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ANNUAL PRODUCT & SERVICE INDEX
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ASLA Winners, by the Editors
The American Society of Landscape Architects selected 55 winners for its annual awards. Professional Awards honor the best in landscape architecture from around the world; Student Awards provide a glimpse of the future of the profession. Here are some highlights.
*Photo: ASLA recipient Woodland Rain Gardens by Jeffrey Carbo Landscape*

64 Book Review
Virginia Savage McAulester’s classic *A Field Guide to American Houses* has been revised and released as an 880-page hardcover volume—and it breaks ground again with expanded coverage of domestic architecture after 1940.
*Reviewed by Gordon Bock*

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**ON THE COVER**
This arresting brick passageway for a new home in Wayne, Penn., was built by Griffiths Construction, Inc., of Chester Springs. Griffiths is a custom builder with more than 35 years of experience. See page 8.
*Photo: courtesy of Griffiths Construction, Inc.*

14 Product Report
Make Mine Metal, by Gordon Bock
Bronze windows became popular in the late 19th century and enjoy high-end appeal today; steel windows became the utilitarian go-to by the 1920s. Find out what today’s manufacturers and window restorers say about metal window history and repair.
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Materials and Methods

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The eleventh annual *Period Homes* Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is made up of three sections: the **Product & Service Index**, a listing of companies in indexed categories within product and service sections; the **Buying Guide**, an alphabetical listing of the companies catalogued in the Index, with contact information, website addresses and brief descriptions; and **Portfolios** that show the companies' work.

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ASLA 2014 PROFESSIONAL AND STUDENT AWARDS

The American Society of Landscape Architects selects 55 professional- and student-designed landscape projects from across the U.S. and around the world for their annual awards program. By the Editors

The American Society of Landscape Architects has announced the 2014 Professional Awards and Student Awards. The annual Professional Awards honor the best in landscape architecture from around the world, while the Student Awards provide a glimpse into the future of the profession. This year, 34 professionals were selected from more than 600 entries and another 21 student projects were picked from 500 entries representing 77 schools. They were named in eight categories: general design, residential design, analysis and planning, communications, research, the landmark award, community service and student collaboration.

The professional awards jury included: James Burnett, FASLA; Catherine Barner; Alain DeVergie, FASLA; Kona Gray, ASLA; David Hocker, ASLA; Keith LeBlanc, FASLA; Anne Raver; Jerry van Eyck, ASLA; and Thaisa Way, ASLA. For Student Awards the jury included: Gina Ford, ASLA; Rebecca Barnes, FAIA; Dennis Carmichael, FASLA; Sandra Y. Clinton, FASLA; Bernard Dahl, FASLA; Christian Gabriel, ASLA; Eric Kramer, ASLA; Willett Moss, ASLA; and Brian Sawyer, ASLA. The 2014 awards program was sponsored by Victor Stanley.

The 2014 winners for the Professional Awards residential category were:

AWARD OF EXCELLENCE
Jeffrey Carbo Landscape Architects, Inc., of Alexandria, La., was honored with the Award of Excellence for its Woodland Rain Gardens project in Caddo Parish, La. The private residence occupies a five-acre parcel of forested land. The project goal was to preserve and enhance the protected pines and hardwood forests while using native materials and incorporating visible rainwater collection systems. "The project features such an elegant use of native plants," says the 2014 ASLA awards jury. "There is balance here between design and nature. It's more about site and horticulture. It's very subtle and beautifully done."

Woodland Rain Gardens, designed by Jeffrey Carbo Landscape Architects, Inc., of Alexandria, La., was honored with the ASLA's Award of Excellence in the residential category. The project was cited for its clever use of native plants and rainwater collection systems. Photo: ASLA recipient Woodland Rain Gardens by Jeffrey Carbo Landscape Architects, Inc., photo by Rebecca A. O'Neal

OPPOSITE: Matthew Cunningham Landscape Design, LLC, of Winchester, Mass., restored the landscape for the historic Le Petit Chalet after it was devastated by Hurricane Hanna in 2008. Photo: ASLA Award recipient Le Petit Chalet by Matthew Cunningham Landscape Design, LLC, photo by Matthew J. Cunningham
Ten Eyck Landscape Architects, Inc. of Austin, Texas, received an honor award for the West Texas Ranch project in Marfa, Texas. The historic ranch is nestled in the foothills of the Chinati Mountains but had suffered significant degradation throughout the years. "This project exemplifies what it means to pay close attention to the regional environment from water use to plant selection and climate response," the jurors said. "It reflects a deep respect for the place and its inherent beauty, a raw elegance that is emphasized through the design's forms, materials and textures."

The Vineyard Retreat project in Napa Valley, Calif., designed by Scott Lewis Landscape Architecture of San Francisco, received an honor award for its "attention to siting for winds, reducing water use, pervious paving and appropriate meadow plants that came together to create the ultimate synthesis of science and art," the jurors said.

Raymond Jungles, Inc. of Miami was named for an honor award for Sky Garden, a residential rooftop garden built on a new car park and renovated office building in Miami Beach, Fla. "This project sets a high bar for what landscape architects can do with small spaces and challenging structures," says the ASLA jury. "As an adaptive-use project, this roof garden pushes boundaries in its design, materials and plants."

The Hill Country Prospect project is an eight-acre project sited on top of a mesa in the Hill Country of central Texas. Studio Outside Landscape Architects of Dallas set out to create a family retreat that provides a relaxed way to enjoy views and outdoor recreation. The project received an honor award for its ability to highlight "the beauty and remarkable character of native habitats," the jurors said.

The Petit Chalet project began in response to a client who wanted to restore her historic property after it was damaged by Hurricane Hanna in 2008. Matthew Cunningham Landscape Design, LLC, of Winchester, Mass., was called upon to develop a site plan that quickly moved storm water away from the house; stabilize the site; regenerate fragmented vegetation; and design outdoor spaces. The firm were given an honor award for their success. "This is a historic home that was restored and the landscape architect really captured the spirit of the place," says the ASLA jury.

The design goal for City House in a Garden was to establish an integral relationship between the inside and outside spaces of a new construction single-family house in the Lincoln Park neighborhood of Chicago. "To create a beautiful small urban garden may be one of the hardest challenges of a landscape architect and this project excels," the jurors said of the honor-awarding winning project designed by McKay Landscape Architects also of Chicago.

GM House is a project located in a large condominium a few hours out of São Paulo, Brazil. "The landscape architect created striking contrasts and bold forms," says the ASLA jury. "The overall effect is deliberate and succinct. It provides such an engaging pattern set against views to the rural hillside." The design, by Alex Hanazaki Paisagismo also of São Paulo, was named for an honor award.

For additional award recipients and project information, visit http://www.asla.org/2014awards/index.html.
The Vision Makers

The stories behind three successful custom builders provide insights into what makes a good bridge between architect and client.

When it comes to new construction or renovation and restoration projects, good design is just the beginning. Finding a trustworthy custom builder to bring architects’ visions to life is the difference between success and failure, yet builders often remain the unsung heroes of homes featured in the architecture magazines. Here, *Period Homes* shines a light on three custom home builders who consistently exceed architect’s and client’s expectations. [For information on submitting your company for consideration, please contact editor Nancy Berry at nberry@aimmedia.com]

Scott Simpson Builders, founded in 1994, is renowned as one of the Chicago North Shore’s leading new-construction, historical-renovation and LEED-certified design-build firms. Since their first addition project on Livingston Street in Evanston, the company has completed more than 80 projects in its region, all of them worthy of Simpson’s tagline: “We build wishes.”

Founding principal Scott Simpson grew up in Northbrook, Ill., and spent several years as a carpenter before taking the plunge with his own business. However, he credits his psychology degree from Loyola University with Scott Simpson Builders’ client-oriented approach. Each project is personally overseen by a company principal, who provides full-time, on-site construction supervision to a small and talented crew, which is well-versed in high-quality craftsmanship. The company also provides a three-year warranty on all work performed, around-the-clock emergency service and a 24-hour response to non-emergency warranty items.

“We are not your typical contractor,” says Simpson. “We are a small, family-owned company whose owners and workers have an unwavering commitment to client satisfaction.

“We build collaborative relationships among clients, design professionals, builders and supporting subcontractors and suppliers before and during every project to ensure that we exceed expectations—and deliver work on time and within budget.”

“Every new home we build is different,” adds Simpson, “just as every family living in those homes is different. We learn something from each client, and we strive to create an atmosphere of inspiration and creativity to build the best home we can.”

**Scott Simpson Builders**

1376 Shermer Road
Northbrook, IL 60062

[www.scottsimpsonbuilders.com](http://www.scottsimpsonbuilders.com)

847-291-2457
LEFT: Griffiths Construction built this brick passageway for a new home in Wayne, Pa.
Photos: courtesy of Griffiths Construction, Inc.

BELOW: For an Irish Georgian-style new home in Villanova, Pa., Griffiths Construction built a massive steel subframe to support the two main chimney masses, which are characteristic of the style.

FOLLOWING PAGE: Griffiths Construction used reclaimed materials and 18th-century hardware to give this new home, set on protected land in Wayne, Pa., a rustic feel.

Principals Robert Griffiths and Wayne Rowland of Griffiths Construction, Inc., bring over 35 years of experience working in the local building community to their firm’s largely historically inspired projects. Since 1992, they have assembled a team of highly qualified and experienced craftspeople, who count everything from residences to “engine rooms” on their resumes.

The firm prides itself on its service before, during and after the project, from the expedited processing of preconstruction requirements and permitting (owing to its solid reputation among local municipalities), to smooth handling of the numerous other decisions that so often stall construction.

The firm’s service departments safeguard clients’ investment with continued maintenance and documentation assistance after final construction.

“It provides lifelong comfort for clients to know that their investment and family home is being taken care of properly,” says Griffiths. “We have a particular sensitivity to architectural details and understand that a successful project is a team effort. Throughout the process, we enjoy excellent relationships with clients and architects.”

Griffiths Construction, Inc.
851 Kimberton Road
Chester Springs, PA 19425
www.griffithsconstruction.net
610-827-7990

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TOP LEFT: H.P. Broom dismantled and relocated a blacksmith shop to create this barn/house complex. Photos: courtesy of H.P. Broom Housewright

CENTER: The Connecticut firm relocated and reconstructed this 1756 structure at the “Stone Post Road” settlement in Lyme, Conn.

LEFT: Broom restored this rustic 18th-century interior.
H.P. Broom Housewright, Inc., is a full-service contracting company with a twist. While it specializes in restoration, reconstruction and reproduction, its founder and president, Harry "Skip" Broom, has made it his personal mission since 1975 to dismantle, reconstruct, move and restore architecturally significant houses previously slated for demolition.

"Once," he says, "I received a frantic phone call from the Tiverton, Rhode Island, Historical Society. The society was in the midst of a fight to rescue a beautiful 1790 Federal that was going to be leveled to make room for a strip mall." Broom sent a crew of six to the rescue, and the house parts reside in the firm's Connecticut warehouse – for now. Among the dozens of structures given a second chance are six reconstructed 18th-century homes in Lyme, Conn., from which Broom created the settlement "Stone Post Road."

Whether restoring or reconstructing old houses, Broom believes in saving as much of the original fabric and floor plan as is practical. "Most people don't want to live in a museum," he says. "They do, however, want the warmth and charm of an old house with up-to-date mechanical systems, kitchens, bathrooms and family living spaces."

Aside from restorations, Broom also specializes in new, American Gothic, Greek Revival, Victorian, Colonial and Shingle-style residences. The company has its own architectural millwork shop, where a full-time staff of master craftsmen produce antique molding profiles, mantels, wall paneling and kitchens.

Broom continues to work with, and learn from, architects and their clients. "Preserving and building houses with ties to the past is in my DNA," he says. "I wouldn't want to do anything else."
Make Mine Metal

Notes on the enduring appeal (and repairability) of bronze and steel windows.

By Gordon Bock

North America is a land rich in wood, and wood windows, historically, have dominated, especially the iconic double-hung sash. Nonetheless, for over a century, windows made of metal — principally steel and bronze — have also been part of the scene, particularly for Classical, Romantic, and even early Modern architecture. They are worth understanding for anyone working today on an existing or new house built in a traditional style.

Bronze Windows

Bronze occupies a special place among traditional window materials. An alloy of copper and tin or other metals, bronze was being made even before the dawn of the eponymous Bronze Age around 4,000 BCE; still, it was rare in American buildings before the 1860s. While domestic foundries did produce some small-scale sculpture, bells and cannon, the first major bronze architectural pieces seen in America — the 1863 "Columbus Doors" at the U.S. Capitol — were imported from Germany. By the late-19th century, however, bronze was in wide use in public and commercial buildings for applications like grilles, teller cages, elevator doors and windows. "We've been building bronze windows and doors since 1990," says Robert A. Baird, vice president of Historical Arts and Casting, Inc., in West Jordan, Utah. "And we kind of started while we were working on the Supreme Court Building in Manhattan." Also called The New York County Courthouse, that 1913-27 Classical Revival building underwent several renovation campaigns in the 1980s and '90s. "They couldn't find anybody to replicate some windows, so they asked if we could do the job and, being game for something new, we said yes."

The appeal of bronze is both mechanical and architectural. Its ability to resist decades of weathering is legendary, but bronze is also strong — superior even to early wrought iron, and long the stuff of marine hardware, always high-end. By the heyday of the steel window in the 1920s, several manufacturers also offered bronze windows to serve the market for banks, government buildings, town houses and estate homes. For example, in their 1926 catalog, steel window manufacturer Henry Hopes & Son of London included a section for solid-bronze casements, noting that they "make all our sections in this metal." Suppliers such as Newman Manufacturing in Cincinnati and Wm. H. Jackson in New York were even more dedicated to producing in this metal.

While prosaic steel windows waned after World War II, as aluminum got a big push, bronze windows continued to appeal to an upper-end residential market. Today, steel window manufacturers may offer their stock windows in other metals, but the specialized nature of bronze and the projects that specify it often put it in the custom or semi-custom category. For example, Baird says, "We have a whole line of standard products, but it is all built to order." While he says they inventory the materials to build the products, "beyond having examples in our showroom, keeping windows and doors in stock is not practical."

The expense of copper-heavy metal in a fluctuating market is one reason, but more critical is the reality that you don't get architectural bronze appropriate for windows at a conventional industrial supplier of bars, angles and tubes. This can be a factor if the bar profile is special — say, for an exact historical reproduction — or if lead times come into play. "The big challenge is, if you want something that looks beautiful, you have got to have extruded material," explains Baird, and that can be tricky to source. "We do get some bronze extrusions here in the U.S., but most come from overseas — Australia, Switzerland, Korea — and we are always developing new sources."

Whether it is wood, steel or bronze, part of the economy that comes from making a production window is achieved by not having to change tooling...
any more than necessary to accommodate a switch in design or materials. "The goal of most steel window and door makers," explains Baird, "is to build everything they can with the profiles they have already established." No surprise then why steel and bronze windows of the past often used identical rolled profiles for sashes and frames regardless of the metal. However, to meet modern needs for waterproofing and state-of-the-art glazing, Baird says, "Over the past 20 years, we have developed a whole series of extrusions to go with our systems," which include, among other features, true divided lights. Indeed their designs range from classically oriented three- and eight-light casements to ganged windows with early-20th-century muntin patterns that emulate the Arts & Crafts work of Greene & Greene.

The considerations for bronze windows don't stop with the sashes and frames either. Bronze is a heavy metal, and hardware — especially hinges — have to swing many pounds thousands of times a year. Baird notes that, customarily, window and door manufacturers buy third-party hardware for their products — even those making metal windows and doors. It follows logically then to look at the options for hardware when specifying bronze windows, making sure that the components are up to the job. "We initially used third-party hardware on our doors," says Baird, "until it started to fail due to the weight, so then we started building our own." Obviously, a bronze window that doesn't open or close easily isn't much good, no matter how beautiful it is.

Steel Windows

Ferrous metals in windows are foremost by dint of numbers. Though physical evidence of the earliest windows on this continent is scarce, tantalizing clues come from fragments excavated near Williamsburg, Virginia, including leaded-glass casements in iron frames. It is likely that such windows were imported from England: iron-frame casements are still found in 18th-century English houses, such as the Chichester County Hall by Christopher Wren. Thereafter, the record for steel windows is spotty at best until around 1900, when the use of steel windows took off — not only because they were considered fireproof (a big plus for commercial buildings in urban areas), but also by virtue of their economy and simplicity. The
strength of the metal allowed for thin muntins, svelte sightlines and more open glass; by the time of the surging economy of the 1920s, steel windows were the darlings of the utilitarian building world.

By happy coincidence, in the 1920s, the English Revival styles became the new face of suburban America. And when thousands of blocks – even whole communities – became dotted with Stockbroker Tudors and ersatz Cotswold cottages, steel window makers here and in England stood ready to supply them with windows. Those windows are still in service today in recent additions as well as original installations, as many a period homeowner or designer can attest. “I’ve got more respect for those original steel windows now than when I started in business 38 years ago,” says John Seekircher, founder of Seekircher Steel Window in Peekskill, N.Y. “When all makes have lasted 70, 80, even 90 years, it must have to do with the quality of that early-20th-century steel,” he speculates; “it’s like old-growth timber.”

Thus Seekircher is a big advocate for the repair and upgrade of existing steel windows, and he is not alone. “Our typical customer is buying an old house because they love it,” he says. “They also know that it is going to have quirks, so they’ll live with a problem – be it plumbing or roofing or plaster – until they find the right solution.” The question then with exist-

ing steel windows is how to deal with some of those quirks.

If a steel window needs a lot of work, one approach may be to remove it for a complete overhaul. “It depends upon the installation,” says Seekircher. “Where windows are set into a wood opening, and there is maybe a timber or wood-frame jamb – even with masonry – they are usually just secured by wood screws, which you can undo and then pop the frame out.” But it is not always so simple, as when the window is installed right into the brick or masonry. “Sometimes there is a flange in the masonry,” he says, “and then, after all the brickwork was done, they attached the window to the flange, which makes it kind of hard to get the window out.” Sometimes the flanges are permanently attached, which makes removal altogether impossible. “Installations can be almost as varied as the original contractor,” Seekircher explains.

If that’s the case, then it’s time for another approach. “What we do is mark everything and then take the sashes off the hinges so we can do the majority of the work in the shop,” Seekircher says. “It just saves a lot of time and travel.” Seekircher notes that he has customers as far away as Louisiana who ship him windows for restoration. In fact, he says an increasingly common scenario in the Northeast is the house undergoing a major, comprehensive restoration during which the contractor removes the steel windows. “The contractor repairs the woodwork or whatever needs doing and then, after we have overhauled the windows in our shop, we deliver them and they are screwed back in.”

According to Seekircher, unless there has been gross maltreatment of the window – muntins cut away to make room for air conditioners not uncommon – generally, the metal itself is not a problem: “We just did a building at Northwestern University – I’d say it has more than 500 operable windows – and I don’t think we replaced eight feet of steel. However, we are replacing a little more at a private house on Long Island, so it depends upon the environment and how well they have been maintained,” he describes a job in St. Petersburg, Fla., as a gross example. “The house had been neglected and the windows would not open. There were gobs of paint and tons of them were rusted – some an inch from closing.”

The majority of the work he sees is mechanical, because when windows are difficult to operate, lots of other components take a beating. Seekircher describes a textbook job in Colorado:
"The sashes were hard to open and close, so, as a direct result, the gears in the operators—which hold many steel windows open or closed—were stripped. When we got the windows to work nice and free, we replaced any broken cranks, locking handles and other parts, and he was in business."

Easy to see why Seekircher is not in the mechanical hardware sales business. "If you don’t solve the problem—which generally is that the window is out of alignment—it is the same as if you hit a pot-hole with your car and you ask me to just sell you a tire. We want to solve the problem, then replace what is necessary."

In fact, window misalignment, where the sash has aged or been forced out of position, is another part of the chain of events. "That is how I got started: fixing the operable windows—just getting them to close and improving the seal. Like a chiropractor, we come in and fix that." This alone, he says, alleviates many thermal complaints. "If you look at the cross-section of the rolled bars that make up the sash and frame, generally they are in the shape of a Z, and the inside face and the outside face lap into each other," he explains. "So if you get the window closing properly, it will close tight."

Over and above the mechanical work may be some cosmetics. "Not every window that we work on needs to be stripped and painted," says Seekircher, "but sometimes folks buying a house or doing a renovation decide to make everything look consistent, so we will do the mechanical work, then we will strip, prime and paint the windows."

Although the majority of residential steel sash are probably front-glazed with putty, similar to a traditional wood sash, architects of the past could also order windows inside-putty glazed—that is, with the putty bevel facing the living space. Also, some manufacturers offered models that, instead of putty, used various forms of bars, both on the exterior and interior. "One of the things I have found a little problematic is where they used glazing bars," says Seekircher. "Sometimes the bars are solid," he adds, "and sometimes they’re hollow, and if the latter are on the outside, there is a potential for failure. You’ve got eight corner miters for each pane of glass, plus all the screws that hold the bars, so moisture can eventually get in there."

He adds that he has worked on glazing bars that are still perfect. "If people maintain their houses, the windows seem to hold up well—it is all on account of the quality of the original materials."
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## ARTWORK, ART GLASS & FURNISHINGS

### Art Glass
- Hyland Studio, The

### Furnishings, Art Deco
- Crown Point Cabinetry

### Furniture, Custom
- Crown Point Cabinetry
- Decorators Supply Corp.
- E.R. Butler & Co.
- Foster Reeve & Associates, Inc.
- Zepaa Industries, Inc.

### Furniture, Standard Designs
- Decorators Supply Corp.
- Fithroom.com

### Mosaics, Figurative & Pictorial
- Subway Ceramics

### Sculpture, Garden
- Haddonstone (USA), Ltd.

### Window Treatments
- Gabby's Shoppe

## COLUMNS & CAPITALS

### Capitals, Carved Wood
- Chadsworth Columns
- Decorators Supply Corp.

### Capitals, Cast Stone
- Chadsworth Columns
- Haddonstone (USA), Ltd.

### Capitals, Fabricated Metal
- Architectural Products by Outwater, LLC

### Capitals, Gypsum
- Decorators Supply Corp.

### Capitals, Plaster
- Gabby's Shoppe
- Foster Reeve & Associates, Inc.

### Capitals, Polygon/Stone
- Chadsworth Columns

### Columns, Antique Original
- Brandt, Sylvan

### Columns, Cast Stone
- Haddonstone (USA), Ltd.

### Columns, Exterior Architectural Products by Outwater, LLC
- Chadsworth Columns
- Decorators Supply Corp.

### Columns, Fabricated Metal Architectural Products by Outwater, LLC
- Chadsworth Columns

### Columns, Fiber Glass Architectural Products by Outwater, LLC
- Chadsworth Columns

### Columns, Gypsum Architectural Products by Outwater, LLC
- Foster Reeve & Associates, Inc.

### Columns, Interior Architectural Products by Outwater, LLC
- Chadsworth Columns
- Decorators Supply Corp.
- Foster Reeve & Associates, Inc.

### Columns, Plaster
- Foster Reeve & Associates, Inc.

### Columns, Polymer Architectural Products by Outwater, LLC
- Chadsworth Columns
- Decorators Supply Corp.

### Columns, Solid Wood
- Chadsworth Columns

### Columns, Wood Stavework Architectural Products by Outwater, LLC
- Chadsworth Columns

### CONSERVATORIES & OUTBUILDINGS

### Follies
- Haddonstone (USA), Ltd.

### Garden Houses
- Country Carpenters, Inc.
- Fithroom.com

### Gazebos, Custom Steptoe & Wife Antiques, Ltd.
- Wiemann Metalcraft

### Gazebos, Standard Designs
- Fithroom.com
- Haddonstone (USA), Ltd.

### Storage Sheds
- Country Carpenters, Inc.

### DOORS, WINDOWS, SHUTTERS & HARDWARE

### Cabinet Hardware Architectural Products by Outwater, LLC
- Chadsworth Columns

### Door Hardware, Antique Original Architectural Resource Center
- Brandt, Sylvan

### Door Hardware, Cast Iron Architectural Resource Center
- E.R. Butler & Co.

### Door Hardware, Custom Architectural Resource Center
- E.R. Butler & Co.

### Door Hardware, Brass & Bronze Architectural Resource Center
- E.R. Butler & Co.

### Door Hardware, Iron Architectural Resource Center
- Wiemann Metalcraft

### Door Hardware, Nickel
t

### Door Reproduction Services Architectural Resource Center
- E.R. Butler & Co.

### Door Hardware, Standard Designs Architectural Products by Outwater, LLC
- E.R. Butler & Co.

### Door Hardware, Wrought Iron King Architectural Metals
- Wiemann Metalcraft

### Entryways, Metal Wiemann Metalcraft

### Entryways, Wood Architectural Components, Inc.
- HeartWood Fine Windows & Doors
- Weston Millwork Co.

### Metal Door Restoration Wiemann Metalcraft

### Metal Doors, Aluminum Arch Angle Window & Door
- Wiemann Metalcraft

### Metal Doors, Bronze Wiemann Metalcraft

### Metal Doors, Custom Arch Angle Window & Door
- Wiemann Metalcraft

### Metal Windows, Custom Cittal Windows, Ltd.
- Wiemann Metalcraft

### Metal Windows, Steel Cittal Windows, Ltd.

### Screen Doors, Metal Arch Angle Window & Door

### Screen Doors, Wood Cittal Windows, Ltd.

### Shutter Hardware Architectural Products by Outwater, LLC
- Brandt, Sylvan
- Wiemann Metalcraft

### Shutters, Exterior
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### Shutters, Interior Shutters, Inc.

### Storm Doors, Metal
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### Storm Doors, Wood
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### Storm Windows, Exterior
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### Storm Windows, Interior
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### Window Hardware, Balance Systems
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### Window Hardware, Custom
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### Window Hardware, Sash Chain
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### Window Hardware, Sash Lifts
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### Window Hardware, Sash Locks
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### Window Hardware, Sash Weights
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**Product & Service Index**

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<td>Allied Window, Inc.</td>
<td>800-445-5411; Fax: 513-559-1883; <a href="http://www.alliedwindow.com">www.alliedwindow.com</a></td>
</tr>
<tr>
<td>American Restoration Tile, Inc.</td>
<td>501-455-1000; Fax: 501-455-1004; <a href="http://www.restorationtile.com">www.restorationtile.com</a></td>
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<td>American Tin Ceiling Co.</td>
<td>888-231-7500; Fax: 941-359-8776; <a href="http://www.americantincceilings.com">www.americantincceilings.com</a></td>
</tr>
<tr>
<td>Arch Angle Window &amp; Door</td>
<td>330-723-2551; Fax: 330-722-4389; <a href="http://www.archangleohio.com">www.archangleohio.com</a></td>
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<td>Architectural Components, Inc.</td>
<td>413-367-9441; Fax: 413-367-9461; <a href="http://www.architecturalcomponentsinc.com">www.architecturalcomponentsinc.com</a></td>
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<tr>
<td>Architectural Grille</td>
<td>800-387-6267; Fax: 718-832-1390; <a href="http://www.archgrille.com">www.archgrille.com</a></td>
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<td>Architectural Products by Outwater, LLC</td>
<td>800-835-4400; Fax: 800-835-4403; <a href="http://www.outwater.com">www.outwater.com</a></td>
</tr>
<tr>
<td>Architectural Resource Center</td>
<td>800-370-8808; Fax: 603-942-7465; <a href="http://www.aresource.com">www.aresource.com</a></td>
</tr>
<tr>
<td>Architectural Timber &amp; Millwork</td>
<td>800-430-5473; Fax: 413-586-3046; <a href="http://www.atimber.com">www.atimber.com</a></td>
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<tr>
<td>Artistry in Architectural Grilles</td>
<td>516-488-0628; Fax: 516-488-0728; <a href="http://www.aagrilles.com">www.aagrilles.com</a></td>
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<td>Auburn Tile Inc.</td>
<td>909-984-2841; Fax: 909-984-1517; <a href="http://www.auburntile.com">www.auburntile.com</a></td>
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<td>Authentic Designs</td>
<td>800-844-9416; Fax: 802-394-2422; <a href="http://www.authenticdesigns.com">www.authenticdesigns.com</a></td>
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<td>Bear Creek Lumber</td>
<td>800-597-7191; Fax: 509-997-2040; <a href="http://www.bearcreeklumber.com">www.bearcreeklumber.com</a></td>
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<td>Belden Brick Co., The</td>
<td>330-456-0031; Fax: 330-456-2694; <a href="http://www.beldenbrick.com">www.beldenbrick.com</a></td>
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<td>Benson Energy</td>
<td>801-273-1800; No fax; <a href="http://www.bensonenergy.com">www.bensonenergy.com</a>; <a href="http://www.controlcover.com">www.controlcover.com</a></td>
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<td>Brandt, Sylvan</td>
<td>717-626-4520; Fax: 717-626-5867; <a href="http://www.sylvanbrandt.com">www.sylvanbrandt.com</a></td>
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<td>Chadsworth Columns</td>
<td>800-466-2118; Fax: 910-763-3191; <a href="http://www.chadsworth.com">www.chadsworth.com</a></td>
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<td>Chelsea Decorative Metal Co.</td>
<td>713-721-9200; Fax: 713-776-8661; <a href="http://www.thethinman.com">www.thethinman.com</a></td>
</tr>
<tr>
<td>Chestnut Specialists, Inc.</td>
<td>860-283-4209; No fax; <a href="http://www.chestnutspec.com">www.chestnutspec.com</a></td>
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<tr>
<td>Company Name</td>
<td>Address</td>
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<td>Cityproof Windows</td>
<td>718-786-1800; Fax: 718-786-2713 <a href="http://www.cityproof.com">www.cityproof.com</a>  Long Island City, NY 11101</td>
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<td>Colorado Waterjet Co.</td>
<td>970-532-5404; Fax: 970-532-5405 <a href="http://www.coloradowaterjet.com">www.coloradowaterjet.com</a> Berthoud, CO 80513</td>
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<td>Country Carpenters, Inc.</td>
<td>860-228-2227; Fax: 860-228-5106 <a href="http://www.countrycarpenters.com">www.countrycarpenters.com</a> Hebron, CT 06248</td>
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<td>Crittall Windows, Ltd.</td>
<td>011-44-1376530800; Fax: 011-44-1376530801 <a href="http://www.crittal-windows.co.uk/us/">www.crittal-windows.co.uk/us/</a> Witham, Essex, UK CM8 3UN</td>
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<td>Crown Point Cabinetry</td>
<td>800-999-4994; Fax: 603-370-1218 <a href="http://www.crown-point.com">www.crown-point.com</a> Claremont, NH 03743</td>
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<td>Custom Home Accessories, Inc.</td>
<td>800-265-0041; 916-635-0231; Fax: 916-635-0228 <a href="http://www.mailboxes.info">www.mailboxes.info</a> Rancho Cordova, CA 95742</td>
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<td>Decorators Supply Corp.</td>
<td>800-792-2093; Fax: 773-847-6357 <a href="http://www.decoratorsupply.com">www.decoratorsupply.com</a> Chicago, IL 60609</td>
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<td>Deep Landing Workshop</td>
<td>877-778-4042; Fax: 410-778-4070 <a href="http://www.deeplandingworkshop.com">www.deeplandingworkshop.com</a> Chestertown, MD 21620</td>
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<td>E.R. Butler &amp; Co.</td>
<td>212-925-3565; Fax: 212-925-3305 <a href="http://www.erbutter.com">www.erbutter.com</a> New York, NY 10012</td>
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<td>Fifthroom.com</td>
<td>888-293-2339; Fax: 724-444-5301 <a href="http://www.fifthroom.com">www.fifthroom.com</a> Gibsonia, PA 15044</td>
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Herwig Lighting
800-643-9523; Fax: 479-968-6422
www.herwig.com
Russellville, AR 72811

Hochstetter Milling, Ltd.
419-368-0008; Fax: 419-368-6080
552 State Route 95
Loudonville, OH 44842

Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.brenthull.com
Fort Worth, TX 76104

Hyland Studio, The
408-748-1806; Fax: 408-748-0160
www.hylandstudio.com
Santa Clara, CA 95050

Illingworth Millwork, LLC
315-232-3433; Fax: 315-232-3645
www.jimillingworthmillwork.com
Adams, NY 13605

Innerglass Window Systems
800-743-6207; Fax: 860-651-4789
www.stormwindows.com
Simsbury, CT 06070

King Architectural Metals
800-542-2379; Fax: 800-948-5558
www.kingmetals.com
Dallas, TX 75228

Ludowici Roof Tile, Inc.
800-945-8453; Fax: 740-342-0025
www.ludowici.com
New Lexington, OH 43764

Marvin Windows and Doors
888-537-7828; Fax: 651-452-3074
www.marvin.com
Warroad, MN 56763

New World Stoneworks
508-278-7060; Fax: 508-278-7014
www.newworldstoneworks.com
King of Prussia, PA 19406

NIKO Contracting Co., Inc.
412-687-1517; Fax: 412-687-7969
www.nikocontracting.com
Pittsburgh, PA 15213

Nostalgic Porch Swings Co., LLC
717-209-7014; No fax
www.nostalgicporchswings.com
Lancaster, PA 17603

Parrett Windows & Doors
800-541-9527; Fax: 877-238-2452
www.parrettwindows.com
Dorchester, WI 54425

Phelps Company
603-336-6213; Fax: 603-336-6085
www.phelpscorporation.com
Hinsdale, NH 03451

Putnam Rolling Ladder Co., Inc.
212-226-5147; Fax: 212-941-1836
www.putnamrollingladder.com
New York, NY 10013

Reggio Register Co., Inc., The
800-880-3090; Fax: 978-870-1030
www.reggioregISTER.com
Leominster, MA 01453

Shuttercraft, Inc.
203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
Madison, CT 06443

Steptoe & Wife Antiques, Ltd.
416-780-1707; Fax: 416-780-1814
www.step toesewif e.com
Toronto, ON, Canada M6G 2G1

Subway Ceramics
888-387-3280; No fax
www.subwaytile.com
Verona, WI 53593

Timberlane, Inc.
215-616-0600; Fax: 215-616-0749
www.timberlane.com
Montgomeryville, PA 18936

UgMO Technologies
484-690-0570; No fax
www.ugmo.com
King of Prussia, PA 19406

The Buying Guide features a wide range of suppliers across various industries, offering products and services from custom millwork to custom home renovation services. Each entry provides contact information, including phone numbers, fax numbers, and website URLs, for direct communication with suppliers or to learn more about their offerings.
Cityproof Windows
718-786-1600; Fax: 718-786-2713
www.cityproof.com
Long Island City, NY 11101

Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control; storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, low-E & more.
Click on no. 2390

Colorado Waterjet Co.
970-532-5404; Fax: 970-532-5405
www.coloradowaterjet.com
Berthoud, CO 80513

Manufacturer for ornamental-metal fabricators: water-jet cutting; ornamental gates, panels for fences, railing & balustrades, stairs, lighting, hardware, sculpture, signage, plaques, registers & more.
Click on no. 246

Country Carpenters, Inc.
860-228-2276; Fax: 860-228-5106
www.countrycarpenters.com
Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns; pre-cut & engineered for assembly by either the firm or a professional carpenter.
Click on no. 246

Crittall Windows, Ltd.
011-44-1376530800; Fax: 011-44-1376530801
www.crittall-windows.co.uk/us/
Witham, Essex, U.K. CM8 JUN

Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes.
Click on no. 373

Crown Point Cabinetry
800-999-4994; Fax: 603-370-1218
www.crown-point.com
Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.
Click on no. 477

Custom Home Accessories, Inc.
800-265-0041; Fax: 916-635-0228
www.mailboxes.info
Rancho Cordova, CA 95742

Manufacturer of metalwork accessories: decorative, locking & commercial mailboxes in aluminum, brass, copper & stainless steels; signs made of brass, bronze & stone; copper weather vanes & cupolas.
Click on no. 527

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorsupply.com
Chicago, IL 60009

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliqués for woodwork/furniture: 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.
Click on no. 210

Deep Landing Workshop
877-778-4042; Fax: 410-778-4070
www.deeplandingworkshop.com
Chester, MD 21620

Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.
Click on no. 809

E.R. Butler & Co.
212-925-3565; Fax: 212-925-3305
www.erbutler.com
New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Click on no. 2260

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibbonia, PA 15044

Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.
Click on no. 1713

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7587
www.icemerge.com
Chester, NY 10918

Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.
Click on no. 2640

Fires of Tradition
800-325-7988; Fax: 519-770-1295
www.firesoftradition.com
Brantford, ON, Canada N3S 4B5

Supplier of English period-fireplace products: tube-lined & transfer fireplace tile; gas grates, cast-iron inserts & mantels for wood; gas & electric applications; electric fireplaces.
Click on no. 297

Flaherty Iron Works Inc.
703-971-7653; Fax: 703-971-8040
www.flahertyironworks.com
Alexandria, VA 22310

Fabricator of hand-forged railings, gates & other ornamental metalwork: wrought iron & steel; restoration work.
Click on no. 1241

Foster Reeve & Associates, Inc.
718-609-0090; Fax: 718-609-0061
www.frplaster.com
Brooklyn, NY 11222

Custom manufacturer of architectural & ornamental plaster for interiors & exteriors: in-house sculptors; design development (CAD) engineering & full project management services; residential & commercial.
Click on no. 1326

Gaby's Shoppe
800-299-4228; Fax: 214-748-7701
www.gabyss.com
Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.
Click on no. 2520

Gavin Historical Bricks Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245

Supplier of authentic antique brick pavers; granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.
Click on no. 191

Grand Light
800-922-1469; Fax: 203-785-1184
www.lightrestoration.com
Seymour, CT 06483

Manufacturer & restorer of custom light fixtures: interior & exterior lighting, ceiling fans, gas lighting & more.
Click on no. 1736

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S. - British-based manufacturer of landscape ornament & architectural cast stone: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, fountains, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.
Click on no. 4020

HeartWood Fine Windows & Doors
585-340-9085; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
Rochester, NY 14606

Manufacturer of period-accurate custom architectural wood windows & doors: made from Honduras mahogany & other species; hardwood; traditional mortise-&-tenon construction; standard & decorative glazing; 66-year-old company.
Click on no. 1541

Heritage Wide Plank Flooring
877-777-4200; Fax: 631-996-5022
www.hwpf.com
Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.
Click on no. 1682

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For more information and to register please see www.ctcslc.com.
Artwork, Art Glass & Furnishings

Crown Point Cabinetry manufactured this cabinet, finished in Bayberry Old Fashioned Milk Paint, for this period kitchen. **Click on no. 477**

E.R. Butler custom fabricates door, window and cabinet hardware in numerous metals, including brass, bronze, nickel, stainless steel and wrought iron. **Click on no. 2260**

Composition scroll and shell ornament from Decorators Supply can be used in rooms or applied to furniture. **Click on no. 210**

This cottage chest with a Shaker style base was fabricated in cherry wood by Fifthroom.com. **Click on no. 1713**

Gaby's Shoppe offers a variety of decorative drapery hardware, including these floral rings. **Click on no. 2520**

The Hyland Studio custom designed and fabricated this stained glass dome in Palo Alto, CA. **Click on no. 2064**
Columns & Capitals

Chadsworth Incorporated
The most authentically correct architectural columns in the industry

Greek Doric
Now available in our Award-Winning PolyStone® Material

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277 North Front Street
Historic Wilmington, NC 28401
(P) 800.486.2118  (F) 910.763.3191

This house features Chadsworth's Greek Erechtheum columns, above Tuscan pillars. Click on no. 1580 for PolyStone; 180 for wood

Columns, capitals and spandrels such as these are available from Decorators Supply Corp. Click on no. 210

Haddonstone manufactured this portico with Corinthian capitals and fluted columns. Click on No. 4020
Conservatories & Outbuildings

Country Carpenters offers a selection of post-and-beam kits for building barns and carriage houses. Click on no. 246

This pavilion was fabricated by Steptoe & Wife Antiques. Click on no. 470

The 12x12-ft. treated-pine ramada from Fifthroom.com includes a cupola, asphalt shingles and a custom stain. Click on no. 1713

Wiemann Metalcraft fabricated this gazebo, fence and trellis in cast and wrought iron. Click on no. 1223

Haddonstone's orangeries are ideal for traditional homes or commercial projects, whether freestanding or connected to an existing property. Click on no. 4020

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Doors, Windows, Shutters & Hardware

Allied Window designed and fabricated the bowed storm windows for this historic building. Click on no. 690

Arch Angle Window & Door manufactured this traditionally styled storm door. Click on no. 52

Architectural Components supplied custom true-divided-lite windows and doors with insulated glass for this Shingle-style home on Martha’s Vineyard. Call for more information.

This custom bronze door hinge was fabricated by Architectural Resource Center. Click on no. 1670

You don’t put just any shutters on a home such as this. You choose Timberlane. While most people love their look, to you, the beauty’s in the details. In the clear, kiln-dried western red cedar. The mortise and tenon joinery. The copper capping to protect joints from moisture. The knowledge that their beauty will endure. And, that they are custom made to match the most exacting of standards and the most discriminating of tastes.

WWW.FINESHUTTERS.COM/PH

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Wiemann Metalcraft fabricated this bronze door with insulated glass. Click on no. 1223

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Niko restored this copper dormer that was once in place at the Carnegie Mansion in New York City. Click on no. 8300

Chadsworth’s polymer balustrades flatter the Classical look of stone. Click on no. 1580 for PolyStone; 180 for wood

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Reclaimed Metropolitan street pavers from Gavin Historical Bricks were used to create this circular drive in Birmingham, Ala. Click on no. 191

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This floral appliqué was created by Decorators Supply. Click on no. 210.

Bear Creek Lumber, a firm that works in Douglas fir and western red and Alaskan yellow cedar, supplied the wood for the interior of this residence. Click on no. 521.

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A Field Guide to American Houses
by Virginia Savage McAlester
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880pp; hardcover; b&w images; $50
ISBN: 978-1-4000-4359-0

Reviewed by Gordon Bock

Whether a timeless novel or an Oscar-winning movie, a classic is hard to top – even more so when it is your own act. The good news is that author and scholar Virginia Savage McAlester who, with Lee McAlester, made sense of America’s often mongrel building stock with the irreplaceable A Field Guide to American Houses, has done it again in a new revised and expanded edition that continues the adventure with houses built after 1940.

There is no overstating McAlester’s contribution – not only to architectural history, but just the popular understanding and appreciation of houses. The original 1984 edition was nothing less than a breakthrough, doing for dwellings what naturalist Roger Tory Peterson did for birds – that is, mapping out a complex world with the first modern field guide, and opening up a formerly esoteric subject to a boundless audience. As with Peterson, the beauty of McAlester’s book goes beyond its concise explanations and lucid photos and drawings to the prodigious research and logic behind it. She modestly notes in the opening pages that once a reader becomes familiar with a few historical traditions (Ancient Classical, Renaissance Classical, Medieval and Modern), “it becomes easy to distinguish between the half-dozen or so principal American styles that have been based on each of these traditions.” If it is so easy, how come no one did it before now? I suggest because formerly we did not have any McAlesters to put us on the right track.

Recently, I had the honor of meeting Virginia McAlester in person and, as might be expected from a couple of writer/historians, we had fun swapping tales about the labels, handles and nicknames for the hitherto anonymous houses of the latter-20th century. I am particularly fond of McAlester’s “Minimal Traditional,” a term she coined in the first edition. Not only is this an ideal word image for the garden-variet-y capes and tri-gabled dwellings that populate the suburbs of the pre- and post-World War II era (sometimes tagged “Monopoly Houses” after the tokens used on the Depression-era board game), but I also love the way the words “Minimal” and “Traditional” roll off the tongue with sing-song contrast.

Fittingly, Minimal Traditional gets much expanded coverage in the new edition, pushing its provenance back to 1935, and digging deeper into its design origins as a response to FHA-insured loan guidelines and the need for an affordable small house. Speaking of the FHA, McAlester has conjured up a new rubric – “Modern Banker’s” – under which to group Ranch houses, Split-levels and Minimal Traditions. The reasoning here is that all these houses were propelled to phenomenal popularity by the influence (both indirect and very overt) of this federal agency, to the point that they dominate the developments of the 1950s building boom, Levittown being the storied example. For more on this phenomenon, look to the totally new and important chapter on Neighborhoods.

However, what discussion of late-20th-century houses and their appellations would be complete without mentioning McMansions? Love ‘em or leave ‘em, everyone seems to recognize this house as a synonym for late 20th-century residential excess, but few perhaps could actually describe one. McAlester prefers to call them “Millennium Mansions” (giving some examples more dignity than they are due, to my mind) yet, as ever, her chapter nails it. The essence of the McMansion/Millennium Mansion in all its variations is the hyper-complicated roof. Sprouting more hips and gables than seen at any time since the Victorian era, these houses are vertically oriented and truly tall (10 ft. and higher ceilings are part of the panache). However, it is all those pointy slopes and gable-ends – sometimes nesting one on top of another – that leaves the lasting impression of overbearing McMansion-ness. (McAlester notes that they can be satirically thought of as the “Future Roofers of America Relief Act.”) The chapter does not speculate on the origins of the popular epithet – some also call these houses Garage Mahals – but I have always suspected that it is the association between these roofs and the “clamshell” Styrofoam burger container and its mass-produced contents.

Anyone comparing their dog-eared copy of the Field Guide with the new edition will note some subtle, but canny fine-tunings here and there. One of the most telling is how the Manufactured house has been trucked up front to the list of sub-species in the chapter on Folk Houses. Indeed, architectural observers have often sniffed that while mobile homes, single-wide and double-wide flows from modern factories and materials, they really are the late-20th-century equivalent of sod houses, log houses and similar vernacular buildings – that is, expedient dwellings built with the barest of architectural input or pretense. While Manufactured houses got a sheet metal-thin mention in the last pages of the earlier edition, its new location and treatment is more appropriate for a force that, whatever you think of it, is leaving an immense stamp on the landscape.

Another interesting inversion, so to speak, pops up in a latter chapter, inevitably titled “Other 20th Century Modern.” Aggregated here are residential versions of those aggressively innovative (and often very theoretical) concepts such as Brutalism, Deconstructivism, New Formalism and Postmodern. Unlike the “sims,” Postmodern is acknowledged to be ongoing: McAlester lists the run as “late 1960-present.” Yet from our post-Postmodern vantage point, it is intriguing to see terms and houses once so cutting-edge that they fell far beyond the purview of the 1984 book all but relegated to history. Among the poster child images included are the Vanna Venturi house by Robert Venturi and the Lawson House by Robert A.M. Stern – early works by then-young Turks who are now in the pantheon of the architectural profession.

All this being said, the inestimable value of this new edition, like the original, is the way it seeks to explain much more than just textbook examples, not simply inaugurate a fresh crop of post-1984 icons. McAlester’s inspiration and gift is being able to turn her keen eye towards creating a taxonomy for the unstudied – and sometimes unexpectedly significant – houses standing on every street. In a world where DNA decoding is giving us the tools to understand the parentage of any human on earth, this book is sure to find an eager audience and stand as a landmark in its own right for decades to come.

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- Architect; Brooklyn, NY

Crown Point In Our Own Home
"I tried Crown Point in our home and liked them so much I started using them in the high-end homes I build. The fit of everything is near perfect. It looks like they hand-pick the pieces of solid wood on the door frames and other components. You can tell you have a custom-made piece."
- Building Professional; Elmhurst, IL

Crown Point Was The Best
"In our house, we used three different woodworkers. In our opinion Crown Point was the best!"
- Homeowner; Greenwich, CT

Outstanding Quality
"Everyone in the business knows of the outstanding quality, attention to detail and overall value that Crown Point's cabinets offer. But what you can't know until you've worked with them is the amazing level of service they offer from design inception through to delivery. The fact that their cabinets always show up on the job the day they promised at the outset really tells the whole story about their operation!"
- Custom Builder; Montclair, NJ

Work With You Again Soon
"I absolutely love how everything turned out and want to tell you all again how much I appreciate everything you and Crown Point did to make this come together. I hope to work with you again soon on other house projects we have coming up this year."
- Remodeler; Delmar, CA

Crown Point Cabinetry. Your personal custom cabinetmaker.

CROWN POINT
CABINETRY

Fine Quality Custom Cabinetry
Handcrafted For Your Entire Home

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