The Perfect Match

You were hired for the quality of your work. You have been recognized for your attention to detail. Your clients speak of you like friends. And finally, you have found your match in a cabinetmaker: Crown Point Cabinetry.

Working closely with design professionals since 1978.

Available direct, nationwide.

800-999-4994 • www.crown-point.com
Profile
Planting Diversity, by Lynne Lavelle
Ben Page and Gavin Duke of Nashville, TN-based Page Duke Landscape Architecture bring an historical perspective and artistic sensibility to a range of projects throughout the South.

Recent Projects
Enlarging Tradition, by Annabel Hsin
An addition to an English Cottage home in Fairfield County, CT, by Huestis Tucker Architects includes a new kitchen, mudroom and sunroom.

Additional Spaces, by Will Holloway
Jan Gleysteen Architects double the size of a 1938 Colonial Revival in Needham, MA, while maintaining its small scale and historic character.

Habitat's Historic Rehab, by Nancy E. Berry
The derelict Armstrong Row Houses in Bridgeport, CT, are revived in a comprehensive effort orchestrated by Habitat for Humanity of Coastal Fairfield County.

Product Report
Fencing Through the Years, by Gordon Bock
From early log stockades to wrought iron, cast iron and steel, the evolution of fencing has mirrored architectural fashions.

Awards
The 2012 Arthur Ross Awards honor excellence in the Classical tradition.

The Forum
Classic Beauty, by Thomas P. Matthews, Jr.
What makes Classical architecture so enduring?

Departments
Advertiser Index 33
Calendar of Events 73

On the cover: Nashville, TN-based Page Duke Landscape Architecture renovated this New Orleans' courtyard, which had been destroyed by Hurricane Katrina. See page 10. Photo: John Chiasson

Online @ period-homes.com
- Read blogs by Period Homes and Traditional Building founder Clem Labine; Restore Media president Peter Miller; architect, author and professor Steven Semes; Preservation Trades Network executive director Rudy Christian; and historic building specialist Matthew Bronski.
- Get the latest traditional architecture news
- Read the Product Report of the Month
- Search the illustrated Product Galleries
- Sign up for electronic newsletters, a continuous source of information on traditional building and design
- Sign up for free Webinars and earn HSW/SD credits
- Browse Traditional Building Portfolio (www.traditionalbuildingportfolio.com), which contains hundreds of articles on traditionally inspired projects and leading architectural firms, along with Traditional Product Galleries and Traditional Product Reports
Buying Guides

In this issue you will find 17 Buying Guides on our issue theme: Exteriors & Gardens. The Guides contain information on suppliers, manufacturers, custom fabricators, artists and artisans, as well as many photographs of their work. The Guides range from Conservatories & Outbuildings to Stone, Brick & Masonry. They form a most comprehensive source for professionals working in restoration, renovation and traditionally styled new construction.

Historical Products Showcase ................................................................. 34
Arts & Crafts Specialties ................................................................. 38
Columns & Capitals ........................................................................ 40
Conservatories & Outbuildings ....................................................... 42
Doors & Door Hardware ................................................................. 46
Windows & Window Hardware .......................................................... 50
Shutters & Shutter Hardware ............................................................ 54
Period Garages & Garage Doors ......................................................... 57
Balustrades ....................................................................................... 58
Benches & Garden Furniture .......................................................... 59
Fences & Gates ................................................................................ 60
Fountains & Water Features ............................................................ 62
Planters & Urns .............................................................................. 66
Landscape & Garden Specialties ....................................................... 67
Exterior Lighting ........................................................................... 70
Gas Lighting .................................................................................... 74
Stone, Brick & Masonry ................................................................. 76
**Marvin® combines 21st century technology with historic charm.** Advanced engineering and excellent performance assure that you get beautifully designed traditional windows with industry-leading energy efficient technology. Besides 11,000 standard sizes, Marvin Windows and Doors also provides custom capabilities including special sizes, divided-lite patterns and a wide range of options to meet your historic project needs. Expect quality craftsmanship, made-to-order flexibility and durability from Marvin. See for yourself. Visit marvin.com.

For more information about Marvin Windows and Doors, call us at 1-888-553-9988.
A New E-Commerce Website, Produced by Restore Media, LLC

REX is a new e-commerce website that will go LIVE in May 2012. It serves the 500,000 building and design professionals and enthusiasts who are already re-searching building materials and services online via Restore Media’s eight websites.

REX will make it easy for these “shoppers” to become BUYERS by providing them with a comprehensive look at the suppliers’ product lines. REX will allow buyers to search, compare, price and purchase online. REX will feature products, product catalogs, product specifications and product videos—all in an easy-to-navigate, searchable format.

According to research conducted among several thousand building and design professionals in February, 2011, 75% of these industry professionals and their clients already purchase building materials on the internet. These buyers cite “availability,” “ability to compare,” and “convenience” as their reasons for purchasing via the internet. Some buy direct from the manufacturer, but many buy through dealers and wholesalers. Price is very important to these buyers, but so is “dealing direct” even when discounts are not offered.

Also, according to Restore Media research, only 53% of suppliers SELL online. There is a gap between those who want to BUY online and those who have the ability to SELL online. REX will help close this gap by providing suppliers with a new e-commerce web site to sell a new market of worldwide web BUYERS.

REX delivers a new marketplace. By virtue of the REX connection to Restore Media, REX will be a trusted source for building material sourcing and buying. Restore Media’s publications, websites, e-newsletters, web seminars, conferences blogs and social media will all direct industry trade professionals and enthusiasts to REX. REX does not preclude suppliers from conducting business elsewhere, including from their own websites, but REX has the advantage of leveraging Restore Media’s existing buyer database and the integrated media outreach to attract these buyers.

For more information, please contact:

Jennifer Baldwin
Store Front Sales Manager, East
(718) 619-7645
Fax: (718) 228-9596
jenbaldwin1@msn.com

Robin Habberley
Store Front Sales Manager, West
(202) 339-0744, Ext. 112
Fax: (202) 339-0749
rhabberley@restoremadia.com

James F. Powers
Store Front Sales Manager, Midwest
(312) 925-7783
jpowers@restoremadia.com

Peter H. Miller
President, Restore Media, LLC
(202) 339-0744, Ext. 104
Fax: (202) 339-0749
pmiller@restoremadia.com

search, compare, price, purchase... www.RexSellsDirect.com

GOES LIVE IN MAY 2012

Beauty is in the details – down to a home's windows and doors. That's why Pella offers meticulously crafted, richly profiled Architect Series® windows and patio doors. Beautiful Mahogany, Alder, Douglas Fir or Pine woods that blend tastefully with other interior finishes. Authentic hardware styles in an impressive array of finishes. And virtually endless design choices to help your customers preserve the historic accuracy and period style they love. That's The Power Of Yellow.

Call 877-717-3552 or see your Pella representative for more information.
Traditional Design, Materials and Methods

The Traditional Building Conference Series 2012 is coming to a town near you. Mark the dates!

April 26-27  Winston-Salem, NC
Register Now!  June 19-20  Denver, CO
July 25-26  Boston, MA
November 7-8  Chicago, IL

Earn 10 AIA HSW Learning Units in an intensive two-day symposium for architects, contractors, craftsmen, interior designers, planners, preservationists, building owners and facilities managers. Network with experts, authors, practitioners, suppliers and your peers to collaborate on solutions for restoration, renovation and traditional building.

The Traditional Building Conference Series is a registered provider of AIA continuing education units and as of March 2012 a registered provider for Credential Maintenance with the Green Building Council Institute. Credits for NARI, AIBD, and certain NAHB classifications are available. Check the website for updates on specific learning units for each conference.

To Register Call: Carolyn Walsh  781.779.1560  cwalsh@restoremedia.com
Education Inquiries: Judy Hayward  802.674.6752  jhayward@restoremedia.com
Register now and save! www.traditionalbuildingshow.com

Denver, Colorado June 19-20, 2012

Denver Athletic Club, Denver, Colorado. Schedule as of April 23, 2012, subject to change.

The two day conference fee will be $199 in Denver which includes 2-day conference program, 2-day breakfast, and 2-day lunch. Complimentary networking event (Beer, Wine, etc) included after day 1 conference program concludes.

Tuesday, June 19, 2012

9:00 - 10:00 am Continental Breakfast, Meet and Greet Sponsors, and Registration

10:00 - 11:05 am
What Makes a House Beautiful?
Learning Units TBA
Speaker: Thomas Mathews, Architect, Denver, CO

11:05 - 11:25 am Break

11:25 am - 12:30 pm
Methods for Sustainability
1 AIA HSW/SD LU and 1 GBCI CMP Learning Unit
Speaker: Stephen Mouzon, AIA, LEED AP, CNU, Mouzon Design, Miami, FL

12:30 - 1:30 pm Lunch

1:30 - 2:35 pm
Strategies for Building Durability
1 AIA HSW/SD LU 1 GBCI CMP LU
Speaker: Stephen Mouzon, AIA, LEED-AP, CNU

2:35 - 3:40 pm
Addressing the Modernists Objections to Traditional Design
Learning Units TBA
Speaker: Dr. Mark Gelernter, Dean and Professor of Architecture, College of Architecture and Planning, University of Colorado, Denver

3:45 - 4:00 pm Break

4:00 - 5:35 pm
Bronze, Cast Iron and Cast Aluminum: Properties, Preservation and Performance
Learning Units: 1.5 AIA HSW LUs
Speaker: Robert Baird, Vice President, Historical Arts, Salt Lake City, UT

5:35 - 6:30 pm Reception

www.traditionalbuildingshow.com

Join us on Twitter (@TradBuildingShow) for updates on the show and information about the market.

Join us on Facebook, and connect with the world of restoration and renovation.

Wednesday, June 20, 2012

9:00 - 10:00 am Continental Breakfast, Meet and Greet Sponsors, and Registration

10:00 - 11:35 am
Wood and Sustainability – Considerations for Historic Structures and New Construction
Learning Units: 1.5 AIA HSW CEUs
Speaker: Ron Anthony, Wood Scientist, Fort Collins, CO

11:35 - 12:40 am
Classical Use of Moldings: Changing Interior Spaces Using Classical Design
Learning Units: 1 AIA HSW LU and .1 IDCEC CEU (General Knowledge)
Speaker: Brent Hull, President and Founder, The Brent Hull Companies, Fort Worth, TX

12:40 - 1:30 pm Lunch

1:30 - 3:05 pm
Windows of Opportunity: Using New Technologies in Large-Scale Projects
Learning Units: 1.5 AIA HSW LUs
Speakers: Mike Still, Marvin Windows and Doors and TBA

3:05 - 3:25 pm Break

3:25 - 4:30 pm
The Architecture of Jacques Benedict (1879-1948)
Learning Units: TBA
Speaker: Michael McPhee, journalist and author, Denver, CO

4:30 pm Wrap-up and evaluations
Since its founding in 1998, Page Duke Landscape Architecture has seen many new developments within its field. The Nashville, TN-based firm's design philosophy, however, remains constant: whether an expansive public space or an intimate secret garden, the goal is to create a seamless integration of the built environment and its surroundings. Founding principal Ben Page and partner Gavin Duke are deeply influenced by their childhood experiences; Page by his grandparents' and great-grandparents' farm, and Duke by the rural Ozark Mountains of Arkansas, where he was raised. The firm's broad focus on residential gardens, equine-management facilities, hunting plantation management and master-planning reflect these rural roots for a clientele throughout the Southeast and Atlantic Seaboard, from Florida to New York.

Ben Page graduated from the University of Georgia in 1973 with honors in landscape architecture. He started his practice, Ben Page Associates, in 1983, and has since been a recipient of various historic preservation awards, including the 2009 Aurora Award and a 2002 Metro Nashville Historical Commission's Preservation Award.

Gavin Duke studied landscape architecture at the University of Arkansas, graduating in 1987, but had educated himself beforehand on the historical and contextual elements of landscape design by traveling the world. His experiences in England, France and Italy proved particularly

Planting Diversity

Page Duke Landscape Architecture takes a holistic approach to projects large and small. By Lynne Lavelle


Nashville, TN-based Page Duke Landscape Architecture specializes in residential gardens, equine-management facilities, hunting-plantation management and master planning. Pictured is Howe Garden (top), within Cheekwood Botanical Gardens in Nashville, TN; the firm planted native vegetation and created a rain garden to manage rain water runoff and flooding. All photos: John Chisum
At Delano Park in Decatur, AL, Page Duke designed the garden and playground with wheelchair access, and sourced native plantings to reduce landscape management costs.

valuable to his chosen career path, and he joined Ben Page Associates in 1987. The two formed Page Duke in 1998; the firm has since grown to a staff of 10.

To each project, Page Duke brings patience and foresight, creating designs that are sustainable for the future. “We have seen an amazing amount of horticultural advancements and hardscape material changes,” says Duke. “Through travel, experience and practice, we have become aware of how the process of creating a garden over several years is a ‘process.’ Meaning it takes time for some of the vision to take its full potential, and then possibly see changes that need to occur due to age and time.”

In that vein, the firm uses regional materials and local plantings wherever possible, and is motivated by environmental and budgetary concerns, as well as stylistic appropriateness. “The goal of all our projects is to thoroughly reflect the client’s dreams for their particular project in a way that is ecologically and financially responsible, paying particular attention to regional materials,” says Page.

At Howe Garden, within Cheekwood Botanical Gardens in Nashville, TN, the firm made use of native vegetation and a rain garden to manage rain water runoff and flooding in that area. “The rain garden not only filters the water of pollutants, but it is also designed to return the cleansed water back into the ground water table,” says Page. And at the low-maintenance Delano Park in Decatur, AL, the garden and playground were designed with wheelchair access to provide a place for children with disabilities to actively experience nature. “Rocks and materials used were local and carefully selected,” says Page. “All plant communities

Right and below: This Italianate garden in Nashville, TN, comprises distinct, but connected outdoor spaces, including a rear garden that is graciously decorated with fountains and sculpture and enclosed with plantings for privacy.
For a lakeside property in Memphis, TN, Page Duke formally scaled the front arrival court and parking, and created several garden rooms to the rear, as well as garden layers that descend to the lake. Grasses, wild flowers and native plants conserve water, reduce water-related expenses and greatly reduce the cost of landscape management.

From sight lines, outdoor rooms in connection to the egress to the outside, and complementing existing structures, architecture influences Page Duke's designs in every way. "We strongly agree that the landscape and site should fully tie into the architecture - Italian with Italian, Mediterranean with Mediterranean and so on," says Duke. "From Modern architecture to Classical architecture, there is a language that portrays a look and feel appropriate to the place." For an Italianate garden in Nashville, TN, Duke created several distinct, but connected, outdoor experiences: The rear garden is used for entertaining, and is enclosed with plantings for privacy on an urban lot, while the sounds of wall-mask fountains soothe and evoke an elegant landscape. Parking is hidden out of sight, and links to the main house via a covered walk. "The design program was to create a garden that sets a platform for the architecture to sit on, with plant massing to anchor it visually to the land," says Duke.

Similarly, the clients' goals for a lakeside property in Memphis, TN, were to formally scale the front arrival
Right: Page Duke worked with the clients, their architect and a local horticulturist to transform a 1940s English Tudor Revival property in Birmingham, AL, with interactive outdoor terraces, intimate garden spaces, a large porch and a re-imagined vehicular and pedestrian circulation system.

Below: Following Hurricane Katrina, Page Duke completed a ground-up renovation of a destroyed courtyard in the historic Garden District of New Orleans, LA. The property now contains a series of intimate courtyard rooms, with pathways and lush plantings.

court, and for a parking court to obscure cars. Duke created several garden rooms for the rear outside entertaining areas, with garden layers that descend to the lake. The side property includes a pool and pool house, as a sunny getaway from the main house, against the water in the distance. Major design elements include a garden folly and scroll lawn with sculpture. “We are hypersensitive to the seamless integration of architectural styles in all aspects of our site planning process,” says Page. “The specific architecture of the house, being traditional, formal, informal or contemporary, informs the aesthetics of the landscape imaginary adjacent to the building. This integration of architecture and site specific solutions has always been the hallmark of our office.”

A successful collaboration between an engaged and knowledgeable client, their architect, Page Duke and a local horticulturist took a 1940s English Tudor Revival property in Birmingham, AL, from “grandmotherly to dynamic and elegantly family friendly.” The house was completely renovated for a young couple with three children, for whom engaging outdoor spaces were a must. “A pool, plus lots of interactive outdoor terraces, intimate garden spaces, and a huge porch all became part of our landscape master plan,” says Page. “A totally re-imagined vehicular and pedestrian circulation system accommodated the active family’s lifestyle.”

While every Page Duke project reflects the client’s short- and long-term aspirations for their property, a complete re-think presents a rare creative opportunity for both firm and client. In the historic Garden District of New Orleans, LA, Page completely redesigned a courtyard behind a late-Victorian home, which had been virtually destroyed by Hurricane Katrina. The ground-up renovation allowed the owner to create the blooming private space they had always wanted, complete with courtyard rooms and pathways through lush plantings. “The number one goal was the addition of several outdoor spaces to complement the contiguous indoor spaces,” says Page, “thus providing for a much more fluid indoor/outdoor relationship. We also expressed New Orleans’ exotic, tropical environment with a complex horticultural palette of regional and local plants.”

With a folio that runs the gamut from intricate residential gardens to master-planning expansive hunting preserves, there is no such thing as a typical Page Duke client. “We relish the intimate courtyard gardens as well as the 1730 plantation restoration with a magnificent 250-year-old live oak allee on 6,000 acres,” says Page. “I find the diversity of these projects enormously satisfying and intellectually stimulating.”

“We have evolved from the perception of landscape architecture as simply the decoration of outdoor spaces to something that encompasses environmental concerns, artistic sensibilities, historical perspective and collaboration with other professions. It is a whole new dynamic profession that affects quality of life as a whole.”

WEB EXTRAS: For additional photographs of this project, go to www.period-homes.com and click on “The Magazine.”
Nested comfortably on two acres of bucolic landscape in Fairfield County, CT, an English Cottage-style home embodies many local vernacular architectural details. The stone and shingle house features a multi-gabled slate roof, a Storybook Cottage-like scale, timber-beamed ceilings and the heavy use of interior masonry.

Unfortunately, as with so many of these homes, a contemporary hodgepodge addition was built – likely in the 1980s – to expand the living space. The exterior stonework of the addition compared unfavorably to the existing house. There were single-pane casement windows and large skylights. A corner was angled awkwardly and one side of the rear-facing gable sloped dramatically.

In 2006, when the owners decided to remove the existing addition, as well as to update and expand their home with a new 3,500-sq.ft. addition, they turned to Woodbridge, CT-based Huestis Tucker Architects. Their wish list included a new kitchen, mudroom and three-car garage, as well as to replace a small bedroom that didn’t have closets. Most importantly, they desired a large three-season sunroom that connected to all the main living areas and reached across the length of the backyard. It was crucial to the owners that the design preserved the integrity and scale of the existing house.

"I wanted to keep the scale of anything new matching what was there," says principal Jennifer Huestis. "I continued the ridge line so we didn’t go up higher, except at the garage gable, but I pulled it down by adding a second gable in front. I studied houses with multiple gabled details that were designed by Voysey, Baillie Scott and Lutyens. There are a lot of ins and outs with large gables that are echoed by small ones. Their designs would take asymmetry and twist it a little so the design is balanced but not symmetrical."

Architectural elements were picked up from the original house and repeated on the addition. Local fieldstone, mortar joints and cedar shingles were meticulously matched and extend the east elevation. Wood lintels and bluestone sills surround new windows with thin muntins, which were manufactured by Warroad, MN-based Marvin Windows and Doors. Salvaged slate from the demolished addition was mixed with new roof tiles. The heavy oak lintels and posts on the side porch were stained to match the front entrance.

Huestis Tucker Architects of Woodbridge, CT, designed the new addition to an English Cottage style-home in Fairfield County. Architectural details such roof gables, stonewalls and window surrounds, were repeated to respect the integrity of the original house. Photo: courtesy of Huestis Tucker Architects
Before construction, the existing contemporary-style addition contained skylights, single-pane casement windows and awkward gables, which were not sympathetic to the original house. Photo courtesy of Huestis Tucker Architects

Mirroring the foyer, the back hall and adjacent mudroom, which accesses the three-car garage, feature antique brick floors and V-groove wall panels. Interior doors with vertical lines, which replicate the original doors, were custom made by Bridgeport, CT-based Prestige Remodeling. The stairs feature Arts and Crafts-inspired newel post and balusters.

The hall leads to a new office, pantry and powder room. Toward the rear, the family room bay window is positioned on axis with the side entry. The hand-hewn, posts-and-beam ceilings of the living and dining rooms were brought into the space, as were the wide-plank oak floors. "When we were working on the fireplace, the client saw an image in a magazine, so we tried to develop a design based on that image," says Huestis. "The fireplace she liked was very rustic and was surrounded by wood. We took the idea of rough-hewn timber beams for the mantel, faced the sides with fieldstone and used bluestone for the hearth—we brought the exterior materials inside."

The kitchen combines traditional English Cottage style with modern functionality and state-of-the-art appliances. The painted poplar cabinetry features recessed paneled doors and slab drawers, and is accompanied with beaded-board backsplashes, polished nickel hardware and...
The family room's hand-hewn, heavy timber posts, beamed ceiling and wide-plank oak floors were details repeated from the existing living and dining rooms. Photo: Nancy Elizabeth Hill

black granite countertops. The ceiling was kept low and is framed with thin-profile crown molding. French doors let in natural light and lead to the dining area of the sunroom, which doubles as a breakfast room.

"The idea of the sunroom linking to every interior room was very important to the clients," says Huestis. "In a sense, the sunroom acts as their great room — like an open-concept room. We tried very hard to prevent it from overwhelming the entire house. We kept the scale down by adding a recess in the middle of the long space to create a sense of two rooms with a hallway in between. The recess also created space for the patio outside so the patio doesn’t feel disconnected."

The sunroom has windows on three sides and French doors with a fieldstone base and bluestone cap acting as a windowsill. "We were drawing on English conservatories by using the same materials from the front elevation," says Huestis. "We brought in some Classical elements with the pilasters to give the rear some detail and to provide

The kitchen combines traditional English details with state-of-the-art appliances to fit the clients' needs. Photo: Nancy Elizabeth Hill
Replicated V-groove wall panels and brick floors are complemented by a Dutch door and Arts and Crafts newel post and balusters in the back stair hall. Photo: Nancy Elizabeth Hill

different spacing between the windows and doors, which helped maintain the scale of this rather large addition. The two custom roof lanterns [supplied by Fairfield, CT-based Parish Conservatories] were added to bring more light into the interior.

Inside, the second-floor addition includes two new bedrooms with custom built-ins, an exercise room, two bathrooms and a laundry room as well as a spacious stair hall that the clients’ children use as a gathering space.

After a three-year design and construction process, the clients now have a home that fulfills their day-to-day needs and an addition that appears to have been there for decades. “When I was working on another project in the same neighborhood, I watched the construction of this other addition,” says Huestis. “There was a beautiful old stone house but the designers were butchering it. The new pieces were enormous and overwhelmed the old. For the homeowners and I, it was critical for us to preserve what we loved about the existing house and to have the new look towards that.

Now you can drive up and not realize that part of the house is new.” – Annabel Hsin
When it comes to renovating and expanding historic houses, Jan Gleysteen, AIA, of Wellesley, MA-based Jan Gleysteen Architects, says that his firm’s philosophy is to take the massing and details of the original structure and expand upon them. This approach was recently put to use in the Boston suburb of Needham, where Gleysteen Architects orchestrated the sympathetic transformation of a late-1930s Colonial Revival. “For example, we designed gabled additions to the original gable house, not an alternate roof shape,” he says. “In this and other projects, we like to add or embellish details that are typical of the period or house style to ‘time up’ the aesthetics for a better overall look.”

Aside from a few small renovations, the 1938 Colonial Revival had undergone little work over the years. As the majority of the house was original, it fit in nicely with its surroundings, a quiet, tree-lined boulevard street in a suburban community near the local school and commuter rail station. Since the clients’ goals were to maintain the original character of the home while providing modern conveniences, neighborhood and regional context played heavily into Gleysteen Architects’ design.

The original house totaled just over 3,000 sq.ft. of formal living space. Upon entry, the foyer opened to the dining room to the left, the living room to the right, and a hallway led to the library and kitchen to the rear. A two-bay garage and small screened porch were situated on either end of the house. Access to the rear yard could only be gained through a small laundry room off the kitchen. The second floor included four bedrooms, two bathrooms and a den above the garage.
Though fences may appear to be elementary constructions because they hold up only themselves, in fact they require considerable investments of material and skill to erect— all the more so if you make most fences of the past, to the point that you can often match a fence to an era by its make-up, as the quick historical review shows.

Wood

Ever the dominant fencing material, the forms and styles of wood fences have shifted along with the architectural fashions of the houses they protect. The earliest fences in America were simple stockade fences made of logs, posts or rails driven directly into the earth. The log fence became a standard in North America by the turn of the 19th century. Lincoln and other pioneer homes in the West often erected fences to exclude animals or to proclaim property lines. In such settings, the railing—mainly dogs and chickens—was most frequently made of split or round stake fence boards, a style that was used for centuries in Europe.

In the early 19th century, the picket fence took over. It is a term that came from the pickets of the American Revolution. The picket fence was introduced into the American market by the companies that made the pickets, which are still made in the United States. The picket fence was a simple, yet elegant solution to the problem of enclosing property. It was made of wooden pickets, which were arranged in a horizontal row, and each picket was topped with a pointed tip. The pickets were typically spaced 18 inches apart, and the ends of the pickets were pointed to give the fence a pointed appearance. The picket fence was a popular choice for both urban and rural areas, and it continued to be used until the early 20th century.
Parrett can be your one source solution.

Looking for basic picture windows or are in need of a unique custom design, Parrett is custom made to the specifications of the customer. Whether you're looking for basic grade materials and meticulous workmanship or high-end custom designed windows and doors, Parrett has offered a quality product that is produced with the highest standards in mind.

Quality, Durability, & Value
CLASSICTROPIC

RESERVATIONS REQUIRED. Call us today at 720-959-9696. Ext 109 or reserve online at
www.ucdenver.edu/Continuing.

Cost/Continuing Education Hours: Free to ICAC members and employees of Professional Members.

LOCATION: All lectures held at the New York School of Interior Design.

CLASSICTROPIC

Wednesday, June 22

"Philosophical Portraits in World Religions: Education & Reformation" by David Plahm, Professor of Commercial Practice

Wednesday, June 20


Wednesday, June 13

"100 Years of Cardboard Laminates" by John Benson, Master Lapidary

Receptions at 6:00 PM; Lectures at 6:30 PM

Four Wednesdays in June

Of the magician of the island of Crete, and the possibility of suspending in mid-air.

Pursuing the art of mechanics and the impossible in light of the effects of deadlines in contemporary building and the possibilities of suspension in mid-air.

Thursday, June 23

"Masters of Artisanship in the 21st Century Descendants of Dadaus" by Institute of Classical Architecture & Art

Supported by Flores & Lillian Cohn, and the New York School of Interior Design

2012 Summer Lecture Series
The hundreds of volunteers on the project included a team from the State University of New York at Plattsburgh.

Habitat for Humanity and the alumni of two New Old

The design idea is the vision of New Old

Habitat for Humanity. - Project Leader, Jessica Hines, who also provided insights into the design process. Habitat for Humanity has been working on the existing structure and will now focus on the design of the building for the future.

Beyond preservation, renovation is a great example of architectural work that can be done. The design of the building is now under the direction of Edward Shank.
The old buildings were removed and new wooden poles
erected to create a grove in the center. The grove
provided shade and improved the overall
appearance of the park, enhancing the
aesthetic value of the area. The grove was
completed along the entire length of the
property, creating a prominent feature that
added to the park's attractiveness.

The old buildings included a large
brick building with a significant amount of
construction. The buildings featured a
number of materials, including brick
work and wooden beams. The brick
building was situated near the center of
the park, serving as a focal point for
event planning and community
activities.

The old buildings also included a
number of smaller structures, such as
bathhouses and storage sheds. These
structures were removed during the
renovation process, allowing for the
development of new facilities.

The renovation project was
undertaken with the goal of
preserving the historic
character of the park,
while also updating the
facilities to meet the
needs of the community.

In summary, the
renovation of the old
buildings in the park
was a significant
undertaking that
enhanced the overall
appearance and
functionality of the
park, while preserving its
historical significance.
In 2007, Habitat CFC offered to complete the rehabilitation project started by another nonprofit. Habitat would serve as a general contractor, with the original building owner as the architect. This was an opportunity to create a more modern living environment for the families who were eligible for one of the units. Each family was given the opportunity to participate in the construction process.

The restoration project, which took three years, has produced over 39,000 sq. ft. of living space in the formerly abandoned space.
Habitat for Humanity's official partner in Bridgeport, CT, donated and rehabs historic homes, creating a blueprint for green construction in the city. The homes, which were previously vacant, were restored to condition with up-to-date materials and energy-efficient systems, providing affordable homes for families in need.
www.period-homes.com

10 REASONS TO VISIT THE PERIOD HOMES WEBSITE:

1. Find authentic products for historic restoration or
2. Get free product literature offered by the hundreds of
3. Companies in our website database
4. Read about recent period new construction and historic
5. Read architectural profiles
6. Discuss current issues with your colleagues in the Talk section
7. Keep up to date on important issues such as sustainability
8. Read reviews of important recent books
9. Read home, money and energy by satisfying all of your traditional
10. Save home, money and energy by satisfying all of your traditional

CLICK ON NO. 1003

FOR A BROCHURE CALL 781-933-1939 harleypotanical.com philip@harleypotanical.com

HARLEY BOTANIC

WITH PRIDE SINCE 1938

MONEY CAN BUY

THE FINEST GREENHOUSES
more than necessary evils. In his view, the best was a slight paling fence painted dark green so it would be as inconspicuous as possible. Not surprisingly, this earth-borne view was soon taken to its logical limit in rustic wood fences built out of natural, unprocessed logs and limbs.

Architects of the Romantic Movement favored a dreamy, anti-Classical ethos called the picturesque, and what could be more picturesque than a fence and garden gate – or for that matter a garden house, pergola or any landscape structure – built right from trees, the more twisted and knobby the better?

By the Victorian era, the timeless wood-picket fence still fit the bill for most homeowners. Critics such as Frank Scott, a Downing acolyte, advocated fences that were more open on their upper half by alternating full-height pickets with those that only rise to a middle rail. After the turn of the 20th century, the practical, animal-control applications of fences all but disappeared, so designers of the Arts and Crafts era tended to view fences mainly as landscape features and, in the vein of Downing, advocated naturalistic, minimalist wood fences if at all.

At the same time, the architectural ideas of the 18th century were being reincarnated in the Colonial Revival movement, bringing with them a renewed interest in the Classical wood fence, replete with pineapple gatepost finials.

**Wrought Iron**

Wood may be plentiful but it is perishable, and the more durable fence has always been made from ironwork, a tradition that has its roots in Europe but begins in America with the first domestic forge: the Saugus Ironworks in Massachusetts, established in 1644. An ancient material (and different in composition today), wrought iron is iron ore refined with a low carbon content (no more than .35 percent). Compared to the higher carbon content of cast iron and steel, wrought iron is close to pure iron, making it very malleable and readily formed into characteristic scrolls, twists and leaves. It is also easy to weld and less susceptible to rust than other ferrous metals.

“Originally, wrought iron was a specific carbon content composition with specific relative elasticity,” says Don Quick of Architectural Iron Company in Milford, PA. “Today what is commonly called wrought iron is mild steel bars that are heated, ‘hammered’ and bent into shapes (frequently by machines) to mass produce scrolls, twisted bars and the like.”

Small forges like Saugus Ironworks typically produced functional products such as andirons and hardware (hinges, locks, nails), but by the 18th century fencing was more common in
cities such as Charleston, SC, which produced acclaimed fences and railings by three German smiths (Lusti, Christopher and Ortmann). Though much of New Orleans’ illustrious ironwork is actually cast iron, earlier wrought iron fences and railings show a French and Spanish influence, and there are indications that some pieces may have been imported from Spain.

At the turn of the 20th century, when steel had eclipsed iron as the dominant architectural metal, wrought iron enjoyed a rebirth in unmatched popularity and creativity. The revival was propelled not only by the rise of the Colonial Revival and Arts and Crafts movements, but also by the ranks of Classically trained and Beaux Arts-influenced architects at work in the day. By happy coincidence, wrought-iron craftsmen of the Revival had more sophisticated tools and aids at their disposal than early ironworkers, allowing them to make more complex designs. The period was also blessed with one of the visionary masters of the craft: Samuel Yellin. Born and trained in Poland, Yellin brought European traditions and unmatched skill and genius to his Philadelphia shop, where he and his staff of some 200 artisans turned out some of the finest ironwork ever produced in America.

Cast Iron

When cast iron started to come into its own as a building material in the 1840s, the design of fencing shifted from the creativity of wrought-iron artisan and the inherent characteristics of the metal itself to the mass production of identical pieces based upon design sources beyond the fence. While cast iron had been used for centuries, it was not available in sufficient or economical quantities to be practical as a building material until the invention of the hot blast furnace in England 1824, and the switch from charcoal to coke and coal as a forge fuel. By the 1840s, cast iron was rapidly growing in importance in America. In contrast to wrought iron, cast iron could not be hammered, twisted or otherwise fashioned by an artisan; plus, though it was good in compression, to have any strength individual pieces had to be beefy and therefore quite heavy. However, what made cast iron a revolutionary building material was the way it enabled products to be cast, and therefore mass produced rapidly and economically in identical forms and unlimited numbers.

At first, cast-iron fence patterns attempted to imitate wrought-iron designs and motifs, such as S-scrolls and bands, but the material soon developed its own design idioms. While cast iron could imitate the lithe, muscular forms of wrought iron, it could also mimic the surface decorations and general shapes and outlines of other decorative items, from houses to statuary to furniture, and that it did. Because it was mass producible, cast iron made possible the order-by-catalog products of famous foundries, such as the Wood & Perot Iron Foundry of Philadelphia, which shipped cast-iron fencing and railings all over the country, bringing affordable fencing to wide ranges of the population. According to Rhoda Mack of Fine Architectural Metalsmiths of Chester, NY, while the large catalog foundries shipped their products great distances, they weren’t the only designs available.

“Once there were also many regional styles and producers,” she says, “but, unfortunately, many of these patterns and molds have been lost, so many of the remaining historic patterns for cast ironwork have almost become generic.”
Above: The new rear additions, designed to retain the scale and character of the original structure, include the family room (center) and the one-story breakfast room (right) extending from the new kitchen and master bedroom above.

Right: The vaulted ceiling of the new family room features unadorned arches; the fieldstone chimney was constructed with a local fieldstone.

The recent additions brought the house to just over 5,340 sq.ft. By designing four distinct additions, each having a massing and location divergent to the original house, Gleysteen Architects was able to retain the historic character and small scale of the original structure. The new family-room addition is double-stacked behind the main massing and is balanced by the new kitchen wing. The kitchen wing addition includes a breakfast room to the rear and a master bedroom suite above. The expanded garage is balanced by the expanded and converted four-season sunroom on the opposite side of the house. A new butler's pantry and mudroom, which leads to the garage, now occupy the former kitchen space.

The new family room is both the visual and functional center of the house. It connects the new kitchen and existing formal living room, and also opens to the new rear terrace and garden.

The double-height family-room space is anchored by a central stone fireplace with an inlaid medallion, and the cathedral ceiling features unadorned arches. Throughout the house, new trim work links the new and old spaces.
A new workstation is located just off the kitchen and family room.

On the exterior, the street façade retains its historic character. The original elliptical arch and leaded glass of the front entry are now the focal point, thanks to a new columned portico. New windows, trim and shutters are complemented by clapboard siding and brick gable-wall ends, which evoke New England homes of the late-18th and early-19th centuries.

"The core design solution was arrived at during the first design consultation," says Gleysteen. "We began by keeping the main wing of the older home, with its low ceilings and historic details, and added four wings of varying sizes in a 'pinwheel' fashion."

Key suppliers for the project included: CertainTeed (roofing); Fypon (exterior trim); Kohler, Waterworks and Sigma (bathroom fixtures); Kolbe Windows & Doors (windows); Charles River Door Works (garage doors); Carlisle Wide Plank Floors (hardwood flooring); and Benjamin Moore (paints and stains).

"The client is very pleased with the end result, which is a much more functional space for a growing family while keeping the exterior of the house comparable with the historic neighborhood," says Gleysteen. – Will Holloway

WEB EXTRAS: For additional photographs of this project, go to www.period-homes.com and click on "The Magazine."

The open and light-filled new kitchen, which opens to the family room, includes granite counters and an arched hood that mirrors the elliptical front entry.
Designers soon realized that cast iron’s added value was in carrying surface detail, which unleashed a heretofore unheard of vogue for architectural fencing. For example, a Greek Revival building could now sport a fence or window grilles based on the Greek key motif and adorned perhaps with durable cast-iron anthemia or acroterion. For that matter, the cast-iron fence of a Gothic Revival house or churchyard might be filled with quatrefoils, pointed arches and other Gothic motifs and symbols. Even an Egyptian Revival building, such as the 1845 Medical College of Virginia in Richmond, could be set off with an appropriate cast-iron fence supported by posts cast as—what else?—stylized mummies. Cast-iron molds were not limited to time-tested designs either, but made possible highly expressive patterns if the customer so desired. Perhaps the most famous is the iconic cornstalk fence, a pattern custom cast in 1855 by Wood and Perot for New Orleans native Dr. Joseph Biamonti, who, according to lore, wished to console his homesick Iowa bride. The fence is a favorite tourist attraction at two known New Orleans houses, and also reputed to be installed in the Midwest.

**Wire Fences**

Iron continued to be the most durable, as well as high-end, fence material throughout the 19th century, but by the early Industrial Revolution, it took a new, more versatile and affordable form still common today: the wire fence. One of the earliest wire fence types was the hurdle fence, which originated in England in the 1830s and eventually became commercially popular in North America in the 1840s. Fashioned from heavy wire—¼ to ¾ in. in diameter—drawn from wrought iron, the Hurdle fence was a purely functional simple diaper or diamond matrix of diagonal wires either woven or cold-bent around a jig, then set into framed panels seven to 10 ft. long. Panels were then set between decorative cast-iron posts. Prosaic as it was compared to the more decorative fences to come, the hurdle fence remained popular into the 1880s because it bridged the era of decorative wire fences and a revival of traditional wrought-iron fences later in the century.

Iron wire fencing really found its stride in the mid- to late-19th century as a material that was novel and fashionable, yet practical. Landscape critics hailed it for its transparency, while architects and building owners loved its elasticity—and with a strength close to cast- or wrought-iron fences. To have more visual appeal than the hurdle fence, manufacturers crimped the iron wires into decorative, geometrical patterns not unlike those seen in tile work. By the 1850s though, they hit upon the idea of combining wire with wrought and cast iron to produce what was called a composite fence. Here, the decorative weave of a wire fence was enhanced by casting ornaments along the top rail or at strategic places where wires intersected. Composite fences were regularly used to set off featured spaces such as private yards, cemeteries and churchyards, and being relatively light and flexible they were particularly well suited to galleries and balconies—both inside as well as outside buildings—as the historic districts of cities like Savannah and New Orleans still show. By the late-19th century, the fashion for elaborate weaves began to wane, but more prosaic combinations of heavy wire, bars and castings remained popular, especially in the form of the ubiquitous hairpin fence, still a favorite today. “We’re currently extending a fence at the state capitol in Springfield that incorporates castings,” says Lynn Parquette of Mueller Ornamental Ironworks in Elk Grove, IL.

**Steel Fences**

Advances in mass producing steel at the end of the 19th century began to displace wrought and cast iron for fence-making, and by 1890 they ushered in a new ilk of composite fence made of steel and malleable iron. Using lighter-gauge wire that was zinc-galvanized for protection, this fencing could be machine woven for rapid production and then shipped in rolls for installation on posts. Such fencing—the precursors to the chain-link fence so ubiquitous today—were widely marketed by mail-order giants Sears Roebuck and Co. and Montgomery Ward and used on farms and households alike. The popularity of metal fencing, from iron to woven wire, continued apace well into the 20th century, until two world wars took their toll. World War I saw many old cast and iron-wire fences torn up and melted down in scrap drives—the historic fence surrounding Boston Public Garden being a famous example. During World War II, all fence production was shifted to strictly utilitarian types, spelling the end of decorative designs for most major manufacturers.

Gordon Bock is a writer, architectural historian, technical consultant and lecturer, as well as co-author of the new book The Vintage House (www.vintagehousebook.com).

Above: Architectural Iron Company replicated this cast-iron fence for the Old Stone Church in East Haven, CT. Photo courtesy of Architectural Iron Company.

Right: Architectural Iron Company removed, restored and replicated approximately 800 ft. of this massive cast-iron fence surrounding Mobile Cathedral in Mobile, AL. Photo courtesy of Architectural Iron Company.
New in 2012! Three Live Webinars on Traditional Building and Design

Produced by Restore Media: Clem Labine's Traditional Building, Clem Labine's Period Homes, the Traditional Building Exhibition and Conference, and the Traditional Building Conference Series.

Underwritten by Marvin Windows and Doors.

Presented by leading experts in the field, these in-depth, 90-minute events will cover a range of diverse subjects, including how to spec windows that ward off storm damage in "high-impact zones," how to evaluate new window technologies, and how to manage the all-important federal tax credits for historic preservation projects.

Call 802-674-6752 to get more information on continuing education credits or to obtain a group registration form.

What Will You Learn?

Course 1: Windows and Impact Zones: Using the Right Details to Mitigate Storm Damage
On-demand version available, 90 minutes, 1.5 AIA HSW LSUs
As severe weather increases across the U.S., developing and designing storm-resistant products for coastal impact zones, including windows, are becoming both regulatory and competitive necessities. Learn how to design window systems—major investments for any property owner—that can resist weather's damaging power in storm- and hurricane-prone coastal areas.

Learning Objectives: After the session, participants will be able to do the following.
- Explain how windows have changed over the years in response to severe weather and how traditional approaches and styles inform contemporary window design.
- Pinpoint how well-designed windows are able to mitigate damage from severe weather, including hurricanes, in coastal impact zones.
- Describe the limitations of window design in deflecting damage from severe storms in impact zones.
- Cite IZ2 and IZ4 codes, which detail ways to improve storm resistance in coastal areas.

Brian Baggett, Southeast territory manager, Marvin Windows and Doors, Orlando, Fla.

Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference and Traditional Building Conference Series, Restore Media, LLC, Washington, D.C.

June 26, 2012, 2:00 p.m. ET, 90 minutes, 1.5 AIA HSW LSUs
Over the last two decades, windows have evolved more quickly than perhaps any other building material, partly in response to demands for greater energy efficiency. With an emphasis on large commercial and residential projects, learn how new technologies in the design and manufacture of windows—including new framing materials, coatings, and glazings—are aiding the upgrade of both historic buildings and new structures.

Learning Objectives: After the session, participants will be able to do the following.
- Describe new technologies that enhance windows’ energy efficiency.
- Compare and contrast how new technologies will work in historic buildings and how they might not.
- Show how new window technologies can be used to help achieve specific goals and requirements for energy efficiency on large-scale projects.
- Take into account the opportunities and challenges for designers and builders presented by large-scale projects with many windows (more than 200).

Presenters: To be announced.
Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference and Traditional Building Conference Series, Restore Media, LLC, Washington, D.C.

Course 3: Credits Where Credits Are Due: Tax Credits for Historic Preservation Projects
September 18, 2012, 2:00 p.m. ET, 90 minutes, 1.5 AIA HSW LSUs
For more than 30 years, generous federal tax credits have been the driving economic force behind the rehabilitation of historic structures in the United States. Through case studies of successful projects, learn how to earn tax credits while navigating a sometime exacting process. This is a must-attend event for architects, contractors, building owners, and developers.

Learning Objectives: After the sessions, participants will be able to do the following.
- Discuss in detail the federal tax credit program for the rehabilitation of historic buildings.
- Identify essential characteristics—both in design and construction—successful projects share.
- Apply the Secretary of the Interior’s Standards for Rehabilitation to individual projects.
- Cite lessons from the tax credit-worthy projects presented during the Webinar.

Presenters: Staff from the National Park Service, Washington, D.C.
Moderator: Judy L. Hayward, education director, Traditional Building Exhibition and Conference and Traditional Building Conference Series, Restore Media, LLC, Washington, D.C.

Register now for these free 90-minute events.
# The Buying Guides

## Exteriors & Gardens

<table>
<thead>
<tr>
<th>Product Type</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical Products Showcase</td>
<td>34</td>
</tr>
<tr>
<td>Arts &amp; Crafts Specialties</td>
<td>38</td>
</tr>
<tr>
<td>Columns &amp; Capitals</td>
<td>40</td>
</tr>
<tr>
<td>Conservatories &amp; Outbuildings</td>
<td>42</td>
</tr>
<tr>
<td>Doors &amp; Door Hardware</td>
<td>46</td>
</tr>
<tr>
<td>Windows &amp; Window Hardware</td>
<td>50</td>
</tr>
<tr>
<td>Shutters &amp; Shutter Hardware</td>
<td>54</td>
</tr>
<tr>
<td>Period Garages &amp; Garage Doors</td>
<td>57</td>
</tr>
<tr>
<td>Balustrades</td>
<td>58</td>
</tr>
<tr>
<td>Benches &amp; Garden Furniture</td>
<td>59</td>
</tr>
<tr>
<td>Fences &amp; Gates</td>
<td>60</td>
</tr>
<tr>
<td>Fountains &amp; Water Features</td>
<td>62</td>
</tr>
<tr>
<td>Planters &amp; Ums</td>
<td>66</td>
</tr>
<tr>
<td>Landscape &amp; Garden Specialties</td>
<td>67</td>
</tr>
<tr>
<td>Exterior Lighting</td>
<td>70</td>
</tr>
<tr>
<td>Gas Lighting</td>
<td>74</td>
</tr>
<tr>
<td>Stone, Brick &amp; Masonry</td>
<td>76</td>
</tr>
</tbody>
</table>

## Advertiser Index

**Historical Products Showcase**

<table>
<thead>
<tr>
<th>Company</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reader Service</td>
<td></td>
</tr>
<tr>
<td>2220 Architectural Grille</td>
<td>37</td>
</tr>
<tr>
<td>800-387-6267 <a href="http://www.archgrille.com">www.archgrille.com</a></td>
<td></td>
</tr>
<tr>
<td>477 Crown Point Cabinetry</td>
<td>2</td>
</tr>
<tr>
<td>800-999-4994 <a href="http://www.crown-point.com">www.crown-point.com</a></td>
<td></td>
</tr>
<tr>
<td>1315 GAF - Camelot</td>
<td>35, 84</td>
</tr>
<tr>
<td>973-628-3000 <a href="http://www.gaf.com">www.gaf.com</a></td>
<td></td>
</tr>
<tr>
<td>1179 GAF - Country Estates</td>
<td>35, 84</td>
</tr>
<tr>
<td>973-628-3000 <a href="http://www.gaf.com">www.gaf.com</a></td>
<td></td>
</tr>
<tr>
<td>1181 GAF - Country Mansion</td>
<td>35, 84</td>
</tr>
<tr>
<td>973-628-3000 <a href="http://www.gaf.com">www.gaf.com</a></td>
<td></td>
</tr>
<tr>
<td>1178 GAF - Grand Slate</td>
<td>35, 84</td>
</tr>
<tr>
<td>973-628-3000 <a href="http://www.gaf.com">www.gaf.com</a></td>
<td></td>
</tr>
<tr>
<td>9270 GAF - Slateline</td>
<td>35, 84</td>
</tr>
<tr>
<td>973-628-3000 <a href="http://www.gaf.com">www.gaf.com</a></td>
<td></td>
</tr>
<tr>
<td>4780 Goddard Spiral Stairs</td>
<td>36</td>
</tr>
<tr>
<td>800-536-4341 <a href="http://www.spiral-staircases.com">www.spiral-staircases.com</a></td>
<td></td>
</tr>
<tr>
<td>1708 Heather &amp; Little Limited</td>
<td>35</td>
</tr>
<tr>
<td>800-450-0659 <a href="http://www.heatheralimited.com">www.heatheralimited.com</a></td>
<td></td>
</tr>
<tr>
<td>111 Ludowici Roof Tile, Inc.</td>
<td>37</td>
</tr>
<tr>
<td>800-945-8453 <a href="http://www.ludowici.com">www.ludowici.com</a></td>
<td></td>
</tr>
<tr>
<td>1709 MetalCeilingExpress</td>
<td>37</td>
</tr>
<tr>
<td>941-723-2288 <a href="http://www.metalceilingexpress.com">www.metalceilingexpress.com</a></td>
<td></td>
</tr>
<tr>
<td>452 Ornamentals, LLC</td>
<td>36</td>
</tr>
<tr>
<td>256-255-0190 <a href="http://www.ornamets.com">www.ornamets.com</a></td>
<td></td>
</tr>
<tr>
<td>5810 Reggio Register Co., Inc.,</td>
<td>36</td>
</tr>
<tr>
<td>800-880-3090 <a href="http://www.reggoregister.com">www.reggoregister.com</a></td>
<td></td>
</tr>
<tr>
<td>318 Wooden Radiator Cabinet Co.</td>
<td>36</td>
</tr>
<tr>
<td>800-817-9110 <a href="http://www.woodenradiatcabinet.com">www.woodenradiatcabinet.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Arts &amp; Crafts Specialties</strong></td>
<td></td>
</tr>
<tr>
<td>172 American Restoration Tile, Inc.</td>
<td>39</td>
</tr>
<tr>
<td>501-455-1000 <a href="http://www.restorationtile.com">www.restorationtile.com</a></td>
<td></td>
</tr>
<tr>
<td>1687 Subway Ceramics</td>
<td>39</td>
</tr>
<tr>
<td>888-387-3280 <a href="http://www.subwaytile.com">www.subwaytile.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Columns &amp; Capitals</strong></td>
<td></td>
</tr>
<tr>
<td>1580 Chadsworth Columns – Polystone</td>
<td>41</td>
</tr>
<tr>
<td>800-486-2118 <a href="http://www.chadsworth.com">www.chadsworth.com</a></td>
<td></td>
</tr>
<tr>
<td>180 Chadsworth Columns – Wood</td>
<td>41</td>
</tr>
<tr>
<td>800-486-2118 <a href="http://www.chadsworth.com">www.chadsworth.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Conservatories &amp; Outbuildings</strong></td>
<td></td>
</tr>
<tr>
<td>246 Country Carpenters, Inc.</td>
<td>35</td>
</tr>
<tr>
<td>860-228-2276 <a href="http://www.countrycarpenters.com">www.countrycarpenters.com</a></td>
<td></td>
</tr>
<tr>
<td>1713 Fifthroom</td>
<td>45</td>
</tr>
<tr>
<td>888-293-2339 <a href="http://www.fifthroom.com">www.fifthroom.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Windows &amp; Window Hardware</strong></td>
<td></td>
</tr>
<tr>
<td>690 Allied Window, Inc.</td>
<td>50</td>
</tr>
<tr>
<td>800-445-5411 <a href="http://www.alliedwindow.com">www.alliedwindow.com</a></td>
<td></td>
</tr>
<tr>
<td>1541 Heartwood Fine Windows &amp; Doors</td>
<td>53</td>
</tr>
<tr>
<td>585-340-9085 <a href="http://www.heartwoodwindowsanddoors.com">www.heartwoodwindowsanddoors.com</a></td>
<td></td>
</tr>
<tr>
<td>3016 Hull Historical Millwork</td>
<td>51</td>
</tr>
<tr>
<td>817-332-1495 <a href="http://www.brent">www.brent</a> hull.com</td>
<td></td>
</tr>
<tr>
<td>1611 Marvin Windows and Doors</td>
<td>5</td>
</tr>
<tr>
<td>888-537-7828 <a href="http://www.marvin.com">www.marvin.com</a></td>
<td></td>
</tr>
<tr>
<td>3003 Parrett Windows &amp; Doors</td>
<td>27</td>
</tr>
<tr>
<td>800-541-9527 <a href="http://www.parrettwindows.com">www.parrettwindows.com</a></td>
<td></td>
</tr>
<tr>
<td>1575 Pella Windows and Doors</td>
<td>7</td>
</tr>
<tr>
<td>641-621-6272 <a href="http://www.pella.com">www.pella.com</a></td>
<td></td>
</tr>
<tr>
<td>6001 Phelps Co.</td>
<td>51</td>
</tr>
<tr>
<td>802-257-4314 <a href="http://www.phelpscompany.com">www.phelpscompany.com</a></td>
<td></td>
</tr>
<tr>
<td>8430 Woodstone Co.</td>
<td>52</td>
</tr>
<tr>
<td>802-722-9217 <a href="http://www.woodstone.com">www.woodstone.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Shutters &amp; Shutter Hardware</strong></td>
<td></td>
</tr>
<tr>
<td>5005 Shuttercraft, Inc.</td>
<td>55</td>
</tr>
<tr>
<td>203-245-2608 <a href="http://www.shuttercraft.com">www.shuttercraft.com</a></td>
<td></td>
</tr>
<tr>
<td>1595 Timberlane, Inc. – Endurian Shutters</td>
<td>44</td>
</tr>
<tr>
<td>215-616-0600 <a href="http://www.timberlane.com">www.timberlane.com</a></td>
<td></td>
</tr>
</tbody>
</table>

## Reader Service

<table>
<thead>
<tr>
<th>Company</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1870 Glass House, LLC</td>
<td>43</td>
</tr>
<tr>
<td>800-222-3065 <a href="http://www.glasshouseusa.com">www.glasshouseusa.com</a></td>
<td></td>
</tr>
<tr>
<td>1643 Hartley Botanic Inc.</td>
<td>21</td>
</tr>
<tr>
<td>781-933-1993 <a href="http://www.hartleybotanic.com">www.hartleybotanic.com</a></td>
<td></td>
</tr>
<tr>
<td>378 Renaissance Conservatories</td>
<td>45</td>
</tr>
<tr>
<td>800-882-4657 <a href="http://www.renaissanceconservatories.com">www.renaissanceconservatories.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Doors &amp; Door Hardware</strong></td>
<td></td>
</tr>
<tr>
<td>9600 Coppa Woodworking</td>
<td>49</td>
</tr>
<tr>
<td>310-548-4142 <a href="http://www.coppawoodworking.com">www.coppawoodworking.com</a></td>
<td></td>
</tr>
<tr>
<td>2260 E.R. Butler &amp; Co.</td>
<td>83</td>
</tr>
<tr>
<td>212-925-3565 <a href="http://www.erbutter.com">www.erbutter.com</a></td>
<td></td>
</tr>
<tr>
<td>1618 Hamilton Sinkler</td>
<td>49</td>
</tr>
<tr>
<td>212-760-3377 <a href="http://www.hamiltonsinkler.com">www.hamiltonsinkler.com</a></td>
<td></td>
</tr>
<tr>
<td>339 House of Antique Hardware</td>
<td>49</td>
</tr>
<tr>
<td>888-223-2545 <a href="http://www.house.us">www.house.us</a></td>
<td></td>
</tr>
<tr>
<td>* Kayne &amp; Son Custom Hardware</td>
<td>49</td>
</tr>
<tr>
<td>828-667-8868 <a href="http://www.customforgedhardware.com">www.customforgedhardware.com</a></td>
<td></td>
</tr>
<tr>
<td>1714 Lowe Hardware</td>
<td>49</td>
</tr>
<tr>
<td>207-593-7405 <a href="http://www.lowe-hardware.com">www.lowe-hardware.com</a></td>
<td></td>
</tr>
<tr>
<td>1150 The Nanz Company</td>
<td>47</td>
</tr>
<tr>
<td>212-367-7000 <a href="http://www.nanz.com">www.nanz.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Windows &amp; Window Hardware</strong></td>
<td></td>
</tr>
<tr>
<td>690 Allied Window, Inc.</td>
<td>50</td>
</tr>
<tr>
<td>800-445-5411 <a href="http://www.alliedwindow.com">www.alliedwindow.com</a></td>
<td></td>
</tr>
<tr>
<td>1541 Heartwood Fine Windows &amp; Doors</td>
<td>53</td>
</tr>
<tr>
<td>585-340-9085 <a href="http://www.heartwoodwindowsanddoors.com">www.heartwoodwindowsanddoors.com</a></td>
<td></td>
</tr>
<tr>
<td>3016 Hull Historical Millwork</td>
<td>51</td>
</tr>
<tr>
<td>817-332-1495 <a href="http://www.brent">www.brent</a> hull.com</td>
<td></td>
</tr>
<tr>
<td>1611 Marvin Windows and Doors</td>
<td>5</td>
</tr>
<tr>
<td>888-537-7828 <a href="http://www.marvin.com">www.marvin.com</a></td>
<td></td>
</tr>
<tr>
<td>3003 Parrett Windows &amp; Doors</td>
<td>27</td>
</tr>
<tr>
<td>800-541-9527 <a href="http://www.parrettwindows.com">www.parrettwindows.com</a></td>
<td></td>
</tr>
<tr>
<td>1575 Pella Windows and Doors</td>
<td>7</td>
</tr>
<tr>
<td>641-621-6272 <a href="http://www.pella.com">www.pella.com</a></td>
<td></td>
</tr>
<tr>
<td>6001 Phelps Co.</td>
<td>51</td>
</tr>
<tr>
<td>802-257-4314 <a href="http://www.phelpscompany.com">www.phelpscompany.com</a></td>
<td></td>
</tr>
<tr>
<td>8430 Woodstone Co.</td>
<td>52</td>
</tr>
<tr>
<td>802-722-9217 <a href="http://www.woodstone.com">www.woodstone.com</a></td>
<td></td>
</tr>
</tbody>
</table>

## Exterior Lighting

<table>
<thead>
<tr>
<th>Company</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 Authentic Designs</td>
<td>73</td>
</tr>
<tr>
<td>800-844-9416 <a href="http://www.authenticdesigns.com">www.authenticdesigns.com</a></td>
<td></td>
</tr>
<tr>
<td>809 Deep Landing Workshop</td>
<td>73</td>
</tr>
<tr>
<td>877-778-4042 <a href="http://www.deeplandingworkshop.com">www.deeplandingworkshop.com</a></td>
<td></td>
</tr>
<tr>
<td>2833 Federalist, The</td>
<td>71</td>
</tr>
<tr>
<td>203-625-4727 <a href="http://www.thefederalistonline.com">www.thefederalistonline.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Gas Lighting</strong></td>
<td></td>
</tr>
<tr>
<td>166 Bevolo Gas &amp; Electric Lights</td>
<td>75</td>
</tr>
<tr>
<td>504-522-9485 <a href="http://www.bevolo.com">www.bevolo.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Stone, Brick &amp; Masonry</strong></td>
<td></td>
</tr>
<tr>
<td>1500 Belden Brick Co., The</td>
<td>77</td>
</tr>
<tr>
<td>330-456-0031 <a href="http://www.beldenbrick.com">www.beldenbrick.com</a></td>
<td></td>
</tr>
<tr>
<td>191 Gavin Historical Bricks Inc.</td>
<td>78</td>
</tr>
<tr>
<td>319-354-5251 <a href="http://www.historicabricks.com">www.historicabricks.com</a></td>
<td></td>
</tr>
<tr>
<td>1699 New World Stoneworks</td>
<td>77</td>
</tr>
<tr>
<td>508-278-7007 <a href="http://www.newworldstoneworks.com">www.newworldstoneworks.com</a></td>
<td></td>
</tr>
</tbody>
</table>

*Call for more information*  

www.period-homes.com
Historical Products Showcase

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

American Restoration Tile, Inc.
501-455-1000; Fax: 501-455-1004
www.restorationtile.com
Mabelvale, AR 72103
Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.
Click on No. 172

Architectural Grille
800-387-6267; Fax: 718-832-1390
www.archgrille.com
Brooklyn, NY 11215
Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.
Click on No. 2220

Goddard Spiral Stairs
800-536-4341; Fax: 785-689-4303
www.spiral-staircases.com
Logan, KS 67646
Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts.
Click on No. 4780

Reggio Register Co., Inc., The
800-880-3090; Fax: 978-870-1030
www.reggioregister.com
Leominster, MA 01453
Manufacturer of decorative & functional cast-iron, brass & wood grilles: historic & contemporary designs for forced air & high velocity systems; large selection of sizes in stock.
Click on No. 5810

Ludowici RoofTile, Inc.
800-945-8453; Fax: 740-342-0025
www.ludowici.com
New Lexington, OH 43764
Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes; ceramic slate replicas & slate color matching; custom colors & shapes.
Click on No. 111

MetalCeilingExpress
941-723-2288; Fax: 941-729-1470
www.metalceilingexpress.com
Palmetto, FL 34221
Supplier of tin ceiling tiles: wide variety of patterns & colors; crown molding; sound dampener; installation guides.
Click on No. 1709

Wooden Radiator Cabinet Co.
800-817-9110; No fax
www.woodenradiatort cabinets.com
Chicago, IL 60614
Manufacturer & distributor of wood radiator cabinets & baseboard covers: Prairie & Shaker styles; handcrafted.
Click on No. 318

American Restoration Tile manufactured this 1-in. hexagonal, unglazed porcelain flooring tile.

Architectural Grille uses water-jet-cutting technology to create metal grilles in a variety of historic styles.

Ludowici's black-matte Colonial Tile and bonnet hip plates were used on this roof.

The Reggio Register Co. manufactures cast-iron, aluminum, brass and zinc grilles in contemporary and historical designs.

Wooden Radiator Cabinet offers three styles and numerous finishes for their radiator covers to complement any style.
Heather & Little Limited has been a premier custom ornamental sheet metal fabricator for historic restoration since 1925 involved in projects throughout North America. With our proven expertise in the fabrication of complex sheet metal work, we are often called upon to participate in the most challenging ornamental sheet metal projects. Whether sheet metal roofing tiles, intricate cornice, decorative sheet metal, there is virtually no sheet metal element which our master metalsmiths can not be called upon to reproduce.

Call TOLL FREE 1-800-450-0659
Fax 905-475-9764  Local 905-475-9763
www.heatherandlittle.com  Email: info@heatherandlittle.com

CLICK ON NO. 1708

Heather & Little Limited
SHEET METAL REPRODUCTIONS SINCE 1925

CUSTOM FINIALS

DECORATIVE ACCESSORIES  METAL CEILING PANELS  RAINWATER LEADERS

DIVINE CRAFTSMANSHIP

The Episcopal Church of the Nativity
Huntsville, AL
Custom Copper Roofing & Rainwater System

Ornametals
Architectural Metal in Copper and VMZINC®

EuroGutterUSA™  Historic Restorations  Ornaments

256.255.0190
www.ornametals.com
VMZINC

Made in the USA  European Style  Sustainable Products
CLICK ON NO. 462

Helping People Build Beautiful Country Places Since 1974!

GAF

“Finally... Affordable, Genuine Slate”

Visit www.gaf.com

CLICK ON NO. 1315 FOR CAMELOT, NO. 9270 FOR SLATELINE, NO. 1179 FOR COUNTRY ESTATES, NO. 1181 FOR COUNTRY MANSION & NO. 1178 FOR GRAND SLATE

Country Carpenters
Fine POST & BEAM Carriage Houses, Garden Sheds & Country Barns, Shipped Nationwide
326 Gilisad St. Hebron, CT 06248 www.countrycarpenters.com  860.228.2276

CLICK ON NO. 246

www.period-homes.com
Elegant Affordable Wooden Radiator Cabinets
The Perfect Cover-up
For an on-site measuring appointment check our website under 'Sales & Events'
Contact us for a free brochure
www.woodenradiatorkabinett.com | 800-817-9110

Replace Eyesores with Assets
Beautiful Grilles to Last a Lifetime
The finest quality and largest selection of sizes and materials
The Reggie Register Company
Dept. W1205, 31 Jytek Road, Leominster, MA 01523
1.800.800.6000
www.reggieregister.com

Spiral Staircases Custom Built to Your Order
The most attractive and priced far below the rest.
Send for full color brochure or call 800-536-4341.
Goddard Manufacturing
Box 592 Dept. PH • Logan, KS 67646
www.spiral-staircases.com

www.period-homes.com
The Residential Trade Show that Never Closes:
- More than 500 suppliers indexed
- Online articles
- 217 indexed product categories
- More than 200 product brochures online
- Free product literature online
- 26 online product reports & supplier lists
Bar and Perforated Grilles
Custom Fabricated and Finished

MetalCeilingExpress
Tin Ceiling Tiles
30% to 100% off Shipping
Nail-up Drop-in Snap-Grid Backsplash Crown Moldings
Over 2.6 million stamped panels to date!

Authentic Tin Ceiling Tiles, Factory Direct, 32 patterns
Hand Faux Finish Tiles Fast Deliveries Top quality
Builders, Remodelers, Designers & Do-It Yourself. MetalCeilingExpress has something for everyone.
Easy Installation on: Drywall, Plywood, Furring strips and Suspended Ceiling Grids

Over 30 standard profiles
An infinite range of colors
75 year warranty

With an expected life span over 100 years Ludowici Roof Tiles are the most sustainable roofing material.

To learn more visit us at;
Ludowici.com
1-800-945-8453

The most trusted name in roofing for over 120 years.
Arts & Crafts Specialties

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Ann Wallace & Friends
213-614-1757; Fax: 213-614-1758
www.annwallace.com
Los Angeles, CA 90079
Manufacturer of Arts & Crafts-style curtains & home textiles in natural fibers: plain or appliquéd designs on Irish linen or cotton; stock & custom; kits & yardage.

Bradbury & Bradbury Art Wallpapers
707-746-1900; Fax: 707-745-9417
www.bradbury.com
Benicia, CA 94510
Manufacturer of hand-silk-screened wallpaper: Arts & Crafts, Victorian & Neoclassical styles; borders, friezes & ceiling decorations; design services; full mail-order catalog.

Burrows & Co., J.R.
800-347-1795; Fax: 781-982-1636
www.burrows.com
Rockland, MA 02370
Supplier of reproduction Arts & Crafts & Aesthetic Movement wallpapers, ceiling papers & designs; Candace Wheeler collection; woven William Morris Wilton & Brussels carpets & runners; lace curtains.

Carreaux du Nord
920-553-5303; No fax
www.carreauxdunord.com
Two Rivers, WI 54241
Manufacturer of handmade art tile for fireplaces, kitchen & bathroom walls & backsplashes & floor accent: many designs, including Arts & Crafts; since 1995.

Charles Rupert Designs
250-384-1892; Fax: 250-592-4999
www.charlesrupertdesigns.com
Victoria, BC, Canada V8T 5M3
Manufacturer & supplier of historic wallpapers & fabrics: exclusive William Morris, Arts & Crafts & Victorian designs printed on historic machines; others from Georgian to the 1960s; tile, tapestries & hardware.

Cooper's Cottage Lace
866-579-5223; No fax
www.cottagelace.com
Amherst, MA 01004
Manufacturer of Arts & Crafts-style lace curtains: 100% cotton Madras weave; for historic interiors; custom sizing available.

Coppersmythe, Josiah R.
800-426-8249; Fax: 508-432-8587
www.jcoppersmythe.com
Harwich, MA 02645
Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.

Crown City Hardware Co.
626-794-1188; Fax: 626-794-2064
www.restoration.com
Pasadena, CA 91104
Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.

Crown Point Cabinetry
800-999-4994; Fax: 603-370-1218
www.crown-point.com
Claremont, NH 03743
Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Click on No. 477

CustomLightstyles.com
707-547-9909; Fax: 775-465-2535
www.customlightstyles.com
Santa Rosa, CA 95409
Designer & fabricator of interior & exterior lighting: hand-forged iron, brass & copper; hand-applied metal finishes; hundreds of archived historical period drawings by request; Turn of the Century, Spanish, Arts & Crafts & other styles.

Click on No. 477

Designs in Tile
530-926-2629; No fax
www.design intimel.com
Mt. Shasta, CA 96067
Supplier of custom historic tile & murals: specialists in Victorian & English/American Arts & Crafts tile & murals; coordinated borders & field patterns; plain, 3x6-in. subway tile & molded trim; historic mosaic flooring.

Josiah R. Coppersmythe's Arts and Crafts lighting collection is constructed of brass or copper and finished to client specifications.
Mason and Wolf
732-866-0451; Fax: 732-866-4264
www.mason-wolf.com
Freehold, NJ 07728
Manufacturer of hand-printed silkscreen reproduction wallpaper: coordinated borders, panels, room sets & ceiling ornament; Victorian & Arts & Crafts styles; custom reproductions & historical adaptations; online catalog.

Mica Lamp Co.
818-241-7227; Fax: 818-241-5439
www.micalamps.com
Glendale, CA 91203
Manufacturer of handcrafted lighting fixtures: table & floor lamps, chandeliers, pendants, ceiling fixtures, sconces & lanterns; solid copper & mica & hand-forged iron & mica; Arts & Crafts & Spanish Revival styles.

Old California Lantern Co.
800-577-6679; Fax: 714-771-5714
www.oldcalifornia.com
Orange, CA 92867
Designer & manufacturer of interior & exterior lighting inspired by history & architecture: more than 875 exclusive Arts & Crafts, Cottage & Western-style designs.

Rejuvenation
888-401-1900; Fax: 800-526-7329
www.rejuvenation.com
Portland, OR 97210
Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.

Subway Ceramics
888-387-3280; No fax
www.subwaytile.com
Verona, WI 53593
Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.
Click on No. 1687

American Restoration Tile
Manufacturer of Custom Historical Tile
1" Hexagon | 3/4" Square | Subway Tiles | Basketweave | Spiral
All Other Historical Sizes

www.restorationtile.com - (501) 455.1000
Click on No. 172

you'd like to order a gift subscription for a colleague, just call
800-548-0148

www.period-homes.com

Heritage Tile
Featuring Subway Ceramics
A Heritage Tile Company

Subway Ceramics is dedicated to preserving our uniquely American tile heritage with our authentic collection of reproduction subway tile, trim, mouldings, floor mosaics and ceramic accessories.

Preserving Our Tile Heritage
Order Samples Online
www.heritagetile.com
Click on No. 1687

 Clem Labine's Period Homes May 2013 39
Columns & Capitals

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

A&M Victorian Decorations, Inc.
800-671-0693; Fax: 626-575-1781
www.aandmdecorations.com
South El Monte, CA 91733
Manufacturer of architectural elements: mantels, columns, moldings, balustrades, wall caps, pavers, quoins, coping, planters, fountains & gazebos; cast stone & plaster; stock & custom designs; foam molding.

Canterland of Mexico
800-367-8608; Fax: 818-907-0343
www.canterlandmex.com
Pacific Palisades, CA 90272
Custom fabricator of architectural stone carvings: mantels, fountains, columns, capitals, door & window frames, counter tops & more; Crema Maya, Tícul & Coquina stone; manufactured in the Yucatan Peninsula.

Century Architectural Specialties
770-590-1999; Fax: 770-590-3190
www.architecturalspecialties.com
Marietta, GA 30066
Manufacturer of interior & exterior moldings: crown, cornice, corner, chair rail, frieze & other moldings; niches, pilasters, pilumths, columns, corbels & stair brackets; ceiling rims, domes & medallions.

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.

Click on No. 1580 for Polystone; 180 for wood niches & swags; 13,000 appliqués for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

DMS Studios
718-937-3648; Fax: 718-937-2609
www.dmsstudios.com
Long Island City, NY 11101
Manufacturer & custom fabricator of hand-carved mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches & capitals; load- & non-load-bearing columns.

Fagan Design & Fabrication, Inc.
203-937-1874; Fax: 203-937-7321
www.fagancolumns.net
West Haven, CT 06516
Manufacturer of custom wood columns, cylinders, rope twists, large turnings, octagons & pilasters: Classical order; load bearing & ornamental; replication for restoration; stain grade in any species.

Goodwin Associates
581-248-3320; Fax: 585-387-0153
www.goodwinassociates.com
Tampa, FL 33602
Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiberglass; stock & custom.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.

Click on No. 4020

Haddonstone manufactured this portico with Corinthian capitals and fluted columns.

Agrell Architectural Carving Ltd.
415-457-4422; Fax: 415-457-4464
www.agrellcarving.com
San Rafael, CA 94901
Custom fabricator of wood carvings: hand-carved decorative moldings, capitals, brackets, furnishings, onlays & mantels; large-scale capacity for residential & religious buildings throughout the U.S. & Europe.

Architectural Elements, Inc.
800-399-0268; Fax: 978-263-8504
www.architectural-elements.com
Boxborough, MA 01719
National discount supplier of stock & custom decorative molding & millwork, columns & capitals for interior & exterior: crown, cornice & flexible moldings; ceiling medallions; brackets, corbels & composite & fiberglass balustrade & railing system.

Cantera Especial
800-564-8608; Fax: 818-907-0343
www.canteraespecial.com
Pacific Palisades, CA 90272
Manufacturer of hand-carved natural-stone products made from limestone, cantera, adobes, travertine, marble & sandstone quarried in Europe & Mexico: fireplaces, fountains, columns, balustrades, gazebos, cornices, flooring, planters & sculpture.

Decorators Supply Corp.
800-792-2093; Fax: 773-647-6357
www.decoratorssupply.com
Chicago, IL 60609
Manufacturer of classic architectural elements: plaster columns, ceiling medallions, ceilings,
Heather & Little Limited
800-450-0659; Fax: 905-475-9764
www.heatherandlittle.com
Markham, ON, Canada L3R 0H1
Custom fabricator & supplier of sheet-metal roofing & specialty architectural sheet metal: finials, cornices, crests, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows. Click on No. 1708

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services. Click on No. 1210

Manor Style, Inc.
800-325-2188; Fax: 443-200-0010
www.traditional-building.com/brochure/manor.htm
Baltimore, MD 21207
Custom fabricator, assembler & nationwide supplier of architectural elements: FYPON PVC square columns, newels, panels, arches, trellis & trim; load-bearing fiberglass columns & capitals; mantels; preformed balustrade systems.

North American Stone Co.
972-562-9992; Fax: 972-562-0794
www.northamericanstone.com
McKinney, TX 75071
Manufacturer of custom architectural cast-stone elements: mantels, columns, balustrades, landscape elements, entry systems, pavers, fountains, planters, urns, benches & more.

Old World Stone Ltd.
800-281-9615; Fax: 905-332-6068
www.oldworldstone.com
Burlington, ON, Canada L7L 4Y1
Supplier of dimensional-cut limestone & sandstone: columns, mantels, architectural ornament, signage & garden ornament for new & restoration projects.

Pacific Columns
800-294-1098; Fax: 714-257-9628
www.pacificcolumns.com
Brea, CA 92821
Supplier of interior & exterior columns: roped, belly, carved, high relief, embossed & octagonal; up to 36-in. dia. & 36-ft. lengths; capitals, pilasters, balustrades & porch posts; metal, wood, FRP fiberglass & polymer window trim; shutters; cupolas.

Pietra del Mar, Inc.
949-675-0600; Fax: 949-675-0601
www.pietradelmar-ca.com
Newport Beach, CA 92663
Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Chadsworth Incorporated
congratulates the recipients of the 2012 Arthur Ross Awards

ARCHITECTURE
HBRA ARCHITECTS

ARTISANSHIP
RHETT BUTLER

HISTORY AND JOURNALISM
FRANCIS MORRONE

LANDSCAPE DESIGN
EDWINA VON GAL

STEWARDSHIP
U.S. COMMISSION OF FINE ARTS

BOARD OF DIRECTORS
HONOR
MARC APPLETON

COLUMNS • BALUSTRADES • MILLWORK • PERGOLAS • SHUTTERS

ANNOUNCING A NEW WAY TO...

• Get More, Better Clients Coming to You
• Find the Specialized Custom Services You Need

www.TradWebDirectory.com
Conservatories & Outbuildings

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Allen Architectural Metals, Inc.
800-204-3858; Fax: 256-761-1967
www.allenmetals.com
Talladega, AL 35161
Manufacturer of custom ornamental metal castings: capitals, fences, lighting, planters, gazebos, doors, windows, grilles, skylights, cresting, fountains & porch parts; iron, aluminum, bronze, brass, stainless steel & ductile iron.

Authentic Provence, Inc.
561-805-9995; Fax: 561-805-5730
www.authenticprovence.com
West Palm Beach, FL 33401
Importer of authentic French & Italian garden antiques: hand-sculpted fountains in French limestone & Italian marble, mantels, statuary, reliefs, sundials, urns, tables & benches; terra-cotta, lead & zinc planters & more; pavilions.

Country Carpenters, Inc.
860-228-2276; Fax: 860-228-5106
www.countrycarpenters.com
Hebron, CT 06448
Manufacturer of New England-style post & beam carriage houses, garden houses, sheds & country barns: pre-cut & engineered for assembly by either the firm or a professional carpenter.
Click on No. 246

Dalton Pavilions, Inc.
800-532-5866; Fax: 215-721-1501
www.daltonpavilions.com
Telford, PA 18969
Designer & manufacturer of gazebos; several styles & sizes; western red cedar; installation services; product portfolio 82.

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibsonia, PA 15044
Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.
Click on No. 1713

Glass House, LLC
800-222-3065; Fax: 860-974-1173
www.glasshouseusa.com
Pomfret Center, CT 06259
Fabricator of traditional conservatories, greenhouses, sunrooms, pool enclosures, roof lanterns, specialty skylights & glass roof systems: mahogany or aluminum frame & copper; custom fabrication.
Click on No. 1870

Haddontone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddontone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stone work: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

Hampton Conservatories, LLC
631-271-4177; Fax: 631-271-4238
www.hamptonconservatories.com
Huntington Station, NY 11746
Designer, manufacturer & installer of traditional English conservatories, sunrooms, pool enclosures, greenhouses, garden rooms & skylights.

Hartley Botanic Inc.
781-933-1993; Fax: 781-933-1992
www.hartleybotanic.com
Weburn, MA 01801
Manufacturer of custom greenhouses & other horticultural structures for residences & horticultural institutes: for over 70 years.
Click on No. 1643

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, lencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210
The traditional building market has emerged into a recognized and firmly established segment of the residential and commercial construction industry with more than $170 billion in construction volume. From grass-roots movements in America’s historic neighborhoods to a government-mandated National Historic Preservation Act, Americans have a heightened appreciation for our architectural heritage and are spending money to preserve and improve it.

Questions? Call Peter H. Miller, President: 202.339.0744 x 104. Or email pmiller@restorernedia.com
CONSERVATORIES & OUTBUILDINGS

Octagonal commercial shelters by Limestone Trail are available with cedar or metal posts.

Limestone Trail Co., Inc.
905-563-8133; Fax: 905-563-7526
www.limestonetrail.com
Beamsville, ON, Canada L0R 1B4
Manufacturer of outbuildings: gazebos, cabins, glasshouses, cabanas & pentagons; cupolas; French provincial & Victorian styles.

New England Garden Ornaments
978-579-9500; Fax: 978-579-8900
www.newenglandornaments.com
Sudbury, MA 01776
Importer of cast architectural ornament from 3 English companies: Chilstone, Haddonstone & Yorkstone; pavers, planters, urns, quoins, columns, pilasters, pier caps, copings, fountains, porticos, temples, pavilions & cornices.

Oak Leaf Conservatories of York
800-360-6283; Fax: 404-250-6283
www.oakleafconservatories.com
Atlanta, GA 30327
Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, roof lanterns, pool/spa enclosures & glass domes: handcrafted in England; mortise- & tenon construction; premium-grade mahogany.

This dramatic two-story conservatory with a soaring lantern roof is anchored by double corner columns; it was custom designed and fabricated by Oak Leaf Conservatories.

Renaissance Conservatories
800-882-4657; Fax: 717-661-7727
www.renaissanceconservatories.com
Leola, PA 17540
Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: handcrafted mahogany & cedar components.

Click on No. 378

www.period-homes.com

Browse Product Databases, Product Galleries and Top Product Searches.
Get the latest in Period Homes News and register for upcoming Webinars.

The Professional's Resource for Residential Architecture
TRADITIONAL PRODUCT

Galleries

The world of traditional products is wide and wonderful. Traditional Product Galleries makes finding the right items easy – and interesting.

www.traditionalproductgalleries.com

www.period-homes.com

Visit the new Period Homes website


Gazebo Creation structures are created on a made to order basis. Use our Design Wizard to create your structure from the ground up. Design Online Today!

GazeboCreations.com/ph 1-888-293-2339

Clem Labine's Period Homes

Renaissance Conservatories

The Professional's Resource for Residential Architecture
Doors & Door Hardware

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

E.R. Butler & Co.
212-925-3365; Fax: 212-925-3305
www.erbutter.com
New York, NY 10012
Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & repatinated finishes; restoration work.
Click on No. 2260

Hahn's Woodworking Co., Inc.
908-722-2742; Fax: 908-722-2736
www.hahnswoodworking.com
Branchburg, NJ 08876
Manufacturer of wood garage & carriage-house doors & traditional out-swing & sliding barn doors: clear mahogany, Spanish cedar & other species; custom wood entry doors; restoration services.
Click on No. 6640

Hamilton Sinkler
212-760-3377; No fax
www.hamiltonsinkler.com
New York, NY 10016
Manufacturer of decorative registers & vents, door & window hardware, cabinet hardware, bathroom accessories & more: brass, bronze & nickel; custom work.
Click on No. 1618

HeartWood Fine Windows & Doors
585-340-9085; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
Rochester, NY 14606
Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany & other species; traditional mortise-&-tenon construction; standard & decorative glazing; 65-year-old company.
Click on No. 1541

HeartWood Fine Windows & Doors made this 2½-in. thick mortise-and-tenon shiplap door of sawn white oak to replicate the original door made 100 years ago.

Heather & Little Limited
800-450-0659; Fax: 905-475-9764
www.heatherandlittle.com
Markham, ON, Canada L3R 0H1
Custom fabricator & supplier of sheet-metal roofing & specialty architectural sheet metal: finials, cornices, cresting, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows.
Click on No. 1708

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.hoah.us
Portland, OR 97232
Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 139

This traditional door set and steipple tip door hinge are available from House of Antique Hardware in nine finishes.

E.R. Butler's extensive collection includes French door hardware.

The cast-bronze Jefferson lever is handcrafted by Hamilton Sinkler.

Coppa Woodworking supplies many variations of traditionally styled wood doors.
NANZ

BEAUTIFUL DOOR HARDWARE MANUFACTURED BY AMERICAN CRAFTSMEN

THREE THOUSAND PRODUCTS IN TWENTY-FOUR HAND-RUBBED FINISHES

PRODUCTS ARE MODIFIABLE AND CUSTOM CAPABILITIES ARE EXCEPTIONAL

GRACIOUS & KNOWLEDGABLE STAFF ENSURES ACCURACY & SATISFACTION

GREENWICH  MIAMI  CHICAGO  NEW YORK  LOS ANGELES  LONDON
Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.brenthull.com
Fort Worth, TX 76104
Click on No. 3016

Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715
Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog $5.
Call for more information.

Lowe Hardware
207-593-7405; Fax: 207-226-2033
www.lowehardware.com
Rockland, ME 04841
Designer & manufacturer of custom hardware: levers, latches, knobs, thumb-turns, pulls, locks, hinges & more; CAD & CNC capabilities.
Click on No. 1714

Marvin Windows and Doors
888-537-7828; Fax: 651-452-3074
www.marvin.com
Warroad, MN 56763
Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.
Click on No. 1611

Parrett Windows & Doors
800-541-9527; Fax: 877-238-2452
www.parrettwindows.com
Dorchester, WI 54425
Manufacturer of custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.
Click on No. 3003

Pella Windows and Doors
641-621-6272; Fax: 641-621-3466
www.pella.com
Pella, IA 50229
Manufacturer of windows & doors: wood, aluminum-clad wood, fiberglass, & vinyl; variety of wood types; renovation & new construction; experience on National Park Service projects; standard and custom sizes, shapes, colors, styles, muntin patterns, and exterior casings/brickmolds; many glass and hardware options; high transparency screens, wide variety of installation systems, local representation & service.
Click on No. 1575

Phelps Co.
802-257-4314; Fax: 802-258-2270
www.phelpscopany.com
Burlington, VT 05401
Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.
Click on No. 6001

The Nanz Company
212-367-7000; Fax: 212-367-7375
www.nanz.com
New York, NY 10025
Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders; consultation, specification & restoration services.
Click on No. 1150

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1223

Woodstone Co.
802-722-9217; Fax: 802-722-9528
www.woodstone.com
Westminster, VT 05158
Manufacturer of custom wood windows & doors: wide array of wood species; coped mortise- & tenon joinery; all shapes, sizes & configurations; screen doors & storm windows; historical & landmark specifications.
Click on No. 8430
Always in Style

Arts & Crafts Hardware and Lighting
www.HOAH.biz

HOUSE OF ANTIQUE HARDWARE

CLICK ON NO. 339

CLICK ON NO. 1618

Architectural Hardware for the Throughtfully Curated Home

Wood Screen Doors & Wood Storm Doors

Any Size | Over 300 Styles
Various Woods | Arch Tops
Doggie Doors | Window Screens
Wrought Iron Inserts
And More!!

COPPA WOODWORKING, INC.
WWW.COPPAWOODWORKING.COM
(310) 548-4142

CLICK ON NO. 9600

www.customforgedhardware.com

Kayne and Son
Custom Hardware, Inc.
Dept PH
100 Daniel Ridge Road
Candler, N.C. 28715
(828) 667-8868 or 665-1688
Fax: (828) 665-8303

- Reproductions & Restorations
- Builders/Antique Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace Tools & Accessories

NANZ

VISIT OUR WEBSITE AT
WWW.NANZ.COM

CLICK ON NO. 1714

When contacting companies you’ve seen in the issue, please tell them you saw their listing in Period Homes.

www.period-homes.com
Windows & Window Hardware

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Allied Window, Inc.
800-445-5411; Fax: 513-559-1883
www.alliedwindow.com
Cincinnati, OH 45241
Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.
Click on No. 690

E.R. Butler & Co.
212-925-3565; Fax: 212-925-3305
www.erbutter.com
New York, NY 10012
Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Click on No. 2260

HeartWood Fine Windows & Doors
585-340-9085; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
Rochester, NY 14606
Manufacturer of custom architectural wood windows & doors: made from Honduran mahogany & other species; traditional mortise- & tenon construction; standard & decorative glazing; 65-year-old company.
Click on No. 1541

HeartWood supplied the replacement windows for this 100-year-old cemetery gatehouse in Rochester, NY; they are made of quarter-sawn white oak and bent glass.

Hamilton Sinkler
212-760-3377; No fax
www.hamiltonsinkler.com
New York, NY 10016
Manufacturer of decorative registers & vents, door & window hardware, cabinet hardware, bathroom accessories & more: brass, bronze & nickel; custom work.
Click on No. 1618

Heather & Little Limited
800-450-0659; Fax: 905-475-9764
www.heatherandlittle.com
Markham, ON, Canada L3R 0H1
Custom fabri-cator & supplier of sheet-metal roofing & specialty architectural sheet metal: finials, cornices, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows.
Click on No. 1708

Coppa Woodworking
310-548-4142; Fax: 310-548-6740
www.coppawoodworking.com
San Pedro, CA 90731
Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.
Click on No. 9600

Looking for "Invisible" Storm Windows? Here They Are!

Historic Property Owners

Renovation Contractors
You will see the energy savings
Not the Storm Window
Match Any Color, Match Any Shape
Inside or Outside Mounted
Inside or Outside Removable
Screen and Glass
Fixed-Magnetic-Sliding-Lift Out

ALLIED WINDOW, INC.
11111 Canal Rd., Cincinnati, OH 45241
(800) 445-5411 (TOLL FREE)
(513) 559-1883 (FAX)
www.invisiblestorms.com/ph
"Where custom work is standard"

Click on No. 690

This Kalamein bronze window was fabricated by Heather & Little.
Custom Millwork. Exquisite Exteriors.

www.hullhistorical.com  817-332-1495

CLICK ON NO. 3016
Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Hull Historical Millwork
817-322-1495; Fax: 817-322-1496
www.brenthall.com
Fort Worth, TX 76104
Click on No. 1016

House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.hoah.us
Portland, OR 97232
Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 339

Kayne & Son Custom Hardware
828-667-8368; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715
Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog $5.
Call for more information.

Lowe Hardware
207-593-7405; Fax: 207-226-2033
www.lowehardware.com
Rockland, ME 04841
Designer & manufacturer of custom hardware: levers, latches, knobs, thumb-turns, pulls, locks, hinges & more; CAD & CNC capabilities.
Click on No. 1714

Marvin Windows and Doors
888-537-7828; Fax: 651-452-3074
www.marvin.com
Warroad, MN 56763
Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.
Click on No. 1611

Parrett Windows & Doors
800-541-9547; Fax: 877-238-2452
www.parrettwindows.com
Dorchester, WI 53425
Manufacturer of custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.
Click on No. 3003

Pella Windows and Doors
641-621-6272; Fax: 641-621-3466
www.pella.com
Pella, IA 50219
Manufacturer of windows & doors: wood, aluminum-clad wood, fiberglass, & vinyl; variety of wood types; renovation & new construction; experience on National Park Service projects; standard and custom sizes, shapes, colors, styles, muntin patterns, and exterior casings/brickmolds; many glass and hardware options; high transparency screens, wide variety of installation systems, local representation & service.
Click on No. 1575
Pella's Architect Series wood and aluminum-clad wood double-hung and single-hung windows are available in a range of sizes, shapes and wood type.

Phelps Co.
802-257-4314; Fax: 802-258-2270
www.phelpsoccompany.com
Brattleboro, VT 05301
Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.
Click on No. 6001

The Nanz Company
212-367-7000; Fax: 212-367-7375
www.nanz.com
New York, NY 10025
Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with architects, designers & builders; consultation, specification & restoration services.
Click on No. 1150

Woodstone Co.
802-722-9217; Fax: 802-722-9528
www.woodstone.com
Westminster, VT 05158
Manufacturer of custom wood windows & doors: wide array of wood species; coped mortise-&-tenon joinery; all shapes, sizes & configurations; screen doors & storm windows; historical & landmark specifications.
Click in No. 8430

The model LF23 from Phelps Company is one of many traditional sash lifts available from the firm; it is hot forged from solid brass and hand polished.

BuildingPort.com
Bringing Together Information About Building Products and Materials
You'll find what you need. Come see for yourself.
www.buildingport.com
Shutters & Shutter Hardware

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Acorn Forged Iron
508-339-4500; Fax: 508-339-0104
www.acornforgediron.com
Mansfield, MA 02048
Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door & window hardware: latches, knockers & pulls; garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.

Ball & Ball Hardware
610-363-7330; Fax: 610-363-7639
www.ballandball.com
Exton, PA 19341
Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reeconditioned hardware; fireplace accessories; restoration services.

Atlantic Premium Shutters
866-288-2726; Fax: 800-709-9109
www.atlanticpremiumshutters.com
Wixom, MI 48393
Manufacturer of custom exterior shutters; solid-panel & fixed-slat; lifetime structural warranty & 15-year finish warranty; restoration grade; handcrafted.

Beech River Mill
603-539-2636; Fax: 603-539-1384
www.beechrivermill.com
Center Ossipee, NH 03814
Supplier of louvered doors, exterior Spanish cedar shutters & shutter hardware: duplication & authentic reproduction in any size & period; consultation, design, site visit & installation services; custom work.

Beech River Mill manufactured these 1¾-in.-thick shutters that feature a 2¼-in.-wide fixed slat with scalloped corners projecting beyond the face of the frame stock.

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.
Click on No. 1580 for PolyStone; 180 for wood

A combination of Chadsworth's Bahama and louvered shutters were used on this structure.

Custom Shutter Company
800-470-0688; Fax: 251-545-4120
www.customshuttercompany.com
Fairhope, AL 36532
Supplier of exterior fiberglas & composite shutters & stainless-steel shutter hardware; decay resistant & historically inspired; unlimited custom options & style selection; advanced finishing process; lifetime finish & unlimited color selection.

Custom Shutter Company manufactured these shutters in red cedar.

The Classic Collection of historically accurate, operable shutters is available from Atlantic Premium Shutters.
Ordering from Timberlane. Proof that SIMPLICITY IS NOT A THING OF THE PAST.

How do you go from looking at beautiful shutters in a magazine, to looking at beautiful shutters on your house? It's simple - call Timberlane. Timberlane is the choice of design professional, builders, and discerning homeowners across the country. The truth is, the craft of making shutters has not changed much in the past 300 years, yet we have found a way to make it simpler. Visit us at Timberlane.com or scan the code to the left to request a FREE catalog. Shutter Nirvana awaits.

The FINEST SHUTTERS ever made.

- Available in both Wood and maintenance free Endurian® -

CLICK ON NO. 1595 FOR ENDURIAN SHUTTERS & NO. 1056 FOR WOOD SHUTTERS

How Tweet It Is!

@TradBuilding
@PeriodHomes
@RestoreMedia

Join us on Twitter for news and views about the world of traditional building and design.

shuttercraft.com

mortise & tenon exterior cedar shutters
any size - any style - unfinished or painted

Interior & Exterior Shutter Types in all Sizes
Louvers - Panels - Cutouts - Battens - Arches & More
Quality & Value - Made in the USA
Call (203) 245-2608 - Madison, CT

If you’d like to order a gift subscription for a colleague, just call 800-548-0148
James Peters & Son, Inc.
215-739-9500; Fax: 215-739-9779
www.jamespetersandsom.com
Philadelphia, PA 19122
Manufacturer of period-style hardware; for exterior shutters, doors, windows, gates, garages & barns; new reproduction hardware; wrought steel with black finish & wrought iron.

Kingsland Company
860-542-6981; Fax: 860-542-1752
www.kingslandcompany.us
Norfolk, CT 06058
Manufacturer of exterior shutters in Honduras mahogany: louvered, raised panel & cutout; mortise- & tenon construction; reproductions; copper caps, fixed control rods & hardware; paneled & louvered arched tops.

John Wright Company
717-252-4442; Fax: 717-252-3392
www.jwright.com
Wrightsville, PA 17368
Manufacturer of reproduction building hardware: cast iron & forged steel; specializes in window & shutter hardware; for renovation & new construction; since 1880.

Kingsland Company manufactures a wide range of exterior shutters in Honduras mahogany.

Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715
Custom fabricator of door, barn, garage, gate furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment; catalog $5.
Call for more information

Shuttercraft, Inc.
203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
Madison, CT 06443
Manufacturer of mortise- & tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; hinges & holdbacks; interior louvers, Colonial panels & open frame; full painting services; family owned for 25 years; shutters all made in the U.S.; shipped nationwide.
Click on No. 5005

Timberlane, Inc.
215-616-0600; Fax: 215-616-0749
www.timberlane.com
Montgomeryville, PA 18936
Custom fabricator of handcrafted exterior shutters: more than 25 historically accurate styles or custom design; maintenance-free Endurian, western red cedar & Honduras mahogany; selection of period-accurate exterior shutter hardware.
Click on No. 1056 for wood; 1595 for Endurian

The Traditional Building Conference Series 2012 is coming to a town near you. Mark the dates!

Tradional Building Conference Series

www.traditionalbuildingshow.com

April 26-27 Winston-Salem, NC
June 19-20 Denver, CO
July 25-26 Boston, MA
November 7-8 Chicago, IL

Produced in collaboration with the Institute of Classical Architecture & Art

www.period-homes.com
Period Garages & Garage Doors

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Amarr Garage Doors
800-503-DOOR; Fax: 336-744-5815
www.amarr.com
Winston Salem, NC 27105
Manufacturer of sectional garage doors: Classica Collection steel carriage house doors & custom wood Biltmore Estate for Your Home doors.

Carriage House Door Company
866-890-1776; Fax: 916-446-7783
www.carriagedoor.com
West Sacramento, CA 95691
Custom fabricator of wood & steel garage doors in traditional styles: decorative garage-door hardware.

Designer Doors, Inc.
800-241-0525; Fax: 715-426-4999
www.designerdoo.rs.com
River Falls, WI 54022
Manufacturer of handcrafted garage doors & complementary entryways, shutters & garden gates: western red cedar, mahogany & other species; specialty glass, decorative hardware, metals, stone & other materials.

Evergreen Carriage Doors, LLC
800-654-0750; Fax: 253-857-4101
www.evergreencarrigagedoors.com
Olalla, WA 98359
Manufacturer of out-swing garage doors, carriage-house doors & matching wood entry doors.

Finbel Architectural Door Specialties
908-534-1732; Fax: 908-534-9259
www.finbelads.com
Whitehouse, NJ 08888
Manufacturer of garage & carriage-house doors: custom & standard designs; wide variety of traditional styles.

Hahn’s Woodworking Co., Inc.
908-722-2742; Fax: 908-722-2736
www.hahnwoodworking.com
Branchburg, NJ 08876
Manufacturer of wood garage & carriage-house doors & traditional out-swing & sliding barn doors: clear mahogany, Spanish cedar & other species; custom wood entry doors; restoration services.

Click on No. 6640

Historic Doors
610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529
Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors.

E.R. Butler & Co.
212-925-3565; Fax: 212-925-3305
www.erbutter.com
New York, NY 10012
Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Click on No. 2260

Hamilton Sinkler
212-760-3377; No fax
www.hamiltonsinkler.com
New York, NY 10016
Manufacturer of decorative registers & vents, door & window hardware, cabinet hardware, bathroom accessories & more: brass, bronze & nickel; custom work.
Click on No. 1618

These custom overhead doors, model B311 from Hahn’s, complement this Lake Placid lodge’s log cabin architecture.

If you’d like to order a gift subscription for a colleague, just call 800-548-0148

CLEM LABINE’S PERIOD HOMES MAY 2013 57
Architectural Columns & Balustrades by Melton Classics
800-963-3060; Fax: 770-962-6988
www.meltonclassics.com
Lawrenceville, GA 30042
Manufacturer of architectural elements: columns, balustrades, moldings, cornices, porch parts, brackets, trim & more; fiberglass, polyurethane, marble/resin composite, wood, cast & synthetic stone, GRC & GRG.

Reproducer of original marble/resin elements:
cornices, cupolas, columns, balustrades, sculptures, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

Barbara Tattersfield Design, Inc.
561-833-3443; Fax: 561-833-3414
www.btattersfielddesign.com
West Palm Beach, FL 33401
Fabricator of hand-carved stone elements: mantels, columns, capitals, balustrades, niches, fountains & garden elements.

Fypon
800-446-3060; Fax: 419-445-4440
www.fypon.com
Archbold, OH 43502
Manufacturer of more than 4,000 molded architectural elements: window features, balustrades, turnings, ceilings, brackets, vents & more; high-density polymer & other polymers; load-bearing polymer/steel columns with 12-in. maximum dia.

HB&G
800-264-4424; Fax: 334-566-4629
www.hbcolumns.com
Troy, AL 36081

This balustrade system was manufactured by Fypon.

Haddingtone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddingstone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

Haddingstone's cast-stone balustrading can be formed into straight, ramped, curved and spiral configurations and is used on steps, balconies and parapets.

Heather & Little Limited
800-450-0659; Fax: 905-475-9764
www.heatherrandle.com
Markham, ON, Canada L3R 0H1
Custom fabricator & supplier of sheet-metal roofing & specialty architectural sheet metal: finials, cornices, crests, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows.
Click on No. 1708

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Ornamentals, LLC
256-255-0190; Fax: 256-255-0195
www.ornamentals.com
Cullman, AL 35058
Manufacturer of decorative architectural products in copper & zinc: finials, weathervanes, radius gutters, waterspouts, medallions, mansards & roofing ornament.
Click on No. 452

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1223

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.
Benches & Garden Furniture

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Iron Co.
800-442-4766; Fax: 570-296-4766
www.architecturaliron.com
Milford, PA 18337
Manufacturer of custom castings: window weights, registers, grilles, fences, stairs, sculpture, lighting, benches, arbors, pergolas, cresting, weathervanes & finials; entryways & metal doors; iron & steel.

Architectural Pottery
888-ARCH-POT; Fax: 714-898-5109
www.archpot.com
Midway City, CA 92655
Importer of Italian hand-carved sandstone & English-style cast stone: handmade Italian & Greek pottery; garden sculpture, planters & urns, fountains & benches; fiber-crete (FGRC).

English Antique Imports
828-963-4274; No fax
www.englishantiqueimports.com
Boone, NC 28607
Importer & distributor of architectural antiques: garden statuary, chimney pots, English butlers' sinks & garden seating.

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibsonia, PA 15044
Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.
Click on No. 1713

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Kenneth Lynch & Sons, Inc.
203-264-2831; Fax: 203-264-2833
www.klynychs.com
Oxford, CT 06777
Manufacturer of Classical garden ornament: wall & tiered fountains, Classical & Oriental statuary, park benches, bird baths, topiary/arbors, sundials, finials & planters; cast stone, lead, copper & bronze; copper weathervanes.

Randolph Rose Collection
800-462-5851; Fax: 914-423-2095
www.randolphrose.com
Yonkers, NY 10701
Custom fabricator of lost-wax cast-bronze sculpture & home & garden accessories: statuary, benches, fountains, planters, urns & more; custom designs available.

Walpole Woodworkers
508-668-2800; Fax: 508-668-7301
www.walpolewoodworkers.com
Walpole, MA 02081
Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stables & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns.
Click on No. 280

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1221

This backless bench from Kenneth Lynch is a variation of the 1939 World's Fair Bench.

John F. Graney Metal Design replicates an original 1910 bench for a site in Madison, WI.

A New E-commerce Website, Produced by Restore Media, LLC

REX is a new e-commerce website that will go LIVE in May 2012. It serves the 500,000 building and design professionals and enthusiasts who are already researching building materials and services online via Restore Media's eight websites.

SEARCH, COMPARE, PRICE, PURCHASE www.RexSellsDirect.com

Aluminum patio furniture is available from Fifth Room in many styles.
Fences & Gates

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Design Associates, Inc.
203-407-8913; Fax: 203-407-8915
60 Connolly Pkwy., Bldg. 2C, Ste. 208B
Hamden, CT 06514
Manufacturer of automated entrance gates: complements architecture & landscape; handcrafted in mahogany, teak, forged steel, aluminum & stainless-steel; state-of-the-art technology.
Click on No. 1697

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918
Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.
Click on No. 2640

Heritage Cast Iron USA
877-855-4766; Fax: 918-592-2385
www.heritagecastironusa.com
Tulsa, OK 74107
Supplier & distributor of traditional 19th-century-inspired cast-iron gates, fences & railings: 7 unique design collections, including pre-hung driveway gates, garden gates, modular fences, posts & fittings; CAD files upon request; most products stocked & ready for immediate shipment.

Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715
Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze; repair, restoration & reproduction work; fireplace equipment; catalog $5.
Call for more information.

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Indital, USA
800-772-4706; Fax: 713-694-2055
www.indital.com
Houston, TX 77028
Supplier of more than 8,500 Italian-designed architectural steel forgings: signature rosettes, Baroque leaves & spears; pickets that can be fabricated to create staircases, partitions, fences, gates, railings, balusters & stairs.

Heritage Cast-Iron Gate
This Victorian cast-iron gate was fabricated by Heritage Cast Iron.

A Landmark Massey Element Was Cast and Bronzed by Fine Architectural Metalsmiths to Create These Dramatic Medallions for a Monumental Driveway Gate.

Heritage Cast-Iron Gate
This country gate in solid mahogany is available from Design Associates.

Heritage Cast-Iron Gate
Historical Arts & Casting manufactured this 15-ft.-tall custom gate.

Historical Arts & Casting manufactured this 15-ft.-tall custom gate.

Custom gates made with materials supplied by King Architectural Metals can enhance appearance while also providing security.

www.period-homes.com
Liberty Ornamental Products
800-636-5470; Fax: 419-636-2365
www.liberryornamental.com
Bryan, OH 43506
Fabricator of precision die-cast ball tops, caps, finials, shoes & more: fences, gates & ornamental assemblies; 3/8- to 4-in. sizes; parts are exact fit, die cast with non-rusting pewter finish; plastic ornamental finials & scrolls.

Walpole Woodworkers
508-668-2800; Fax: 508-668-7301
www.walpolewoodworkers.com
Walpole, MA 02081
Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stables & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns. Click on No. 280

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940. Click on No. 1223

Traditional Product Reports
Traditional Product Reports is a micro site containing in-depth information on traditional building products and materials, including checklists, directories, buying guides, case studies, stories, articles, primers, installation tips, and other information, along with thousands of links to companies serving the field.

BuildingPort.com
Bringing Together Information About Building Products and Materials
You’ll find what you need. Come see for yourself. www.buildingport.com
Fountains & Water Features

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

AquaMaster Fountains & Aerators
800-693-3144; Fax: 920-693-3634
www.aquamasterfountains.com
Kiel, WI 53042
Manufacturer of fountain aerators that aid the decomposition of organic solids & prevent algae blooms: 33 spray patterns with 0.5- to 25-hp motors; 3-year warranty with 1-hp & larger units; UL listed.

Aristone Concrete Designs
480-967-3035; Fax: 480-967-1181
www.aristoneconcrete.com
Tempe, AZ 85281
Manufacturer of precast-concrete, plaster & GFRC products: columns, balustrades, fountains, trim & moldings, mantels, wall caps, site furnishings, planters, garden ornament & pavers; since 1964.

Atlantic Fountains, LLC
860-669-1188; Fax: 860-669-4488
www.atlanticfountains.com
Clinton, CT 06413
Manufacturer, custom fabricator & distributor of architectural, landscape & floating fountains: lake-aeration products; musical fountains; components including pools, pumps, nozzles, wind & level controls & underwater lights.

B&H Art in Architecture, Ltd.
347-497-5838; Fax: 347-497-5849
www.bandhartinarch.com
New York, NY 10003
Custom fabricator & restorer of architectural ornament: tiered, wall & floating fountains; columns, balustrades, exterior cornices & garden ornament; follows blueprint, photo, existing or live model; hand-carved natural stone.

Bella Dura Architectural Stone
225-346-4045; Fax: 225-346-4745
www.belladura.com
Baton Rouge, LA 70802
Fabricator of carved-stone elements: columns, capitals, balustrades, fountains, hand-carved mantels & more.

Gerald Siciliano Studio Design Associates
718-636-4561; Fax: 702-442-7847
www.geraldsicilianostudio.com
Brooklyn, NY 11215
Custom fabricator of fine & architectural sculpture: architectural details, capitals, fountains & mantels; bronze, granite, marble & stone; interior & exterior; repair & restoration; studio & field work; 30 years of experience.

Haddonstone (USA), Ltd.
719-948-4254; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

UgMO Technologies
484-690-0570; No fax
www.ugmo.com
King of Prussia, PA 19406
Supplier of UgMO ProHome soil-sensor system: underground sensors monitor soil & maintain soil moisture at root level.
Click on No. 1704

Historically Inspired Products for Residential Architecture

Historical Arts & Casting, Inc.
800-223-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Historical Arts & Casting custom fabricated this fountain in cast bronze for the Governor’s Mansion in Maryland.

Historically Inspired Products for Residential Architecture

Historically inspired products for residential architecture.
Dedicated to the quality design, manufacture and installation of architectural cast metal ornament. Our craftsmen specialize in the restoration and replication of traditional details in bronze aluminum and iron alloy. For more information call (801) 280-2400.
Do You Speak Classical?  
We'll Help You Learn the Language

Produced by Restore Media: *Clem Labine's Traditional Building*, *Clem Labine's Period Homes*, the Traditional Building Exhibition and Conference, and the Traditional Building Conference Series.

Underwritten by WindsorONE.

Presented by Brent Hull, head of the Brent Hull Companies and a leading expert in traditional residential design and historic millwork in particular, this 60-minute presentation is a guide to the basics of classical interior design. Using as examples the famed Georgian and Federal-style rooms of Winterthur, Henry Francis du Pont’s mansion turned glorious house museum, Hull offers inspiring lessons in the unique orderliness, inventiveness, and creativity behind the design of the traditional American room.

Call 802-674-6752 to get more information on continuing education credits or to obtain a group registration form.

What Will You Learn?

**On-demand version available, 60 minutes, 1 HSW LU, 1 NCIDQ LU**

**Learning Objectives:** After the session, participants will be able to do the following.

- Describe and differentiate between and among Georgian, Federal, and Colonial Revival millwork.
- Design more historically accurate moldings, mantels, doors, and millwork.
- Explain how changing values and production capabilities altered architectural detailing over time.
- Compare and contrast different orders, moldings, and arrangement of architectural millwork in American interiors.

**Presenter:** Brent Hull, founder and owner, the Brent Hull Companies, Fort Worth, Texas

**Moderator:** Judy L. Hayward, education director, Traditional Building Exhibition and Conference and Traditional Building Conference Series, Restore Media, LLC, Washington, D.C.

Register now for this free hour-long event.
THE WIRELESS TECHNOLOGY THAT STOPS OVER-WATERING.

Conserve water resources and maintain beautifully manicured grounds. The UgMO Underground Soil Monitoring System measures exactly how much moisture is in your soil and automatically waters only the zones of your lawn and landscape that need it. UgMO's Underground Monitoring System offers peace of mind for homeowners and grounds keepers looking to maintain lush green lawns while saving between 20% – 50% on their water bills. UgMO: It turns the water off when the soil is wet. Simple.

Visit UgMO.com for an UgMO installer nearest you, or call 1-877-500-UgMO
Planters & Urns

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Atelier Jouvene Custom Stoneworks, Inc.
312-492-7922; Fax: 312-492-7923
www.atelierjouvene.com
Chicago, IL 60616
Fabricator of custom-carved stonework in French & domestic limestone & marble: fireplace surrounds, range hoods, garden ornament, architectural elements & historic reproductions; fountains, planters & urns; stone flooring.

Chesney's
646-840-0609; Fax: 646-840-0602
www.chesneys-usa.com
New York, NY 10022
Supplier of hand-carved stone & marble mantels; historically accurate reproductions of many styles including designs by Sir John Soane; antique mantels; andirons, fire baskets & register grates; staircases; urns.

Fairplay Stonecarvers
440-775-7878; Fax: 440-775-7979
www.fairplaystonecarvers.com
Oberlin, OH 44074
Sculptor: stone & marble architectural & landscape ornament & sculpture; reproduction, repair & restoration; fireplaces, relief carvings, urns, doorways, fountains, capitals & bases.

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibsonia, PA 15044
Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.
Click on No. 1713

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weathervanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Robinson Iron Corp.
800-824-2157; Fax: 256-329-8960
www.robinsoniron.com
Alexander City, AL 35010
Manufacturer of historical reproductions: classic Victorian lawn & garden ornament; bronze, aluminum & iron; planters, benches, fountains, columns, street lighting, mailboxes, cupolas & more.

Walpole Woodworkers
508-668-2800; Fax: 508-668-7301
www.walpolewoodworkers.com
Walpole, MA 02081
Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stables & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns.
Click on No. 280

RDG Objects
515-284-1675; Fax: 515-246-0459
www.rdgobjects.com
Des Moines, IA 50309
Manufacturer of architectural ceramics & ceramic tile: murals, mosaics & relief tile; glazed ceramic-tile leaf pavers; site-specific public art; urns; garden lighting.

This cast-stone planter from Haddonstone is based on a design by Mary Watts for the Compton Potters' Arts Guild.

This urn is one of many made by Historical Arts & Casting for the Grand Army Plaza entrance to Prospect Park in Brooklyn, NY.

This cast-iron Palm. Aho urn is available in four different heights: 10, 16, 20 and 24 in.
Landscape & Garden Specialties

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Belden Brick Co., The
330-456-0031; No fax
www.beldenbrick.com
Canton, OH 44702
Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.
Click on No. 1500

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.
Click on No. 1580 for PolyStone; 180 for wood

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7857
www.icforg.com
Chester, NY 10918
Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.
Click on No. 2640

Gavin Historical Bricks Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245
Supplier of authentic antique brick pavers, granite cobblestones, cinder & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.
Click on No. 191

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weather vanes, molding, trim, molded panels & more; custom components.
Click on No. 4020

UgMO Technologies
484-690-0570; No fax
www.agmo.com
King of Prussia, PA 19406
Supplier of UgMO ProHome soil-sensor system: underground sensors monitor soil & maintain soil moisture at root level.
Click on No. 1704

Walpole Woodworkers
508-668-2800; Fax: 508-668-7301
www.walpolewoodworkers.com
Walpole, MA 02081
Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stands & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns.
Click on No. 280

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2492
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wiemcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1221

www.period-homes.com
Low maintenance wood alternative
modern cellular PVC.

Our modern cellular PVC is so like the real thing we add signs that read "This is not wood!" to our trade show displays nationwide. Walpole uses time-honored methods to handcraft this advanced wood alternative material for fence, railing, gates, pergolas, arbors, corbels, and custom work. To learn more about the largest, most experienced fabricator of modern cellular PVC in the U.S., visit walpolewoodworkers.com or call 800-343-6948.

www.period-homes.com
Service with Style

If you need quality and value from your cast stone, Haddonstone’s service sets the standard. From balustrading, cladding, porticos, door and window surrounds to custom architectural designs. Contact us for a copy of our 208 page catalog or a CD Rom with full technical information.

HADDONSTONE
www.haddonstone.com

32207 UNITED AVENUE • PUEBLO • COLORADO • CO 81001
(719) 948 4554 • stone@haddonstone.com
COLORADO • NEW JERSEY

The International Network for Traditional Building, Architecture & Urbanism is a worldwide organization dedicated to the support of traditional building, the maintenance of local character and the creation of better places to live. www.intbau.org

PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES
Exterior Lighting

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Accents
404-266-8700; Fax: 404-266-0074
www.architecturallaccents.com
Atlanta, GA 30305
National supplier of architectural antiques: mantels, doors, hardware, tile, columns, furnishings, mirrors, statuary, fountains, iron railings, gates, chandeliers, sconces & exterior lighting; antique heart pine flooring.

Bevolo Gas & Electric Lights
504-522-9485; Fax: 504-522-5563
www.bevolo.com
New Orleans, LA 70130
Click on No. 166

Brass Light Gallery, Inc.
800-243-9595; Fax: 800-505-9404
www.brasslight.com
Milwaukee, WI 53233
Designer & manufacturer of interior & exterior architectural lighting: decorative compact fluorescent, ADA & custom options; 15 finishes; hand-carved alabaster & European glass; antique lighting; restoration services.

Classic Lighting Devices
860-267-8814; Fax: 860-365-0254
www.classiclightingdevices.net
East Hampton, CT 06424
Manufacturer of handmade lighting reproductions: interior & exterior; natural & period finishes; alterations, replications, repairs & custom designs; 17th- to early-19th-century American & European styles.

Deep Landing Workshop
877-778-4042; Fax: 410-778-4070
www.deeplandingworkshop.com
Chesertown, MD 21620
Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.
Click on No. 809
Deep Landing Workshop
115 Deep Landing Rd
Chestertown Maryland 21620
877-778-4042 fax 410-778-4070
www.deeplandingworkshop.com
CLICK ON NO. 809

Fastest Way to Get Product Literature!

Order Free Product Literature from this issue on the web
■ Log onto www.period-homes.com
■ Click on Free Product Literature
■ Click on Product Literature Card from Current Issue
Your request will be e-mailed directly to the relevant suppliers, eliminating "snail mail" delays.
www.period-homes.com

THE FEDERALIST®
SHOWROOM: 95 East Putnam Avenue, Greenwich, CT 06830
TEL: 203 625 4727 FAX: 203 629 8775 EMAIL: info@thefederalistonline.com
www.thefederalistonline.com

When contacting companies you’ve seen in the issue, please tell them you saw their listing in Period Homes.

Announcing our new line of “Here We Dwell” fresh ironworks for house and garden
Fine Architectural Metalsmiths
www.iceforge.com (888) 862-9577 See our new line on Facebook
Distinguished Home Lighting, Ltd.
718-261-6090; Fax: 718-261-6190
www.distinguishedhomelighting.com
Forest Hills, NY 11375
Supplier of lighting: European cast-brass exterior lanterns; gas & electric; for wall, ceiling, post & column mounting.

Federalist, The
203-625-4727; Fax: 203-629-8775
www.thefederalistonline.com
Greenwich, CT 06830
Supplier of interior & exterior lighting fixtures: handmade reproductions of 18th- & 19th-century-style ceiling-hung & wall- & post-mounted fixtures; gas & electric lanterns, chandeliers, sconces & more; period finishes; custom.
Click on No. 2833

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.
Click on No. 1210

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7857
www.iseforge.com
Chester, NY 10918
Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.
Click on No. 2640

Olde Mill Lighting, Ltd.
717-299-2512; Fax: 717-299-5822
www.oldemillighting.com
Lancaster, PA 17602
Supplier of handcrafted lighting: reproduction chandeliers & exterior post- & wall-mounted lanterns & sconces; aged tin, brass & copper; Early American, country & traditional styles.

Walpole Woodworkers
508-668-2800; Fax: 508-668-7301
www.walpoleonwoodworkers.com
Walpole, MA 02081
Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stables & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns.
Click on No. 280

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.
Click on No. 1223
NATIONAL PRESERVATION INSTITUTE: HISTORIC PRESERVATION SEMINARS, Now - June 2012. The National Preservation Institute will conduct a series of training seminars for professionals in management, development and historic, cultural and environmental preservation in many cities across the country. Seminars, case studies and small group exercises will highlight state-of-the-art practices in historic preservation. For more information, visit www.npi.org or email info@npi.org.

RESTORATION FIELD SCHOOL, May 20 - June 2, 2012. Thomas Jefferson’s Poplar Forest will be conducting its 14-day Architectural Restoration Field School in Forest, VA. For more information, visit www.poplarforest.org.

A WALK INTO THE GILDED AGE TOUR, June 2, 2012. The Beaux Arts Alliance will host a guided tour, led by David Garrard Lowe, of NYC’s Carnegie Hill. The itinerary includes a tour of the James Burden house, the Otto Kahn mansion, the Fabbrri residence and Andrew Carnegie’s mansion. For more information, visit www.beauxarts.org.

ICAA ROME PAINTING & DRAWING TOUR, June 9-16, 2012. Instructors at ICAA will lead a painting and drawing tour through Rome. Participants at all levels will have the opportunity to observe and represent Classical architecture such as the Temple of Castor and Pollux. For more information, visit www.classicist.org.

SGAA ANNUAL SUMMER CONFERENCE, June 11-13, 2012. The Stained Glass Association of America’s summer conference will be held in Kansas City, MO. The event will feature a tour of medieval and contemporary stained-glass exhibits at the Nelson-Akins Museum. For registration and conference updates, visit www.stainedglass.org/html/sgaacconference.htm.

TRADITIONAL BUILDING CONFERENCE SERIES, June 19-20, 2012. The second stop of the Traditional Building Conference Series will be Denver, CO. The event will feature an intensive two-day symposium for architects, contractors and design professionals, as well as the chance to earn AIA learning Units. For more information, go to www.traditionalbuildingshow.com.

INTERNATIONAL PRESERVATION TRADES WORKSHOP & APT CONFERENCE, September 30 - October 3, 2012. The Preservation Trades Network and the Association for Preservation Technology International will host their 2012 annual conferences together at Francis Marion Hotel in Charleston, SC. The event will focus on the organizations’ overlapping philosophies to define a new approach between the preservation trades and technologies. For more information, visit www.ipw.org or www.apti.org.

NATIONAL TRUST FOR HISTORIC PRESERVATION NATIONAL CONFERENCE, October 30 - November 3, 2012. The 66th annual National Preservation Conference will be held in Spokane, WA. This year’s theme, “Beyond Boundaries,” will explore ways to expand preservation to include revitalizing cities, creating jobs, saving energy and more. For more information, go to www.preservationnation.org.

GREENBUILD 2012, November 14-16, 2012. Greenbuild’s international conference and expo will be held in San Francisco, CA. It is dedicated to green building products and services and will feature three days of educational sessions, green building tours and seminars. For more information, visit www.greenbuildexpo.org.

NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS. The National Building Museum in Washington, DC, offers a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs qualify for AIA continuing-education units. Current exhibitions include “Unbuilt Washington,” a presentation of architectural and urban design projects of Washington, DC, that were proposed but never executed. The building itself is worth the visit, and 45-minute walk-in tours are offered daily. For details on current programs and a tour schedule, go to www.nbm.org.

WOODWORKING CLASSES. The North Bennet Street School holds full-time woodworking courses – including fine carpentry and preservation carpentry – in Boston, MA. Class size is limited to 13 people. The school provides bench space, materials and shop supplies for most workshops. To register and pay online, visit www.nbss.edu.

WRIGHT PLUS 2012 HOUSEWALK, June 2, 2012. The Wright Plus Housewalk tour, hosted by the Frank Lloyd Wright Preservation Trust, featuring eight private residences and three landmark buildings in Oak Park, IL, will include presentations based on in-depth research of the structures’ history and architecture. For more information, visit www.gowright.org.
Gas Lighting

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Ball & Ball Lighting
610-363-7330; Fax: 610-363-7639
www.ballandball.com
Eston, PA 19341
Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.

Bevolo Gas & Electric Lights
504-522-9482; Fax: 504-522-5563
www.bevolo.com
New Orleans, LA 70130
Click on No. 166

Charleston Gas Light
877-427-5483; Fax: 843-723-2871
www.charlestonegaslight.com
Charleston, SC 29401
Manufacturer of traditional copper lanterns: gas & electric; variety of finishes; custom designs; handcrafted; electronic gas safety starters.

Copper Sculptures
800-235-6725; Fax: 601-992-9350
www.coppersculptures.com
Flowood, MS 39232
Custom fabricator of handcrafted copper gas & electric lanterns certified for both interior & exterior use: historical reproduction & restoration as well as custom signage & mailboxes.

Dahlhaus Lighting, Inc.
718-218-6651; Fax: 718-218-6653
www.dahlhaus-lighting.com
Brooklyn, NY 11211
Distributor of cast-aluminum vintage lighting & site furnishings: street lamps & lanterns; doorbells & number plates; bollards, fountains, ornament & mailbox designs from Europe; light bollards; electric & custom gas fixtures.

Faubourg Lighting
866-803-7518; Fax: 601-894-5195
www.faubourglighting.com
Hazelhurst, MS 39083
Designer & fabricator of historical gas & electric lighting fixtures handcrafted in copper; building-mounted sconces, porch lighting & electrically lit lanterns; automatic gas ignition; Colonial & Classical; custom work.

Federalist, The
203-625-4727; Fax: 203-629-8775
www.thefederalistonline.com
Greenwich, CT 06830
Supplier of interior & exterior lighting fixtures: handmade reproductions of 18th- & 19th-century-style ceiling-hung & wall- & post-mounted fixtures; gas & electric lanterns, chandeliers, sconces & more; period finishes; custom. 
Click on No. 2831

Gas-Lite Mfg. Company
412-683-6434; Fax: 412-683-6440
www.gaslite.com
Pittsburgh, PA 15201
Manufacturer of exterior cast-aluminum lighting: gas burning or electric; variety of burner styles & finishes available; post-, wall- or pier-mount applications; residential & commercial use.

This period-style exterior gas fixture from Faubourg Lighting features a copper dome top & a fluid yoke.

The Tammany lantern from Charleston Gas Light is available in heights of 18, 23½ and 28 in.

The Boulevard Lamp from Gas-Lite Mfg. is shown on the firm’s three-section lamp post.
Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabrciator of ornamental
metalwork: benches, columns, balustrades,
lighting, gazebos, fencing, grilles, doors, win-
dows, skylights, finials & more; cast iron,
bronze, aluminum & wrought iron/steel; many
styles; restoration services.
Click on No. 1210

Lantern Masters, Inc.
818-706-1990; Fax: 818-706-1988
www.lanternmasters.com
Westlake Village, CA 91362
Custom designer & manufacturer of lighting:
chandeliers, sconces, pendants & lanterns;
both gas and electric available; French, Tuscan,
Spanish Revival, Tudor, contemporary, antique
reproduction & more.

Newstamp Lighting Co.
508-238-7071; Fax: 508-230-8312
www.newstamplighting.com
North Easton, MA 02356
Supplier of lighting fixtures: wall & post mounted,
electric, landscape, garden & interior; chandeliers,
lamps, bollards & lanterns; copper, brass & terne
metal; all styles; all energy sources, including gas;
restoration services.

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wiemannmetalcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom
ornamental metalwork: railings, fencing, gates, col-
umns, balustrades, lighting, grilles, doors, balconies
& more; all cast & wrought metal alloys, finishes &
architectural styles; since 1940.
Click on No. 1223

When contacting companies you’ve seen in
the issue, please tell them you saw their
listing in Period Homes.
Stone, Brick & Masonry

To order product information from a company in this Buying Guide, go to www.period-homes.com/rs and click on the appropriate reader service number.

Architectural Stone Masonry
604-270-9677; Fax: 604-270-9637
www.stonemasonsarch.com
Richmond, BC, Canada V6V 3R6
Manufacturer of custom natural-stone products using limestone & sandstone from North America & Europe: mantels, stairways, balustrades, columns, exterior wall cladding, archways, corbels & wall copings; design services.

Belden Brick Co., The
330-456-0031: No fax
www.beldenbrick.com
Canton, OH 44702
Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more. Click on No. 1500

Champlain Stone, Ltd.
518-623-2902; Fax: 518-623-3088
www.champlainstone.com
Warrensburg, NY 12885
Supplier of natural building & landscaping stone: guillotined & hand-split granite, quartzitic sandstone & limestone; for veneer, thin-sawn veneer & corners, wall stone, flagging, paving, steps slabs, fireplaces, fountains & more.

Cuellar Architectural Stone by Cosentino
310-430-4154; Fax: 310-374-8065
www.cuellarstone.com
Redondo Beach, CA 90278
Manufacturer of stone products: columns, capitals, balustrades, exterior cornices, flooring, fountains, landscape stone, pavers, mantels & antique original bathroom sinks; marble, limestone & sandstone.

Eldorado Stone
800-925-1491; No fax
www.eldoradostone.com
San Marcos, CA 92078
Manufacturer of architectural stone veneer: fireplaces; cast from molds made from thousands of hand-selected natural stones.

Gavin Historical Bricks Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245
Supplier of authentic antique brick pavers, granite cobblestones, cinder & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping. Click on No. 191

Haddontone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddontone.com
Pueblo, CO 81001
U.S. & British-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, planters, balustrades, sculpture, columns, capitals, porticos, cornices, weather vanes, molding, trim, molded panels & more; custom components. Click on No. 4020

Kopelov Cut Stone, Inc.
505-867-0270; Fax: 505-867-6787
www.kopelovcutstone.com
Bernalillo, NM 87004
Fabricator of stone architectural elements for historic restoration & historically inspired new construction: facades in domestic limestone, marble & sandstone; carved mantels & monuments; columns & capitals.

The Southbay quartzite used in this house was supplied by Champlain Stone.

Eldorado Stone supplied the Tuscan blend stone veneer for the exterior of this building.

Antique stone reclaimed from a historic reservoir was paired with antique Purinton Street pavers from Gavin for this chimney in Iowa City, IA.

Kopelov Cut Stone quarried and fabricated the brownstone for the renovation of this historic facade in San Francisco.
YOUR HOME, YOUR DREAM.
AMAZING RESULTS.
127 Years of American Owned and American Made

No matter if you're building a new home or renovating a classic, Belden Brick has been there all the way. With more than a lifetime of experience, The Belden Brick Company has set the standard of comparison for special colors, accents and a unique atmosphere to last a lifetime to come.

NEW WORLD STONEWORKS
Named one of the most innovative green building systems by Architectural Record

Exceptional stonework is no longer complicated, it can now be completed in days, rather than months, with no dust and zero waste. We use only full thickness, authentic natural stone, not a thin veneer, and our system lets you digitally preview the whole job before a single stone is set. Learn more at newworldstoneworks.com
New World Stoneworks
508-278-7007; Fax: 508-278-7014
www.newworldstoneworks.com
Usbridge, MA 01569
Supplier of natural stone: matches historic stone; photographs existing stonework, extracts pattern & delivers complete hand-chiseled job.
Click on No. 1699

Old Carolina Brick Co.
704-636-8850; Fax: 704-636-0000
www.handmadebrick.com
Salisbury, NC 28147
Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.

Old Virginia Brick Co.
540-389-2357; Fax: 540-389-4716
www.oldvirginiabrick.com
Salem, VA 24153
Manufacturer of traditional machine-molded brick: for pavers & face brick; special shapes & arches for walls, terraces, patios & any other outdoor areas; custom shapes, glazed headers; 10 distinct colors.

Pine Hall Brick Co.
800-334-8689; Fax: 336-721-7517
www.americaspremierpaver.com
Winston Salem, NC 27105
Manufacturer of pavers, face brick, thin brick & special shapes: 40+ face-brick styles; 60+ clay-paver styles including Rumbled, CityCobble, permeable RainPave & StormPave; since 1922.

Pleasant Valley Stone
845-635-4007; Fax: 845-635-2030
www.pleasantvalleystone.com
Pleasant Valley, NY 12569
Supplier of natural stone: Vermont slate, granite & more; custom cutting; imported & local stones available.

Photo: Old Carolina Brick Co. supplies handmade, coal-fired brick that can be used for both paving and wall facing.

Photo: This outdoor room was built using brick from Old Virginia Brick.

---

**Become a Member of The Institute of Classical Architecture & Classical America**

The leading educational resource for the Classical tradition in architecture

When you become a member, you not only support its educational mission but also gain access to the Institute’s wide range of programs and publications. National expansion through local chapters will mean closer association in all 50 states.

- Annual Journal: The Classicist
- Lectures, Tours and Conferences
- Travel Programs
- Book Series
- Continuing Education Courses and Programs
- A well-informed voice in advocacy and traditional design excellence

Various levels of membership are available; consult www.classicist.org for details. Send check directly to the Institute at the address below, or for more details log onto the Institute web site at:

www.classicist.org

The Institute of Classical Architecture & Classical America
20 W. 44th Street
New York, NY 10036
Telephone (212) 730-9646 Fax (212) 730-9649
e-mail: institut@classicist.org
web site: www.classicist.org
CALL FOR ENTRIES

2013 PALLADIO AWARDS

HONORING EXCELLENCE IN TRADITIONAL RESIDENTIAL DESIGN
Co-produced by Period Homes and Traditional Building and the Traditional Building Conference

CATEGORIES
Restoration & Renovation
Adaptive Reuse &/or Sympathetic Addition
New Design & Construction – less than 5,000 sq.ft.
New Design & Construction – more than 5,000 sq.ft.
Exterior Spaces: Gardens & Landscapes
Multi-Unit

Corresponding awards, sponsored by Traditional Building magazine, will also be made for commercial, institutional and public projects.

JUDGING CRITERIA
The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time while using models from the past for inspiration and guidance. The judges will be applying the same criteria that Palladio used in his own work: the projects should meet all the functional needs of contemporary usage while applying lessons learned from previous generations to create beauty in the built environment.

WINNERS
If you are one of the winners of a Palladio Award for 2013, you will receive a Palladium – the cast-bronze trophy emblematic of the program, designed, sculpted and cast by the artisans at Historical Arts & Casting, Inc., West Jordan, UT – at the Traditional Building Conference. You will also have the opportunity to give an illustrated presentation of the project at the conference and the project will be published in the July 2013 issue of Period Homes. Winning projects will also be highlighted for 12 months on the Palladio Awards website.

DEADLINES & ENTRY REQUIREMENTS
The deadline for receipt of the completed entry package is November 23, 2012.

For complete details on the awards program go to www.palladioawards.com
The Institute of Classical Architecture & Art (ICAA) has announced the 2012 Arthur Ross Awards for excellence in the Classical tradition. This year, honorees were named in five categories: architecture, craftsmanship, history/journalism, stewardship, landscape design, in addition to a Board of Directors Honor.

The 2012 jury included Kathryn Herman, chair; Donald Albrecht; William H. Bates III; Dara Caponigro; Adele Chatfield-Taylor; Robin Karson; Peter Pennoyer; R. Douglass Rice and Jean Wiart. "Lively discussion among the jurors, coming as they did from far and wide, like the Institute itself, assured a fine roster of Ross Award recipients in this important anniversary year," said Herman.

"The annual Arthur Ross Awards gathering reminds one and all of the unique value of what we do in education for students, practitioners and appreciative public alike," said ICAA president Paul Gunther. "It’s a chance to connect with those in so many related fields who can stand on his shoulders today." The awards will be presented on May 7 at the University Club in New York City. For more information, go www.classicist.org. The 2012 winners are:

**Architecture**
Hammond Beeby Rupert and Ainge Architects (HBRA) of Chicago was cited for its civic and residential commissions that "demonstrate sensitivity to context, technical expertise and with creative artistry." HBRA is also a 2012 Palladio winner.

HBRA designed the new Tuscaloosa Federal Building (right) and Courthouse in Tuscaloosa, AL.

HBRA leadership: Thomas Beeby, Chairman Emeritus, (seated); principals, standing left to right, Craig Brandt, Michele Silvetti-Schmitt, Aric Lasher, Dennis Rupert and Gary Ainge. Photo: courtesy of HBRA

**Landscape Design**
The ICAA cited Edwina von Gal of East Hampton, NY, "whose compelling designs tread lightly and knowingly on the land in unexpected and imaginative ways."

To preserve the feeling of the old fields of Long Island, von Gal inserted the pool and deck and then transplanted clumps of the meadow into the disturbed areas.
History/Journalism
Francis Morrone of Brooklyn, NY, is a historian, raconteur and teacher. "He has displayed an extraordinary knowledge of New York and beyond through his books, essays, tours and lectures," the ICAA states.

Francis Morrone (right) leads tours throughout historic New York. Photo: Elsa Solender

Morrone was the co-author, with Henry Hope Reed, of The New York Public Library. (W.W. Norton, 2011)

Board of Directors Honor
Marc Appleton of Santa Monica, CA, is an architect, author, teacher and ICAA trustee emeritus. The ICAA noted that his "visionary leadership spawned and nurtured the advent of ICAA chapters across the country, beginning in Southern California."

Marc Appleton, Appleton & Associates, Santa Monica, CA. Photo: courtesy of Appleton & Associates

Stewardship
The U.S. Commission of Fine Arts, Washington, DC, has been a "careful guardian of the artistic, architectural and urban design in our nation's capital for more than a century."

The terra-cotta seal of the U.S. Commission of Fine Arts; the commission at work (right). Photos: Carol Clayton Photography, courtesy of the U.S. Commission of Fine Arts

Artisanship
The ICAA selected Rhett Butler of E.R. Butler & Co., New York, NY, noting that he is a "meticulous craftsman and exacting scientist who has set an unparalleled standard for hardware excellence in the 21st century."

Rhett Butler, E.R. Butler & Co. Photo: Elle Maltzeflyk

E.R. Butler created the hardware for the front door of the Tweed Courthouse in New York City. Photo: Lauren Coleman
Classic Beauty

By Thomas P. Matthews, Jr.

What makes Classical architecture so enduring? British philosopher Roger Scruton addresses this in his BBC essay entitled, “Why Beauty Matters.” He begins by observing, “At any time between 1750 and 1930, if you had asked educated people to describe the aim of poetry, art or music, they would have replied ‘beauty.’ And if you had asked the point of that, you would have learned that beauty is a value...as important as truth and goodness.”

Classicism and beauty were brought to the fore in Denver recently at a gathering hosted by Rocky Mountain ICAA president Don Ruggles. Patrons were invited to learn about a new program soon to be offered by the University of Colorado Denver (UCD), where graduate students will be able to earn an ICAA Certificate in Classical architectural studies founded on the Beaux Arts paradigm. The school is recognizing that there is a growing market, or niche, for Classically trained students.

We gathered in the large living room and assistant dean Taisto Makela gave an illustrated talk entitled, “Why the Classical?” He began by saying that Classical architecture is not to the exclusion of other forms and that Classicists are not the “style police.” There is room for all kinds of architecture, but it so happens that our passion lies with the abundantly rich Classical tradition.

While viewing slides of students’ work, someone asked, “What about the constraints of Classical architecture?” This prompted architect and instructor of ink-wash technique Cameron Kruger to respond: “The Classical language provides architects with a grammar and vocabulary that allows rich and varied expression. In teaching my ink-wash class I’ve noticed that the students begin the semester thinking that they are limited to the Doric, Ionic and Corinthian, and they can only do one of three possible drawings. However, by the end of the term, they all come to realize that the Classical language provides them with the support needed for nuanced expression. They see their own personality and those of their classmates coming through in their compositions. And they begin to understand the value of Classical training.”

A lively discussion ensued between several professors and others present when a philosopher in the audience observed, “Greek temples were informed by mythology and the stars, so how can they be relevant today? What would be the motivation?” In effect, why the Classical? Various reasons were being bantered about when Don Ruggles stepped forward and quietly said, “Beauty.” Everyone paused and listened. He continued, “Beauty is consistently the common thread that weaves it all together. The world around us! Nature! I believe as architects one of our primary responsibilities is the creation of beauty. I recently stated this perspective to a New York City architect and he countered by saying, ‘That’s a slippery slope – beauty is in the eye of the beholder.’ My observation is that beauty is in fact universal, and there are simple fundamentals that engender this notion.”

Indeed, nearly all of our ideals of beauty stem from nature. The ultimate created thing of beauty is the human form, from which the early Greeks derived their system of art and architecture. The foundational principles of proportion, symmetry, hierarchy and balance all have their roots here. Such beauty is timeless. This is why most people consider the ancient Parthenon and the Louvre’s sculpture of Aphrodite as quite beautiful even after some 2,000 years. There are things people look at and admire and in their hearts know are beautiful.

If you seek beauty in architecture and want to learn more about Classical principles, may I suggest the ICAA. A couple of years ago when one of our members discovered he could now share his love of traditional architecture through the chapter with other people, he said, “Why, this is like manna from heaven!”

Denver enjoys a wealth of Classical tradition and one of the ways the chapter has been building on this rich heritage has been through monthly behind-the-scenes building tours called “Columns & Coffee.” Committee chair Chad Cox explains: “Columns & Coffee is designed to give people an appreciation and insight into Classical design, and it’s helping connect people with each other and to the relevance of Classicism today. We get into the basement, the attics, learn secrets about the buildings that only a handful of people close to those buildings know. When people see these places, they’re amazed by the amount of thought and intellectual vigor that went into these buildings 100 years ago.”

Through the ICAA one can find an abundance of lectures, tours and publications. The Rocky Mountain chapter has been privileged to host lectures by some of the foremost architects thriving within the Classical niche today, with many more planned. Architects like Gil Schafer, David Schwarz, Peter Pennoyer, Bobby McAlpine, Marc Appleton, and most recently, Mark Ferguson of Ferguson & Shamamian, have challenged us to keep building on our wealth of Classical tradition here in Denver. The work of all of these architects holds true to Vitruvius, the architect in ancient Rome who taught that every building must exhibit the qualities of strength, utility and beauty.

An architect practicing in Denver, Tom Matthews greatly admires Classical architecture and strives to use time-tested principles in designing traditional houses for modern living. He serves on the board of the Rocky Mountain Chapter of the Institute of Classical Architecture & Art.
E. R. BUTLER & CO.

"EU" Design Series
Enoch Robinson Co. Collection

Knobs available in 3, 3 1/4, 2 1/2, 3 1/2, 2, and 1 3/8 inch diameters for doors (2 3/4 in. shown).
Also available in 1 1/2, 1 1/4, 1, and 3/4 inch diameters for cabinets and fine furniture.
Solid turned brass knob and rose.
Standard, custom plated and patinated finishes available.

WWW.ERBUTLER.COM

Catalouges available to the trade showrooms by appointment only

3/4 Scale
Introducing new Woodland™ Designer Shingles from GAF. The stylish look of hand-cut European shingles—at an incredibly affordable price

New Woodland™ Designer Shingles combine rustic charm with 21st-century style, to make any home look spectacular. The secret to Woodland’s unique look is its variable exposure, which ranges from 6-1/2" to 7-1/2". Combined with its specially formulated color palette, Woodland™ Designer Shingles create a truly rustic look that is, well, awesome!

As part of GAF’s Value Collection, Woodland™ Shingles offer the beauty of a luxury designer shingle...but at an incredibly affordable price—just pennies-a-day more than standard architectural shingles. They’re also backed by GAF’s Lifetime Ltd. warranty*. So the roof will not only last—it’ll be the talk of the neighborhood!

* See GAF Shingle & Accessory Ltd. Warranty for complete coverage and restrictions. The word “Lifetime” means as long as the original individual owner of a single family detached residence (or the second owner in certain circumstances) owns the property where the shingles are installed. For roofs/structures not meeting above criteria, Lifetime coverage is not applicable. Note: It is difficult to reproduce the color clarity and actual color blends of these products. Before selecting your color, please ask to see several full-size shingles.

www.gaf.com

CLICK ON NO. 1315 FOR CAMELOT, NO. 9270 FOR SLATELINE, NO. 1179 FOR COUNTRY ESTATES, NO. 1181 FOR COUNTRY MANSION & NO. 1178 FOR GRAND SLATE