# Clem Labine's Clem L

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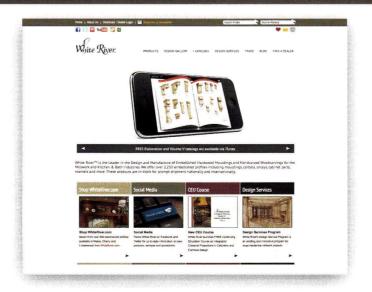
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On the cover: Neumann Lewis Buchanan Architects has made its mark over the last two decades by designing houses that look like they have "always been there." See page 8. Photo: David Marlow

## The Guidebook

The ninth annual Period Homes Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is comprised of three sections: the Product & Service Index, a listing of companies in indexed categories within product and service sections; the Buying Guide, an alphabetical listing of the companies catalogued in the Index with contact information, website addresses and brief descriptions; and Portfolios of the companies' work.

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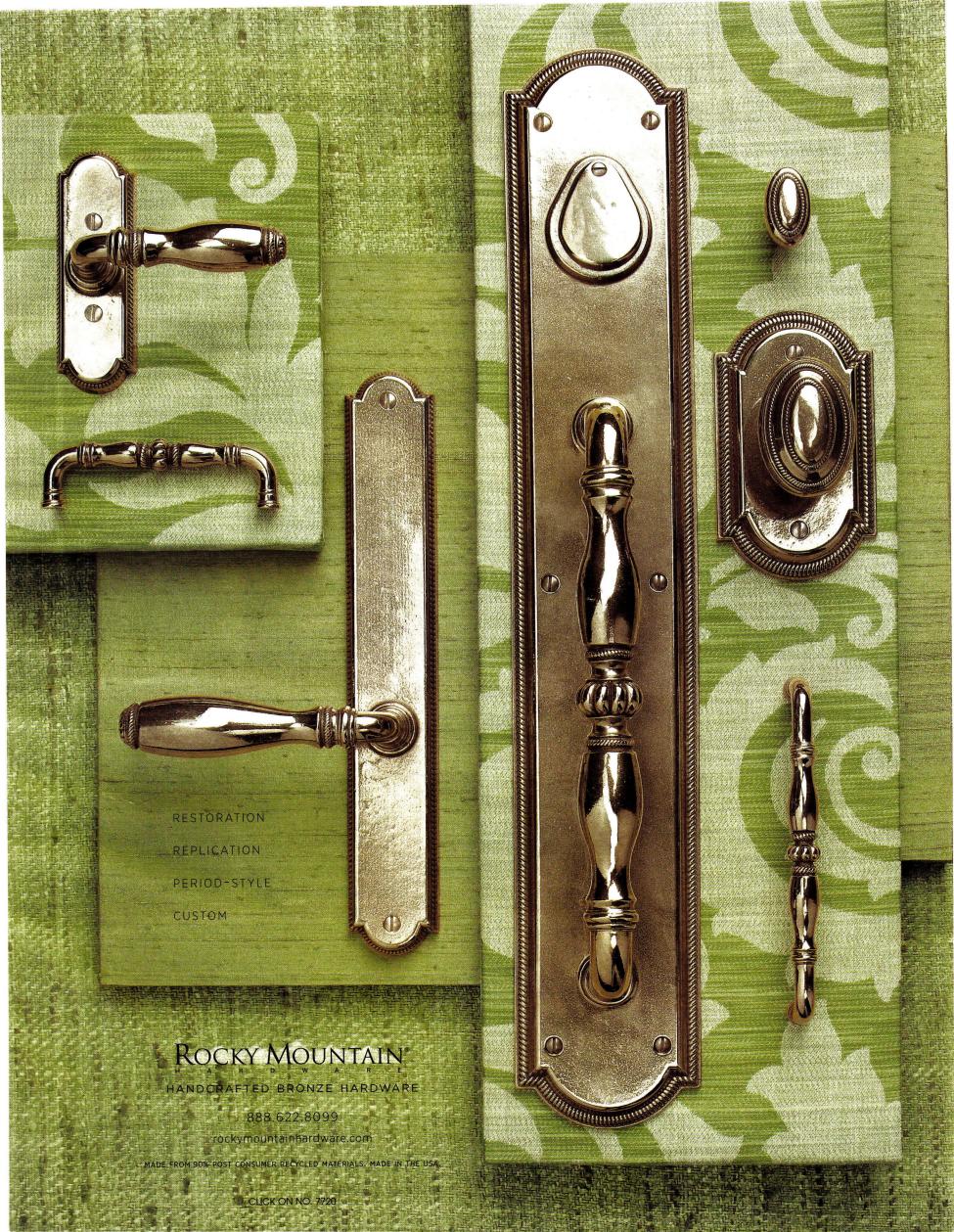
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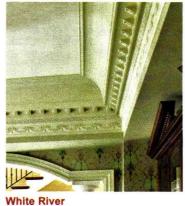
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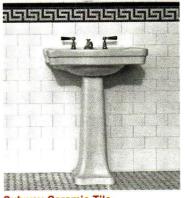
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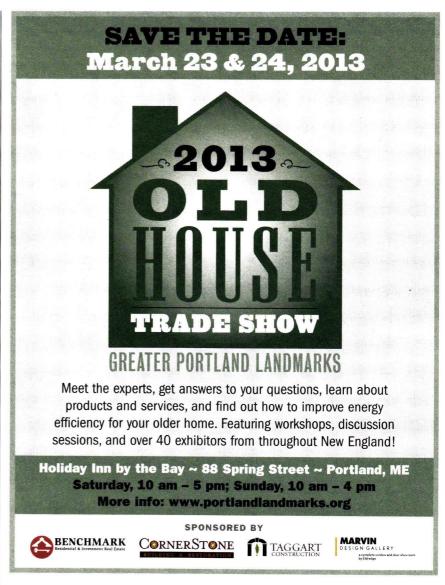


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## Tried and True

Neumann Lewis Buchanan Architects builds for the future by looking to the past. By Nancy A. Ruhling



Partners Andy Lewis, left, David Neumann and Mark Buchanan of Neumann Lewis Buchanan Architects, which has offices in Washington, DC, and Middleburg, VA, have been designing, renovating and restoring traditional-style residences for more than two decades. *Photo: Kevin Allen* 

Top: Lombardy, a 9,000-sq.ft., 1929 Colonial Revival in Easton, MD, was preserved and restored by Neumann Lewis Buchanan Architects. *Photo: Gordon Beall* 

hat's the hallmark of a great house? According to David Neumann, AIA, managing partner of Neumann Lewis Buchanan Architects (NLB), it is what is not there that makes the most lasting impression. "Our most successful projects are those where no distinctive architect's mark is visible," he says. "The house looks like it has always been there."

For more than two decades, Neumann and his partners, Andy Lewis, AIA, and Mark Buchanan, AIA, have championed the artistry and craftsmanship of traditional architecture in their residential projects throughout the mid-Atlantic region. The award-winning firm, which has offices in Washington, DC, and Middleburg, VA, has had commissions for a variety of homes ranging from elegant estates to summer cottages and has been called upon to restore historic homes and design significant additions to period homes.

"We create homes that are highly personal and are a custom-tailored expression of the owner and the owner's lifestyle," says Neumann. "We do not leave an idiosyncratic, egotistical signature behind. We hope to leave behind something with rigor that implies that a thoughtful professional has done the work. In other words, our houses have a mark of quality – they look like they didn't happen by accident – but they are not about the architect."

Neumann, who graduated from Virginia Tech with an architecture degree and apprenticed with Kerns Group Architects and Dewberry and Davis, founded the firm in 1986. Lewis, an illustrator who also completed his architectural studies at Virginia Tech, began working with

The restored living room, which opens to the center hall and the river, features refinished moldings and floors. *Photo: Gordon Beall* 

him that same year. Buchanan, a devoted student of Classical architecture who studied engineering at the University of Cincinnati and holds an architectural degree from the University of Texas at Arlington, joined the firm in 1987.

The firm's residential projects look to the past yet are deeply rooted in the here and now. "We all are project managers," says Neumann, "and all of us approach problem solving by not simply looking at traditional style precedents, but by asking, 'How do we respond to a client's needs and the unique characteristics of a site merging with traditional architecture?' You won't find our houses in pattern books; they are fitted to clients, who are modern folks who don't wear 18th-century clothes or read by candlelight."

Neumann says that working in the traditional style gives him wide room for creativity. "Clients choose traditional styles because it is connected to their sense of meaning and memory. It is psychologically comforting to live in a house that's linked to a pattern of building that's been around for hundreds of years."

The houses designed by NLB, he adds, are built to survive for centuries. "Having the house be seen by a lot of people is not important," he says. "What is important is that each house has meaning for the owner we designed it for."

#### **Into the 21st Century**

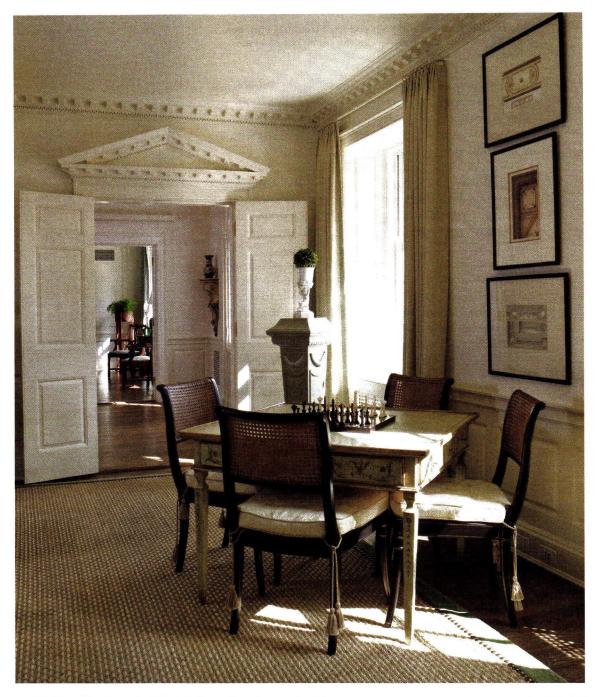
When it was built in 1929, Lombardy was a grande dame with a grand view overlooking the Miles River in Easton, MD. The 250-acre property had been a working farm for some three centuries, and the new owners, a couple with a trio of athletic teenagers, bought the estate as a second home. They were to be gentlemen farmers, contracting the field work to other hands, and they were to use the Colonial Revival residence as a gathering spot for entertaining family and friends.

They wanted to preserve the 9,000-sq. ft., white-clapboard house with the Mount Vernon-esque veranda and wood-shingled roof but make it more accommodating to their lifestyle. The NLB team was commissioned to restore the period details of the interiors and rework the kitchen

wing, which was separated from the main house by a passthrough. The original kitchen, which was used only by servants, was small and antiquated.

The team gutted the two-story kitchen wing, turning the butler's pantry, morning room and kitchen into a single, well-functioning food prep and dining space. Upstairs, they added a bathroom, bedroom and laundry room. The breezeway that links the kitchen wing of the house to the brick guest house was rebuilt and made a little higher to reveal transoms over the two connecting doors.

Outside, they razed some architecturally and historically insignificant farm outbuildings and removed and rerouted the asphalt driveway, turning it into a gravel entrance that





shows off the house to its best advantage. "We clearly delineated visitor and owner parking," says Neumann. "And we screened the spaces so cars are not the first thing you see."

The swimming pool, where the family spends a lot of time, was moved from the end of the house to a rear site next to the guesthouse, and the newly landscaped grounds were appointed with an outdoor kitchen.

#### **Three Timelines**

Vandalia, which sits on a bluff in Shepherdstown, WV, overlooking the Potomac River, is an excellent illustration of the firm's commitment to the simplicity, grace and beauty of the traditional style in new construction.

Overlooking the Potomac, near Shepherdstown, WV, Vandalia is crafted of aged limestone salvaged from local barn foundations, outbuildings and stone fences. An expansive two-story sleeping porch spans the center wing of the building and captures views of the adjacent river. Photo: Walter Smalling

Andy Lewis brewed walnut hulls collected from trees on the property to create a stain to darken the young patina of new walnut stair elements. Photo: Walter Smalling

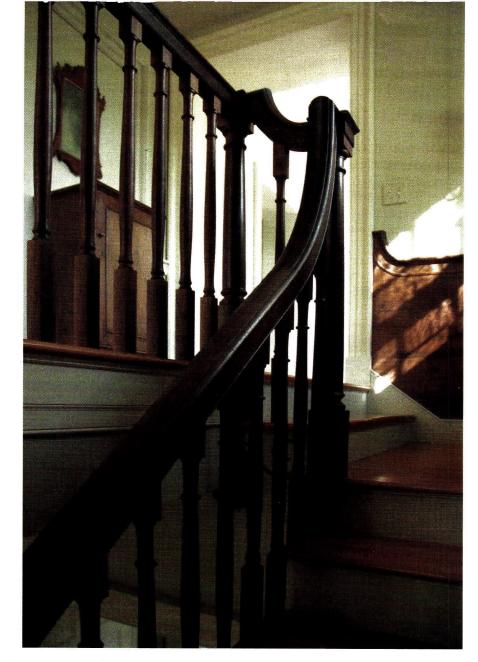
Although there was a small two-story log and frame house on the 125-acre property, the owners, a couple with one child, needed a larger home to meet their needs but one appropriately scaled to the setting and harmonizing with the architectural vernacular.

The most distinguishing timeless feature of the two-and-a-half-story, 7,500-sq.ft. traditional farmhouse, which won a 2008 Palladio Award, is the exterior's indigenous limestone. Dolomitic limestone, a black stone that slowly weathers to a powder gray patina, is the prevalent local building stone. "The owners were not happy with newly quarried stone," says Neumann. "So the stone was acquired from the foundations of local ruins and stone fences, hand loaded into apple crates and moved individually to the site."

The stone was carefully worked to maintain the naturally weathered faces. Shaping and splitting marks were limited to avoid the stark contrast of recently cut stone. Only the large corner blocks and jack arches were quarried from non-native limestone; these were sourced from a geologically similar quarry in New York. Stone gable marker stones are engraved with the date of construction, 2004, and the initial 'A,' the first letter of the owner's surname. Frustrated with the too perfect appearance of the mason's attempts at carving, partner Andy Lewis took matters into his own hands, using the "wrong" tools to mimic the character of marks left by early farmer builders.

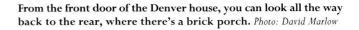
The roof is made of terne-coated stainless steel, which time has turned a pewter-gray color that speaks of other eras.

While the main stone wing was designed to evoke the 1780s, the two additions are tied to two different time periods: The large white-clapboard frame wing, which houses the den, dining room and two-story porch, represents the 1820s, while the one-and-a-half story rear wing that holds the entry porch, kitchen, mudroom and pantry, resides firmly in the 1920s.





This new house in Denver, made of lime-washed brick imported from North Carolina, complements the mid-20th-century houses in the neighborhood. Photo: David Marlow



"It is hard to imagine a house with any age that hasn't grown over time," says Neumann, "and we rarely see houses 200 years old that haven't been updated. If we had made this one piece built at one moment in time and never altered it, it would look like a museum piece."

The details of the interior spaces, such as the moldings and door widths, have been carefully crafted to match each time period's architectural style. And the central staircase, which is walnut, was tied to the property with a stain made from the hard, baseball-size nuts of the land's walnut trees.

"This is a rather extreme case of meticulously interpreting time periods," says Neumann. "The owners insisted on this. Our interiors and exteriors always express themselves to each other. And we strive to create rooms defined by wide case openings and frames that support furniture layouts. We show proposed furniture arrangements from the get-go."

As for the other house on the property, the team reconfigured it as a guest house, adding porches and other needed services and amenities. A bath was added on the second floor, which was designed to be suspended from a hidden structure above so as to not overwhelm the existing bowed floor assemblies. Its German siding was replaced, and the interior logs and joists were exposed to give a truer sense of its roots.

#### **Bringing East to West**

In Denver's Cherry Creek neighborhood, NLB designed a 7,500-sq.ft. house that looks as though it would be right at home in Virginia, where the owners are from. Stylistic references are local as well, drawing upon the early-1900s houses in the nearby Cheesman Park and Country Club neighborhoods.

The couple, who have a young child, had considered moving back to the East Coast, but ultimately decided to keep their roots in Colorado. The nondescript house on the half-acre site, which was set at a 45-degree angle to the road, was razed.

"They liked early-20th-century houses, but they wanted living spaces that had connections to the outdoors and daylight," says Neumann. "We designed a house where every significant room has light from two or most often three sides. The house also has numerous porches that provide shaded spaces for dining and relaxation."

The exterior is made of lime-washed brick from Salisbury, NC-based Old Carolina Brick that complements the slate roof. "The brick was custom ordered nine months in advance," says Neumann, "and was sent in train cars to Colorado."

The new residence has what Neumann calls a "modified pinwheel" floor plan that spirals out from the center. "The architecture speaks of early-20th century, but the floor plan was designed for a 21st-century lifestyle," he says. "The house is one-room deep everywhere and has room for modern amenities, including a wine cellar, gym and spa."

The lot is small, so the house doesn't live large. A three-car garage and a secondary entry are located in one of the wings and set well back from the street. The real beauty of the project, says Neumann, is that "you only see one-third of the house at any one time."



For Fernhill, a Piedmont-style farmhouse in Charlottesville, VA, Neumann Lewis Buchanan designed a simple mantel-piece and moldings of a hefty scale for the library. Photo: Walter Smalling

Clay Hill, which was built in the 1800s, is shaped like a T. The new mudroom and entry addition, in white clapboard over a stone foundation, links the farmhouse to the new "original" summer kitchen and its rear breakfast room and side porch extension. *Photo: Andrew Lewis* 

#### Down on the Farm

Nestled in the woods close to Charlottesville, VA, lies a Piedmont-style farmhouse called Fernhill that looks as though it wandered out of Grant Wood's "American Gothic" to sit a spell. For the most part, the 4,200-sq.ft., white-clapboard residence with a copper standing-seam roof that's on its way to turning green with age lives on one story.

The owners, who built it as a second home and work space to augment their Washington, DC, co-op, were thinking of the future when they built this paean to the past. "They were looking to retirement," says Neumann. "They wanted all the rooms they use on a daily basis on one level so they could navigate them as they aged. They figured the guests and kids could be on the second story."

Their desire to keep main spaces on the lower level was the main inspiration for the series of single-story additions. "It is a more consistent expression of architecture, but the form appears to grow organically," says Neumann.

Two screened porches — one for dining and one for evening reading — connect the interior and exterior spaces. Inside, window, door and wall moldings follow the simple lines of the outside.

The owners find that they are spending more and more time at Fernhill, whose 65 acres are a working cattle farm. The barns and paddocks are not close to the house, effectively giving them two properties in one.

#### **Keeping Things Simple**

Simply put, Clay Hill, an 1800s farmhouse nestled in hunt country near Millwood, VA, had very good bones, but the original 4,600-sq.ft. home needed to be restored and updated with the niceties required for modern living.

The owners loved the original building and had filled it with wonderful objects and mementos but found that later additions, especially the cramped, outdated and inconveniently placed galley kitchen and mudroom, left something to be desired. "They wanted additions that were respectful of the old house and that fit a whole series of requirements to do everything from bringing groceries inside to creating a good meal," says Neumann.

NLB removed 550 sq.ft. of prior additions and added back 2,600 sq.ft. of living space on the main level, doubling the footprint of the house.

Every artifact in the existing house had a story to tell, so the architects decided it would only be fitting to add a new chapter. The new kitchen was conceived of as an "original" freestanding stone summer kitchen. The design envisioned an evolving storyline of later additions and an even-

tual frame "mudroom link" back to the main house. This approach resolved the issue of how to create a generous kitchen volume that was respectfully connected to the original house and also seemed a viable "history" as the existing structure lacked a kitchen. The massing of the links and additions was kept as low and stepped back from the principal façade as possible to appear appropriately subservient.

The team replaced a screened porch with a larger, more formally detailed version that incorporated elements borrowed from the main entry portico. A garage shed, located behind the main house, was removed to create a formal grass





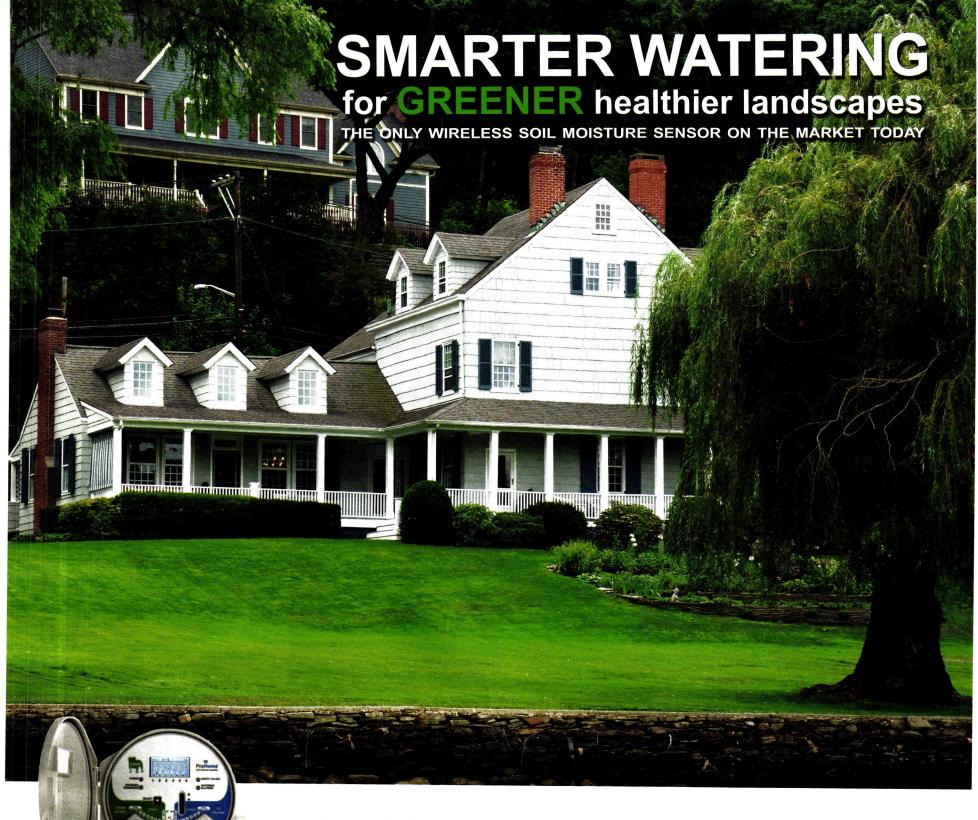
lawn linking the main house to a new parterre garden and greenhouse conservatory. A new carriage house garage and parking court were added in a location selected to improve access and restore sightlines to the adjacent countryside.

To put the expanded house and gardens in context and lower the parking area from view, the team added low stone walls. A red-brick pathway, landscaped with boxwood, leads to the formal entry, tying everything together like a gift package.

Nancy A. Ruhling is a freelance writer based in New York City.

The new "original" summer kitchen of Clay Hill sits quietly alongside the main farmhouse wing.

Photo: Andrew Lewis



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## GREENhohts

A LOOK AT ENVIRONMENTALLY FRIENDLY PRODUCTS FOR YOUR RESIDENTIAL DESIGN PROJECTS.



This loose-fill cellulose insulation is made from recycled newspapers by Charlotte, NC-based GreenFiber.

Photo: courtesy of GreenFiber



UltraTouch Denim Insulation is made of recycled cotton by Bonded Logic of Chandler, AZ.



Spray polyurethane foam from BioBased of San Diego, CA, integrates soy as a replacement for a portion of the petroleum traditionally used in the product.

Photo: courtesy of BioBased Technologies

Photo: courtesy of Bonded Logic

To be responsible denizens, we must utilize time-tested design principles that promote longevity and durability, and thus use fewer resources in the long term.

n the issue of sustainability, the prevailing thought in the preservation community is that "green" buildings are determined by design first and products second. To be responsible denizens, we must utilize time-tested design principles that promote longevity and durability, and thus use fewer resources in the long term. Yet when it comes to the specifics - to choosing between product A and product B - there are often marked differences. Going forward, this section will be devoted to architects and designers' experiences with a variety of green products. We hope you will find it informative.

Energy efficiency begins with proper insulation, for which there are a number of effective, eco-friendly solutions. In the March 2011 issue of *Period Homes*, Eric Corey Freed of San Francisco, CA-based organicARCHITECT illustrated the benefits of Spider fiberglass from Johns Manville; recycled-newspaper material from both NuWool and GreenFiber; a soy-based foam from BioBased; and the UltraTouch Denim Insulation from Bonded Logic.

Mt. Kisco, NY-based, Palladio Award-winning architect Ira Grandberg is also impressed with the UltraTouch Denim Insulation. "We recently completed a sizable project using this material," he says. "It is easy to work with and 100 percent recycled denim. It is fire rated, resists mold and mildew, has nor formaldehyde and gives a maximum R-value."

For a French Manor home (*Period Homes*, March 2012) in Winnetka, IL, Melichar Architects used M100 Drywall Joint Compound from Ft. Worth, TX-based Murco that is hypo-allergenic and asbestos and formaldehyde free. "The contractors said it was a little difficult to work with at first – because they hadn't used it before," says firm architect Jennifer VanHeirseele. "But it was a good quality product and created a nice smooth surface. It is now a standard item in our spec book."

VanHeirseele also notes that when it comes to paint, Melichar specs low-VOC or no-VOC varieties for interior surfaces, typically using products from Benjamin Moore.

Of course, reclaimed and recycled materials – such as flooring, beams, pavers and roofing tile – will always be the ultimate green products. For an in-depth look at reclaimed flooring, see page 16.



Reclaimed antique granite cobblestone from Monarch Stone International of San Clemente, CA, was used on this estate in Upstate New York.

Photo: courtesy of Monarch Stone International



This durable, old-growth maple flooring was supplied by Riverhead, NY-based Heritage Wide Plank Flooring.

Photo: courtesy of Heritage Wide Plank Flooring



The 200-year-old, hand-hewn beams seen here were supplied by Sylvan Brandt of Lititz, PA.

Photo: courtesy of Sylvan Brandt



The WolfPack multi-parameter indoor air-quality monitor from Shelton, CT-based GrayWolf can help promote energy savings and a healthy environment for building occupants. Photo: courtesy of GrayWolf



Eco-Choice windows from Grabill Windows & Doors of Grabill, IN, meet LEED rating criteria.

Photo: courtesy of Grabill Windows & Doors



This graduated Vermont roofing slate from Greenville, DE-based Reclaimed Roofs was salvaged from a university building and re-installed on this residence in Connecticut.

Photo: courtesy of Reclaimed Roofs



This recycled countertop was supplied by Richmond, CA-based Vetrazzo.

Photo: Joel Puliatti

## More Green Info

For more from the suppliers mentioned in this article:

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BioBased www.biobased.net

**Bonded Logic** www.bondedlogic.com

Grabill Windows & Doors www.grabillwindow.com

GrayWolf www.wolfsense.com GreenFiber www.greenfiber.com

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**Reclaimed Roofs** www.reclaimedroofs.com

Sylvan Brandt www.sylvanbrandt.com

Vetrazzo www.vetrazzo.com

## Fresh Cuts

The search for desirable wood species and antique character drive the reclaimed flooring market.

#### By Gordon Bock

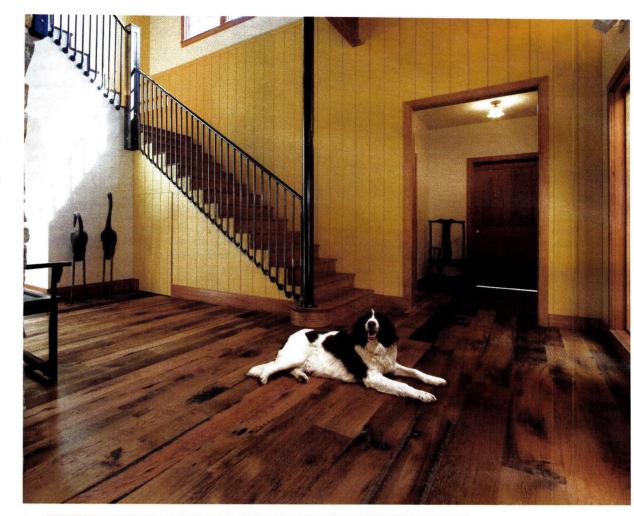
Whether it's burly wide planks or svelte strips of tongue-and-groove boards, no material says "floor" in a period house like wood. Where though do you find classic wood species in period — non-conventional — dimensions? Not among the bamboo composites and photo-grained laminates at big box stores. Like so much in the historic building world, the answer is often from suppliers who specialize in traditional sources, from real trees to historic buildings themselves.

Companies that serve the market for periodstyle wood flooring typically acquire their raw materials by two means: cutting fresh lumber from standing timber (usually second-growth trees), and/or reclaiming lumber by recycling previously milled beams, flooring and other wood components of barns, mill buildings and factories. Compared to logging, reclaiming lumber on a broad scale is a fairly new industry, though many of the originators have been at it for decades.

For example, Barry Stup at The Woods Company in Chambersburg, PA, who has been in the reclaimed woods business for over 30 years, says, "we do it all," whether the source is reclaimed or fresh-cut flooring. "Much of our customer base seeks a newly old look," says Stup, "and in our business, random widths of three, four, five and six inches are what fill that need. Antique oak is probably our most popular product."

Stup says that, originally, much of his material came from barns, yielding primarily oak and chestnut, but now his company travels all over the mid-Atlantic region in search of sources — recently as far as St. Louis. Lest you think that reclaimed woods are a limited resource, he counters that this is a huge country and "there's always a building coming down somewhere." In fact, he notes that all the time he may be bidding on the material in one building, there are likely other buildings being demolished without any opportunity to recycle their materials. "For the best timber, we compete to buy the resource," he says. "It's similar to ripe fruit, with a limited window for acquisition and use."

Another company that has made a specialty of reclaiming lumber, primarily from industrial buildings, is Longleaf Lumber of Cambridge, MA, where Marc Poirier says they do a lot of business in heart pine, chestnut flooring, and wide eastern white pine. Of the latter, Poirier says, "We sometimes see material as wide as 20 in., which is great for Colonial period houses and other period





Above: Reclaimed antique oak from The Woods Company is available in widths of 2½ to 15 in. and lengths of 18 in. to 12 ft. Photo: courtesy of The Woods Company

Left: This rustic heart pine flooring was supplied by Longleaf Lumber. Photo: courtesy of Longleaf Lumber

restorations." More standard, however, are widths of 6 to 10 in., especially for oak. "We also mill a lot of heart pine," he says, "particularly for matching the 3½-in. face tongue-and-groove flooring seen predominantly between the late 1880s and the 1920s." He adds that while it is possible to process, say, factory beams into flooring or lumber that looks like fresh-cut timber, "the waste factor on old stuff is pretty high."

The rebound of natural hardwood and softwood forests over the last century is the other main source for the period wood flooring industry. "Reclaimed and antique woods are more popular than ever," says Bob Indorf of Housatonic Hardwoods in Kent, CT. "But new product from second-growth timber is generally far more common by a significant factor." For his clients, Indorf notes that all the Northern hardwoods are

Housatonic Hardwoods provided this reclaimed teak flooring. Photo: courtesy of Housatonic Hardwoods

popular – white oak, red oak, maple and hickory among them – and he also does business in birch and hemlock. "A lot of it is coming out of western Pennsylvania and Ohio," he adds.

With fresh-cut timber, "source is so important," says Dan McMillan of Carlisle Restoration Lumber in Stoddard, NH. He explains that mature timber makes a big difference, and for white oak, for example, his company seeks trees 70 to 160 years old, and then does single-point harvesting that leaves the rest of the surrounding forest to grow and mature. Carlisle harvests trees from all over the Northeast — particularly New England and western Pennsylvania — and then processes them at its New Hampshire mill. It also offers reclaimed oak, chestnut and heart pine sourced from the headers and structural beams in mill buildings.

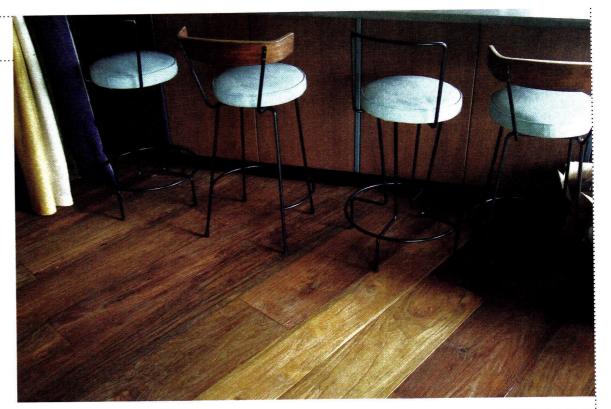
The specialty at Carlisle is wide boards — typically 6 in. and wider — but like many companies, it will also do special sizes and restoration projects. For example, McMillan says he recently completed a job in New Jersey that required boards 15 ft. long that were rift and quartered — a high-end cut that maximizes vertical grain, and the beauty and durability of woods like oak.

"We can manufacture to all sorts of grades and lengths," Indorf says, such as a recent job for a house in Litchfield, CT, where Carlisle supplied 16-ft. rift-and-quartered material – lengths common generations ago but now almost unheard of in the standard flooring industry. Catherine Lanieri of Heritage Wide Plank Flooring in Greenvale, NY, has built a business supplying widths from 4 to 12 in., but notes that "long lengths up to 16 ft. make as much of an impact as widths in the overall appearance of a floor, creating long, fluid lines that expand the depth of a room."

Aside from the current construction downturn, companies producing period wood flooring have some interesting perspectives on their industry. "Over the years, there has been a steady growth in the awareness of reclaimed flooring," says Poirier, "and the 'green factor' has led many people to give it a second look. At the end of the day, it is the aesthetics that are the driver."

McMillan says that with reclaimed woods, the end-user, "has to love the story — say, that the wood was once part of a shoe factory." Indeed they will also be paying for the story, because the process of reclaiming woods from defunct buildings to new flooring has its "managing costs" in the form of handling, inspection and de-nailing.

Reclaimed antique heart pine from Carlisle Restoration Lumber was used in this remodel in Keene, NH. Photo: courtesy of Carlisle Restoration Lumber





## PRODUCT REPORT Wood Flooring

"There is definitely a downturn, but there will always be a demand," says Stup. He notes that while restoration projects appear to be down, the appeal of the material continues and, conversely, current interest "tends to be in new construction, especially in retail and restaurants." Poirier agrees, and says a large proportion of his product goes into new buildings, including bars and stores.

#### **Working with Wood Floors**

When it comes to spec'ing and matching historical flooring projects, conventional grading standards and terminology like hardwood FAS only go so far. "As with any natural product, it is so important that expectations are clear, and visual communication is key," says McMillan, noting that when his company goes to a job, they take detailed notes about grain and degree of orientation (such as "highly vertical"), maximum size of knots, spacing of knots and so on. "A lot is accomplished with a photograph."

Poirier agrees, and says his company regularly takes clients samples when matching existing floors. "We sometimes even pull flooring boards from different lots to fill in needed cut or appearance."

The reclaimed oak flooring in this room was supplied by Heritage Wide Plank Flooring. Photo: courtesy of Heritage Wide Plank Flooring

#### Lost Floor Woods

Part of what drives the reclaimed woods market is the search for desirable species that are no longer available by any other means. The classic example is American chestnut, a tree once prolific from Maine to Mississippi that was all but wiped out by an Asian bark fungus in the early-20th century. Chestnuts were not only highly desirable as shade and nut trees, but the beautiful, rot-resistant wood was also ideal for making products from telephone and pier poles to building frames and flooring to paneling and furniture. Today it is often reclaimed from barns after serving for generations in floors and walls. The other legendary lost wood is heart pine. Technically Southern longleaf yellow pine, heart pine is so dominant and slow-growing that it stood in unbroken stands across the Gulf States from Florida to Louisiana. The wood is also exceptionally dense, due to its high resin content, making heart pine highly resistant to insects and fire - and even saw blades for most of the 19th century. By the 1890s, however, specialized sawmills opened up heart pine for all kinds of building products - especially for making the huge beams used in "fireproof mill" construction - and the wood was rapidly exploited until it was logged out in the 1930s.



This flooring is finished in antique oak from The Woods Company. Photo: courtesy of The Woods Company

The success in matching wood floors often turns on character — that is, the visual personality of the boards that result from the way the wood has grown and been cut and, in the case of reclaimed woods, what it has acquired during prior use. For example, Poirier says that "oak today is fairly rustic, with knots, and not as clear as years ago."

"One of the reasons you really don't see a lot of long boards in some white oak flooring," says McMillan, "is because automated mills use lower quality wood and do not discern between a hole and a beautiful knot. With higher quality wood and craftsmen reviewing every inch, we are able to maintain the extremely long lengths and wide widths required in period reproductions."

Reclaimed woods add another dimension to the character issue. In the case of reclaimed floors, Poirier says it is good to have a conversation between owner and installer about sanding. For example, when there is an original skip face — the rudimentary hit-or-miss surfacing seen on rustic and industrial floors — it would be a shame to sand off this character, which is part of why historic boards are purchased in the first place. Salvaged flooring also inevitably has a nail pattern that the client and installer will have to deal with, either by working with the pattern in the installation, or working around it — say, by shuffling boards so the pattern is not obvious.

"Many architects will not make average length or length range part of their specifications, which can result in very short floors and create an extreme number of butt joints," says McMillan. "We like to suggest an average length of 7 ft. and longer with a range up to 14 ft. to create the most authentic look."

"With reclaimed materials, it is a two-way street," says Stup. "We have to work with the resources that come our way." For example, as of late he frequently reclaims materials from houses due to be torn down, "so that materials like flooring and paneling come out of the house and into another building pretty much as they are — that is, without any other milling." As a result, he is seeing more interest than in the past in finished floors and painted woods, such as paneling.

"The more creative the architect," he says, "the more they will be able to take advantage of these newer kinds of reclaimed materials."

Learn more about Gordon Bock's courses, books, and workshops at www.gordonbock.com and www.vintage-housebook.com.

## For more from the suppliers mentioned in this article:

Carlisle Restoration Lumber www.wideplankflooring.com

Heritage Wide Plank Flooring www.heritagewideplankflooring.com

Housatonic Hardwoods www.hhardwoods.com

Longleaf Lumber www.longleaflumber.com

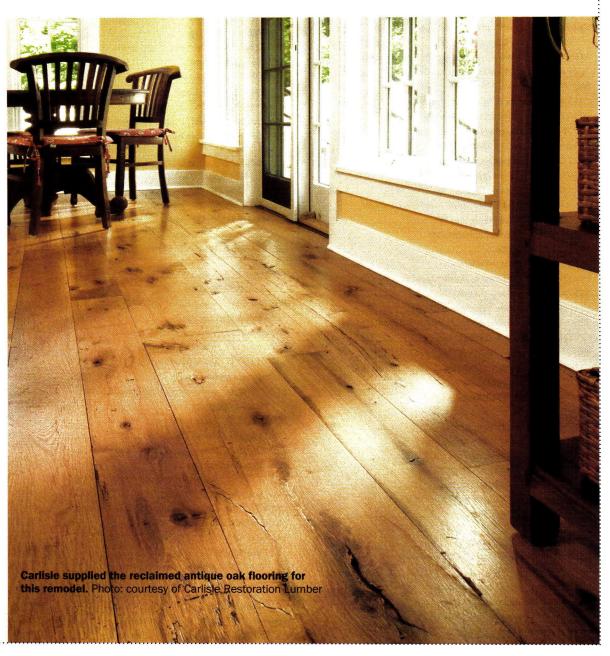
The Woods Company www.thewoodscompany.com



Longleaf Lumber supplied this antique oak flooring. Photo: courtesy of Longleaf Lumber



Character white oak from Housatonic was used in this lake house. Photo: courtesy of Housatonic Hardwoods



## The Guidebook

The Guidebook consists of three parts: Product & Service Index...21 Buying Guide...32 Portfolios...40

To find a comprehensive list of product or service providers in a particular catagory, consult the Index. Here you will find over 700 product categories in 20 sections. If you are searching for ornamental plaster ceilings, for example, identify the appropriate section, in this case Section Eight — "Interior Elements, Ornament & Finishes" — and locate

"Ceilings, Ornamental, Plaster." Under this category, you will find a list of manufacturers and suppliers. You can then find full contact details, including website addresses and brief descriptions of the companies, in the alphabetically ordered Buying Guide. To browse photographs of the work of companies in the Guidebook, turn to the Portfolios.

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**Subway Ceramics** 

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#### Murals, Exterior

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America Italiana Solar Innovations, Inc. Wiemann Metalcraft

#### **Metal Doors, Bronze**

Heather & Little Limited Historical Arts & Casting, Inc. Wiemann Metalcraft

#### **Metal Doors, Custom**

Crittall Windows, Ltd.
Heather & Little Limited
Historical Arts & Casting, Inc.
Solar Innovations, Inc.
Wiemann Metalcraft

#### Metal Doors, Steel

Crittall Windows, Ltd. Seekircher Steel Window Repair Corp. Wiemann Metalcraft

#### **Metal Window Restoration**

Heather & Little Limited Historical Arts & Casting, Inc. Seekircher Steel Window Repair Corp.

#### Metal Windows, Aluminum

America Italiana Solar Innovations, Inc.

#### Metal Windows, Bronze

Heather & Little Limited Historical Arts & Casting, Inc.

#### **Metal Windows, Custom**

Crittall Windows, Ltd. Historical Arts & Casting, Inc. Solar Innovations, Inc.

#### Metal Windows, Steel

Architectural Accents Crittall Windows, Ltd. Seekircher Steel Window Repair Corp.

#### Screen Doors, Metal

Solar Innovations, Inc.

#### Screen Doors, Wood

Architectural Components, Inc. Coppa Woodworking Parrett Windows & Doors Reilly Windows & Doors Woodstone Co.

#### Screens, Window

Allied Window, Inc. Architectural Components, Inc. Coppa Woodworking Reilly Windows & Doors Solar Innovations, Inc.

#### **Shutter Hardware**

Acorn Forged Iron
Architectural Accents
Ball & Ball Hardware
Brandt, Sylvan
Custom Shutter Company
European Hardware & Finishes/
Gerber Hinge Co.
John Wright Company
Kayne & Son Custom Hardware
Rocky Mountain Hardware
Shuttercraft, Inc.
Timberlane, Inc.

#### **Shutters, Exterior**

America Italiana
Brandt, Sylvan
Chadsworth Columns
Custom Shutter Company
European Hardware & Finishes/
Gerber Hinge Co.
Reilly Windows & Doors
Shuttercraft, Inc.
Timberlane, Inc.

#### Shutters, Interior

Custom Shutter Company European Hardware & Finishes/ Gerber Hinge Co. Reilly Windows & Doors Shuttercraft, Inc.

#### Storm Doors, Metal

Arch Angle Window & Door Wiemann Metalcraft

#### Storm Doors, Wood

Architectural Components, Inc. Coppa Woodworking Reilly Windows & Doors Woodstone Co.

#### Storm Windows, Exterior

Allied Window, Inc.
Arch Angle Window & Door
Architectural Components, Inc.
Coppa Woodworking
Marvin Windows and Doors
Reilly Windows & Doors

#### Storm Windows, Interior

Allied Window, Inc.
Architectural Components, Inc.
Cityproof Windows
Climate Seal
Coppa Woodworking
Innerglass Window Systems
Marvin Windows and Doors
Reilly Windows & Doors

#### Window Hardware, Balance Systems

Architectural Resource Center HeartWood Fine Windows & Doors

#### **Window Hardware, Custom**

Architectural Resource Center
Ball & Ball Hardware
E.R. Butler & Co.
Hamilton Sinkler
Kayne & Son Custom Hardware
Lowe Hardware
Rocky Mountain Hardware
The Nanz Company

#### Window Hardware, Sash Chain

Architectural Resource Center Phelps Co.

#### Window Hardware, Sash Lifts

Architectural Resource Center Ball & Ball Hardware E.R. Butler & Co. House of Antique Hardware Phelps Co. Rocky Mountain Hardware The Nanz Company

#### Window Hardware, Sash Locks

Architectural Resource Center
Ball & Ball Hardware
E.R. Butler & Co.
European Hardware & Finishes/
Gerber Hinge Co.
House of Antique Hardware
Kayne & Son Custom Hardware
Phelps Co.
Rocky Mountain Hardware
The Nanz Company

#### Window Hardware, Sash Pulleys

Architectural Resource Center Phelps Co.

#### Window Hardware, Sash Weights

Architectural Resource Center Phelps Co.

#### Window Hardware, Standard Designs

America Italiana
Architectural Resource Center
Ball & Ball Hardware
E.R. Butler & Co.
John Wright Company
Phelps Co.
The Nanz Company

#### Window Treatments

See Section 1

#### Window Trim, Wood

Reilly Windows & Doors Windsor One

#### **Wood Door Restoration**

Architectural Components, Inc.

#### **Wood Doors, Custom**

Architectural Components, Inc.
Artistic Doors & Windows
Brandt, Sylvan
Hahn's Woodworking Co., Inc.
Historic Doors
Hull Historical Millwork
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Parrett Windows & Doors
Pella Windows and Doors
Reilly Windows & Doors
Somerset Door & Column Co.
Wood Window Workshop
Woodstone Co.

#### **Wood Doors, Exterior**

America Italiana Architectural Components, Inc. Artistic Doors & Windows Brandt, Sylvan Hahn's Woodworking Co., Inc. HeartWood Fine Windows & Doors Historic Doors Hull Historical Millwork Kolbe & Kolbe Millwork Co. Marvin Windows and Doors Parrett Windows & Doors Pella Windows and Doors Reilly Windows & Doors Somerset Door & Column Co. Wood Window Workshop Woodstone Co.

#### Wood Doors, Historical Replicas

Architectural Components, Inc.
Artistic Doors & Windows
Brandt, Sylvan
Hahn's Woodworking Co., Inc.
Historic Doors
Hull Historical Millwork
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Parrett Windows & Doors
Reilly Windows & Doors
Somerset Door & Column Co.
Wood Window Workshop
Woodstone Co.

#### **Wood Doors, Interior**

America Italiana
Architectural Components, Inc.
Artistic Doors & Windows
Brandt, Sylvan
HeartWood Fine Windows & Doors
Historic Doors
Hull Historical Millwork
Marvin Windows and Doors
Parrett Windows & Doors
Reilly Windows & Doors
Somerset Door & Column Co.
Wood Window Workshop
Woodstone Co.

#### **Wood Doors, Standard Designs**

America Italiana
Historic Doors
Pella Windows and Doors
Somerset Door & Column Co.

#### Wood Doors, Stile & Rail

Architectural Components, Inc.
Artistic Doors & Windows
Hahn's Woodworking Co., Inc.
Historic Doors
Pella Windows and Doors
Reilly Windows & Doors
Somerset Door & Column Co.
Wood Window Workshop
Woodstone Co.

#### **Wood Window Restoration**

Parrett Windows & Doors

#### **Wood Windows, Custom**

Architectural Components, Inc.
Artistic Doors & Windows
Hull Historical Millwork
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Parrett Windows & Doors
Pella Windows and Doors
Reilly Windows & Doors
Wood Window Workshop
Woodstone Co.

#### Wood Windows, Historical Replicas

America Italiana
Architectural Components, Inc.
Artistic Doors & Windows
Hull Historical Millwork
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Parrett Windows & Doors
Reilly Windows & Doors
Wood Window Workshop
Woodstone Co.

#### **Wood Windows, Metal Clad**

America Italiana Kolbe & Kolbe Millwork Co. Marvin Windows and Doors Parrett Windows & Doors Pella Windows and Doors

#### **Wood Windows, Premium Grade**

Artistic Doors & Windows Parrett Windows & Doors Pella Windows and Doors Reilly Windows & Doors

#### **Wood Windows, Special Shapes**

Architectural Components, Inc.
Artistic Doors & Windows
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Parrett Windows & Doors
Pella Windows and Doors
Reilly Windows & Doors
Wood Window Workshop
Woodstone Co.

#### **Wood Windows, Standard Designs**

America Italiana
HeartWood Fine Windows & Doors
Kolbe & Kolbe Millwork Co.
Marvin Windows and Doors
Pella Windows and Doors

#### **SECTION 6**

#### EXTERIOR ELEMENTS, ORNAMENT, FINISHES & SIDING

#### **Balustrades, Cast Metal**

Historical Arts & Casting, Inc. Wiemann Metalcraft

#### **Balustrades, Cast Stone**

Haddonstone (USA), Ltd.

#### **Balustrades, Fabricated Metal**

Heather & Little Limited Ornametals, LLC Wiemann Metalcraft

#### **Balustrades, Polymer**

Goodwin Associates

## Balustrades, Thin-Shell Composites

Goodwin Associates

#### **Brackets, Composite**

Decorators Supply Corp.

#### **Brackets, Wood**

Agrell Architectural Carving Ltd. Decorators Supply Corp. Wilbur, Frederick – Woodcarver

#### **Cast-Stone Exterior Elements**

Haddonstone (USA), Ltd.

#### **Cast-Stone Exterior Ornament**

Haddonstone (USA), Ltd.

#### **Decking, Rot-Resistant Wood**

Foster Wood Products

#### **Exterior Carved Ornament**

Decorators Supply Corp.
Wilbur, Frederick – Woodcarver

#### **Exterior Cornices, Cast Stone**

Haddonstone (USA), Ltd.

#### **Exterior Cornices, Fiberglass**

Decorators Supply Corp.

#### **Exterior Cornices, Sheet Metal**

Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC W.F. Norman Corp.

#### **Exterior Cornices, Terra Cotta**

Antigua Del Mar Tile & Ceramics, LLC

#### **Exterior Cornices, Wood**

Agrell Architectural Carving Ltd.

#### **Exterior Molded Ornament**

Decorators Supply Corp. Goodwin Associates Haddonstone (USA), Ltd.

## Exterior Molded Ornament, Custom Casting

Abatron, Inc.
Decorators Supply Corp.
Goodwin Associates
Haddonstone (USA), Ltd.

#### Exterior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc.

#### **Exterior Polymer Millwork**

Decorators Supply Corp. Windsor One

#### **Paint Color Consulting**

Lynne Rutter Murals & Decorative Painting

#### Porch Parts, Wood

Carlson's Barnwood Co. Chadsworth Columns Foster Wood Products MWT Custom Wood Working, LLC Windsor One

#### Siding, Clapboard

Carlson's Barnwood Co. Foster Wood Products

#### Siding, Wood Substitutes

W.F. Norman Corp.

#### **SECTION 7**

#### **FLOORING**

#### Non-Wood Flooring, Mosaic

Antigua Del Mar Tile & Ceramics, LLC Subway Ceramics

#### Non-Wood Flooring, Stone

Monarch Stone International

#### Non-Wood Flooring, Tile

America Italiana American Restoration Tile, Inc. Antigua Del Mar Tile & Ceramics, LLC Subway Ceramics Tile Source, Inc.

#### Wood Flooring, Antique

Architectural Accents
Board & Beam
Brandt, Sylvan
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Chestnut Specialists, Inc.
Craftsman Lumber Co.
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Housatonic Hardwoods, Inc.

#### Wood Flooring, Hardwood Strip

America Italiana Craftsman Lumber Co. Foster Wood Products Goodwin Heart Pine Co.

#### Wood Flooring, Laminate

Goodwin Heart Pine Co.

#### Wood Flooring, Parquet

America Italiana Heritage Wide Plank Flooring

#### Wood Flooring, Random Width

Brandt, Sylvan Goodwin Heart Pine Co. Heritage Wide Plank Flooring Hochstetler Milling, Ltd. Housatonic Hardwoods, Inc.

#### Wood Flooring, Wide Board

Carlson's Barnwood Co. Chestnut Specialists, Inc. Chestnut Specialists, Inc. Goodwin Heart Pine Co. Heritage Wide Plank Flooring Housatonic Hardwoods, Inc.

#### **SECTION 8**

#### INTERIOR ELEMENTS, ORNAMENT & FINISHES

#### **Brackets, Plaster**

Decorators Supply Corp.

#### **Brackets, Polymer**

Decorators Supply Corp. Goodwin Associates

### Brackets, Polymer-Modified Gypsum

Goodwin Associates

#### **Brackets, Wood**

Decorators Supply Corp. Goodwin Associates Wilbur, Frederick – Woodcarver

#### **Cast-Stone Interior Elements**

Architectural Accents
Haddonstone (USA), Ltd.

#### **Cast-Stone Interior Ornament**

Haddonstone (USA), Ltd.

#### **Casting, Custom**

See Interior Molded Ornament, Custom Casting

#### **Ceiling Domes**

**Enkeboll Designs** 

#### **Ceiling Medallions**

Decorators Supply Corp. Enkeboll Designs Goodwin Associates

#### Ceilings, Ornamental, Gypsum

Decorators Supply Corp.

#### Ceilings, Ornamental, Metal

Classic Ceilings MetalCeilingExpress NIKO Contracting Co., Inc. W.F. Norman Corp.

#### Ceilings, Ornamental, Plaster

Decorators Supply Corp.

#### Ceilings, Ornamental, Polymer

Classic Ceilings Decorators Supply Corp. Goodwin Associates

#### Ceilings, Ornamental, Polymer-Modified Gypsum

Goodwin Associates

#### Ceilings, Ornamental, Wood

Agrell Architectural Carving Ltd. Decorators Supply Corp. Enkeboll Designs Wilbur, Frederick – Woodcarver

#### Ceramic Tile, Antique

Antigua Del Mar Tile & Ceramics, LLC Architectural Accents Historic Houseparts, Inc.

#### Ceramic Tile, Custom Duplication

American Restoration Tile, Inc. Antigua Del Mar Tile & Ceramics, LLC

#### **Ceramic Tile, Embossed**

Antigua Del Mar Tile & Ceramics, LLC Tile Source, Inc.

#### Ceramic Tile, Encaustic

American Restoration Tile, Inc. No 9 Studio UK Tile Source, Inc.

#### Ceramic Tile, Exterior Paving

See Pavers, Ceramic, in Section 9

#### Ceramic Tile, Fireplace

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK Tile Source, Inc.

#### Ceramic Tile, Flooring

See Non-Wood Flooring, Tile, in Section 7

#### **Ceramic Tile, Geometrics & Mosaic**

See also Mosaics in Section 1
Antigua Del Mar Tile & Ceramics, LLC
No 9 Studio UK
Subway Ceramics
Tile Source, Inc.

#### **Ceramic Tile, Hand Painted**

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK Tile Source, Inc.

#### **Ceramic Tile, Historic Patterns**

Antigua Del Mar Tile & Ceramics, LLC Subway Ceramics Tile Source, Inc.

#### **Ceramic Tile, Pool & Fountain**

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK

#### **Cornice Moldings, Composites**

Decorators Supply Corp.

#### Cornice Moldings, Gypsum

Decorators Supply Corp.

#### **Cornice Moldings, Plaster**

Decorators Supply Corp.

#### **Cornice Moldings, Polymer**

Goodwin Associates

#### Cornice Moldings, Polymer-Modified Gypsum

Goodwin Associates

#### **Cornice Moldings, Wood**

Agrell Architectural Carving Ltd. Decorators Supply Corp. Enkeboll Designs Heritage Wide Plank Flooring Wilbur, Frederick – Woodcarver Windsor One

## Decorative Painting, Classes & Courses

See Education, Training & Workshops, in Section 14

## Decorative Painting, Faux Finishes

Lynne Rutter Murals & Decorative Painting

#### **Decorative Painting, Graining**

Lynne Rutter Murals & Decorative Painting

#### **Decorative Painting, Marbleizing**

Lynne Rutter Murals & Decorative Painting

#### **Decorative Painting, Murals**

See Murals in Section 1

#### **Decorative Painting, Stenciling**

Lynne Rutter Murals & Decorative Painting

#### Gilding Services, Interior

Lynne Rutter Murals & Decorative Painting

#### **Grilles, Metal**

See Section 12

#### **Grilles, Wood**

See Section 20

#### **Interior Molded Ornament**

Abatron, Inc.
Architectural Accents
Chadsworth Columns
Classic Ceilings
Decorators Supply Corp.
Goodwin Associates

#### Interior Molded Ornament, Custom Casting

Abatron, Inc. Chadsworth Columns Decorators Supply Corp. Goodwin Associates

#### Interior Molded Ornament, Custom Models & Moldmaking

Abatron, Inc. Chadsworth Columns Decorators Supply Corp.

#### Moldings, Plaster

Decorators Supply Corp.

#### Moldings, Polymer

Chadsworth Columns Classic Ceilings Goodwin Associates

#### Moldings, Wood

See Section 20

#### **Moldmaking Materials**

See Interior Molded Ornament, Custom Models & Moldmaking

#### Mosaics

See Section 1

#### Registers, Metal

See Section 12

#### Registers, Wood

See Section 20

#### Tile

See Ceramic Tile

#### **Window Treatments**

See Section 1

#### **SECTION 9**

## LANDSCAPE & GARDEN SPECIALTIES

#### **Arbors**

Chadsworth Columns Fine Architectural Metalsmiths Hugh Lofting Timber Framing, Inc. Robinson Iron Corp. Walpole Woodworkers Wiemann Metalcraft

#### **Benches**

Antigua Del Mar Tile & Ceramics, LLC Haddonstone (USA), Ltd. Herwig Lighting Historical Arts & Casting, Inc. Robinson Iron Corp. Walpole Woodworkers Wiemann Metalcraft

#### **Bridges, Ornamental**

Historical Arts & Casting, Inc. Hugh Lofting Timber Framing, Inc. Walpole Woodworkers Wiemann Metalcraft

#### **Bridges, Pedestrian**

Hugh Lofting Timber Framing, Inc. Walpole Woodworkers

#### **Bridges, Vehicular**

Hugh Lofting Timber Framing, Inc.

#### **Cast-Stone Ornament**

See Cast-Stone Exterior Ornament in Section 6

#### **Curbing & Edging**

Monarch Stone International

#### Fencing, Antique Original

**Architectural Accents** 

#### Fencing, Metal

Custom Ornamental Iron Works Fine Architectural Metalsmiths Herwig Lighting Historical Arts & Casting, Inc. Robinson Iron Corp. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Fencing, Wood

Walpole Woodworkers

#### Fountains, Drinking

Robinson Iron Corp.

#### Fountains, Freestanding

Architectural Accents
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
No 9 Studio UK
Robinson Iron Corp.

#### Fountains, Pool

Haddonstone (USA), Ltd. No 9 Studio UK Robinson Iron Corp.

#### Fountains, Sculptural

Haddonstone (USA), Ltd. No 9 Studio UK Robinson Iron Corp.

#### Fountains, Tiered

Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. No 9 Studio UK Robinson Iron Corp.

#### Fountains, Wall

Antigua Del Mar Tile & Ceramics, LLC Architectural Accents Haddonstone (USA), Ltd. No 9 Studio UK Robinson Iron Corp.

#### **Garden Furnishings**

Fifthroom.com
Haddonstone (USA), Ltd.
Herwig Lighting
No 9 Studio UK
Walpole Woodworkers
Wiemann Metalcraft

#### **Garden Ornament**

Antigua Del Mar Tile & Ceramics, LLC
Architectural Accents
Haddonstone (USA), Ltd.
John Wright Company
No 9 Studio UK
Robinson Iron Corp.
Schwartz's Forge & Metalworks, Inc.
Walpole Woodworkers
Wiemann Metalcraft

#### **Gate Hardware**

Acorn Forged Iron Ball & Ball Hardware Kayne & Son Custom Hardware Wiemann Metalcraft

#### **Gates, Antique Original**

Architectural Accents

#### Gates, Metal

Custom Ornamental Iron Works
Design Associates, Inc.
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
Herwig Lighting
Historical Arts & Casting, Inc.
Robinson Iron Corp.
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

#### **Gates, Wood**

Design Associates, Inc. Walpole Woodworkers

#### Gazebos

See Section 3

#### Greenhouses

See Section 3

#### **Landscape Stone**

Haddonstone (USA), Ltd. Monarch Stone International

#### **Lattice & Treillage**

Wiemann Metalcraft

#### Lighting, Landscape & Garden

See Exterior Lighting, Garden, and Exterior Lighting, Landscape, in Section 10

#### **Mailboxes, Post Mounted**

EJMcopper Inc. Robinson Iron Corp. Walpole Woodworkers Wiemann Metalcraft

#### **Mailboxes, Wall Mounted**

Walpole Woodworkers

#### Pavers, Brick

Belden Brick Co., The Gavin Historical Bricks Inc. Monarch Stone International Old Carolina Brick Co.

#### **Pavers, Ceramic**

Antigua Del Mar Tile & Ceramics, LLC Tile Source, Inc.

#### **Pavers, Stone**

Architectural Accents

Monarch Stone International

#### **Pergolas**

Chadsworth Columns
Fine Architectural Metalsmiths
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
Walpole Woodworkers
Wiemann Metalcraft

#### **Planters & Urns**

Architectural Accents
Chesney's
Fifthroom.com
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
John Wright Company
Robinson Iron Corp.
Walpole Woodworkers

#### **Plaques**

See Signage

#### Sculpture

See Section 1

#### Signage

Herwig Lighting Walpole Woodworkers Wiemann Metalcraft

#### **Sundials**

Haddonstone (USA), Ltd.

#### **Topiary Frames**

Walpole Woodworkers

#### **Treillage**

See Lattice & Treillage

#### Urns

See Planters & Urns

#### **SECTION 10**

#### **LIGHTING & ELECTRICAL**

#### Candles, Electric

Lantern Masters, Inc.

#### **Exterior Lighting Restoration**

Ball & Ball Lighting
Customlightstyles.com
Federalist, The
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
St. Louis Antique Lighting Co.
Wiemann Metalcraft

#### **Exterior Lighting, Antique Original**

Architectural Accents
Ball & Ball Lighting
Federalist, The
Historic Houseparts, Inc.
Lantern Masters, Inc.
Remains Lighting

## Exterior Lighting, Architectural Accent & Special Effect

Customlightstyles.com Federalist, The Lantern Masters, Inc. Wiemann Metalcraft

#### Exterior Lighting, Building Mounted

Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Scofield Historic Lighting
Wiemann Metalcraft

#### **Exterior Lighting, Custom**

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Scofield Historic Lighting
St. Louis Antique Lighting Co.
Wiemann Metalcraft

#### **Exterior Lighting, Garden**

Customlightstyles.com
Deep Landing Workshop
Federalist, The
Herwig Lighting
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.

Scofield Historic Lighting Wiemann Metalcraft

#### Exterior Lighting, Historical Reproductions

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Robinson Iron Corp.
Scofield Historic Lighting
St. Louis Antique Lighting Co.
Wiemann Metalcraft

#### **Exterior Lighting, Landscape**

Customlightstyles.com
Deep Landing Workshop
Federalist, The
Herwig Lighting
John Wright Company
Period Lighting Fixtures, Inc.
Scofield Historic Lighting

#### **Exterior Lighting, Lanterns**

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
John Wright Company
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Scofield Historic Lighting
St. Louis Antique Lighting Co.
Walpole Woodworkers
Wiemann Metalcraft

#### **Exterior Lighting, Porch**

Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Scofield Historic Lighting

#### **Exterior Lighting, Post Mounted**

Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Scofield Historic Lighting

#### Fans, Belt Driven

Woolen Mill Fan Co.

#### Fans, Ceiling

Woolen Mill Fan Co.

#### Fans, Historical Replicas

Woolen Mill Fan Co.

#### Fans, Specialty & Ornamental

Woolen Mill Fan Co.

#### **Garden Lighting**

See Exterior Lighting, Garden

#### **Gas Lighting Restoration**

Ball & Ball Lighting Period Lighting Fixtures, Inc. Wiemann Metalcraft

#### Gas Lighting, Antique Original

Architectural Accents
Period Lighting Fixtures, Inc.

#### **Gas Lighting, Custom**

Ball & Ball Lighting
Bevolo Gas & Electric Lights
Federalist, The
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Wiemann Metalcraft

#### **Gas Lighting, Exterior**

Ball & Ball Lighting Bevolo Gas & Electric Lights Federalist, The Lantern Masters, Inc. Period Lighting Fixtures, Inc. Wiemann Metalcraft

#### **Gas Lighting, Interior**

Ball & Ball Lighting Lantern Masters, Inc. Period Lighting Fixtures, Inc.

#### **Interior Lighting Restoration**

Ball & Ball Lighting Customlightstyles.com Historical Arts & Casting, Inc. Lantern Masters, Inc. Period Lighting Fixtures, Inc. St. Louis Antique Lighting Co.

#### **Interior Lighting, Antique Original**

Architectural Accents
Ball & Ball Lighting
Federalist, The
Historic Houseparts, Inc.
Period Lighting Fixtures, Inc.
Remains Lighting

#### Interior Lighting, Ceiling Flush-Mount

Ball & Ball Lighting Crenshaw Lighting Customlightstyles.com Deep Landing Workshop Federalist, The Lantern Masters, Inc. Period Lighting Fixtures, Inc. Scofield Historic Lighting St. Louis Antique Lighting Co.

#### **Interior Lighting, Chandeliers**

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.

#### **Interior Lighting, Custom**

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Scofield Historic Lighting
St. Louis Antique Lighting Co.
Wiemann Metalcraft

#### **Interior Lighting, Floor Lamps**

Authentic Designs Ball & Ball Lighting Crenshaw Lighting Federalist, The Remains Lighting

#### Interior Lighting, Historical Reproductions

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.

#### **Interior Lighting, Lanterns**

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Herwig Lighting

Historical Arts & Casting, Inc. Lantern Masters, Inc. Period Lighting Fixtures, Inc. Remains Lighting Scofield Historic Lighting St. Louis Antique Lighting Co.

#### Interior Lighting, Pendants

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.

#### **Interior Lighting, Sconces**

Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Federalist, The
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Period Lighting Fixtures, Inc.
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.

#### **Interior Lighting, Table Lamps**

Authentic Designs
Ball & Ball Lighting
Crenshaw Lighting
Federalist, The
Period Lighting Fixtures, Inc.
Remains Lighting
Scofield Historic Lighting
St. Louis Antique Lighting Co.

#### **Lampposts & Standards**

Federalist, The Period Lighting Fixtures, Inc. Walpole Woodworkers

#### **Landscape Lighting**

See Exterior Lighting, Landscape

## Lighting Fixture Glass, Antique Original

Architectural Accents

#### **Lighting Fixture Glass, Custom**

Ball & Ball Lighting Customlightstyles.com

#### Lighting Fixture Glass, Historical Replicas

Ball & Ball Lighting Customlightstyles.com St. Louis Antique Lighting Co.

#### **Lighting Fixtures, Exterior**

See Exterior Lighting

#### **Lighting Fixtures, Interior**

See Interior Lighting

#### **Lighting System Design**

St. Louis Antique Lighting Co.

#### **Switches, Push-Button**

House of Antique Hardware

#### **SECTION 11**

## MANTELS, FIREPLACES & CHIMNEYS

#### **Chimney Pots**

Architectural Accents EJMcopper Inc. No 9 Studio UK

#### **Fire Grates**

Chesney's Wiemann Metalcraft

#### **Fireplace Dampers**

Benson Energy

#### **Fireplace Screens & Tools**

Ball & Ball Hardware Chesney's Fine Architectural Metalsmiths Kayne & Son Custom Hardware Wiemann Metalcraft

#### **Fireplace Surrounds**

See Mantels

#### **Mantels, Antique Original**

Architectural Accents Chesney's Historic Houseparts, Inc.

#### Mantels, Carved Stone

Chesney's New World Stoneworks

#### **Mantels, Carved Wood**

Agrell Architectural Carving Ltd.
Decorators Supply Corp.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Zepsa Industries, Inc.

#### **Mantels, Cast Stone**

Haddonstone (USA), Ltd.

#### Mantels, Custom

Agrell Architectural Carving Ltd. Architectural Components, Inc. Chesney's Decorators Supply Corp. Zepsa Industries, Inc.

#### Mantels, Metal

Wiemann Metalcraft

#### Mantels, Stone

Chesney's

#### Mantels, Wood

Agrell Architectural Carving Ltd.
Brandt, Sylvan
Decorators Supply Corp.
Enkeboll Designs
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Hull Historical Millwork
Somerset Door & Column Co.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Zepsa Industries, Inc.

#### Stoves, Historical Replicas

Elmira Stove Works

#### **SECTION 12**

#### **METALWORK**

#### **Balustrades, Metal**

See Section 6

#### Cast Metalwork, Custom Casting

Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Robinson Iron Corp. Wiemann Metalcraft

#### Cast Metalwork, Standard Designs

Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Wiemann Metalcraft

#### **Epoxies for Metal Repair**

See Metal Repair Materials

#### **Fabricated Metalwork, Custom**

Fine Architectural Metalsmiths
Heather & Little Limited
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware
Ornametals, LLC
Robinson Iron Corp.
Schwartz's Forge & Metalworks, Inc.
Wiemann Metalcraft

#### Fabricated Metalwork, Standard Designs

Heather & Little Limited Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Wiemann Metalcraft

#### Fencing

See Section 9

#### Forged Metalwork, Custom

Fine Architectural Metalsmiths Flaherty Iron Works Inc. Gaby's Shoppe Kayne & Son Custom Hardware Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Forged Metalwork, Standard Designs

Gaby's Shoppe Kayne & Son Custom Hardware Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Gates

See Section 9

#### **Grilles, Cast Metal**

Acorn Forged Iron Artistry in Architectural Grilles Decorators Supply Corp. Historical Arts & Casting, Inc. Reggio Register Co., Inc., The Robinson Iron Corp. Wiemann Metalcraft

#### **Grilles, Forged Metal**

Fine Architectural Metalsmiths Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### **Grilles, Metal Plate**

Architectural Grille Robinson Iron Corp. Wiemann Metalcraft

#### **Grilles, Sheet Metal**

Artistry in Architectural Grilles Wiemann Metalcraft

## Metal Repair & Restoration Services

Abatron, Inc. Heather & Little Limited Wiemann Metalcraft

#### **Metal Repair Materials**

Abatron, Inc.

#### **Plaques**

See Signage in Section 9

#### **Radiator Covers**

See Section 13

#### Railings, Cast Metal

Custom Ornamental Iron Works Historical Arts & Casting, Inc. Wiemann Metalcraft

#### Railings, Custom

Custom Ornamental Iron Works Fine Architectural Metalsmiths Historical Arts & Casting, Inc. Robinson Iron Corp. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Railings, Forged Metal

Custom Ornamental Iron Works Fine Architectural Metalsmiths Flaherty Iron Works Inc. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### **Railings, Standard Elements**

Custom Ornamental Iron Works Wiemann Metalcraft

#### **Registers, Cast Metal**

Acorn Forged Iron Decorators Supply Corp. Hamilton Sinkler Historical Arts & Casting, Inc. Reggio Register Co., Inc., The Wiemann Metalcraft

#### Registers, Metal Plate

Architectural Grille Wiemann Metalcraft

#### **Registers, Sheet Metal**

Wiemann Metalcraft

#### **Sheet-Metal Ornament, Custom**

EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
MetalCeilingExpress
NIKO Contracting Co., Inc.
Ornametals, LLC
Schwartz's Forge & Metalworks, Inc.

## **Sheet-Metal Ornament, Standard Designs**

Heather & Little Limited MetalCeilingExpress W.F. Norman Corp.

#### **Sheet Metal, Architectural**

EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
NIKO Contracting Co., Inc.
Ornametals, LLC

#### Stair Balustrades, Cast Metal

Custom Ornamental Iron Works Historical Arts & Casting, Inc. Wiemann Metalcraft

#### Stair Balustrades, Custom

Custom Ornamental Iron Works Fine Architectural Metalsmiths Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stair Balustrades, Forged Metal

Custom Ornamental Iron Works Fine Architectural Metalsmiths Flaherty Iron Works Inc. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stair Balustrades, Standard Elements

Custom Ornamental Iron Works Wiemann Metalcraft

#### Stair Handrails, Cast Metal

Custom Ornamental Iron Works Wiemann Metalcraft

#### Stair Handrails, Custom

Custom Ornamental Iron Works Fine Architectural Metalsmiths Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stair Handrails, Forged Metal

Custom Ornamental Iron Works Fine Architectural Metalsmiths Flaherty Iron Works Inc. Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stair Handrails, Standard Elements

Custom Ornamental Iron Works Wiemann Metalcraft

#### Stairs, Curved

Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stairs, Custom

Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stairs, Monumental

Fine Architectural Metalsmiths Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stairs, Spiral

Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### Stairs, Straight

Goddard Spiral Stairs Schwartz's Forge & Metalworks, Inc. Wiemann Metalcraft

#### **Wrought Metalwork**

See Forged Metalwork

#### **SECTION 13**

## PLUMBING, BATH & HEATING

#### **Bathroom Accessories**

America Italiana
Custom Service Hardware, Inc.
Hamilton Sinkler
House of Antique Hardware
Rocky Mountain Hardware
Subway Ceramics
The Nanz Company
Wood Essentials

#### **Bathroom Sinks, Antique Original**

Architectural Accents Brandt, Sylvan

#### **Bathroom Sinks, Fittings & Parts**

House of Antique Hardware

#### Bathroom Sinks, Historical Replicas

America Italiana

#### **Bathtubs, Antique Original**

Architectural Accents Brandt, Sylvan

#### **Bathtubs, Fittings & Parts**

House of Antique Hardware

#### Faucets & Fittings, Antique Original

Historic Houseparts, Inc. House of Antique Hardware Rocky Mountain Hardware

#### Faucets & Fittings, Historical Replicas

House of Antique Hardware

#### Faucets & Fittings, Traditional Adaptations

Rocky Mountain Hardware The Nanz Company

#### **HVAC Systems, Central**

Unico System, Inc.

#### **HVAC Systems, Mini Duct**

Unico System, Inc.

#### Kitchen Cabinets, Custom

Crown Point Cabinetry
Custom Service Hardware, Inc.

#### Kitchen Cabinets, Standard Designs

America Italiana

#### Kitchen Equipment

Elmira Stove Works
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John Wright Company
The Wine Rack Company
W.F. Norman Corp.

#### Kitchen Sinks, Antique Original

Architectural Accents Brandt, Sylvan

#### Kitchen Sinks, Traditional Adaptations

America Italiana

#### **Plumbing Parts, Antique Original**

Architectural Accents Historic Houseparts, Inc.

#### Plumbing Parts, Historical Replicas

Architectural Accents

#### Plumbing Parts, Traditional Adaptations

Architectural Accents

#### **Radiator Covers**

Beautiful Radiators
Wooden Radiator Cabinet Co.

#### Radiators, Antique & Salvaged

Brandt, Sylvan Historic Houseparts, Inc.

#### Registers, Metal

See Section 12

#### Registers, Wood

See Section 20

#### Sinks, Bathroom

See Bathroom Sinks

#### Sinks, Kitchen

See Kitchen Sinks

#### **Wine Cellars**

The Wine Rack Company Zepsa Industries, Inc.

#### Wine Cellars, Accessories

**Architectural Accents** 

#### Wine Cellars, Racks

The Wine Rack Company

#### **SECTION 15**

## ROOFING & ROOF SPECIALTIES

#### Asphalt Shingles, Slate Simulation

See Slate Replicas, Asphalt

### Asphalt Shingles, Wood Simulation

See Wood Shingles, Simulation

#### Cresting

Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC W.F. Norman Corp.

#### **Cupolas, Custom**

EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
Solar Innovations, Inc.

#### **Cupolas, Fabricated Metal**

Heather & Little Limited Ornametals, LLC

#### **Cupolas, Sheet Metal**

EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
NIKO Contracting Co., Inc.
Ornametals, LLC

#### Domes, Glass

Oak Leaf Conservatories of York Solar Innovations, Inc.

#### Domes, Metal

Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC Solar Innovations, Inc.

#### **Finials**

EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
Historical Arts & Casting, Inc.
NIKO Contracting Co., Inc.
No 9 Studio UK
Ornametals, LLC
Solar Innovations, Inc.
Wiemann Metalcraft

#### **Flashing**

EJMcopper Inc. Hans Liebscher Custom Copper Works & Sheet Metal, Inc.

#### **Glass Domes**

See Domes, Glass

#### **Gutter Hangers**

EJMcopper Inc. Hans Liebscher Custom Copper Works & Sheet Metal, Inc. Ornametals, LLC

#### **Gutters, Historical Replicas**

EJMcopper Inc. Hans Liebscher Custom Copper Works & Sheet Metal, Inc. Heather & Little Limited Ornametals, LLC

#### **Gutters**, Metal

Conklin Metal Industries
EJMcopper Inc.
Hans Liebscher Custom Copper
Works & Sheet Metal, Inc.
Heather & Little Limited
Ornametals, LLC
Solar Innovations, Inc.

#### **Leaders & Leader Boxes**

Conklin Metal Industries Custom Service Hardware, Inc. Heather & Little Limited Ornametals, LLC

#### Louvers

See Vents

### **Membrane Roofing Systems**GAF

#### **Metal Roofing, Sheet Metal**

See Sheet-Metal Roofing

#### Metal Roofing, Shingles

Conklin Metal Industries GAF Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC

#### **Roof Coatings & Finishes**

GAF

#### **Roof Repair Contracting**

NIKO Contracting Co., Inc.

#### **Roof Repair Materials**

Ludowici Roof Tile, Inc.

#### **Roof Vents & Louvers**

See Vents

#### **Sheet-Metal Roofing, Aluminum**

Heather & Little Limited

#### Sheet-Metal Roofing, Copper & Coated Copper

Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC

## **Sheet-Metal Roofing, Galvanized Steel**

Heather & Little Limited

#### **Sheet-Metal Roofing, Lead**

Heather & Little Limited

## **Sheet-Metal Roofing, Stainless Steel**

Heather & Little Limited

#### **Sheet-Metal Roofing, Steel**

Heather & Little Limited NIKO Contracting Co., Inc.

#### Sheet-Metal Roofing, Terne Family

Heather & Little Limited NIKO Contracting Co., Inc.

#### **Sheet-Metal Roofing, Zinc**

Heather & Little Limited NIKO Contracting Co., Inc. Ornametals, LLC

#### **Sheet Metal, Architectural**

See Section 12

#### Skylights

Glass House, LLC Historical Arts & Casting, Inc. Oak Leaf Conservatories of York Renaissance Conservatories Solar Innovations, Inc. Town & Country Conservatories

#### Slate Replicas, Asphalt

GAF

#### Snowguards

Alpine SnowGuards NIKO Contracting Co., Inc.

#### **Tile Replicas**

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK

#### Tile Roofing, Clay

Antigua Del Mar Tile & Ceramics, LLC Ludowici Roof Tile, Inc. No 9 Studio UK

## Tile Roofing, Custom Colors & Shapes

Ludowici Roof Tile, Inc. No 9 Studio UK

#### **Vents**

Heather & Little Limited NIKO Contracting Co., Inc. No 9 Studio UK

#### **Waterproofing Materials**

**GAF** 

#### Weathervanes, Custom

Haddonstone (USA), Ltd. Ornametals, LLC Wiemann Metalcraft

#### Weathervanes, Standard Designs

Haddonstone (USA), Ltd. John Wright Company Ornametals, LLC

#### **Wood Shingles, Simulation**

**GAF** 

#### **SECTION 16**

## SALVAGED MATERIALS & ANTIQUES

#### **Architectural Antiques & Salvage**

Architectural Accents Brandt, Sylvan Historic Houseparts, Inc.

#### Barn Siding, Antique

Brandt, Sylvan Carlson's Barnwood Co. Chestnut Specialists, Inc. Chestnut Specialists, Inc.

#### Barns, Antique & Salvaged

See Section 18

#### **Bathtubs, Antique Original**

See Section 13

#### Brick, Salvaged

Gavin Historical Bricks Inc.

#### **Building Materials, Salvaged**

Architectural Accents Historic Houseparts, Inc.

#### Columns & Capitals, Antique Original

See Section 2

#### **Faucets, Antique Original**

See Faucets & Fittings, Antique Original, in Section 13 Fencing, Antique Original

See Section 9

**Gates, Antique Original** 

See Section 9

Glass, Antique Original

Architectural Accents Brandt, Sylvan

Hardware, Antique Original

See Section 4

**Lighting Fixtures, Antique Original** 

See Section 10

Log Buildings, Antique & Salvaged

Carlson's Barnwood Co.

Mantels, Antique Original

See Section 11

**Plumbing Parts, Antique Original** 

See Section 13

**Salvaged Buildings** 

Board & Beam Carlson's Barnwood Co.

Sinks, Antique Original

See Section 13

Stone, Salvaged

Monarch Stone International

Timber Frames, Antique & Salvaged

See Section 18

Timbers, Antique & Salvaged

Board & Beam

Brandt, Sylvan

Carlson's Barnwood Co.

Chestnut Specialists, Inc.

Chestnut Specialists, Inc.

Goodwin Heart Pine Co.

Wood Boards, Antique & Salvaged

Brandt, Sylvan

Carlson's Barnwood Co.

Chestnut Specialists, Inc. Chestnut Specialists, Inc.

Goodwin Heart Pine Co.

**Wood Flooring, Antique** 

See Section 7

**SECTION 17** 

STONE, BRICK & MASONRY

Balustrades

See Section 6

**Brick. Custom** 

Belden Brick Co., The Gavin Historical Bricks Inc. No 9 Studio UK Old Carolina Brick Co.

Brick, Face

Belden Brick Co., The Gavin Historical Bricks Inc. Old Carolina Brick Co.

**Brick**, Handmade

Antigua Del Mar Tile & Ceramics, LLC Belden Brick Co., The No 9 Studio UK Old Carolina Brick Co.

**Brick, Paving** 

See Pavers, Brick, in Section 9

**Brick, Salvaged** 

See Section 16

**Brick, Special Shapes** 

Antigua Del Mar Tile & Ceramics, LLC Belden Brick Co., The No 9 Studio UK Old Carolina Brick Co.

Cast-Stone Architectural Elements

See Section 6 for Exterior and Section 8 for Interior

**Cast Stone, Custom Casting** 

Haddonstone (USA), Ltd.

**Pavers** 

See Section 9

Stone, Building

Monarch Stone International New World Stoneworks

Stone, Dimensional Cut

Monarch Stone International New World Stoneworks

Stone, Fieldstone

New World Stoneworks

Stone, Hand Carved

Monarch Stone International New World Stoneworks

Stone, Landscape

See Landscape Stone in Section 9

Stone, Machine Carved New World Stoneworks

Stone, Salvaged

See Section 16

Stone, Veneer

**GAF** 

New World Stoneworks

**Terra-Cotta Restoration Materials** 

Antigua Del Mar Tile & Ceramics, LLC

Terra Cotta, Clay Based

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK

**Terra Cotta, Custom Duplication** 

Antigua Del Mar Tile & Ceramics, LLC No 9 Studio UK

**SECTION 18** 

TIMBER FRAMING & BARNS

Barns, Antique & Salvaged

Board & Beam Hugh Lofting Timber Framing, Inc.

**Barns, Design Services** 

Connor Homes
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.

Barns, Kits

Country Carpenters, Inc.

Barns, New

Connor Homes
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.

Barns, Plans

Hugh Lofting Timber Framing, Inc.

Timber-Frame Design Services
Hugh Lofting Timber Framing, Inc.

Timber-Frame Restoration

Contracting

Board & Beam Hugh Lofting Timber Framing, Inc.

Timber Frames, Antique & Salvaged

Board & Beam Hugh Lofting Timber Framing, Inc.

**Timber Frames, New** 

Country Carpenters, Inc. Hugh Lofting Timber Framing, Inc.

**Timber Trusses** 

Hochstetler Milling, Ltd. Hugh Lofting Timber Framing, Inc. **SECTION 19** 

**TOOLS & EQUIPMENT** 

**Library Ladders** 

Custom Service Hardware, Inc. Putnam Rolling Ladder Co., Inc.

**Water-Jet Cutting** 

Architectural Grille

**SECTION 20** 

WOODWORK

**Antique Wood** 

See Wood Flooring in Section 7 and Timbers and Wood Boards in Section 16

**Architectural Millwork** 

See Millwork

**Balusters** 

See Staircase Parts

**Beams** See *Timbers* 

**Blinds**See Shutters in Section 4

Boards, Antique

See Wood Boards, Antique & Salvaged, in Section 16

Boards, Wide

See Wood Flooring, Wide Board, in Section 7

Brackets

See Section 6 for Exterior and Section 8 for Interior

Cabinets, Custom

Crown Point Cabinetry
The Wine Rack Company

Cabinets, Kitchen

See Kitchen Cabinets in Section 13

Carvings, Custom

Agrell Architectural Carving Ltd.
Decorators Supply Corp.
Enkeboll Designs
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver

Carvings, Hand Carved

Agrell Architectural Carving Ltd. Decorators Supply Corp. White River Hardwoods-Woodworks Wilbur, Frederick – Woodcarver

**Carvings, Machine Carved** 

White River Hardwoods-Woodworks

#### **Carvings, Standard Designs**

Agrell Architectural Carving Ltd.
Decorators Supply Corp.
Enkeboll Designs
White River Hardwoods-Woodworks

#### Casework

Crown Point Cabinetry
Decorators Supply Corp.
Enkeboll Designs
Somerset Door & Column Co.
White River Hardwoods-Woodworks
Windsor One

#### Corbels

See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior

#### **Cornices, Exterior**

See Exterior Cornices in Section 6

#### **Cornices, Interior**

See Cornice Moldings in Section 8

#### **Epoxies for Wood Repair**

See Wood Restoration Materials

#### Gingerbread

See Millwork, Victorian

#### **Grilles**

Decorators Supply Corp. Grate Vents Reggio Register Co., Inc., The

#### Millwork, Custom

Architectural Components, Inc.
Chadsworth Columns
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Hull Historical Millwork
Somerset Door & Column Co.
The Wine Rack Company
Zepsa Industries, Inc.

#### Millwork, Exterior

Architectural Components, Inc. Chadsworth Columns Heritage Wide Plank Flooring Windsor One

#### Millwork, Historical Replicas

Architectural Components, Inc. Chadsworth Columns

Decorators Supply Corp. Goodwin Heart Pine Co. Historic Doors Hull Historical Millwork Windsor One

#### Millwork, Interior

Chadsworth Columns
Decorators Supply Corp.
Enkeboll Designs
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Historic Doors
Somerset Door & Column Co.
The Wine Rack Company
Zepsa Industries, Inc.

#### Millwork, Monumental Grade

Zepsa Industries, Inc.

#### Millwork, Standard Designs

Chadsworth Columns
Decorators Supply Corp.

#### Millwork, Victorian

Hull Historical Millwork

#### Moldings, Compo

Decorators Supply Corp. Windsor One

#### Moldings, Custom

Agrell Architectural Carving Ltd.
Decorators Supply Corp.
Enkeboll Designs
Heritage Wide Plank Flooring
Hull Historical Millwork
Somerset Door & Column Co.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver

#### Moldings, Historical Replicas

Decorators Supply Corp.
Goodwin Heart Pine Co.
Historic Doors
Hull Historical Millwork
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Windsor One

#### Moldings, Polymer

See Section 8

#### **Moldings, Standard Designs**

Decorators Supply Corp.

Enkeboll Designs Goodwin Heart Pine Co. Heritage Wide Plank Flooring White River Hardwoods-Woodworks

#### Moldings, Wood

Agrell Architectural Carving Ltd.
Decorators Supply Corp.
Enkeboll Designs
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Hull Historical Millwork
Somerset Door & Column Co.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Windsor One

#### **Moldmaking & Casting Materials**

See Interior Molded Ornament, Custom Models & Moldmaking, in Section 8

#### Paneling, Custom

Agrell Architectural Carving Ltd.
Architectural Components, Inc.
Craftsman Lumber Co.
Crown Point Cabinetry
Goodwin Heart Pine Co.
Heritage Wide Plank Flooring
Hull Historical Millwork
Somerset Door & Column Co.
White River Hardwoods-Woodworks
Zepsa Industries, Inc.

#### **Paneling, Standard Designs**

Agrell Architectural Carving Ltd.
Enkeboll Designs
Foster Wood Products
Goodwin Heart Pine Co.
White River Hardwoods-Woodworks
Windsor One

#### Registers

Decorators Supply Corp. Grate Vents

#### Staircase Parts, Balusters

Enkeboll Designs Goodwin Heart Pine Co. MWT Custom Wood Working, LLC Zepsa Industries, Inc.

#### Staircase Parts, Handrails

Enkeboll Designs Goodwin Heart Pine Co. MWT Custom Wood Working, LLC Zepsa Industries, Inc.

#### Staircase Parts, Newel Posts

Enkeboll Designs Goodwin Heart Pine Co. MWT Custom Wood Working, LLC Zepsa Industries, Inc.

#### Stair Parts, Stair Rods

Enkeboll Designs

#### Stairs, Curved

Goddard Spiral Stairs
Somerset Door & Column Co.

#### Stairs, Custom

Goddard Spiral Stairs Somerset Door & Column Co. Zepsa Industries, Inc.

#### Stairs, Monumental

Goddard Spiral Stairs Hull Historical Millwork

#### Stairs, Spiral

Goddard Spiral Stairs

#### Stairs, Straight

Goddard Spiral Stairs Goodwin Heart Pine Co.

#### Timbers, Antique & Salvaged

See Section 16

#### **Timbers, Custom Cut**

Hochstetler Milling, Ltd.

#### Timbers, Large

Hochstetler Milling, Ltd.

#### **Turnings, Custom**

Enkeboll Designs MWT Custom Wood Working, LLC

#### **Turnings, Standard Designs**

Enkeboll Designs MWT Custom Wood Working, LLC

#### Wainscoting

See Paneling

#### **Wood Restoration Materials**

Abatron, Inc.

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Acorn Forged Iron 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door & window hardware: latches, knockers & pulls; garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.  Click on No. 1690
<b>Agrell Architectural Carving Ltd.</b> 415-457-4422; Fax: 415-457-4464 www.agrellcarving.com San Rafael, CA 94901	Custom fabricator of wood carvings: hand-carved decorative moldings, capitals, brackets, furnishings, onlays & mantels; large-scale capacity for residential & religious buildings throughout the U.S. & Europe.  Click on No. 90
Al Bar-Wilmette Platers 847-251-0187; Fax: 847-251-0281 www.wilmettehardware.com Wilmette, IL 60091	Custom fabricator & restorer of door, window & furniture hardware & lighting: cleans, polishes, plates, repairs & lacquers; all finishes; salvaged hardware; duplication services.
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241	Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.  Click on No. 690
Alpine SnowGuards 888-766-4273; Fax: 888-766-9994 www.alpinesnowguards.com Morrisville, VT 05661	Manufacturer & distributor of snowguards: pad-style, pipe-style, standing-seam & wire-loop systems; stainless steel, brass, aluminum & polycarbonate; free recommended layouts.  Click on No. 758
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American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.
Ann Wallace & Friends 213-614-1757; Fax: 213-614-1758 www.annwallace.com Los Angeles, CA 90079	Manufacturer of Arts & Crafts-style curtains & home textiles in natural fibers: plain or appliquéd designs on Irish linen or cotton; stock & custom; kits & yardage.  Click on No. 1201

Antigua Del Mar Tile & Ceramics, LLC 310-315-9870; Fax: 310-453-3261 www.antiguadelmartile.com Santa Monica, CA 90403	Supplier of handmade terra-cotta brick & tile: for all construction details; authentic reproductions of glazed ceramic tile from historical Mediterranean architecture.
Arch Angle Window & Door 330-723-2551; Fax: 330-722-4389 www.archangleohio.com Medina, OH 44256	Custom fabricator of special shape aluminum storm doors, windows & screens: round top, arch top, Cathedral & Gothic designs; tempered & low-E glass.  Click on No. 52
Architectural Accents 404-266-8700; Fax: 404-266-0074 www.architecturalaccents.com Atlanta, GA 30305	National supplier of architectural antiques: mantels, doors, hardware, tile, columns, fur- nishings, mirrors, statuary, fountains, iron railings, gates, chandeliers, sconces & exte- rior lighting; antique heart pine flooring.
Architectural Components, Inc. 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351	Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.  Call for more information.
Architectural Grille 800-387-6267; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.  Click on No. 2220
Architectural Resource Center 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Supplier of door, window & cabinet hardware: pulleys, weights, chains, lifts, locks, levers, hinges, escutcheon plates, door stops & more.  Click on No. 1670
Artistic Doors & Windows 800-278-3667; Fax: 732-726-9494 www.artisticdoorsandwindows.com Avenel, NJ 07001	Custom fabricator of hardwood doors & windows: all fenestration styles & types; IBC 2000 impact-approved entry doors & windows; stile-&-rail interior doors with fire ratings to 90-min. positive pressure; multiple hardwood species.  Click on No. 363
Artistry in Architectural Grilles 516-488-0628; Fax: 516-488-0728 www.aagrilles.com New Hyde Park, NY 11040	Custom manufacturer & designer of perforated sheet metal & linear bar grilles: floor, wall, sill, ceiling, radiator & HVAC applications; aluminum, brass, bronze, steel, stainless steel; ornamental & decorative functions.  Call for more information.
Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.  Click on No. 60

www.period-homes.com

<b>Ball &amp; Ball Hardware</b> 610-363-7639; Fax: 610-363-7639; www.ballandball.com; Exton, PA 19341	Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.	Chadsworth Columns 800-486-2118; Fax: 910-763-3191 www.chadsworth.com Wilmington, NC 28402	Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.  Click on No. 1580 for PolyStone; 180 for wood
Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.	Chesney's 646-840-0609; Fax: 646-840-0602 www.chesneys-usa.com New York, NY 10022	Supplier of hand-carved stone & marble mantels: historically accurate reproductions of many styles including designs by Sir John Soane; antique mantels; andirons, fire baskets & register grates; staircases; urns.
Beautiful Radiators 800-543-7040; Fax: 513-741-6292 www.beautifulradiators.com Cincinnati, OH 45248	Manufacturer of radiator covers & cabinets: 6 powder-coated colors & custom colors; custom sizes; Grecian, Cloverleaf & Octagonal Cane styles.	Chestnut Specialists, Inc. 860-283-4209; Fax: Same as phone www.chestnutspec.com Plymouth, CT 06782	Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged
Belden Brick Co., The 330-456-0031; No fax www.beldenbrick.com	Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables,	,	logs for milling. Click on No. 8780
Canton, OH 44702	bullnoses, coping caps, pavers, face brick, brick sculpture & more.  Click on No. 1500	Cityproof Windows 718-786-1600; Fax: 718-786-2713 www.cityproof.com	Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control;
<b>Bendheim</b> 800-606-7621; Fax: 212-431-3589 www.bendheim.com New York, NY 10013	Importer & distributor of specialty glass: Restoration Glass <sup>(R)</sup> , handmade clear window glass; architectural, stained & mouthblown glass.	Long Island City, NY 11101	storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, low-E & more. Click on No. 2390
<b>Benson Energy</b> 801-273-1800; Fax: 801-277-1233 www.bensonenergy.com Holladay, UT 84124	Manufacturer of All Season Control Cover chimney-top fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seals out moisture, pests & biochemical agents.	Classic Ceilings 800-992-8700; Fax: 714-870-5972 www.classicceilings.com Fullerton, CA 92831	Supplier of decorative wall & ceiling architectural ornaments: pressed-metal wall & ceiling tile, tin ceiling panels, cornices & backsplashes; decorative stampings; perforated-tin ceiling panels & tin ceiling imitations & more.  Click on No. 1320
Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Fabricator of hand-riveted, antique-copper propane, electric & natural-gas fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration. Click on No. 166	Climate Seal 952-448-5300; Fax: 952-448-2613 www.climateseal.com Chaska, MN 55318	Manufacturer of storm windows: interior, magnetic; Thermal, Acoustic, Preservation & Pro series; installs in existing window cavity.
Board & Beam 860-868-6789; Fax: 860-868-0721 www.boardandbeam.com Washington Depot, CT 06793	Supplier of antique barns, lumber & flooring: hand-hewn beams; Shaker-style tables in oak, white & yellow pine & chestnut; restoration of Colonial structures.  Click on No. 2763	Conklin Metal Industries 404-688-4510; Fax: 404-522-7439 www.metalshingle.com Atlanta, GA 30312	Manufacturer of metal roofing shingles, gutters, downspouts & conductor heads.
<b>Brandt, Sylvan</b> 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.	Connor Homes 802-382-9082; Fax: 802-382-9084 www.connorbuilding.com Middlebury, VT 05753	Designer & manufacturer of mill-built architecture for classic American homes: Colonial, Federal, Georgian, Greek Revival, Shingle, Bungalow & Colonial Revival styles; interiors included; barns & outbuildings; nationwide shipping.
Brusso Incorporated 212-337-8510; Fax: 212-337-9840 www.brusso.com New York, NY 10013	Designer & manufacturer of precision cabinet hardware suitable for commercial & residential use: available for immediate shipment; furniture hardware.	Coppa Woodworking 310-548-4142; Fax: 310-548-6740 www.coppawoodworking.com San Pedro, CA 90731	Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of recycled barn-wood planks, remilled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.	Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248	Manufacturer of New England-style post- &-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engi- neered for assembly by either the firm or a professional carpenter.

Craftsman Lumber Co. 978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	Custom manufacturer of wood flooring & paneling: 6-26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises.  Click on No. 4320	Design Associates, Inc. 203-407-8913; Fax: 203-407-8915 60 Connolly Pkwy., Bldg. 2C, Ste. 208B Hamden, CT 06514	Manufacturer of automated entrance gates: complements architecture & landscape; handcrafted in mahogany, teak, forged steel, aluminum & stainless; stateof-the-art technology.
Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Manufacturer of custom lighting fixtures in all styles: design services; historic restoration & reproduction; on-site services.	E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com New York, NY 10012	Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Crittall Windows, Ltd. 011-44-1376-530800; Fax: 011-44-1376-530801 www.crittall-windows.co.uk/us/ Witham, Essex, U.K. CM8 3UN	Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes.  Click on No. 373	<b>EJMcopper Inc.</b> 407-447-0074; Fax: 407-447-0075 www.ejmcopper.com Orlando, FL 32804	Click on No. 2260  Manufacturer of custom architectural copper products: chimney caps, range hoods, cupolas, finials, spires, dormer vents, leader heads, louvers, weathervanes, mailboxes, gutters & more; online catalog.
Crown Point Cabinetry 800-999-4994; Fax: 603-370-1218 www.crown-point.com Claremont, NH 03743	Custom fabricator of handcrafted, period- style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide. Click on No. 477	Elmira Stove Works 519-669-1281; Fax: 519-669-1774 elmirastoveworks.com Elmira, ON, Canada N3B 3P1	Click on No. 588  Manufacturer of vintage-style stoves & kitchen appliances: range hoods, ovens, refrigerators & more.  Click on No. 1626
Custom Ornamental Iron Works 602-275-2551; Fax: 602-275-2553 www.customironworks.com Phoenix, AZ 85034	Manufacturer & supplier of wrought iron, ornamental iron, cast iron & aluminum stair & gate parts & accessories: posts, balusters, brackets, caps & more; all items in stock; in-house production.  Click on No. 1717	Enkeboll Designs 800-745-5507; Fax: 310-532-2042 www.enkeboll.com Carson, CA 90746	Manufacturer of architectural woodcarvings: moldings, corbels, columns, capitals, moldings, arches, panels, mantels, onlays & more; over 1,000 items produced from North American hardwoods; \$50 catalog refundable upon first order; since 1956.
Custom Service Hardware, Inc. 262-375-7960; Fax: 262-375-7970 www.cshardware.com Cedarburg, WI 53012	Wholesale supplier of kitchen cabinet builders' hardware: hinges, fasteners, abrasives, drawer slides, storage units & more; kitchen & bathroom accessories; lighting & electrical products; furniture & rolling ladder hardware; tools.  Click on No. 1677	European Hardware & Finishes/ Gerber Hinge Co. 800-643-7237; Fax: 818-717-5016 www.gerberhinge.com Canoga Park, CA 91304	Importer of decorative European period hardware: hinges, barrel hinges, casters, decorative nails, knobs/escutcheons, window hardware & more; brass, iron & bronze; custom finishes; Louis XV & XVI, Empire, Directoire & Art Deco.
Custom Shutter Company 800-470-0685; Fax: 251-545-4120 www.customshuttercompany.com Fairhope, AL 36532	Supplier of exterior fiberglass & composite shutters & stainless-steel shutter hardware: decay resistant & historically inspired; unlimited custom options & style selection; advanced finishing process; lifetime finish & unlimited color selection.  Click on No. 1536	Federalist, The 203-625-4727; Fax: 203-629-8775 www.thefederalistonline.com Greenwich, CT 06830	Supplier of interior & exterior lighting fixtures: handmade reproductions of 18th- & 19th-century-style ceiling-hung & wall- & post-mounted fixtures; gas & electric lanterns, chandeliers, sconces & more; period finishes; custom.
Customlightstyles.com 707-547-9909; Fax: 775-465-2535 www.customlightstyles.com Santa Rosa, CA 95409	Designer & fabricator of interior & exterior lighting: hand-forged iron, brass & copper; hand-applied metal finishes; hundreds of archived historical period drawings,by request; Turn of the Century, Spanish, Arts & Crafts & other styles.	<b>Fifthroom.com</b> 888-293-2339; Fax: 724-444-5301 www.fifthroom.com Gibsonia, PA 15044	Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.  Click on No. 1713
Decorators Supply Corp. 800-792-2093; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609	Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliqués for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.  Click on No. 210	Fine Architectural Metalsmiths 845-651-7550; Fax: 845-651-7857 www.iceforge.com Chester, NY 10918	Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.  Click on No. 2640
<b>Deep Landing Workshop</b> 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.  Click on No. 809	Flaherty Iron Works Inc. 703-971-7653; Fax: 703-971-8040 www.flahertyironworks.com Alexandria, VA 22310	Fabricator of hand-forged railings, gates & other ornamental metalwork: wrought iron & steel; restoration work.

Foster Wood Products 800-682-9418; Fax: 706-846-3487 www.fosterwood.com Shiloh, GA 31826	Supplier of specialty wood products: reclaimed heart pine & hardwood flooring & paneling; longleaf & new heart pine; oldgrowth white pine; treated porch flooring; hand-hewn & hard-to-find beams.	Hahn's Woodworking Co., Inc. 908-722-2742; Fax: 908-722-2736 www.hahnswoodworking.com Branchburg, NJ 08876	Manufacturer of wood garage & carriage- house doors & traditional out-swing & slid- ing barn doors: clear mahogany, Spanish cedar & other species; custom wood entry doors; restoration services.
Foster Wood Products 800-682-9418; Fax: 706-846-3487 www.fosterwood.com Shiloh, GA 31826	Supplier of specialty wood products: reclaimed heart pine & hardwood flooring & paneling; longleaf & new heart pine; oldgrowth white pine; treated porch flooring;	Hamilton Sinkler 212-760-3377; No fax www.hamiltonsinkler.com New York, NY 10016	Manufacturer of decorative registers & vents, door & window hardware, cabinet hardware, bathroom accessories & more: brass, bronze & nickel; custom work.
<b>Gaby's Shoppe</b> 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	hand-hewn & hard-to-find beams.  Manufacturer of hand-forged wrought- iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.	Hans Liebscher Custom Copper Works & Sheet Metal, Inc. 760-471-5114; Fax: 760-471-7884 www.hanscopper.com San Marcos, CA 92069	Fabricator of copper sheet-metal roof- ing & ornament: horizontal-radius curved gutters, gutter hardware, stampings, gar- goyles, leader heads, weathervanes, finials, cupolas, smooth downspout elbows, pat- ented copper shingles & more.
GAF 973-628-3000; Fax: 973-628-3865 www.gaf.com	-628-3000; Fax: 973-628-3865 glass asphalt shingle with wood look;	Hartley Botanic Inc. 781-933-1993; Fax: 781-933-1992 www.hartleybotanic.com Woburn, MA 01801	Manufacturer of custom greenhouses & other horticultural structures for residences & horticultural institutes: handmade in Greenfield, England; for over 70 years.
wayne, NJ 0/4/0		HeartWood Fine Windows & Doors 585-340-9085; Fax: 585-254-1760 www.heartwoodwindowsanddoors.com	Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany & other species; traditional mortise-&-tenon construction; standard &
Gavin Historical Bricks Inc. 319-354-5251; Fax: 319-688-3086 www.historicalbricks.com	Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.  Fabricator of traditional conservatories, greenhouses, sunrooms, pool enclosures, roof lanterns, specialty skylights & glass roof systems: mahogany or aluminum frame & copper; custom fabrication.	Rochester, NY 14606	decorative glazing; 65-year-old company.  Click on No. 1541
lowa City, IA 52245		Heather & Little Limited 800-450-0659; Fax: 905-475-9764 www.heatherandlittle.com	Custom fabricator & supplier of sheet-met- al roofing & specialty architectural sheet metal: finials, cornices, cresting, canopies,
Glass House, LLC 800-222-3065; Fax: 860-974-1173 www.glasshouseusa.com Pomfret Center, CT 06259		Markham, ON, Canada L3R 0H1	shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows. Click on No. 1708
Goddard Spiral Stairs 800-536-4341; Fax: 785-689-4303 www.spiral-staircases.com Logan, KS 67646	Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts.  Click on No. 4780	Heritage Wide Plank Flooring 877-777-4200; Fax: 631-996-5022 www.hwpf.com Riverhead, NY 11901	Supplier of wide-plank flooring: old- growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mills reclaimed lumber from old structures.
Goodwin Associates 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Tampa, FL 33602	Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiberglass; stock & custom.	Herwig Lighting 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts
Goodwin Heart Pine Co. 800-336-3118; Fax: 352-466-0608 www.heartpine.com	Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts,		to 14 ft. & columns; since 1908.  Click on No. 9130
Micanopy, FL 32667-3441	furniture & moldings; building-reclaimed wood; custom orders; 15 grades.	Historic Doors 610-756-6187; Fax: 610-756-6171 www.historicdoors.com	Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors.
Grate Vents 815-459-4306; Fax: 815-459-4267 www.gratevents.com Crystal Lake, IL 60014	Manufacturer & distributor of wood floor, wall & baseboard grates: from 2x10 in. to 20x32 in.; egg-crate & louvered designs; registers, grilles, baseboards & radiator covers; all wood species.	Historic Houseparts, Inc. 888-558-2329; Fax: 585-325-3613 www.historichouseparts.com Rochester, NY 14620	Supplier of architectural salvage: doors, hardware, mantels, registers, cabinets, plumbing fixtures, lighting, woodwork & more; antique & reproduction.
Haddonstone (USA), Ltd. 719-948-4554; Fax: 719-948-4285 www.haddonstone.com Pueblo, CO 81001	U.S & British-based manufacturer of land- scape ornament & architectural cast stone- work: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components. Click on No. 4020	Historical Arts & Casting, Inc. 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84081	Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services. Click on No. 1210

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Housatonic Hardwoods, Inc. 800-924-5684; Fax: 860-927-3911 www.hhardwoods.com Kent, CT 06757	Supplier of wide-plank flooring: oak, ash, cherry, maple, walnut, southern yellow pine & eastern white pine.	Lynne Rutter Murals & Decorative Painting 415-282-8820; No fax www.lynnerutter.com	Custom fabricator of fine-art wall & ceiling murals: on-site or on canvas to be installed; trompe l'oeil, stenciling & decorative & faux finishes; variety of media &
House of Antique Hardware 888-223-2545; Fax: 503-233-1312	Supplier of door, window, cabinet, furni- ture, electrical & bath hardware: original	San Francisco, CA 94107	techniques; restoration & re-creation; travels internationally.
www.hoah.us Portland, OR 97232	antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renova- tion projects. Click on No. 339	Marvin Windows and Doors 888-537-7828; Fax: 651-452-3074 www.marvin.com Warroad, MN 56763	Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm
Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-444-2371 www.hughloftingtimberframe.com	Designer & manufacturer of timber frames: private homes, additions, barns, studios, arbors & more; mortise-&-tenon joinery;		windows; numerous design choices & glazing options.  Click on No. 1611
West Grove, PA 19390	many wood species. Click on No. 663	MetalCeilingExpress 941-723-2288; Fax: 941-729-1470 www.metalceilingexpress.com	Supplier of tin ceiling tiles: wide variety of patterns & colors; crown molding; sound dampener; installation guides.
817-332-1495; Fax: 817-332-1496 architectural interiors www.brenthull.com Georgian, Federal, Vicinteriors; doors, mold	Designer & builder of historically accurate architectural interiors: English, French,	Palmetto, FL 34221	Click on No. 1709
	Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.  Click on No. 3016	Monarch Stone International 949-498-0971; Fax: 949-498-0941 www.monarchstone.net San Clemente, CA 92673	Supplier of Historic European Cobblestone: genuine antique, reclaimed cobblestone; 100 to 400-year-old granite & sandstone cobbles & curbing; large selection of sizes;
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		MWT Custom Wood Working, LLC 828-322-4061; Fax: 828-322-4364 www.mwtwoodturning.com Hickory, NC 28603	Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.
John Wright Company 717-252-4442; Fax: 717-252-3392 www.jwright.com Wrightsville, PA 17368	Manufacturer of reproduction building hardware: cast iron & forged steel; specializes in window & shutter hardware; for renovation & new construction; since 1880.  Click on No. 1605	New World Stoneworks 508-278-7060; Fax: 508-278-7014 www.newworldstoneworks.com King of Prussia, PA 19406	Supplier of natural stone: matches historic stone; photographs existing stonework, extracts pattern & delivers complete hand-chiseled job.
Kayne & Son Custom Hardware 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Custom fabricator of door, barn, garage, gate, furniture, cabinet, shutter & window hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; fireplace equipment;	NIKO Contracting Co., Inc. 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards.  Click on No. 8300
	catalog \$5.  Call for more information.	No 9 Studio UK	Manufacturer of terra-cotta architectural
<b>Kolbe &amp; Kolbe Millwork Co.</b> 800-955-8177; Fax: 715-845-8270 www.kolbe-kolbe.com Wausau, WI 54401	Manufacturer of wood, aluminum-clad & vinyl energy-efficient windows & doors: custom styles; variety of colors & wood species; many products designed as historic replications.	011-44-1769-540-471; Fax: 011-44- 1769-540-864 www.no9uk.com Chittlehamholt, Devon, U.K. EX37 9HF	elements: chimney pots, Dragon Ridge tile, murals, planters, garden furniture, foun- tains, sculpture & architectural & monu- mental ceramics; special brick; finials. Click on No. 1321
	toric replications.	Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283	Designer, custom fabricator & installer of authentic British conservatories, orange-
Lantern Masters, Inc. 818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362	Custom designer & manufacturer of lighting: chandeliers, sconces, pendants & lanterns; both gas and electric available; French, Tuscan, Spanish Revival, Tudor, contemporary, antique reproduction & more.  Click on No. 267	www.oakleafconservatories.com Atlanta, GA 30327	ries, garden rooms, roof lanterns, pool/spa enclosures & glass domes: handcrafted in England; mortise-&-tenon construction; premium-grade mahogany.
Lowe Hardware 207-593-7405; Fax: 207-226-2033 www.lowe-hardware.com Rockland, ME 04841	Designer & manufacturer of custom hardware: levers, latches, knobs, thumb-turns, pulls, locks, hinges & more; CAD & CNC capabilities.	Old Carolina Brick Co. 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.

Ornametals, LLC 256-255-0190; Fax: 256-255-0195 www.ornametals.com Cullman, AL 35058	Manufacturer of decorative architectural products in copper & zinc: finials, weathervanes, radius gutters, waterspouts, medallions, mansards & roofing ornament.	Renaissance Conservatories 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540	Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: hand-crafted mahogany & cedar components.
Parrett Windows & Doors 800-541-9527; Fax: 877-238-2452 www.parrettwindows.com Dorchester, WI 54425	Manufacturer of custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.  Click on No. 3003	Robinson Iron Corp. 800-824-2157; Fax: 256-329-8960 www.robinsoniron.com Alexander City, AL 35010	Manufacturer of historical reproductions: classic Victorian lawn & garden ornament; bronze, aluminum & iron; planters, benches, fountains, columns, street lighting, mailboxes, cupolas & more.  Click on No. 3240
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	sizes, shapes, colors, styles, muntin patterns, and exterior casings/brickmolds; many glass and hardware options; high transparency screens, wide variety of installation systems, local representation & service.  Click on No. 1575	Schwartz's Forge & Metalworks, Inc. 315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	Custom fabricator of architectural metalwork: straight, spiral & curved stairs; doors, railings, newel posts, lighting, gates, fences, grilles & fountains; forged bronze, monel steel & stainless steel; historic restoration.
Period Lighting Fixtures, Inc. 800-828-6990; Fax: 413-664-0312 www.periodlighting.com Clarksburg, MA 01247	Manufacturer & custom fabricator of hand- made 18th- & early-19th-century lighting fixtures: original designs from museums such as Historic Deerfield, Old Sturbridge Village & Colonial Williamsburg.	Scofield Historic Lighting 860-767-7032; Fax: 888-860-9266 www.scofieldhistoriclighting.com Ivoryton, CT 06442	Fabricator of handmade, new production antique & custom lighting: chandeliers, sconces & lanterns; copper, tin, steel & wood; 22k gold leaf, aged tin, bronze, vertigree & leaded-copper patinas; inspired by 17th- to 19th-century American & European designs.
Phelps Co. 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.  Click on No. 6001	Seekircher Steel Window Repair Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566	Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; family-owned business established in 1977.
Putnam Rolling Ladder Co., Inc. 212-226-5147; Fax: 212-941-1836 www.putnamrollingladder.com New York, NY 10013	Custom manufacturer of rolling ladders: ash, oak, birch, maple, cherry, mahogany, walnut & teak; 18 hardware finishes available; for libraries, offices, stores, wine cellars, closets, kitchens & lofts; local installation.  Click on No. 0389	Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Manufacturer of mortise-&-tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board and batten & raised panel; cutouts, capping, arches & more; authentic mounting hardware; interior louvers, Colonial panels & open frame; full painting ser-
Reggio Register Co., Inc., The 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.		vices; shutters all made in the U.S.; family owned & operated; shipped nationwide since 1986.  Click on No. 5005
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Remains Lighting 212-675-8051; No fax www.remains.com New York, NY 10001	Custom lighting manufacturer & antique lighting supplier: handcrafted lanterns, sconces, pendants & chandeliers; residential & commercial; exterior and interior lighting; UL certified, LEED Gold factory.  Click on No. 1342	Somerset Door & Column Co. 800-242-7916; Fax: 814-443-1658 www.doorandcolumn.com Somerset, PA 15501	Manufacturer of Colonial wood, poly/composite & fiberglass columns & capitals: up to 40 in. in dia. & 40 ft. long; custom architectural solid-wood doors; newels, balusters, posts, mantels, casework & moldings.

St. Louis Antique Lighting Co. 314-863-1414; Fax: 314-863-6702 www.slalco.com Saint Louis, MO 63130	Manufacturer & supplier of architectural lighting: all styles; historical reproductions & custom lighting; restoration services; residential, commercial & ecclesiastical projects.  Click on No. 1718	White River Hardwoods- Woodworks 800-558-0119; Fax: 479-444-0406 www.whiteriver.com Fayetteville, AR 72701	Manufacturer of architectural millwork: Mon Reale moldings, authentic hand- carved line of adornments for cabinetry & furniture in linden, cherry & maple; lineals, mantels & range hoods in stock. Click on No. 1099
Subway Ceramics 888-387-3280; No fax www.subwaytile.com Verona, WI 53593	Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.  Click on No. 1687	Wiemann Metalcraft 918-592-1700; Fax: 918-592-2385 www.wmcraft.com Tulsa, OK 74107	Designer, fabricator, finisher & installer of custom ornamental metalwork: railings, fencing, gates, columns, balustrades, lighting, grilles, doors, balconies & more; all cast & wrought metal alloys, finishes & architectural styles; since 1940.  Click on No. 1223
The Nanz Company 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10025	Designer & manufacturer of period-style door, window & cabinet hardware: Gothic to Modern; specialized finishes; bathroom fittings & accessories; works directly with		
8	architects, designers & builders; consultation, specification & restoration services.	Wilbur, Frederick - Woodcarver 434-263-4827; No fax www.frederickwilbur-woodcarver.com Lovingston, VA 22949	Manufacturer of traditional decorative interior & exterior carvings: furniture, mantels, moldings, brackets, friezes, capitals, rosettes & heraldry; original designs & historically accurate reproductions.
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C		Windsor One 888-229-7900; Fax: 808-838-8704 www.WindsorOne.com Cotati, CA 94931	Manufacturer of historically-inspired Moldings Collection: whole-room style concept in Greek Revival, Classical, Craftsman & Colonial Revival styles; engi- neered wood board siding, end & edge glued, finger jointed & double primed.
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Timberlane, Inc. 215-616-0600; Fax: 215-616-0749 www.timberlane.com Montgomeryville, PA 18936			
		Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501  Wooden Radiator Cabinet Co. 800-817-9110; No fax www.woodenradiatorcabinet.com Chicago, IL 60614	Manufacturer of custom wood windows & doors: any size, shape & species; traditional mortise-&-tenon construction with true-divided lites; historic reproduction of double-hung, casement, arched & bent units. Click on No. 9640  Manufacturer & distributor of wood radiator cabinets & baseboard covers: Prairie & Shaker styles; handcrafted. Click on No. 318
Town & Country Conservatories 773-281-1212; Fax: 773-281-2234 www.townandcountryus.com Chicago, IL 60613	Designer & builder of high-quality custom English conservatories, orangeries, garden houses, greenhouses, roof lanterns & swimming pool enclosures; in premium hardwood or extruded alumi-		
UgMO Technologies	num; extensive photo tour; design and planning guide.  Supplier of UgMO ProHome soil-sensor		
484-690-0570; No fax www.ugmo.com	system: underground sensors monitor soil & maintain soil moisture at root level.		
Unico System, Inc. 800-527-0896; Fax: 314-457-9000 www.unicosystem.com Saint Louis, MO 63111	Supplier of mini-duct system: has small flexible hoses for retrofitting HVAC systems into old buildings.  Click on No. 1464	Woodstone Co. 802-722-9217; Fax: 802-722-9528 www.woodstone.com Westminster, VT 05158	Manufacturer of custom wood windows & doors: wide array of wood species; coped mortise-&-tenon joinery; all shapes, sizes & configurations; screen doors & storm windows; historical & landmark specifications.
W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772	Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing cresting, kitchen equipment & more; duplication from samples or drawings.  Click on No. 520	Woolen Mill Fan Co. 717-382-4754; Fax: 717-382-4275 www.architecturalfans.com New Park, PA 17352	Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; iron, bronze & aluminum with mahogany blades; handcrafted by old-order Amish; assembled to specifications at PA studio.  Click on No. 316
Walpole Woodworkers 508-668-2800; Fax: 508-668-7301 www.walpolewoodworkers.com Walpole, MA 02081	Manufacturer & designer of outdoor products: many options & details to personalize cabanas, garden sheds, studios, stables & gazebos; cedar fences & outdoor furniture; planters, mailboxes, flagpoles, cupolas & lanterns.	Zepsa Industries, Inc. 704-583-9220; Fax: 704-583-9674 www.zepsa.com Charlotte, NC 28273	Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.  Click on No. 1675



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# Artwork, Art Glass & Furnishings



This Rococo detail was hand carved by artisans at Agrell Architectural Carving.



Arts and Crafts drapery hardware from **Ann Wallace** features square, pegged brackets.



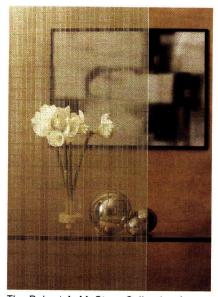
**Gaby's Shoppe** offers a selection of drapery hardware designs in six powder-coated finishes.



This design by Lynne Rutter, derived from Venetian fabric patterns, was stenciled with metallic powders and over-glazed with several different colors of paint.



Ornaments from **Decorators Supply** can be used to enhance furniture.



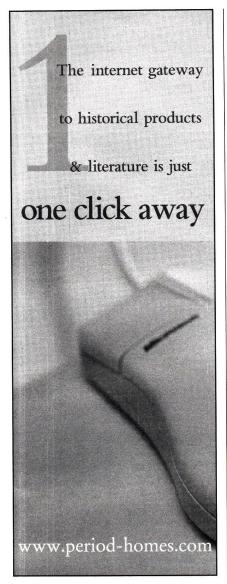
The Robert A. M. Stern Collection from **Bendheim** includes four etched pattern glasses, including "Trattini," a grid of vertical lines of varying widths punctuated by hortizontal bands.



This bust of Lord Byron was fabricated by **Haddonstone**.

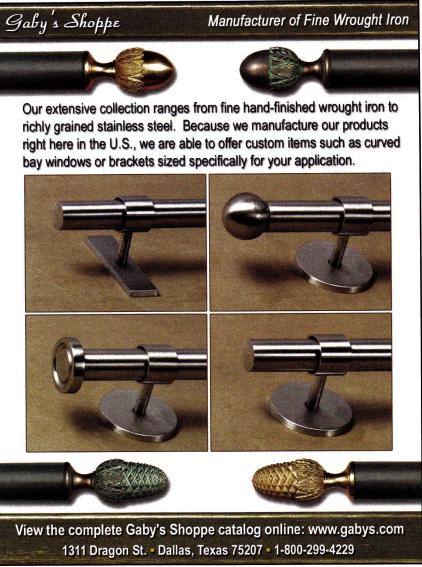


This cabinet detail from a custom interior shows the skill of the artisans at **Zepsa**.





When contacting companies you've seen in the issue, please tell them you saw their listing in Period Homes.



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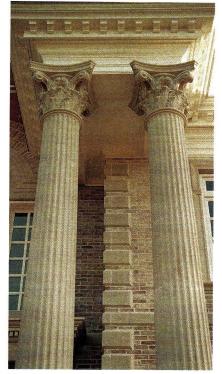
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## Columns & Capitals



This wooden Corinthian capital was hand carved by the artisans at Agrell.



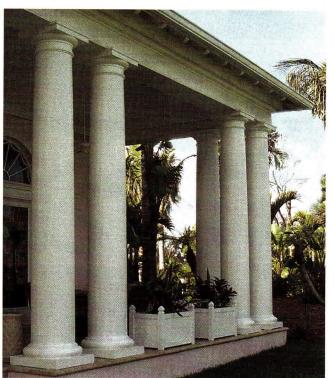
These fluted columns were supplied by **Haddonstone**.



Custom columns and capitals from **Historical Arts & Casting** can be used in a variety of applications.



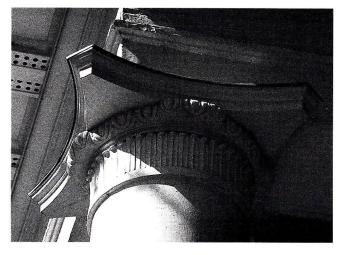
Custom fiberglass twin columns by  ${\bf Goodwin\ Associates\ }$  match existing ones on this restored pergola.



These Plain
Authentic
Replication
columns with
Tuscan capitals
from **Chadsworth Columns** measure 16 in.



Decorators Supply Columns, capitals and spandrels such as these are available from **Decorators Supply**.



Frederick Wilbur - Woodcarver carves Classical, Romanesque, Gothic and Renaissance capitals in wood.



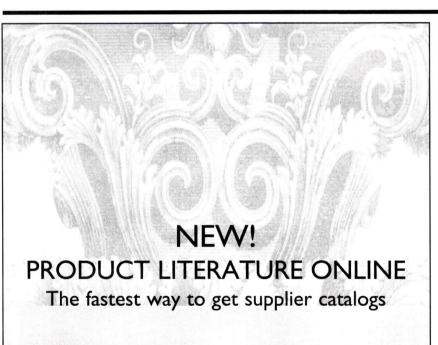
This molded Roman Corinthian capital was fabricated by **Somerset Door & Column**.



This spiral wound column was fabricated by **MWT Custom Wood Working**.



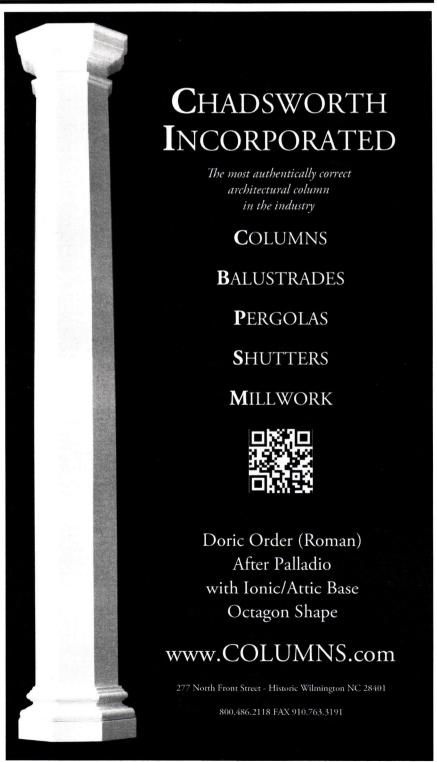
Heather & Little fabricated this copper capital.



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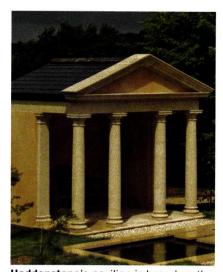
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# Conservatories & Outbuildings



**Haddonstone**'s pavilion is based on the company's Tuscan column series and can be adapted for use as a portico.



The Victorian Lodge Glasshouse is fabricated by **Hartley Botanic** with a central porch entrance and optional integrated cold frames.



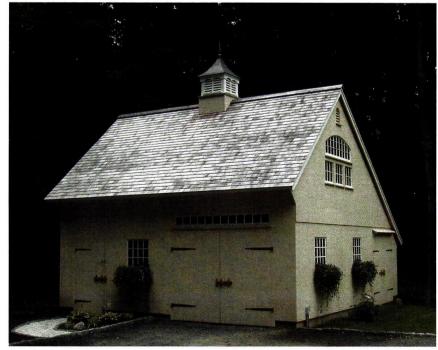
This hardwood poolhouse, designed and built by **Town & Country Conservatories**, features a gable and custom glazing pattern.



The 12x12-ft. Treated Pine Ramada from **Fifthroom.com** includes a cupola, asphalt shingles and a custom stain.



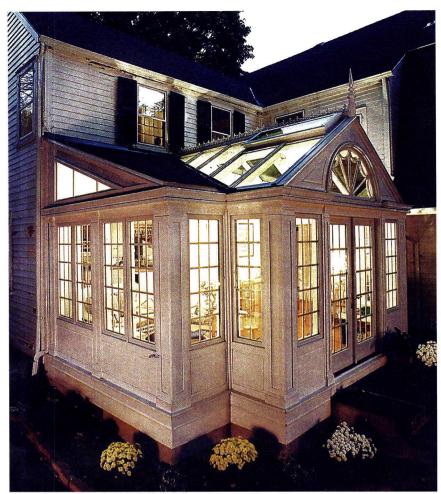
Custom details, including base and door panels, curved lantern sashes and columns, on this conservatory from **Oak Leaf** match the existing home.



This carriage house was built using a kit from **Country Carpenters**.



This conservatory from **Solar Innovations** features four-bay operable ridge vents, casement windows and a circulation fan.



This conservatory was custom crafted by Glass House, LLC.



This detail is from a cast-iron gazebo that was recast and fabricated by **Wiemann Metalcraft**.



This mahogany conservatory was designed and built by **Renaissance**.

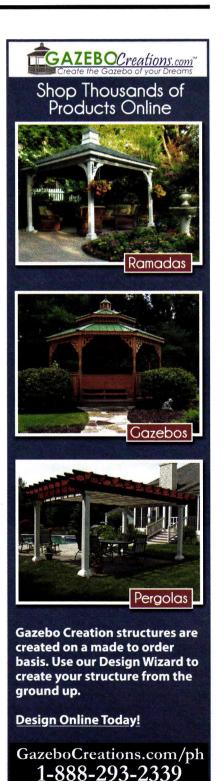
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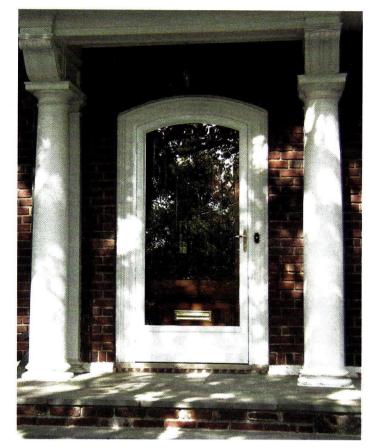
www.traditionalproductreports.com



## Doors, Windows, Shutters & Hardware



These "S" shutter holdbacks are available in various sizes from **Acorn Forged Iron**.



Arch Angle Window & Door manufactured this entry door, installed at a house in New York.



Imports from **America Italiana** include the Lean 92 Gold Passive Window Line.



**Architectural Components** restored the double-hung windows to match the brick molding detail for the Customs House Maritime Museum in Newburyport, MA.



Al Bar-Wilmette Platers restored these solid-bronze hinges for a home in Chicago, IL.



This custom bronze door hinge was fabricated by **Architectural Resource Center**.



The storm windows for this house in Winchester, MA, were manufactured by  ${\bf Allied\ Window}.$ 



Beaux Arts Period Mansion to Consulate. Grandeur on Madison. Artistic Doors and Windows



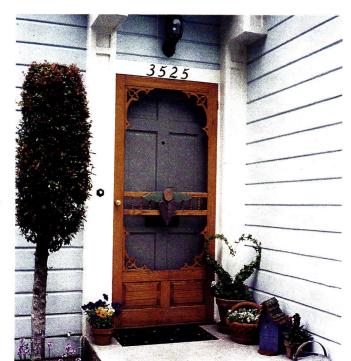
 $www. Artistic Doors And Windows. com \\ 800-278-3667$ 



This double-hung window unit with a fixed-arch fan was constructed by  $\mbox{\bf Artistic}$ Doors & Windows with mortise-andtenon joinery. .



Ball & Ball fabricates and casts custom door hardware.



This Victorianstyle screen door was custom manufactured by Coppa Woodworking.



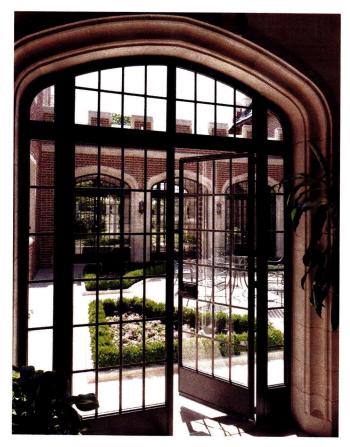
Cityproof Windows enhances existing windows to reduce outside noise, eliminate dirt infiltration and drafts and provide maximum thermal control.



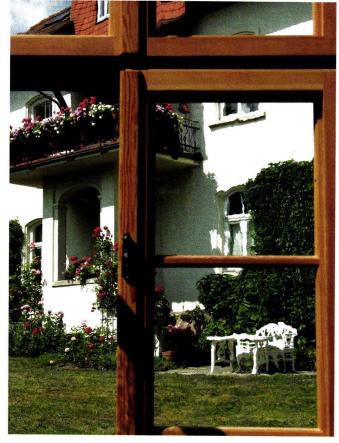
fabricated by Brusso.



The subtle imperfections and distortions of **Restoration Glass** from Bendheim create historically accurate detailing in traditional homes.



**Crittall Windows** offers traditionally styled windows and doors made with recycled and recyclable-steel content.



Climate Seal storm windows were specified for this historic building.

# Quality, Durability, & Value



Delta Upsilon Fraternity House - Ann Arbor, MI

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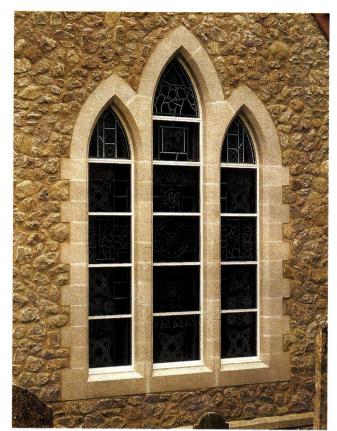
info@parrettwindows.com



European Hardware & Finishes/ Gerber Hinge supplies this rusted-iron hinge with cap.



**Historic Doors** custom manufactured this rustic wood door.



Haddonstone created the custom window surround for this building in Kent, U.K.



**HeartWood Fine Windows & Doors** fabricated this 21/4-in. thick mortiseand-tenon solid-wood door out of sawn white oak to replicate the original door made 100 years ago.



This garage door was fabricated by Hahn's Woodworking in western red cedar.



E.R. Butler & Co. manufactures historically sytled hardware such as this Early American-style brass handle.



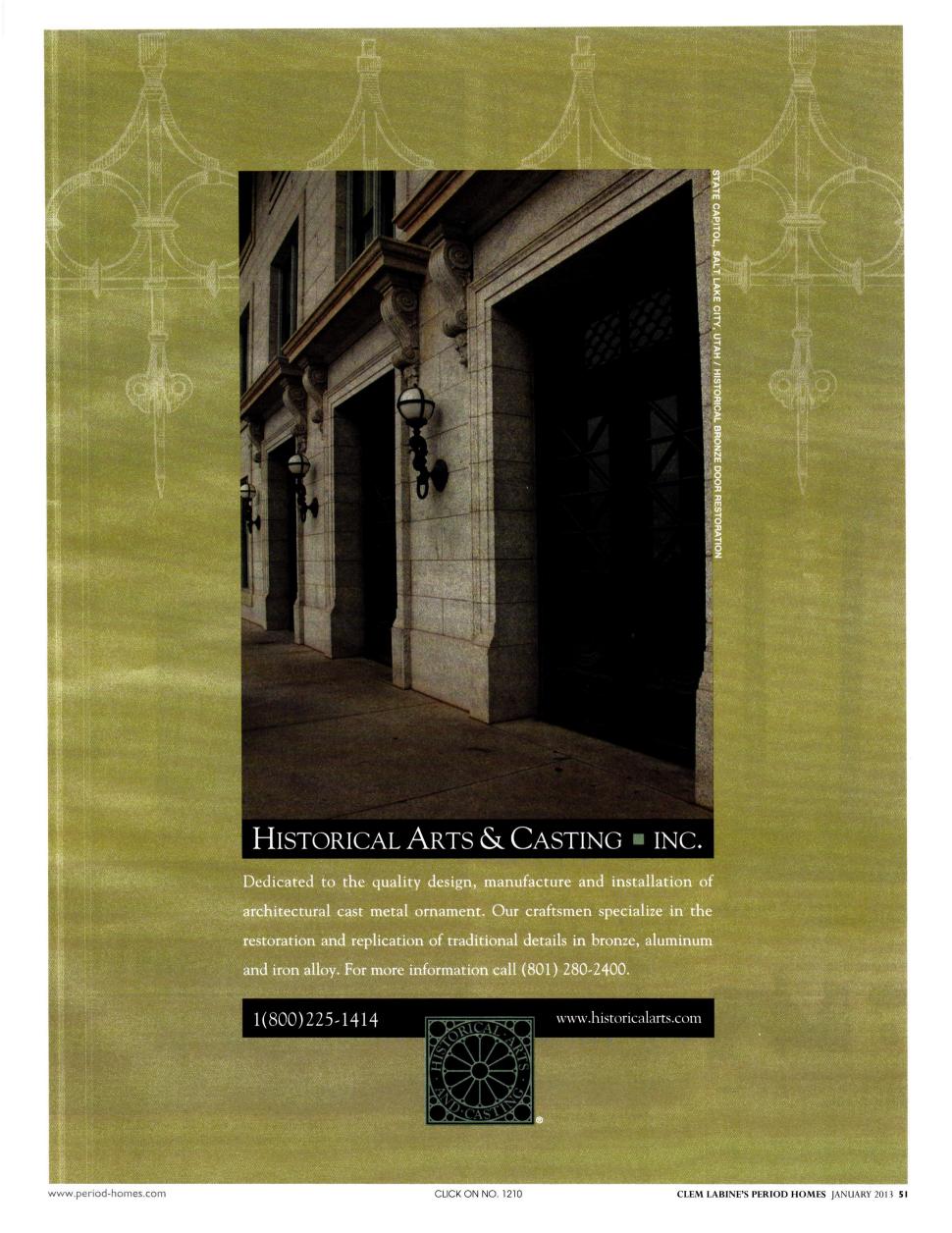
Historic Houseparts supplies a full range of architectural salvage, including door hardware.



Custom Shutter Company manufactured these shutters in red cedar.



The cast-bronze Jefferson lever is handcrafted by **Hamilton Sinkler**.





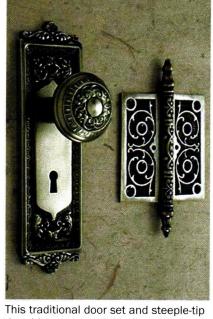
A craftsman assembles a 3x5-ft. bronze window in the **Historical Arts & Casting** studio.



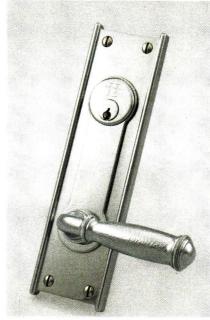
The Ultimate Outswing French Door is one of many traditionally styled doors available from **Marvin Windows and Doors**.



This hand-forged steel,  $19\frac{1}{2}$ -in.-long door pull is available from **Kayne & Son Custom Hardware**.



door hinge are available from House of Antique Hardware in nine finishes.



Custom hardware pieces are available from **Lowe Hardware**.



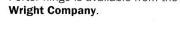
This four-centered arched door with an overframe, decorative nail and carved spandrels is the work of **Hull Historical Custom Millwork**.



Glass interior storm windows from Innerglass Window Systems solved the draft problems for these windows.



**Kolbe & Kolbe**'s Sterling double-hung windows, with their concealed jambliners and performance divided lights, match well with the design of period homes.



This powder-coated Acme Lull and Porter hinge is available from the **John** 

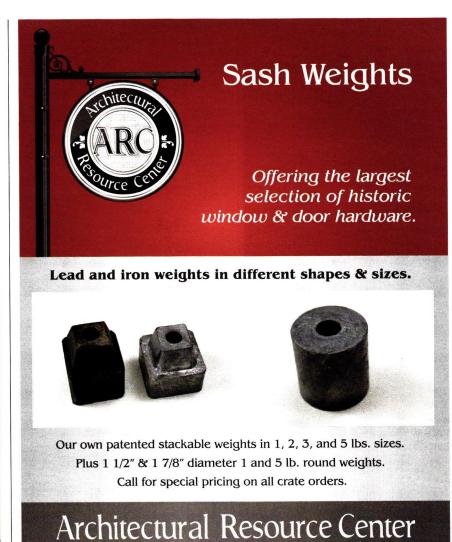


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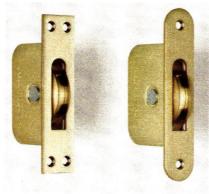
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Parrett Windows & Doors offers custom doors.



Phelps Company manufactures and maintains a large inventory of solid-brass, ball-bearing sash pulleys in five different finishes.



**Pella** Designer Series windows and doors are available with decorative panels.



Seekircher Steel Window Repair restored these original steel windows for a project in Corbett, OR.



Windows, doors and shutters in all wood species are available from **Reilly Windows** & **Doors**.



This custom door hardware was designed and fabricated by Rocky Mountain Hardware.



**Somerset Door & Column** crafted this custom five-panel, mahogany door with fluted pilasters and wood casing.



Traditionally styled door hardware is available from **The Nanz Company**.

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These traditional Shaker shutters were handcrafted by **Timberlane**.



**Wiemann Metalcraft** fabricated this bronze door with insulated glass.



Doors in panel and glass combinations from **Woodstone** can be surrounded with a custom-designed architectural trim package.



This hollow metal window was built by **Heather & Little**.



**Wood Window Workshop** provides custom wood doors and windows, such as this casement, in any wood species.



This door is part of a custom interior fabricated by **Zepsa**.



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#### Introducing

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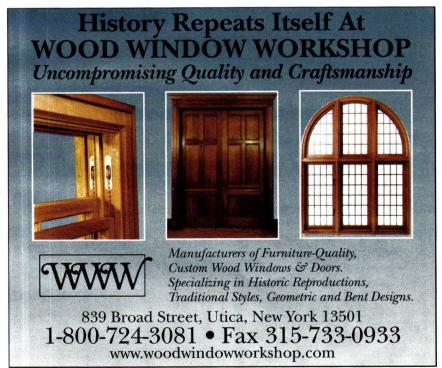
View the entire collection at www.brenthullsignature.com

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1810 Eternal Federal Urns

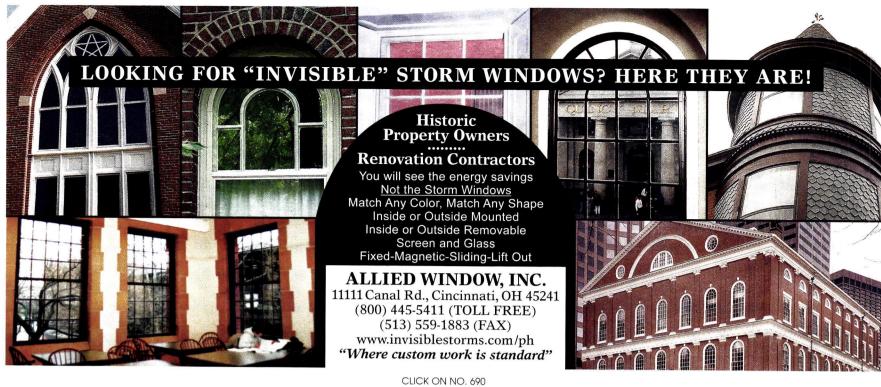
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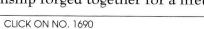
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When contacting companies you've seen in the issue, please tell them you saw their listing in Period Homes.





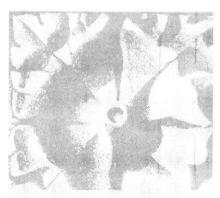








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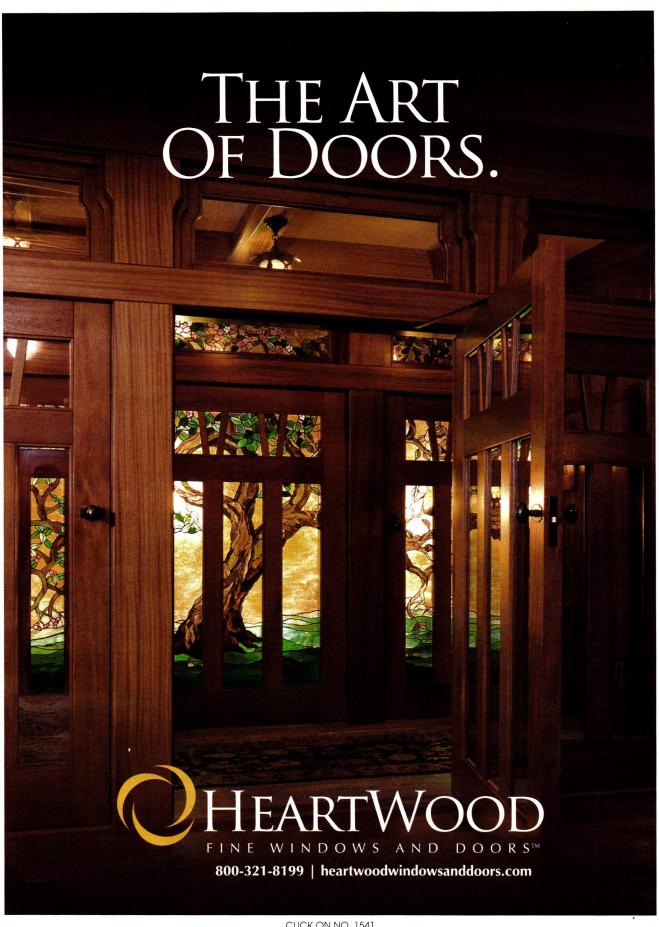


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# Exterior Elements, Ornament, Finishes & Siding



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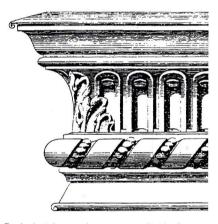
**NIKO Contracting** restored these copper dormer surrounds.



Carlson's Barnwood supplied the siding for this house in Colorado.



This stamped sheet-metal cornice was fabricated by **W.F. Norman**.



Period-style cornices are available from **Ornametals** in copper and titanium zinc.



**Haddonstone** created the cast-stone exterior ornament for this Victorian building in Scarborough, England.



**Decorators Supply** offers thousands of molded period architectural elements.







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#### Calendar of Events

NATIONAL PRESERVATION INSTITUTE: HISTORIC PRESER-VATION SEMINARS, February – May 2013. The National Preservation Institute will conduct a series of training seminars for professionals in management, development and historic, cultural and environmental preservation in many cities across the country. Seminars, case studies and small group exercises will highlight state-of-the-art practices in historic preservation. For more information, visit www.npi.org or email info@npi.org.

HISTORIC HOME SHOW & DESIGNER CRAFTSMEN SHOW, March 8-10, 2013. The Historic Home Show will be held in conjunction with the Designer Craftsmen Show at the Valley Forge Convention Center in Valley Forge, PA. The Historic Home Show features workshops and demonstrations on restoring, renovating and preserving historic homes. Participants will also have the opportunity to view the work of craftsmen specializing in handmade home décor, traditional crafts and folk art at the Designer Craftsmen Show. For more information, visit www.oldhouseon-line.com/designer-craftsmen-historic-home-show.

NOMMA 2013 METALFAB EDUCATION EXPO & EXCHANGE, March 20-23, 2013. The National Ornamental & Miscellaneous Metals Association will host its annual convention in Albuquerque, NM. The event features seminars and workshops on the metalwork industry as well as the latest technology demonstrations at the exhibit. For more information, visit www.nomma.org.

TRADITIONAL BUILDING CONFERENCE SERIES, April 2013. The first stop of this year's Traditional Building Conference Series will be in Fairfield County, CT. The event, "Northeast Traditional Design and Restoration," will feature an intensive symposium for architects, contrac-

tors and design professionals, as well as the chance to earn AIA learning units. For more information, go to www.traditionalbuildingshow.com.

SOCIETY OF ARCHITECTURAL HISTORIANS ANNUAL CONFERENCE, April 10-14, 2013. The Society of Architectural Historians will hold its 66th annual conference in Buffalo, NY. The event features a historic preservation seminar, workshops for historians and a selection of local and regional study tours of the host city. For more information, visit www.sah.org.

#### A PRIVATE VIEW OF ITALY: AMALFI AND NAPLES, May 9-16, 2013.

**The** ICAA seven-night guided tour of Italy through Amalfi and Naples will give participants the opportunity to visit well-known museums and private residences with lemon groves overlooking the sea in Sorrento, Positano and Ravello. For more information, visit www.classicist.org.

CNU 21 CONFERENCE, May 29-June 1, 2013. The Congress for the New Urbanism will host its annual conference in Salt Lake City, UT. Focusing on balancing the demands of physical, social, economic and environmental values with stewardship for land and people, the conference will rediscover methods for growth that will enhance regions and communities, as well as enrich lives in a time of constricting economic and natural resources. For more information, visit www.cnu21.org.

SGAA ANNUAL SUMMER CONFERENCE, June 10-12, 2013. The Stained Glass Association of America's summer conference will be hosted in Indianapolis, IN. The event will feature workshops on enamel, laminating and airbrush painting. For registration and conference updates, visit www.stainedglass.org/html/SGAAconference.htm.

# Flooring



American Restoration Tile manufactured this 1-in. hexagonal, unglazed porcelain flooring tile.



This terra-cotta flooring was supplied by **Antigua Del Mar Tile & Ceramics**.



The antique flooring, beams, barnwood trim and wainscoting in this room were supplied by Carlson's Barnwood.



This reclaimed antique floor was supplied by **Chestnut Specialists**.



**Craftsman Lumber** manufactured this wide-plank red pine flooring, which was dried and machined onsite.



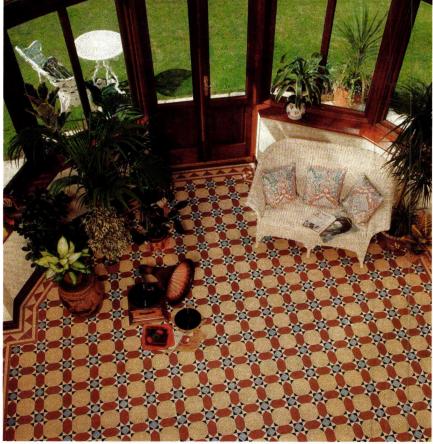
This wood flooring was supplied by **Housatonic Hardwoods**.



Resawn longleaf yellow heart pine from **Sylvan Brandt** comes in widths of 3 to 5 in. and lengths of 5 to 16 ft.



This antique reclaimed wood flooring was supplied by **Goodwin Heart Pine**.



This tile flooring was created by **Tile Source**.



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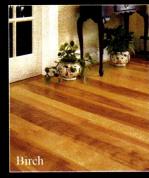


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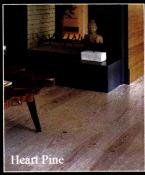


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## Interior Elements, Ornament & Finishes



Artisans at Agrell hand carved this Deco panel.



This Oriental-style ceiling was created using pressedtin panels from **W.F. Norman**.



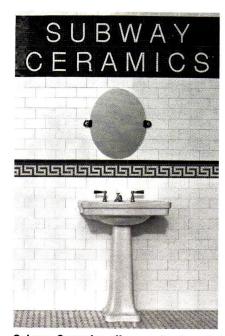
Goodwin
Associates
supplied the
fiberglass dome
and polyurethane moldings
for this ceiling.



This hand-painted faux-finish metal ceiling was fabricated and installed by **MetalCeilingExpress**.



**Classic Ceilings** supplies tin ceilings from original molds that date back to 1896.



**Subway Ceramics** offers a collection of reproduction subway tile, trim, moldings, floor mosaics and ceramic accessories.



**NIKO** fabricated and installed the decorative ceiling and ornate cornice moldings for this building.



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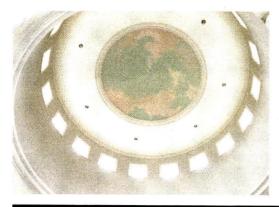
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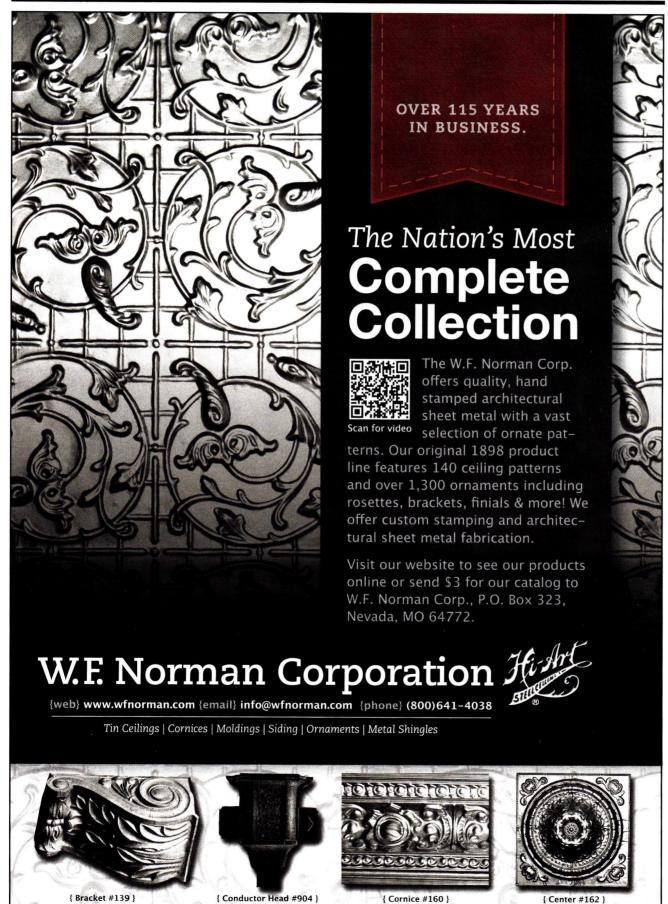


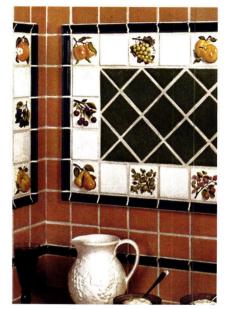
Lynne Rutter painted this cloud ceiling, which measures approximately 400 sq.ft.



These moldings by

Frederick Wilbur feature
one of the many traditional designs offered by
the master carver.





This wall combines Woodbine, Orchis and Camellia field tile, as well as molding and half tile, supplied by **Tile Source**.

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## Landscape & Garden Specialties



The Large Octagonal Jardiniere from **Haddonstone** is designed without a base to allow shrub roots to reach underlying soil.



This copper planter was fabricated by **EJMcopper**.



This solid mahogany automated gate was fabricated by Design Associates.



The 17x9-ft. Rough Cut Oasis pergola is available from **Fifthroom.com**.



Antique salt-and-pepper pavers from **Gavin Historical Bricks** were used to create this walkway.



Frank Lloyd Wright designed this bronze urn ca. 1898 and placed it in several of his buildings; **Historical Arts & Casting** now reproduces it in two sizes.



An artist at **No 9 Studio UK** is shown here modelling one of a pair of swans for gate post finials.



This formal garden gate from **Fine Architectural Metalsmiths** features strap-hinge-styled horizontals and a play of grasses along the bottom.



This winged lion from  ${\it Chesney's}$  was cast from the originals adorning the entrance to Fonthill Abbey.



**Hugh Lofting Timber Framing** offers a selection of pergolas.





Antique salvaged Sidewalk Cobble from **Monarch** Stone was used for this driveway and motor court in California's Napa Valley.



The Scroll Bench from Robinson Iron measures 8 ft. long x 1 ft. 9 in. wide.



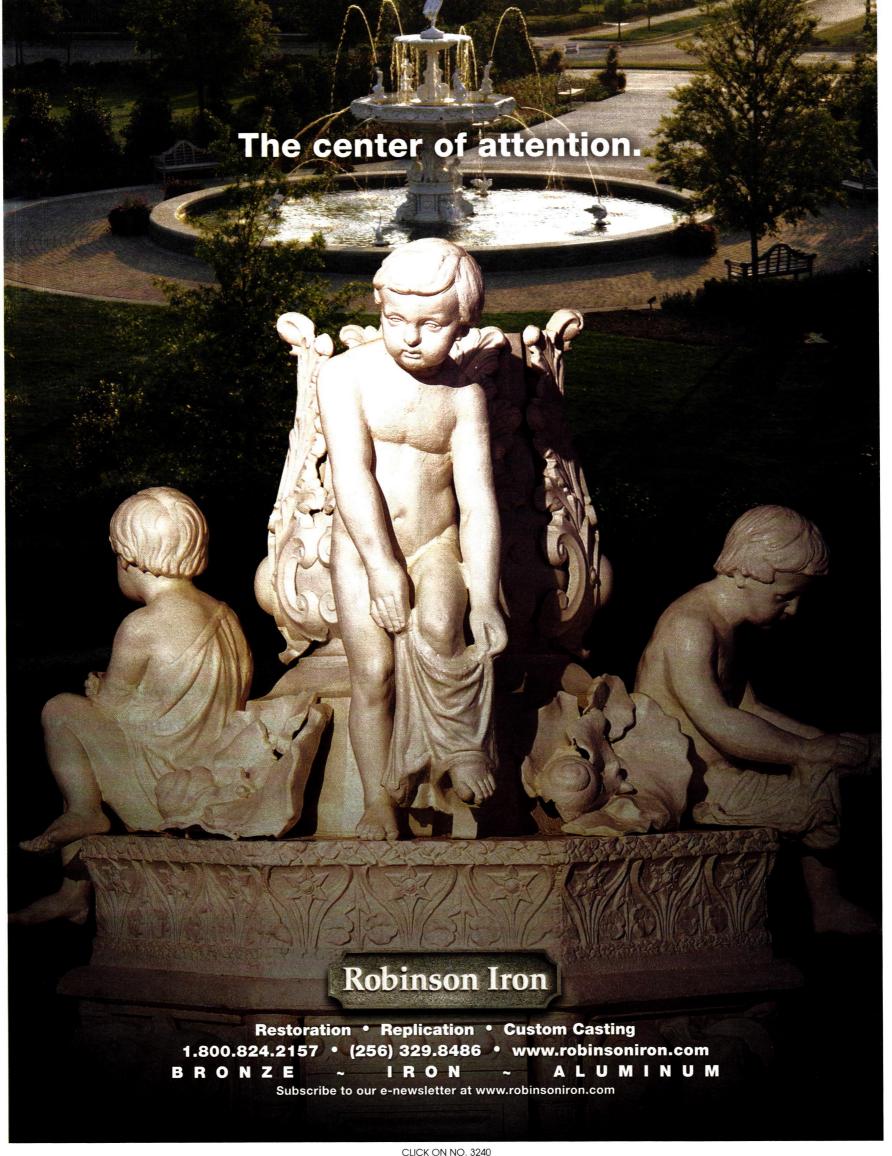
Schwartz's Forge & Metalworks created this wrought-iron fountain and gate combination.

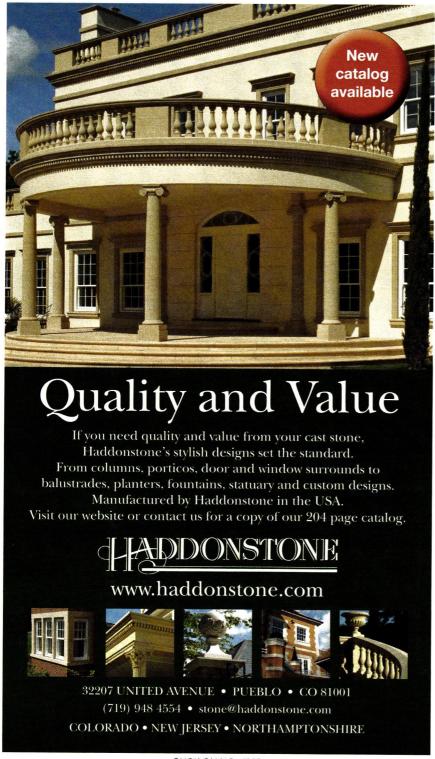


This entry gate was manufactured by Walpole Woodworkers.



**Acorn Forged** Iron's mailbox #RG5BG, Colonial black iron with gold anodized trim, measures 16 in. wide x 9 in. tall. 09a PE5468.tif





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WRITE IN NO. 1340

# Lighting & Electrical



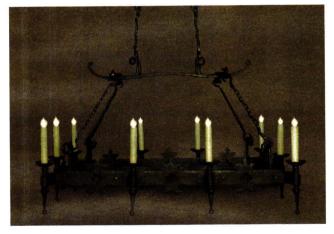
This chandelier was restored by **Al Bar-Wilmette Platers**.



This lantern was manufactured by **Authentic Designs**.



Historical Arts & Casting custom fabricated these wall-mounted lighting fixtures.



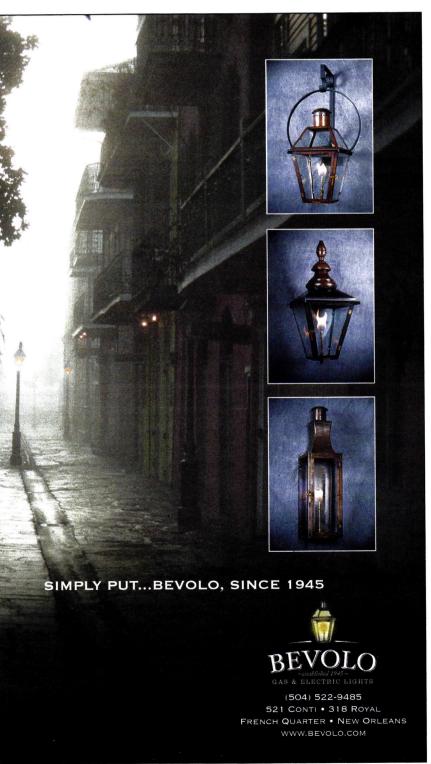
Handmade iron light fixtures from Architectural Accents include an array of sconces and chandeliers.



The Governor copper gas light from **Bevolo** is shown here with a scroll bracket.



**Customlightstyles** offers this solid brass pendant in five stock sizes, and in custom sizes, for interior or exterior applications.



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The model #H2 ceiling fixture from **Herwig Lighting** is made of a cast-aluminum alloy and opal glass.



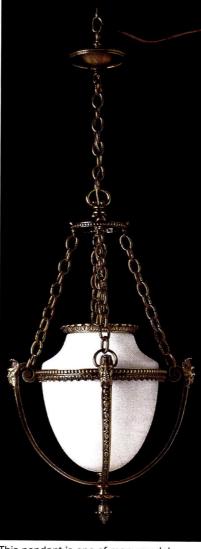
**Lantern Masters** designs and manufactures electric and gas lighting for residential and commercial applications.



The Ashley House post lantern, model L378, was reproduced by **Period Lighting Fixtures**, a firm that specializes in 1620-1850 lighting.



This pre-wired wall torchère from **Fine Architectural Metalsmiths** features a
hand-hammered candle cup above a
tapered base.



This pendant is one of many models offered by the **St. Louis Antique Lighting**.



This lantern with polished-nickel fittings and clear mouth-blown glass is available from **Remains Lighting**; the glass is wrapped in handwoven wire fabric, referencing historic factory lighting, where glass was netted for safety.



The Federalist's heavy-gauge copper, four-light hanging lantern in the style of Charleston, SC, ca. 1825, can be made in any size and is available in gas and electric models.



**Deep Landing Workshop**'s model L-1691A.2-LB55 has an overall height of,  $17\frac{1}{2}$  in., and the lantern body is 15 in. tall.



The Moa beltand-pulley fan, available in solid bronze from **Woolen Mill Fan Co.**, has handmade solidmahogany blades.



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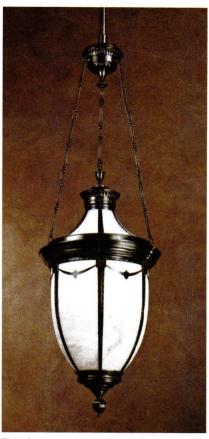
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This wall-mounted lantern from Ball & Ball Lighting comes in two standard sizes: 13x27 in. and 9x22 in.



This Classical fixture from Crenshaw Lighting has a brass frame finished with an antique bronze patina.



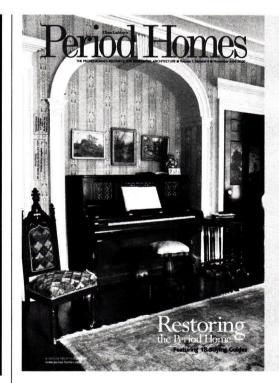
This triple-arm sconce from **Scofield Historic** Lighting is suitable for many historic applications.



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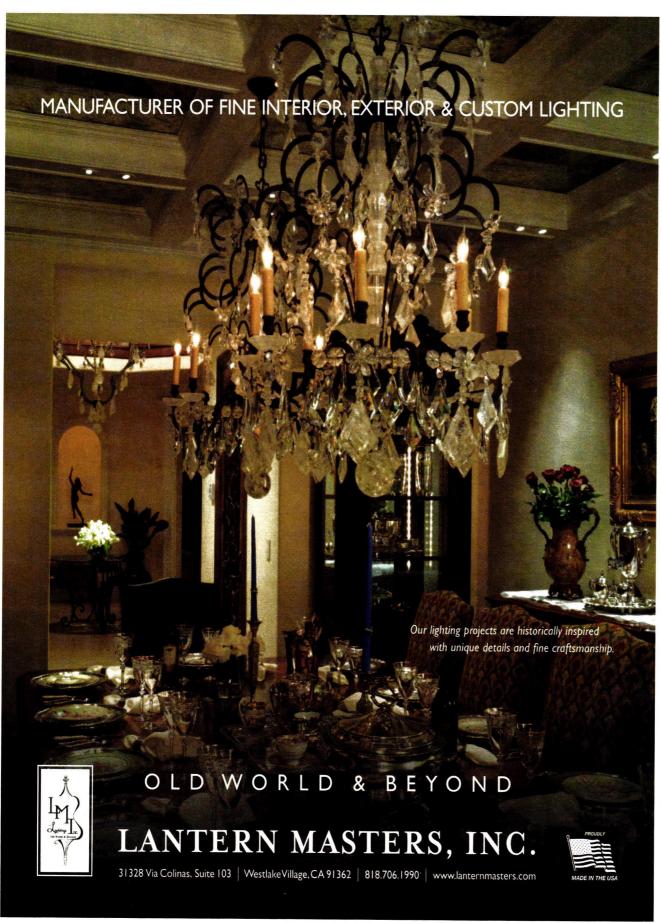
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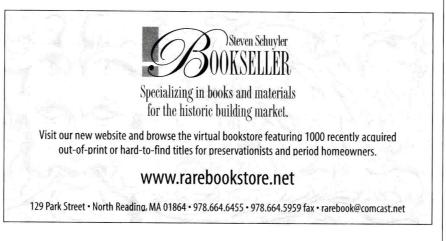
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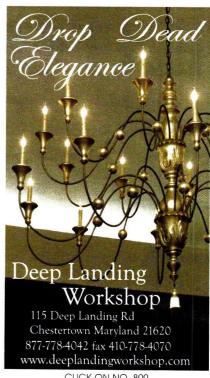






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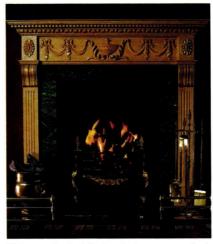
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# Mantels, Fireplaces & Chimneys



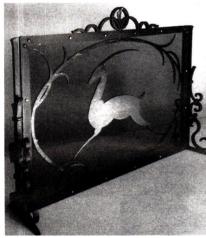
**Agrell** hand carved and gilded this English Rococo chimney piece.



This gas-fueled firebasket was supplied by **Homefires**.



This fireplace mantel is one of many styles available from **Decorators Supply**.



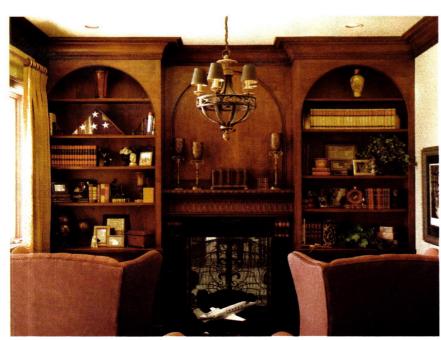
This fireplace screen from **Fine Architectural Metalsmiths** features a bronze antelope.



**Elmira** custom builds kitchen appliances, such as this reproduction cooking stove.



Kayne & Son Custom Hardware hand forged this arched-top fireplace enclosure, which features bean-strap hinges and levers.



These custom-built bookcases and mantel were created by White River.



This chimney piece from **Haddonstone** incorporates legs in the form of lonic columns supporting a mantel with swags, medallions and a dentilled cornice.

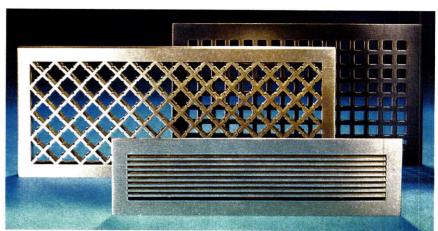
### Metalwork



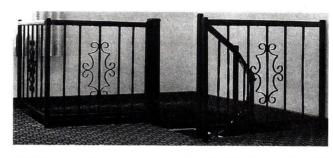
**Fine Architectural Metalsmiths** fabricated this forged-iron grille.



This bronze staircase was custom fabricated by **Historical Arts & Casting** for a residence in Sacramento, CA.



Architectural Grille designs and manufactures grilles using water-jet-cutting technology.



This steel railing and spiral stair were handcrafted by **Goddard Spiral Stairs**.



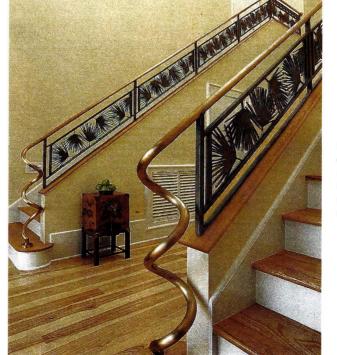
This railing was designed and fabricated by **Custom Ornamental Iron Works**.



Decorative registers and vents manufactured by **Hamilton Sinkler** are available in a wide selection of standard and custom sizes.



Acorn Forged Iron manufactures a variety of hardware, railings and decorative work.



Robinson Iron designed and fabricated this stair railing with a leaf motif and swirling newel posts.



These balusters were fabricated by **Heather & Little**.

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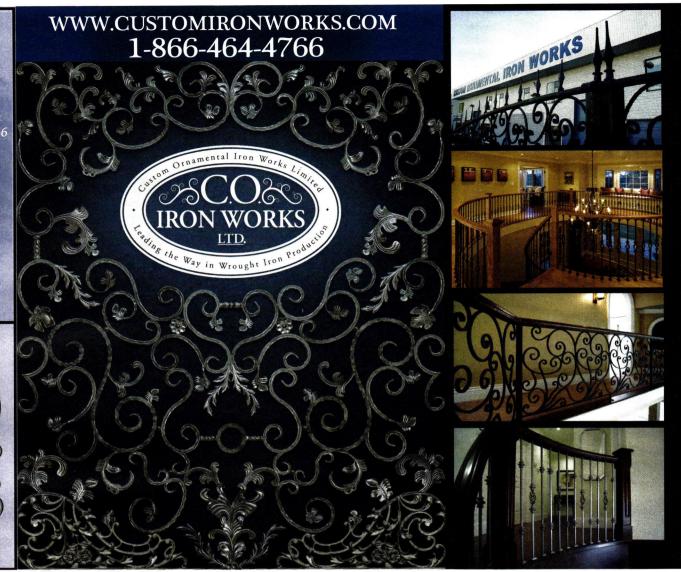
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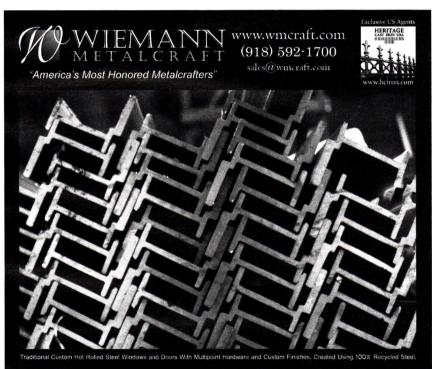
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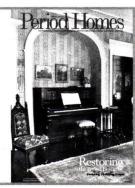


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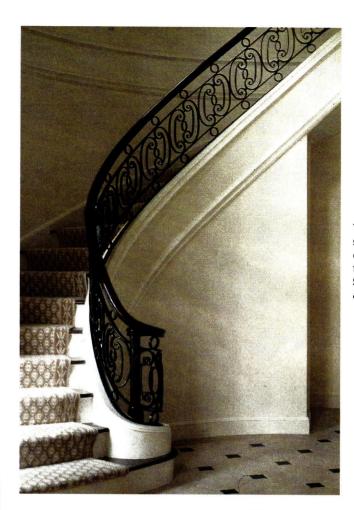
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This monumental staircase was designed and built by Zepsa Industries.



This curved stair railing was designed and fabricated by Schwartz's Forge & Metalworks.



This forged-iron railing and polished-bronze cap rail were designed, fabricated, finished and installed by **Wiemann Metalcraft**.



& Son for the window of a cupola.



This Gothic cross was created by  ${\bf Kayne}$ 



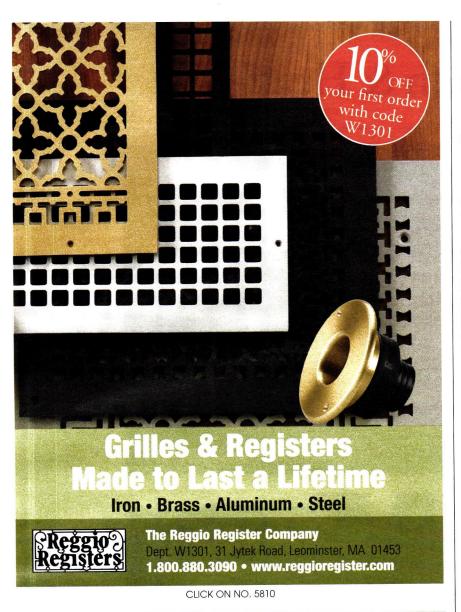
W.F. Norman manufactured these stamped sheet-metal ornaments.



NIKO fabricated this custom zinc spandrel panel.

Cast-iron registers and grilles are available from **The Reggio Register Co.** in

various traditional styles.



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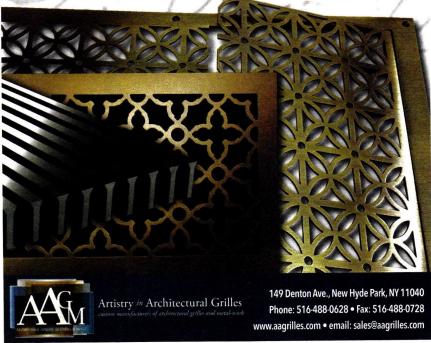
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# Plumbing, Bath & Heating



This kitchen features Shaker-style cabinetry handcrafted by **Crown Point Cabinetry**.



**Zepsa** did the custom woodwork for this residential estate, including the work in the master bath.



This decorative cabinet hardware is available from **Hamilton Sinkler's** Metropolitan Collection.



This repousse copper range hood by **Fine Architectural Metalsmiths** features a William Morris-inspired oak pattern.



This mahogany wine cellar was custom made by **The Wine Rack Company**.



This rustic copper kitchen hood was designed and fabricated by **Historical Arts & Casting**.



**Wood Essentials** specializes in hardwood medicine cabinets, such as this mahogany model.



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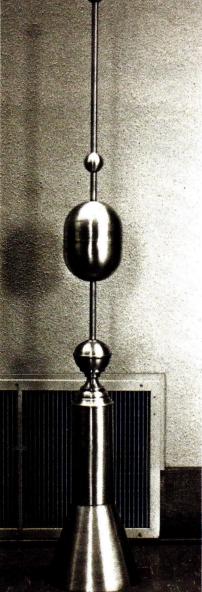
This dome skylight from **Solar Innovations** utilizes 1-in. insulted glass and solid copper and bronze panels.



TruSlate Greystone slate roofing is available from **GAF**.



**EJMcopper** created this cupola following a design by the architecture firm Cronk Duch.



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This roof lantern skylight was fabricated by **Glass House**.



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metal.



This copper-clad cupola, measuring approximately 10 ft. tall, was custom fabricated by **Hans Liebscher** for a residence in Nevada.



**NIKO** fabricated the copper dormers and mansard roof and also installed the copper penthouse for this building in New York City.



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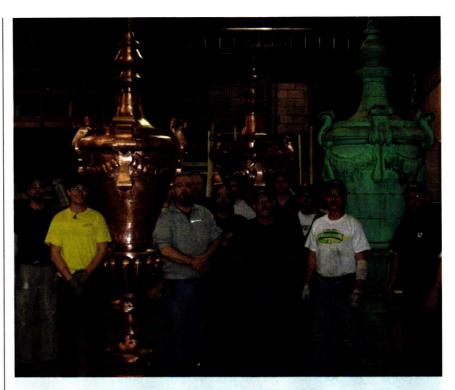


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Traditional Product Reports is a micro site containing in-depth information on traditional building products and materials, including checklists, directories, buying guides, case studies, stories, articles, primers, installation tips, and other information, along with thousands of links to companies serving the field.





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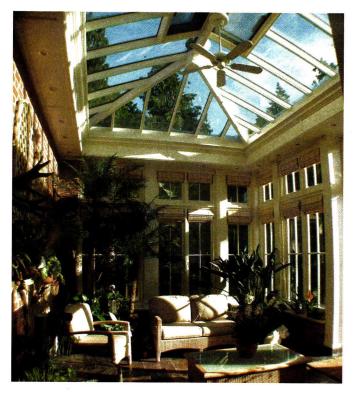
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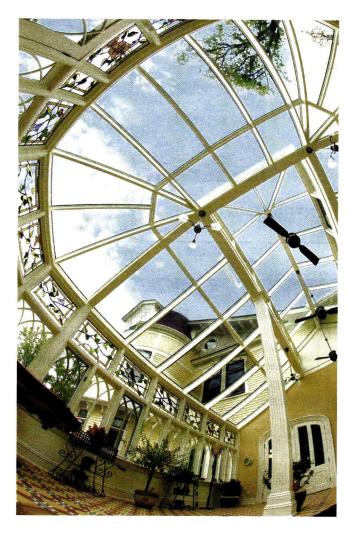
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This garden room by
Oak Leaf
Conservatories
incorporates
timber columns, an inset glazed roof and clerestory windows.



Renaissance Conservatories fabricates custom skylights and conservatories.



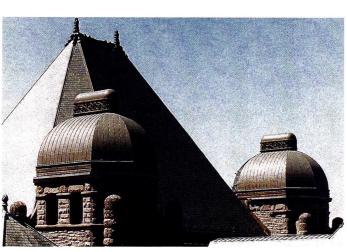
Ornamentals supplied the standing-seam gray zinc roofing and rainwater system for the historic antebellum Cooper House in Huntsville, AL.



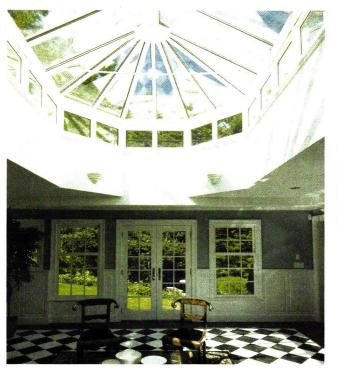
Alpine SnowGuards' model # 502 brass two-pipe snowguard is shown on a synthetic slate roof.



**Ludowici** offers a wide variety of tile designs for pitched roofs.



Heather & Little supplied the curved copper domes and ornate copper cupolas for this roof.

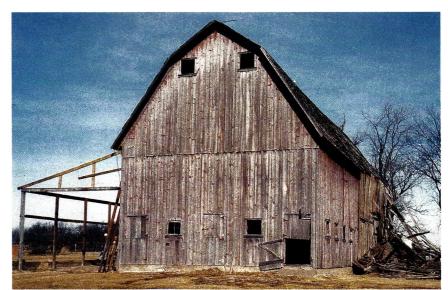


Town & Country Conservatories custom designed and fabricated the skylights in this home.

# Salvaged Materials & Antiques



European mantels are just one of the many vintage and reproduction architectural elements offered by **Architectural Accents**.



**Carlson's Barnwood Co.** reclaims barn wood from Civil War-era barns for reuse as flooring, siding and barn beams.



**Sylvan Brandt** offers antique hand-hewn beams in lengths from 6 to 40 ft.



"Doc" Wasley of **Chestnut Specialists** displays a few of the wide antique boards that his firm offers in chestnut, oak and pine.



Gavin Historical Bricks supplied the reclaimed Old English cobblestones with rounded tops for this walkway.



Antique granite cobblestone from **Monarch Stone** was used to create this 22,000-sq.ft. driveway and bridge.



**Good Heart Pine**'s river-recovered Pecky Heart Cypress was used in this room; it comes from cypress trees that are thousands of years old and once grew along Southern riverbanks.

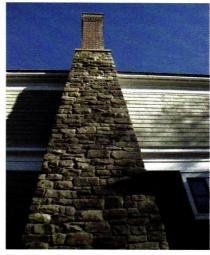
### Stone, Brick & Masonry



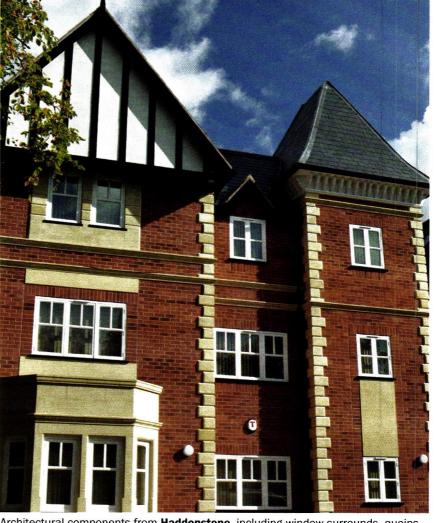
The Belden Brick Co. supplied its St. Anne blend for this residence.



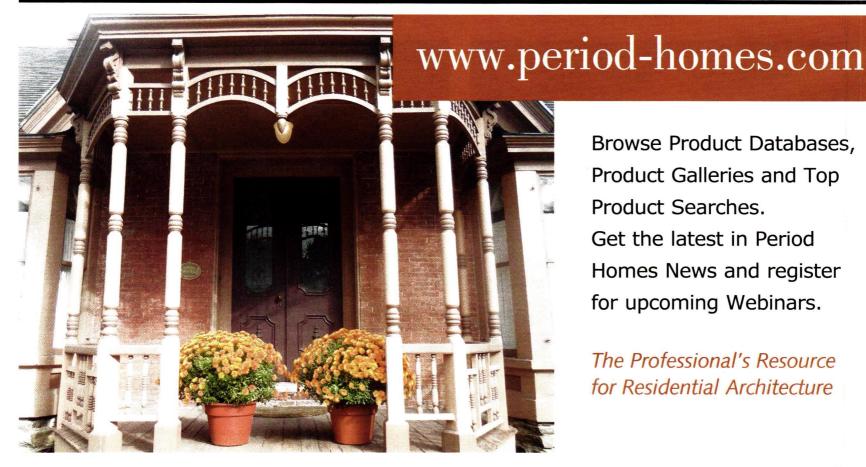
Handmade brick from Old Carolina Brick is manufactured in tones such as Georgetowne and Savannah Grey.



Reclaimed stone from a historic reservoir was paired with antique Purington Street pavers from Gavin for this chimney in Iowa City, IA.

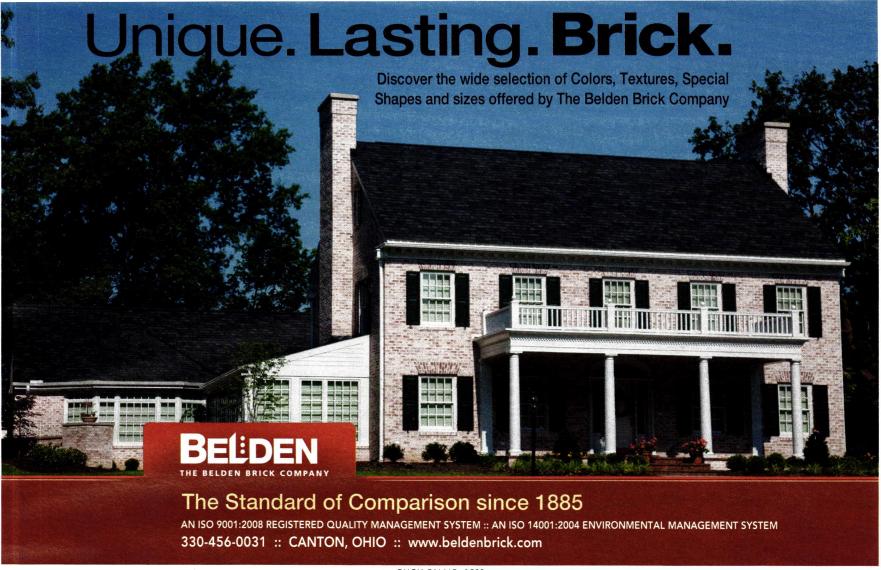


Architectural components from Haddonstone, including window surrounds, quoins and cladding, were used on this façade.



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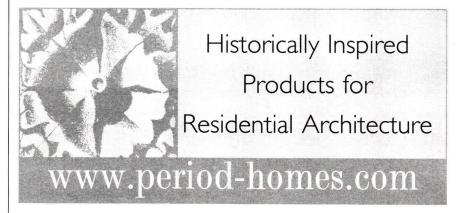
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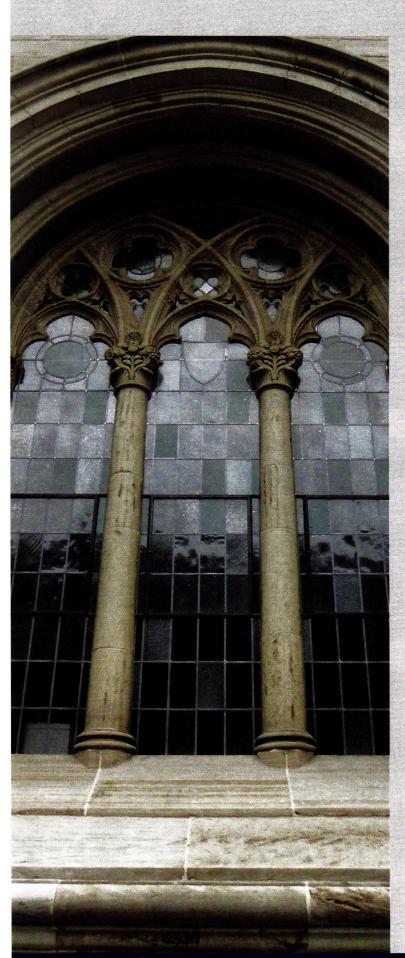


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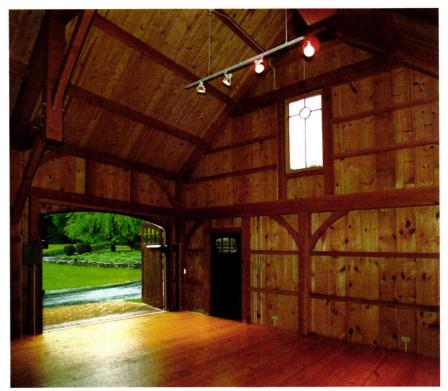
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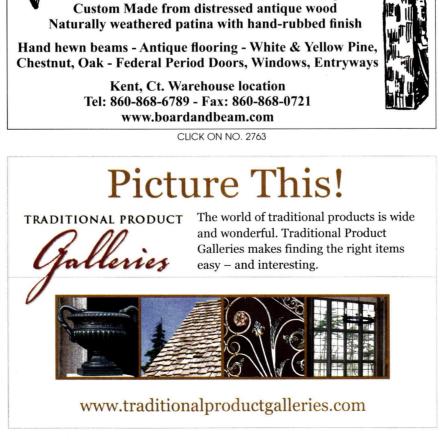


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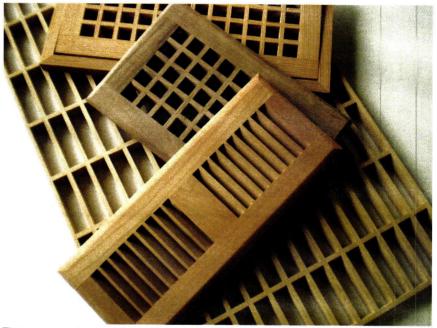
**Abatron**'s LiquidWood restoration system regenerates and waterproofs dried out or spongy wood.



This appliqué was created from wood by **Decorators Supply**.



These custom moldings were hand carved by Agrell Architectural Carving.



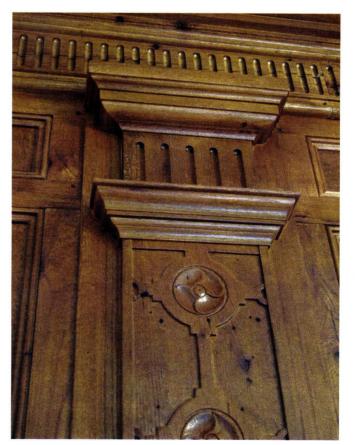
These assorted egg crate and louvered registers and grilles are available from **Grate Vents**.



Rolling ladder hardware kits are available from **Custom Service Hardware**.



This floral wood panel is one of many woodcarvings available from **Enkeboll Designs**.



Hull Historical's English-style millwork includes oakpaneled walls, decorative moldings and strip carvings.

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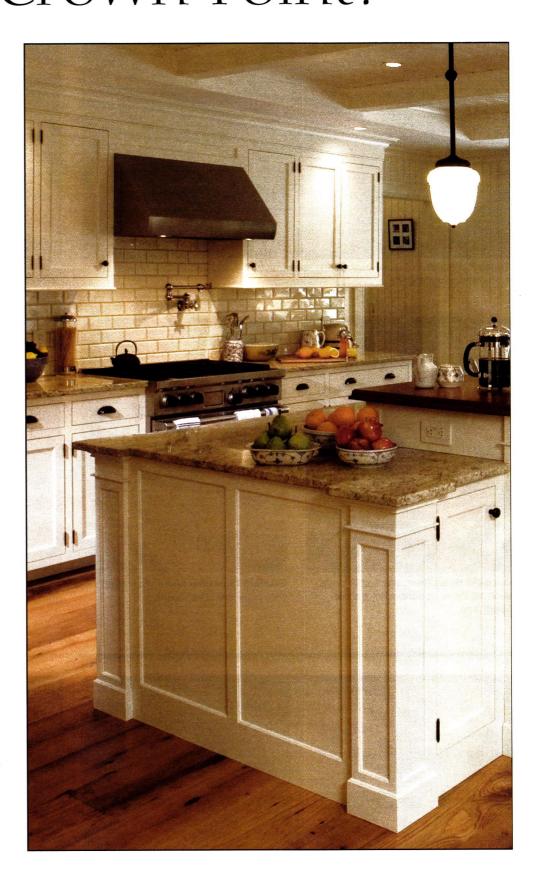
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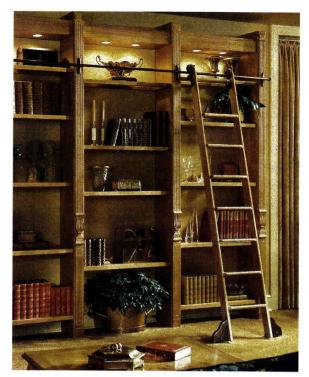




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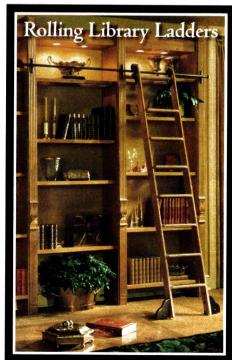
**Goodwin Heart Pine** offers stair parts, such as these handrails, in antique heart pine.



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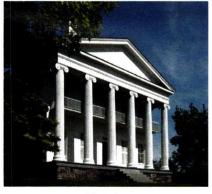
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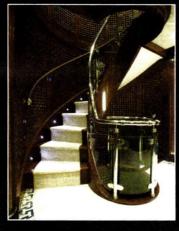
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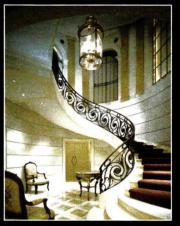
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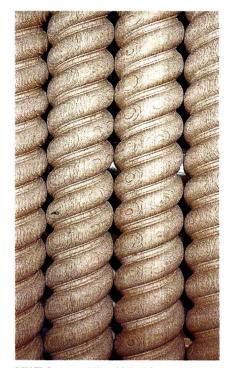
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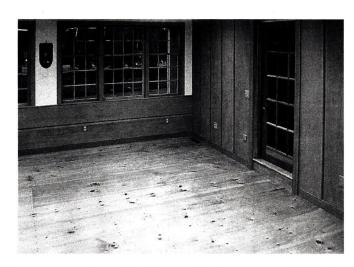
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These ornate wood moldings were manufactured by **White River Hardwoods-Woodworks**.



Craftsman Lumber supplied the extra-wide pine flooring, horizontal wainscoting and vertical paneling that add character to this room.



This rosette was hand carved by Frederick Wilbur - Woodcarver.



The board-wrapped beams and reclaimed oak flooring in this room were supplied by **Heritage Wide Plank Flooring**.



These egg-and-dart panel moldings were hand carved by the artisans at **Goodwin Associates** to enhance a mahogany wall.



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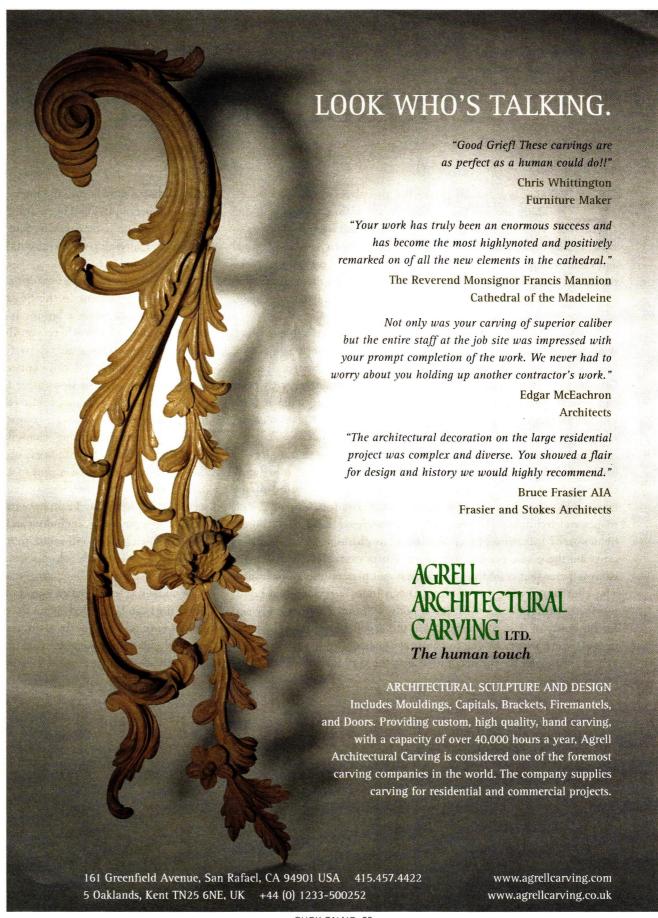


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## Possibilities in Paint

By William Barry

ome is a special place. It's the place where you dwell, abide and can truly relax. In the intimacy of your home you enjoy the company of family and friends. Your residence is a retreat — a place that needs to be both personal and comfortable. To create such a personal place, you need to make that home uniquely your own, and an essential ingredient in creating a place of comfort is beauty. The artful execution of a decorative paint scheme can do just that.

Some say beauty has lost its seat among our core values, which is perhaps related to the fact that others say it is entirely subjective, being left to the eye of the beholder. The former may be true, but the latter is not. True beauty is universal, touching something very basic and primal, and governed by fundamentals that spring from nature. On the subject of beauty, Thomas Matthews' piece "Classic Beauty" was in this spot last May, and is well worth revisiting.

Whether you are building a new home or moving into a piece of history, paint provides wonderful opportunities to make your home uniquely yours. It has, in fact, for all time. The architecture of any home takes the three-dimensional physical manifestation of detail, shapes and architectural elements to a certain level, either determined by design or sometimes by constraints of available materials, skills or cost. But there's no need to stop there. History is replete with expressions in paint that reinforce, build upon and play on the architecture. The 19th-century English architect Owen Jones suggested that building form without color was like a body without a soul. Renowned for his study of design theory, color and architectural ornament, his insights were many. In *The Grammar of Ornament*, he cites a series of general principles for the decorative arts, the very first of which states:

History is replete with expressions in paint that reinforce, build upon and play on the architecture. The 19th-century English architect Owen Jones suggested that building form without color was like a body without a soul.

"Proposition 1. The Decorative Arts arise from, and should properly be attendant upon, Architecture." The book is readily available online and a beautiful read, still relevant today. There are numerous historic sources for inspiration, including other masters elegantly completing architectural expressions of very personal places.

There are various styles one can work within, and if you are moving into an existing period home, your direction might already be generally established. If it's a true restoration of a period home, a commitment to academic rigor and research is required to guide one's return to the target period. In such projects, the focus of regulatory oversight is typically on the exterior, leaving you some leeway on the interior for opportunities to express yourself creatively. If you are designing

and building a new home, the interior is still likely the realm for you to be uniquely individual in creating a personal sense of place. When making a unique personal statement in the design of your home, the notion of resale value might raise its head, but that's the beauty of the paint's flexibility.

Your investment in the exterior structure provides you shelter, while your investment in the beautification of the interior spaces turns your house into a home. It's an important factor in one's quality of life. This is where you live, and living is what you work for. Creativity is an integral part of our nature, too often suppressed from childhood. So, express yourself. Don't be afraid to be a little whimsical. The decorative techniques and finishes available to you are many, not just textured surfaces and patterned border treatments. As you animate a space, consider including personal references and integrating elements that are meaningful to you. Maybe have some fun with faux, or fool the eye with trompe l'oeil. Perhaps create a storied mural in a special place. Don't be intimidated by the books that inspire you, or by knowing the rules of a style you might favor. Team up with an artisan in your area who can offer design guidance, including an holistic approach that focuses on how different spaces will relate to one another, an understanding of the use of color, the development of your personalized details, and a skilled execution.

While this is an important aspect of creating your home, the scope of your effort can be modest. Note the impact that a simple vase of flowers can have on a space. An artful touch of paint goes beyond furnishings and objects and becomes part of the room architecture, yet without major construction to do it — or to undo it. If you're waiting for

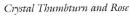
the right time, it's better to at least get started on this creative journey than to put it off entirely. If a modest pace is required, phase the execution of different elements over time. Anticipating and planning for the next step while you are living in the space can be almost as enjoyable as living in the finished product.

And then, after you are gone from the place you've called home, what you did to make it your own may actually be desirable to another genera-

tion of owners. But don't saddle yourself with such expectations. Just enjoy your own moment on the timeline of history within your own home, and balance your aspirations, and perhaps trepidations, with the comforting notion that after all is said and done, it's paint.

William Barry is director of preservation at John Canning Studios, a company of building artisans skilled in traditional decorative finishes, and expert in the conservation of historic interiors as well as the creation of authentic new interiors. Before joining Canning Studios, his architectural practice focused on the revitalization of heritage structures and collections, many of them national historic landmarks. Originally from New Orleans, Barry is a resident of Cambridge, MA, and serves on the board of the Boston Preservation Alliance.









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