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Jamie Henderson, AIA, Principal
Henderson Associates Architects, Inc. | Edwardsville, IL
A comprehensive three-year renovation of the George C. Thomas House—a historic double-wide townhouse in the Rittenhouse Square neighborhood of Philadelphia—has resulted in a house that will long be preserved as a historic resource. “This project restores and updates a grand Victorian mansion in Philadelphia built in 1874 by the Hewitt Brothers and Frank Furness,” explains principal architect Spence Kass.

Adopting the existing cottage’s 1,900-square-foot floor plan for the new architectural program, which features an additional 4,700 square feet, proved to be the most challenging aspect of the project, as the overall mass was in jeopardy of appearing dark and bulky. The solution, in large part, was to strike a balance by making the new white-clapboard kitchen wing a near-twin of the existing cottage. Additionally, the old cottage had very small spaces with ceiling heights of less than eight feet. The new program called for primary rooms to be more spacious with 11-foot ceilings and classical detailing.

It is interesting to note that the Doric order of the new entry portico establishes the proportional rules used throughout the exterior and interior detailing, though the architect remarks that the mutule blocks typically found in the cornice of a Doric portico are instead found inside the cornice of the wood paneled library—a detail that both “breaks the rules” of the order while respecting its requirements.

Location wise, the team respected the property’s woodland setting, with its oak and hickory trees and a western view of the Blue Ridge Mountains. By conserving open space and using reclaimed materials—such as heart pine from a recently demolished nut and bolt manufacturing facility—they further the legacy of Badger Hill as an equestrian farm tied to its landscape. In fact, a newly renovated and expanded 16-stall horse stable, plus a new indoor training/exercise ring, outdoor arena, and equipment barn expand the farmstead to address the client’s contemporary needs.

The house proper now comprises 6,600 square feet of living space—the whole of which appears as if it has been there for more than 200 years. Occupying one quarter of the old cottage, the light-filled central staircase, crowned with a glass roof structure and ascending to both second floor levels, ties the old with the new. Furthermore, the architectural style of the Virginia Piedmont contributes to the new classic farmhouse’s southern character and charm.

—Kiley Jacques

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Audio / Visual: Artistic Video & Sound, Inc.
Kitchen Cabinets & Tile: Joanne Hudson Associates, LTD (Joanne Hudson Basics)
Marble Fabrication & Installation: Michael Addesso Marble and Granite World, Inc.
Exterior Windows & Doors: North American Window & Door, Inc., Kolbe & Kolbe
Lumber & Trim: Tague Lumber of Media, Inc.
Plumbing: Ferguson Enterprises
For more photos of this home, visit period-homes.com.
New Design, less than 5,000 square feet
UPPER WEST SIDE RESIDENCE, NEW YORK, NY
FAIRFAX & SAMMONS ARCHITECTS

When a family in the entertainment industry wanted to renovate a recently purchased apartment overlooking New York City's Central Park, they turned to Fairfax & Sammons Architects.

Housed inside a 1910 Arts and Crafts-style building by architect William Wilhelm Wilkerson, the Upper West Side Residence program called for combining three apartments on the eleventh floor to create one unit suitable for a six-member family. As the client wanted comfortable spaces for everyday living that incorporated the building's architectural style, all three apartments required a comprehensive renovation. Although a few original details—because they are in keeping with the Arts and Crafts style—survived, including an original inglenook fireplace and clay tile floor in the living room, and original French doors and paneling in the octagonal dining room.

A warm, masculine office built of hand-scrapped, stained, and distressed American black walnut makes a stately impression—one that suggests the room is original to the building. In fact, careful attention was paid to ensure that all of the interiors fabricate a sense of history.

In less than 5,000 square feet, the contractor managed to comfortably fit: four bedrooms, three bathrooms, a powder room, kitchen, dining room, living room with terrace overlooking Central Park, family rooms, office, study, library, pantry, dry bar, dressing room, laundry rooms, and a master suite with closet and sitting room. All new exterior windows and doors and a new full HVAC system complete the masterful plan.

—Kiley Jacques

For more photos of this home, visit period-homes.com.
New Design, more than 5,000 square feet
HOWELL HOUSE, PANAMA CITY, FL
ERIC WATSON ARCHITECT

This new Mediterranean-style traditional house is large, comfortable, and characterized by a variety of interior and exterior entertaining areas that take full advantage of the waterfront view. Situated on a 300-foot-deep by 100-foot-wide slice of waterfront on Saint Andrews Bay in Panama City, Florida, the house extends to the side setback boundaries to maximize the view.

A strong central axis extends from the bay to the street through the house’s primary spaces. A sequential arrival—from driveway to forecourt to entry portico—bolsters the axial orientation. Inside, a linear entry gallery connects all main floor areas while framing the view into the great room, loggia, pool garden, and near-distance waterfront. The gallery culminates with the the stair hall, which features a memorable circular limestone staircase with custom wrought iron handrail. “The design developed into an open classical plan with the primary areas arranged on an axis from the arrival forecourt/portico through the living room/loggia to the pool garden and the waterfront view beyond,” says principal architect Eric Watson.

The interior of the two-story 5,800-square-foot masonry house comprises: a large combined living and dining area with fireplace; a study and an office; a kitchen and breakfast room; a master bedroom with sitting area and fireplace; his and her master bathrooms, closets, and dressing areas; two guest bedrooms with private bathrooms; an exercise room; a laundry area; an elevator; a master bedroom covered porch; a first-floor screened porch; and a three-car garage.

Principal interior features include: limestone flooring, plaster-finished interior walls, a circular staircase with custom-designed and fabricated wrought iron handrail, antique pine bookcases and moldings in the study, and an antique limestone fireplace surround in the great room. Additionally, classical moldings and details create a sensibly backdrop for showcasing the client’s collection of fine art and furnishings.

The 2,400 square feet of exterior space host a forecourt with ample room for guest parking, a swimming pool and spa, and areas for seating and dining. Special features take the form of an Italian barrel tile roof, cast-stone window and door architraves, mahogany shutters, and a screened outdoor sitting room with dry brush-painted brick walls. Curvilinear plantings support circulation around the property while four geometrically stationed palm trees, flanked by slightly raised lawn terraces, frame the waterfront view and anchor the pool at the center of the garden.

Of special note is the Tuscan-inspired entry portico, inspired by Indio Jones’s design for Saint Paul’s Church at Convent Garden. Its presence is the house’s primary architectural expression, establishing the entry façade. Featuring cast-stone exterior door and window architraves as well as timber eaves, the portico is in perfect harmony with the Palladio-inspired villa as a whole. “When the client of this new house expressed an interest in a Mediterranean style house with columns,” explains Watson, “I immediately envisioned an axial, Palladian plan anchored by an entry portico in the Tuscan Order... Through the rigor of the classically inspired planning and architectural expression, this new house demonstrates how the architectural principals of Andrea Palladio can be relevant to the design of a traditional new house that meets the requirements of modern day living.”

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Key Products, Materials & Suppliers

Stucco: Smooth troweled, three layer concrete
Exterior wood trim & Soffits: Clear Cypress
Exterior columns, Window and door architraves: Cast Stone by Talby Stone
Interior columns: Chalcedo. Columns
Exterior light fixtures: Murray’s Ironworks
Interior light fixtures: Visual Comfort, Julie Neill Designs, McLean Lighting Works
Windows: Loewen, insulated with impact glazing
Exterior French doors: Bronze and Mahogany by Fenestra – America
Front door: Mahogany, custom designed
Exterior Shutters: Spanish Cedar, custom designed
Paints: Benjamin Moore
Exterior staius: Sikkens
Gutters and downspouts: Copper
Driveway and Forecourt paving: Old Chicago Brick
Exterior terrace paving: Shell stone
Roof tile: “Centenaria Ground” by Tejas Borja S.A
Entrance gallery and stairway: Italian Limestone
Interior wood flooring: Ole Savannah Floors.
Kitchen and bathroom cabinetry: Morgan Creek Cabinets
Study cabinetry and bookcases: Antique Heart Pine
Countertops: Marble, Quartz and granite
Plumbing fixtures and fittings: Rohl/Cifial
Door Hardware: Baldwin
Exterior shutter hardware: Brandywine Forge
Interior wall finish: Painted plaster

For more photos of this home, visit period-homes.com.
New Design, more than 5,000 square feet
FRENCH RANCH, HIDDEN VALLEY, CA
MICHAEL BURCH ARCHITECTS

Nestled in a deep valley on a 200-acre Spanish ranch in Hidden Valley, CA, just 45 miles west of downtown Los Angeles, this new 15,000-square-foot residence is an authentic Spanish Colonial Revival hacienda. Purchased from the estate of Colonel French—a Rough Rider with Theodore Roosevelt—the working cattle ranch has come to full fruition despite a significant initial hurdle. Shortly after its purchase, the property experienced a fire that destroyed the existing house. In an effort to preserve as much of the original ranch as possible, the client chose to rebuild on the existing footprint.

The program put forth by Michael Burch Architects, however, called for a residence nearly five times the size of that footprint; the challenge, then, was to sensibly accommodate a new structure in terms of its mass, scale, and authenticity. It also needed to be charming and sustainable.

The architects looked at certain elements of the Spanish Colonial Revival style to inform a sustainability-focused design strategy. South-facing orientation, broad overhangs, deep porches, recessed windows, and clay tile floors result in passive-solar energy savings, while clay tile roofs and stucco walls provide fire resistance in the wild fire-prone area. Strategies also included carefully considered sequencing of spaces and the optimization of both near and distant views.

This project displays an exceptional level of detail. Particularly noteworthy are the massive California Pottery-tiled kitchen with groin-vaulted ceiling, the tiled alcove of the master bath, and the covered porch off the living room featuring a fireplace and a barbecue. Additionally, the client’s collection of Monterey and early California antiques, art, and artifacts are thoughtfully woven into the overall design to make for a palatial ranch setting.

— Kiley Jacques

For more photos of this home, visit period-homes.com.

KEY PRODUCTS, MATERIALS & SUPPLIERS

Range & Charbroiler: Viking
Refrigerators: Traulsen & Viking
Microwave: Gaggenau
Range Hood: Custom
Tile: California Pottery
Lights: Steven Handelman Studios
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When faced with the challenge of adding residential housing to accommodate 65 students of the Eugene O’Neill Theater Center, Centerbrook Architects and Planners got creative, befitting the client. Rather than designing a dormitory-style structure, they opted for the construction of eight new, closely spaced, Victorian cottages, befitting the locale—rural Connecticut.

In fact, its rural character is the center’s most treasured aspect. The campus consists of Victorian, Federal, and rustic farm buildings scattered around pastures overlooking Long Island Sound. The goal, therefore, was to enhance that character and honor the theater’s tight-knit community.

For inspiration, they turned to the tradition of Methodist Camps, which were built along the East Coast and throughout the Midwest over the last half of the 19th century—a design choice they feel solidifies the campus’s historical framework. “Their placement, scale, inviting porches, and intricate details nurture a sense of belonging and strengthen the O’Neill’s richness as a special American place devoted to the performing arts,” says designer Chad Floyd. In that tradition, tiny Victorian camp structures—initially tents, later cottages—were laid out around a large central pavilion, where daily prayer, community gatherings, and lectures were held. Ultimately, those camps served as venues for cultural affairs, many of which focused on the performing arts.

Featuring intimate porches, the cottages encourage residents to socialize, which is in keeping with the idea that small residential groupings nurture a sense of belonging; and details like intricate brackets and finials recall a simpler time.

In addition to residential space, which was to include laundry facilities, they were commissioned to build a new rehearsal building that would house a dance studio and a music composition classroom. (The eight new cottages now encircle the new rehearsal space.) Furthermore, they were tasked with renovating a performance barn, as well as relocating and renovating a small box office building, in addition to general site improvements on the campus.

The firm’s design for the cottages does, indeed, foster more closely knit residential communities, while that for the performance center enables flexibility for differing class sizes. Both designs work together to create an architectural aesthetic that supports the campus’s established character. The overall result is a celebration of traditional Victorian design principles.

In essence, Centerbrook’s decision to follow the Methodist Camps’ Victorian architectural precedent has strengthened the O’Neill Theater Center as a place devoted to the culture of performing arts.

—Kiley Jacques

For more photos of this project, visit period-homes.com.
The black and white images at left are historical antecedents of the Eugene O'Neill Theater Center in Waterford, CT. Far left is the Methodist Campground in St. George, SC, 1848. Near left is Methodist Camp Cottages in Oak Bluffs, Martha's Vineyard, MA.
Exterior Spaces
A NEW CLASSIC, GREENWICH, CT
DOYLE HERMAN DESIGN ASSOCIATES

A "new classic," this Colonial Revival home on a five-acre property in backcountry Greenwich, Connecticut, was designed by Doyle Herman Design Associates to complement the architecture, the exterior "rooms" and plantings. Designed to reflect the country houses of David Adler and Delano and Aldrich, the space was inspired by the principles of landscape. Elaborate and sophisticated, the landscape, set within a formal, garden-like setting, was inspired by the architectural elements of the house. The elevation and lighting add a certain elegance. A spectacular Longshadow urn was placed outside each window as a repetitive architectural feature that could be planted differently throughout the seasons, as described by the principal designer James Doyle. In fact, lead planters are placed in multiple locations to accommodate seasonal colors.

That architectural sensibility finds full expression throughout the landscape, both in terms of layout and plant selection. Rows of unclipped linden trees and gravel paths with stone inlays; light-toned, horizontally laid cut-granite masonry consistent with the stone on the house; and a long view with a backdrop of structured trees that terminate with a monumental urn are all elements that accommodate the architecture. Additionally, a pool house, furnished for outdoor dining, serves as a symmetrical temple-like structure with Doric columns.

Notable aspects of the garden design plan include a procession of gardens—starting at the front courtyard, where two hornbeam trees flank an entrance to the Cornus (dogwood) garden—leading to double herbaceous borders, where visitors find a private sanctuary-like space; a large limestone terrace with cascading steps down to a wide play lawn; and a mid-level terrace lined with colorfully planted borders and "conversation benches." In short, the house now connects to all parts of the property via both visual and physical experiences.

"Our clients and their family members thoroughly enjoy this property from a practical and aesthetic viewpoint," concludes Doyle. "It is satisfying that we can expose [them] to a sophisticated landscape design and win such a prestigious award as the Palladio." - Kiley Jacques

KEY PRODUCTS, MATERIALS & SUPPLIERS
McIntoshon Horticultural Distributors, Wayne, New Jersey
Wickham Nursery, Long Island, New York
Young's Nursery, Wilton, Connecticut

For more photos of this home, visit period-homes.com.
Neumann Lewis Buchanan Architects’ 2016 Palladio Award-winning project addressed an existing cottage on the edge of Badger Hill Farm, a 140-acre horse farm near Upperville, Virginia. In an effort to avoid demolishing the perfectly sound structure, they worked to meld it with a new classic Virginia farmhouse. The resulting design makes the pre-existing cottage appear like a later addition to the newly built two-story brick main block, which fronts the old cottage to the south.

Adopting the existing cottage’s 1,900-square-foot floor plan for the new architectural program, which features an additional 4,700 square feet, proved to be the most challenging aspect of the project, as the overall mass was in jeopardy of appearing dark and bulky. The solution, in large part, was to strike a balance by making the new white-clapboard kitchen wing a near-twin of the existing cottage. Additionally, the old cottage had very small spaces with ceiling heights of less than eight feet. The new program called for primary rooms to be more spacious with 11-foot ceilings and classical detailing.

It is interesting to note that the Doric order of the new entry portico establishes the proportional rules used throughout the exterior and interior detailing, though the architect remarks that the mutule blocks typically found in the cornice of a Doric portico are instead found inside the cornice of the wood paneled library—a detail that both “breaks the rules” of the order while respecting its requirements.

Location wise, the team respected the property’s woodland setting, with its oak and hickory trees and a western view of the Blue Ridge Mountains. By conserving open space and using reclaimed materials—such as heart pine from a recently demolished nut and bolt manufacturing facility—they further the legacy of Badger Hill as an equestrian farm tied to its landscape. In fact, a newly renovated and expanded 16-stall horse stable, plus a new indoor training/exercise ring, outdoor arena, and equipment barn expand the farmstead to address the client’s contemporary needs.

The house proper now comprises 6,600 square feet of living space—the whole of which appears as if it has been there for more than 200 years. Occupying one quarter of the old cottage, the light-filled central staircase, crowned with a glass roof structure and ascending to both second floor levels, ties the old with the new. Furthermore, the architectural style of the Virginia Piedmont contributes to the new classic farmhouse’s southern character and charm.

— Kiley Jacques

KEY PRODUCTS, MATERIALS & SUPPLIERS

Foundation Stone Local fieldstone
Brick Old Carolina Brick Company, mix of 3 brick colors
Roof Copper
Siding & Trim Custom profiles, painted clear Western red cedar siding and painted clear Honduran mahogany trim
Columns Melton Classics, Western red cedar
Windows Marvin double hung weight and chain Signature Series wood windows in the main block. Marvin double hung and casement Ultimate Series wood windows in clapboard addition, existing cottage replacement windows and garage. Honduran mahogany

Exterior and Interior Doors, Transoms and Sidelight Heartwood Windows and Doors, Honduran mahogany exterior
Shutters Timberlane Woodcrafters, Western red cedar
Floors Bala Antique Wooden Floors, reclaimed oak from North Carolina tobacco barns

Interior Wood Trim and Library Paneling and Mantelpiece
Hardwood Interiors INC., Oakland, Maryland

Kitchen Cabinets J ennifer Gilmore Kitchens
Door Hardware Baldwin, non-lacquered brass

For more photos of this home, visit period-homes.com.
EXCELLENCE IN TRADITIONAL DESIGN

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M any people assume that all roofing is immutable—products that are off-the-rack and what-you-see-is-what-you-get—but folks who deal with period houses know better. Not only are there companies that will customize standard offerings to the needs and tastes of their customers, or recreate roofing patterns no longer in production, but also even create new products that cross over in appearance from one material type to another.

Should there be any doubt, the proliferation of shapes, colors, and materials that made roofing so interesting in the first half of the 20th century, but waned by the 1970s, is on the rise again, and propelled by consumer interest. “We’re seeing a lot of growth in high-end custom homes,” says Sherrye McCabe at Ludowici Roof Tiles in New Lexington, Ohio, “but since these houses are trending not as large as in the past, clients are choosing higher-quality finishes, which really plays well for us.” She notes that while clay tile is among the more expensive roofing materials, it brings returns. “With that price tag comes quality, durability, and customization that allows a homeowner to really make this roof their own.”

Leslie Franklin at GAF Materials Corporation in Parsippany, New Jersey, reports that asphaltic shingles are also in a big upswing. “The market for creative roofing shingle types has never been better,” she says. “Homeowners are more aware of the different types of shingles and how they can truly impact the overall aesthetic of the home.” She adds that roofs can represent up to 40 percent of a home’s curb appeal. “Homeowners certainly want to ensure that they are installing roofing products that will protect the contents of their home, but they also want to use the exterior of the home as a way of expressing themselves and showing a bit more of their personality.”

As for concrete tile, Michael Lukis of Vande Hey Raleigh in Little Chute, Wisconsin, sees a similar interest. “Our big goal is to give each customer exactly what they want in color and create one-of-a-kind roofs for people that really want to do something unique and different.” He explains that their point of pride is not only quality, but all the colors, color com-

True or Faux
Myriad choices exist when it comes to roofing for your period home project.

BY GORDON BOCK
Combinations, and sequences of color they can make—even different finishes on the surface of the tile. “Our plant manager tells me that, in the last 30 years, we’ve made over 4,000 different color combinations.”

CUSTOM CLADDING
In fact, color and customizing typically go hand-in-hand. For instance, Franklin says, “Several options exist to take the look of a GAF Designer Roof and customize it even further,” noting that this is especially the case with the variety of shingle styles available within the company’s Value Designer Shingle Collection. “A perfect example are Slateline Shingles, which have such a clean, slate-look profile. The line lends itself to customization through the combination of different shingle colors to create interesting designs on the roof,” she adds. “All of our shingle colors are designed with input from color and design experts who are well versed in current and forward-looking trends.”

Clay tile, where pigments are fired-on in the glazing process, is another roof material readily customized with color. “Most of our products are custom and made on an order-by-order basis,” says McCabe of Ludowici, which offers over 40 designer colors as well as their custom color development process. “Because we have the ability to customize not only the roof tile profile, but also the textures and colors, we’re also able to produce really good matches of existing tile or for the aesthetic of a house or building.”

Lukis says Vande Hey Raleigh uses different surface color sprays to produce in concrete tiles what are called color sequences. “We don’t just have three distinct colors, one after another, we will actually blend the colors softly and subtly throughout the tiles.” As he explains, some tiles will have distinct colors, but here and there the viewer will also see a flow of colors within one tile. “It creates a softer effect on the roof,” he says, “not this blotchy checkerboard-like appearance.” Being a smaller producer, he says they can be more custom-oriented. “We work closely with each customer and building owner to create the kind of look they want.”

For roofing tiles, customizing can also mean possibilities for recreating long-gone patterns. Lukis...
recalls a homeowner who only needed 15 pieces of discontinued concrete rake edge tile for a roof repair. “The manufacturer stopped making the tiles 40 years ago, and he couldn’t find them anywhere as salvage,” he says, “so we made those pieces for him.” Moreover, not every customer is an individual. “Insurance companies like Allstate and State Farm have come to us for hail-damaged roofs where there are maybe only 50 broken tiles. Rather than replace the whole roof for, say, $70,000, it only costs a few thousand dollars for us to make 50 exactly matching pieces.”

He adds that matching color on a seasoned concrete roof can be tricky, and there’s a lot of labor and time involved in making molds (which can only turn out one tile a day), but they will tackle most kinds of discontinued concrete tiles from defunct companies.

The custom reproduction process starts with supplying Lukis’ company with a full existing tile from which they can make a mold. “Just as with clay tiles, salvage is going to be the best match, and usually the least costly,” he says. “So as a last resort, we can make most any kind of concrete piece that people might need.”

At Ludowici, McCabe says they too will help replicate out-of-production clay tiles. “One of the things we’re most proud of is our ability to take pieces in, do some hand-carving, and make them match historic tile for sympathetic additions or entire roof replacements. They have reproduced patterns for out-of-business manufacturers, but naturally, they have the most success with their own product line. “Because of our history beginning in 1888, we still have many molds and designs that we were doing decades ago.”

She says they usually request the client first send them six to ten tiles in whatever is the color range. “We’ll evaluate the tiles to see if there is a close match in an already-existing Ludowici profile and, if not, what it would cost to replicate in shape, color, and texture.” If there are specific accessories, such as ridge tiles or terminals, the process varies quite a bit, “but it all starts with sending us samples to evaluate.”

Suppose the client only needs 10 percent new tile for a re-roof— or even less for a small storm damage repair? “We have a program called Renovation Quick-Ship where we stock a select number of four of our major historic tile profiles and in six of the historic colors. So, if you have an order of less than 100 pieces in one of the six colors or four shapes, we can ship that out to you within two weeks.”
MERCURIAL MATERIALS

Turns out, when you’re so proficient at customizing your own, current roofing line that you can replicate products from the past—even from other producers—it’s only a short step to emulating roofing of a completely different ilk. Man-made tiles and shingles that capture the cachet of slate are a growing example.

With this in mind, McCabe says the slate look in clay has been increasingly popular, and for several reasons. “Of our two slate products, Ludowise has been around the longest. It’s our lightweight slate—less than 6 lbs. per sq. ft. or about half the weight of natural slate (8 to 10 lbs. per sq. ft.)—so it can go on many more kinds of structures where weight could be an issue.” She adds that as an interlocking tile, it requires fewer pieces than a traditional slate roof, which saves on installation time as well as weight. They have some colors they recommend that mimic slate very well, but people can order specific colors and even some textures. “The product comes in a standard size, with a subtle, lightly quarried slate look, as well as the Premier Package, so you can do a random width appearance, or a staggered look where the courses are uneven.”

The company’s latest clay-slate product, Lexington Slate, takes a different approach. “We wanted to create an authentic-looking version of slate and cedar shake, but with the longevity of Grade One clay tile, and have it be affordable and off-the-shelf.” To do this, she says they’re running this collection between custom jobs, keeping stock in the yard and the price low. Though more standardized than its sister slate-like, the Lexington Slate has a thicker butt and a wider profile.

Asphaltic shingles too adapt deftly to slate ambiance. In addition to the long-running popularity of SlateLine Shingles, GAF is following suit with more creative products. As Franklin explains, their Value Designer Shingle Collection includes, “Camelot II Shingles, which provide a more traditional slate look; Sierra Shingles, which offer a beautiful slate-look shingle that provides a look of old-world elegance with a diamond design; and Woodland Shingles, which provide a beautiful, rustic European staggered-slate look.” There’s even a nod to clay with Monaco Shingles, “the first asphaltic shingle that provides the look of tile without the associated hassles.”

Turns out, concrete is equally effective as an alternative to natural slate. “We do a couple different colors with the Modern Slate product, such as a New England Slate sequence and an Early American Slate sequence,” says Luikis. “The way the blend works, you almost can’t tell the difference from real slate at even a short distance.” Since Vande Hey’s concrete tiles have an unfinished, rugged bottom edge, they are more appealing than many other concrete tiles that are machine-cut, and the smaller size—10-inch by 15-inch—looks more like natural slate. He adds that concrete slate tiles have the advantage of being thicker than natural slate. “Many people want thick slate because it creates nice shadow lines, but thick slate costs more and is drastically heavier. With a concrete tile, you get the shadow lines automatically without increasing the weight and at lower costs.”

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Historic Doors designed and built this Federal-style farmhouse entry with a true-divided-lite transom and curved raised paneling.

Historic Doors
610-756-6187; Fax: 610-756-6171
www.historicdoors.com
Kempton, PA 19529
Custom manufacturer of wood doors: circular casings & moldings; restoration & period-style construction; garage doors, fences & gates.
Click on No. 3570

Vintage Doors
800-787-2001; Fax: 315-324-6531
www.vintagedoors.com
Hammond, NY 13646
Custom manufacturer of authentic solid wood doors: handcrafted by expert craftsmen in any design, size & shape; entrance doors; interior doors, Dutch doors, screen & storm doors; threesaison porch panels; pet doors & gates; garden gates & much more; proudly made in USA; nationwide delivery.
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This “Twilight” door with brass hardware was fabricated by Vintage Doors.
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www.erbutter.com
New York, NY 10012
Manufacturer of Early American door, window & furniture hardware; 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Click on No. 2260

Hand-forged wrought-iron drapery hardware from Gaby’s Shoppe is offered in many styles.

Gaby’s Shoppe
800-229-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207
Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.
Click on No. 2520

House of Antique Hardware offers a wide selection of antique-reproduction entry hardware, as well as hardware for interior doors, cabinets, furniture and windows.

House of Antique Hardware
888-229-2506; Fax: 503-233-1312
www.hoah.us
Portland, OR 97232
Supplier of door, window, cabinet, furniture, electrical & both hardware: original antique & vintage reproductions; federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 339

View the complete Gaby’s Shoppe catalog online: www.gabys.com
1311 Dragon St. • Dallas, Texas 75207 • 1-800-299-4229

E.R. Butler & Co. manufactures historically sytled hardware such as this Early American-style brass handle.

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**Acorn**
hand forged these 6½- and 8-in. shutter holdbacks.

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508-339-4590; Fax: 508-339-8104
www.acornmfg.com
Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door & window hardware: latches, knockers & pull, garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.
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**Brandywine Forge**
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www.brwyforge.com
Reyersford, PA 19468
Restoration blacksmith: stock, custom & semi-custom hardware for interior & exterior applications; shutter hardware: wide range of regional & period variations available.
Click on No. 405

**Custom Shutter Co.**
provided these shutters for a Greenwood, MS, project. They are Fiberglass Composite Louvered with Stainless Steel Hinges and S-Holdbacks.

**Custom Shutter Company**
800-476-6065; Fax: 251-545-4129
www.customshuttercompany.com
Fairhope, AL 36532
Supplier of exterior fiberglass & composite shutters & stainless-steel shutter hardware; decay resistant & historically inspired; unlimited custom options & style selection; advanced finishing process: lifetime finish & unlimited color selection.

**John Wright Company**
717-252-4442; Fax: 717-252-3392
www.jwright.com
Wrightsville, PA 17368
Manufacturer of reproduction building hardware: cast iron & forged steel; specializes in shutter and window hardware; for fine renovation & quality new construction; since 1880.
Click on No. 1605

**SRS Hardware**
401-794-9431; Fax: No fax
www.srshardware.com
Dallas, TX 75219
Manufacturer and distributor of traditional hardware for wooden windows. Full line from weights to pulleys, lifts and locks.
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**Steel L-Hinges and S-Holdbacks**

**Palladio**
Custom Shutter Company
Greenwood, MS, project. They provided the exterior shutters for this winning project, Howell House.

**Boyersford, PA**
17-25-22
**Brandywine**
Provided the exterior shutters for the Palladio winning project, Howell House.

**John Wright Company's Alligator Shutter Dogs**
are weather-resistant, coastal shutter hardware made from solid cast iron. Each piece is coated with John Wright's signature WeatherWright™ finish, preventing rust, wear, and corrosion from weather and sea spray.

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Brandywine Forge supplied the exterior shutter hardware in the winning 2016 Palladio Award project of the Howell House - Panama City, FL by Eric Watson Architect, P.A.

610-948-5116   www.bvforge.com

Shutter Hardware by Acorn.

Acorn Manufacturing Co. Inc.
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COPPA WOODWORKING, INC.
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CICLON NO. 690

Allied Window supplied the operating Magnetic One Lite (MOL) "invisible" storm windows for the Governor’s Mansion in Nashville, TN.

Arch Angle Window & Door
330-723-2551; Fax: 330-722-4389
www.archanglegohio.com
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Custom fabricator of special shape aluminum storm doors, windows & screens: round top, arch top, Cathedral & Gothic designs; tempered & low-E glass.

Arch Angle Window & Door manufactured this traditionally styled storm door.

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**Indow**, Inc.

503-284-2280; Fax: 503-284-2281
www.indowwindows.com
Portland, OR 97227

Manufacturer of custom designed interior storm windows can be made to fit any size and configuration.

**Innerglass Window Systems**

800-743-6207; Fax: 800-651-4789
www.stormwindows.com
Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing; maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.

**Coppa Woodworking**

310-546-4142; Fax: 310-546-6780
www.coppawoodworking.com
San Pedro, CA 90731

Manufacturer of wood screen & storm doors:
more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

**Mon-Ray**, Inc.

800-546-3646; Fax: 763-546-8177
www.monray.com
Hopkins, MN 55343

Manufacturer of DeVAC aluminum windows & Mon-Ray secondary windows: replacements for existing windows & interior or exterior storms for existing windows; operating & fixed; for historical, residential & commercial projects.

**Indow's** custom designed interior storm windows were used in this room.

**Interior glass storm windows from Innerglass Window Systems were used in this room.**

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Manufacturer of roofing: Timberline fiberglass asphalt shingle with wood look; TruSlate real slate roofing tiles; Designer Shingle collection with variety of styles replicating wood shakes, slate or tile.

Ludowici Roof Tile, Inc.
800-945-8453; Fax: 740-342-0025
www.ludowici.com
New Lexington, OH 43764
Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & comb cut finishes; ceramic slate replicas & slate-color matching; custom colors & shapes.

NIKO Contracting Co., Inc. installed this batten-seam and flat-lock copper roof.

NIKO Contracting Co., Inc.
412-687-1517; Fax: 412-687-7969
www.nikoccontracting.com
Pittsburgh, PA 15213
Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, staircases & snowguards.

Reclaimed Roofs provided the matching slate and tile for repairs and additions for this project.

Roof Tile & Slate Co.
800-446-0229; 767-446-3000; Fax: 972-242-1923
www.claytilene.com
Carrollton, TX 75006
Supplier of hard-to-find roofing slate & tile: reclaimed; clay & concrete tile; rigid mineral fiber shingles; matching services.

Sheldon Slate Products Co. Inc.
207-997-3615; Fax: 207-997-2966
www.sheldonslate.com Monson, MA 01057
Manufacturer of slate products: benches, fountains, signage, roofing, floor tile, flagging, structural applications, monuments & kitchen counters & sinks; natural-stone planters & urns; color-matched facing stone; blocks & cladding.

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888-708-8152; Fax: 708-679-7965
www.tileroofs.com
Frankfort, IL 60423
Custom manufacturer, importer & distributor of hand-finished roof tile & fittings: European clay, concrete & natural slate; new & salvaged; repairs & additions.

Vande Hey Raleigh provided the custom gray slate blend tile for this home in Madison, Wisconsin.

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Little Chute, WI 54140
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SPECIALTY GLASS

This 1870 stained glass from Architectural Accents holds a beautiful hand painted winter guardian and it's one of four panels depicting the seasons.

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800-221-7379; Fax: 212-431-3588
www.bendheim.com
New York, NY 10013
Importer & distributor of specialty glass: Restoration Glass®, handmade clear window glass; architectural, stained & mouth-blown glass.

Hollander Glass Central, Inc.
603-350-2063; Fax: 603-350-2366
www.hollanderglass.com
Bensenville, IL 60116
Wholesale distributor of large array of specialty glass: antique, more than 2,000 shades of colored, restoration, textured & patterned glass; translucent, blown & stained; prismatic glass for transoms.

Judson Studios
323-255-9131; Fax: 323-255-8529
www.judsonstudios.com
Los Angeles, CA 90042
Custom fabricator of stained glass: restoration & new pieces; mosaic, carved & etched glass; fine art & other specialty items.

Architectural Accents
404-266-8780; Fax: 404-266-0074
www.architecturalaccents.com
Atlanta, GA 30305
National supplier of architectural antiques: mantels, doors, hardware, tile, columns, furnishings, mirrors, statuary, fountains, iron railings, gates, chandeliers, sconces & exterior lighting; antique heart pine flooring.

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Tory Hill Glass offers opaque stained glass and mirror mosaic designs like the one shown.

Tory Hill Glass & Restoration LLC
603-835-7979; Fax: 603-835-0679
www.toryhillglass.com
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This Venetian style polished copper finial is available in three sizes from Annapolis Weather Vanes and Cupolas.

One of many antique chimney pots designs supplied by ChimneyPot.com.

Copper-Inc.com provides custom-fit chimney caps in hip or curved style.

Architectural Accents holds hundreds of original building elements like this 19th century cast iron spire from France.

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Annapolis Weather Vanes and Cupolas
888-899-8493; Fax: 610-668-2472
www.annapolisweathervanes.com
Annapolis, MD 21401
Manufacturer of weather vanes, finials, banners & cupulas; vinyl or wood; wildlife sculpture; builder's discount.

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www.architecturalaccents.com
Atlanta, GA 30305
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Copper-Inc.com
888-499-1963; Fax: 888-499-1963
www.copper-inc.com
Galveston, TX 77551
Manufacturer & distributor of handcrafted copper ridge caps, cupolas, finials, vents, gutter systems, chimney caps & pots, weather vanes, copper finishing products & more; custom; copper & lead-coated copper; online catalog.

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404-256-8700; Fax: 404-256-0074
www.architecturalaccents.com
Atlanta, GA 30305
National supplier of architectural antiques: mantels, doors, hardware, tile, columns, furnishings, mirrors, statuary, fountains, iron railings, gates, chandeliers, sconces & exterior lighting; antique heart pine flooring.

C&J Metal Products
800-500-8660; 562-634-3191; Fax: 562-634-8823
www.cjmetal.com
Paramount, CA 90723
Fabricator of custom architectural sheet-metal products: dormers & dormer vents, finials, spires, campies, leader heads & chimney tops; restoration & duplication of sheet-metal elements.

Niko Contracting Co., Inc.
412-687-1517; Fax: 412-687-7969
www.nikoccontracting.com
Pittsburgh, PA 15213
Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing, ornamental ceilings, cresting, finials, cornices, cupulas, domes, steeples & snowguards.

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www.bensonenergy.com; www.controlcover.com
Holladay, UT 84124
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Benson Energy's All Season Control Cover for chimney flues can be installed in 30 minutes.

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B&B Sheetmetal
718-433-2501; Fax: 718-433-2709
www.bbsheetmetal.com
Long Island City, NY 11101
Supplier of copper gutter systems & other roof specialties: leader heads, cupolas, snowguards, gutter hangers, metal roofs, end caps & seamless downspouts, elbows & miters; historical & solid-copper half-round gutter systems.

Baschnagel Brothers
718-767-1913; Fax: 718-767-5141
www.baschnagel.com
Whitestone, NY 11357
Manufacturer & installer of metal roofing; fabrication & installation of all types of ornamental copper gutters, leaders & more; metal repairs & restorations; slate & tile roofing; works with New York Landmarks Conservancy.

Classic Gutter Systems, LLC
269-665-2700; Fax: 269-665-1234
www.classicgutters.com
Kalamazoo, MI 49003
Manufacturer of 5-, 6- & 8-in. half-round gutters in heavy-duty copper, aluminum & galvalume: hidden nut & bolt adjustable hanger system; several styles of cast fasca & downspout brackets & other components; snowguards.

EJMcopper Inc.
407-447-0074; Fax: 407-447-0075
www.ejmccopper.com
Orlando, FL 32804
Manufacturer of custom architectural copper products: chimney caps, range hoods, cupolas, finials, spires, dormer vents, leader heads, louvers, weathervanes, mailboxes, gutters & more; online catalog.
Click on No. 588

Baschnagel Brothers' line of copper rain chains includes this link model.

Berger Building Products
800-523-8852; 215-355-1200; Fax: 215-355-7738
www.bergerbrros.com
Feasterville, PA 19063
Manufacturer of historically correct gutters: half-round single-bead roll-formed lengths up to 8 in.; double-bead roll-formed up to 8 in.; 16-20 oz. copper, K & Ogee configurations; flashing, trim & eave & leader boxes.

EJMcopper created this cupula following a design by the architecture firm Crenk Duch.

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Alpine SnowGuard
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www.alpinesnowguards.com
Morrisville, VT 05661

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East Coast Roof Specialties
860-379-9072; Fax: 860-379-2046
www.icebrakes.com
Winsted, CT 06098

Manufacturer of IceBrakes cast-aluminum pad-style snowguards for metal roofs: 2 sizes; bare aluminum finish & dozens of powder-coated colors; product selection, layout assistance & installation advice; made in the U.S.

NIKO Contracting Co., Inc.
412-687-1517; Fax: 412-687-7695
www.nikoccontracting.com
Pittsburgh, PA 15213

Nationwide contractor, fabricator & installer of architectural sheet metal & roofing; slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards.

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**SKYLIGHTS**

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800-298-4228; 814-629-7397; Fax: 814-629-9000
www.polarblox.com
Hollisaple, PA 15935

Manufacturer of UV-stabilized polycarbonate snowguards: adhesive- or screw-mount; clear or standard or custom colors.

SnoBlox offers a wide selection of snow
SnoBlox-SnoJax
800-766-5291; Fax: 717-697-2452
www.snoblox-snojax.com
Mechanicsburg, PA 17055

Inventor & supplier of clear polycarbonate snow blockers that prevent snow & ice avalanches on sloped roofing; authorized reseller of SnoBar, ColorBar, Windbar, Ventsaver Surebond & MemoryCushion.

Click on No. 1493

TRA Snow and Sun, Inc.
801-756-8886; Fax: 801-756-7891
www.trasnowandsun.com
American Fork, UT 84023

Manufacturer of snowguards for asphalt-shingle, metal & slate roofs & more: snow fences & other custom designs; copper, paintlock, painted or aluminum: slate, tile, metal, wood & more.

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This skylight was created for a residential project by Advanced Building Products.

Advanced Building Products, Inc.
800-832-4657; Fax: 717-661-7727
www.advancedbuildingproducts.com
Leola, PA 17540

Advanced Building Products, Inc., a division of Renaissance Conservatories, manufactures and installs Hardwood Conservatories, Window Walls, Greenhouses, Custom Skylights, Roof Lanterns & Garden Windows.

CustomSkylights.com
800-832-4657; Fax: 717-661-7727
www.customskylights.com
Leola, PA 17540

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<th>Stock Colors</th>
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<tbody>
<tr>
<td>SnoLax II</td>
<td>5.22&quot; W x 3.25&quot; H</td>
<td>$3.29</td>
<td>11 Stock Deuce Colors</td>
</tr>
<tr>
<td>SnoLax I</td>
<td>5.22&quot; W x 3.25&quot; H</td>
<td>$3.50</td>
<td>11 Stock Deuce Colors</td>
</tr>
<tr>
<td>Deuce</td>
<td>3&quot; W x 2.5&quot; H</td>
<td>$2.25</td>
<td>11 Stock Deuce Colors</td>
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<tr>
<td>Ace</td>
<td>5&quot; W x 3&quot; H</td>
<td>$2.95</td>
<td>11 Stock Deuce Colors</td>
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<tr>
<td>IceLax II</td>
<td>5&quot; W x 3&quot; H</td>
<td>$2.50</td>
<td>11 Stock Deuce Colors</td>
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<tr>
<td>IceLax I</td>
<td>3&quot; W x 2.5&quot; H</td>
<td>$1.75</td>
<td>11 Stock Deuce Colors</td>
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<td>Metal SnowCatchers</td>
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<td>Double Bar Mount</td>
<td>Our new &quot;Double-Bar&quot; mount can be used with SnoBar or ColorBar. Available in mill or powder coated finishes to match your roof. Mounts with our Patented RoofClamps.</td>
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</table>

*Prices shown reflect 10% discount. Visit [www.SNOBLOX-SNOJAX.com](http://www.SNOBLOX-SNOJAX.com) to view snow guards price breaks.*

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**www.METALROOFSSNOWGUARDS.com**

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*Images and descriptions of various snow guards and accessories.*
American Historic Hardware
73 Elm Street, Cooperstown, NY 13326
607-547-1900
www.ahhardware.com
askbl@ahhardware.com

Architectural Accents
2711 Piedmont Road, NE, Atlanta, GA 30305
404-266-8700 Fax: 404-266-0074
www.architecturalaccents.com
info@architecturalaccents.com

Architectural Antiques (MN)
1330 Quincey St. NE
Minneapolis, MN 55413
612-332-8344 Fax: 612-332-8967
www.archantiques.com
sales@archantiques.com

Architectural Antiques (PA)
121 Croton Avenue
New Castle, PA 16101
724-656-8488 Fax: 724-656-8488
www.iqueantemantles.com
dave@antiquemantels.com

Architectural Antiques of Indianapolis
5000 W.96th St., Indianapolis, IN 46238
317-873-2727 Fax: 317-873-2156
www.architecturalantiques.com
coyled@ael.com

Auburn Tile Inc.
545 W. Main, Box 10, Ontario, CA 91762
909-984-2841 Fax: 909-984-1517
www.auburntile.com
sales@auburntile.com

Aurora Mills Architectural Salvage Inc.
14971 First St., NE, Auburn, WA 98002
509-678-6083
www.auromills.com
salvage@auroramills.com

B & B Lamp Supply, Inc.
843 Old Morrison Hwy.
McMinnville, TN 37110
800-822-3450 Fax: 973-431-3041
www.antiquelampsupply.com
laura@bampumpsupply.com

BABA Antique Wooden Flooring Co.
4380 Alston Chapel Road
Pittsboro, NC 27312
800-542-4812 Fax:919-545-9214
www.baba.com
babawoodfloors@gmail.com

BABA Lamp Supply. Inc.
211 Croton Avenue
New Castle, PA 16101
724-656-8488 Fax: 724-656-8488
www.iqueantemantles.com
dave@antiquemantels.com

The Bath Works, Inc.
2646 Leah Circle, Columbia, SC 29201
803-381-5711 Fax: 931-381-5712
www.thebathworks.com
info@thebathworks.com

Bathroom Machines
495 Main Street, Murphys, CA 95247
209-728-2031 Fax: 209-728-2320
www.deabath.com
info@deabath.com

The Brass Knob Architectural Antiques
2311 8th Street NW
Washington, DC 20009
202-332-3370 Fax: 202-332-5594
www.thebrassknob.com
rj@thebrassknob.com

Broxamer's Bells
212 Irwin Street, Brooklyn, MI 49230
517-592-9030 Fax:517-592-4511
www.broxamersbells.com
usedbellsfrontier@gmail.com

The Building Reclaimers
900 Cork Road, Waldenport, PA 18088
610-768-8837
www.thebuildingreclaimers.com
cdhess07@gmail.com

C. Nei Antiques
313 South Street, Philadelphia, PA 19147
215-923-6669 Fax: 215-922-4189
www.neriantiquelighting.com
neriantiquelighting@aol.com

C. Nei Antiques
313 South Street, Philadelphia, PA 19147
215-923-6669 Fax: 215-922-4189
www.neriantiquelighting.com
neriantiquelighting@aol.com

Carlson’s Barnwood Co.
8066 N. 1200 Avenue
Cambridge, IL 61238
309-522-5550 Fax: 309-522-5123
www.carlsonsbarnwood.com
info@carlsonsbarnwood.com

Chesnut Specialists, Inc.
400 Harwinton Avenue
PO Box 304, Plymouth, CT 06782
860-283-4209
www.chesnustspec.com
chesnustspec@aol.com

Chimney Pot
1915 Brush Run Road, Avella, PA 15312
724-345-3601 Fax: 724-345-8243
www.chimney-planet.com
info@chimney-pot.com

Eron Johnson Antiques
369 South Lyden Street, Denver, CO 80223
720-277-8700 Fax:303-777-8787
www.eronjohnsonantiques.com
info@eronjohnsonantiques.com

Foster Wood Products
PO Box 771, Shaloth, GA 31826
800-926-9418 Fax: 804-846-3487
www.fosterwood.com
fosterwood@windstream.net

Gavin Historical Bricks, Inc.
2030 Glendale Road, Iowa City, IA 52245
319-354-5251 Fax:319-688-3086
www.historicalbricks.com

Goodwin Company
106 SW 109th Place, Micanopy, FL 32667
800-336-3118 Fax: 352-460-0068
www.heartpine.com
goodwin@heartpine.com

Metropolitan Artifacts
4783 Peachtree Rd., Atlanta, GA 30341
404-986-0007 Fax: 770-457-8670
www.metropolitanartifacts.com
metartinc@aol.com

Old Wood Workshop, LLC
193 Hampton Road
Pomfret Center, CT 06259
860-655-5259
www.oldwoodworkshop.com
info@oldwoodworkshop.com

Old Wood Workshop specializes in antique, original-surface, 18th and early 19th century flooring and wall board.
We provide quality reclaimed wood for home owners, building contractors, designers and architects.
We also offer architectural antiques such as antique iron hardware, antique stone and other unique items.

Reclaimed Wisconsin
8190 Nebraska Avenue, Cashton, WI 54620
608-633-4002
www.reclaimedwisconsin.com
thewoodbutcher1@yahoo.com

Restoration Resources Inc.
1946 Washington Street
Boston, MA 02118
617-542-3033 Fax: 617-542-3034
www.restorationresources.com
info@restorationresources.com

Seekircher Steel Window Corp.
423 Central Avenue
Peekskill, NY 10566
914-734-8099 Fax: 914-734-8099
www.seekirchersteelwindow.com
seekirchersteelwindow@gmail.com

Southern Accents
308 2nd Avenue SE, Cullman, AL 35055
877-737-0554 Fax:256-737-0375
www.SAL1969.com
info@1969s.com

Sylvan Brandt
756 Rossvale Road, Littiz, PA 17543
717-626-4520 Fax: 717-626-5867
www.sylvanbrandt.com
jgenna@sylvanbrandt.com

Tille Roofes, Inc.
9550 Coral Street, Franklin, VT 05443
888-707-8453 Fax: 802-749-7865
www.tilleroofes.com
tilleroofes@aol.com

Our antique chimney pots are truly antiques. The finish & patina of each chimney pot is unique. It gives a softer, more subtle look to a property.

Over 8,000 pieces of antique & vintage architectural salvage: doors, columns, stained glass, ironwork, garden ornament, furniture & period lighting from the 17th century to mid-20th century in our 30,000-sq. ft. showroom. Entire inventory online.

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common bricks; custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

In stock over 30 different types of new cast-bronze lights, replacement Monier products, cast-bronze iron work, lighting, hardware, back bars, doors, mantels, stained glass, carved wood, decorative garden items and the unusual. Mon-Sat 10-5 or by appointment.

Supplier of eclectic selection of authentic antique hardware, lighting, mantels, stained glass & many decorative items dating from 1850-1940 for residential & commercial restoration & new construction.

Sylvan Brandt specializes in re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for miling.

Reclaimed barnwood, beams, flooring & architectural salvage supplied by 20-year family business. Excellent service & prices.

The largest American antique lighting dealer in the country. Chose from hundreds of unique lighting options for your home or office.

The hand tubs the BABA Mill located on a farm in Pittsboro, NC provides the highest quality antique wooden flooring throughout the country. Best known for our original surfaces Fumed & Black Oak, Fumed Antique Chestnut, and Wide Board Antique Heart Pine. We provide matching stair tread, rail, casework, and poplar as well as custom finishings. Installation and balcony finishes can be handled in our facility or we will work closely with your own craftsmen. Samples are available upon request. Honoring traditional craftsmanship, restoring vintage tubs to their former glory. Also offering hand made, hand finished vintage modern replica of circa 1880 bathtub designs. All our castings are made in the USA.

A small full service building reclamation company that deals in 18th and 19th century barns, log & timber frame houses, original, reclaimed, remodelled, resawn, attic lumbres, flooring beams, foundation stone, throughout Western Pennsylvania. For more on Facebook.

Southern Accents houses one of the largest collections of architectural antiques and salvage items in the Southeast. Items include salvaged and reclaimed wood, antique doors, mantels, crystal chandeliers, clawfoot tubs, ironwork, door hardware and more.

Dedicated to perfecting the art of beautiful, high-quality antique & resawn wood flooring for three generations. Also supplies antique beams, barn siding & house parts. Call visit today.

# Architectural Antiques Yellow Pages

**Your Comprehensive Guide to Companies Specializing in Hard to Find Architectural Antiques**

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**www.period-homes.com**
This casement window is one of thousands repaired annually by Seekircher Steel Window Corp.

Architectural Antiques of Indianapolis offers an extensive collection of antique light fixtures, mantels, hardware, stained glass, doors and interior elements.

Auburn Tile specializes in four lines of tile in a variety of colors finished in either a brushed or smooth finish.

Lighting fixtures, furniture, columns, antique doors are among the many items offered by Southern Accents Architectural Antiques.

Bathroom Machineries has an extensive line of restored faucets and valves.

The Bath Works offers several vintage bathtub designs including this St. Bordeaux with an aged patina.

This Mission style door-knocker fabricated in hammered bronze is available from Aurora Mills Architectural Salvage.

Antique random-width wide-plank oak from Chestnut Specialists can be used to create custom flooring.

Architectural Antiques (PA) specializes in restoring architectural salvage to meet the needs of clients.

From a 19th century Denver area mansion, this pair of antique, finials originally flanked a grand staircase outdoors. Each features a spiral finial above a large, flattened ball of openwork C-scrolls and is supported on four legs; its available from Eron Johnson Antiques.

This lighting fixture is one of the many available from C. Neri Antiques.

The Brass Knob Architectural Antiques has an extensive collection of authentic antiques dating from 1850-1940.

Architectural Antiques of Indianapolis offers an extensive collection of antique light fixtures, mantels, hardware, stained glass, doors and interior elements.

This wall fixture is one of the many available from Metropolitan Artifacts in their 28,000-sq.ft. showroom.

This entrance door is one of the more than 300 available from Metropolitan Artifacts in their 28,000-sq.ft. showroom.

This antique wood flooring by Old Wood Workshop is just one of many salvaged & antique flooring available.
Architectural Antiques Yellow Pages

**Your Comprehensive Guide To Companies Specializing In Hard To Find Architectural Antiques**

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<tr>
<th>Architectural Antiques (MN) offers a changing inventory of antique architectural elements including lighting, hardware plumbing, stained glass, doors, mantles, stone, iron and more.</th>
<th>Available at B&amp;P Lamp Supply, these early 20th century Schoolhouse Opal Pendant Shades have a wonderful nostalgic appeal and their versatile designs are currently popular in residential and commercial applications.</th>
<th>This salvaged clay Mission tile was supplied by Tile Roofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Historic Hardware offers a wide selection of original hardware, all cleaned and researched, such as this door lock set.</td>
<td>Salvaged flooring is one of the many items provided by The Building Reclaimers.</td>
<td>This residence features Fumed Antique Oak flooring set in a chevron pattern by BABA Antique Wooden Flooring Company.</td>
</tr>
<tr>
<td>Timber frame structures are one of the many specialties of Reclaimed Wisconsin.</td>
<td>ChimneyPot.com stocks more than 1,200 chimney pots in a wide variety of styles, sizes and finishes.</td>
<td>Carlson's Barnwood supplied the siding for this house in Colorado.</td>
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<tr>
<td>Architectural Accents' 30,000 sq. ft. showroom holds a comprehensive selection of 17th 18th and 19th century architectural antiques and reproductions.</td>
<td>Brosamer's Bells offers a wide selection of restored historic bells.</td>
<td>Sheldon Slate Products, Inc. produced the roofing tiles on a custom made to order basis for this project.</td>
</tr>
<tr>
<td>Restoration Resources' 7,000-sq. ft. showroom displays an extensive collection of antique architectural salvage and vintage artifacts.</td>
<td>The antique reclaimed wood in this room was supplied by Goodwin Company.</td>
<td>Gavin Historical Bricks supplied its reclaimed Old English Cobblestones for this driveway in Montecito, CA.</td>
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</table>
Historic Tiverton Estate Reborn

BY HARRISON SUTPHIN OF SUTPHIN ARCHITECTURE

Dr. Frederick Owsley, originally of Chicago, had already established Tiverton in Greenwood, Virginia, estate as a large dairy operation prior to undertaking the construction of his manor house. He chose to build a large home in the Classical Revival style. The original architect is not known, but as of some skill, and had knowledge of the White House's design, of which Tiverton's resemblance is patterned.

Dr. Owsley's third wife and widow, Mariska Golgotzen, the Baroness Von Eitz of Vienna, Austria, survived a devastating fire that gutted the structure in 1935. She hired Richmond, Virginia, architect Carl M. Linder to rebuild the house. At this time she also employed landscape architect Charles F. Gillette, of Richmond, to redesign the grounds and gardens. Mrs. Owsley rebuilt her home to be more fireproof than its predecessor. The exterior and interior loadbearing are the same brick construction left standing after the fire. The floor system though was replaced with poured concrete slab on steel bar-joists, with suspended plaster ceiling and wood floors on wood sleepers.

Photographs of the house circa 1912 were found as part of the Holsinger Studio Collection in the Special Collections Library at the University of Virginia. From these images, we can discern the exterior differences between the original design and the rebuilt structure. The most obvious are the elimination of the roof balustrade and southern most pediment addition. The photos of the original gardens hold little resemblance to the latter work of Gillette.

Purchased in 1960 by an out of town owner, the house was used sporadically as a summer getaway until falling into almost non-use during the past 25 years and elements and lack of basic maintenance took their toll. The gardens also became consumed by Virginia's jungle of ivy and weeds. Pools cracked, exterior stucco cracked and failed, drainage systems clogged, and even the spray coated finish, containing asbestos that at some point was touted as a cure-all for cracked stucco began to flake and peel off in sheets.

The new homeowner had only see the property from the exterior before purchasing it as his next restoration effort and future home. Working within a historic overlay district and hoping to take advantage of the State of Virginia Tax-Credit program, the charge was clear—rework the house, updating all systems, and find within it, a home for today's lifestyle.

For more photos of this home, visit period-homes.com.
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