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Traditional architecture provides a solid base from which to venture into the realm of sustainability.
By Kiley Jacques

ON THE COVER
ZeroEnergy designed a net positive house in Lincoln, Massachusetts. Construction by Thoughtforms. Photo by Chuck Choi Photography

The Guidebook

The twelfth annual Period Home Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is made up of three sections: the Product & Service Index, a listing of companies in indexed categories within product and service sections; the Buying Guide, an alphabetical listing of the companies catalogued in the Index, with contact information, website addresses and brief descriptions; and Portfolios that show the companies’ work.

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By Design

Traditional architecture provides a solid base from which to venture into the realm of sustainability.

BY KILEY JACQUES
This modern farmhouse designed by Arkin Tilt Architects is sited against the hillside to the west, protecting it from summer afternoon sun while still opening to the vineyard surrounding it. Balancing intimacy and openness, the house is designed to function for a family of four, plus frequent weekend guests, and for larger gatherings, using as little energy as possible with no petroleum resources. Photo by Ed Caldwell

After three years and extensive renovations, the Old House at Appleton Farms, which sections date to 1688, has been transformed as The Trustees' latest "deep-energy retrofit," an existing building modified to reduce energy use by 50-75 percent. The greenest building is one that already exists, but the reality is most people choose new construction over renovations due to the perceived lower cost. Photo by Eric Roth

Traditional building applications cross over borders—regional and otherwise. Whether on the East or West Coast, many of today's architects are finding ways to build sustainability into traditional designs, techniques, and materials.

In centuries past, builders were forced to be as efficient as possible with their use of resources. The same holds true for contemporary, sustainability-conscious architects and designers. Such is the case with ZeroEnergy Design and Arkin Tilt Architects. Though they hail from different regions, many of their values overlap and are rooted in the forms and functions they choose.
WEST COAST

For David Arkin of Arkin Tilt Architects in Berkeley, California, the term traditional suggests "long-established and time-honored." The use of wood, stone, straw, earth, and other locally available, minimally processed materials are integral to traditional buildings. "Coincidentally," he notes, "they tend to also be healthy, nontoxic, and low-carbon." Which makes them suitable for sustainable design, too.

Traditional forms, Arkin explains, evolved out of practicality and common sense, and lend themselves well to sustainable design. He cites as an example the compact building envelope (relative to its floor area) of a two-story box design; that, combined with 12:12-pitch gable roofs, which shed snow well, make it a form suitable for cold climates.

Arkin recognizes the important role insulation plays, noting that many historic buildings were under insulated, or not insulated at all when built. "They relied on the input of a lot of heat, and fresh air was provided via the leaky windows and doors, and other cracks," he says, adding that drafty construction was forgiving when it came to moisture and condensation in wall cavities.

Today's builders endeavor to create more airtight building envelopes with dual- or triple-glazed high-performance windows. "Designers and builders need to be aware of the need to carefully consider the envelope system and ventilate properly, or unhealthy indoor air as well as structural damage can result from well-intentioned efforts to make an older building better," says Arkin. "It's much easier to get these right in new construction than in retrofitting older buildings, but, even so, it is nearly always worthwhile to keep a historic structure and improve upon it."

To gain an understanding of the ways in which form serves function, Arkin recommends careful study of older buildings' vernacular structures, which, he says, reveal how buildings were shaped in response to their climate—prior to the availability of HVAC equipment. Windows, for instance, as the primary source of heat loss, were judiciously and strategically located to promote airflow. Conversely, overhangs and shutters were sized to minimize solar gain—again, in line with sustainable building practices.

With respect to materials, Arkin feels it is best to use those that are native to a region, making for a natural fit and reducing the carbon footprint attached to the transportation of goods. "Locally available, minimally processed materials generally have the lowest embodied energy and carbon impacts, so we look to earth, straw, and wood to meet most of the needs of our buildings."

To read more about this project visit www.period-homes.com
example, working in the Southwest, adobe and other clay-based materials are both a traditional and a low-impact choice. Likewise, in the West and Midwest, straw-bale construction or light-straw clay make use of a widely available and inexpensive agricultural resource. Wood, he adds, is ubiquitous and, when Forest Service Certified, is a sustainable option. Arkin’s firm typically uses wood windows; however, sensitive to durability, which is key to sustainability, they will use aluminum, steel, and concrete sparingly. And clay-based interior finishes have hygroscopic properties that help absorb and buffer interior humidity, increasing overall comfort.

Atkins speaks enthusiastically about uniting the traditional with the sustainable: “I find it particularly exciting to see that the authentic traditional materials and systems we’re discussing are finding their way into more modern and contemporary building designs as well. One could describe this as a marriage of high-tech and low-tech, where building science is meeting time-proven techniques, such as rammed earth or straw bale, resulting in high-performance buildings without the ecological impacts of foam insulation or excessive use of concrete.”

In sum, Atkins views traditional design and building practices as mirroring those that are labeled sustainable. And he notes an added value: “Building traditional designs [using] corresponding traditional materials and systems yields projects that are more authentic as well.”
Within the existing building envelope, ZeroEnergy Design created a new thermal shell to provide more continuous insulation and better air sealing. Heating, cooling, and hot water are provided by an existing ground source heat pump, and a new heat recovery ventilator brings in constant fresh air with a minimal energy penalty. Energy Star appliances and induction cooking result in no fossil fuel consumption on site. Photos by Eric Roth
Massachusetts-based ZeroEnergy Design’s engineering principal, Jordan Goldman, doesn’t see a conflict between sustainability and traditional design. “When I think of sustainability, the first thing that comes to my mind is energy efficiency,” he says, adding that high-quality insulation, windows, and air sealing are the most critical elements and can be included in any architectural style. “As far as other [aspects] of sustainability, such as water conservation, and non-toxic materials, there’s no conflict between traditional architecture and those things. You can use no-VOC paint in a traditional house just as easily as you can in a new modern house.”

Goldman does, however, admit that some sustainability measures are more easily taken in new buildings with historically accurate detailing than in restoration projects. “It’s a little bit trickier when you get into renovations,” he says, citing as an example a recent renovation of a mid-20th-century house on the National Register of Historic Places. “Keeping the historical look to the house is always a challenge,” he notes. In this case, they added the insulation to the interior of the house by building a double-stud wall, framing a second wall out of the first to increase the depth from the original four inches to about 10 inches, thereby accommodating more insulation and better performance. They also used imported triple-pane Makrowin windows approved by the Historical Commission.

Energy-recovery ventilators, triple-pane windows, and high-value insulation are common themes throughout most high-performance buildings. Goldman and his team use form to address functionality by orienting new construction projects along the east-west axis to facilitate passive solar gains, which, in the Northeast, contributes to energy efficiency in terms of heating. Likewise, they optimize shading with overhangs and balconies for cooling in the summer months. Additionally, for every new-construction project, ZeroEnergy includes continuous ventilation; once the house has been air sealed...
for energy performance, fresh air must be brought in to make for a healthy indoor environment. They, therefore, integrate energy-recovery ventilators into the system to recover the heat and moisture that would otherwise be lost in the ventilation process—ultimately reducing the energy impact of ventilated air.

In terms of materials, they typically use nontoxic cellulose insulation made with recycled newspaper, which Goldman says is "equally good, maybe even better than" spray foam for insulating the ceiling. For exterior decking, they use Ipé, a tropical, sustainably harvested hardwood. "For all of the materials that go into the house, we assess them in terms of their toxicity—we use plywood and cabinetry and building products with no added urea formaldehyde."

Like many design firms, ZeroEnergy Design walks the line between coming up with energy-saving solutions and remaining historically appropriate.

There are times, notes Goldman, when a solution is a "nonstarter," as in the case of solar panels on a registered historical house; it simply doesn't work. "[We] understand that the energy impact of our homes and buildings is a major issue, but we don't want to come up with solutions that are not palatable from an aesthetic and architectural standpoint because then those are not repeatable solutions."

Kiley Jacques is a freelance writer living in New Hampshire.
The all-electric home designed by ZeroEnergy Design consumes 70 percent less energy than a code-built house, and with measured energy data produces 48 percent more energy annually than it consumes, making it a "net positive" home. Thick walls and roofs lack thermal bridging by using dense packed cellulose and continuous rigid insulation. High performance, triple-glazed windows round out the super-insulated building envelope. The continuous air barrier yields minimal leakage, making the home among the tightest in the United States. As a formal expression of their exceptional efforts around sustainability, the owners sought third party certification. The home is in the process of achieving LEED Platinum certification from the USGBC. Construction by Thoughtforms. Chuck Choi Photography.
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Advanced Building Products, Inc.
Custom Skylights
Glass House, LLC
Historical Arts & Casting, Inc.
Renissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Town & Country Conservatories
State Replicas, Asphalt
GAF
State Replicas, Concrete
Tile Roofs, Inc.
State Replicas, Fiber Cement
Tile Roofs, Inc.
State Roofing, Color Matching
Tile Roofs, Inc.
State Roofing, New
Shedon Slate Products Co. Inc. Tile Roofs, Inc.
State Roofing, Salvaged
Auburn Tile Inc.
Pinch of the Past
Sheldon Slate Products Co. Inc. Tile Roofs, Inc.
Snowguards
Alpine Snowguards
NIKO Contracting Co., Inc.
SnoBlox-SnoJax
Tile Roofing, Clay
Auburn Tile Inc.
Ludowici Roof Tile Inc.
Tile Roofs, Inc.
Tile Roofing, Concrete
Auburn Tile Inc.
Ludowici Roof Tile Inc.
Tile Roofs, Inc.
Tile Roofing, Salvaged
Pinch of the Past
The Building Claimers
Tile Roofs, Inc.
Vande Hey Raleigh Architectural Roofing
Tile Roofing, Custom Colors & Shapes
Ludowici Roof Tile Inc.
Tile Roofing, Salvaged
Pinch of the Past
The Building Claimers
Tile Roofs, Inc.
Vents
Copper-inc.com
NIKO Contracting Co., Inc.
Pacific Register Company
Waterproofing Materials
GAF
Weather vanes, Custom
Haddonston (USA), Ltd.
Wiernmann Metaalcraft
Weather vanes, Standard Designs
Copper-inc.com
Custom Home & Commercial Accessories Custom Home Accessories, Inc. EMcopper Inc.
Wood Hangers
EMcopper Inc.
Wood Roofs, Custom & Standard Designs
Copper-inc.com
Custom Home & Commercial Accessories Custom Home Accessories, Inc. EMcopper Inc.
Wine Cellars
Zeppla Industries, Inc.
Wine Cellars, Accessories
Architectural Antecents
Putnam Rolling Ladder Co., Inc.
Wine Cellars, Racks
Fabbi Creations

SECTION 16: SALVAGED MATERIALS & ANTIQUES
Architectural Antiques & Salvage
Aurora Mills Architectural Salvage Trends
Brandt, Sylvan
Carlson's Barnwood Co.
Eron Johnson Antiques
Foster Wood Products
Goodwin Company
Old Wood Workshop, LLC
Pinch of the Past
Reclaimed Wisconsin
Southern Accents Architectural Antiques
The Building Claimers
Tile Roofs, Inc.
Columns & Castings, Antique Original - See Castings & Columns, Antique Original, in Section 13
Decking, Antique Original - See Section 9
Gates, Antique Original - See Section 9
Glass, Antique Original
Architectural Antecents
Aurora Mills Architectural Salvage
Brandt, Sylvan
Brass Knob Architectural Antiques, The
Carlson's Barnwood Co.
Eron Johnson Antiques
Wood Shingles, Machine Sawn
Barn Cypress Timber
Wood Shingles, Simulation
Tudura Hardwood Shingles / Tropical Timbers

SECTION 17: STONE, BRICK & MASONRY
Buffaloutes - See Section 6
Brick, Custom
Belden Brick Co., The
Gavin Historical Bricks, Inc.
Old Carolina Brick Co.
Brick, Face
Belden Brick Co., The
Gavin Historical Bricks, Inc.
Old Carolina Brick Co.
Brick, Handmade
Belden Brick Co., The
Old Carolina Brick Co.
Brick, Paving - See Pavers, Brick, in Section 9
Brick, Salvaged - See Section 16
Brick, Special Shapes
Belden Brick Co., The
Old Carolina Brick Co.
Cast-Stone Architectural Elements - See Section 6 for Exterior and Section 8 for Interior
Cast Stone, Custom Casting
Haddonston (USA), Ltd.
Concrete Colorants - See Masonry Coloring Materials
Epoxy for Masonry Repair - See Masonry Repair Materials
Facade Restoration - See Masonry Restoration Contracting
Joint Protection - See Mortar Joint Protection
Masonry & Stone Tools - See Tools, Masonry, and Tools, Stone, in Section 19
Masonry Cleaners
LimeWorks.us
Masonry Coloring Materials
LimeWorks.us
Masonry Conservation & Consulting Services - See Conservation Services, Architectural, in Section 14
Masonry Repair Materials
LimeWorks.us
Masonry Restoration Contracting
LimeWorks.us
Mortar Colorants
LimeWorks.us
Mortar Joint Protection
LimeWorks.us
Mortar, Custom Mixes
LimeWorks.us
Mortar, Historical Mixes
LimeWorks.us
SECTION 19: TOOLS & EQUIPMENT

Library Ladders
Architectural Products by Outwater, LLC
Putnam Rolling Ladder Co., Inc.
Presentation Supplies - See also Tools, Conservation
Rolling Ladders - See Library Ladders

Tools, Conservation
Trow & Holden
Tools, Masonry
Trow & Holden
Tools, Stone Carving
Trow & Holden
WaterJet Cutting Architectural Grille

SECTION 20: WOODWORK

Antique Wood - See Wood Flooring in Section 7 and Timbers and Wood Boards in Section 16
Architectural Millwork - See Millwork
Balusters - See Staircase Parts
Beams, See Timbers
Blinds - See Shutters in Section 4
Boards, Antique - See Wood Boards, Antique & Salvaged, in Section 16
Boards, Wide - See Wood Flooring.
Wide Board, in Section 7
Brackets - See Section 6 for Exterior and Section 8 for Interior
Cabinets, Custom
Crown Point Cabinet
Stanton Woodworks
Cabinets, Kitchen - See Kitchen Cabinets in Section 13

Carvings, Custom
Decorators Supply Corp.
Enkeboll Designs
Kiltsas, Dimitrios
Fine Wood Sculptor
Osborne Wood Products, Inc.
White River Hardwoods-Woodworks

Carvings, Hand Carved
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Kiltsas, Dimitrios
Fine Wood Sculptor
Osborne Wood Products, Inc.
White River Hardwoods-Woodworks

Carvings, Machine Carved
Architectural Products by Outwater, LLC
Kiltsas Mfg. Co.
Osborne Wood Products, Inc.
White River Hardwoods-Woodworks

Casework
Arched Casings, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.
Enkeboll Designs
Maurer & Shepherd, Joyner
Vintage Doors
White River Hardwoods-Woodworks
Corbels - See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior
Corrins, Interior - See Exterior
Cornices in Section 6
Cornices, Interior - See Corrins
Moldings in Section 8
Epoxies for Wood Repair - See Wood Restoration Materials
Gingerbread - See Millwork, Victorian

Grilles
Andersen Windows and Doors
Decorators Supply Corp.
Grate Vents
Pacific Register Company
Reggio Register Co., Inc., The

Millwork
Arched Casings, Inc.
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Bear Creek Lumber
Chadsworth Columns
Goodwin Company
Heritage Wide Plank Flooring
Hull Historical Millwork
Jim Illington Millwork, LLC
Maurer & Shepherd, Joyner
Passaic Millwork
Saienni Stairs LLC
Stanton Woodworks
Weston Millwork Co.
Zepsa Industries, Inc.

Millwork, Exterior
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Heritage Wide Plank Flooring
Passaic Millwork
ProWood Market
Weston Millwork Co.
Worthington Millwork

Millwork, Historical Replicas
Arched Casings, Inc.
Architectural Components, Inc.
Chadsworth Columns
Decorators Supply Corp.
Goodwin Company
Historic Doors
Hull Historical Millwork
Passaic Millwork
Weston Millwork Co.

Millwork, Interior
Architectural Products by Outwater, LLC
Kiltsas Mfg. Co.
Osborne Wood Products, Inc.
White River Hardwoods-Woodworks

Millwork, Standard Designs
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Enkeboll Designs
Osborne Wood Products, Inc.
White River Hardwoods-Woodworks

Moldings, Compo
Decorators Supply Corp.
Worthington Millwork

Moldings, Custom
Arches - See Section 9
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Enkeboll Designs
Historic Doors
Hull Historical Millwork
Kilts Mfg. Co.
Kuiken Brothers Company, Inc.
Passaic Millwork
Weston Millwork Co.
White River Hardwoods-Woodworks

Moldings, Historical Replicas
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Decorators Supply Corp.
Dowood Moulding Company
Goodwin Company
Historic Doors
Hull Historical Millwork
Jim Illington Millwork, LLC
Maurer & Shepherd, Joyner
Passaic Millwork
Saienni Stairs LLC
Stanton Woodworks
Weston Millwork Co.
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Moldings, Standard Designs
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Dowood Moulding Company
Enkeboll Designs
Goodwin Company
Historic Doors
Hull Historical Millwork
Kilts Mfg. Co.
Kuiken Brothers Company, Inc.
Passaic Millwork
Weston Millwork Co.
White River Hardwoods-Woodworks
Worthington Millwork

Moldings, Wood
Arched Casings, Inc.
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Dowood Moulding Company
Enkeboll Designs
Goodwin Company
Heritage Wide Plank Flooring
Kuiken Brothers Company, Inc.
Passaic Millwork
Weston Millwork Co.
White River Hardwoods-Woodworks

Panelling, Custom
Architecture Components, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.
Goodwin Company
Historic Doors
Hull Historical Millwork
Kilts Mfg. Co.
Kuiken Brothers Company, Inc.
Osborne Wood Products, Inc.
Passaic Millwork
Weston Millwork Co.
White River Hardwoods-Woodworks

Panelling, Standard Designs
Arches - See Section 9
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.
Passaic Millwork
Vintage Doors
Weston Millwork Co.

Millwork, Victorian
Hull Historical Millwork

Staircase Parts, Balusters
Enkeboll Designs
Goodwin Company
MWT Custom Wood Working, LLC
Osborne Wood Products, Inc.
Passaic Millwork
Vintage Doors
Zepsa Industries, Inc.

Staircase Parts, Handrails
Enkeboll Designs
Goodwin Company
MWT Custom Wood Working, LLC
Osborne Wood Products, Inc.
Passaic Millwork
Zepsa Industries, Inc.

Stairs, Part 1, Stair Rods
Enkeboll Designs
Saienni Stairs LLC

Stairs, Curved
Passaic Millwork
Saienni Stairs LLC

Stairs, Spiral
Passaic Millwork
Saienni Stairs LLC

Stairs, Straight
Goodwin Company
Passaic Millwork

Stairways, Inc.

Timbers, Antique & Salvaged
Architectural Timber & Millwork
Aurora Mills Architectural Salvage
Carlson's Barnwood Co.

Windsor Millwork

Wood Finishes
Wainscoting - See Paneling

Wood Restoration Contracting
Alamo Wood Products & Builders Inc.

Wood Restoration Materials
Carlson's Barnwood Co.

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Cлем Лабинес' период Хесом - Январь 2017 23
Ann Wallace & Friends custom crafted, from left to right, the Corn Stencil Pillow, Mocha Aster Pillow and Allium Pillow, all of which measure 18x18 in.

Enkebol Designs has a variety of pieces in the Arts and Craft style. Click on 1678

Crown Point Cabinetry manufactured this cabinet, finished in Bayberry Old Fashioned Milk Paint, for this period kitchen. Click on 477

Sculpture is one of the specialties of Haddonstone. Click on 4020

This Hugh Alexander Reproduction Desk is an outstanding example of line and berry inlay work local to Chester County, it is made of walnut and chestnut. The gallery is home to fine scroll work, carving, and secret compartments. Londonderry Brasses period correct hardware is used in this 1748 reproduction from Greg Pilotti Furniture Maker.

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Hot-stamped leaves from King Architectural Metals can be used in a variety of applications; the elements adorning this railing are available in the company's catalog. Click on 270

John Boyd Horsehair Durano pattern on an Irish Holburn chair, available through Belfry Historic Consultants, Inc.
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Chadsworth Columns manufactures the IMP (Injection Molded Plastic) Tuscan capital and base/plinth sets for 8-, 10- and 12-in. round PolyStone column shafts; they can be secured with finishing nails or construction adhesive. Click on 1580 for PolyStone; 180 for wood

Ornamental molding and custom millwork is the specialty of Driwood. Click on 1756

Columns, capitals and spandrels such as these are available from Decorators Supply Corp. Click on 210

Haddonstone's spiral balustrading with Clarence Urns enhances the steps in this garden landscape. Click on 4020

Worthington Millwork makes wood columns for interior and exterior applications. Click on 1516

This decorative cast-metal capital from Herwig illustrates the variety of ornamental metalwork created by the company. Click on 9130

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A combination of Chadsworth's Bahama and louvered shutters were used on this structure. Click on 1580 for PolyStone; 180 for wood.

Connor Homes built these bowed reproduction windows for a building in Boston's historic Back Bay neighborhood. Click on 1614.

Coppa Woodworking offers more than 165 screen door styles manufactured in pine, Douglas fir, oak, mahogany, cedar and redwood. Click on 9600.

E.R. Butler custom fabricates door, window and cabinet hardware in numerous metals, including brass, bronze, nickel, stainless steel and wrought iron. Click on 2260.

Gaby's Shoppe offers a selection of drapery hardware designs in six powder-coated finishes. Click on 2520.
Haddonstone offers a range of Classical window surrounds, as well as custom designs. Click on 4020

John Wright Company's Alligator Shutter Dogs are weather-resistant, coastal shutter hardware made from solid cast iron. Each piece is coated with John Wright's signature WeatherWrighta finish, preventing rust, wear, and corrosion from weather and sea spray. Click on 1605

Interior window systems from Inovw can be made to fit any window. Click on 1746

These windows were custom fabricated by Marvin Windows and Doors. Click on 1811

Parrett Windows & Doors offers a wide selection of historical windows and screens. Click on 3003

This solid-brass casement fastener from Phelps Company is shown in an oil-rubbed bronze finish; the firm manufactures a complete line of traditionally styled hardware for wood casement windows. Click on 6001

Glass interior storm windows from Innerglass Window Systems solved the draft problems for these windows. Click on 909

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Traditional wood shutters are available from Shuttercraft in many styles, shapes and colors. Click on 5005

This 2-1/4" solid brass sash pulley is available in a variety of finishes from SRS Hardware. Click on 1744

Timberlane produced 10 fixed-louver custom exterior shutters and hardware for the 2015 Southern Living Idea House in Charlottesville, VA. Click on 1595 for Endurian; 1056 for wood

Wiemann Metalcraft fabricated this bronze door with insulated glass. Click on 1223

This Cape Cod louver-style screen and storm door with brass hardware is one of many styles available from Vintage Door. Click on 1727

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Zepsa Industries designed and built these historically styled wood doors. Click on 1875

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**Exterior Elements, Ornament & Finishes**

Carlson's Barnwood Co. reclaims barn wood from Civil War-era barns for reuse as flooring, siding and barn beams.

Garden ornament such as these pedestals and the stairs are available from Haddonstone. Click on 4020

These Plain Authentic Replication columns with Tuscan capitals from Chadsworth Columns measure 16 in. Click on 1580 for PolyStone; 180 for wood

NIKO Contracting restored these copper dormer surrounds. Click on 8300

Worthington Millwork provided this polyurethane balustrade system with newel caps. Click on 1516

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Picture showing Gable Bracket 43 and Wooden Brace 67TD125

CLICK ON NO. 1768
Flooring

This residence features Fumed Antique Oak flooring set in a chevron pattern by BABA Antique Wooden Flooring Company. Click on 1762

Carlson's Barnwood supplied the walnut flooring for this room.

The antique reclaimed wood in this room was supplied by Goodwin Company.

Resawn longleaf yellow heart pine is one of the specialties of Sylvan Brandt; it comes in various lengths and widths. Click on 3950

This newly renovated barn and silo installed wide-plank, eastern white pine supplied by Housatonic Hardwoods, Inc.

Conservatories, Greenhouses & Outbuildings

This straight-eave double-pitch conservatory from Solar Innovations incorporates decorative elements, including radius grid, ridge cresting, molding and finials.

This mahogany frame hip corner skylight glass roof system with state-of-the-art glazing was designed, fabricated and installed by Glass House, LLC.

This forged-iron canopy is part of a large gazebo fabricated by Wiemann Metalcraft and installed in Sugarland, TX. Click on 1223

Worthington Millwork's pergola systems are available in standard or premium styles, and in 8-ft and 10-ft wide configurations. Click on 1918

This conservatory from Renaissance Conservatories is topped with a traditionally-styled roof lantern.

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This gate was fabricated by Bill's Custom Metal.

Gavin Historical Bricks supplied its reclaimed European Blend Cobblestone for this driveway in Montecito, CA. Click on 191

Historical Arts & Casting manufactured this 15-ft.-tall custom gate.

Forged-steel bowed balusters created by King Architectural were used to construct this fence. Click on 270

The 12x12-ft. treated-pine ramada from Fitthroom.com includes a cupola, asphalt shingles and a custom stain. Click on no. 1713

Historically styled planters and urns are one of the specialties of Haddonstone. Click on 4020

This custom fence was designed and fabricated by Wiemann Metalcraft using solid-bar steel; to ensure longevity, it was galvanized before urethane coating was applied. Click on 1223

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When contacting these companies, please mention that you saw them in *Period Homes* magazine.
Driwood provided the interior millwork for this new old South Carolina vernacular farmhouse. Click on 1756.

Lewellen Studio offers custom tudor style tiles; their skilled staff work on new and restoration projects. Click on 1766.

NIKO fabricated and installed the decorative ceiling and ornate cornice moldings for this building. Click on 8300.

Faux marble is one of the many finishes that can be created by the artisans at EverGreene Architectural Arts.

ProWood Market provided the corbels for this kitchen countertop. Click on 1768.

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Lighting & Electrical

This table lamp from Arroyo Craftsman model Pasadena #PTL-16 is shown with oak tree (O) filigree, gold white iridescent (GW) glass and antique brass (AB) metal finish. Click on 733

This wall-mounted lantern from Ball & Ball Lighting comes in two standard sizes: 13x27 in. and 9x22 in. Click on 7660

This metal base chandelier, style #CH-291 is available in a variety of finishes from Authentic Designs. Click on 60

B & P Lamp Supply offers replacement parts such as these chains to meet any need. Click on 1151

This electric lantern is one of many available from Big Rock Lanterns. Click on 1757

The Artisan Drumcliff Pendant Bowl from Crenshaw Lighting features a solid-brass bead and reel banding, heavy gauge quatrefoil appliqués, individually custom-slumped glass bowl lens panels, and custom-machined stem break beads arranged in the Fibonacci sequence. Click on 1128

This chandelier, model #CH-8000 from Deep Landing, features eight arms with electric candle fixtures. Click on 809

Baja Mission Wall Light Copper Lantern; handmade outdoor lighting fixture made in the USA from solid copper and brass by Lanternland. Click on 1748

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Wiemann Metalcraft custom manufactured this lantern in bronze. Click on 1223

Architectural fans and belt-and-pulley systems are available from Woolen Mill Fan. Click on 316
Mantels, Fireplaces & Chimneys

European mantels are just one of the many vintage and reproduction architectural elements offered by Architectural Accents.

Benson Energy's All Season Control Cover for chimney flues can be installed in 30 minutes. Click on 174.

Connor Homes provides many options such as this majestic fireplace. Click on 1614.

Lewellen Studios offers Tudor-style tiles for fireplaces. Click on 1766.

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The Corsica mantel from Forshaw of St. Louis measures 50½ in. tall x 62½ in. wide at the base. Click on 377.

Motawi Tileworks’ glaze #5236 Rothwell Gray tile was used on this Louis Sullivan-inspired fireplace. Click on 377.

This Victorian-style chandelier, model #18008 from Gaby’s Shoppe, measures 36 x 12 in. Click on 2520.

These laser cut decorative panels were created by Artistry in Architectural Grilles. Call for information.

The Koenig Eisen line of hand-forged balusters, decorative panels and components is available from King Architectural Metals. Click on 270.

Zepsa Industries designed and built this mantel and overmantel. Click on 1675.

NIKO fabricated this custom zinc spandrel panel. Click on 8300.

Pacific Register offers a selection of historically-styled grilles and registers. Click on 1743.
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Plumbing, Kitchen, Bath & Heating

This kitchen from Connor Homes, is from their Deerfield collection and has a beaded face frame and raised panel doors. Oiled rubbed hinges and knobs complete the look. Click on 1614

Architectural Grille created these stair railing infill panels. Click on 2220

Custom kitchen cabinets are a specialty of Crown Point Cabinetry. Click on 477

Pacific Register offers a selection of historically-styled grilles and registers. Click on 1743

Artistry in Architectural Grilles created these custom linear square door panels. Call for information.

Putnam Rolling Ladder custom manufactures ladders in oak, ash, maple, cherry, mahogany, walnut or birch. Click on 389

SpacePak HVAC systems utilize unique flexible ductwork and is minimally invasive to install and while protecting architectural integrity.

Bathroom Machineries has an extensive line of restored faucets and valves.

Zepsa Industries fabricated the woodwork for these kitchen cabinets. Click on 1675
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Sienna™ Shingles Offer Old World Diamond-Shaped Elegance.

Sienna™ Shingles are a great alternative to standard architectural shingles—and will add a touch of Old World elegance to any home. Their diamond shape and stylish color palette are designed to complement virtually any exterior color scheme. As part of GAF's Value Collection, Sienna™ Shingles offer the beauty of a luxury designer shingle...but at an incredibly affordable price—just pennies a day more than standard architectural shingles. They're also backed by GAF's Lifetime Ltd. warranty.* So the roof will not only last—it'll be the talk of the neighborhood!

*See GAF Shingle & Accessory Ltd. Warranty for complete coverage and restrictions. The word “Lifetime” refers to the length of coverage provided by the GAF Shingle & Accessory Ltd. Warranty and means as long as the original individual owner(s) of a single-family detached residence (or the second owner(s) in certain circumstances) own the property where the shingles are installed. For owners/structures not meeting the above criteria, Lifetime coverage is not applicable. Note: It is difficult to reproduce the color clarity and actual color blends of these products. Before selecting your color, please ask to see several full-size shingles.
Salvaged Materials & Antiques

Architectural Accents' 30,000-sq.ft. showroom holds a comprehensive selection of 17th-, 18th- and 19th-century architectural antiques and reproductions. Click on 1737.

Architectural Antiques of Minnesota offers a changing inventory of antique architectural elements including lighting, hardware plumbing, stained glass, doors, mantles, stone, iron and more.

Antique random-width wide-plank oak from Chestnut Specialists can be used to create custom flooring.

Architectural Antiques of Pennsylvania specializes in restoring architectural salvage to meet the needs of clients.

Shelton Slate Products, Inc. produced the roofing tiles on a custom made to order basis for this project.

Gavin Historical Bricks supplied its reclaimed Old Chicago Bricks for this home in San Francisco, CA. Click on 191.

This entry door is one of the more than 300 available from Metropolitan Artifacts in its 28,000-sq.ft. showroom.

This salvaged clay Mission tile was supplied by Tile Roofs.

From a 19th century Denver area mansion, this pair of antique, finials originally flanked a grand staircase outdoors. Each features a spiral finial above a large, flattened ball of openwork C-scrolls and is supported on four legs; its available from Eron Johnson Antiques.

Antique random-width wide-plank oak from Chestnut Specialists can be used to create custom flooring.

Architectural Antiques of Pennsylvania specializes in restoring architectural salvage to meet the needs of clients.

BABA Antique Wooden Flooring Company provided the flooring for the Palladio Award winning project Badger Hill Farm. Click on 1762.

ChimneyPot.com stocks more than 1,200 chimney pots in a wide variety of styles, sizes and finishes.

From a 19th century Denver area mansion, this pair of antique, finials originally flanked a grand staircase outdoors. Each features a spiral finial above a large, flattened ball of openwork C-scrolls and is supported on four legs; its available from Eron Johnson Antiques.
Stone, Brick & Masonry

Paving from Bolden Brick was used to create this decorative pattern.

Gavin Historical Bricks supplied its reclaimed Brewery Bricks for this home in Dallas, TX. Click on 191

Haddonstone's landscape ornaments and architectural stonework enhance this Ohio residence. Click on 4020

LimeWorks.us provides restoration and repointing services. Click on 1767

Old Carolina Brick supplied the handmade brick for this post.

Pine Hall Brick's CityCobble pavers are tumbled after firing, giving them a cobbled look; the pavers exceed ASTM standards for strength and durability and will not fade.

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Timber Framing & Barns

Architectural Timber and Millwork provided the antique white oak beams and distressed pillow-edge white oak flooring for this room. Click on no. 1323 for flooring; 3290 for timber framing.

Hochstetter offers a selection of timbers that can be used in a variety of applications.

Outwater's Barn Door Hardware can support large doors weighing hundreds of pounds.

Woodwork

Chadsworth Columns' Authentic Replication Roman Doric columns with Ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood. Click on 1580 for PolyStone; 180 for wood.

Custom manufactured rolling ladders are offered by Architectural Products by Outwater in red oak, maple, cherry, mahogany and walnut.

Rolling ladder hardware kits are available from Custom Service Hardware.

Custom home bars are a specialty of Crown Point Cabinetry. Click on 477.

This home was built using a kit from Country Carpenters. Click on 246.

Putnam Rolling Ladder custom manufactures ladders in oak, ash, maple, cherry, mahogany, walnut or birch. Click on 389.

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Decorators Supply Corp. offers a variety of wall and ceiling designs. Click on 210.

This steel-tube baluster system from King Architectural Metals features brass bushings. Click on 270.

Historically-styled millwork is one of the specialties of Driwood. Click on 1756.

Pacific Register offers a selection of historically-styled laser-cut wood covers and casings. Click on 1743.

Historically-styled millwork from Enkeboll Designs can be used in many applications. Click on 1678.

Putnam Rolling Ladder custom manufactures ladders in oak, ash, maple, cherry, mahogany, walnut or birch. Click on 389.

Custom woodwork is the specialty of Zepsa Industries. Click on 1675.
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