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In this Georgia stairhall, Historical Concepts marries a classical Greek key motif on the stair raisers with delicate spindles and include soft vernacular elements such as the horizontal planked wood walls.
Photo Courtesy of Historical Concepts

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It’s All in the Details
An interview with the Principals of Historical Concepts

FOUNDED IN 1982 BY YALE ALUMNUS James L. Strickland, Historical Concepts is committed to producing original architecture informed by classical tradition and lessons of historic precedent. Today, the Atlanta firm is a true architectural partnership that provides architecture and planning services to residential, developer, and civic clients.

Of the firm’s eight principals, five head design “studios,” or teams. The Historical Concepts approach is powered by a multi-generational staff that includes young up-and-coming designers scooping up prestigious awards, such as Geoff Yovanovici, a recent recipient of an Addison Mizner Medal as an Emerging Classicist.

Here, the firm’s five design principals give their unvarnished take on each of five questions.

1 Traditional-style homes continue to be one of the most coveted designs, especially in the Northeast and Midwest. What is it about the style that so consistently draws homeowners?

Domenick Treschitta, AIA: On many levels, people instinctively respond to the underlying principles of traditional design. Proportions are based on classical orders, which in turn were derived from the inherent properties of building materials like wood or masonry. As spans get larger, for example, more columns will be added or a lintel will get deeper. This formula creates a natural scale and proportion that is believable and comforting. I think that traditional homes are in demand because they tend to be timeless. When a well-detailed traditional home is built with lasting materials, it will get better with age. In contrast, many contemporary homes can feel quickly dated as trends go out of favor. Just think of how funny those first generation iPhones are already starting to look.

2 Considering the awards for traditional and classical architecture that Historical Concepts has won—including an Arthur Ross Award from the Institute of Classical Architecture and Art—it’s clear your designers know detailing. What is the biggest design challenge that this focus on detail accuracy has presented?

Kevin Clark, AIA: A frequent challenge in focusing on details is managing the expectation for speed. In contrast to today’s digital, fast-paced world, detailed design takes time. We often speak of weaving the design—from plan to elevation and interior to exterior—and this process means that you cannot settle on a tight floor plan, for example, until you’ve considered fine details such as the width of the interior casing on a door. We scrutinize these details until everything feels right; and this study, often done with layer upon layer of hand sketches, happens at a pace that is quite different from the speed of technology. I believe that the process of creating a home should be an enjoyable and unhurried discovery between architect and client.

3 A member of your design team, Kellen Krause, at age 27, was recognized this summer by the Congress for the New Urbanism for “Visions for Lafayette,” developed by the Graduate Urban Design students at the University of Notre Dame. What are your young designers bringing to the table?

Jim Strickland: I’m a firm believer that the best ideas stand in open forum, so our young staff members are as much a voice in design as anyone. It’s critical that each new staff member feel comfortable in that role, because we all learn from each other. The “Young Turks” push me to be better, and, in turn, I get the opportunity to pass down what I have learned and ensure that the ideals that the firm was founded upon are perpetuated through them.
CLOCKWISE FROM ABOVE: Inspired by Spanish Colonial Revival architecture, this Winter Park, Florida Estate is an architectural example of light, symmetry, scale, and proportion. The classical millwork in the home's entry gallery sets the tone for the home's interiors. Triple hung windows and classical door surround (leaded glass transom and sidelights) in the entry gallery establishes a sense of formality and symmetry. It is a place of transition—formal entry point to home as well as a buffer from the living spaces beyond.

Spring Island, South Carolina, overlooking a broad expanse of the Colleton River a waterfront compound includes this traditional Lowcountry raised cottage with many elements of the vernacular—metal roof, dormers, large porches. Its unassuming scale and soft, natural palette helps the home blend into the lush native foliage and nestle below century old Live oaks.

This kitchen was designed with counter to ceiling windows to frame views of the tidal marshes. The countertops and backsplash are marble. The hammered metal hood is custom made.

The inspiration for this home was Caribbean architecture—specifically plantation houses in the West Indies. Houses in in the Caribbean connect with the land, blurring indoors and out. This home epitomizes the restrained elegance of the South’s grand homes. Inspired by stately Greek-Revival homes, the home merges classical elements with vernacular touches, resulting in a relaxed refinement that works beautifully in its Low Country setting.
How do you keep a traditional home from overpowering its setting? Are there any other logistical challenges that your designers regularly overcome?

Terry Pylant: I believe that careful study of and implementation of local vernacular into the design is essential for a home to fit naturally within its setting. Once that is understood, the next important consideration is studying scale and proportion, especially when it comes to the fascia, frieze, windows, and doors. It’s okay to oversize windows—say, 4-foot by 10-foot—if the mass of façade requires it.

At more than 30 years old, Historical Concepts has stayed the course while many other firms have struggled. What do you see for the future of traditional design?

Andrew Cogar, AIA: The possibilities for new traditional design are endless, yet familiar at the same time. With a wide array of historic precedent to draw from, we can reimagine old forms and classic styles within the context of modern living. This resonates well with millennials and baby boomers alike—they are all gravitating toward quality over quantity and artisan craftsmanship over machine-made efficiency. The common thread of our work is that we are all passionate students of historic architecture and place. This approach helps to ensure our own legacy.
Just beyond the living room, a kitchen and dining room overlook a deep-water dock. A metal-framed skylight illuminates the marble-topped island, while the worn, painted finish of the ceiling’s reclaimed boards creates drama amidst the soft, neutral palette. Sunken in a brick-floored bay to maintain views from the kitchen, the dining room appears to be an enclosed terrace and is wrapped with windows for expansive views along the river’s edge.
The Iconic Colonial

BY GORDON BOCK | ALL PHOTOS ERIC ROTH EXCEPT WHERE NOTED

Electric light, with its near-freedom from the threats of heat, open flame, wind, and exhaust, has been illuminating houses for over 120 years, yet the most popular exterior fixtures—whether for houses new or old—invariably evoke the pre-electric era, most iconically Colonial. With features and forms that are at best vestigial—sometimes even an impediment to optimum light—what’s so cool about Colonial? It’s got to be more than nostalgia for a dimly lit time or the romance of a dangerous, flammable past, as some experts explain.

FROM WHENCE COLONIAL?
Though design motifs from the 18th century have cycled in and out of American architecture for well over 100 years, for exterior lighting Colonial seems to have found new turf and admirers in the post-Woodstock decade. According to Doreen Joslow at Scofield Historic Lighting in Ivorytown, Connecticut, “The beginnings of Scofield are really the Colonial period—sconces and chandeliers—when fuel sources would have been candles or whale oil.” Richard Scofield, who started the business in 1974, would look for originals at Sotheby’s and Christie’s, buy what he liked, and reproduce it exactly. “This was just about the time of the Bicentennial when everything was Colonial, Colonial, Colonial,” she says. “Early on, he went to the living history museums of Sturbridge Village and Deerfield in Massachusetts, as well as Colonial Williamsburg, and got permission to copy some of their original pieces for them in exchange for a reproduction license.” She adds, “He would always want to have the original, because that’s where you see all of the detail, and then the proportions are exact.”

At Deep Landing Workshop in Chestertown, Maryland, John Ramsey was on a similar trail at a similar time. “I started back in 1977, but my dad actually began the business in the 1960s,” he says. “He basically went around to places such as nearby Colonial Williamsburg, all his designs are based in the Colonial era.” Adds Ramsey, “Sturbridge Village has a whole building devoted to historic lighting, a great museum that’s a gold mine.

More than Colonial Revival architecture in general, the enduring appeal of early lanterns and sconces for exterior lighting is not only their resurgence of popularity in the 1970s, but also the way their allure resonates beyond any antique ambiance, even in the high-tech 21st century. “If Colonial lighting is popular now, it’s because of its simple design elements that will go with almost any period,” says Ramsey, “espe...
OPPOSITE: Scofield Lighting designed these porch lanterns for a rambling seacoast cottage.

ABOVE: Colonial lanterns fit perfectly in a classical setting.
cially when stripped down to a "Shaker" level, which is what we tend to do." As an example he describes interior chandeliers. "We keep them pretty simple—just arms and a basic center. We don't throw in the crystals and leaves seen in some Williamsburg designs."

Joslow agrees. "I think good proportion and quality don't go out of style." As she explains, "You might not expect to see Colonial fixtures in a contemporary home, yet there are many people who live in a contemporary home but are kind of traditional in everything else—with antique furniture for example. So they might choose one of our pieces to warm up the starkness of that contemporary-style house."

What is it then about Colonial lighting design that is so timeless? "Because it was basically built out of necessity from fairly inexpensive materials that disintegrated over time," explains Ramsey, "there really isn't much that has survived from the Colonial period. What we have in the historical record—which is not a lot—as far as the designs go."

No doubt, though, original function is a major driver. "The shape and the design really starts with the type of fuel," says Joslow. For example, candle-lit sconces had to have room and air circulation enough for one or more tubes to hold the tallow and wicks. Bases of later fixtures might originally have been oil fonts, and tops had to be vented in some way to exhaust gases and heat as well as protect the open flame outdoors. "I think the basic lantern bodies or chandelier shapes probably evolved with user needs and taste," says Ramsey, while specific features like venting and gables that are pretty ubiquitous derive from the needs of the fuel, the search for more light output, and the practical limitations of putting lines and curves of sheet metal together. "It has to be a mixture," he says.

For exterior lighting especially, the glass—or lack thereof—became a defining factor. Until well into the Colonial period, glass was an expensive, imported material, rare at first in windows (and then only in small, diamond-shaped piece called quarrels) and often too dear for lighting. Lanterns might even be glazed with translucent materials such as thin sheets of mica or animal horn. Part of the beauty then of Colonial lighting is in the ratio of materials. "There's heft to the lighting of that early period," says Joslow. "There's more metal to glass—primarily metal—because glass was a very precious commodity and so light came through very small openings." When glass was used, it was a long time before it had the clarity of today's precision-manufactured float glass. "That's why we offer hand-blown restoration glass as an option, because it has imperfections," says Joslow, "so when the light passes through, it comes out a little bit distorted, which is lovely, instead of being so perfect that you don't see it."

Ramsey notes, "Some people get very posses-
sive about design, but in this industry that's almost impossible because everybody's working off of the historical record, using the same base references." He adds, "What defines the difference between various manufacturers is the quality of our work, how we put it together."

COLONIAL CLIENTELE
Who buys a Colonial lantern then? Not necessarily a stickler for 18th century accuracy, but some general history helps. "For example, my house is Colonial style and built in 1836," says Joslow. "So, most likely, I would not want to use an exterior light fixture from a period after the house. However, I could draw from before the period of the house because, way back when, there weren't so many options and people used things that worked, that were tried-and-true."

Says, Ramsey, "We're a custom shop, and our clients, who are primarily architects and designers, are not necessarily concerned with exact period fixtures. They're looking for something compatible. I've done very few exact reproductions." He describes an architect client for whom he builds a lot of exterior sconces based upon Federal lanterns. "We have three or four designs that are very compatible that they tend to use over and over on projects, but they'll change a few elements or alter the proportions."

Joslow notes that, "Generally, the architecture or design of the house will call for a certain fixture. Some of the Victorian pieces, or an English gas lantern, are too ornate for a simple cape; nor might you want to put a New England barn lantern on a high-style Georgian house." She adds though that sometimes a feature on the house becomes a motif. "A mansard roof might suggest something like a French station lantern, because it also has a double-pitch top," she says. "For example, a turn-of-the-century beach house on the Connecticut shore had Tudor-style leaded glass windows, so we produced the same effect in the lighting."

"Everything we make is to order," says Ramsey, "and a lot of our repeat clients come to us because we will change sizes without any arguments or qualms." However, he says not all companies do not do that. "They stick to the same patterns because it costs money to deviate." Joslow concurs. "We can do exact replications, but if the client doesn't want the fixture to be absolutely like the original, we have multiple sizes of a lot of fixtures; not every one is the original size." She says they do a lot of custom commissions but most of the time they're based off of an existing design. "It's more about proportion and the need to up-size (our clients rarely need to downsize a fixture). But when we change the size, we do it proportionally—unless the client wants something custom, in which case they can design what they want."

That is not to say that historically faithful designs
don’t benefit from a tweak here and there. “People have done things like change glass,” says Joslow, who describes a project where they took a fixture that was actually an English box sconce and adapted it with acid-edged glass and leaded copper body for use as passage lanterns between some condos in Florida. Then too it’s sometimes not practical—or even safe—to use authentic materials or details in modern electrical lighting. For example, Ramsey recalls making some lanterns based upon an English horn lantern from the 18th century. “For lenses, the horn lantern used cow horn, which was boiled to make it a little more translucent and so it could be shaped to fit a round lantern.” No surprise, cow horn does not make sense today, so Ramsey turned to mica, which can be readily curved, to simulate the semi-transparent animal appearance.

Of course, the demands of a modern, electrified world—not to mention running a business in that world—can sometimes clash with candle-and-whale oil authenticity. “A lot of our fixtures now are meant for a larger market,” says Joslow, “that is, people not just ordering one unit, but doing the whole house and yard with multiple fixtures.” She says that even though all her products are still handmade, there is little room for the one-piece-at-a-time handicraft of preindustrial, colonial production. “When somebody orders ten of one design, they don’t want round finials on one unit, pointed finials on another, or a different height in the chimney font, or different sizes.” Before lighting was electrified, little variations by the craftsman really didn’t matter. “Back then you would just hang the lantern on a hook or to plop the light on a post, but now they have to be uniform—even for collars that slip over a post—because today there are standards.”

Art & Architecture

Albert, Righter & Tittmann Architects personalizes each house for its clients.

BY MARY GRAUERHOLZ
LEFT: Rockslyde, located on a cove on Cape Ann, shines with architectural details that are more like art than construction. Here, the staircase to the second floor consists of black and white boxes that seem to float in space.

BELOW: At just 5,000 square feet, Rockslyde is much smaller than many classic Shingle style homes, proving that the beauty is more in details than size.
puzzle: A gorgeous but decrepit 19th-century brownstone in Boston’s South End, radiating history and the tricky problems that often come with age, needed serious help. The homeowner loved his home’s historic exterior—and the city’s regulations wouldn’t allow substantive changes anyway. The interior was another matter; the homeowner wanted it to reflect his interest in Japanese culture. Could there possibly be a happy resolution?

Enter Albert, Righter & Tittmann Architects, housed in a 1902 building in downtown Boston. The lead architect, John B. Tittmann, AIA, says the team had no idea the direction this client would take them. But, he says, “We knew it would be an interesting experience.” The project team established a thoughtful rapport with the client, including presentations of different types of wood—some weathered, some new—and asking him what it made him think of and feel.

“The design constantly shifted until it was built,” Tittmann says. The end result, which ART Architects refers to as Puzzle House, is a breathtaking joining of architectural traditions of the East and West. “Sometimes being jarring isn’t a bad thing,” Albert muses. “It can be exciting. Not everybody might agree with that. That might separate us from some who are in the traditionalist camp.”

ART Architects’ knack for creating an impeccable design that both cocoons and expands the lives of the people inside—whether it is new construction or a renovation—starts with a two-fold philosophical foundation, says principal Jacob Albert, AIA: a deep relationship with the client and careful siting of the house. “We try to make a house seem to sit firmly and comfortably on the land,” Albert says. “We work in a variety of styles, searching for an appropriate response to the place and the people. We like to say that our houses are portraits of the clients.”

Most of ART Architects’ projects are new homes, stately structures with a deeply traditional personality or ones that combine traditional architecture with other modes. But that doesn’t mean they can be pegged. “Some are symmetrical, and others are asymmetrical,” Albert says of the firm’s designs. “Some tend toward the classical end of the spectrum and others towards the vernacular, while yet others are more modern.”

Like Puzzle House, projects that fold together two or more styles often occur because, as Albert says, “the client wanted to push something.” Consider the house the firm calls Farm Villa. Set in a pastoral stretch of Vermont countryside, the home has some aspects of a traditional farmhouse—white clapboards, deep windows, and a simple gable roof. But then it reveals touches of the formality and elegance of a classical villa, such as its colonnaded porch. “The classical aspects are a simplified interpretation,” Albert says, to reflect the Vermont vernacular.

The desires of the clients are also evident in Six
Six Gables, located on the North Shore, is new construction built of old reclaimed wood, which gives it a deep burnished tone.
Gables, a new house located on the Massachusetts North Shore. They wanted a "sort of medieval feeling," Albert says. Built of old reclaimed wood, which gives it an appealing burnished color, the house has a bit of a lodge effect. At 5,000 square feet, Six Gables is not as big as it looks; roof trusses and the height of windows amplify its grandness.

Farm Cottage, another New England home design, shows the power of properly siting a home. The white clapboard house, overlooking a farm on the outskirts of Boston, is on a somewhat flat property, so Albert, the project's lead principal, kept the lines fairly horizontal and low to the ground. The second floor is tucked into a gambrel roof in farmhouse style, the low eaves creating a warm approachability. Drawn through the door, visitors are greeted by an elegant interior with an expansive spirit.

It takes a deft hand to allow a subtle style characteristic to bloom, celebrating a feature that less exuberant designers might hide. In Mountaintop House, a rustic home in the pine forests of Maine, the ART Architects team, led by Albert, let the rustic setting rule.

Buckets of features beg another look: zigzag shapes, exposed rafter tails, decorative work on the roof overhangs, and a long interior passageway topped with an exposed steep fir ceiling and lit with outdoor lamps. The four-bedroom home, measuring about 3,500 square feet, has three different levels, with a guesthouse nearby, all existing in the harmony created by a courtyard. The result is stunning.

Allowing the land to call the shots, and highlighting certain features in beautiful, brazen fashion, requires not just good communication with clients, but a strong connection among the designers themselves. ART's principal designers—Albert, Tittmann, Jim Righter, FAIA, and J.B. Clancy, AIA—have a similar approach, instilled at Yale's School of Architecture.

Deep bonds were formed during the early days at Yale. Albert and Tittmann became friends as undergraduates there. Albert was a student of Righter's in 1975 and joined Righter when he moved James Volney Righter Architects from New Haven to Boston in 1980. "We were turned on by teachers such as Charles Moore and Vincent Scully, for whom John and I were both teaching assistants," Albert says. "It gives us a common point of view. We're all working under the same assumptions. Though we don't have exactly identical tastes, it all fits together. We all are kind of in alignment on pushing boundaries."

Clancy, who graduated from Yale in 1996, had a chance to bring his fresh perspective to a home that embodies ART's dedication to environmental construction, a Habitat for Humanity house in Vermont.
Measuring less than 800 square feet, Lake Library is a guesthouse with one bedroom, bathroom, and library.

The homeowners sometimes tuck into the reading area of Lake Library to relax and recharge.

MOVING TOWARDS SUSTAINABILITY

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"It was exciting to provide our design experience and technical knowledge to create a building that would sit comfortably in the Vermont landscape, yet would also employ the latest technology in sustainability and energy efficiency," Clancy says.

Behind the traditional farmhouse exterior is an energy-efficiency wonder. Super-insulated, pointed toward the sun, and built with 12-inch-thick walls, the home has proven to be very low-cost to operate. Monthly energy costs for heating or cooling often come in at $50 or under. The house, for a family of three, also has a heat-recovery ventilation system and solar thermal hot water system. The project (which ART Architects designed pro bono) was the first certified Passive House Program™ residence in Vermont.

Clancy talks about the philosophy behind the project. "We've really been interested in 'form follows energy," he says, "where you can see forms change with the advent of fossil fuels. We looked at the vernacular of Vermont farmhouses and how the farmhouse has been shaped by the climate." Then the team looked at how to comfortably couple traditional aspects with, as Clancy says, "21st century ideas of insulation, ventilation, and solar energy systems."

The designers often discuss philosophical topics around how people identify with their homes. "We talk a lot in the office about how the language of architecture is the response to a place," Clancy says. "The materials that are used, the shapes of buildings, came out of the tradition of building over time in those places."

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Crittall Windows offers traditionally styled windows and doors made with recycled and recyclable-steel content.

Crittall Windows, Ltd.
011-44-1376530800; Fax: 011-44-1376530801
www.crittall-windows.co.uk/us/
Witham, Essex CM8 3UN U.K.
Manufacturer of steel window & door systems: single Hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance, custom shapes & sizes.

This decorative brass dragon door pull, model # 131, is one of many traditional styles available from E.R. Butler.

Crown City Hardware Co.
626-794-1180; Fax: 626-794-2064
www.restoration.com
Pasadena, CA 91104
Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.

Designer Doors hand crafted the custom garage doors for this Victorian home.

Designer Doors
800-241-0525; Fax: 715-429-4999
www.designdoors.com
River Falls, WI 54022
Manufacturer of handcrafted garage doors & complementary entryways, walk-through doors, shutters & garden gates; western red cedar, mahogany & other species; specialty glass, decorative hardware, metals, stone & other materials; each project is built to the company’s Architectural Harmony™ standards.

Click on No. 109

Click on No. 9600

This decorative brass dragon door pull, model # 131, is one of many traditional styles available from E.R. Butler.

E.R. Butler & Co.
212-925-3560; Fax: 212-925-3300
www.erbutter.com
New York, NY 10012
Manufacturer of Early American door, window & furniture hardware; 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Click on No. 2280
Gaby’s Shoppe fabricated this antique-bronzed finish double-rod drapery hardware, model ARD/100, for a bay window.

Gaby’s Shoppe
800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207
Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Click on No. 2520

Haddonstone (USA) fabricated the architectural stonework of this entryway.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

This privacy set, from Gruppo Romi, includes Escutcheon URH-4387, Lever URH-5239 and Door Knob DORR/S298 in polished brass.

Gruppo Romi
866-777-6315; Fax: 866-375-4298
www.grupporomi.com
Parlin, NJ 08859
Manufacturer of artistic and hand carved period hardware. Designs include a vast array of architectural and decorative products such as cabinet knobs, latch pulls, levers, finials and more in a variety finishes including verdigris bronze, cobalt, oil rubbed bronze, satin brass, satin nickel and many other options.

Click on No. 1752

Historic Doors custom manufactured the entryway for this residence with raised panels and decorative glass.

Historic Doors
610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529
Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.

Click on No. 3570

This traditional door set and steple-tip door hinge are available from House of Antique Hardware in nine finishes.

House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232
Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.

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Solid-brass architectural and decorative hardware is the specialty of idh by St. Simons.

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800-337-9398; Fax: 800-455-9048
www.idhbrass.com
Fullerton, CA 92831
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www.lemonthardware.com
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Elegant Door and Cabinet Hardware; European designs in a variety of finishes. Full product catalog available on website.

Indow
503-284-2260; Fax: 503-284-2261
www.indowwindows.com
Portland, OR 97227
Manufacturer of handcrafted acrylic interior storms: edged in Compression Tube that press into place without a track or magnetic system to preserve historic windows while creating comfort, energy efficiency, savings & noise reduction; laser-measured for out-of-square openings; for residential & commercial projects.

Indow Windows & Doors
508-281-2261; Fax: 508.281.2261
www.indowwindows.com
Portland, OR 97227
Manufacturer of handcrafted acrylic interior storms: edged in Compression Tube that press into place without a track or magnetic system to preserve historic windows while creating comfort, energy efficiency, savings & noise reduction; laser-measured for out-of-square openings; for residential & commercial projects.

Innerglass Window Systems supplied the interior glass storm windows for this historic home.

Innerglass Window Systems
800-743-6207; Fax: 860-651-4789
www.stormwindows.com
Simsbury, CT 06070
Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.

This door knob and escutcheon set from LeMont Hardware is part of their Brummel Major collection and is finished in oil rubbed bronze.

Parrett Windows & Doors built this historically styled door for a residential project.

Parrett Windows & Doors
800-541-9527; Fax: 877-238-2452
www.parrettwindows.com
Dorchester, WI 54425
Nationwide manufacturer of custom wood & aluminum-clad windows & doors: durable products built to specification; period specific, historic replication or standard profiles & designs; any geometric shape, numerous wood species & complete finishing capabilities; historical replications; custom wood doors in numerous species with complete finishing options; screen doors, casings & moldings.
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Traditional wood shutters are available from Shuttercraft in many styles, shapes and colors.

Shuttercraft, Inc.
203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
Madison, CT 06443
Manufacturer of mortise-and-tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; authentic mounting hardware; interior louvers; Colonial panels & open frame; full painting services; shutters all made in the U.S., family owned & operated; shipped nationwide since 1986.
Click on No. 5005

Solar Innovations, Inc.
570-915-1900; Fax: 570-915-6083
www.solarinnovations.com
Pine Grove, PA 17963
Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclosures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gutters, finials & more; HIC # PA031511.

This 2-1/4" solid brass sash pulley is available in a variety of finishes from SRS Hardware.

SRS Hardware
401-351-1232; Fax: 401-351-1245
www.srs hardware.com
Dallas, TX 75219
Manufacturer and distributor of traditional hardware for wooden windows. Full line from weights to pulleys, lifts and locks.
Click on No. 1744

This artist from Timberlane is putting together a solid kiln-dried western red cedar shutter using mortise-and-tenon joinery.

Timberlane, Inc.
215-616-0600; Fax: 215-616-6749
www.timberlane.com
Montgomeryville, PA 18936
Custom manufacturer of handcrafted custom exterior shutters: maintenance-free Endurian, Premium Wood, Advantage & Fundamentals lines; western red cedar & Honduran mahogany; selection of period-accurate exterior shutter hardware; historically accurate standard designs.
Click on No. 1956 for Endurian; 1956 for wood

This historically styled wood door with sidelites was fabricated by Vintage Doors.

Vintage Doors
800-797-2001; Fax: 315-324-6531
www.vintagedoors.com
Hammond, NY 11554
Custom manufacturer of authentic solid wood doors: handcrafted by expert craftsmen in any design, size & shape; entrance doors; interior doors; Dutch doors; screen & storm doors; three-season porch panels; pet doors & gates; garden gates & much more; proudly made in USA; nationwide delivery.
Click on No. 1727

This balustrade system was manufactured by Fypon.

Fypon
800-446-3060; Fax: 419-446-4440
www.fypon.com
Maumee, OH 43537
Manufacturer of more than 4,000 molded architectural elements: window features, balustrades, turnings, ceilings, brackets, vents, more; high-density polymer & other polymers; load-bearing polymer/steel columns with 12-in. maximum dia.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.
Click on No. 4020

EXTERIOR ELEMENTS, ORNAMENT & FINISHES

Haddonstone's spiral balustrading with Clarence Urns enhances these steps in this garden landscape.

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2492
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

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828-322-4061; Fax: 828-322-4384
www.mwtwoodturning.com
Hickory, NC 28603
Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.
Click on No. 50

Passaic Millwork
973-210-1982; Fax: 973-458-0431
www.passaicmillwork.com
Haledon, NJ 07508
Manufacturer of circular, elliptical, spiral, curved & straight stairways: rails & posts; columns, moldings, radius work, turnings & fluting to 12 ft.; clear & finger-joint pine moldings, poplar & oak.
Click on No. 3540

W.F. Norman Corp.
800-641-4038; Fax: 417-467-2708
www.ufwnorman.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backspalls, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.
Click on No. 520

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings; fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Wood Window Workshop
800-724-3081; Fax: 315-733-0833
www.woodwindowworkshop.com
Utica, NY 13501
Manufacturer of custom wood windows & doors: any size, shape & species; traditional mortise- & tenon construction with true-divided lites; historic reproduction of double-hung, casement, arched & bent units.
This historically accurate floor was created using 1-in. hexagon unglazed porcelain tile and 3/4-in. square border tile from American Restoration Tile.

American Restoration Tile, Inc.
501-455-1000; Fax: 501-455-1004
www.restorationtile.com
Mabelvale, AR 72103
Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.
Click on No. 172

Resawn flooring from Sylvan Brandt is cut from old beams to match the grain and character of antique floors.

Brandt, Sylvan
717-626-4520; Fax: 717-626-5867
www.sylvanbrandt.com
Litz, PA 17543
Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators, since 1980.
Click on No. 3950

Chestnut Specialists, Inc.
860-283-4209; Fax: No fax
www.chestnutspecialists.com
Plymouth, CT 06782
Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.
Click on No. 8780

Random-width wide-plank oak from Chestnut Specialists can be used to create custom flooring.

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Goodwin Company
800-336-3118; Fax: 352-466-0608
www.heartpine.com
Micanopy, FL 32667
Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders, 15 grades.
Click on No. 1330

This antique river-recovered heart pine floor with a wild black cherry border and a medallion was re-created by Goodwin Company from an 1881 map of Florida's forests.
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Click on No. 1682

Subway Ceramics
888-387-2259; Fax: No fax
www.subwaytile.com
Verona, WI 53593
Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.
Click on No. 1687

The wide-plank flooring for this house was supplied by Heritage Wide Plank Flooring.
American Restoration Tile, Inc.
501-455-1000; Fax: 501-455-1004
www.restorationtile.com
Mabelvale, AR 72103
Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.
Click on No. 172.

Chadsworth Columns
800-486-2118; Fax: 919-763-3191
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.
Click on No. 1580 for PolyStone; 180 for wood

Chadsworth Columns' Authentic Replication
Roman Doric columns with ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood.

Crown molding is available from Decorators Supply in many traditional styles.

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorssupply.com
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This small pool surround with Regency Fountain from Haddonstone makes an ideal indoor centrepiece in a hotel or private residence.

Haddonstone (USA), Ltd.
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www.haddonstone.com
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Heritage Wide Plank Flooring
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Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.
Click on No. 1662

Kuiken Brothers Company, Inc.
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www.kuikenbrothers.com/classical
Midland Park, NJ 07432
Supplier of classical wood molding: KD Classical Moulding includes 70 classic American molding profiles; Early American, Georgian, Federal, Greek Revival, Colonial Revival & Traditional Revival; all in stock; milled from domestic Appalachian Poplar; double primed & buffed; decks & railings; window & door surrounds; CAD files available; online catalog; ships nationwide.
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Click on No. 1500

Bill's Custom Metal Fabrications  
516-322-3562; Fax: Same as phone  
www.ironcrafters.com  
Westbury, NY 11590  
Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabra; servicing the Long Island & tri-state areas.

This pergola from Chadsworth was fabricated from cellular-PVC beams and rafters and PolyStone support columns.

Chadsworth Columns  
800-486-2118; Fax: 910-763-3191  
www.chadsworth.com  
Wilmington, NC 28402  
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.  
Click on No. 1580 for PolyStone; 180 for wood

A Haddonstone balustrade topped with Trafalgar urns is a Classical way to divide landscape areas.

Haddonstone (USA), Ltd.  
719-948-4285; Fax: 719-948-4284  
www.haddonstone.com  
Pueblo, CO 81001  
U.S.-based manufacturer of landscape ornament & architectural cast stone work: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.  
Click on No. 4020

Historical Arts & Casting, Inc.  
800-225-1414; Fax: 801-280-2493  
www.historicalarts.com  
West Jordan, UT 84081  
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skyflights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.  
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Click on No. 1739

Nostalgic Porch Swings Co., LLC  
717-209-7014; Fax: No fax  
www.nostalgicporchswings.com  
Lancaster, PA 17603  
Manufacturer of historically styled porch swings; handcrafted in western red cedar & stainless steel fasteners; a variety of sizes & finishes available.

Handcrafted wrought-iron fences are one of the specialties of Compass Ironworks.

Compass Ironworks  
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www.ironworkclassic.com  
Gap, PA 17527  
Fabricator of wrought-iron metalwork: gates, fencine, railings & decor; historical styles; recycled content.  
Click on No. 1719

Reclaimed Metropolitan street pavers from Gavin Historical Bricks were used to create this circular drive in Birmingham, AL.

Gavin Historical Bricks, Inc.  
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www.historicalbricks.com  
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Supplier of authentic; antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.  
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Handmade brick from Old Carolina Brick can be used in many different applications.

Old Carolina Brick Co.  
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www.handmadebrick.com  
Salisbury, NC 28147  
Manufacturer of handmade brick, pavers & fireplace fronts; 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.  
Click on No. 3130

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www.wmcraft.com  
Tulsa, OK 74107  
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

If you’d like to order a gift subscription for a colleague, just call 800-548-0148

Buyers Guide Resources
Arroyo Craftsman manufactured this Arts & Crafts-inspired lighting fixture.

Arroyo Craftsman
888-227-7606; Fax: 626-960-9521
www.arroyo-craftsman.com
Baldwin Park, CA 91706
Manufacturer of solid-brass post- & column-mount, wall-mount & hanging garden lights: brass chandeliers, sconces, table lamps & flush ceiling mounts; Arts & Crafts tradition; custom work; lanterns, pedestal, chandeliers.
Click on No. 733

This elaborate lighting fixture with a lion head detail was manufactured by Ball & Ball Lighting.

Ball & Ball Lighting
800-8tt-941 6; Fax: 626-794-2064
www.restoration.com
Pasadena, CA 91104
Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.

Authentic Designs offers handmade lighting fixtures in heavy-gauge brass, copper or tene in a wide range of finishes.

Authentic Designs
800-864-9416; Fax: 802-394-2422
www.authenticdesigns.com
West Rupert, VT 05776
Manufacturer of Early American & Colonial lighting fixtures: brass, copper, tene metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces; table lamps, chandeliers & pedals; custom work available.
Click on No. 60

This model #C-200 double-cone chandelier is available from Deep Landing Workshop.

Deep Landing Workshop
877-778-4042; Fax: 410-778-4070
www.deeplandingworkshop.com
Chesterstown, MD 21620
Designs & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.
Click on No. 809

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-220-2493
www.historicarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, svelights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

House of Antique Hardware manufactures a complete line of premium push button light switches & dimmers modeled on antique originals, with larger buttons and luminous mother-of-pearl inlay.

House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.hoah.us
Portland, OR 97222
Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 339

Custom gas lanterns from Lantern & Scroll's Vauxhall Collection.

Lantern & Scroll
704-333-5088
www.lanternandscroll.com
Charlotte, NC 28203
Gas & electric lanterns manufactured in the US. Available for exterior & interior use; made from copper & brass. All orders are custom built. Exterior lanterns are offered in wall mounted, hanging, flush mount, post/column & yoke mounts. Interior lanterns are offered in wall mount, hanging & flush mount.
Click on No. 1747

Lanternland
888-454-5200; Fax: 480-962-1997
www.lanternland.com
Mesa, AZ 85210
Full line of rustic handmade copper & brass outdoor & indoor lighting. Styles include Colonial, Colonial Revival, New-Classical, Greek Revival, Cape Cod, Bungalow, Mission, Arts & Crafts and more. Custom orders and reproductions a specialty. Popular custom options custom sizes including large & oversize fixtures, custom back plates and mounting solutions, custom sockets, gas lights, low voltage wiring & modification to meet 'dark sky' regulations.
Click on No. 1748

Baja Mission Wall Light Copper Lantern; handmade outdoor lighting fixture made in the USA from solid copper and brass by Lanternland.

This crystal dish pendant, from the Oxshott Collection, is made in a variety of finishes with a diamond, crisscross, star or matte opaline.

Oxshott Collection
973-227-5280; Fax: 973-227-5360
www.oxshottcollection.com
Fairfield, NJ 07004
Lighting fixtures are carefully handcrafted using traditional techniques and materials; many designs for ceiling, wall & table; available in many finishes & options.
Click on No. 1751

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* as shown $596

"Lantern & Scroll has high quality products that are the jewelry on my home! They were professional to deal with through website and email communication. Even my contractor was impressed with the lights!"

-Client review on houzz.com

2041 South Blvd, Suite C | Charlotte, NC 28203
704.333.5088 | buyfrom@lanternandscroll.com | www.lanternandscroll.com

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Mesa, AZ 85210
www.lanternland.com
(855) 454-5200
info@lanternland.com

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Timeless Style.

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scofieldts@scofieldlighting.com

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**TIMELESS QUALITY**

Since 1932, Ball and Ball has set the standard for the finest reproduction and restoration of 18th Century through Victorian Era antique hardware and lighting. Meticulously crafted period house and furniture hardware, fireplace accessories, sconces, chandeliers, lanterns and candlesticks are all made on the premises in brass, tin, copper, pewter, hand-forged iron, and bronze. Choose from over 2500 established designs, or have a piece custom designed and created just for you.
Scofield Lighting's Edison Style Penants, available in tin and copper, hang in this kitchen.

Scofield Lighting
610-518-2999; Fax: 610-518-7264
www.scofieldlighting.com

Downingtown, PA 19335
Creator of fine, hand-crafted historic lighting: 17th through 19th century inspired lanterns, sconces, ceiling lights & chandeliers; finished in natural, bronzed, or oxidized copper, leaded & aged tin; customizable to specific project needs; made in the USA.

Click on No. 1566

Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wmcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

Woolen Mill Fan Co.
717-382-4754; Fax: 717-382-4275
www.architecturalfans.com
New Park, PA 17352
Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; iron, bronze & aluminum with mahogany blades; handcrafted by old-order Amish; assembled to specifications at PA studio.

Click on No. 316
MANTELS, FIREPLACES & CHIMNEYS

Architectural Components, Inc.
413-367-9441; Fax: 413-367-9461
www.architecturalcomponentsinc.com
Montague, MA 01351
Custom fabricator of wood windows & doors: traditional details, materials & joinery; panelized, carved, louvred, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications. Call for more information

Benson Energy
801-273-1800; Fax: No fax
www.bensoneynergy.com; www.controlcover.com
(publish both URLs)
Salt Lake City, UT 84124
Manufacturer of All Season Control Cover fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seats out moisture, pests & biochemical agents.

Bill's Custom Metal Fabrications
516-333-3562; Fax: Same as phone
www.ironcrafters.com
Westbury, NY 11590
Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabras; servicing the Long Island & tri-state areas.

Brandt, Sylvan
717-626-4020; Fax: 717-626-5867
www.sylvanbrandt.com
Littitz, PA 17543
Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns; doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1900. Click on No. 3950

Heritage Wide Plank Flooring
877-777-4200; Fax: (631) 727-4180
www.heritagewideplankflooring.com
Riverhead, NY 11901
Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures. Click on No. 1682

Zepsa Industries, Inc.
704-583-9220; Fax: 704-583-9674
www.zepsa.com
Charlotte, NC 28273
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wire ceilings, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions. Click on No. 1675

This Venetian-inspired design is one of many cast-stone mantels offered by Haddonstone.

Haddonstone (USA), Ltd.
719-948-4564; Fax: 719-948-4286
www.haddonstone.com
Pueblo, CO 81001
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components. Click on No. 4020

White River Hardwoods-Woodworks
800-558-0119; Fax: 479-444-0406
www.whiteriver.com
Fayetteville, AR 72701
Manufacturer of architectural millwork: Mon Real moldings, authentic hand-carved line of adornments for cabinetry & furniture in linden, cherry & maple; lines; mantels, range hoods & more; in stock. Click on No. 1099

Zepsa Industries designed and built this mantel and overmantel.

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rex@rexvilt.com
(703) 831-6588

Julia Hite
jkhite@rexvilt.com
(978) 729-4321

Peter H. Miller
pmiller@aimmedia.com
Active Interest Media

rexvilt.com

This fireplace mantel is one of many styles available from Decorators Supply.

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609
Manufacturer of classic architectural elements: plaster cornices, ceiling medallions, ceilings, niches & swags; 13,000 appliqués for woodwork/furniture; 500 styles of column capitals, plaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883. Click on No. 210

Don't connect and products. We sell our products as REXBILT products. We give credit where credit is due.
Metalwork

A wide selection of grille patterns is offered by Architectural Grille in thicknesses ranging from 1/4 to 1 in.

Architectural Grille
800-387-6267; Fax: 718-832-1290
www.archgrille.com
Brooklyn, NY 11215
Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.

Call on No. 2220

Artistry in Architectural Grilles
516-488-0628; Fax: 516-488-0728
www.aagrilles.com
New Hyde Park, NY 11040
Custom designer & manufacturer of extensive line of linear bar & perforated grilles: more than 70 years' experience supporting the architectural, interior design, building, construction, engineering & HVAC industries; affiliate members of the American Institute of Architects NY & Chicago chapters & member of the U.S. Green Building Council (USGBC).

Call for more information

The grilles for this kitchen and dining room were designed and fabricated by Artistry in Architectural Grilles.

Bill's Custom Metal Fabrications
516-333-3562; Fax: Same as above
www.ironcrafters.com
Westbury, NY 11590
Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candleabras; servicing the Long Island & tri-state areas.

CoCo Architectural Grilles & Metalcraft
631-482-9449; Fax: 631-482-9450
www.cocometalcraft.com
Farmingdale, NY 11735
Custom fabricator of metalwork: linear bar grilles, perforated sheet-metal grilles & custom metal products; stainless steel, brass, bronze & aluminum; satin, mirror-polished, statuary bronze, antiqued, blackened bronze, anodized-color & baked-enamel finishing options.

Compass Ironworks created the metal stairs and railings for this traditional setting.

Compass Ironworks
717-442-4544; Fax: 717-442-1948
www.ironworkclassics.com
Gap, PA 17527
Fabricator of wrought-iron metalwork: gates, fences, railings & decor; historical styles; recycled content.

Click on No. 1719

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorsupply.com
Chicago, IL 60609
Manufacturer of classic architectural elements: plaster crowns, ceiling metallasions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 500 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 210

Gaby's Shoppe
900-298-4228; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207
Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Click on No. 2520

Clem Labine's Period Homes September 2015 53
Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-290-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Idh by St. Simons
800-357-9939; Fax: 800-455-9948
www.idhbrass.com
Fullerton, CA 92831
Manufacturer of solid-brass architectural hardware & bath accessories: flush & surface bolts, door pulls, window & cabinet hardware, hinges, catches & latches & more.

MetalCeilingExpress
941-723-2288; Fax: 941-729-1470
www.metalceilingexpress.com
Palmetto, FL 34221
Supplier of tin ceiling tiles: wide variety of patterns & colors; crown molding; sound dampener; installation guides.

The Reggio Register Co. offers a selection of registers and grilles in various materials and sizes.

Reggio Register Co., Inc., The
800-880-3000; Fax: 978-670-1030
www.reggioregister.com
Leominster, MA 01453
Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles; historic & contemporary designs for forced-air & high-velocity systems; wide selection of sizes in stock.

W.E. Norman Corp.
800-641-4038; Fax: 417-667-2708
www.wenorman.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, brackets, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

Pacific Register Co.
805-487-3050; Fax: No fax
www.pacificregisterco.com
Oxnard, CA 93033
Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

Cast Aluminum & Steel Grilles
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Custom Sizes in Square Design
See our newest Powder-Coat color Oil Rubbed Bronze!

PLUMBING, BATH & HEATING

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Crown Point Cabinetry
800-999-4994; Fax: 603-270-1218
www.crown-point.com
Claremont, NH 03743
Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Visit www.period-homes.com for more information.
Reggio Register offers more than 500 register and grille styles and sizes.

Reggio Register Co., Inc., The
800-880-3090; Fax: 978-870-1030
www.reggioregister.com
Leominster, MA 01453
Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles; historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock. Click on No. 5810

Unico System, Inc.
800-527-0856; Fax: 314-457-9000
www.unicosystem.com
Saint Louis, MO 63111
Supplier of mini-duct system; has small flexible hoses for retrofitting HVAC systems into old buildings. Click on No. 0676

W.F. Norman Corp.
800-641-4038; Fax: 417-667-2708
www.wfnormal.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings. Click on No. 520

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Period Homes 2015 Palladio Awards
Distilled Tradition
Resource Guide
Architectural Antiques
20 puppies in 54 languages.

Benson Energy
801-273-1800; Fax: No fax
www.bensonenergy.com; www.controlcover.com
Holladay, UT 84124
Manufacturer of All Season Control Cover chimney-top fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seals out moisture, pests & biochemical agents.

Gruppo Romi
966-771-6315; Fax: 966-375-4298
www.grupporomi.com
Parlin, NJ 08859
Manufacturer of artistic and hand carved period hardware. Designs includes a vast array of architectural and decorative products such as cabinet knobs, latch pulls, levers, finials and more in a variety finishes including verdi bronze, cobalt, oil-rubbed bronze, satin brass, satin nickel and many other options. Click on No. 1752

Zepsa fabricated the custom interior woodwork for this bathroom.

Zepsa Industries, Inc.
704-583-9220; Fax: 704-583-9674
www.zepsa.com
Charlotte, NC 28273
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions. Click on No. 1675

Unico System, Inc.
800-527-0856; Fax: 314-457-9000
www.unicosystem.com
Saint Louis, MO 63111
Supplier of mini-duct system; has small flexible hoses for retrofitting HVAC systems into old buildings. Click on No. 0676

NIKO Contracting Co., Inc. installed this batten-seam & flat-lock copper roof.

NIKO Contracting Co., Inc.
412-667-1517; Fax: 412-667-7969
www.nikointercontracting.com
Pittsburgh, PA 15213
Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, creasing, finials, cornices, cupolas, domes, steeples & snowguards. Click on No. 8200

Solar Innovations, Inc.
570-915-1500; Fax: 570-915-6083
www.solarinnovations.com
Pine Grove, PA 17963
Designer, fabricator & installer of aluminum & wood glazed structures: skylights, sunrooms, greenhouses, conservatories & pool & spa enclosures; folding, tilting, sliding & stacking doors, walls, windows & screens; walkways, canopies, gutters, finials & more; HIC # PA051151.

This design by Haddonstone extends from the roof terrace of a riverside property and commands spectacular views.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstoneusa.com
Pueblo, CO 81001
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components. Click on No. 4020

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081
Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.

Tudor Hardwood Shingles were used for this roof project; they weather over time to a silver-gray color which results in a reflective, cool roof.

Ludovici Roof Tile, Inc.
800-945-8403; Fax: 740-342-0025
www.ludovici.com
New Lexington, OH 43764
Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, glass, weathered, fire-flashed, sanded & comboid finishes; ceramic slate replicas & slate color matching; custom colors & shapes.
Wiemann
vvwww.wfnorman.com
857-641
W.F. Norman Co.
850-641-4038; Fax: 417-667-2708
www.wfnorman.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.
Click on No. 520

Richard B. Wiemann Metalcraft
918-592-1700; Fax: 918-592-2385
www.wiemannmetalcraft.com
Tulsa, OK 74107
Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

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If you’re thinking about brick ... ask for Belden Brick!

This image was created using brick from The Belden Brick Co.

Belden Brick Co., The
330-456-0031; Fax: 330-456-2694
www.beldenbrick.com
Canton, OH 44702
Manufacturer of brick: variety of colors, textures, sizes; stock & custom shapes; color matching; jack arches, water tables, bullnoses; coping caps, pavers, face brick, brick sculpture & more.
Click on No. 1500

STONE, BRICK & MASONRY

Antique salt-and-pepper pavers from Gavin Historical Bricks were used to create this walkway.

Gavin Historical Bricks, Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com

Iowa City, IA 52245
Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.
Click on No. 191

Old Carolina Brick Co.
475 Majolica Road, Salisbury, NC 28147
Phone: (704) 636-8850 Fax: (704) 636-0000
www.handmadebrick.com

GENUINE HAND MADE THIN BRICK
The classic antique beauty of Old Carolina Brick is created by hand moulding which imparts distinctive folds, finger marks, and other surface irregularities. Each Thin Brick is cut from an actual brick so they have the same individual characteristics of genuine Old Carolina handmade brick.

Old Carolina Handmade Thin Brick will give the elegance and unique appearance unequalled by conventional machine made brick.

Available in all our beautiful and unique colors

Click on NO. 3130

www.period-homes.com
Architectural components from Haddonstone, including window surrounds, quoins and cladding, were used on this façade.

Haddonstone (USA), Ltd.
719-948-6554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, fountains, columns, porticos, doors & window surrounds, cornice, molding, mantels & more; custom components. Click on No. 4020

Old Carolina Brick Co. supplies handmade, coal-fired brick that can be used for both paving and wall facing

Old Carolina Brick Co.
704-638-8950; Fax: 704-638-0000
www.handmadebrick.com
Salisbury, NC 28147
Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration. Click on No. 3130

Architectural Grille uses water-jet-cutting technology to create metal grilles in a variety of historic styles.

Architectural Grille
800-387-6267; Fax: 718-832-1390
www.archgrille.com
Brooklyn, NY 11215
Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes, stock sizes; water-jet & laser cutting. Click on No. 2220

Woodworking tools and accessories are now available from Charles G.G. Schmidt online.

Charles G.G. Schmidt & Co., Inc.
201-391-5300; Fax: 201-391-3565
www.cggschmidt.com
Montvale, NJ 07645
Manufacturer & distributor of standard & custom tools: molders, shapers, tenoners, planers, routers & saws; insert tooling, molded & cope heads, shaper cutters & planer knives in T-14SS & carbide; 645-titting arbor molders & more.

Sepp Leaf Products’ line includes gold-leaf supplies, tools and other materials for gilders.

Sepp Leaf Products, Inc.
800-971-7377; 212-683-2840; Fax: 212-725-0308
www.seppleaf.com
New York, NY 10016
Distributor of gilding & decorative-painting materials: gold, silver & metal leaf; gilding tools; Kokaustico Venetian plaster, surface knives, Mixol Universal Tints, Liberion Black Bison paste waxes, wood finishing products & more.

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Custom Service Hardware, Inc.
262-375-7960; Fax: 262-375-7970
www.cshardware.com
Cedarburg, WI 53012
Wholesale supplier of kitchen cabinet builders’ hardware: hinges, fasteners, abrasives, drawer slides, storage units & more; kitchen & bathroom accessories; lighting & electrical products; furniture & rolling ladder hardware; tools.

Putnam Rolling Ladder Co., Inc.
212-226-5147; Fax: 212-941-1836
www.putnamrollingladder.com
New York, NY 10013
Custom manufacturer of rolling ladders: ash, oak, birch, maple, cherry, mahogany, walnut & teak; 18 hardwood finishes available; for libraries, offices, stores, wine cellars, closets, kitchens & lofts; local installation.

Timberwolf Tools supplies the Makita chain saw kit, model F1104L.

Timberwolf Tools
800-869-4169; 207-865-4169; Fax: 207-865-6169
www.timberwolftools.com
Freeport, ME 04032
Supplier of tools for timber & barn framing: Makita Specialty woodworking power tools; chain motors, portable hand saws, circular saws, planers, tenon cutters & sanders.

Trow and Holden Co., Inc.
800-451-6489; Fax: 802-476-7025
www.trowandholden.com
Barre, VT 05641
Manufacturer of stone-cutting tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine re-pointing work; masonry & stone-splitting tools.

ARCHitectURAL ANTIQUES RESOURCE GUIDE

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Woodwork

Crown Point Cabinetry
800-999-4994; Fax: 603-370-1218
www.crown-point.com
Claremont, NH 03743
Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms; Arts & Crafts, Shaker, Victorian, Early American & contemporary styles, available nationwide.
Click on No. 477

Arched Casings created this curved crown molding.

Historic Doors offers circular crown moldings in a variety of styles and woods.

Heritage Wide Plank Flooring
877-777-4200; Fax: (801) 727-4180
www.heritagewidelankflooring.com
Riverhead, NY 11901
Supplier of wide-plank flooring; old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.
Click on No. 1682

Traditionally styled wood ornament is available from MWT Custom Woodworking.

Pacific Register offers a selection of historically styled laser-cut wood covers and casings.

Crown Point Cabinetry manufactured this cabinet, finished in Bayberry Old Fashioned Milk Paint, for this period kitchen.

The antique hand-hewn beams for this room were supplied by Heritage Wide Plank Flooring.

Compass Ironworks
717-442-4544; Fax: 717-442-1948
www.ironworkclassics.com
Gap, PA 17527
Fabricator of wrought-iron metalwork: gates, fences, railings & decor; historical styles; recycled content.
Click on No. 1719

Heritage Wide Plank Flooring supplied the molding and trim for this installation.

Goodwin Company
800-336-3118; Fax: 352-466-0068
www.goodwincom
Micanopy, FL 32667
Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.
Click on No. 1330

Kuiken Brothers Company, Inc.
201-705-5375; Fax: 201-475-2175
www.kuikenbrothers.com/classical
Midland Park, NJ 07432
Supplier of classical wood molding; KB Classical Moulding includes 70 classic American molding profiles; Early American, Georgian, Federal, Greek Revival, Colonial Revival & Traditional Revival; all in stock; milled from domestic Appalachian Poplar; double primed & buffed; decks & railings; window & door surrounds; CAD files available; online catalog; ships nationwide.
Click on No. 1739

Kuiken Brothers supplied the molding and trim for this installation.

Click on No. 313

Architectural Components, Inc.
413-367-9441; Fax: 413-367-9461
www.architecturalcomponentsinc.com
Montague, MA 01351
Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entrways; screen & storm doors; casings & moldings; mantels; replicates.
Call for more information

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels; millwork; shutters.
Click on No. 1580 for PolyStone; 180 for wood

Compass Ironworks & MWT Custom Woodworking, LLC
828-322-4061; Fax: 828-322-4364
www.mwtwoodturning.com
Hickory, NC 28603
Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.
Click on No. 50

Porch Swings were created this curved wood windows & doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.

Click on No. 3570

Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.brenthull.com
Fort Worth, TX 76104

Click on No. 210

Decorators Supply offers thousands of molded period architectural elements.

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609
Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

Click on No. 4541; & shutters.

Historic Doors offers circular crown moldings in a variety of styles and woods.

Historic Doors
610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 18329
Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.

Click on No. 4135; & windows.

Traditional wood windows & doors: for this period kitchen.

No. 477
When contacting these companies, please mention that you saw them in *Period Homes* magazine.
Shaw's Vision

*Inventing the New American House: Howard Van Doren Shaw, Architect*

By Stuart Cohen
Photos captions and credits / All Images Courtesy: The Monacelli Press
The Monacelli Press 2015
$65 ISBN: 978-1-58093-420-6

Reviewed by Judy L. Hayward

An architect who has had a large impact on American architectural design deserves a large format book for readers to savor his work. Stuart Cohen has delivered just that in his latest book, *Inventing the New American House: Howard Van Doren Shaw, Architect.*

Howard Van Doren Shaw (1869-1926) is revered by today's new traditional architects for his work at the turn of the 20th century. He adapted classical designs rooted in English and Italian antecedents and embraced the Arts and Crafts movement resulting in eclectic, well-crafted homes for America's rising industrial and intellectual elite. Numerous collaborations with Rose Standish Nichols and Jens Jensen assured beautiful landscapes that framed his designs as "garden extensions" of the house. Like many of his peers, Shaw's work defied definition in a singular architectural style. Nevertheless, Shaw's practiced use of architectural vocabulary demonstrated that good design can be created from taking the best forms from historical precedents and combining them to delight owners and their families and guests alike.

The book features 30 properties in 30 chapters, along with a brief biography, a detailed bibliography, a chronological list of Shaw's projects, and a reprint of Frances Wells Shaw's homage to her husband and his work, "Concerning Howard Shaw in His Home." Each chapter features historic photos that have been carefully reproduced to maximize our understanding of how Shaw used architectural details to convey the achievements of his clients while providing them delightful and functional homes. Most feature contemporary color images of extant properties and many include floor plans, elevations, and garden designs for today's practitioners to examine. Cohen has scoured libraries and museums for Shaw's plans to aid readers in their efforts for further study.

This book is a valuable source of inspiration for today's contemporary traditionalists. Architects, builders, and designers will benefit from having this book on their bookshelf. Architectural historians and those with an avocational interest in good architectural design would do well to acquire it because Cohen does a great job of documenting the historical context of Shaw's work: the rapid rise of wealth and culture made possible by America's industrial expansion in the 19th and 20th centuries.

Shaw demonstrated beauty in his buildings, landscapes and craft details. Taking a fresh look at his work today, is a great point of departure for contemporary traditionalists seeking inspiration for their design work and to find ways to best serve their clients. The man who put out milk and cookies...
for Santa and built an inglenook in his own home so his wife could read to their children while he worked nearby at his desk, gave his clients the same gifts of spaces inside and out of the house to make “joie de vivre” really possible.

It is possible to read each case study on its own and return to each without feeling compelled to read the book from cover to cover. Let’s consider, for example, the House of the Four Winds built in 1908 for Hugh Johnston McBinney, an executive for a white lead company that later became the National Lead Company. The house is only one room deep and features porches on the east, west, and south elevations to capture breezes for cross ventilation during the summer. Shaw employed the use of steel beams to support a chimney without blocking an important view. He worked with Rose Standish Nichols to design a garden on axis with the home. The details of the house and a garden are borrowed liberally from the Alhambra, visited by Shaw in 1892, and from his Prairie School contemporaries. Cohen says it is not “eclectic” but “inventive” in its use of “traditional residential forms.” As such, it exemplifies Shaw’s work.

Shaw was widely recognized by architectural critics and the popular press during his lifetime. Herbert Croly, editor of the Architectural Record, wrote about Shaw regularly. Cohen has chosen to emphasize Croly’s praise from a 1913 article. “Mr. Shaw’s houses possess to a very considerable extent the merit of being thoroughly livable...These houses are charming and inviting to a degree rarely exceeded in American domestic architecture—a fact which justifies Mr. Shaw’s success as well as accounts for it.”

A few days before his untimely death at age 57 in 1926 from pernicious anemia, he became the ninth architect to receive a Gold Medal of Honor from the American Institute of Architects. The upheaval of the middle of the 20th centuries that occurred in rapid succession after Shaw’s death—the stock market crash, the Great Depression, World War II, and a shift to Modernism in architectural design—combined to minimize the memory of Shaw’s great architectural achievements.

The author, himself a practicing architect, educator and Fellow of the American Institute of Architects, has written a fine architectural history as only a colleague and kindred spirit could do. Stuart Cohen’s book will go a long way to make sure that one of America’s greatest designers will be remembered and emulated.

Judy L. Hayward is the education director for the Traditional Building Conference Series and executive director of Historic Windsor, Inc. and the Preservation Education Institute, Windsor, Vermont. She can be reached at jhayward@aimmedia.com or 802-674-6752.
Beginning this fall, Aaron Helfand of Albert, Righter, & Tittmann, Sheldon Kostelecky, Kahlil Hamady, and Leslie-Jon Vickory will offer courses in sketching, drafting, watercolor rendering, and architectural history at the Museum of Fine Arts in Boston. The courses will help participants develop their knowledge and appreciation of classical architecture, art, landscape, and interior design.

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