COMPARATIVE ARCHITECTURAL DETAILS

The Pencil Points Series—1934-1935

1933 1934 1935
COMPARATIVE ARCHITECTURAL DETAILS

The Pencil Points Series—1934-1935

1935

THE REINHOLD PUBLISHING CORPORATION
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Comparative Architectural Details — Gambrel Gables

Scale of Details:
- 3/4" = 1 — 0'

Section
Scale: 3/4" = 1 — 0'

Elevation
Scale: 3/4" = 1 — 0'

Residence at Fieldston, N.Y.
Dwight James Bavm, Architect.
COMPARATIVE ARCHITECTURAL DETAILS—GAMBREL GABLES

SECTION A-A
Copper Flashing

CORNICE RETURN ON GABLE END
Scale: 3/4" = 1'-0"

DETAIL OF GABLE AT B
Scale: 3/4" = 1'-0"

DETAIL OF CORNICE
Scale: 3/4" = 1'-0"

ELEVATION
Scale: 3/8" = 1'-0"

RESIDENCE AT LITCHFIELD... CONN.
GEORGE PRENTICE BUTLER... ARCHITECT.
COMPARATIVE ARCHITECTURAL DETAILS—GAMBREL GABLES

SECTION A-A
scale 1/8" = 1'-0"
slate shingles
roofing felt
3/8" sheathing

SECTION THROUGH ROOF
scale 1/8" = 1'-0"

ELEVATION
scale 1/8" = 1'-0"
CHILDREN'S HOME, NYACK, N.Y.
CHARLES H. HIGGINS, ARCHITECT.
COMPARATIVE ARCHITECTURAL DETAILS — GAMBREL GABLES

DETAIL OF CORNICE

Asbestos Shingles
Copper Flashing

CORNICE RETURN

Asbestos Shingles
Copper Flashing

SECTION

ELEVATION

RESIDENCE AT SCARSDALE N Y
ELECTVS D LITCHFIELD ARCHITECT.
COMPARATIVE ARCHITECTURAL DETAILS—GAMBREL GABLES

DETAIL OF CORNICE

DETAIL OF RETURN

DETAIL AT A

SECTION

ELEVATION

RESIDENCE AT WILTON, CONNECTICUT

EVANS, MOORE & WOODBRIDGE, ARCHITECTS

[10]
COMPARATIVE ARCHITECTURAL DETAILS—CORNER CUPBOARDS

ELEVATION
Scale: 3/4" = 1'-0"

PLAN
Scale: 3/4" = 1'-0"

Section "A"

Section "B"

Profile of "Cut-Out" at Jamb

Section "C"

Section "D"

Note:
Scale of Sections—Half Full Size

PHOTOGRAPH
by
Drix Duryea

RESIDENCE • SCARBOROUGH • N.Y.
PATTERSON & KING • ARCHITECTS
RESIDENCE · EAST HAMPTON L·I
ROGER BULLARD · ARCHITECT
COMPARATIVE ARCHITECTURAL DETAILS—CORNER CUPBOARDS

ELEVATION

PLAN

RESIDENCE: GREENWICH, CONN.
WILLIAM F. DOMINICK, ARCHITECT.
COMPARATIVE ARCHITECTURAL DETAILS—CORNER CUPBOARDS

ELEVATION
Scale \( \frac{1}{4}'' = 1 - 0'' \)

PLAN
\( \frac{1}{4}'' = 1 - 0'' \)

RESIDENCE • POUND RIDGE • N.Y.
TREANOR & PATIO • ARCHITECTS

PHOTOGRAPH BY VAN ANDA

DETAIL AT 'C'

'"A-A"
COMPARATIVE ARCHITECTURAL DETAILS—EXTERIOR DOORS—ENGLISH

SECTION "A-A"

SECTION "B-B"

ELEVATION

RESIDENCE AT GOLDEN'S BRIDGE N.Y.

LOVIS BOWMAN . . . ARCHITECT

[23]
SECTION "A-A"

Scale: 1/8" = 1'-0"

Corner of Tower

"A" - Oak Door

5/8" Cal. Joints

Stone Carved Capital (Model)

Sand Blasted Raised Relief Limestone

9" Radius Spring Sash

Wt. Strap & Bungs

SECTION "B-B" Base

4" Blue Stone Sill

Screen Door

Horizontal Grains

Residence at Newport, R.I.
John Russell Pope Architect

RESIDENCE AT NEWPORT, R.I.
JOHN RUSSELL POPE ARCHITECT

[25]
COMPARATIVE ARCHITECTURAL DETAILS—BAY WINDOWS

SECTION "B-B"

SECTION "D-D"

SECTION "E-E"

SECTION "F-F"

SECTION "C-C"

SECTION "A-A"

HALF ELEVATION

Residence at Southport, Conn.

Cameron Clark, Architect
Comparative Architectural Details—Bay Windows

Photograph by Van Anda

Section "A-A"
Sheathing
Paper
2" x 6"
2" x 10"
Plaster

Section "B-B"
Sheathing
Blocking
Paper
2" x 4"

Section "D-D"
Residence at Great Neck, L.I.

Almus Pratt Evans Architect
COMPARATIVE ARCHITECTURAL DETAILS—BAY WINDOWS

Photograph by Van Anda

Comparative Architectural Details—Bay Windows

Head:
- Steel sash
- Plaster
- Furring

Transom bar:
- Steel sash
- Plaster
- Furring

Sill:
- Adzed timber
- Plaster
- Furring

Section of Bay Window:
- 1/4" scale
- Materials:
  - Wood shingles
  - Blind flashing
  - Wood pegs
  - Solid rough-adzed timbers

Plan:
- 1/4" scale
- Dimensions:
  - 2'-10"
  - 8' x 8'
  - 2'-0"

Residence at Fieldston, N.Y.

[Photograph by Gillies]

Julius Gregory, Architect
ELEVATION OF CLOSET DOORS
SCALE: \( \frac{3}{8} \) INCHES EQUALS 1 FOOT

SECTION "A-A"

SECTION "B-B"

SECTION "C-C"

PLAN OF CLOSETS
SCALE: \( \frac{3}{8} \) INCHES EQUALS 1 FOOT

James C. MacKenzie, Jr. Architect
ELEVATION OF CLOSET DOORS & DRAWERS

SECTION THRO' DRAWERS

PLAN THRO' DRAWERS

PLAN SECTION THRO' DOOR

3'/2 Scale: SECTION THRO' DRAWERS
Francis Y. Jeannes, Architect
SECTION "A-A"
Scale: 3/4" = 1'-0"

3/4" Scale
Detail of a Sports Closet

Peabody, Wilson, & Brown
Architects
COMPARATIVE ARCHITECTURAL DETAILS—CLOSETS

SECTION: "D-B"
Scale: 1/2" = 1'-0"

SECTION: "A-A"
Scale: 1/2" = 1'-0"

SECTION THRO TRAYS
Scale: 1" = 1'-0"

PLAN THROUGH WARDROBE CLOSET
Scale: 1/2" = 1'-0"

PLAN SECTION OF SLIDING TRAY

SECTION THRO HEAD OF SLIDING DOORS
Scale: 1" = 1'-0"

Edgar J. Williams—Architect

Note:
This closet was laquered "red" with Chinese raised lacquer designs, applied as directed.
COMPARATIVE ARCHITECTURAL DETAILS - CLOSETS

ELEVATION OF CLOSETS (DOORS REMOVED)
SCALE: $\frac{1}{8}'' = 1' - 0''$

SECTION THRO' TRAYS

ing. drawer slides

SECTION THRO' SIDE OF TRAY
SCALE: 3'' = 1' - 0''

PLAN

SECTION THRO' SHOE SHELVING
SCALE: 3'' = 1' - 0''

PLAN SECTION THRO' TRAYS
SCALE: 3'' = 1' - 0''

VERTICAL SECTION THRO' TRAYS
SCALE: 3'' = 1' - 0''

Edgar I. Williams Architect
COMPARATIVE ARCHITECTURAL DETAILS—ORIEL WINDOWS

ELEVATION
Scale: \(\frac{1}{8}'' = 1' - 0''\)

SECTION A-A
Scale: \(\frac{1}{8}'' = 1' - 0''\)

SECTION B-B
Scale: \(\frac{1}{8}'' = 1' - 0''\)

SECTION C-C
Scale: \(\frac{1}{8}'' = 1' - 0''\)

PROFILE OF STONE CORBEL ON 4 of BAY
Scale: \(\frac{1}{8}'' = 1' - 0''\)

RESIDENCE AT BROOKVILLE, L.I.
ROGER H. BULLARD, ARCHITECT

PHOTOGRAPH BY SIGURD FISCHER
ELEVATION
Scale: $\frac{1}{8}'' = 1''-0$

SECTION

ROOF PLAN
RESIDENCE AT GREENWICH, CONN.
WILLIAM F. DOMINICK, ARCHITECT

[44]
Comparative Architectural Details—Oriel Windows

Photograph by Robert Maclean, Glasgow

Elevation

Scale: 1/4" = 1'-0"

Section

Scale: 1" = 1'-0"

Plan

Scale: 1/2" = 1'-0"

Residence at Lakeville, L.I.
James W. O'Connor, Architect

[46]
COMPARATIVE ARCHITECTURAL DETAILS—ORIEL WINDOWS

ELEVATION
Scale: $\frac{1}{48}$'

SECTION
Scale: $\frac{1}{48}$'

PROFILE OF CORBEL
Scale: $\frac{1}{12}$'

SECTION A A
Scale: $\frac{1}{12}$'

FRANK J. FORSTER, ARCHITECT
ARCHITECTURAL DETAILS — ORIEL WINDOWS

SECTION "B-B"
Scale: 1" = 1'-0"

SECTION "C-C"
Scale: 1" = 1'-0"

ELEVATION
Scale: 1" = 1'-0"

RESIDENCE AT FIELDSTONE, N.Y.
JULIUS GREGORY ARCHITECT
COMPARATIVE ARCHITECTURAL DETAILS—ORIEL WINDOWS

ELEVATION
Scale: \(\frac{3}{8'} = 1' - 0''\)

PLAN
Scale: \(\frac{1}{8'} = 1' - 0''\)

SECTION 'C-C'
Scale: \(\frac{1}{6'} = 1' - 0''\)
RESIDENCE AT LARCHMONT, N.Y.
HUNTER-McDONNELL ARCHITECT

SECTION 'B-B'
Scale: \(\frac{1}{6'} = 1' - 0''\)
COMPARATIVE ARCHITECTURAL DETAILS—BALCONIES

PLAN OF FLOWER POT RINGS

SECTION THRU RAIL


top rail

flower pot

Note: Starting to break around corner post

face of wall

Corner post

4 1/2

4 1/2

n/16 x 1/16 square

n/8 x 1 1/2

Expansion Bolts

rivets

1/8 x 1 1/2

1/8 x 1

1 1/2 SCALE DETAIL OF BALCONY

SIDE ELEVATION

Scale: 1/2 equals 1'-0'

W 1 Bracket

W 1 Flower Pot Rings

FRONT ELEVATION

Scale: 1/2 equals 1'-0'

RESIDENCE AT CINCINNATI, O
GROSVENOR, ATTERBURY, ARCHITECT

PHOTOGRAPH BY SAMUEL H. GOTTSCHE
Comparative Architectural Details—Balconies

Photograph by Richard Averill Smith

Front Elevation

Side Elevation

Residence at New Marlboro, Mass.

Butler & Oliver, Architects
COMPARATIVE ARCHITECTURAL DETAILS—BOOKSHELVING

1/6 SCALE DETAIL OF SHELVING

1/6 SCALE ELEVATION

1/6 SCALE SECTION

Note: All woodwork in Bookcase and Cupboards in White Oak

RESIDENCE AT NOTTINGHAM, N. J.
BERNHARDT E. MÜLLER, ARCHITECT

PHOTOGRAPH BY RICHARD AVERILL SMITH
COMPARATIVE ARCHITECTURAL DETAILS—BOOKSHELVING

HALF-ELEVATION OF BOOKSHELVING & CUPBOARD BELOW
Scale: 1" equals 1'-0"

Photograph by Van Anda

HALF-ELEVATION OF "CUT-OUT"

SEC. A-A
SEC. D-D
SEC. E-E
SEC. C-C
SEC. F-F

Scale of Details
1 1/2" = 1'-0"

RESIDENCE AT SOUTHAMPTON, L. I.
Polehemus & Coffin—Architects
COMPARATIVE ARCHITECTURAL DETAILS—BOOKSHELVING

\[ \text{ELEVATION OF BOOKCASE:} \]

\[ \text{SECTION: A BOOKCASE IN THE PRIVATE OFFICE OF JOSEPH URBAN ASSOCIATES—ARCHITECTS} \]
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