

Period Homes

Clem Labine's

Volume 16, Number 5 September 2015

THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE



THE NEW TRADITIONAL HOUSE

PSRT STD
U.S. Postage
PAID
Long Prairie, MN
Permit No. 67

Period Homes
5720 Flatiron Parkway
Boulder, CO 80301
Change service requested.

Why would you select cabinetry from Crown Point?

Our "Go To" Source

"Crown Point has become our 'go to' kitchen cabinetry source, providing well crafted product at a very competitive price point. And their customer support is unparalleled, sales reps are always on top of the issue, responsive and helpful."

-Architect; Brooklyn, NY

Crown Point In Our Own Home

"I tried Crown Point in our home and liked them so much I started using them in the high-end homes I build. The fit of everything is near perfect. It looks like they hand-pick the pieces of solid wood on the door frames and other components. You can tell you have a custom-made piece."

-Building Professional; Elmhurst, IL

Crown Point Was The Best

"In our house, we used three different woodworkers. In our opinion Crown Point was the best!"

-Homeowner; Greenwich, CT

Outstanding Quality

"Everyone in the business knows of the outstanding quality, attention to detail and overall value that Crown Point's cabinets offer. But what you can't know until you've worked with them is the amazing level of service they offer from design inception through to delivery. The fact that their cabinets always show up on the job the day they promised at the outset really tells the whole story about their operation!"

- Custom Builder; Montclair, NJ

Work With You Again Soon

"I absolutely love how everything turned out and want to tell you all again how much I appreciate everything you and Crown Point did to make this come together. I hope to work with you again soon on other house projects we have coming up this year."

-Remodeler; Delmar, CA



Crown Point Cabinetry. Your personal custom cabinetmaker.

CROWN POINT
CABINETRY

Fine Quality Custom Cabinetry
Handcrafted For Your Entire Home

My Vision...

was to further this home's story by combining technology with intricate restoration.



From tailor-made shapes to custom exterior frame extensions, ease of operation to energy efficiency, Kolbe helped set this historic home on a path toward its next century. Custom Kolbe products help respect history while providing a commanding view of the future.

- Jamie Henderson, AIA, Principal
Henderson Associates Architects, Inc. | Edwardsville, IL

We're for the visionaries | Without compromising the original aesthetic and design of a historic home, Kolbe offers options that marry historical renovation with energy efficiency. Each window and door is built-to-order, with a multitude of options to customize for every aesthetic. Kolbe-kolbe.com

KOLBE
WINDOWS & DOORS
800.955.8177

IN THIS ISSUE

VOLUME 15 ■ NUMBER 5 ■ SEPTEMBER 2015 ■ WWW.PERIOD-HOMES.COM



8 IT'S ALL IN THE DETAILS

An interview with the principals of Historical Concepts



12 THE ICONIC COLONIAL

product report

By Gordon Bock



18 ART & ARCHITECTURE

Albert, Richter & Tittmann Architects personalizes each house for its clients.

By Mary Grauerholz

62 SHAW'S VISION

book review

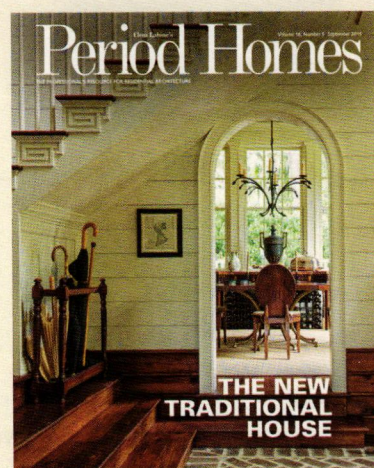
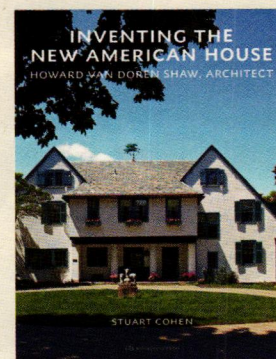
Inventing the New American House: Howard Van Doren Shaw, Architect

By Stuart Cohen

Reviewed by Judy L. Hayward

64 ART CLASS

renderings



ON THE COVER

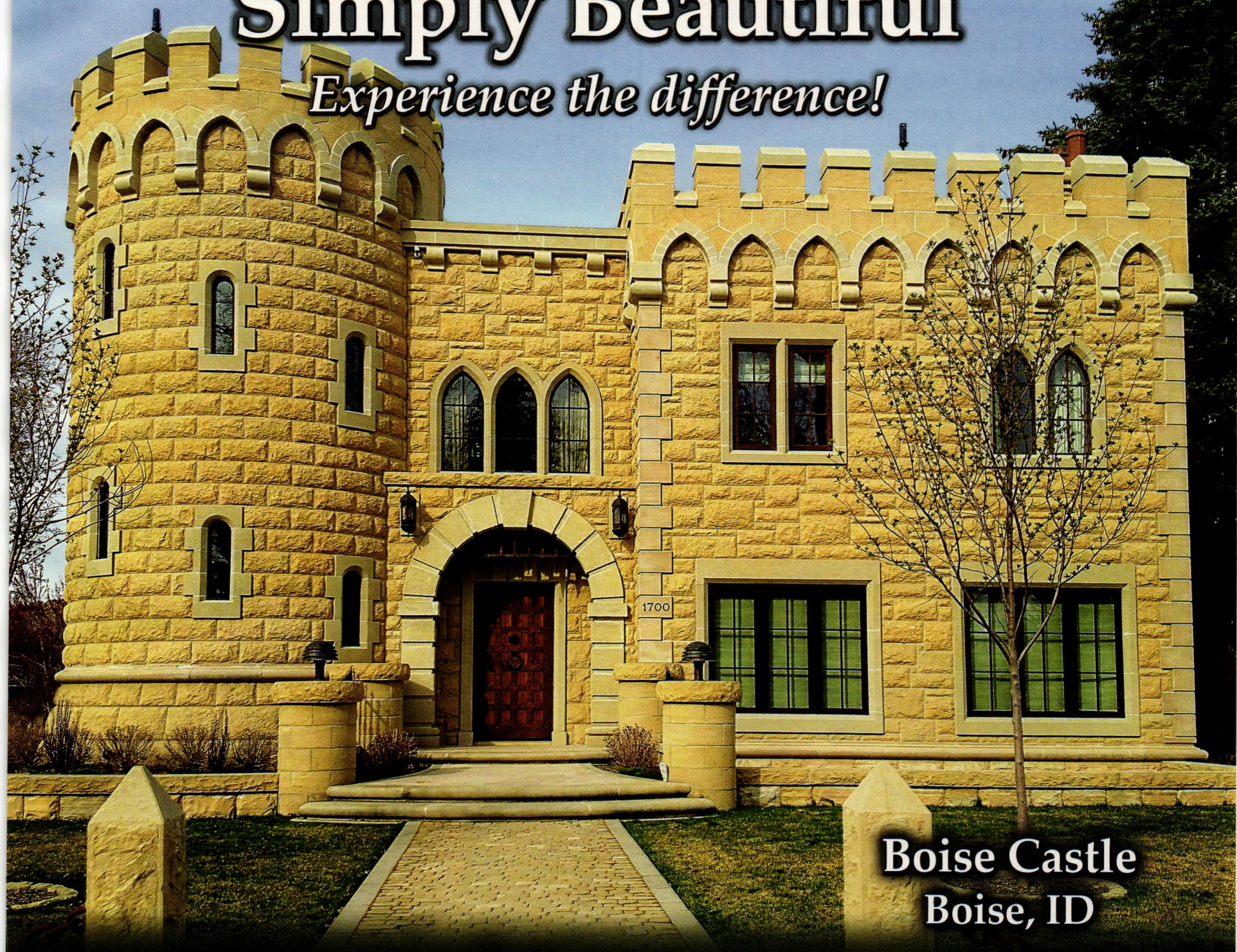
In this Georgia stairhall, Historical Concepts marries a classical Greek key motif on the stair raisers with delicate spindles and include soft vernacular elements such as the horizontal planked wood walls.

Photo Courtesy
of Historical Concepts

28 ADVERTISER INDEX

Durability, True Quality, & Simply Beautiful

Experience the difference!

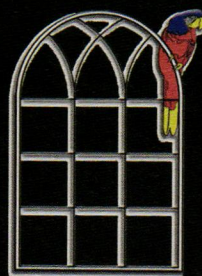


Boise Castle
Boise, ID

Since 1982, Parrett has offered a high quality product that is produced using the highest grade materials along with meticulous craftsmanship. Whether we manufacture using our standard parts and profiles, or if we build to your specification, you can count on Parrett quality and durability.



CLICK ON NO. 3003



Parrett
Windows & Doors
Quality Crafted Windows & Doors

Phone: 800-541-9527

Fax: 1-877-238-2452

www.parrettwindows.com

info@parrettwindows.com

BUYING GUIDES

Barns, Home Kits & Timber Framing	31
Artwork, Art Glass & Furnishings	31
Columns & Capitals	32
Conservatories & Out Buildings	34
Doors, Windows, Shutters & Hardward	35
Exterior Elements, Ornament & Finishes	42
Flooring	43
Interior Elements, Ornament & Finishes	45
Landscape, Streetscape & Garden Specialities	47
Lighting & Electrical	48
Mantels, Fireplaces & Chimneys	52
Metalwork	53
Plumbing, Bath & Heating	54
Roofing & Roof Specialists	55
Salvaged Materials & Antiques	56
Stone, Brick & Masonry	55
Roofing & Roof Specialists	57
Tools & Equipment	58
Woodwork	59



Period Homes

5720 Flatiron Parkway, Boulder, CO 80301
www.period-homes.com

Editor **Nancy E. Berry**
Contributing Editor **Martha McDonald**
Editor Emeritus **Clem Labine**
Editorial Director **Patricia Poore**

Group Creative Director **Matthew Bates**
Senior Art Director **Edie Mann**
Associate Art Director **Mark Sorenson**
Junior Designer **Kanoe Wentworth**

Group Production Director **Barbara Van Sickle**
Advertising Coordinator **Cossette Roberts**
Advertising Coordinator **Caitlin O'Connor**
Prepress Specialist **Idania Mentana**

Associate Publisher **Robin Habberley**
Advertising Sales Manager **Jennifer Baldwin**
Advertising Sales Manager **Kim Diamond**
Information Services Manager **Dorian Henao**



Publisher **Peter H. Miller, Hon. AIA**
Sales Director **Heather Glynn Gniazdowski**
Director of Digital Development **Josh Lewis**
Director of Digital Media **LJ Lindhurst**
Business Manager **Linda Cavanaugh**
Marketing Manager **Eads Johnson**
Web Editor **Kristen Hopf**
Web Developer **Lee Saenz**

Traditional Building Conference Series
Education Director **Judy L. Hayward**
Director of Operations **Carolyn Walsh**



ACTIVE INTEREST MEDIA

Chairman **Efrem Zimbalist III**
President & CEO **Andrew W. Clurman**
Executive Vice President & CFO **Brian Sellstrom**
Executive Vice President of Operations **Patricia B. Fox**
Senior Vice President, Digital & Data **Jonathan Dorn**
Vice President, Controller **Joseph Cohen**
Vice President, Research **Kristy Kaus**
Vice President, IT **Nelson Saenz**
Vice President, Finance **Craig Rucker**

Toll-free 866-566-7840; Fax: 303-440-1618
Subscriptions & Subscriber Service: 800-548-0148
Period Homes, P.O. Box 3000, Denville, NJ 07834-9965

PERIOD HOMES (ISSN # 1531-2100) is published bi-monthly by the Home Group of Active Interest Media, 5720 Flatiron Parkway, Boulder, CO 80301; 800-826-3893

Subscription rate to professionals in architecture, interior design, construction and landscape design in the U.S. and possessions: \$24.95/yr. (6 issues). Not available outside the U.S. postal system.

Contents of PERIOD HOMES are fully protected by copyright and must not be reproduced in any manner whatsoever without written permission from the publisher.

Copyright 2015 by Active Interest Media, 5720 Flatiron Parkway, Boulder, CO 80301
Fax: 303-440-1618

LIST RENTAL: THE INFORMATION REFINERY 201-529-2600
BULK REPRINTS: THE REPRINT OUTSOURCE 877-394-7350



CIVITAS

www.period-homes.com



MARVIN
Windows and Doors
Built around you.®

The Next Generation Ultimate Double Hung

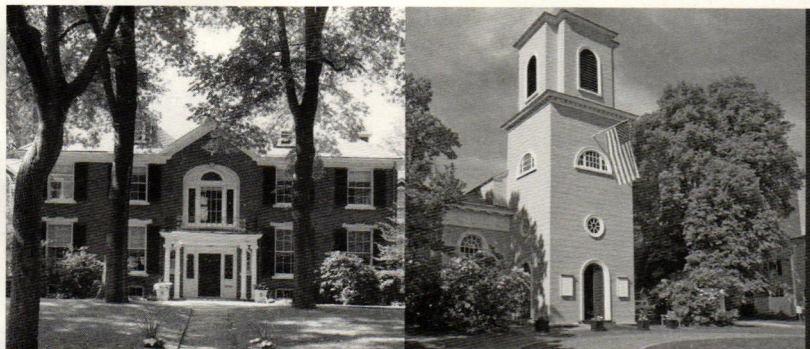
An industry first auto-locking hardware system that's integrated into our handcrafted, traditional looking double hung window.

Innovative Hardware System seamlessly designed
Auto-Lock provides assurance that the window is locked
Vent Mode locks the window in place while open 4 inches
Smooth Operation with innovative balance system

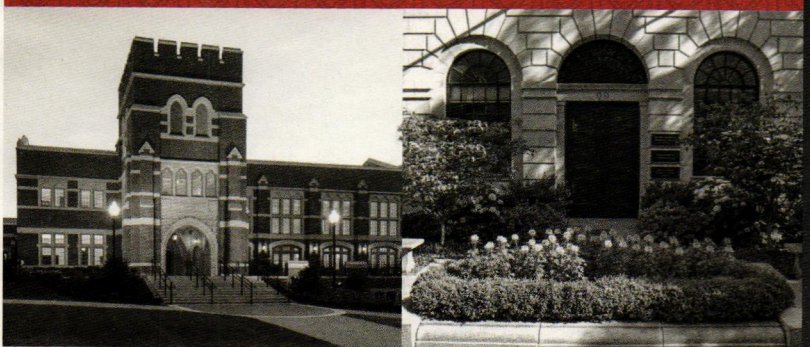
For more information on this revolutionary
double hung window and to find your local dealer,
visit **MarvinWindows.com**

©2015 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

CLICK ON NO. 1611



THE SIXTH BULFINCH AWARDS



CALL FOR ENTRIES:

The New England Chapter of the Institute of Architecture & Art is pleased to announce its **sixth Bulfinch Awards**. The awards program recognizes the work of individuals and firms to preserve and advance the classical tradition in New England. The program honors Boston's own Charles Bulfinch, America's first native-born architect and the designer of the Massachusetts State House. The 2016 Bulfinch Awards judges are architect Alvin Holm, educator and designer Christine Franck, and architect Andrew Skurman.

SUBMISSION DEADLINE DECEMBER 15, 2015

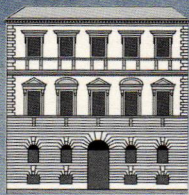
For submission requirements and more information, please visit:
www.classicist-ne.org/BulfinchAwards

AWARDS PRESENTATION

The winners of the 2016 Bulfinch Awards will be recognized at the reception, dinner, and awards ceremony in Harvard Hall at the Boston Harvard Club the evening of April 23, 2016.

CATEGORIES

<i>Residential (Restoration, Renovation or Addition)</i>	<i>Civic/Ecclesiastic</i>
<i>Residential (New Construction) over 5,000 SF</i>	<i>Landscape Architecture</i>
<i>Residential (New Construction) under 5,000 SF</i>	<i>Craftsmanship/ Artisan'ship</i>
<i>Interior Design</i>	<i>Sketch</i>
<i>Commercial</i>	<i>Student Portfolio</i>
<i>Institutional</i>	<i>Patron</i>



TRADITIONAL BUILDING CONFERENCE SERIES

Thanks,
TO OUR SPONSORS

who underwrite your education including AIA continuing education credits and Credential Maintenance, as well as credits for NARI, AIBD, and some NAHB certifications. These suppliers are dedicated to serving the historic restoration, renovation and traditional building industry!

GOLD

HISTORICAL ARTS & CASTING
MARVIN WINDOWS

SILVER

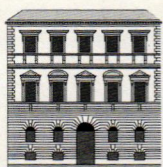
ALLIED WINDOW
CONNOR BUILDING GROUP
CROWN POINT CABINETRY
HERITAGE TILE
LUDOWICI
THE UNICO SYSTEM

BRONZE

TIMBERLANE SHUTTERS
CRITTALL WINDOWS
JOHN CANNING STUDIO
STEVEN SCHUYLER RARE BOOKSELLERS
WIEMANN METALCRAFT
KUIKEN BROTHERS
ESCA SPECIAL CLEAN
OLD WORLD STONE
ENVIROSHAKE, INC.
UNIVERSAL WINDOW & DOOR
FIMBEL ARCHITECTURAL DOOR
BALL AND BALL
PHOENIX WINDOW TECHNOLOGIES & RESTORATION

WINDOWS CONFERENCE

WINCO
ABATRON
MONRAY
BRONZE CRAFT
GREEN MOUNTAIN WINDOW
INDOW
INNERGLASS
GRAHAM ARCHITECTURAL PRODUCTS
BENSON WINDOWS



TRADITIONAL BUILDING CONFERENCE SERIES



OUR VENUE:
ST. CAJETAN'S
CHURCH AT THE
UNIVERSITY OF
COLORADO DENVER

PHOTO BY L. JANE STEWART

Denver – October 5-6

TRADITIONAL BUILDING

Materials and Methods

The Traditional Building Conference Series delivers focused, relevant education for architects, contractors, craftspeople, designers, building owners and facilities managers in a time efficient format at beautiful historic venues. In a two-day interactive event you will learn from best-in-class experts and practitioners about historic preservation; adaptive use; urban infill; classical design; sustainable design; building restoration/maintenance; traditional building materials and methods.

DENVER Traditional Building Conference is a collaboration with the College of Architecture and Planning, University of Colorado

Denver. CARTA will hold its first- ever symposium: "Growth, Sustainability, Identity," Oct 3-4, in concert with the Traditional Building Conference, Oct 5-6. Attend two events in one package! Network with your industry peers, clients, students and the technical representatives from restoration/renovation product suppliers. The Traditional Building Conference Series is a registered provider of AIA Continuing Education. Some NAHB, AIBD, and NARI credits are available. Please contact the education director, Judy Hayward, to determine if any courses have been approved for IDCEC or credential maintenance for LEED-certified professionals. jhayward@aimmedia.com or 802 674-6752.

OUR NEXT CONFERENCE:

Durham, NC – December 1-2

Registration Inquiries:

Carolyn Walsh 781.779.1560
cwalsh@aimmedia.com

Education Inquiries:

Judy Hayward 802.674.6752
jhayward@aimmedia.com

Partnership Inquiries:

Eads Johnson 203.722.1489
eadsjohnson@aimmedia.com

Sponsorship Inquiries:

Kim Diamond 319-731-1322
kdiamond@aimmedia.com



College of Architecture and Planning
UNIVERSITY OF COLORADO DENVER

Hosted by the Center for Advanced Research in
Traditional Architecture at University of Colorado
Denver College of Architecture and Planning

INSTITUTE OF CLASSICAL
ARCHITECTURE & ART



www.traditionalbuildingshow.com

Historical Concepts principals, left to right: Domenick Treschitta, Terry Pylant, Andrew Cogar, Todd Strickland, James L. Strickland, Kevin Clark, Aaron Daily.



It's All in the Details

An interview with the Principals of Historical Concepts

FOUNDED IN 1982 BY YALE ALUMNUS James L. Strickland, Historical Concepts is committed to producing original architecture informed by classical tradition and lessons of historic precedent. Today, the Atlanta firm is a true architectural partnership that provides architecture and planning services to residential, developer, and civic clients.

Of the firm's eight principals, five head design "studios," or teams. The Historical Concepts approach is powered by a multi-generational staff that includes young up-and-coming designers scooping up prestigious awards, such as Geoff Yovanovic, a recent recipient of an Addison Mizner Medal as an Emerging Classicist.

Here, the firm's five design principals give their unvarnished take on each of five questions.

1 Traditional-style homes continue to be one of the most coveted designs, especially in the Northeast and Midwest. What is it about the style that so consistently draws homeowners?

Domenick Treschitta, AIA: On many levels, people instinctively respond to the underlying principles of traditional design. Proportions are based on classical orders, which in turn were derived from the inherent

properties of building materials like wood or masonry. As spans get larger, for example, more columns will be added or a lintel will get deeper. This formula creates a natural scale and proportion that is believable and comforting. I think that traditional homes are in demand because they tend to be timeless. When a well-detailed traditional home is built with lasting materials, it will get better with age. In contrast, many contemporary homes can feel quickly dated as trends go out of favor. Just think of how funny those first generation iPhones are already starting to look.

2 Considering the awards for traditional and classical architecture that Historical Concepts has won—including an Arthur Ross Award from the Institute of Classical Architecture and Art—it's clear your designers know detailing. What is the biggest design challenge that this focus on detail accuracy has presented?

Kevin Clark, AIA: A frequent challenge in focusing on details is managing the expectation for speed. In contrast to today's digital, fast-paced world, detailed design takes time. We often speak of weaving the design—from plan to elevation and interior to exterior—and this process means that you cannot settle on

a tight floor plan, for example, until you've considered fine details such as the width of the interior casing on a door. We scrutinize these details until everything feels right; and this study, often done with layer upon layer of hand sketches, happens at a pace that is quite different from the speed of technology. I believe that the process of creating a home should be an enjoyable and unhurried discovery between architect and client.

3 A member of your design team, Kellen Krause, at age 27, was recognized this summer by the Congress for the New Urbanism for "Visions for Lafayette," developed by the Graduate Urban Design students at the University of Notre Dame. What are your young designers bringing to the table?

Jim Strickland: I'm a firm believer that the best ideas stand in open forum, so our young staff members are as much a voice in design as anyone. It's critical that each new staff member feel comfortable in that role, because we all learn from each other. The "Young Turks" push me to be better, and, in turn, I get the opportunity to pass down what I have learned and ensure that the ideals that the firm was founded upon are perpetuated through them.



CLOCKWISE FROM ABOVE: Inspired by Spanish Colonial Revival architecture, this Winter Park, Florida Estate is an architectural example of light, symmetry, scale, and proportion. The classical millwork in the home's entry gallery sets the tone for the home's interiors. Triple hung windows and classical door surround (lead glass transom and sidelights) in the entry gallery establishes a sense of formality and symmetry. It is a place of transition—formal entry point to home as well as a buffer from the living spaces beyond.

Spring Island, South Carolina, overlooking a broad expanse of the Colleton River a waterfront compound includes this traditional Lowcountry raised cottage with many elements of the vernacular—metal roof, dormers, large porches. Its unassuming scale and soft, natural palette helps the home blend into the lush native foliage and nestle below century old Live oaks.



This kitchen was designed with counter to ceiling windows to frame views of the tidal marshes. The countertops and backsplash are marble. The hammered metal hood is custom made.

The inspiration for this home was Caribbean architecture—specifically plantation houses in the West Indies. Houses in the Caribbean connect with the land, blurring indoors and out.

This home epitomizes the restrained elegance of the South's grand homes. Inspired by stately Greek-Revival homes, the home merges classical elements with vernacular touches, resulting in a relaxed refinement that works beautifully in its Low Country setting.





FAR LEFT: Closely spaced, double-hung windows line the walls of the rear rooms, recalling those traditionally used to enclose porches in nearby Beaufort, South Carolina. Although the Federal portico adds a formal element to the riverside façade, the expanse of windows on its lower level contributes a more relaxed appearance.

LEFT: The kitchen walls of this southern Georgia house are planked with white-washed vertical buttboard. The range hood is custom-made of pecky cypress.

BELOW, LEFT: A farmhouse, located on a 100-acre equestrian estate in Pine Mountain, Georgia, was modified and extensive additions were added to the home, including this porch. Accessible from the main entry, as well as the kitchen, the screened porch is part "front porch" and part "living room."

BELOW: A series of mahogany double doors lead into this entry hall, which runs along the front of the waterfront house, providing direct access to a small office at one end and the kitchen at the other. Interior walls have horizontal buttboard, décor combines the classic and exotic for a fresh take on traditional themes.



4 How do you keep a traditional home from overpowering its setting? Are there any other logistical challenges that your designers regularly overcome?

Terry Pylant: I believe that careful study of and implementation of local vernacular into the design is essential for a home to fit naturally within its setting. Once that is understood, the next important consideration is studying scale and proportion, especially when it comes to the fascia, frieze, windows, and doors. It's okay to oversize windows—say, 4-foot by 10-foot—if the mass of façade requires it.

5 At more than 30 years old, Historical Concepts has stayed the course while many other firms have struggled. What do you see for the future of traditional design?

Andrew Cogar, AIA: The possibilities for new traditional design are endless, yet familiar at the same time. With a wide array of historic precedent to draw from, we can reimagine old forms and classic styles within the context of modern living. This resonates well with millennials and baby boomers alike—they are all gravitating toward quality over quantity and artisan craftsmanship over machine-made efficiency. The common thread of our work is that we are all passionate students of historic architecture and place. This approach helps to ensure our own legacy. ■



Just beyond the living room, a kitchen and dining room overlook a deep-water dock. A metal-framed skylight illuminates the marble-topped island, while the worn, painted finish of the ceiling's reclaimed boards creates drama amidst the soft, neutral palette. Sunken in a brick-floored bay to maintain views from the kitchen, the dining room appears to be an enclosed terrace and is wrapped with windows for expansive views along the river's edge.



The Iconic Colonial

BY GORDON BOCK | ALL PHOTOS ERIC ROTH EXCEPT WHERE NOTED

Electric light, with its near-freedom from the threats of heat, open flame, wind, and exhaust, has been illuminating houses for over 120 years, yet the most popular exterior fixtures—whether for houses new or old—invariably evoke the pre-electric era, most iconically Colonial. With features and forms that are at best vestigial—sometimes even an impediment to optimum light—what’s so cool about Colonial? It’s got to be more than nostalgia for a dimly lit time or the romance of a dangerous, flammable past, as some experts explain.

FROM WHENCE COLONIAL?

Though design motifs from the 18th century have cycled in and out of American architecture for well over 100 years, for exterior lighting Colonial seems

to have found new turf and admirers in the post-Woodstock decade. According to Doreen Joslow at Scofield Historic Lighting in Ivorytown, Connecticut, “The beginnings of Scofield are really the Colonial period—sconces and chandeliers—when fuel sources would have been candles or whale oil.” Richard Scofield, who started the business in 1974, would look for originals at Sotheby’s and Christie’s, buy what he liked, and reproduce it exactly. “This was just about the time of the Bicentennial when everything was Colonial, Colonial, Colonial,” she says. “Early on, he went to the living history museums of Sturbridge Village and Deerfield in Massachusetts, as well as Colonial Williamsburg, and got permission to copy some of their original pieces for them in exchange for a reproduction license.” She adds, “He would always want to have the original, because that’s where you see all of the detail, and then the propor-

tions are exact.”

At Deep Landing Workshop in Chestertown, Maryland, John Ramsey was on a similar trail at a similar time. “I started back in 1977, but my dad actually began the business in the 1960s,” he says. “He basically went around to places such as nearby Colonial Williamsburg; all his designs are based in the Colonial era.” Adds Ramsey, “Sturbridge Village has a whole building devoted to historic lighting, a great museum that’s a gold mine.

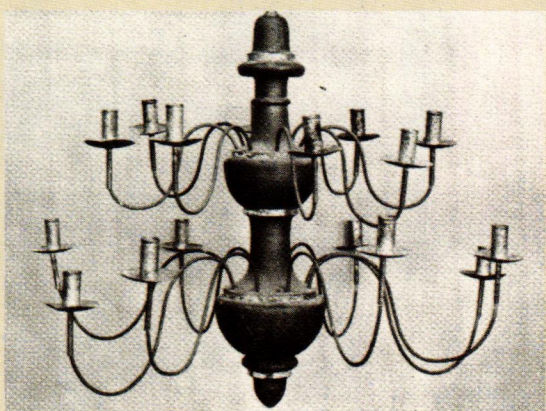
More than Colonial Revival architecture in general, the enduring appeal of early lanterns and sconces for exterior lighting is not only their resurgence of popularity in the 1970s, but also the way their allure resonates beyond any antique ambiance, even in the high-tech 21st century. “If Colonial lighting is popular now, it’s because of its simple design elements that will go with almost any period,” says Ramsey, “espe-

Scofield Historic Lighting photo



OPPOSITE: Scofield Lighting designed these porch lanterns for a rambling seacoast cottage.

ABOVE: Colonial lanterns fit perfectly in a classical setting.



John Ramsey of Deep Landing Workshop recreated this chandelier (top) from a historical photo (bottom).



LEFT: A pair of onion lanterns create balance on this period inspired garage.

FAR RIGHT: These decorative lanterns offer more formality to this historical home in Massachusetts.

cially when stripped down to a “Shaker” level, which is what we tend to do.” As an example he describes interior chandeliers. “We keep them pretty simple—just arms and a basic center. We don’t throw in the crystals and leaves seen in some Williamsburg designs.”

Joslow agrees. “I think good proportion and quality don’t go out of style.” As she explains, “You might not expect to see Colonial fixtures in a contemporary home, yet there are many people who live in a contemporary home but are kind of traditional in everything else—with antique furniture for example. So they might choose one of our pieces to warm up the starkness of that contemporary-style house.”

What is it then about Colonial lighting design that is so timeless? “Because it was basically built out of necessity from fairly inexpensive materials that disintegrated over time,” explains Ramsey, “there really isn’t much that has survived from the Colonial period. What we have in the historical record—which is not a

lot—as far as the designs go.”

No doubt, though, original function is a major driver. “The shape and the design really starts with the type of fuel,” says Joslow. For example, candle-lit sconces had to have room and air circulation enough for one or more tubes to hold the tallow and wicks. Bases of later fixtures might originally have been oil fonts, and tops had to be vented in some way to exhaust gasses and heat as well as protect the open flame outdoors. “I think the basic lantern bodies or chandelier shapes probably evolved with user needs and taste,” says Ramsey, while specific features like venting and gables that are pretty ubiquitous derive from the needs of the fuel, the search for more light output, and the practical limitations of putting lines and curves of sheet metal together. “It has to be a mixture,” he says.

For exterior lighting especially, the glass—or lack thereof—became a defining factor. Until well into

the Colonial period, glass was an expensive, imported material, rare at first in windows (and then only in small, diamond-shaped piece called quarrels) and often too dear for lighting. Lanterns might even be glazed with translucent materials such as thin sheets of mica or animal horn. Part of the beauty then of Colonial lighting is in the ratio of materials. “There’s heft to the lighting of that early period,” says Joslow. “There’s more metal to glass—primarily metal—because glass was a very precious commodity and so light came through very small openings.” When glass was used, it was a long time before it had the clarity of today’s precision-manufactured float glass. “That’s why we offer hand-blown restoration glass as an option, because it has imperfections,” says Joslow, “so when the light passes through, it comes out a little bit distorted, which is lovely, instead of being so perfect that you don’t see it.”

Ramsey notes, “Some people get very posses-



Scofield Historic Lighting photo



sive about design, but in this industry that's almost impossible because everybody's working off of the historical record, using the same base references." He adds, "What defines the difference between various manufacturers is the quality of our work, how we put it together."

COLONIAL CLIENTELE

Who buys a Colonial lantern then? Not necessarily a stickler for 18th century accuracy, but some general history helps. "For example, my house is Colonial style and built in 1836," says Joslow, "so, most likely, I would not want to use an exterior light fixture from a period after the house. However, I could draw from before the period of the house because, way back when, there weren't so many options and people used things that worked, that were tried-and-true."

Says, Ramsey, "We're a custom shop, and our clients, who are primarily architects and designers,

are not necessarily concerned with exact period fixtures. They're looking for something compatible. I've done very few exact reproductions." He describes an architect client for whom he builds a lot of exterior sconces based upon Federal lanterns. "We have three or four designs that are very compatible that they tend to use over and over on projects, but they'll change a few elements or alter the proportions."

Joslow notes that, "Generally, the architecture or design of the house will call for a certain fixture. Some of the Victorian pieces, or an English gas lantern, are too ornate for a simple cape; nor might you want to put a New England barn lantern on a high-style Georgian house." She adds though that sometimes a feature on the house becomes a motif. "A mansard roof might suggest something like a French station lantern, because it also has a double-pitch top," she says. "For example, a turn-of-the-century beach house on the Connecticut shore had

Tudor-style leaded glass windows, so we produced the same effect in the lighting."

"Everything we make is to order," says Ramsey, "and a lot of our repeat clients come to us because we will change sizes without any arguments or qualms." However, he says not all companies do not do that. "They stick to the same patterns because it costs money to deviate." Joslow concurs. "We can do exact replications, but if the client doesn't want the fixture to be absolutely like the original, we have multiple sizes of a lot of fixtures; not every one is the original size." She says they do a lot of custom commissions but most of the time they're based off of an existing design. "It's more about proportion and the need to up-size (our clients rarely need to downsize a fixture). But when we change the size, we do it proportionally—unless the client wants something custom, in which case they can design what they want."

That is not to say that historically faithful designs



OPPOSITE: A lantern set on a simple wood post offers the flavor of the past.

RIGHT: Hanging lanterns work in entry spaces with great ceiling height.

BELOW: These lanterns offer a more arts and crafts look.

BOTTOM: This Texas house has simple unadorned lighting to mimic the simple vernacular of the house.

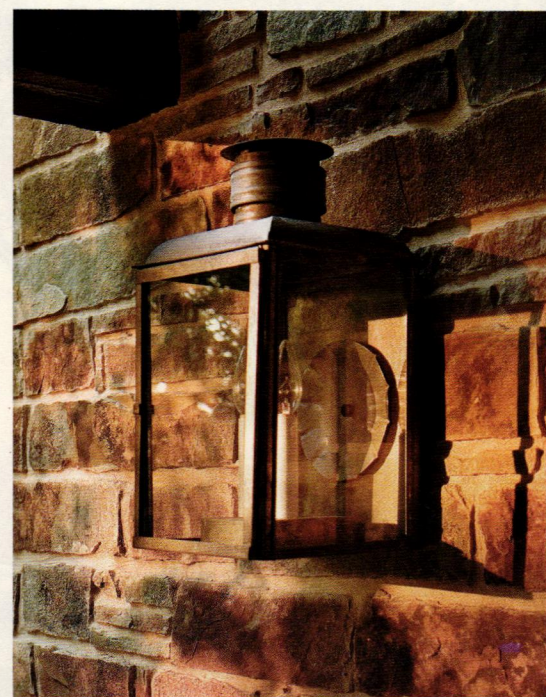


don't benefit from a tweak here and there. "People have done things like change glass," says Joslow, who describes a project where they took a fixture that was actually an English box sconce and adapted it with acid-edged glass and leaded copper body for use as passage lanterns between some condos in Florida. Then too it's sometimes not practical—or even safe—to use authentic materials or details in modern electrical lighting. For example, Ramsey recalls making some lanterns based upon an English horn lantern from the 18th century. "For lenses, the horn lantern used cow horn, which was boiled to make it a little more translucent and so it could be shaped to fit a round lantern." No surprise, cow horn does not make sense today, so Ramsey turned to mica, which can be readily curved, to simulate the semi-transparent animal appearance.

Of course, the demands of a modern, electrified world—not to mention running a business in that world—can sometimes clash with candle-and-whale

oil authenticity. "A lot of our fixtures now are meant for a larger market," says Joslow, "that is, people not just ordering one unit, but doing the whole house and yard with multiple fixtures." She says that even though all her products are still handmade, there is little room for the one-piece-at-a-time handicraft of preindustrial, colonial production. "When somebody orders ten of one design, they don't want round finials on one unit, pointed finials on another, or a different height in the chimney font, or different sizes." Before lighting was electrified, little variations by the craftsman really didn't matter. "Back then you would just hang the lantern on a hook or to plop the light on a post, but now they have to be uniform—even for collars that slip over a post—because today there are standards." ■

Gordon Bock, co-author of The Vintage House (www.vintagehousebook.com), lists his upcoming seminars, workshops, and keynote addresses at www.gordonbock.com.

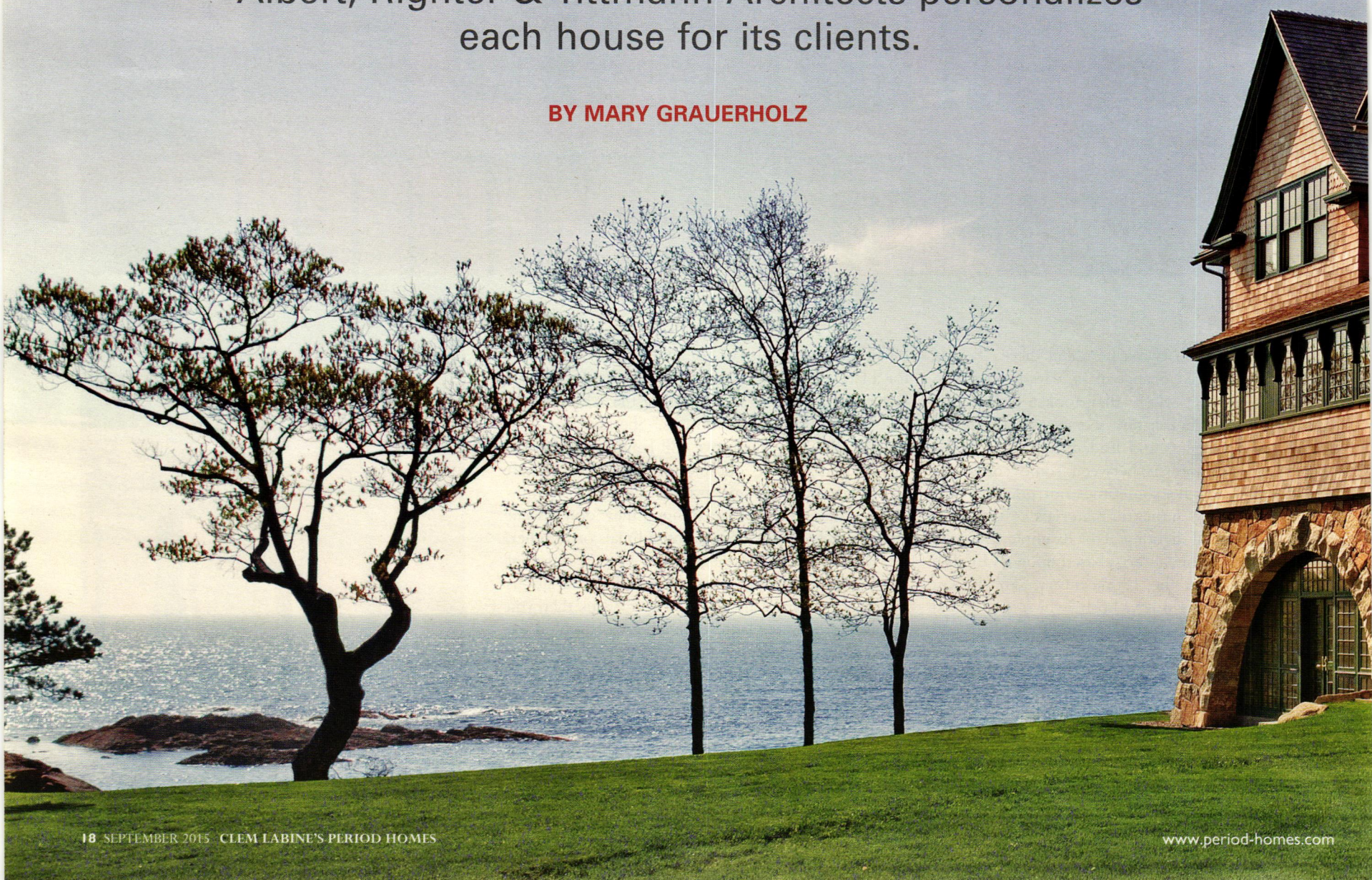




Art & Architecture

Albert, Richter & Tittmann Architects personalizes each house for its clients.

BY MARY GRAUERHOLZ



LEFT: Rocksyde, located on a cove on Cape Ann, shines with architectural details that are more like art than construction. Here, the staircase to the second floor consists of black and white boxes that seem to float in space.

BELOW: At just 5,000 square feet, Rocksyde is much smaller than many classic Shingle style homes, proving that the beauty is more in details than size.





LEFT: The flat site of Farm Cottage called for a fairly horizontal structure, kept low to the ground. A low stone wall demarcates the parking area.

RIGHT: The New Hampshire summer house, Lake Island Camp, has an interior that pushes limits. Here, exposed framing and a massive sculptural chimney excite the senses.

Puzzle this: A gorgeous but decrepit 19th-century brownstone in Boston's South End, radiating history and the tricky problems that often come with age, needed serious help. The homeowner loved his home's historic exterior—and the city's regulations wouldn't allow substantive changes anyway. The interior was another matter; the homeowner wanted it to reflect his interest in Japanese culture. Could there possibly be a happy resolution?

Enter Albert, Righter & Tittmann Architects, housed in a 1902 building in downtown Boston. The lead architect, John B. Tittmann, AIA, says the team had no idea the direction this client would take them. But, he says, "We knew it would be an interesting experience." The project team established a thoughtful rapport with the client, including presentations of different types of wood—some weathered, some new—and asking him what it made him think of and feel.

"The design constantly shifted until it was built," Tittmann says. The end result, which ART Architects refers to as Puzzle House, is a breathtaking joining of architectural traditions of the East and West. "Sometimes being jarring isn't a bad thing," Albert muses. "It can be exciting. Not everybody might agree with that. That might separate us from some who are in the traditionalist camp."

ART Architects' knack for creating an impeccable design that both cocoons and expands the lives of the people inside—whether it is new construction or a renovation—starts with a two-fold philosophical foundation, says principal Jacob Albert, AIA: a deep relationship with the client and careful siting of the house. "We try to make a house seem to sit firmly and comfortably on the land," Albert says. "We work in a variety of styles, searching for an appropriate response to the place and the people. We like to say that our houses are portraits of the clients."

Most of ART Architects' projects are new homes,

stately structures with a deeply traditional personality or ones that combine traditional architecture with other modes. But that doesn't mean they can be pegged. "Some are symmetrical, and others are asymmetrical," Albert says of the firm's designs. "Some tend toward the classical end of the spectrum and others towards the vernacular, while yet others are more modern."

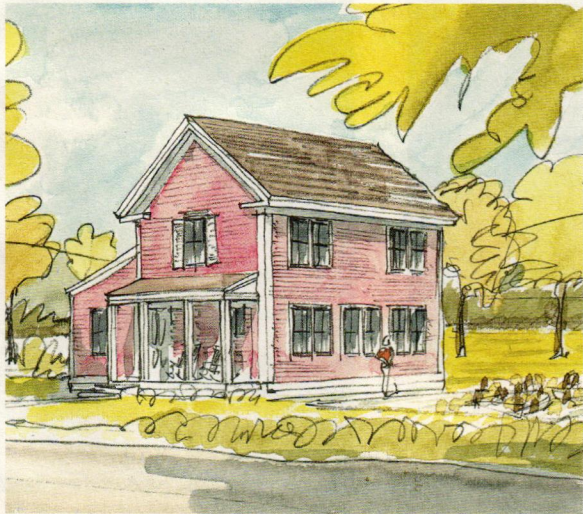
Like Puzzle House, projects that fold together two or more styles often occur because, as Albert says, "the client wanted to push something." Consider the house the firm calls Farm Villa. Set in a pastoral stretch of Vermont countryside, the home has some aspects of a traditional farmhouse—white clapboards, deep windows, and a simple gable roof. But then it reveals touches of the formality and elegance of a classical villa, such as its colonnaded porch. "The classical aspects are a simplified interpretation," Albert says, to reflect the Vermont vernacular.

The desires of the clients are also evident in Six



Six Gables, located on the North Shore, is new construction built of old reclaimed wood, which gives it a deep burnished tone.





ABOVE: ART Architects gave Puzzle House, a Boston brownstone, a major renovation, including a stunning staircase from the first floor that reveals a meditation space.

TOP RIGHT: The rustic tone of Mountaintop House reflects its piney, rural location in Maine.

RIGHT: The interior of Mountaintop House includes a passageway, called "the cloister," that runs the length of the house and connects the rooms.

LEFT: A Vermont home, designed for Habitat for Humanity, has state-of-the-art sustainable technology behind its charming exterior.



Gables, a new house located on the Massachusetts North Shore. They wanted a "sort of medieval feeling," Albert says. Built of old reclaimed wood, which gives it an appealing burnished color, the house has a bit of a lodge effect. At 5,000 square feet, Six Gables is not as big as it looks; roof trusses and the height of windows amplify its grandness.

Farm Cottage, another New England home design, shows the power of properly siting a home. The white clapboard house, overlooking a farm on the outskirts of Boston, is on a somewhat flat property, so Albert, the project's lead principal, kept the lines fairly horizontal and low to the ground. The second floor is tucked into a gambrel roof in farmhouse style, the low eaves creating a warm approachability. Drawn through the door, visitors are greeted by an elegant interior with an expansive spirit.

It takes a deft hand to allow a subtle style charac-

teristic to bloom, celebrating a feature that less exuberant designers might hide. In Mountaintop House, a rustic home in the pine forests of Maine, the ART Architects team, led by Albert, let the rustic setting rule.

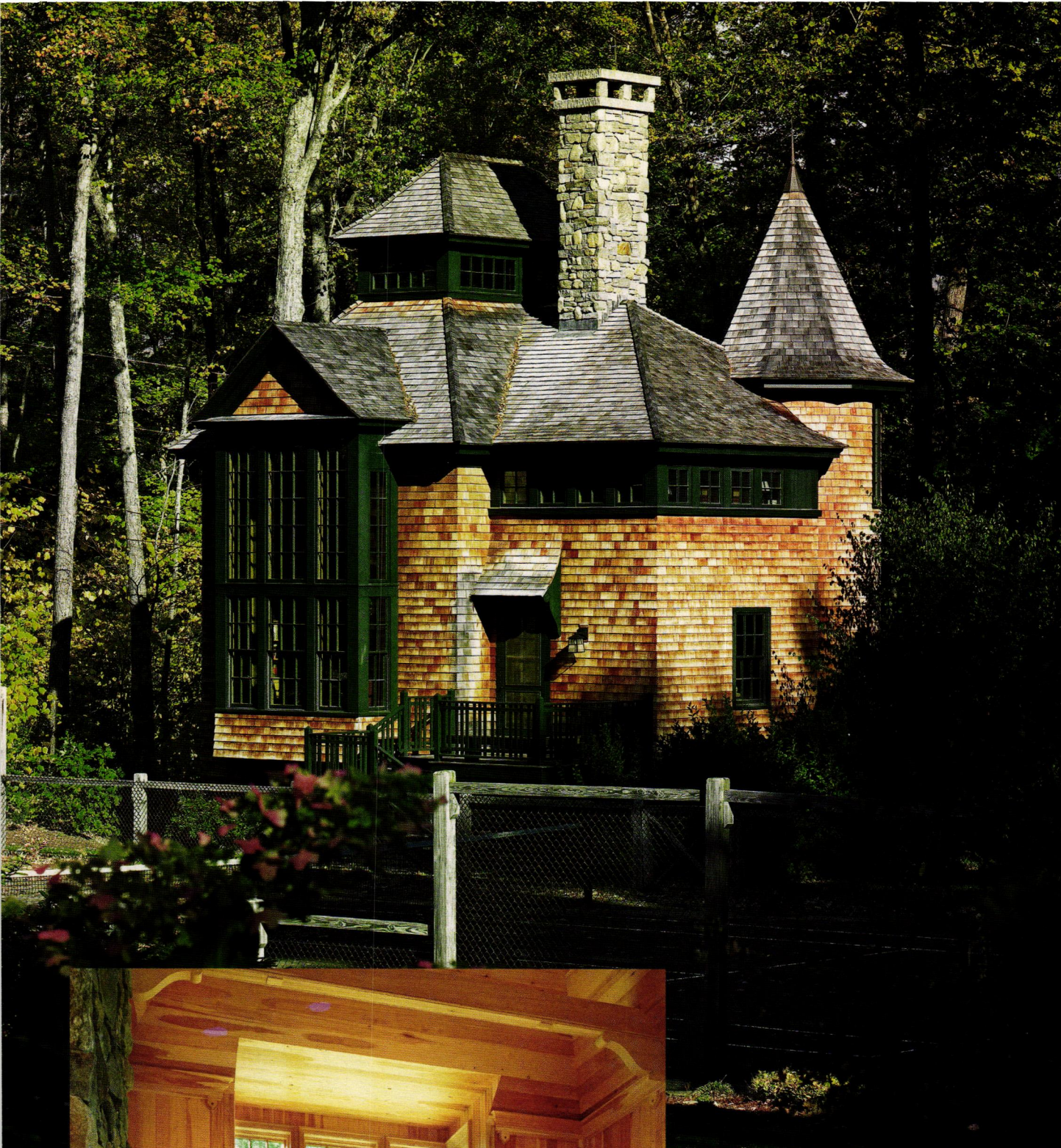
Buckets of features beg another look: zigzag shapes, exposed rafter tails, decorative work on the roof overhangs, and a long interior passageway topped with an exposed steep fir ceiling and lit with outdoor lamps. The four-bedroom home, measuring about 3,500 square feet, has three different levels, with a guesthouse nearby, all existing in the harmony created by a courtyard. The result is stunning.

Allowing the land to call the shots, and highlighting certain features in beautiful, brazen fashion, requires not just good communication with clients, but a strong connection among the designers themselves. ART's principal designers—Albert, Tittmann,

Jim Richter, FAIA, and J.B. Clancy, AIA—have a similar approach, instilled at Yale's School of Architecture.

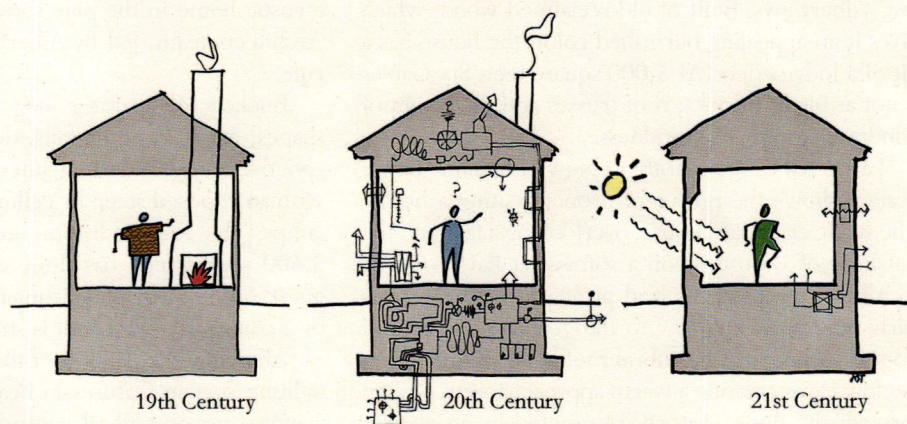
Deep bonds were formed during the early days at Yale. Albert and Tittmann became friends as undergraduates there. Albert was a student of Richter's in 1975 and joined Richter when he moved James Volney Richter Architects from New Haven to Boston in 1980. "We were turned on by teachers such as Charles Moore and Vincent Scully, for whom John and I were both teaching assistants," Albert says. "It gives us a common point of view. We're all working under the same assumptions. Though we don't have exactly identical tastes, it all fits together. We all are kind of in alignment on pushing boundaries."

Clancy, who graduated from Yale in 1996, had a chance to bring his fresh perspective to a home that embodies ART's dedication to environmental construction, a Habitat for Humanity house in Vermont.



ABOVE: Measuring less than 800 square feet, Lake Library is a guesthouse with one bedroom, bathroom, and library.

LEFT: The homeowners sometimes tuck into the reading area of Lake Library to relax and recharge.



MOVING TOWARDS SUSTAINABILITY
ALBERT, RIGHTER & TITTMANN ARCHITECTS, INC.



"It was exciting to provide our design experience and technical knowledge to create a building that would sit comfortably in the Vermont landscape, yet would also employ the latest technology in sustainability and energy efficiency," Clancy says.

Behind the traditional farmhouse exterior is an energy-efficiency wonder. Super-insulated, pointed toward the sun, and built with 12-inch-thick walls, the home has proven to be very low-cost to operate. Monthly energy costs for heating or cooling often come in at \$50 or under. The house, for a family of three, also has a heat-recovery ventilation system and solar thermal hot water system. The project (which ART Architects designed pro bono) was the first certified Passive House Program™ residence in Vermont.

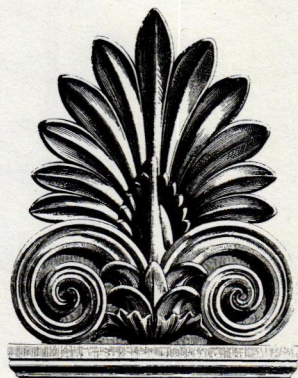
Clancy talks about the philosophy behind the project. "We've really been interested in 'form follows energy,'" he says, "where you can see forms

change with the advent of fossil fuels. We looked at the vernacular of Vermont farmhouses and how the farmhouse has been shaped by the climate." Then the team looked at how to comfortably couple traditional aspects with, as Clancy says, "21st century ideas of insulation, ventilation, and solar energy systems."

The designers often discuss philosophical topics around how people identify with their homes. "We talk a lot in the office about how the language of architecture is the response to a place," Clancy says. "The materials that are used, the shapes of buildings, came out of the tradition of building over time in those places."

Now energy efficiency and sustainability are taking them to new places in the same subject: how technology coexists with traditional architecture. It has made rich new ground for the ART Architects staff. As Jacob Albert says, "Traditional design and energy efficiency are a match made in heaven." ■

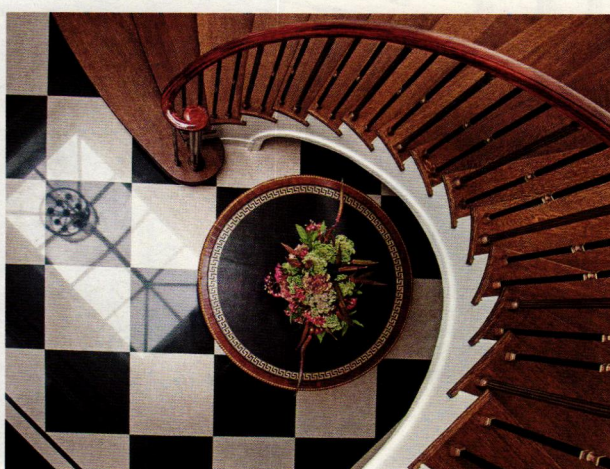
Farm Villa, set in the Vermont countryside, is simplified but also carries a spirit of formality and elegance. The colonnaded porch reflects a classical villa.



2016 PALLADIO AWARDS CALL FOR ENTRIES



The Palladio Awards are produced by *Clem Labine's Traditional Building and Period Homes* Magazines and presented by The Traditional Building Conference. The program is named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time while drawing on past models for inspiration.



EXCELLENCE IN TRADITIONAL DESIGN

SUBMISSION DEADLINE: NOVEMBER 23, 2015

The eleventh annual 2015 Palladio Awards will recognize outstanding work in traditional design for commercial, institutional, public and residential projects. Projects completed between November 2011 and November 2015 are eligible.

ONLINE SUBMISSIONS ARE NOW BEING ACCEPTED.

AWARDS WILL BE CONSIDERED IN THE FOLLOWING CATEGORIES

COMMERCIAL, INSTITUTIONAL & PUBLIC ARCHITECTURE:

- Restoration & Renovation
- Adaptive Reuse and/or Sympathetic Additions
- New Design & Construction – less than 30,000 sq.ft.
- New Design & Construction – more than 30,000 sq.ft.
- Public Spaces: Parks, Plazas, Streetscapes, Gardens

RESIDENTIAL ARCHITECTURE:

- Restoration & Renovation
- Adaptive Reuse and/or Sympathetic Additions
- New Design & Construction – less than 5,000 sq.ft.
- New Design & Construction – more than 5,000 sq.ft.
- Exterior Spaces: Gardens & Landscapes
- Residential Multi-Unit

For more information, or to view previous winners, go to www.palladioawards.com



TRADITIONAL BUILDING CONFERENCE ONLINE EDUCATION

PERIOD KITCHEN DESIGN APPROACHES



Products and Practice:

Learn the basics of designing a period-appropriate kitchen by addressing three major categories:

The dilemma of the early kitchen — how to put a modern functioning room in a pre-1850 house

Adapting a 19th century servants' kitchens with updates for family use

20th century kitchens (early electric through bungalow era, the Thirties and Forties, and today's Arts and Crafts revival kitchens)

SPONSORED BY

CROWNPOINT
CABINETRY

A Sustainable Tradition: Storm Windows

Tuesday, September 22, 2015

2 pm ET

**Speaker: David Martin,
President, Allied Window, Inc.,
Cincinnati, OH**

1 AIA HSW Learning Unit

ON DEMAND ONLINE:

Period Kitchen
Design Approaches

Historic Windows:
Standards, Tax Credits,
and Solutions

Historic Clay Roof Tile-
Why and How to Use it

Low Impact HVAC Solutions
for Historic Buildings

Traditional Paints 1800-1960

Join us for a new series of free webinars on the best practices and products for historic restoration and traditional building. Talk to and learn from the industry experts and leading practitioners through your computer or mobile device. Acquire new skills and evaluate products from the convenience of your computer.

Traditional Building Conference Online Education is a registered provider of AIA continuing education credits. Credits for NARI, AIBD, and some NAHB certifications are available.

www.traditionalbuildingshow.com



The Advertiser Index

To order product literature from a company listed below, go to www.period-homes.com/rs and click on the appropriate reader service number.

Barns, Home Kits & Timber Frames

- 1614** Connor Homes.....30
802-382-9082 www.connorbuilding.com
246 Country Carpenters.....30
860-228-2276 www.countrycarpenters.com
1525 Early New England Homes by Country Carpenter....30
860-643-1148 www.earlynewenglandhomes.com

Columns & Capitals

- 1580** Chadsworth's i.800.COLUMNNS32
800-486-2118 www.chadsworth.com
4020 Haddonstone34
719-948-4554 www.haddonstone.com
1516 Worthington Group33
800-872-1608 www.worthingtonmillwork.com

Doors, Windows, Shutters & Hardware

- 690** Allied Window38
800-445-5411 www.alliedwindow.com
313 Arched Casings39
888-273-2567; 614-873-1196 www.archedcasings.com
Architectural Components36
413-367-9441 www.architecturalcomponentsinc.com
9600 Coppa Woodworking.....36
310-548-4142 www.coppawoodworking.com
373 Crittall Windows.....39
011-44-1376530800 www.crittall-windows.co.uk/us/
109 Designer Doors41
800-241-0525 www.designerdoors.com
2260 E. R. ButlerCV3
212-925-3565 www.erbutler.com
2520 Gaby's Shoppe37
800-299-4229 www.gabys.com
1752 Gruppo Romi40
866-777-8315 www.grupporomi.com
3570 Historic Doors.....37
610-756-6187 www.historicdoors.com
339 House of Antique Hardware39
888-223-2545 www.hoah.us
1741 idh By St. Simons.....39
800-337-9398 www.idhbrass.com
909 Innerglass Window Systesm.....41
800-743-6207 www.stormwindows.com
1608 Kolbe & Kolbe.....1
800-955-8177 www.kolbe-kolbe.com
1749 LeMont Hareware41
404-884-4537 www.lemonthardware.com
1611 Marvin Windows5
888-537-7828 www.marvin.com

- 3003** Parrett Windos & Doors.....3
800-541-9527 www.parrettwindows.com
6001 Phelps Company37
603-336-6213 www.phelpscompany.com
5005 Shuttercraft38
203-245-2608 www.shuttercraft.com
1744 SRS Hardware37
401-351-1222 www.srshardware.com
1056 Timberlane38
215-616-0600 www.timberlane.com
1727 Vintage Doors41
800-787-2001 www.vintagedoors.com

Flooring

- 172** American Restoration Tile.....44
501-455-1000 www.restorationtile.com
8780 Chestnut Specialists.....44
860-283-4209 www.chestnutspec.com
1330 Goodwin Company44
800-336-3118 www.heartpine.com
1682 Heritage Wide Plank Flooring.....43
877-777-4200 www.heritagewideplankflooring.com
1687 Subway Ceramics/Heritage Tile.....44
888-387-3280 www.subwaytile.com
3950 Sylvan Brandt.....44
717-626-4520 www.sylvanbrandt.com

Interior Elements, Ornament & Finishes

- 210** Decorators Supply Corp.45
800-792-2093 www.decoratorssupply.com
520 W. F. Norman46
800-641-4038 www.wfnorman.com

Lighting & Electrical

- 733** Arroyo Craftsman Lighting51
888-227-7696 www.arroyo-craftsman.com
60 Authentic Design51
800-844-9416 www.authenticdesigns.com
7660 Ball and Ball50
610-363-7330 www.ballandball.com
809 Deep Landing Workshop51
877-778-4042 www.deeplandingworkshop.com
1747 Lantern & Scroll50
704-333-5088 www.lanternandscroll.com
1748 Lanternland.....50
855-454-5200 www.lanternland.com
1751 Oxshott Collection.....49
973-227-5280 www.oxshottcollection.com

- 1566** Scofield Historic Lighting.....50
610-518-3999 www.scofieldlighting.com
316 Woolen Mill Fan Company.....51
717-382-4754 www.architecturalfans.com

Metalwork

- 2220** Architectural Grille.....54
800-387-6267 www.archgrille.com
Artistry in Architectural Grilles53
516-488-0628 www.aagrilles.com
1719 Compass Ironworks53
717-442-4544 www.ironworkclassics.com
1743 Pacific Register Company53
805-487-7500 www.pacificregisterco.com

Plumbing, Bath & Heating

- 5810** Reggio Register Company54
800-880-3090 www.reggioregister.com

Roofing & Roof Specialties

- 8300** NIKO Contracting56
412-687-1517 www.nikocontracting.com
1752 Turada/Tropical Timber Woods56
866-777-8315 www.grupporomi.com

Stone, Brick & Masonry

- 1500** Belden Brick.....57
330-456-0031 www.beldenbrick.com
191 Gavin Historical Bricks.....57
319-354-5251 www.historicalbricks.com
3130 Old Carolina Brick57
704-636-8850 www.handmadebrick.com

Woodwork

- 477** Crown Point CabinetryCV2
800-999-4994 www.crown-point.com
1739 Kuiken Brothers60
201-705-5375 www.kuikenbrothers.com/classical
50 MWT Custom Woodworking.....60
828-322-4061 www.mwtwoodturning.com
3340 Passaic Millwork.....60
973-210-1862 www.passaicmillwork.com
1099 White River HardwoodCV4
800-558-0119 www.whiteriver.com
1675 Zepsa61
704-583-9220 www.zepsa.com

Call for more information.

ADVERTISING INQUIRIES

ASSOCIATE PUBLISHER

Robin Habberley

rhhabberley@aimmedia.com
703-831-6588

ADVERTISING SALES MANAGER

Jennifer Baldwin

jenbaldwin1@msn.com
718-619-7645

ADVERTISING SALES MANAGER

Kim Diamond

kdiamond@aimmedia.com
319-731-1322

HOME GROUP
ACTIVE INTEREST MEDIA

OLD HOUSE JOURNAL
ARTS & CRAFTS HOMES
NEW OLD HOUSE
EARLY HOMES
DESIGN CENTER SOURCEBOOK
PERIOD HOMES
TRADITIONAL BUILDING
OLDHOUSEONLINE.COM

LOG HOME LIVING
TIMBER HOME LIVING
COUNTRY'S BEST CABINS
DREAM HOME SHOWCASE
CUSTOM WOOD HOME PLANNER
CUSTOM WOOD HOME STYLE GUIDE
MYWOODHOME.COM



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

WINTERIM 2016

SATURDAY, JANUARY 2 – SATURDAY, JANUARY 9TH



Credit: Tinius-Arts Photography

THE ICAA WINTERIM PROFESSIONAL INTENSIVE IN CLASSICAL ARCHITECTURE is a one week program that introduces ICAA's core curriculum through coursework in the Classical Elements, Architectural Composition, Proportion, Drawing and the Literature of Classical Architecture. Participants learn how to draw and compose with the Classical Language of Architecture to form an understanding of the theoretical tenets on which the classical tradition is founded. Instruction is provided in a studio setting by professionals active in the field of classical design and satisfies core requirements for the ICAA Certificate in Classical Architecture.

Tuition for the Winterim 2016 is \$1,995 (\$1,895 for ICAA members).

Tuition assistance is available for deserving candidates.

.....

To learn more and to register:

CLASSICIST.ORG/PROGRAMS/INTENSIVES

(212) 730-9646



CONNOR HOMES

Kitchens & Cabinetry

Middlebury, Vermont
www.connorbuilding.com
 802-382-9082

CLICK ON NO. 1614

DISCOVER THE CHARM of Early New England Homes



Our 1750s style cape home building system boasts beautiful timbered ceilings, a center chimney, wide board floors and custom, handmade features in the convenience and efficiency of a new home.

Our model is open:
 Mon-Fri 8-4:30, Sat 9-3

**Early New England
HOMES**
 by country carpenters, inc.



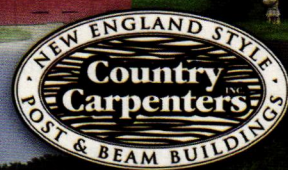
26 West Street
 Bolton, Connecticut / 860.643.1148

www.EarlyNewEnglandHomes.com

CLICK ON NO. 1525

Helping People Build Beautiful
 Country Places Since 1974!

Models on Display



Fine POST & BEAM Carriage Houses,
 Garden Sheds & Country Barns, Shipped Nationwide
 326 Gilead St. Hebron, CT 06248 www.countrycarpenters.com 860.228.2276

CLICK ON NO. 246

*To order free product literature from a company listed in this Buying Guide,
 go to period-homes.com/rs and click on the reader service number
 that appears at the end of its caption.*

BARNs, HOME KITS & TIMBER FRAMING



This home package kit was custom designed and built by **Connor Homes**.

Connor Homes

802-382-9082; Fax: 802-382-9084
www.connorbuilding.com

Middlebury, VT 05753

Designer & manufacturer of mill-built architecture for classic American homes: Colonial, Federal, Georgian, Greek Revival, Shingle, Bungalow & Colonial Revival styles; interiors included; barns & outbuildings; nationwide shipping.

Click on No. 1614



Country Carpenters designs and manufactures fine New England-style post-and-beam carriage houses, garden sheds and country barns.

Country Carpenters, Inc.

860-228-2276; Fax: 860-228-5106

www.countrycarpenters.com

Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.

Click on No. 246



This house was designed using a home building system by **Early New England Homes** by **Country Carpenters**.

Early New England Homes by Country Carpenters

860-643-1148; Fax: 860-643-1150

www.earlynewenglandhomes.com

Bolton, CT 06043

Designer of early New England Cape-style home-building system: engineered plans, detailed construction diagrams & framing package; unique timbered ceiling system.

Click on No. 1525

ARTWORK, ART GLASS & FURNISHINGS

Crown City Hardware Co.

626-794-1188; Fax: 626-794-2064

www.restoration.com

Pasadena, CA 91104

Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.



Ornaments from **Decorators Supply** can be used to enhance furniture.

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorsupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210

E.R. Butler & Co.

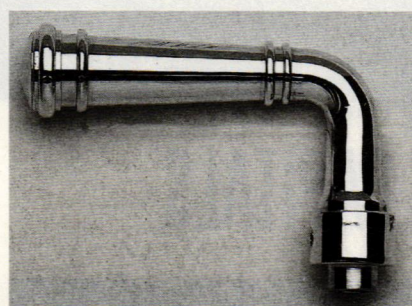
212-925-3565; Fax: 212-925-3305

www.erbutter.com

New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Click on No. 2260



E.R. Butler manufactures Early American furniture, and door and window hardware, such as this brass handle.



Gaby's Shoppe custom manufactured this wrought-iron, queen-sized bed, which measures 114x65 in.

Gaby's Shoppe

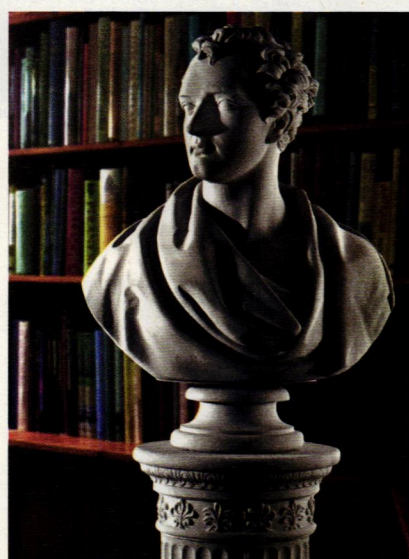
800-299-4229; Fax: 214-748-7701

www.gabys.com

Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Click on No. 2520



Haddonstone's statuary, such as this bust of Byron, can be used as a traditional indoor ornament.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

House of Antique Hardware

888-223-2545; Fax: 503-233-1312

www.hoah.us

Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339

idh by St. Simons

800-337-9398; Fax: 800-455-9948

www.idhbrass.com

Fullerton, CA 92831

Manufacturer of solid-brass architectural hardware & bath accessories: flush & surface bolts, door pulls, window & cabinet hardware, hinges, catches & latches & more.

Click on No. 1741

Subway Ceramics

888-387-3280; Fax: No fax

www.subwaytile.com

Verona, WI 53593

Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.

Click on No. 1687



This cabinet detail from a custom interior shows the skill of the artisans at **Zepa**.

Zepa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

Click on No. 1675



Photo courtesy of James Schettino Architects, New Canaan, CT

CHADSWORTH INCORPORATED

COLUMNS ■ PERGOLAS ■ BALUSTRADES ■ MILLWORK ■ SHUTTERS

www.COLUMNS.com 1-800-COLUMNS

277 North Front Street, Historic Wilmington, NC 28401

(P): 800.486.2118 (F): 910.763.3191 sales@columns.com

CLICK ON NO. 1580

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950



The replication Greek Erechtheum columns at Chadsworth Cottage, near Wilmington, NC, were manufactured by Chadsworth Columns.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

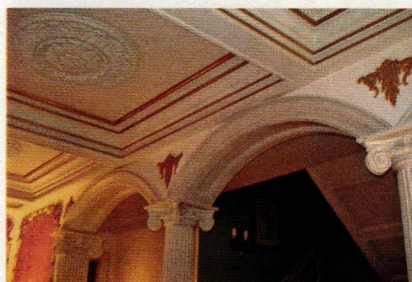
www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood

COLUMNS & CAPITALS



Columns, capitals and spandrels such as these are available from Decorators Supply Corp.

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



A Haddonstone portico with fluted columns, pilasters and Ionic capitals creates a magnificent entryway.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

MWT Custom Wood Working, LLC

828-322-4061; Fax: 828-322-4364

www.mwtwoodturning.com

Hickory, NC 28603

Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.

Click on No. 50



Worthington Millwork provided this 5-1/2" polyurethane balustrade system with newel caps.

Worthington Millwork

800-872-1608; Fax: 850-640-0488

www.worthingtonmillwork.com

Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

Click on No. 1516

FIBERGLASS CAPITAL

FIBERGLASS SHAFT

FIBERGLASS BASE



Revolutionizing
the FIBERGLASS
COLUMN industry
one project
at a time.



WORTHINGTON®

American Made Architectural Products

1.877.703.1784 | www.worthingtonmillwork.com

CLICK ON NO. 1516



From balustrades, columns and porticos to pier caps, window surrounds and custom designs – our high specification cast stone designs provide affordable elegance to any project.

Browse our unrivalled collection **online** or **call** to request a catalog.



HADDONSTONE

haddonstone.com
866 733 8225

Made in the USA

CLICK ON NO. 4020



JUMP IN THE CONVERSATION

@PeriodHomes
@TradBuilding
@TradBldgShow

Join us on Twitter for news and views about the world of traditional building and design.

CONSERVATORIES & OUTBUILDINGS

Connor Homes

802-382-9082; Fax: 802-382-9084

www.connorbuilding.com

Middlebury, VT 05753

Designer & manufacturer of mill-built architecture for classic American homes: Colonial, Federal, Georgian, Greek Revival, Shingle, Bungalow & Colonial Revival styles; interiors included; barns & outbuildings; nationwide shipping.

Click on No. 1614

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



This pool house was built with a post-and-beam kit from **Country Carpenters**.



Haddonstone's orangeries are ideal for traditional homes or commercial projects, whether freestanding or connected to an existing property

Country Carpenters, Inc.

860-228-2276; Fax: 860-228-5106

www.countrycarpenters.com

Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.

Click on No. 246

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Solar Innovations, Inc.

570-915-1500; Fax: 570-915-6083

www.solarinnovations.com

Pine Grove, PA 17963

Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclosures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gutters, finials & more; HIC # PA051151.

DOORS, WINDOWS, SHUTTERS & HARDWARE



Allied Window supplied the "invisible" storm windows for building in Boston, MA.

Allied Window, Inc.

800-445-5411; Fax: 513-559-1883

www.alliedwindow.com

Cincinnati, OH 45241

Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.

Click on No. 690



Arched Casings creates half-round, elliptical, seg-circle and specialty shaped window casings.

Arched Casings, Inc.

888-273-2567; 614-873-1196; Fax: 614-873-9963

www.archedcasings.com

Plain City, OH 43064

Manufacturer of architectural curved-wood products: moldings, extension jambs & custom shapes for doors, windows & cased openings; custom profiles & nationwide shipping.

Click on No. 313

Architectural Components, Inc.

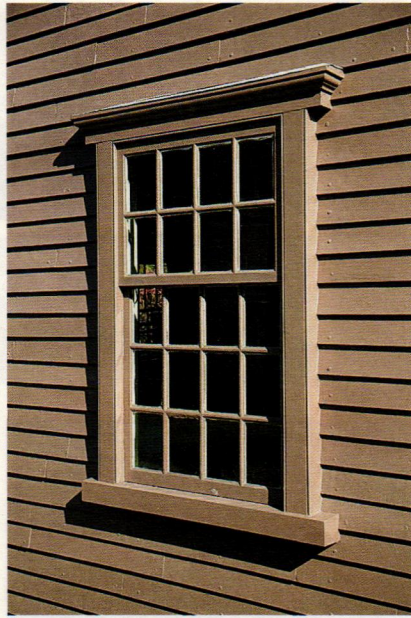
413-367-9441; Fax: 413-367-9461

www.architecturalcomponentsinc.com

Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.

Call for more information



Architectural Components restored the windows for the Jacob Whittemore House at the Minuteman National Historic Park in Lexington, MA.

Architectural Resource Center

800-370-8808; Fax: 603-942-7465

www.aresource.com

Northwood, NH 03261

Supplier of door, window & cabinet hardware: pulleys, weights, chains, lifts, locks, levers, hinges, escutcheon plates, door stops & more.

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950



A combination of **Chadsworth's** Bahama and louvered shutters were used on this structure.

Chadsworth Columns

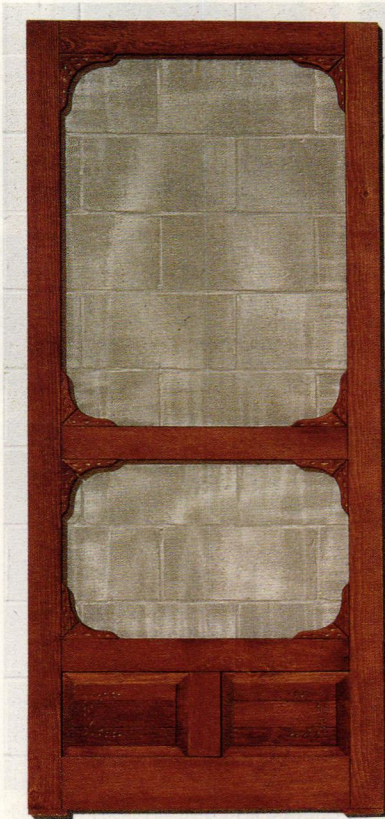
800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood



This screen door from **Coppa Woodworking** features Victorian detailing.

Coppa Woodworking

310-548-4142; Fax: 310-548-6740

www.coppawoodworking.com

San Pedro, CA 90731

Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

Click on No. 9600



Crittall Windows offers traditionally styled windows and doors made with recycled and recyclable-steel content.

Crittall Windows, Ltd.

011-44-1376530800; Fax: 011-44-1376530801

www.crittall-windows.co.uk/us/

Witham, Essex CM8 3UN U.K.

Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes.

Click on No. 373

Crown City Hardware Co.

626-794-1188; Fax: 626-794-2064

www.restoration.com

Pasadena, CA 91104

Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.



Designer Doors hand crafted the custom garage doors for this Victorian home.

Designer Doors

800-241-0525; Fax: 715-426-4999

www.designerdoors.com

River Falls, WI 54022

Manufacturer of handcrafted garage doors & complementary entryways, walk-through doors, shutters & garden gates: western red cedar, mahogany & other species; specialty glass, decorative hardware, metals, stone & other materials; each project is built to the company's Architectural Harmony™ standards.

Click on No. 109



This decorative brass dragon door pull, model #131, is one of many traditional styles available from **E.R. Butler**.

E.R. Butler & Co.

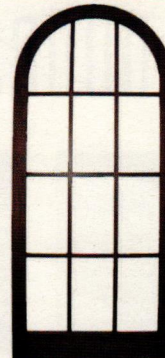
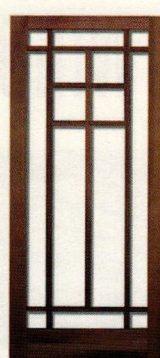
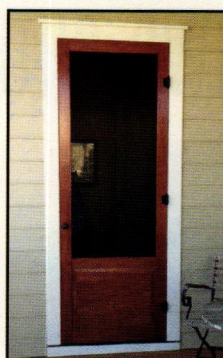
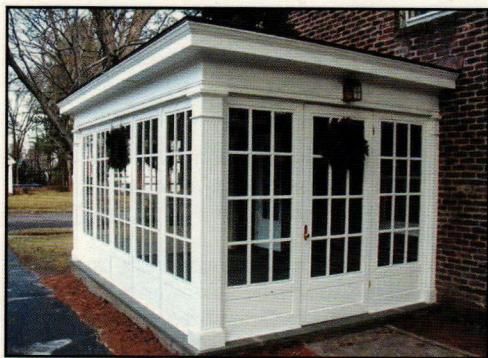
212-925-3565; Fax: 212-925-3305

www.erbutler.com

New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Click on No. 2260



Made in the USA
Over 300 Styles
Custom Designs
Any Size
And So Much More!

COPPA WOODWORKING, INC.

(310) 548-4142 www.coppawoodworking.com

WOOD SCREEN DOORS & STORM DOORS

CLICK ON NO. 9600

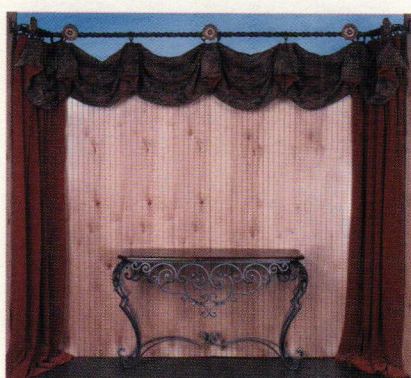


**WE BELIEVE
THAT TRUE PERFECTION
IS IN THE DETAILS**

Beautifully crafted
reproduction
and custom windows,
doors
and architectural
millwork.

ARCHITECTURAL COMPONENTS

Montague, Massachusetts, 413.367.9441
www.architecturalcomponentsinc.com



Gaby's Shoppe fabricated this antique-bronzed finish double-rod drapery hardware, model #RDC100, for a bay window.

Gaby's Shoppe

800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.
Click on No. 2520



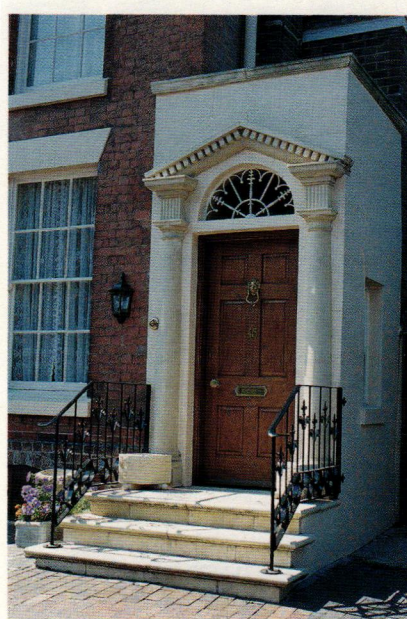
This privacy set, from Gruppo Romi, includes Escutcheon ERR.4387, Lever LRR.5239 and Door Knob DKRR.5398 in polished brass.

Gruppo Romi

866-777-8315; Fax: 866-375-4298
www.grupporomi.com
Parlin, NJ 08859

Manufacturer of artistic and hand carved period hardware. Designs includes a vast array of architectural and decorative products such as cabinet knobs, latch pulls, levers, finials and more in a variety finishes including verdi bronze, cobalt, oil-rubbed bronze, satin brass, satin nickel and many other options.

Click on No. 1752



Haddonstone (USA) fabricated the architectural stonework of this entryway.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



Historic Doors custom manufactured the entryway for this residence with raised panels and decorative glass.

Historic Doors

610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529

Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.

Click on No. 3570

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493
www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.



This traditional door set and steeple-tip door hinge are available from House of Antique Hardware in nine finishes.

House of Antique Hardware

888-223-2545; Fax: 503-233-1312
www.hoah.us

Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339



Solid-brass architectural and decorative hardware is the specialty of idh by St. Simons.

idh by St. Simons

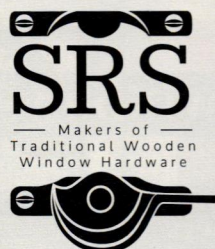
800-337-9398; Fax: 800-455-9948
www.idhbrass.com

Fullerton, CA 92831

Manufacturer of solid-brass architectural hardware & bath accessories: flush & surface bolts, door pulls, window & cabinet hardware, hinges, catches & latches & more.

Click on No. 1741

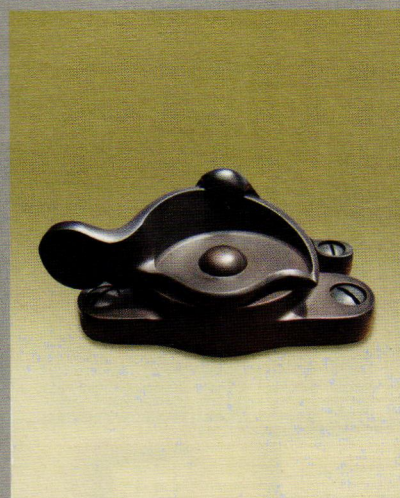
SOLID BRASS PULLEY



SRS Hardware's ball bearing pulleys are the finest available in appearance, function and durability. Featuring a carefully forged and machined one piece housing for strength and ease of installation, these pulleys will provide a lifetime of smooth and silent operation. Available in 2-1/4" and 2-1/2" sizes and five finishes.

Find these and our other restoration products at srshardware.com

CLICK ON NO. 1744



www.phelpscompany.com



CLICK ON NO. 6001



historic doors

FINE CRAFTSMANSHIP IN WOODWORKING

Telephone 610-756-6187 ~ www.historicdoors.com

CLICK ON NO. 3570

www.period-homes.com

Gaby's Shoppe

Manufacturer of Fine Wrought Iron



Our extensive collection ranges from fine hand-finished wrought iron to richly grained stainless steel. Because we manufacture our products right here in the U.S., we are able to offer custom items such as curved bay windows or brackets sized specifically for your application.



View the complete Gaby's Shoppe catalog online: www.gabys.com
1311 Dragon St. • Dallas, Texas 75207 • 1-800-299-4229

CLICK ON NO. 2520

CLEM LABINE'S PERIOD HOMES SEPTEMBER 2015 37



LOOKING FOR "INVISIBLE" STORM WINDOWS? HERE THEY ARE!


Historic Property Owners Renovation Contractors

You will see the energy savings
Not the Storm Windows


Match Any Color, Match Any Shape
Inside or Outside Mounted
Inside or Outside Removable
Screen and Glass
Fixed-Magnetic-Sliding-Lift Out

ALLIED WINDOW, INC.
1111 Canal Rd., Cincinnati, OH 45241
(800) 445-5411 (TOLL FREE)
(513) 559-1883 (FAX)
www.invisiblestormwindows.com/ph
"Where custom work is standard"

CLICK ON NO. 690



NEW! Mission Style Shutters



TIMBERLANE SHUTTERS

*You don't put just any shutters on a home such as this.
You choose Timberlane. Available in Maintenance-Free Endurian™ and Premium Wood*

WWW.FINESHUTTERS.COM/PH

Timberlane, Inc. • 150 Domorah Drive • Montgomeryville, PA 18936 • 800 250 2221

CLICK ON NO. 1056



Shuttercraft
QUALITY WOOD SHUTTERS
INTERIOR & EXTERIOR
EST. 1986

Interior & Exterior custom wood shutters in all types and sizes, including Hard-To-Find Traditional Interior Moveable Louvers

Call (203) 245-2608
www.shuttercraft.com



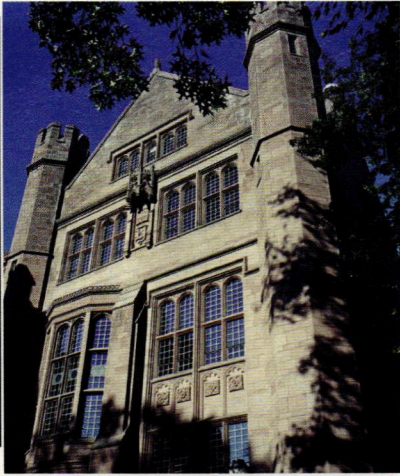
CLICK ON NO. 5005

E. R. BUTLER & Co.
MANUFACTURERS

*See Our Ad
On the Inside Back Cover*

WWW.ERBUTLER.COM

CLICK ON NO. 2260

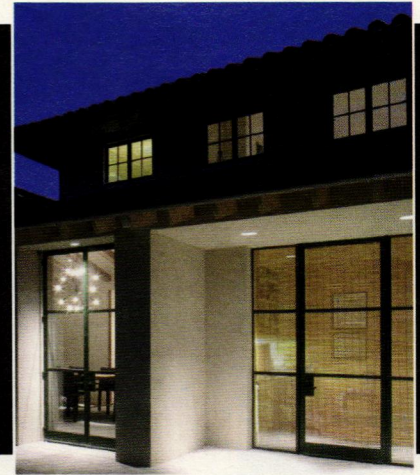


Nothing looks better
Nothing lasts longer

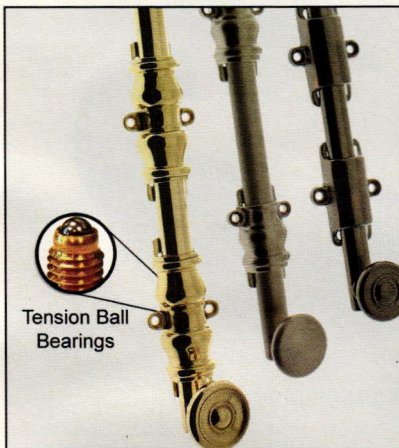


www.crittall-windows.com

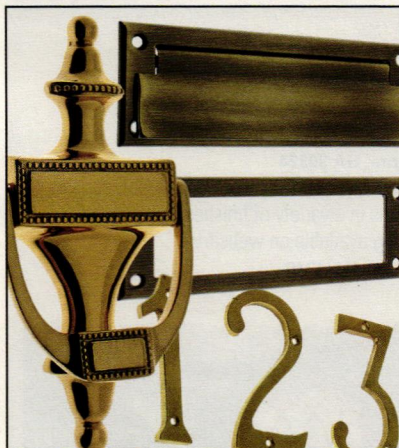
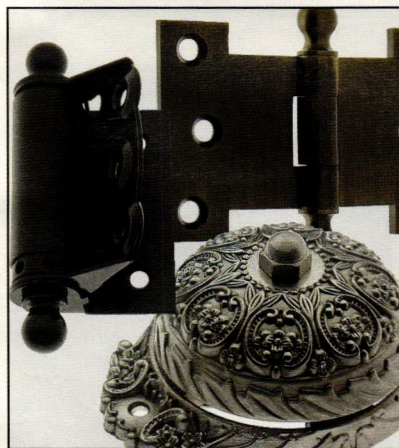
CLICK ON NO. 373



Demand Quality, Demand **idh**®



Tension Ball Bearings

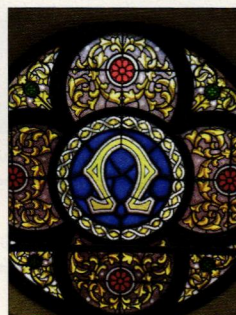
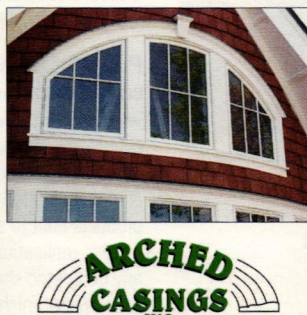
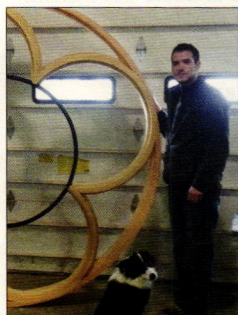


Premium Quality Solid Brass Hardware & Bath Accessories

New Dealers Hotline: (714) 328-3685

idh by St. Simons Inc. | 800-337-9398 | www.idhbrass.com

CLICK ON NO. 1741



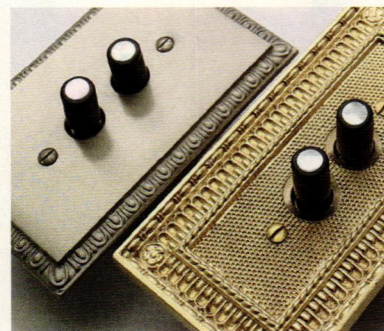
A custom curved-moulding manufacturer that understands fine architectural tradition.

8490 Carter's Mill Rd.
Plain City, OH 43064
T: 614-873-1196
W: www.archedcasings.com
E: info@archedcasings.com

CLICK ON NO. 313

H HOUSE OF ANTIQUE HARDWARE

Period Perfect for Your Vintage Home



Join Our Professional Trade Partner Program
Quality Period Products • Everyday Savings • Dedicated Support

www.HouseofAntiqueHardware.com/trade

CLICK ON NO. 339



ROMI
Artistic & Period Hardware | Hand Carved
866-777-8315 | gromi@gromi.com | www.grupporomi.com

CLICK ON NO. 1752

Indow

503-284-2260; Fax: 503-284-2261

www.indowwindows.com

Portland, OR 97227

Manufacturer of handcrafted acrylic interior storms: edged in Compression Tube that press into place without a track or magnetic system to preserve historic windows while creating comfort, energy efficiency, savings & noise reduction; laser-measured for out-of-square openings; for residential & commercial projects.



Innerglass Window Systems supplied the interior glass storm windows for this historic home.

Innerglass Window Systems

800-743-6207; Fax: 860-651-4789

www.stormwindows.com

Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.

Click on No. 909



Kolbe & Kolbe manufactures Sterling double-hung windows with concealed jamb liners.

Kolbe & Kolbe Millwork Co.

800-955-8177; Fax: 715-845-8270

www.kolbe-kolbe.com

Wausau, WI 54401

Manufacturer of wood, aluminum-clad & vinyl energy-efficient windows & doors: custom styles; variety of colors & wood species; many products designed as historic replications.

Click on No. 1608



This doorknob and escutcheon set from **LeMont Hardware** is part of their Brummel Major collection and is finished in oil rubbed bronze.

LeMont Hardware

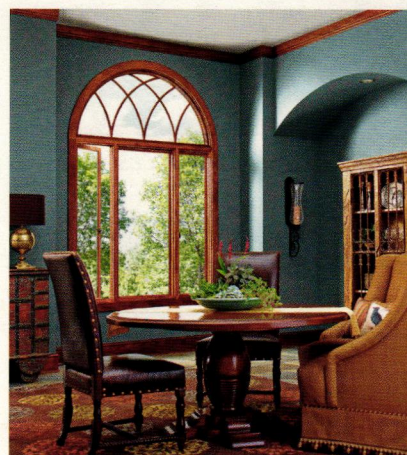
404-884-4537

www.lemonthardware.com

Atlanta, GA 30324

Elegant Door and Cabinet Hardware; European designs in a variety of finishes. Full product catalog available on website.

Click on No. 1749



This wood window in this room was fabricated by **Marvin Windows and Doors**.

Marvin Windows and Doors

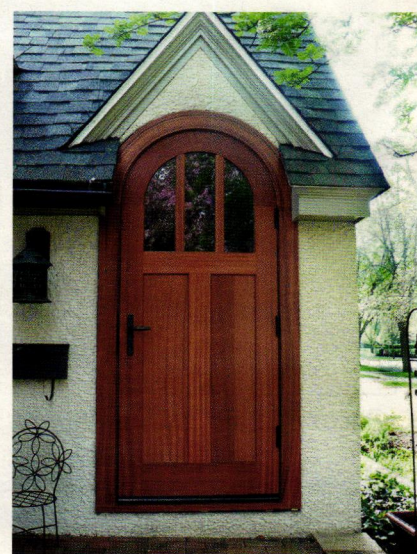
888-537-7828; Fax: 651-452-3074

www.marvin.com

Warroad, MN 56763

Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.

Click on No. 1611



Parrett Windows & Doors built this historically styled door for a residential project.

Parrett Windows & Doors

800-541-9527; Fax: 877-238-2452

www.parrettwindows.com

Dorchester, WI 54425

Nationwide manufacturer of custom wood & aluminum-clad windows & doors: durable products built to specification; period specific, historic replication or standard profiles & designs. any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.

Click on No. 3003

Reasons to buy direct from DESIGNER DOORS™

#1

We Design in Architectural Harmony™:

- a. Compliments the era/style
- b. Creates a rhythm of repeating architectural elements of the home

#2

Innovative Solutions:

Door style carries the architectural theme of English Tudor with the appearance of swing-out carriage doors (though they actually open overhead with automatic operation).

#3

Factory Direct Pricing:

... that's good!

#4

Planned Customer Experience:
from design through installation & beyond

#5

Exclusive Insights:

New Products @ cabristructures.com or cabriopeningwalls.com

#6

Our Sales Associates Understand You:

... just click or call

#7

Your Satisfaction:

You're not the type of person to buy your home from a list, so why pick your doors, shutters, and gates from a catalog?

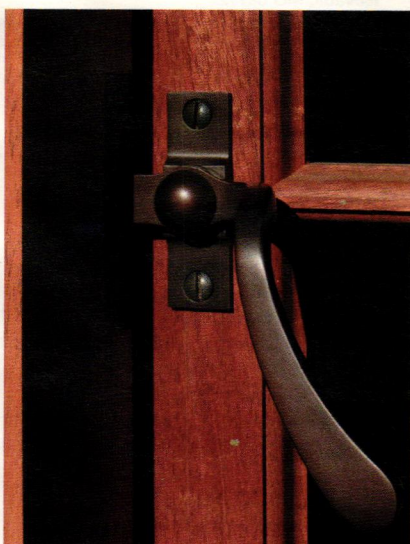


DESIGNER DOORS™
ARCHITECTURAL HARMONY™

1-800-241-0525

info@designerdoors.com - www.designerdoors.com - www.cabristructures.com

CLICK ON NO. 109



This solid-brass casement fastener from **Phelps Company** is shown in an oil-rubbed bronze finish; the firm manufactures a complete line of traditionally styled hardware for wood casement windows.

Phelps Company

603-336-6213; Fax: 603-336-6085

www.phelpscompany.com

Hinsdale, NH 03451

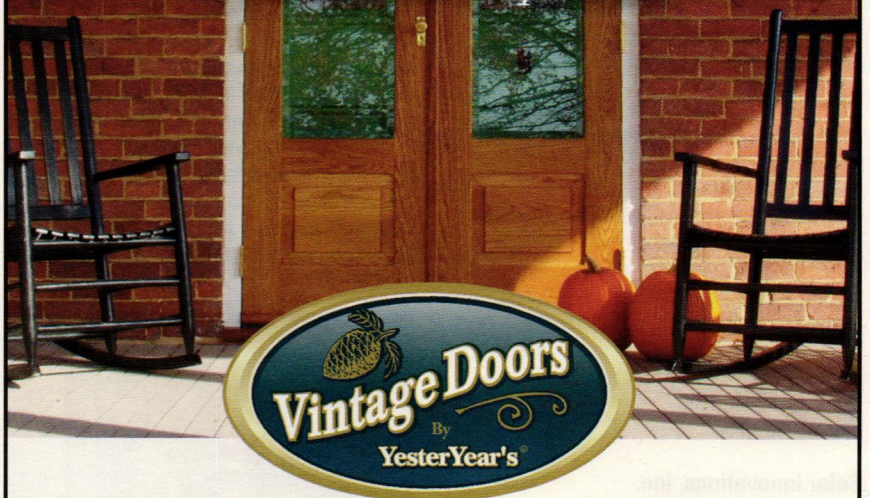
Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.

Click on No. 6001

Visit...

WWW.VINTAGEDOORS.COM

...For even more inspiration!



DISTINCTIVE SOLID WOOD DOORS FOR YOUR HOME

Handmade by our craftsmen in any size, design and wood!

*Screen & Storm Doors - Entrance Units - Interior Doors
Dutch - French - Louver - Three Season Porches & More...*

FOR CATALOG OR QUOTE, CALL: 1 (800) 787-2001



CLICK ON NO. 1727

Have The Best Of Both Worlds!



**Save Your Historic Windows with
High-Tech Interior Storm Windows**

10 Minute Install / 10 Seconds In / 10 Seconds Out

Innerglass® Window Systems, LLC
The Compression-Fit Advantage

stormwindows.com • 800.743.6207

CLICK ON NO. 909



LeMont

Bespoke European Designs

Door Furniture & Cabinet Hardware

www.LeMontHardware.com

CLICK ON NO. 1749

*To order free product literature from a company listed in this
Buying Guide, go to period-homes.com/rs and click on the reader
service number that appears at the end of its caption.*



Traditional wood shutters are available from **Shuttercraft** in many styles, shapes and colors.

Shuttercraft, Inc.

203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
Madison, CT 06443

Manufacturer of mortise-&-tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; authentic mounting hardware; interior louvers, Colonial panels & open frame; full painting services; shutters all made in the U.S.; family owned & operated; shipped nationwide since 1986.

Click on No. 5005

Solar Innovations, Inc.

570-915-1500; Fax: 570-915-6083
www.solarinnovations.com
Pine Grove, PA 17963

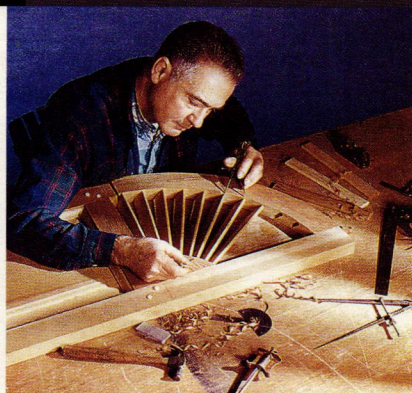
Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclosures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gutters, finials & more; HIC # PA051151.



This 2-1/4" solid brass sash pulley is available in a variety of finishes from **SRS Hardware**.

SRS Hardware

401-351-1222; Fax: 401-351-1245
www.srshardware.com
Dallas, TX 75219
Manufacturer and distributor of traditional hardware for wooden windows. Full line from weights to pulleys, lifts and locks.
Click on No. 1744



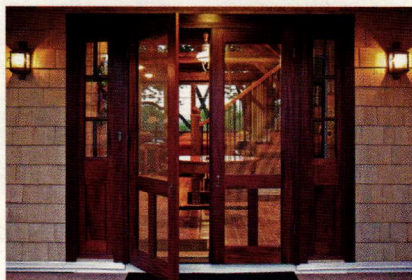
This artisan from **Timberlane** is putting together a solid kiln-dried western red cedar shutter using mortise-and-tenon joinery.

Timberlane, Inc.

215-616-0600; Fax: 215-616-0749
www.timberlane.com

Montgomeryville, PA 18936

Custom manufacturer of handcrafted custom exterior shutters: maintenance-free Endurian, Premium Wood, Advantage & Fundamentals lines; western red cedar & Honduras mahogany; selection of period-accurate exterior shutter hardware; historically accurate standard designs.
Click on No. 1595 for Endurian; 1056 for wood



This historically styled wood door with sidelites was fabricated by **Vintage Doors**.

Vintage Doors

800-787-2001; Fax: 315-324-6531
www.vintagedoors.com
Hammond, NY 13646

Custom manufacturer of authentic solid wood doors: handcrafted by expert craftsmen in any design, size & shape; entrance doors; interior doors; Dutch doors; screen & storm doors; three-season porch panels; pet doors & gates; garden gates & much more; proudly made in USA; nationwide delivery.
Click on No. 1727

Weston Millwork Co.

816-640-5555; Fax: 816-386-5555
www.westonmillwork.com
Weston, MO 64098

Custom fabricator of wood doors, door frames & complete entryways: paneled, louvered, French, pocket & art-glass doors; wood windows; framed ledge, screen & storm doors; moldings, millwork & art-glass lites.

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Wood Window Workshop

800-724-3081; Fax: 315-733-0933
www.woodwindowworkshop.com
Utica, NY 13501

Manufacturer of custom wood windows & doors: any size, shape & species; traditional mortise-&-tenon construction with true-divided lites; historic reproduction of double-hung, casement, arched & bent units.

EXTERIOR ELEMENTS, ORNAMENT & FINISHES



Chadsworth Columns' polymer balustrades flatter the Classical look of stone.

Chadsworth Columns

800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402

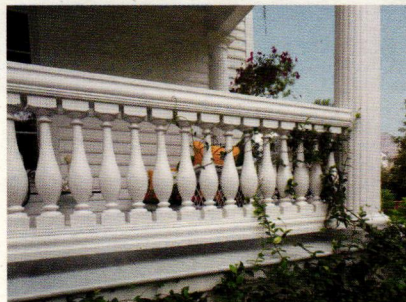
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.
Click on No. 210



This balustrade system was manufactured by **Fypon**.

Fypon

800-446-3060; Fax: 419-445-4440
www.fypon.com

Maumee, OH 43537

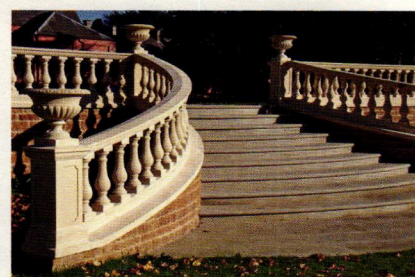
Manufacturer of more than 4,000 molded architectural elements: window features, balustrades, turnings, ceilings, brackets, vents & more; high-density polymer & other polymers; load-bearing polymer/steel columns with 12-in. maximum dia.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



Haddonstone's spiral balustrading with Clarence Urns enhances these steps in this garden landscape.

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

MWT Custom Wood Working, LLC

828-322-4061; Fax: 828-322-4364
www.mwtwoodturning.com
Hickory, NC 28603

Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.
Click on No. 50

Passaic Millwork

973-210-1862; Fax: 973-458-0431
www.passaicmillwork.com
Haledon, NJ 07508

Manufacturer of circular, elliptic, spiral, curved & straight stairways: rails & parts; columns, moldings, radius work, turnings & fluting to 12 ft.; clear & finger-joint pine moldings; poplar & oak.
Click on No. 3340

W.F. Norman Corp.

800-641-4038; Fax: 417-667-2708
www.wfnorman.com
Nevada, MO 64772

Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.
Click on No. 520

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Worthington Millwork

800-872-1608; Fax: 850-640-0488
www.worthingtonmillwork.com
Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.
Click on No. 1516

FLOORING



This historically accurate floor was created using 1-in. hexagon unglazed porcelain tile and 3/4-in. square border tile from **American Restoration Tile**.

American Restoration Tile, Inc.

501-455-1000; Fax: 501-455-1004

www.restorationtile.com

Mabelvale, AR 72103

Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.

Click on No. 172



Resawn flooring from **Sylvan Brandt** is cut from old beams to match the grain and character of antique floors.

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950

Chestnut Specialists, Inc.

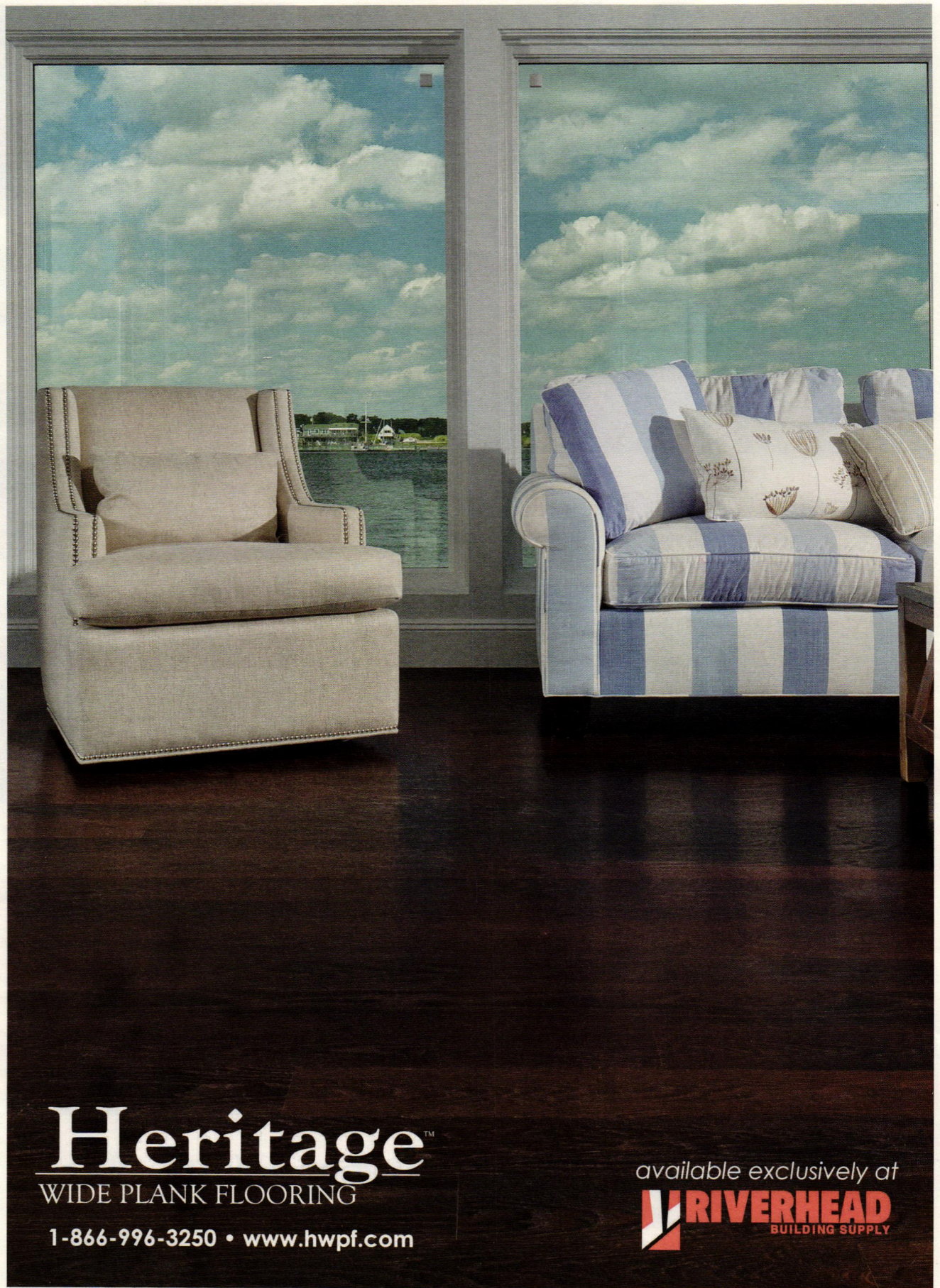
860-283-4209; Fax: No fax

www.chestnutspec.com

Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.

Click on No. 8780



Heritage™ WIDE PLANK FLOORING

1-866-996-3250 • www.hwpf.com

available exclusively at



CLICK ON NO. 1682



Random-width wide-plank oak from **Chestnut Specialists** can be used to create custom flooring.

Goodwin Company

800-336-3118; Fax: 352-466-0608

www.heartpine.com

Micanopy, FL 32667

Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.

Click on No. 1330

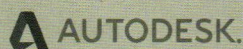
This antique river-recovered heart pine floor with a wild black cherry border and a medallion was re-created by **Goodwin Company** from an 1881 map of Florida's forests.





AUTHENTICITY + CRAFT
essential elements for timeless designs

SUBWAYTILE.COM



Products & Tutorials
on AutoDesk SEEK

CLICK ON NO. 1687

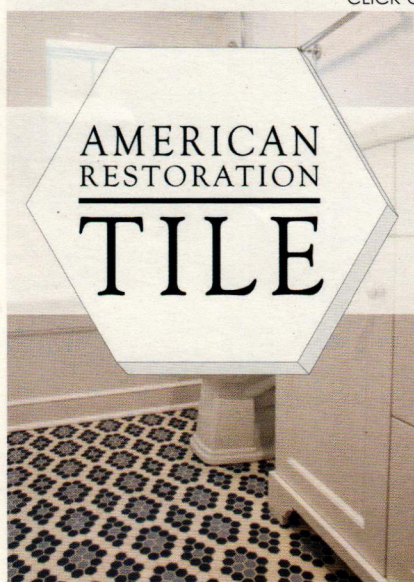


The Original River-Recovered® Specialists

GO DWIN
COMPANY
Fine Antique Wood Flooring Since 1976

1.800.336.3118
heartpine.com

CLICK ON NO. 1330

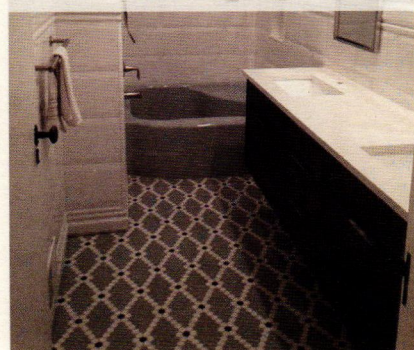


AMERICAN
RESTORATION
TILE

MANUFACTURER OF CUSTOM
HISTORICAL TILE

1" HEXAGON | 3/4" SQUARE | SUBWAY TILES
BASKETWEAVE | SPIRAL | ALL OTHER HISTORICAL SIZES

{501} 455-1000
www.restorationtile.com



CLICK ON NO. 172



Sylvan Brandt
Resawn & Antique Flooring

Warm and inviting.
Capture the natural beauty and
patina of flooring reclaimed from
old homes or sawn from vintage
beams.

Beams, siding & architectural
also available

Please call or visit our showroom.

756 ROTHVILLE ROAD • LITITZ, PA 17543 • 717-626-4520 • WWW.SYLVANBRANDT.COM



CLICK ON NO. 3950



The wide-plank flooring for this house was supplied
by **Heritage Wide Plank Flooring**.

Heritage Wide Plank Flooring

877-777-4200; Fax: (631) 727-4180

www.heritagewideplankflooring.com

Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth
eastern white pine, heart pine, red pine, birch,
cherry, walnut, hickory, white oak & maple;
custom wood paneling; mantels; mills reclaimed
lumber from old structures.

Click on No. 1682



Chestnut Specialists, Inc.



Antique Flooring • Hand Hewn Beams
860-283-4209

CLICK ON NO. 8780

Subway Ceramics

888-387-3280; Fax: No fax

www.subwaytile.com

Verona, WI 53593

Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.

Click on No. 1687

Subway Ceramics offers a collection of repro-
duction subway tile, trim, moldings, floor mosaics
and ceramic accessories for historic bathrooms.

REXBILT



Sell your period-authentic product direct to our readers.

Sign up for a Storefront on REX and add your products to a growing selection of unique and period-authentic products at the best prices found anywhere online.

For more information, please contact:

Robin Habberley
REX Sales Director
(703) 831-6588
rhhabberley@rexbilt.com

Julia Hite
REX Sales Executive
(978) 729-4321
jhite@rexbilt.com

Peter H. Miller
Publisher, Home Group
Active Interest Media
pmiller@aimmedia.com

rexbilt.com

Classically Designed
Hand Crafted
Eco Friendly
Medallions &
Full Ceiling Patterns



www.decoratorssupply.com
(800)792-2093

Since 1883 • Family Owned



CLICK ON NO. 210

INTERIOR ELEMENTS, ORNAMENT & FINISHES

American Restoration Tile, Inc.

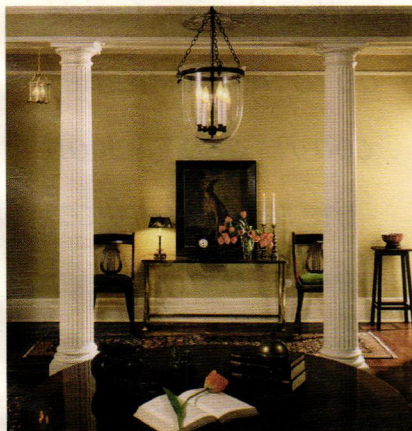
501-455-1000; Fax: 501-455-1004

www.restorationtile.com

Mabelvale, AR 72103

Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.

Click on No. 172



Chadsworth Columns' Authentic Replication Roman Doric columns with Ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood.

Chadsworth Columns

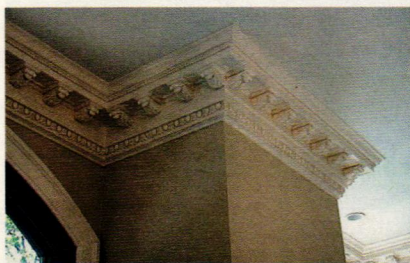
800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood



Crown molding is available from **Decorators Supply** in many traditional styles.

Decorators Supply Corp.

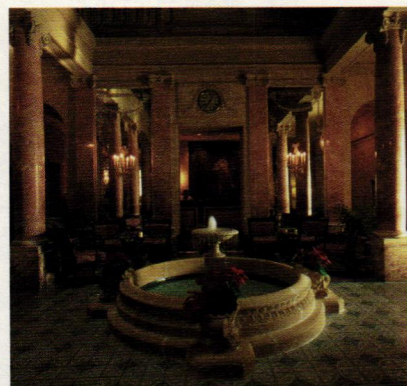
800-792-2093; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210



This small pool surround with Regency Fountain from **Haddonstone** makes an ideal indoor centerpiece in a hotel or private residence.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

Heritage Wide Plank Flooring

877-777-4200; Fax: (631) 727-4180

www.heritagewideplankflooring.com

Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.

Click on No. 1682

Kuiken Brothers Company, Inc.

201-705-5375; Fax: 201-475-2175

www.kuikenbrothers.com/classical

Midland Park, NJ 07432

Supplier of classical wood molding: KB Classical Moulding includes 70 classic American molding profiles; Early American, Georgian, Federal, Greek Revival, Colonial Revival & Traditional Revival; all in stock; milled from domestic Appalachian Poplar; double primed & buffed; decks & railings; window & door surrounds; CAD files available; online catalog; ships nationwide.

Click on No. 1739



Kuiken Brothers supplied the molding and millwork for this installation.

Metal Ceiling Express

941-723-2288; Fax: 941-729-1470

www.metalceilingexpress.com

Palmetto, FL 34221

Supplier of tin ceiling tiles: wide variety of patterns & colors; crown molding; sound dampener; installation guides.

Subway Ceramics

888-387-3280; Fax: No fax

www.subwaytile.com

Verona, WI 53593

Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.

Click on No. 1687

W.F. Norman Corp.

800-641-4038; Fax: 417-667-2708

www.wfnorman.com

Nevada, MO 64772

Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

Click on No. 520



This Oriental-style ceiling was created using pressed-tin panels from **W.F. Norman Corp.**

White River Hardwoods-Woodworks

800-558-0119; Fax: 479-444-0406

www.whiteriver.com

Fayetteville, AR 72701

Manufacturer of architectural millwork: Mon Reale moldings, authentic hand-carved line of adornments for cabinetry & furniture in linden, cherry & maple; lineals, mantels & range hoods in stock.

Click on No. 1099

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Worthington Millwork

800-872-1608; Fax: 850-640-0488

www.worthingtonmillwork.com

Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

Click on No. 1516



The Nation's Most Complete Collection



The W.F. Norman Corp. offers quality, hand stamped architectural sheet metal with a vast selection of ornate patterns. Our original 1898 product line features 140 ceiling patterns and over 1,300 ornaments including rosettes, brackets, finials & more! We offer custom stamping and architectural sheet metal fabrication.

Visit our website to see our products online or send \$3 for our catalog to W.F. Norman Corp., P.O. Box 323, Nevada, MO 64772.

W.F. Norman Corporation

{web} www.wfnorman.com {email} info@wfnorman.com {phone} (800)641-4038

Tin Ceilings | Cornices | Moldings | Siding | Ornaments | Metal Shingles





{ Bracket #139 }



{ Conductor Head #904 }



{ Cornice #160 }



{ Center #162 }

CLICK ON NO. 520

To order free product literature from a company listed in this Buying Guide, go to period-homes.com/rs and click on the reader service number that appears at the end of its caption.

LANDSCAPE, STREETScape & GARDEN SPECIALTIES

Belden Brick Co., The

330-456-0031; Fax: 330-456-2694

www.beldenbrick.com

Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes; stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.

Click on No. 1500

Bill's Custom Metal Fabrications

516-333-3562; Fax: Same as phone

www.ironcrafters.com

Westbury, NY 11590

Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabras; servicing the Long Island & tri-state areas.



Reclaimed Metropolitan street pavers from **Gavin Historical Bricks** were used to create this circular drive in Birmingham, AL.

Gavin Historical Bricks, Inc.

319-354-5251; Fax: 319-688-3086

www.historicalbricks.com

Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Click on No. 191



A **Haddonstone** balustrade topped with Trafalgar urns is a Classical way to divide landscape areas.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

idh by St. Simons

800-337-9398; Fax: 800-455-9948

www.idhbrass.com

Fullerton, CA 92831

Manufacturer of solid-brass architectural hardware & bath accessories: flush & surface bolts, door pulls, window & cabinet hardware, hinges, catches & latches & more.

Click on No. 1741

Kuiken Brothers Company, Inc.

201-705-5375; Fax: 201-475-2175

www.kuikenbrothers.com/classical

Midland Park, NJ 07432

Supplier of classical wood molding: KB Classical Moulding includes 70 classic American molding

profiles; Early American, Georgian, Federal, Greek Revival, Colonial Revival & Traditional Revival; all in stock; milled from domestic Appalachian Poplar; double primed & buffed; decks & railings; window & door surrounds; CAD files available; online catalog; ships nationwide.

Click on No. 1739

Nostalgic Porch Swings Co., LLC

717-209-7014; Fax: No fax

www.nostalgicporchswings.com

Lancaster, PA 17603

Manufacturer of historically styled porch swings; handcrafted in western red cedar & stainless steel fasteners; a variety of sizes & finishes available.



Handmade brick from **Old Carolina Brick** can be used in many different applications.

Old Carolina Brick Co.

704-636-8850; Fax: 704-636-0000

www.handmadebrick.com

Salisbury, NC 28147

Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.

Click on No. 3130

Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcrafter.com

Tulsa, OK 74107

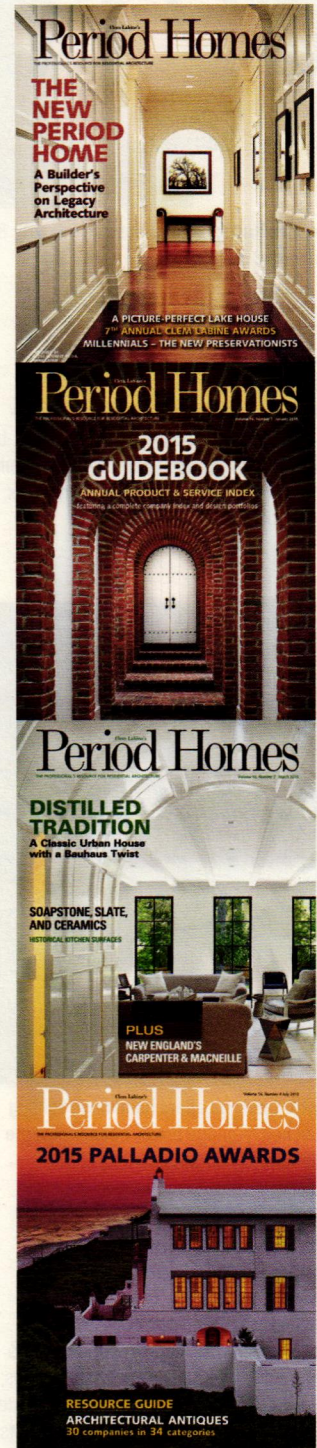
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

If you'd like to order a

gift
subscription

for a colleague,

just call 800-548-0148



To order free product literature from
a company listed in this Buying Guide,
go to period-homes.com/rs and click on
the reader service number that appears
at the end of its caption.

LIGHTING & ELECTRICAL



Arroyo Craftsman manufactured this Arts & Crafts-inspired lighting fixture.

Arroyo Craftsman

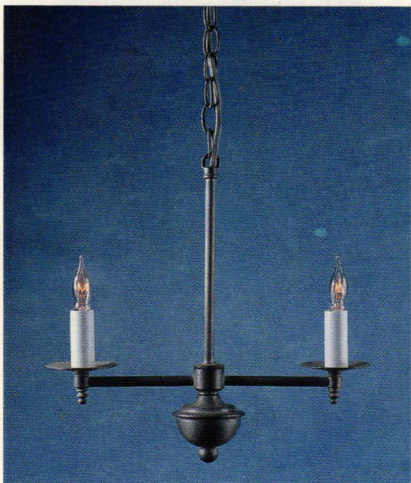
888-227-7696; Fax: 626-960-9521

www.arroyo-craftsman.com

Baldwin Park, CA 91706

Manufacturer of solid-brass post- & column-mount, wall-mount & hanging garden lights; brass chandeliers, sconces, table lamps & flush ceiling mounts; Arts & Crafts tradition; custom work; lanterns, pendants, chandeliers.

Click on No. 733



Authentic Designs offers handmade lighting fixtures in heavy-gauge brass, copper or terne in a wide range of finishes.

Authentic Designs

800-844-9416; Fax: 802-394-2422

www.authenticdesigns.com

West Rupert, VT 05776

Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.

Click on No. 60

Ball & Ball Lighting

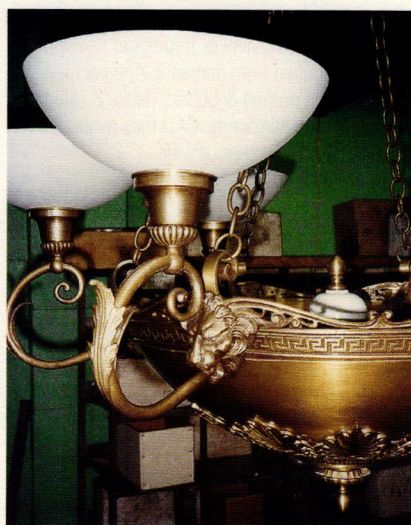
610-363-7330; Fax: 610-363-7639

www.ballandball.com

Exton, PA 19341

Manufacturer of historical lighting fixtures: lanterns, sconces, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.

Click on No. 7660



This elaborate lighting fixture with a lion head detail was manufactured by Ball & Ball Lighting.

Crown City Hardware Co.

626-794-1188; Fax: 626-794-2064

www.restoration.com

Pasadena, CA 91104

Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.



The model #C-200 double-cone chandelier is available from Deep Landing Workshop.

Deep Landing Workshop

877-778-4042; Fax: 410-778-4070

www.deeplandingworkshop.com

Chestertown, MD 21620

Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.

Click on No. 809

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

House of Antique Hardware

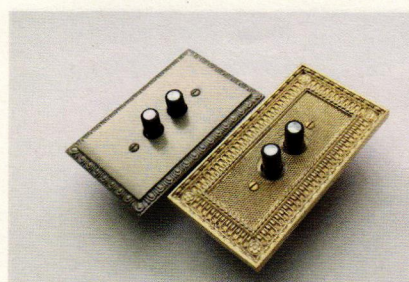
888-223-2545; Fax: 503-233-1312

www.hoah.us

Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339



House of Antique Hardware manufactures a complete line of premium push button light switches and dimmers modeled on antique originals, with larger buttons and luminous mother-of-pearl inlay.



Custom gas lanterns from Lantern & Scroll's Vauxhall Collection.

Lantern & Scroll

704-333-5088

www.lanternandscroll.com

Charlotte, NC 28203

Gas and electric lanterns manufactured in the US. Available for exterior and interior use; made from copper and brass. All orders are custom built. Exterior lanterns are offered in wall mount, hanging, flush mount, post/column and yoke mounts. Interior lanterns are offered in wall mount, hanging and flush mount.

Click on No. 1747

Lanternland

855-454-5200; Fax: 480-962-1997

www.lanternland.com

Mesa, AZ 85210

Full line of rustic handmade copper and brass outdoor and indoor lighting. Styles include Colonial, Colonial Revival, New-Classical, Greek Revival, Cape Cod, Bungalow, Mission, Arts & Crafts and more. Custom orders and reproductions a specialty. Popular custom options custom sizes including large and oversize fixtures, custom back plates and mounting solutions, custom sockets, gas lights, low voltage wiring and modification to meet 'dark sky' regulations.

Click on No. 1748



Baja Mission Wall Light Copper Lantern; handmade outdoor lighting fixture made in the USA from solid copper and brass by Lanternland.



This crystal dish pendant, from the Oxshott Collection, is made in a variety of finishes with a diamond, crisscross, star, or matte opaline.

Oxshott Collection

973-227-5280; Fax: 973-227-5360

www.oxshottcollection.com

Fairfield, NJ 07004

Lighting fixtures are carefully handcrafted using traditional techniques and materials; many designs for ceiling, wall and table; available in many finishes and options.

Click on No. 1751

To order free product literature from a company listed in this Buying Guide, go to period-homes.com/rs and click on the reader service number that appears at the end of its caption.

OXSHOTT COLLECTION

Lighting & Accessories



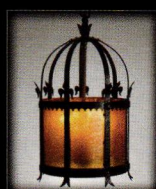
www.oxshottcollection.com • (973)227-5280

CLICK ON NO. 1751



TIMELESS QUALITY

Since 1932, Ball and Ball has set the standard for the finest reproduction and restoration of 18th Century through Victorian Era antique hardware and lighting. Meticulously crafted period house and furniture hardware, fireplace accessories, sconces, chandeliers, lanterns and candlestands are all made on the premises in brass, tin, copper, pewter, hand-forged iron, and bronze. Choose from over 2,500 established designs, or have a piece custom designed and created just for you.



EXTON, PENNSYLVANIA

1.800.257.3711

WWW.BALLANDBALL.COM

CLICK ON NO. 7660

A better lighting showroom experience.

Lantern & Scroll

a brilliant first impression

Handmade
in the Carolinas!

For exteriors
and interiors,
starting at \$225.



Featuring our
Vauxhall Collection.

Available in gas
and electric.

* as shown
\$596

"Lantern & Scroll has high quality products that are the jewelry on my home! They were professional to deal with through website and email communication. Even my contractor was impressed with the lights!"
-Client review on houzz.com



2041 South Blvd., Suite C | Charlotte, NC 28203
704.333.5088 | buyfrom@lanternandscroll.com | www.lanternandscroll.com

CLICK ON NO. 1747

Why Settle?

Your home is
one-of-a-kind

...

Your lighting
should be too.



737 W. 2nd Ave. Suite 100
Mesa, AZ 85210
info@lanternland.com

www.lanternland.com
(855) 454-5200

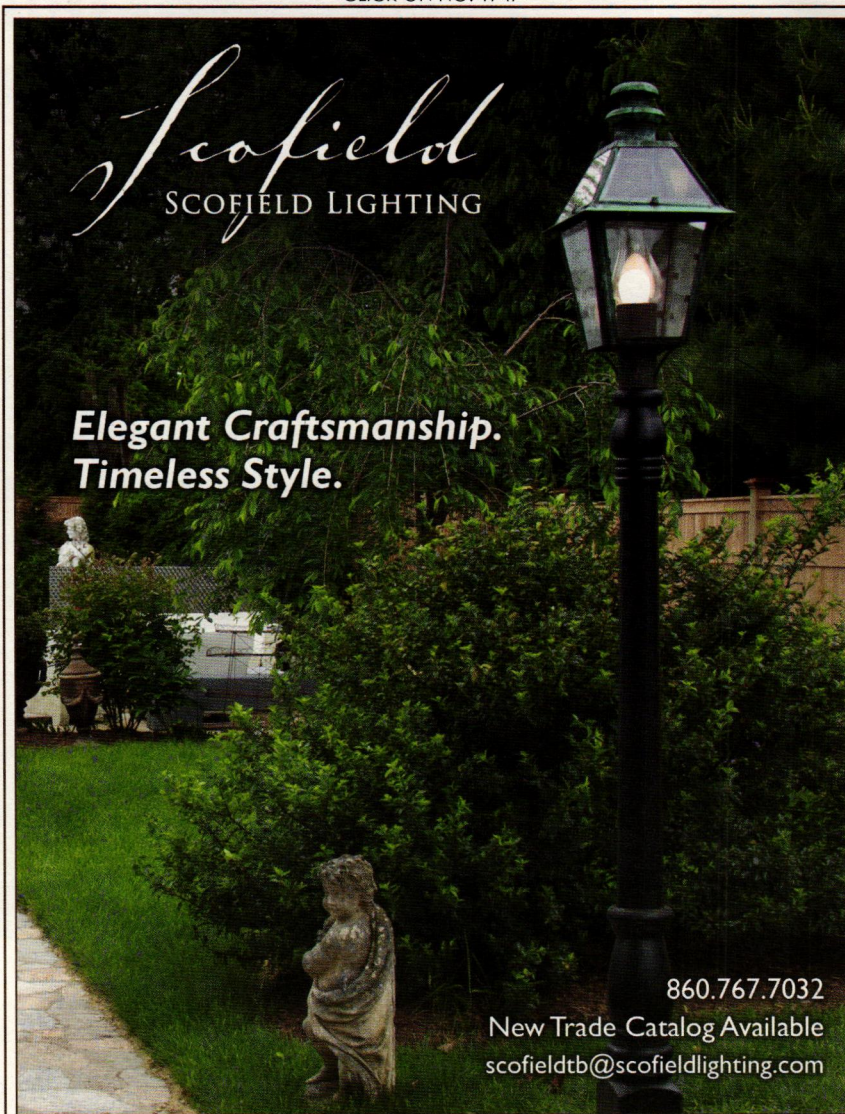
LANTERNLAND

CLICK ON NO. 1748

Scofield

SCOFIELD LIGHTING

Elegant Craftsmanship.
Timeless Style.



860.767.7032

New Trade Catalog Available
scofieldtb@scofieldlighting.com

CLICK ON NO. 1566



VERMONT
HANDMADE
LIGHTING



AUTHENTIC DESIGNS

West Rupert, Vermont
800 844-9416
www.AuthenticDesigns.com

UL SM LT-1W

CLICK ON NO. 60



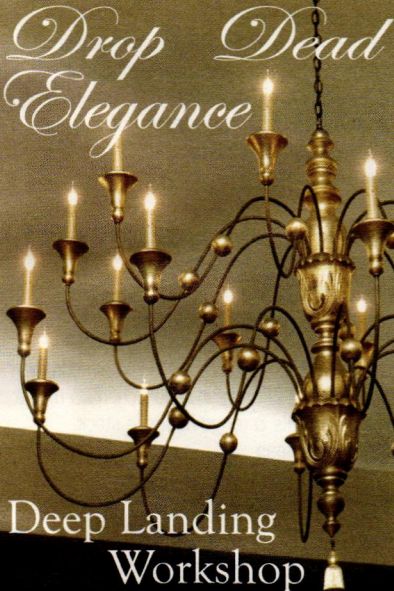
ARROYO
craftsman

Fine Lighting
Handcrafted in the USA

www.arroyocraftsman.com
626-960-9411

CLICK ON NO. 733

*Drop Dead
Elegance*



Deep Landing
Workshop

115 Deep Landing Rd
Chestertown Maryland 21620
877-778-4042 fax 410-778-4070
www.deeplandingworkshop.com

CLICK ON NO. 809

ARCHITECTURAL FANS



WOOLEN MILL FAN COMPANY

290 WOOLEN MILL ROAD
NEW PARK, PA 17352
PHONE: 717-382-4754 FAX: 717-382-4275
e-mail: woolenmill@earthlink.net
www.architecturalfans.com

CLICK ON NO. 316

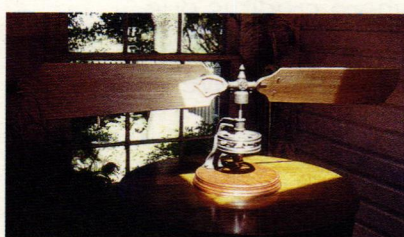
period-homes.com



Scofield Lighting's Edison Style Penants, available in tin and copper, hang in this kitchen.

Scofield Lighting
610-518-3999; Fax: 610-518-7264
www.scofieldlighting.com
Downingtown, PA 19335
Creator of fine, hand-crafted historic lighting: 17th through 19th century inspired lanterns, sconces, ceiling lights & chandeliers; finished in natural, bronzed, or oxidized copper, leaded & aged tin; customizable to specific project needs; made in the USA.
Click on No. 1566

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcrafft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.



The Emu, a mahogany and metal fan from Woolen Mill Fan Co., is 17 in. tall and has a blade diameter of 60 in.

Woolen Mill Fan Co.
717-382-4754; Fax: 717-382-4275
www.architecturalfans.com
New Park, PA 17352
Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; iron, bronze & aluminum with mahogany blades; handcrafted by old-order Amish; assembled to specifications at PA studio.
Click on No. 316

To order free product literature from a company listed in this Buying Guide, go to period-homes.com/rs and click on the reader service number that appears at the end of its caption.

REXBILT



Sell your period-authentic product direct to our readers.

WHAT WE OFFER:

- **Direct access to active consumers.** Connect with homeowners and professionals who are actively shopping online for quality products like yours.
- **Brand recognition and awareness.** We don't sell your products as REXBILT products. We give credit where credit is due.
- **Easy-to-setup, easy-to-use.** Save time and avoid the hassle.
- **Higher Margins.** We want you to share in more of your profits.

For more information, please contact:

Robin Habberley
REX Sales Director
(703) 831-6588
rhabberley@rexbilt.com

Julia Hite
REX Sales Executive
(978) 729-4321
jhite@rexbilt.com

Peter H. Miller
Publisher, Home Group
Active Interest Media
pmiller@aimmedia.com

rexbilt.com

MANTELS, FIREPLACES & CHIMNEYS

Architectural Components, Inc.

413-367-9441; Fax: 413-367-9461

www.architecturalcomponentsinc.com

Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.

Call for more information

Benson Energy

801-273-1800; Fax: No fax

www.bensonenergy.com; www.controlcover.com (publish both URLs)

Holladay, UT 84124

Manufacturer of All Season Control Cover chimney-top fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seals out moisture, pests & biochemical agents.

Bill's Custom Metal Fabrications

516-333-3562; Fax: Same as phone

www.ironcrafters.com

Westbury, NY 11590

Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabras; servicing the Long Island & tri-state areas.

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950



This fireplace mantel is one of many styles available from Decorators Supply.

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210



This Vanbrugh-inspired design is one of many cast-stone mantels offered by Haddonstone.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

Heritage Wide Plank Flooring

877-777-4200; Fax: (631) 727-4180

www.heritagewideplankflooring.com

Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.

Click on No. 1682

White River Hardwoods-Woodworks

800-558-0119; Fax: 479-444-0406

www.whiteriver.com

Fayetteville, AR 72701

Manufacturer of architectural millwork: Mon Reale moldings, authentic hand-carved line of adornments for cabinetry & furniture in linden, cherry & maple; lineals, mantels & range hoods in stock.

Click on No. 1099

Worthington Millwork

800-872-1608; Fax: 850-640-0488

www.worthingtonmillwork.com

Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

Click on No. 1516

Zepa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

Click on No. 1675



Zepa Industries designed and built this mantel and over-mantel.

Custom manufacturers
of fine architectural
grilles and metalwork



www.aagrilles.com
sales@aagrilles.com
516-488-0628



COMPASS
IRONWORKS

FENCE
RAILING
GATE
SCULPTURAL

717-442-4500 | GAP, PA | WWW.COMPASSIRONWORKS.COM



CLICK ON NO. 1719



(844) 487-7500
info@pacificregister.com

PACIFIC
REGISTER COMPANY

pacificregisterco.com
See our vast selections of patterns and sizes.

CLICK ON NO. 1743

METALWORK



A wide selection of grille patterns is offered by **Architectural Grille** in thicknesses ranging from 1/4 to 1 in.

Architectural Grille

800-387-6267; Fax: 718-832-1390

www.archgrille.com

Brooklyn, NY 11215

Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.

Click on No. 2220

Artistry in Architectural Grilles

516-488-0628; Fax: 516-488-0728

www.aagrilles.com

New Hyde Park, NY 11040

Custom designer & manufacturer of extensive line of linear bar & perforated grilles: more than 70 years' experience supporting the architectural, interior design, building, construction, engineering & HVAC industries; affiliate members of the American Institute of Architects NY & Chicago chapters & member of the U.S. Green Building Council (USGBC).

Call for more information



The grilles for this kitchen and dining room were designed and fabricated by **Artistry in Architectural Grilles**.

Bill's Custom Metal Fabrications

516-333-3562; Fax: Same as phone

www.ironcrafters.com

Westbury, NY 11590

Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabras; servicing the Long Island & tri-state areas.

CoCo Architectural Grilles & Metalcraft

631-482-9449; Fax: 631-482-9450

www.cocometalcraft.com

Farmingdale, NY 11735

Custom fabricator of metalwork: linear bar grilles, perforated sheet-metal grilles & custom metal products; stainless steel, brass, bronze & aluminum; satin, mirror-polished, statuary bronze, antiqued, blackened bronze, anodized-color & baked-enamel finishing options.



Compass Ironworks created the metal stairs and railings for this traditional setting.

Compass Ironworks

717-442-4544; Fax: 717-442-1948

www.ironworkclassics.com

Gap, PA 17527

Fabricator of wrought-iron metalwork: gates, fences, railings & décor; historical styles; recycled content.

Click on No. 1719

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210

Gaby's Shoppe

800-299-4229; Fax: 214-748-7701

www.gabys.com

Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Click on No. 2520

shop online now

ARCHITECTURAL GRILLE

CUSTOM DESIGNED, FABRICATED AND FINISHED



PERFORATED GRILLES • BAR GRILLES • DECORATIVE SCREENS

info@archgrille.com 1.800.387.6267 www.archgrille.com

CLICK ON NO. 2220

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

idh by St. Simons

800-337-9398; Fax: 800-455-9948

www.idhbrass.com

Fullerton, CA 92831

Manufacturer of solid-brass architectural hardware & bath accessories: flush & surface bolts, door pulls, window & cabinet hardware, hinges, catches & latches & more.

Click on No. 1741

MetalCeilingExpress

941-723-2288; Fax: 941-729-1470

www.metalceilingexpress.com

Palmetto, FL 34221

Supplier of tin ceiling tiles: wide variety of patterns & colors; crown molding; sound dampener; installation guides.



Pacific Register offers a selection of historically styled laser-cut wood panels for ceilings and floors.

Pacific Register Company

805-487-7500; Fax: No fax

www.pacificregisterco.com

Oxnard, CA 93033

Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

Click on No. 1743

Passaic Millwork

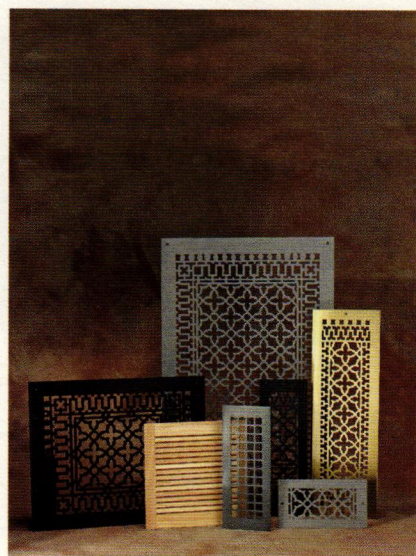
973-210-1862; Fax: 973-458-0431

www.passaicmillwork.com

Haledon, NJ 07508

Manufacturer of circular, elliptic, spiral, curved & straight stairways: rails & parts; columns, moldings, radius work, turnings & fluting to 12 ft.; clear & finger-joint pine moldings; poplar & oak.

Click on No. 3340



The Reggio Register Co. offers a selection of registers and grilles in various materials and sizes.

Reggio Register Co., Inc., The

800-880-3090; Fax: 978-870-1030

www.reggioregister.com

Leominster, MA 01453

Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.

Click on No. 5810

W.F. Norman Corp.

800-641-4038; Fax: 417-667-2708

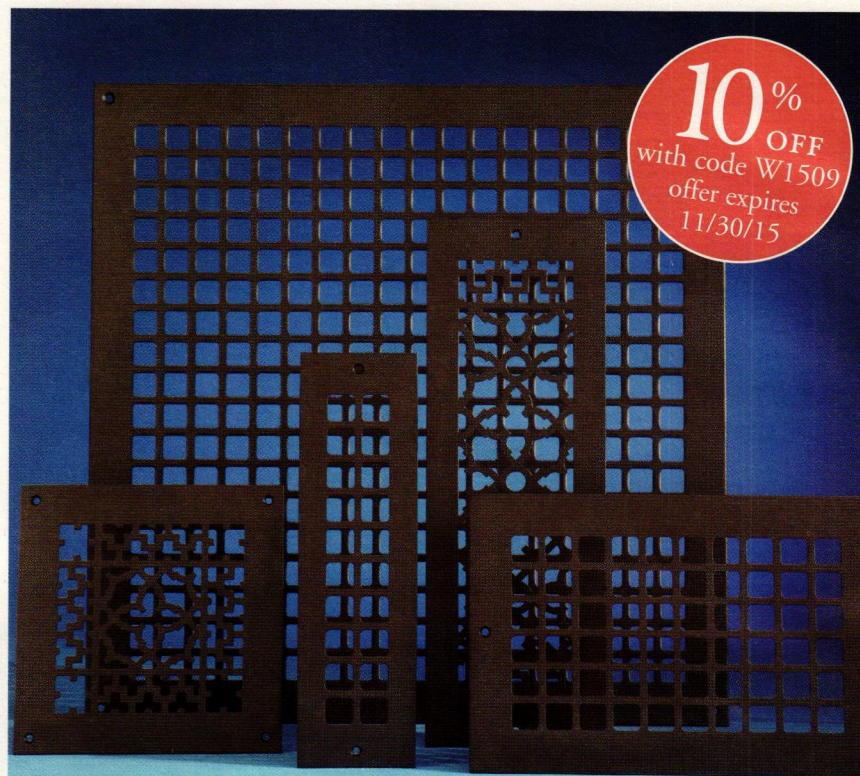
www.wfnorman.com

Nevada, MO 64772

Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

Click on No. 520

To order free product literature from a company listed in this Buying Guide, go to period-homes.com/rs and click on the reader service number that appears at the end of its caption.



10% OFF
with code W1509
offer expires
11/30/15

Cast Aluminum & Steel Grilles

Guaranteed to Last a Lifetime
Custom Sizes in Square Design

See our newest Powder-Coat color Oil Rubbed Bronze!



Reggio Register Co LLC

Dept. W1509, 31 Jytek Road, Leominster, MA 01453

1.800.880.3090 • www.reggioregister.com

CLICK ON NO. 5810

PLUMBING, BATH & HEATING

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950



Crown Point Cabinetry offers various styles, including Shaker, Arts & Crafts, Early American, Victorian, Transitional and Contemporary; the cabinetry shown here is painted with eco-friendly Estate Eggshell paint from Farrow & Ball.

Crown Point Cabinetry

800-999-4994; Fax: 603-370-1218

www.crown-point.com

Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Click on No. 477

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

House of Antique Hardware

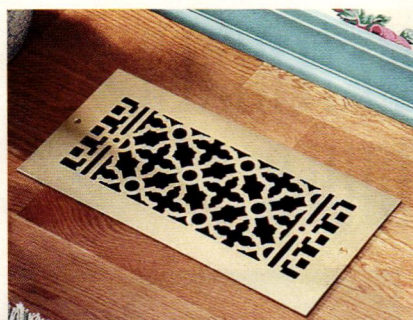
888-223-2545; Fax: 503-233-1312

www.hoah.us

Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

Click on No. 339



Reggio Register offers more than 500 register and grille styles and sizes.

Reggio Register Co., Inc., The

800-880-3090; Fax: 978-870-1030

www.reggioregister.com

Leominster, MA 01453

Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.

Click on No. 5810

Unico System, Inc.

800-527-0896; Fax: 314-457-9000

www.unicosystem.com

Saint Louis, MO 63111

Supplier of mini-duct system: has small flexible hoses for retrofitting HVAC systems into old buildings.

W.F. Norman Corp.

800-641-4038; Fax: 417-667-2708

www.wfnorman.com

Nevada, MO 64772

Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

Click on No. 520



Zepa fabricated the custom interior woodwork for this bathroom.

Zepa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

Click on No. 1675

ROOFING & ROOF SPECIALTIES

Benson Energy

801-273-1800; Fax: No fax

www.bensonenergy.com; www.controlcover.com (publish both URLs)

Holladay, UT 84124

Manufacturer of All Season Control Cover chimney-top fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seals out moisture, pests & biochemical agents.

Gruppo Romi

866-777-8315; Fax: 866-375-4298

www.grupporomi.com

Parlin, NJ 08859

Manufacturer of artistic and hand carved period hardware. Designs includes a vast array of architectural and decorative products such as cabinet knobs, latch pulls, levers, finials and more in a variety finishes including verdi bronze, cobalt, oil-rubbed bronze, satin brass, satin nickel and many other options.

Click on No. 1752



NIKO Contracting Co., Inc. installed this batten-seam and flat-lock copper roof.

NIKO Contracting Co., Inc.

412-687-1517; Fax: 412-687-7969

www.nikocontracting.com

Pittsburgh, PA 15213

Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards.

Click on No. 8300



This design by **Haddonstone** extends from the roof terrace of a riverside property and commands spectacular views.

Haddonstone (USA), Ltd.

719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

Historical Arts & Casting, Inc.

800-225-1414; Fax: 801-280-2493

www.historicalarts.com

West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Ludowici Roof Tile, Inc.

800-945-8453; Fax: 740-342-0025

www.ludowici.com

New Lexington, OH 43764

Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes; ceramic slate replicas & slate color matching; custom colors & shapes.



Turada Hardwood Shingles were used for this roof project; they weather over time to a silver-grey color which results in a reflective, cool roof.

Turada Hardwood Shingles / Tropical Timberwoods

305-820-1828; Fax: 305-820-0283

www.notcedar.com

Miami Lakes, FL 33016

The Turada® Hardwood Shingle is a green building product that requires no chemical treatment. Consequently, these shingles have no adverse effects on the environment in which they are installed. Turada® Wallaba Shingles are naturally resistant to insects and decay. They have the highest Fire-Resistance Rating and meet a Class "A, B or C" Fire Rated Roof System per ASTM E108 with absolutely no chemical treatment.

Click on No. 1752

If you'd like to order a
gift
subscription
for a colleague,
just call 800-548-0148



Turada® Hardwood Shingles
The Untreated Alternative®



PHONE: 855-4TURADA (488-7232)

CLICK ON NO. 1752

Quality Craftsmanship Nationwide Since 1974


ROOFING
Slate • Tile • Metal

ARCHITECTURAL
SHEET METAL WORK
and ORNAMENTATION

CUSTOM FABRICATION

HISTORIC
RESTORATION

PRESSED METAL
CEILINGS



NKO CONTRACTING CO.

For information on custom fabrication and/or installation contact:
Phone (412) 687-1517
3434 Parkview Ave., Pittsburgh, PA 15213

CLICK ON NO. 8300

W.F. Norman Corp.
800-641-4038; Fax: 417-667-2708
www.wfnorman.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.
Click on No. 520

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

To order free product literature from a company listed in this Buying Guide, go to period-homes.com/rs and click on the reader service number that appears at the end of its caption.

*When contacting these companies, please mention that you saw them in **Period Homes** magazine.*

SALVAGED MATERIALS & ANTIQUES

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Click on No. 3950



Gavin Historical Bricks supplied the reclaimed Old English cobblestones with rounded tops for this walkway.



Chestnut Specialists, Inc. manufactured this flooring, which is a combination of re-milled chestnut, and red and white oak.

Chestnut Specialists, Inc.

860-283-4209; Fax: No fax

www.chestnutspec.com

Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.

Click on No. 8780



This cypress ceiling was created using reclaimed timber from **Goodwin Company**.

Goodwin Company

800-336-3118; Fax: 352-466-0608

www.heartpine.com

Micanopy, FL 32667

Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.

Click on No. 1330

Gavin Historical Bricks, Inc.

319-354-5251; Fax: 319-688-3086

www.historicalbricks.com

Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Click on No. 191

Turada Hardwood Shingles / Tropical Timberwoods

305-820-1828; Fax: 305-820-0283

www.notcedar.com

Miami Lakes, FL 33016

The Turada® Hardwood Shingle is a green building product that requires no chemical treatment. Consequently, these shingles have no adverse effects on the environment in which they are installed. Turada® Wallaba Shingles are naturally resistant to insects and decay. They have the highest Fire-Resistance Rating and meet a Class "A, B or C" Fire Rated Roof System per ASTM E108 with absolutely no chemical treatment.

Click on No. 1752

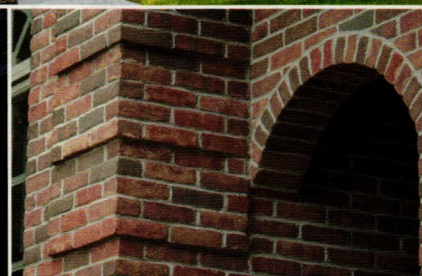
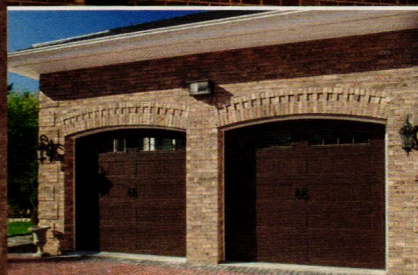
period-homes.com

BELDEN
THE BELDEN BRICK COMPANY

BRICK - THE MATERIAL OF CHOICE FOR CENTURIES

The Standard of Comparison
Since 1885

beldenbrick.com
330.456.0031



As Belden Brick celebrates 130 years of brick making in 2015, the family tradition continues toward providing the preeminent product in the brick industry. Belden provides more colors, textures, sizes and shapes than any other brick company in the US.

If you're thinking about brick ... ask for Belden Brick!

The Standard of Comparison since 1885 An ISO 9001 Compliant Quality Management System. An ISO 14001 Compliant Environmental Management System.

CLICK ON NO. 1500

STONE, BRICK & MASONRY



This image was created using brick from **The Belden Brick Co.**

Belden Brick Co., The
330-456-0031; Fax: 330-456-2694
www.beldenbrick.com
Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes; stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.

Click on No. 1500



Antique salt-and-pepper pavers from **Gavin Historical Bricks** were used to create this walkway.

Gavin Historical Bricks, Inc.

319-354-5251; Fax: 319-688-3086

www.historicalbricks.com

Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

Click on No. 191

**GAVIN
HISTORICAL
BRICKS**

319-354-5251

Antique Brick and Stone
Shipped Nationwide Direct:

Street Pavers
Granite Cobblestone
Building Bricks
Clinker Bricks
Custom Brick Matching

info@HistoricalBricks.com
www.HistoricalBricks.com



Antique Brewery Bricks

CLICK ON NO. 191



Old Carolina Brick Co.

475 Majolica Road, Salisbury, NC 28147

Phone: (704) 636-8850 Fax: (704) 636-0000

www.handmadebrick.com

GENUINE HAND MADE THIN BRICK

The classic antique beauty of Old Carolina Brick is created by hand moulding which imparts distinctive folds, finger marks, and other surface irregularities. Each Thin Brick is cut from an actual brick so they have the same individual characteristics of genuine Old Carolina handmade brick.



Old Carolina Handmade Thin Brick will give the elegance and unique appearance unequalled by conventional machine made brick.

Available in all our beautiful and unique colors

CLICK ON NO. 3130



Architectural components from **Haddonstone**, including window surrounds, quoins and cladding, were used on this façade.

Haddonstone (USA), Ltd.

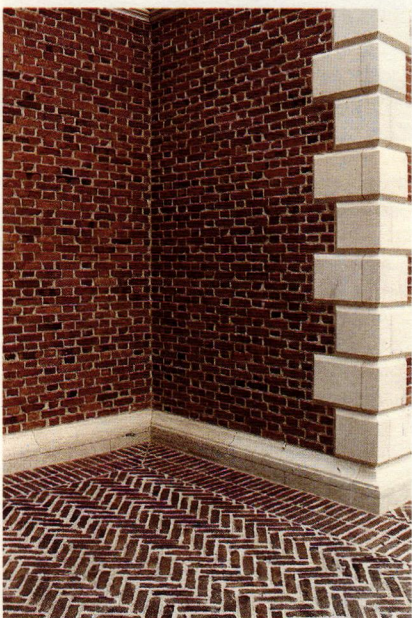
719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



Old Carolina Brick Co. supplies handmade, coal-fired brick that can be used for both paving and wall facing

Old Carolina Brick Co.

704-636-8850; Fax: 704-636-0000

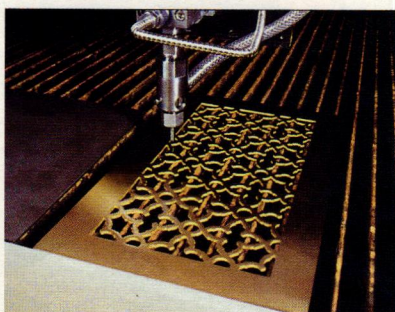
www.handmadebrick.com

Salisbury, NC 28147

Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.

Click on No. 3130

TOOLS & EQUIPMENT



Architectural Grille uses water-jet-cutting technology to create metal grilles in a variety of historic styles.

Architectural Grille

800-387-6267; Fax: 718-832-1390

www.archgrille.com

Brooklyn, NY 11215

Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.

Click on No. 2220



Woodworking tools and accessories are now available from **Charles G.G. Schmidt** online.

Charles G.G. Schmidt & Co., Inc.

201-391-5300; Fax: 201-391-3565

www.cggschmidt.com

Montvale, NJ 07645

Manufacturer & distributor of standard & custom tools: molders, shapers, tenoners, planers, routers & saws; insert tooling, molded & cope heads, shaper cutters & planer knives in T1-HSS & carbide; 645-tilting arbor molder & more.

Custom Service Hardware, Inc.

262-375-7960; Fax: 262-375-7970

www.cshardware.com

Cedarburg, WI 53012

Wholesale supplier of kitchen cabinet builders' hardware: hinges, fasteners, abrasives, drawer slides, storage units & more; kitchen & bathroom accessories; lighting & electrical products; furniture & rolling ladder hardware; tools.

Putnam Rolling Ladder Co., Inc.

212-226-5147; Fax: 212-941-1836

www.putnamrollingladder.com

New York, NY 10013

Custom manufacturer of rolling ladders: ash, oak, birch, maple, cherry, mahogany, walnut & teak; 18 hardware finishes available; for libraries, offices, stores, wine cellars, closets, kitchens & lofts; local installation.



Sepp Leaf Products' line includes gold-leaf supplies, tools and other materials for gilders.

Sepp Leaf Products, Inc.

800-971-7377; 212-683-2840; Fax: 212-725-0308

www.seppleaf.com

New York, NY 10016

Distributor of gilding & decorative-painting materials: gold, silver & metal leaf; gilding tools; Kolcaustico Venetian plaster, surface knives, Mixol Universal Tints, Liberon Black Bison paste waxes, wood finishing products & more.



Timberwolf Tools supplies the Makita chain mortiser, model #7104L.

Timberwolf Tools

800-869-4169; 207-865-4169; Fax: 207-865-6169

www.timberwolftools.com

Freeport, ME 04032

Supplier of tools for timber & barn framing: Makita Specialty woodworking power tools; chain mortisers, portable bandsaws, circular saws, planers, tenon cutters & sanders.

Trow and Holden Co., Inc.

800-451-4349; Fax: 802-476-7025

www.trowandholden.com

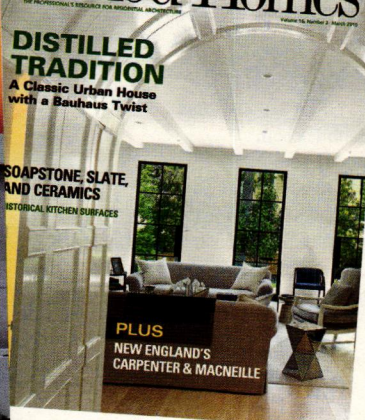
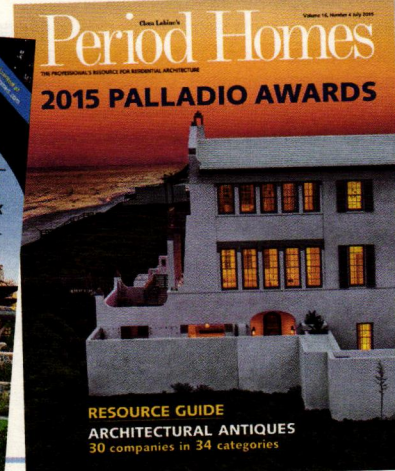
Barre, VT 05641

Manufacturer of stone-carving tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine re-pointing work; masonry & stone-splitting tools.

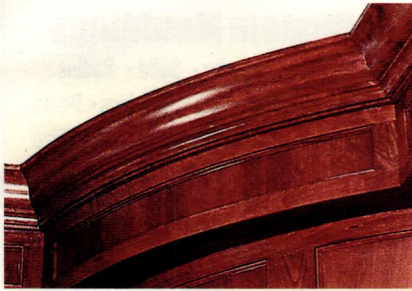
If you'd like to order a

gift
subscription

for a colleague, just call 800-548-0148



WOODWORK



Arched Casings created this curved crown molding.

Arched Casings, Inc.

888-273-2567; 614-873-1196; Fax: 614-873-9963
www.archedcasings.com

Plain City, OH 43064

Manufacturer of architectural curved-wood products: moldings, extension jambs & custom shapes for doors, windows & cased openings; custom profiles & nationwide shipping.

Click on No. 313

Architectural Components, Inc.

413-367-9441; Fax: 413-367-9461

www.architecturalcomponentsinc.com
Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.

Call for more information

Chadsworth Columns

800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood

Compass Ironworks

717-442-4544; Fax: 717-442-1948

www.ironworkclassics.com

Gap, PA 17527

Fabricator of wrought-iron metalwork: gates, fences, railings & décor; historical styles; recycled content.

Click on No. 1719



Crown Point Cabinetry manufactured this cabinet, finished in Bayberry Old Fashioned Milk Paint, for this period kitchen.

Crown Point Cabinetry

800-999-4994; Fax: 603-370-1218

www.crown-point.com

Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Click on No. 477



Decorators Supply offers thousands of molded period architectural elements.

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorsupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210



River-recovered Pecky Heart Cypress from **Goodwin Company** creates a period-style ceiling.

Goodwin Company

800-336-3118; Fax: 352-466-0608

www.heartpine.com

Micanopy, FL 32667

Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.

Click on No. 1330

Heritage Wide Plank Flooring

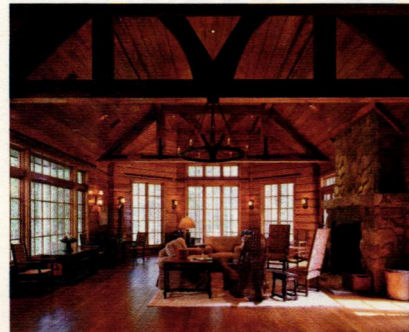
877-777-4200; Fax: (631) 727-4180

www.heritagewideplankflooring.com

Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.

Click on No. 1682



The antique hand-hewn beams for this room were supplied by **Heritage Wide Plank Flooring**.



Historic Doors offers circular crown moldings in a variety of styles and woods.

Historic Doors

610-756-6187; Fax: 610-756-6171

www.historicdoors.com

Kempton, PA 19529

Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.

Click on No. 3570

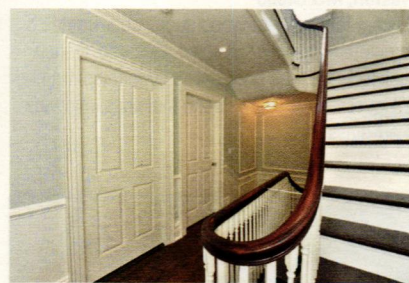
Hull Historical Millwork

817-332-1495; Fax: 817-332-1496

www.brenthull.com

Fort Worth, TX 76104

Designer & builder of historically accurate architectural interiors: English, French, Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.



Kuiken Brothers supplied the molding and trim for this installation.

Kuiken Brothers Company, Inc.

201-705-5375; Fax: 201-475-2175

www.kuikenbrothers.com/classical

Midland Park, NJ 07432

Supplier of classical wood molding: KB Classical Moulding includes 70 classic American molding profiles; Early American, Georgian, Federal, Greek Revival, Colonial Revival & Traditional Revival; all in stock; milled from domestic Appalachian Poplar; double primed & buffed; decks & railings; window & door surrounds; CAD files available; online catalog; ships nationwide.

Click on No. 1739



Traditionally styled wood ornament is available from **MWT Custom Woodworking**.

MWT Custom Wood Working, LLC

828-322-4061; Fax: 828-322-4364

www.mwtwoodturning.com

Hickory, NC 28603

Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.

Click on No. 50

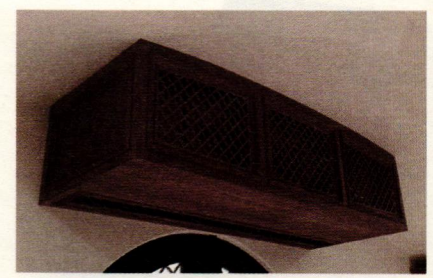
Nostalgic Porch Swings Co., LLC

717-209-7014; Fax: No fax

www.nostalgicporchswings.com

Lancaster, PA 17603

Manufacturer of historically styled porch swings; handcrafted in western red cedar & stainless steel fasteners; a variety of sizes & finishes available.



Pacific Register offers a selection of historically styled laser-cut wood covers and casings.

Pacific Register Company

805-487-7500; Fax: No fax

www.pacificregisterco.com

Oxnard, CA 93033

Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

Click on No. 1743

CLASSICAL MOULDING INSPIRED BY 18TH CENTURY PATTERNS



REQUEST A MOULDING DESIGN GUIDE
AND STOCK PATTERN CATALOG

Call (201) 652-1912 Or Visit KUIKENBROTHERS.COM/CLASSICAL



KUIKEN BROTHERS COMPANY INC.
RESIDENTIAL & COMMERCIAL BUILDING MATERIALS *Since 1912*

CLICK ON NO. 1739

MWT Custom Wood Working

Supplier of custom wood
turnings: roped, twisted,
fluted & spiral & stair parts;
balusters & columns;
Classical styles; exterior
& interior.

mwtwoodturning.com
828.322.4061

Since 1982
"Our Work Speaks for Itself"



CLICK ON NO. 50

Staircases & Handrails

manufacturing

Straight • Circular • Spiral • Elliptic

Custom Mouldings

Interior/Exterior • Solid • Radius

Millwork • Rail Parts • Turnings • Doors

Hardwood/Plywood Lumber Cut to Size

973-210-1862 passaicstair@aol.com
8 Harris Street Haledon, NJ 07508

www.PassaicStair.com

CLICK ON NO. 3340

*When contacting these
companies, please mention
that you saw them in
Period Homes magazine.*



This staircase and the red oak cap rail were fabri-
cated by **Passaic Millwork**.

Passaic Millwork

973-210-1862; Fax: 973-458-0431

www.passaicmillwork.com

Haledon, NJ 07508

Manufacturer of circular, elliptic, spiral, curved
& straight stairways: rails & parts; columns,
moldings, radius work, turnings & fluting to 12 ft.;
clear & finger-joint pine moldings; poplar & oak.
Click on No. 3340



The Reggio Register Co. offers a wide
selection of traditionally styled grilles and
registers in solid wood.

Reggio Register Co., Inc., The

800-880-3090; Fax: 978-870-1030

www.reggioregister.com

Leominster, MA 01453

Manufacturer of decorative & functional cast-iron,
brass, aluminum, steel & wood grilles: historic
& contemporary designs for forced-air & high-
velocity systems; large selection of sizes in stock.
Click on No. 5810

Saienni Stairs LLC

302-292-2699

www.saiennistairs.net

Newark, DE 19713

Manufacturer of wood stairs, architectural
millwork & wood turnings: circular & spiral stairs;
custom rail parts; design.

Vintage Doors

800-787-2001; Fax: 315-324-6531

www.vintagedoors.com

Hammond, NY 13646

Custom manufacturer of authentic solid wood
doors: handcrafted by expert craftsmen in any
design, size & shape; entrance doors; interior
doors; Dutch doors; screen & storm doors; three-
season porch panels; pet doors & gates; garden
gates & much more; proudly made in USA;
nationwide delivery.

Click on No. 1727

Weston Millwork Co.

816-640-5555; Fax: 816-386-5555

www.westonmillwork.com

Weston, MO 64098

Custom fabricator of wood doors, door frames &
complete entryways: paneled, louvered, French,
pocket & art-glass doors; wood windows; framed-
ledge, screen & storm doors; moldings, millwork
& art-glass lites.



The woodwork in this room is by **White River
Hardwoods-Woodworks**.

White River Hardwoods-Woodworks

800-558-0119; Fax: 479-444-0406

www.whiteriver.com

Fayetteville, AR 72701

Manufacturer of architectural millwork: Mon
Reale moldings, authentic hand-carved line of
adornments for cabinetry & furniture in linden,
cherry & maple; lineals, mantels & range hoods
in stock.

Click on No. 1099

Worthington Millwork

800-872-1608; Fax: 850-640-0488

www.worthingtonmillwork.com

Panama City Beach, FL 32413

Supplier of architecturally correct columns in
wood or PermaCast: round & square; clear
columns in 7 species; cornice moldings,
balustrades, niches, medallions, mantels,
pedestals & more.

Click on No. 1516



Custom woodwork is the specialty of **Zepa
Industries**.

Zepa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of
Classical & contemporary architectural woodwork:
railings, stairs, wine cellars, mantels, paneling,
furniture & more; for estate-level residences,
yacht interiors & select commercial commissions.

Click on No. 1675

Online @ period-homes.com

Read blogs by
Period Homes
and *Traditional*
Building founder
Clem Labine,
and publisher
Peter Miller,
architect, author
and professor
Steve W.
Semes; former
Preservation
Trades Network
executive director
Rudy Christian;
and preservation
contractor
Ward Hamilton.



Zepsa Industries

Marine Interiors | Architectural Woodwork | Monumental Stairs

704.583.9220 www.zepsa.com

Shaw's Vision

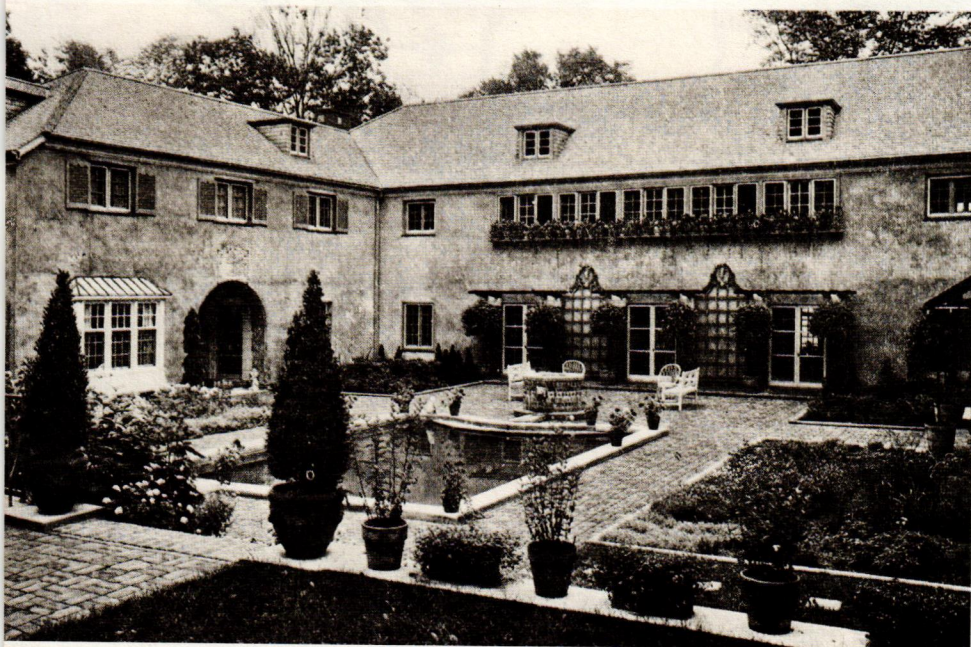
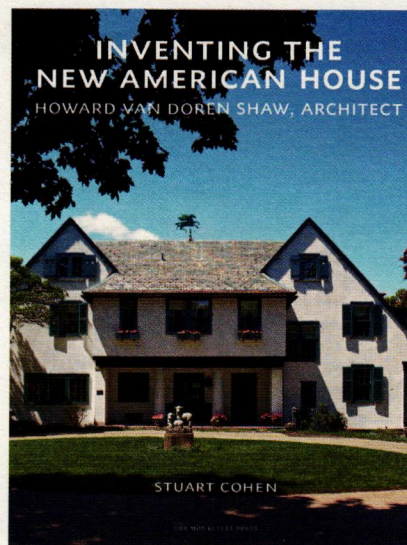
Inventing the New American House: Howard Van Doren Shaw, Architect

By Stuart Cohen

Photos captions and credits / All Images Courtesy: The Monacelli Press

The Monacelli Press 2015

\$65 ISBN: 978-1-58093-420-6



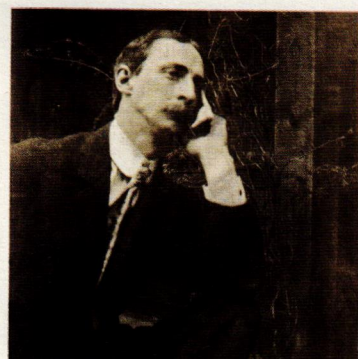
ABOVE: Adolphus Clay Bartlett House (1907) - The courtyard, photographed from the studio terrace.

RIGHT: Finley Barrell House (1909) - A glass-and-metal canopy extends from the recessed entry porch. Windows above open onto the stair landing.

LEFT: Howard Van Doren Shaw



Photo Credit © Dave Burk/Hedrich Blessing



Reviewed by Judy L. Hayward

An architect who has had a large impact on American architectural design deserves a large format book for readers to savor his work. Stuart Cohen has delivered just that in his latest book, *Inventing the New American House: Howard Van Doren Shaw, Architect*.

Howard Van Doren Shaw (1869-1926) is revered by today's new traditional architects for his work at the turn of the 20th century. He adapted classical designs rooted in English and Italian antecedents and embraced the Arts and Crafts movement resulting in eclectic, well-crafted homes for America's rising industrial and intellectual elite. Numerous collaborations with Rose Standish Nichols and Jens Jensen assured beautiful landscapes that framed his designs as "garden extensions" of the house. Like many of his peers, Shaw's work defied definition in

a singular architectural style. Nevertheless, Shaw's practiced use of architectural vocabulary demonstrated that good design can be created from taking the best forms from historical precedents and combining them to delight owners and their families and guests alike.

The book features 30 properties in 30 chapters, along with a brief biography, a detailed bibliography, a chronological list of Shaw's projects, and a reprint of Frances Wells Shaw's homage to her husband and his work, "Concerning Howard Shaw in His Home." Each chapter features historic photos that have been carefully reproduced to maximize our understanding of how Shaw used architectural details to convey the achievements of his clients while providing them delightful and functional homes. Most feature contemporary color images of extant properties and many include floor plans, elevations, and garden designs for today's practitio-

ners to examine. Cohen has scoured libraries and museums for Shaw's plans to aid readers in their efforts for further study.

This book is a valuable source of inspiration for today's contemporary traditionalists. Architects, builders, and designers will benefit from having this book on their book shelf. Architectural historians and those with an avocational interest in good architectural design would do well to acquire it because Cohen does a great job of documenting the historical context of Shaw's work: the rapid rise of wealth and culture made possible by America's industrial expansion in the 19th and 20th centuries.

Shaw demonstrated beauty in his buildings, landscapes and craft details. Taking a fresh look at his work today, is a great point of departure for contemporary traditionalists seeking inspiration for their design work and to find ways to best serve their clients. The man who put out milk and cookies



LEFT: Clayton Mark House (1914) - View from the entry through the gallery out to the terrace, the fountain, and Lake Michigan.

BELOW, LEFT: Finley Barrell House (1909) - The gallery retains its original paneled ceiling, but the stair railing has been replaced.

BELOW: Ragdale - Howard Van Doren Shaw with daughter Frances, Donnelley & Lee Library, Lake Forest College



for Santa and built an inglenook in his own home so his wife could read to their children while he worked nearby at his desk, gave his clients the same gifts of spaces inside and out of the house to make “joie de vivre” really possible.

It is possible to read each case study on its own and return to each without feeling compelled to read the book from cover to cover. Let’s consider, for example, the House of the Four Winds built in 1908 for Hugh Johnston McBirney, an executive for a white lead company that later became the National Lead Company. The house is only one room deep and features porches on the east, west, and south elevations to capture breezes for cross ventilation during the summer. Shaw employed the use of steel beams to support a chimney without blocking an important view. He worked with Rose Standish Nichols to design a garden on axis with the home. The details of the house and a garden are borrowed liberally from

the Alhambra, visited by Shaw in 1892, and from his Prairie School contemporaries. Cohen says it is not “eclectic” but “inventive” in its use of “traditional residential forms.” As such, it exemplifies Shaw’s work.

Shaw was widely recognized by architectural critics and the popular press during his lifetime. Herbert Croly, editor of the *Architectural Record*, wrote about Shaw regularly. Cohen has chosen to emphasize Croly’s praise from a 1913 article. “Mr. Shaw’s houses possess to a very considerable extent the merit of being thoroughly livable... These houses are charming and inviting to a degree rarely exceeded in American domestic architecture—a fact which justifies Mr. Shaw’s success as well as accounts for it.”

A few days before his untimely death at age 57 in 1926 from pernicious anemia, he became the ninth architect to receive a Gold Medal of Honor from the American Institute of Architects. The upheaval

of the middle of the 20th centuries that occurred in rapid succession after Shaw’s death—the stock market crash, the Great Depression, World War II, and a shift to Modernism in architectural design—combined to minimize the memory of Shaw’s great architectural achievements.

The author, himself a practicing architect, educator and Fellow of the American Institute of Architects, has written a fine architectural history as only a colleague and kindred spirit could do. Stuart Cohen’s book will go a long way to make sure that one of America’s greatest designers will be remembered and emulated. ■

Judy L. Hayward is the education director for the Traditional Building Conference Series and executive director of Historic Windsor, Inc. and the Preservation Education Institute, Windsor, Vermont. She can be reached at jhayward@aimmedia.com or 802-674-6752.

ART CLASS



Rome including, from front to back, the church of S. Lorenzo in Miranda (built within the former temple of Antontinus and Faustina), the Senate House, the Church of S. Luca e Martina, and the Vittorio Emanuele Monument

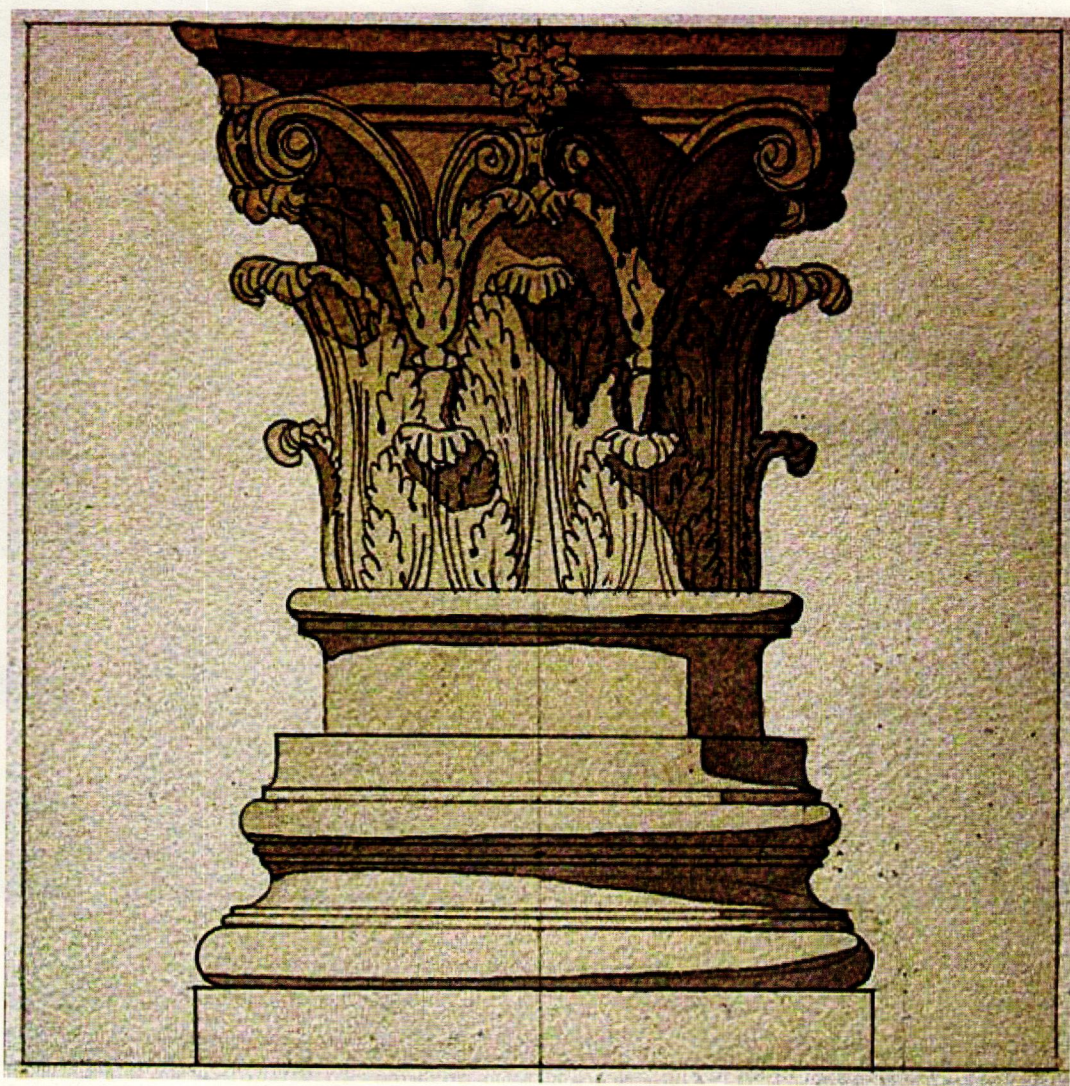


Illustration by Aaron Helfand

Beginning this fall, Aaron Helfand of Albert, Righter, & Tittmann, Sheldon Kostelecky, Kahlil Hamady, and Leslie-Jon Vickory will offer courses in sketching, drafting, watercolor rendering, and architectural history at the Museum of Fine Arts in Boston. The courses will help participants develop their knowledge and appreciation of classical architecture, art, landscape, and interior design.

For more information, visit classicist-ne.org

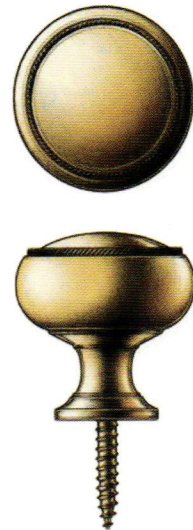
E. R. BUTLER & CO.



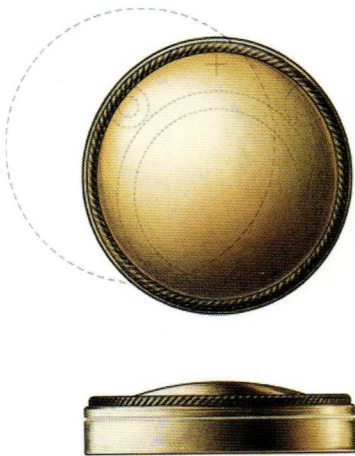
Thumb Turn & Rose



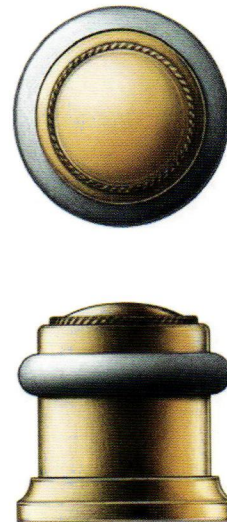
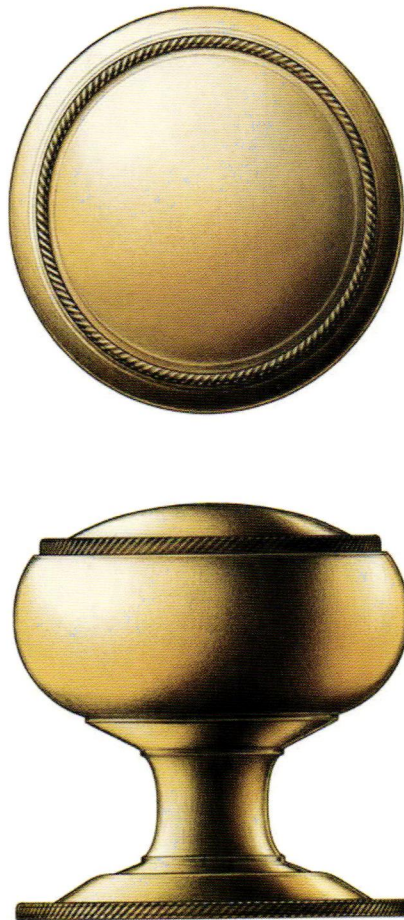
*Emergency Trim Ring
with Swinging Cover*



Shutter Knob



*Cylinder Ring
with Swinging Cover*



*Cylindrical Floor Stop
with Trim Ring*

Ö

E. R. BUTLER & Co.

*"NK" Design Series
W.C. Vaughan Co. Collection*

Door Knobs Available in 2 3/4, 2 1/2, 2 1/4, 2, and 1 3/4 inch Diameters (2 3/4 in. Shown).

Available in 3 inch Diameters for Use as Center Knobs.

Also Available in 1 1/2, 1 1/4, 1, and 3/4 inch Diameters for Cabinets and Fine Furniture.

Solid Turned Brass Knob and Rose.

Standard, Custom Plated and Patinated Finishes Available.

WWW.ERBUTLER.COM

CATALOGUES AVAILABLE TO THE TRADE · SHOWROOMS BY APPOINTMENT ONLY

3/4 Scale

FINE ARCHITECTURAL, BUILDERS' AND CABINETMAKERS' HARDWARE

CLICK ON NO. 2260

White River Hardwoods-Woodworks, Inc.®

V7

(800) 558-0119


WhiteRiver.com

CONTEMPORARY • TRADITIONAL • CLASSICAL
MILLWORK • KITCHEN & BATH

White River™

NEW!

VOLUME 7

208 PAGES - FULL COLOR • AVAILABLE IN PRINT AND ONLINE
DOWNLOAD THE  APPLE CATALOG TODAY
ORGANIZED FOR EASE OF USE

NEW!

630 PRODUCTS

MOULDINGS • CORBELS • COLUMNS • ONLAYS • FEET

REQUEST YOUR VOLUME 7 TODAY
(800) 558-0119 WhiteRiver.com

3,000 IN-STOCK PRODUCTS • PROMPT SHIPMENT