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Pencil Points



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WHEN WINDOWS occupy such a large percentage of wall area, as in this University Building, it becomes especially important to specify a quality glass. Pennvernon Window Glass and Pittsburgh Polished Plate Glass are always dependable choices for glazing structures like this. Architects: Cram & Ferguson.

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Views

Opinions from readers . Remarks from the editors Changes of address

Competition Aftermath

Dear Editor:

An aftermath of every competition perhaps brings to your desk many letters of criticism; some just, and some just plain crank letters. This is not meant to be the latter type, though I did enter a non-winning design in your competition. The satisfaction and pleasure of even working on an architectural design after three years in the Service without that opportunity was well worth the time and effort expended. Rather than that type of criticism, this is just a plain statement of facts gleaned from showing the winning designs to G.I.'s, officers, and civilians who are interested in building after the war is won. These people originate in all parts of the country and surely reflect a consensus of opinion from all corners of our great land.

The first opinion gathered is that of the appearance of the house. The layman does not understand the finer problems of planning, and first considers how the house looks. All but one person remarked, "I can't see a one that I would care to own." The one exception was a G.I. from California who had done small house construction before entering the Service and was clever at drafting. . . . Each and every one said that some of the designs would fit very well as a summer cottage or beach house. Some said if they could afford to spend their life traveling, following pleasure and the seasons, they would like a place like those shown to spend a couple of months . . very few of the G.I. Joes will be in such a fortunate position. Besides, the competition was for a home for a returning veteran and his family-a place to live, to be proud of, and make up for the lost pleasures of his family happiness. . . . Are the architects planning for better living or are they trying to force a style of architecture upon people? The latter being the motivating force prompting me to write this letter.

The Jury admits the faults of many of the designs but overlooks the problems of poor traffic and air circulation in the houses, in favor of supervising the play of children who are getting beyond the age of needing constant supervision. Speaking as one in a realm of G.I. Joes, I'm not against modern innovations, but feel they should be incorporated in more substantial appearing homes. Joe won't be in a financial position to make any mistakes in this home, that must last him for years to come.

From my talks with these flesh and blood G. I. Joes, it looks as though our architectural thinking should be bolstered by a great deal more research into the requirements and desires of the public as a whole—and G. I. Joe—as well as all the new materials and methods of construction.

SGT. EDWARD W. RYDER Bangor, Maine

In 25 Words

Dear Editor:

I have just seen a copy of PENCIL POINTS showing the prize-winning houses. It has left me with only enough breath to say God Almighty!

WADE PIPES Portland, Oregon

This Modern Stuff

Dear Editor:

I wish to register a feeble protest against the growing tendency of modern designers and of modern periodicals make-up men to make plans, both in the process of delineation and of reproduction, so obscure and confused that draftsmen and contractors (to say nothing of laymen) cannot even read them intelligently, let alone build.

I cite your May issue with its Competition winners as a case in point. I defy anyone except the authors (and I reserve judgment in these instances) to tell me what in H—— the plans on pages 63, 65, 82, and 83 are all about. The same criticism holds true in some detail in practically every entry except the first money, which scheme is unfortunately the one least likely to sell the public.

I like this modern stuff and believe we are going to see more and more of it, but to persuade people to buy it is going to require master salesmanship which will not be helped if they can't get even an inkling of what it's all about.

> ROI L. MORIN Portland, Oregon.

Throw 'em Out

Dear Editor:

If it was desired to find a home for G.I. Joe, as the program led the competitor to suppose, the least the Jury could have done would have been to throw out all plans which would not meet the regulations set up for insured loans by the Federal Housing Authority. To my way of thinking, it is detrimental for architects to be a party to any such thinking as was prevalent in the selection of the prize winners and mentions in this competition. If we are to lead the public, we must begin to think logically or our reputation will be definitely at stake. In my opinion, the results will in no way benefit either the sponsors, the professional adviser, or the public; and will be a black mark against the architectural profession. . . Although I intended to enter this competition, I am glad now that I did not, as the results were either practical nor academically in good judgment.

RICHARD HAWLEY CUTTING Cleveland, Ohio

The "Guessing Game"

Dear Editor:

Stuck again. Stuck, because the Jury does not write the Program and often writes its own during judgment. . . . Would it not be better for the Jury to approve the Program in advance, or to modify it more to its taste? Or to dispense with the Program as a snare and a delusion? As it is, guessing ability is the basis on which the competition is conducted.

I know. I don't have to enter the competition. But, probably, I'll be there again, trying to meet the Program whose provisions will be twisted to meet the preferences of the jurymen, which in the recent contest coincided with my own. Probably I need bifocals in order to read properly both the Program and the Jury.

DONALD BARTHELME Houston, Texas

Everything Burlesqued

Dear Editor:

I was seriously interested in looking over the prize awards... So many of the country's reputable manufacturers have resorted to such an overdone trend in their advertising... Everything must be burlesqued...

From the results I fail to see where the competition has added one iota to the luster of (Pittsburgh Plate Glass Company) products. I did not enter, and speak from no feeling of pique. All I can think of is a description from Louis Bromfield's "A Modern Hero": "Like goldfish the inhabitants swam about amid the ornamentation of pianos. . . " Even the draftsmanship is affected and the evident desire to arrive at some astounding *tour de force* was patently achieved.

I will close with my first vivid reaction on going over the drawings. Mr. Rapson, 3rd Prize, overlooked just one possibility: ground glass for his client's dinner.

> JAMES W. ADAMS Washington, D. C.

And Had a Wonderful Time

Dear Editor: .

Perhaps you will agree with me (and maybe the Jury) when I comment on the fact that the results of the Pittsburgh Competition were disappointing. The *parti* of each plan has some excel-

(Continued on page 10)

MUND THE WORLD WITH RAYMOND

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PENCIL POINTS, JULY, 1945 9



(Continued from page 8)

lent qualities, but that is as far as it goes. Don't you think the contestants "let their hair down a bit" and had a wonderful time?

And one thing more—why the exposed plumbing in Mr. Kazdailis' plan—and all those angular shapes?

GEORGE E. TINGLEY Mystic, Connecticut

They Win Races, Too

Dear Editor:

Of the kind of houses shown in your Pittsburgh Plate Glass Company Competition there is only one example in this locality. It is located near the Hamburg State Fairgrounds, near the turn where the harness horses go into the stretch. In a race, it is a fairly common sight to see a driver pull his horse to the outside of the turn near this house. One sight of it sends the horse scampering down the stretch—a runaway and a winner.

By the way, where were all the architects among the premiated designs? Or is your magazine no longer concerned with architects, architecture, and their advertisements?

A great profession has a right to expect some aid and inspiration from its press. It has been some time since the architectural magazines have published anything recognized outside Southern California as architecture; and it is inexcusable to the extent that you, at least, know better. In the celestial orbits in which these publications now move, architects and architecture may have become anachronisms. If so, for bringing up the subject, I beg your pardon.

GUY H. BALDWIN Buffalo, New York

The Sponsor Makes Glass

Dear Editor:

It is obvious from the results of the competition that the sponsor is a manufacturer of glass products. This is as it should be. But reason should temper all things. I simply wonder how the winning drawings would look if the sponsor had been a cinder block, a roofing material, or a bamboo products manufacturer.

Beyond the fact that the structures delineated on the winning drawings showed many interesting, novel, and useful ways of employing glass products in a home, the other equally, if not more important, feature of the competition—namely that the building being designed was to be a home—was entirely overlooked in many, if not all, of the winning drawings.

I am no hidebound traditionalist but it is popular, as well as my own, opinion that a home is a place of privacy, security, comfort, convenience, and beauty. How can the occupants of a home have any privacy if the walls, roof, partitions, and most of the rest of the structure are open to the public view? . . How much security would your G.I. feel in a home slapped together out of skinny pipes, screens, folding partitions, and general construction much like that of our wartime wooden toys? ... Having adequate places to store one's possessions and having these belongings easily and readily accessible certainly are major parts of comfort and convenience. . . . As to the beauty of the chosen designs, there are definitely two irreconcilable sides to that questionmine and the wrong one!

> JOSEPH M. PUFFER Saugus, Massachusetts

And Now—a Few Kind Words Dear Editor:

I wish to congratulate you for the very successful Pittsburgh Competition that graced your pages recently. Many of the plans shown indicated mature thought on the part of the contestants and the entire project was beautifully presented.

> GEORGE FRED KECK Chicago, Illinois



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12 PENCIL POINTS, JULY, 1945

(Continued on page 1.

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(Continued from page 12)

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Notice to Competitors

Most of the drawings submitted in the PENCIL POINTS-Pittsburgh Architec tural Competition have been returned to their owners. About seventy-five o them, however, are being held for pos sible use in a book of competition de signs. As soon as definite choices an made the authors of these designs wi be asked for permission to include the drawings in the book and those no selected will be returned.

WILLIAM F. BENNETT, JR. The return address marked on your entry in t Pittsburgh Glass Company Archite tural Contest is incorrect. Will y send us your correct address, or call our editorial offices so that we m return your drawing?



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First Prize—The Jury liked the emphasis given the exposition space in this design by Alden B. Dow, Inc., Houston, and thought it "fits well the nature of the site."





Third Prize—Termed "a well ordered, conventional design" was this drawing by J. Murrell Bennett, Dallas. But the exposition space was less than wanted.

Second Prize—"Possesses beauty of drawing and great dignity" was the Jury's accolade for this design by J. Thomas Rather and George W. Rustay, also of Houston.







Fourth Prize—Donald S. Nelson and Thomas D. Broad, Dallas, ran counter to the Jury's opinion when they gave more emphasis to the auditorium than exhibits.

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> Inland research actually scored twice in developing the HI-BOND Reinforcing Bar — first in designing a deformed bar of extremely high bond value, and equally important in developing steel mill rolls for efficient and accurate production.

> Inland engineers, with long experience in construction, knew that there was need for a better reinforcing bar. After years of study a design was created, but it presented a number of problems before it could be rolled successfully. In fact, there were those who said it was impractical to roll. That was a challenge to Inland roll designers and mill men. After studies of the problems, rolls were cut and billets were formed into HI-BOND Bars—bars that were true to design and accurate—bars that could be rolled in any quantity, restricted only by wartime conditions.

> The HI-BOND Bar is another example of how Inland research develops and makes available new steel mill products—products that do a better job—products that often save steel and cut labor costs.

> Inland has prepared a booklet, "Engineering Tests Prove Bonding Strength of HI-BOND Reinforcing Bar." Write for your copy! Inland Steel Company, 38 S. Dearborn St., Chicago 3, Ill. Sales Offices: Cincinnati, Detroit, Indianapolis, Kansas City, Milwaukee, New York, St. Louis, St. Paul.

> Principal products: Sheets, Strip, Tin Plate, Bars, Plates, Floor Plates, Structurals, Piling, Rails, Track Accessories, Reinforcing Bars.

HI-BOND REINFORCING BARS



A UNITED NATIONS CENTER

PROPOSED ON SAN FRANCISCO BAY by Architects William W. Wurster, Theodore C. Bernardi, and Ernest Born

As the San Francisco Conference pursues its way toward agreement on the world political setup, whereby men have dared to dream that Peace may be maintained in the world and War outlawed, a group of San Francisco architects—William Wilson Wurster, Theodore C. Bernardi, and Ernest Born have presented the timely project shown here. In a series of masterly drawings they have visualized on the shores of San Francisco Bay a great group of buildings to house the activities of the permanent United Nations organization.

Inspired by the presence of the conference in their city and well aware of the geographic and climatic advantages that prompted its selection as the place for the current meetings, they chose Strawberry Point in Marin County as a site possessing in the highest degree the necessary character to be developed into a center of world importance. The design is offered as a preliminary study which would, of course, require further research and development before it might eventually be realized. It is the hope of the designers that it may help in some way to advance the great project of permanent world peace.

The architects approached their design of the center with two criteria in mind. To use their own words, "Its architecture must possess every utilitarian convenience and general amenity for work and living, with the space-usage flexibility of a loft building or warehouse but it must also, by the beauty of all its parts and by the integrity of its





1. Map of San Francisco Bay area highlighting Strawberry Point, chosen as ideal site for the project. 2. Aerial view looking northwest from 9000 feet altitude. 3. Looking south towards San Francisco. Main group of buildings on point; hotel and residential center at curved head of Richardson Bay to take care of delegates, staff, and personnel.





plan and the nobility of its conception, stir men's hearts to fine things and inspire in them the clarity of vision to see past the obscurations of cynics and doubters and give mankind the perseverance and power needed to make this truly the good world we dare to believe it could be."

The site chosen, as may be clearly seen, overlooks a panorama to the south including San Francisco, Oakland, and the bridges. It is sheltered from the westerly ocean winds by Mt. Tamalpais and the Marin Hills. It is within twenty minutes of the heart of San Francisco via the Redwood Highway. The land area is sufficient for all needed buildings, with plenty of space for future expansion to the north.

Traffic and circulation have been studied and can be adequately handled. From the future modern six-lane highway leading from the Golden Gate Bridge, a system of loops would lead down into the center from the low hills to the north, arriving through a tunnel under the main group of buildings into a parking area under the Court of the United Nations. Elevators would give direct access to the major buildings.

Automobiles on the way to the parking area can let out delegates, personnel, and visitors directly into the great Entrance Court. Directly facing on this is a Press, Communications, Police, and Information Building. In the center of this Entrance Court is an Auditorium seating 10,000 people, giving ample space for delegates and visitors. The Auditorium is so located as to give access from all directions, making for easy entrance and exit. Modern, well-(Continued on page 20)

"WHAT GIVES OUR DREAMS

Two views of main group of buildings, with huge domed auditorium flanked by curved Archives Building and Press and Information Building. Secretariats housed in long office buildings. Note seaplane and boat landings with restaurant at waterside to serve public arriving by air, land, or water.





LEGEND FOR PLAN

- A. Auditorium, seating 10,000 people, for large gatherings, official, cultural.
- B. Archives Building, where documents of member governments are on file for official use.
- C. Library Court, with revolving Globe.
- D. Outdoor Exhibitions.
- E. Auxiliary Buildings, housing scientific foundations and study organizations.
- F. Court of Flags. Flags of member countries would be flown here on state occasions.
- G. Entrance Court and Auditorium Plaza.
- H. Harbor for Small Craft.
- L. Library, capable of expansion, to house historical documents open to the public and materials on history and politics.
- M. Museum.
- 0. Outdoor Museum.
- P. Press and Information Building.
- R. Restaurant, open to the public.
- Secretariats, or office buildings, housing the offices of the member governments.
- U. Underpass to Parking Areas.
- X. Beacon.
- Y. Seaplane Landing Base.



20 PENCIL POINTS, JULY, 1945

THEIR DARING IS THAT THEY CAN BE REALIZED"



lighted office buildings provide working space for the Secretariat and the various committees. These office buildings are so located as to shelter the Entrance Courts and the Court of the United Nations from the occasional westerly winds. A Library for the use of all delegates and their staffs is centrally located facing an inner Garden Court. A Museum for the exhibition of unique documents or items of world-wide interest is centrally located adjoining the Library. An Archives Building for storage of records and documents is located to form a great backdrop for the Entrance Court.

In the hills to the north immediately adjacent to the central group of buildings will be other buildings housing activities concerned with the coordination and development of cultural, social, and humanitarian problems. Here would be the offices concerned with propagation of ideas on agriculture, science, and arts. Indoor and outdoor theaters and music halls are indicated in this part of the development.

At the edge of the United Nations Plaza and facing the water is a restaurant serving visitors and personnel, and suitable for entertainment of delegates and visitors. In addition there would be club rooms, promenades, and gardens in the roofs of the office buildings.

t is proposed to develop the whole area vithin the two-mile circle as a beautiul park. All the modern ideas of science and Art would be utilized to roduce the most convenient and workble center, as well as one pleasing to he eye. The work of the master ainters and sculptors of the world rould be incorporated. South office building viewed from Entrance Court, with Press and Information Building at right foreground. Stairs at left lead up to Court of Flags. The ground level of the office buildings is an open promenade and loggia. Top floors house club rooms, dining rooms, and special meeting rooms. Offices are on intermediate floors. Outside walls are to be of grid construction, permitting use of transparent or opaque materials as needed.



BROOKLYN WAR MEMORIAL COMPETITION



EWG



Prominent New York architects and landscape architects agree with Borough President Edgar J. Nathan, Jr., in his policy of "planting trees wherever possible," he ascertained by a recent poll.

Moved to reexamine his tree-planting program when Philip LeBoutillier, president of Best & Co., flatly refused to have trees around his new store on Fifth Avenue just beyond the blocks where sidewalk trees have been cherished since 1939 by Rockefeller Center and St. Patrick's Cathedral, Nathan sent out a questionnaire to 17 landscape and architectural men. They gave their enthusiastic approval to his policy. Those questioned voted unanimously that "trees enhance the architecture of city buildings such as exist on Fifth Avenue or on similar streets of Manhattan" and with one exception (no vote cast) that "continuous trees along an avenue are beneficial to its beauty." The majority favor "general tree-planting throughout Manhattan, such as exists in Paris and Vienna." And all but one (no vote) disagreed specifically with LeBoutilier's contention that "trees should have no place on Fifth Avenue, except on the park side, in front of a park."

In denying the request of Mrs. Iphigene Ochs Sulzberger, president of the Park Association of New York City, Inc.,



Designs for a borough memorial to heroes of World War II, winning the recent competition initiated by the Brooklyn Eagle, are all for sites facing the proposed Civic Center. The first prize drawing (top, left) won \$3,000 for Stuart Constable, chief designer of New York Department of Parks, and Elisabeth Gordon, New York, sculptor of the statue of Victory (above) for the forecourt. Aymar Embury II, architect, and Gilmore D. Clarke, landscape architect, won the \$1,500 second prize with their design (left) for a sculptured and inscribed Wall of Honor in a loggia at the front of a memorial auditorium. Paul Fitzpatrick, vice president of the American Arbitration Association, won the third prize of \$500 with his design (below, left) for a Hall of Arbitration. The proposals will be referred to the city for consideration among postwar projects.

that he consider planting trees, Le-Boutillier took occasion also to complain that trees "obscure the architectural beauty" of St. Patrick's Cathedral, the Church of St. Nicholas, the Pulitzer Fountain in the 59th Street plaza, and the hotels around the plaza. He also objected to the "measly trees" at the corners of the Public Library. He ventured his opinion that "the Park Association of New York City, Inc., should confine its efforts to parks, for which it probably was organized."

Perry Coke Smith, of Voorhees, Walker, Foley & Smith, has been elected president of the

Where is the Radiator?



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SPERRY MEMORIAL COMPETITION

Sponsored by Sperry Gyroscope Company, Inc., and Alumni Association of The American Academy in Rome



First prize of \$1,000 plus the students' prize of \$200, in the recent collaborative competition to design an enduring memorial "at a scale commensurate with Dr. Elmer A. Sperry's . . . importance" as inventor of the gyro-compass, has been awarded to Mary T. Wilcox, as architect, University of Pennsylvania; Helen Omansky, as painter, and Richard Frazier, as sculptor, both of Pennsylvania Academy of Fine Arts. Their winning entry is shown at left.



With the entry at the left, John Pile, as architect, University of Pennsylvania; Eda Castle, as sculptor, and Marie-Celeste Fadden, as painter, both of Pennsylvania Academy of Fine Arts, won the second prize of \$200 plus the students' prize of \$75.



Three prizes of \$100 each were awarded to three more teams, whose entries are shown above. The drawing at center is by Eduardo Mejia, as architect, University of Pennsylvania; Bolton Morris (special mention), as painter, and Andrew Hawkins, as sculptor, both of Pennsylvania Academy of Fine Arts. The drawing at lower left is by Mayer & Whittlesley, architects, New York, with Sgt. Edgar A. Tafel, associate; and Amedée Ozenfant, painter, New York. At lower right is shown the drawing of William Henry Deacy, architect; Vincent Carano, sculptor; and Ernest S. Leland, painter, all of New York.

(Continued from page 22) New York Chapter, A.I.A., succeeding Arthur C. Holden.

Other chapter officers elected are Morris B. Sanders, vice president; Theodore J. Young, of Eggers & Higgins, secretary; and Robert W. McLoughlin, Jr., treasurer.

The retiring president reported a net gain of 30 new members during the year, bringing the chapter membership to 544, the peak since the chapter was formed in 1867.

Unusual interest is evidenced by visitors to the Museum of Modern Art in the current show of models of contemporary houses loaned by the "Ladies Home Journal" for the show entitled "Tomorrow's Small House."

Painstakingly detailed, furnished throughout, the miniature houses are landscaped and exhibited to best advantage—serving admirably to acquaint the public with the characteristics of the sort of houses they can have built when materials become available. Architects whose work is shown are Frank Lloyd Wright, Vernon DeMars, Mario Corbett, George Fred Keck, Philip Johnson, Hugh Stubbins, Jr., Carl Koch, Serge Chermayeff, and Plan-Tech Associates. In addition, two new models, by John Funk and by Wurster & Bernardi, in association with Ernest J. Kump, will be added to the show during the summer. The models will be exhibited through September 3.

In addition to the small house models, which were created to be photographed in color for the section of *Ladies Home Journal* edited by Richard Pratt, architectural editor, there is shown a neighborhood model by DeMars, Chermayeff, and Susanne Wasson-Tucker. In addition to single houses of the neighborhood, patterned after the other models in the exhibition, are community buildings by Chermayeff and DeMars, and apartment buildings by Chermayeff.

Visitors to the museum show are asking questions about the architects' solutions of the problems of modern living. They study the models at length, peer into the rooms from all angles, compare the models with the plans, discuss preferences (and prejudices) with enthusiasm Architects who have any interest in client opinion might find it worth while to go and listen—as well as see.

(Continued on page 26)



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News

(Continued from page 24)

Critical attention to the limits of the roles of government and industry in construction research is invited by the Technical Committee, Producers' Council, Inc., in a tentative statement of principles sent out to professional and trade groups of the construction industry.

Explaining that "there appears to be need for constructive determination of the areas of research" because of divergent opinions "as to the proper scope, pattern, and objectives of government research, in relation to private enterprise and the maintenance of the American incentive system," the Technical Committee emphasizes that the Council itself does not wish to take a definite stand on this question until it has the advice of the industry. If a statement can be agreed upon, the Council proposes to put it before Congressional committees and government agencies concerned.

The statement offers definitions of the objectives of research—fact-finding and invention—and suggests divisions of responsibility, areas, financing, and official controls.

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CHURCHILL-FULMER ASSOCIATES announce the removal of their offices to 19 West 44th St., New York 18, N. Y.

PERRY M. DUNCAN, Architect, announces the reopening of his office at 121 East 54th St., New York 22, N. Y.

THE DETROIT BRASS FOUNDRY, Los Angeles, Calif., will hereafter be known as THE LOS ANGELES BRASS CO., it has been announced by DON DAVIDSON, General Manager. The company will manufacture under the trademark name "L. A. BRASS."

The U. S. GENERAL AND CONVALESCENT HOSPITAL, Camp Carson, Colorado, has requested back issues of PENCIL POINTS and other architectural magazines for use by veterans in courses that are designed to aid in readjustment after years of active combat duty. Put your unused back issues to work by sending them to the attention of CAPTAIN R. F. RINKER, Chief of the Ed. Recon. Section.

CARL L. GARDNER has been appointed chief city planner in charge of the master plan division for the Chicago Plan Commission, it is announced by H. EVERETT KINCAID, executive director. Until recently Mr. Gardner was in charge of all land planning for the Federal Housing Administration and has resigned to take this new post.

(Continued on page 28)

Owners prefer Silbraz* Joints for copper or brass pipe runs

DREASONS WHY

JILBRAZ is the name when you want leakproof copper or brass pipe runs that remain permanent for years; that contribute to increased prestige ... and business. Performance-proved in thousands of installations, here are 5 major reasons more and more owners are demanding safe, dependable Silbraz installations in all types of buildings.



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(Continued from page 26)

OBITUARIES

N. Max Dunning 1873-1945

N. Max Dunning, architectural adviser to PBA Commissioner W. E. Reynolds and public servant since World War I, died April 19 in Washington. Prior to entering government service, he designed schools, clubs, hotels, and commercial structures in the Midwest.

As one of the founders of the Architectural League of America, Dunning was secretary of its first convention in 1903 and became president of the League in 1904. He began the practice of architecture in Chicago, in 1894, and in 1900 won the first traveling scholarship of the Chicago Architectural Club, which enabled him to continue his studies abroad. He was a Fellow of the A.I.A., a former national director and vice president, a past president of the Illinois Chapter, and past chairman of various A.I.A. national committees.

Edith Elmer Wood 1872-1945

Dr. Edith Elmer Wood, internationally known housing authority, died April 29 at Morristown, New Jersey. She had been known for more than 30 years as an expect on slum clearance and lowcost housing problems. Her books and pamphlets on the subject also have been widely quoted.

As consultant to the United States Housing Authority and a director of the National Public Housing Conference, Dr. Wood completed in 1942 a nation-wide survey of wartime housing conditions. She founded the Anti-Tuberculosis League of Puerto Rico, of which she was president from 1906 to 1909 and honorary president until her death; served from 1917 to 1929 as chairman of the National Committee on Housing, American Association of University Women; supervised Columbia University's extension courses in housing from 1926 to 1930; was a member of the New Jersey State Housing Authority, the executive committee of the International Housing Authority; served for four years as vice president of the National Public Housing Conference.

Other leaders in the field paid tribute to Dr. Wood's devotion to "the cause of housing and human welfare" at a memorial meeting May 9 in New York. The meeting was sponsored by Citizens' Housing Council of New York, National Public Housing Conference, and National Committee on Housing. leads the way

design

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Another very interesting feature of this design is the way Lt. Amdal provided for today's demand for easy transition between indoor and outdoor living. Here again the structural advantages of plywood permit a freedom of planning that would have been difficult, economically, with other materials.

Complete details of this and the other winning designs are available upon request.



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IN A NATIONWIDE newspaper campaign, AMERICAN-"Standard" is urging millions of American families to buy War Bonds today so they can own the home of their dreams tomorrow! And these prospective homeowners are also being urged to consult their Architects and Contractors for the help they need in planning homes that will fit both their needs and their pocketbooks.

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"Feather your nest with War Bonds," urges our large newspaper advertisement. And when the Bonds can be turned into homes, you'll be called on to help build them.

(Left) Ideas like the new Duc-Use Bathroom have been featured by "Standard" to keep up interest in homes. This double-duty bathroom is adaptable to almost any floor plan — requires no extra fixtures or piping.

(Right) **Economical, automatic heat** as supplied by the Severn Boiler makes for top comfort, top convenience. And the attractive, streamlined appearance makes it ideal for planning recreation rooms.



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You can count on lumber because as a nation we have the timber, the mills, and the facilities to produce quality lumber for normal domestic needs.

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Two Kinds of Architecture

It has seemed to us for many years that there might be an advantage to all concerned if architects made a clear distinction between the Small House and all other buildings. Both are architecture, yes—but when we consider the frequently quoted statement that trained architects are professionally employed on less than twenty percent of the first group and on over ninety percent of the second, it seems clear that there is some basic difference that should be recognized by our code of practice.

It becomes of unusual importance to look closely at this paradoxical situation when we face the generally agreed upon forecasts for postwar construction which predict among other things "an average of a million dwelling units a year for at least ten years." A very large proportion will be low-priced single houses. Most of these, if we follow our prewar pattern, will be provided by speculative builders and developers, and architects will have little to do with controlling their quality of design and construction. Believing, as we do, that on the whole the best houses will be designed by those who have the best training for the task, and further believing passionately in the objective of getting the best possible houses built during these next years for the common man and his family, we regard the state of affairs as unsatisfactory.

We have as customers the thousands of American families who need and want houses, who have definite or limited funds with which to pay for them over a period of years. We have as suppliers a group of architects and a group of builders—the former gifted and trained in design, the latter capable and experienced in putting the houses together. The little man who wants a house needs a first-class designer plus an honest and able builder, but he feels, with more or less justification, that he cannot afford both. So he looks for the two functions combined in one person and usually takes what the average speculator can offer—a stereotyped mediocre design, built well or ill, but within his budget. He finds it livable, though imperfect, and never realizes that he could have had something better.

Now, if there were available in localities throughout the country a supply of well-trained architects who had chosen to make the small house their particular specialty, and if these men had taken the trouble to acquire experience in actual building, would they not be in an ideal position to give the low-income public what it really needs? By setting themselves up as architect-builders and undertaking as entrepreneurs to develop residential areas they would be able to provide numbers of completed houses, better designed and better built than would otherwise be procurable. Their activity need not interfere with the practice of architects doing larger work.

It so happens that at this moment there are a number of talented architects who will soon be coming out of the uniformed forces with several years of experience in building various sorts of war projects. With this start, some of them might find a useful and profitable career in this business of providing better small houses. We suspect that some of them will. There seems no sane reason why the professional code could not be adapted to cover this special field and set up the special safeguards that would guard it against degenerating into speculative operations.

emiter Veid

PROGRESSIVE ARCHITECTURE

EVANSVILLE MEMORIAL AIRPORT

ALBERT KAHN ASSOCIATED ARCHITECTS AND ENGINEERS, INC.



Analysis by Roland Wank, A.I.A.

Evansville, with a population of about 100,000 in 1940, is one of the many middle western cities which were affected early by the southward sweep of industry from the Great Lakes belt. It expects greater gains as industry further diffuses. Yet its passenger communications by rail and air have not been very convenient. Now, with growing industries, Evansville prepares for intensive schedules as soon as restrictions are lifted. Already there are eighteen flights by two airlines daily in place of last year's four movements, and a third airline has requested space and landing privileges.

From the designer's point of view, the characteristics of this traffic are important. No scheduled flights are expected to begin or end at Evansville; therefore, no need exists for airline hangar space or shop facilities. Nor did the airlines regard the port as a logical service point for in-flight meals, so kitchen space for that purpose was superfluous. The port is not a likely spot for stops of transcontinental ships; thus runways and aprons could be held to the dimensions and loads of present day Constellations and DC-6's. Traffic definitely anticipated on the basis of past experience includes: private transport planes of nearby industrial corporations; feeder lines; charter and taxi operations; aerial freight; and advanced amateur flying, supported mainly by high-income residential districts close by.

Evansville was lucky in its progressive and forceful citizenry and city administration. Mayor Manson Reichert appointed a postwar development committee of the Board of Aviation Commissioners and lent them his full support The resourceful and imaginative committee, consisting of Lew LeMoine, Victor Goeke, and Edward Lewenthal, we sparked by its indefatigable secretary, Walter G. Ko (pronounced Cook). The manager of the port, Emory Boelson, also a member of the County Planning Commissiassisted in the development of plans and zoning ordinan to assure permanent air clearances.

It was these men who recognized the chance for the pro to answer another of Evansville's crying needs: for r recreational facilities, indoors and out, especially of kind that lets all members of a family enjoy their let

and Recreation Center, Evansville, Indiana



together amid surroundings appropriate to this nation's dream of a higher postwar standard of living. The Board felt, too, that this need will increase as working hours are reduced to a peacetime basis. Thus evolved a concept which served as a frame of reference for the designers and which might be stated as follows:

The first and overriding objective is to supply the facilities needed by the passenger airlines.

Other flying activities shall be accommodated until expanding scheduled passenger traffic crowds them out (by which time facilities will have been provided for them elsewhere). That expansion shall not be limited short of the capacity of the field itself.

The field, the administration building, and all other features shall permit orderly expansion without basic changes or inerruption of traffic.

Il potentialities for recreation inherent in the airways acilities themselves shall be fully exploited.

n addition, all suitable land not serving the primary ob-

jective of air traffic shall be planned for recreational use, together with additional lands acquired for that purpose; and while initial development will be limited, future expansion to the capacity of the site shall be definitely anticipated.

Recreational facilities shall be so varied that at any time of the year or day any member of any family will find some that are attractive and within his means.

Such facilities, as well as concessions and other accommodations for airlines, tenants, and the public shall be self-supporting or profit-making if possible, but this consideration should not conflict with widest use by the greatest number.

Finally, the port and the attached public park should be visualized as the front door of the city. They shall say to the visitor, and to the casual through-passenger, "Welcome!" and "Come again!" and "This is the kind of people we are and we hope to have earned your liking and respect."

Needless to say, the above outlined concept was enthusiastically supported by the airlines, whose ultimate resource





Field side of Administration Building as it will be first seen by motorists approaching from Evansville.

is the air-mindedness of the public. There remained, however, the necessity to convince taxpayers and citizens—particularly restaurant men, haberdashers, etc., who might raise perhaps shortsighted but nevertheless effective objections to competition by the commercial features of the project. The Committee set about that task with such skill and tact that the public gave the proposal a resounding "yes," assuring the ability of the city to construct a going project by itself. The prospect of some federal help has not, however, been slighted, since without it some of the attractions of the plan would have to be postponed.

During the war a fighter plane Modification Center was built on land leased from the Airport under the auspices of the Defense Plant Corporation. Some of the improvements will be adapted to the new project instead of being removed. An existing concrete apron of 21 acres and other pavements will furnish a large part of the surfacing needed for parking spaces, drives, walks, playgrounds, and taxiway to the main building of the Modification Center. That mammoth structure, cut down to a manageable size, will be used as hangar, garage, warehouse, firehouse, and so forth. A utility building and boiler plant will be converted to a permanent maintenance headquarters, while the transformer station, water reservoirs, fire hydrants and mains, fencing, etc., will be absorbed into the project.

All future tenants or users of the project were considered, together, as the client; the architects functioned somewhat as a secretariat to see that all needs were stated and mutually discussed. The CAB, the Weather Bureau, the Airlines, the Management of the present port, the Post Office Department, the American Express Company, were all consulted, and their advice was invaluable. On recreational planning, the Post-War Development Committee interpreted the needs and desires of the community; and the architects had counsel from Lawrence G. Linnard, Landscape Architect.

ITE LAYOUT

Choice of locations was limited by instrument landing clearances. CAB considers 750' on either side of runway centerlines a good width, within which not only fixed objects but even parked cars or planes should be prohibited. Subtracting the 1500' wide clearances from the area of the field, scattered wedge-shaped interstices were left, of which only one was big enough to contain the apron, administration building, recreational area, and parking spaces, all n one group. Since close proximity between those features was considered essential, the choice was automatic.

FIELD IMPROVEMENTS

The runways being in existence, the main item under this heading will be the passenger apron, laid out initially for six plane positions (150' diam. circles) with an over-all width of 300' for passing. The six gates will be equipped with illuminated identification numbers, two power circuits for battery charging and cargo lifting devices; and with stations of the PAX system of the administration building.

The plane gates will connect to the administration building by blacktop walks, laid in a diagonal pattern to minimize distances but otherwise quite in accord with past (and admittedly unsatisfactory) practice. Unsettled factors prevented agreement on a better solution. Other field improvements will consist of taxiway links to reach the new apron, arranged to speed operations by tapping runways near their ends. All this work will be in reinforced concrete.

ADMINISTRATIVE AND RECREATION AREA

At the start, a single highway entrance controlled by a gate lodge will serve all administrative and recreational facilities. The Highway Department will be urged to add a decelerating lane to the highway pavement. Circulation inside the project is easily read on the plan.

On the east side of the swimming pool, a shelter astraddle the fence over the recirculation and sterilization plant will house the double-faced refreshment counter: one counter to serve the pool population, the other open towards the mall. In front of the refreshment stand, the center strip of the mall will be paved with waxed concrete for dancing; the floor will be surrounded by tables, chairs, gay sunshades, and subdued lighting.

The game area is to be equipped principally for informal and sociable ball and other minor games; with some portion set aside for tennis and easy interchangeability to comply with shifts of demand. A small children's playground with spray pond, seesaws, swings, etc., will be separately placed in about the center of all attractions, and the more bucolic adult pastimes, such as horseshoe pitching, will be distributed around the picnic grounds.

The main picnic area was placed for a good view of the airfield and apron. However, the noise and commotion of that vicinity may not appeal to some, and prohibition there against open fires will prevent cooking. Therefore, it is intended to add another picnic ground near Highway #57 when demand warrants and the budget permits.



In the recreational park, the major future improvement would be enlargement of the general parking space with a one-way marginal road connecting into Highway #57; the highway to be improved with additional turning lanes and an entrance plaza upon which a combined bus terminal and service station might be placed. The original main gate would thus be restricted to administration building traffic, supervised by the gatehouse guard.

Of the old structures of the Modification Center, only the maintenance building would be retained. The balance of the property newly opened up would develop into additional game areas, picnic grounds, children's playground, and an athletic field of the overgrown sandlot variety. An outdoor movie amphitheater was also considered, though its repertory might suffer too much from the noise of airplane motors.

ADMINISTRATION BUILDING

Since this structure will account for the lion's share of the investment, special thought was given to prevent early obsolescence and to avoid errors that might necessitate fundamental alterations or abandonment within a few years.

Even a superficial examination of past records would caution designers against at least two frequent lapses. One is the assumption that any forecasts of traffic that are reasonable enough to be accepted by a budget-conscious building committee will be worth a hoot tomorrow. In this fantastic industry only the most outrageously uninhibited daydreamers have a chance of being somewhere near right.



BASEMENT PLAN

Expansibility has been provided in the Administration Building for the Airlines Offices, which may, in case of unexpected growth, either displace less essential users from existing space or be given additional room through extension of the building eastward. As CAB, Weather Bureau, and Management Offices grow, they can first take over the Board Room and crowd out the Grounds and Park Management from the General Office. Later the office floor can be extended eastward and finally the whole wing can be extended westward.

Beyond good planning to insure easy circulation for incoming and outgoing passengers and to provide more than usual comfort and convenience, special facilities have been thoughtfully disposed. Out-oftraffic waiting rooms, coffee shop, and restaurant are easily accessible and overlook the field. Rental shower and tub baths and a baby-care room are uncommon features for a port of this size.

Baggage will be at first handled by small trucks but as traffic grows chutes and conveyors will be added.

D

SPECTATORS'

ROOF TERRACE

COVERED WALK

0 0



DINING ROOM

PVT DINING ROOM

OFF

ROOF

OMEN

MEN

STORAGE

D

ILR

COATS

LOBBY

SECOND FLOOR PLAN

UD

KITCHEN

ROOF

STORAGE







The passenger concourse, a trafficway rather than a hall of splendor, is designed for easy service: with ticket counter along field side; concession space, rest rooms, and baggage lockers opposite. A useful and spectacular item is the second floor dining room, terraced and projecting out toward the field with a sloped ceiling to emphasize the sky view.



The other obvious pitfall lies along the design approach that regards the structure primarily as a civic monument, subject to all the planning straight-jackets and stylistic afflictions with which a tradition-loving nation likes to hamstring public buildings. Recently, colonnades in place of a plain sheet of glass on the view side have become less frequent; but one is still likely to find impressive concourses laid across the path of hurrying passengers, grand stairs taking the space needed for ticket counters, and desperate striving to squeeze unequal spaces into some kind of symmetry, regardless of consequences.

On this project, the designers, guided by the progressive Committee, tried to stick to the following considerations:

1. Expansibility. In spite of limitations inherent in the horseshoe shape of the site, and regardless of present-day convictions as to the ultimate traffic the port can carry, those activities which would be affected by unexpected growth of traffic shall have room to expand.

2. View and Orientation. The basic reason for existence of the building is the flying field; every activity within is related to it; therefore, all but service areas shall have the fullest attainable view of the field. For the control room and the main restaurant, all-around views are, of course, commonplace today; but in many otherwise adequate plans, the waiting room is still in the middle of the building, the kitchen occupies field frontage that rightfully belongs to the coffee shop, or airlines offices must depend on the phone for contact with their service crew or their planes.

3. Convenience of Passengers. This building must take its proper place in the all-around policy of airlines to make every passenger feel himself the recipient of special solicitude. This purpose will be served, primarily, by an efficient layout to speed him on his way; secondarily, by comfort features of the equipment and finish, in matters such as atmospheric control, lighting, acoustics, and the like.

4. Efficiency of Airlines Offices. As noted before, this space, contiguous to the field and elevated above it, will permit direct contact with the plane and service crews and direct view of the planes at the apron. On the other side, there is equally uninterrupted frontage towards travelers and their baggage.

For flexibility, all of the airlines' space-offices, counters, and aisles-is continuous without structural subdivision. Thus, space can be reallotted as needed. At first, a part of the office space will be surplus, available for concessions. Airlines storage space in the basement could be connected to the offices by direct stairs, if desired.

5. Non-Interference of Traffic. Airports house a good many diverse activities, most of which are in a perennial rush and should be kept out of each other's way.

Sightseers will undoubtedly be the largest group; while they will not be forcibly kept out of the building, their main interest may lead to the roof terrace via an independent outside access. Mail and express do not require much accommodation at present, since both are hauled to and from planes without entering the building (except express transferred between planes, which may go to the baggage room). But the east end of the building can be altered should those activities demand space later.

6. Convenience of the General Public. Even though the structure was designed for function rather than symmetry, the fact that it will be part of the "Evansville Memorial Airport" has not been lost from sight. Beyond travelers and their escort, it is intended, also, to cater to the widest possible public-whether this produces an income or not. Luxury services are, of course, expected to produce a return, and concession space has been allotted with both service and income in mind. But, aside from welcoming the citizen just because he is a citizen and a part owner, he is regarded as a potential passenger or aviation enthusiast.



RECREATIONAL FACILITIES, EVANSVILLE MEMORIAL AIRPORT



The swimming pool is expected to be the most popular feature of the recreation area. It will accommodate 1,500 people within its enclosure at one time. Part of the bath house roof is to be paved for spectators, who can also overlook the roller-skating rink. The paving around the pool itself will be terraced and surrounded by a grass strip.

FIELD HOUSE



FRONT ELEVATION



Admission tickets, checked belongings, rental skates, will be handled at the Field House which will perform similar services for the adjacent game courts too. This structure, which will also house rental lockers and showers, will adapt its functions to the seasons. In summer, the main lounging room, its outer walls removed, will offer a shaded haven to checker and domino playing elder excursionists; the surrounding porch will provide for ping-pong, shuffleboard, and the like. Both the lounge and the porch will constitute a first line of defense against summer squalls. The counter may serve packaged refreshments.

BATH

HOUSE

In fall, the main refreshment concession at the pool will continue operation until cold weather to serve roller skaters, picnic area and dance floor patrons, even though the pool and bathhouse are closed. But for the winter, refreshment service at a reduced scale will be transferred to the counter at the Field House, the lounge of which will be converted by then into a warming-up place by installation of glass exterior walls and vestibules. Through the cold season, it will cater to hardened roller skaters and games courts users; during the coldest weeks, a part of the game area is to be flooded for ice skaters, for whom the raised seat and sunken hearth of the Field House should constitute a special attraction.

The Gatehouse will be a combination of information center, superintendent's residence, guard headquarters, lost children department. In addition, it may be used to collect fees on the occasion of special events, to direct traffic as between the parking spaces and turn away the overflow on peak days, or to stop traffic altogether in emergencies.



Baltimore Greyhound Bus Terminal

Editorial Note: William S. Arrasmith, one of the architects of the Baltimore Terminal, has recently returned to civilian life from overseas duty with the Army and is now employed jointly by the Central Greyhound and the Pennsylvania Greyhound Lines to make an exhaustive study of buildingconstruction needs of these two large operating companies. Our analysis of the Baltimore project is based on an outline of objective, bus-station-design principles which Mr. Arrasmith prepared especially for PENCIL POINTS. Checked against his criteria, the Baltimore Station, built in 1941-42, would appear to be as progressive a plan solution to the problem as has been built to date.

Whatever special problems a particular location may present, the basic requirements for terminal facilities are essentially always the same—convenience and comfort for the traveler, maintenance of fast and accurate schedules, facilities that assist operational efficiency.

SITE

Four controlling factors influence the selection of a terminal site:

1. Location: It should be near the central downtown area, for travelers' convenience, but not *too* central; not, that is, so close that heavy traffic congestion causes operating delays. Not unimportant in the choice of a fairly central location is the safety factor that good street lighting provides for night-time travelers.

2. Size and Physical Characteristics: Site should be large enough to include all needed present facilities and anticipate likely future needs; regular in outline, and relatively flat (the two last factors facilitating efficient planning and economy of construction, operation, and maintenance).

3. Traffic Circulation: Arrangements for handling the traffic should avoid left-hand turns, narrow entrances and exits, and congested adjacent street traffic.

4. Property Value: A larger, more adequate site slightly removed from the most crowded city center is frequently to be preferred to a smaller, more costly site at the hub; traffic congestion is less, and there is room for expansion.

In all four of these respects, the Baltimore project rates high. It is close enough to the center of town for convenient access to stores, hotels, theaters, etc., yet far enough out to avoid excessive traffic. There is space enough on the plot to include the highly desirable element of the on-site service garage which eliminates "dead mileage" between terminals and garages, effects considerable saving in operating costs



Wischmeyer, Arrasmith & Elswick, Architects Lucius White, Associate

Cummins Construction Co., Contractors Roldon F. Dressler, Designing Engineer for the Service Building







Waiting room.



Restaurant.



Concourse.



MEZZANINE PLAN



FIRST FLOOR PLAN



66 PENCIL POINTS, JULY, 1945

One great advantage of the on-site garage and Service Building (shown on this page) is the operational flexibility (without waste motion) it gives to coping with peak periods of travel. Without the near-by garage, efficient handling of unforeseen peak loads would require twice the docking space (often unused), costly delays (while busses come from a distant garage), or both.

and handling of equipment, and permits use of extra busses required on short notice with very little waste movement or time. Furthermore, the garage reduces the traffic load on crowded city streets.

The site is quite regular in outline; grades are not a serious problem, and the property value was considered in reasonable relation to anticipated operating revenue. The corner location of the terminal provides almost ideal lanes for bus movements in a clockwise direction—entering the lot from the front street, easing into the platform area, and exiting on the side street. When servicing or repairs are needed, a "trip" to the garage is simply a matter of a few feet.

TERMINAL BUILDING

The central location of the main waiting room with respect to the bus concourse follows Mr. Arrasmith's standard recommendation—particularly for large stations where 12





. Detail of concourse.



or more busses may be loading or unloading at once. The ticket counter is near the bus-loading platform—a feature that has proved advantageous in the face of the fact that many passengers have to change their tickets at the last moment. In general, Mr. Arrasmith advocates that this element should be in "a central position off the waiting room." This does not apply in the Baltimore station, and one questions the desirability of requiring all ticket purchasers to cross the entire long diagonal of the room to reach the counter; foot traffic congestion must occasionally be a problem.

As for check lockers, Mr. Arrasmith comments: "You can never find enough wall space for enough of them." One location that is "very desirable"—and one that is used at Baltimore—is the area between the recessed, out-swinging doors from the waiting room to the concourse. Built-in lockers such as are used in the Maryland station prevent accumulation of dust and dirt and hence help reduce building maintenance.

Rest rooms preferably occur on the main floor level, but "floor space prohibits this in many cases (as at Baltimore) and basement or balcony locations have proved satisfactory. . . . These facilities should be easily reached from the waiting room but not too accessible from the street. . . Women's rest rooms should include a comfortable, adjacent lounge . . . no lounge space for men should be provided, as this usually becomes a loafing place and nuisance. Facilities for bathing and changing clothes should be a part of every modern rest room." The arrangements at Baltimore follow these design principles with two exceptions: no bathing facilities are included; and a small lounge adjoins the men's toilet room: "Determining the correct location for the baggage room is always a headache," says Mr. Arrasmith. If it is centrally located with respect to the outside loading platform, cross traffic of both passengers and baggage results. If placed at one end of the concourse, this usually brings it at a considerable distance from the bus lanes at the other end. The solution at Baltimore, due to the right-angular organization of bus docks, is a compromise solution somewhere between these two extremes. An elevator to a storage basement almost doubles the storage space without using too much of the precious ground-floor area.

Location of the restaurant in the Baltimore station follows exactly the principle Mr. Arrasmith recommends—equal accessibility from the street and waiting room; kitchen so placed that handling of supplies and garbage is separated from bus or passenger traffic; adequate storage space and toilets for the help (in the basement). "The soda bar and newsstand should be located in the waiting room near the restaurant, as these three are usually operated by the same concessionaire."

Concourse-loading platform. "It is generally agreed that the sawtooth or irregular parking is the most efficient." For large terminals, separate parking lanes are usually assigned to local and to "long haul" busses, the latter being yet further subdivided into separate lanes for arriving and departing busses. "It is very important," Mr. Arrasmith says, "that the baggage room and dispatcher be centrally located between the two." In the Baltimore plan, the dispatcher occupies a glass-enclosed corner office that commands a full view of the lanes on the two sides.

Finally, as to the "very vital" problem of passenger control on the loading platforms: "Where it is not possible to have individual loading doors from the waiting room to each bus loading area (and it seldom is), it has been found advisable to use a barrier with individual gates to each bus." In the case of the Baltimore station, the barriers are formed by removable stanchions and cords which are used only in special peak-load hours.

Structure of the Baltimore terminal includes concrete foundations, steel frame, concrete floors over bar-joist members, filler walls of brick with cement, terra cotta, stone or porcelain enamel exterior surfacing. Sash are of wood (steel ones, not available). Partitioning is of clay tile or standard metal sections. Floors and bases of all main rooms are finished with terrazzo.

BUS SERVICE TERMINAL FOR THE CLEVELAND, OHIO, TRANSIT SYSTEM

GENERAL PLAN: A. C. WOLF, ARCHITECT R. M. KNUTSEN, SUPERINTENDENT OF PROPERTIES

If proposed plans go forward after the war, Cleveland will boast a new milliondollar city bus-service terminal. Designed to solve the problems of economical operation, servicing, and storage of the Transit System's busses, the project is made up of five related, functional elements: gas and oil service unit, inspection and wash house, repair shop, storage garage, and offices. Organization of these on the site (selected for its strategic location with respect to bus routes) is such that an entering bus will be progressively serviced as if on a production line:

1. At the end of its day's run a bus uses the entrance drive to reach a covered gas and oil service station, large enough to service four busses simultaneously; this unit also contains a magazine room where money boxes are turned in and stored.

2. Busses requiring inspection or cleaning proceed in a direct line to the next service unit; the inspection bay is equipped with hydraulic lifts and other equipment for inspection of batteries, tires, body, and mechanical parts; in the wash house portion, sweeping and vacuuming operations precede the automatic washer wherein an electric eye starts sprays and four rotary brushes working.

3. Next in line is the repair shop at the back of the site, where all minor repairs, greasing, unit changes, etc., are handled.

4. Finally comes the garage itself, composed of four-sections each with a 90foot clear span that allows parking in the herringbone pattern, angled toward the front doors. Each section accommodates 58 busses—a total of 232. For busses that do not need inspection, cleaning, or repairing, a by-pass road is provided at the right of the washhouse wing which leads around to the back and so directly into the garage.

5. At the front of the storage structure is the office unit: administrative offices, dispatcher's office, driver's report room, lounge, locker, and toilet rooms.

Proposed construction is steel frame, concrete floor and roof slabs. Exterior walls: brick with stone trim, glassblock panels, and steel sash. Doors throughout will be of the overhead type, electrically operated. Heating lines (steam furnished by a nearby City plan) will extend outside under the paved drives to eliminate snow and ice problems in winter. All heating will be automatically controlled—forced air at floor level, supplemented by direct radiation thrown toward the underside of stored vehicles.





STRUCTURES TO SERVE RAILROADING

LESTER C. TICHY, ARCHITECT

1. SWITCH TOWER

Any observant eye senses the weary architectural quality of the average railroad structure. Most of them were built before the days of automatic controls; not a few stations were designed to include the station master's home; the picturesque tastes of the "romantic" days of railroading contributed their full quota of costly-to-maintain gewgaws. A new set of conditions exists today. There are automatic switches and signals; bus lines and air lines are vigorous competitors for trade; the streamlined train is sending the "iron horse" out to pasture.

Design of the Switch Tower shown here is an attempt to work out a thoroughly functional solution to a contemporary problem. Fireproof, equipped with an electro-pneumatic device for automatic control of switches and signals, the proposed building would have pipe structural columns, terra cotta filler walls with face-brick surfacing, insulated roof, and broad expanses of glass on the track side.

Lester Tichy, the designer of the three units presented on these pages, is currently retained as architect for the Pennsylvania Railroad, and is preparing plans for some of that line's postwar construction.




OF TOMORROW







2. Railroad Station For A Town Of 20,000

LESTER C. TICHY, ARCHITECT

When the railroad station was also the home of the station agent, there was a modicum of logic in conceiving of its design as that of a residence; and it wasn't the railroads' fault that the period of their expansion coincided with a highly escapist delight in the architectural whatnot. By now, however, as Mr. Tichy points out, "many of these structures are entirely obsolete."

In designing the station for a town of about 20,000, Mr. Tichy explains that he tried "to work out a functional design both to meet present day needs and to anticipate future conditions. . . The basic facilities (ticket office, baggage room, toilets, etc.) would remain static, while the waiting room space could be either enlarged or contracted depending on the community's changing needs." The fact that the passenger has a full view of the tracks is a plan advance of no little importance.

Selection of materials and structural systems that require minimum maintenance—painting or repairing—is part of the architect's fundamental approach to the design of railroad facilities. For exterior wall materials, he suggests (depending on the particular location and availability) natural stone or corrugated metal panels; prefinished, corrugated asbestos cement board is proposed for interior ceiling finish, and vertical frame members would be either light steel channels or pipes.

72 PENCIL POINTS, JULY, 1945

Believe it or not, this is a railroad station.









3. Combination Station And Switch Tower











This interesting proposed structure is an exceptional instance of design integration. Until the advent of automatic switching devices, the Switch Tower always had to be placed within view of converging tracks; with automatic controls, this is no longer necessary, and the tower can be placed at any reasonable location. Built as a unit with the railroad station itself, it also accomplishes numerous operational economies: reduced overhead; one plant instead of two to heat and maintain; simpler inspection, even (possibly) reduced personnel. Like the other railroad structures shown on preceding pages, this scheme would be built of permanent, easily maintained materials. Here again the passenger would have the great advantage of being able to see approaching trains from within.

Garage, Store, and Office Buildin



J. E. GREINER CO. AND DE LEUW, CATHER & CO., Consulting Engineers

In cooperation with the Department of Highways and Department of Vehicles and Traffic of the District of Columbia and Public Roads Administration (FWA).





For Washington, D. C.

Developed in connection with a "Transportation Survey and Plan for the Central Area of Washington, D. C.," for the Commissioners of the District of Columbia, this proposed garage, store, and office building is an attempt to provide a single answer to three phases of the problem of decline in downtown business districts: (1) Provide additional parking space; (2) supply more first-floor shops and business offices (for which there is usually active demand); (3) put to good use otherwise vacant property.

The suggested scheme would occupy an entire block. The ground floor consists of almost continuous shop fronts. A delivery truck entrance provides speedy, off-street delivery to basement stock rooms of the stores.

On the second floor, daylight offices border interior parking space and access ramps. Upper levels, including the roof, are wholly devoted to parking. The scheme is diagrammatic; several more parking levels (depending on the local need) might well be added; if the number of floors (including ground floor and roof) exceed four, however, passenger elevators or escalators should be provided. Another possibility that would apply to sloping sites is that two levels might be served directly from streets without the use of ramps. The project is specifically designed for the part-time parker —the shopper or person making business calls; parking rates are proposed that would encourage frequent turnover. Space for all-day parking would be provided on less valuable property, somewhat further removed from the immediate downtown area.





ROOF PLAN

0 20 40 60 FT



THIRD FLOOR PLAN

77

Shopping Village for the Motor Age, Dallas, Texas

HARE AND HARE, LANDSCAPE ARCHITECTS, CITY PLANNERS

To be built as an adjunct to Casa Linda Estates, 435-acre tract on which Carl M. Brown, developer, put up some \$3,000,000 worth of houses before the war, this 31-acre decentralized shopping village is located 7 miles from downtown Dallas at an important intersection of a circumferential thoroughfare (Buckner Boulevard) and a state highway (Garland Road). In addition to serving the Casa Linda property, the project would also provide a shopping center for several other adjoining residential developments and such trade as might derive from highway traffic. Hare and Hare have developed the land plan and basic arrangement of building groups shown on this page; design of the actual buildings will be done by others.

A basic assumption is that upwards of 1,500 motorists may wish to trade, dine, or be entertained here all at one time. Hence, the various stores and restaurants and the theater are organized courtyard fashion around a central area that is subdivided into landscaped parking enclosures. Additional parking space will be available at the curbsides bordering the commercial structures. Two large auto-service stations, each to cost \$75,000, are strategically located either side of Buckner Boulevard in the direct line of travel of arriving customers.

The scheme worked out by the City Planners provides approximately 3,000 feet of buildings—office buildings, shops, drive-in bank, a 1,000-unit locker plant, auto sales and service, and a restaurant 80 by 200 feet, one portion of which is to be developed as a patio or courtyard for outdoor dining. The developer reports that already, with only the theater actually built, more than 50 applications are on file for rental of business premises.

Such generous and comfortable provisions for the motoring public may well present a vigorous challenge in postwar years to downtown property owners who fail to find an answer to the problems of crowded streets and too little convenient parking space.





Sanitation Department Garage

For Districts 47 and 48, Borough of Brooklyn, City of New York, Department of Public Works

ANTONIN RAYMOND, A.I.A., ARCHITECT

CLYDE R. PLACE, MECHANICAL ENGINEER Weiskopf & Pickworth, Structural Engineers Howard H. Battin, A.I.A., Architect in Charge

Efficient storage and servicing of a city department's trucks is an architectural-engineering problem more often handled by rote than with creative imagination. In the project detailed here, but one specific instance is sufficient to indicate why this solution jumps well out of the category of the "routine" into the realm of progressive architecture.

It has evidently been standard practice (derived from what obsolete truck sizes or other original set of conditions, we know not) to provide 45-foot bays in garages for sanitation departments. In the Brooklyn job, these are discarded in favor of a clear span of 126 feet (see truss detail, page 81). This shift in design procedure is based on nothing less obvious than the fact that contemporary trucks are of a certain size and need space in which to maneuver; out, curiously, it takes the exceptional designer to reexamine accepted standards and re-chart obvious reference points and come up with a solution that sets higher standards. Design of the rest of the structure appears to be equally thoughtful and objective.

Basic requirements were the need to house and maintain 15 garbage collection trucks, 25 can carriers, and 72 snow lows. Attendant or separate facilities which had to be ncluded were washing and gassing service stations; lockrs, toilets, and showers for 270 men; a workshop; a rockalt storage bin; office space for foremen; and general flices for keeping records and handling payrolls or other usiness. The parti was based on a traffic plan requiring trucks to enter and exit on one street; which, in turn, called for space for trucks to maneuver inside the garage. Customary practice is a "drive-through" scheme which eliminates inside maneuvering, a factor which in this case (in the architect's judgment) is outweighed by the greater problem of centralized control which the drive-through scheme involves and by the enormous heat loss which results when large doors on two sides are opened.

Organization of the plan (over page) is such that the office block and control space occupy a projection at the front of the building between the two entrance doors (at left) and the bank of overhead exit doors of the garage proper. When trucks return from their day's work, gassing and washing take place simultaneously at the two entrance bays which, in fact, constitute washing compartments wherein facilities are designed to clean one truck in two minutes. The gas lines are located in the open area just in front of the washing bays, an area deep enough to avoid blocking of the sidewalk. Within the garage area, the walkway spaces between traffic lanes are raised platforms. This device assists both safety of personnel and protection of the structure.

The minor-repair and testing shop on the ground floor is provided with separate heating and ventilating facilities. Site limitations required placement of the boiler room in a small basement (under the office-control tower) and location of locker room, toilets, showers, and ventilating equip-



The penthouse salt bin, framed with trusses that resist side pressure, holds 200 tons of rock salt. Brought to the bin by a bucket and belt conveyor, it delivers the salt to the garage level by gravity.

The basement boiler room comes under the office and control-tower block; steel-framed, the building is supported on piles. Entrance wash bays are at left (front) of the ground floor; storage space for can carriers and snow plows occupies the wedge-shape areas at right.

1 R ST F LOOR PLAN 0 20 40 60 80 ment at a second-story level. Between the two floors is a mezzanine with two offices for district superintendents. A penthouse bin for storage of 200 tons of rock salt occurs at the right and front of the building, the salt being hoisted to the bin by a bucket and belt conveyor and fed to the ground floor by gravity for quick distribution.

The mechanical plant consists of two boilers, with heat supplied by overhead unit heaters. The ventilating system of the main garage, designed to maintain safe working conditions under all normal situations, is based on an exhaustive study of likely concentrations of noxious gases and any possibility of concentration of explosive gases that might result from spilled gasoline, exhausts, etc. Electric outlets at column bases provide current for lights and small power tools through trailer lanes to parked trucks.

Structure is steel frame with welded trusses. The large central area of the roof is supported by eight 126-foot trusses (see detail) spaced 20 feet apart. Simple in pattern, the truss panels are designed to accommodate the large ventilating ducts which occur over the aisles between parked trucks. The truss chords are 18-in. T sections, the stem portion of the T taking the place of gusset plates; web members, welded to these, are made up of double channels faced together to form an efficient rectangular cross section. The salt-storage bin is supported between columns by trusses specially designed to resist side pressure of the salt load.

Face brick is specified for exterior walls; for partitioning, either face brick or other suitable masonry units of a light color will be used to provide high light-reflection values; ceilings are to be plaster on metal lath; sash is of the industrial type, pivoted or projected, and glazed with wire glass. In the truss projection clerestory lighting is provided.

Over second story rooms, the roof is a concrete slab; over the main garage, masonry plank is specified. The entire roof is to be insulated with 1-in. insulating board; roof surfacing is 20-year bond type on lightweight fill.

Office and locker room floors are asphalt tile; ceramic tile is used for toilets and shower rooms, and cement for stair halls. For the floor of the main garage (to be supported on piles, as is the entire building) a heavy traffic type concrete floor is to be installed.

In the whole design, painting or other maintenance items are kept at a minimum; only metal work and safety markings will need repainting.



Service Station

THE FIRM OF FREDERICK G. FROST, CONSULTING ARCHITECTS FOR SOCONY-VACUUM OIL CO., INC.









Chief requirements in the design of this standard service station (with variations) were: to produce a profit; to accomplish maximum sales; to create consumer demand; to establish immediately the identity of the station as that of the particular company. On further examination, however, it develops that in order to meet these candid goals, efficient consumer service was a sine qua non of the problem.

Plan of the basic minimum, complete station developed for a corner lot through joint research by the architects and company representatives is shown above; an actual building (completed before the war in Omaha) and two photographs of the scale model appear at left. This building $(30'-5'' \times$ 52'-6'' over-all), planned for a $75' \times 100'$ plot, consists of sales-office space $(12' \times 19'-6'')$; two service bays occupying an area $28'-6'' \times 31'-3''$; utility room $(6'-8'' \times 15'-10'')$; heater room $(5' \times 10'-6'')$; and rest rooms (each $5'-1'' \times 6'-4'')$.

Organization is such that from the office the operator can see both service bays and out to the pump island and yard. Location of rest rooms is convenient and obvious. One standard "sales appeal" element of the design is the circular drum motif—symbol of the company's standard package at the sales office area. Another is the pair of fences that extend from the outside corners to the property line and terminate in circular trade-marks, creating of the whole (as the research report puts it) "a large billboard speaking a powerful message." In some locations, local ordinances prohibit use of such wing walls; in others, one of three standard heights is used, depending on the extent of screening desired.

In most essentials, this unit is to be used for immediate postwar construction; research is going on for improvement, however. One proposal is use of a ceiling-hung heater unit which would allow adding the space at present occupied by the heater to the storage area. Standard, prefabricated panels for stockpiling are another possibility. Among materials recommended for exterior surfacing are porcelain enamel, glazed tile, stucco on masonry, plywood, and plate glass. This month PENCIL POINTS • PROGRESSIVE ARCHITECTURE initiates a technical information section: MATERIALS AND METHODS. The new section will contain reports on technical advances that affect architectural design; technical progress in the development and application of new materials and equipment; and new uses for familiar materials.

MATERIALS and METHODS

We are inaugurating the MATERIALS AND METHODS section of PENCIL POINTS • PROGRESSIVE ARCHITECTURE now

- because we believe America and the world is approaching a period of building activity unparalleled in history;
- because the war has stimulated unusual developments of great importance to those who design and build;
- because war-enforced idleness in some portions of the building field has given us time to evaluate familiar products and procedures, time to revamp the outmoded, to improve the tested products of modern technology;
- because only meager scraps of data on these new developments have hitherto been made available to the designers of our structures;
- because we believe that, if we are to progress toward better architecture while we are satisfying the demands anticipated for building, our designers must have a clearinghouse of unbiased technical information, wherein the search will always be for better ways to build.

The MATERIALS AND METHODS section consists of several parts. Most will be regular features, others will recur from time to time, but each month the section will be balanced, well rounded, covering as many phases of technical design as space permits. Features will include:

1. Techniques

Articles hased on research which affects progress in technical design; discussions of potentialities of new types of materials or equipment; reports on trends; evaluations of procedures.

2. Details

Long a feature of PENCIL POINTS as "Selected Details," this series of design sheets will be augmented with technical information.

3. Products

Familiar under its former title, "Products Progress," this monthly report now contains informed comment on trends in development of new materials and equipment as well as announcements of new products.

4. Manufacturers' Literature

Because this monthly, codified resume of new catalogs and factual publications has aroused intense interest, this feature will be continued and improved.

5. From the Technical Press

Concise, accurate reviews of new technical books and periodicals, plus condensations of important articles published in technical, professional, and popular magazines which the designer might otherwise miss.

6. Building Product Facts

Complete technical information on specific building products: descriptions, composition, uses, methods of use, where to buy — all in filable form, punched for 3-ring binders.

The editors of PENCIL POINTS • PROGRESSIVE ARCHITECTURE recognize the necessity of maintaining a full, free flow of accurate information between those who solve America's building problems and those who supply the materials and equipment without which no building project can become reality. The MATERIALS AND METHODS section is one means of promoting such an interchange of information. We know it can be improved, and we will strive to better it. We hope for, and we will thoughtfully consider, suggestions from our readers.



Ward lighting, Riverside Hospital; Electus D. Litchfield, Architect; Isadore Rosenfield, Senior Architect

Fig. 1-Ceiling lighting fixture (incandescent), concentric ring type, all metal.

Fig. 2-First experiments in hospital ward lighting. Chart on this page shows results obtainable in a Riggs ward, shown on facing page.



ADVANCES IN HOSPITAL LIGHTING DESIGN

BY ISADORE ROSENFIELD, A.I.A., Chief Architect for Hospitals, Bureau of Architecture, Department of Public Works, City of New York

The following is a transcript of a lecture delivered before a professional audience in New York City, together with significant portions of the discussion which followed. It is part of a projected publication on hospital design. Another portion, on mechanical equipment for hospitals, will be published here next month.

Light in the hospital involves much more than merely being able to see properly; there are also bactericidal and psychological effects of light to be considered. These are frequently inseparable and involve both natural and artificial sources.

We know a good deal more about artificial than about natural light because artificial lighting means are in the hands of producers of electric current, bulbs, tubes, fixtures, gadgets, etc. These are well advertised, so people know about them. This, though good, has the disadvantage of directing undue attention to artificial means, resulting in comparative neglect of the natural means. The average person concerned with safeguards against air-borne bacteria thinks of ultraviolet lamps, whereas recent literature shows that daylight, even after it has passed through ordinary window glass and the cover of a petri dish, is still bactericidal. Natural light is cheaper than artificial, yet many people consider windows primarily a matter of architectural style.

There is need for both artificial and natural light for most purposes in a hospital, and there is a great deal we have yet to learn about both. Developments in both fields are now in a state of flux, but we can be certain that merely to hang a lighting fixture from the ceiling will not meet modern ideas of proper lighting.

The author has studied illumination for many years,1 and in collaboration with

his associates has been particularly interested in developing and integrating hospital lighting.2 This discussion of artificial lighting summarizes his experience to date.

TRADITIONAL METHODS HAVE DRAWBACKS

The traditional method of lighting a hospital room is to hang in its middle a fixture-usually a glaring glass globe, or in more advanced practice an indirect or semi-indirect fixture. If the room is large, requiring more than one fixture, units are generally spaced in the aisles or distributed in an over-all pattern. Traditional methods have the following shortcomings:

(1) As long as the light source is in a glass globe of one kind or another, it causes glare in the eyes of the patient.

(2) As long as the fixture is made of glass it is a hazard to patients and maintenance personnel, because maintenance work on the lighting fixtures involves being insecurely balanced on a ladder.

(3) Maintenance of traditional fixtures is costly because for servicing they require the efforts of two people from the engineering department, to carry a ladder. One must hold the ladder while the other climbs it.

(4) Indirect fixtures deliver most of the light on the ceiling instead of where it is wanted. Therefore they are inefficient.

(5) All traditional fixtures have bacteria-bearing, dust-collecting shoulders or pans. Dust impairs the efficiency of the fixture.

¹ Light in Museum Planning, Architectural Forum, June 1932.

Eclairage Naturel & Artificiel, Chap. III, Museo-graphy, 2 vs., Paris, 1935.

² Recent Experience in Hospital Lighting, Pencil Points, Nov. 1940.

EXPERIMENT	FIXTURES	HEIGHT ABOVE FLOOR	NUMBER OF FILTURES IN WARD	WATTS IN EACH FIXTURE	TOTAL WATTS	WATTS MER SQ. FT. OF PLOOR		FT. CANDLES AT CENTER OF BED WITH BEDLIGHTS OFF		
EXPERIMENT						GENERAL	GENERAL PLUS	BED #1	MED #2	REMARKS
*	PENDANT FIXTURE	8'- 6"	ST. GENERAL RLUMINATION	300	2340	0.44	1.14	2	1	GENERAL ELUMINATION WITH REDIGHTS OFF WAS SPOTTY. INDIVIDUAL BEDSIDE LAMPS REQUIRED FOR EXAMINATION OF PATIENTS, FOR OCCASIONAL READING, ETC.
			24 BL BEDLIGHTS	60						
B	METAL LOUVRED FIXTURE	11'- 2"		300	2340	0.44			ARK TO	GENERAL ELUMINATION WITH REDUCHTS OFF WAS ENTRELY UNALISACTORY. REDUCHTS WIRE ERQUIRED AS COMPLEMENT TO GENERAL REDUKINGN, READING, ETC.
			248 BEDLIGHTS	60		0.44	1.14	REGISTER READING ON PORTABLE METER		
c	INDIRECT REFLECTOR		4SR	200	200 100 1200	0 0.58		2.5 2.5	25	GENERAL ELLIMINATION VERY SATISFACTORY, NO ADDIRONAL INDIVIDUAL BEDSIDE LIGHTING WAS REQUIRED FOR FITHER EXAMINATION, OCCASIONAL READING, ETC.
		ISR	4WR	100					2.5	

(6) The traditional location of fixtures in the middle of the room, in an over-all spacing, or in the aisles does not result in delivery of light to parts of the room where it is most wanted.

BED LIGHTING NEEDS

After analysis of the shortcomings of traditional lighting methods the following criteria were laid down:

(1) Most light should be delivered where it is most needed. In the case of a patient in bed the location is at the head. This would make it possible for the patient to read in ample light, and examination of patients by doctors and nurses would be facilitated in most cases, eliminating the special examination light usually required. This means placing the source immediately back of the patient's head, so intensity would diminish toward the feet, with the least amount of light delivered to the aisle beyond.

(2) The source should be so placed and masked as not to cause glare to the patient whom it illuminates or to his neighbor across the aisle. The angle of light should be such as not to cause unpleasant reflections when looking at reading matter nor excessive brightness contrast between reading matter and background.

(3) The fixture should be made largely of metal so as to be nonbreakable, and it should be accessible for servicing without having to climb a ladder.

This may seem impossible of achievement. Study showed that it was not possible to satisfy all conditions with one solution. In this connection a new principle was introduced, distinguishing between a person lying in a horizontal position and a person in a sitting or standing position. Little thought was formerly given needs of the person who remains in a horizontal position for a long time. This is the problem of the sick person and this is the problem peculiar to hospital lighting.

Under the above principles the problem of lighting office space, utility rooms, serving kitchens, and similar occupancies is satisfactorily met by the concentric-metal-ring fixture with the silvered bulb in the middle (Fig. 1). It is unbreakable, is not a dust collector; the bulb can be replaced from the floor by a stick with a bulb holder at the end; it will not cause glare from most reasonable standing or sitting positions; it distributes the light very well; and, if placed where needed most, will produce satisfactory conditions of illumination.

PRACTICAL EXPERIMENTS

For bed patients, many lighting schemes were tried before a satisfactory solution was found. After evaluating traditional methods (A, Fig. 2) a fixture was tried consisting of concentric rings with the lamps in a reflector box above (B, Fig. 2). The whole fixture was flush with the ceiling. This type of fixture was installed in all the wards at Goldwater Memorial Hospital. It was meant for general illumination only, and was supplemented by individual hooded lights at the head of each bed. The method did not prove a success. While the ceiling fixtures were made of metal and did not produce glare, the following were the main disadvantages:

The general lighting fixtures were placed in the aisles in the traditional manner. For this reason they contributed almost no light to the bed areas. Being flush with the ceiling, they produced excessively bright spots against the dark ceiling. The ward looked gloomy unless all patients turned on their individual lights. 2340 watts were required for a typical 24-bed ward.

It was then decided that it is virtually impossible to produce satisfactory lighting for a person in a horizontal position as long as the fixture is at the ceiling. Where then should the fixture be placed? Many positions were evaluated. The most promising location was thought to be somewhere between floor and ceiling, certainly above eye level, but not so high as to be in line of normal view of a patient in bed. It was decided to try a height of about seven feet which, in a Riggs ward, is the height of the screen which separates the ward into its parts (Fig. 3).

It was thought that placing the fixture on top of the screens would accomplish the following: the source would be behind the patient's head. Thus, the most intense light would be at the head and would diminish toward the feet. This should be favorable for reading and for examining patients. It would not be necessary to have both general illumination fixtures and individual reading fixtures; one unit would accomplish both. An experiment on these lines was made at Goldwater Memorial Hospital. While it was rather crudely improvised, it showed much promise. This scheme of illumination was then incorporated in all the wards of the new pavilion at Riverside Hospital (C, Fig. 2). Instead of 2340 watts, this scheme required only 1200 watts, and gave much better light.

PARTIAL SUCCESS

This installation proved a general success but showed the need of many refinements. For instance, four full fixtures and four half fixtures (at end walls) per ward proved somewhat inadequate in total light output. It was concluded that in future installations there should be a light for each bed instead of for each pair of beds. Although this building has not as yet been put to patient use because of the war, it nevertheless became obvious that depending on the same fixture for both bedside and general illumination will cause difficulties, because if a fair proportion of the patients should decide to put out the lights immediately contiguous to them the ward would be plunged into comparative gloom.

This led to the latest series of experiments which took place in a loft where ward conditions were simulated (Fig. 3).³ These experiments were made with two mediums: the usual incandescent; and fluorescent (hot cathode).⁴

In the incandescent experiment (Figs. 4 & 5), each fixture had two 150-watt lamps. This amounted to a total of 5400 watts for a 24-bed ward, but it provided a high level of illumination where it was most wanted. It delivered six to seven foot-candles at the head

⁴ Investigation of Light Sources for Public Buildings in New York City's Post-War Program, by Albert Lorch, Lighting and Lamps, June 1944.



³ The drawing shows beams on the ceiling. A new design in flat slab concrete construction eliminates practically all cross beams.





of the bed, 5.5 to 6 at the middle of the bed, 5 at the foot of the bed. Such high illumination is practically unknown in hospital lighting.

But incandescent lighting would seem to be practically a thing of the past. Under present conditions it remains practical where direct current is used, as it frequently is at older hospitals which have their own electric generating plants. In most hospitals, however, alternating current is used; under this condition fluorescent light is the logical medium. After several experiments it was decided that the most satisfactory fixture with fluorescent light is the continuous trough over the screen and a modified half trough on the wall at the ends of the ward (Fig. 6). This fixture is divided into compartments. The sections over the beds are for direct illumination. They are covered on top by a reflecting shield and have openings on the bottom. The openings are masked by louvers to prevent glare in the eyes of the patient occupying the opposite bed. Each of these lights is controlled by a switch, giving the patient individual control. The sections between the direct illuminators have reflectors on the bottom to throw light to the ceiling for indirect general illumination of the room or ward. This set of lights is controlled by switches at the door to the room. The readings on the three locations on the bed, from head to foot, were 8, 7, and 3 foot-candles with both sets of lights on, and 7, 6, and 2 with only the over-the-bed lights on. This means a patient could receive attention in adequate light in the middle of the night from his own overhead light, without use of a plug-in portable light. Each section of the direct and indirect parts of the trough had two 30-watt tubes. For a 24-bed ward, three beds deep, such as was used in this experiment, the total wattage would be approximately 1500.

INVESTIGATION CONTINUES

A hypothetical case does not always reveal hidden factors which may come as great surprises when findings based upon it are applied in actual human situations. For this reason a complete installation of this improved lighting will be tried out in a ward at Goldwater Memorial Hospital. Light and brightness tests will be made and comments by doctors, nurses, and patients will be recorded. Higher wattages will be tried because, while the present level of illumination is a great improvement over traditional lighting, it is felt that it might be advantageous to raise it somewhat.

This type of lighting should prove more satisfactory as the size of the ward decreases. It should be better in a semi-private ward of three to four beds, and ideal in a room of one or two beds where both beds have their heads against the same wall.

Before leaving this subject, a word should be said about cold cathode lighting. The principal shortcomings of incandescent lighting are generation of heat, high current consumption, and concentration of light at source points (causing glare). Fluorescent light is ever so much cooler, takes a good deal less electric energy to produce the equivalent amount of light, and, because of its tubular form, distributes the source evenly over a fairly long line. One of the objections that still stands out as somewhat formidable to fluorescent (hot cathode) light is its color. (In these experiments, "white" tubes were used.) However, "white" fluorescent light is nearer to daylight than incandescent light. People will either get used to it as they have successively become used to candlelight, kerosene lamp light, gaslight, Wellsbach incandescent light, electric incandescent light; or else a new quality will be

Second series of experiments with various lighting methods and equipment; tests made by City of New York, Department of Public Works, Bureau of Architecture, for improvement of lighting in public buildings and institutions.



developed in fluorescent light to meet all objections. "Cold cathode" light comes in continuous thin tubes of considerable length. Many of its features promise greater possibilities in some respects than hot cathode: one could light a large room from a single outlet; the tubes are small in diameter and could be arranged in almost any required space and pattern; the current consumption is smaller, etc. However, it is a new medium and its unquestionable potentialities remain to be developed gradually by people with imagination.

NIGHT LIGHTING

Night lighting of wards and corridors has been variously handled. In the traditional pendant fixture it had frequently been the practice to include a low wattage bulb on a separate circuit. In this manner the night light came from the same fixture as the ordinary illumination. Many patients object to this type of night lighting as being bright enough to be disturbing. The sleep of a patient deserves greater care than that of a well person.

The more acceptable method of lighting is by fixtures about 18" from the floor, usually built flush with the wall to prevent injury. These are located so as to light the principal aisles and corridors. To direct the light to the floor and to prevent glare, the fixtures are equipped with horizontal louvers. These should be green or blue, never white, or else the louvers themselves become a source of glare. To prevent dust from settling on the louver, it is well to place a sheet of wire glass in front of it.

In a recent experiment in night lighting, we tried a new idea which seemed very promising, but could not be pronounced, a success until tried in an actual ward situation. Instead of metal louvers protected by wire glass, we used plastic "glass" with louvers cast in the plastic sheet. To prevent glare and injury, the plane of the plastic sheet is tilted, with its top edge flush with the wall, its bottom edge recessed (Fig. 7).

CORBIDOR LIGHTING

The level of illumination in corridors need not be high. Almost any type of safe and sanitary illumination suitable to a vertical human position will generally do, except where the patient is apt to see it through glass in the corridor partition, glass in the door, or through a transom (Fig. 8). In many public hospitals there is glass in these locations. It is therefore important so to place the corridor light that it will be out of the patient's view. For this reason it is proposed to use a typical ward-end fixture which throws the light to the ceiling, and place it about 7'-0" above the floor on the ward side of the corridor. When this is done a patient looking out of the ward to the corridor can see that there is light but he cannot see the source. (Similar to Fig. 5.)

OPERATING ROOM LIGHTING

The design of lighting fixtures for operating rooms involves several factors other than illumination. The necessity for ridding the air of bacteria has been shown by tests and is now recognized. Both air conditioning and air sterilization by means of ultraviolet lamps are therefore desirable. In addition, tests have indicated that utilization of air conditioning results in less possibility of explosions of anesthetics because raising the humidity of the air makes it less likely that objects in the room will hold a charge of static electricity. Instead of treating these various factors as separate problems, it is more reasonable to integrate air conditioning and air sterilization with proper operating room lighting. This approach was followed in the fixtures installed at Tri-

> 1.5 9

boro Hospital. Two principal factors were taken into consideration:

(a) The proper arrangement of mercury vapor lamps which radiate ultraviolet rays for the purpose of destroying air-borne bacteria;

(b) Properly directed air movement so as not to negate, but rather to complement, the action of bactericidal lamps. This implies that the air current at the operating table should be upward, away from the patient, so that any bacteria not destroyed by the rays would be carried away in the upward flow of exhaust air, rather than downward on an open wound.

In order to accomplish the above, a scialytic bactericidal lamp was used. This is a dome-type surgical lighting unit with a circular bactericidal lamp tube attached to it. The dome varied in this case from the usual type, in that it had an open top, which permitted the upward-flowing air to pass by the bactericidal lamp (Fig. 9).

Auxiliary bactericidal lamp units were provided on the ceiling in addition to the one on the surgical fixture in order to lower the level of contamination of the air in the entire operating room.

From the point of view of lighting alone, many other types of fixtures are feasible. The principal advantage in the fixture described is that it is open at the top, a feature which, in addition to facilitating the upward movement of air, also does away with the reflection of much heat on the head of the surgeon, his assistants, and the patient. The surgeon should decide whether he prefers the light imbedded in the ceiling or whether he wants it nearer, and the extent of mobility he desires in the lighting unit. It should be pointed out, however, that ceiling lenses are the least efficient as to candlepower output per watt at the working plane. On the



Fig. 3-Test spaces built to simulate actual hospital ward conditions.

Figs. 4 and 5-Recommended for use in hospitals having direct current.

Fig. 6—Ideal ward lighting: good distribution, low ceiling brightness, low maintenance cost, economical current consumption, relative coolness, and other advantages.

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other hand, the higher the fixture is from the operating table, the less heat it reflects on the table. A comparison of the mechanical efficiency of three types of operating room fixtures follows:

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Turns of	Watt-	Illumination Level: Foot- candles at	Foot- candles per watt at working
Type of Fixture	age	plane	plane
Movable in two planes	350	1500	4.3
Movable in one plane Ceiling	400	1800	4.5
(station- ary) lenses	2700	1200	0.44

In addition to the operating light and bactericidal lamps, the operating room should be equipped for general illumination to be employed in preparing the operating room and in cleaning up after the operation. More time is spent on these duties than in actual operating.

EMERGENCY LIGHTING

Emergency lighting in the operating room, delivery room, and similar situations must not depend on one source of power only. Institutions which generate their own electricity usually also have public utility connections for



emergency lighting. An automatic relay switch throws the emergency current into action when the normal current fails. When an institution depends entirely on utility current, it is desirable also to connect the critical points with a special, automatic, water-actuated generator.

A more clumsy solution is to have separate emergency fixtures with batteries. One must be sure, however, that the battery is always charged and that the fixture is on hand; and then there is always the confusion resulting from temporary darkness until the detached fixture is brought into action. In the first two methods described the transition is automatic.

LABORATORY LIGHTING

In laboratories, traditional lighting consists of a globe suspended from the ceiling, or an ordinary disc reflector, likewise hung. In both cases the outlets are frequently over the aisles instead of over the tables. When placed over the tables, the source of light is generally within sight of the worker, causing both eyestrain and discomfort from heat.

The following requisites are assumed for proper laboratory lighting:

(a) maximum intensity of illumination on the working plane;

(b) avoidance of disturbing shadows;

(c) the source of light out of sight of the worker;

(d) maximum foot-candles per watt, which in turn implies a minimum of heat generated.

One fixture which meets laboratory requirements most satisfactorily is of a semi-direct type with a prismatic glass reflector-refractor. It must be understood, however, that the light distribution curve of this fixture is such that the location, spacing, and mounting height must be carefully studied in order to obtain a uniform intensity of illumination at the desired working plane (Fig. 10).

It is evident from the figure that the



area directly under the fixture receives less light than the area around it; it is thus necessary to space the fixtures so as to cause an overlap of the well lighted over the less illuminated areas. This overlap is also helpful in eliminating sharp shadows of objects directly under the fixtures. This being the case, the fixtures may be mounted directly above the working plane. It is also possible to mount them at sufficient height so that the source of illumination is out of sight, and so that little heat generated by the fixture can reach the laboratory table.

This fixture employs incandescent lamps. It is believed that as good, or better, results could be obtained with fluorescent lighting, particularly if plastic lenses, with louvers cast into the sheet, were used. The louvers eliminate glare.

The laboratory is probably one of the most promising fields for cold cathode, but here, again, experimentation must first be undertaken.

AUTOPSY LIGHTING

In autopsy work a high level of illumination is required. The usual arrangement requires high wattages immediately over the heads of the workers. This generates much heat, which not only produces direct discomfort but likewise accelerates the generation of odors. After demonstrations and adjustments in cooperation with manufacturers, a type of fixture using fluorescent lamps was developed. This consists of four 40-watt tubes mounted under a single reflecting canopy. Stems supporting the reflector are also equipped with three ordinary 60-watt incandescent lamps. For cleaning, or at other times when general illumination alone is required, only the incandescent lamps are turned on (Fig. 11).

One of the virtues of fluorescent lighting for this purpose lies in the fact that proper illumination is obtained with the expenditure of only approximately 200 watts. This, as well as the fact that fluorescent lamps generate comparatively little heat, makes them superior to the incandescent type traditionally employed.

DISCUSSION

ROSENFIELD: I take particular pleasure in introducing Albert Lorch, Supervising Engineer of our Electrical Section, because he was the first electrical engineer to become genuinely interested in cooperating with us in the studies of illumination. To my regret, too many engineers in the building field work from handbooks as if the ultimate had already been achieved. Mr. Lorch has been very helpful. I am going to ask him to say a few words about the experiment on lighting of which he has technical charge.

LORCH: Mr. Rosenfield mentioned the lighting experiments which were conducted some years ago at Goldwater Memorial Hospital. These indicated that the most suitable means of illuminating hospital wards with filament lamp sources was by totally indirect trough fixtures mounted atop the partitions which divide the ward into bays. The first practical application of this type of illumination was made not so long ago in the wards of Riverside Hospital, and the results were very gratifying.

It was then decided to make further experiments to develop satisfactory means of illuminating hospital wards using fluorescent light sources, and comparing these with fixtures equipped with incandescent lamps. To reproduce actual conditions as closely as possible, a replica of a hospital ward bay was set up in a shop equipped to fabricate lighting fixtures. Thus it was possible to make up and revamp fixtures quickly, on the spot, to test the various ideas which developed during the experiments.

We experimented with ward lighting by fluorescent light sources with totally indirect fixtures. Such a fixture was designed (Fig. 12) and, while the illumination over the bed is very uniform, the fixture is very clumsy in appearance, the trough being 20" wide.

Then again, for each fixture there are

four tubes and two sets of auxiliaries to service. While the reflected spot on the ceiling directly over the fixture has a brightness of only 115 lamberts (a very low level), the brightness contrast, between the spot and the surroundings in an otherwise relatively dark ward, could be annoying to patients. I want to point out here that it is becoming more and more recognized that brightness contrast is something to be avoided more than brightness itself. Until recently, consideration has been given solely to foot-candles of illumination and shielding of light sources; annovance due to brightness contrast has been neglected. To illustrate, the headlights of an automobile will cause intense discomfort to the observer on a dark night. while the same headlights viewed on a sunny day are not hard to look at.

QUESTION: How do you measure, and what is the gauge of, brightness?

ANSWER: Brightness may be measured with a "brightness meter," and is stated either in terms of "candles per square inch" or in "foot-lamberts." To convert candles per square inch to footlamberts, we multiply by 452. The footlambert designation is used for low-intensity brightness, candles per square inch for higher intensities.

To eliminate the spot on the ceiling over the partition, it was decided to develop a fluorescent fixture which would afford a relatively high level of illumination directly on the bed for examination of the patient or for reading. The fixture is louvered so as to cut off the direct light source from the line of vision of any other bed patients. The fixture also has a totally indirect section of fluorescent lighting for general illumination of the ward at a low level. Figure 6 gives a general idea of how this fixture performs. It consists of two types of sections; one type is a louvered section for direct bed illumination and the other for the space between beds. for totally indirect general low level ward illumination. Each section has two 30watt daylight fluorescent tubes, one for each side of the partition. The direct sections have a hinged metal cover on



Fig. 7—Night light for hospital ward and corridor.

Fig. 8-Corridor lighting (traditional).

Fig. 9—Lighting in operating room. Eggers & Higgins, Architects; Isadore Rosenfield, Senior Architect.

Fig. 10—Light distribution curve: standard laboratory fixture, direct prismatic type, showing desirable spacing of fixtures.

Fig. 11-Lighting over autopsy table.







top which also acts as a downward reflector. The indirect sections are each equipped with a hinged glass lens cover.

QUESTION: Suppose the indirect ward lighting is required to be on but the patient does not want the light over his

ANSWER: The patient simply turns off the local switch, at the bedside, which controls his own direct fixture. The indirect ward lighting remains on because it is on a separate circuit controlled from a central switching location near the ward entrance.

It will be seen from the chart which accompanies the illustration that with only the indirect units turned on, general ward illumination of approximately two foot-candles will be obtained. This is ample for nurses and others, yet is not annoying to the bed patients. On the other hand, the direct section of the fixture affords 7 or 8 foot-candles of illumination at the head of the bed. This is by far the highest glareless illumination for beds achieved in our municipal hospitals thus far.

Further experiments are under way to develop a fixture in which the direct section will have two 30-watt tubes in place of one. Preliminary tests indicate that this arrangement will afford about 13 to 14 foot-candles of illumination at the head of the bed. At the same time, the stroboscopic effect of fluorescent lighting will be reduced to a minimum.

Further experiments are under way to achieve more pleasing spectral qualities of light by using different color schemes for walls, partitions, floors, and equipment, and also by the use of colored plastic louvers. These experiments, thus far, are only a beginning, not conclusive; but they point the way for further development.

We have prepared a comparison of the heat generated by incandescent lighting with that due to fluorescent lighting for a 24-bed ward. For approximately the same level of illumination, an incandescent, totally indirect, system would generate enough more heat than the type of fluorescent installation under discussion to equal approximately the output of a steam radiator of 50 sq. ft. of radiation. This is about 50% of the amount required to heat the ward in winter. What a boon the absence of this heat would be during hot summer months! In spaces which are to be air-conditioned,

it is folly first to pay for the current to create heat, then to extract it at more expense.

QUESTION: Wouldn't you say that it is desirable to have a glass over the open sections of the fixture?

ANSWER: We do have a glass, which I referred to in a previous question as a lens.

Plans are under way to equip a complete ward at the Goldwater Memorial Hospital on Welfare Island with the fluorescent fixture just developed. Final evaluations, especially as regards spectral qualities and serviceability, will be arrived at.

Getting back to the important consideration of brightness contrast: here is a semi-indirect fixture employing a translucent plastic shield (Figs. 13, 14). Note that the brightness contrast between the shield and the illuminated spot on the ceiling is about 3 to 1, 5 to 1 being considered fair practice. The result is very pleasant and restful. The illumination is at a very satisfactory level. This fixture should find good application in public buildings other than hospitals.

We had quite a problem getting a wall fixture which would give sufficient illumination on the bed without producing too bright a spot on the wall. We made half a dozen different attempts. Finally, we manufactured this fixture (Fig. 5) with 12 louvers that could be adjusted or taken out. Too many louvers reduced the light output. We removed the louvers one at a time and kept measuring the light on the bed and the brightness on the wall and finally got down to two louvers, with which we obtained practically full illumination output, yet the brightness was cut down to 28 from the 1500 which it measured without louvers.

QUESTION: As things now stand, which fixtures do you propose to use?

ANSWER: For direct current installation we propose to use Figs. 4 and 5. For alternating current, we propose to use Fig. 6. Both types are subject to further experimentation.

A. GORDON LORIMER (Chief Architect, New York City Dept. of Pub. Works): I want to make a comment concerning these experiments. We hope they will be of benefit to the profession. I would like to add that if anyone else is doing similar work we will be glad to receive a copy of his findings.

Fig. 12-Ward lighting: uniform distribution, sufficiently low ceiling brightness, but awkward appearance, high first cost, high maintenance cost.

Fig. 13-Ward lighting: satisfactory distribution, no glare, sufficiently low brightness ratio between dense plastic shield and ceiling. Recommended for spaces where definite esthetic effects are desired.

Fig. 14-Adaptation of type of fixture shown in Fig. 13, for mounting over office screens, for illuminating corners, tables, desks.

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WHY ZONE HEATING SYSTEMS? by W. J. Warren, Heating Engineer, Chicago

In designing a heating system, the importance of observing the sun's effects has often been overlooked. Engineers frequently select the minimum outdoor design temperature, and then compute the maximum capacity of the heating elements-radiators, convectors, unit heaters, and the like-without much thought as to the operation of the system on "in between" days. They assume that a system that will maintain comfort under the worst conditions can be "slowed up," or that part of its heating elements can be turned off when outdoor temperatures are higher than those for which the system was designed. Let's see what effect the sun might have.

As an example, we shall consider a building having 20-ft. by 20-ft. bays and a 12-ft. story height, exterior walls of average construction with 50% of their area in single glass windows. The proportion of window area in the wall is of minor significance in the over-all picture we wish to consider, as will be pointed out later. Let's assume an 80° design differential, 70° F inside and -10° F outside. The heat loss for a typical bay would then be about as follows:

Wall transmission	2,400	Btu/hr
Glass transmission	10,600	Btu/hr
Infiltration	7,000	Btu/hr

Total 20,000 Btu/hr The wall transmission might vary slightly depending on the kind and thickness of materials. However, even if the walls were insulated and the co-

efficient cut in half, the effect on the

over-all total would be small since this

The loss due to infiltration depends upon the type of window construction, the amount of crack, wind velocity, and such factors. These values, which can be considered typical for normal construction, are based on about one air change per hour.

item represents only 12% of the total.

To the total shown above, a factor of 10% to 20% is added according to the exposure of the rooms to be heated before selecting the capacity of the radiators, convectors, or other heating elements. However, since air leakage may be either inward or outward, depending upon wind direction, let's consider only those items tabulated above.

Chart A shows heat losses as ordinates for various outdoor temperatures as a base. The curve is a straight line from 20,000 Btu/hr at -10° sloping down to zero at an outdoor temperature of 70° F. This line represents the heat loss for various outdoor temperatures when the sun is *not* shining.

Now let us investigate what happens when the sun *is* shining. The values for solar radiation through glass, as shown in Chart B, are used. These values are for the month of December.

Assuming a typical bay facing east at 8:00 A.M., or one facing west at 4:00 P.M., solar radiation (from Chart B) would amount to about 80 Btu/hr/sq. ft. of glass. The peak condition is somewhat more than this, but since the peak is of short duration, the 80 Btu value is assumed to be sufficient for design purposes. This gives us a total credit of about 9,600 Btu/hr for the bay. A south bay at noon would be credited with about 18,000 Btu/hr. Again plotting these values as credits to the heating load, on Chart C, we have two new "net load" lines. This indicates that when the sun is shining, (1) an east or west bay will not require heating at outdoor temperatures at or above $31.6^{\circ}F$; (2) a south bay will not require heating at outdoor temperatures at or above $-2^{\circ}F$; and (3) when the sun is shining, some means of cooling will actually be required at outdoor temperatures above those mentioned to prevent the discomforts of over-heating.

These curves also help in visualizing the tremendous fluctuations that may occur, not so much from variations in outdoor temperatures, but rather from large cumulus clouds which, on some days, obscure the sun one minute and then suddenly open to permit it to shine fully on the walls and glass of the building. Temperature changes in the space would not follow quite as sharply, due to the lag effect produced by the mass of the building, but the tendency will nevertheless be there.

The curves clearly indicate the necessity for sufficient flexibility in heating and ventilating systems to compensate not only for moderate load fluctuations, but also for the rather large changes in the type of requirements, from heating to cooling and back again, over rather short periods of time.

A more detailed analysis could be made by considering reduction in solar radiation obtained by using shades at the windows. These help to reduce the magnitude of load fluctuations but, on the other hand, heating due to artificial



CHART A: Heating load for various outdoor temperatures when sun is not shining.



CHART B: Solar radiation for various hours of the day in December.

CHART C: Heating or cooling load for various

outdoor temperatures when sun is shining.



OR COOLING LOAD IN M BTU/HR. +31.6°F 0 IOAD DOWN) HEATING READ 10 COOLING 15 20 -10 20 30 40 50 60 70 20 OUT-DOOR TEMPERATURE

lighting would tend to increase it.

MATERIALS and METHODS

All that has been stated above is predicated on a wall of which 50% of the area consists of windows with a single thickness of glass.

If the percentage of glass in the wall is increased or decreased, the problem is much the same except that the range of load fluctuation may be greater. If the windows were of double glass, the heating load would be less. Since double glass admits practically the same solar radiation as single glass, this would tend to accentuate the load fluctuation with and without sun. The result would be that an even lower outdoor temperature would constitute the equilibrium point at which no heating is required.

Although glass block has a considerably lower solar radiation effect than single glass, it also has a lower heat transmission factor. Upon checking the equilibrium point of this type of construction, the outdoor temperature at which no heating or cooling will be required for a west bay is found to be between 55° and 60°F above zero for a wall having the same proportion of glass used in our example for single glass. For a south bay the equilibrium point would be at about 40° to 45°F outdoor temperature.

Human beings radiate or absorb heat largely through the skin. Buildings also have considerable "skin" area for the volume enclosed. Since all of the cold air which penetrates into the building comes through the "skin," the building wall will be warm if we can keep the "skin" warm. This is why heating elements are placed at or near outside walls.

Then, too, there is the phenomenon of "down-draft" to be considered. The higher the windows, the more pronounced the down-draft effect becomes. Few of us realize what the temperature is on the inside of the "skin"-the wall or the glass surface. For single-glazed windows the inside surface temperature would be about 15°F when it is -10°F outside and the room is 70°F. This is 55° below the room temperature and the effects of cooling the air next to such a relatively cold surface are immediately apparent. We are all familiar with the manner in which cold air drops and in which the down-draft is set in motion. With double-glazed windows the temperature of the inside glass surface would be about 22° below room temperature under the conditions mentioned above. While this difference is much less than that with single glass, the cooling effect, particularly with high windows, is quite considerable and warrants attention in the design of the heating system.

Considering these two phenomena, "skin effect" and "down-draft," the conclusion is that the heating medium should be installed at, or as close as possible to, the "skin" of the building and immediately below the windows to counteract the "down-draft" effect.

Chart B shows that the maximum heating effect of the sun will occur at about 8:00 A. M. on the east side, at noon on the south side, and about 4:00 P.M. on the west side of the building. This indicates quite definitely the necessity of some means of zoning for heating, mechanical ventilating, or air cooling systems in buildings. Otherwise, the only means of preventing over-heating will be opening and closing the windows.

Vapor or hot water heating systems wherein the "intensity" of the heating medium can be varied, both for different zones throughout the day and in proportion to the outdoor temperature, will help to alleviate the tendency to overheating, and will be more comfortable for occupants who may be seated close to heating elements. Furring, or concealing heating elements in enclosures below the window stool with a grille or opening in front and one in the stool, helps to improve the appearance of the system. It also creates the upward movement of air in front of the windows necessary to offset down-draft.

It is important to note, too, that if a mechanical ventilating system is to be installed for use as an air cooling system, a temperature control system should be provided. This should link the cooling system with the heating system in some way, so that as the radiators are throttled lower and lower until they are turned completely off, the cooling system will provide the necessary cooling effect.

Special attention should be given to corner bays, particularly those on the southeast and southwest corners, since these present special problems of both heating and cooling. In about nine cases out of ten, they are subject to the greatest load fluctuations, being difficult to heat and even more difficult to cool. They more or less require treatment as separate zones in themselves. Because they have sun exposure on two sides, they reach peak load conditions at different hours than the side bays. Such special bays require a temperature control of such nature that, when more cooling or more heating is needed, there remains in the system a reservoir from which to draw sufficient warm or cold air to maintain comfort independently of any neighboring or adjacent spaces.

When designing a heating system, look out for the sun. Check to see what will happen when the sun shines at various outdoor temperatures. Check the time of day when wide fluctuations of load may occur on different parts of the building. Then zone the heating and the cooling system, if one is to be incorporated into the building, so as to adjust for these variations and prevent over-heating of the space. By avoiding over-heating, not only can operating costs be reduced, but occupants can have more comfortable living conditions.

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Details

This heating system was originally developed by the architects and A. Gritschke, Heating Engineer, for the first addition to the Rugen School, Glenview, Ill. (See Pencil Points, April, 1945; also September, 1943.) Although it was not installed due to priorities difficulties and costs of installation and attendant construction, it has been declared to be most practical in regard to operating efficiency. It is possible that low operating costs might have offset any unusual initial expense. Certainly the entire conception is based upon efficient, complete use of treated air to provide "air conditioning" (air cleaning, tempering, and humidity control), air movement, panel heating, and fresh air by circulating a single air stream. As an added feature, ductwork and floor structure are combined by using one of the newer materials, "Flexicore" hollow precast concrete slabs.

The diagram at the right illustrates the principle of the system and shows how fresh and recirculated air are moved through a series of operations. Below are first floor and foundation plans of the one-story building, and an enlarged plan showing disposition of the precast hollow slabs and the method of utilizing their cores for both panel heating and register supplies. On the back of the sheet are details of the installation and technical data applying to the particular school building for which it was designed.





Combined PANEL and FORCED WARM AIR HEATING.. Perkins, Wheeler and Will, Archts. Materials and Methods 93







Above are details of air supply unit installations, shown in plan and elevation. Above, at right, are details of method of installing dampers in the cores of the "Flexicore" slabs, in order to regulate air flow. At right is a diagram showing proportions of the heating load cared for by various parts of the system. There are three distinct heating means: (1) floor panels serving as radiant panels only; (2) floor panels which conduct warm air to registers and incidentally provide panel heating; and (3) warm air registers.

Floor panels (item 1) were designed for a surface temperature of from 70 to 85 F, to take care of heating load when outdoor temperatures range from 25 to 68 F. When outdoor temperature drops below 25 F, return air from the radiant floor panels is re-heated by booster coils (see plan over page) before being discharged through the warm air registers. A room thermostat sets the booster coils in operation as required. (Booster coils are supplied with steam by a central boiler, which also heats other parts of the school.) A low-limit thermostat prevents air colder than 70 F from entering the room. After passing through the booster coils and air supply registers, air can be recirculated in combination with fresh air in any desired proportion.



Combined PANEL and FORCED WARM AIR HEATING .. Perkins, Wheeler and Will, Archts.

WHAT WARTIME PRACTICE HAS TAUGHT US ABOUT WOOD Construction

Frank J. Hanrahan, Structural Engineer of the National Lumber Manufacturers' Assn., recently reported on "Structural Performance of Wartime Wood Buildings and Its Postwar Application," before the Illinois Society of Architects.

Conditions for "proper" design, fabrication, construction, and maintenance did not generally prevail during the war. For instance, the fact that a piece of lumber will reduce in cross-sectional area as it seasons often went unrecognized. ". . Structural design suitable for unseasoned lumber should be employed, and the bolts at the joints should be drawn up as the lumber seasons to avoid possible misplacement of fastenings and over-stressing of joints from looseness and distortion. . . When seasoned lumber is available, it is to be preferred for buildings."

Better control and simplified design, fabrication, erection, and maintenance are possible with seasoned lumber because dimensional changes take place before, rather than after, fabrication and erection. It is desirable to use lumber which has a moisture content in equilibrium with the conditions of service. But in war buildings, he said, "The haste with which the job had to be done, together with its size, made necessary the use of much personnel with little or no experience with design, fabrication, and erection of wood structures. There was little time for refinement and checking."

The more common design faults found in war buildings were:

Poor joint design.

Failure to provide adequate truss camber, particularly when built of unseasoned lumber (which requires more camber than dry lumber).

Failure to provide hangar or other door details which left operation of the door unaffected by truss deflections.

Use of trusses with too low a heightspan ratio.

Improper design of columns or compression members, such as assuming that a built-up nailed or bolted member acts as a solid member, or designing spaced columns improperly.

Application of principles or procedures used for metal design without adequate regard for the properties of wood (failure to recognize that wood is nonhomogenous—that its strength in all directions is not the same).

Use of non-structural, improperly graded lumber.

Most common construction faults were misfabrication and sloppy workmanship, such as boring bolt holes and connector grooves at the wrong location and then reboring nearby to correct the error; using wider or deeper connector grooves than those specified; inaccurate fabrication followed by horsing around and mauling of members into place during assembly; omission of fastenings; rough handling such as picking up large trusses at a single point or dropping the trusses during erection; improper storage of lumber awaiting fabrication or erection; re-sawing lumber without re-grading; and omission of specified truss bracing.

However, an official inspection revealed that "on the whole, wood gave performance beyond all expectations. . . The practically unanimous reactions of engineers, without and within the industry, who inspected the wartime timber structures were (1) amazement that many more failures did not take place in wartime structures in view of the abuses, and (2) a firm conviction that the design stresses in use prior to the war for stress-grade lumber were far too conservative, and therefore uneconomical, for timber buildings properly designed and constructed. . . ."

New Lumber Specifications

In December, 1944, the National Lumber Manufacturers' Assn. Board of Directors approved as recommendations for postwar application the National Design Specification for Stress Grade Lumber and Its Fastenings, based on assumption of competent engineering or architectural design, accurate fabrication and adequate supervision, with the preparation, installation, and joining of wood members and the connectors, mechanical devices and adhesives for their fastenings conforming throughout to wood engineering practice, and the further assumption that properly grade marked or certified stress-grade lumber will be used. The Specification includes the recommended working stresses contained in WPB Directive 29.

Wartime use has broadened realization of the merits of timber connector and glued laminated lumber construction; designs recently developed show savings in lumber, hardware, and fabrication without sacrificing load capacity or utility.

PLANNING FOR MASONRY CEMENT

A new masonry cement is announced by the Lone Star Cement Corp., 342 Madison Ave., New York City 17. The company researchers got together with masons in various parts of the country to find out what the masons really wanted in the way of a good cement tested under actual field conditions. Their findings, gathered over a period of ten years, revealed that masons were interested in six principal properties-plasticity, high water retention, strong bond, controlled setting time, water repellency, and the ability to hold color. The Corporation claims its new cement embodies these and other properties and exceeds Federal Spec. SS-C-181B and A.S.T.M. Spec. C 91-44T requirements.

NEW VENEER COATING

A ready-mixed veneer for concrete, cement, brick, and stucco exteriors, "Renewall Composition," is said to seal cracks and leaky joints at the same time it provides a coating. Because of its heavy viscosity, one coat only is said to be necessary; this is laid on with a paintbrush, then leveled with a roller, smooth or stippled. It has an oil resin base; it's washable. It may also be used over other surfaces and can be blended with colors. Paint-Point Corp., 99 S. 6 St., Brooklyn, N. Y.

ONE-COAT LACQUERS

A new development in lacquer formulations is announced by Hercules Powder Co., Cellulose Products Dept., Wilmington. Del. Lacquer itself is made up of solids-nitrocellulose, resins, pigments -dissolved in a volatile solvent that evaporates, leaving a film which is the protective coating. By increasing the solids content per gallon of lacquer (according to the end use required), a "high solid" lacquer results which is said to take only 2 or 3 coats to finish a piece of furniture where old-style lacquer requires 5 coats. (Hercules does not manufacture lacquers, but produces nitrocellulose and suggests uses.)

CURTAINS FOR GERMS

Edwin F. Guth Co., 2615 Washington Blvd., St. Louis 3, Mo., announce a new fixture for use with germicidal lamps. A base of ultraviolet light is provided which can be so placed as to "curtain" off an area against outside germs. Suggested uses: over counters of exposed food to prevent settling of germs; over milk bottles to retain sterility; over cosmetics to prevent mold; over passage between reception room and doctor's offices; for rooms in the home. The fixture is designed for use with 15- and 30-watt germicidal lamps.

RIGIDIZED METAL SHEETS

A new method of cold forming sheet metal by "rigidizing" results in extra heavy strength as well as patterned surface effects. Rigidized sheets eliminate the problem of "waves" in the flatness of panels for architectural use; porcelain enamel sheets and panels are said to be especially adaptable for store front installations. Rigid-Tex Corp., Buffalo 3, N. Y.

RETURN OF THE "GRENADIER"

WPB restrictions have been lifted on the manufacture of the "Grenadier," a 2-lamp, 40-watt, steel-framed, fluorescent unit for use as a single fixture or a continuous strip, for ceiling or lower mounting. It features translucent plastic side panels, a reflector bottom equipped with transverse louvers, a light distribution of approximately 41% upward and 45% downward for a total over-all efficiency of 86%. W. F. Wakefield Brass Co., Vermilion, Ohio.

Materials and Methods 95



1-20. Air Conditioning for Hospitals (MAF-3), 8-page illustrated booklet. Advantages of air conditioning for hospital operating rooms, temperature and humidity control, X-ray rooms, nurseries, laboratories, etc. Information on packaged air conditioners. Airtemp Division of Chrysler Corp.

1-21. What We Make (Cat. No. 500), 200-page illustrated catalog $(4\frac{1}{2}x9)$. A condensed catalog of types of air handling and allied equipment, from air conditioning units and down-blast heaters to steam turbines and ventilators. Capacity, dimension, and typical performance tables: construction information. Special design data section. B. F. Sturtevant Co. Because the printing is limited due to paper shortage, requests for this catalog will be filled only if special application is made on your company letterhead.

Ash Disposal

1-19. Bulletin No. 1244, Chicago Fire Brick Co. (Reviewed in June.)

Concrete

3-36. Corrosion-Resistant Concrete for Dairies and Meat Packing Plants, 16page illustrated booklet on uses for foodproduct plants of calcium-aluminate concrete and on characteristics of "Lumnite," corrosion-resistant cement. Data on aggregates, mix proportions, methods of placing, mortar joints for tile floors, plaster coats for walls and tanks. Atlas Lumnite Cement Co.

Doors

4-25. Manual of Veneered Doors (No. 42), A.I.A. 19-E-12, Hardwood Products Corp. (Reviewed in June.)

4-26. Riverbank Sound Insulating Doors, 6-page illustrated booklet on wood and metal-covered doors equipped with sound insulating properties. Information on decibel scale; architects' specifications; suggestions and recommendations for hanging, etc. Hardwood Products Corp.

Electrical Wiring

5-15. Manual of Better Home Wiring, A.I.A. File 31-C-6, 8-page booklet. Part I gives recommended minimum wiring requirements for houses, including number and type of circuits and outlets for various parts of the house; Part II presents suggested specifications for single family dwellings. Westinghouse Mfg. Co., Better Homes Dept.

Electronics

5-17. The ABC of Electronic Heating, 14-page illustrated booklet. Brief record of development of electronic heating, definition of operating principle; description of two chief methods and fields of application. Drawings, specifications. Scientific Electric Division, "S" Corrugated Quenched Gap Co.

Expansion Joints

5-14. Expansion Joints (1942 catalog), A.I.A. File 4-E-11, Servicised Products Corp. (Reviewed in June.)

Finishes

6-19. Porceliron, A.I.A. 15-h-2, Ingram-

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Richardson Mfg. Co. (Reviewed in June.)

MATERIALS and METHOD

Fireplaces and Equipment

6-21. Book of Successful Fireplaces, A.I.A. 14, Donley Bros. Co. (Reviewed in June.)

Flooring and Floor Coverings

6-13. Ideas: Portfolios of Practical Suggestions for Modernizing Business Interiors (14³/₄x11), Armstrong Cork Co. (Reviewed in June.)

6-22. Bates Grates (Cat. 43-44), A.I.A. File 14-P-21, 16-page illustrated catalog on anti-slip open steel flooring and stair treads of hexagonal cross bars fillet-welded to main bars, available in standard and special spacings and stock panels. Walter Bates Co., Inc.

6-23. Kerlow Open Steel Flooring (Cat. MC43), 22-page illustrated catalog on advantages of open steel floorings for industrial use. Data on types, anchoring, installation; typical floor plans, safe load table. Kerlow Steel Flooring Co.

6-24. Flooring, 16-page illustrated booklet on "Rubberlok," rubber tile, corkrubber tile, and slate-surfaced asphalt plank, etc., for floors. Color chart, patterns. Servicised Products Corp.

Floors

6-26. "Smooth Ceilings" System of Flat Slab Construction, 4-page illustrated folder. Data on advantages and economies of 2-way flat slab designs for use with columns of reinforced concrete, structural steel, steel pipe, or cast iron. Design data, typical details, test data. Smooth Ceilings System.

Glass

7-23. Glass, A.I.A. File 26-A, Libbey-Owens-Ford Glass Co. (Reviewed in June.)

Glass Block

7-22. Methods of Replacing Worn-Out Windows with Insulux Glass Block, Owens-Illinois Glass Co. (Reviewed in June.)

7-26. Daylight in Schoolrooms (Old and New) 1B-53-442, 11-page illustrated booklet. Discussion of advantages of use of glass block for schools light transmission, insulation, strength, fireproofing, low sound transmission and maintenance, window replacement. Owens-Illinois Glass Co.

Gypsum and Gypsum Products

7-25. 2" Solid Partition, A.I.A. File 20-B-31, United States Gypsum Co. (Reviewed in June.)

Heating

8-42. Catalog 79A, A.I.A. File 30-C-1, 24-page illustrated booklet. Information on automatically or hand fired boilers of various types for homes and buildings. I-B-R ratings, fuel dimensions, tables, accessories. Burnham Boiler Corp.

8-46. How to Choose a Heating System for Your New Home, 16-page illustrated consumer booklet advising postwar home builders to consult architects for accurate estimates of radiant heating installation costs. Presentations of residences where radiant heating systems are used; data on installation and operating costs. A. M. Byers Co.

8-47. Dunham Differential Vacuum Heating System, Technical Data (Bulletin 631), 28-page illustrated booklet. Engineering information on an automatic system of heating by steam under sub-atmospheric pressure. Typical specifications, piping methods, drawings, accessories, etc. C. A. Dunham Co.

8-45. A Primer on Space Heaters, Evans Products Co., Evanair Division. (Reviewed in June.)

8-51. Payne Zone Conditioning, 20-page illustrated consumer booklet (4x8%), on thermostatic control of gas furnace unit heat for one room or a grouped "zone" of rooms. Payne Furnace & Supply Co., Inc.

8-48. Prox Sectional Boilers, 18-page illustrated booklet. Catalog of data on heavy duty cast iron boilers (mechanical or hand fired) for large installations. Capacity ratings from 615 to 27,940 sq. ft., steam header type. Ratings, foundation plans, sectional assembly drawings, dimensions. Frank Prox Co., Inc.

8-49. How to Handle Heat Generation for Radiant Heating Systems, 4-page illustrated folder presenting H. B. Smith Co.'s "experiences as a contribution to practical progress" in the panel heating field, shown by photographs of installation in a residence. The H. B. Smith Co., Inc.

Incinerators

9-28. Kewanee Garbage Burner, A.I.A. File 29D2 (Cat. GW-95a), 4-page illustrated folder on a steel welded garbage burner (available when steel allocation permits) which supplies 165 to 700 gals. hot water per hour. Data on base and lower rocking grate, steel storage tanks for hot water, piping connections; specifications and measurements. Kewanee Boiler Corp.

9-29. Bulletin No. 160, 8-page illustrated booklet on types of Mourse Boulger and Kernerator incinerators for new and existing buildings. Capacities, dimensions, special applications, specifications, layouts. Morse Boulger Destructor Co.

Insulation

9-25. Novoid Cork Insulation (A.I.A. portfolio), Cork Import Corp. (Reviewed in June.)

9-26. Insulite (No. 3), 4-page data sheet. "Insulite" products; descriptions, standard sizes, packaging and shipping weights: building board, sheathing, "Lok-Joint" lath, wallboard, interior board, tile-board, plank, "Fiberlite," "Dualboard," tempered and untempered hardboard. Insulite Division of Minnesota & Ontario Paper Co.

9-27. PC Foamglas Insulation for Roofs, Pittsburgh Corning Corp. (Reviewed in June.)

Lighting and Lighting Equipment

12-23. *Luminite*, illustrated folder on an electrically lighted wall switch plate that shows location of a light switch in the dark, serves as automatic safety night light, helps prevent wall smudges. Associated Products Co. 12-18. Bulletin F-80, A.I.A. File 31-F-2, Day-Brite Lighting, Inc. (Reviewed in June.)

12-19. Lighting Goes Dramatic for the Postwar Drugstore (Y-473), 10-page consumer booklet presenting J. Gordon Lippincott's visualization of lighting effects in a modern postwar drugstore and suggestions on how they might be produced. Suggested floor plan and perspective notes; list of available lighting tools; photographs. General Electric Co., Lamp Department.

12-24. The Whole House A Lighting Fixture (Y476), 10-page illustrated booklet presenting Nathaniel A. Owings' plans and detail drawings for a "house designed as a lighting fixture." General Electric Co., Lamp Dept.

12-25. Number "44" Catalog, A.I.A. File 31-F-23, 38-page illustrated catalog of fluorescent, incandescent, and germicidal lamps, now permitted by WPB to include heavy-gauge, rigid, allsteel models, steel louvers and shields, and steel and aluminum reflectors. Edwin F. Guth Co.

12-26. Verd-A-Ray, 4-page illustrated folder on "Verd-A-Ray" lamps—a "modern form of light which is kind to the eyes, for use in all standard incandescent fixtures in all types of industrial plants." Definition, technical data. Verd-A-Ray Corp.

12-21. Hints on Lighting Maintenance (F-8392-20), Westinghouse Electric & Mfg. Co. (Reviewed in June.)

Lighting Fixture Glassware

12-22. "The 6-Point Line" Illuminating Glassware, A.I.A. File 31-F-237, Corning Glass Works. (Reviewed in June.) 12-27. Lighting Data, A.I.A. File 31-F-237, 46 pages, illustrated, on "Flur-O-Guide" lenses and panels for fluorescent and incandescent lighting of large areas. Data sheets. Corning Glass Works, Lighting Division.

Paint

16-48. Amercoat 23 Plastic Coating, 4page folder on uses of a general purpose, cold-applied coating having high resistance to corrosion and contamination. General, physical, and chemical properties. American Pipe and Construction Co., Amercoat Division.

16-45. Color for Safety (B33), Arco Co. (Reviewed in June.)

16-49. Optonic Color System, 12-page booklet on correct use of color in industry, schools, hospitals, homes. Definition and guide to use of "optonic" colors; suggested outline for color survey of a building. Arco Co.

16-46. Color for Industry, U. S. Gutta Percha Paint Co. (Reviewed in June.)

Protective Coatings

16-47. Eternium (772), Barrett Division, Allied Chemical & Dye Corp. (Reviewed in June.)

Roofing

18-10. Built-Up Roofs, 12-page booklet. Specifications on types of built-up roofs for industrial plants or similar flat roof construction jobs: underwriters' rating; deck type; roof deck incline per foot, inch, surface or finish construction; and weight of materials per square. Includes roof insulation data, flashing specifications, detail drawings. Certain-teed Products Corp.

18-11. Featherweight Concrete Insulating Roof Slabs (Cat. 103 Roof Standards), A.I.A. File 12 e 2, 32-page illustrated catalog on concrete roofing slabs —channel, nailing, interlocking, glass insert, acoustical, seat, and floor. Detail sheets, specifications. Federal-American Cement Tile Co.

18-08. Built-Up Roofing Specifications, Flintkote Co. (Reviewed in June.)

18-12. Shingles and Siding, 8-page illustrated booklet. Data and specifications on asphalt shingles (individual, strip, square butt strip, hexagon strip) and asbestos sidings ("Tapertex" straight edge, wood grain, and smooth finish). Color chart. Flintkote Co.

18-09. Things You Should Know About Your Roof, Johns-Manville Corp. (Reviewed in June.)

Sound Insulation

19-23. Sound Conditioning, An Aid To Effective Church Management, Celotex Corp. (Reviewed in June.)

19-24. Sound Conditioning, An Aid To Those Responsible for Education, Celotex Corp. (Reviewed in June.)

19-25. Less Noise in Factory and Shop, 12-page consumer booklet containing diagrams showing how sound conditioning protects factory and shop workers and eliminates negative effects of noise; photos showing actual factory installations of "Celotex" acoustical products on ceilings and baffles. Celotex Corp.

19-26. Acoustical Units and Plaster, American-Franklin-Olean Tile Co. (Reviewed in June.)

Steel

19-27. Steel in the Making (136A), Bethlehem Steel Co. (Reviewed in June.)

19-30. Mayari R (Cat. 156), 32-page illustrated catalog on low-alloy steel for lightweight, high-strength, corrosionresisting applications. Installations, typical and physical properties; chemical composition; workability, welding, and fabricating qualities. Products, sizes, other high-strength steels. Bethlehem Steel Co. 19-28. Industrial Steel Fabrication, Marine Fabricators Co. (Reviewed in June.)

Sump Pumps

19-29. Bulletin 3003, A.I.A. 29-cl, Yeomans Bros. Co. (Reviewed in June.)

Tile

20-15. Facing Tile (Catalog 45c), Facing Tile Institute. (Reviewed in June.)

Toilet Compartments

20-16. Toilet Compartments and Toilet Room Environments, Cat. No. 83, A.I.A. File 35-H-6, Sanymetal Products Co. (Reviewed in June.)

Ventilating

22-07. Bulletin No. 2301, Herman Nelson Corp. (Reviewed in June.)

Water Heaters

23-32. Is It Costing You Too Much To Heat Water? 10-page illustrated consumer booklet (5%x9). Information on use of copper water tube for residential hot water piping systems. Revere Copper and Brass, Inc.

23-31. Smithway Automatic Gas Storage Water Heaters (Bulletin 545A), A. O. Smith Corp. (Reviewed in June.)

23-33. Smithway Automatic Electric Storage Water Heaters (Bulletin 553), 1-page illustrated pamphlet on features of glass-lined and zinc-lined electric water heaters for the home. A. O. Smith Corp.

Water Systems

23-24. F & W Centrifugal Jet Pumps-Water Systems, Flint & Walling Manufacturing Co., Inc. (Reviewed in June.)

Windows

23-35. New Postwar Modular Sizes for Metal Windows, Mesker Bros. (Reviewed in June.)

23-36. Wood Windows for Use with Glass Block, South Side Lumber and Supply Co. (Reviewed in June.)

23-37. Williams Reversible Window Equipment, A.I.A. 27-c-1, Williams Pivot Sash Co. (Reviewed in June.)

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I	shoul	ld like	a copy	of eac	h piece o:	f Manufact	urers'	Literature	listed.

We request students to send their inquiries directly to the manufacturers.

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MATERIALS and METHODS

... from the Technical Press

House Construction in Great Britain

"House Construction," a postwar building study (No. 1 of a series) of the British Ministry of Works, prepared by an interdepartmental committee appointed for the purpose. His Majesty's Stationery Office, London, England, 1944. 152 pp., paper bound, illus., tables, appendices, index. Two shillings. Available on order from the British Information Services, 30 Rockefeller Plaza, New York, N. Y., at 60 cents.

It is notable that the government of Great Britain, as an official action, has found time even in the midst of war to attempt to evaluate construction methods and materials for the rebuilding which must take place in that country. We have nothing like it in the good old U.S.A. (This can be said despite the efforts of several not-unknown government bureaus and private organizations. The closest we have yet come is a suggestion that a construction sub-bureau might be set up within the Bureau of Foreign and Domestic Commerce of the Department of Commerce. The intent here seems wholly praiseworthy, but the suggestion is still too new to appraise. Let us hope that politics won't kill it in embrvo.)

Twenty-two studies are at present contemplated in the British series of publications; of these, we have received sixteen, which will be reviewed in succeeding issues. Subjects covered deal with, in addition to houses *per se*, school construction; plastics; plumbing; painting; gas installations; steel; reinforced concrete; mechanical installations; fuels; electrical installations; non-ferrous metals; lighting; sound control; walls, floors, and roofs; and business buildings.

This first study starts by appraising the postwar house-building problem in the light of experience after the last war; proceeds to suggest basic technical considerations in house construction; explores and thoroughly explains all the suitable structural systems; follows that with a section on building materials; and winds up with 14 brief paragraphs of summary and conclusions. It is a fairly exhaustive work, but it is so clearly and simply written that it is also short. The confused governmental verbiage and obscurity which characterize most official American publications are strikingly absent.

For example, design requirements are explicitly stated in approximately 2½ pages of text, supplemented by 1½ pages of simple tabulation. In this small space are succinctly stated the requirements regarding strength and stability, moisture penetration and condensation, thermal insulation, sound insulation, fire hazard, maintenance and durability, and vermin infestation. In comparing with the desired standards values achieved by conventional brick construction, the committee of authors found the brick house wanting in many respects, and they weren't afraid to say so.

Electrical Drafting

by D. Walter Van Gieson, electrical engineer. McGraw-Hill Book Co., Inc., New York, 1945. 140 pp., illus.; appendix; index. \$1.50

Treating his subject essentially as a type of mechanical drawing, but nevertheless in the belief that a special technique is desirable for presenting electrical circuit diagrams and wiring plans, the author has produced a comprehensive work, practical in both text and illustrative matter. In addition to chapters on electrical drafting itself, covering the subject generally and in relation to many specific types of wiring, there is a discussion of the relationship between drawings and specifications, another on office practice, etc.

Thermal Insulation in Buildings

(Paper by A. F. Dufton, British engineer, Journal of the R. I. B. A., London, England; February 1945.)

On the basis of research conducted by the British Building Research Station before the present war, Mr. Dufton argues that financial return is only one of many reasons for regarding thermal insulation as worth while; that the many additional values gained need better appreciation.

Insulation against solar heat in summer is considered by the author to be as important as reducing winter heat losses, for comfort, to reduce cooling loads on air-conditioning systems, and to reduce possible structural damage due to expansion caused by high temperatures. The Building Research Station tested various thin structures (glass, sheet metal, etc.), treated in various ways, to obtain data on their relative efficacy in excluding solar heat. Roof construction was simulated; all materials were tested under identical conditions. Glass, clear, was found to transmit the most solar heat. Whitewash in 1 or 2 coats on the underside reduced insulation somewhat; so did thin white cloth suspended 1 in. above or below the glass. Most effective were two coats of whitewash on the top surface; temperatures under test pieces thus treated were more than 80°F lower than under clear glass.

Sheet metal painted black on both sides transmitted the most heat of any nonglass materials, 42% as much as clear glass. Using two blackened metal sheets with 1 in. of unventilated air space between, 33% as much heat was transmitted; ventilating the air space reduced this to 23%, approximately the same value as that obtained with an untreated, flat asbestos-cement sheet (24%). Untreated galvanïzed iron, corrugated, transmitted 29%; $\frac{1}{2}$ -in. wallboard, metal-clad on both faces, with the upper face black, lower tin-plated, 19%; one inch of wallboard similarly treated, 14%.

Most startling reduction was obtained by using sheet metal, either single or with an air space between two sheets, when white paint, aluminum paint, or simply exposed tin plating was used for surface finish (8 to 0% of glass transmittance). No heat at all was transmitted (above maximum air temperature for the day) when a single metal sheet, with top surface white-painted, lower surface tin-plated, was used. Curiously, 1% of the amount of heat transmitted by glass came through a structure composed of 2 similar sheets of metal, plus a 1-in. unventilated air space; 3% when the air space was ventilated.

In another case, thermal insulation of a ceiling not only prevented patternstaining due to dust adhering to condensation which gathers over lathing and structural members, but also made the temperature of the entire ceiling structure more nearly equal to that of the air, and so decreased the amount of dust precipitated.

Reinforced Concrete without Falsework

(Article by Jacob Feld, Consulting Engineer, New York, N. Y. Engineering News-Record; May 3, 1945.)

In designing a reinforced-concrete grade-separation bridge for New York City's postwar building program, structural steel frames serve the dual purpose of permanent reinforcing and temporary support for concrete forms during the bridge's construction.

The bridge is of rigid frame reinforced concrete type. Experience revealed that three operations in constructing this type of bridge are costly: supporting arch forms on falsework; bending and placing long, heavy reinforcing rods; and separating and holding in proper position the inner and outer reinforcement layers. All these operations were eliminated in this unusual design by employing welded structural steel angle frames as reinforcement. Steelwork is designed first as rigid frames to sustain the weight of forms and wet concrete; after the concrete has set, the structure becomes a reinforced rigid frame, the structural angles acting as reinforcement in both faces.

For this particular bridge, loading for the completed rigid frames was so heavy, in order to accommodate truck traffic, that the weight of reinforcing needed for these ultimate loads was more than sufficient for the preliminary purpose of supporting the wet concrete and forms. (This condition might, or might not, exist in other types of construction, and might seriously affect the economies apparently obtainable.)

Air-Entraining PORTLAND CEMENT Cont'd. TYPES OF USES—Air-entraining portland cement concrete has proved its worth for all types of paving subject to excessive temperature variations. It has been used by the Corps of Engineers, U.S. Army; and by private architects, engineers, and constructors. Applications include highway and airport paving, dams, and tanks, as well as buildings. It has been found successful for ship-form construction and for gunite.

While it is probable that air-entraining cement produces a concrete with slightly reduced bond-strength between the concrete and reinforcing steel (due to the fact that the air bubbles may limit the area of bond) this has not been a serious factor, and may be offset by such means as changing the physical design (shape) of reinforcing. Satisfactory results have been achieved when air-entraining cement was used for reinforced concrete structures. However, adequate test data do not exist.



Effect of quantity of mixing water on compressive strength of concrete. When using air-entraining cement for structural and paving concrete, it is desirable to use less mixing water, which results in greater strength. When making water, which results in greater strength. When making macrificing speed and handling qualities, and resulting strength will then approach optimum.

Masonry mortar must be smooth, workable, and buttery. Special mortars are available for this purpose, but if, for any reason, a portland cement mortar is required, it has hitherto been necessary to sacrifice smoothness, etc. Use of airentrating cement for this purpose reduces the harshness characteristic of mortar made of normal portland cement and sand. In addition, if the new cement inhibits laterace and bleeding, and results in a more water-repellent product, it may prove efficacious in reducing that bugaboo of bricklayers, efflorescence. Investigation in this quarter has not yet proceeded for.

Machine-made concrete products usually require a mixture that is very dry, usually too dry to develop maximum strength. The use of air-entraining cement imparts to such a mixture a rubbery consistency which permits its handling at an earlier stage, with less breakage, than is possible with normal cement. Therefore, block and pipe manufacturers can utilize a concrete which more nearly attains maximum strength if air-entraining cement is used; breakage of "green" products can be reduced. **COST**—Air-entraining portland cements are sold at the same price as normal portland cement. These cements contain the air-entraining agent, which is interground with the cement at the mill. Cost of air-entraining agents added to the concrete at the mixer, though slight, is extra.

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SOURCES OF SUPPLY—Omission of any name from this list of manufacturers emphatically is not to be construed as indicating that the manufacturer's product in any way lacks

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Building Product Facts

Air-Entraining PORTLAND CEMENT

Pencil Points • July 1945 • Serial No. 13

Air-entraining portland cement is normal cement to which has been added a small amount of air-entraining agent which, in turn, causes the mixed concrete to entrain a quantity of minute, separate air bubbles. It was developed first as a material for paying concrete, to eliminate scaling of concrete due to alternate freezing and thawing and to chloride safts commonly used to remove ice from highways. It has been tested widely in highway applications since 1939, and has been used successfully, though less widely, in several types of construction. It is potentially of great usefulness in many types of construction. Air-entraining portland cement is now available through regular trade channels. **DESCRIPTION**—It should be understood that use of airentraining cement is not a substitute for good aggregate cr good workmanship; conversely, the desitrable properties of this new product will be achieved if the same care in workmanship and selection of aggregates is observed that is employed in handling normal portland cement.

All portland cements contain small amounts of alkaliescompounds of sodium and potassium. When a small amount of animal fat, vegetable oil, or resin is added, and the cement mixed with water, the alkalies dissolve and combine with such agents to form a small quantity of scop. (This process is termed "neutralizing" the air-antroining agent, and was formerly common practice. The newer practice of adding a pre-neutralized agent is rapidly gaining acceptance.) The action of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of mixing whips a small amount of air into the conaction of the hordened concrete under a microscope shows that the bubbles vary from about 1/100 to 1/1000 of an inch in diameter.

The function of the billions of minute air bubbles has been likened to that of ball bearings; they hold apart the particles of fine and coarse aggregate; while the solid particles can roll freely **on** the bubbles, they cannot roll freely **through** cr **around** the bubbles. In both laboratory tests and field use, the resulting concrete has proved to differ from normal portland cement concrete in being:

- More plastic and workable, so that it spreads, screeds, and finishes more easily;
 - 2. More cohesive, viscous, or "gummy;"

- More durable in withstanding scaling effects of de-icing saits and freezing-thawing cycles of weather;
- 4. More uniform throughout its mass.

PROPERTIES—It has been observed that concrete made from dir-entraining portland cement "bleeds" less; it has less "water-gain." In paving, this property enables finishers to follow the placing operation almost at once, thus eliminating much of the customary time-lag and reducing overtime labor costs. In placing structural concrete, this characteristic makes for a better bond between successive lifts, and tends to reduce sond streeds.

"Density" of concrete has long been regarded as a chief requirement of quality. This would seem to be at variance with the practice of deliberately introducing air into concrete, but such a conclusion is not justified. With regular cement, more water than is essential for chemical reaction usually is introduced in order to make the mix workable and placedable. When it evaporates this excess water leaves in the concrete air channels into which water can penetrate. The excess mixing water also might cause ponds to collect beneath particles of aggregate. After the concrete has hardened these channels and ponds form areas where water may enter and there are done sails can crystallize. If the resulting expansion exerts force greater than the tensile strength of the conrete, failure may result.

Proper use of air-entraining agents, on the other hand, causes concrete to become more homogeneous; substantially reduces the possibility of bleeding and of segregation of the particles; and, due partly to the action of the microscopic air bubbles, partly to the smaller quantity of water required to produce a workable mix, decreases the permeability of concrete. Under high pressure saturation tests some water has been found to penetrate concrete made from air-entraining cement; however, the tiny air bubbles were found to be only partly full of water penetrates to them, there is space to take up the expansion due either to freezing or to crystallization of sails. The discontinuous air bubbles may slightly reduce strength of the concrete but this is offset by reducing the quantities

The discontinuous air bubbles may sugnuy reduce strength of the concrete, but this is offset by reducing the quantities of sand and water (which produces a richer, stronger mix; see "Preparation") and, at least potentially, by increased bond due to reduced sedimentation.

normal cement. Quantities of materials that produce one Use of air-entraining cement generally permits a reduction offsets the bulking effect of the air and enables the user to PREPARATION-The amount of cement per cubic yard of concrete should be the same for air-entraining cement as for cubic yard of concrete when normal cement is used produce more than a cubic yard when air-entraining cement is used. The excess varies with the proportion and aggregates used and is best determined by trial mixes. Since this wet concrete is more plastic than that made with normal cement, a satisfactorily workable mix is obtained with less sand and water. in sand content of about 3% to 6% of the total amount of aggregates, and a reduction in water of about a gallon or more per sack with lean mixes, or less than half a gallon per sack with rich mixes. This reduction of sand and water obtain the same yield per bag of cement. Tests show that, for the same yield, with lean (4-sack) concrete higher strengths generally result, while with rich (7-sack) concrete somewhat lower strengths are obtained with air-entraining cement than with normal cement.

AIR-ENTRAINING AGENTS—Two air-entraining materials have been approved by Committee C-1 on Cement, of the American Society for Testing Materials: (1) Vinsol resin, an inexpensive by-product produced by the Hercules Powder Co., and (2) Darex, a product manufactured by the Dewey and Almy Co. Other substances will produce the desired reaction but conclusive test data on them are not yet available.

There are two methods of using an approved air-entraining agent with portland cement: (1) intergrinding the substance with the cement at the mill; (2) adding the substance to the concrete at the point of mixing. The first is currently more common practice.

PROPORTION OF AIR-ENTRAINING AGENT—ASTM C175-44T (Specifications for Air-Entraining Portland Cement) requires that such cement meet certain standards. The quantity of vinsol resin, which is the substance ordinarily used when an agent is added at the mill, is not limited except that sufficient is required to produce the necessary air content. The maximum content of Darex is 0.05%.





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GENERAL CABLE CORPORATION'S bt ap p-t a for ple, to ST. LOUIS PLANT CELEBRATES RECORD rere WIRE PRODUCTION ACHIEVEMENT

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More than twenty months of in- | umber of spired war effort on the part of the Men and Women Employees of the St. Louis Plant of General Cable Corporation were crowned today with was little gratifying success when the millionth soline card mile of critical field communication ny of the wire, single conductor, rolled off the month be- production line ready for shipment to our armed forces overseas.

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In commenting on the product feat of the local organization, Dwight R. G. Palmer, Presiden General Cable Corporation sta 'Though the performance of ou Louis Plant was accomplished in ordinary line of duty, Manage nevertheless is particularly gra that its personnel, comprisi races, creeds and colors, has ously evidenced their patriot cerity by establishing this ou ing record. We salute the M Women of our St. Louis P this production achievement

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Beyond The Blueprint Stage

by Rita Davidson and William Smull

The arrival of V-E day has made imperative the solution of many housing conundrums. Considerable attention is being given to these problems in various quarters and from different angles. The architects are going beyond the blueprint stage; public works have come off the postwar shelf; even the planners are impatient to dream up standards from the sidelines. It seems pertinent therefore to note the nature of this intensified interest in shelter provision.

"ON THE RECORD" TESTIMONY

Probably the best over-all picture can be gleaned from the recent hearings of the Taft Subcommittee on Housing and Urban Redevelopment, of the (George) Special Senate Committee on Post-War Economic Policy and Planning. It is



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significant that 11 of the 15 parts of this Committee's printed record of hearings—covering more than 1,000 pages of testimony and charts and tables—are concerned with housing and redevelopment. We cannot attempt even to summarize its findings in this column, for the Committee was virtually indefatigable. Everyone who has or wants a finger in the pie was represented and contributed to an invaluable "on the record" compendium.

The reference value of the testimony is enhanced by a well-arranged index. Worth special mention is Housing Facts and Goals, the exhibit presented by Administrator Blandford. (The Administrator's testimony and the graphic material may be obtained from the National Housing Agency; the record of hearings may be purchased from the Superintendent of Documents, Washington, 25, D. C.)

THE SOCIAL PROFITS

Government enterprise should operate on a basis of social accounting. Straight bookkeeping principles of profit and loss are inapplicable to activities which consider the intangible gains of better health, better citizenship, and happiness. Unfortunately, the public housing movement in America has been unable to achieve the status of the (older) field of education. Schooling for every citizen requires no justification in terms of dollars and cents. Low-cost housing still has to indicate fiscal "savings" to the community, if its expense is not to be attacked as unwarranted.

The Newark Housing Authority, recognizing this necessity, has issued some "stockholders' reports." (The Social Effects of Public Housing, November 1944, 92 pp., charts and illustrations; Public Housing Pays Dividends, April 1945, 10 pp. Prepared by the Housing Authority of the City of Newark, N. J., 57 Sussex Ave., Newark, 4, N. J. A limited supply of the reports is available for free distribution upon request to the Authority.) In discussing the dividends of public housing, the Authority clearly translates into monetary values the economic savings the projects have brought to the city. But in the more extended report of the Social Effects, the social bookkeeping method is apparent.

This is a welcome study, inasmuch as the negative side of the picture-slums breed disease, crime, fire, etc.—is em-phasized so frequently. The converse and positive side-does good housing actually eliminate these evils ?- has rarely been treated systematically. Professor Jay Rumney, with Sara Shuman's assistance, conducted this sociological study on case-method principles. The records of dwellers in three public housing projects were analyzed and compared with those of residents of neighborhoods having a similar socio-economic status. The Authority assumes, with reason, that improvements will grow apace with the years since "for every health condition investigated there was a better record (Continued on page 108)
Well, the U. S. Government picked Kentile for the largest office floor area ever laid down—the entire Pentagon Building

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(Continued from page 106)

for the combined housing projects for the second year than for the first."

The septennial inventory of Pittsburgh's housing agency (The First Seven Years, A Report of the Housing Authority of the City of Pittsburgh for the Years 1937-1944, September 1944; 63 pp., illustrations, tables, charts) makes good citizens' reading. It should gain considerable support for the Authority by its straightforward and attractive presentation. This interracial housing Authority has a good record but is well aware that its job has just started. Its report should aid in dispelling Pittsburgh's inertia toward adequate solution of postwar housing and planning problems. It also indicates the possibilities of expertly prepared literature for winning support.

The Vallejo Housing Authority in California has prepared an informative tenant's handbook. It is arranged simply in loose-leaf form and will be added to periodically. Utilitarian documents on this order are effective as another means of selling a housing program.

FOLK WISDOM OR FOLK LORE?

Home Ownership: Is it Sound? John Dean. Harper & Bros., 49 East 33rd St., New York, 1945. 215 pp., appendices, foreword by Robert Lynd. \$2.50 Caveat emptor is as timely a warning in home buying as in any other consumer purchasing. Most actual or would-be home owners probably would welcome a special FTC serving their peculiar needs. Meantime, "Own your own home" is embedded in the folklore of capitalism. It is a homily overweighted with emotion and too rarely subjected to objective scrutiny. John Dean, a sociologist, has dispassionately dissected one of the most outstanding current bogies. He merely distinguishes between sound and unsound home ownershipbut in that simple approach lies dynamite.

This analysis actually stacks up far better for those with a stake in the building market than they would suspect. His critical approach to the economics of house-buying does not mean a reduction of building activity. For one thing, he points up the tremendous potentialities of the market for rental housing, which in the preoccupation with home ownership has been ignored substantially. Inasmuch as only about 20% of private homes are architectdesigned (the remainder mostly springing forth from stock plans) a scaling down of the overpadded home-owners' ranks would barely affect the architect. Dr. Dean's objective, sound ownership, though resulting in a numerically smaller market, would provide a far greater outlet for creative and functional design. The monograph is well documented. The

(Continued on page 110)





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(Continued from page 108)

facts marshalled by the author prove almost startling: for example, the true financial costs of home ownership as against paying rent mitigate strongly against the former for most individuals. In addition to being a valuable repository of the arguments of the anti-homeownership school, it is a subtle and readable statement against the outmoded clichés of the pseudo individualism of an earlier America.

MODERN HOUSES FOR EVERY INCOME

A Million Homes a Year. Dorothy Rosenman. Harcourt Brace and Company, Inc., 383 Madison Ave., New York, 1945. 333 pp., charts, tables. \$3.50

In Mrs. Rosenman's own words, her book has "attempted to perform a blood chemistry of housing finance, a dissection of construction cost, an X-ray of land and land-development cost, a metabolism of real-property taxes." This statement succinctly reveals the volume's scope—and also the somewhat lyrical style maintained throughout.

It is intentionally a book for popular appeal—which seems good. It can make sense to Aunt Susie as well as the pedants and administrators. It is in many ways a crystallization of housing ideas at present in the wind. Dorothy Rosenman's vast experience with the housing movement is apparent on every page.

Three primary goals are singled out: the provision of homes at lower cost to bring them within the reach of family incomes under \$2,000; the stabilization of values; and the location of homes in "a convenient, prosperous, and pleasurable milieu." Recourse to what technology, business, and the government can do, separately and as partners, indicates the degree to which the aims will be realized.

The methods of reducing housing costs are examined from the angles of borrowed money, land and its improvement, construction and distribution, and property taxes. The section of the physical aspects of reducing building cost presents particularly interesting material not available elsewhere in such compact form. "No one of these cogs is in itself capable of effacing a sufficient percentage of the cost to produce the desired result."

The attainment of property stability and a favorable milieu are interrelated factors and depend largely on the planners and their tools. One cannot determine at which point the author steps from houser to planner. This also is to the good. Her broad approach is completely in step with, if not a bit ahead of, the house-neighborhood-community concept which has been gaining such widespread acceptance.

(Continued on page 112)



THE Spaciousness OF THE Outdoors

becomes part of indoor living

California house by Architect Burton Schutt, A.I.A. of Bel Air, Calif. Polished Plate Glass and Thermopane, the new double-glass insulating unit, were used in this attractive home.

A feeling of spaciousness depends, perhaps, more on what the eye sees than on the actual size of the room.

A wall of glass lets the eyes roam. The room takes on the light, broad feel of the outdoors, is opened up to the beauty of gardens, flowers and views.

Designers of all types of houses are counting on Daylight Engineering to make rooms brighter, more livable...rooms flooded with healthful, cheerful, eye-saving daylight. And they're counting on Daylight Engineering to win a quicker "yes" from prospects, and greater satisfaction from home owners.

When you open up the walls with glass, you can provide extra comfort and heat saving by using Thermopane—the L·O·F windowpane that insulates. It's a worth-while feature to include in the houses you design or build.

The benefits of Thermopane are described briefly at right. For full information, write for our illustrated Thermopane Book and for Data Sheets by Don Graf. Libbey-Owens-Ford Glass Company, 2375 Nicholas Building, Toledo 3, Ohio.

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the windowpane that insulates, makes big windows practical in any climate

Thermopane provides effective insulation because a layer of dehydrated air is hermetically sealed between its two panes of glass. Thanks to the patented Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

This double-glass windowpane fits into a modified sash, just like a single pane of regu-

lar glass . . . stays in all year. It's the modern, practical way to provide the benefits of bigger windows, with assurance of winter comfort and heating economy. Available in Canada.







(Continued from page 110)

One of the most reassuring aspects of the book is the vigor with which Mrs. Rosenman hammers away at certain basic principles often given but passing attention. The important distinction is maintained between slum clearance and redevelopment on the one hand, and housing for slum dwellers on the other. A plea is made against the "marked neighborhood" whereby families of a certain income level, whether high or low, determine completely the character of a significant proportion of residential land. The helter-skelter flight to the suburbs is deplored, and the wide possibilities of central city land are indicated. The frequently ignored limitations of American home ownership are treated. The desirability of a property tax based on present use is stressed. There is mention of almost every major housing proposal that has ever been seen.

This material is not particularly new; nor are the viewpoints expressed. The value lies in the author's invariably sound judgment, her ability to bulwark her case in each instance with an appropriate history as well as inspection of current theories.



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HOUSING NOTES

A useful compendium of housing legislation for New York State for 1945 has just been issued by the Committee on Housing of the Community Service Society, 105 East 22 St., New York 10, N. Y. The bills are classified in the following manner: (1) approved by the Committee on Housing and sent to the Governor; (2) opposed and sent to the Governor; (3) approved bills not enacted; (4) other bills not passed. The Committee gives its standards for determining whether or not a bill should be backed. The price is 10 cents.

A rather dramatic account of provision of shelter during the war has been prepared by NHA for use at the conference of the United Nations in San Francisco. (War Housing in the United States, National Housing Agency, Superintendent of Documents, Washington 25, D. C., 36 pp., 10 cents.) It is a non-technical resumé of the public and private housing erected since Pearl Harbor. Its particular usefulness seems to lie in the discussion of those communities created by exigencies of war, about which little information has heretofore appeared.

A Louisville bank president has proposed that the FHA insure mortages on sound older dwellings on the same basis which has been applied to new homes. He distinguishes this problem from that of rebuilding the slum areas. It is his contention that such a scheme would encourage home ownership and tend to retard obsolescence. This proposal is examined in a symposium (Tomorrow's Town, National Committee on Housing, Inc., 512 Fifth Ave., New York, 18, N. Y.) in which the measure is given fairly close attention. As pre-sented there, the plan reveals some major flaws. It does not recognize that structural and neighborhood deterioration cannot be treated piecemeal or that near-blighted areas require the same over-all vision a slum redevelopment project requires; that the market for buying and remodeling aged property is probably much over-rated (in fact, offhand, it sounds like an unfortunate alternative for minority groups who have little choice other than to purchase the no-longer desirable houses of a more privileged class); that the complete desirability of home ownership may be unwarranted in the light of Mr. Dean's skepticism about home ownership (see above).

PLANS, PLANES, PHOTOS

Reviews by Margaret Greenough King

You Have a Stake in the Future of Buffalo: Prepared and published by the Buffalo City Planning Association, Underhill Building, 158 Pearl St., Buffalo 2, N. Y.

Buffalo has approached the problem of planning for the future with realism. The city first assembled its goals as a concise program. The major objectives are: a land use plan to balance better

(Continued on page 114)

112 PENCIL POINTS, JULY, 1945

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(Continued from page 112)

the business, industrial, and residential areas; a throughway for express traffic; waterfront reclamation; rehabilitation of blighted areas; recreation and public buildings.

To suit action to its program, the Planning Association chose five tracts of land exemplifying most of the above needs. Five teams of professionals developed layouts for these areas. Publication of the layouts and the association aims is now undertaken to enlist financial support for further study of one or more of these tracts, to a point where definite costs can be determined. Joint activity by the late Dr. Walter Curt Behrendt, the Planning Research Station, and the University of Buffalo has resulted in the establishment of a City Planning Commission. Buffalo was fortunate to have Dr. Behrendt's aid in its planning.

Memorandum on Urban Planning: Report of the Post War Planning Committee, Washington, D. C., Chapter, A.I.A. January 1945.

In 1942 this chapter of the A.I.A. formed a special Post War Committee to examine the problems of urban plan-



The Barcol OVERdoor for Residence Garages

With the withdrawal of limitation orders, the manufacture of Barcol OVERdoors for general residence use is again possible, subject only to priority orders and the availability of materials and manpower. Frankly, we have on hand a considerable volume of priority business and material of satisfactory quality is hard to find, so it will not be practical for us to start immediate delivery of Barcol OVERdoors in quantity on unrated orders. We are, naturally, doing everything we can think of to overcome these handicaps and have hopes of an early solution. In the meantime, we welcome your inquiries and will be glad to *accept your orders* if you are willing to place them on a when-possible basis. There are a lot of residence garages, present or planned, that can use Barcol OVERdoors to good advantage, and we want to see that they get them as soon as possible. For detailed information, see your Barcol representative.



to good advantage, and we want to see that they get them as soon as possible. For detailed information, see your Barcol representative.

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114 PENCIL POINTS, JULY, 1945

MILL ST.

ning. The aims were "to stimulate the interest of architects in problems of urban planning," and "to encourage the type of architectural training that will better equip the architect to contribute to urban planning."

It is suggested that growing interest in planning may be charted through the increasing number of publications on the subject. Budgets for planning also have been increased by sixty percent between 1941 and 1943, in larger cities, and by nearly one hundred percent in small communities.

Definite statements of policy crystallize the work done by this committee. Planning must be democratic, initiated by the people of the community, and submitted to the people (even though this may create waste and lack of continuity). Technical aid should be given by state and federal governments but, as far as possible, their interference in local planning should be avoided.

The entire urban area must be planned at one time, with a schedule permitting orderly evolution. Each area must establish its own goals with foresight to anticipate state and national influences on location of industries and movements of population. Following careful research as to existing conditions and goals, a planned schedule of action must be prepared. A centralized official agency, preferably an integral part of the local government, must be in charge of this work.

Citizen participation and dissemination of planning information should come about through cooperation by all representative citizen organizations.

Approved State and Municipal Projects: New York State Postwar Public Works Planning Commission, State and Municipal Projects.

By law, this exact record of the progress of the design of all approved projects must be available to officials and the public at all times. Such a compilation has been published before, each issue being a larger booklet and making an impressive report of the activity of the Commission.

Community Airports and Airparks: Esso Aviation Products, Aviation Division, 26 Broadway, New York 4, N. Y. With an eye to accommodations for the small individually-owned plane, the Esso Company has published this excellent "small airport" primer. All material has been "reviewed and approved" by the Editorial Board, National Aeronautics Association.

Although commercial aviation will initiate tremendous postwar developments, it is apparent that the private ownership of small planes will have an effect comparable to that of the automobile on the structure of cities, towns, and rural areas. The effect of this increased private ownership upon economy and the location of centers of trade is as unpreThe Elevator that's Pushed Up

STREAMLINES BUILDINGS...REDUCES COSTS

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Oildraulic Elevators

REQUIRE NO PENTHOUSE, NO HEAVY SIDEWALL STRUCTURE. NO SPECIAL MACHINE ROOM

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The operation of the Oildraulic Elevator is hydraulically smooth ... no abrupt starts or stops. Landing stops are accurate to within 1/4 inch, plus or minus-most important on freight elevators because of the increased use of powered vehicles for material handling.

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With an Oildraulic Levelator loads up to 50,000 pounds can be raised directly from the plant floor to trucks, freight cars, or different building levels. Levelator car, when down, becomes a part of the floor and can be trucked over. The plant floor can be poured at grade instead of at railway car or truck bed heighta real cost saving!

Owners approve Oildraulic Levelators because operation is fast, safe, dependable, and eco-nomical. Car rises quickly and smoothly as oil is forced into powerful hydraulic jack by a simple electric pumping mechanism (or by available compressed air). Installation simple.

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Rotary

CAR RISES

AS OIL IS ELECTRICALLY PUMPED INTO JACK.

DESCENT

BY GRAVITY.

Reviews

(Continued from page 114)

dictable as it was when the automobile first appeared to shorten distances.

Types of planes to be used by individual owners include the small two- to fourseater in use before the war, the helicopter, and a proposed model with collapsible wings which will be usable on highways.

Recommendations include: membership needed for an efficient airport commit-



The information contained in this booklet is not specific enough to warrant its use as a handbook, but it has considerable value as a presentation of the basic factors in planning a community air facility.

Photography in the Study of Design: By L. Moholy-Nagy. Reprinted from the 1945 American Annual of Photography.

Moholy-Nagy, president of the Institute of Design, Chicago, writes of the increasing uses for photography and describes methods of teaching the develop-



No. 361 drawer slide illustrated. Other types available for every drawer or shelf slide-out problem.

Tomorrow's homes will have more drawers than ever. Will they be the kind that stick and jam, fall out and strew their contents over the floor? Not if you specify inexpensive, easyto-install GARCY drawer slides, the slides that keep drawers rolling smoothly and effortlessly, defying time and weather.

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GARDEN CITY PLATING & MFG. CO., INC. Ogden Blvd. & 5. Talman Ave., Chicago 8, III. ment of photography as an art form, as opposed to its familiar use as a medium for recording and reporting. He feels that photography's working rules are not yet frozen into "unalterable dogmas" which would restrict it as an art form.

Photography without the camera, using the photogram, he advocates to exploit the full range of tonal values, leading to experiment with the interplay of light and the study of forms. Much of this work is being done at present at the Institute of Design.

Periodicals

Reviewed by Maude Kemper Riley THE ARCHITECTURAL REVIEW

45 The Avenue, Cheam, Surrey, England April 1945

Some sort of citation for excellence of publication should go to the Architectural Review for its April special issue entitled "Electricity in its Regional Setting," a fifteen-article study of power potentialities in the British Isles, prepared for the magazine by the Association for Planning and Regional Reconstruction. The practical idealism of TVA Chairman Lilienthal (U.S.A.) is felt to hover over British concentration of thought upon this vital problem: Britain's discrepancy between power required and power generated.

"If we fail to solve the problem, posterity may have no alternative but to buy outside-coal and oil from lands more abundantly endowed, electricity perhaps by some improved type of submarine power cable from Scandinavia," states the introductory article. Survey, followed by Plan, is the modern technique for meeting colossal questions such as this. In stating existing conditions and in offering their expert advice for best ways of unlocking the present deadlock, the writers (all of them British) who contribute to this series may be said to have made the "Survey." One more courageous step should achieve the "Plan." The articles are accompanied by beautiful and pertinent photographs and by diagrams, maps, and charts of resources and present exploitation of same. It is to be hoped that this issue is enjoying wide circulation in the land of its origin, as well as among all industrially progressive peoples.

THE ARCHITECTS' JOURNAL

45 The Avenue, Cheam, Surrey, England April 5, 1945

In condensing John Hersey's article on the Plan for rebuilding once-stately Leningrad (Architectural Forum, Dec. 1944), The Architects' Journal points up Chief Architect Baranov's views on contemporary design, observing that "if

116 PENCIL POINTS, JULY, 1945



IN THE DINING ROOM-Panels of Insulux bring the blessed sunshine in yet keep prying eyes out.

Sunshine and Light

MANY of the homes of tomorrow are sure to display lustrous, lightflooded panels of Insulux Glass Block.

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And they're easy to clean and to keep clean.

Panels of Insulux can be used to brighten dark corners all through the house – to add new beauty to an entry way, kitchen, dining room or bath.

For technical data, specifications, and installation details, see our section in Sweet's Architectural Catalog, or write: Insulux Products Division, Dept. B-43, Owens-Illinois Glass Co., Toledo I, Ohio.

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Insulux Glass Block is a functional building material — not merely a decoration. It is designed to do certain things that other building materials cannot do. Investigate!



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EBERHARD FABER LEADERSHIP IN FINE WRITING MATERIALS SINCE 1849



(Continued from page 1)

Wright and Le Corbusier were dominate, then Moscow, Leningr Paris, Washington, and New Y would all look exactly alike." In sear ing for a worthy contemporary sty Baranov specifies "heroic and glorid enough to be worthy of Leningra heroic and glorious defense." Rec struction of the city is already under way.

Report by the Housing Committee of R.I.B.A. acknowledges a shortage timber not likely to be met with impo and publishes a review of the extent materials and labor on hand, estimat these to be sufficient to meet the g of 200,000 houses completed in years. Bricks, cement, plaster boar roofing tiles, and insulation materi plumbing and cooking units, struct steel (also for window frames), aluminum (if it can be produ cheaply) are to be the working m rials. Labor enough will be trai Regional Councils will be established clear permits and to adapt gen standards to local conditions.

Astragal points out that folks in Ru and Sweden build their own homes : simple plans and materials. Beli Britishers can, too.

JOURNAL OF THE ROYAL INSTITUTE BRITISH ARCHITECTS

66 Portland Place, W.1, London, England March 1945

The Ministry of Works devised a vage Scheme in 1941 to save dam historic buildings from complete struction after enemy action. Some a cloister could be supported by s and buttresses; a housefront seal prevent further damage to an his interior; or, when the facade threa to cave in, the main features o building could be removed and st Many odd findings have resulted this activity. Medieval houses unco at Southampton, for instance, prompted a program to reconstru paper the original plan of the me town. At All Hallows, Barking, a cross-shaft was found, to which antiquarian importance is att Archeologists are on the alert London to Pompeii to recognize, exposed, relics of even older civiliz than those historic spots so re destroyed.

JOURNAL OF THE ROYAL ARCHITEC INSTITUTE OF CANADA

57 Queen Street West, Toronto, Canada April 1945

This issue of the Journal is devo usual, to the work of schools of

(Continued on pag

more light .. beauty .. comfort .. economy



IN SCHOOL BUILDINGS of both modern and traditional design, PC Glass Blocks lend a new note of beauty and distinction. Floods of diffused daylight keep corridors, stairs, exits safe for hurrying pupils and teachers. Less dirt-infiltration-quicker, easier cleaning-are other important advantages of PC Glass Block construction.

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plete information on how to use and install them. Pittsburgh Corning Corporation, Room 748, 632 Duquesne Way, Pittsburgh 22, Penna.



IN ADDITION to maintaining desired privacy in swimming pools, PC Glass Block construction also withstands the constant warm humidity which frequently causes ordinary sash materials to rot, check, warp, rust and need constant repainting. For other large lighting areas, such as those needed in gymnasiums, auditoriums, playgrounds, stair wells and halls, freedom from repairs, replacements and maintenance, quick and easy cleaning, make the use of PC Glass Blocks a positive economy.



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(Continued from page 118)

tecture in Canada. Pertinent introductory remarks by the editor, Eric R. Arthur, remind that the professor of architecture is now about to commence his most grueling war work-with end of term and beginning of term coming simultaneously. Also, summer courses and night courses are the order of the day. The present shortage of newly trained architects and the urgency of increasing the numbers are made obvious by the statement that, in all Canada, only 20 students will graduate from schools of architecture this spring. School work illustrated is from the architectural schools of McGill University, University of Toronto, University of Manitoba, and the Ecole des Beaux-Arts in Montreal.

An article by Francis Henry Taylor, director of the Metropolitan Museum of Art, dealing with the extent of Nazidealt damage, destruction, and loot of historic buildings, monuments, and famed collections of art in Europe, will be of interest to all architects and to scholars of antiquity. This article, reprinted from Atlantic Monthly, corrects the impression given by a daily newspaper which interviewed Taylor in September, 1944, on his return from France and England, where he went as a member of the American Commission for the Salvage and Protection of Historic Monuments in War Areas. The Herald Tribune quoted Taylor as saying that "not a single painting or sculptured work of national importance is missing from France." While those in the know credited Taylor with meaning that all national collections were found intact, the inference that private collections were of little, or much less, artistic importance caused bitter comment among our art dealers, many of whom had lost their foreign collections to Goering's omnivorous freight trucks. "How long would it take," they protested, "to ascertain that every art work of importance, supposed to be in New York, were here and safely in the hands of its rightful owner?" Estimates seemed to be two years as minimum. (Taylor was in France only a week or two.) But he explains that "the private collections of France no longer exist ... The Germans tried assiduously to cloak their thievery with some form of legal fiction." The experts' biggest headache lies ahead: to untangle the "sales under duress," and to track down some of the world's finest paintings, once privately owned.

LIFE Rockefeller Center New York, N. Y.

Life gives 25 pages to a portfolio of ideas for Home Planning. Prefabrica-

(Continued on page 122)



• Imperial Pencil Tracing Cloth has the same superbly uniform cloth foundation and transparency as the world famous Imperial Tracing Cloth. But it is distinguished by its special dull drawing surface, on which hard pencils can be used, giving clean, sharp, opaque, non-smudging lines.

Erasures are made easily, without damage. It gives sharp, contrasting prints of the finest lines. It resists the effects of time and wear, and does not become brittle or opaque.

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16754	41/2	4	118	1 5	14	3 16	.844
18971	5	41/2	18	1 22	9 32	3	.919
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Their light weight makes handling easy. One man can set Alcoa sills. Sections are thin, permitting sills to be extended into the masonry, making tight joints. Aluminum needs no protective painting to safeguard it against the weather.

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Reviews

(Continued from page 120)

tion is again the main theme, the thought being that costs can be kept down and improvements made on existing awkward and insufficient houses with the purchase of units such as baths, garages with adequate storage and workshop areas, added bedrooms. *Life* and the *Architectural Forum* asked seven architects to submit designs. Best of them are shown by photographs of scale models or full-size construction; some are shown in color.

An "in-line bathroom." occupying a space 2'10" x 13', to be installed along the wall of any bedroom, provides separate stall shower and dressing compartment, lavatory, toilet, with storage spaces for linen and toilet articles. This design, by George Kosmak and Ruth Gerth, and Kosmak's "corner lavatory" which can go anywhere in the house, will no doubt have the greatest number of takers, if put into manufacture. The "3-passenger bath" designed by Morris Ketchum, Jr., and Jedd Stow Reisner for families that must dress at the same hour-a luxurious though closely spaced 3-compartment unit-may be installed in the center of an upstairs needing an extra bath and able to spare 11 square feet. This and the "in-line bathroom" are ventilated by exhaust fans. Warm colors, plenty of mirrors, foot-pedal water controls, indirect ceiling lighting, are some of the features of this communal bath.

Of suburban intent are the other designs. The "indoor-outdoor living room," by Samuel A. Marx with Noel L. Flint and C. W. Schonne, Associates, is of no great interest beyond its main feature-the glass front-which is a matter of owner-taste. "Everyone will want to spend more time out-of-doors," the planners surmise. But Allmon Fordyce's "living-kitchen" is a masterpiece of ingenuity that supposes a monied and servantless family of good size to whom dining, conversation, pursuit of hobbies, firelight, and sunshine are best when taken simultaneously and within sight of all. Partitions are never complete, laterally or vertically.

The "storage-garage" by John Funk is also a suburban dweller's dream come true with well lighted spaces for workbench; fitted storage lockers opening two ways for bicycles, trunks, toys, rakes and rollers, garden chairs, etc. A trellised gardening shed adjoins. May be built of wood, brick, or cheap cement block.

Life actually built two additional bedrooms on a house in Tarrytown from the "convertible bedroom" design of Malcolm Graeme Duncan. It allows two youngsters, sharing a bedroom, to separate their new $11' \ge 15'$ space with a

(Continued on page 124)



The better way to mount photos, drawings and other valuable papers...

Try SUPERGRIP 50, the synthetic rubber cement with a superior grip that remains unchanged. The SUPERGRIP bond defies oxidation not only at normal temperatures but even when tested in an atmosphere of almost pure oxygen. This changeless adhesion is without injury or change to photo or to mount. SUPERGRIP'S thin, clear film does not stain or wrinkle, and any excess can easily be removed by rubbing with the finger, as with rubber cement.

It grips better . . .

SUPERGRIP not only sticks paper to paper; it also sticks paper to wood, to metal, to glass and to plastics. Artists, advertising men, architects, engineers, photographers, teachers—anyone who mounts need "mourn no more" for pre-war rubber cement because this recently developed but fully tested synthetic rubber cement has many advantages all its own.

SUPERGRIP 50 is the civilian brother of scores of highly specialized wartime cements developed in our laboratories which are one of principle sources of special industrial adhesives. You can buy and use SUPERGRIP 50 in full confidence of satisfactory performance of its specified uses. SUPERGRIP 50 is available in photo supply and stationery stores, in 4 oz. bottle (with brush) and in pint, quart and gallon containers.

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KEEP UP WITH DESIGN write for our free specification sheets which show the various types of construction for which Abesto adhesives are used.

EFFICIENCY Uniform High Quality





(Continued from page 122)

folding partition; to own (separately) two closets, two windows, a desk-wash basin combination, many shelves and drawers. Cost is \$2,500 but with prefabrication can be cut down a third. Efficient placement makes up for lack of space but the design seems better for traveling than for "living" at home.

INTERIORS

11 East 44th St., New York 17, N. Y. April 1945

A remarkable civic theater in Malmo, Sweden, built in a park with money raised by townspeople, held "first night" last fall, after being under construction for six years from plans made in a competition back in 1933. The great auditorium has seating capacity for 1,200 but may be reduced to 600 or 400 by drawing in at the sides and rear light linden wood partitions, hung on steel tracks along the ceiling. Backstage is larger than the entire auditorium; dressing rooms all have windows on the park; lobby space includes musicians' lounge, artists' lounge; attached are a cafe, bar, an experimental theater, and orchestra rehearsal room. The design is by Sigurd Lewerentz, competition winner, in conjunction with the two runners-up, Prof. Erik Lallerstedt and David Hallden, whose plans also were admired by the citizenry of Malmo.

ARCHITECT AND ENGINEER

68 Post Street, San Francisco, Calif. April 1945

Although the editors were aware that this issue of A & E would be read by "foreigners" (delegates to the great Conference), they put forth one of their dullest issues. An overpoweringly long article on Chinese porcelains and the technical particulars of high-fired monochromes continues throughout the issue.

A picture feature of San Francisco's Civic Center, which could have been twice as impressive, and a tantalizing article on the famous Bailey Bridge, are the features. D. C. Bailey's (British Ministry of Supply) quick-assembly spanning device looks like a lulu but captions and brief article fail to show how the sections can be pushed forward from the bank to bridge a gap of 240 feet without the use of pontoons, the non-requirement of which is one of the handy features that make the invention "quite the best thing in that line" General Montgomery has seen. A prefab house of steel for immediate production in Britain is also pictured and described.



HORE OR AFLOAT

Hoffman Traps save fuel by preventing steam waste!

Heating equipment, like people, can be judged by the company it keeps. Measuring Hoffman Traps and Steam Specialties by this standard gives them the highest possible character rating. Ashore and afloat, Hoffman Traps are found in an impressive number of the most modern heating installations . . . because they are noted for fuel-saving performance . . . and because they cost no more!

Any heating plant is sparing of fuel in direct ratio to the efficiency and condition of its equipment. The tiniest steam leak, when multiplied over a year's operation, can total up to an incredibly large waste of fuel. Replacement of wornout equipment, therefore, cannot be considered as an expense, but rather as an investment paying a substantial return.

For your fuel conservation program, depend on Hoffman Traps! They restore a run-down steam-wasteful system to economical operation . . . enabling it to do the required job on less fuel. These traps can be maintained at full efficiency for years by inexpensive replacement of those parts in which long usage is bound to cause wear.

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Hospital-Los Angeles, Cal

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Release of previously restricted material en-objes hoffman to again offer a complete line fow, medium and high pressure traps, with body, nut and tailpice of best quality brasi, Equipped with renewable



HOFFMAN HEATING PUMPS

Hoffman-Economy Pumps.both Hoffman-Economy Pumps, both Vacuum and Condensation types, eliminate common causes of half-effective heating system operation. They have estab-lished a sound reputation with exacting engineers for their abil-ity to keep a heating plant clear of condensate and air-quietly, condensation Pumps are built in capacities to 200,000 sq. ft. Vacuum Pumps to 300,000 sq. ft. Vacuum Pumps to 300,000 sq. ft.



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Vacuumizing a one-pipe steam heating system with Hoffman Vacuum Valves makes an amazing difference in comfort and in the amount of fuel burned. These valves, when installed on the radiators, completely vent the system of heat-blockading air and prevent its return by means of Double Air Locks. The adjust-able Vent Port of the Hoffman Vacuum Valve assures easy "balancing" of the system for uniform distribution of steam.



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...and it's attractive, modern, durable!

HERE is construction in the modern trend... using Johns-Manville Asbestos Corrugated Transite for the exterior walls.

Quickly applied over light steel framework, the fireproof, rotproof Transite sheets effectively carry out a design that is modern in appearance . . . streamlined for production!

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Good air conditioning is *not* hokus-pokus! It can only be the result of *correctly engineered equipment* correctly applied!

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CURRENT WESTINGHOUSE ADVERTISING IS DESIGNED TO SELL YOUR AIR CONDITIONING KNOW-HOW engineering behind the equipment that performs the magic of *correctly* conditioning the air. By *correct* air conditioning Westinghouse means the scientific blending of desired

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Consider these advantages: First, an air conditioning plant which will provide exactly the conditioned air you want to "live" with. Second, an installation which can be depended upon to give continued trouble-free and economical service. Third, correctly engineered equipment resulting from Westinghouse know-how.

If you're thinking about air conditioning, write for your copy of "How to Plan Correct Air Conditioning." Call your nearest Westinghouse Office, or write Westinghouse Electric Corporation, 150 Pacific Avenue, Jersey City 4, New Jersey.

The Heart of Correct Air Conditioning WESTINGHOUSE HERMETICALLY SEALED COMPRESSOR

The entire mechanism of the Westinghouse Hermetically Sealed Compressor including its motor—is sealed gas-tight. This feature means sealed-in power and sealed-out trouble...has been service-proved in thousands of Westinghouse installations. Compact and lightweight for easy installation. Low operating costs.



Westinghouse presents John Charles Thomas-Sunday, 2:30 E.W.T., N.B.C. Tune in Ted Malone, Monday through Friday, 11:45 A.M., E.W.T., Blue Network.

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CASE STUDY ... MODERN HEATING

PAYNE ZONE-CONDITIONING INSTALLATION

For the floor plan shown above, a "battery" of three compact PAYNE "ZONEAIR" units (right) would provide ideal flexibility. The entire first floor could be one zone, with the second floor divided into two zones, or vice versa ... each zone with a separate control.









PAYNE "Sentry" forced air units may be installed on service porches or in other out-of-the-way corners. No basement required.

PAYNE FURNACE COMPANY (One of the Dresser Industries) BEVERLY HILLS, CALIFORNIA "Lose something?" asked NILMERG <

"Only my temper," said Jones

NILMERG: I comprehend, Mr. Jones. What a pity your beautiful drawing is ruined by unsightly finger marks!

JONES: Look, Bud, I have no time to waste on a Gremlin-spelled-backwards. Besides, it's probably your fault.

NILMERG: You do me an injustice, Mr Jones. I'm a *different* kind of Gremlin. My job is to spread sunshine and joy and to prove it I'm going to tell you how to avoid fingermark sabotage in the future.

JONES: No kidding?

NILMERG: No kidding, Mr. Jones. Those ghastly finger-prints are the result of your colored pencils dissolving in the honest sweat of your busy hands. I suggest you use A. W. Faber's The WINNER Thin Lead Colored Pencils which are practically *insoluble* in your fingers. Not to speak of the beautiful color effects they give to your drawings!

JONES: Say, that sounds like a good tip. Who carries The WINNER?

NILMERG: Almost any live dealer. If yours doesn't, tell him to get in touch with A. W. Faber right away.

JONES: Do they come in an assortment of colors?

NILMERG: And *what* colors, Jonesy! Red, Blue, Green, Black, White, Brown, Carmine, Blueprint Yellow and Blueprint Orange. You can sharpen 'em to a needlepoint without flaking or crumbling.

JONES: Oh Miss Smith—call our Drawing Material dealer or Stationer and order a complete assortment of A. W. Faber's The WINNER Thin Lead Colored at once! No more ruined drawings for me.



EABER

Two lines of PITTCO METAL with the same rich finish

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PITTCO Pittco DeLuxe Store Front Metal has a satin-smooth finish, rich in tone and gloss, which has delighted both architects and store owners. They like it because it harmonizes perfectly with any material or color combination. And the Pittco De Luxe line also has rugged, sturdy strength and clear, sharp profiles as-

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Selection is Easy... Just Remember These Advantages!

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They aid in planning because they suggest practicable new themes for interiors.

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... for the buildings on your board!

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142 PENCIL POINTS, JULY, 1945

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HOTEL

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THEATRES

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INDUSTRIAL PLANTS

HOSPITALS

1

PUBLIC BUILDINGS

NATION-WIDE SERVICE THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING CONTRACTORS

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A RIGID STEEL CONDUIT

worthy of your

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SHERARDUCT

- IS MORE HIGHLY RESISTANT TO MOISTURE AND CORROSIVES.
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- FABRICATES INTO THE JOB EASIER.
- "LASTS AS LONG AS THE JOB."



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Correct design will prevent this

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From such facts Revere has worked out new and simple methods that reduce sheet

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CHART A EQUIPMENT AND ROOMS SERVED BY CIRCUITS IN HOME GROUP A

and portable)

(a) Refrigerator. Togater, Fan, etc troner, Hand

(6)

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