

Period Homes

Clem Labine's

THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE ■ Volume 11, Number 3 ■ May 2010 \$7.00

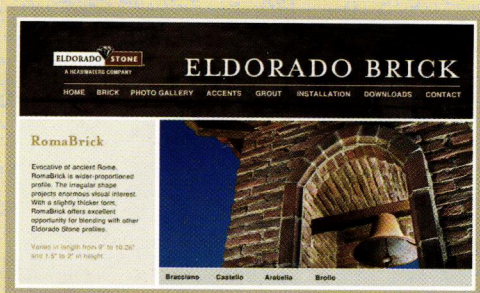
Additional content
online at
www.period-homes.com

PRST STD.
U.S. Postage
PAID
Easton, PA
Permit No. 55

Period Homes
45 Main Street, Suite 705
Brooklyn, N.Y. 11201
Change service requested.

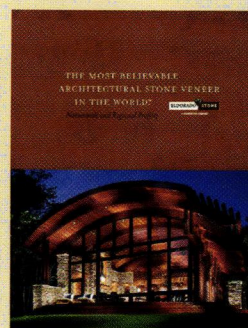
Exteriors & Gardens

FEATURING 20 BUYING GUIDES



eldoradostone.com/brick

TAKE A CLOSER LOOK Want to add more character to your living room? Voilà! Eager to infuse some soul into your kitchen? No problem. Want to combine Eldorado Stone with brick on exterior installations? Easy. Soon you'll discover that Eldorado Brick provides limitless opportunities for your creativity and imagination. Please visit www.eldoradostone.com/brick.

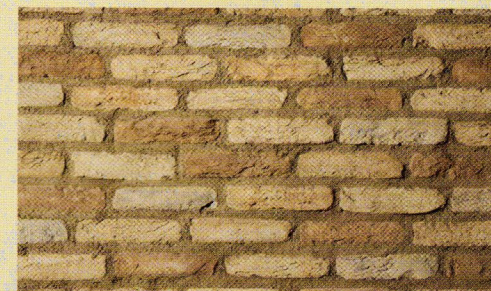


Nationwide Brochure

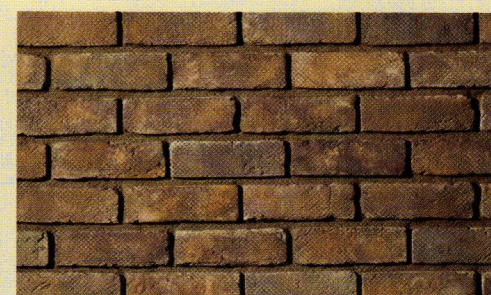
ARCHITECTURAL SUPPORT The new Eldorado Stone brochure, architectural specifications, technical data, warranties, and detailed installation instructions are available from Eldorado Stone. Call 800-925-1491 to have a sales representative contact you or request more information at www.eldoradostone.com.



Bracciano RomaBrick with an overgrout technique



Cortona ViaBrick



Riverbed TundraBrick



Cassis ModenaBrick

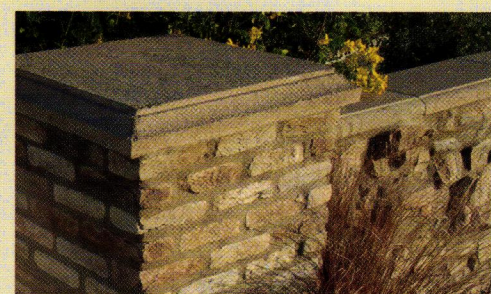
THE NEWEST PROFILES Standard brick, to a degree, looks somewhat commonplace in its conformity. The four Eldorado Brick profiles, on the other hand, have irregularly sized dimensions and subtle color blends within each brick to complement the overall visual appeal. To see all that Eldorado Brick has to offer, please visit www.eldoradostone.com/brick.

Brick. The Foundation for Memorable Spaces.

1.800.925.1491 | WWW.ELDORADOSTONE.COM/BRICK



A HEADWATERS COMPANY



Eldorado Brick Accents

THE PERFECT COMPLEMENT Every work of art deserves a great frame. Your creations with Eldorado Brick are no exception. A full complement of architectural accents—moldings, crowns, caps, half rounds, and trim—are manufactured with the same array of colors (twelve individual palettes) as our brick profiles.

CLICK ON NO. 1439

THE MOST BELIEVABLE ARCHITECTURAL STONE VENEER IN THE WORLD™

In this Issue

VOLUME 11 ■ NUMBER 3 ■ MAY 2010 ■ WWW.PERIOD-HOMES.COM

Profile

Back to the Land, by Dan Cooper

Drawing on traditions while meeting contemporary needs, Annapolis, MD-based Graham Landscape Architecture enhances the built environment in both its formal and more naturalistic designs. 6

Recent Projects

Classical Language, by Nancy A. Ruhling

A new Palladian-inspired villa designed by Peter Pennoyer Architects houses a collection of Federal furniture and Hudson River School paintings. 10

Summer Ensemble, by Lynne Lavelle

A Colonial Revival house and accompanying guesthouse in Talbot, MD, are renovated for modern family life by Neumann Lewis Buchanan Architects. 16

Redefining the Barn, by Annabel Hsin

David Scott Parker Architects' new carriage house on a Colonial Revival estate in Weston, CT, combines traditional detailing with a modern program. 20

Book Reviews

Greek Revival America, by Roger G. Kennedy, reviewed by William Heyer 96

Peabody & Stearns: Country Houses and Seaside Cottages, by Annie Robinson, reviewed by Eve M. Kahn 97

The Forum

Phenomenal Place, Place of Phenomena, by Jessica Matteson

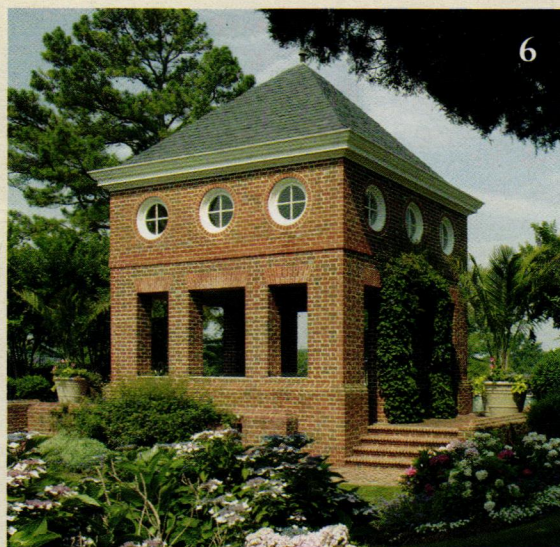
Memorable landscape design invites the onlooker to participate and interact, rather than merely observe. 98

Departments

Advertiser Index 23

Calendar of Events 63

On the cover: This 2,600-sq.-ft. carriage house by David Scott Parker Architects complements a 1938 Colonial Revival-style house in Weston, CT. See page 20. Photo: Durston Saylor



6



16

Period Homes THE MAGAZINE [Search the Site](#) [Go](#)

Back to Its Roots
Donald Lacson Architects LLC renovates and sympathetically expands a 3,025-sq.-ft. stone farmhouse in rural Loudoun County, VA, that had fallen into disrepair. [Read more.](#)

Museum Quality
The restorations of three National Historic Landmarks—Vineet Chester, PA-based architect & preservationist; the Pennsylvania State Capitol, Harrisburg, PA; and the Fenimore Art Museum, Rochester, NY—showcase not only fine preservation treatments, but also the efforts of America's house museums to engage the public. [Read more.](#)

Built to Last
Drawing on personal European as well as regional design traditions, Vineet Chester, PA-based architect & preservationist, links the past between traditional architecture and contemporary function. [Read more.](#)

Four Free Webinars Set for 2010
Produced by Traditional Building, Period Homes and the Traditional Building Exhibition and Conference, October 20-23, 2010, Chicago Navy Pier. Attend all four and earn 6.0 CEU/SD. [Read more.](#)

Join Restore Media on Twitter for news and views about the world of traditional building and design.

Search the Product Database
Keywords [Search](#)

Browse the Product Database

- Architectural Antiques & Salvage
- Bathroom Fixtures & Fixings, Plumbing, Heating
- Fireplaces, Kitchens, Weatherstrips, Cupolas, etc.
- Garden & Landscape Ornament & Furnishings
- Lighting & Electrical
- Marble, Stone, Brick, Chimneys

[Click here](#)

Online @ period-homes.com

- Read blogs by *Period Homes* and *Traditional Building* founder Clem Labine, architect and architecture professor Steve Semes, Preservation Trades Network executive director Rudy Christian, and writers Kim O'Connell and Dan Cooper
- Sign up for four free Webinars from Restore Media and earn up to six HSW/SD
- Browse BuildingPort.com, a comprehensive directory of hard-to-find products and materials, and Tradweb, the Internet directory of custom building and restoration services
- Sign up to receive electronic newsletters, a continuous source of information on traditional design and building
- Read the Product Report of the Month
- Follow us on Twitter
- Search the illustrated Product Galleries
- Browse archived content from the pages of *Period Homes*



20

The Buying Guides EXTERIORS & GARDENS



Buying Guide Features

The Many Sides of Period Gazebos, by Gordon Bock

The popularity of gazebos has endured for three centuries, and continues to grow with the range of available styles and manufacturing methods.

36

Exterior Complements, by Hadiya Strasberg

Whether they are standard or custom, gas or electric, exterior lighting fixtures are the finishing touch to any home, and are becoming increasingly energy-efficient.

78

Buying Guides

In this issue you will find 20 Buying Guides on our issue theme: Exteriors & Gardens. The Guides contain information on suppliers, manufacturers, custom fabricators, artists and artisans, as well as many photographs of their work. The Guides range from Doors & Door Hardware to Sculpture & Garden Ornament. They form a most comprehensive source for professionals working in restoration, renovation and traditionally styled new construction.

Historical Products Showcase	24
Arts & Crafts Specialties	28
Columns & Capitals	32
Conservatories & Outbuildings	36
Doors & Door Hardware	44
Windows & Window Hardware	50
Shutters & Shutter Hardware	56
Exterior Molded Ornament	60
Balustrades	62
Porches, Decks & Porch Parts	64
Exterior Paints & Finishes	66
Benches & Garden Furniture	67
Fences & Gates	68
Sculpture & Garden Ornament	71
Fountains & Water Features	72
Planters & Urns	73
Landscape & Garden Specialties	74
Exterior Lighting	80
Gas Lighting	86
Stone, Brick & Masonry	87

Period Homes

The Professional's Resource for Residential Architecture

45 Main Street, Suite 705, Brooklyn, NY 11201

Fax: 718-636-0750

www.period-homes.com

Editor **Will Holloway**
Associate Editor **Lynne Lavelle**
Editorial Assistant **Annabel Hsin**
Contributing Editor **Martha McDonald**

Editor Emeritus **Clem Labine**

Art Director **Mary Camille Connolly**
Production Manager **Nancy Goodman**
Associate Art Director/
Web Designer **LJ Lindhurst**

Advertising Sales Director **Sean Aalai**
Direct Response Advertising
Sales Manager, East **Jennifer Baldwin**
National Accounts Advertising
Sales Manager, East **Robert P. Fox**
National Accounts Advertising
Sales Manager, Midwest **James F. Powers**
National Accounts Advertising
Sales Manager, West **Jim Führer**
Advertising Sales Associate **Laurey J. Sherman**
Advertising Sales Assistant/
National Accounts **Allison O'Connor**
Advertising Sales/Office Assistant **Luiza Grimberg**
Information Services Manager **Dorian Henao**
Publisher **Peter H. Miller**



Chairman, CEO **Michael J. Tucker**
President **Peter H. Miller**
Executive Vice President **Paul Kitzke**
Chief Financial Officer **Cynthia Gordon-Nicks**
Circulation Director **Marilyn Light**
Accounting Manager **Shawn Williams**
Manager, Accounts Receivable **Carolyn Walsh**
Sales/Marketing Assistant **Allison O'Connor**

Traditional Building Exhibition and Conference

Education Director **Judy L. Hayward**
jhayward@restoremedia.com

Exhibit Sales **Anita Delargy**
adelargy@restoremedia.com

Toll Free: 866-566-7840; Fax: 202-339-0749

Subscriptions & Subscriber Service: 800-548-0148

Period Homes, P.O. Box 3000, Denville, NJ 07834-9965

PERIOD HOMES (ISSN # 1531-2100) is published by
Restore Media, LLC, 45 Main Street, Suite 705, Brooklyn, NY 11201.
Subscription rate to professionals in architecture,
interior design, construction and landscape design in the U.S.
and possessions: \$24.95/yr. (6 issues).
Not available outside the U.S. Postal System.

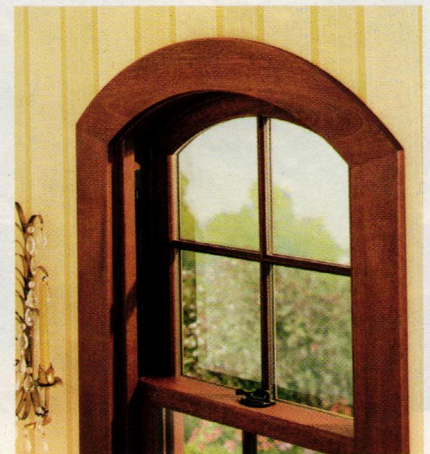
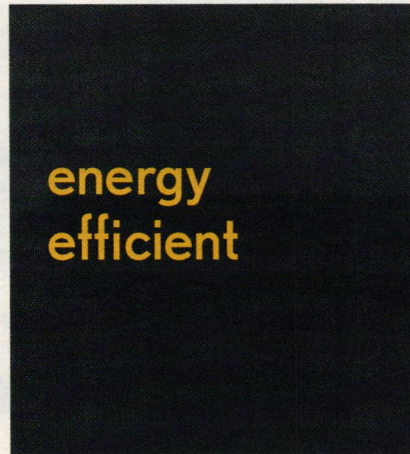
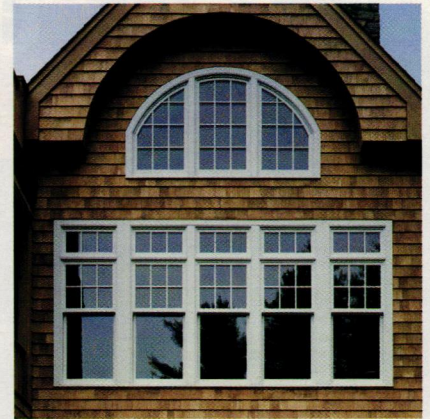
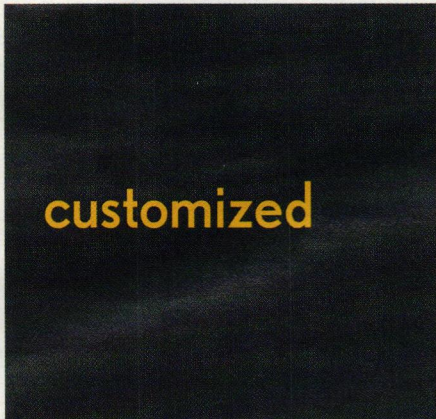
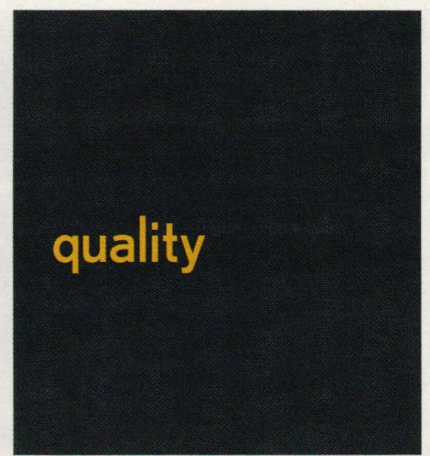
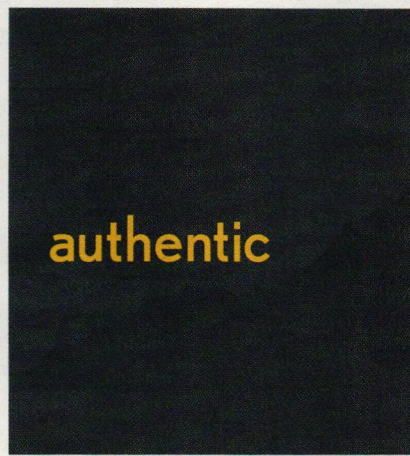
Contents of PERIOD HOMES are fully protected by copyright
and must not be reproduced in any manner whatsoever without
written permission from the Publisher.

Copyright 2010 by Restore Media, LLC. All rights reserved.
Restore Media, LLC
1054 31st Street, NW, Suite 430, Washington, DC 20007
Phone: 202-339-0744; Fax: 202-339-0749

LIST RENTAL: THE INFORMATION REFINERY 201-529-2600
BULK REPRINTS: THE REPRINT DEPT. 800-259-0470
PRINTED BY CADMUS SPECIALTY PUBLICATIONS, EASTON, PA

When you have finished with this magazine, please recycle it.


CIVITAS



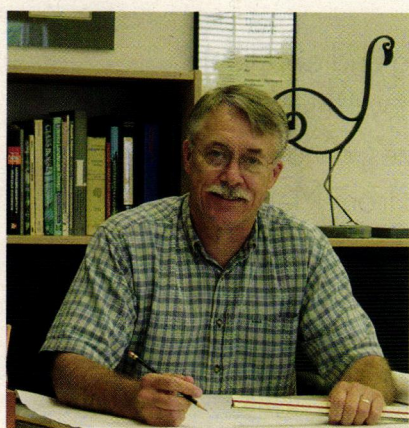
Marvin combines 21st century technology with historic charm. Advanced engineering and excellent performance assure that you get beautifully designed traditional windows with high energy efficiency. Besides 11,000 standard sizes, Marvin Windows and Doors also provides custom capabilities including special sizes, divided-lite patterns and a wide range of options to meet your historic project needs. Expect quality and craftsmanship from Marvin. See for yourself. Visit marvin.com.

For more information about Marvin Windows and Doors, call us at 1-888-553-9988.

CLICK ON NO. 1611

MARVIN 
Windows and Doors
Built around you.®

© 2010 Marvin Windows and Doors. All rights reserved.
® Registered trademark of Marvin Windows and Doors.



Jay Graham founded Annapolis, MD-based Graham Landscape Architecture in 1984. Many of the firm's projects meet contemporary needs while retaining a nostalgic feel; this Neo-Georgian outbuilding (top), which emulates an English folly, is surrounded with decorative beds that transition into shaded lawns. Above photo: courtesy of Graham Landscape Architecture; top photo: Anne Gummerson

Back to the Land

Graham Landscape Architecture accentuates the built environment while promoting responsible stewardship. By Dan Cooper

Once built, a house does not exist in a vacuum. Whether it is sited in city, country or suburb, its elevations are now contextual with the land. And no matter how brilliant the mind of the architect or the hand of the builder, the resulting structure will be enhanced or compromised by its surrounding environment. It is here that the measure of a landscape architect is taken; can he or she create a setting that will ultimately exceed the sum of its parts? Will they be adept enough to create the illusion of naturally occurring landscapes, without an excess of human intervention? And increasingly, will they be environmentally responsible?

Of course, those involved with preservation and the building trades have experienced emotions that veer from dismay to delight when we have visited a completed project; few things diminish superior architecture more than lumberyard plantings thrust into the soil in an ill-considered manner.

This is obviously not a concern when the grounds are entrusted to a skilled landscape architect, such as Graham Landscape Architecture of Annapolis, MD. Jay Graham, who founded Graham Landscape Architecture in 1984, is a University of Virginia alumnus and became a registered landscape architect in 1976. He and his firm are well aware of their role, not only to any given client, but also to history and the land itself. "There are a few mantras we repeat to ourselves," says Graham. "First, that we have two clients – the people who pay for our services and the land. Second, that the best design will have a quality of inevitability – we are of our time. This can refer to the fact that people live differently today than in the past, and also to the need to be responsible stewards of the land."

Looking to the Past

Just as today's architects who are involved with building in traditional styles are mindful of an historic vocabulary when designing projects, so too are landscape architects



In the Hickory Ridge project, the firm departed from a formal arrangement, instead creating an impressionistic landscape. Photo: Erik Kvalsvik

who draw from the past when working on an historically inspired project. Their challenge is to adapt the landscaping preferences and styles of the past to contemporary desires and needs, much the same as any room that has evolved radically over time, such as a kitchen or bathroom. The result must function in a modern manner while retaining a nostalgic impression.

"When we are asked to work with architecture from a particular period in history, or a site that dates to a particular period in history, we look at the philosophy of 'landscape thought' of that period," says Graham, noting that, much the same as a preservation or historical architect studies the surrounding environment, his firm "looks for clues as to how to use those ideas to clarify how people experience the land today."

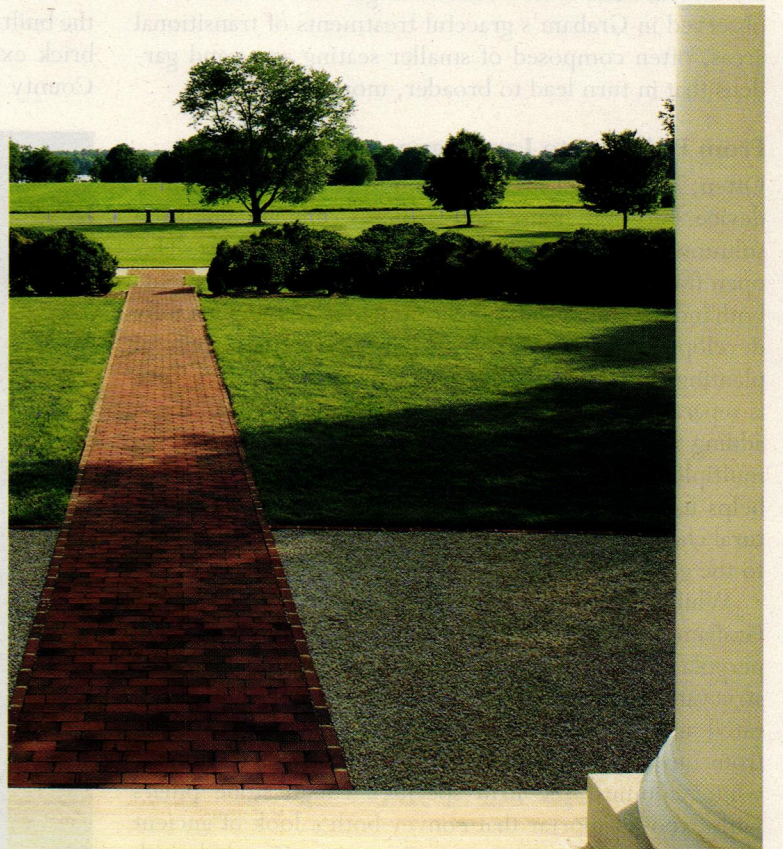
Graham cites the work of British landscape architect Geoffrey Jellicoe (1900-1996) as influential. "He was a student of history yet

was of his time," he says. Again, as with landscapes and buildings, it is this concept of maintaining a respect for tradition without a rote adherence to it that is a guiding principle in Graham's approach to a project.

The Evolving Landscape

Many casual observers are under the impression that the arrangement and species of gardens and landscapes are static and conform to standards dictated long ago, when in truth, they are always evolving in ways both extreme and subtle. A persistent trend in recent years is a movement away from the highly manicured appearance seen earlier in the last century. "For years, people have been

Below and below right: At Wye Hall, the front walkway extends from the main portico's entry columns to the shrubbery ringing the lawn; at the naturalistic shorefront, tall grasses conceal a walkway. Photos: Victoria Cooper



In Potomac, MD, this lawn is framed by a stone stairway and broad, terraced steps. Photo: Victoria Cooper

asking for low-maintenance landscapes,” says Graham, “and with research and experience, we’ve realized that the more native plants we use, the closer we come to a low-maintenance landscape. We have accepted the challenge to use natives in both formal and informal ways with success.” One such emerging preference is seeking alternatives to the common grasses that comprise many a lawn. “We have been able to add nuance to our landscapes, such as alternatives to turf grass, and this will become a more accepted look in the near future,” says Graham. This departure from the accepted norm of turf grass not only lowers the amount of labor involved in maintenance, but also reduces the amount of water and chemicals required in its care.

This eye to the future does not mean that the firm is adverse to the formal Classical arrays favored at the end of the 19th century and earlier. In their Cedar View Farm in Potomac, MD, Graham created a luxurious lawn that is accessed by a stone stairway framed with Classical balusters. Perpendicular to this is a broad set of terraced steps that accommodates the incline from one grade to another. The completed effect of the white masonry against the turfed terrace is striking in its combination of formality and naturalism.

Similarly, Wye Hall’s front walkway is a neat arrangement of a long, arrow-straight brick path that emanates from between the main portico’s entry columns and cuts through a verdant lawn to a ringed perimeter of shrubbery. Beyond this are rolling fields, and the stark geometry forms the impression of an 18th-century Georgian estate. Interestingly, a far less formal aspect of the Wye Hall project is the landscaping at the shoreline, which was augmented with tall grasses that conceal a pathway in a type of perfected naturalism.

As mentioned on the company’s website, one of its guiding tenets is to have their landscapes speak of an “understated elegance and fluency among land forms, plantings and architecture that connect landform and architecture and blend house and gardens.” This can be observed in Graham’s graceful treatments of transitional areas, often composed of smaller seating areas and gardens that in turn lead to broader, more open areas.

From Building to Landscape

Often, an architect is called upon to design a transitional device between house and grounds, and an enduring solution is to specify the construction of a pergola. This open framework creates an outdoor room that augments both indoor and outdoor environments. “We think a fully developed garden is expressed in alternating layers of planting and architecture,” says Graham. “This structure is separate from the house and surrounded by planting – adding a nice complexity to the garden. A pergola serves multiple functions: it offers a place to sit in the shade, it helps us in shaping an outdoor space, and the architectural character of the pergola can give a specific character to the garden.”

While many pergolas conform to a rigid Classicism, Graham and his firm played upon this with a poolside pergola they created for a Langley, VA, residence. The structure runs the length of the pool and is incorporated into the masonry walls that sequester the pool from unwanted guests. In lieu of the expected smooth, white columns, the firm specified rough stone pillars with exposed mortar that convey both a look of ancient stonework and a contemporary twist. Coupled with



this, finished stone capitals support the unfinished wood beams. The same stone was used to create the walls of the pool compound, and the overall effect is stately yet organic. On the back wall that supports the beams, white arched areas are centered between each column, mimicking niches found in formal Classical architecture, resulting in a juxtaposition of Classical formality and a rustic interpretation that tempers it.

Another structure that “softens” the transition between the built environment and its grounds is a trellis. The dark brick exterior of Kenwood in Maryland’s Montgomery County prompted a series of formalized exterior areas,

The firm often creates transitional areas between houses and grounds with small seating areas and gardens.

Photo: Victoria Cooper





At this home in Montgomery County, MD, lattice trellises are topped with projecting shelves, creating an organic loggia. Photo: Victoria Cooper

and Graham's firm specified a series of lattice trellises topped with projecting "shelves" that span the first floor of the rear elevation. As the vines have matured and spread across these shelves, the simplest trellis has evolved into an organic loggia that shelters the back patio.

In a less formal setting, Graham has designed cottage gardens that are a symphony of colors and shapes that depart from formal arrangements and instead create an impressionistic array. An example of this would be found at the Hickory Ridge project, where there is a formal Georgian brick house accompanied by a smaller, rough stone dwelling that appears to be at least a half-century earlier in origin. Here, the grounds and beds pay tribute to the works and plantings of Gertrude Jekyll, reflecting a brilliant use of the variations of color and texture that flow randomly into each other.

On a far grander note, the poolside surround of Cattail Creek Farm, eschews a casual naturalism for a bold Classical symmetry. Here, a robust stone loggia supports a row of massive columns that overlook the water and seating areas. The pool itself serves as much to reflect the house's towering elevation as it does to function as a recreational facility. The formality of this area transitions to a more bucolic treatment as gates open onto lush beddings and a sprawling estate, and in these areas, the firm has created that

"perfected Naturalism" so reminiscent of the great British country houses that have shaped our collective expectations of an estate.

Architect and Client

As with the design of a dwelling, the responsibility of the attendant landscaping also varies with the amount of client interaction and input. "Each project is slightly different," says Graham. "We listen to the client talk about their program, aspirations and expectations, then we look at the land. When we sense that there is a disconnect between program and land, we try to explain to the client about the land and then see if we can make a fit."

One can well imagine there would indeed be a potential disconnect, as the client might have to conform to the limitations of their property and purse, which may not always match their desire. "This initial exercise of programming, site analysis and concept development is a back-and-forth process that ends with an agreement on direction and priorities," says Graham. "We intend to involve our clients in the process, and clearly, different people bring their own life experiences, and that tends to modify the process. We do our best work when the client trusts us yet also feels a part of the experience of bringing this new landscape to life."

Spanning more than three decades, Graham's career has provided him with a rich sense of satisfaction. "The rewards are many," he says, "from hearing people's responses to designs we have completed while expanding their idea of what is possible to seeing something physical come to life and then to realize it all came from your head. Another reward is seeing a piece of land come back to health once we have implemented a stewardship plan." ■

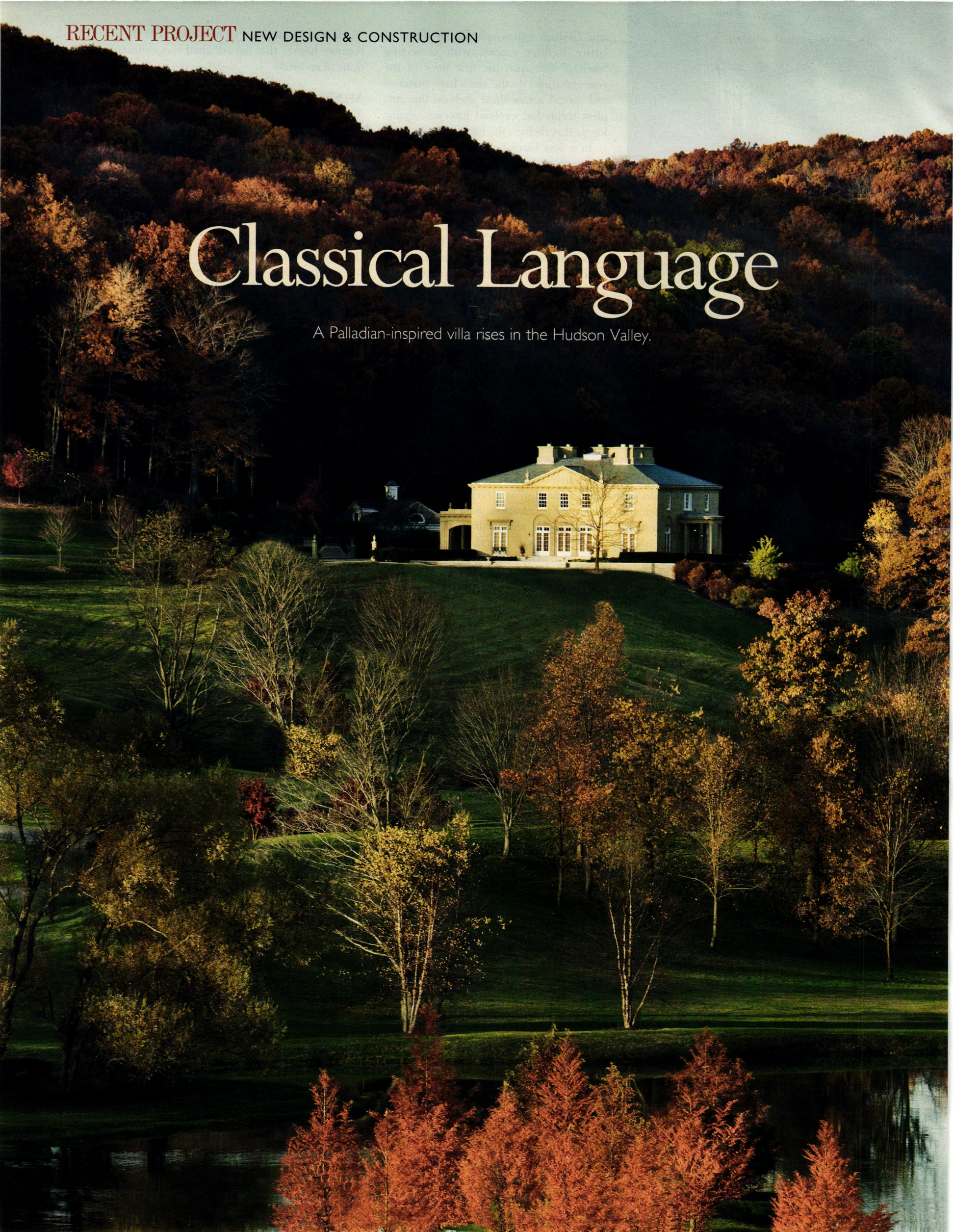


In Langley, VA, Graham specified rough stone pillars with exposed mortar for an ancient look with a contemporary twist. Photo: Allen Russ

RECENT PROJECT NEW DESIGN & CONSTRUCTION

Classical Language

A Palladian-inspired villa rises in the Hudson Valley.





Left: On the north façade, the half-round form of the breakfast room joins the two sides of the house like a hyphen. The chimneys from the east and west have been merged to create a sculptural effect. All photos: © 2010 Jonathan Wallen, www.jonathanwallen.com

Previous page: Designed by Peter Pennoyer Architects, Drumlin Hall in Pine Plains, NY, is a 7,500-sq.-ft. square Palladian villa.

Set amid the rustic woods of the Hudson River Valley, Drumlin Hall looks as though it were painted into the landscape, stone by stone, by a 19th-century artist. That's no accident. The square Palladian villa was designed to house an exquisite collection of Federal furniture and Hudson River School paintings.

"Our client said that she wanted something that looked like an imaginary collaboration between Robert Adam and Duncan Phyfe," says architect Peter Pennoyer of New York, NY-based Peter Pennoyer Architects. "Nobody had ever asked us for this."

When Pennoyer, design director Gregory Gilmartin and partner-in-charge Thomas P.R. Nugent entered the picture, the collector had been clearing the 150 acres of Pine Plains, NY, property in Dutchess County for nearly two years. "She is an astute collector of 19th-century American paintings, especially landscapes, and she saw this landscape through their artists' eyes," says Pennoyer. "She so deeply felt the architecture and landscape."

PROJECT: DRUMLIN HALL, PINE PLAINS, NY

ARCHITECT: PETER PENNOYER ARCHITECTS, NEW YORK, NY; PETER PENNOYER, PRINCIPAL; THOMAS P.R. NUGENT, PARTNER IN CHARGE; GREGORY GILMARTIN, DESIGN DIRECTOR

Drumlin Hall, which gets its poetic name from the surrounding drumlins (diminutive hills formed by glacial deposits) was carefully sited in the saddle between open meadows and an enclosed valley. "We walked the property on three occasions and staked it out," says Pennoyer, adding that the landscape is one of rolling hills, pastures and horse paddocks. "People often want to build on the highest point, but in this case the lower elevation has much more impact. The meadows are on the arrival side, and it's screened from behind."

Siting the house was one of the bigger challenges of the project, according to Pennoyer. "It would have been easier if there had been 150 flat acres," he says, adding that the landscape was fully mature, thanks to the groundwork the homeowner had done. "But we didn't jump the gun; this was a critical early decision. The house is right where it belongs."

Each façade of the 7,500-sq.-ft. buff sandstone house was designed to be a beautiful Classical complement to the views. The south opens to open pastures; the north is enclosed by a hidden valley; the east features a sharp bank to a gurgling stream; and the west melds with a woodland garden. "The design had to work from every angle," Pennoyer says. "All is tightly organized around a central east-to-west axis. The idea was to keep everything taut and sober and to exploit the potential beauties of geometries."

The two-level house, which has a granite base and a natural slate roof, is reached via a stone bridge that traverses the stream. A portecochere centers the entrance, which is on the west. Bas-relief cornucopias, requested by the collector because they are a dominant theme in 19th-century American paintings, decorate the lunettes above the trio of French doors on the pedimented south façade.



The sweeping central staircase plays against the classic lines of the vaulted ceiling. The wrought-iron banister, which features eagles, pinecones and swags, was inspired by that of Cheekwood, an historic house in Nashville, TN. The classic rosettes at the top of the arch are counterpoints to the capitals' stars, which reference the owner's Texas background.



The door to the drawing room is quintessentially Classical: Its pediment, which features standing anthemia, is framed by Texas stars. The Federal furniture's red and gold upholstery is an historic reproduction and is the same fabric that the Met is using in an exhibit on Duncan Phyfe.

On the east side, a semicircular porch radiates out from a plinth. "It looks down over the stream; you can look at the rushing water," says Pennoyer. "And when you open the mahogany-framed windows, you can hear it. That's my idea of heaven."

The north elevation, which Pennoyer describes as being more "romantic in character and heroic in scale," is his favorite. "Its severe wings contrast with the columned bay of the breakfast room, and a massive chimney rises up through the roofs," he says. "The center of the house pulls back, and the chimney joins into a great sculptural form."

Inside, the public rooms are arranged around a groin-vaulted hall that frames a cylindrical stair. The 12- to 14-ft.-high walls serve as a gallery for the homeowner's art collection. "The idea was to build a house to provide places for the pictures she most treasures," says Pennoyer. "The ceilings are high enough for the art, but not too high, so the scale remains modest. We played with the placement of the paintings on our architectural drawings until we got it right. That's not something that many people do."

The lower level includes a drawing room, dining room, breakfast room, library and gun/hunting/riding room. Throughout, the owner worked closely with interior designer Thomas Jayne, known for his historically-based interiors, to create rooms that reinforce the Classical nature of the house.

Although the house is grounded in history, Pennoyer notes that it was not designed to be a museum piece. "The delicate details give a



The second-floor stair hall is illuminated by a handkerchief dome that provides natural light for the homeowner's collection of 19th-century paintings. A statue of George Washington is in the niche above the doorway.

feminine sensibility to the interior," he says. "Its moldings and forms have a lighter hand, and the house has a pared-down look with a more open layout. We made no attempt to distress any of the interior finishes, but we did use traditional graining and faux-painting techniques."

The traditional-style wood-paneled library, for example, puts its books inside small, domed recesses on each side of a central fireplace. Their forms hint at a rich history. The dome's robust lines are highlighted by the slim shimmer of gilded moldings — a Thomas Jayne touch. A more modern amenity — a wet bar with flip-down panels for serving drinks — is concealed behind the chimney breast. "It's an intimate space, and light floods into the room from every direction," says Pennoyer. "The gilded moldings on the domes really define them."

The drawing room, the most heavily ornamented space in the house, is the most prominent example of the new-old look. Like all the public rooms, it has Greek Revival door casings and pediments carved with standing anthemia. The Federal furniture, upholstered in red and gold, has light, simple lines. The feel is crisp and clean, not overly ostentatious.

"Perhaps the most surprising thing to the homeowner and to me was that as the details went in, they enhanced the proportions of the rooms, transforming them into comfortable living spaces," says Pennoyer.

A sweeping spiral staircase leads to the second floor, which houses the four bedrooms under its vaulted ceiling. Its undulating wrought-iron railing, decorated with pinecones, swags and American eagles



In the library, books are housed in cases behind the fireplace. The double domes are defined by delicate gilded moldings; the wet bar is located in the back of the chimney breast.

majestically standing at attention with unfurled wings, was inspired by that of Cheekwood, an 18th-century-style historic mansion that was built in Nashville in the 1930s. “The homeowner is from Texas, so we used a star motif throughout the house in honor of her heritage,” says Pennoyer. “It makes the house singular to the client.”

The upper level’s handkerchief dome provides dramatic interest – and natural, even illumination for the homeowner’s paintings. “She loves this part of the house even though it doesn’t have any function,” says Pennoyer. “The dome, which looks as light as a handkerchief, gives an airy yet classic look. She uses traditional picture lights, so there are no holes in the ceiling for lights.”

The materials, too, distinguish Drumlin Hall. The sandstone was imported from and carved in China, and the upholstery on the drawing room furniture is an historic reproduction that the Metropolitan Museum of Art selected for an exhibit on Duncan Phyfe. Stone for the project was supplied by Rhodes Architecture Stone of Seattle, WA. Other suppliers included: Architectural Iron of Milford, PA; Artistic Doors & Windows of Avenel, NJ; Ketonah Architectural Hardware of Cornwall Bridge, CT; and New York, NY-based E.R. Butler & Co.

Pennoyer credits the successful design of the house to the “sophisticated vision” of the homeowner, who longed to create a residence that would stand the test of time. “Our team has been working together for 20 years,” he says. “We’ve been training our entire careers to do this house.”

“It’s unusual to find this very happy juncture of furniture and art and the building itself. It feels utterly harmonious.” All in all, Pennoyer says the Hudson River Valley house is picture-perfect: “It’s a representation of someone sitting back and looking back at the landscape with a scientific and an artistic eye.”

Now, all the owner has to do is commission an artist to paint it for posterity. — Nancy A. Ruhling

Nancy A. Ruhling is a New York City-based freelance writer and Huffington Post blogger.

On the south façade, bas-relief cornucopias were carved on the blind arches above the French doors. The owner has a collection of 19th-century Hudson River School paintings, which commonly use them as motifs.





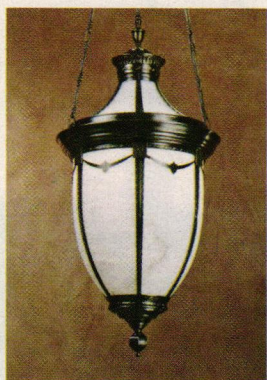
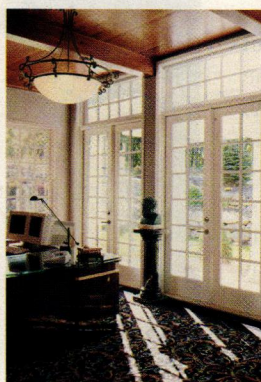
**RHODES
ARCHITECTURAL
STONE**
NATURAL STONE EXPERTS

DRUMLIN HALL
ARCHITECT: PETER PENNOYER ARCHITECTS
BUILDER: ROBERT BUMP CONSTRUCTION
PROJECT MATERIALS: SILK ROAD SANDSTONE & GOLDEN GRANITE
TEL 206.709.3000 | FAX 206.709.3004 | WWW.RHODES.ORG

CLICK ON NO. 1679



TRADITIONAL BUILDING EXHIBITION AND CONFERENCE



Photos: Timberlane, Inc., Tile Source, Marvin Windows and Doors, Crenshaw Lighting, Boston Valley Terra Cotta, American Restoration Tile

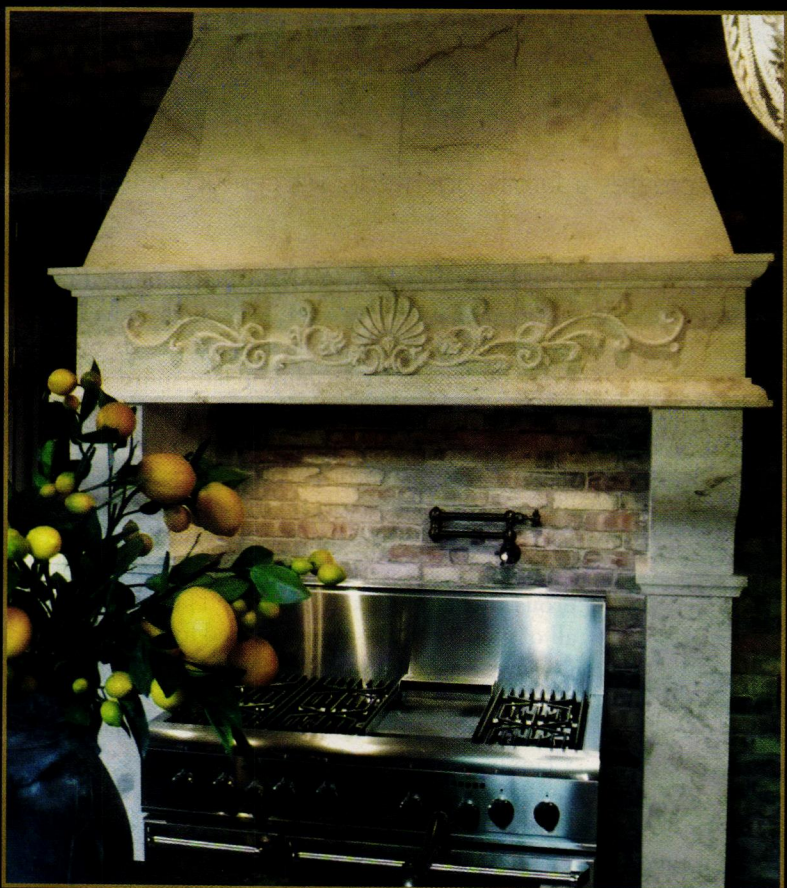
October 20-23, 2010

Chicago

COME SEE THE BEST COLLECTION OF
HISTORICALLY ACCURATE PRODUCTS
FOR OLD HOUSE RESTORATION AND
RENOVATION FOUND ANYWHERE!

Chicago Navy Pier
Conference: Oct. 20-23
Exhibition: Oct. 22-23

www.traditionalbuildingshow.com



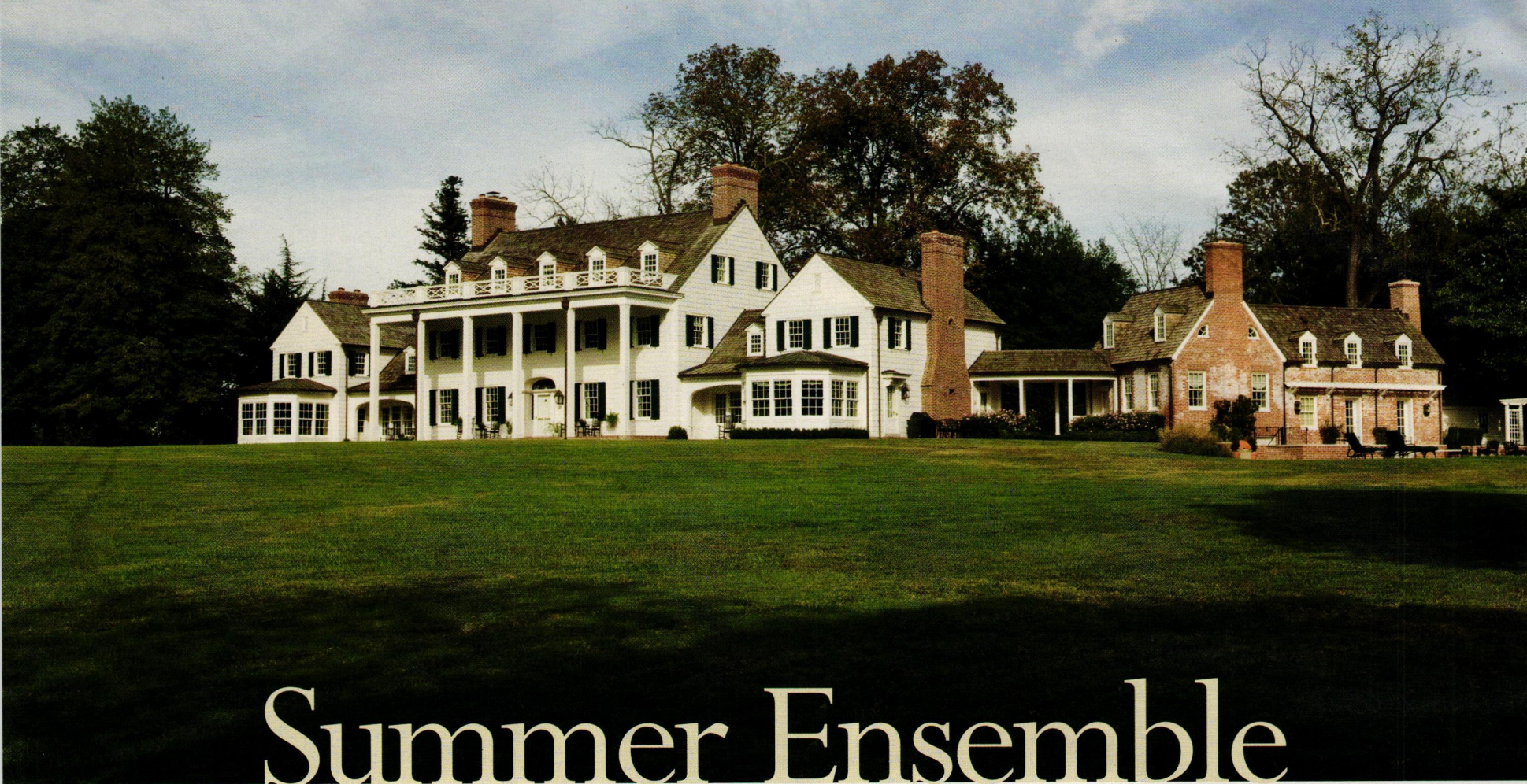
Hand-Carved Natural Stone and Marble by

BARBARA TATTERSFIELD DESIGN, INC.

1608 S. DIXIE HWY., SUITE 1, WEST PALM BEACH, FLORIDA 33401
FLORIDA: 1.800.786.6350 • CALIFORNIA: 1.866.920.0745 • WWW.BARBARATATTERSFIELD.COM

FIREPLACE MANTELS • COLUMNS • DOOR SURROUNDS • BALUSTRADING • FOUNTAINS • KITCHEN HOODS • GARDEN ORNAMENTS

CLICK ON NO. 1619



Summer Ensemble

The restoration and renovation of a Talbot County, MD, property creates a family-oriented 21st-century retreat.

In 1929, a clapboard two-and-a-half-story, five-bay Colonial Revival house was built along the Miles River in Talbot County, MD. It was joined by a curving breezeway to an existing late-18th century one-and-a-half-story, three-bay brick house, set upon 200 acres with views of the river in several directions. Eighty years later, Neumann Lewis Buchanan Architects (NLB) of Washington, DC, has restored and renovated the buildings, reversing years of weathering and minimal maintenance and updating the property for use as a weekend and holiday retreat for a couple with three young children.

The clients' principal goals were to make the house more family-friendly, to open up its riverfront façade to take advantage of the views, and to renovate the earlier structure for use as a guesthouse. The two buildings each posed specific challenges for the firm; while the later structure remained sound, a host of drainage problems had made the earlier house uninhabitable. "The main house was well built to begin with, with fine materials and high quality construction," says David Neumann, AIA, principal at NLB. "It was absolutely rock solid, but it was also designed for a different era. The guesthouse was probably built by amateurs. It was cobbled together, and had been altered at some point. Structurally, it was in dubious condition. It was really a slightly built structure, and couldn't tolerate the neglect that it had gotten."

PROJECT: RESIDENCE, TALBOT COUNTY, MD

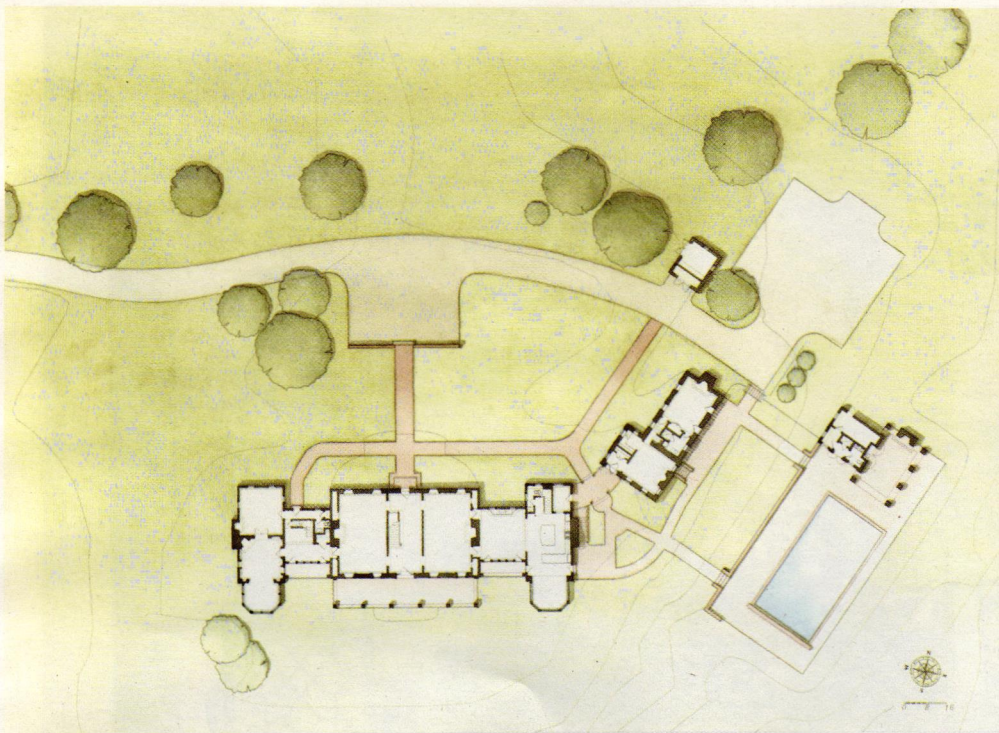
ARCHITECT: NEUMANN LEWIS BUCHANAN ARCHITECTS, WASHINGTON, DC; DAVID E. NEUMANN, AIA, PRINCIPAL IN CHARGE; MEHRDAD K. RAHBAR, AIA, PROJECT ARCHITECT; CORY R. ROFFELSEN, AIA, PROJECT ARCHITECT

CONTRACTORS: WINCHESTER CONSTRUCTION COMPANY, MILLERSVILLE, MD; FRANK E. DAFFIN, INC., TALBOT COUNTY, MD

The main house was originally configured to accommodate live-in staff, with bedrooms for two servants and a kitchen set at the rear, away from the river. To accommodate more open spaces, the firm added approximately 150 sq.ft. in total, at each end of the five-part house. In the east wing, interior partition walls that once formed part of the servants' staircase, butler's pantry and other small rooms were removed on both levels. The revised plan allowed for a generous kitchen, breakfast room and family room, all of which are loosely connected for panoramic views of the river. "Life is quite different to how it was then," says Neumann. "The owner's primary use of this house is now taking place in a family room/breakfast room/kitchen. These are defined rooms, but sufficiently open to each other that family life — which is no longer separated from function — can be accommodated." On the second level, the new east wing houses a children's playroom, bedroom suite and laundry room.

Though the central section, west wing and connecting hyphen remain largely as originally laid out, the firm made several discreet modifications to bring them up to date. The master bath and dressing areas were rearranged, and a new door connects the library to an adjacent office to the north and a new sitting room bay to the south. Much of the noticeable work in these areas was decorative — secured and skimmed plaster ceilings, stripped and repainted woodwork and

Top: This 1929 clapboard two-and-a-half-story, five-bay Colonial Revival house and adjoining late-18th-century brick house in Talbot County, MD, were restored by Neumann Lewis Buchanan Architects of Washington, DC. Situated along the Miles River, with views in every direction, the property is now an ideal weekend and holiday retreat for the clients and their children. *All photos: Gordon Beall*



The guesthouse is visible to the left of the front walkway, close to a new garden shed that screens the parking/basketball area.

Left: To encourage family activities, the pool was moved away from the library and closer to the new kitchen, breakfast and family areas in the east wing. The firm also relocated the driveway from the north façade and created a guest parking area adjacent to the guesthouse. Site plan: courtesy of Neumann Lewis Buchanan Architect

refinished floors. Millwork, moldings and wood grilles were manufactured by Ivan C. Dutterer of Hanover, PA, while Wood Floor Specialist of Felton, DE, refinished the floors. "The house had some truly wonderful elements," says Neumann. "At one level it was simply decorative – this quality of space existed in the house, to a degree, to begin with. It was the repair of plaster, integrating systems and lighting, making the house comfortable and functional. But some of it entailed certainly more than that, and required an ability to see what it could become."

The house had undergone some unfortunate alterations since 1929, most notably the enclosure of its grand riverfront veranda. Additionally, a wood stove and brick chimney had been added to the breakfast room, and a Chippendale railing had been removed from the veranda roof edge. Fortunately, these were easily reversed, to

great aesthetic benefit. "This monumental porch serves a very lovely purpose – it's the big front of the house that one sees from a distance when traveling on the river," says Neumann. "When it was screened in, all of this shadow and detail were greatly diminished and the impression was of a small modern building, with glass panels and skinny columns. It was one of the most obvious changes to reverse."

While the potential of the main house was clear from the beginning, the guesthouse provided far less to work with and was structurally perilous. Poor drainage and grading had allowed water to penetrate the brickwork, causing the foundation to fail and the bearing ends of the joists to rot, with the floor sagging as much as one foot in places. Water had also penetrated the deteriorated mortar joints, causing the original jack arch lintels to fail. They had been inappropriately replaced with steel angles and running-bond joinery.



In the east wing of the main house, the kitchen and breakfast room allow the kitchen to be the main hub of family life; it connects to family rooms and to an adjoining dining terrace.



Throughout the main house – as shown in the dining room – plaster ceilings were secured and skimmed, woodwork was stripped and repainted and floors were refinished.

Owing to the guesthouse's poor condition, much of the renovation focused on securing the envelope, with only minor changes made to the interior to accommodate the guesthouse program. The structure was underpinned, and its floor framing members were replaced or sistered where required. On the exterior, new jack arches were fabricated for the masonry openings and the entire house was re-pointed (brick was supplied by The Redland Brick Company of Williamsport, MD). New custom wood windows by Marvin Windows and Doors replaced all existing metal storms, mid-20th-century windows and formerly bricked-up openings. Chimney flues were lined and made operational. "While the guesthouse is approximately 1,500 sq.ft., on a per-sq.ft. basis it was a bigger, more time-consuming project," says Neumann. "There was nothing salvageable – no plumbing, heating, wiring – just a tiny bit of flooring. As is frequently the case in an urban context, but less usual in the country, the building was carefully braced while virtually everything within the shell was rebuilt."

Despite appearances, the guesthouse was not the first building to be constructed on the site. The grant for the farmland dates from the late-17th century, predating the guesthouse by at least a century, and the firm found remnants of old driveways on the grounds and evidence that the grading had been altered over time. Following the latest revisions, the firm relocated the driveway from the north façade and created a guest parking area adjacent to the guesthouse. In keeping with the main house's family-oriented theme, the pool was moved closer to the kitchen, and supported by a new pool house, as well as nearby basketball and volleyball areas. "The pool was in an odd position on the site," says Neumann. "It was at the formal end of the house, near the library, and not supported by any of the internal activities in the house. When the kitchen,

breakfast and family areas in the east wing were complete, we immediately lobbied for repositioning the pool and joining some of the outdoor and family activities together."

The renovated buildings, an ensemble of sympathetically designed outbuildings, and the site improvements all serve to give Lombardy the appearance of a cherished property that has been refreshed. With subtlety, Neumann Lewis Buchanan Architects has brought the property into the 21st century and ensured its survival and relevance for years to come. — *Lynne Lavelle*



The new pool house supports outdoor activities and provides additional screening of the newly added parking area.



NOTHING ELSE IS A HARTLEY

HARTLEY BOTANIC



THE FINEST GREENHOUSES MONEY CAN BUY

For a brochure call 781 933 1993 hartleybotanic.com phus@hartleybotanic.com



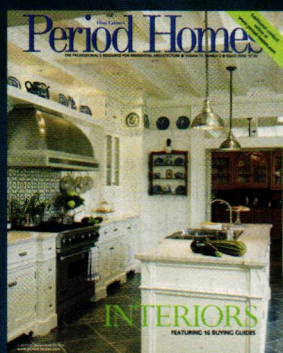
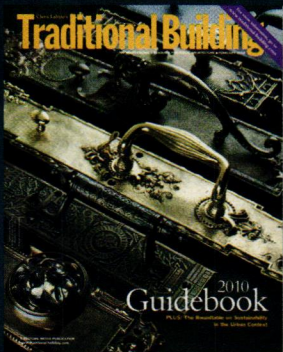
CLICK ON NO. 1643

Restoring the Past. Building the Future.



RESTORE
MEDIA, LLC

www.restoremedia.com



Restore Media LLC is the only publisher and conference producer dedicated to the traditional building market. The company's magazines, conferences, trade shows, websites and directories serve the information needs of architects, builders, developers, building owners, facilities managers, government agencies, interior designers, landscape architects, suppliers, preservationists, town planners, artisans, trades people and old house enthusiasts who work passionately to renovate and restore historic buildings or build new ones in a traditional style.

The traditional building market has emerged into a recognized and firmly established segment of the residential and commercial construction industry with more than \$170 billion in construction volume. From grass roots movements in America's historic neighborhoods to a government mandated National Historic Preservation Act, Americans have a heightened appreciation for our architectural heritage and are spending money to preserve and improve it.

Americans continue their love affair with traditional style architecture and traditional towns. An increasing number of new residential and non-residential buildings are designed to look historic. Whether a new old house built to fit into an existing neighborhood, a sympathetic addition to a 19th century courthouse or a traditional neighborhood development, these are buildings that call upon our architectural heritage, create a sense of place and make people feel good.

These buildings, the professionals and enthusiasts who design, build, renovate or restore them, and the products that go into them are the subject of Restore Media's magazine, conference, trade show, website and directory content.



TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE





Redefining the Barn

A new carriage house in Connecticut serves a variety of uses.

PROJECT: CARRIAGE HOUSE,
WESTON, CT

ARCHITECT: DAVID SCOTT PARKER
ARCHITECTS, LLC, SOUTHPORT, CT;
DAVID SCOTT PARKER, PRINCIPAL;
LUIS ALMEIDA, SENIOR ASSOCIATE

CONTRACTOR: GAINES CONSTRUCTION
COMPANY, INC., EASTON, CT

LANDSCAPE ARCHITECT: MEMRIE
LEWIS LANDSCAPE DESIGN,
GREENWICH, CT

INTERIOR DESIGNER: DHDESIGN,
NEW CANAAN, CT

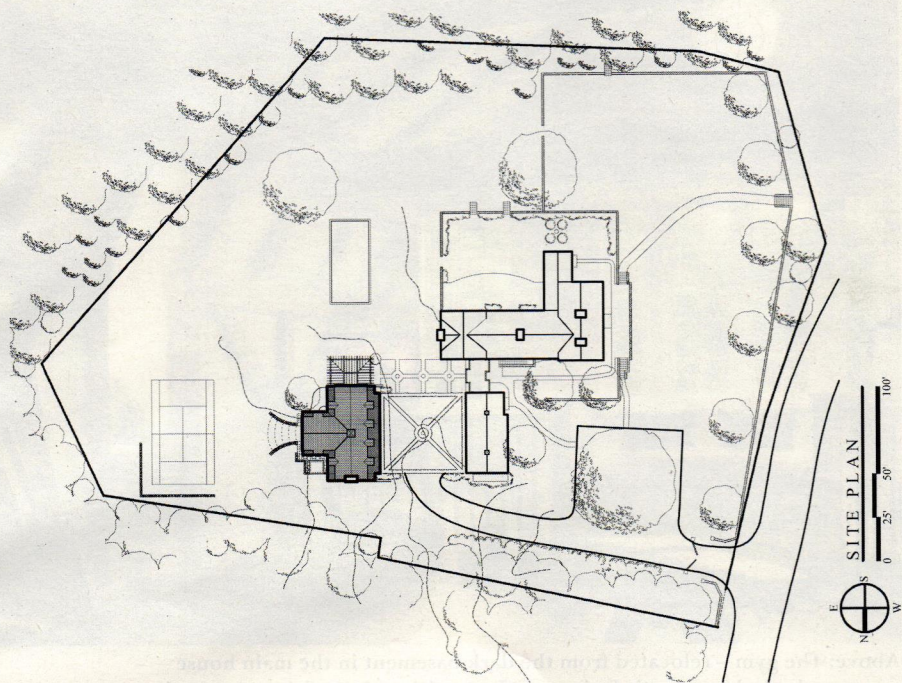
Surrounded by the Aspetuck River to the north and over 1,700 acres of the Devil's Den Preserve to the west, the picturesque town of Weston is nestled in the bucolic hills of Connecticut's Fairfield County. Despite its close proximity to New York City, Weston's development into an industrial hub was hampered by the absence of a railroad. As a result, between the Civil War and Great Depression the town's population dropped significantly. While bad for business, the location was ideal for residential neighborhoods, appealing to affluent New Yorkers who wanted to escape the bustle of the city. By the 1930s, the quaint town was home to artists, actors and writers including Eva Le Gallienne, Bette Davis and James Thurber.

Unlike neighboring towns, such as Fairfield and New Canaan, with their diverse array of traditional architectural styles, Weston's homes are predominantly Colonial Revival. In 1938, Cameron Clark, a notable local architect best known for his restoration of Fairfield's town hall, designed a Colonial Revival-style home with delicate Federal details on a large hilly estate. In the winter of 2006, its owners hired Southport, CT-based David Scott Parker Architects to design a carriage house to supplement their two-bay garage as well as provide additional space for an office retreat, gym, spa and changing rooms for the nearby pool and tennis court.

"The clients wanted to get rid of the automobiles that ended up being parked at the back of the house," says David Scott Parker, principal. "They didn't want this new garage building to overwhelm the main house. Also, there was the question of how to site it because they didn't want it to look like they were driving up to a six-car garage. The decision was made to make it look like an outbuilding. We didn't want

David Scott Parker Architects of Fairfield, CT, modified the bank-barn prototype to design a 2,600-sq.ft. carriage house that complements a 1938 Colonial Revival-style home designed by notable local architect Cameron Clark.

All photos: Durston Saylor



The carriage house was sited on axis with the garage wing of the main house as well as a tennis court and a pool, so that it could address different programmatic goals. *Site plan: courtesy of David Scott Parker Architects*

Right: A terrace and pergola on the south façade doubles as a cabana for the nearby pool.

to copy the existing house, which meant changing the typology of the building. I've worked on a number of barns and we had the idea of using an existing embankment to nestle a barn into the site."

Utilizing a hill behind the garage wing of the main house, Parker sited a bank-barn prototype building to be on axis with not only the existing garage to the west, but also a pool to the south and an adjacent tennis court. "The form came to the U.S. in the early 1700s," says Parker. "It evolved and became quite prevalent in the first and second quarter of the 19th century. The lower level is always built with masonry and would have housed the stables; the upper floor has a ramp leading up to it. Historically, a wagon would go up the ramp to the upper level where the hay and wheat were offloaded and stored."

The combination of a gambrel roof form and masonry fieldstone base diminishes the looming size of the 2,600-sq.ft. carriage house. The mortar color was selected to resemble stonework found on buildings from the 1920s and '30s. Roof and siding shingles similar to those on the main house were used to visually connect the two structures. Parker also modified the barn form by designing each façade to serve a specific function relating to the site. The lower level, which would have been the stables, was redesigned with four garage bays and two additional parking spaces at the rear.

"The idea was that you'd have a slightly different impression of the building depending on the direction from which you were approaching it," says Parker. "The garage elevation has the appearance of a carriage house. There is a flaring roof on the approach side, which was a detail that came from an outbuilding designed by Cameron Clark. The garage doors break the line of the façade and pull it forward to meet a courtyard. This side also has more formal doghouse-type dormers, whereas the rear wing has shed dormers."

Garage doors, manufactured by the Maine Door Company of York, ME, are a variation of those on the main house. Designed to look like traditional carriage doors, the arch-top double doors open overhead and roll up in quarter segments, opening up on a courtyard that separates the carriage house and the main house. Drawing inspiration from existing dry-laid stonewalls on the property, a large antique millstone was laid at the center of the courtyard's "X" design. River rocks were used to create troughs that form the pattern and perimeter of the courtyard.

The south elevation carries a slightly more formal aspect of the design. Mahogany was used to create a pergola that doubles as a



Right: The design team inspected each reclaimed white-oak timber and chestnut floorboard to ensure a well-worn appearance that complements the rustic interior; custom hand-forged iron door hinges and latches were used throughout the house.



A fieldstone fireplace that mirrors the exterior's stone base is the focal point of the office retreat.

cabana for the pool. "It was intentional that the wood was not so heavy-handed because it's supposed to feel delicate and defined for the pool," says Parker. Picking up details from the main house, Tuscan columns support the pergola and a circular window was installed on the gable. Large expanses of windows and glass doors, by Warroad, MN-based Marvin Windows and Doors, were implemented on the south façade. There were also concerns of preserving an existing maple tree on the east side of the pergola. "Great pains were taken to root-prune and feed the tree, in order to minimize damage to its root structure," says Parker. "Preserving the tree meant that we couldn't change the grade in that location, which established the floor elevation of the pergola."

On the east façade, an earthen ramp creates a direct path from the tennis court to the second floor, where the changing room and spa are located. A vestibule leads to the office retreat and the adjacent gym – relocated from the dark basement of the main house.

Reclaimed timbers, supplied by Pine Plains, NY-based Antique & Vintage Woods of America, along with trim by Good Earth Millworks of Ridgefield, CT, were used throughout the second floor to achieve a rustic appearance. "The clients did not want this to look new and there was this anxiety that it would look like it was built yesterday," says Parker. "The woods used were all reclaimed timbers. Working with us, the client inspected every floor board and selected where those were going to be positioned as well as the timbers throughout the upper level."

"The clients were eager not to waste attic or eave space. In the gym and the study, the knee braces that hold up purlins are actually doors on pivot hinges. The pegs that look like they are holding the mortise and tenon together are knobs that are used to pull them



Above: The gym – relocated from the dark basement in the main house – now overlooks large south-facing windows with a view of the property's dense foliage.

Below: The changing room is designed with understated built-in storage and shelving units that are consistent with the barn-like quality of the carriage house.



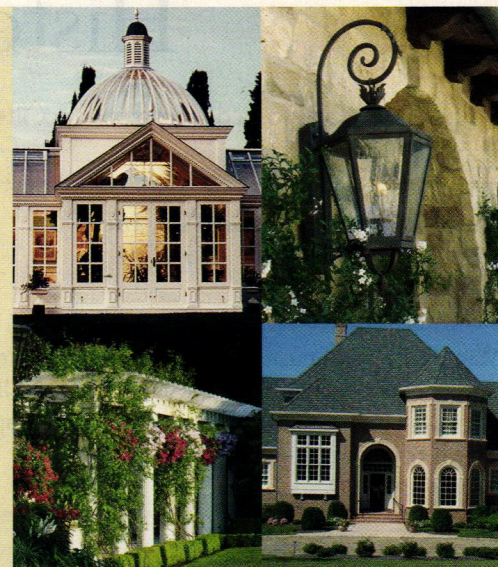
open. All of these eave spaces are storage." The custom designed iron pegs, door hinges and latches were hand forged by metal experts at Kayne & Son of Candler, NC.

Completed in October of 2008, the project redefines a barn form for modern usage while maintaining a traditional appearance. "I was very pleased and satisfied with the way the project came out," says Parker. "The building didn't have the curse of newness. It has the casual character that we'd hoped would be possible given the program and setting." – Annabel Hsin

The Buying Guides

Exteriors & Gardens

Historical Products Showcase	24	Exterior Paints & Finishes	66
Arts & Crafts Specialties	28	Benches & Garden Furniture	67
Columns & Capitals	32	Fences & Gates	68
Conservatories & Outbuildings	36	Sculpture & Garden Ornament	71
Doors & Door Hardware	44	Fountains & Water Features	72
Windows & Window Hardware	50	Planters & Urns	73
Shutters & Shutter Hardware	56	Landscape & Garden Specialties	74
Exterior Molded Ornament	60	Exterior Lighting	80
Balustrades	62	Gas Lighting	86
Porches, Decks & Porch Parts	64	Stone, Brick & Masonry	87



Advertiser Index

This index lists the page number for the company's ad (right) as well as the reader service number (left). With the latter number you can order product literature from the company by going online to www.period-homes.com/rs.

Historical Products Showcase

Reader service number	Page number
172. American Restoration Tile, Inc.	26
1424. Antique & Vintage Woods Of America	27
2220. Architectural Grille	26
588. EJMcooper Inc.	25
1453. Gladding, McBean	27
4780. Goddard Spiral Stairs	25
1682. Heritage Wide Plank Flooring	25
5810. Reggio Register Co., Inc., The	25
1667. Schwartz's Forge & Metalworks	25
1223. Wiemann Metalcraft	26

Arts & Crafts Specialties

1201. Ann Wallace & Friends	30
477. Crown Point Cabinetry	29
2520. Gaby's Shoppe	31
1635. Subway Ceramics	31

Columns & Capitals

5008. Architectural Products by Outwater, LLC	33
1580. Chadsworth Columns – Polystone	77
180. Chadsworth Columns – Wood	77
1678. Enkeboll Designs	34
806. Goodwin Associates	35
4020. Haddonstone (USA), Ltd.	35
1619. Pietra Del Mar	15

Conservatories & Outbuildings

246. Country Carpenters, Inc.	39
775. Dalton Pavilions, Inc.	43
1870. Glass House, LLC	39
1683. Global Solarium	43
1643. Hartley Botanic	19
6860. Oak Leaf Conservatories of York	39

Reader service number	Page number
378. Renaissance Conservatories	41
8270. Tanglewood Conservatories, Ltd.	37

Doors & Door Hardware

* Architectural Components, Inc.	47
2930. Ball & Ball Hardware	27
9600. Coppa Woodworking	49
2260. E.R. Butler & Co.	99
298. Erik Wyckoff Artworks	47
1618. Hamilton Sinkler	27, 47
3570. Historic Doors	49
339. House of Antique Hardware	85
* Kayne & Son Custom Hardware, Inc.	47
1150. The Nanz Company	45
1644. Whitesmith & Company	47

Windows & Window Hardware

690. Allied Window, Inc.	54
1910. Grabill Windows & Doors	51
1541. Heartwood Fine Windows and Doors	53
909. Innerglass Window Systems	53
1611. Marvin Windows and Doors	5
3003. Parrett Windows & Doors	55
6001. Phelps Company	51

Shutters & Shutter Hardware

1177. Atlantic Premium Shutters	57
1536. Custom Shutter Company	58

Exterior Molded Ornament

210. Decorators Supply Corp.	61
1326. Foster Reeve & Associates, Inc.	60
1681. Spectis Moulders, Inc.	60

Porches, Decks & Porch Parts

Reader service number	Page number
1061. Vintage Woodworks	65

Exterior Paints & Finishes

5470. Color People, The	66
-------------------------------	----

Fences & Gates

1653. Heritage Cast Iron USA	68
1210. Historical Arts & Casting, Inc.	69

Landscape & Garden Specialties

1672. Metallic Arts	75
---------------------------	----

Exterior Lighting

60. Authentic Designs	84
7660. Ball & Ball Lighting	27
166. Bevolo Gas & Electric Lights	83
* Coppersmythe, Josiah R.	81
809. Deep Landing Workshop	83
1231. Heritage Lanterns	83
9130. Herwig Lighting	81
267. Lantern Masters, Inc.	81
7630. Rejuvenation	84
1342. Remains Lighting	85
1566. Scofield Historic Lighting	85

Stone, Brick & Masonry

1500. Belden Brick Co., The	89
1666. Cast Stone Institute	88
1439. Eldorado Stone	2
1315. GAF Materials Corp.	100
191. Gavin Historical Bricks	88
5130. Pine Hall Brick	88
1679. Rhodes Architectural Stone	14
1674. Stoneyard.com	88

*Call for more information

Historical Products Showcase

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

American Restoration Tile, Inc.

501-455-1000; Fax: 501-455-1004

www.restorationtile.com

Mabelvale, AR 72103

Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.

Click on No. 172



This historically accurate floor was created using 1-in. hexagon unglazed porcelain tile and 3/4-in. square border tile from American Restoration Tile.

Antique & Vintage Woods of America

518-398-0049; Fax: 518-398-4011

www.antiqueandvintagewoods.com

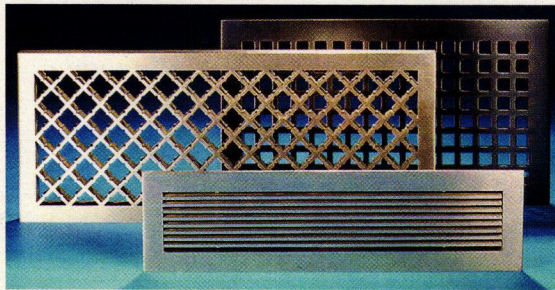
Pine Plains, NY 12567

Supplier of reclaimed & recycled lumber: wide-plank flooring in various species up to 20 ft. long; Signature brand antique plank in tobacco barn oak, chestnut, mushroom wood & other species; hand-hewn & sawn beams up to 42 ft.

Click on No. 1424



Antique & Vintage Woods of America specializes in salvaged and reclaimed building materials.



Architectural Grille custom designs and manufactures grilles using water-jet technology.

Architectural Grille

800-387-6267; Fax: 718-832-1390

www.archgrille.com

Brooklyn, NY 11215

Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.

Click on No. 2220

Cast Stone Institute

717-272-3744; Fax: 717-272-5147

www.caststone.org

Lebanon, PA 17042

Trade association: represents manufacturers of cast stone products & industry-related companies; members undergo extensive examination every two years to ensure high product quality; visit website to find members in your area.

Click on No. 1666

Goddard Spiral Stairs

800-536-4341; Fax: 785-689-4303

www.spiral-staircases.com

Logan, KS 67646

Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts.

Click on No. 4780



Goddard fabricates spiral staircases in oak, pine and other species.

Heritage Wide Plank Flooring

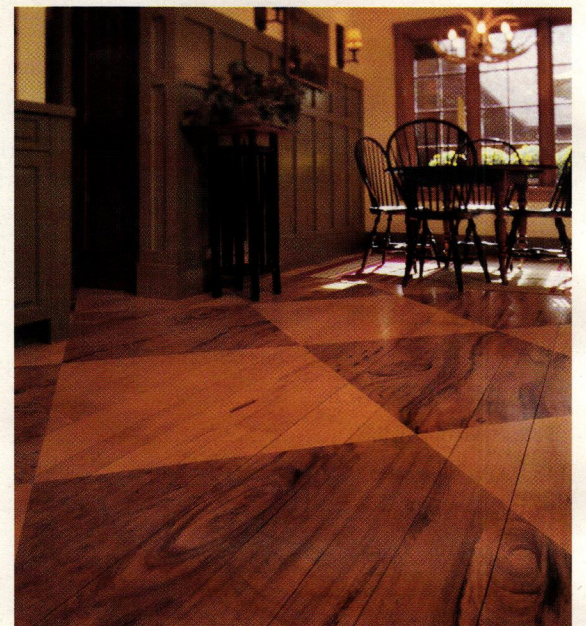
877-777-4200; Fax: 631-996-5022

www.hwpf.com

Riverhead, NY 11901 USA

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mills reclaimed lumber from old structures.

Click on No. 1682



This old-growth maple with a custom finish was supplied by Heritage Wide Plank Flooring.

Reggio Register Co., Inc., The

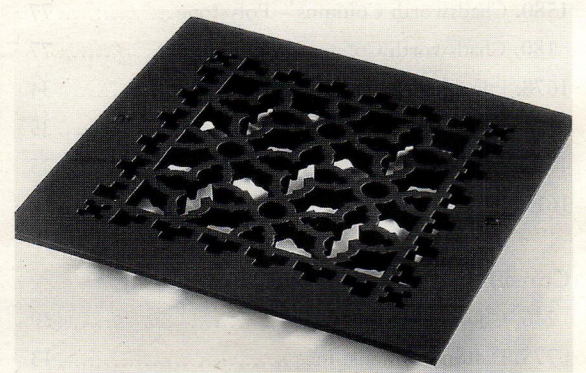
800-880-3090; Fax: 978-870-1030

www.reggioregister.com

Leominster, MA 01453

Manufacturer of decorative & functional cast-metal & wood grilles: historic & contemporary designs for forced air & high velocity systems; large selection of sizes & materials.

Click on No. 5810



The Reggio Register Co. offers a selection of grilles in a range of period styles.

Custom Architectural Metals
Unique Design Solutions
Contemporary or Traditional



**SCHWARTZ'S
FORGE AND
METALWORKS**

315.841.4477

www.schwartzsforge.com

CLICK ON NO. 1667

**SPIRAL STAIRCASES
CUSTOM BUILT TO
YOUR ORDER**

Complete with wooden
railing. The most
attractive and priced
far below the rest.



Prices start at \$595 for metal stairs,
\$1,640 for all wood stairs.
SEND FOR FULL COLOR BROCHURE
OR CALL 800-536-4341.

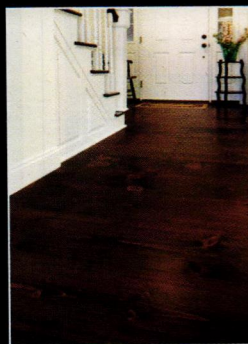
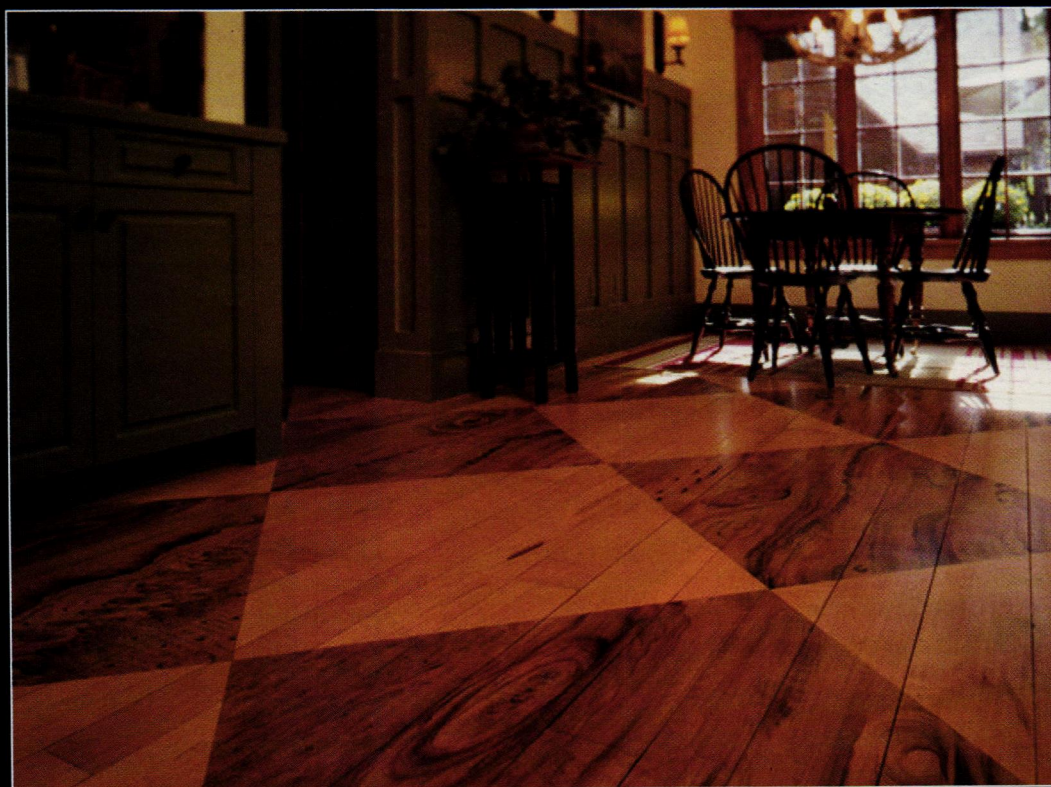
Goddard Manufacturing
Box 502 Dept. PH • Logan, KS 67646
www.spiral-staircases.com

CLICK ON NO. 4780

www.period-homes.com



Take pride in your Heritage.



A home is the focal point of growing families – a gathering place for friends, relatives and loved ones. It's your own little piece of history – carrying with it a legacy for future generations to share. And what better way to preserve that legacy than with Heritage Wide Plank Flooring. Characterized by understated elegance and quality craftsmanship, our unique floor designs and finishes have a heritage and history all their own and will make any room the architectural centerpiece of your home.

To learn more about Heritage Wide Plank Flooring, visit us online at www.hwpf.com.
Exquisite, timeless flooring you can be proud of for generations to come.

Heritage
WIDE PLANK FLOORING

Heritage Wide Plank Flooring is a Riverhead Building Supply® Company and available exclusively at Riverhead Building Supply, Perimeters® and the Heritage Wide Plank Flooring designer showroom located at 205 Marcy Avenue, Riverhead NY

www.hwpf.com • 1-877-777-4200

CLICK ON NO. 1682

EJMcopper, Inc

Quality Manufacturers of Architectural Copper Work



Chimney Caps
Dormer Vents
Leader Heads
Rain Chains
Weathervanes
Finials
Cupolas
Louvers



Toll Free: 407.447.0074
Fax: 407.447.0075



www.EJMcopper.com

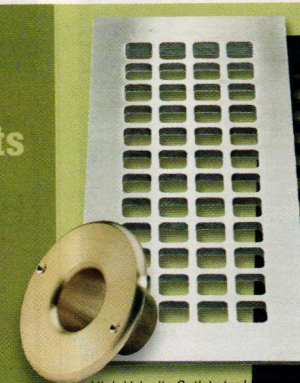
CLICK ON NO. 588

Contemporary or
Traditional...
Our grilles turn
eyesores into assets

The finest quality and largest
selection of sizes and materials

**Reggio
Registers**

The Reggio Register Company
Dept. W1005, 31 Jytek Road,
Leominster, MA 01453
1.800.880.3090
www.reggioregister.com

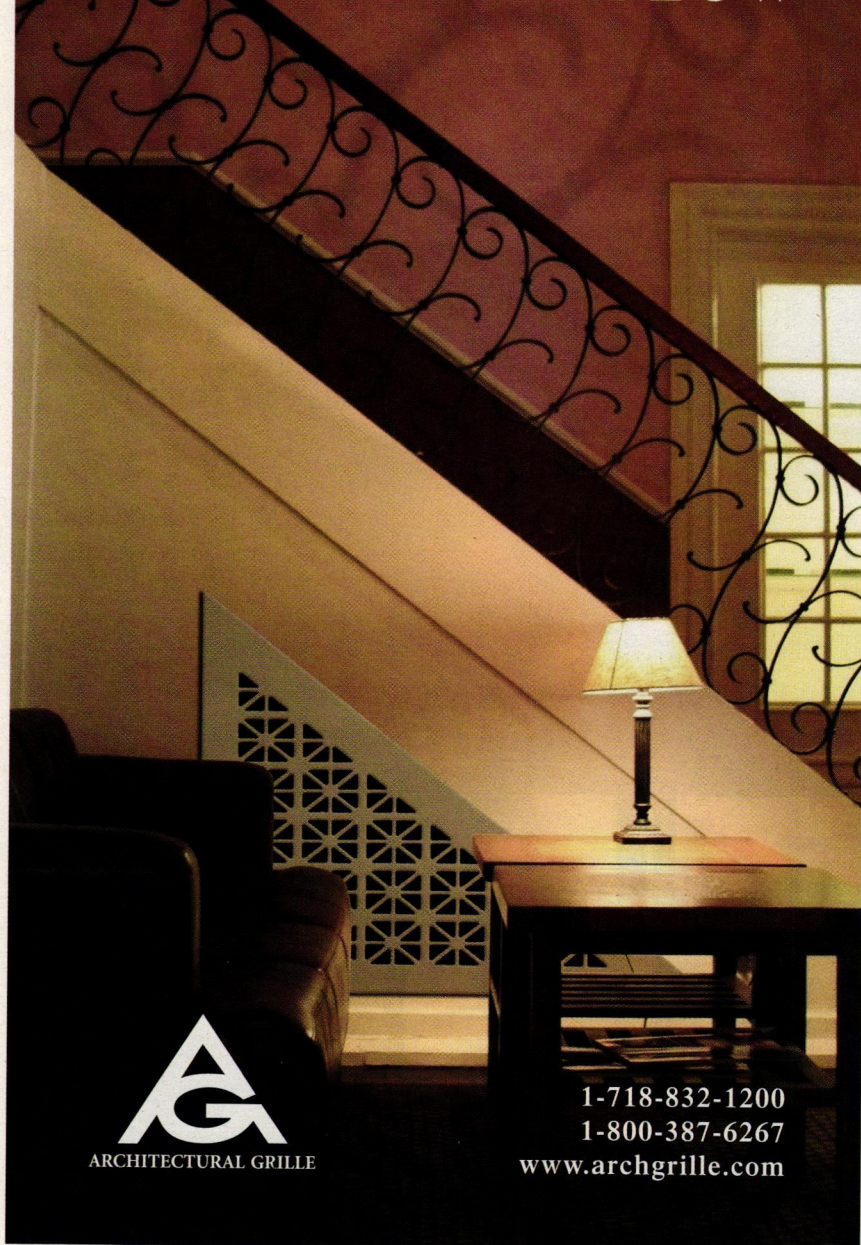


10% OFF
your first order
with code
W1005

High Velocity Outlets too!

CLICK ON NO. 5810

THE ART OF AIRFLOW



ARCHITECTURAL GRILLE

1-718-832-1200
1-800-387-6267
www.archgrille.com

CLICK ON NO. 2220

WIEMANN METALCRAFT

SERVING AN INTERNATIONAL MARKET WITH FINE QUALITY
CUSTOM ORNAMENTAL METALWORK SINCE 1940



Cast Wrought Iron and Bronze Stair and Balcony Railing - Chicago, IL

www.wmcraft.com
(918) 592-1700
sales@wmcraft.com

AUTHORIZED U.S. AGENTS



CLICK ON NO. 1223

AMERICAN RESTORATION TILE, INC.



Manufacturer of Custom Historical Tile
11416 Otter Creek South Road
Mabelvale, AR 72103
501.455.1000

* 1" Hexagon * Basketweave
* 3/4" x 3/4" Square * Spiral
* 3/4" x 1 1/2" Subway * All other historical sizes

Email: bebyrd@restorationtile.com

Visit our website:
www.restorationtile.com

CLICK ON NO. 172

NANZ

SEE OUR FULL PAGE
AD ON PAGE 45

CLICK ON NO. 1150

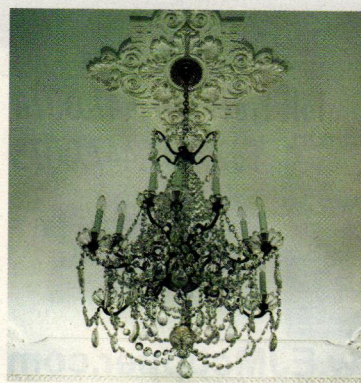
[www.
period-homes.com](http://www.period-homes.com)

the internet gateway
to historical products
& services
for residential
architecture

TRADITIONAL PRODUCT

Galleries

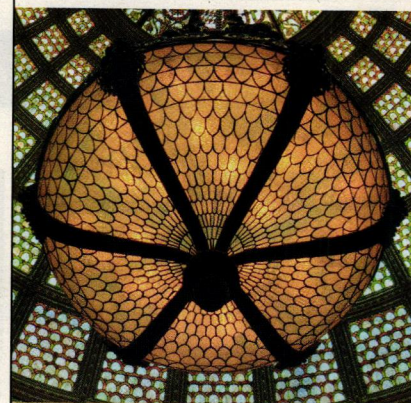
A World of Product
Images and Information
for the Period Design



www.traditionalproductgalleries.com

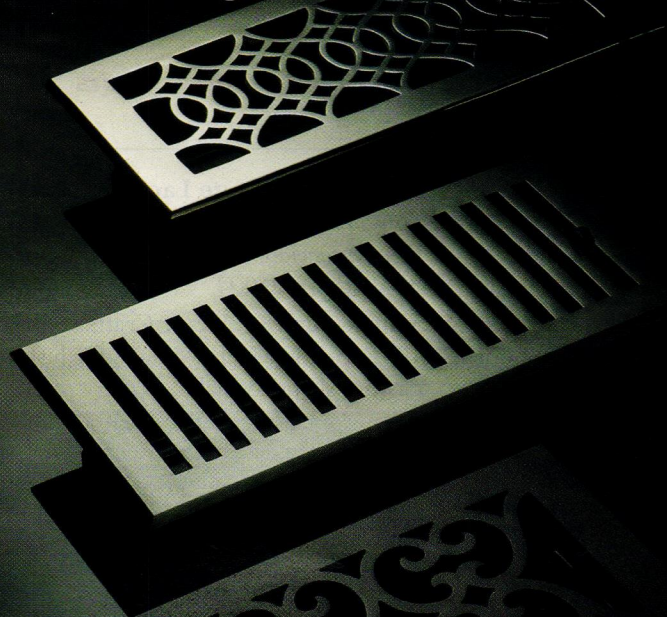
Traditional Product Reports

Visit this micro site containing
in-depth information on
traditional building products
and materials.



www.traditionalproductreports.com

Most Comprehensive Selection of Decorative Registers and Vents



HAMILTON
SINKLER

www.HamiltonSinkler.com

31 E. 32nd Street, 11th Floor, New York NY 10016 • Tel: (866) 900-3326

CLICK ON NO. 1618

Make our wood's history yours



The Cape - Douglas Fir Sea Beams



Antique & Vintage Woods
of America™

Green Building Materials

One-of-a Kind Custom Floors,

Wide Plank Flooring,

Hand Hewn Beams, Hand Sawn Beams,
Cottages, Fencing and Custom Mill Work

DESIGN CENTER

Showcasing Our Flooring and Beams

SALES OFFICE & WAREHOUSE

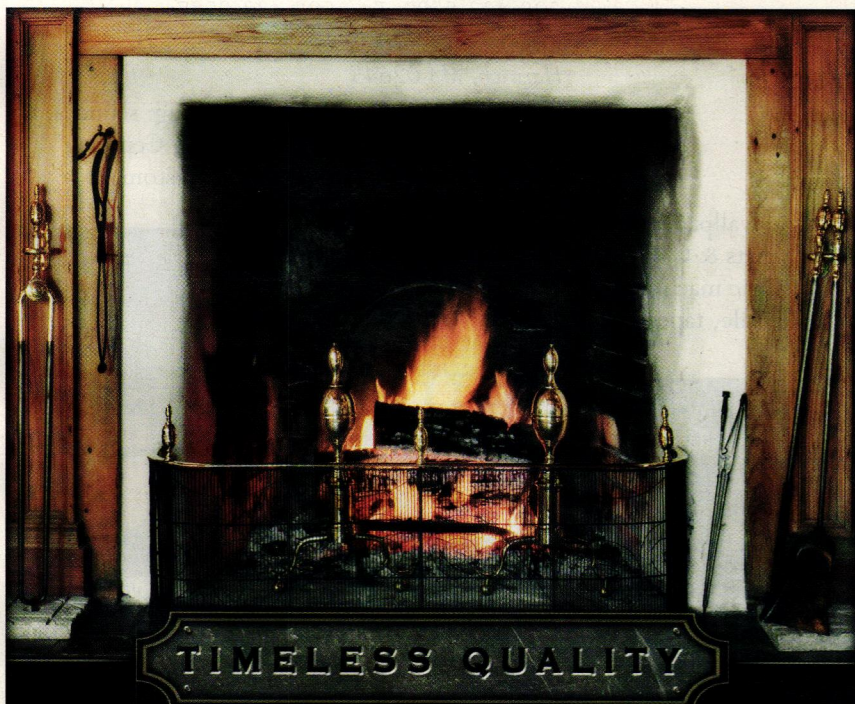
2290 Rte 199
Pine Plains, NY 12567

(518) 398-0049

info@antiqueandvintagewoods.com
antiqueandvintagewoods.com



CLICK ON NO. 1424



TIMELESS QUALITY

Since 1932, Ball and Ball has been manufacturing the finest quality antique reproduction furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available. Call for our 108-page catalog, available for \$7.00. (Cost refunded on first order.) You can also check us out on the web at our new site, www.ballandball.com.



EXTON, PENNSYLVANIA | 1.800.257.3711 | WWW.BALLANDBALL.COM

CLICK ON NO. 7660 FOR LIGHTING & NO. 2930 FOR HARDWARE

www.period-homes.com

GMB
Gladding, McBean
CLAY ROOF TILES

Rich fire flashed colors and unique textures similar to the picturesque tile roofs of the Latin countries are what Gladding McBean roof tiles are famous for. The natural flashing process affects each tile differently depending on its location in the kiln, providing each tile with a unique color and look, ultimately creating roofs that are truly works of art. Our entire collection of roof tiles are rated ASTM 1167, Grade 1 and include a 75 year transferable warranty.

Lincoln, California • 95648 • 916-645-3341 • 800-776-1133 • gladdingmcbean.com

CLICK ON NO. 1453

Arts & Crafts Specialties

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Ann Wallace & Friends

213-614-1757; Fax: 213-614-1758

www.annwallace.com

Los Angeles, CA 90079

Manufacturer of Arts & Crafts-style curtains & home textiles in natural fibers: plain or appliquéd designs on Irish linen or cotton; stock & custom; kits & yardage.

Click on No. 1201



Ann Wallace's Arts and Crafts-style drapery hardware is available in three stains and three stock lengths; custom cuts are also offered.

Art on Tiles by Lucia Fort

940-591-0518; Fax: Same as phone

www.artontiles.com

Denton, TX 76205

Custom fabricator of hand-painted ceramic tile: for kitchens, bathrooms, fireplaces, floors, walls, pools & other surfaces; Arts & Crafts, Mediterranean & Victorian styles.

Burrows & Co., J.R.

800-347-1795; Fax: 781-982-1636

www.burrows.com

Rockland, MA 02370

Supplier of reproduction Arts & Crafts & Aesthetic Movement wallpapers, ceiling papers & designs: Candace Wheeler collection; woven William Morris Wilton & Brussels carpets & runners; lace curtains.



This hand-silk-screened printed wallpaper from J.R. Burrows & Co. is a reproduction of a C.F.A. Voysey's design.

Carreaux du Nord

920-553-5303; No fax

www.carreauxdunord.com

Two Rivers, WI 54241

Manufacturer of handmade art tile for fireplaces, kitchen & bathroom walls & backsplashes & floor accent: many designs, including Arts & Crafts; since 1995.



This glazed tile was handmade by Carreaux du Nord.

Charles Rupert Designs

250-384-1892; Fax: 250-592-4999

www.charlesrupertdesigns.com

Victoria, BC, Canada V8T 5M3

Manufacturer & supplier of historic wallpapers & fabrics: exclusive William Morris, Arts & Crafts & Victorian designs printed on historic machines; others from Georgian to the 1960s; tile, tapestries & hardware.



The Fairfield Tulip Wallpaper of 1908 was reprinted by Charles Rupert Designs on historic surface-print machines.

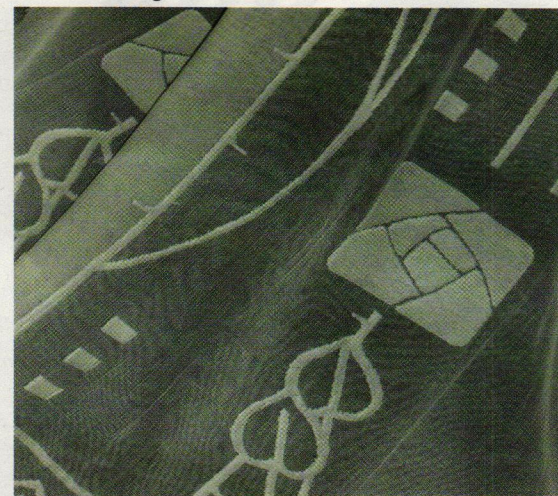
Cooper's Cottage Lace

866-579-5223; No fax

www.cottagelace.com

Amherst, MA 01004

Manufacturer of Arts & Crafts style lace curtains: 100% cotton Madras weave; for historic interiors; custom sizing available.



Cooper's Cottage Lace manufactured this Arts and Crafts-styled lace curtain in a cotton Madras weave.

Coppersmythe, Josiah R.

508-432-8590; Fax: 508-432-8587

www.jrcoppersmythe.com

Harwich, MA 02645

Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.

Call for more information.



Josiah R. Coppersmythe's Arts and Crafts lighting collection is constructed of brass or copper and finished to client specifications.

Crown Point Cabinetry

800-999-4994; Fax: 603-542-2380

www.crown-point.com

Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Click on No. 477



Custom. Period. Designed. Delivered. Direct.

Furniture that fits. True custom cabinetry.
The perfect fit for your period home.
Available direct, nationwide.

CROWNPOINT
CABINETS

Period styling.
Handcrafted to the finest quality.

800-999-4994 • www.crown-point.com

CLICK ON NO. 477

DuQuella Tile

866-218-8221; No fax
www.tiledecorative.com
Portland, OR 97290

Designer & crafter of tube-lined & cuerda seca ceramic tile: wall tile for bathrooms, kitchens & fireplaces; decorative, accent, field & subway tile & more; Arts & Crafts, Bungalow, Art Deco & Art Nouveau styles.



DuQuella Tile designs and handcrafts Art Nouveau and Arts and Crafts tile for fireplace surrounds.

Gaby's Shoppe

800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Click on No. 2520

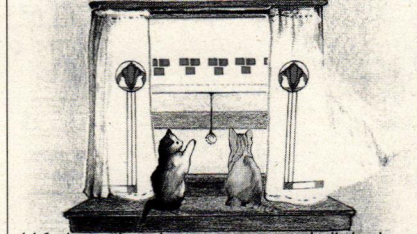
House of Antique Hardware

888-265-1038; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339

Curtains & Roller Shades



old fashioned window treatments, embellished or plain, in many colors & fabrics. Styles for Arts & Crafts, Victorian & 18th Century homes & early industrial. View our large textile collection.

Ann Wallace • 213-614-1757 • www.annwallace.com

CLICK ON NO. 1201

Hull Historical Millwork

817-332-1495; Fax: 817-332-1496
www.hullhistorical.com
Fort Worth, TX 76104

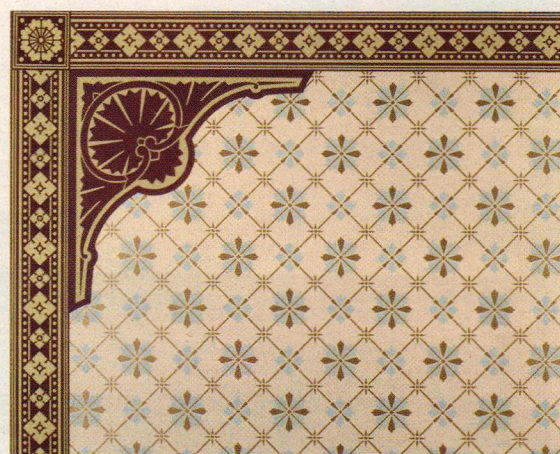
Designer & builder of historically accurate architectural interiors: English, French, Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.

Click on No. 3016

Kennebec Co.

207-443-2131; Fax: 207-443-4380
One Front St.
Bath, ME 04530

Custom fabricator of period cabinetry: designed, crafted & finished in true period detail; Georgian, Federal, Shaker, Greek Revival, Victorian, Colonial Revival & Arts & Crafts styles.



Mason and Wolf manufactures handcrafted silk screen reproduction wallpaper in many styles.

Mason and Wolf

732-866-0451; Fax: 732-866-4264
www.mason-wolf.com
Freehold, NJ 07728

Manufacturer of hand-printed silk screen reproduction wallpaper: coordinated borders, panels, room sets & ceiling ornament; Victorian & Arts & Crafts styles; custom reproductions & historical adaptations; online catalog.



Mica Lamp offers a selection of Arts and Crafts-style fixtures.

Mica Lamp Co.

818-241-7227; Fax: 818-241-5439
www.micalamps.com
Glendale, CA 91203

Manufacturer of handcrafted lighting fixtures: table & floor lamps, chandeliers, pendants, ceiling fixtures, sconces & lanterns; solid copper & mica & hand-forged iron & mica; Arts & Crafts & Spanish Revival styles.

Mission Tile West

626-799-4595; Fax: 626-799-8769
www.missiontilewest.com
South Pasadena, CA 91030

Manufacturer of embossed, hand-painted & geometric mosaic tile: glazed & unglazed; Victorian, Arts & Crafts, Batchelder, Catalina & Malibu styles; for flooring, fireplace surrounds, backslashes & bathrooms.

Rejuvenation

888-401-1900; Fax: 800-526-7329
www.rejuvenation.com
Portland, OR 97210

Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.

Click on No. 7630

Subway Ceramics

608-237-7274; Fax: 608-237-7291
www.subwaytile.com
Verona, WI 53593

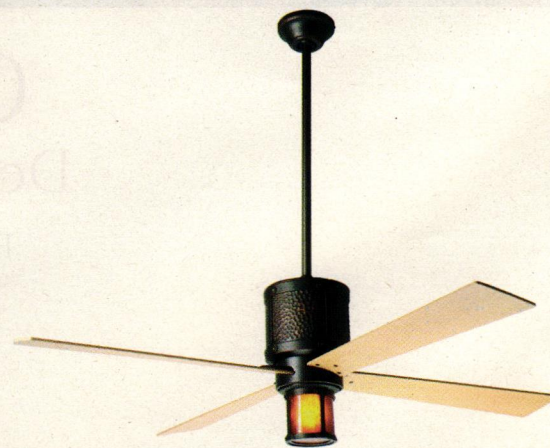
Supplier of handcrafted ceramic subway tile: for kitchens, bathrooms, foyers, fireplaces, door & window frames, flooring & more; geometric mosaics.

Click on No. 1635

The Period Arts Fan Co.

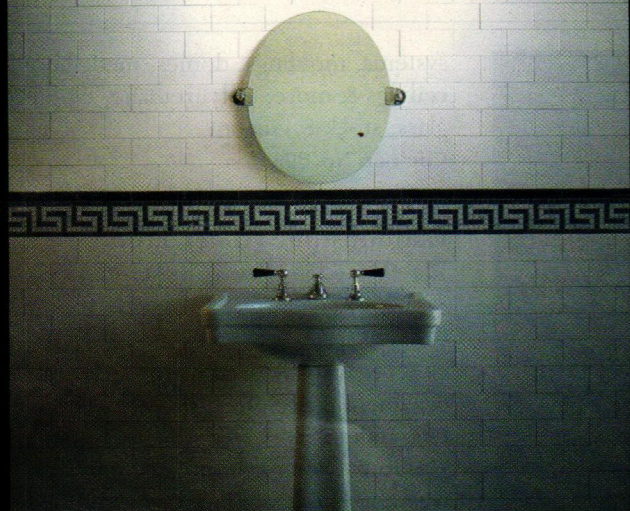
888-588-3267; Fax: 541-482-8418
www.periodarts.com
Ashland, OR 97520

Supplier of traditionally styled ceiling fans: Arts & Crafts, Neoclassical, Art Nouveau, Bauhaus, French Art Deco & more styles.

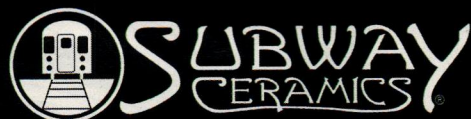


Reminiscent of the West Coast Art and Crafts movement, the Bodega fan from The Period Arts Fan Co. incorporates hammered metal and an exposed rivet assembly.

SUBWAY CERAMICS



The historically authentic Subway Ceramics collection features pencil-thin grout lines, a flat tile surface, and reproduction moldings, trim and accessories characteristic of early 20th century ceramic tilework.

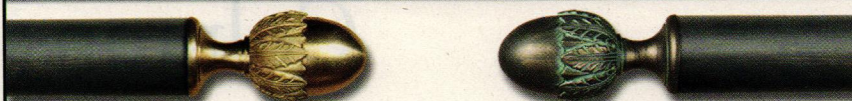


www.subwayceramics.com

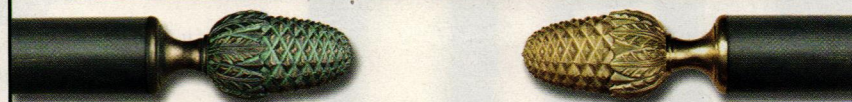
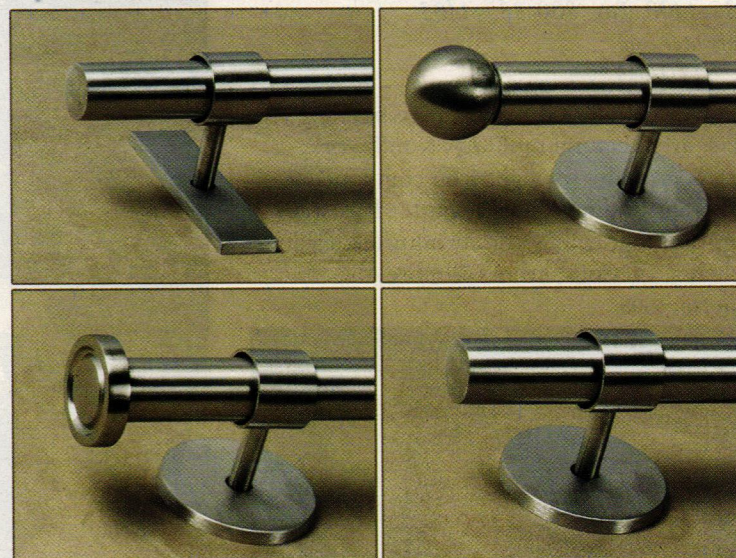
CLICK ON NO. 1635

Gaby's Shoppe

Manufacturer of Fine Wrought Iron



Our extensive collection ranges from fine hand-finished wrought iron to richly grained stainless steel. Because we manufacture our products right here in the U.S., we are able to offer custom items such as curved bay windows or brackets sized specifically for your application.



View the complete Gaby's Shoppe catalog online: www.gabys.com
1311 Dragon St. • Dallas, Texas 75207 • 1-800-299-4229

CLICK ON NO. 2520



Call for Entries 2011 PALLADIO AWARDS

Honoring Excellence in Traditional Residential Design

Co-produced by
Period Homes and Traditional Building
and the Traditional Building Exhibition and Conference

Categories:

Restoration & Renovation

Adaptive Reuse &/or Sympathetic Addition

New Design & Construction – less than 5,000 sq.ft.

New Design & Construction – more than 5,000 sq.ft.

Exterior Spaces: Gardens & Landscapes

Multi-Unit

Corresponding awards will also be made for commercial, institutional and public projects.

Judging will be by a panel of distinguished design professionals selected by the editors of Period Homes and Traditional Building.

The deadline for entries is November 19, 2010.

For details on the Awards program, judging criteria and submission requirements, download an entry form from

www.palladioawards.com

Picture This!



TRADITIONAL PRODUCT

Galleries

The world of traditional products is wide and wonderful. Traditional Product Galleries makes finding the right items easy – and interesting.

www.traditionalproductgalleries.com

Columns & Capitals

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



Fiberglass, aluminum, wood, plaster, PVC and polyurethane columns are available from Outwater in many traditional styles.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 1580 for PolyStone; 180 for wood



Chadsworth's Greek Erechtheum columns, above square Tuscan pillars, enhance the appearance of this house.



Historically styled capitals and brackets are available in traditional plaster and compo in a wide range of styles from Decorators Supply.

Decorators Supply Corp.

773-847-6300; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Supplier of 14,000 patterns for period architectural elements & molded ornament: cornices, columns, capitals, mantels, ornamental ceilings, niches, domes, brackets & corbels; plaster of Paris, wood & compo; since 1893.

Click on No. 210

Enkeboll Designs

800-745-5507; Fax: 310-532-2042

www.enkeboll.com

Carson, CA 90746

Manufacturer of an extensive array of architectural elements carved in solid woods: moldings, columns, capitals, newels, corbels, onlays, panels; maple, red oak & cherry; catalog set \$20, refundable with order; stair parts.

Click on No. 1678

Foster Reeve & Associates Inc.

631-765-6490; Fax: 631-765-6494

www.fraplaster.com

Southold, NY 11971

Custom fabricator of fine ornamental & architectural plaster details: columns & mantels; specialty plaster wall finish applications & stock moldings; design development (CAD), engineering & plaster program-management services.

Click on No. 1326

Goodwin Associates

585-248-3320; Fax: 585-387-0153

www.goodwinassociates.com

Rochester, NY 14618

Supplier of interior & exterior architectural building products: columns, capitals, balustrade

systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiberglass; stock & custom.

Click on No. 806

Haddonstone (USA), Ltd.

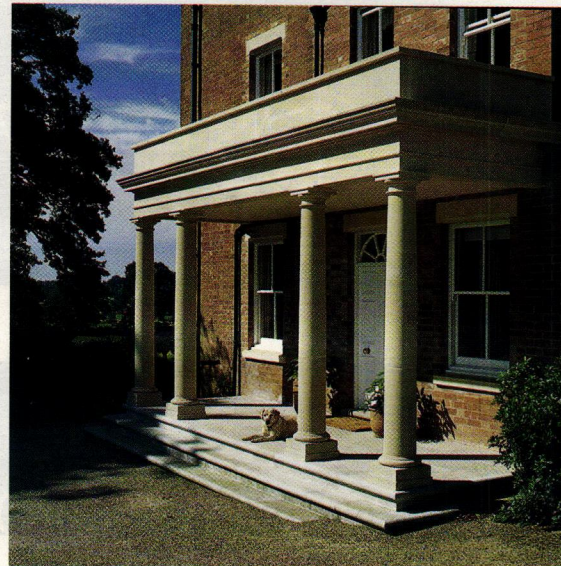
719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020



Haddonstone products a wide variety of architectural elements, including porticos and columns.

Historical Arts & Casting, Inc.

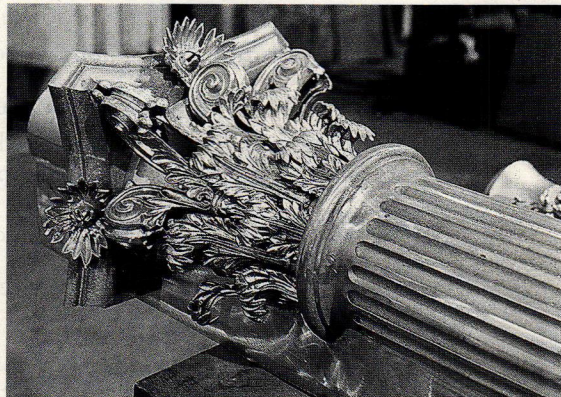
800-225-1414; Fax: 801-280-2493

www.historicalarts.com

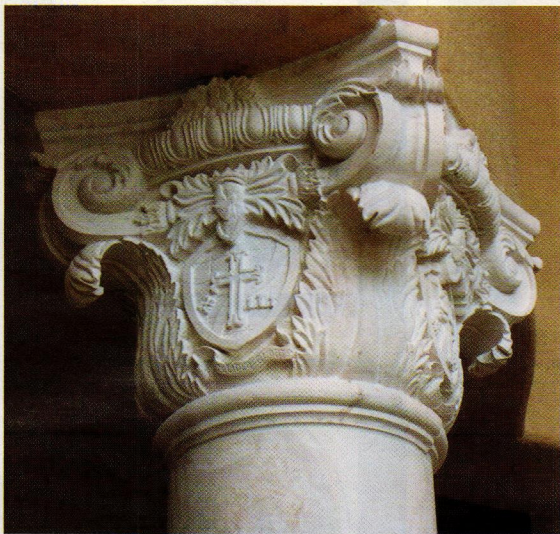
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



Historical Arts & Casting designed and fabricated the Corinthian capital for this fluted column.



This intricate capital was hand carved by Pietra del Mar.

Pietra del Mar, Inc.

949-675-0600; Fax: 949-675-0601

www.pietradelmar-ca.com

Newport Beach, CA 92663

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1619

Rhodes Architectural Stone

206-709-3000; Fax: 206.709.3003

www.rhodes.org

Seattle, WA 98122

Fabricator of architectural stonework & art masonry: building stone, pavers, curbing, cobblestone, columns, stair blocks, fireplace stone, planters, urns & more; architectural ornament; technical consultation, material searches & installation.

Click on No. 1679

Spectis Moulders, Inc.

800-685-9981; Fax: 204-388-6710

www.spectis.com

Pembina, ND 58271

Manufacturer of standard & custom polyurethane millwork products: moldings, columns & capitals, mantels, door & window surrounds, niches, medallions, brackets & corbels.

Click on No. 1681

Tattersfield Design, Inc.

561-833-3443; Fax: 561-833-3414

www.btattersfielddesign.com

West Palm Beach, FL 33401

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1684

Vintage Woodworks

903-356-2158; Fax: 903-356-3023

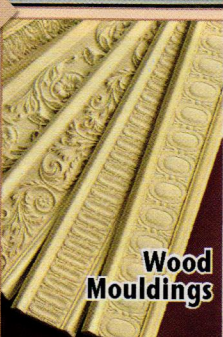
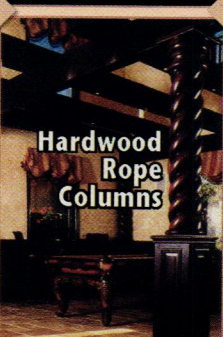
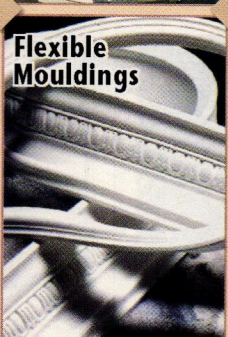
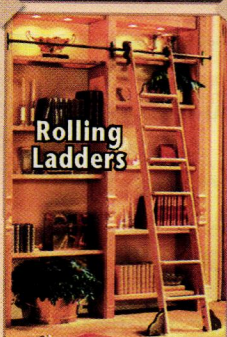
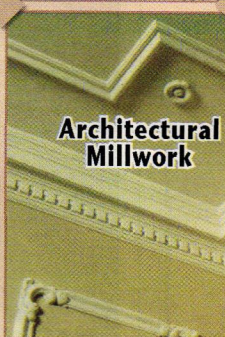
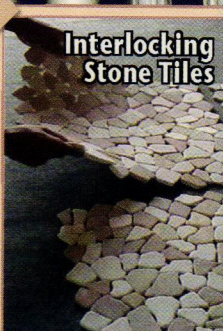
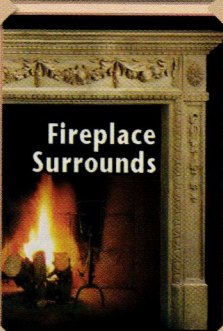
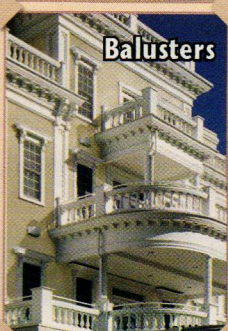
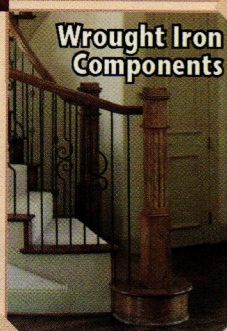
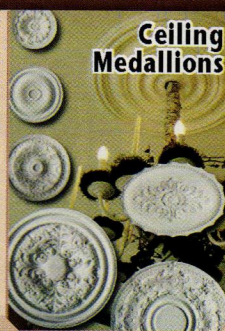
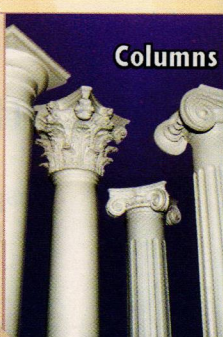
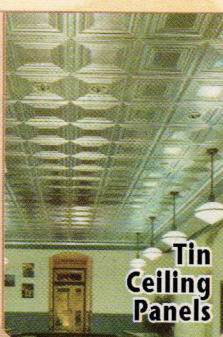
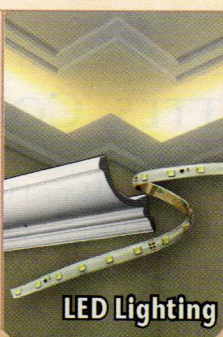
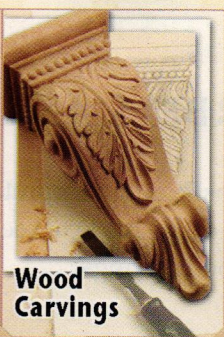
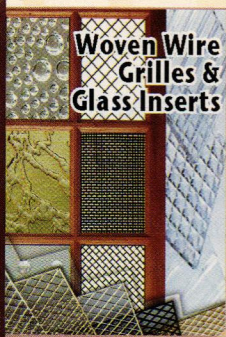
www.vintagewoodworks.com

Quinlan, TX 75474

Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more.

Click on No. 1061

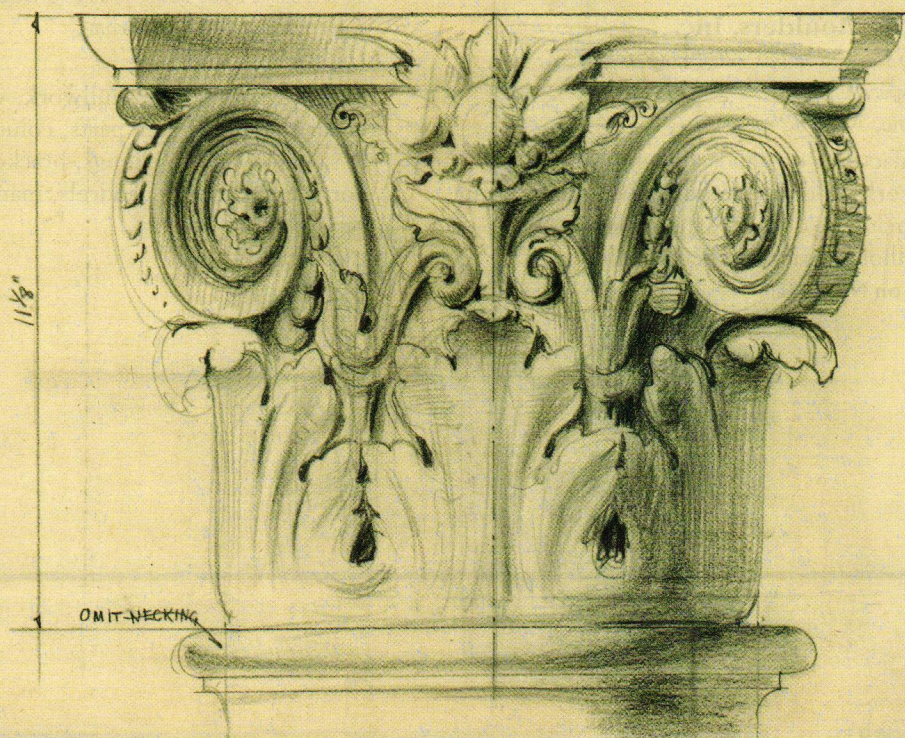
Architectural Products
by **OUTWATER LLC**
New Jersey • Arizona • Canada
www.Outwater.com
Lowest Prices...
Widest Selection...
All From Stock!



FREE 1,000+ Page Catalog!
Catalog Requests
1-888-772-1400
Sales & Product Information
1-800-835-4400
Fax
1-800-835-4403


CLICK ON NO. 5008

INTRODUCING HEARST CASTLE COLLECTION® BY ENKEBOLL



MOLDINGS, ROSETTES, CORBELS AND PANELS

Inspired by the artisan details of Hearst Castle and interpreted for today's home by Enkeboll Designs, the exclusive licensee of Hearst Castle Architectural Woodcarvings.

Enkeboll 



HEARST
CASTLE
COLLECTION®

800-745-5507 | www.enkeboll.com/hearst/ph | sales@Enkeboll.com

Julia Morgan Drawing ©2010 Hearst Castle®/California State Parks

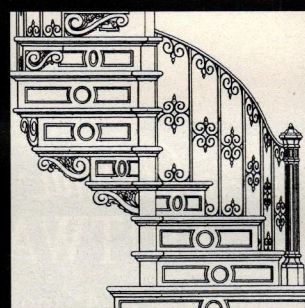
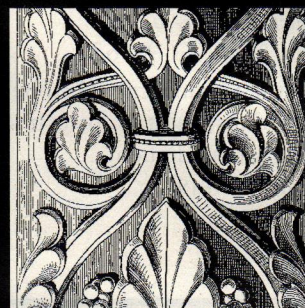
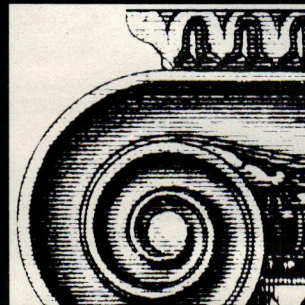
CLICK ON NO. 1678

The fastest way
to get Product Literature!

Order free Product Literature
from this issue at
www.period-homes.com

If you'd like to order a

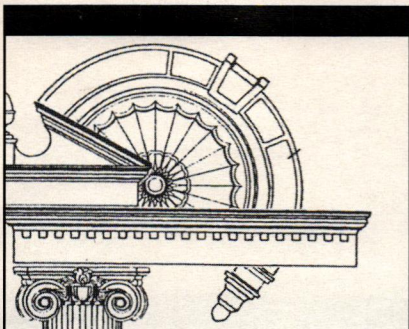
gift
subscription
for a colleague,
just call
800-548-0148



Surf the Industry

Online data & links for
more than 673 suppliers
of products & services
for restoration, renovation
and historically inspired
new construction for civic
& commercial projects.

[www.
period-homes
.com](http://www.period-homes.com)



GOODWIN ASSOCIATES
(585) 248-3320

COLUMNS
CAPITALS, BASES
PILASTERS, PEDIMENTS
ARCHES, MEDALLIONS
CORBELS, BRACKETS
NICHES, DOMES, CROWN
FRIEZES, CASING
BALUSTRADES
CUSTOM

www.goodwinassociates.com • Fax: (585) 387-0153

CLICK ON NO. 806

www.period-homes.com



Historically
Inspired
Products
for
Residential
Architecture



Style Redefined

If you want performance with style from cast stone, Haddonstone redefines the standard. From balustrading, quoins, columns, porticos, door and window surrounds to custom architectural designs.

Haddonstone is sometimes surprising, always stylish.

Acquire our new 208 page catalogue or a CD Rom with full technical information by registering on our website or call toll free 866 733 822.

HADDONSTONE

www.haddonstone.com



32207 UNITED AVENUE • PUEBLO • COLORADO • CO 81001
(719) 948 4554 • stone@haddonstone.com
COLORADO • NEW JERSEY • NORTHAMPTONSHIRE

CLICK ON NO. 4020

 **tradweb**
CUSTOM BUILDING & RESTORATION SERVICES

Announcing a New Way to...

■ Get More, Better Clients Coming to You ■ Find the Specialized Custom Services You Need

www.TradWebDirectory.com

The Many Sides of Period Gazebos

Available in all shapes and sizes, today's gazebos can fit just about any application. *By Gordon Bock*

Why does the landscape for a period house seem so much more natural, spatial and comfortable when it's graced by another house — albeit one a bit whimsical? Whether you call them kiosks, summer houses or just covered seats, the cyclical taste for gazebos has brought them orbiting in and out of lawns and grounds for over 300 years, and judging by the lively industry of suppliers today, their most recent popularity is still on the rise.

By all accounts, the current affair with gazebos started only about 30 years ago. Though the 1960s and '70s saw interest in historic buildings of all kinds grow from a spark to a smoldering fire, prior to 1980 if you wanted a gazebo you were probably looking at building it yourself — maybe with help from a mail-order plan or, on the high end, an architect. A few short years later, though, that picture had changed with the advent of gazebos in prefabricated form.

Market Shifts

The appeal of a blossoming niche and a better means to serve it attracted some entrepreneurs from widely differing backgrounds to create a brand new industry. Dalton Pavilions of Telford, PA, for example, began as a manufacturer of more utilitarian structures. "When my father started the company, we focused on sheds, garden barns, and the like," recalls Jerry Dalton. "But just about the time that market was getting crowded in the Philadelphia area, the trend for gazebos started to appear, and we saw a natural opportunity to move beyond sheds." As a result, Dalton now sells not just locally but around the country, following an increased interest in gardens and outdoor entertaining.

A market shift of another sort is the source of Limestone Trail in Beamsville, Ontario, Canada. After spending years in the boat-building industry, Stewart Jones changed course in 1988 to gazebos because, he says, "I enjoyed the detailed

design required by boats, as well as the marketing aspects, and gazebos were a natural transition." Jones notes that one of Limestone Trail's first designers came from the boat-building industry too because he was good at small, complex, interior spaces.

From yet another direction came Christopher Peebles of Vixen Hill in Elverson, PA. As Peebles tells it, "Fresh out of college with a science and engineering degree, but slim job prospects, I decided to combine my precision-minded skills with a love of woodworking, so I wrote a program for the construction of a gazebo." Once he and his business partner had the prototype finished, they moved it out of their Valley Forge woodshop to the side of an old country road as a place to break for coffee. "We really had no idea if there was a market for our gazebo," says Peebles, "but, as luck would have it, people would stop and say, 'We've been looking for something like this!' so a business was born."

Through the Ages

The search for "something like this" begs the question of what exactly is a gazebo. Opinions vary, even today, but Andrew Jackson Downing, America's first popular tastemaker, may have put it best when referred to them as structures that "unite house and grounds." The gazebo concept has its origins in the 17th and 18th century, when no proper European estate would be without a monument, tower, cottage, grotto or fake ruin or two — landscape focal points with architectural as well as spatial resonance. By the 1870s, American landscape authority Shirley Hibberd noted the



This glass-enclosed gazebo from Limestone Trail was produced in western red cedar. Photo: courtesy of Limestone Trail

practical value of small, roofed, open-walled seats because "the grander the garden, the greater the need for places of retirement."

Writing in the 1840s, Downing felt strongly that gazebos came in two basic forms: architectural — that is, of a recognized style or idiom (which he suggested could be "Grecian, Gothic, or other forms"); and rustic, where the structure is built out of actual tree limbs and trunks left in their natural state. To this list history adds Eastern/exotic — that is, a gazebo that incorporates motif from the orient or Middle East, such as ogee arches or curving roofs, all of which have been popular in times past to emulate Turkish tents or Japanese teahouses.

The gazebos in today's market do their best to evoke history — often by incorporating the most widely used 19th-century elements, such as chamfered posts or sawn balusters — while also staying in step with modern needs and building codes. That is not to say that aesthetics aren't a primary driver of design. "For our customers, the details have got to be 'bang-on,'" says Jacobs, noting that while the nuances of interiors and up-close finishes are important, that's only one aspect of a gazebo's appeal. "It's got to be something attractive to look at in the dead of winter, and when you're 20 ft. or more away, it's the roof slope, the width of the posts, and the proportions of the structure that are what you see."

Prefab Options

Compared with building a detailed gazebo from scratch, or sliding a watered-down version off the back of a truck, the pre-engineering of unconventional, highly ornamental structures that can be shipped to distant sites for swift assembly is no small part of what these companies are selling. In fact,



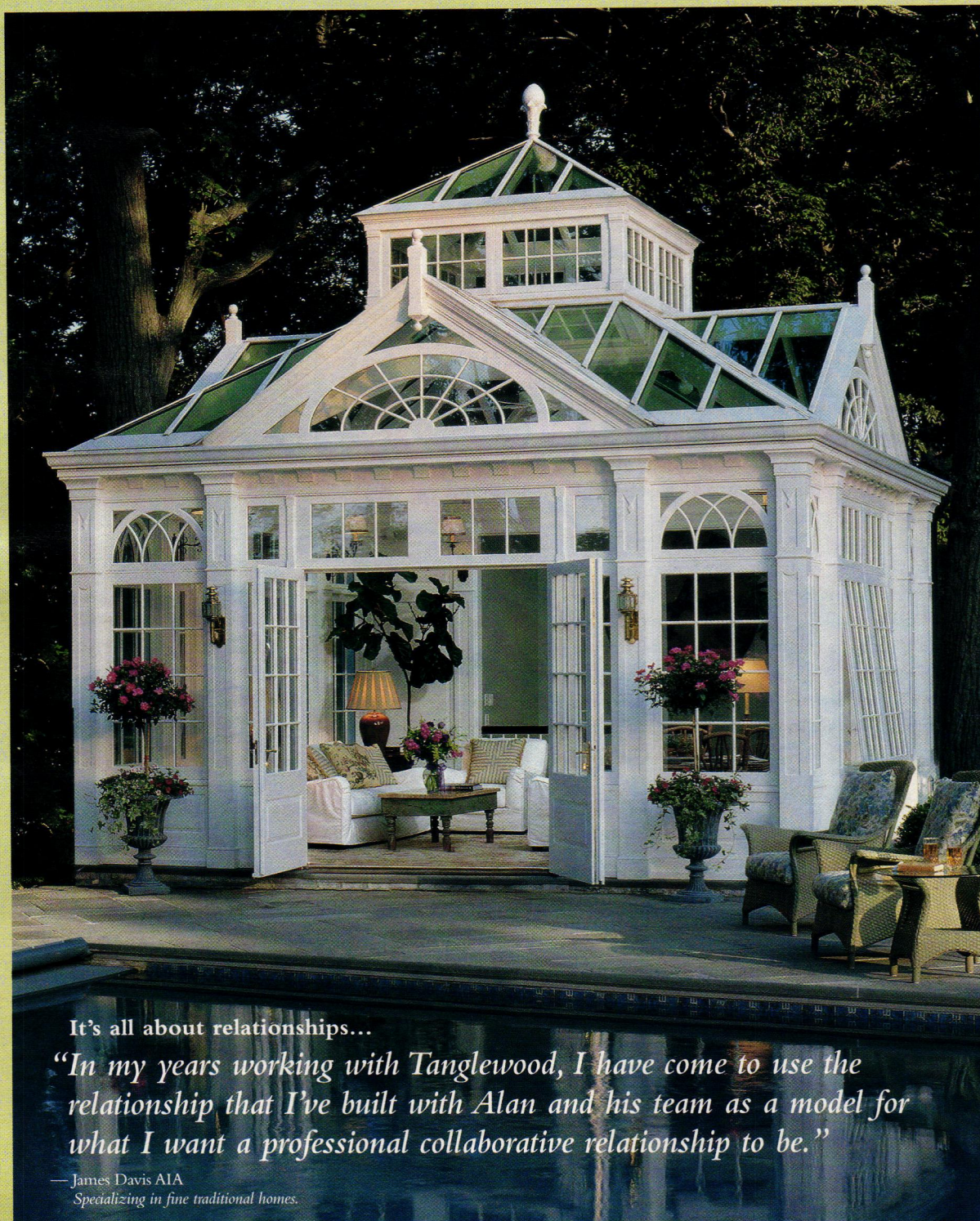
The 15-ft. Williamsburg Gazebo from Dalton Pavilions is available with or without screening. Photo: courtesy of Dalton Pavilions



The 12-ft. Victorian gazebo from Vixen Hill is available with a copper or cedar shingle roof. Photo: courtesy of Vixen Hill

TANGLEWOOD *Conservatories*

anything else...is just another room



It's all about relationships...

"In my years working with Tanglewood, I have come to use the relationship that I've built with Alan and his team as a model for what I want a professional collaborative relationship to be."

—James Davis AIA
Specializing in fine traditional homes.

- Conservatories
- Greenhouses,
Botanical &
Palm Houses
- Swimming
Pool & Spa
Enclosures
- Domes,
Lanterns &
Skylights

www.tanglewoodconservatories.com

800 229 2925

it can be the origin of the business. "One of the reasons we designed our gazebo to be assembled from interchangeable sections is that it was the only way we could get the first model out of the 1790s barn where we made it," says Peebles. "Back when Courtyard by Marriott began and they specified some of our gazebos, we realized it would be tricky to ship a pie-shaped roof section on a tractor-trailer. To solve the problem, we came up with a two-tiered roof that shipped in two pieces."

Prefabrication is meant to benefit the end user as well. "We strive to minimize the amount of work needed at the site by doing as much detail work as possible in the factory," says Dalton. Roofs, for example, are constructed in bolt-together sections that are shipped already partially shingled. Jones takes a similar approach with gazebos that are about 80% complete when they arrive and engineered to be assembled by someone capable of handling a pneumatic impact wrench. "This is especially appealing for export sales," he says, "because it limits the need to deal with issues like lumber dimensions or sourcing additional materials."

In the early days, gazebos were usually erected by the end-user – typically homeowners – but since the size of gazebos offered has grown along with their sophistication, the market has gotten more "professional." Jones, for example, reports that 40% of his business is now to architects, contractors and specifiers, with 60% being consumers. Dalton says that his company deals with very few individuals or end-users; the orders mostly come through architects and landscape professionals. Though bigger gazebos and pavilions may assemble in the same manner as smaller units, they are often put together by contractors – in part because over a certain size municipalities require permanent foundations. "We encourage buyers of all units 9-30 ft. in dia. to consider permanent foundations, as all of our gazebos are designed to last," says Peebles. In these orders, all three manufacturers are there to help with drawings and specs for tube foundations or engineered pads.

Recent Trends

While gazebos may have found their first wave of modern popularity as fair-weather shelters from

sun and sprinkle while eating or entertaining, times and tastes have moved on and the industry has moved with them. "At first, we didn't make any attempt to keep out insects or add screening," says Peebles, "but once we got a call from Edwards Air Force Base for such a unit, we changed our thinking." The base wanted a closed-in gazebo for media interviews, leading Vixen Hill to come up with a system that could also accommodate screen frames as well as wood or glass panels (featured in their Garden House line).

Dalton makes some interesting observations on the market side. "Where there is a growing trend, as in gazebos," he says, "there is always a drive by some suppliers to reduce the complexity or number of products, and simplify production." As more players offered off-the-rack, dumbed-down gazebos, however, Dalton found richer turf in the opposite direction. "Our trend has been to move away from mass-production," he says, "and that has led us to more customized products, such as our Heritage line." He adds that after selling basically stock gazebos for their first 15 years, as much as half of the Dalton Pavilion business is standard designs that are essentially tailored to the purchasers specs.

Another 21st-century trend manufacturers are following is the call for bigger gazebos – what some companies call pavilions – in sizes as large as 30x50 ft. "It's not only a less competitive market for us," says Dalton, "but larger units also allow for more creative possibilities." Jones also agrees on the growth in enclosed

gazebos, such as his Glass House line, as people seek a multi-season use. In these cases, he sees people creating a den atmosphere by bringing in more upholstered furniture and adding amenities, such as a gas fireplaces for heating. "In some cases they're totally wired for communications to function as an outdoor office," he adds.

Multi-story Gazebos

When asked about his most interesting order, Jones replies that he meets "some very intriguing people," and, the more they want their gazebo integrated with their house – to the point of actually attaching it – the more involved they are. For example, one Limestone Trail client, a family with a property north of Toronto, had a large post-and-beam house



This 13-ft. Victorian-style pagoda from Dalton Pavilions sits in the garden at the Tavern on the Green Restaurant in New York City. Photo: courtesy of Dalton Pavilions



Octagon designs from Limestone Trail are available in three sizes. Photo: courtesy of Limestone Trail



This screened 11x15-ft. garden house was fabricated by Vixen Hill. Photo: courtesy of Vixen Hill

where every room was finished with a different wood species. "They liked the gazebo because it fitted this timber motif," says Jones, "and they installed it cantilevered over a trout pond that was beside the house."

Dalton Pavilions, Limestone Trail and Vixen Hill all do business across North America, with frequent orders from foreign countries and overseas and this too gives rise to some interesting projects. Peebles recalls an order from the royal family in Saudi Arabia. "They wanted all the parts sent to the Middle East," he notes. "The trick was, nothing could be longer than 30 in., the maximum capacity of the cargo bay. Since they wanted to save the three weeks needed for ocean freight, all the parts were packed in a nose-load 747 and shipped by air." That's surely one measure of how far gazebos can go towards uniting house and garden. ■

Gordon Bock, longtime editor of Old-House Journal, is a writer, architectural historian, lecturer and technical consultant who comments on historic buildings at www.bocktalk.com.

Designers & Fabricators of:

- Traditional Conservatories • Solariums
- Glass Roof Systems • Specialty Skylights



Glass House

50 Swedetown Rd., Pomfret, CT 06259

800-222-3065

(860) 974-1665 Fax: (860) 974-1173

www.glasshouseusa.com

Quality Made in the USA



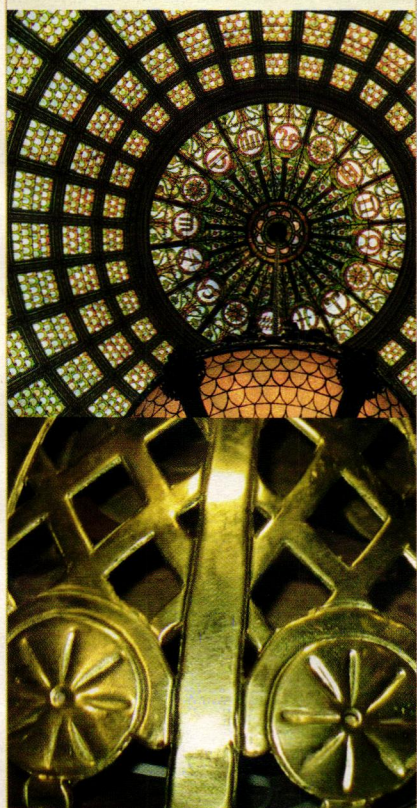
CLICK ON NO. 1870



Traditional Product Reports

Traditional Product Reports is a micro site containing in-depth information on traditional building products and materials, including checklists, directories, buying guides, case studies, stories, articles, primers, installation tips, and other information, along with thousands of links to companies serving the field.

IN-DEPTH **information**



www.traditionalproductreports.com

Helping People Build Beautiful
Country Places Since 1974!



Fine POST & BEAM Carriage Houses,
Garden Sheds & Country Barns

326 Gilead St. Hebron, CT 06248 www.countrycarpenters.com 860.228.2276

CLICK ON NO. 246

NEW! PRODUCT LITERATURE ONLINE

The fastest way to get supplier catalogs

This issue's free Product Literature Form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.period-homes.com
- Click on Free Product Literature
- Select Issue Product Literature Card

www.period-homes.com

product information online

OakLeaf

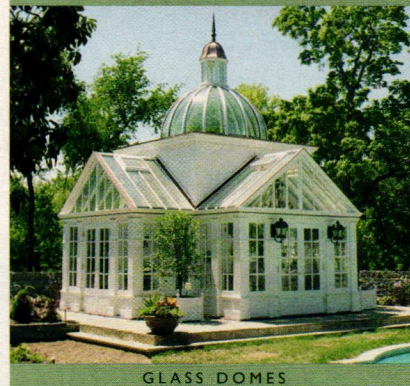
CONSERVATORIES OF YORK



CONSERVATORIES



GARDEN BUILDINGS



GLASS DOMES

USA Office: 1-800-360-6283
www.oakleafconservatories.com

CLICK ON NO. 6860

Conservatories & Outbuildings

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Country Carpenters, Inc.

860-228-2276; Fax: 860-228-5106

www.countrycarpenters.com

Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.

Click on No. 246

Dalton Pavilions, Inc.

800-532-5866; Fax: 215-721-1501

www.daltonpavilions.com

Telford, PA 18969

Designer & manufacturer of gazebos: several styles & sizes; western red cedar; installation services; product portfolio \$2.

Click on No. 775



The 16-ft. Heritage Bell pavilion from Dalton Pavilions features a faux-slate roof and cupola.

Glass House, LLC

800-222-3065; Fax: 860-974-1173

www.glasshouseusa.com

Pomfret Center, CT 06259

Fabricator of traditional conservatories, greenhouses, sunrooms, pool enclosures, roof lanterns, specialty skylights & glass roof systems: mahogany or aluminum frame & copper; custom fabrication.

Click on No. 1870



This octagonal-ended conservatory was custom designed by Glass House, LLC.

Global Solarium

800-810-7666; Fax: 360-699-6476

www.globalsolariums.com

Vancouver, WA 98660

Manufacturer of conservatories, sun rooms, patios rooms, pool enclosures & awnings: wood, aluminum & vinyl; Victorian-inspired designs.

Click on No. 1683

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020



The Venetian Folly 19400 from Haddonstone includes Tuscan columns, a pedimented arch, quoins and balustrading.

Hartley Botanic Inc.

781-933-1993; Fax: 781-933-1992

www.hartleybotanic.com

Woburn, MA 01801

Manufacturer of custom greenhouses & other horticultural structures for residences & horticultural institutes: product range exclusively endorsed by the Royal Botanic Gardens, Kew; for over 70 years.

Click on No. 1643



The Victorian Lodge Glasshouse is fabricated by Hartley Botanic with a central porch entrance and optional integrated coldframes.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210

Limestone Trail Co., Ltd.

905-563-8133; Fax: 905-563-7526

www.limestonetrail.com

Beamsville, ON, Canada L0R 1B4

Manufacturer of outbuildings: gazebos, cabins, glasshouses, cabanas & pentagons; cupolas; French provincial & Victorian styles.



Octagonal commercial shelters by Limestone Trail are available with cedar or metal posts.

Oak Leaf Conservatories of York

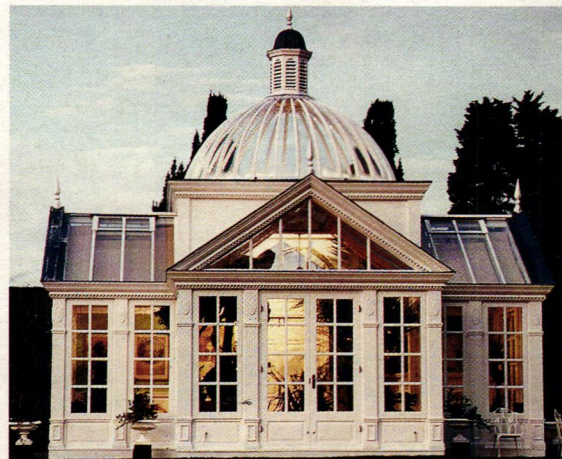
800-360-6283; Fax: 404-250-6283

www.oakleafconservatories.com

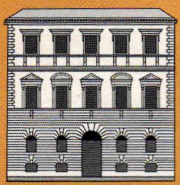
Atlanta, GA 30327

Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, roof lanterns, pool/spa enclosures & glass domes: handcrafted in England; mortise-&-tenon construction; premium-grade mahogany.

Click on No. 6860



Oak Leaf Conservatories of York specializes in glass domes that have insulated double-glazed curved glass.



TRADITIONAL BUILDING

EXHIBITION AND CONFERENCE

Where the Marketplace
Meets for Traditional
Products and Services

Get smart solutions in
this challenging market:
choose from 45 seminars,
workshops, craftsmanship
demonstrations, keynotes,
architectural tours and
networking events. Earn
all your CEUs! See unique
high quality historically
accurate building products
and talk to the people who
make them.

October 20-23

Chicago 2010

Restoring the Past.
Building the Future.

Call
1-866-566-7840
or visit
[www.traditional-
buildingshow.com](http://www.traditional-buildingshow.com)

DISCOVER THE *Renaissance Lifestyle*



RENAISSANCE CONSERVATORIES
Every Room Is An American Original®



Call for your Complimentary Copy
of our Architect's Design Guide

800-882-4657

www.RenaissanceConservatories.com

Lanterns - Skylights - Glass Roofs - Domes - Conservatories

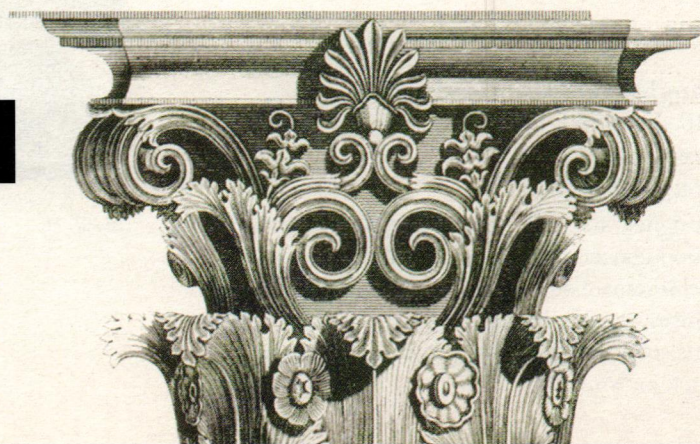
CLICK ON NO. 378

www.period-homes.com

Visit the new Period Homes website

Browse Product Databases, Product Galleries and Top
Product Searches. Get the latest in *Period Homes* News
and register for upcoming Webinars.

The Professional's Resource for Residential Architecture



Renaissance Conservatories

800-882-4657; Fax: 717-661-7727

www.renaissanceconservatories.com

Leola, PA 17540

Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: handcrafted mahogany & cedar components.

Click on No. 378



This mahogany conservatory was designed and built by Renaissance Conservatories.

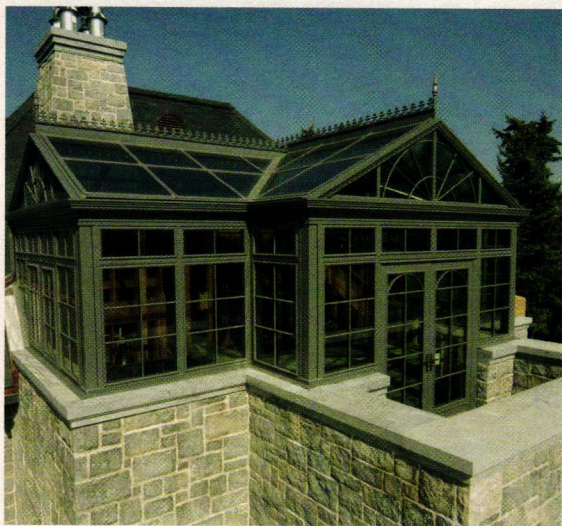
Solar Innovations, Inc.

800-618-0669; Fax: 800-618-0743

www.solarinnovations.com

Pine Grove, PA 17963

Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclosures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gutters, finials & more; HIC #: PA051151.



This straight-eave, double-pitch conservatory from Solar Innovations features two gable ends.

Tanglewood Conservatories

410-479-4700; Fax: 410-479-4797

www.tanglewoodconservatories.com

Denton, MD 21629

Designer, manufacturer & installer of traditional wood conservatories, roof lanterns & other glass architecture: sunrooms, pool enclosures, greenhouses, garden houses, follies, gazebos & pavilions; cupolas, skylights, cresting & finials.

Click on No. 8270



Tanglewood Conservatories custom crafted this conservatory in Honduras mahogany.

Town & Country Conservatories

773-281-1212; Fax: 773-281-2234

www.townandcountryus.com

Chicago, IL 60613

Designer & builder of high-quality custom English conservatories, orangeries, garden houses, greenhouses, roof lanterns & swimming pool enclosures; in premium hardwood or extruded aluminum; extensive photo tour; design and planning guide.

Click on No. 666



Town & Country Conservatories designed this pool house in Jupiter Island, FL.

Vintage Woodworks

903-356-2158; Fax: 903-356-3023

www.vintagewoodworks.com

Quinlan, TX 75474

Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more.

Click on No. 1061

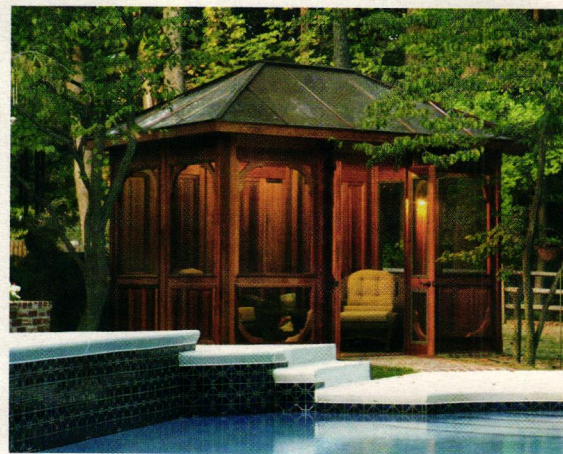
Vixen Hill

800-423-2766; Fax: 610-286-0051

www.vixenhill.com

Elverson, PA 19520

Manufacturer of modular cedar gazebos, garden houses, tea houses, arbors, garden furniture, window boxes & bathhouses: pre-engineered for easy assembly; factory direct.



This 12x16-ft. cabana with a copper roof and screened inserts is available from Vixen Hill.

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223



Wiemann Metalcraft fabricated this gazebo, fence and trellis in cast and wrought iron.



Timberlane, White River, Hugh Lofting, Crown City

www.period-homes.com

The Residential Trade Show that Never Closes:

- More than 500 suppliers indexed
- More than 200 product brochures online
- Online articles
- Free product literature online
- 217 indexed product categories
- 26 online product reports & supplier lists



GLOBALSOLARIUMS.COM
since 1990

illuminate your architectural vision

Lifetime Warranty

1-800-810-7666
910 W 11 St. #A
Vancouver, WA 98660

An Art for Living

sunrooms | patio rooms | conservatories | glass awnings

CLICK ON NO. 1683

DALTON PAVILIONS, INC.
DESIGNERS AND MANUFACTURERS OF THE FINEST OUTDOOR LIVING SPACES

daltonpavilions.com 800-532-5866

CLICK ON NO. 775

I · N · T · B · A · U
PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES

The International Network for Traditional Building, Architecture & Urbanism is a world-wide organization dedicated to the support of traditional building, the maintenance of local character and the creation of better places to live.

www.intbau.org

Doors & Door Hardware

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

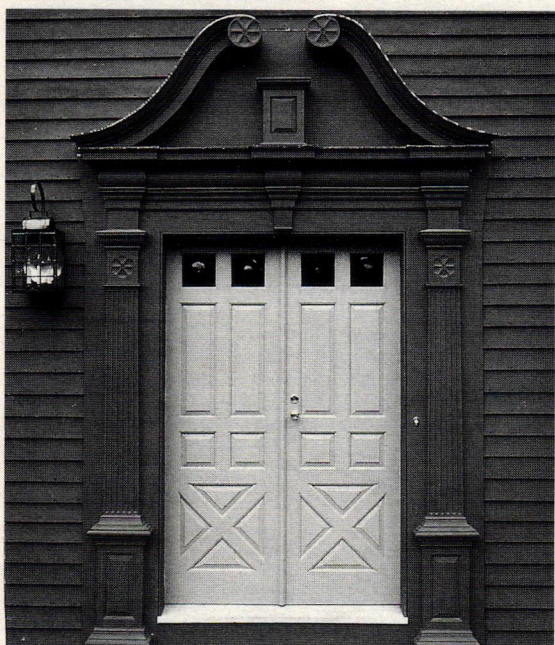
Architectural Components, Inc.

413-367-9441; Fax: 413-367-9461

www.architecturalcomponentsinc.com

Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications. Call for more information.



This reproduction broken-pediment doorway with cross-buck doors and bulls-eye glass was fabricated by Architectural Components.

Architectural Products by Outwater, LLC

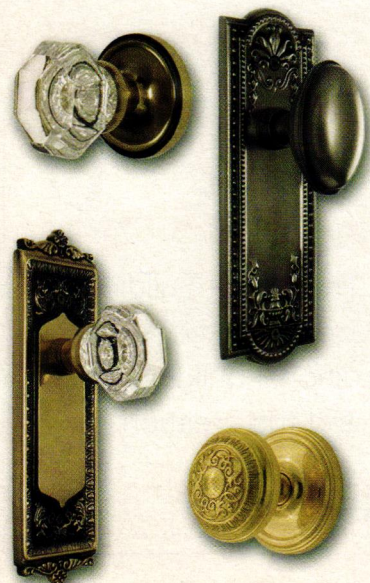
800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



The range of decorative door hardware from Outwater includes these doorknobs and plates.



Artistic Doors & Windows custom fabricated the wood windows and the entry door of this house.

Artistic Doors & Windows

800-278-3667; Fax: 732-726-9494

www.artisticdoorsandwindows.com

Avenel, NJ 07001

Custom fabricator of hardwood doors & windows: all fenestration styles & types; IBC 2000 impact-approved entry doors & windows; stile-&-rail interior doors with fire ratings to 90-min. positive pressure; multiple hardwood species.

Ball & Ball Hardware

610-363-7330; Fax: 610-363-7639

www.ballandball.com

Exton, PA 19341

Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.

Click on No. 2930



Ball & Ball fabricates and casts custom door hardware.

Coppa Woodworking

310-548-4142; Fax: 310-548-6740

www.coppawoodworking.com

San Pedro, CA 90731

Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

Click on No. 9600



This Victorian-style screen door was custom manufactured by Coppa Woodworking.

E.R. Butler & Co.

212-925-3565; Fax: 212-925-3305

www.erbutler.com

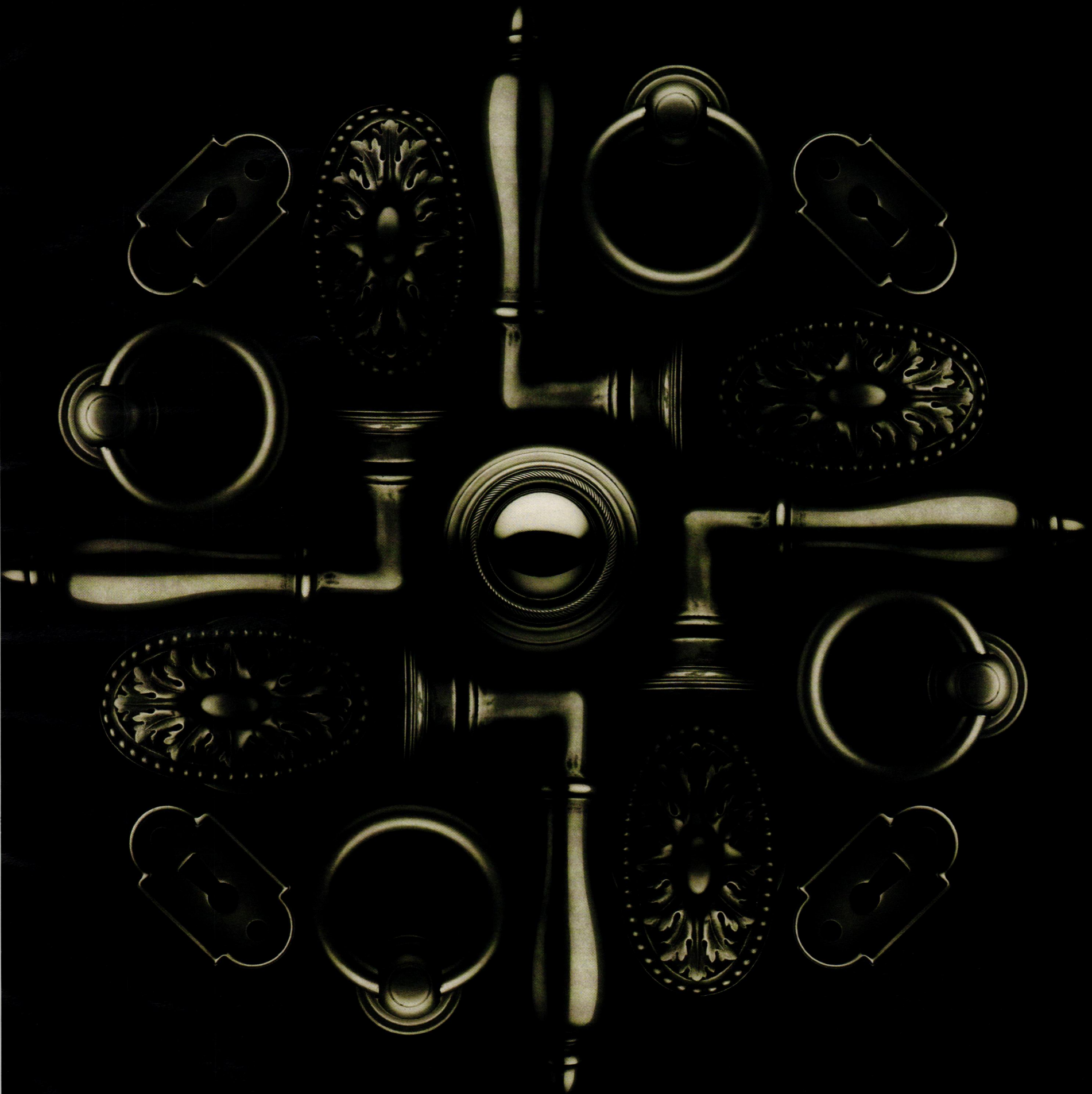
New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Click on No. 2260



E.R. Butler's extensive collection includes French door hardware.



NANZ®

LOS ANGELES CHICAGO GREENWICH NEW YORK LONDON 212 367 7000 NANZ.COM

CLICK ON NO. 1150

Erik Wyckoff Artworks

612-617-0446; Fax: Same as phone
www.erikwyckoffartworks.com
Minneapolis, MN 55413

Custom designer & fabricator of hand-carved architectural woodwork: original entry, interior & wine-cellar doors; most wood species.
Click on No. 298



Erik Wyckoff Artworks designed and hand carved this door.

Grabill Windows & Doors

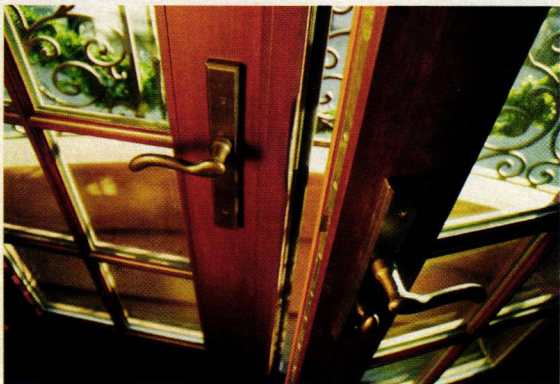
810-798-2817; Fax: 810-798-2809
www.grabillwindow.com
Almont, MI 48003

Custom manufacturer of all-wood, bronze- or aluminum-clad windows & doors: casements, tilt-turn, European in-swing & historically accurate double-hung windows; lift-slide, pivot & bi-fold doors; Grabill Green sustainability initiatives.
Click on No. 1910

Hamilton Sinkler

866-900-3326
www.hamiltonsinkler.com
New York, NY 10016

Manufacturer of decorative registers & vents, door hardware, cabinet hardware & other accessories: brass, bronze & nickel; custom work.
Click on No. 1618



The cast-bronze Jefferson lever is handcrafted by Hamilton Sinkler.

HeartWood Fine Windows & Doors

585-254-8191; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
Rochester, NY 14606

Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany & other species; traditional mortise-&tenon construction; standard & decorative glazing; 60-year-old company.
Click on No. 1541

Historic Doors

610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529

Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors.
Click on No. 3570

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210



This 11-ft. custom bronze door was manufactured by Historical Arts & Casting with a patina formulated to age gracefully in any climate.

House of Antique Hardware

888-265-1038; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 339



This traditional door set and steeple-tip door hinge are available from House of Antique Hardware in nine finishes.

Hull Historical Millwork

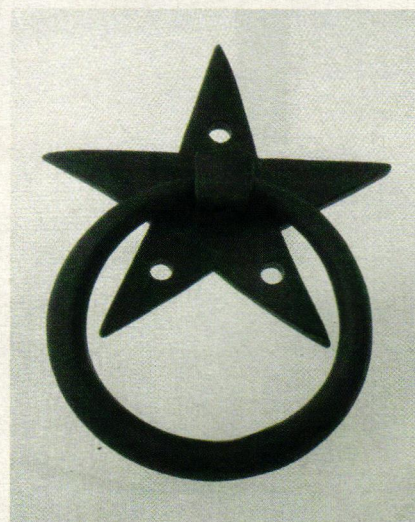
817-332-1495; Fax: 817-332-1496
www.hullhistorical.com
Fort Worth, TX 76104

Designer & builder of historically accurate architectural interiors: English, French, Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.
Click on No. 3016

Kayne & Son Custom Hardware

828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715

Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog \$5.
Call for more information.



This wrought-iron door pull was hand forged by Kayne & Son.

www.customforgedhardware.com

**Kayne and Son
Custom Hardware, Inc.**

Dept PH

100 Daniel Ridge Road
Candler, N.C. 28715
(828) 667-8868 or 665-1988
Fax: (828) 665-8303

- Reproductions & Restorations
- Builders/Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace Tools & Accessories



Catalogs \$5.00

ERIK WYCKOFF ARTWORKS



CUSTOM
HAND-CARVED
DOORS

612-617-0446

ERIKWYCKOFFARTWORKS.COM

CLICK ON NO. 298



Surf the Industry

Online data & links
for more than 452
suppliers of products
& services for restora-
tion, renovation and
historically inspired
new construction for
residential projects.

www.
period-homes
.com



**WE BELIEVE
THAT TRUE PERFECTION
IS IN THE DETAILS**

Beautifully crafted
reproduction
and custom windows,
doors
and architectural
millwork.

Montague, Massachusetts, 413.367.9441
www.architecturalcomponentsinc.com

NANZ

VISIT OUR WEBSITE AT
WWW.NANZ.COM

CLICK ON NO. 1150

If you'd like to order a

gift
subscription

for a colleague, just call
800-548-0148

Architectural Hardware for the Thoughtfully Curated Home



H

HAMILTON
SINKLER

www.HamiltonSinkler.com

31 E. 32nd Street, 11th Floor, New York NY 10016

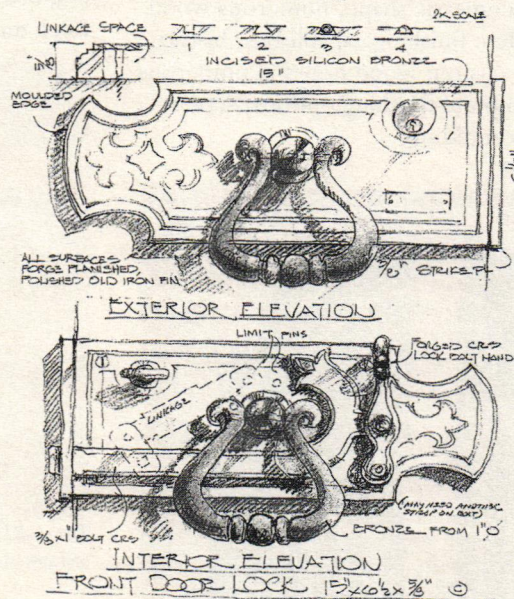
CLICK ON NO. 1618

Whitesmith & Company, Inc.

heirloom hardware for the home

FEATURING

Custom Lockplates



Heavy steel and bronze custom designed any size for standard mortise
locks - Forged parts, levers, ring pulls, knobs and slide bolts - Strike
plates and astragal block for any door thickness can be made - 8-15 lbs.

DESIGNED AND FABRICATED TO YOUR REQUIREMENTS

2719 Laclede Street Dallas, TX 75204

214-697-4995 www.whitesmithandcompany.com

CLICK ON NO. 1644

Marvin Windows and Doors

888-537-7828; Fax: 651-452-3074

www.marvin.com

Warroad, MN 56763

Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.

Click on No. 1611



The Ultimate Outswing French Door is one of many traditionally styled doors available from Marvin.

Parrett Windows & Doors

800-541-9527; Fax: 877-238-2452

www.parrettwindows.com

Dorchester, WI 54425

Manufacturer of custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.

Click on No. 3003



Parrett Windows & Doors built this custom door to match historical specifications.

Phantom Screens

888-742-6866; Fax: 604-855-7834

www.phantomscreens.com

Sumas, WA 98295

Manufacturer of retractable screens for windows, doors & large openings: shutters & hardware.



This retractable door screen is available from Phantom Screens.

Phelps Co.

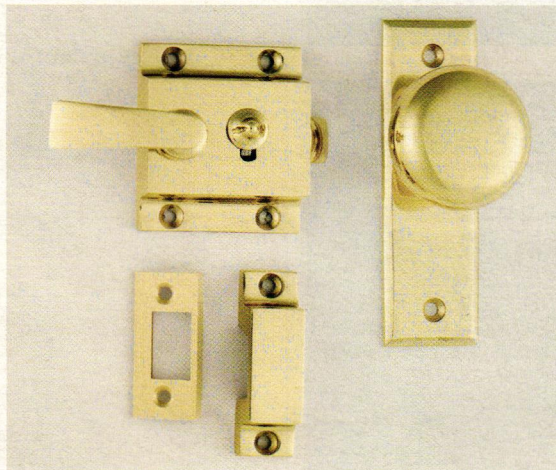
802-257-4314; Fax: 802-258-2270

www.phelpscompany.com

Brattleboro, VT 05301

Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.

Click on No. 6001



The model #SCL82 screen-door latch set from Phelps is hot-forged and precision-machined from solid brass.

Reilly Windows & Doors

631-208-0710; Fax: 631-208-0711

www.reillywoodworks.com

Calverton, NY 11933

Manufacturer & installer of custom wood windows, doors & shutters: can be designed to meet any ASTM impact requirement; wide selection of wood, finish & hardware options.

Click on No. 9210

Rejuvenation

888-401-1900; Fax: 800-526-7329

www.rejuvenation.com

Portland, OR 97210

Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.

Click on No. 7630

The Nanz Company

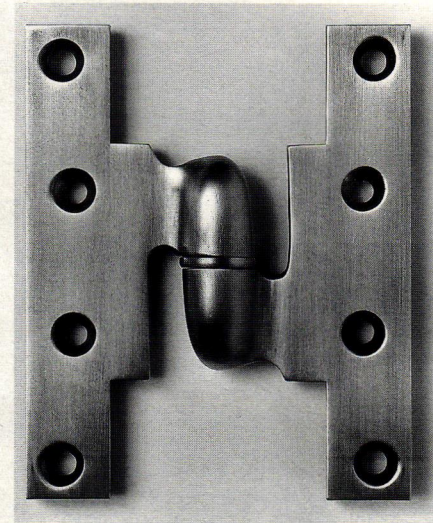
212-367-7000; Fax: 212-367-7375

www.nanz.com

New York, NY 10013

Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders; consultation, specification & restoration services.

Click on No. 1150



The olive knuckle hinge, model #3003 from Nanz, is fashioned after a design manufactured in Connecticut during the early-20th century and is sand-cast in brass.

Vintage Woodworks

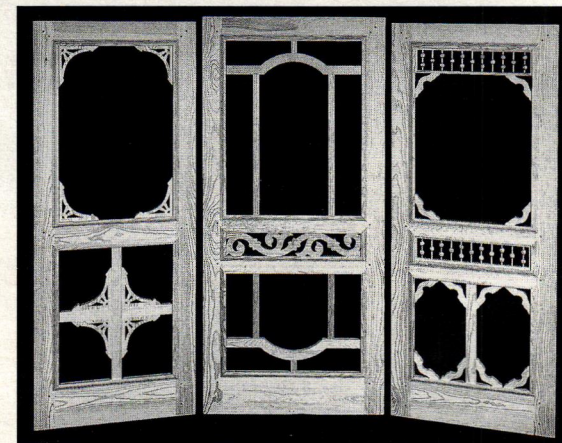
903-356-2158; Fax: 903-356-3023

www.vintagewoodworks.com

Quinlan, TX 75474

Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more.

Click on No. 1061



Vintage Woodworks designs and manufactures screen and storm doors with or without spandrels.

Whitesmith & Company
214-871-0305; Fax: 214-871-0644
www.whitesmithandcompany.com
Dallas, TX 75204

Designer & manufacturer of ornamental hardware & ironwork: stock & custom designs; grilles; door, window & cabinet hardware; fireplace equipment; forged & cast steel, iron, bronze, brass & copper; since 1993.
Click on No. 1644

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1223



Wiemann Metalcraft fabricated this bronze door with insulated glass.

Zeluck Windows and Doors
800-233-0101; Fax: 718-531-2564
www.zeluck.com
Brooklyn, NY 11234

Manufacturer of handcrafted wood windows & doors: round top, oval, round & casement; historic window replication; custom shapes; hardwood, mahogany, teak, cherry, cedar & more from responsibly managed forests.
Click on No. 6920



These wood doors were handcrafted by Zeluck Windows and Doors.

historic doors

FINE CRAFTSMANSHIP IN WOODWORKING



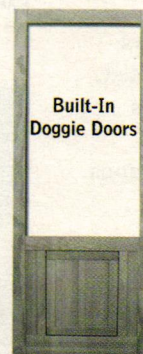
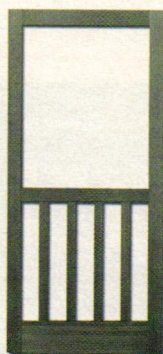
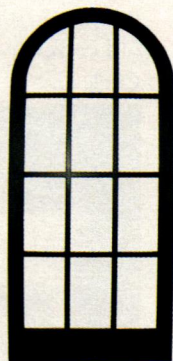
Designers and fabricators of Classical Doors of Distinction.
610-756-6187 ~ WWW.HISTORICDOORS.COM



CLICK ON NO. 3570



WOOD SCREEN & STORM DOORS



Built-In
Doggie Doors

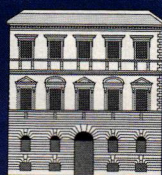
Over 300 Door Styles! ANY SIZE!!

CLICK ON NO. 9600

**Coppa
Woodworking
Inc.**

San Pedro, CA
310-548-4142

www.coppawoodworking.com



**TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE**

Chicago 2010

www.traditionalbuildingshow.com

Windows & Window Hardware

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Allied Window, Inc.

800-445-5411; Fax: 513-559-1883
www.alliedwindow.com
 Cincinnati, OH 45241

Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.

Click on No. 690

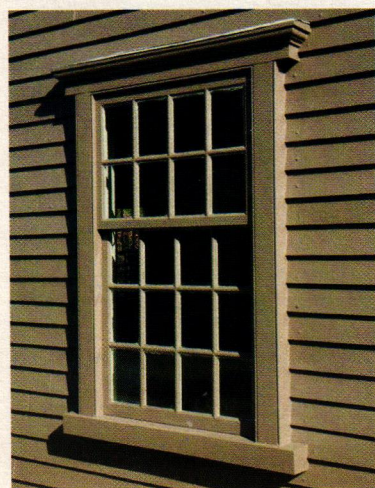


This window features the Historic-One-Lite invisible storm from Allied Window; all of the company's windows are custom made.

Architectural Components, Inc.

413-367-9441; Fax: 413-367-9461
www.architecturalcomponentsinc.com
 Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications. Call for more information.



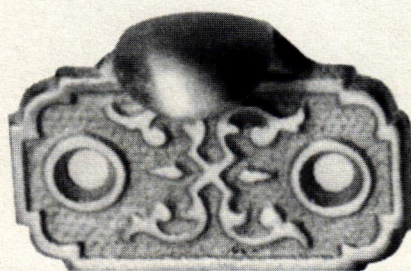
Architectural Components restored the windows for the Jacob Whittemore House at the Minuteman National Historic Park in Lexington, MA.

Ball & Ball Hardware

610-363-7330; Fax: 610-363-7639
www.ballandball.com
 Exton, PA 19341

Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.

Click on No. 2930



This cast-brass sash lift from Ball & Ball measures 1x2 in.

Coppa Woodworking

310-548-4142; Fax: 310-548-6740
www.coppawoodworking.com
 San Pedro, CA 90731

Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

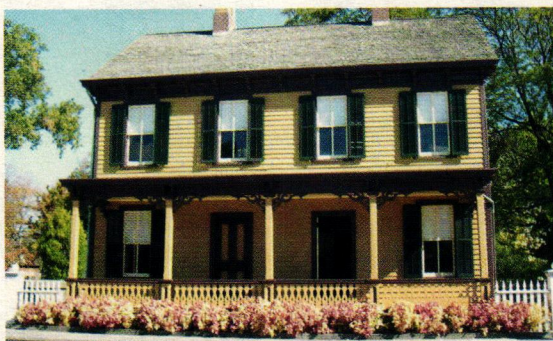
Click on No. 9600

E.R. Butler & Co.

212-925-3565; Fax: 212-925-3305
www.erbutler.com
 New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Click on No. 2260



Grabill restored the windows of the Sarah Jordan boarding house in Greenfield Village, MI.

Grabill Windows & Doors

810-798-2817; Fax: 810-798-2809
www.grabillwindow.com
 Almont, MI 48003

Custom manufacturer of all-wood, bronze- or aluminum-clad windows & doors: casements, tilt-turn,

European in-swing & historically accurate double-hung windows; lift-slide, pivot & bi-fold doors; Grabill Green sustainability initiatives.

Click on No. 1910

GreenWood Workshop

502-894-0501; No fax
www.greenwoodworkshop.com
 Louisville, KY 40207

Manufacturer of wood doors & windows: historical replicas; storm windows & doors; custom furniture.

Hamilton Sinkler

866-900-3326; No fax
www.hamiltonsinkler.com
 New York, NY 10016

Manufacturer of decorative registers & vents, door hardware, cabinet hardware & other accessories: brass, bronze & nickel; custom work.

Click on No. 1618

Harwick Architectural Hardware Co.

631-345-3234; Fax: 631-924-2648
www.theharwick.com
 Middle Island, NY 11953

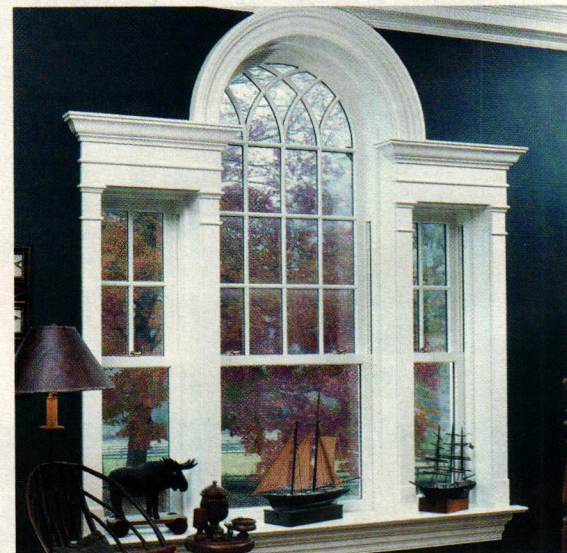
Manufacturer of door & window hardware: sash pulleys, lifts, hangers, locks & chains; casement locks & push bars; hinges, cast pulleys & more; bronze, brass & stainless steel.

HeartWood Fine Windows & Doors

585-254-8191; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
 Rochester, NY 14606

Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany & other species; traditional mortise-&-tenon construction; standard & decorative glazing; 60-year-old company.

Click on No. 1541



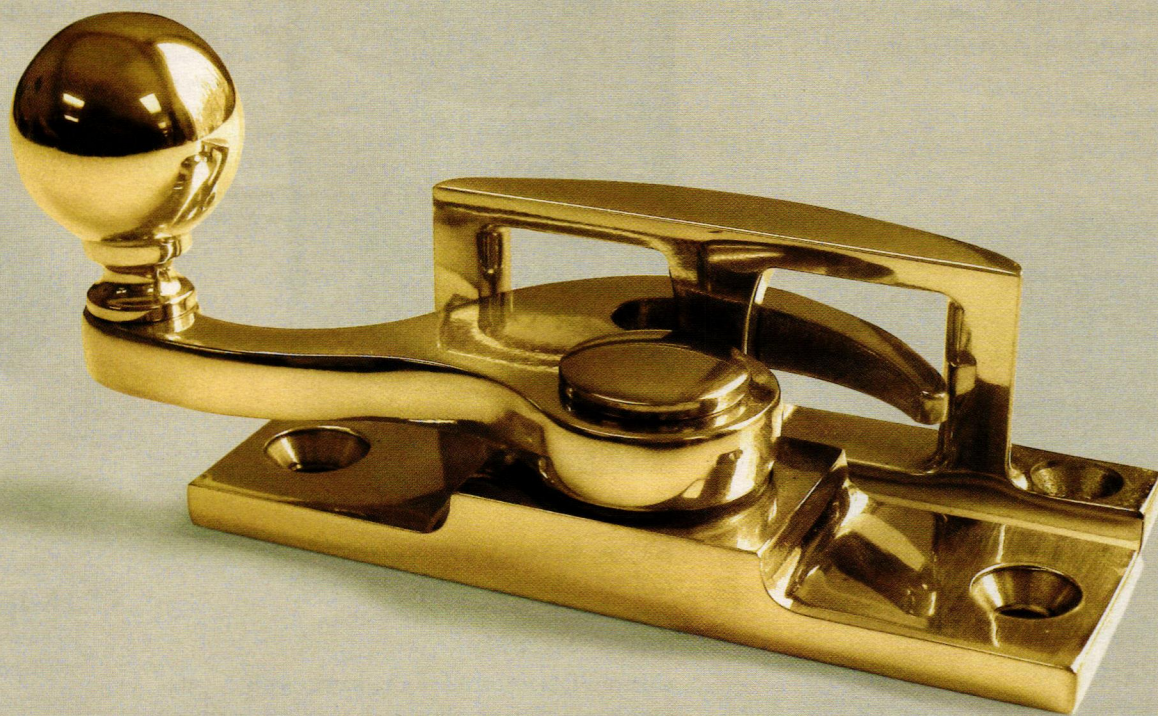
This Palladian window was crafted by HeartWood Fine Windows & Doors in Honduras mahogany.

Sash locks

www.phelpscompany.com

PHELPS COMPANY®

TRADITIONAL BRASS WINDOW HARDWARE



Phelps Company
60 Elm Street
Brattleboro, VT
05301

Tel. 802-257-4314
Fax 802-258-2270

CLICK ON NO. 6001

Picture This!



TRADITIONAL PRODUCT

Galleries

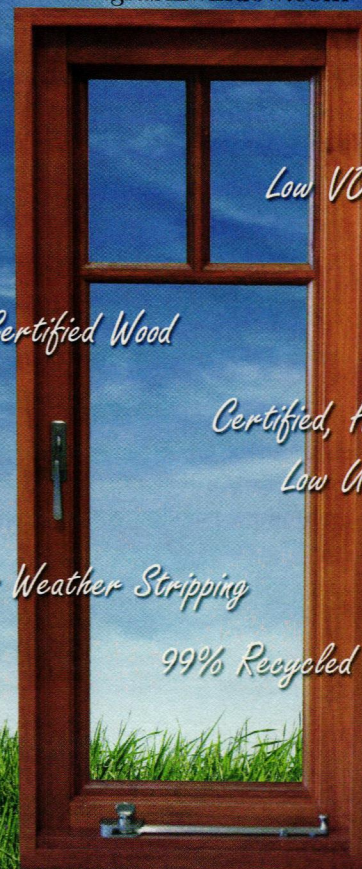
The world of traditional products is wide and wonderful. Traditional Product Galleries makes finding the right items easy – and interesting.

www.traditionalproductgalleries.com

www.period-homes.com

A Sustainable Option ANATOMY OF AN EcoChoice WINDOW

www.grabillwindow.com



Low VOC Materials

FSC Certified Wood

*Certified, High Performance,
Low U-value Glass*

Dual Continuous Weather Stripping

99% Recycled Bronze Hardware



CLICK ON NO. 1910

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



This cast-bronze window from Historical Arts & Casting is available in two sizes.

House of Antique Hardware

888-265-1038; Fax: 503-233-1312

www.houseofantiquehardware.com

Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339

Hull Historical Millwork

817-332-1495; Fax: 817-332-1496

www.hullhistorical.com

Fort Worth, TX 76104

Designer & builder of historically accurate architectural interiors: English, French, Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.

Click on No. 3016

Innerglass Window Systems

800-743-6207; Fax: 860-651-4789

www.stormwindows.com

Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.

Click on No. 909



Innerglass Window Systems created this custom interior storm window, which is designed to eliminate drafts and reduce sound infiltration.

Kayne & Son Custom Hardware

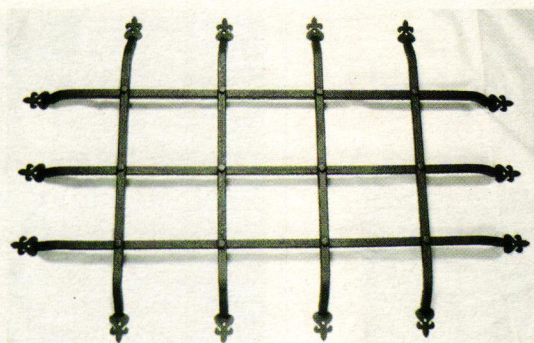
828-667-8868; Fax: 828-665-8303

www.customforgedhardware.com

Candler, NC 28715

Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog \$5.

Call for more information.



This window grille was custom made by Kayne & Son.

Marvin Windows and Doors

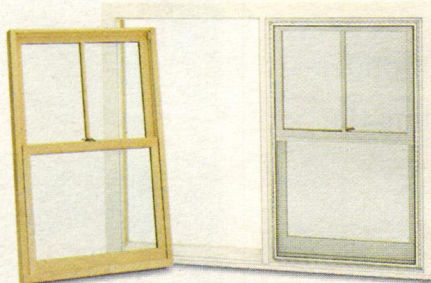
888-537-7828; Fax: 651-452-3074

www.marvin.com

Warroad, MN 56763

Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.

Click on No. 1611



All-wood interior and exterior insert double-hung windows are offered by Marvin.

Parrett Windows & Doors

800-541-9527; Fax: 877-238-2452

www.parrettwindows.com

Dorchester, WI 54425

Manufacturer of custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.

Click on No. 3003



Parrett Windows & Doors offers custom grille bar styles and patterns.

Phelps Co.

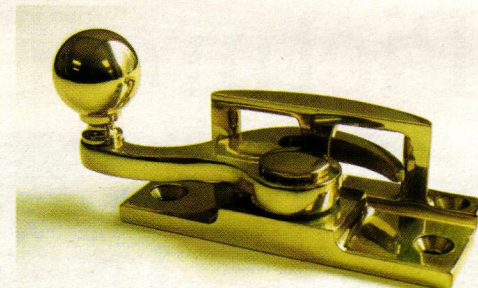
802-257-4314; Fax: 802-258-2270

www.phelpscompany.com

Brattleboro, VT 05301

Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.

Click on No. 6001



The new model LK281 sash lock from the Phelps Company is made of solid hot-forged brass.

Reilly Windows & Doors

631-208-0710; Fax: 631-208-0711

www.reillywoodworks.com

Calverton, NY 11933

Manufacturer & installer of custom wood windows, doors & shutters: can be designed to meet any ASTM impact requirement; wide selection of wood, finish & hardware options.

Click on No. 9210

Rejuvenation

888-401-1900; Fax: 800-526-7329

www.rejuvenation.com

Portland, OR 97210

Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.

Click on No. 7630

GLASS INTERIOR Storm Windows



- Reduce heating & cooling bills up to 30%
- Maintain the charm & beauty of your existing windows
- Eliminate drafts completely
- Greatly reduces outside noise
- Custom sizes
- Perfect for enclosing screen porches
- Easy no tool snap in & out

Innerglass
WINDOW SYSTEMS, LLC

the better alternative

1-800-743-6207 • FAX (860) 651-4789
15 Herman Drive, Simsbury, CT 06070
www.stormwindows.com

CLICK ON NO. 909

Call for Entries 2011 Palladio Awards

Honoring Excellence
in Traditional
Residential Design



Co-produced by
Period Homes & Traditional Building
and Traditional Building
Exhibition and Conference

The Palladio Awards are named
in honor of Andrea Palladio, the
Renaissance architect who created
modern architecture for his time
while using models from the past
for inspiration and guidance.

Categories:

- Restoration & Renovation
- Adaptive Reuse &/or
Sympathetic Addition
- New Design & Construction –
less than 5,000 sq.ft.
- New Design & Construction –
more than 5,000 sq.ft.
- Exterior Spaces: Gardens
& Landscapes
- Multi-Unit

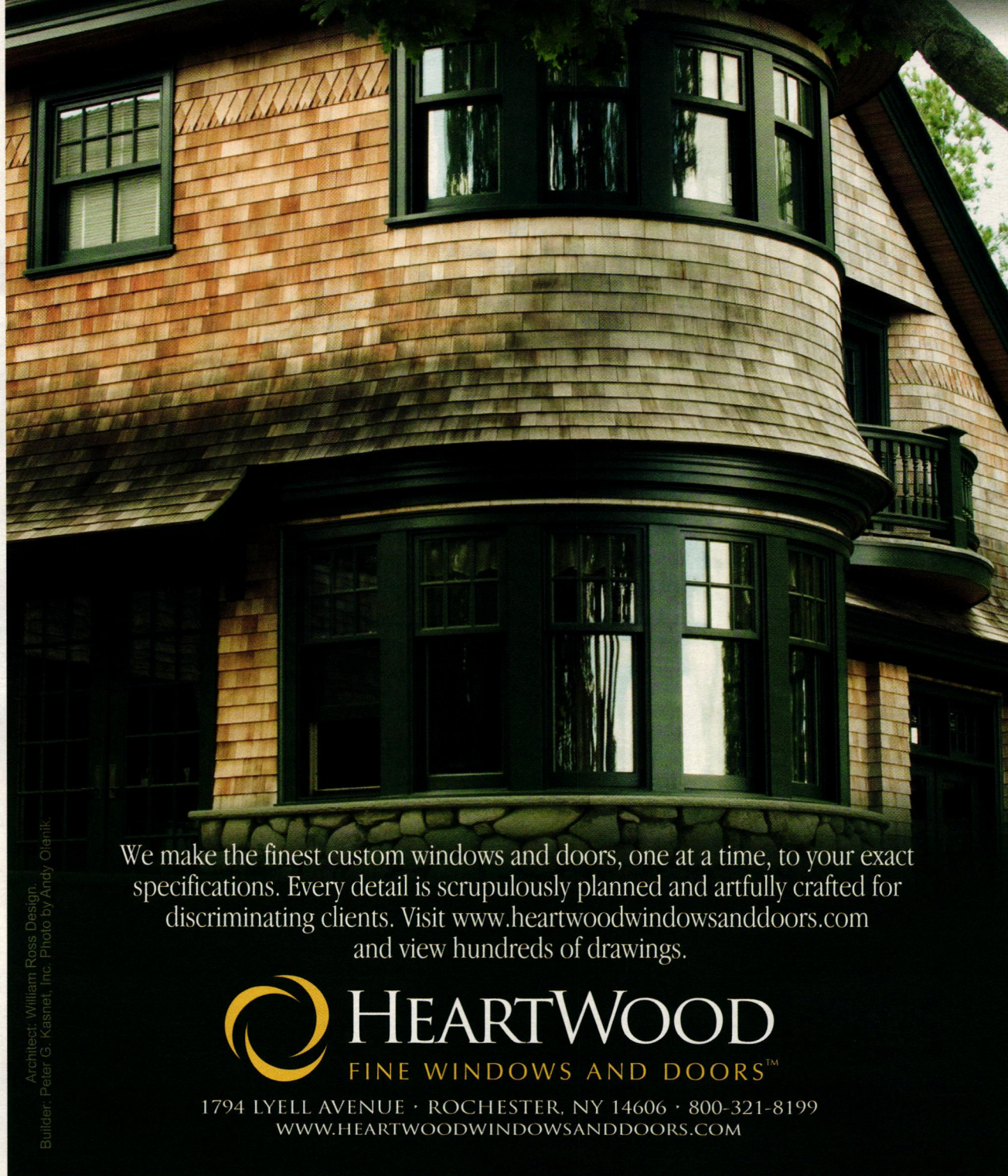
Corresponding awards will also be
made for commercial, institutional
and public projects.

The deadline for entries is
November 19, 2010.

For details on the Awards program,
judging criteria and submission
requirements, go to

www.palladioawards.com

PERFECTION IS THE SUM OF DETAILS



We make the finest custom windows and doors, one at a time, to your exact specifications. Every detail is scrupulously planned and artfully crafted for discriminating clients. Visit www.heartwoodwindowsanddoors.com and view hundreds of drawings.

 **HEARTWOOD**
FINE WINDOWS AND DOORS™

1794 LYELL AVENUE • ROCHESTER, NY 14606 • 800-321-8199
WWW.HEARTWOODWINDOWSANDDOORS.COM

CLICK ON NO. 1541



TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE

Chicago
2010

www.traditionalbuildingshow.com

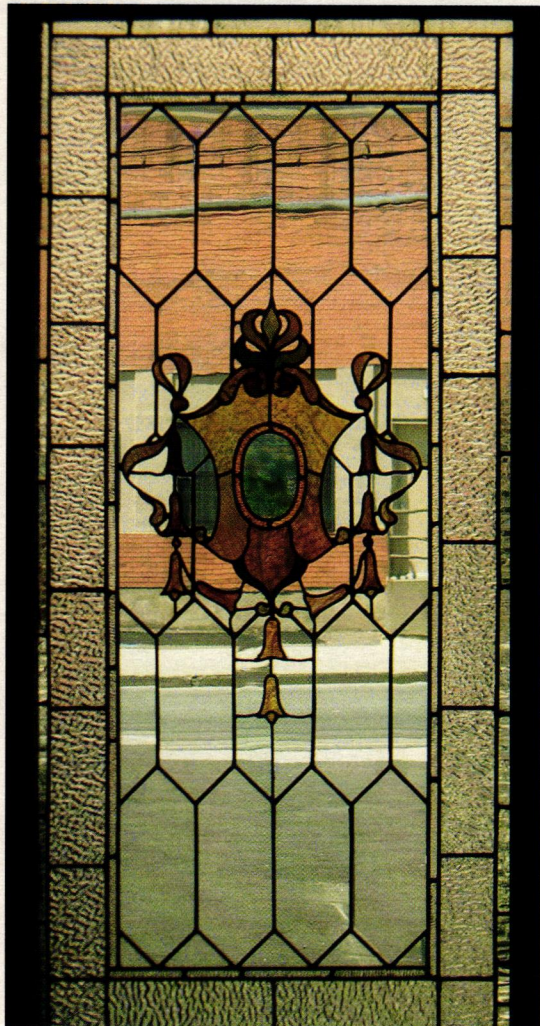
Rohlf's Stained & Leaded Glass Studio

800-969-4106; Fax: 914-699-7091

www.rohlfstudio.com

Mount Vernon, NY 10550

Custom fabricator of art glass: antique stained, leaded & painted/fired glass; protective & storm glazing; beveled, etched/sandblasted & fused/slumped glass; new designs & replications; systems for restoring casement windows.



This leaded-glass panel was restored by Rohlf's for a New York City townhouse.

Spectis Moulders, Inc.

800-685-9981; Fax: 204-388-6710

www.spectis.com

Pembina, ND 58271

Manufacturer of standard & custom polyurethane millwork products: moldings, columns & capitals, mantels, door & window surrounds, niches, medallions, brackets & corbels.

Click on No. 1681

The Nanz Company

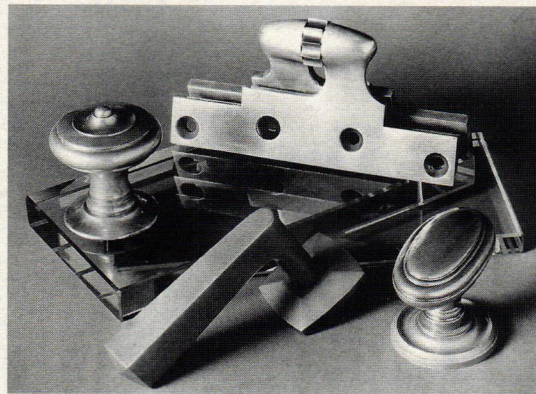
212-367-7000; Fax: 212-367-7375

www.nanz.com

New York, NY 10013

Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders; consultation, specification & restoration services.

Click on No. 1150



The Nanz Company offers knobs, levers and knuckle hinges in cast brass or bronze.

Whitesmith & Company

214-871-0305; Fax: 214-871-0644

www.whitesmithandcompany.com

Dallas, TX 75204

Designer & manufacturer of ornamental hardware & ironwork: stock & custom designs; grilles;

door, window & cabinet hardware; fireplace equipment; forged & cast steel, iron, bronze, brass & copper; since 1993.

Click on No. 1644

Zeluck Windows and Doors

800-233-0101; Fax: 718-531-2564

www.zeluck.com

Brooklyn, NY 11234

Manufacturer of handcrafted wood windows & doors: round top, oval, round & casement; historic window replication; custom shapes; hardwood, mahogany, teak, cherry, cedar & more from responsibly managed forests.

Click on No. 6920



Zeluck Windows and Doors specializes in high-end custom wood windows, like these European arched models.

LOOKING FOR "INVISIBLE" STORM WINDOWS? HERE THEY ARE!

**Historic
Property Owners**

Renovation Contractors

You will see the energy savings
Not the Storm Windows
Match Any Color, Match Any Shape
Inside or Outside Mounted
Inside or Outside Removable
Screen and Glass
Fixed-Magnetic-Sliding-Lift Out

ALLIED WINDOW, INC.

11111 Canal Rd., Cincinnati, OH 45241

(800) 445-5411 (TOLL FREE)

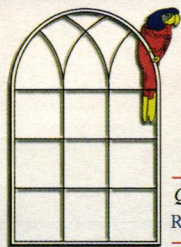
(512) 559-1883 (FAX)

www.invisiblestorms.com/ph

"Where custom work is standard"

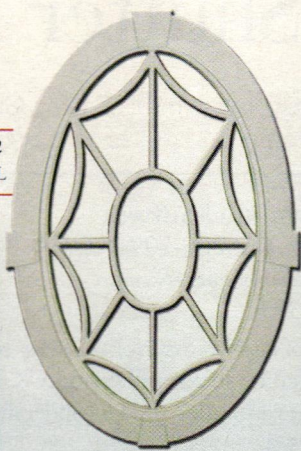
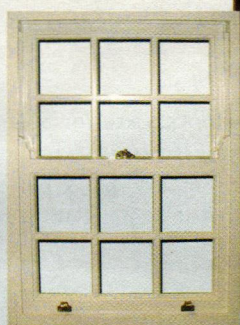
CLICK ON NO. 690





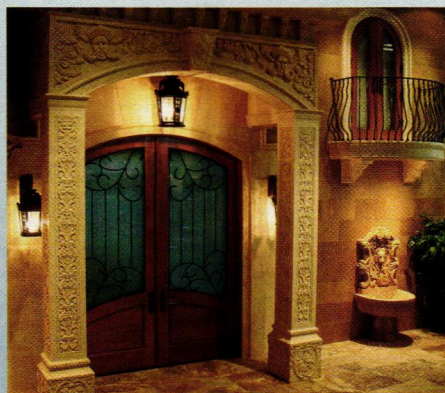
Parrett Windows & Doors

Quality Crafted Specialty Windows & Doors • Since 1982
RESIDENTIAL • HISTORIC • CHURCH • COMMERCIAL



The Best Value in Specialty Windows & Doors

- Wood Windows or Doors
- Aluminum Clad Wood Windows
- Built to Specification
- Historically Accurate
- Euro or American Design
- Quality Materials
- Standard or Custom Profiles
- Superior Detailing
- Complete Units or Components
- Prefinishing Available



THE MARK OF RESPONSIBLE FORESTRY
FSC SUPPLIER - CERT NO.
SCS-COC-002386
©1996 FOREST STEWARDSHIP COUNCIL A.C.



Phone: 1-800-541-9527
Fax: 1-877-238-2452
info@parrettwindows.com
www.parrettwindows.com

CLICK ON NO. 3003

www.period-homes.com

Visit the new Period Homes website

Browse Product Databases, Product
Galleries and Top Product Searches.
Get the latest in Period Homes News
and register for upcoming Webinars.

The Professional's Resource for Residential Architecture

Shutters & Shutter Hardware

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Acorn Forged Iron

508-339-4500; Fax: 508-339-0104

www.acornmfg.com

Mansfield, MA 02048

Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door & window hardware: latches, knockers & pulls; garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.



These "S" shutter holdbacks are available in various sizes from Acorn Forged Iron.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



Historically accurate shutters from Atlantic Premium Shutters are made of high-density PVC and composite wood to resist harsh weather.

Atlantic Premium Shutters

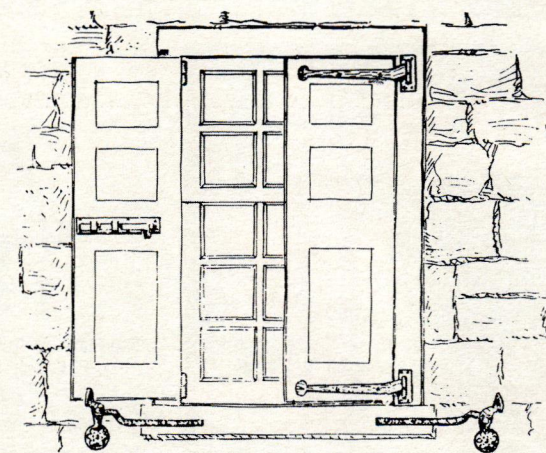
866-288-2726; Fax: 800-709-9109

www.atlanticpremiumshutters.com

Wixom, MI 48393

Manufacturer of custom exterior shutters: solid-panel & fixed-slat; lifetime structural warranty & 15-year finish warranty; restoration grade; handcrafted.

Click on No. 1534



Ball & Ball manufactures 12- and 18-in.-long hand-forged strap hinges with plate mounting for shutters.

Ball & Ball Hardware

610-363-7330; Fax: 610-363-7639

www.ballandball.com

Exton, PA 19341

Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.

Click on No. 2930



Beech River Mill manufactured these 1 3/4-in.-thick shutters that feature a 2 3/4-in.-wide fixed slat with scalloped corners projecting beyond the face of the frame.

Beech River Mill

603-539-2636; Fax: 603-539-1384

www.beechrivermill.com

Center Ossipee, NH 03814

Supplier of louvered doors, exterior Spanish cedar shutters & shutter hardware: duplication & authentic reproduction in any size & period; consultation, design, site visit & installation services; custom work.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 180



A combination of Chadsworth's Bahama and louvered shutters were used on this structure.

Custom Shutter Company

800-470-0685; Fax: 251-545-4120

www.customshuttercompany.com

Montgomery, AL 36117

Custom fabricator of interior & exterior shutters: louvered, panel, board-&-batten, combination & hurricane shutters; basswood, western red cedar, wood composite & PVC/fiberglass; shutter hardware.

Click on No. 1536



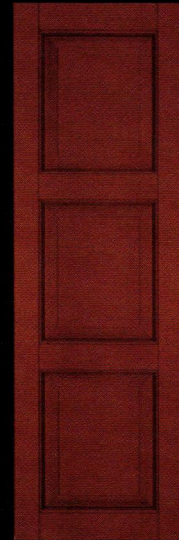
Custom Shutter Company manufactured these shutters in red cedar.



Atlantic

Premium Shutters®

custom color program
fiberglass composite
lifetime material warranty



We innovate for a living. That's why each Atlantic Premium Shutter is handcrafted using modern materials with old world craftsmanship to deliver the authentic beauty and performance you can rely on when specifying shutters. Atlantic Premium Shutters provides the most comprehensive line of operable composite shutters available today for discerning architects and custom builders. We innovate for a living and manufacture products that will remain beautiful for years to come. Innovate today.

The Tapco®
GROUP

Innovation Born from Original Thinking™

www.theTapcoGroup.com

ROOFING :: SIDING :: **SHUTTERS** :: SIDING COMPONENTS :: TOOL SYSTEMS
EGRESS SYSTEMS :: TRIM :: STONE VENEER

Fagan's Forge

888-963-0130; Fax: 860-963-0130

www.fagansforge.com

Pomfret Center, CT 06259

Supplier of hand-forged door hardware: reproduced from firm's collection of 18th-century wrought-iron latches, hinges, bolts, hooks, pulls & more; strap hinges for barn doors; shutter dogs; 16- to 56-in. nails.

HeadHouse Square Custom Shutters

888-631-8191; Fax: 610-948-0530

www.headhousesquare.com

Spring City, PA 19475

Custom woodworker of handcrafted exterior shutters: western red cedar & specialty woods; historically accurate styles; mortise-&-tenon joinery; full line of hand-forged, period-authentic reproduction shutter hardware.

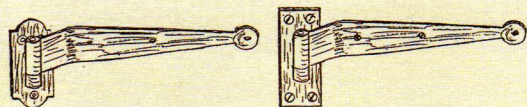
James Peters & Son, Inc.

215-739-9500; Fax: 215-739-9779

www.jamespetersandson.com

Philadelphia, PA 19122

Manufacturer of period-style hardware: for exterior shutters, doors, windows, gates, garages & barns; new reproduction hardware; wrought steel with black finish & wrought iron.



James Peters & Son manufactures traditional shutter strap hinges with offsets up to 3/4 in.

Kayne & Son Custom Hardware

828-667-8868; Fax: 828-665-8303

www.customforgedhardware.com

Candler, NC 28715

Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog \$5.

Call for more information.



The D1 shutter dog from Kayne & Son Custom Hardware is hand forged in steel and has a butterfly backplate.

Reilly Windows & Doors

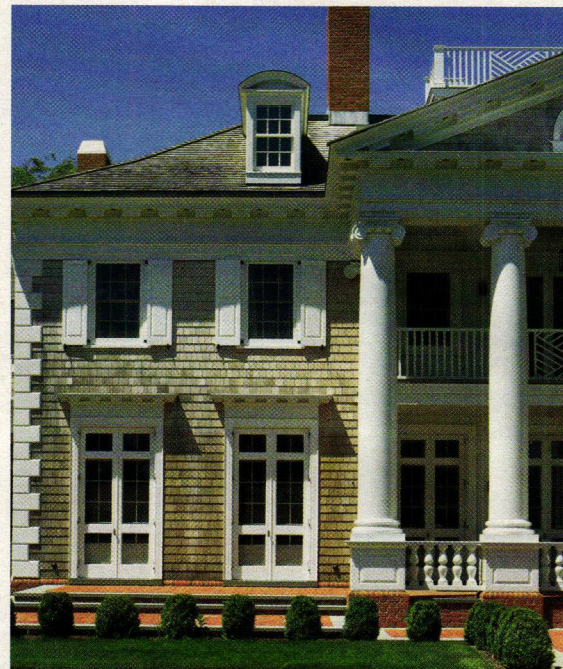
631-208-0710; Fax: 631-208-0711

www.reillywoodworks.com

Calverton, NY 11933

Manufacturer & installer of custom wood windows, doors & shutters: can be designed to meet any ASTM impact requirement; wide selection of wood, finish & hardware options.

Click on No. 9210



Windows, doors and shutters in all wood species are available from Reilly Windows & Doors.



CUSTOM SHUTTER COMPANY

HANDCRAFTED & MAINTENANCE-FREE

SHUTTERS

Atlantic

Premium Shutters®

Custom Made Operable Shutters

Constructed from Modern Composite Materials


Unlimited Colors • 15 Year Finish Warranty

Lifetime Structural Warranty

1-800-470-0685

www.customshuttercompany.com

CLICK ON NO. 1536



BECOME A MEMBER OF
THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

The leading educational resource for
the Classical tradition in architecture

When you become a member, you not only support its educational mission but also gain access to the Institute's wide range of programs and publications. National expansion through local chapters will mean closer association in all 50 states.

- ☐ Annual Journal: The Classicist
- ☐ Lectures, Tours and Conferences
- ☐ Travel Programs
- ☐ Book Series
- ☐ Continuing Education Courses and Programs
- ☐ A well-informed voice in advocacy and traditional design excellence

Various levels of membership are available; consult www.classicist.org for details. Send check directly to the Institute at the address below, or for more details log onto the Institute web site at: www.classicist.org


THE INSTITUTE OF
CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

20 W. 44th Street
New York, NY 10036

Telephone (212) 730-9646 Fax (212) 730-9649
e-mail: institute@classicist.org web site: www.classicist.org



- Attend one, two, three, or all four of these 90-minute events.
- Earn 1.5 HSW/SD for each event; attend all four and earn 6.0 HSW/SD.
- Learn from the convenience of home or office.
- Call 802-674-6752 to get more information on continuing education credits or to obtain a group registration form.
- Register in advance.

MARVIN 
Windows and Doors
Built around you.™

Clem Labine's
Traditional Building
THE PROFESSIONAL'S RESOURCE FOR PUBLIC ARCHITECTURE

Clem Labine's
Period Homes
THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE



TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE

Four Fine Webinars: a Mini Symposium on Traditional Building and Design

Produced by Restore Media: *Clem Labine's Traditional Building*, *Clem Labine's Period Homes*, and the Traditional Building Exhibition and Conference.

Underwritten by **Marvin Windows and Doors**.

Call 802-674-6752 to get more information on continuing education credits or to obtain a group registration form.

What Will You Learn?

Course 1: Hot Stuff: Energy Performance in Historic Buildings

March 30, 2010, 2:00 p.m. ET, 90 minutes, 1.5 HSW/SD *On-demand version available*

Learning Objectives After the session, participants will be able to:

- Assess a building's existing energy performance.
- Develop a strategy that allows for informed decisions about alterations.
- Make changes that improve energy performance, while keeping impacts on the historic fabric in mind.
- Examine the important role that windows play in energy performance.

Presenters: Mark Thaler, AIA, principal and director, Einhorn Yaffee Prescott, Architecture & Engineering, P.C., Albany, N.Y.

Robert A. Kennedy, PE, CEM, LEED AP, director, Einhorn Yaffee Prescott, Architecture & Engineering, P.C., Albany, N.Y.

Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference, Restore Media, LLC, Washington, D.C.

Course 2: An Open-and-Shut Case: the History and Performance of Classic Window Hardware

May 25, 2010, 2:00 p.m. ET, 90 minutes, 1.5 HSW/SD

Learning Objectives After the sessions, participants will be able to:

- Rely on historic catalogs and related publications to design current projects.
- Evaluate the function of traditional locks, sash pulleys, and other window hardware.
- Use appropriate window hardware in period restorations or new old construction.
- Work with hardware suppliers to get the right performance and appearance for period window hardware.

Presenter: Michael F. Lynch, PE, AIA, FAPT, partner, Kaese & Lynch Architecture and Engineering, LLP, New York, N.Y.

Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference, Restore Media, LLC, Washington, D.C.

Course 3: It All Adds Up: The Role of Fenestration in Creating Energy-Efficient Sympathetic Additions to Historic Commercial Buildings

September 28, 2010, 2:00 p.m. ET, 90 minutes, 1.5 HSW/SD

Learning Objectives After the sessions, participants will be able to:

- Apply effective approaches to designing sympathetic additions for historic buildings.
- Design additions that support improved energy performance in old buildings.
- Learn how energy-efficient fenestration creates new opportunities for using old structures.
- Balance technical, regulatory, aesthetic, and contextual considerations when designing additions to historic buildings.

Presenters: Jeffrey M. Hoover, AIA, principal, Tappe Associates, Inc., Boston, Mass.

Chick McBrien, architectural sales representative, Marvin Windows and Doors.

Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference, Restore Media, LLC, Washington, D.C.

Course 4: New Old Magic—Window Replication in Historic Buildings: Two Compelling Case Studies

November 23, 2010, 2:00 p.m. ET, 90 minutes, 1.5 HSW/SD

Learning Objectives After the sessions, participants will be able to:

- Conduct historical research that enables them to design replicated windows when the originals are missing.
- Keep energy efficiency in mind when using window replications in historic settings.
- Design and schedule a window replication for medium-size and large commercial projects.
- Take adaptive reuse into account when designing new windows for old buildings.

Presenters: Anath Ranon, AIA, senior associate, Cho Benn Holback + Associates, Baltimore, Md., and commissioner, Baltimore Commission on Historic and Architectural Preservation.

William Mincey, AIA, John B. Murray Architect, New York, N.Y.

Scott Fox, territory sales manager, Marvin Windows and Doors.

Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference, Restore Media, LLC, Washington, D.C.

Register now for these free 90-minute events.

Exterior Molded Ornament

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Abatron, Inc.

800-445-1754; Fax: 262-653-2019

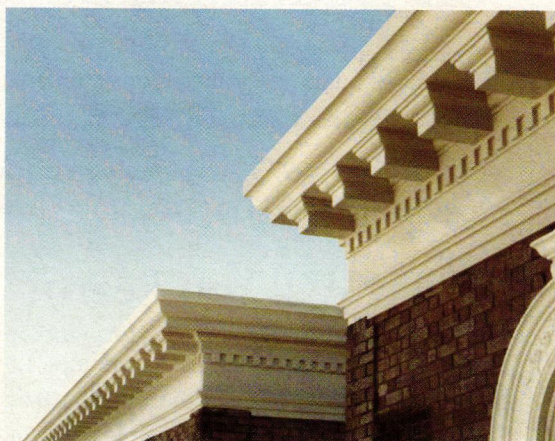
www.abatron.com

Kenosha, WI 53144

Manufacturer of epoxy wood-restoration system: LiquidWood penetrating wood consolidant hardens deteriorated wood & WoodEpoxy wood-replacement compound for filling & rebuilding; AboCrete epoxy patching & resurfacing cement/grout.



MasterMold, a non-toxic polyurethane paste from Abatron is used to reproduce both large and small flexible molds.



Architectural Columns & Balustrades by Melton created this fiberglass cornice for an historic restoration project in New England.

Architectural Columns & Balustrades by Melton Classics

800-963-3060; Fax: 770-962-6988

www.meltonclassics.com

Lawrenceville, GA 30042

Manufacturer of architectural elements: columns, balustrades, moldings, cornices, porch parts, brackets, trim & more; fiberglass, polyurethane, marble/resin composite, wood, cast & synthetic stone, GRC & GRG.

Architectural Elements, Inc.

800-399-0268; Fax: 978-263-8504

www.architectural-elements.com

Boxborough, MA 01719

National discount supplier of stock & custom decorative molding & millwork, columns & capitals for interior & exterior: crown, cornice & flexible moldings; ceiling medallions; brackets, corbels & composite & fiberglass balustrade & railing system.

Architectural Fiberglass Corp.

800-439-2000; Fax: 631-842-4790

www.afcornice.com

Copiapue, NY 11726

Reproducer of original ornamentation from a large selection of stock styles & sizes: exterior cornices, cupolas, columns & balustrades; planters & urns; lightweight, easy-to-install FRP; molded-in colors & texture; Class-1 fire-retardant material.



Architectural Fiberglass Corp. fabricated this 61-in.-tall cornice with a 30-in. projection for a restoration project in the Bronx, NY.



FOSTER REEVE & ASSOCIATES, INC ARCHITECTURAL AND ORNAMENTAL PLASTER

FOSTER REEVE, HISTORICALLY ELEGANT PLASTER



NEW YORK
718.609.0090

LOS ANGELES
310.3905071

WWW.FRAPLASTER.COM



CLICK ON NO. 1326

www.buildingport.com

Bringing
Together
Information
About
Building
Products and
Materials

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



SPECTIS

CUSTOM POLYURETHANE PRODUCTS



- Over 6,000 Products
- We Build Anything

www.spectis.com

CLICK ON NO. 1681

Decorators Supply Corp.

773-847-6300; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Supplier of 14,000 patterns for period architectural elements & molded ornament: cornices, columns, capitals, mantels, ornamental ceilings, niches, domes, brackets & corbels; plaster of Paris, wood & compo; since 1893.

Click on No. 210

Extrutech Plastics, Inc.

888-818-0118; Fax: 920-684-4344

www.epiplastics04.com

Manitowoc, WI 54220

Manufacturer of composite decking, porch ceiling panels, exterior & interior moldings & trim, shutters & custom wood-grain finishes.

Foster Reeve & Associates Inc.

631-765-6490; Fax: 631-765-6494

www.fraplaster.com

Southold, NY 11971

Custom fabricator of fine ornamental & architectural plaster details: columns & mantels; specialty plaster wall finish applications & stock moldings; design development (CAD), engineering & plaster program-management services.

Click on No. 1326

Gladding, McBean, Div. of Pacific Coast Bldg.

800-776-1133; Fax: 916-772-6718

www.gladdingmcbean.com

Roseville, CA 95747

Manufacturer of clay roof tile, terra cotta, chimney tops & caps, cornices, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching.

Click on No. 6010



Goodwin Associates supplied the fluted columns and moldings that surround this entryway.

Goodwin Associates

585-248-3320; Fax: 585-387-0153

www.goodwinassociates.com

Rochester, NY 14618

Supplier of interior & exterior architectural building products: columns, capitals, balustrade

systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiber-glass; stock & custom.

Click on No. 806

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Spectis Moulders, Inc.

800-685-9981; Fax: 204-388-6710

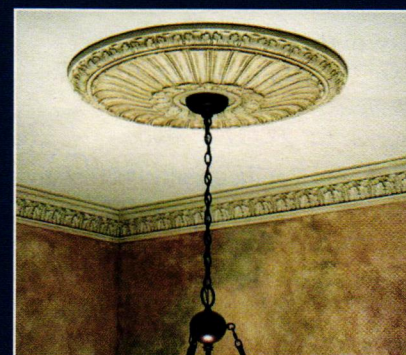
www.spectis.com

Pembina, ND 58271

Manufacturer of standard & custom polyurethane millwork products: moldings, columns & capitals, mantels, door & window surrounds, niches, medallions, brackets & corbels.

Click on No. 1681

The Master Touch



Artistic ~ Authentic ~ Affordable

- 13,000 Classically Styled Appliques for Woodwork/Furniture and Interior Decoration
- Traditional Cast Plaster Ceilings, Medallions and Crown Mouldings
- 900 Hand Crafted Shapes & Sizes: Column Capitals, Pilaster Capitals & Corbels
- Full Line of "Made to Order" Wood Fireplace Mantles

DECORATORS SUPPLY — SINCE 1883

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 South Morgan, Chicago, Illinois 60609 (p) 800/792-2093 or (f) 773-847-6357

www.decoratorssupply.com

White River
Premier Dealer

CLICK ON NO. 210

Balustrades

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

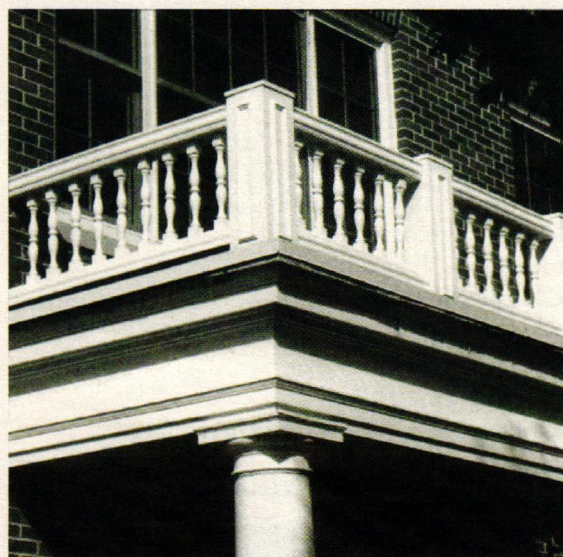
800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



This balustrade system was manufactured by Outwater in lightweight high-density polyurethane.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 1580 for PolyStone; 180 for wood



Chadsworth's polymer balustrades reflect the Classical look of stone.

Gladding, McBean, Div. of Pacific Coast Bldg.

800-776-1133; Fax: 916-772-6718

www.gladdingmcbean.com

Roseville, CA 95747

Manufacturer of clay roof tile, terra cotta, chimney tops & caps, cornices, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching.

Click on No. 6010

Goodwin Associates

585-248-3320; Fax: 585-387-0153

www.goodwinassociates.com

Rochester, NY 14618

Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiber-glass; stock & custom.

Click on No. 806

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020



Haddonstone manufactured this Classical balustrade system and urn.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210

John F. Graney Metal Design, LLC

413-528-6744; Fax: 413-528-6749

www.graneymetaldesign.com

Sheffield, MA 01257

Custom fabricator of forged metalwork in Classical & other styles: benches, gazebos, railings, gates, entryways, garden furniture & fire-place tools; gold-leaf & exotic finishes; design & installation service; historical restoration.

North American Stone Co.

972-562-9992; Fax: 972-562-0794

www.northamericanstone.com

McKinney, TX 75071

Manufacturer of custom architectural cast-stone elements: mantels, columns, balustrades, landscape elements, entry systems, pavers, fountains, planters, urns, benches & more.

Pietra del Mar, Inc.

949-675-0600; Fax: 949-675-0601

www.pietradelmar-ca.com

Newport Beach, CA 92663

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1619

Stonex Cast Products, Inc.

732-938-2334; Fax: 732-919-0918

www.stonexonline.com

Farmingdale, NJ 07727

Supplier of cast-stone architectural products: baluster & rail systems, quoins, window sills & surrounds, wall copings, splash blocks, pier caps, planters, pavers, curbing, furniture & more; 7 styles of balusters; curved railings.



Stonex offers several styles of balusters, ranging in size and shape.

Tattersfield Design, Inc.
561-833-3443; Fax: 561-833-8414
www.btattersfielddesign.com
West Palm Beach, FL 33401

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1684

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223

Worthington Group, Ltd.
800-872-1608; Fax: 904-281-1488
www.worthingtonmillwork.com
Jacksonville, FL 32260

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

Calendar of Events

THE BEAUX ARTS ALLIANCE BILTMORE HOUSE VISIT, May 29-31, 2010. The Beaux Arts Alliance will host a visit to the Biltmore House in Asheville, NC. Participants will have the chance to tour the French-inspired mansion designed by Richard Morris in the 1890s and stroll through gardens landscaped by Frederick Law Olmsted. For more information, visit www.beauxarts.org.

AIA 2010 NATIONAL CONVENTION & EXPOSITION, June 10-12, 2010. The AIA 2010 National Convention & Exposition will be held at the Miami Beach Convention Center in Miami, FL. The event includes seminars, roundtable discussions, tours and an exhibition on the theme "Design for the New Decade." For more information, visit www.aia.org/convention.

ICA&CA ANNUAL ROME DRAWING TOUR, June 12-19, 2010. ICA&CA will be offering a Classical architectural study program and drawing tour of Rome led by experienced faculty members. Tour instructors will focus on Italian art and architecture history and provide practical knowledge of Rome's Classical traditions. The itinerary includes ancient and Renaissance Rome, Villa Lante, Caprarola, Villa Borghese and Doria Pamphili. For more information, contact Leah Aron at laron@classicist.org or visit www.classicist.org.

SGAA ANNUAL SUMMER CONFERENCE, June 28-30, 2010. This year's Stained Glass Association of America summer conference will be held at the Hyatt Regency Crown Center in Kansas City, MO. Lecture themes will include craft techniques in making art glass, artistic considerations and approaches, techniques in working with the church as well as demonstrations on mosaics and a major exhibition of glass panels. For registration and conference updates, visit www.stainedglass.org/html/SGAAconference.htm.

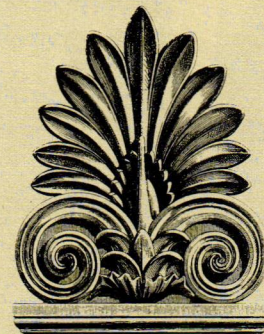
10TH ANNUAL SAX STONECARVING WORKSHOPS, July 12-18 & August 7-13, 2010. This year, Sax Stonecarving will conduct two seven-day intensive stone carving workshops in Rinconada, NM. The first will feature guest instructor Nicholas Fairplay, who has worked on Westminster Abbey and the Cathedral of St. John the Divine. The latter session features guest instructors Joseph Kincannon, a professional carver with 30 years of experience, and Kazutaka Uchida, an artist from Tokyo, Japan. For more information visit, www.saxstonecarving.com.

TRADITIONAL WOODCARVING INTRODUCTORY WORKSHOP, September 20-22, 2010. Decorative wood-carver Frederick Wilbur will instruct a three-day introductory woodcarving workshop at his studio in Lovington, VA. This course is a prerequisite for additional courses and is designed for beginners; tools and materials will be provided. Students will learn basic carving techniques and practice simple relief carving designs. For more information on this and other sessions, contact Frederick Wilbur at 434-263-4827 or fcwilbur@verizon.net.

APT CONFERENCE, October 6-9, 2010. The Association for Preservation Technology International will host its annual conference at the Sheraton Denver Downtown Hotel in Denver, CO. The event features workshops, symposiums, exhibits and field sessions. For conference updates, visit www.apti.org.

WRIGHT WAY SOUTHERN CALIFORNIA TOUR, October 12-18, 2010. The Frank Lloyd Wright Preservation Trust will host a tour of southern California's scenery, art and architecture. Private tours include visits to Wright's Hollyhock House and Freeman House, four Greene and Greene designs as well as a trip to Pasadena Heritage's Annual Craftsman Weekend, featuring a bungalow walk. For more information, visit www.GoWright.org.

TRADITIONAL BUILDING EXHIBITION & CONFERENCE, October 20-23, 2010. The nation's largest event dedicated to historic restoration, renovation, landscapes and streetscapes, as well as historically inspired new construction, will be held at the Navy Pier in Chicago, IL. The conference includes sessions with professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA. Other features include the Palladio Award presentations and the Clem Labine Award ceremony. For details on programs and exhibiting, go to www.traditionalbuildingshow.com.



ANNUAL INTERNATIONAL PRESERVATION TRADES WORKSHOP, October 21-23, 2010. IPTN will partner with Frankfort Parks, Recreation and Historic Sites and others to host its 14th annual workshop in the historic town of Frankfort, KY. Attendees will be within walking distance of the nearby River View Park and downtown Frankfort. For workshop updates, visit www.iptw.org.

NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS. The National Building Museum in Washington, DC, offers a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs qualify for AIA continuing-education units. Current exhibitions include "Cityscapes Revealed: Highlights from the Collection," a study of the building materials, architectural styles and construction practices that defined urban America from the late-19th through the mid-20th centuries. The building itself is worth the visit, and 45-minute walk-in tours are offered daily. For details on current programs and a tour schedule, go to www.nbm.org.

PRESERVATION EDUCATION PROGRAMS. Throughout the year, the Preservation Education Institute, a program of Vermont-based Historic Windsor, Inc., offers workshops on various preservation skills, technologies and practices for building and design professionals, property owners and others. For a complete listing of current programs, go to www.preservationworks.org or contact Judy Hayward at 802-674-6752.

WOOD-CARVING WORKSHOPS. Classically trained master wood-carver Dimitrios Klitsas conducts classes in wood carving at his studio in Hampden, MA, for novices as well as professionals looking to take their skills to the highest level. Classes are available for both group and individual instruction. For more details, go to www.klitsas.com or call 413-566-5301.

Porches, Decks & Porch Parts

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



Architectural Products by Outwater carries a large selection of polyurethane porch parts.

AZEK Building Products Inc.

877-275-2935; Fax: 570-504-1215

www.azek.com

Moosic, PA 18507

Manufacturer of low-maintenance exterior building products: AZEK Trim, AZEK Mouldings & AZEK Deck.



AZEK provided the trim for the porch of this residence in California.

Bear Creek Lumber

800-597-7191; Fax: 509-997-2040

www.bearcreeklumber.com

Winthrop, WA 98862

Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quarter-sawn clapboard & siding; post & beam.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 1580 for PolyStone; 180 for wood

Foster Wood Products

800-682-9418; Fax: 706-846-3487

www.fosterwood.com

Shiloh, GA 31826

Supplier of flooring, paneling, siding & decking: heart & longleaf yellow pine; large timbers; custom woodwork.

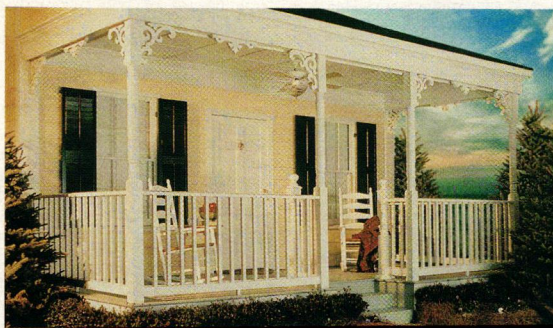
HB&G

800-264-4424; Fax: 334-566-4629

www.hbgcolumns.com

Troy, AL 36081

Manufacturer of PermaPorch system: load-bearing PermaCast columns, PermaWrap columns, grand balustrade systems, PermaPorch & deck railings, load-bearing PermaPost porch posts, PermaCeiling & medallions.



HB&G's PermaPorch system includes items such as load-bearing columns and porch posts, balustrades and deck railings.

New England Woodturners

860-742-9843; Fax: Same as phone

www.newenglandwoodturners.com

Andover, CT 06232

Manufacturer of custom wood stair components: balusters & columns up to 16 ft.; Victorian porch posts, newel posts, large turnings, twists, reeding & fluting; any wood species; suitable for paint or stain.

Pacific Columns

800-294-1098; Fax: 714-257-9628

www.pacificcolumns.com

Brea, CA 92821

Supplier of interior & exterior columns: roped, belly, carved, high relief, embossed & octagonal; up to 36-in. dia. & 36-ft. lengths; capitals, pilasters, balustrades & porch posts; metal, wood, FRP fiber-glass & polymer window trim; shutters; cupolas.

The Wood Factory

936-825-7233; Fax: 936-825-1791

www.period-homes.com/brochure/woodfc.htm

Navasota, TX 77868

Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, porch posts, newel posts, rails, balustrades, brackets, capitals, custom mantels, siding & gazebos.



The Wood Factory provided the posts, spindles, newels, railings, gable details and appliques for this residence in Houston, TX.

Vintage Woodworks

903-356-2158; Fax: 903-356-3023

www.vintagewoodworks.com

Quinlan, TX 75474

Supplier of Victorian millwork: western red cedar shingles, porch parts, columns, turned & sawn balusters, railings, brackets, gazebos, cornices, corbels, spandrels, mantels, storm & screen doors & more.

Click on No. 1061



Newel posts and balusters from Vintage Woodworks are turned from clear, solid, kiln-dried western hemlock.

Call for Entries

2011 PALLADIO AWARDS

Honoring Excellence in Traditional Residential Architecture



Co-Produced by Period Homes and Traditional Building
and the Traditional Building Exhibition and Conference

Palladio Awards for Residential Architecture will be considered in six categories:

Restoration & Renovation Projects

Adaptive Reuse &/or Sympathetic Addition

New Design & Construction – less than 5,000 sq.ft.

New Design & Construction – more than 5,000 sq.ft.

Exterior Spaces: Gardens & Landscapes

Multi-Unit

Corresponding awards will also be made for commercial, institutional and public projects.

Judging will be by a panel of distinguished architectural designers selected by the editors of Period Homes and Traditional Building. For details on the awards program, judging criteria, submission requirements and deadlines, go to

www.palladioawards.com

The deadline for entries is November 19, 2010.



The International Network for Traditional Building, Architecture & Urbanism is a worldwide organization dedicated to the support of traditional building, the maintenance of local character and the creation of better places to live. www.intbau.org

I · N · T · B · A · U

PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES

Architectural Details

903-356-2158
Visit our Extensive Website for usage photos, how-to info, sizes/prices, and more.
See our Online Porch Guide for how to design, build, decorate, and enjoy your dream porch!
VINTAGE WOODWORKS
PO Box 39 MSC 4564
Quinlan, TX 75474-0039
www.vintagewoodworks.com

CLICK ON NO. 1061

www.period-homes.com

INTERNET GATEWAY TO
HISTORICAL PRODUCTS

The central website for historically inspired products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical than you'll find on any other site.

- Searchable Product Database with 112 product categories and 371 companies
- 162 online product brochures
- Links to 272 companies and related organizations
- In-depth Product Report of the Month
- E-mail order form for Product Literature

Log onto and then bookmark:

www.period-homes.com



Exterior Paints & Finishes

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Barbara Jacobs Color & Design

508-359-5753; Fax: 508-861-0120

www.integralcolor.com

Medfield, MA 02052

Color consultant: interior & exterior; on-site & long distance; decorative finishing.



This exterior color scheme in Brookline, MA, was created by Barbara Jacobs Color & Design.

Color People, The

303-308-0220; Fax: 303-308-0123

www.colorpeople.com

Denver, CO 80204

Designer of custom exterior color schemes for houses, businesses, main streets & townscapes: Victorian specialist; consultation through photos, via mail & on-site.

Click on No. 5470



The color scheme for this home was specified by The Color People.

Historic House Colors

734-668-0298; No Fax

www.historichousecolors.com

Ann Arbor, MI 48105

Provider of custom exterior color schemes for residential & commercial buildings: Victorian, Arts & Crafts styles & more; consultation through photos via email.



Historic House Colors develops color schemes based on historic sources.

Olde World Exteriors

936-321-6533; Fax: 936-321-6534

oldworldexteriors.com

Spring, TX 77381

Supplier of exterior building products: stucco finishes, tile roofing, non-wood flooring & fountains; terra cotta, salvaged brick, stone & more.

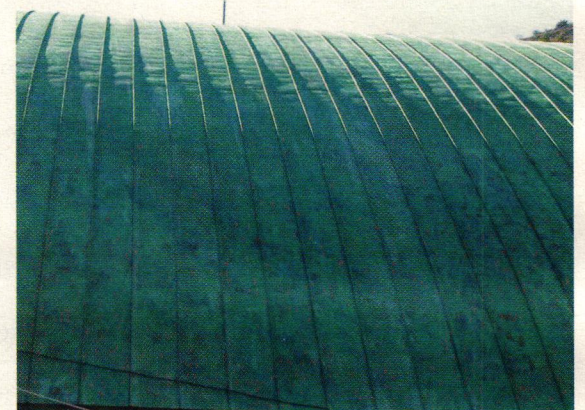
Triple-S Chemical Products, Inc.

800-562-5958; Fax: 323-261-5567

www.ssschemical.com

Los Angeles, CA 90023

Manufacturer of patinas & antiquing solutions for coloring copper, brass, bronze, steel & iron: green verde for patinating copper, brass & bronze; for gutters, metal roofing & more; masonry coloring materials & waterproofers.



This copper roof was treated with the Green-Verde #444 patina from Triple-S in order to achieve an antique appearance.



Everyone dreams in color. Your dreams can come true.

For 20 years we've created America's prettiest buildings through our famous mail service. Always free information.

**920 Inca Steet
Denver, CO 80204**

1-800-541-7174
nicolors@colorpeople.com

CLICK ON NO. 5470

tradweb
CUSTOM BUILDING & RESTORATION SERVICES

Announcing a New Way to...

■ Get More, Better Clients Coming to You ■ Find the Specialized Custom Services You Need

www.TradWebDirectory.com

Benches & Garden Furniture

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Iron Co.

800-442-4766; Fax: 570-296-4766
www.architecturaliron.com
Milford, PA 18337

Manufacturer of custom castings: window weights, registers, grilles, fences, stairs, sculpture, lighting, benches, arbors, pergolas, cresting, weathervanes & finials; entryways & metal doors; iron & steel.

Architectural Pottery

888-ARCH-POT; Fax: 714-898-5109
www.archpot.com
Midway City, CA 92655

Importer of Italian hand-carved sandstone & English-style cast stone: handmade Italian & Greek pottery; garden sculpture, planters & urns, fountains & benches; fiber-crete (FGRC).

Authentic Provence, Inc.

561-805-9995; Fax: 561-805-5730
www.authenticprovidence.com
West Palm Beach, FL 33401

Importer of authentic French & Italian garden antiques: hand-sculpted fountains in French limestone & Italian marble, mantels, statuary, reliefs, sundials, urns, tables & benches; terra-cotta, lead & zinc planters & more; pavilions.



This egg-and-dart seat top from Haddonstone is shown with chimera seat supports.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels,

fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Herwig Lighting

800-643-9523; Fax: 479-968-6422
www.herwig.com
Russellville, AR 72811

Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.

Click on No. 9130

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210

Pietra del Mar, Inc.

949-675-0600; Fax: 949-675-0601
www.pietradelmar-ca.com
Newport Beach, CA 92663

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1619

Randolph Rose Collection

800-462-5851; Fax: 914-423-2095
www.randolphrose.com
Yonkers, NY 10701

Custom fabricator of lost-wax cast-bronze sculpture & home & garden accessories: statuary, benches, fountains, planters, urns & more; custom designs available.

Rossato Giovanni, srl/ Vicenza Stone Sculpture

39-0444-9284-99; Fax: 39-0444-9287-11
www.vicenzastone.com
36100 Vicenza, Italy, IT MVI 002134

Supplier of Vicenza-stone hand carvings: statues, fireplaces, consoles, columns, benches, balls, pineapples, balustrades, fountains, gazebos, pergolas, planters, urns, vases, standard & custom sculpture & more.



This elaborate curved bench was hand carved by Rossato Giovanni in Vicenza stone.

Schiff Architectural Detail, LLC

617-887-0202; Fax: 617-887-0127
www.schiffarchitecturaldetail.com
Chelsea, MA 02150

Foundry, forge & fabrication shop: custom castings & non-ferrous forge work; rubber molding & pattern work; custom bowl fountains, lanterns, lampposts, benches, pipe-&-ball fencing, plaques, urns, gazebos & arbors; restoration work.

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223



The Trade Show that Never Closes
www.period-homes.com

Fences & Gates

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008

Fine Architectural Metalsmiths
888-862-9577; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.



This gate was fabricated by Fine Architectural Metalsmiths.



The Victorian-style railing was designed and fabricated by Heritage Cast Iron.

Heritage Cast Iron USA
877-855-4766; Fax: 918-592-2385
www.heritagecastironusa.com
Tulsa, OK 74107

Supplier & distributor of traditional 19th-century-inspired cast-iron gates, fences & railings; 7 unique design collections, including pre-hung driveway gates, garden gates, modular fences, posts & fittings; CAD files upon request; most products stocked & ready for immediate shipment.

Click on No. 1653

Herwig Lighting
800-643-9523; Fax: 479-968-6422
www.herwig.com
Russellville, AR 72811

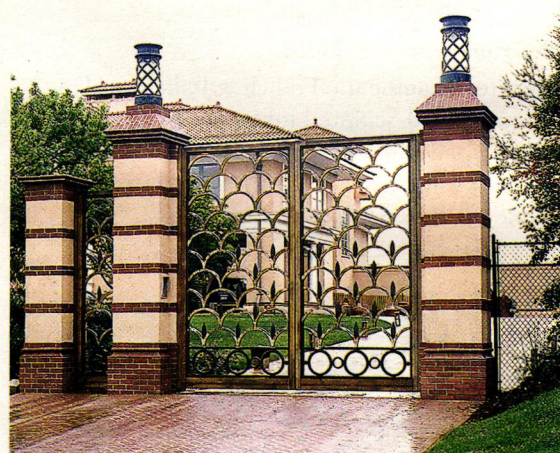
Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.

Click on No. 9130

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



Historical Arts & Casting manufactured this 15-ft.-tall custom gate.

Finely crafted cast iron gates In stock and ready to ship!

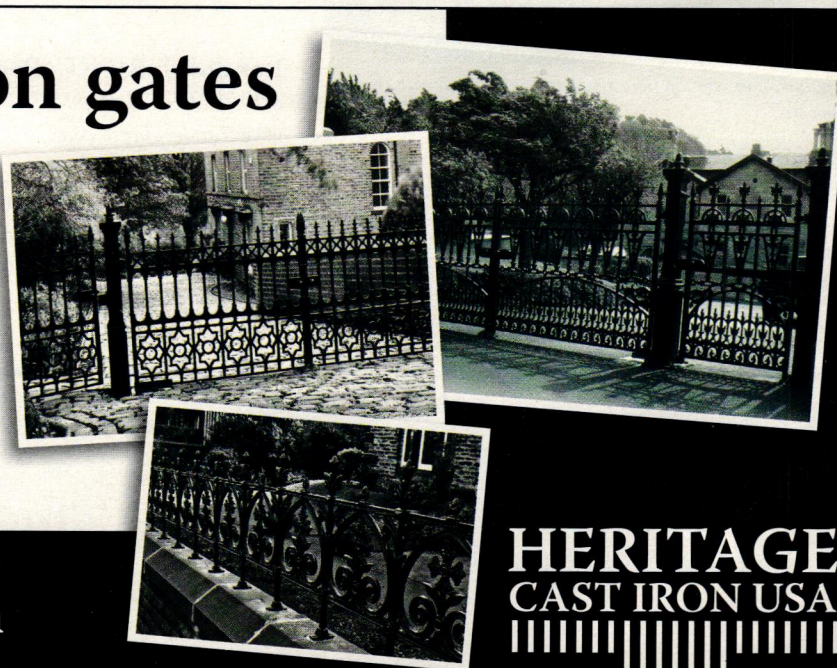
Heritage Cast Iron USA supplies finely crafted cast iron gates and railings in seven unique design collections.

Made using the original late 19th century designs and techniques, these are ideal for any new construction, restoration or re-generation project.

Heritage Cast Iron USA gates and fence are unique to the ornamental metal marketplace because they are furnished and sold as shown, cast in one piece, **ready to install**, requiring **no additional fabrication!**

Call now 1-877-855-4766 for a copy of our 16 page brochure
or visit www.heritagecastironusa.com

639 West 41st ST, Tulsa, Oklahoma 74107 Email: sales@heritagecastironusa.com



**HERITAGE
CAST IRON USA**
|||||

CLICK ON NO. 1653



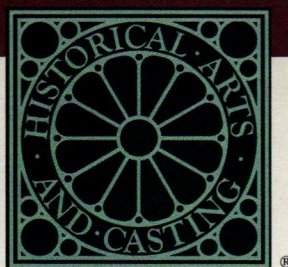
BRONZE ENTRY GATE / NAPLES, FLORIDA / ARCHITECT: SMITH ARCHITECTURAL GROUP

HISTORICAL ARTS & CASTING ■ INC.

Dedicated to the quality design, manufacture and installation of architectural cast metal ornament. Our craftsmen specialize in the restoration and replication of traditional details in bronze, aluminum and iron alloy. For more information call (801) 280-2400.

1(800)225-1414

www.historicalarts.com



Kayne & Son Custom Hardware

828-667-8868; Fax: 828-665-8303

www.customforgedhardware.com

Candler, NC 28715

Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog \$5.

Call for more information.

Schwartz's Forge & Metalworks, Inc.

315-841-4477; Fax: 315-841-4694

www.schwartzsforge.com

Deansboro, NY 13328

Custom fabricator of architectural metalwork: straight, spiral & curved stairs; doors, railings, newel posts, lighting, gates, fences, grilles & fountains; forged bronze, monel steel & stainless steel; historical restoration.

Click on No. 1667



Schwartz's Forge custom fabricated this wrought-iron gate.

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223



This custom fence was designed and fabricated by Wiemann Metalcraft using solid-bar steel; to ensure longevity, it was galvanized before urethane coating was applied.

www.period-homes.com

Visit the new Period Homes website

Browse Product Databases, Product

Galleries and Top Product Searches.

Get the latest in Period Homes News

and register for upcoming Webinars.

The Professional's Resource for Residential Architecture

Sculpture & Garden Ornament

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008

Arnold, Walter S. - Sculptor

847-568-1188; No fax

www.stonecarver.com

Elgin, IL 60120

Italian-trained carver & sculptor: fountains, fireplaces, gargoyles & other architectural ornament & sculpture: limestone & marble; interior & exterior; wood- & gas-burning fireplaces; carved stone, limestone & marble mantels.

Cantera Especial

800-564-8608; Fax: 818-907-0343

www.canteraespecial.com

Pacific Palisades, CA 90272

Manufacturer of hand-carved natural-stone products made from limestone, cantera, adouquin, travertine, marble & sandstone quarried in Europe & Mexico: fireplaces, fountains, columns, balustrades, gazebos, cornices, flooring, planters & sculpture.



This figure was carved by Cantera Especial in cantera stone.



DMS Studios offers traditional custom sculpture in marble and limestone.

DMS Studios

718-937-5648; Fax: 718-937-2609

www.dms-studios.com

Long Island City, NY 11101

Manufacturer & custom fabricator of hand-carved mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches & capitals; load- & non-load-bearing columns.



This piece was carved in African travertine by Gerald Siciliano.

Gerald Siciliano Studio Design Associates

718-636-4561; Fax: 702-442-7847

www.geraldsicilianostudio.com

Brooklyn, NY 11215

Custom fabricator of fine & architectural sculpture: architectural details, capitals, fountains &

mantels; bronze, granite, marble & stone; interior & exterior; repair & restoration; studio & field work; 30 years of experience.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. - & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Pietra del Mar, Inc.

949-675-0600; Fax: 949-675-0601

www.pietradelmar-ca.com

Newport Beach, CA 92663

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1619

Schwartz's Forge & Metalworks, Inc.

315-841-4477; Fax: 315-841-4694

www.schwartzsforge.com

Deansboro, NY 13328

Custom fabricator of architectural metalwork: straight, spiral & curved stairs; doors, railings, newel posts, lighting, gates, fences, grilles & fountains; forged bronze, monel steel & stainless steel; historical restoration.

Click on No. 1667

Tattersfield Design, Inc.

561-833-3443; Fax: 561-833-3414

www.btattersfielddesign.com

West Palm Beach, FL 33401

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1684

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcrafter.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223

Fountains & Water Features

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Aristone Concrete Designs

480-967-3035; Fax: 480-967-1181

www.aristonedesigns.com

Tempe, AZ 85281

Manufacturer of precast-concrete, plaster & GFRC products: columns, balustrades, fountains, trim & moldings, mantels, wall caps, site furnishings, planters, garden ornament & pavers; since 1964.

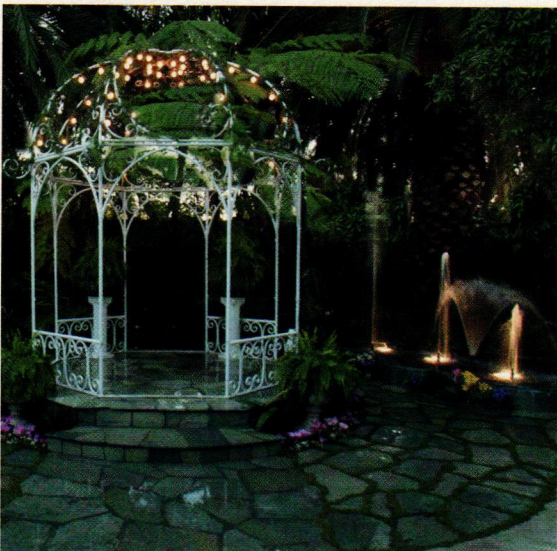
Atlantic Fountains, LLC

860-669-1188; Fax: 860-669-4488

www.atlanticfountains.com

Clinton, CT 06413

Manufacturer, custom fabricator & distributor of architectural, landscape & floating fountains: lake-aeration products; musical fountains; components including pools, pumps, nozzles, wind & level controls & underwater lights.



Atlantic Fountains added the water features to this garden.

Canterland of Mexico

800-567-8608; Fax: 818-907-0343

www.canterlandmex.com

Pacific Palisades, CA 90272

Custom fabricator of architectural stone carvings: mantels, fountains, columns, capitals, door & window frames, countertops & more; Crema Maya, Ticul & Coquina stone; manufactured in the Yucatan Peninsula.

Cuellar Architectural Stone by Cosentino

310-430-4154; Fax: 310-374-8065

www.cuellarstone.com

Redondo Beach, CA 90278

Manufacturer of stone products: columns, capitals, balustrades, exterior cornices, flooring, fountains, landscape stone, pavers, mantels & antique original bathroom sinks; marble, limestone & sandstone.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020



This water nymph fountain from Haddonstone measures 39½ in. tall and weighs just under 300 lbs.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210

Pietra del Mar, Inc.

949-675-0600; Fax: 949-675-0601

www.pietradelmar-ca.com

Newport Beach, CA 92663

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1619



This traditionally styled fountain was fabricated by Pietra del Mar.

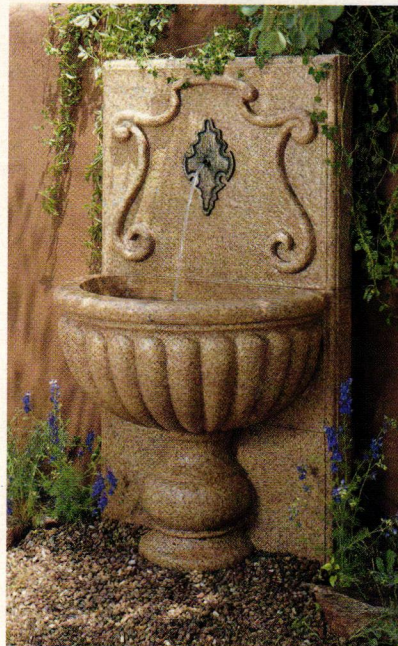
Stone Forest

888-682-2987; Fax: 505-982-2712

www.stoneforest.com

Santa Fe, NM 87501

Manufacturer, custom fabricator & distributor of handcrafted stone garden ornament: granite pavers, garden & wall fountains, planters, urns, benches, lanterns, stone tubs & rustic stone & copper sinks; carved natural stone.



The Provencal fountain from Stone Forest is typical of an 18th-century model; it's available in 36-in.-tall and 60-in.-tall sizes.

Tattersfield Design, Inc.

561-833-3414; Fax: 561-833-3414

www.btattersfelddesign.com

West Palm Beach, FL 33401

Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Click on No. 1684

Planters & Urns

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

A&M Victorian Decorations, Inc.

800-671-0693; Fax: 626-575-1781

www.aandmvictorian.com

South El Monte, CA 91733

Manufacturer of architectural elements: mantels, columns, moldings, balustrades, wall caps, pavers, quoins, coping, planters, fountains & gazebos; cast stone & plaster; stock & custom designs; foam molding.



A&M Victorian Decorations offers a selection of planters, including these latticework designs.

Atelier Jouvence Custom Stoneworks, Inc.

312-492-7922; Fax: 312-492-7923

www.atelierjouvence.com

Chicago, IL 60616

Fabricator of custom-carved stonework in French & domestic limestone & marble: fireplace surrounds, range hoods, garden ornament, architectural elements & historic reproductions; fountains, planters & urns; stone flooring.



The cast-stone Waterloo urn is one of the many planters available from Haddonstone.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. - & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



This 18-in. urn, based on a Frank Lloyd Wright design, is offered by Historical Arts & Casting.

John Wright Company

800-444-9364; Fax: 717-892-1258

www.jwright.com

Wrightsville, PA 17368

Manufacturer & distributor of home & garden elements: cast-iron fasteners, hinges, shelf brackets, tiebacks & shutter dogs; birdbaths, garden accents, garden lanterns, urns, plant stands, rain gauges, stepping stones, wall art, weathervanes & more.

Kenneth Lynch & Sons, Inc.

203-264-2831; Fax: 203-264-2833

www.klynchandsons.com

Oxford, CT 06478

Manufacturer of Classical garden ornament: wall & tiered fountains, Classical & Oriental statuary, park benches, birdbaths, topiary/arbors, sundials, finials & planters; cast stone, lead, copper & bronze; copper weathervanes.



Kenneth Lynch & Sons custom manufactured this traditionally styled lead planter, which measures 69x18x16 in.

Marble Gardens & Interiors

570-386-3455; Fax: 570-386-3029

www.marblegardens.com

Andreas, PA 18211

Manufacturer of custom marble garden & landscape ornaments: benches, columns, fountains, sculpture, sinks, vases & planters; workshop in Carrara, Italy.

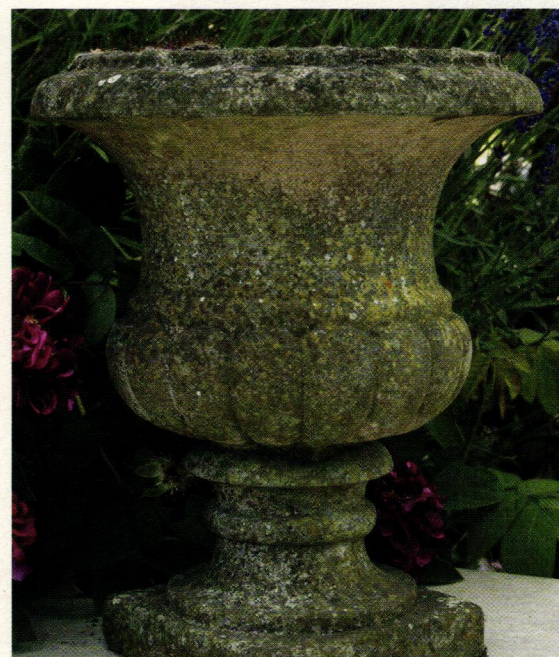
New England Garden Ornaments

978-579-9500; Fax: 978-579-8900

www.negardenornaments.com

Sudbury, MA 01776

Importer of cast architectural ornament from 3 English companies: Chilstone, Haddonstone & Yorkstone; pavers, planters, urns, quoins, columns, pilasters, pier caps, copings, fountains, porticos, temples, pavilions & cornices.



This garden urn is available from New England Garden Ornaments.

Rhodes Architectural Stone

206-709-3000; Fax: 206.709.3003

www.rhodes.org

Seattle, WA 98122

Fabricator of architectural stonework & art masonry: building stone, pavers, curbing, cobblestone, columns, stair blocks, fireplace stone, planters, urns & more; architectural ornament; technical consultation, material searches & installation.

Click on No. 1679

Landscape & Garden Specialties

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008



Stone tile from Architectural Products by Outwater can be used in a variety of landscape applications.

Belden Brick Co., The

330-456-0031; No fax

www.beldenbrick.com

Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.

Click on No. 1500



BrattleWorks' garden arbors can be used as landscape focal points, structures for growing plant material, or as part of a fence for defining yard space.

BrattleWorks

603-583-4517; Fax: 603-583-4519

www.brattleworks.com

Gardner, MA 01440

Manufacturer of trellis and lattice works: can be configured in 20 arbor and pergola designs; cedar & oak.

Chadsworth Columns

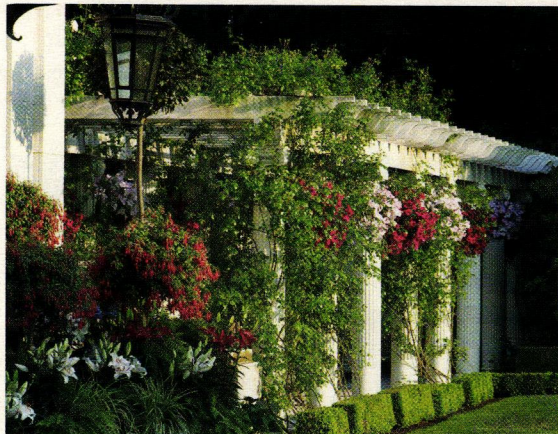
800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 1580 for PolyStone; 180 for wood



Chadsworth's Classic Pergola creates a smooth transition between interior and exterior spaces.

EJMcopper Inc.

407-447-0074; Fax: 407-447-0075

www.ejmcopper.com

Orlando, FL 32804

Manufacturer of custom architectural copper products: chimney caps, range hoods, cupolas, finials, spires, dormer vents, leader heads, louvers, weathervanes, mailboxes, gutters & more; online catalog.

Click on No. 588

Gavin Historical Bricks Inc.

319-354-5251; Fax: 319-688-3086

www.historicalbricks.com

Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Click on No. 191



Authentic antique street pavers from Gavin were used for this driveway.

Gladding, McBean, Div. of Pacific Coast Bldg.

800-776-1133; Fax: 916-772-6718

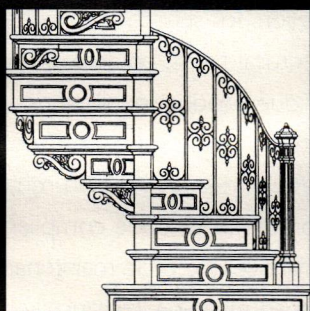
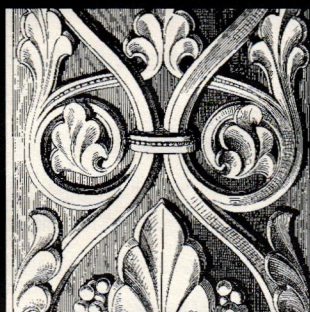
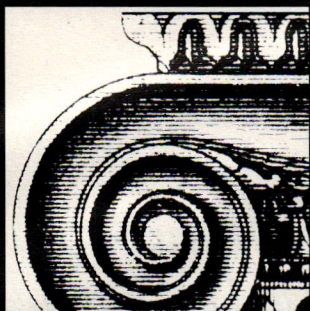
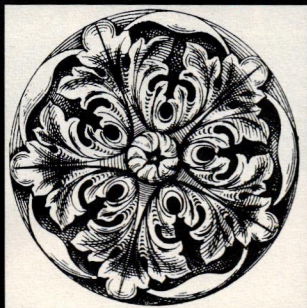
www.gladdingmcbean.com

Roseville, CA 95747

Manufacturer of clay roof tile, terra cotta, chimney tops & caps, cornices, balustrades, piazza floor tile & garden pottery: CAD drawings; color matching. Click on No. 1452 for Garden Pottery; 1454 for Floor & Landscape Paving



Gladding, McBean's Presidio Blend tile was used to create this traditionally styled piazza.



Surf the Industry

Online data & links for more than 673 suppliers of products & services for restoration, renovation and historically inspired new construction for civic & commercial projects.

[www.
period-homes
.com](http://www.period-homes.com)



SETTING THE STANDARD IN PLAQUES

Historical authenticity based on our 100 years of industry experience.

No upcharge for:

- Custom design services
- 100% lead free plaques
- 6 to 8 day delivery



metallic arts

*Marking History For
Over 100 Years*

www.metallicarts.com | 1-800-541-3200

CLICK ON NO. 1672

Internet Gateway to Historical Products

www.period-homes.com

The central website for historically inspired products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.



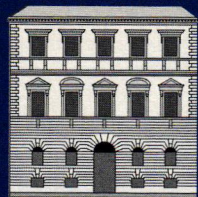
NEW! Product Literature Online

The fastest way to get supplier catalogs

This issue's free Product Literature Form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.period-homes.com
- Click on Free Product Literature
- Select Issue Product Literature Card

www.period-homes.com



TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

Chicago, Illinois
Oct. 20-23, 2010
Chicago Navy Pier

*Growing Green:
Traditional Building and
Sustainable Development*

Earn Continuing Education Units at the largest, most comprehensive learning and networking event for professionals in historic restoration, rehabilitation and traditional building. Join five thousand architects, building owners, facilities managers, contractors, trades people, planners, developers, interior designers, landscape architects and suppliers for seminars, keynotes, workshops, architectural tours, craftsman demonstrations and unique product exhibitions. Learn about sustainable preservation and design, traditional building skills, restoration and rehabilitation, materials conservation, code compliance, historic tax credits, facilities life cycle maintenance, period interiors, urban planning, historically accurate building products and more.

To register visit:

www.traditionalbuildingshow.com
or call Carolyn Walsh 781.779.1560

Exhibitor inquiries:

adelargy@restoremedia.com
or call Anita Delargy 866.566.7840

Speaker inquiries:

jhayward@restoremedia.com
or call Judy Hayward 802.674.6752

RESTORE MEDIA LLC

Producer of the Traditional Building Exhibition and Conference. Publisher of Clem Labine's *Traditional Building* and *Period Homes* magazines. Producer of www.tradwebdirectory.com

1054 31st Street, NW, Suite 430
Washington, DC 20007

45 Main Street, Suite 705
Brooklyn, NY 11201

Photo: © City of Chicago

Chicago
OCTOBER 20-23, 2010

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Herwig Lighting

800-643-9523; Fax: 479-968-6422

www.herwig.com

Russellville, AR 72811

Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.

Click on No. 9130

Historical Arts & Casting, Inc.

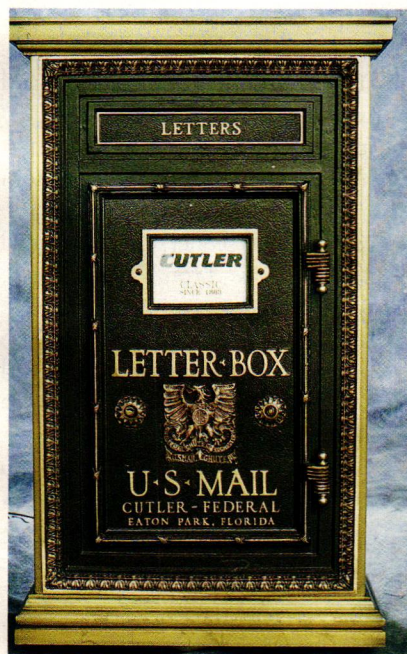
800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



Historical Arts & Casting designed and custom fabricated this mailbox.

Metallic Arts

800-541-3200; Fax: 509-483-1759

www.metallicarts.com

Spokane Valley, WA 99212

Manufacturer of plaques & signage: bronze, aluminum & brass; more than 100 years of experience.

Click on No. 1672

Pine Hall Brick Co.

336-779-6116; Fax: 336-721-7517

www.pinehallbrick.com

Winston Salem, NC 27105

Manufacturer of pavers, face brick, thin brick & special shapes: 40+ face-brick styles; 60+ clay-paver styles including Rumbled, CityCobble, permeable RainPave & StormPave; since 1922.

Click on No. 5130



Old Towne pavers from Pine Hall Brick feature an antique finish designed to look like reclaimed brick.

Rhodes Architectural Stone

206-709-3000; Fax: 206.709.3003

www.rhodes.org

Seattle, WA 98122

Fabricator of architectural stonework & art masonry: building stone, pavers, curbing, cobblestone, columns, stair blocks, fireplace stone, planters, urns & more; architectural ornament; technical consultation, material searches & installation.

Click on No. 1679

Stoneyard.com

978-742-9800; Fax: 978-428-0450

www.stoneyard.com

Littleton, MA 01460

Supplier of reclaimed New England fieldstone: veneers, stone walls & landscaping; veneers are available in 5 different shapes; weathered or natural grain face colors.

Click on No. 1674

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcrafter.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223



Pergolas

COLUMNS • RAFTERS • PURLINS • LINTELS

Combine our award-winning PolyStone® Columns for a completely customized pergola—
unique to your specifications.

CHADSWORTH INCORPORATED®
columns.com

277 NORTH FRONT STREET • WILMINGTON, NC 28401 • 800.486.2118

CLICK ON NO. 1580 FOR POLYSTONE & NO. 180 FOR WOOD

Exterior Complements

Choosing appropriate lighting fixtures is a matter of style, scale and personal taste. *By Hadiya Strasberg*

Quality exterior lighting fixtures are a great addition to a traditional house. Not only do they serve a practical function, but they are also a stylish complement. A key element of the initial image of a home, it is important that the fixtures are appropriately styled and sized relative to the building. Among the lighting companies that provide a wide range of fixtures in a variety of styles are Orange, CA-based Old California Lantern Company, Exton, PA-based Ball & Ball Lighting and Hazlehurst, MS-based Faubourg Lighting.

Arts & Crafts Influenced

Old California Lantern Company manufactures both interior and exterior Arts & Crafts-period lighting fixtures. Owner Tom Richard has spent his entire career in the lighting profession and started the company in 1989. Initially creating custom pieces for commercial buildings, Old California Lantern has since expanded its collection and works primarily in the residential field.

Electric wall sconces and lanterns are available in three lines – Craftsman, Ultimate Bungalow and Cottage. “The Craftsman and Cottage designs are inspired by historic California architecture,” says Richard. “The Craftsman style is traditional Arts & Crafts, while the Cottage designs are more whimsical, English countryside types.”

The Ultimate Bungalow line features reproduction Greene and Greene fixtures, which are a version of the Arts & Crafts style designed by the renowned architects. “We have designs that were originally made for the Gamble, Blacker and Thorsen houses, among others,” says Richard. The Greene and Greene lighting reflects the firm’s architecture, which features large, low, overhanging roofs, pagodas and other Asian influences.

Garden Lights, a fourth collection of exterior lighting introduced in August 2009, incorporates fixtures from the Bungalow line. It is unique in that the fixtures are made specifically for path illumination, so they are reduced in size and offered in 12 volts. Spot and flood lights are also available.

Not only can orders be placed for fixtures from Old California Lantern’s standard lines, but the company also specializes in custom work. “Often, customers choose a fixture from one of our stock lines, but need it to be scaled differently or want one or more of its elements modified,” says Richard.

“We will happily help them with that kind of project.” Another request for custom fixtures is from customers – usually architects – who have designed a lighting fixture in an Arts & Crafts style and need it fabricated. In some cases, with the designer’s permission, the company incorporates the fixture into its product line.

Exterior lighting fixtures from Old California Lantern are available in solid brass and copper. Nine hand-applied finishes are available, from bronze patina and rust to warm brass and old copper, along with a selection of handmade art glass. “Our strength is our patina finishes, a variety that not many companies offer,” says Richard. “We are trying to create a product that looks old and the patina and weathering enhance that. The fixtures will age gracefully.”

The company manufactures all of its lighting in its factory. Recently, it has started to produce more energy efficient fixtures, which is accomplished by building a compact fluorescent system into old lanterns.

18th-Century Reproductions

Another family-run company, Ball & Ball Lighting was founded in 1932. With a broad product line that includes furniture hardware and door hardware, the company began producing

lighting in the 1950s. Today, it is one of the company’s largest product lines. “Like our other products, the lighting is reproduction 18th-century and turn-of-the-century American Revival period,” says Bill Ball, co-partner of Ball & Ball.

Ball & Ball manufactures both standard and custom electric lighting for interior and exterior applications. The latter types include wall sconces and post- and wall-mounted lanterns in brass, bronze, tin, copper, aluminum and iron. The interior assembly is made in brass and stainless steel for durability. There is no limit to finishes, though most customers opt for Ball & Ball’s standard non-lacquered metal finishes, which will tarnish for an historical appearance.

The company has a design library with more than 1,500 antique fixture shop drawings and artwork that date from 1880 to 1950, and serve as the basis for Ball & Ball’s American Revival collection. The company also owns a collection of antique fixtures, from which it takes its fabrication techniques. It will manufacture a light from an old catalog, photograph or drawing, but prefers to work with a three-dimensional object. “This is because we can see all of the elements as well as the construction technique, which means that we can reproduce that too,” says Ball. All fixtures can be duplicated in their original sizes, but can also be produced in several other sizes and mounting configurations.

Ball & Ball will work with customers to produce drawings for custom fixtures, or manufacture fixtures designed by architects for specific projects. “We have been doing more custom work lately, which I enjoy,” says Ball. “I like the challenge of a new project every time. It is mostly residential, though we will scale our fixtures for commercial work as well.”



Old California Lantern’s Cobblestone Lane series is among the company’s most popular; it is available in several tree motifs and glass colors.

Photo: courtesy of Old California Lantern



Ball & Ball’s model W520-12B fixtures adorn the entry door of this stone house. Like all of the company’s lanterns, these traditionally styled electric-retrofitted lanterns feature 110V candelabra sockets with 40W bulbs. *Photo: courtesy of Ball & Ball Lighting*



For a private residence in California's Bay Area, Old California Lantern tweaked a design from the Bungalow Series' Wentworth Avenue line to fit an Arts & Crafts idiom. Photo: courtesy of Old California Lantern

When customers order multiple lighting fixtures, they are often designed in the same style, but the sizes and mountings vary depending on the location of installation. "There can be a lot of back and forth before we produce a final design," says Ball. "We will sometimes even produce mockups to ensure accuracy."

Ball & Ball is also known for its restoration and repair work. Recent projects include the restoration of exterior fixtures at the Supreme Court and the Capitol in Washington, DC. In some cases, a customer will ask the company to restore a fixture and, simultaneously, to reproduce it so the piece can be featured in one or two additional rooms. "Whether it is a commercial or residential project, reproduction or restoration," says Ball, "we are happy to work with customers to produce the best light fixture for their building."

New Orleans Inspired

Faubourg Lighting, which was founded in 1978, manufactures handmade gas and electric lighting in copper. Its wall sconces, porch lighting and lanterns are largely influenced by traditional New Orleans' gas fixtures. Other standard styles include Colonial, Federal and Italianate.

Due to its large selection of styles, Faubourg's fixtures fit well almost anywhere. Owner Kathy Hidalgo says that she supplies lighting to a variety of homes, from French Country to contemporary. "Most of our customers have Acadian French-style houses," she says, "so our Acadian and French Country-style fixtures are some of the most popular. Of course, whatever the style, we strive to complement the architectural integrity of a home."

In addition to its standard line, Faubourg Lighting also creates custom fixtures. Working from the catalog collection, customers can choose a base style and mix and match different finials, brackets, mounts and finishes. Similarly, fixtures are available in sizes from 14 to 36 in., but the company will create unique sizes upon request.

Custom lighting has become more prevalent in the past few years, and Faubourg Lighting often works with architects who design their own fixtures. "Many of the fabrication jobs we get from architects are for commercial buildings," says

Hidalgo, "but we are just as happy to work on custom residential projects."

Faubourg is currently fabricating the exterior lighting for a new residence in Madison, MS. The 10,000-plus-sq.-ft. European-style stone house sits at the top of a hill, surrounded by gardens. To complement the architecture, the interior designer bought a few hanging light fixtures from Europe, which Faubourg Lighting will convert to gas. The company is also charged with fabricating 42 new fixtures in a similar style, the majority of which will also be gas burning. "We are taking one of our standard Acadian lights and modifying it with a special top, a wall mount and iron brackets," says Hidalgo. "The builder helped us with the pattern and the architect modified it and enlarged it to make it appropriate for the space."

Though Faubourg Lighting specializes in gas lighting, fixtures can be either gas or electric. Both the gas and electric lights are UL certified and the gas fixtures bear certified CSA labels. While the fixtures are copper, the components are copper or brass. Faubourg offers four finishes, although many customers choose raw copper for its natural patina.

Whatever style, material and detailing one chooses, timelessness is the objective. All three of these companies help residences achieve that with their exterior lighting. ■

Hadiya Strasberg is an M.Arch. candidate at Massachusetts College of Art & Design and a contributor to Period Homes and Traditional Building.



This two-light copper hanging lantern, model W429-003 from Ball & Ball, is available in various finishes, including bright copper. Photo: courtesy of Ball & Ball



This handmade copper lantern from Faubourg Lighting is offered as an electric or gas-burning model. Photo: courtesy of Faubourg Lighting



This period-style exterior gas fixture from Faubourg Lighting features a copper dome top and a full yoke. Photo: courtesy of Faubourg Lighting

Exterior Lighting

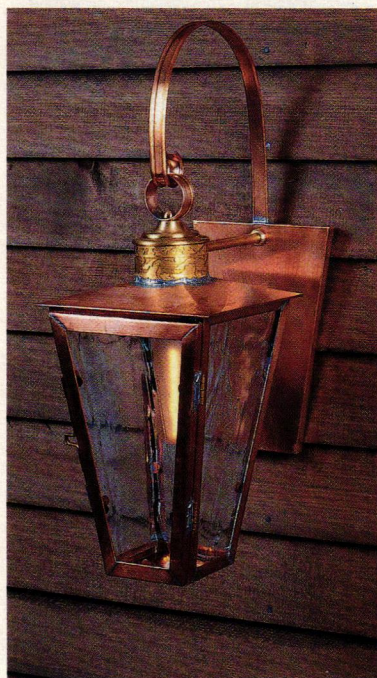
To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Authentic Designs

800-844-9416; Fax: 802-394-2422
www.authenticdesigns.com
 West Rupert, VT 05776

Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.

Click on No. 60



This wall-mounted fixture from Authentic Designs is made of copper and rippled glass.

Bevolo Gas & Electric Lights

504-522-9485; Fax: 504-522-5563
www.bevolo.com
 New Orleans, LA 70130

Fabricator of hand-riveted, antique-copper propane, electric & natural-gas fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration.

Click on No. 166



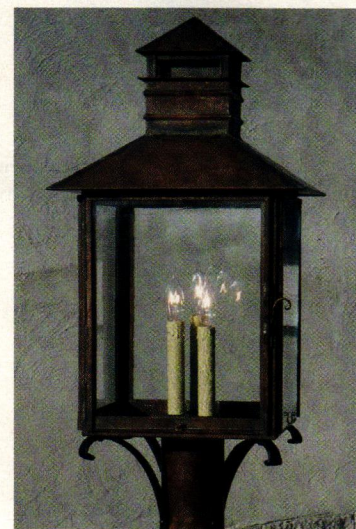
The Governor copper gas light from Bevolo is shown here with a scroll bracket.

Deep Landing Workshop

877-778-4042; Fax: 410-778-4070
www.deeplandingworkshop.com
 Chestertown, MD 21620

Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.

Click on No. 809



This 26 1/2-in.-tall lantern from Deep Landing Workshop has an antique-copper finish.

Ball & Ball Lighting

610-363-7330; Fax: 610-363-7639
www.ballandball.com
 Exton, PA 19341

Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.

Click on No. 7660



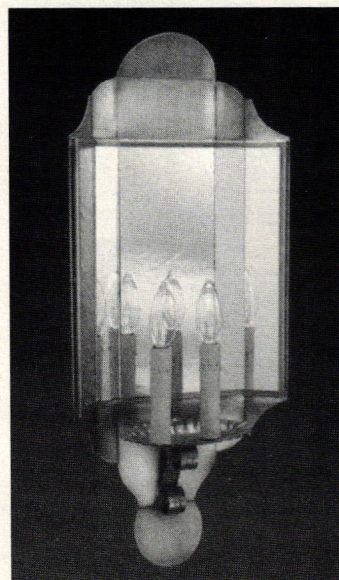
This period-style reproduction lantern from Ball & Ball Lighting brings character to the exterior of this house.

Coppersmythe, Josiah R.

508-432-8590; Fax: 508-432-8587
www.jrcoppersmythe.com
 Harwich, MA 02645

Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.

Call for more information.



Josiah R. Coppersmythe offers a wide selection of handcrafted reproduction lighting in copper, brass, wood and tin.

Faubourg Lighting

866-803-7518; Fax: 601-894-5195
www.faubourglighting.com
 Hazlehurst, MS 39083

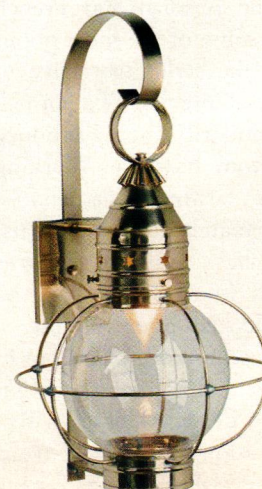
Designer & fabricator of historical gas & electric lighting fixtures handcrafted in copper: building-mounted sconces, porch lighting & electrically lit lanterns; automatic gas ignition; Colonial & Classical; custom work.

Heritage Lanterns

207-846-3911; Fax: 207-846-9732
www.heritagelanters.com
 Yarmouth, ME 04096

Manufacturer of handcrafted brass, copper & pewter lighting: reproductions of 18th- & early-19th-century fixtures; brackets, wall mounts, ceiling lights, chandeliers & post lights; rain protection, concealed wiring & more.

Click on No. 1231



Heritage Lanterns offers globe lanterns in a variety of styles, including this round globe bracket lantern.

OUT DOOR
LIGHTING **HERWIG** FIXTURES
CAST METAL

SINCE 1908
DESIGNER & MANUFACTURERS
OF FINE LIGHTING FIXTURES
& ACCESSORIES

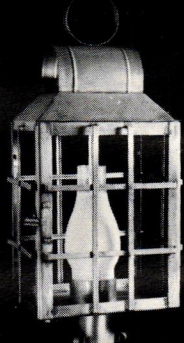


CAST ALUMINUM LIGHT FIXTURES, POSTS,
BOLLARDS, BENCHES & STREET CLOCKS
MOUNTINGS: WALL, BRACKET, POST & PIER
HUNDREDS OF STANDARD DESIGNS & SIZES
HANDCRAFTED QUALITY

HERWIG LIGHTING
P.O. BOX 768 RUSSELLVILLE, AR 72811
www.herwig.com herwiglighting@hotmail.com
phone: 479-968-2621 fax: 479-968-6422

CLICK ON NO. 9130

Joseph
JR. Coppersmythe



Hand Crafted
Early American
Lighting Fixtures

1033p - 25" high
POSTLIGHT
\$250⁰⁰

75 Other Styles
Five Finishes
Catalog \$3.00



508 • 432 • 8590
10 MILL POND RD., HARWICH, MA 02645
www.jrcoppersmythe.com

**Fastest Way
to Get
Product
Literature!**

Order Free
Product Literature from
this issue on the web

- Log onto www.period-homes.com
- Click on Free Product Literature
- Click on Product Literature Card from Current Issue

Your request will be e-mailed
directly to the relevant suppliers,
eliminating "snail mail" delays.

www.period-homes.com



LANTERN MASTERS, INC.

Manufacturer of Fine Interior, Exterior & Custom Lighting



Old World & Beyond -
Our lighting projects are historically
inspired with unique details and
fine craftsmanship.

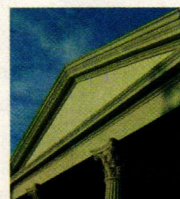
31328 Via Colinas, Suite 103 Westlake Village, Ca 91362
Please call for an Appointment: t. 818.706.1990 f. 818.706.1988
www.lanternmasters.com

CLICK ON NO. 267

TRADITIONAL PRODUCT

Galleries

www.traditionalproductgalleries.com



The world of traditional products is wide and
wonderful. Traditional Product Galleries makes
finding the right items easy – and interesting.

Herwig Lighting

800-643-9523; Fax: 479-968-6422

www.herwig.com

Russellville, AR 72811

Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908. Click on No. 9130

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



Historical Arts & Casting custom fabricated these wall-mounted lighting fixtures.

Lantern Masters, Inc.

818-706-1990; Fax: 818-706-1988

www.lanternmasters.com

Westlake Village, CA 91362

Custom designer & manufacturer of lighting: chandeliers, sconces, pendants & lanterns; both gas and electric available; French, Tuscan, Spanish Revival, Tudor, Traditional, contemporary, antique reproduction & more.

Click on No. 267



This six-sided wall lantern is available from Lantern Masters.

Old California Lantern Co.

800-577-6679; Fax: 714-771-5714

www.oldcalifornia.com

Orange, CA 92867

Designer & manufacturer of interior & exterior lighting inspired by history & architecture: more than 875 exclusive Arts & Crafts-, Cottage- & Western-style designs.



Arts and Crafts style fixtures from Old California Lantern can be mounted on posts for exterior applications.

Rejuvenation

888-401-1900; Fax: 800-526-7329

www.rejuvenation.com

Portland, OR 97210

Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.

Click on No. 7630



The Lafayette is one of many lighting fixtures available from Rejuvenation.

Remains Lighting

646-723-2483; No fax

www.remains.com

Brooklyn, NY 11206

Custom lighting manufacturer & supplier of antique lighting: E.F. Caldwell & Co., Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; chandeliers, lanterns, sconces & table & floor lamps; period lighting; UL certified. Click on No. 1342



The Mercer exterior wall lantern from Remains Lighting was inspired by stable windows seen in the Pennsylvania countryside.

Scofield Historic Lighting

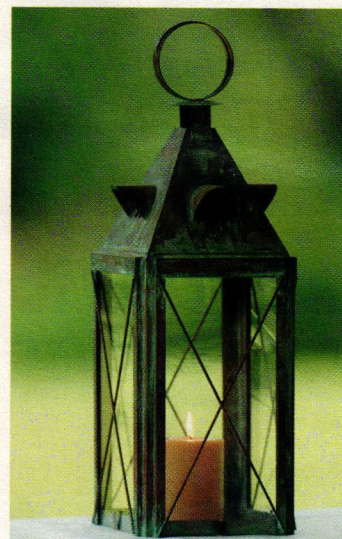
860-767-7032; Fax: 888-860-9266

www.scofieldhistoriclighting.com

Ivoryton, CT 06442

Fabricator of handmade, new production antique & custom lighting: chandeliers, sconces & lanterns; copper, tin, steel & wood; 22k gold leaf, aged tin, bronze, vertigree & leaded-copper patinas; inspired by 17th- to 19th-century American & European designs.

Click on No. 1566



This historic lantern is one of many styles available from Scofield Historic Lighting.

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940. Click on No. 1223



Wiemann Metalcraft custom manufactured this lantern in bronze.

FOREVER

GREEN

"WHAT DOES GREEN REALLY MEAN?"

Efficiency of operation? Using sustainable materials?
At Bevolo Gas and Electric Lights, it means both.



NATURAL GAS is clean, abundant, reliable, efficient, safe, domestic, and is the cleanest burning fossil fuel. Bevolo's natural gas light fixtures feature the lowest burning gas tips on the planet, making them both environmentally-friendly, and money savers when it comes to fuel usage.

SUSTAINABLE MATERIALS

Sustainability means existing for an indefinite period without damaging the environment or without depleting a

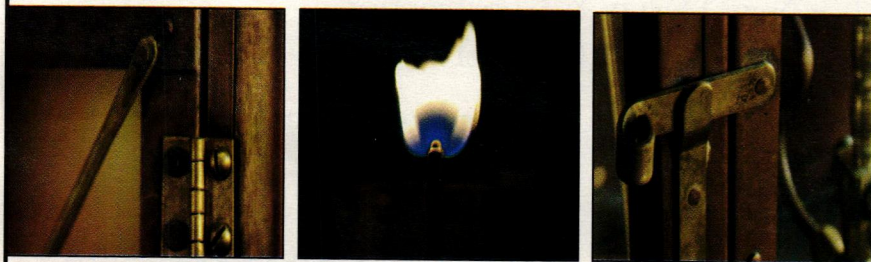
resource. Once installed, Bevolo lanterns will last a lifetime and beyond, negating repeated replacements and disposal of discards that would negatively impact the environment.

HAND CRAFTSMANSHIP Each Bevolo light is constructed entirely by hand, from the first cut of the copper sheeting to the final hammered rivet, making our impact on the environment negligible.

"With designs that will accommodate the latest bulb technologies and lifetime burners, not having to change a light bulb for 20 years or a gas burner for over 50 is truly remarkable.

Whether it's changing a light bulb or lighting a match, Bevolo's ease of operation, accessibility and structural design are legendary."

- Drew Bevolo



T. 504-522-9485 • 521 CONTI ST. • NEW ORLEANS • WWW.BEVOLO.COM

CLICK ON NO. 166

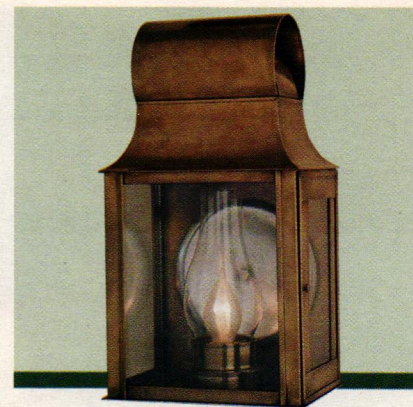


Announcing a New Way to...

■ Get More, Better Clients Coming to You ■ Find the Specialized Custom Services You Need

www.TradWebDirectory.com

www.period-homes.com



Heritage Lanterns

RECALL A BYGONE ERA THAT'S NOT QUITE GONE...

IN AN AGE OF MASS PRODUCTION, TRUE CRAFTSMANSHIP IS A RARITY, YET A DELIGHT WHEN FOUND.

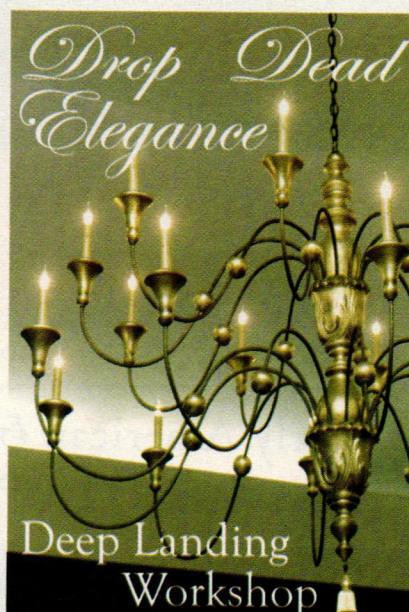
AT *HERITAGE* LANTERNS, EXQUISITE LIGHTING METICULOUSLY HANDCRAFTED BY OUR SKILLED ARTISANS IS AN ART THAT IS VERY MUCH ALIVE!

ADD BEAUTY AND VALUE TO YOUR HOME WITH LIGHTS THAT WILL EXCEED YOUR HIGHEST EXPECTATIONS!



25 YARMOUTH CROSSING DRIVE
YARMOUTH, MAINE 04096
207.846.3911 | 800.544.6070
www.heritage lanterns.com

CLICK ON NO. 1231



Drop Dead Elegance

Deep Landing
Workshop
115 Deep Landing Rd
Chestertown Maryland 21620
877-778-4042 fax 410-778-4070
www.deeplandingworkshop.com

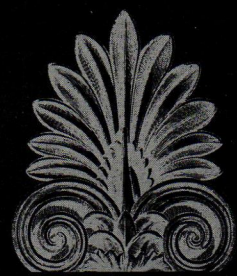
CLICK ON NO. 809

Internet Gateway to
Historical Products

www.period-homes.com

The central website for historically inspired products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.

Every home is
full of stories.
Every story has
a highlight.



Call for Entries

2011 PALLADIO AWARDS

Honoring Excellence in Traditional Residential Design

Co-produced by
Period Homes & Traditional Building and the
Traditional Building Exhibition and Conference

The Palladio Awards are named in honor of
Andrea Palladio, the Renaissance architect who
created modern architecture for his time
while using models from the past for
inspiration and guidance.

Palladio Awards for Residential Architecture
will be considered in six categories:

- Restoration & Renovation
- Adaptive Reuse &/or Sympathetic Addition
- New Design & Construction –
less than 5,000 sq.ft.
- New Design & Construction –
more than 5,000 sq.ft.
- Exterior Spaces: Gardens & Landscapes
- Multi-Unit

Corresponding awards will also be awarded for
commercial, institutional and public projects.

Judging will be by a panel of distinguished
architectural designers selected by the editors
of Period Homes and Traditional Building.

The deadline for entries is November 19, 2010.

For details on the Awards program, judging criteria and
submission requirements, go to

www.palladioawards.com

What's Your Story?
To see our exclusive collection of classic American
lights and house parts, visit us at rejuvenation.com
or call 888.401.1900 for a free catalog.

REJUVENATION
CLASSIC AMERICAN LIGHTING & HOUSE PARTS

CLICK ON NO. 7630

Early American & Colonial Lighting Handcrafted in Vermont



AUTHENTIC DESIGNS

The Mill Road • West Rupert, Vermont 05776
(802) 394-7713 • Fax (802) 394-2422

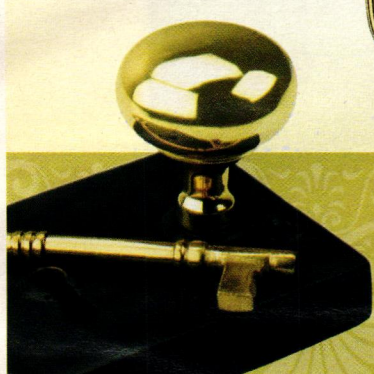
Catalogues Available • www.authenticdesigns.com • Showroom Hours

CLICK ON NO. 60

PERIOD HOME COLLECTIONS

Redefine Your Home

THE PHILADELPHIA
COLLECTION
CIRCA 1800 - 1840



HOUSE OF ANTIQUE HARDWARE

Free Shipping on Orders Over \$100 www.HOAH.us

CLICK ON NO. 339

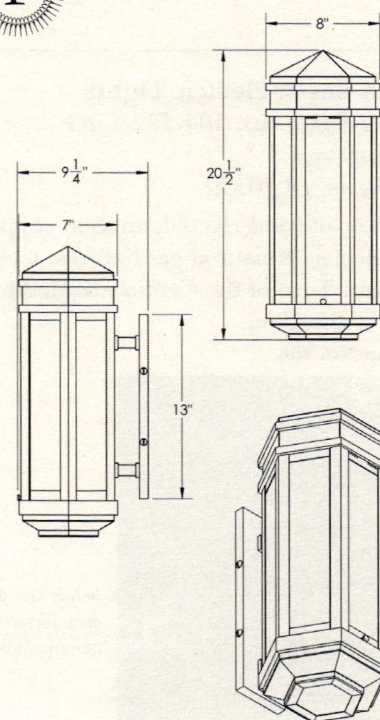
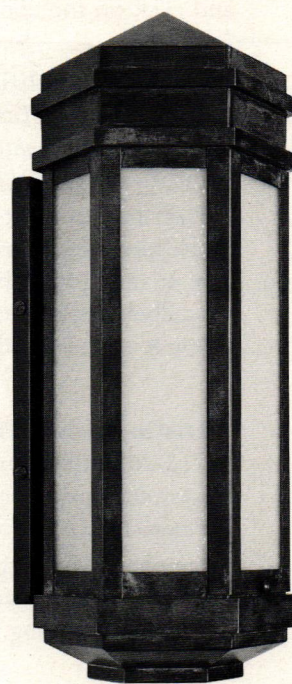
Period Homes

The
Custom
Issue

If you'd like
to order a
gift subscription
for a colleague,
just call
800-548-0148

REMAINS LIGHTING

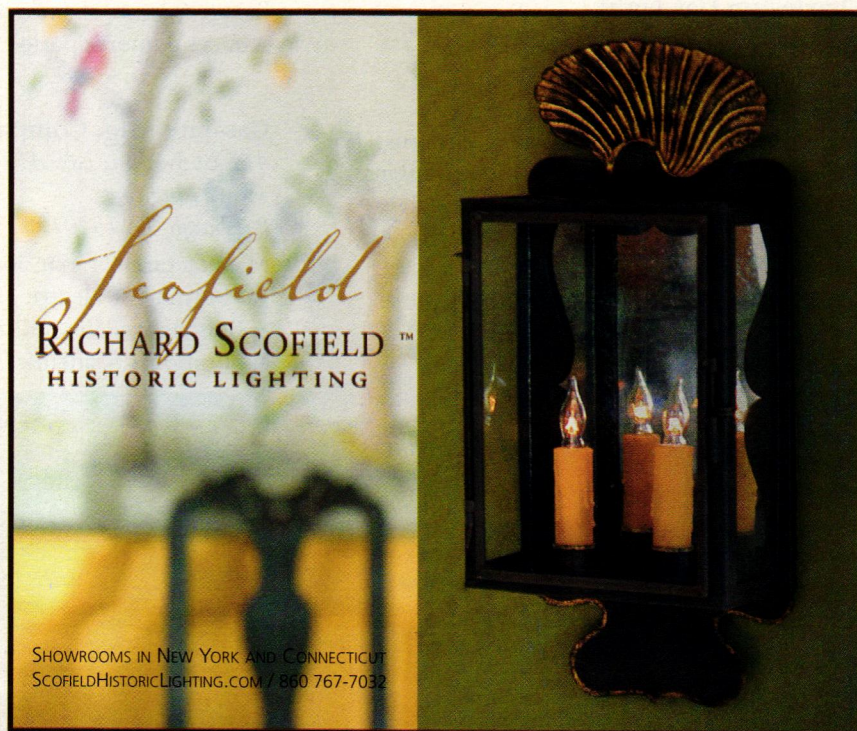
NEW YORK • GREENWICH • CHICAGO • LOS ANGELES • LONDON



The Remains Lighting Custom Division offers bespoke
full-service restoration and custom fabrication.

646.723.2470 CUSTOM@REMAINS.COM WWW.REMAINS.COM

CLICK ON NO. 1342



CLICK ON NO. 1566

Traditional Product Reports

Traditional Product Reports is a micro site containing in-depth
information on traditional building products and materials, includ-
ing checklists, directories, buying guides, case studies, stories,
articles, primers, installation tips, and other information, along
with thousands of links to companies serving the field.



www.traditionalproductreports.com

Gas Lighting

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Bevolo Gas & Electric Lights

504-522-9485; Fax: 504-522-5563

www.bevolo.com

New Orleans, LA 70130

Fabricator of hand-riveted, antique-copper propane, electric & natural-gas fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration.

Click on No. 166



Bevolo Gas & Electric manufactured this gas-burning lantern.

Charleston Gas Light

877-427-5483; Fax: 843-723-2871

www.charlestongaslight.com

Charleston, SC 29401

Manufacturer of traditional copper lanterns: gas & electric; variety of finishes; custom designs; handcrafted; electronic gas safety starters.



The Serenbe lantern, a unique design exclusive to Charleston Gas Light, is just one of many lanterns offered in the company's collection of copper lanterns.

Copper Sculptures

800-235-6725; Fax: 601-992-9350

www.coppersculptures.com

Flowood, MS 39232

Custom fabricator of handcrafted copper gas lanterns & exterior lighting; porch & post-mounted lighting; interior & exterior gas lighting; historical reproductions & restoration.

Dahlhaus Lighting, Inc.

718-218-6651; Fax: 718-218-6653

www.dahlhaus-lighting.com

Brooklyn, NY 11211

Distributor of cast-aluminum vintage lighting & site furnishings: street lamps & lanterns; doorbells & number plates; bollards, fountains, ornament & mailbox designs from Europe; light bollards; electric & custom gas fixtures.

Distinguished Home Lighting, Ltd.

718-261-6090; Fax: 718-261-6190

www.distinguishedhomelighting.com

Forest Hills, NY 11375

Supplier of lighting: European cast-brass exterior lanterns; gas & electric; for wall, ceiling, post & column mounting.

Federalist, The

203-625-4727; Fax: 203-629-8775

www.thefederalistonline.com

Greenwich, CT 06830

Supplier of interior & exterior lighting fixtures: handmade reproductions of 18th- & 19th-century-style ceiling-hung & wall- & post-mounted fixtures; gas & electric lanterns, chandeliers, sconces & more; period finishes; custom.

Gas-Lite Mfg. Company

412-683-6434; Fax: 412-683-6440

www.gaslite.com

Pittsburgh, PA 15201

Manufacturer of exterior cast-aluminum lighting: gas burning or electric; variety of burner styles & finishes available; post-, wall- or pier-mount applications; residential & commercial use.



The Boulevard Lamp from Gas-Lite Mfg. is shown on the firm's three-section lamp post.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Click on No. 1210



Historical Arts & Casting custom fabricated this cast-metal gas-burning lantern.

Lantern Masters, Inc.

818-706-1990; Fax: 818-706-1988

www.lanternmasters.com

Westlake Village, CA 91362

Custom designer & manufacturer of lighting: chandeliers, sconces, pendants & lanterns; both gas and electric available; French, Tuscan, Spanish Revival, Tudor, contemporary, antique reproduction & more.

Click on No. 267

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, mantels & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.

Click on No. 1223

Stone, Brick & Masonry

To order free product literature from a company listed in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Products by Outwater, LLC

800-835-4400; Fax: 800-835-4403

www.outwater.com

Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, mantels, balustrading, door & shutter hardware, lighting, flooring, ceiling tile, furniture & cabinet components, carvings, arbors & more.

Click on No. 5008

Belden Brick Co., The

330-456-0031; No fax

www.beldenbrick.com

Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.

Click on No. 1500



The Belden Brick Co. supplied its St. Anne blend for this residence.

Cast Stone Institute

717-272-3744; Fax: 717-272-5147

www.caststone.org

Lebanon, PA 17042

Trade association: represents manufacturers of cast stone products & industry-related companies; members undergo extensive examination every two years to ensure high product quality; visit website to find members in your area.

Click on No. 1666



Members of The Cast Stone Institute supplied cast stone products for this building.

Eldorado Stone

800-925-1491; Fax: No fax

www.eldoradostone.com

San Marcos, CA 92078

Manufacturer of architectural stone veneer: fireplaces; cast from molds made from thousands of hand-selected natural stones.

Click on No. 1439



Eldorado Stone supplied the Tuscan blend stone veneer for the exterior of this building.

GAF Materials Corp.

973-628-3000; Fax: 973-628-3865

www.gaf.com

Wayne, NJ 07470

Manufacturer of roofing: Timberline fiberglass asphalt shingle with wood look; Slateline imitation-slate shingles; Country Mansion shingles with natural-stone or slate look; metal roofing; stone veneer.

Click on No. 1178 for Grand Slate; 1179 for Country Estates; 1181 for Country Mansion; 1315 for Camelot; 9270 for Slateline

Gavin Historical Bricks Inc.

319-354-5251; Fax: 319-688-3086

www.historicalbricks.com

Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Click on No. 191



Gavin Historical Bricks provided a custom blend of its Old Tuscany Brick and Boone Pavers to match an historic building in New York.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Pine Hall Brick Co.

336-779-6116; Fax: 336-721-7517

www.pinehallbrick.com

Winston Salem, NC 27105

Manufacturer of pavers, face brick, thin brick & special shapes: 40+ face-brick styles; 60+ clay-paver styles including Rumbled, CityCobble, permeable RainPave & StormPave; since 1922.

Click on No. 5130

Rhodes Architectural Stone

206-709-3000; Fax: 206-709-3003

www.rhodes.org

Seattle, WA 98122

Fabricator of architectural stonework & art masonry: building stone, pavers, curbing, cobblestone, columns, stair blocks, fireplace stone, planters, urns & more; architectural ornament; technical consultation, material searches & installation.

Click on No. 1679

Stoneyard.com

978-742-9800; Fax: 978-428-0450

www.stoneyard.com

Littleton, MA 01460

Supplier of reclaimed New England fieldstone: veneers, stone walls & landscaping; veneers are available in 5 different shapes; weathered or natural grain face colors.

Click on No. 1674

Cast Stone is a premier masonry product and is the only one to provide these exceptional properties:

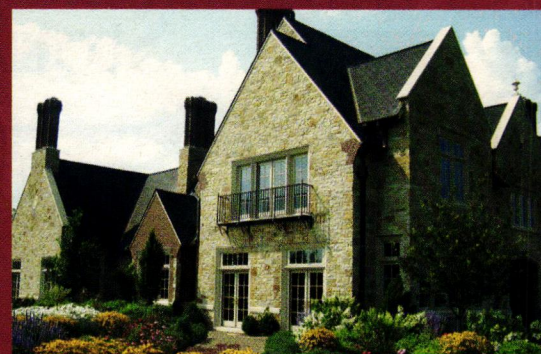
- Minimum 6,500psi as per ASTM 1364 Specification
- Require Freeze Thaw Durability Tests
- Fine grain texture simulating natural stone

Expect quality Cast Stone by specifying and demanding only a certified Cast Stone Institute Member who is dedicated to the relentless pursuit of manufacturing excellence for your next project.



For technical information, a listing of our members, photos for project ideas and more, reference our website.

www.caststone.org



Demanding Excellence



CAST STONE INSTITUTE

813 Chestnut Street • PO Box 68 • Lebanon, PA 17042

Phone: 717.272.3744 • Fax: 717.272.5147

Email: staff@caststone.org

CLICK ON NO. 1666

Pine Hall Brick
earth friendly...naturally green

Good for you...Good for the environment!

When installed in a permeable pavement system our permeable clay pavers allow rainwater to filter through and dissipate into the soil rather than carry excess pollutants into storm drains and waterways.

www.americaspremierpaver.com
800.334.8689

CLICK ON NO. 5130

NATURAL STONE
BY STONEYARD.COM

www.Stoneyard.com 800.231.2200

CLICK ON NO. 1674

Historically inspired
products for
residential
architecture

www.period-homes.com

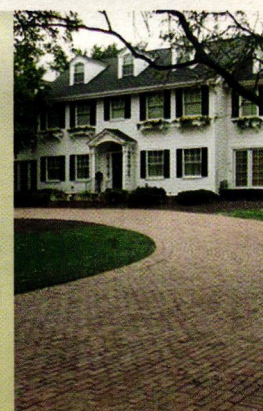
GAVIN HISTORICAL BRICKS

319-354-5251

Antique Brick and Stone Shipped Nationwide Direct:

- Street Pavers
- Granite Cobblestone
- Building Bricks
- Clinker Bricks
- Custom Brick Matching

info@HistoricalBricks.com www.HistoricalBricks.com



CLICK ON NO. 191


Period Homes
THE PROFESSIONAL RESOURCE FOR RESIDENTIAL ARCHITECTURE • Volume 2, Number 4 • November 2006 \$20.00

Restoring
the Period Home
Featuring 18 Buying Guides


If you'd like
to order a
gift subscription
for a colleague,
just call

800-548-0148

www.period-homes.com



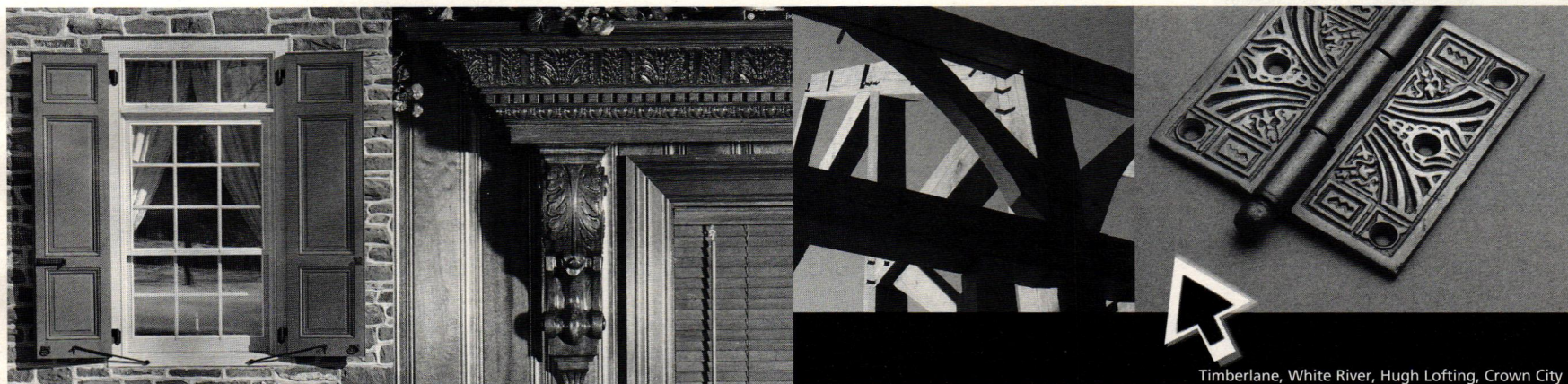
125 Years of Making your House a Home



BELDEN BRICK has been providing new homeowners with exceptional quality in many different styles and colors. The beauty of owning a new home constructed of brick is not only the aesthetic appearance and the way brick complements the surroundings, but also the beauty that lies beneath the surface. Architectural beauty and the look of brick really gives it your personality. Durability, structural integrity, excellent resale values and reduced heating and cooling costs are all exceptional advantages that a Belden Brick home has to offer. Discover the wide selection of colors, textures and shapes that are offered by the Belden Brick Company and start living the dream of comfort and security in your new or remodeled home.

BELDEN
THE BELDEN BRICK COMPANY
AN ISO 9001:2008 REGISTERED QUALITY MANAGEMENT SYSTEM
BELDENBRICK.COM

CLICK ON NO. 1500



Timberlane, White River, Hugh Lofting, Crown City

www.period-homes.com

The Residential Trade Show that Never Closes:

- More than 500 suppliers indexed
- Online articles
- 217 indexed product categories
- More than 200 product brochures online
- Free product literature online
- 26 online product reports & supplier lists

Classical Architecture in the 21st Century

CREATING THE NEW “MODERN”

A unique membership organization, the Institute of Classical Architecture & Classical America, is infusing new life into traditional design through its amazing variety of teaching programs for design professionals and the general public.

Today, when you see a new home being built in a refined Georgian style, or a new cultural arts center with a perfectly proportioned Greek portico, you're seeing the influence of the Institute of Classical Architecture & Classical America (ICA&CA). It's hard to believe that just a couple of decades ago, Classicism had vanished from the American architectural scene.

All that changed when young visionaries founded Classical America (1968) and the Institute of Classical Architecture (1991) – with the two organizations converging in 2002 to form ICA&CA. Now, Classical design has become so popular and ubiquitous in both residential and institutional projects that it has become a branch of modern, contemporary architecture. And a good deal of that popularity is a direct result of the myriad activities of ICA&CA.

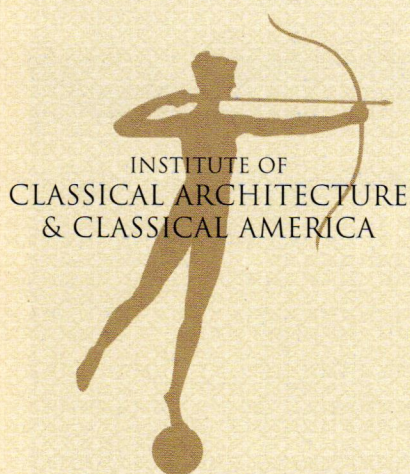
There's nothing else quite like it. The ICA&CA is primarily an educational organization, with a specialty in continuing-education programs for professionals. But it's

also much more; the Institute's broad mission is probably best summed up by its slogan: “Membership, Scholarship, Fellowship.” The organization is basically an alliance of design professionals, craftspeople, manufacturers and enthusiasts – all of whom are dedicated to advancing the Classical tradition in architecture, urbanism and the allied arts. In addition to a wide range of educational programs, the ICA&CA has active programs in publishing, the fine arts, travel and advocacy.

The heart of ICA&CA's operations is its educational program for design professionals and the general public. A year's schedule includes continuing-education classes, travel programs, lectures, seminars, salons, conferences and short-course design programs. ICA&CA publishes a peer-reviewed scholarly journal called *The Classicist* as well as the acclaimed book series called the *Classical America Series in Art and Architecture*. The Institute also acts as a curriculum partner with accredited schools such as the College of Architecture at Georgia Tech and SUNY Stony Brook.

Left: de la Guardia Victoria Architects and Urbanists; photo: Carlos Ignacio Morales

THE STORY OF ICA&CA IN PICTURES



1 PUBLIC LECTURES

Throughout the year, in both New York and chapter locations, public lectures on architecture and related topics keep members up to date on who's doing what and provide great opportunities for personal networking. Shown at a recent lecture: (L. to R.) Peter Pennoyer, current Chairman of the Board, Gary Brewer, Board member, and Paul Gunther, President of the Institute.

2 LOCAL CHAPTERS

Institute chapters from New England to Southern California sponsor frequent member events relating to traditional architecture and the allied arts. Here Paul Gunther, ICA&CA President, and Philadelphia Chapter President Barbara Eberlein, take part in a tour of the Nemours Mansion and Gardens, designed by Carrere and Hastings.

3 TRAVEL PROGRAMS

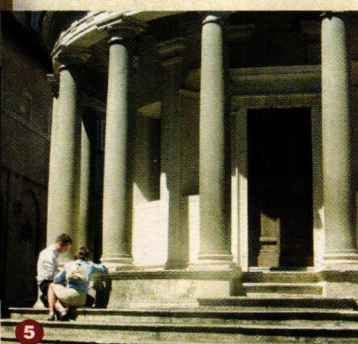
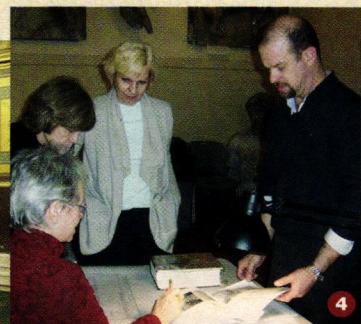
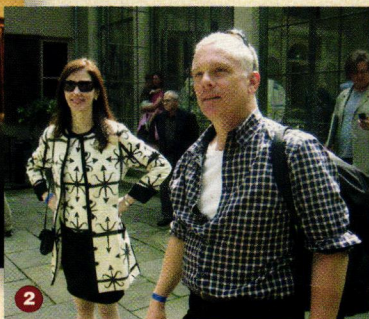
Each year Institute members visit architecturally significant sites in North America and Europe, conducted by academic experts. Shown: ICA&CA visitors in the grand lecture hall of L'Ecole des Beaux-Arts are briefed on Classical teaching methods of the 19th and early-20th century ateliers of Paris. Photo: Robert Whitlock

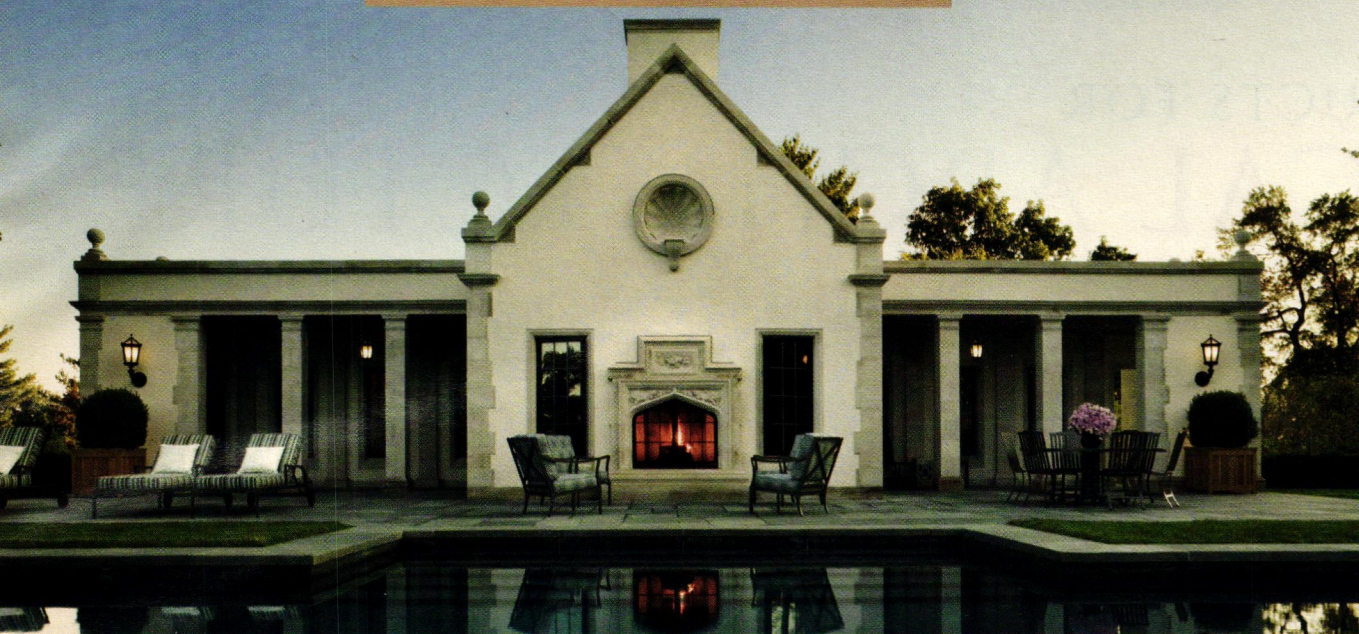
4 DESIGN CLASSES

The Institute offers a wide range of professional-level continuing-education courses covering all aspects of Classical design, ranging from one-day courses to four-day intensives. Shown: architect Andy Taylor critiques student work in his intensive course on India ink wash rendering.

5 ROME DRAWING TOUR

An ever-popular program is the seven-day Rome drawing and painting tour, which offers instruction in classical architecture and art history. It's sort of a mini Grand Tour. Shown below are two ICA&CA students sketching at Bramante's Tempietto on Rome's Janiculum Hill – one of the many sites in Ancient and Renaissance Rome visited by the participants.





Partnerships with non-architect home builders via the American Institute of Building Design as well as Habitat for Humanity have brought the traditional design skills sustained by the Institute to wider audiences across America. In addition, the rich content on the Institute's website keeps the world up to date on its diverse activities and educational offerings. Broadening its reach into fine arts education, the Institute operates the highly successful Grand Central Academy of Art, which instructs aspiring artists in the Classical tradition through classes in drawing, painting and sculpture. The Academy's New York City studio draws inspiration from Paris's Ecole des Beaux Arts, with students working from both plaster casts and

live models. The Institute's headquarters are still in New York – the city of its birth. But with 14 local and regional chapters spread across the country, the ICA&CA has a truly national reach.

If you have any interest whatsoever in traditional design, you'll benefit by getting plugged into the network of ICA&CA resources. Membership is available for design professionals, students, manufacturers, artisans and enthusiasts interested in the classical tradition. Check out membership information at the Institute's website at www.classicist.org. Or you can contact the Institute headquarters at 20 West 44th Street, Suite 310, New York, NY 10036-6603; phone (212) 730-9646.

HOW TO BECOME A MEMBER OF THE INSTITUTE

General Membership Individual architects, interior designers, urban planners, artisans, fine-art enthusiasts and other professionals are invited to join the Institute today. General Membership start at \$60 per year for individuals; students are \$30 per year.

Professional Membership Companies, organizations, suppliers, fabricators, builders and vendor firms are welcome to join the Institute as Professional Members. Professional membership levels start at \$150 per year. Full details and online membership forms are available at the Institute website: www.classicist.org.

Top: John B. Murray Architect; photo: H. Durston Saylor

WHY CHADSWORTH SUPPORTS THE ICA&CA

Chadsworth has been a professional member and supporter of the ICA&CA for two decades, and has been proud to sponsor Institute publications, events, and other activities. This involvement has provided Chadsworth with exposure to a widely diversified group of people – all of whom are united by love of excellence in architecture.

I was actually a student in the very first ICA six-week summer program in 1992, and learned that columns then available were not classical at all. This ICA program was instrumental in helping us bring to market architecturally correct classical columns – and to use that expertise in developing our award-winning line of FRP classically correct Tuscan columns.

Through the Institute's seminars, lectures and courses, we have been able to interact with designers, architects, and contractors enabling Chadsworth to improve our services to the industry. The opportunity to meet with key people at a social level and to compare notes and experience benefits us as well as future customers.

The Institute's success has exceeded anything I dreamed of. I'm sure it will continue to expand its role in promoting the ideals of classicism and in teaching the principles of classical design. And I know the Institute will continue to improve the quality of architecture – from design, to manufacturing, to construction.

Jeffrey L. Davis
Founder and President
Chadsworth Incorporated

6 GRAND CENTRAL ACADEMY

The Institute's fine arts division, under the direction of artist Jacob Collins, offers Classical training to serious students. Through courses ranging from part-time evening and weekend classes to the core three-year program, the Academy's goal is to train a generation of highly skilled, aesthetically sensitive

artists in the humanist tradition. Students are shown in the Academy's studio working from some of the 200 plaster casts donated by the Metropolitan Museum to the Institute.

7 THE WEBSITE The Institute's website (www.classicist.org) is packed with information about the ICA&CA, its

educational courses, list of professional members, travel programs, upcoming lectures and events, Chapter activities – and the Institute's blog. There are also full details on how to become a member.

8 AFFORDABLE HOUSING The Institute partnered with Habitat for Humanity to develop an

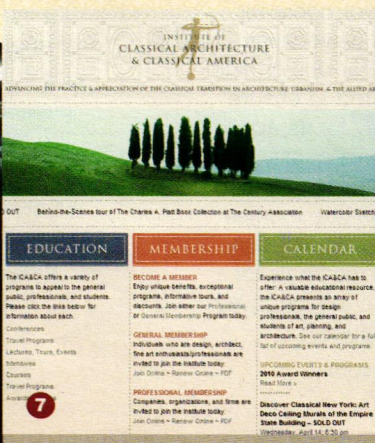
architectural pattern book for affordable housing in older communities. The designs allow new housing to fit seamlessly into traditional neighborhoods. Houses in Rochester, NY, and Savannah, GA, have already been built from these plans. The Texas Chapter, in collaboration with the Dallas Area Habitat for Humanity and Lambert's, recently announced its vernacular single-family home design competition.

9 ARTHUR ROSS AWARDS

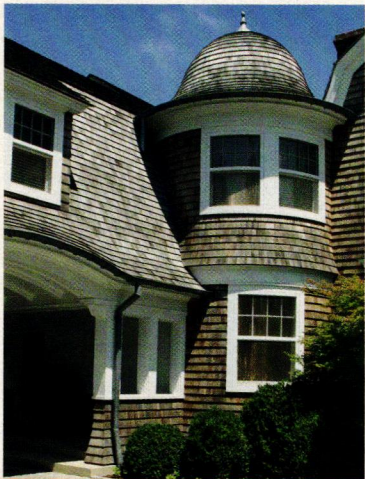
Every year in the month of May, the Institute sponsors a gala ceremony and dinner to present the annual Arthur Ross Awards to honor excellence among those working in the Classical tradition. Shown is architect Mark Alan Hewitt being honored for the books he's written on architectural history. In the background is previous ICA&CA Board Chair, Anne Fairfax.

10 INTENSIVES The Institute offers summer and winter intensive courses on focused topics. The 9-day Summer 2010 Intensive will be focusing on "The Elements of Classical Architecture."

Photo Credits: All photos used by permission of the ICA&CA, unless otherwise noted.



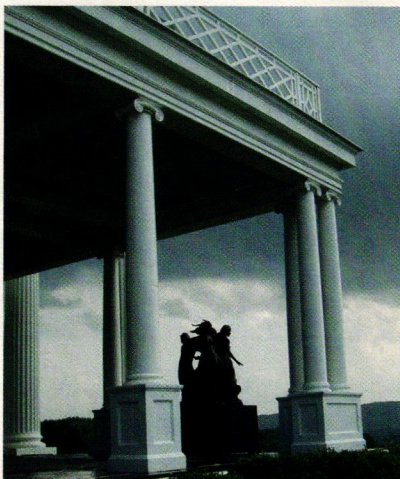
BEST PRODUCTS FOR CLASSICAL ARCHITECTURE



Reilly Windows & Doors

We specialize in the fabrication and installation of custom wood windows, doors, screens and shutters for both new and historic buildings. All available with a limitless selection of FSC Certified wood species, interior/exterior finishes, glazing assemblies and hardware options. In addition our windows, doors & shutters can be designed to meet any of the ASTM impact/infiltration requirements. All backed by the most extensive Warranty in the custom window & door marketplace.

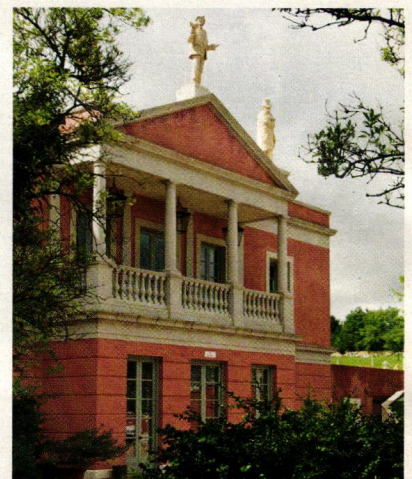
www.reillywoodworks.com
(631) 208-0710
CLICK ON NO. 9210



Chadsworth Incorporated

For over two decades, Chadsworth Incorporated's mission has been to serve the building industry by supplying the highest caliber of interior and exterior home products quickly and efficiently. Not only is Chadsworth the leading manufacturer and distributor of authentically correct architectural columns, the company also supplies complementing home products including railings, balustrades, decorative capitals, historic millwork, shutters, and pergolas that will display elegant balance at any residence.

www.columns.com
(800) 486-2118
CLICK ON NO. 1580



Haddonstone

Haddonstone, the US and UK's leading manufacturer of fine architectural cast stonework, has an extensive range of classical and traditional designs for new build, period properties and renovation projects.

Designs include porticos, cladding, window surrounds, door surrounds, quoins, balustrading and columns. Specializing in creating custom made designs to individual specifications.

For more information visit www.haddonstone.com or call (719) 948-4554 to request a copy of the inspirational 208 page catalog.

www.haddonstone.com
stone@haddonstone.com
(719) 948-4554
CLICK ON NO. 4020



Remains Lighting

The source for thousands of vintage and custom lighting fixtures – from six showrooms on two continents, and one LEED Gold factory in Brooklyn, NY – to illuminate the world's most distinguished addresses.

The Remains Custom Division offers custom fabrication of lighting and mirrors, and full-service restoration. Based on your initial concept, we will design, engineer, project manage, and manufacture from raw material to finished goods.

Shown above: Winston 34 Chandelier in Silverplate.

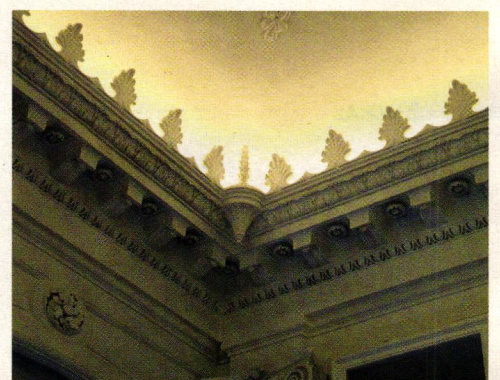
www.remains.com
(646) 723-2483
CLICK ON NO. 1342



Historic Doors

Historic Doors is a custom door shop providing exterior and interior doors for residences, churches and universities throughout the country. We offer design and research assistance if required to ensure the most appropriate doorway for its application. Our work is known for its quality and attention to detail as well as our reliance on tried and true joinery such as true mortise and tenon construction. We use wooden boat building methods and materials for exterior entryways to enhance the longevity of the doors we produce.

www.historicdoors.com
(610) 756-6817
CLICK ON NO. 3570



Foster Reeve & Associates, Inc.

Proudly recognized as a leader in the plaster industry, our meticulously woven team of engineers, drafts people, skilled artisans and in-house sculptors produce a full line of plaster products and services, bringing to the table: both fully engineered pre-made and custom products; all facets of flatwork including Stuc Pierre veneers and renders; superb run in place work; and some of the most elegant sculptural work available.

www.fraplaster.com
(718) 609-0090
CLICK ON NO. 1326

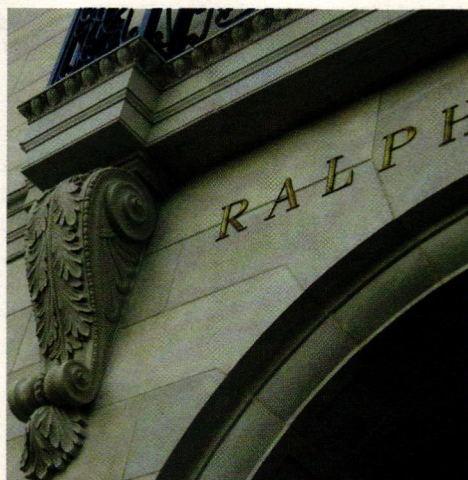
BEST PRODUCTS FOR CLASSICAL ARCHITECTURE



Zeluck

In the fenestration trade, the tides of architectural trend and choice may constantly shift. But one thing remains the same ... total commitment to exceed expectations isn't merely a goal, it's a decades-old devoted practice at Zeluck. For nearly a century, this family owned and operated firm has been serving the architectural community and discerning clients with fully customized and tested windows and doors that combine the best in European craftsmanship, American manufacturing ingenuity and high-tech aesthetics.

www.zeluck.com
(800) 233-0101
CLICK ON NO. 6920

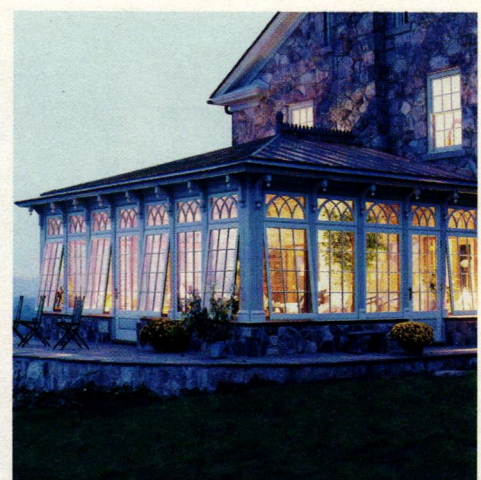


Rhodes Architectural Stone

Rhodes Architectural Stone offers antique and hand-finished natural stone based on our expertise in quarrying, fabrication and design in three continents. We focus on stone for architecture, blending 12th century hand finishes with modern stone fabrication.

Our portfolio includes stone for restoring brownstone, to traditional egg & dart, corbels, dentils and cornices. Our approach is unique, born from our roots in classical Italian masonry and translates into an expressive esthetic for discerning clients worldwide.

www.rhodes.org
(206) 709-3000
CLICK ON NO. 1679



Tanglewood Conservatories

Tanglewood Conservatories, an ICA&CA member, designs, manufactures and installs the world's finest traditional conservatories, green houses, pool enclosures, skylights and cupolas worldwide. Together with your vision, we combine our design skill and expert craftsmanship to create a stunning room your clients will love and rave about for years to come. We invite you to join us in this remarkable process.

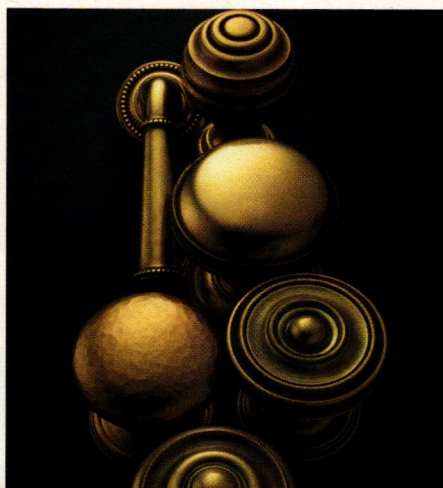
www.tanglewoodconservatories.com
(410) 479-4700
CLICK ON NO. 8270



Hull Historical

Hull Historical is an architectural millwork company specializing in the design and creation of historically accurate moldings, paneled walls, mantels, cabinetry, doors and windows for custom homes and commercial buildings. The company works in a variety of styles, including French, English, Georgian and Federal, and provides consultation, design and final execution nationwide.

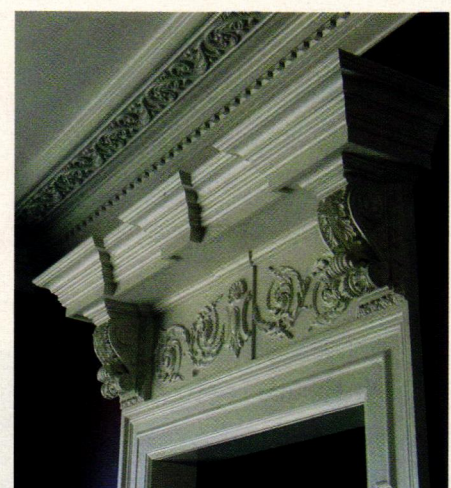
www.hullhistorical.com
(817) 332-1495
CLICK ON NO. 3016



The Nanz Company

The Nanz Company manufactures premium residential door and cabinet hardware. Working directly with architects, designers, and builders, Nanz assists clients with the selection, specification, and coordination of hardware on high-end projects. Offering thousands of products and custom design capabilities, Nanz can provide hardware to complement any interior, be it traditional or modern. The Nanz Company is known for beautiful products, exceptional attention to detail and on-time delivery.

www.nanz.com
(212) 367-7000
CLICK ON NO. 1150



Decorators Supply

Manufacturer since 1883 of classic architectural designs offering: 13,000 appliques for woodwork/furniture; plaster crowns, ceiling medallions, ceilings, niches and swags; 900 sizes of column capitals, pilaster capitals, corbels and columns; 15 styles of custom build traditional wood mantels; classically inspired HVAC grilles. Premier dealer: White River Hardwoods-Woodwork.

www.decoratorssupply.com
(800) 792-2093
CLICK ON NO. 210

BEST PRODUCTS FOR CLASSICAL ARCHITECTURE



Town & Country

Town & Country has been building custom designed conservatories, garden houses, pool enclosures and roof lanterns in North America and Europe for over 23 years. Whether residential or commercial, we combine the creativity of design with the discipline of quality to achieve an addition that does more than blend in with the principal structure, it improves it. Available in premium hardwood or extruded aluminum.

www.TownandCountryUS.com
inquiries@townandcountryus.com
 (773) 281-1212

CLICK ON NO. 666



TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

Come see the best collection of historically accurate products for government building restoration and renovation found anywhere!

Call Carolyn Walsh at 781.779.1560 for registration details including government employee and group discounts for the full conference program

CHICAGO NAVY PIER

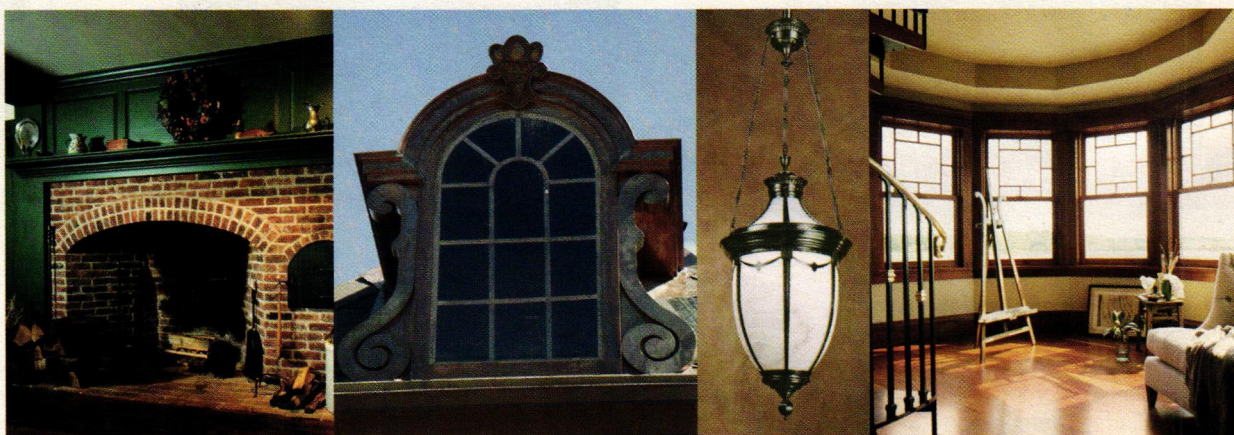
CONFERENCE: OCTOBER 20-23

EXHIBITION: OCTOBER 22-23

October 20-23, 2010

Chicago

Growing Green:
Traditional Building
and Sustainable
Development



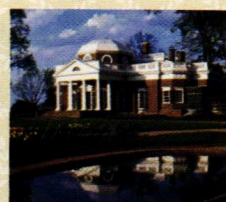
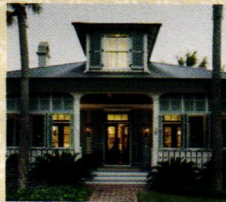
Photos: Connor Homes, EJMcooper, Crenshaw Lighting, Marvin Windows

www.traditionalbuildingshow.com

INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

Salutes the

WINNERS OF
THE 2010
ARTHUR ROSS
AWARDS



ARCHITECTURE Historical Concepts, Peachtree City, Georgia

ARTISANSHIP Fondation de Coubertin/Saint-Jacques Artisans Workshop,
Saint-Rémy-lès-Chevreuse, France/Chicago, Illinois

LANDSCAPE ARCHITECTURE Sanchez & Maddux, Palm Beach, Florida

PAINTING/MURAL PAINTING Boyd Reath, New York, New York

STEWARDSHIP Thomas Jefferson Foundation at Monticello, Charlottesville, Virginia

BOARD OF DIRECTORS HONOR Calder Loth, Richmond, Virginia

The 2010 Arthur Ross Awards for Excellence in the Classical Tradition was held at the University Club in New York City on Monday, May 3, 2010. The ICA&CA thanks generous corporate sponsors Zeluck Inc. and Xhema; lead sponsors the Arthur Ross Foundation and Peter Pennoyer Architects; and underwriters Bulgin & Associates, Inc., Fairfax & Sammons Architects, R. D. Rice Construction, Inc., and Uberto Construction.

WWW.CLASSICIST.ORG

Grecian Tradition

Greek Revival America

by Roger G. Kennedy

Rizzoli International Publications, Inc., New York, NY; 2010

456 pages; hardbound; approximately 190 color photographs; \$75

ISBN 978-0-8478-3184-5

Reviewed by William Heyer

The American Greek Revival (1825-1855) has been proclaimed with little argument as America's first truly national architecture. Roger Kennedy's *Greek Revival America*, now republished by Rizzoli, is an impressive visual survey of this energetic and inventive movement. Since its original publication in 1989, *Greek Revival America* has been a primary visual resource for Grecian buildings throughout the United States. When the book went out of print, copies could hardly be found on the Internet, and when they did appear, the sellers demanded a small fortune. The author of the text, Roger G. Kennedy, proudly admits in the last chapter that "the real feast for readers of this work will not be the puzzles or the games historians play, but the buildings themselves, as they appear in photographs." From New England to Natchez, from Ohio to Oregon, these photographs capture the Classical beauty and craftsmanship of the Grecian movement in America. Puzzles and games, however, are certainly what the author presents throughout the text.

From the introduction to the appendices, Kennedy is difficult to follow or rationalize even for a somewhat knowledgeable Classical architect. The book is divided into six parts with straightforward titles. The author, however, continuously lingers on familial and social connections of politicians, architects and patrons, leads a rambling, disjointed tour across regions, and often repeats himself such that the reader either numbly moves on or faints from exhaustion. To make reading more difficult, essays are packed with terms like "creole-Hellenism," "Labtrobian," a so-called "Masonic Baroque," and the amazing word "Romanoid." These are often made-up and otherwise far from the parlance of even the most versed Classicist.

The substance of the text is also highly controversial. For one, Kennedy presumes a non-negotiable relationship between architectural language and the political current; that architectural taste is always and directly the result of political proclivities. Hence he concludes that all Whigs were Grecian enthusiasts and all Jacksonians were Roman enthusiasts: "It was as if the Roman Empire reappeared in the South, and the Greece that was conquered by Rome dared to reassert itself in the North." A salvific Grecian movement championed by the Whig Party would free the slaves, instill true morality, and pave the way for women's rights in addition to reviving the architecture of true democracy. But these generalizations produce more confusion than anything. This is especially true when the author contradicts his argument later by saying that the Grecian movement "perpetuated the memory of a sinful system the fathers had established [slavery], which was especially noxious in the Grecian South, but which even the temples of the North seemed dedicated to maintain." Kennedy attempts to distinguish Classical houses of the South from the Grecian movement in the North to rectify the problem, but then contradicts himself again in other places.

A notable example of these persistent contradictions occurs in part two of the book. Kennedy presents Milford Plantation (1841) and The Forest (1836) as two similar Grecian structures of the South possibly by the same architect(s) from the North. He describes the political and architectural leanings ("Hellenic Whiggery") of the estate owners and veers to discuss their common interest in horse racing. Then he presents the backgrounds of architects Russell Warren and Charles Reichardt, veering to discuss a "Prussophilia" or "Teuto-Hellenic" influence on Reichardt. Photos and plans of the two buildings are present on nearby pages (adjacencies are sadly rare in this book) in which a problem is now apparent. For The Forest is not Grecian at all. The columned portico is Roman Ionic, not Greek Ionic, and the side extensions are Roman Ionic with a Roman Renaissance balustrade. The only Grecian elements visible are in the lintels above the windows. In addition,



The Judge Robert S. Wilson House (1843) in Ann Arbor, MI, features a Grecian Ionic portico based on late Hellenistic temples.

the plans have little similarity contra the author's opinion. Milford is a plantation house modeled on the villas of Palladio by way of English usage (square temple with symmetrical hyphens connecting pavilions), and The Forest is a large T-shaped plan. Kennedy attempts to rectify the problem later by stating that all columnar architecture is actually part of a larger Greek Revival. Confused? His "Hellenic Whiggery" falls on its face at the Roman Forest and the Palladian Milford.

Other head-scratching presumptions litter the text. For instance, the author claims that the American founders in the 18th century simply "did not have the confidence" to establish a Greek Revival, that Grecian architecture was an architecture of the elite, that the Grecian language was for public buildings and the Roman primarily for private buildings, and on and on.

The appendices provide outrageous conclusions about the Grecian movement and Classical architecture in general. In Appendix B ("Some Questions About Columns") Kennedy argues that all columnar architecture is essentially phallic and thus an expression of male dominance and power and that even the Greeks and Romans built columned buildings for love of their virility. It is not necessary to elaborate further.

Elsewhere, factual errors chip away at the integrity of the text. In Appendix C ("A Gazetteer of Important Greek Revival Buildings in the United States Today") the author mistakenly locates several buildings in Columbus, OH, that in fact reside in the beautiful – but unmentioned – former state capital of Chillicothe. Astute readers from other states may find more mistakes.

For all the difficulties and controversies presented in the essays of *Greek Revival America*, there can be no question that this book is still a treasure of astounding photographs of Grecian buildings throughout the country. It is a wonderful visual resource for the architect or layperson interested in America's beautiful Grecian contributions to the tradition. ■

William Heyer is a Classical architect in Columbus, OH, vice president of the Ohio & Erie Chapter of the Institute of Classical Architecture & Classical America, and professor of Fine Arts at the Pontifical College Josephinum.

Blue Bloods in Summertime

Peabody & Stearns: Country Houses and Seaside Cottages

by Annie Robinson

W. W. Norton & Company, New York, NY; 2010

247 pages; 18 color and 250 b/w illustrations; \$65

ISBN 978-0-393-73218-4

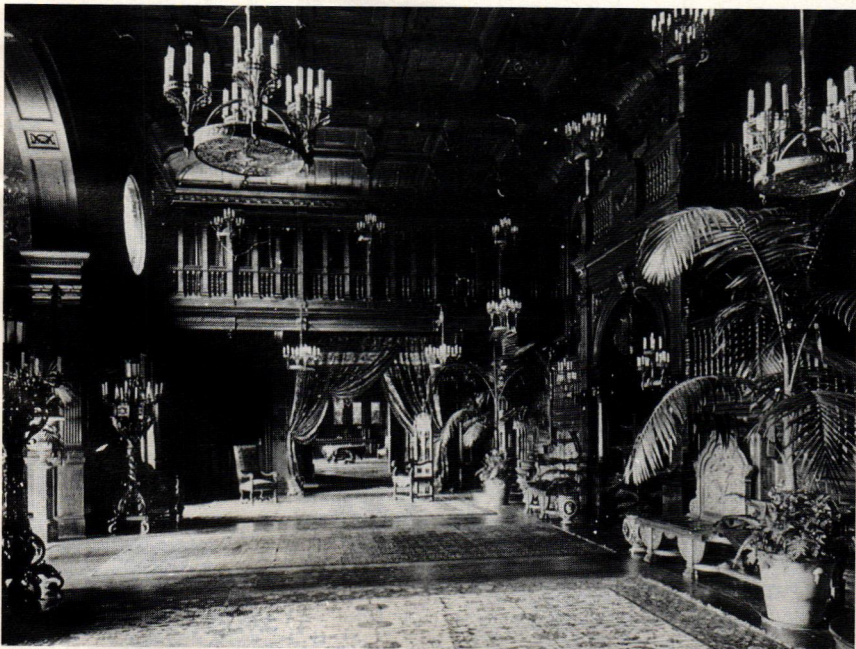
Reviewed by Eve M. Kahn

Were all the major American architectural patrons in the Gilded Age related to each other by marriage? So you might conclude from Annie Robinson's intense scrutiny of residential estates designed by Peabody & Stearns.

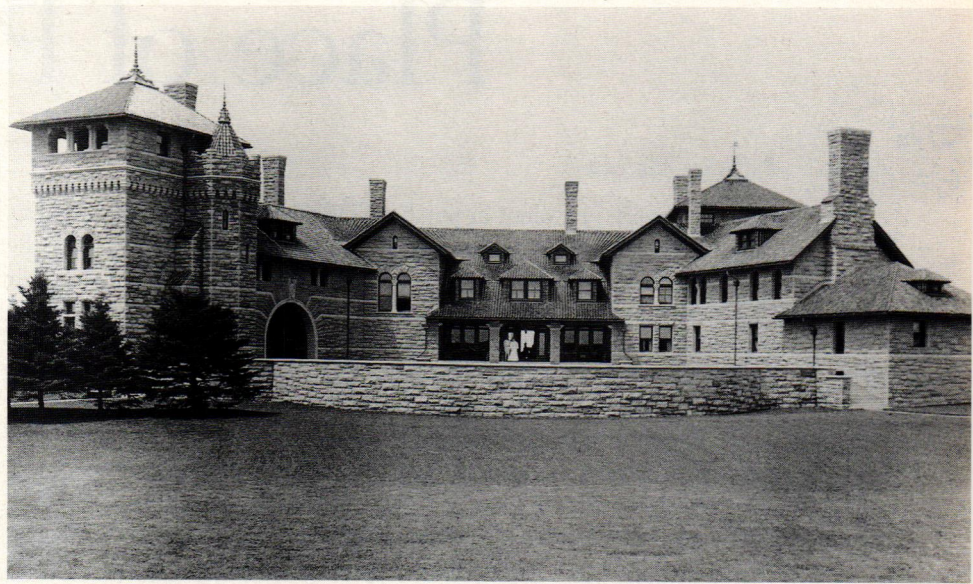
Robinson, an architectural historian and preservationist based in Maine, has spent more than 12 years tracking down the Boston firm's underappreciated work. Between 1870 and 1917, she writes, the partnership and satellite offices in New York and St. Louis "secured over one thousand commissions." The partners, Robert Swain Peabody and John Goddard Stearns, Jr., both came from comfortable families and trained at Harvard. After graduation, Peabody studied at the Ecole des Beaux-Arts, and he and Stearns also put in a few years as dues-paying draftsmen at London and Boston practices (the two men met while working for prolific fellow Harvardians, William Ware and Henry Van Brunt).

Harvard connections emboldened Peabody and Stearns early on; by 1870, they had set up shop near Faneuil Hall and started designing a polychrome stone agricultural college in suburban Boston. The client was, of course, Harvard. Wealthy Harvardians kept hiring Peabody & Stearns throughout their career, and the long-lived partnership seems to have been conflict-free. Peabody was in charge of coming up with thumbnail sketches for underlings to develop, and then "Stearns was responsible for the on-time and on-budget execution of Peabody's designs," Robinson writes.

Peabody seems to have been a lifelong dreamer: architecture requires "higher qualities like dignity, simplicity, breadth, harmony, or that nameless something which makes all men recognize genius in the artist," he rhapsodized in an 1890 issue of *Harvard Monthly*. Stearns, meanwhile, once warned his partner that "men of money think you must be a great Architect if all their accounts are kept in good order and you are still a greater Architect if you can build for them within the estimates given them." We don't know much else about the partners, except that they never lived far apart and died within a week of each other at their respective summer homes on the Massachusetts seashore.



At the 1892 version of the Breakers, 480 gas fixtures illuminated the dark-paneled Great Hall. Photo: Courtesy of Redwood Library and Athenaeum (gift of Gladys Szechenyi)



A railroad heiress worth about \$20 million in 1887 named her Peabody & Stearns mansion "Shamrock Cliff," because her diplomat husband came from Ireland. Photo: Courtesy of the Newport Historical Society

Without much biographical evidence to rely on, Robinson has focused instead on the built works and clients' lives. She analyzes about 80 houses in a dozen states, plus a hotel, a casino, and a few churches, boathouses and bathhouses. She organized the book by region, and then chronologically within each geographical cluster. So there's frustratingly little sense of how the firm marched through style phases. You have to flip between chapters to grasp how their 1870s Stick Style gave way to Shingle, Norman, Georgian, Mediterranean, Elizabethan and Tudor. For most structures, though, Robinson does describe precedents, massing, landscape layouts (often designed by the Olmstedes), outbuildings, floor plans, ornament, materials and current status.

We learn, for instance, that a Vanderbilt married to a Sloane department store heir often expanded their Shingle/Colonial Revival/Tudor hybrid house in Lenox, MA, which "topped out at ninety-four rooms in 1900." It had two dozen bedrooms, white marble foundations even on the barn, a carved brownstone fireplace in the main hall, leather wallcoverings and quarter-sawn oak trim. The Olmstedes sculpted its 900 acres, and its 23 greenhouses nurtured nearly 1,000 roses and carnations a week. Now a B&B in family hands, it took up three episodes of Bob Vila's "Home Again" show in 2004.

The media in Peabody & Stearns' day covered their every move. Robinson has stocked the book with entertaining newspaper quotes, scoffing at a Colorado turret's "squat appearance" or praising a Newport façade for avoiding "excessive use of ornaments which becomes wearisome." And so Robinson goes from house to house, explaining how a Biddle, Duke, Drexel, Morgan or Havemeyer retired young and spent earnings and inheritances on amenities like andirons that literally weighed a ton. She only occasionally profiles a middle-class family house, including a neat 33-ft. cube that Stearns' sister Lizzie commissioned on Jamestown Island near Newport.

Robinson's text can bog down in hard-to-visualize or excessive details: "the second level was comprised of six large chambers and the third had three chambers and several smaller rooms." Compounding that flaw is the book's lack of images. A handful of color plates at the front are appetizing rather than satisfying, and they are not cross-referenced in the text. Some houses, even those that still stand, are shown only in drawings or fuzzy black and white photos, or are puzzlingly not illustrated at all.

In a few cases, the lack of pictures is due to uncertainty. That is, Robinson found sketches in the Boston Public Library's Peabody & Stearns collection that may or may not depict built work. She has not determined whether the architects realized their proposals for a hip-roof log boathouse on an Iowa lakefront, or some shingled summer cottages on the suburban Boston coastline with generous porches and planes of windows. It's a tribute to Robinson's dogged research that she included these unsolved mysteries of Peabody & Stearns, along with mansions that left long archival trails. ■

Phenomenal Place, Place of Phenomena

By Jessica Matteson

Signs are prevalent in our lives. They help us navigate territory and efficiently gather large amounts of information. On the surface, what could be wrong with more information? At their best, icons, signs and other visual rhetoric are personal consultants helping us navigate our lives while we occupy our minds with more important concerns. But a problem arises when signage holds more credibility than our own senses. I recently read an interesting article about towns in Germany, England and the Netherlands that suspected drivers' reliance on signs was contributing to an unacceptably high level of accidents. So they took dramatic action, removing road signs, lane markings and even curbs in some cases. Remarkably, they saw a decrease in accidents. Apparently, our senses provide us with more accurate and reliable information than signs do.

When places require us to participate in order to understand them, we become part of them instead of merely being an observer. It makes our experience of place dynamic, personal and highly individual.

Our roadways aren't the only places that could benefit from less overt telling. Many of our personal and public landscapes are little more than messages imposed on the landscape – “Modern and Edgy” or “Cottage Gardens” for example. These semiotic landscapes are imposed on the site rather than generated by it. Because of this they will always be stand-ins for the real thing. They will always make us tune out rather than tune in. A sign can make us blind to our senses.

Sensory involvement with our surroundings is the way places engage us. Fully engaged senses bring us into the present moment and lead us to fully participate in our environment. This awareness not only makes streets safer, but also intensifies our relationship with our surroundings. When places require us to participate in order to understand them, we become part of them instead of merely being an observer. It makes our experience of place dynamic, personal and highly individual.

The art of creating engaging places means embracing a different set of materials. Instead of thinking in terms of stone, wood and plant material, we need to think in terms of movement, light, ephemerality, memory and phenomena. Instead of hardscape and plant material supporting a program of terrace and pool, light and movement should support an ephemeral moment in the late afternoon in July.

A friend of mine bought a sliver of land on a tidal marsh in Georgia. On the site he set up poles with flags at different heights and a chair. For a full year he observed the air movement, the light and the tides before hiring an architect. The result is an elevated, three-story sliver of a house that allows the marsh and tide to sweep under it. One has to cross a bridge to get to the front door. A vertical core of screened porches runs from the lower entrance to a sleeping porch on top. The wind accelerates through each porch opening at a different speed; the higher the porch, the greater the breeze. The result is a home that sets the stage for sensory experience by measuring the phenomena of the site. Every visit is a unique encounter with the environment. It is fair to say that the house is designed as much with marsh, wind, tides, shade and prospect than with wood, glass and hardware.

The challenge of designing for an infinity of unique moments is immediately obvious. When one designs for a moment, there is a lot more to understand, consider and ultimately design. In my opinion there are three critical components to making a landscape that compels us to participate:

Site resonance: The process begins with sensitive observation and interaction with the site. Sites have an organizational force of their own. It is worth developing a personal method to measure sound, views, light patterns, air movement, animals, topography and other phenomena. There is art in the way one measures and interprets phenomena that is ultimately translated into the design.

The event: “Eventlessness has no posts to drape duration on” was John Steinbeck's observation that time is measured by events. Creating the circumstances for an event has less to do with painting a picture than setting the stage for an occurrence that brings about awareness. Design for the meaningful moments in our lives, such as eating, playing, arriving and socializing, with phenomenal materials such as light, movement, reflection and water.

Memory: Engagement happens suddenly and then gradually. After the initial encounter a memory is created that colors each subsequent interaction. A place becomes imbued with meaning from the ritual of daily living and memory becomes yet another sense with which we experience our surroundings. This furthers a personal relationship with our environment. If the designer is successful in creating a place that sets events in motion, the place will be memorable. There is another aspect of memory to consider: A visitor comes to a new experience with the baggage of their previous experiences – considering this will make a more successful design.

Innisfree in Milbrook, NY, is a good example of a garden that uses site resonance, sensory engagement and participation to create vivid encounters. It is interesting because it embraces a gardening tradition but is also intensely local. The fact that I am writing about it now, after only two visits seven years ago, is evidence of its engaging nature.

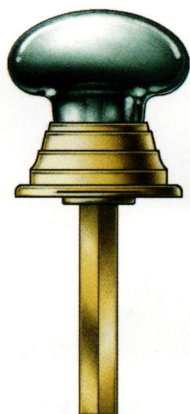
Innisfree could not exist in any other site but its own. Set in a lake hollow, the garden employs an organizing strategy that the creator, Walter Beck, called a Chinese Cup Garden. The garden is made up of numerous three-dimensional compositions of rocks, landforms, paving, sculpture, water and plant material. The compositions orbit around one another to create spaces of tension and dynamic energy. The circular energy of the orbiting compositions is a reflection of the organizing energy of the site. This adds legitimacy to the design that the visitor feels intuitively.

Although many parts of the garden don't have paths, the compositions instigate movement around and through the garden. Depending on the season, the weather or the visitor's mood, a new garden is created by each visitor at every visit. The participatory experience of being a co-designer – of setting the terms of one's own experience – makes it highly personal. The design doesn't exist in its best form without the action of moving through it. Understanding comes from participating, not from standing and looking.

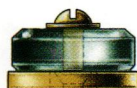
Full sensory engagement with the environment is the original human experience. In a modern world where information is processed and displayed in virtual reality people need places to come to their senses. ■

Jessica Matteson is a landscape architect with James Doyle Design Associates in Greenwich, CT. She holds a Master of Landscape Architecture and a Bachelor of Science in Horticulture from Cornell University.

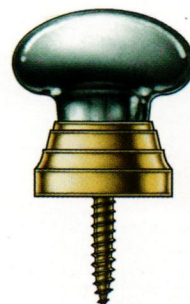
E. R. BUTLER & CO.



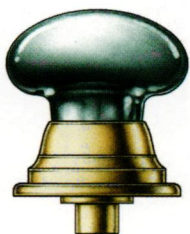
Crystal Thumbturn and Rose



*Key Escutcheon
with Crystal Cover*



*Crystal Shutter Knob
Shown without Rose*



*1 1/4" Crystal Cabinet Knob
Shown with Nashua (Shell) Shank*



*1 3/4" Crystal Knob
Shown with Robinson (Stepped) Shank*

B

E. R. BUTLER & CO.

*"GD" Design Series
E. & G.W. Robinson Crystal Collection*

Available in Clear, Silvered, Etched, Opalescent, Milk, Amber, Amethyst, Cobalt, Ruby, Ox Blood, Emerald or Black Crystal.
Door Knobs Available in 2 1/4"(L) or 1 3/4"(M) Diameters for Doors and 1 1/4"(S) for Cabinets and Fine Furniture.
Solid Turned Brass Shank and Rose (Plain, Ridged, Beaded or Knurled).
Standard, Custom Plated and Patinated Finishes Available.

WWW.ERBUTLER.COM

CATALOGUES AVAILABLE TO THE TRADE SHOWROOMS BY APPOINTMENT ONLY

3/4 Scale

FINE ARCHITECTURAL, BUILDERS' AND CABINETMAKERS' HARDWARE

"Finally...Affordable, Genuine Slate"

Introducing TruSlate™

...affordable genuine slate from GAF-Elk, North America's largest roofing manufacturer. TruSlate™ can make your dream of adding (or replacing) a genuine slate roof a reality. That's because TruSlate™ is:

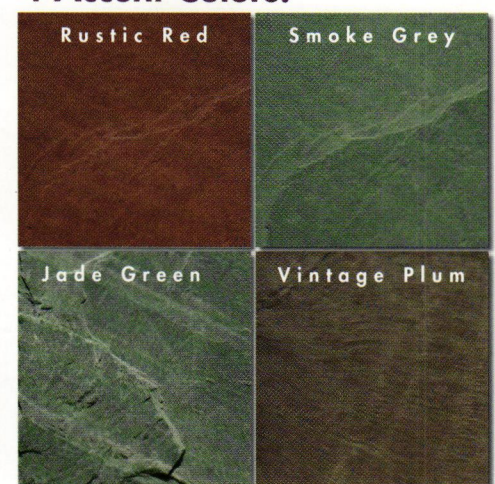
- **Real hand-split quarried slate** (not a synthetic imitation)
- **Affordably priced** (often comparable to the cost of imitation "slate")
- **Perfect for remodeling** (because it typically eliminates the expensive structural modifications that old-fashioned slate requires)
- **The right choice for traditional buildings** (because it's real slate!)

To learn more, visit www.gaf.com

5 Core Colors.



4 Accent Colors.



Note: Due to the inherent variability in natural slate (as well as the limitations of the commercial printing process), the actual color and texture of your TruSlate™ roof will vary from that shown here.

©2009 GAF-Elk Corporation



TruSlate™
"THE AFFORDABLE GENUINE SLATE"

CLICK ON NO. 1315 FOR CAMELOT, NO. 9270 FOR SLATLINE, NO. 1179 FOR COUNTRY ESTATES, NO. 1181 FOR COUNTRY MANSION & NO. 1178 FOR GRAND SLATE