COMPARATIVE ARCHITECTURAL DETAILS

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COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS

HEAD
(Jamb/Similar)
- Copper Drip
- Flashing

CORNER MULLION

SILL
- Cement Brick

SCALE OF DETAILS: 3" = 1'-0"

ROBERT LAW WEED
Architect
COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS

TYPICAL SECTION OF WINDOW

Scale: 1' = 1'-0"

A. LAWRENCE KOCHER
GERHARD ZIEGLER
Architect

7 F. Lincoln
COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS

Prefabricated Unit
Caulking
Steel/ash
Prefabricated Unit
Caulking
Building Line
Metal/sill
/structural Column
/structural Column
/steel/ash
Metal/sill
Mitred/flushed
Mastic
/steel/ash
Caulking
Metal/sill
Mastic
/steel/ash
Caulking

HEAD

JAMB

MULLION

CORNER

Scale of Details
3" = 1'-0"

ROBERT L. DAVIDSON
JOHN CALLENDER
Designers

[7]
COMPARATIVE ARCHITECTURAL DETAILS — CORNER WINDOWS

PLAN OF ENTRY/WINDOW

COUER Window

ROVAL BARRY WILL/ Architect
HUGH A. /STUBBIN/ Associate Architect

Scale of Details: 3' = 1'-0'

Furring

Caulking

Corner Window

Wood Railing

Plate Glass

Mastic
COMPARATIVE ARCHITECTURAL DETAILS—CORNER WINDOWS

*MURRAY-DIXON*

*Architect*

Samuel H. Cotton
COMPARATIVE ARCHITECTURAL DETAILS—OPEN PORCHES

[Image of architectural details of open porches with drawings and text annotations]

[Drawing of cornice section with measurements and materials listed]

[Plan showing layout of porch with dimensions and notes]

[Section view of porch with dimensions and materials listed]

[Cornice section at different scales with detailed measurements and annotations]

[Architectural drawing of front elevation with dimensions and materials listed]

[Image of a porch with plants and furniture]

Robert Maclean, Glasgow

Frank J. Forster, Architect

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COMPARATIVE ARCHITECTURAL DETAILS—OPEN PORCHES

HALF ELEVATION
Scale: 1/8 = 1'-0"

SECTION
Scale: 1/8 = 1'-0"

Typical Detail of Porch Construction
Scale: 1/8 = 1'-0"

EDMUND B. GILCHRIST
Architect
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS

Typical Detail of W.I. Railings
Scale: 3' = 1'-0"

Elevation
Scale: 4'-0" = 1'-0"

EDMUND B. GILCHRIST
Architect
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS

SECTION THRU RAILING
Scale 1" = 1' 0"

HALF ELEVATION OF NARTHEX SCREEN AND WOOD RAILING AT CHOIR LOFT
Scale 1" = 1' 0"

GEORGE I. LOVATT.
Architect
COMPARATIVE ARCHITECTURAL DETAILS—INTERIOR RAILINGS

TYPICAL DETAIL (scale: 1/2 = 1'-0"

WALL CONNECTION (scale: 1/2 = 1'-0"

HALF ELEVATION OF RAILING (scale: 1/2 = 1'-0"

McKIM, MEAD & WHITE
Architects
TYPICAL DETAIL OF PERGOLA

Scale: 1/8" = 1'-0"

CONCRETE BRACKETS

Wood fascia

Rotted cedar poles (whitewashed)

Rock-faced Bluestone Cap

BRADLEY · DELEHANTY
Architect

PLAN
Scale: 1/8" = 1'-0'
COMPARATIVE ARCHITECTURAL DETAILS—PERGOLAS

**Typical Section Thru Loggia**

- Scale: 1/4" = 1'-0"

**Elevation**

- Curved Roof Head Over Each Pillar Plaster

**Plan**

- 20'-0" + 22'-0"

**Dwight James Baum**

Architect
COMPARATIVE ARCHITECTURAL DETAILS—PERGOLAS

SECTION THRU PERGOLA

SCALE: \( \frac{1}{8} = 1 \text{ ft} \)

ELEVATION

SCALE: \( \frac{1}{8} = 1 \text{ ft} \)

PLAN

SCALE: \( \frac{1}{8} = 1 \text{ ft} \)

FRANK J. FOR/TER

ARCHITECT
Comparative Architectural Details—Apartment Entrances

Plan
Scale 3/8"=1'-0"

Concrete steps

Metal cap flashing

Section A

Elevation
Scale 3/8"=1'-0"

Concrete steps

Mail box

2 6 1/2"

4 3/4"

4 1/4"

4 1/4"

4 3/4"

5 6 1/2"

5 7" approx.

Concrete steps

Metal cap flashing

Metal Flashing

Glass panel

Wood

Pipe railing 1/2 diameter

Floor line

2 6 1/2" angles

Metal light box

Mail box dotted

Post and railing set in lead

1 2 1/2" iron post

2473

Concreie steps

Concrete steps

Samuel H. Gottscho

Clarence S. Stein Architect

[35]
COMPARATIVE ARCHITECTURAL DETAILS—APARTMENT ENTRANCES

PHOTO BY HAMLIN


PUBLIC WORKS ADMINISTRATION

ELEVATION
Scale 3/8"=1'-0"

PLAN
Scale 3/8"=1'-0"

SECTION
Scale 3/8"=1'-0"

R.H. Shreve, Chief Architect
Arthur C. Holden, Gurney & Clavan,
Holmgren, Volz & Gaardstein, M W Del Gaudio, Harry Leslie Walker,
William Lescaze, John W. Ingle, Jr., Paul Trapani, James F. Bly Associates

for the
PUBLIC WORKS ADMINISTRATION
Comparative Architectural Details—Apartment Entrances

COMPARATIVE ARCHITECTURAL DETAILS—APARTMENT ENTRANCES

**SECTION**
Scale 1/8"=1'-0"

- Revolving doors
- Verde antique marble
- 5'-5-1/2"
- Cast stone turn
- Reinforcing rods
- 3'-3"x4-1/2" angles
- Floor line
- Sidewalk line

**ELEVATION**
Scale 1/8"=1'-0"

- Revolving doors
- Marble
- Bronze grille
- Light panel
- Cast ornament
- Cast stone

**PLAN**
Scale 1/8"=1'-0"

- Revolving doors
- Marble
- Cast granite step
- Cast stone

BOAK & PARIS, INC. Architects
Comparative Architectural Details — Trellised Entrances

SECTION B
Full size

SECTION C
Full size

SECTION A-A
Scale 3"=1'-0"

WILLIAM GEHRON Architect

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THOMAS TEMPLE

ELEVATIONS

Scale 1/4" = 1'-0"

Main Cornice
Full Size

DETAIL at A
Scale 1/4" = 1'-0"

THOMAS TEMPLE

LOCATION OF LIGHT OVER

PLAN
Scale 1/4" = 1'-0"

MORRIS & O'CONNOR Architects
COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

ELEVATIONS
Scale 1/4"=1'-0"

Front

Side

DETAIL at B
Scale 1/4"=1'-0"

Center line

DETAIL at A
Scale 1/4"=1'-0"

PLAN at C

PHILIP B. WALLACE

SAVERY, SCHEETZ & GILMOUR
Architects

[46]
COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

MAIN CORNICE

SECTION B

DETAIL at A

ADAMS & PRENTICE Architects
COMPARATIVE ARCHITECTURAL DETAILS—TRELLISED ENTRANCES

ELEVATIONS

Front

Scale ¼" = 1'-0"

Side

MAIN CORNICE

Full Size

GEORGE H. VAN ANDA

.getCAP

Full size

FACE OF POST

DETAL AT A

Scale ¼" = 1'-0"

ROBERT CHARLES KILBORN

Architect

[ 48 ]
GALLERY SECTION
Scale 1/8" = 1'0"

ROMAINE, WALKER & JENKINS
LONDON
JOHN RUSSELL POPE Architects
THOMAS B. TEMPLE

LOFT SECTION
Scale 3/8" = 1'-0"

DANIEL & WALLEN
Lighting Engineers

See opposite page for continuation below skylights

[ 50 ]
THOMAS B. TEMPLE

SECTION Scale 3"/10"

- Outlet box
- Line of joint
- Ceiling line
- Strap A
- Acid-etched glass
- 40 wall lamps, one at each glass panel
- 18 gauge steel

ELEVATION Scale 3"/10"

- Strap A
- Glass

TYPICAL ASSEMBLY Scale 3/4"/10"

MORRIS & O’CONNOR Architects

[52]
COMPARATIVE ARCHITECTURAL DETAILS—MUSEUM LIGHTING

HOLMES I. METTEE

CLYDE R. PLACE
Lighting engineer

LOFT SECTION
Scale 1/4"=1'-0"

See opposite page for continuation below skylight

[54]
COMPARATIVE ARCHITECTURAL DETAILS—MUSEUM LIGHTING

SECTION A

- Glass
- Brass spring clips, 8 to each light

SECTION B

- Bottom of cornice: 2' x 2' x 2'
- Line of masonry
- 2' x 2' x 2'

TYPICAL SECTION

- Glass
- Louvers
- Radiator

MCKIM, MEAD & WHITE, Architects

Scale 1/8"=1'-0"
The Firm of
ELY JACQUES KAHN
Architects

Continuous brick pattern
Bricks \( \frac{3}{8} \times 7 \frac{1}{8} \)

2'6"

PLAN
Scale \( \frac{3}{4} " = \frac{1}{10} " \)

Flush hearth

Fireplace symmetrical on center

Flushed spherical on center

BRASS SCREEN

SECTION
Scale \( \frac{3}{4} " = \frac{1}{10} " \)

Brass frame (beaded)

Flush hearth

Carved wood panel

Samuel H. Gottscho
CARL F. WAITE

HAYS, SIMPSON & HUNSICKER
Architects
COMPARATIVE ARCHITECTURAL DETAILS — MODERN FIREPLACES

Continuous Mirror

ELEVATION
Scale 3/4"=1'-0"

Mahogany

Lacquered veneer

SECTION
Scale 3/4"=1'-0"

Plan

Glass tube

Metal collar

Desk top

Frosted glass panel

Floor line

Bronze

Seat

Mahogany base

Desk space

Line of Mirror over

Lights

Wood frame

Marble hearth

Wood strip

2'-8"

Floor line

PLAN
Scale 3/4"=1'-0"

Fireplace symmetrical on Center line

PALMER SHANNON

VAHAN HAGOPIAN

Architect
Metallic Plaster

Asbestos

Aluminum

Traverse

Marble hearth

Wood

ELEVATION

PLAN

SECTION

MORRIS B. SANDERS, Jr.
Architect

RICHARD GARRISON
EDWARD D. STONE Architect

**PLAN**
Scale: 1/4" = 1'

**ELEVATION**
Scale: 1/4" = 1'

**SECTION**
Scale: 1/4" = 1'

- Mirror
- Metal frame
- 1" furring
- Metal lined

**Details**
- Metal lined
- Center line
- Soapstone hearth
- Veneer
- Plaster board
- Fireclay symmetrical on center
- Mirror
- Metal frame
- Metal lined for summer only, removable in winter.

Wood base

[64]
COMPARATIVE ARCHITECTURAL DETAILS—MODERN LIGHTING FIXTURES

2

Plaster cove
Metal reflector
100 W lamps
Transite ceiling
Bronze

J. ANDRE FOUILHOUX
Architect
FRINK COMPANY
Lighting

HEINR DREYFUS
Designer
LUMINATOR CO.
Lighting

SECTION A
SECTION B

LONGITUDINAL SECTION

Looking up
PLANS
Looking down

COVE SECTION

SECTION

RICHARD J. NEUTRA
Architect.
COMPARATIVE ARCHITECTURAL DETAILS - MODERN LIGHTING FIXTURES

RAYMOND LOEWY
Designer
Budd Company

HENRY DREYFUSS
Designer
Luminator, Inc.
Lighting

SECTION
1/4 scale

Plan

Reflected
PLAN

3/4 scale

Front

SIDE

Wall
Fixture
1/8 scale

B 25 W - colored
A 40 W lamp
C 25 W -

Raymond Loewy
Designer
Budd Company
Lighting

Henry Dreyfuss
Designer
Luminator, Inc.
Lighting

SECTION
3 scale

Translucent glass

Metal strap

Aluminum reflectors

Ceiling
Fixture
1/8 scale
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