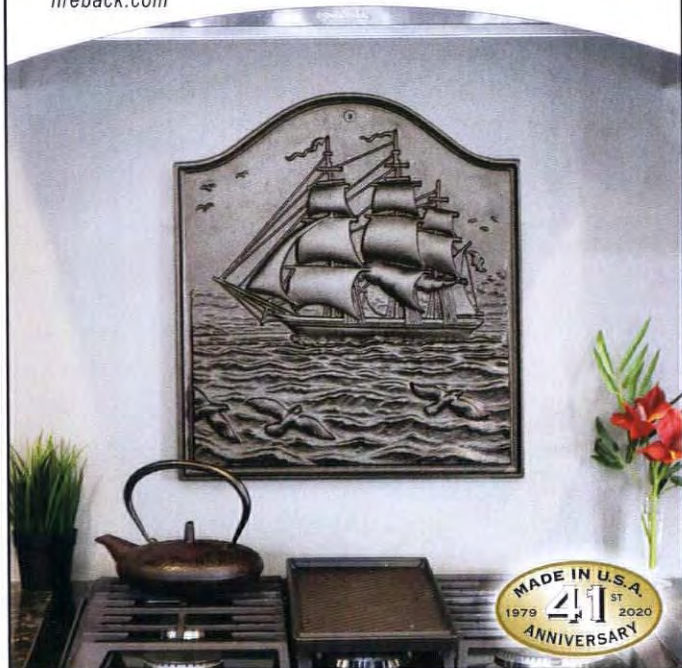


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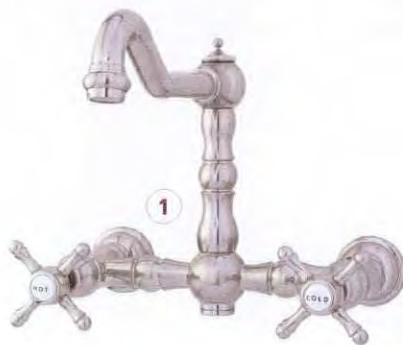


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1. & 2. SIGNATURE HARDWARE signaturehardware.com

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3. MOTAWI TILEWORKS motawi.com

Maker of handmade American art tile as art and for installations. Their distinctive tiles have an extravagant thickness that is classic Arts & Crafts, perfect for any backsplash, fireplace, floor, or bath. (734) 213-0017

4. MAKE IT MID-CENTURY makeitmidcentury.com

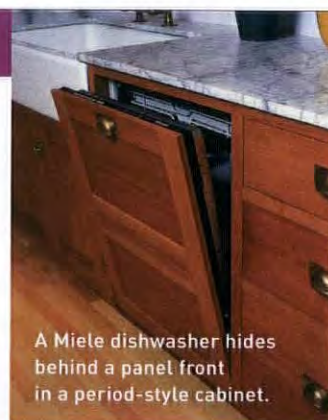
Looking to restore a mid-century home? They can help, offering authentic mid-century building materials for renovation of a vintage home. Exterior doors, garage doors, shutters, glitter laminate, ceramic tile, and more. (844) 696-6462

5. NATIVE TRAILS nativetrails.net

Their kitchen sinks handily combine the craftsmanship and texture of hammered copper with effortless maintenance. Coordinating range hoods, bar and prep sinks, as well as bath sinks and home accessories are also available. (800) 786-0862

Making the Most—OR LEAST—of THE APPLIANCES

LEARN MORE > Modern appliance, period kitchen: Is it anachronism, or just the sign of inevitable change? Besides embracing frankly modern, undisguised appliances, **three schools of thought guide selection** and installation: **(1) concealment**, as by cladding or enclosing them in cabinetry, or hiding a fridge in the mudroom; **(2) nostalgic styling**, when a modern-functioning range looks like a nickel-embellished original; **(3) going vintage**—buying an antique appliance (even if it's later than the house) to impart a sense of history. • **Refrigerators** A few souls are still using ancient, monitor-top fridges (with a bigger backup unit in the basement); for a price, it's even possible to retrofit a vintage icebox as an electric refrigerator. For the most part, though, **owners choose to "veneer" the behemoth** so that it looks like the rest of the cabinets (or an icebox). **Another option is using refrigerator and freezer drawers**, which virtually disappear into the cabinets. • **Stoves** Vintage stoves from any era can **be made serviceable and safe**. (Regulating oven temperature is often tricky, and it's hard to find replacement parts and service). A variety of modern-functioning stoves emulate, even reproduce, old styles. Enameled Aga cookers and utilitarian commercial ranges are timeless and blend in. **Another option: a period hood over a simple cook-top.** • **Dishwashers** Because they are counter height, **these have long been disguised in cabinets**. The DW can push back into a hidden niche in the wall if cabinet depth is less than 24 inches. **Dishwasher drawers are available.**





6. ASHFIELD STONE

ashfieldstone.com

Exclusive quarriers and fabricators of two rare and versatile mica schist stones, Galaxy and Crowsfoot, unique to the Berkshires. Custom stonework includes countertops, vanities, fireplace surrounds, planked flooring, carved sinks, and landscaping stone. (413) 628-4773

7. W.F. NORMAN CORP.

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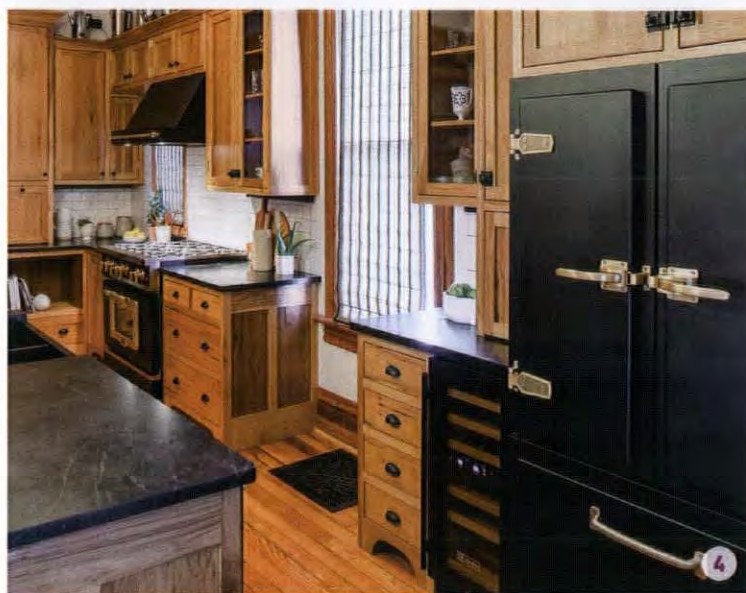


THEY STILL MAKE...



VINTAGE-STYLE KITCHEN RANGES

Call him a Luddite, or perhaps far-sighted! In 1975, Tom Hendricks bought the rights to the Findlay Oval cook stove and began manufacturing reproductions of the high-backed design in a former chicken barn near Elmira, Ontario. It was the beginning of Elmira Stove Works, where ranges from the Antique line still closely resemble that original wood-burning stove. Now they feature concealed, state-of-the-art electronics, convection ovens, and range tops with a choice of sealed gas or cast or smooth-top electric burners in addition to convection and dual-fuel ovens. Larger models have a capacious warming oven. All are lavished with nickel-plated trim. (Or opt for copper trim, applied over the nickel, hand-buffed and lacquered.) For those interested in true authenticity—or who live off the grid—the Fireview line offers real wood-burning cook stoves in two sizes. Coordinating refrigerators, wall ovens, microwaves, and dishwasher panels come in a choice of colors and combinations. Elmira Stove Works, elmirastoveworks.com



1. ELMIRA STOVE WORKS

elmirastoveworks.com

Vintage-style appliances: Choose the warmth of antique styling in wood-burning, gas or electric; or the cool retro Northstar, all with the features and performance of today's high-end appliances. Ranges, cookstoves, refrigerators, wall ovens, microwaves, and range hoods in both lines. (800) 295-8498

3. AGA MARVEL

agamarvel.com

Aga has nearly a century of experience of enriching kitchens around the world. More akin to a family hearth than to an appliance, its cast-iron construction delivers energy-efficient heating and a unique cooking experience. (800) 650-5775

3. NOSTALGIA PRODUCTS

nostalgiaproducts.com

Need every appliance in your Fifties kitchen to match period and color? The Retro 800-watt countertop microwave oven, in Aqua or Retro red, is detailed with a chrome door handle. (920) 347-9122

4. BIG CHILL APPLIANCES

bigchill.com

Find Retro (mid-century), Classic (icebox-style), and Pro (contemporary) ranges, refrigerators, ovens, and dishwashers with handsome styling and a huge range of colors. (877) 842-3269

5. GOOD TIME STOVE

goodtimestove.com

Authentic true-antique kitchen ranges and heating stoves, circa 1840-1930. Fully restored and functional; restored enamel, cast iron, wood, and wood-gas combos; electric conversions available. (888) 282-7506

6. RETRO STOVE & GASWORKS

retrostoveandgasworks.com

Beautiful, practical, and carbon-friendly, their restored vintage stoves bring a new level of style and fun to an old-house kitchen. Explore their inventory of Chambers, Roper, Universal, Tappan, Maytag, and more. (773) 456-7522



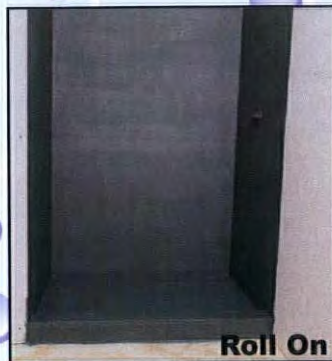
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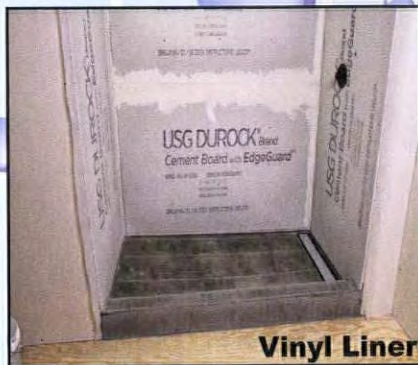


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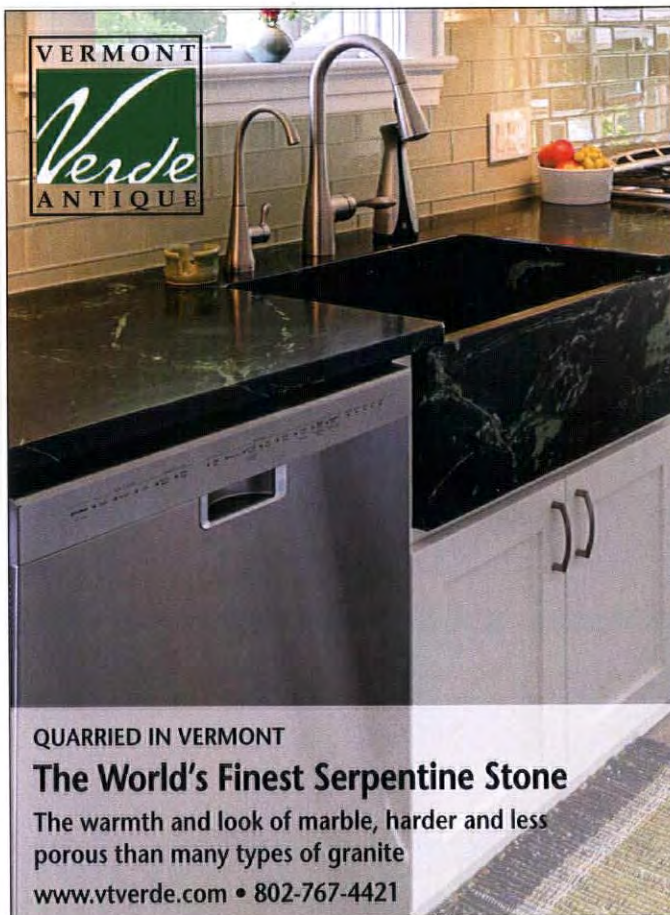
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medicinecabinetmaker.com

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2. SHELDON SLATE PRODUCTS

sheldonslate.com

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3. E.C. RACICOT ART SINKS

vtartsinks.com

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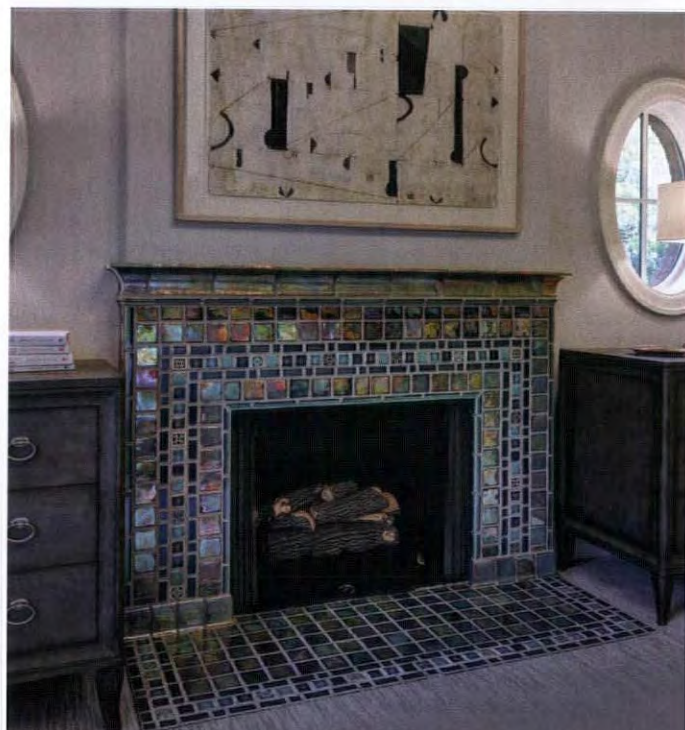
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wall & floor tiles



TOP Stone tile in the 'Altalena' collection mimic the ancient appearance of Roman and Moorish tiles found in Spain. From Stone Impressions (stoneimpressions.com).

ABOVE A handmade penny round mosaic in the polished Greystoke colorway from New Ravenna (newravenna.com) shows subtle variations in grey.

ART TILE IS AMONG the hottest decorative finishes offered today. Choices include matte and glossy tiles, slip-glazed tiles, and decorative (or "deco") relief tiles that depict a motif. Revival tiles include Low- and De Morgan-style Victorian tiles, reproductions of Arts & Crafts Batchelder tiles, boldly colored Moorish Revival tiles, *cuerda seca* and tube-lined tiles.

Tile is used throughout the house, not just in the kitchen and bathroom. It adds a period or personal statement in entryways, fireplace surrounds, wet bars, indoor and outdoor fountains, conservatories or sunrooms, and as "murals." Tile is a durable finishing material that approaches a true art form.

Manufactured tile, too, has gone far beyond the 4x4 square; find hexes, octagons, oblongs, diamonds, and rhomboids in many sizes. Composed of tiny pieces of stone or glass called *tesserae*, mosaics can be laid in patterns. Metal tiles make another cool accent.



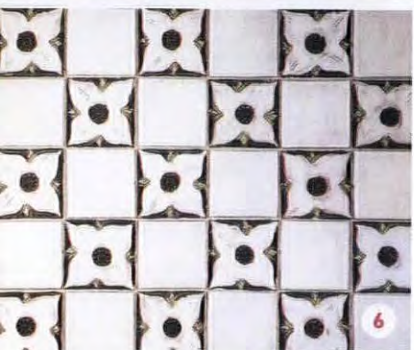
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3

1. PEWABIC POTTERY pewabic.org

Transform a space with handcrafted ceramic architectural tiles and giftware, made in Detroit since 1903. Also: Introducing their Classic Bowls in Midnight and a 3x3 tile blend in Belle Isle. (313) 626-2010

2. NATIVE TILE nativetile.com

Creating restoration-quality, handmade decorative ceramic tile in Southern California since 1990. Specializing in California Mission, Spanish, and Craftsman styles for kitchens, bathrooms, entryways, stair risers, benches, fireplaces, fountains, and pools. (310) 533-8684

3. CARREAUX DU NORD

carreauxdunord.com

Handmade art tile for architectural installations and decorative accents, since 1995. Studio "made to order tile" for the fireplace, kitchen, and bath. (920) 553-5303

4. HERITAGE TILE heritagetile.com

Historically authentic Subway Ceramics division offers a precise and sophisticated system of tilework featuring flat tile surfaces,

pencil-thin grout lines, and soft corner trims in an array of glaze options. Also: the Zen & Clay collection of architectural ceramics from Japan. (888) 387-3280

5. MOTAWI TILEWORKS motawi.com

Turn your tile project into a work of art with Motawi Tileworks' intricate, hand-glazed art tile in multiple design collections. Designed for both individual display and installations, Motawi art tiles create impact. (734) 213-0017

6. CLAY SQUARED TO INFINITY

claysquared.com

"Coolest tile this side of Mars," says this maker of terra-cotta tiles for kitchen, bath, fireplace, and as art for the home. Free catalog available. (612) 781-6409

7. TERRA FIRMA HANDMADE ARTS & CRAFTS TILE

terrafirmarttile.com

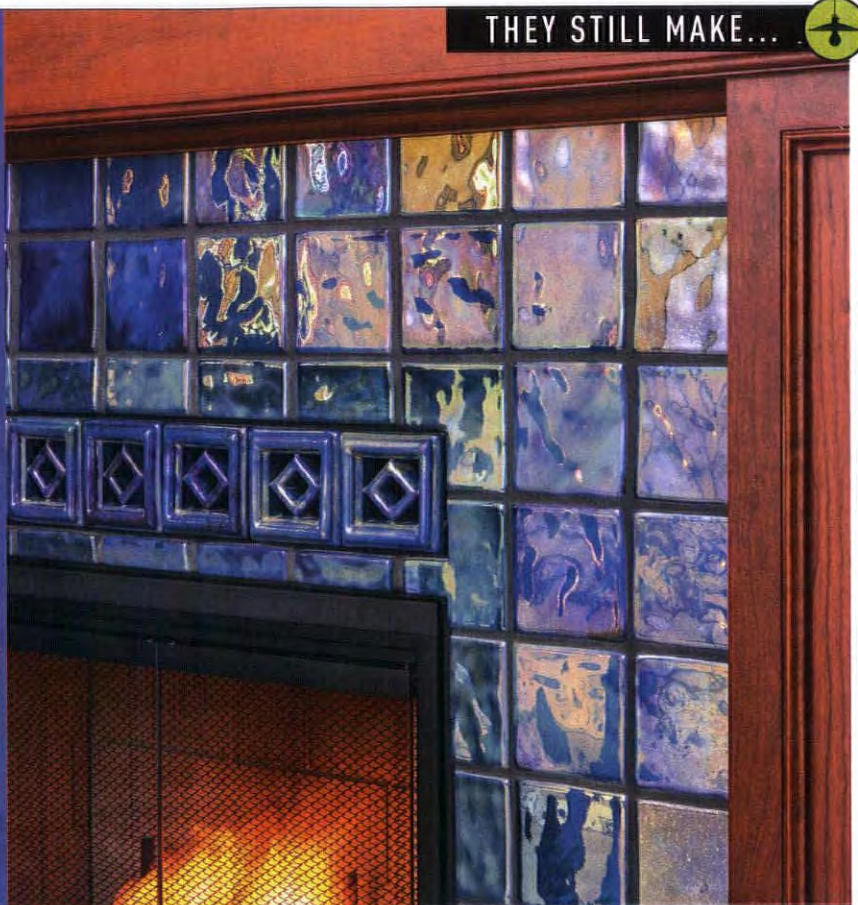
Sensitively rendered, nature-inspired designs in the Arts & Crafts tradition, with complex glazes that capture the raw energy of the ceramic process. (803) 643-9399



7

IRIDESCENT ART TILE

Lustrous and changing with any play of light, iridescent glazes on pottery and tile were a stunning innovation of the 20th-century Arts & Crafts movement. While several historic potteries including Grueby Faience and Fulper made exquisite iridescent glazes, Pewabic is the only one still producing them. As early as 1906, founder Mary Chase Perry Stratton successfully developed a ruby iridescent glaze on a vase in a copper reduction with "rainbow" lights. She was soon turning out luminous glazes in gold, rose, copper, yellow, purple, and green. All were built from her own frit formula, to which she added silver carbonate, zinc oxide, carbonate of copper, etc. Pewabic—now operating as a nonprofit and educational center—offers five iridescent glazes including these shimmering blues. Each piece is hand-glazed and fired a second time. Pewabic, pewabic.org



THEY STILL MAKE...



TILE HANDMADE IN THE USA

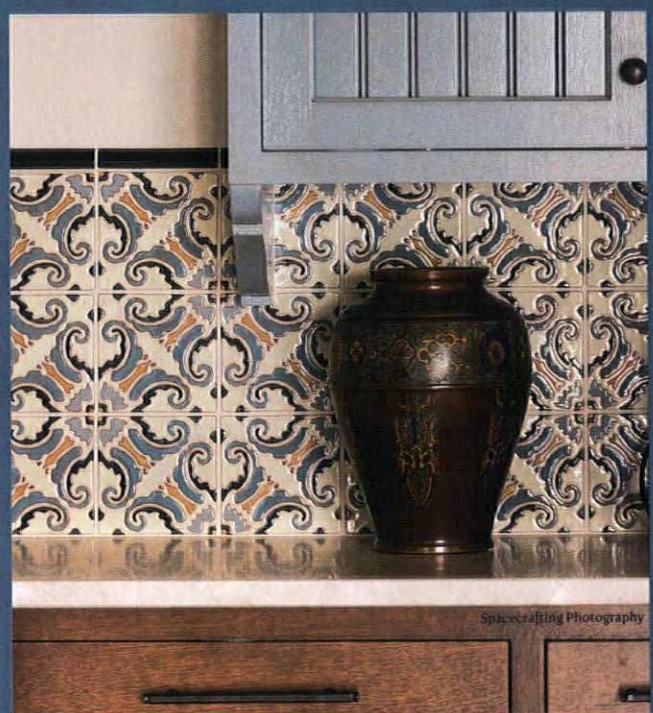
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furniture & decorative accessories

FURNITURE MAY COMPLEMENT a room by virtue of its proportion, shape, material, and fabric pattern. Or it can complement the room because it comes from the same period and style: say, Hepplewhite furniture in a Federal house, or furniture designed by C.F.A. Voysey for an Arts & Crafts Tudor. Many of the makers and craftspeople listed here are attuned to design periods and can help you set a direction and even develop an eye.

Obvious pairings of furniture and architecture (Renaissance Revival furniture in an Italianate parlor) is not your only option. We've seen Mid-century Modern furniture alongside bold American Craftsman pieces, for example, in a rustic lake house of the 1930s. Learn about design periods, read books, ask for help, make a buying plan—then buy what you love, one piece at a time. Good furniture is expensive, an investment in longevity. Cheap furniture will be a disappointment from the start, and headed for the trash before it even has patina.

TOP LEFT Redware is made of clay; different clays and ethnic traditions created regional variants. This slip-decorated redware was made by Greg and Mary Shooner in Ohio. (See eBay and Etsy.)

ABOVE Historic-reproduction chairs were made, under license from the Historic Natchez Foundation, by Henredon (henredon.com).

BELOW The 'Barcelona Couch' is one of the iconic pieces of 20th-century furniture still available from Knoll (knoll.com).





1. D.R. DIMES & COMPANY LTD.
drdimes.com

Next-generation furniture maker Douglas P. Dimes continues to make the full line of historical Windsor chairs; shown is the bird-cage Windsor arm chair. Inquire about having other pieces of 18th-century D.R. Dimes furniture custom built for you. (603) 905-9048



2. SHAKER WORKSHOPS
shakerworkshops.com

Shaker furniture is the one truly original American style of furniture. For half a century, Shaker Workshops has worked to craft and faithfully reproduce it in the highest quality with both DIY kits and finished pieces. (800) 840-9121

3. ANDERSEN & STAUFFER FURNITURE MAKERS
andersenandstauffer.com

High-end, custom furniture shop specializing in exact reproductions of 17th-, 18th-, and early 19th-century American antiques with finish surfaces that rival the originals. (717) 626-6776

4. WINDSORS BY BILL WALLICK
windsorsbybillwallick.com

Handmade, authentically crafted Windsor chairs and settees in styles distinctive to particular locales,



including Philadelphia, Rhode Island, and Connecticut. The Philadelphia chair features 15 back spindles, carved ears on crest, and carved knuckles. (717) 252-1240

5. TAPPAN CHAIRS
tappanchairs.com

Historic style with a contemporary edge: Handcrafted in Sandwich, New Hampshire, since 1819, Tappan Chairs are not reproductions, they are the real thing. (833) 827-7267

6. JOAN BOGART ANTIQUES
joanbogart.com

American furniture and lighting from 1820 to 1900 with an emphasis on Victorian and Neo-Classical furniture, chandeliers, Victorian lamps, and accessories. (516) 764-5712



7. LEONARDS NEW ENGLAND
leonardsantiques.com

Antique and private-label reproduction beds are a specialty of this fine-furniture source founded in 1933. Shown is the Boston Federal Tall Post Bed with reed and petal details. Flat canopy available. (508) 336-8585



MORRIS CHAIRS

In 1865, a vernacular design for an adjustable-back chair from Sussex, England, was adapted for sale by the firm that would become Morris & Co. The recliner concept morphed from the Victorian original to a rectilinear version by Stickley. It became an American Arts & Crafts icon. • Today's craftspeople have kept the form alive. Brian Brace of Black Mountain, N.C., uses traditional mortise-and-tenon joinery to craft several models, including his signature 'Arbor' bow-arm chair, with a live-oak motif—shown here in cherry, with 'Sturbridge' fabric in Cornflower from Archive Edition. Recently named a Roycroft Renaissance Artisan, Brace specializes in Arts & Crafts furniture of all types, and he also accepts custom commissions. Brian Brace Fine Furniture, brianbracefinefurniture.com

LEARN MORE > FURNITURE CLASSICS

Iconic pieces emerge in every age, then cycle through periods of revival. **Choose a classic, of any period, as the room's anchor—or a departure.** Others that come to mind: the stenciled Hitchcock chair, the Boston rocker, sleigh beds and brass beds, the Duncan Phyfe pedestal dining table, the Victorian walnut étagère, the sturdy bow-arm Morris chair of the Arts & Crafts period.



THE WING CHAIR → The wing chair has been adapted in multiple styles. The Philadelphia Carved-Deschler Easy Chair is a Colonial Revival classic with great legs: andersenandstauffer.com

← **EAMES LOUNGE CHAIR** With the Ottoman, it's an iconic 1940 design, manufactured by Herman Miller; available through dwr.com





1. CROSELY FURNITURE

croseleyfurniture.com

Indoor and outdoor furniture known for its craftsmanship and graceful design. Their Gracie chair design is inspired by the steel spring chairs of the 1940s. (800) 815-4796

2. PENOBSHOT BAY PORCH SWINGS

penobscotbayporchswings.com

They make colorful and contemporary versions of the much-loved sailor's hammock. Made of sturdy Sunbrella fabrics, with pillows and bolsters to match. (207) 729-1616

3. COTTAGE HOME FURNITURE

cottagehomefurniture.com

This family-owned furniture company offers distinctive cottage furniture designs and outdoor tables. (207) 363-9799

4. DESIGN WITHIN REACH dwr.com

They offer the world's largest selection of authentic Modern furniture, lighting, and accessories, from designers past and present. Shown is the Bertioia barstool designed for Knoll in 1952. (800) 944-2233

5. NR HILLER DESIGN

nrhillerdesign.com

Period-authentic custom furniture for late-19th- through mid-20th-century interiors. With City & Guilds of London furniture training, a scholarly eye for detail, and 35 years of experience as a design-build professional, Nancy R. Hiller combines craftsmanship with contemporary convenience. (812) 825-5872

6. STICKLEY stickley.com

Several fine furniture collections, including those that fuse Arts & Crafts with contemporary design. (315) 682-5500

7. BARN FURNITURE MART

barnfurniture.com

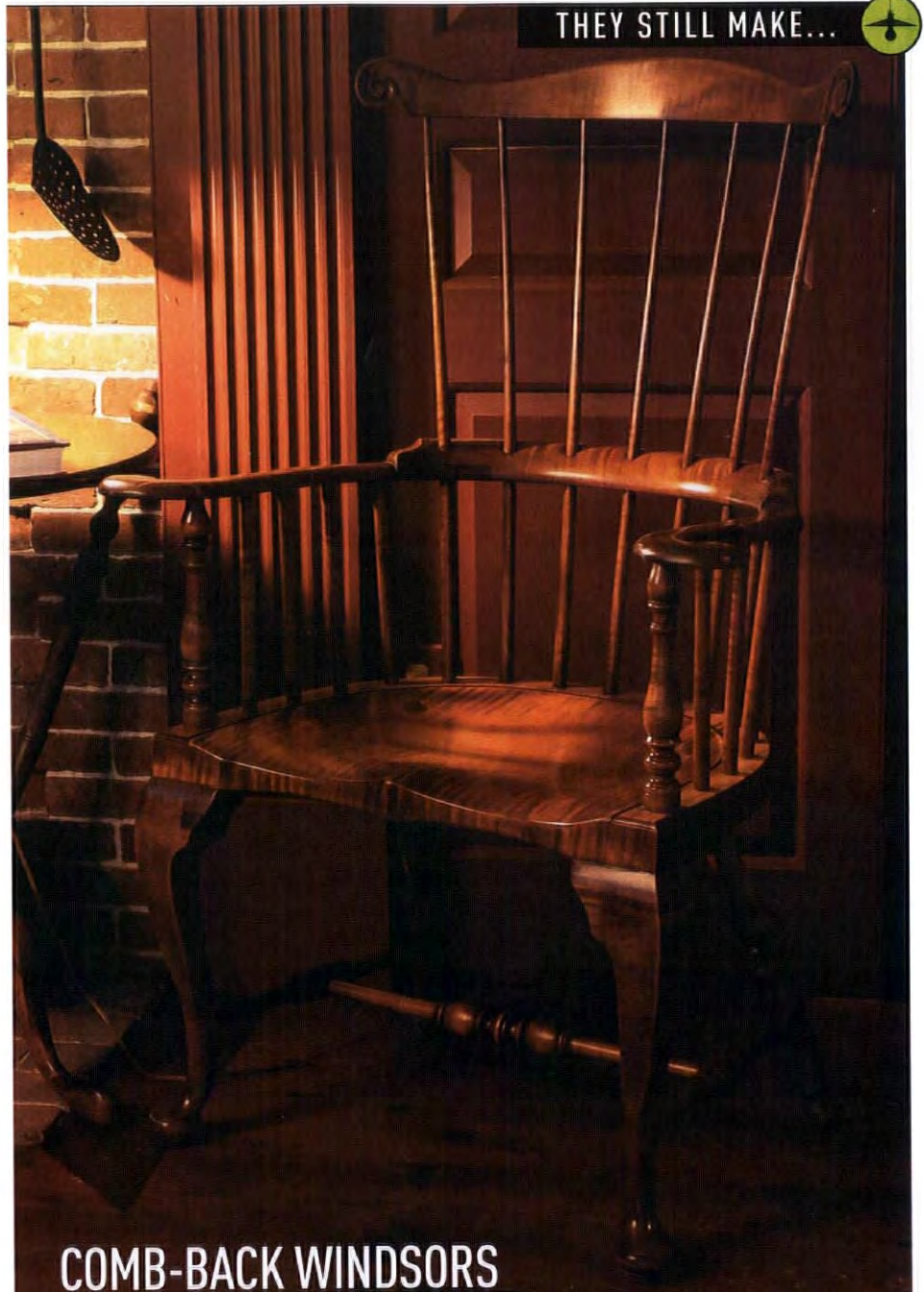
Handcrafting American-made furniture in Arts & Crafts, Greene & Greene, and Mission styles since 1945. (888) 302-2276

8. BRIAN BRACE FINE FURNITURE

brianbracefinefurniture.com

This little Limbert table is from the Roycroft Renaissance furniture maker known for both period and adapted designs. (828) 777-8184





COMB-BACK WINDSORS

Known for its sturdy yet elegant spindle construction, the Windsor chair was the 18th century's all-around utility chair, moving easily from room to room or even outdoors for impromptu garden seating. The design is a simple one: a shaped seat is supported by turned legs with a spindled back, held in place either by a medial stretcher and headboard, or a slender continuous bow. Variations included the bowback, fanback, sackback, and many more. Among the most desirable is the comb-back Windsor, with its high back resembling an old-fashioned hair comb. Made by fifth-generation master craftsman Douglas P. Dimes, the Queen Anne Comb-back is based on an exceptionally rare American Windsor made in Philadelphia about 1780. The cabriole legs give it a bold, upright appearance. Other fine details include the rolled backrest, the turned medial stretcher, and the Pennsylvania blunt-arrow turned legs. D.R. Dimes, (603) 905-9048, drdimes.com





AN ARTS & CRAFTS BUNGALOW

Inside and out, this 1916 house in Spokane, Washington, retained all of the original detailing. The owners brought out its inherent charm.

Photos by William Wright

These DIY owners were looking for “the worst house in the best neighborhood” and came upon a bungalow down on its luck. Roof shingles curled with black mildew, a mattress leaned against one side, and Christmas icicle lights still dangled across the front. Side stairs had been cut straight through the front porch. Inside, incontinent cats had run amok.

But the layout had never been changed; original windows sparkled, and the woodwork was intact, albeit under layers of paint. In this living room, the Craftsman fireplace had been covered with unattractive bricks in the 1970s. So they installed vintage (salvaged) Grueby tiles over the brick, and gave the fireplace more presence with a wide mantel that replicates profiles of the original woodwork.



1. ANTIQUES & COLLECTIBLES

Vintage items lend style and all-important patina to the restored room. The antique Tiffany desk set and a mica lamp rest on a vintage Stickley Brothers table, next to an original Gustav Stickley #60 Willow armchair.

2. BOLD BUNGALOW WOODWORK

The 1916 house retained its robust, Craftsman-style details, including heavy brackets, wood windows, and trim. The fireplace wall had been remodeled; antique Grueby tiles and a well-designed mantel brought back its warm, bungalow-era appearance.



3. RESTFUL PALETTE

Rich tones bring out the wood; white or pastels would create too much contrast. Cued by the carpet and tiles, paint colors complement a reddish undertone in woodwork. Walls are painted in Thyme (Benjamin Moore). The ceiling wears White Hyacinth (Sherwin-Williams).

4. SOFTENING TEXTILES

American Arts & Crafts rooms need soft furnishings, which add warmth and balance the rather severe, rectilinear furniture. The curtains, rug, and embroidered and appliqued chair cushions and pillows supply color accents and texture, lending period style.

THE LOOK ...

GuildCraft's Voysey Collection features seven designs ca. 1900 by English architect C.F.A. Voysey. Colorways are authentic to coordinate with period furnishings and wallpapers. The 'Magnolia' rug is shown in two colorways; 5'x7' is \$1,715. shop.guildcraftcarpets.com



The William Morris Studio crafts lamps inspired by the Arts & Crafts movement: intricate pieces that are as much art as light fixtures. The Bungalow Series 'TAO' lamp has a base by Ephraim Faience Pottery and a 19" mica shade with real ginkgo leaves. Overall height 21 1/2"; it's \$1,025. williammorrisstudio.com

Brian Brace makes artisan furniture using carefully selected wood and traditional joinery. His 'Slant Arm Slat Morris Chair' is based on the originals designed by Gustav Stickley just after 1900. Quarter-sawn white oak, dye-stained. Upholstery labor (but not fabric price) is included: \$3400. brianbracefinefurniture.com



Traditional, handcrafted copper accessories are made by Cobre, a Fair Trade company that partners with artisan workshops in Central Mexico, where copper has been worked by the Purepecha people since pre-Columbian times. Shown are three copper vases, 3 1/2" to 17" tall, priced \$115 to \$425. ecobre.com





1. BLENKO GLASS blenkoglass.com

Working in the time-honored craft of hand-blown glass since 1893. Antique-style sheet glass, rondels for restoration of older homes, as well as decorative glass vessels and accents. (304) 743-9081

2. PRESENT TIME CLOCKS present-time-clocks.com

Unique clocks and timepieces handcrafted by Jim Dailey. Clock designs inspired by the past, but made for the present day, are a perfect accessory for an Arts & Crafts Bungalow. (360) 445-4702

3. SUSAN HEBERT IMPORTS ecobre.com

Decorative copper and Mission gift items, perfect for Arts & Crafts interiors. Each piece is individually handcrafted from reclaimed copper and signed by the artisans, who use a centuries-old, open bonfire method. (503) 248-1111

4. EPHRAIM POTTERY ephraimpottery.com

Collectible art pottery and, more recently, tableware, in the Arts & Crafts tradition. Limited-edition vases are individually thrown and sculpted by hand, then finished with proprietary glazes. Also: themed art tiles for display, decorated by hand. (888) 704-POTS

5. FARMHOUSE POTTERY farmhousepottery.com

Handmade pottery, wood bowls, candles, bakeware, gifts, and more, made by Vermont potters with simple tools and strong beliefs. (802) 457-7486



THEY STILL MAKE...



THE SHAKER CHAIR

Craftspeople still strive to make authentic furniture based on that of the Christian sect, which by 1850 had 6,000 members in the eastern and central U.S. Shaker Workshops, founded in 1970, continues to offer this simple, light, strong furniture that blends into homes from Colonial to Modern. The signature low-back chair (in hard maple) is neat and practical, sliding away under the table after meals. The original was made at the Shaker community at Mt. Lebanon, New York, ca. 1850. A full line of furnishings and supplies is sold through the company's catalog and store in Arlington, Mass. Shaker Workshops, shakerworkshops.com

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Shown here:
Arbor Morris Chair
and Ottoman

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LEFT The living room of a 1911 Craftsman-style house in Mountain Lakes, N.J., has curtains made from fabric purchased in the English Cotswolds. The rug is the 'Grafton' from The Persian Carpet (persiancarpet.com).

BELOW LEFT Lace panels are ubiquitous on the windows in Victorian parlors. This is the 'Neo-Grec' lace panel from Cooper Lace (cooperlace.com), who offers Scottish lace in many Romantic, Late Victorian, Arts & Crafts, Colonial Revival, and Art Deco styles.

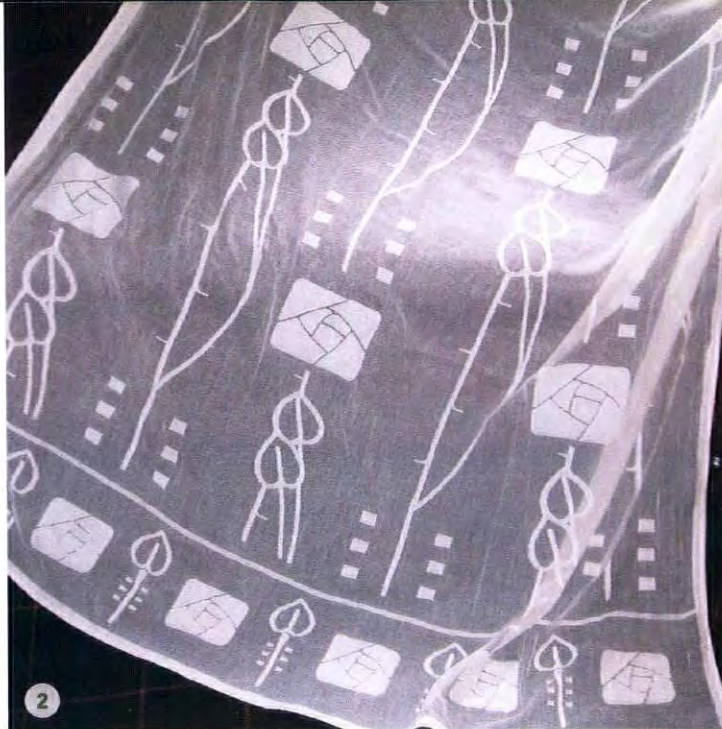
curtains to carpets

TEXTILES DO NOT HAVE TO BE excessive to be effective. The homespun, damasks, and quilts of early American interiors added color and comfort without fussiness. Similarly, the American Arts & Crafts Movement (ca. 1895–1930) relied on appliqued and stenciled pillows, embroidered window curtains and portieres (or interior doorway curtains), and stenciled table scarves. While drapery traditionally has been a significant use of fabric, layered treatments may be done in stages, over time. Roller shades, Venetian blinds, and lace curtains, used on their own, satisfy modern tastes.

Oriental rugs have been joined by a revival of Axminster and Aubusson, Wilton and Brussels carpets; ingrain and floorcloths; Arts & Crafts-period revivals; and hooked rugs.

Curtains and carpets, pillows and fringe add softness, comfort, and texture. They muffle sound. They round out a dominant color scheme, or introduce accent spots for contrast. They suggest a style, period, or mood by virtue of design, color, volume, material, and trimmings. They finish a room.





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EARLY WINDOW DRESSINGS

Decades before the lavish, multi-layered drapery of the Victorian era, artful window dressings graced Georgian and Federal homes. Master weaver and textile historian Rabbit Goody created this ensemble for the Music Room at the Schuyler Mansion in Albany, New York, interpreted to ca. 1780–90. Under-curtains are gossamer dimity in cotton, with hand-woven cut fringe. Swagged valances are moiréed dark-blue silk, with a center bell of yellow damask sewn onto the swags and tails. Handmade cording gathers the swags.

Goody's Thistle Hill Weavers creates historic-reproduction fabrics of the 17th, 18th, and 19th centuries, working with museums, the film industry, and individual designers and homeowners. Signature offerings include Venetian and ingrain carpet, dimities, worsted camblet, baize, fancy figured worsteds, tapes, and fringes. Goody maintains an extensive library and consults for clients. Hers is one of the only mills in the country that will weave short runs of custom luxury fabrics: thistlehillweavers.com



LEARN MORE > *In colonial America, shiny fabrics with complex patterns were the province of a wealthy elite. As the 19th century dawned, advances in production techniques meant more people could afford fancier fabrics. Until recently, reproductions were hard to find. Only glazed printed cotton—the flowered “chintz” of Colonial Revival interiors—was mass-produced. Now accurate reproductions of early upholstery and drapery fabrics in worsted wool, linen, and even silk, give us wonderful options for re-creating period interiors.*

While some of these historic fabrics may be familiar, the special finishes applied to fancy furnishings textiles may not be. Here are some key terms:

CIRÉ From the French *cirer*, to wax; in modern usage, glazed.

CALENDER A process in which fabric (or paper) is given a

smooth, shiny surface by being run through heated, pressurized metal cylinders. In the 18th and 19th centuries, glazed fabric was sometimes referred to as calendered.

EMBOSSÉD MOIRÉ A fabric that has been embossed to resemble moiré.

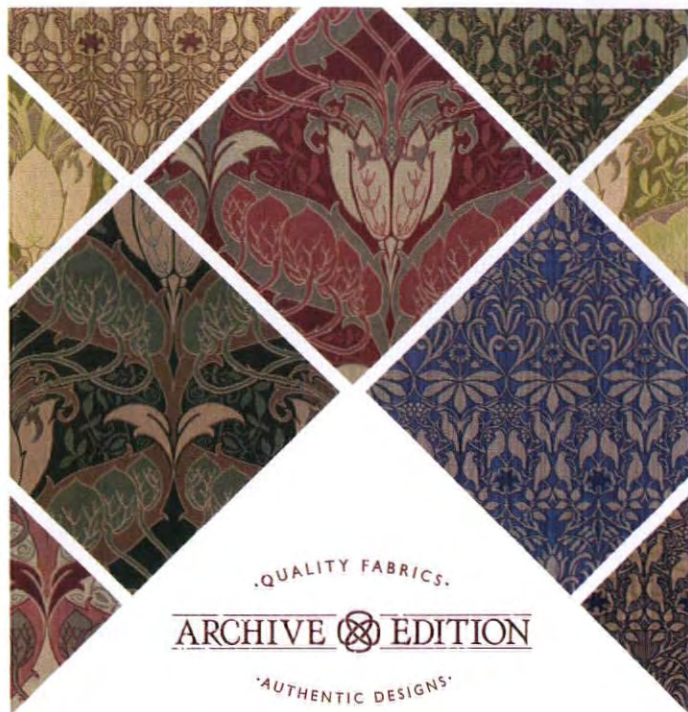
GAUFFRAGE Embossed fabric or paper, from another French term, *gaufre*, meaning embossed.

MOIRÉ Fabric with a wavy or “watered” pattern produced by putting two or more layers of fabric between two heated metal plates or cylinders under intense pressure.



TOP Woven worsted wool, cireed for shine.

ABOVE Silks in reversing satin weave, heavily glazed. (Thistle Hill Weavers)



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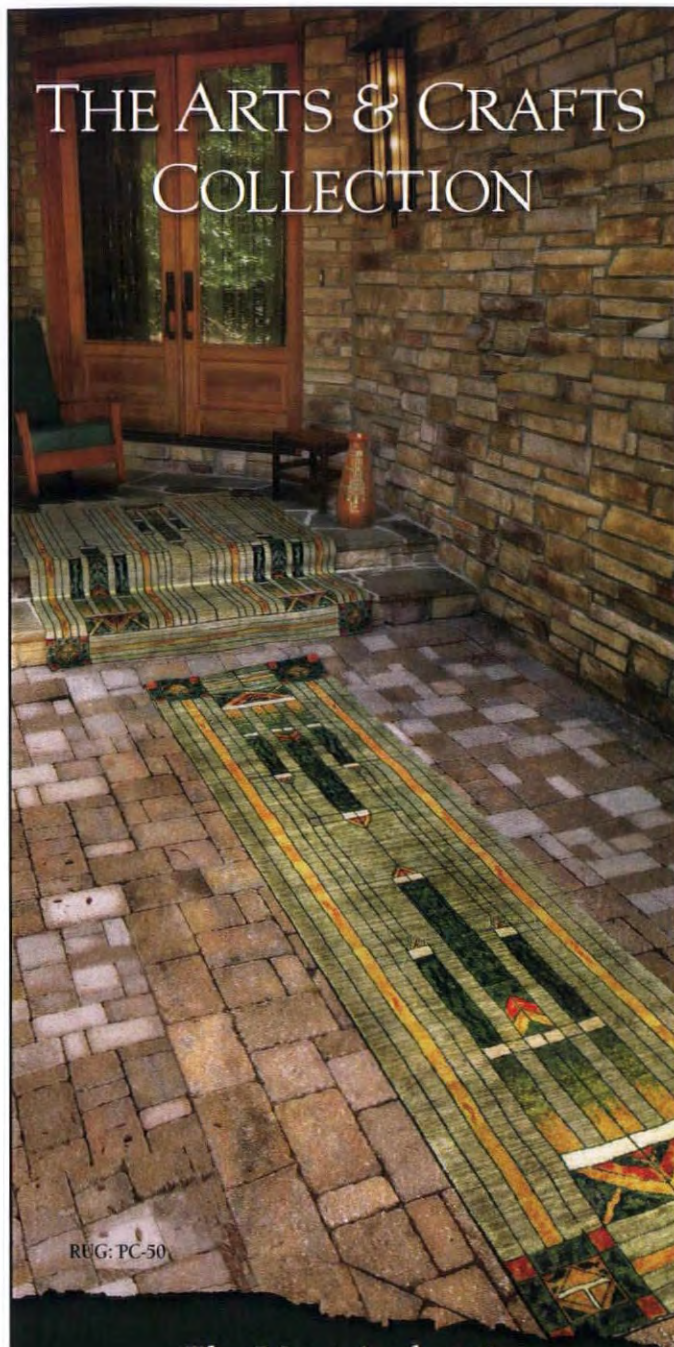
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1. MORRIS & CO. stylelibrary.com

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ARTS & CRAFTS RUGS

Beyond the store's large inventory of antique rugs, The Persian Carpet has also developed a niche line of iconic Arts & Crafts-period rugs, sold nationwide. Some are reproductions of originals by William Morris and his contemporaries; others are new designs inspired by a Frank Lloyd Wright window or an Art Nouveau tile. What's commendable about these reproductions is the availability of original colorways, as opposed to designs recolored for contemporary decorating. The rich colors assure that the rugs fit beautifully in period rooms, complementing the era's palette, wallpapers, fabrics, and pottery.

The Persian Carpet offers several designs by or after the English architect C.F.A. Voysey. This is 'The Duleek', designed in 1903 as a madras fabric and later produced as a carpet sold by Liberty's of London. It depicts a tranquil forest in tones of teal, apple green, and olive; available in multiple sizes. The Persian Carpet, persiancarpet.com



Ph: 360-379-9030 - www.vintagehardware.com -

RIGHT The 'Pental' mini pendant is made from steel and comes in six metallic finishes. It's from Hubbardton Forge (hubbardtonforge.com). **BOTTOM** This reversible latch in solid brass adds curves to Tudor or Colonial Revival casement windows. (signaturehardware.com)



lighting & hardware

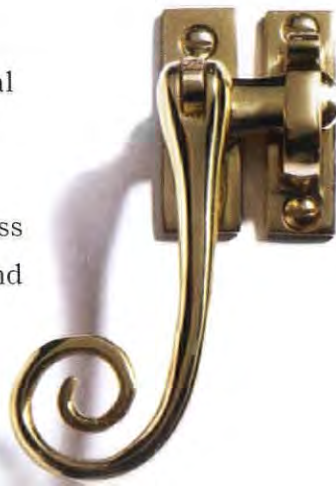


ABOVE Based on an original 1884 Eastlake pattern, the cast-bronze 'Oriental' entry set with drum door-knobs is from Charleston Hardware (charlestonhardware.com).

LIGHTING WAS UPGRADED as technology changed, so you don't necessarily have to stick to the original period of your house. Colonial styles dating from before 1820, even if available electrified, include patinated copper lanterns, chandeliers with "candle tapers," onion lamps, and mirrored sconces. Gaslight-era is another name for late-Victorian period lighting, usually electrified in reproduction, including designs adapted from fixtures that would have burned gas (shades face up rather than down). Arts & Crafts lighting of the period 1890 to 1925 has allusions from English medieval to Asian-inspired Californian. Such "bungalow-era" lighting includes Cotswold style, art glass and mica, hammered copper, and

Mission sconces. Electric-era designs come in styles Colonial Revival to Sputnik.

HARDWARE STYLES repeat in cycles. The 1910s and '20s saw such revivals as crystal and glass doorknobs, and hammered iron entry sets. By the 1930s, rustic black strap hinges could be found in timbered Tudors and Spanish Colonial haciendas. Jazz Age hardware shows machine-age origins; postwar designs may flaunt Modern style and materials.





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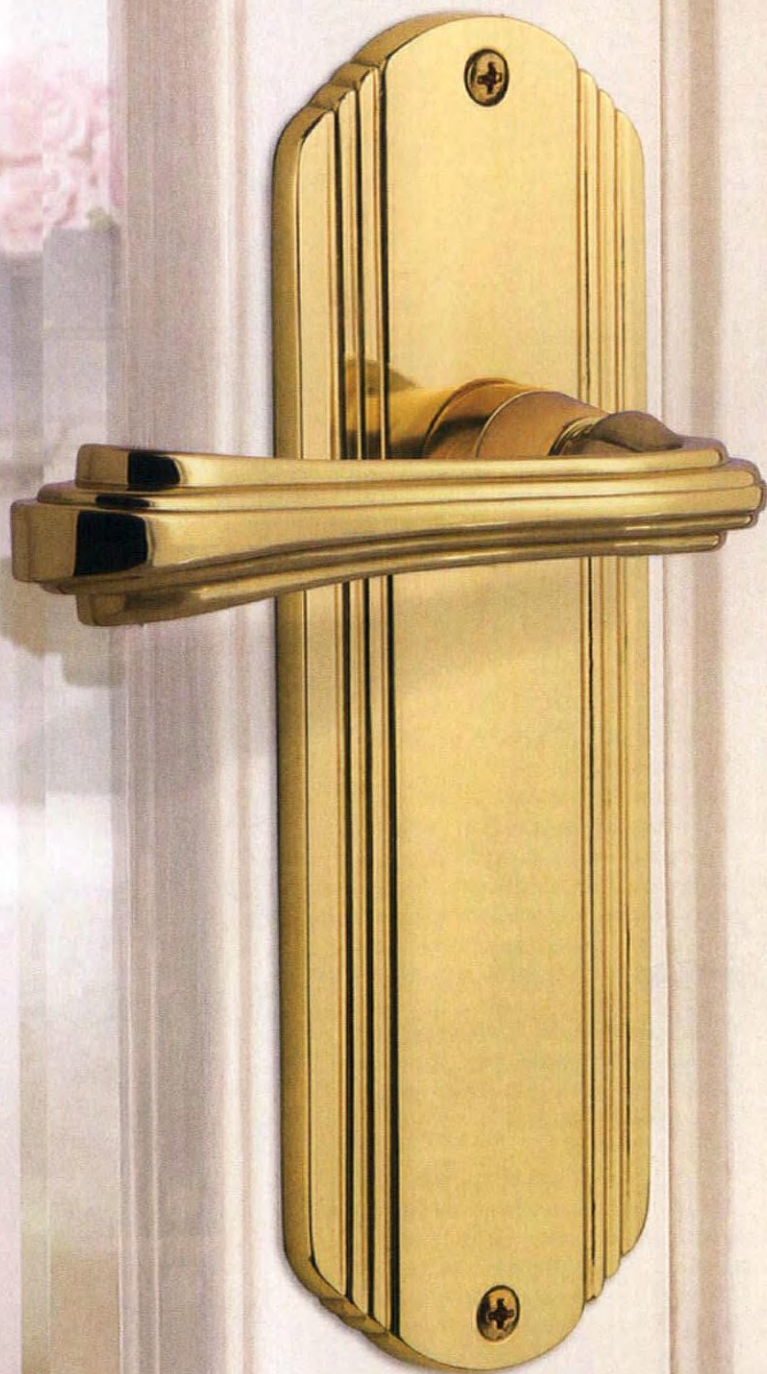
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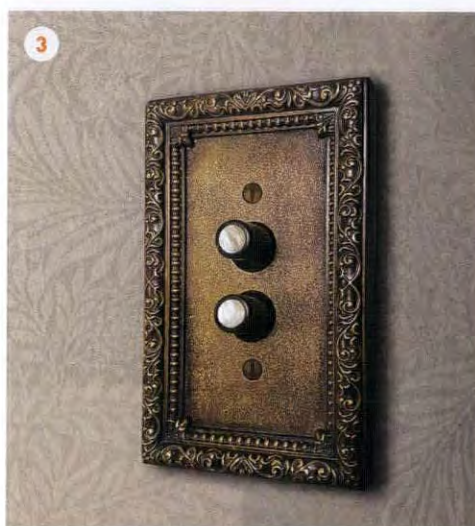
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Cloth-covered cords on antique table and floor lamps (and occasionally such fixtures as ceiling pendants) evoke instant nostalgia, but many from the first half of the 20th century contain asbestos. Like the insulation on knob-and-tube wiring, the old cloth covers tend to wear and fray over the decades, exposing the wires. Fortunately, there's a good-looking solution: modern cloth-covered cording that resembles period lamp wire while being safe and meeting today's codes.

The wiring in Sundial Wire's cloth-covered cord is coated with PVC insulation to meet modern electrical code.

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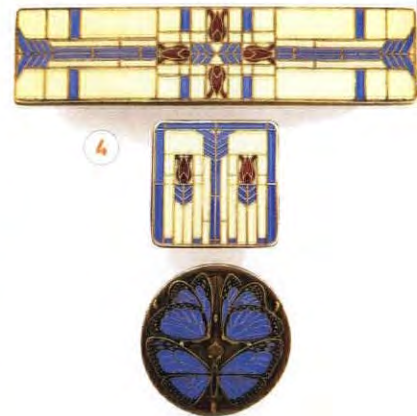
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LEARN MORE > Not all the hardware in your house may be original, even if it looks old. Previous residents often changed out hardware that was dysfunctional or out of style. A mix of styles and periods is credible and may look just fine.

RIGHT An early-20th-century egg-and-dart rose and escutcheon plate, sold by Ohmega Salvage in Pasadena, measures 6½" tall. Reproductions tend to be taller and heavier.





THEY STILL MAKE...

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Unlike mortise or cylinder locks, rim locks fit on the surface of the door, making them among the easiest locks to install. Also called box locks, early versions came from England, but American manufacturers were producing them by 1830. Most historic rim locks are horizontal in orientation, intended for doors made of solid wood. A few vertical ones did exist, but they're rare. The iron carpenter's lock was patented in England and imported to the United States in the early 1800s. Conveniently, the slender orientation is ideal for glazed (or "French") doors, where there isn't enough room for a traditional horizontal lock. Although it looks period-perfect down to the skeleton key, this carpenter's lock is equipped with a Satellite dead bolt system. Heritage Metalworks, hmwpa.com



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THEY STILL MAKE...

IRON FIREBACKS

A fireback is a cast-iron plate that sits at the back of a firebox to protect the masonry from intense heat. Decorative firebacks date to colonial times and may have survived for hundreds of years. Renaissance-man J. Del Conner—historian, artist, inventor, and amateur astronomer—was working as a graphic designer when a chimneysweep told him about the iron plates he was finding in old fireplaces. Intrigued, Conner explored fireback designs at nearby museums. He founded Pennsylvania Firebacks in 1979, soon offering fine cast-iron reproductions including a collection from Winterthur. The process involves a design sketch, a 3-D pattern sculpted in beeswax, a plaster mold, an aluminum casting, and a mold for molten iron poured at a foundry. The company offers historical reproductions and more than 30 of Conner's own tradition-based designs. Pennsylvania Firebacks, fireback.com



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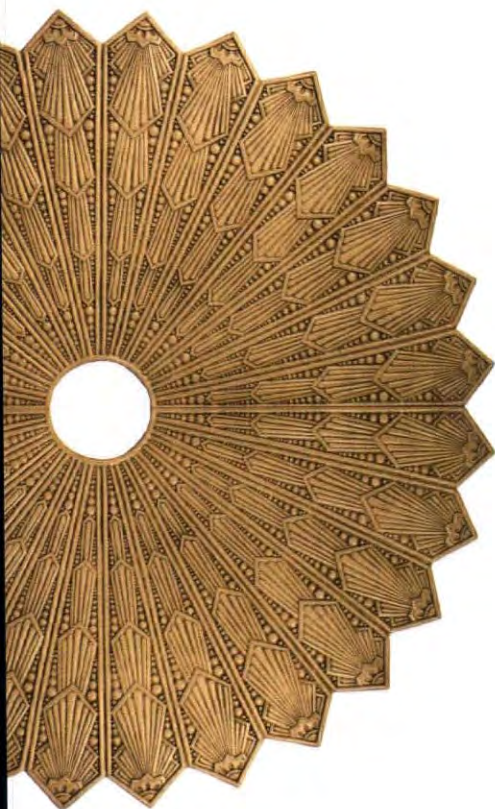
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RIGHT Designs inspired by the Aesthetic Movement also work in Arts & Crafts rooms. Shown: 'Avery' and 'Somerset' with 'Butterfly Frieze' from Mason & Wolf (mason-wolf.com). **BELOW** Made to order in a proprietary resin called Petitsin, the Art Deco ceiling medallion takes to many finishes: J.P. Weaver (jpweaver.com).



walls & ceilings



DISCOVER DECORATION you could never dream up! Even early on: It turns out that the murky “colonial” palette of the 1950s–1970s was based on paint samples embedded with dirt and altered by time. True colors included brilliant yellow, Prussian blue and turquoise, clear green, blood red, and rich ivories tinted with grey, yellow, or pink. By the 1870s the Victorian tripartite treatment was fashionable: walls divided into dado (or wainscot) below the chair rail, a fill or field section, and a frieze at the top of the wall. By modern standards, even the simplified treatments of the Arts & Crafts period were decorative. Colors were earthier and yet included gold, grass green, and eggplant, while pastels were used in the bedrooms.

Learn about the rich history of the decorated wall—paint techniques and printed papers, embossed surfaces, ornamental plaster, tile—and white walls may come to feel like the absence of finish, or even a reminder of the white-wash once used in stables. History offers options from subtle to fantastic—adaptable today for something unique.



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4



5



6



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7



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The only unbroken plane in a room, the ceiling offers amazing decorating possibilities, from a subtle tint to Victorian paper pastiche, from classical plaster to burlap between beams.

BORDER A band of ornament; in the domestic interior, usually 9" or less.

BOX BEAM A "faux" decorative beam built up from boards joined together to form a shell, as opposed to a solid structural beam. Electrical lines were sometimes run in the boxes for beam lights. Multiple intersecting beams create a coffered effect.

CORNICE The "crown" moulding, usually made of plaster or wood, at the top of the wall just below the ceiling.

CHAMFER On a ceiling beam, an edge that has been beveled or angled off, usually at 45 degrees, lending a more finished look.

COFFER A sunken panel; a coffered ceiling is one with a grid of sunken and raised areas, whether in plaster, stone, or wood. Once offering structure with reduced weight, it is now generally a decorative device.

CORNER FAN Ornamental design, usually in the form of a quarter circle, bridging the right angles of an intersection or corner.

COVE A concave moulding or curved surface (as in plaster) forming a junction between walls and ceiling.

CROWN DECORATION An encircling band of ornament that unites wall and ceiling as one decorative whole. Usually includes the picture rail, frieze, cornice, and enrichment bands.



ENRICHMENT A pattern, often a small geometric, richer in coloring than normally used on a full wall. May be used as a dado, in wall panels, in the cove, or as filling in ceiling designs.

FILL(ING) The main portion of a wall between the dado and frieze. Also, any ceiling portion within borders.

FRIEZE A decorative horizontal band along the upper part of a wall, or the design intended for that space.

MEDALLION Circular, oval, or square relief embellishment, most often in plaster, at the center of the ceiling, often surrounding the canopy of a hanging light fixture. When round and petal-like, also called a rosette.

PICTURE RAIL A moulding (often 18" below the cornice) from which framed pictures could be suspended without damaging the wall surface. The area above the rail might be treated as part of the wall or part of the ceiling.

POLYCHROME To decorate in many or various colors, from the Greek words for multiple and color.

STENCIL Repeating ornament applied in paint through a design cut out of a template. Multi-color designs require multiple stencils.



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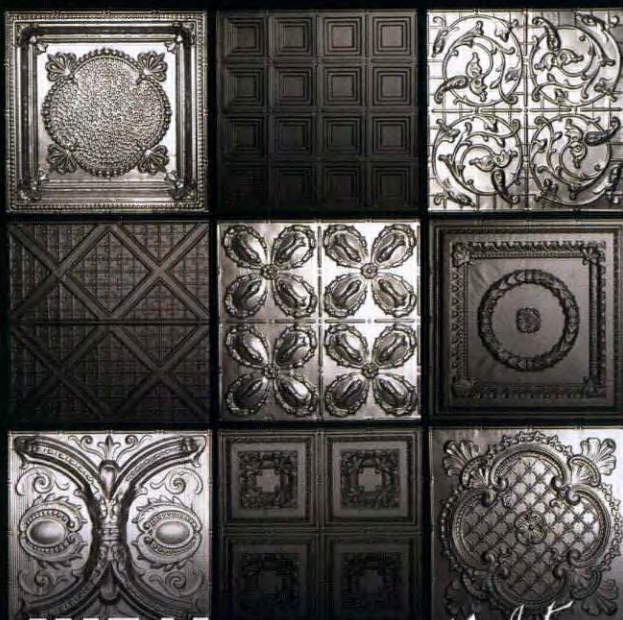


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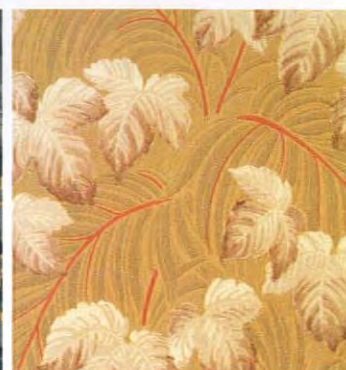
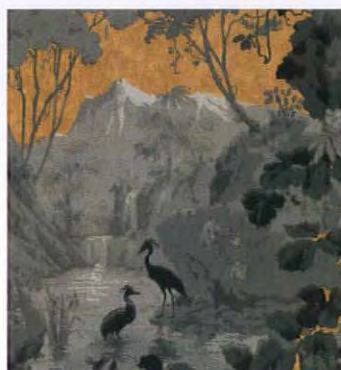
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The early 20th century is coming into its own, with a style revival that goes well beyond the Arts & Crafts Bungalow. Decorating approaches range from Historical Revival to early Modernism, Old Colonies to Jazz Age. A leader in this embrace of the era is Bradbury & Bradbury, long celebrated for art wallpapers of the Late Victorian and Arts & Crafts periods. Besides their Art Deco and Atomic Age offerings, the firm now has Vintage Collections dating to the 1920s, 1930s, and 1940s—faithful reproductions of papers they've collected over the years. Unique and varied, the patterns and colors instantly evoke another time.

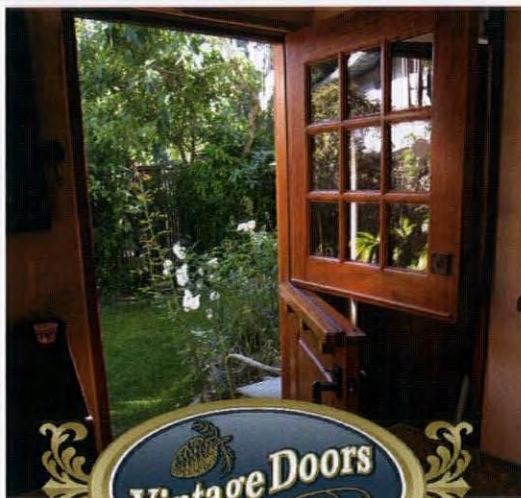
The 1920s Collection features classical elements, subtle stripes, *indienne* designs, and botanicals from Japoneseque to "wowzah." Their 1930s patterns include pretty flower sprays and Chinoiserie patterns, but also intense tropicals and geometrics. In the 1940s Vintage, find familiar stripes, leaves, and trellis designs. Papers are sold in double rolls: bradbury.com



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house & garden details



TOP LEFT Decorative cedar shingles, original windows, and a polychrome paint scheme contribute to the visual delight.

TOP RIGHT Fancy-butt sidewall shingles of Western red cedar are available precut; more at vintagewoodworks.com and cedarbureau.org.

ABOVE Replace cheesy plastic register covers with traditional grilles in brass, cast iron, aluminum, or wood. These are from Reggio Registers (reggioregister.com).

DECORATING AND furnishing are ephemeral and reversible. These decisions may be personal, eclectic, or mixed. But key elements—the entry door, porch parts, fireplaces, window trim throughout—are part of the architecture, and would be difficult or expensive to replace in the future. Such major elements should speak a common language.

Where do you begin? Look at existing elements, interior and exterior, for clues to style. Sometimes there is more than one theme; for example, a predominantly Arts & Crafts house may have Colonial Revival woodwork

in the dining room. Honor the original intention, but pick one dominant theme in any additions (or replacements) of major elements. What you add will look “as though it’s always been there.” The pages that follow offer a sampling of permanent fixtures, compatible retrofits and upgrades, and landscape elements.

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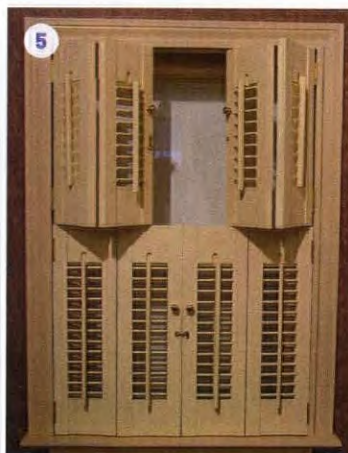
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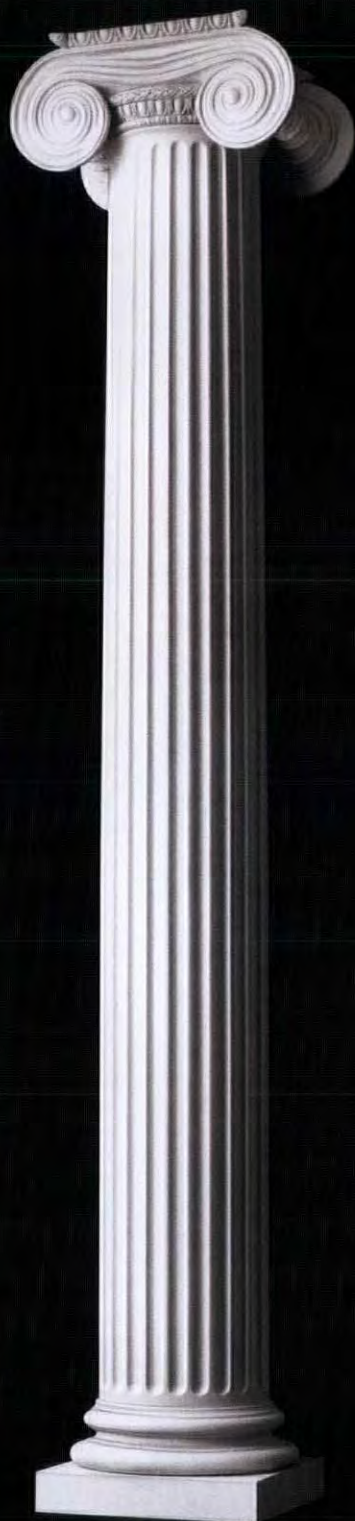
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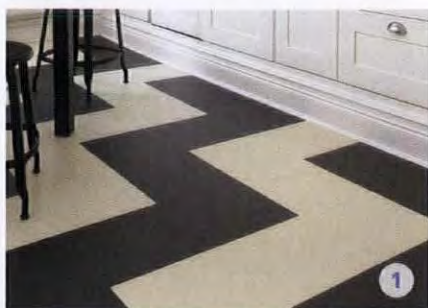
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from top left: HERRINGBONE PATTERN • BAROQUE CRYSTAL PATTERN • BASKETWEAVE PATTERN • GREEK KEY BORDER • INTERLACED CORNER



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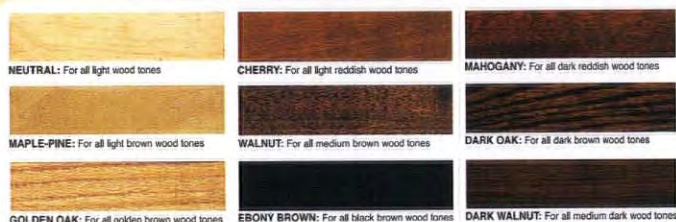


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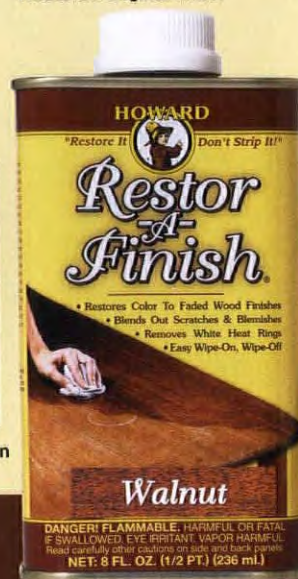
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GARDENS FOR A MANSARD

Despite its imposing Second Empire façade, the 1855 Victorian was a farmhouse at heart.

Photos by Rob Cardillo

The homeowner, a former florist and self-taught gardener, has been romancing her family's 150-acre property in New York State for many years. At Uplands Farm, the main block of the house is a Victorian manse: robust, with severe lines and a tall mansard roof. Rooms inside were dark, so she added wings at either side with plenty of windows, and an expansive porch. She designed a jewel box-shaped conservatory to add more light and to serve as a bright spot for hosting dinner parties.

To soften the house, the owner went against the prevailing trend of the 1980s, which touted shrubbery and foundation plantings. "I didn't want the house to lose identity with its history," she says. That meant flowers in a garden sprinkled with raised beds and borders. She added "destinations," including a pool pavilion and many benches, both on porches and in the garden: wicker, scallop-back wood, and iron. Still, she was careful to retain the agricultural flavor of the place, keeping things casual rather than grandiose. — *Tovah Martin*



1



1. A LUTYENS BENCH & MORE

From verandah to destinations in the garden, stylish benches are hospitable focal points. This one is a design icon named for English country-house architect Sir Edwin Lutyens (1869–1944), whose work bridged the classical and Arts & Crafts styles.

2. IN THE VICTORIAN MANNER

The 1855 Second Empire house is imposing and yet not ostentatious, being a rural example. A slate mansard roof, modillions under cornices, and working shutters are classics. Note the period-correct absence of foundation plantings.



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THE LOOK ...

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The 'Compana' vase by Haddonstone features stylized acanthus-leaves decoration.

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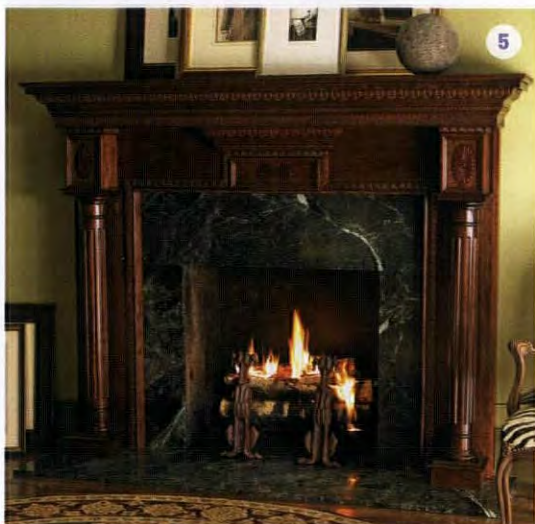
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Perfect for a Second Empire house: the Nottingham Bench in faux bois, a classic style wherein concrete mimics wood. It's heavy and thus good for high-wind locations. The two-seater (shown) is \$2,795; a three-seater is also sold.

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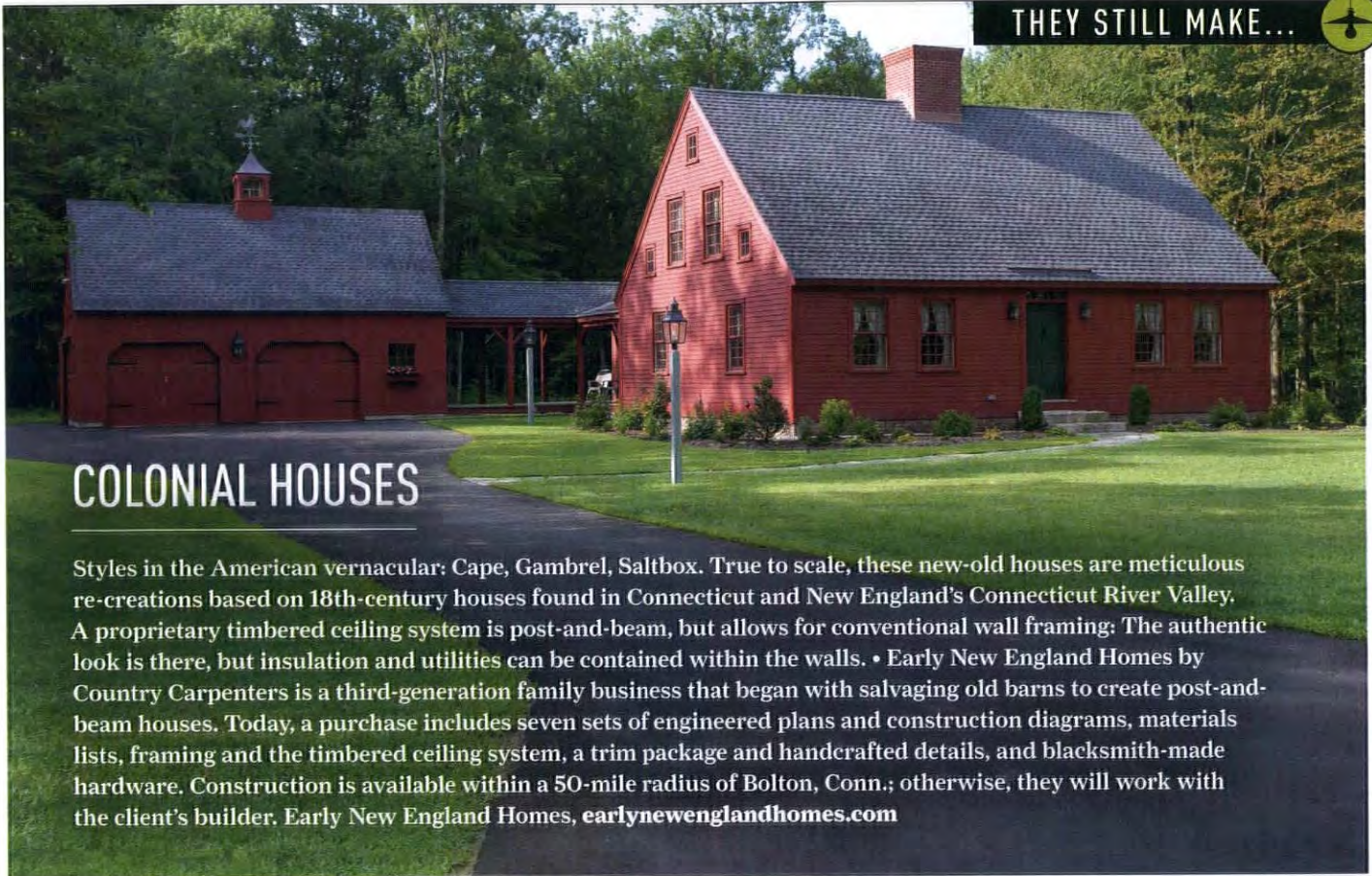
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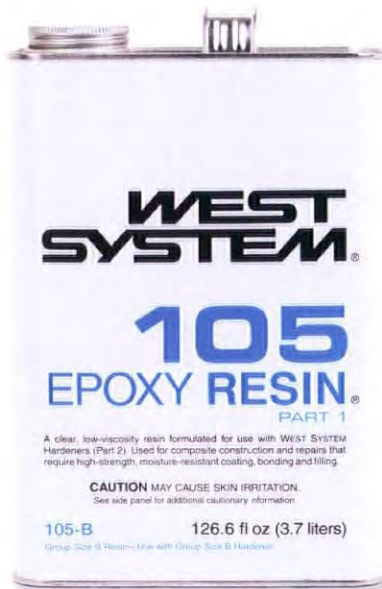
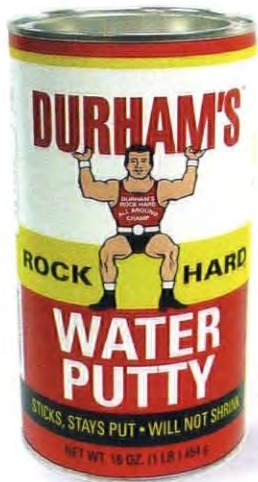
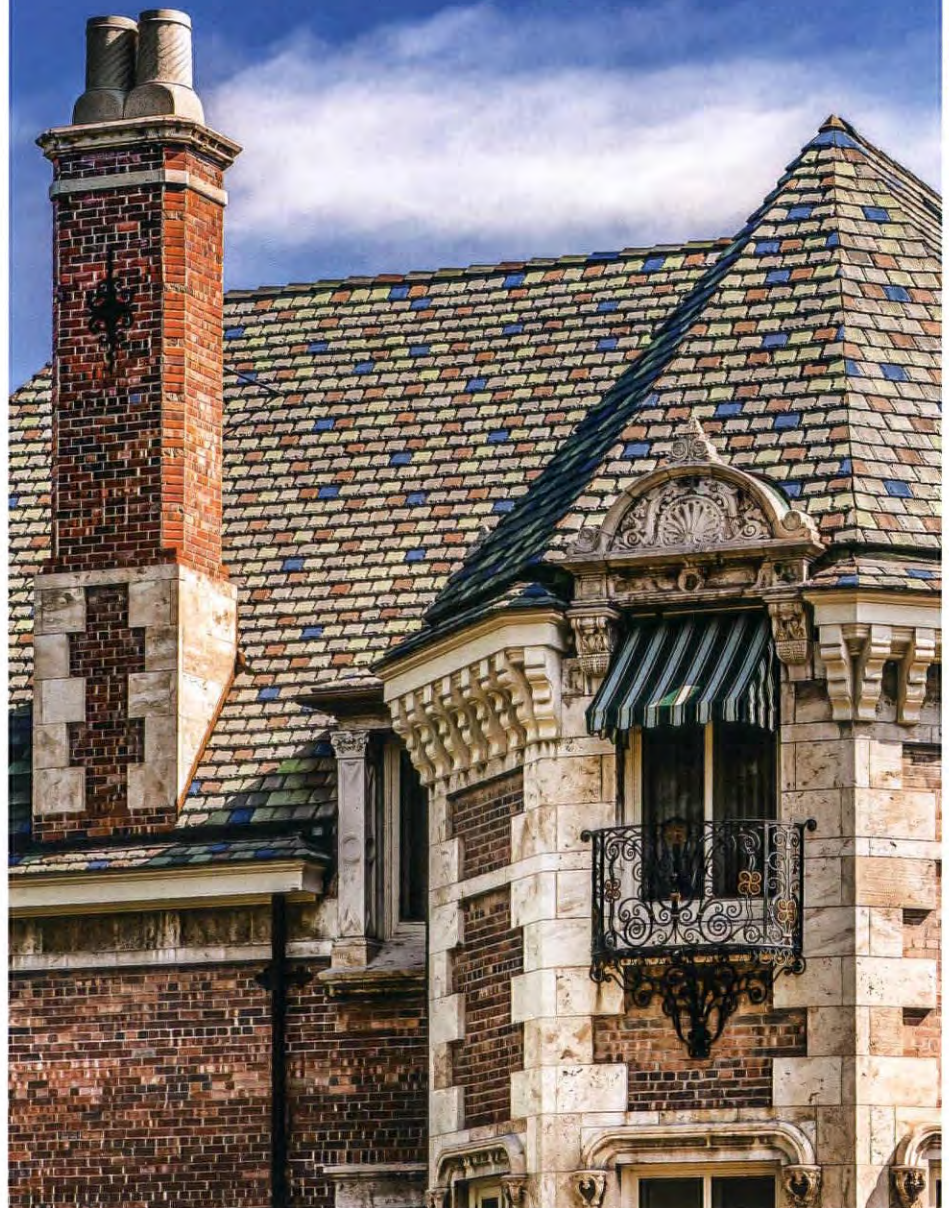
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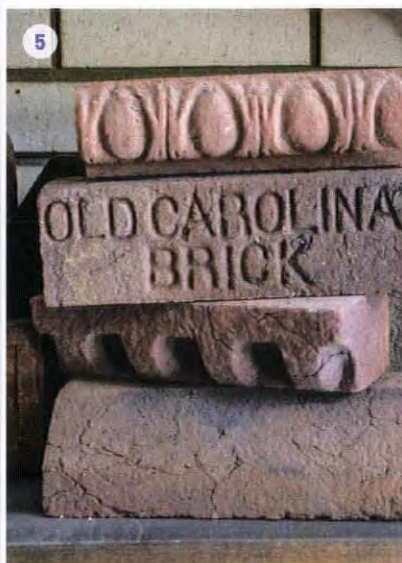
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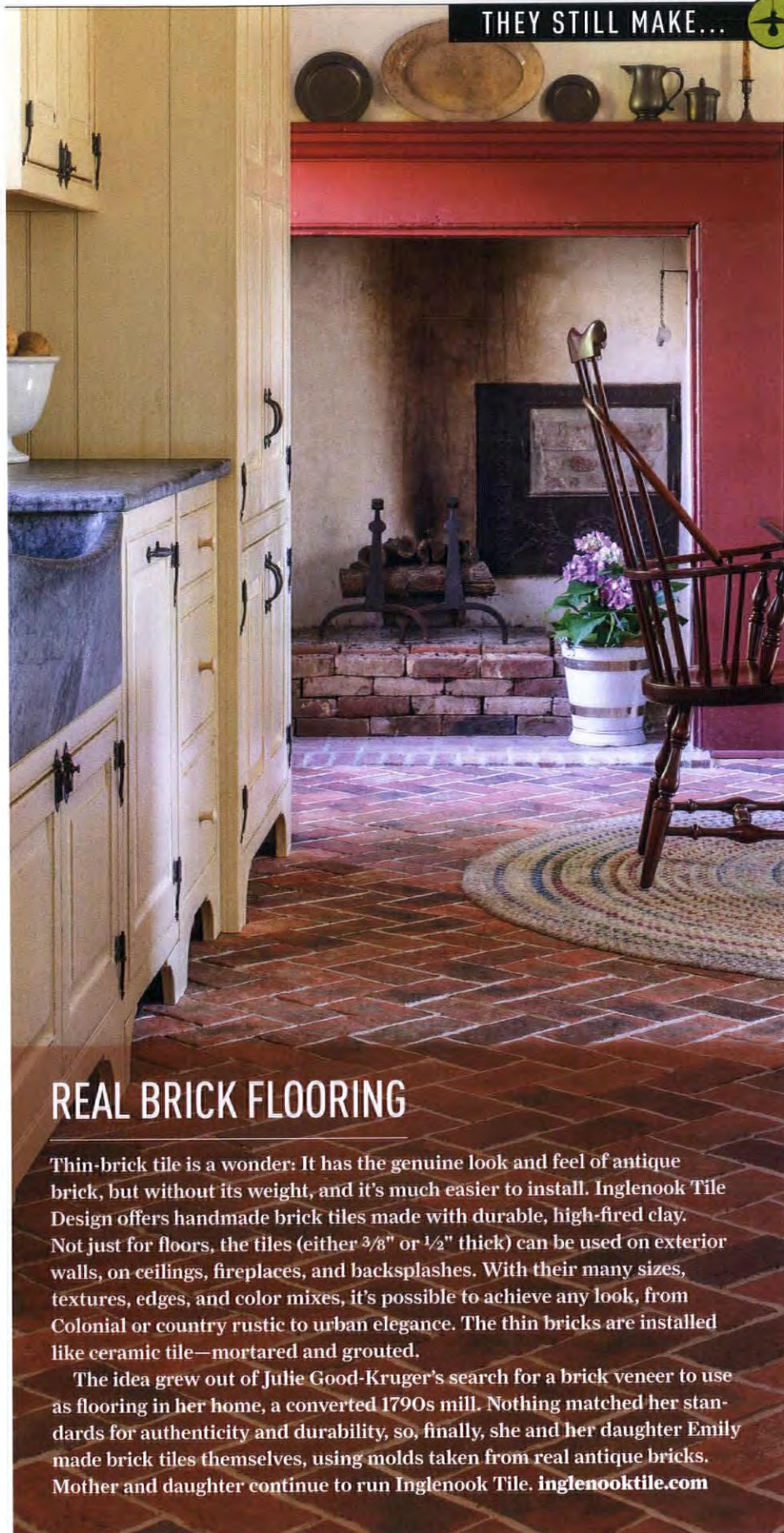
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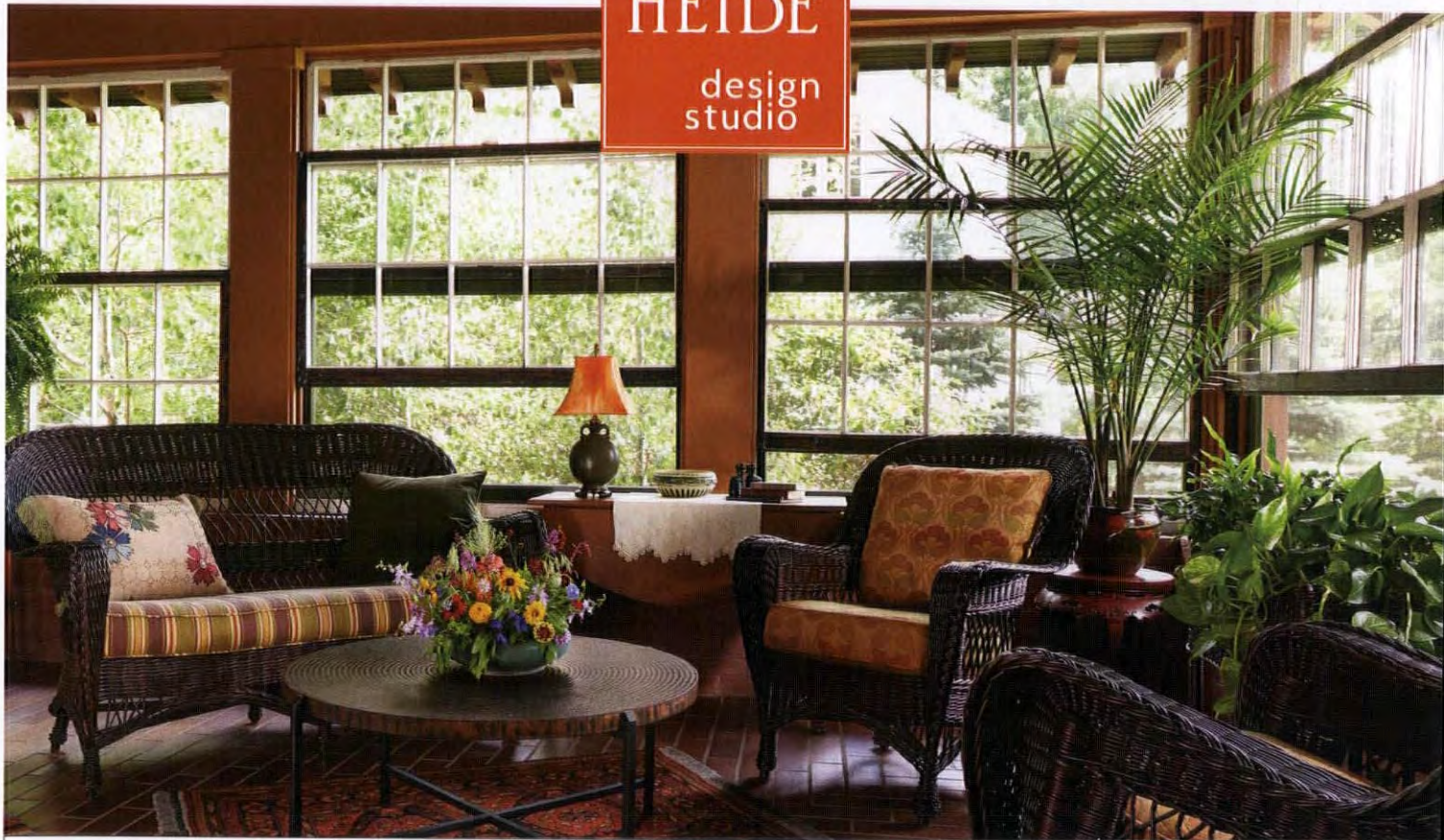
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The idea grew out of Julie Good-Kruger's search for a brick veneer to use as flooring in her home, a converted 1790s mill. Nothing matched her standards for authenticity and durability, so, finally, she and her daughter Emily made brick tiles themselves, using molds taken from real antique bricks. Mother and daughter continue to run Inglenook Tile. inglenooktile.com



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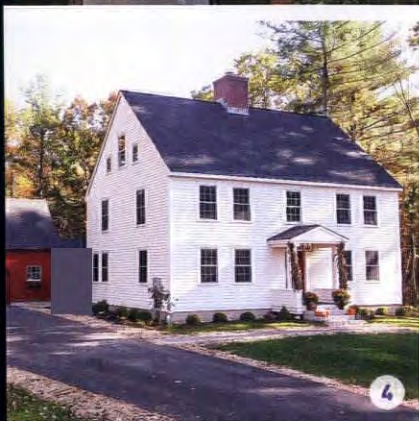
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