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Clem Labine's

Volume 18, Number 5 September 2017

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Joel Barkley, Marc Kristal;
Principal Photography by William Waldron
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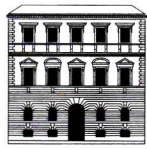
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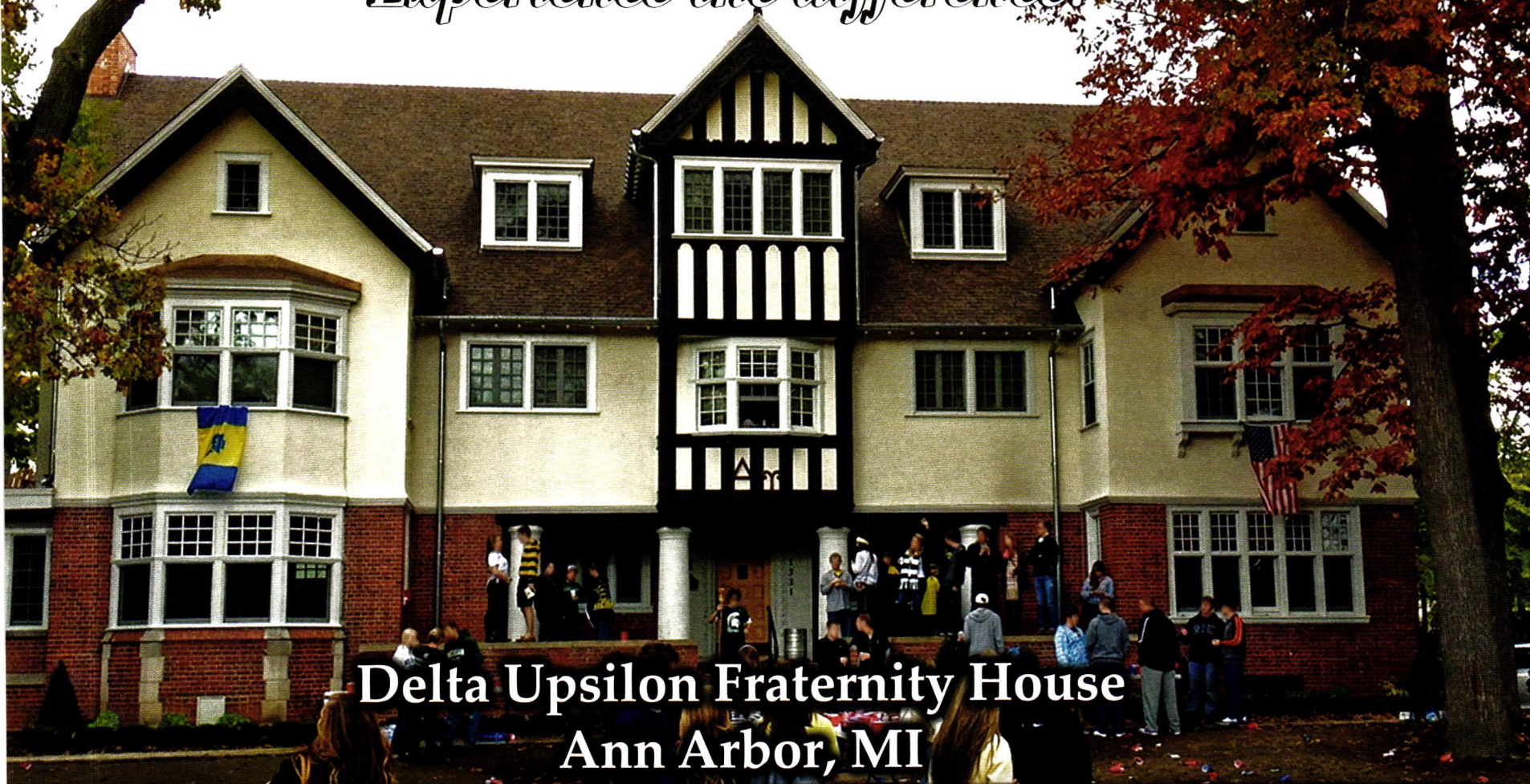
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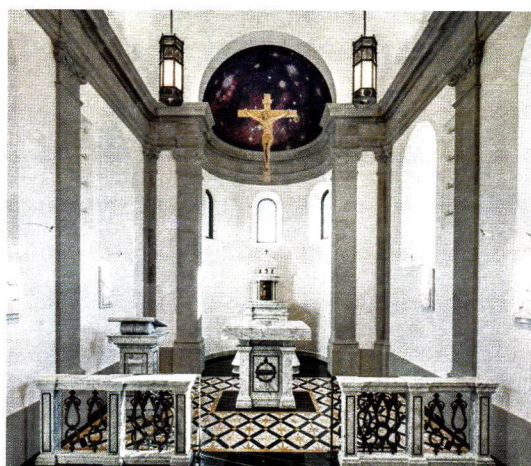
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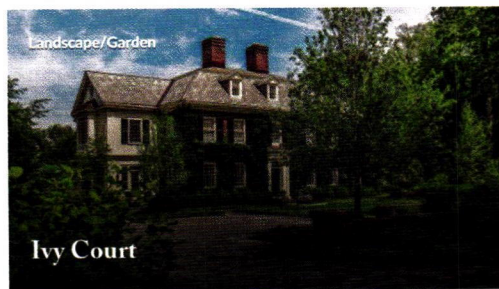
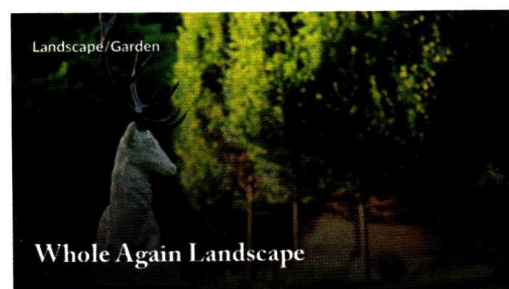
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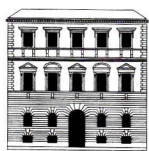
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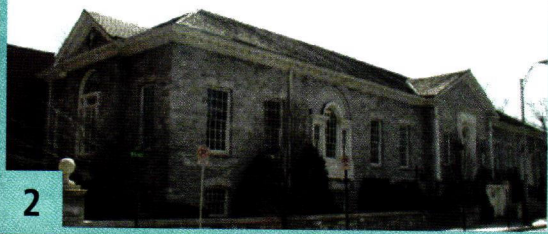
APPLYING BUILDING CODES TO HISTORIC BUILDINGS

Thursday, October 5, 2017 2pm ET

1.5 AIA HSW Learning Unit

Speaker:

Theodore Vedock, AIA,
Hammel Associates Architects



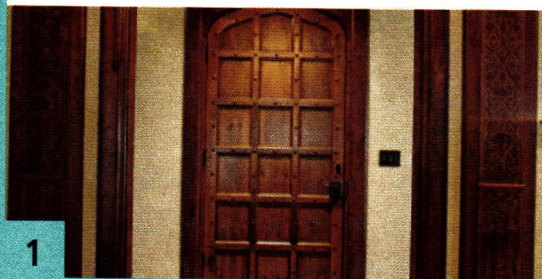
2

TRADITIONAL DOORS: A MASTER CLASS ON CRAFT, FORM, AND FUNCTION

Wednesday, September 27, 2017
2pm ET

1.25 AIA HSW Learning Unit

Speaker: Brent Hull, Hull Historical, Inc.



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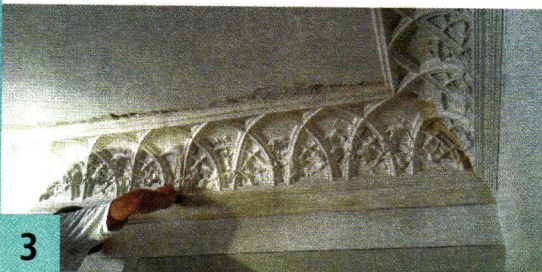
TRADITIONAL PLASTER 101

Thursday, October 12, 2017 2pm ET

1 AIA HSW Learning Unit

Speaker:

Patrick Webb,
The Center for Traditional Craft



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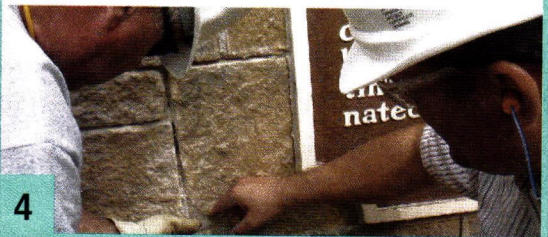
HISTORIC BRICKWORK: MORTAR AND METHOD

Thursday, October 19, 2017 2pm ET

1 AIA HSW Learning Unit

Speaker:

John Speweik,
Speweik Preservation Consultants, Inc.



4

TRADITIONAL MATERIALS, CONTEMPORARY METHODS: A CASE STUDY OF CHRISTOPHER NEWPORT HALL

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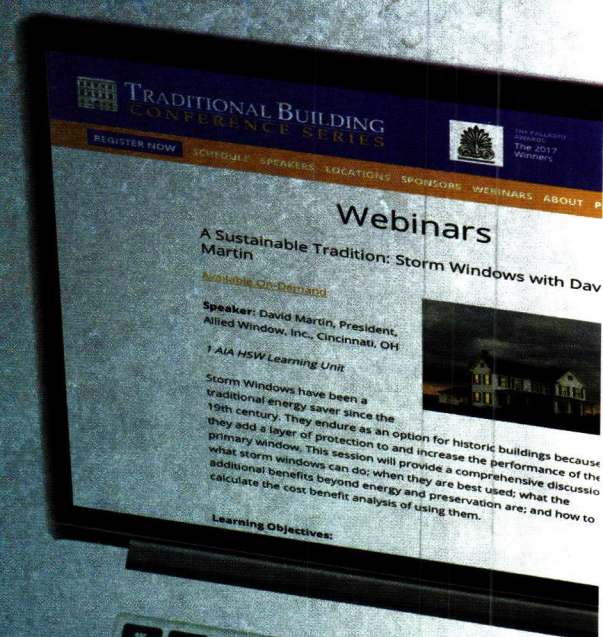
1 AIA HSW Learning Unit

Speakers:

Lori Snyder Garrett, AIA,
LEED Green Associate,
H. Randolph Holmes, Jr. AIA,
Glavé and Holmes Architecture



5



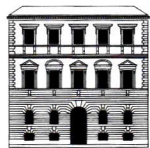
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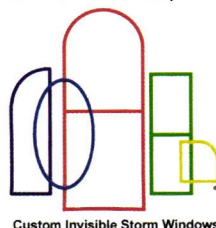
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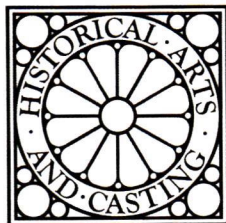
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Adirondack Architecture

Albert Righter & Tittmann designs a whimsical cabin
based on the Great Camps of the 19th century.

BY NANCY A. RUHLING

OPPOSITE: The tower and cabin are connected by a greenhouse-like glass hyphen. All photography by Robert Benson

BELOW: The top floor of the tower, which houses the master suite, features a balcony that overlooks the lake.



In the 19th century, it was the Great Camps in the Adirondack Mountains of New York State that set the style for summer.

Based principally on the architecture of Swiss chalets, these well-heeled twiggly tree-houses, rustic yet refined, paid homage to the great outdoors as well as to the opulence of the era.

The Adirondacks style, which was advocated by radical Victorian tastemakers like Charles Eastlake, has never gone out of style. Indeed, so ubiquitous is it that it has become not only a synonym but also a

cliché for the little log cabin in the woods.

Sally Berk, a historical preservationist based in Washington, D.C., set out to break the branches of conventional Adirondacks style while still keeping it wonderfully—and whimsically—rooted in the past.

The lakeside summer cabin she and her husband, Sandy Berk, bought was so small that they named it No Vacancy.

A fixer-upper, it was virtually uninhabitable. Several years after they renovated it with architect

John Thompson of Washington, D.C., they decided to expand the space so their two children and two grandchildren could visit.

Berk, Associate AIA, collaborated with Jacob D. Albert, AIA, and J.B. Clancy, AIA, of Boston-based Albert, Righter & Tittmann Architects or ART Architects, to give the twigs a contemporary twist.

“Many of the ideas for this project, including the bright color scheme, came from her,” Albert says. “We invented things that make you think of backwoods carpentry and give the feeling of being rustic



In the living room, the original fieldstone fireplace dominates. Windows open out to the screened-in porch facing the lake.

BELOW: The antique newel post and stained-glass windows in the tower's staircase are from Sally Berk's collection.

OPPOSITE: The cabin's original and only bedroom was converted into a library whose book shelves are the studs of the wall.



and old. We didn't copy any designs from the past, we reimagined them."

The property, which is positioned close to the lake, is set off a paved road not far from the highway.

"You can see other houses through the trees and across the lake," Albert says. "But most are shielded by trees so there's a feeling of privacy."

For her outdoors oasis, Berk envisioned a three-story tree-topping tower with a bedroom and bathroom on each floor and a separate color scheme to distinguish each.

"The fire towers of the forests in the area were the inspiration," Albert says, adding that the tower proved perfect for the property's petite footprint. "We had a height limit of 35 feet set by zoning, and we used every bit of it."

The siting of the tower was done after careful study of the surroundings.

"It is slightly angled to the cabin to get the best view of the lake from the top floor, where the master bedroom and balcony are. Cabin and tower are

connected with a glass-enclosed hyphen that showcases the view of the lake from each side."

Berk also wanted to incorporate her collection of antique stained-glass windows and architectural elements and artifacts, which included a newel post and vintage bathroom fixtures, in the design.

"The windows climb upward along the tower's stairway," Albert says. "We made them operable. They open like awnings, bringing in light, air and color."

With its elaborately patterned fish-scale cedar shingles and bright colored brackets and window frames and sashes, the tower looks as though it could be a fairy-tale abode.

"We wanted to make it fun but not corny," Albert says. "It's light-hearted."

He mentions the dramatic wooden rafter tails on the roof, which look like flying lightning bolts thrown to Mother Earth by Zeus from Mount Olympus, and the red and blue primary-color scheme of the new windows.







"There was no particular great challenge to the project," he says. "Contractors, however, were scarce and came from fairly far away; some of them had to drive over an hour to get to the property. The Adirondacks have severe winters, so that slowed the building."

No Vacancy's architectural adventure starts at the yellow-brick road, which leads not to Oz but to a plain wooden front door of the same hue.

Open it, and like Alice in Wonderland, you're transported to another world.

Step off the yellow path to tour the cabin, where there's a library whose books are shelved casually in the open studs of the wall. Before the renovation, it

was the only bedroom.

In the dining room, wooden cutouts of the Seven Dwarfs march up the stairs. They're showing the way to the loft in the eyebrow gable where guests stay.

The living room is defined by the massive field-stone fireplace, which was original to the cabin and has a matching semicircular stone overmantel that reaches nearly to the ceiling.

The kitchen, which features pine-slab countertops and a pass-through window to the screened-in lakeside porch, is big enough—almost—for two cooks as long as they don't turn around. It's also a space for a couple to sit and sup.

1: The small kitchen has a pass-through window so the cook can serve food to those on the screened-in porch. The countertops are slabs of pine, and the wooden cabinets are in a traditional 19th-century style.

2: A window seat creates a cozy corner in the master bedroom.

3: A balcony in the tower's master suite brings the outdoors in, and an old-fashioned gas-fired stove provides heat on cool nights.

4 In the dining room, the Seven Dwarfs march up the stairs to the loft, which is a guest room.

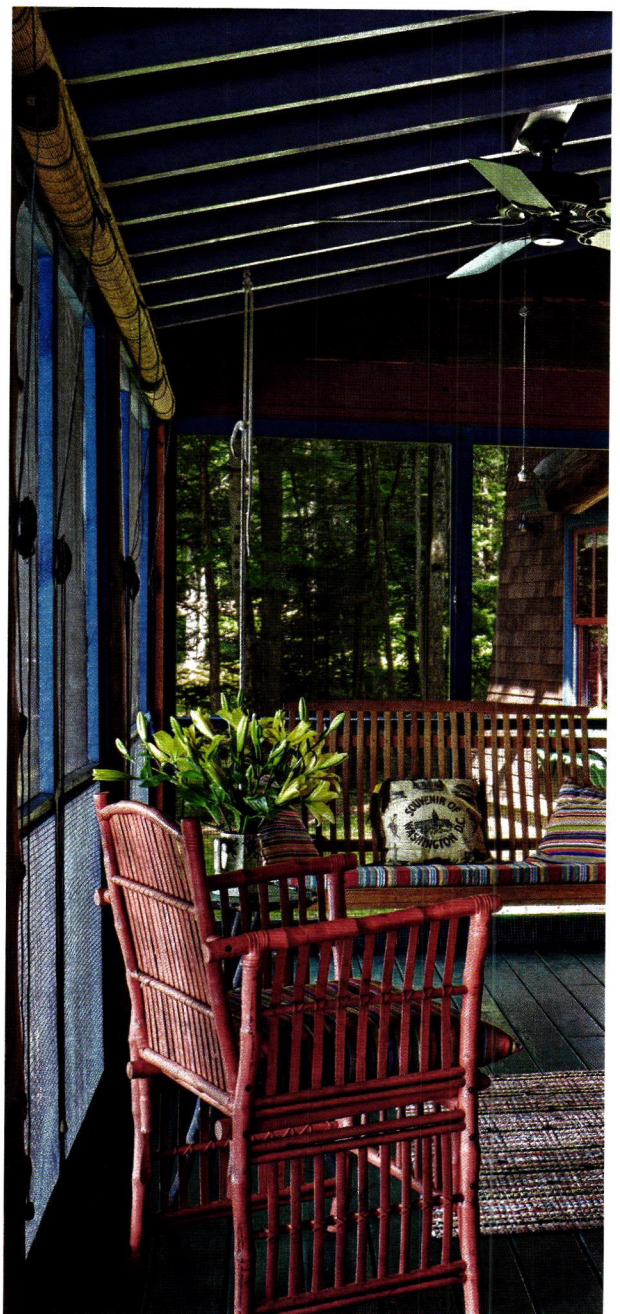
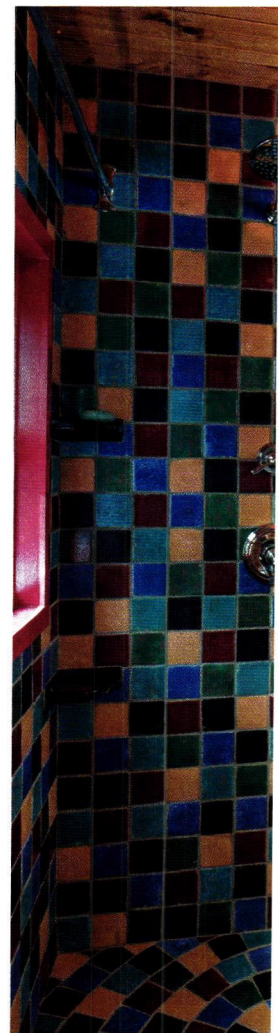


LEFT: The window brackets on the connector are defined by their traditional-inspired design and bright color.

RIGHT: Each floor in the tower has its own bathroom and vintage fixtures. Arts and Crafts-style tiles add color and interest.

BELOW: The living room, dining room and kitchen pass-through window open to the screened-in porch, which wraps around two sides of the cabin.

FAR RIGHT: The first room inside the connector is the entry, which serves as a secondary dining room and a games/entertainment space.



RESOURCES

Architect: **Albert, Righter & Tittmann Architects,**
Boston, Massachusetts, artarchitects.com

Design Collaborator: **Sally Berk, Associate AIA,**
Washington, D.C., 202-328-7283

Structural Engineer: **Steve Siegel, Siegel Associates,**
Newton, Massachusetts, siegelassociates.com

Contractor: **Northern Design & Building Associates,**
Hudson Falls, New York, northerndesign.com



The route to the tower is across the yellow-brick road and through the greenhouse-like connector, whose colorful floor-to-ceiling windows look at the lake.

The tower's first floor, also known as the red level, leads to the green level and finally the purple penthouse, where a balcony surveys the water and a coffee bar is fitted cleverly into the staircase.

"Three floors is a long way to walk in the morning for a cup of coffee," Albert says, adding that the Berks usually drink theirs on the balcony so they can admire the scenery.

Each bedroom is heated by an old-fashioned-style gas-fired stove set atop a platform of multi-colored Arts and Crafts-style tiles. And each bathroom is

appointed with vintage fixtures and Arts and Crafts-style tiles.

Each floor is decorated to suit its occupants. The grandchildren's green level, for instance, is outfitted with new bunk beds. An electric train set that belonged to Sandy chugs in circles around the top of the room.

The rooms, furnished by Berk, are a mix of antiques and new pieces. It was she, for instance, who designed the headboard in the master suite. It's made of twigs that are painted in the same colors as the windows and trim on the tower and cabin.

Since the completion of the tower, No Vacancy has more than lived up to its name: It's full all summer long. ■

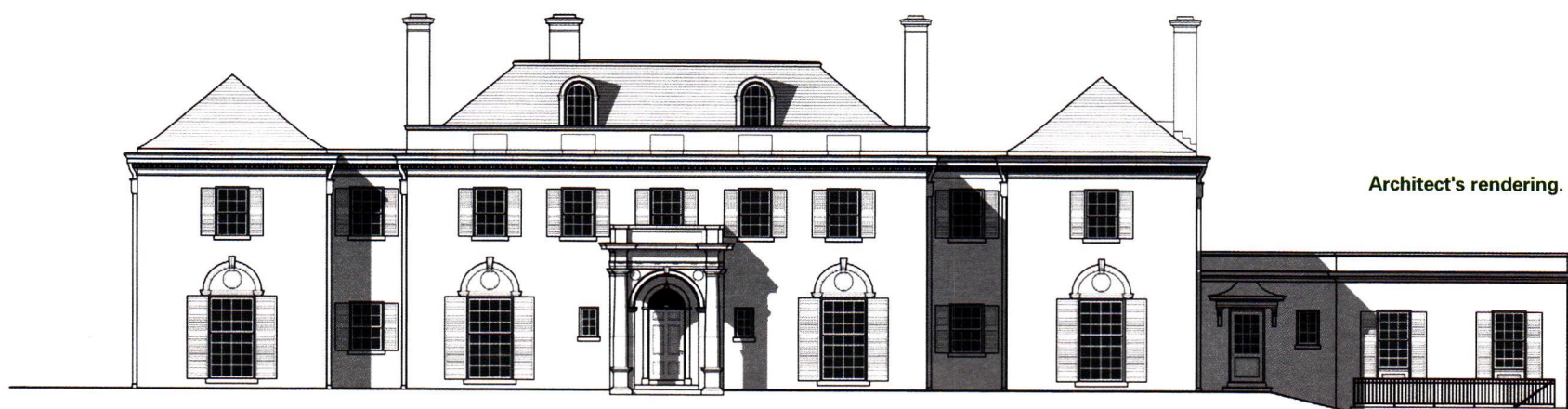


A Class of Its Own

Jones & Boer Architects designs a breathtaking mansion, after a fire took hold of the site's previous home, and show that craftsmanship and a sense of timelessness are still valued and achievable in today's age.

BY EMILY O'BRIEN

The developer wanted to build a new speculative house—one that would rival the magnificence and opulence of the great mansions built in the city during the 1910s and 1920s. Photos by Maxwell MacKenzie unless otherwise noted.







LEFT: The kitchen was designed to function as a catering kitchen for large gatherings.

BELOW: The architect meticulously designed moulding profiles throughout the home, taking great care to match the grand scale of the house itself. Photo courtesy Jones & Boer Architects.

OPPOSITE TOP: The bright and airy interior feels open and spacious. Photo courtesy Jones & Boer Architects.

OPPOSITE BOTTOM: The house exudes an atmosphere comfortable enough for someone to feel relaxed despite the formal architectural setting. Photo courtesy Jones & Boer Architects.

Positioned on a crest of the meandering historic Chain Bridge Road sits a speculative house. The road in particular connects Virginia and Washington, D.C., and existed long before the city's grid was established. Opposite the home is Battery Kemble Park, once a Civil War fort, now land administered by the National Park Service. Massive mature trees on the one-acre land provide seclusion from neighboring homes. The location's overall effect presents a sense both a balanced rural and urban environment.

Not including the pool house, porticoes, and detached garage, the home is roughly 15,000-square feet and comprised of eight bedrooms, 11 full baths, and four half baths. It's presence is moving and no surprise to why it was the 2017 John Russell Pope winner for New Construction over 5,000 square feet.

The land first became available when a fire overtook the former home, along with its valuable private art collection. It destroyed everything in its path. Operating from a blank canvas, the developer desired to build a new home that that would match the beauty, majesty and splendor of the great mansions built in the city during the 1910s and 1920s. Something strong enough to stand as a testament to the local construction industry—that in today's real estate market, beauty, craftsmanship, quality, and a sense of timelessness are still valued and attainable. A seasoned real estate agent wrote a full program envisioning the house could even accommodate major DC fundraising events.

Having worked with Banks Development on new houses in the area, Jones & Boer Architects was a natural choice; they shared similar design taste and had the same project goals in mind—specifically timeless design with bold proportions. The DC-based firm specializes in custom single-family residential design with a diverse and inspiring portfolio of completed projects in Maine, Cape Cod, Delaware, Maryland, Virginia, West Virginia, and



Washington, D.C. The firm's principals, David Jones and Wouter Boer, strive for beauty and ageless design. (The practice was originally established in 1990, and became known as Jones & Boer Architects in 2014.)

AN URBAN VILLA

With the developer's objective in mind, to utilize as much of the one acre as possible, the architects elected to fashion a sense of an urban villa and arranged the house, hardscape, pool house and other features to emulate this.

"The house is sited to take advantage of the long of street frontage, the goal was to spread the house

out along the length of the street to allow for more generous garden spaces off the rear of the house," says architect Wouter Boer, who designed the 5-part Regency styled stucco home, with a lower one-story garage and service wing. Architects from the 18th through 20th centuries—who produced stunning mansions—were carefully studied in particular for their scale, proportions and intricate details, predominantly the works of John Russell Pope and John Nash. Andrea Palladio's Doric Order, as documented in *Parallel of the Classical Orders of Architecture*, by Mauch and Normand, was chosen as the proportioning system for the exterior details.

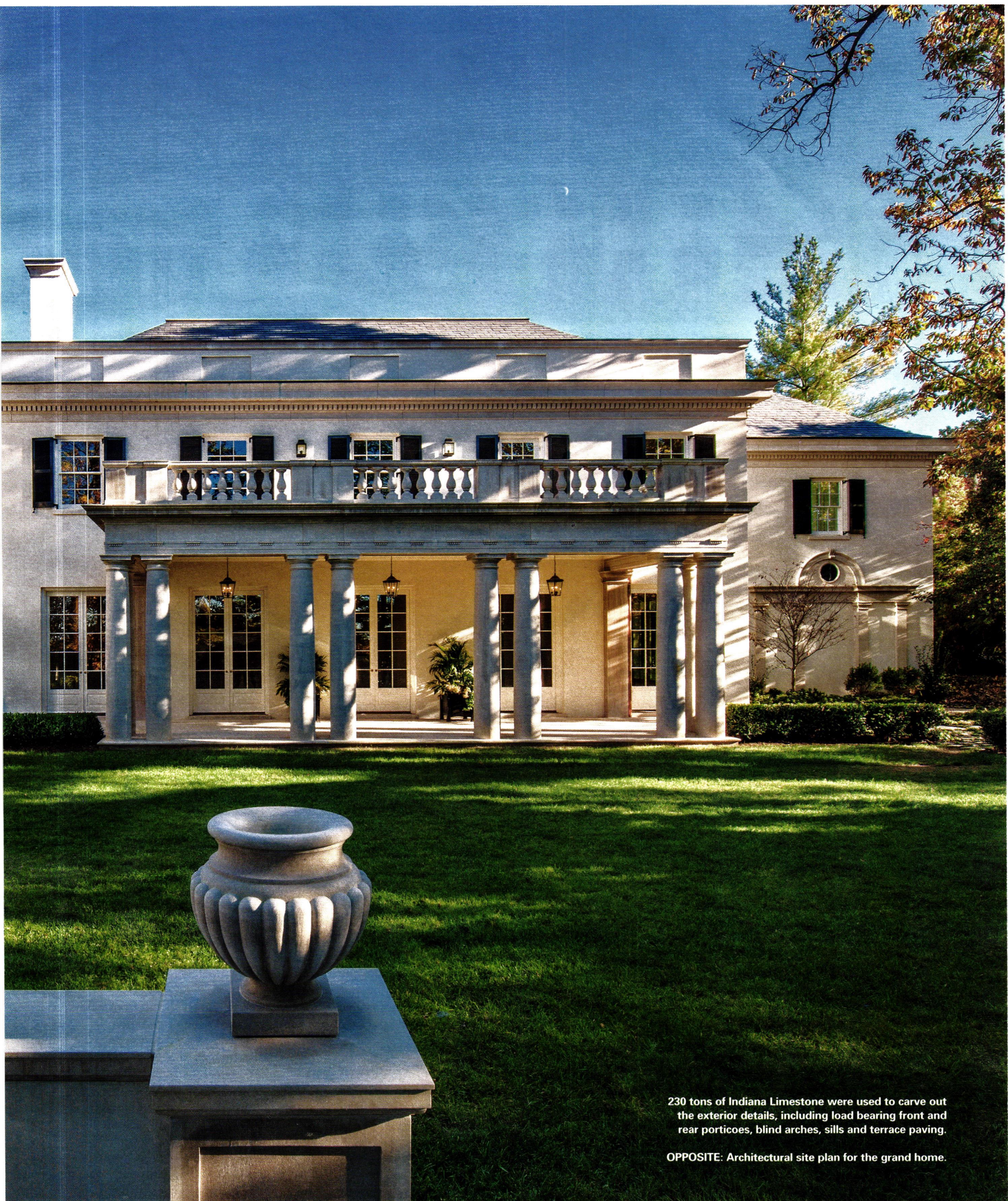
A CLASS OF THEIR OWN: JONES & BOER ARCHITECTS

An award-winning residential architectural firm, and widely published in leading architecture and design magazines, Jones & Boer Architects is nationally acclaimed for designing timeless traditional and contemporary residences indicative of legacy and meaning and adapted to a sense of place. "Projects are grounded in an understanding of history, and realized with a focus on functionality and comfort," says Boer.

A staff of architects collaborates with David Jones and Wouter Boer from concept to completion, gently guiding each client through the process of early decision-making, design, construction drawings, builder selection, and contract administration.

Jones' remarkable background includes undergraduate and professional degrees from Princeton University, study at King's College, Cambridge, and work with Washington's Hartman-Cox Architects. While Boer's is also impressive, he studied architecture in his native country of New Zealand, holds a professional degree from Notre Dame, and has taught in the University of Maryland's graduate program. While the firm has most recently received the John Russell Pope Award for this Chain Bridge Road home, they've accepted over 22 additional design awards in the past decade, including 4 national Palladio Awards for new traditional houses.





230 tons of Indiana Limestone were used to carve out the exterior details, including load bearing front and rear porticoes, blind arches, sills and terrace paving.

OPPOSITE: Architectural site plan for the grand home.



A BRIGHT & AIRY INTERIOR

"Interior wood mouldings were custom designed, based on historical references, to complement the grand scale of house. A thoroughly contemporary home has been designed into this historical framework, including an energy-efficient geothermal heating and cooling system and extensive home automation systems," says Boer.

The architect meticulously designed moulding profiles throughout the space as well, taking great care to match the grand scale of the house itself.

A sizeable range and bronze hood, intentionally left in its raw unfinished state, anchor the kitchen while the bespoke cabinetry is scaled to fit the 11 feet high ceiling. Designed to function as a catering kitchen for large Washington, DC gatherings, the room is grounded in tradition with its reduced color palette, symmetry, and bold proportions. Simple detailing polishes the look.

The interior is bright and airy, judiciously cre-

ated through the use of whites, simple bold proportions and light fumed wood floor planks. The hand carved mantel, in honed statutory marble, bodes well with the four 9-foot-tall French doors, transmitting ample natural light and offering abundant outdoor views. A mix of modern furniture cohabiting with more traditional architecture keeps the atmosphere crisp yet welcoming. Boer says it was important to keep the atmosphere comfortable enough for someone to feel relaxed despite the formal architectural setting.

A DETAILED EXTERIOR

"The exterior of the home is a careful study in proportion and scale, drawing on precedents from influential architects," says Boer.

It took 230 tons of Indiana Limestone to carve out the exterior details, including load bearing front and rear porticoes, blind arches, sills and terrace paving. Other materials include stucco, slate, paint-

ed wood windows, all of which are characteristics of the Regency style.

"A main axis in the rear is developed by connecting the main lawn area off the living/dining room with the family room terrace and steps down to the pool and lower lawn area, this main axis is terminated by the pool house which becomes a center piece of the lower lawn," notes Boer.

To welcome guests to the front entry portico, a large pea gravel oval, centered on the main block of the house, was created and defines the planting plan for the front of the lawn. Arentz Landscape Architects designed the landscaping.

"The front and rear porticoes were inspired by works from Andrea Palladio and John Russell Pope. Close attention was given to detailing and proportioning the various stone pieces. Palladio Doric order was used as the bases for many of the exterior mouldings including both porticoes, the blind arches, main cornice and pool house," says Boer. ■



1: Colored rendering from Jones & Boer.

2: Architects from the 18th through 20th centuries were carefully studied in particular for their scale, proportions and intricate details.

3: The kitchen's grounded in tradition with a reduced color palette, bold proportions and symmetry.

4: To design the front and rear porticoes, Jones and Boer sought inspiration from the works of Andrea Palladio and John Russell Pope.

5: Landscaping was designed by Arentz Landscape Architects.

Classic Cabinets

Experts share their knowledge of traditional details for the center of the home.

BY GORDON H. BOCK

Kitchens of all kinds are the center of a home, but in period houses, they're even more a mélange of some intense design interests. Architects, designers, and homeowners have long tried to balance the needs of modern cooking and lifestyles with a space that looks of-a-piece with a traditional building or historical décor. Recently, a fresh batch of ingredients—some new, some familiar—have been added to the recipe with tasty results, as experts explain.

At Crown Point Cabinetry in Claremont, New Hampshire, Melissa Bean says they're widely recognized for their inset cabinets and period styling, nationwide from Bermuda to Alaska. "Our clients

look to us for all styles—Victorian, Arts & Crafts, and Modern, slab-door design," she says, "and that can be demographic-driven." For instance, Victorian is popular in New England, "and the West Coast has a reputation for Arts & Crafts, with that flat panel and a little more flair in some of the brackets." She also does a lot of work with flat, veneer cabinets for apartments in Boston and New York City.

James Stewart of The Kennebec Company in Bath, Maine, explains that their specialty is working with clients to match the architecture of their home and their lifestyle through a high level of craftsmanship. "They come to us for our approach to period architecture—making a kitchen look like it was always intended to be there—and the trend seems

to be people restoring late-Victorian and Arts & Crafts style homes." He says while the majority of their market is New England and the Mid-Atlantic states, they too work nationally with noteworthy pockets in Chicago and the West Coast.

For Rosewood Custom Cabinetry & Millwork, Inc. in Killingworth, Connecticut, Paul Carlson describes their expertise as millwork for the high-end residential market—often the whole house—as well as architectural restoration work, most frequently in the lower New England states. "We're known for doing the kitchens and pantry areas, as well as studies, libraries and the like, for the most part in traditional styles, but we're starting to get more into Modern, which I am enjoying."

Crown Point Cabinetry specializes in storage inspired by the past. Photo courtesy of Crown Point Cabinetry.



SHOWN HERE AND BELOW: Crown Point offers a variety of design styles, including the Arts and Crafts style. Photo courtesy of Crown Point Cabinetry.

COMING ON CLEAN

Indeed, one of the most surprising developments in period kitchens—the very source the face-frame cabinet revival in the 1980s—is the way frameless, European-style cabinets are now finding a seat at the traditional design table. “There are Mid-Century Modern homes here in New England,” says Stewart. “In fact, one client who owns mid-century furniture wanted to emulate it in her kitchen, so we used plain-sawn red oak, cut and finished to mimic teak in a kind of International-style look, very clean.”

Bean too sees the growing appeal of a Modern/International/Euro aesthetic. “Those bigger cities like New York and Boston go for that sleek, flat look—the frameless, overlay cabinet where the door sits on top of the box.” She says most doors are MDF (medium density fiberboard) with a veneer, “clean and compact.”

Carlson adds that they still do face-frame construction and inset doors on traditional door hinges, “but what we’re seeing more of is contemporary European box construction—that is, $\frac{3}{4}$ inch-thick boxes with full overlay doors.” The boxes are just stacked together with some embellishments top and bottom. “Panels are flat, veneer or paint-grade wood, but very clean.”

“Clean” then may be the cabinet du jour, and a seeming about-face for period kitchens but, truth

be told, they’ve been headed there for a while. Carlson recalls seeing a change about five years ago. “The beaded edges started disappearing from the face-frame door openings, and panels in doors or finished-ends went from, say, ogee or quarter-round to square-edged with a flat panel—a cleaner, more ‘Shaker’ style.” About the same time, hardware shifted from traditional, exposed butt hinges to Euro-style, hidden hinges. “So, you had a traditional appearance, but you didn’t see the hinges—just the handles or pulls.”

Bean notes that Shaker kitchens themselves have long been a sort of historical minimalism. “When people ask for Shaker, they want a flat panel, a square inset, and a little cleaner and more downplayed look than an Arts & Crafts style cabinet.” She adds that even in California, the nirvana of Arts & Crafts architecture, Arts & Crafts style kitchens have been more restrained, without the big brackets and mouldings seen in the past.

In his market, Stewart notes that when clients say Arts & Crafts, they’re talking about “lots of quarter-sawn oak.” His company produces the chocolatey brown of fumed furniture with a combination of stains and dyes that gives a nice, deep look and brings out the life of the wood. “It has a slight variation of color—not distressed, but not crispy new or homogenous either, like some modern finishes.”





SHOWN HERE AND OPPOSITE TOP: This cabinetry designed by Jewett Farms is finished in the latest kitchen color—gray. Photos courtesy of Jewett Farms.

OPPOSITE BOTTOM: This 18th-century styled kitchen's cabinets were designed and built by Kennebec Cabinetry. Photo courtesy of Kennebec Company.

ANY COLOR SO LONG AS IT'S GRAY

What's unmistakable in kitchens contemporary and period alike is the conquest of a single color—or technically, lack of color. “Gray is huge right now,” reports Bean, “whether it's a soft gray for the whole kitchen, or just an accent color in part of the room to give a bit of pop to an otherwise white, traditional kitchen.” She cites two recent kitchens with a gray island or a gray hutch. “In quarter-sawn white oak, we wipe on a gray stain so that the wood grain shows through—beautiful!” Stewart agrees. “It's very much a trend that's finding its way into period homes. People want gray paint where, five years ago, that would have been a historic white, or even a yellowish white. Now it's trending gray and grayish blue.”

Quips Carlson, “If the architects had their way, kitchens would be every shade of gray.” He says the majority of his work gets painted white, or some shade thereof, but the rest is color all over the place. “They could go to a cobalt blue or lime green, but usually just one single color. I've seen it all.” Though Rosewood typically delivers cabinets just primed, he sees many of them finished in an all-white or near-white kitchen scheme. “It's almost as if the owners/designers/architects want the white millwork to blend into the kitchen so that the other finishes—such as stone countertops or back splashes—stand out.”

The other finish that seems to be surfacing everywhere is recycled woods. “Those old, rustic-looking, antique woods—antique heart pine, antique chestnut—are all coming back,” says Bean. “They're beautiful, and they have a special character—that wormy, nail hole kind of look, for instance.”

Stewart agrees. “We've seen a resurgence of white oak in more traditional finishes,” he says. For a classic example, he finds quarter-sawn oak being used in Victorian-style cabinets with golden-colored finishes, brass hardware, raised panels, and a little bit heavier mouldings. “That being said, we've also seen a surge of white-washed quarter-sawn oak, which is in all the magazines right now.”

“Reclaimed white oak is huge now too,” says Carlson, who just completed a 1 1/2-inch thick white oak top for a 6-foot by 9-foot island. “Reclaimed materials are very popular at the moment, but white oak seemingly even more than say chestnut.” To that point, he adds nickel-gap. “All it is ship-lap boards, typically horizontal. It could be reclaimed oak, paint-grade solid wood material, MDF, or barn board—mostly horizontal, but with a very pronounced gap the thickness of a nickel. It's all the rage.”

In fact, with the right place and budget, you can get nifty woods and gray all in one. “I just did a house in Alaska with Western Red Cedar,” explains Bean. “The wood starts out reddish with a little yellow, but if you don't treat it, in time it turns gray—and that's what these clients wanted: cabinetwork that ends up looking like a weathered piece of wood.” She adds, “I've done quarter-sawn white oak to look like a piece of driftwood—so, it's that gray.”

And woods do not have to actually be antique to appear from another age. Says Stewart, “In Georgian-style homes all over New England we're putting in a lot of our hand-planed pine kitchens, both stained and painted. Even in newer homes, people like the texture of hand-planed wood and the appeal of craftsmanship in pegged door construction and finished ends that are either hand-planed paneling or beadboard.”





These cabinets are shown in a rich, deep stain, which gives the illusion of age and patina.
Photo courtesy of Kennebec Company.

CABINET CONCEITS

In the past—like the 1990s—period house owners obsessed over any modern intrusion on their traditional kitchen confection by hiding refrigerators, dishwashers, and trash mashers behind clever site-made cabinetry. “People have loosened up a bit on that,” says Stewart, “because manufacturers are making more beautiful appliances that really integrate with the cabinets—even if the appliances look modern.” This is especially true with refrigerators, he feels, but dishwashers are a slightly different story. “Because of their prominence right next to the sink—the focal point in the kitchen—I think a panel is very important on a dishwasher.” The rea-

son, he says, is to not upset the cabinet symmetry at the sink—cabinets at either side—by looking at an appliance front. “At the very least, we convince our clients to go with a panel front.”

Bean agrees—about major appliances at least. “It’s the toaster, the blender, the microwave they’re hiding, in a drawer or a bread garage.” Clients are okay with having the dishwasher or refrigerator show, she says, but they want their countertops empty. “They choose a cabinet that comes down to the countertop, which either lifts up, or opens up with doors, so they can pull out the toaster, blender, or mixer, then hide them behind closed doors that look like a full cabinet when they’re done.”

Sometimes the reverse is true. “If people have collectibles they want to show off—bowls, say, or pitchers—they do a lot of glass in their upper cabinet doors.” Otherwise, she says, it would be a wood panel with a glass piece at the top. “We do a lot of doors where there’s a flat wood panel with a glass over to provide a little bit of glass, then put some lighting in the cabinet to accent a piece up there.”

The fitted approach, so much a part of the country kitchen look of the 1990s, is another counter-intuitive, but still useful, concept. As Stewart explains, a lot of people want to enlarge their kitchen “not over-the-top large, but so multiple people can work without stepping on each other.” How to



Pantry shelving is also popular in the kitchen.
Photo courtesy of Jewett Farms.

retain the feel of the original space? “Instead of wall-to-wall cabinetry in a big space, which would look abnormal, you can use furniture pieces and the fitted look, where you change counter heights, cabinet heights, and cabinet depths—mix it up.”

Drawers are becoming even more important than doors of late, regardless of cabinet style. “People don’t want to lift plates up over their heads into an upper cabinet,” says Bean, “so we’re doing a lot of plate holders in drawers.” Even the microwave gets its own drawer these days. “This is just a drawer underneath the counter where you push a button, it opens up, and you place things down into it; gets it off the counter and avoids lifting.”

Carlson too sees drawers on the move. He notes that not long ago, the pattern for Eurostyle cabinets was mostly doors above and below the counter, with a short row of drawers above the lower doors. “Then it became doors/lift-ups above and doors below, with pullout drawers behind the lower doors. Now they’re starting to get rid of the lower doors altogether, and I would say in 75 percent of these cabinets, the lowers are all drawers and the doors are gone, except for under a sink.”

Hardware can help make it happen. Eurostyle hardware is hidden, so there’s no mortising. Plus, there are new breeds of drawer inserts designed for storing silverware, cups, and measuring equipment

BELOW: Crown Point creates specialized drawers and cabinets for many of its kitchens.
Photos courtesy of Crown Point.



in top drawers, and stacking plates and dishes in lower drawers. Says Carlson, “With the evolution in new hardware, you can even build a kitchen that looks traditional, but with many of the modern conveniences available, so you can have the best of both worlds.” ■

Gordon Bock is an architectural historian, instructor with the National Preservation Institute (www.npi.org), and in-demand speaker through www.gordonbock.com.

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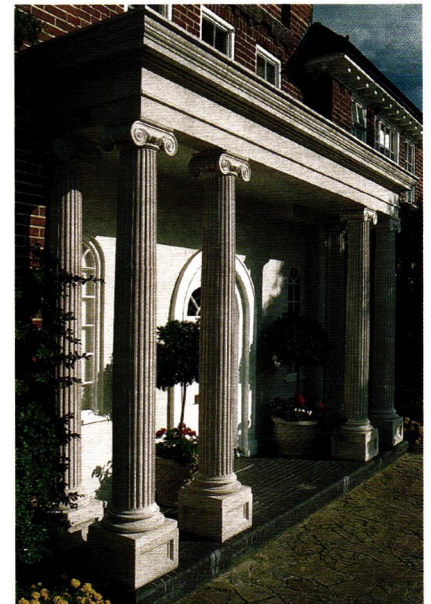
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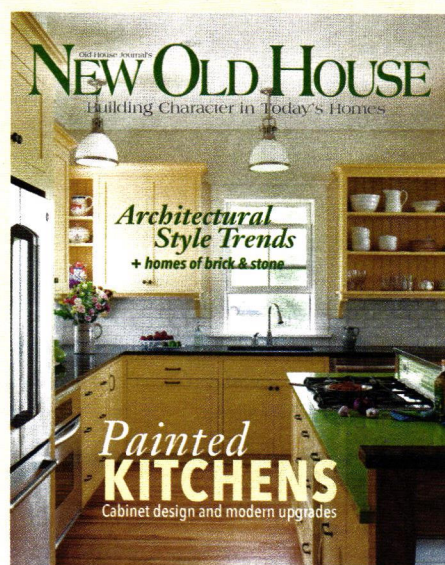


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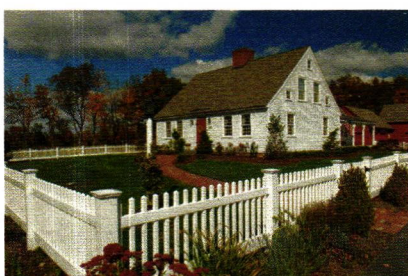
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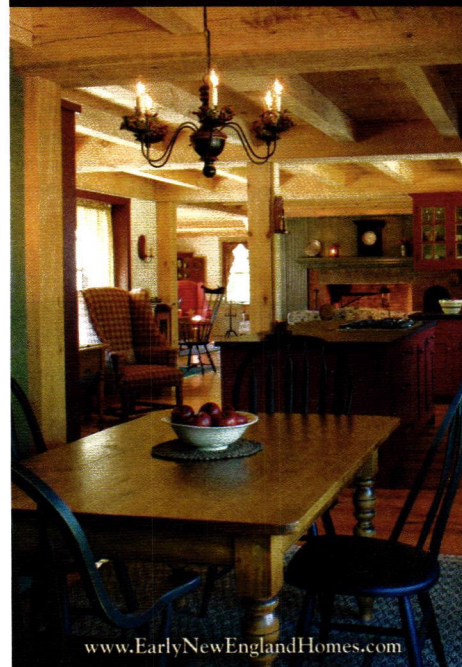


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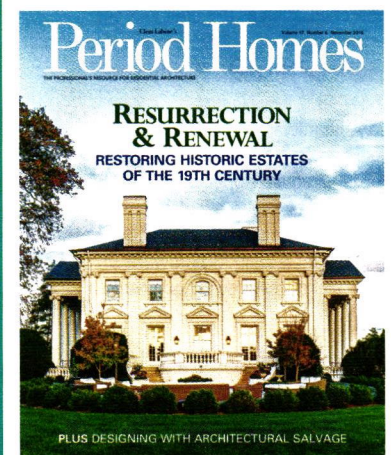
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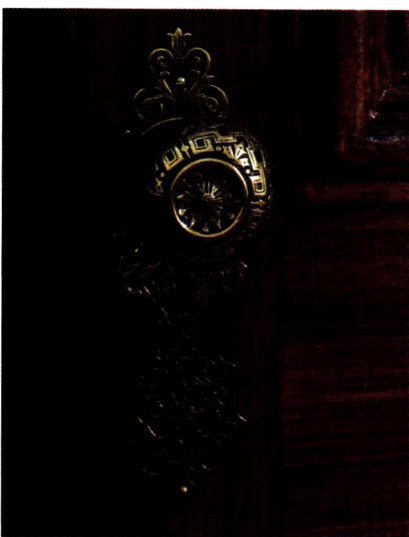


Allied Window supplied the "invisible" storm windows for building in Boston, MA.

Allied Window, Inc.
800-445-5411; Fax: 513-559-1883
www.alliedwindow.com
Cincinnati, OH 45241

Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.

Click on No. 690



American Historic Hardware offers a wide selection of original hardware, all cleaned and researched, such as this door lock set.

American Historic Hardware
607-547-1900; Fax: No fax
www.ahhardware.com
Cooperstown, NY 13326
Supplier of unused, original builders' hardware: 1860s to 1940s; knobs, escutcheons, locksets, hinges, door knockers, doorbells, push plates & more; shutter & window hardware; brass, bronze, steel & nickel; restored antique hardware.



Antique Drapery Rod Co.'s British collection is inspired by Great English Estates visited in Windsor, Surrey, and Rambling throughout the Grand Isle.

Antique Drapery Rod Co. Inc
214-653-1733; Fax: 214-653-1776
www.antiquedraperyrod.com
Dallas, TX 75207

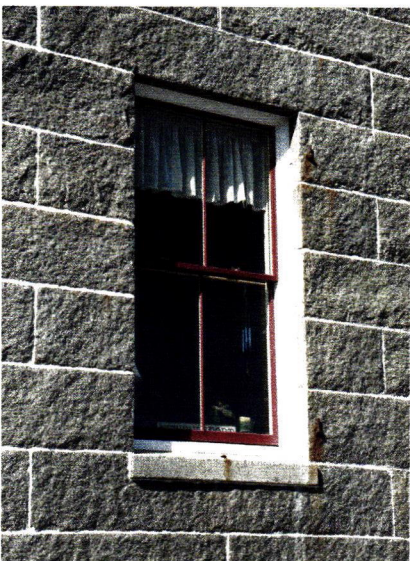
U.S. made drapery hardware, many styles and options available, in stock items are able to ship next day. Eco-responsible methods are used in the manufacture; recycled materials are used in many of the components.

Click on No. 1769



Arch Angle provided the storm windows and doors for this residence.

Arch Angle Window & Door
330-723-2551; Fax: 330-722-4389
www.archangleohio.com
Medina, OH 44256
Custom fabricator of special shape aluminum storm doors, windows & screens: round top, arch top, Cathedral & Gothic designs; tempered & low-E glass.
Click on No. 52



Architectural Components restored the double-hung windows to match the brick molding detail for the Customs House Maritime Museum in Newburyport, MA.

Architectural Components, Inc.

413-367-9441; Fax: 413-367-9461
www.architecturalcomponentsinc.com
Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.

Call for more information



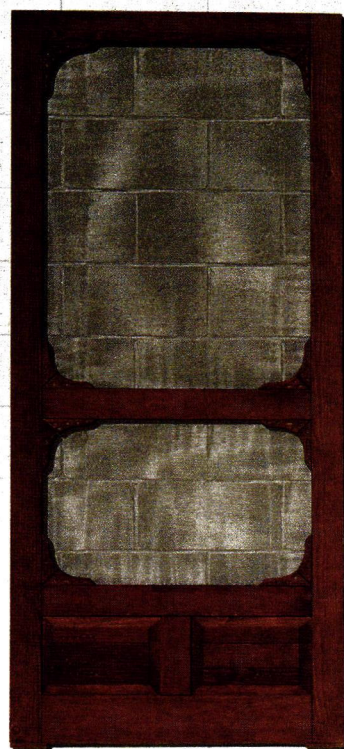
The solid-hardwood windows for this historic residence were constructed by **Artistic Doors & Windows**.

Artistic Doors & Windows

800-278-3667; Fax: 732-726-9494
www.artisticdoorsandwindows.com
Avenel, NJ 07001

Custom fabricator of hardwood doors & windows: all fenestration styles & types; IBC 2000 impact-approved entry doors & windows; stile-&-rail interior doors with fire ratings to 90-min. positive pressure; multiple hardwood species.

Click on No. 363



This screen door from **Coppa Woodworking** features Victorian detailing.

Coppa Woodworking

310-548-4142; Fax: 310-548-6740
www.coppawoodworking.com
San Pedro, CA 90731

Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.

Click on No. 9600



These steel windows were manufactured by **Crittall Windows**.

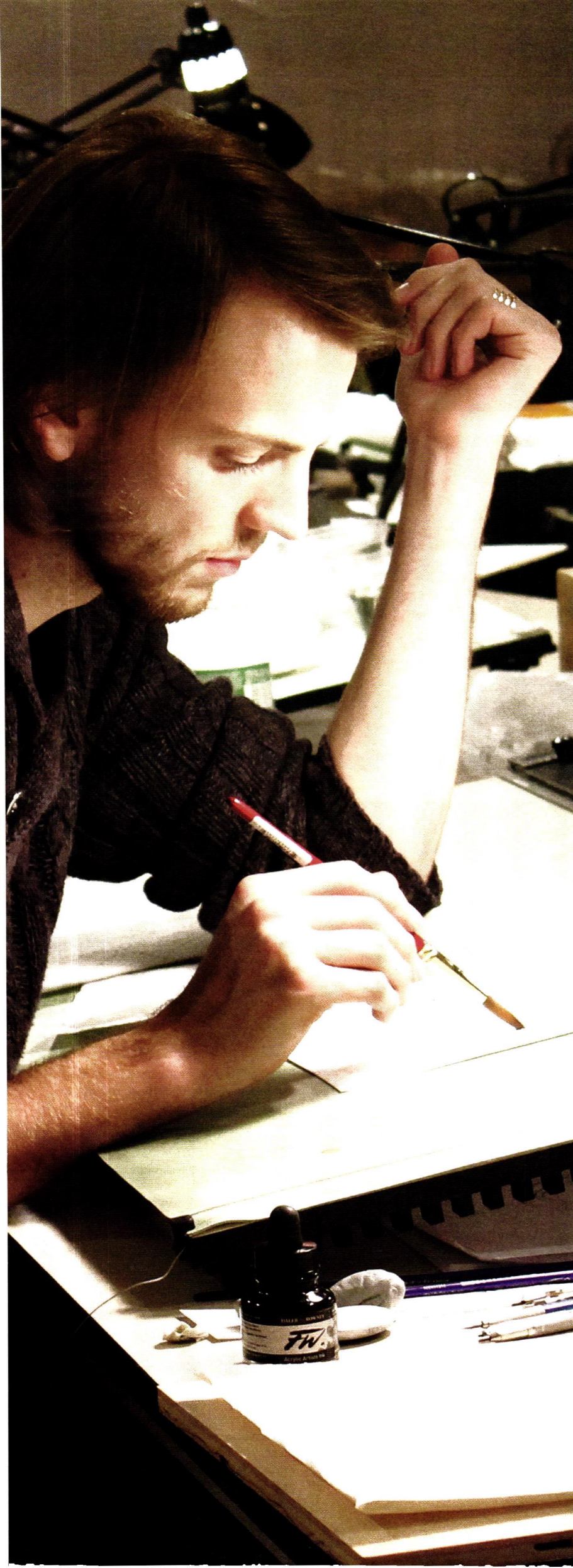
Crittall Windows, Ltd.

011-44-1376530800; Fax: 011-44-1376530801
www.crittall-windows.com
Witham, Essex CM8 3UN U.K.

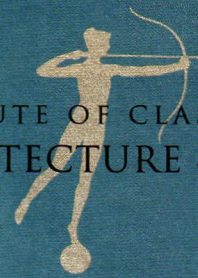
Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes.

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JANUARY 6 - 13, 2018

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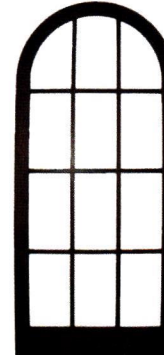
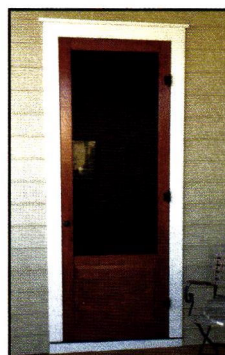
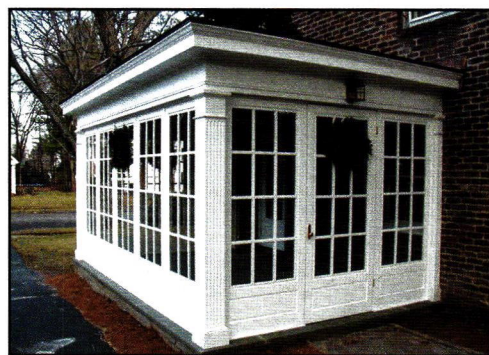
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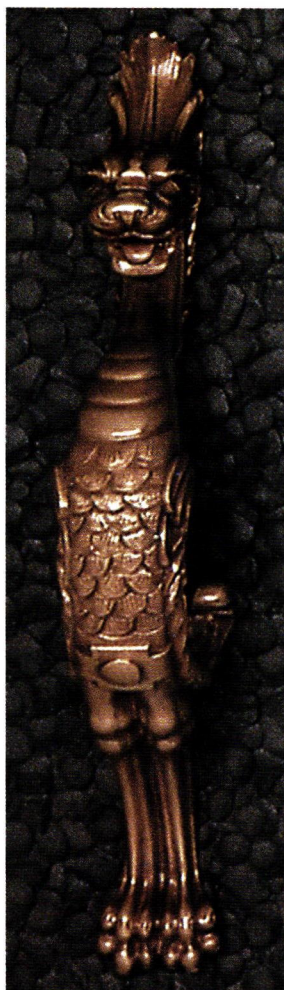
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This decorative brass dragon door pull, model #131, is one of many traditional styles available from **E.R. Butler**.

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www.erbutler.com
New York, NY 10012
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Gaby's Shoppe fabricated this antique-bronzed finish double-rod drapery hardware, model #RDC100, for a bay window.

Gaby's Shoppe

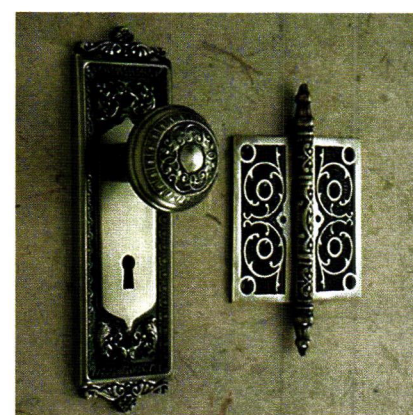
800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207
Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.
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This hand-forged, iron Fox Door Pull (also available in thumb latch), from **Heritage Metalworks**, shows off exquisite detail.

Heritage Metalworks

610-518-3999; Fax: 610-518-7264
www.heritage-metalworks.com
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Atelier of skilled blacksmiths & craftsmen: exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.
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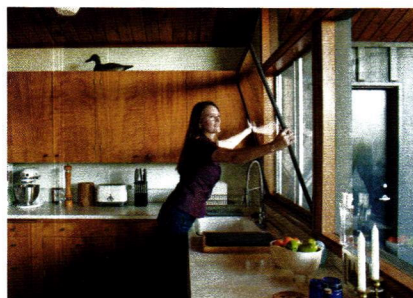
This traditional door set and steeple-tip door hinge are available from **House of Antique Hardware** in nine finishes.

House of Antique Hardware

888-223-2545; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232
Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
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Indow

503-284-2260; Fax: 503-284-2261
www.indowwindows.com
Portland, OR 97227
Manufacturer of handcrafted acrylic interior storms: edged in Compression Tube that press into place without a track or magnetic system to preserve historic windows while creating comfort, energy efficiency, savings & noise reduction; laser-measured for out-of-square openings; for residential & commercial projects.
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Indow's custom designed interior storm windows can be made to fit any size and configuration.



Innerglass Window Systems supplied the interior glass storm windows for this historic home.

Innerglass Window Systems

800-743-6207; Fax: 860-651-4789

www.stormwindows.com

Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing; maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.

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King Architectural Metals

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www.kingmetals.com

Dallas, TX 75228

Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.

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www.kolbe-kolbe.com

Wausau, WI 54401

Manufacturer of wood, aluminum-clad & vinyl energy-efficient windows & doors: custom styles; variety of colors & wood species; many products designed as historic replications.



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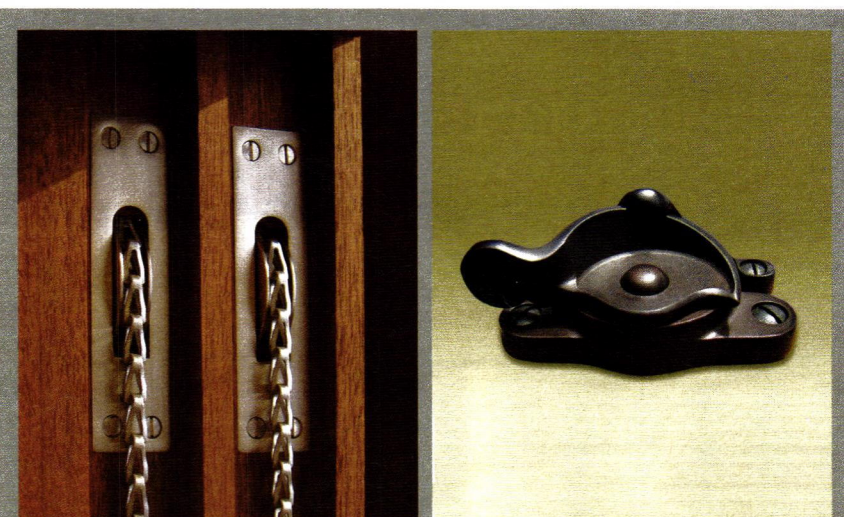
www.marvin.com

Warroad, MN 56763

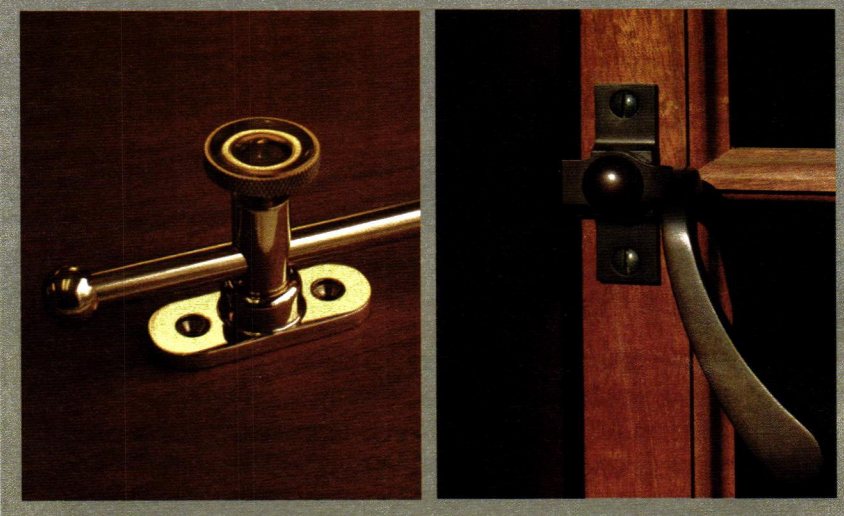
Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.

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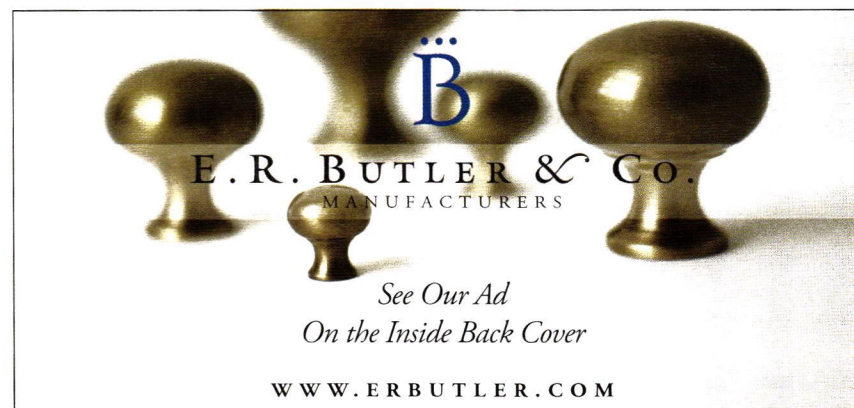
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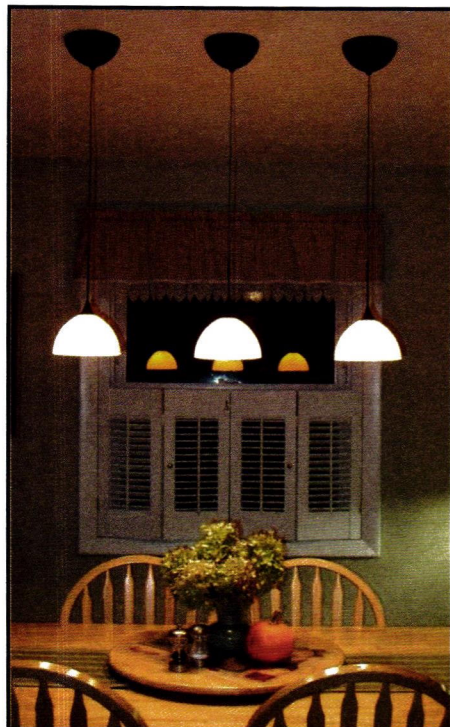
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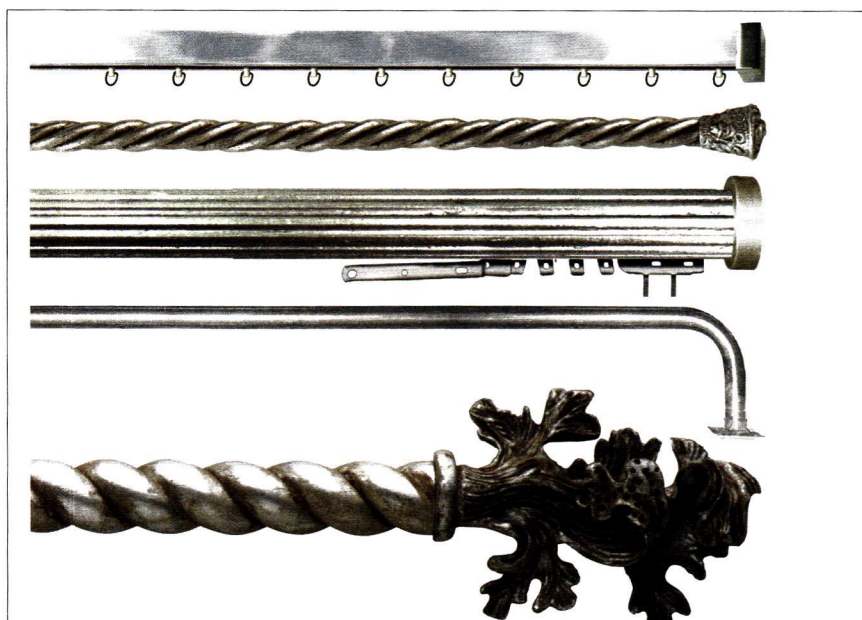
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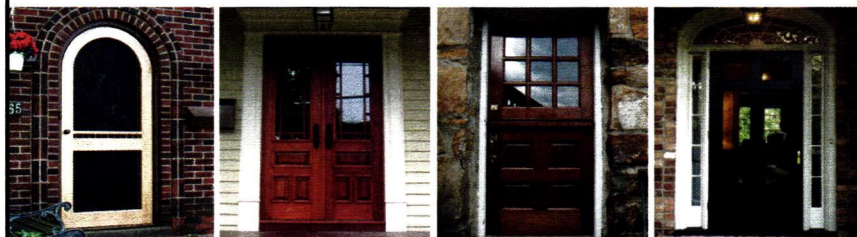
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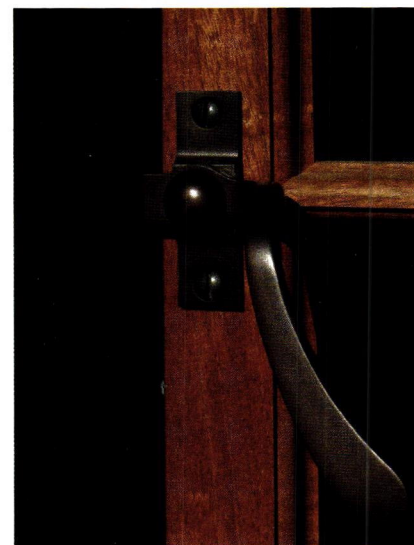
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This historically styled casement handle is one of many styles available from **Phelps Company**.

Phelps Company

603-336-6213; Fax: 603-336-6085

www.phelpscompany.com

Hinsdale, NH 03451

Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, case-ment stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.

Click on No. 6001



This vintage steel window was completely refurbished by **Seekircher Steel Window**.

Seekircher Steel Window Corp.

914-734-8004; Fax: 914-734-8009

www.seekirchersteelwindow.com

Peekskill, NY 10566

Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; family-owned business established in 1977.

Shuttercraft, Inc.

203-245-2608; Fax: 203-245-5969

www.shuttercraft.com

Madison, CT 06443

Manufacturer of mortise-&-tenon wood shutters: cedar & mahogany exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; authentic mounting hardware; interior louvers, Colonial panels & open frame; full painting services; shutters all made in the U.S.; family owned & operated; shipped nation-wide since 1986.

Click on No. 5005



These shutters with authentic traditional moveable louvers are available from **Shuttercraft** in basswood and red oak.



This artisan from **Timberlane** is putting together a solid kiln-dried western red cedar shutter using mortise-and-tenon joinery.

Timberlane, Inc.

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www.timberlane.com
Montgomeryville, PA 18936
Custom manufacturer of handcrafted custom exterior shutters: maintenance-free Endurian, Premium Wood, Advantage & Fundamentals lines; western red cedar & Honduras mahogany; selection of period-accurate exterior shutter hardware; historically accurate standard designs.



This historically styled wood door with sidelites was fabricated by **Vintage Doors**.

Vintage Doors

800-787-2001; Fax: 315-324-6531
www.vintagedoors.com
Hammond, NY 13646
Custom manufacturer of authentic solid wood doors: handcrafted by expert craftsmen in any design, size & shape; entrance doors; interior doors; Dutch doors; screen & storm doors; three-season porch panels; pet doors & gates; garden gates & much more; proudly made in USA; nationwide delivery.

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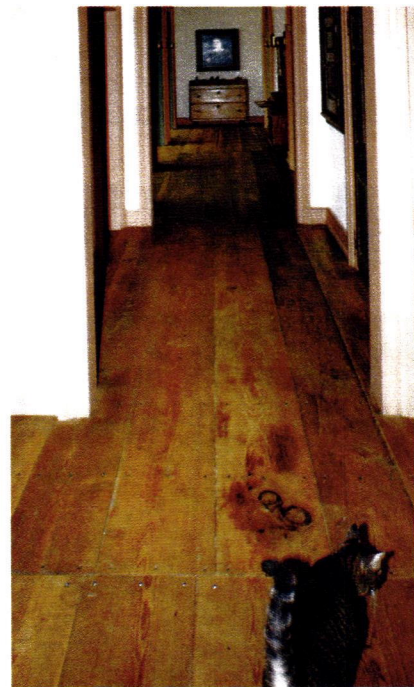
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Pittsboro, NC 27312 USA

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Resawn flooring from **Sylvan Brandt** is cut from old beams to match the grain and character of antique floors.

Brandt, Sylvan

717-626-4520; Fax: 717-626-5867

www.sylvanbrandt.com

Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.

Carlson's Barnwood Company

Major supplier of antique-reclaimed flooring, beams, barnwood and architectural elements

Cambridge, IL 61238

1-800-734-5824

info@carlsonsbarwood.com

www.carlsonsbarwood.com

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FLOORING



Carlson's Barnwood supplied the walnut flooring for this room.

Carlson's Barnwood Co.

309-522-5550; Fax: 309-522-5123

www.carlsonsbarwood.com

Cambridge, IL 61238

Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.

Click on No. 2744



This antique river-recovered heart pine floor with a wild black cherry border and a medallion was re-created by **Goodwin Company** from an 1881 map of Florida's forests.

Goodwin Company

800-336-3118; Fax: 352-466-0608

www.heartpine.com

Micanopy, FL 32667

Manufacturer of antique river-recovered heart pine & heart cypress reclaimed from Southern rivers: for flooring, stair parts, furniture & moldings; building-reclaimed wood; custom orders; 15 grades.



Random-width wide-plank oak from **Chestnut Specialists** can be used to create custom flooring.

Chestnut Specialists, Inc.

860-283-4209; Fax: No fax

www.chestnutspec.com

Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.



The wide-plank flooring for this house was supplied by **Heritage Wide Plank Flooring**.

Heritage Wide Plank Flooring

1-800-378-3650; Fax: (631) 727-4180

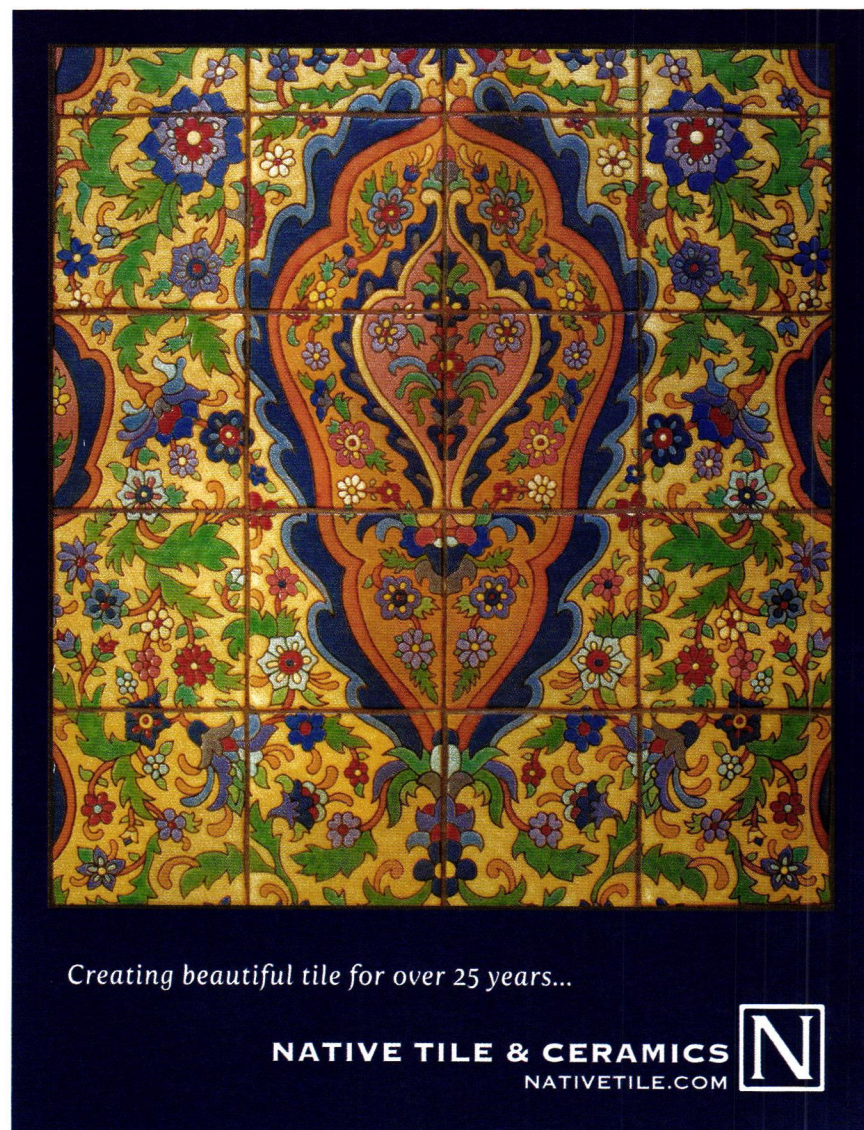
www.heritagewideplankflooring.com

Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.



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Decorators Supply Corp.

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www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

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Felber Ornamental created this semi custom ceiling using stock medallions and leaf ornaments.

Felber Ornamental Plastering Corp.

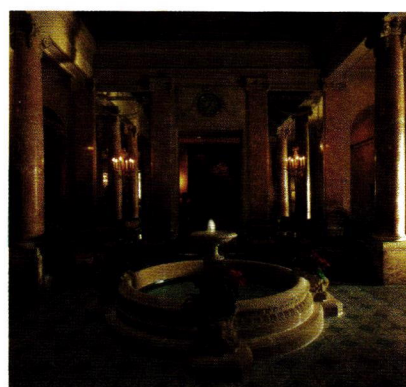
800-392-6896; 610-275-4713; Fax: 610-275-6636

www.felber.net

Parkesburg, PA 19365

Creators and manufacturers of interior and exterior molded ornament: capitals, cornices, friezes, niches, keystones, rosettes, coffers, domes & medallions; custom mantels; plaster, gypsum & GRG; GFRG, signage, plaques, sculptors, model makers & casters on staff; stock & custom

Click on No. 2890



This small pool surround with Regency Fountain from **Haddonstone** makes an ideal indoor centerpiece in a hotel or private residence.

Haddonstone (USA), Ltd.

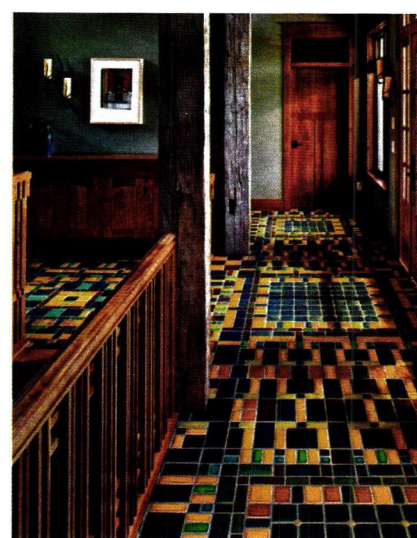
719-948-4554; Fax: 719-948-4285

www.haddonstone.com

Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020



Motawi ceramic tiles are available in a variety of finishes, styles and colors to complement any design.

Motawi Tileworks

734-213-0017; Fax: 734-213-2569

www.motawi.com

Ann Arbor, MI 48103

Manufacturer of handcrafted embossed/relief & glazed art tile: Arts & Crafts style; decorative tile featuring historical motifs such as Medieval animals, Celtic patterns & 19th-century architectural details.



Native Tile's custom decorative work is shown in this mural. (Photo by Brica Wilcox).

Native Tile and Ceramics

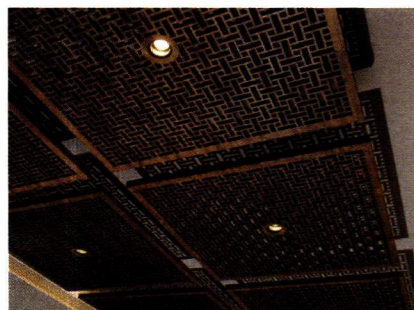
310-533-8684; Fax: 310-533-8453

www.nativetile.com

Torrance, CA 90501

Manufacturer of handmade decorative tile: tile "rugs," floor inserts, trim, fireplace fronts & murals; Spanish Mission & Craftsman; custom designs & glazes.

Click on No. 570



Pacific Register offers a selection of historically styled laser-cut wood panels for ceilings and floors.

Pacific Register Company

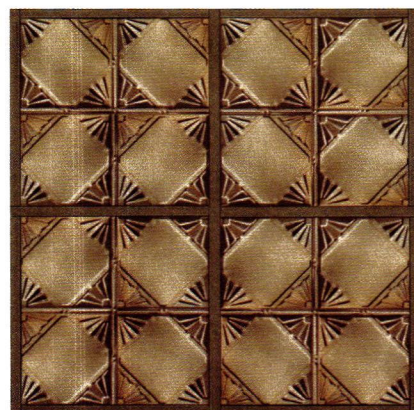
805-487-7500; Fax: No fax

www.pacificregisterco.com

Oxnard, CA 93033

Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

Click on No. 1743



Shanker Industries has copper panels and grids to enhance any decor; shown here is pattern 307.

Shanker Industries

877-742-6561; Fax: 631-940-9895

www.shanko.com

Deer Park, NY 11729

Manufacturer of decorative metal walls & ceilings: 2x2 ft. & 2x4 ft. for nail-up, 2x2 ft. & 2x4 ft. for lay-in grid; finishes include steel, brass, copper, chrome & pre-painted white; perforated for acoustics.

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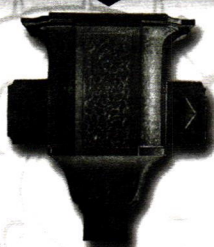


{web} www.wfnorman.com {email} info@wfnorman.com {phone} (800)641-4038

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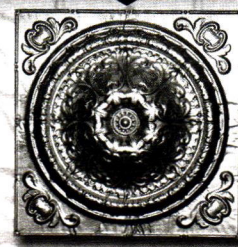
{ Bracket #139 }



{ Conductor Head #904 }



{ Cornice #160 }



{ Center #162 }

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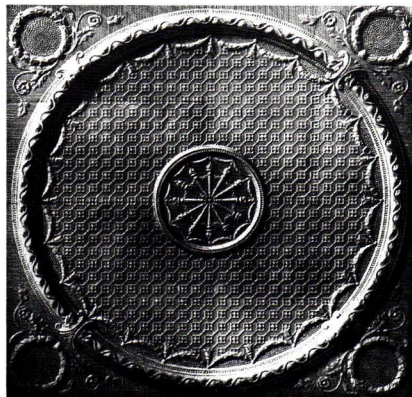
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Empire Center, model #8706 from W.F. Norman, is composed of eight ceiling plates, each measuring 24x48 in.

W.F. Norman Corp.
800-641-4038; Fax: 417-667-2708
www.wfnorman.com
Nevada, MO 64772

Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

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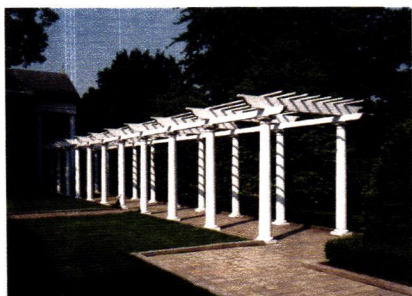
Worthington Millwork
800-872-1608; Fax: 850-640-0488
www.worthingtonmillwork.com
Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

Click on No. 1516

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This pergola from **Chadsworth** was fabricated from cellular-PVC beams and rafters and PolyStone support columns.

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Click on No. 1580 for PolyStone; 180 for wood



A **Haddonstone** balustrade topped with Trafalgar urns is a Classical way to divide landscape areas.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

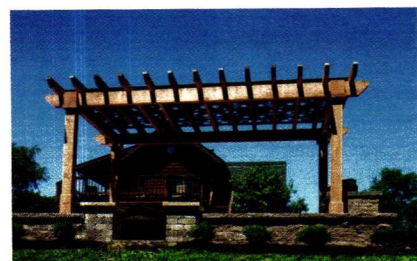
U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

Click on No. 4020

Heritage Metalworks
610-518-3999; Fax: 610-518-7264
www.heritage-metalworks.com
Downingtown, PA 19335

Atelier of skilled blacksmiths & craftsmen: exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.

Click on No. 1742



The 17x9-ft. Rough Cut Oasis pergola is available from **Fifthroom.com**.

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibsonia, PA 15044

Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.



King Architectural Metals fabricated this gate with scroll components and spear points.

King Architectural Metals
800-542-2379; Fax: 800-948-5558
www.kingmetals.com
Dallas, TX 75228

Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.

Click on No. 270



Reclaimed Metropolitan street pavers from **Gavin Historical Bricks** were used to create this circular drive in Birmingham, AL.

Gavin Historical Bricks, Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

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Pigott Studio created this family bas-relief portrait sculpted in clay and cast in tinted Hydrostone.

Pigott Studio

518-541-2008

www.pigottstudio.com

Mechanicville, NY 12118

Specialist in sculpting the human form in freestanding or bas-relief formats; from small interior pieces to monumental works. Quality portraits. Trained in classical architecture and sculpture design.

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Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcrafter.com

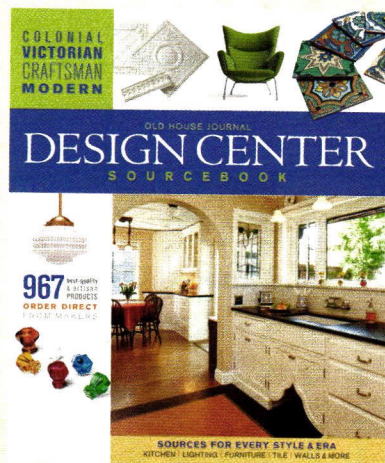
Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.



This ornamental gate was forged and fabricated by **Wiemann Metalcraft**.

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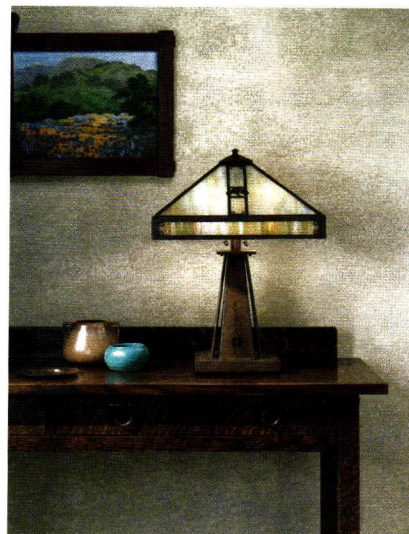
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This table lamp from **Arroyo Craftsman** model Pasadena #PTL-16 is shown with with oak tree filigree gold white iridescent glass and antique brass metal finish.

Arroyo Craftsman

888-227-7696; Fax: 626-960-9521

www.arroyo-craftsman.com

Baldwin Park, CA 91706

Manufacturer of solid-brass post- & column-mount, wall-mount & hanging garden lights: brass chandeliers, sconces, table lamps & flush ceiling mounts; Arts & Crafts tradition; custom work; lanterns, pendants, chandeliers.

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Deep Landing Workshop's one-light model L-CLD0203 measures 25-in. tall by 10 1/2-in. wide; it projects 12 in.

Deep Landing Workshop

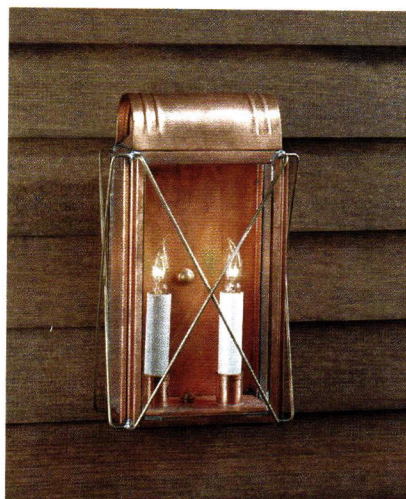
877-778-4042; Fax: 410-778-4070

www.deeplandingworkshop.com

Chestertown, MD 21620

Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.

Click on No. 809



This two-light lantern was manufactured by **Authentic Designs**.

Authentic Designs

800-844-9416; Fax: 802-394-2422

www.authenticdesigns.com

West Rupert, VT 05776

Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.

Click on No. 60



Grand Light has been restoring, replicating and manufacturing custom lighting fixtures since 1929.

Grand Light

800-922-1469; Fax: 203-828-6307

www.grandlight.com

Seymour, CT 06483

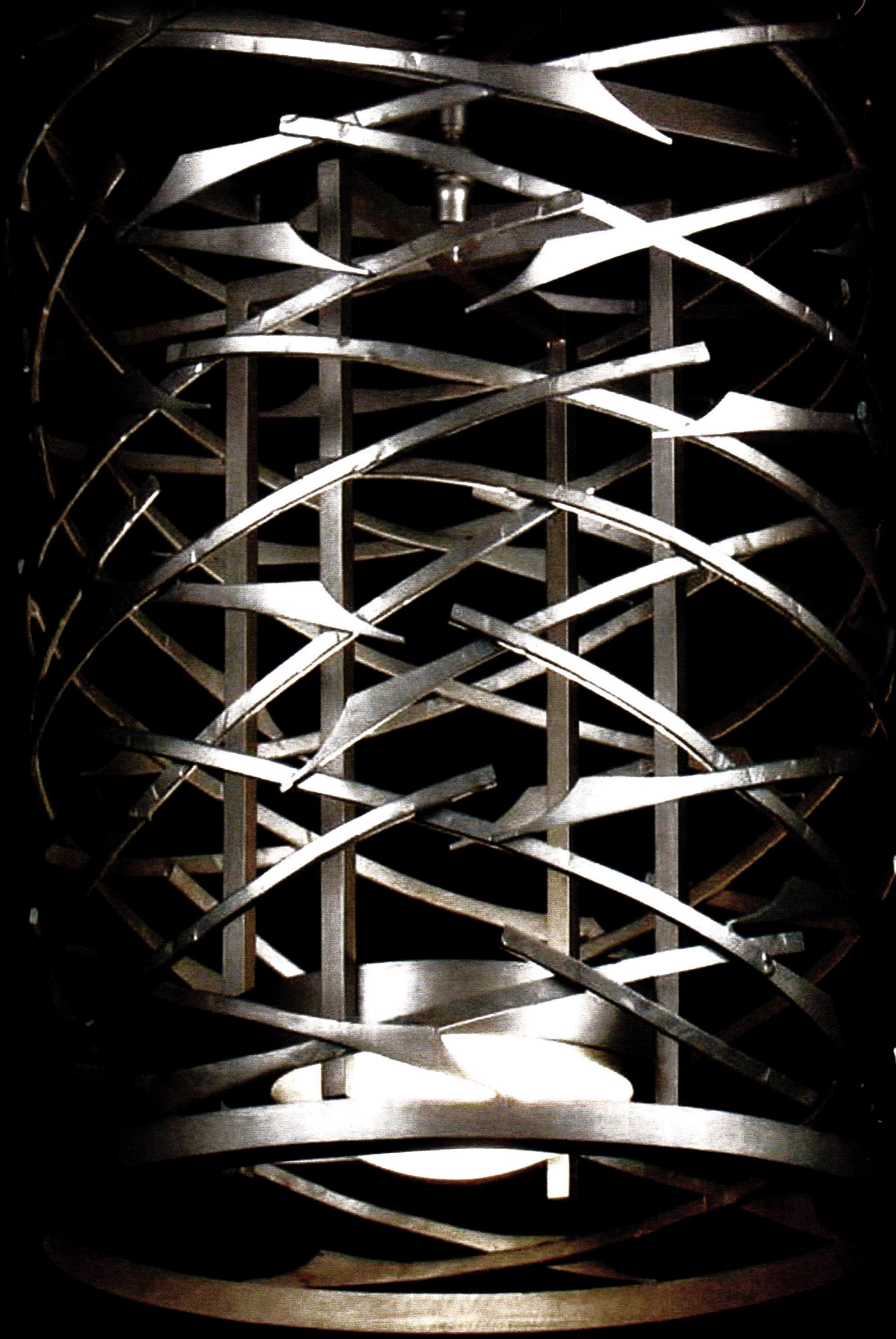
Restorer of historic lighting fixtures & manufacturer of custom lighting fixtures: metal fabrication, glass fabrication, metal finishing, polishing, painting, welding, abrasive blasting; historical replication & reproduction.

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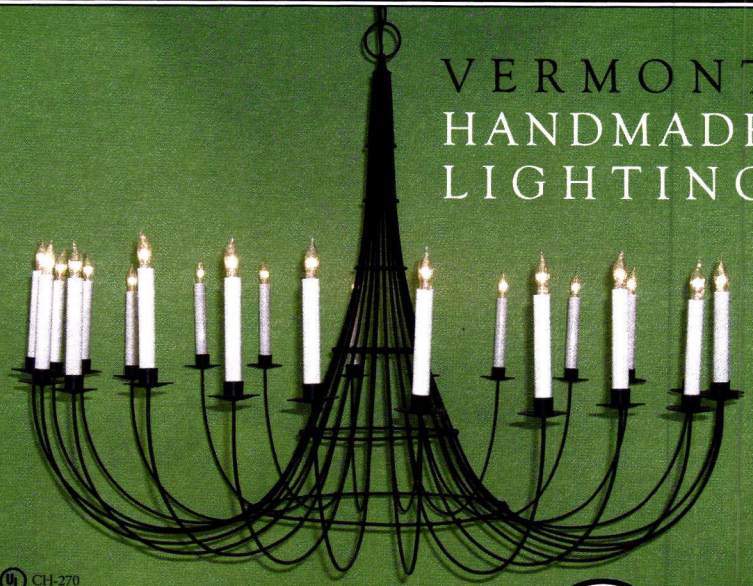
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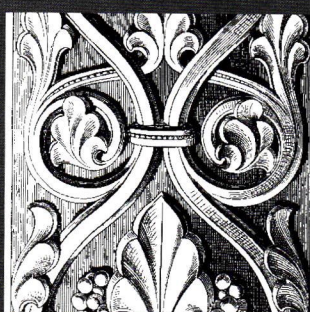
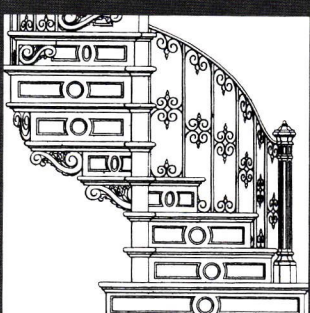
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This English Gas Lantern shown with a bronzed copper finish and standard pendant cluster reflects the craftsmanship of the Scofield collection by **Heritage Metalworks** (photo by Jody Doyle).

Heritage Metalworks
610-518-3999; Fax: 610-518-7264
www.heritage-metalworks.com
Downingtown, PA 19335

Atelier of skilled blacksmiths & craftsmen: exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.
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House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.
Click on No. 339



The forged-brass and -bronze lantern from **Lantern Masters**, the Kelian Lantern on Sylvia's Arm, combines age-old forging techniques with 21st-century technology.

Lantern Masters, Inc.
818-706-1990; Fax: 818-706-1988
www.lanternmasters.com
Westlake Village, CA 91362

Custom designer & manufacturer of lighting: chandeliers, sconces, pendants & lanterns; both gas & electric available; French, Tuscan, Spanish Revival, Tudor, contemporary, antique reproduction & more.
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The Annapolis Ceiling Light, #LL-630-CE from **Lanternland**, shown here in an Antique Brass finish with Clear Glass, is handcrafted in America from high quality copper or brass. Available in two standard sizes, seven all-natural hand applied finishes and four glass options, this classic colonial style works well in traditional, Colonial and Colonial Revival style homes, lake homes and cabins.

Lanternland
855-454-5200; Fax: 480-962-1997
www.lanternland.com
Mesa, AZ 85210

Full line of rustic handmade copper and brass outdoor and indoor lighting. Styles include Colonial, Colonial Revival, New-Classical, Greek Revival, Cape Cod, Bungalow, Mission, Arts & Crafts and more. Custom orders and reproductions a specialty. Popular custom options custom sizes including large and oversize fixtures, custom back plates and mounting solutions, custom sockets, gas lights, low voltage wiring and modification to meet 'dark sky' regulations.

Click on No. 1748



This traditionally styled chandelier was fabricated by the artisans at **Period Lighting Fixtures**.

Period Lighting Fixtures, Inc.
800-828-6990; 413-664-7141; Fax: 413-664-0312
www.periodlighting.com
Clarksburg, MA 01247

Manufacturer & custom fabricator of handmade 18th- & early-19th-century lighting fixtures: original designs from museums such as Historic Deerfield, Old Sturbridge Village & Colonial Williamsburg.

Scofield Lighting
610-518-3999; Fax: 610-518-7264
www.scofieldlighting.com
Downingtown, PA 19335

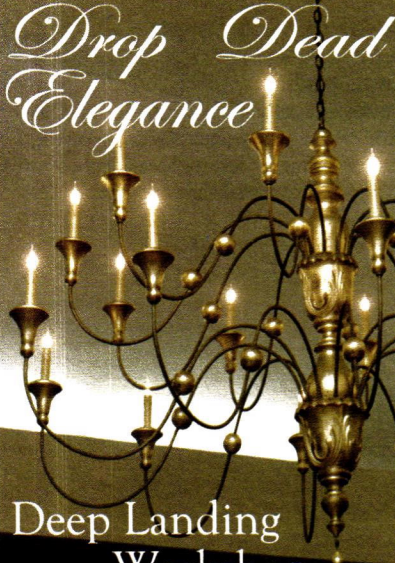
Creator of fine, hand-crafted historic lighting: 17th through 19th century inspired lanterns, sconces, ceiling lights & chandeliers; finished in natural, bronzed, or oxidized copper, leaded & aged tin; customizable to specific project needs; made in the USA.

World Class Lighting
727-524-7661; Fax: 727-524-7663
www.worldclasslighting.com
Clearwater, FL 33760

Manufacturer of interior lighting: crystal & wrought-iron chandeliers; sconces; table & floor lamps; Neoclassical & other styles; custom sizes.

www.period-homes.com

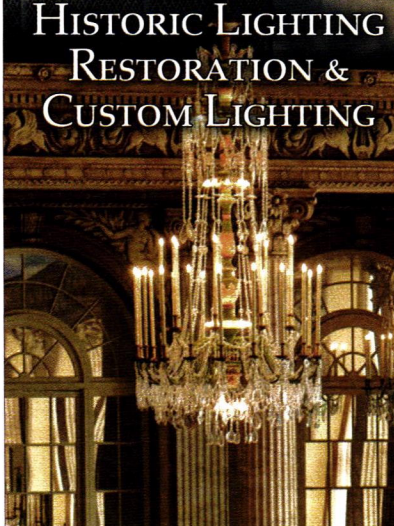
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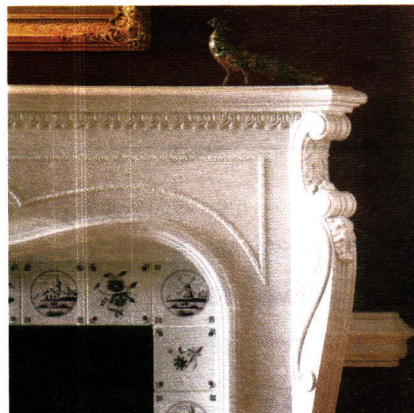
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ChimneyPot.com manufactured the three octagon-shaped chimney pots that sit atop this stone chimney.

ChimneyPot.com
724-345-3601; Fax: 724-345-8243
www.chimneypot.com
Aveva, PA 15312

Supplier of terra-cotta chimney pots & antique cast-iron leader boxes; new, antique & custom American chimney pot styles; more than 1,200 chimney pots in stock from around the world.



This fireplace mantel is one of many styles available from **Decorators Supply**.

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorsupply.com
Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

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Driwood provided the wood mantel for this old South Carolina vernacular farmhouse outside of Darlington, SC.

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www.isokern.net
Jacksonville, FL 32256

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Modular fireplaces from **Earthcore/Isokern** have a high insulation value and an improved burn efficiency.



This custom Felstone mantel from **Felber Ornamental Plastering Corp.** was built using stock components.

Felber Ornamental Plastering Corp.
800-392-6896; 610-275-4713; Fax: 610-275-6636
www.felber.net

Parkesburg, PA 19365

Creators and manufacturers of interior and exterior molded ornament: capitals, cornices, friezes, niches, keystones, rosettes, coffers, domes & medallions; custom mantels; plaster, gypsum & GRG; GFRC, signage, plaques, sculptors, model makers & casters on staff; stock & custom

Click on No. 2890

Fires of Tradition
519-770-0063; Fax: 519-770-1295
www.firesoftradition.com
Brantford, ON N3T 5L6 Canada

Supplier of English period-fireplace products: tubelined & transfer fireplace tile, gas grates, cast-iron inserts & mantels for wood, gas & electric applications; electric fireplaces.



One of the models in the Estate Series from **Forshaw of St. Louis**, the Wilson II, features Classical styling. Key in no. 8174

Forshaw of St. Louis, Inc.
314-874-4316; Fax: 314-874-4339
www.forshaws.com
St. Louis, MO 63044

Custom fabricator of mantels: cast stone & plaster; pine, oak, poplar, cherry & other hardwoods; precast mantels for 33-, 36-, 42- & 43-in. openings; wood mantels fit any size fireplace; stone mantels fit 36- to 42-in. fireplaces.

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This Vanbrugh-inspired design is one of many cast-stone mantels offered by Haddonstone.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

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These Forged Steel Fireplace Tools and stand, item # 13-41-05, measure 34-2/3" high and Forged Steel Andiron are available from King Architectural Metal.

King Architectural Metals

800-542-2379; Fax: 800-948-5558

www.kingmetals.com

Dallas, TX 75228

Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.

Click on No. 270



Superior Clay offers Rumford fireplaces that are designed to be cleaner, more efficient and easier to install than conventional fireboxes.

Superior Clay Corp.

888-254-1905; Fax: 740-922-6626

www.superiorclay.com

Uhrichsville, OH 44683

Manufacturer of handcrafted architectural clay products for more than 65 years: clay flue lining, dampers, Rumford fireplaces & herringbone fireboxes; custom chimney pots; specialty mortars; chimney services; terra cotta.

Click on No. 1333

Worthington Millwork

800-872-1608; Fax: 850-640-0488

www.worthingtonmillwork.com

Panama City Beach, FL 32413

Supplier of architecturally correct columns in wood or PermaCast: round & square; clear columns in 7 species; cornice moldings, balustrades, niches, medallions, mantels, pedestals & more.

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Zepa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

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For more information or design ideas visit

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METALWORK

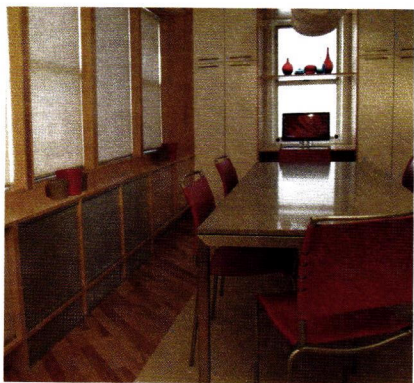


Architecture Grille offers a selection of grilles designed to enhance different environments.

Architectural Grille
800-387-6267; Fax: 718-832-1390
www.archgrille.com
Brooklyn, NY 11215

Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.

Click on No. 2220



The grilles for this kitchen and dining room were designed and fabricated by **Artistry in Architectural Grilles**.

Artistry in Architectural Grilles
516-488-0628; Fax: 516-488-0728
www.aagrilles.com
New Hyde Park, NY 11040

Custom designer & manufacturer of extensive line of linear bar & perforated grilles including the exclusive JBead frame*. More than 75 years' experience supporting the architectural, interior design, building, construction, engineering & HVAC industries; affiliate members of the American Institute of Architects NY, Long Island, & Chicago chapters & member of the U.S. Green Building Council (USGBC). *Patent Pending

Call for more information



Bill's Custom Metal designed and fabricated this ornate bracket with a leaf motif.

Bill's Custom Metal Fabrications
516-333-3562; Fax: Same as phone
www.ironcrafters.com
Westbury, NY 11590

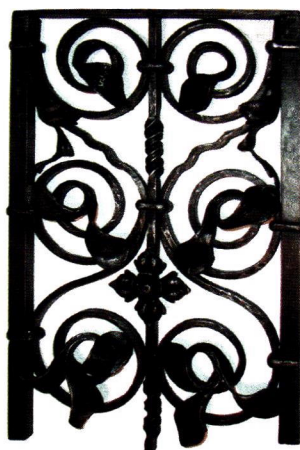
Manufacturer of hand-forged ornamental ironwork: garden furniture, gazebos, gates, railings, furniture, fireplace doors & candelabras; servicing the Long Island & tri-state areas.



Grilles from **Coco** enhance this room.

CoCo Architectural Grilles & Metalcraft
631-482-9449; Fax: 631-482-9450
www.cocometalcraft.com
Farmingdale, NY 11735

Custom fabricator of metalwork: linear bar grilles, perforated sheet-metal grilles & custom metal products; stainless steel, brass, bronze & aluminum; satin, mirror-polished, statuary bronze, antiqued, blackened bronze, anodized-color & baked-enamel finishing options.



This forged scrollwork panel is one of 26 that **Fine Architectural Metalsmiths** fabricated as part of a monumental gate; it is made of pure iron and features repousse rosettes.

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.

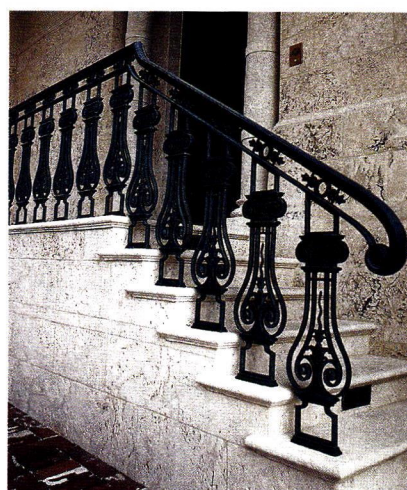


This intricately forged garden gate was recreated from a 70-year-old photo by the skilled artisans at **Heritage Metalworks**.

Heritage Metalworks
610-518-3999; Fax: 610-518-7264
www.heritage-metalworks.com
Downingtown, PA 19335

Atelier of skilled blacksmiths & craftsmen: exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.

Click on No. 1742



Historical Arts & Casting, Inc. fabricated this traditionally styled, cast-bronze railing.

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84081

Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, fencing, grilles, doors, windows, skylights, finials & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.



Hot-stamped leaves from **King Architectural Metals** can be used in a variety of applications; the elements adorning this railing are available in the company's catalog.

King Architectural Metals
800-542-2379; Fax: 800-948-5558
www.kingmetals.com
Dallas, TX 75228

Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.

Click on No. 270

NIKO Contracting Co., Inc.
412-687-1517; Fax: 412-687-7969
www.nikocontracting.com
Pittsburgh, PA 15213

Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards.

Click on No. 8300



NIKO fabricated this custom zinc spandrel panel.

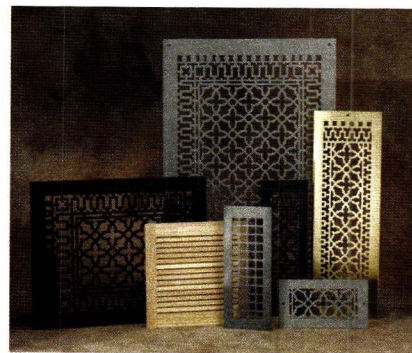


Pacific Register fabricated the decorative metalwork for this staircase.

Pacific Register Company
805-487-7500; Fax: No fax
www.pacificregisterco.com
Oxnard, CA 93033

Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

Click on No. 1743



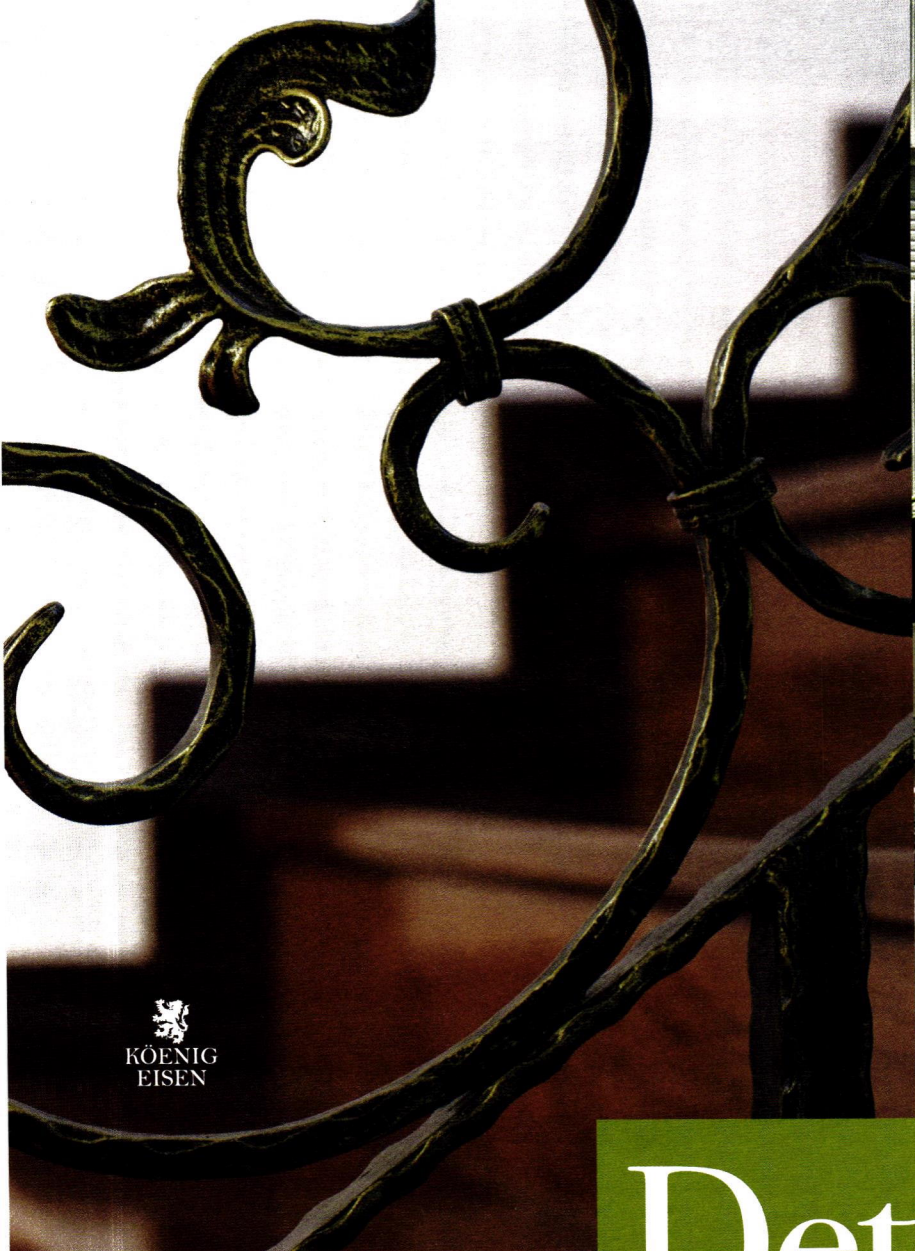
Renovation Branks/Reggio Register Co. offers a selection of metal registers and grilles in various materials and sizes.

Reggio Register Co.
800-880-3090; Fax: 978-870-1030
www.reggioregister.com
Leominster, MA 01453

Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.

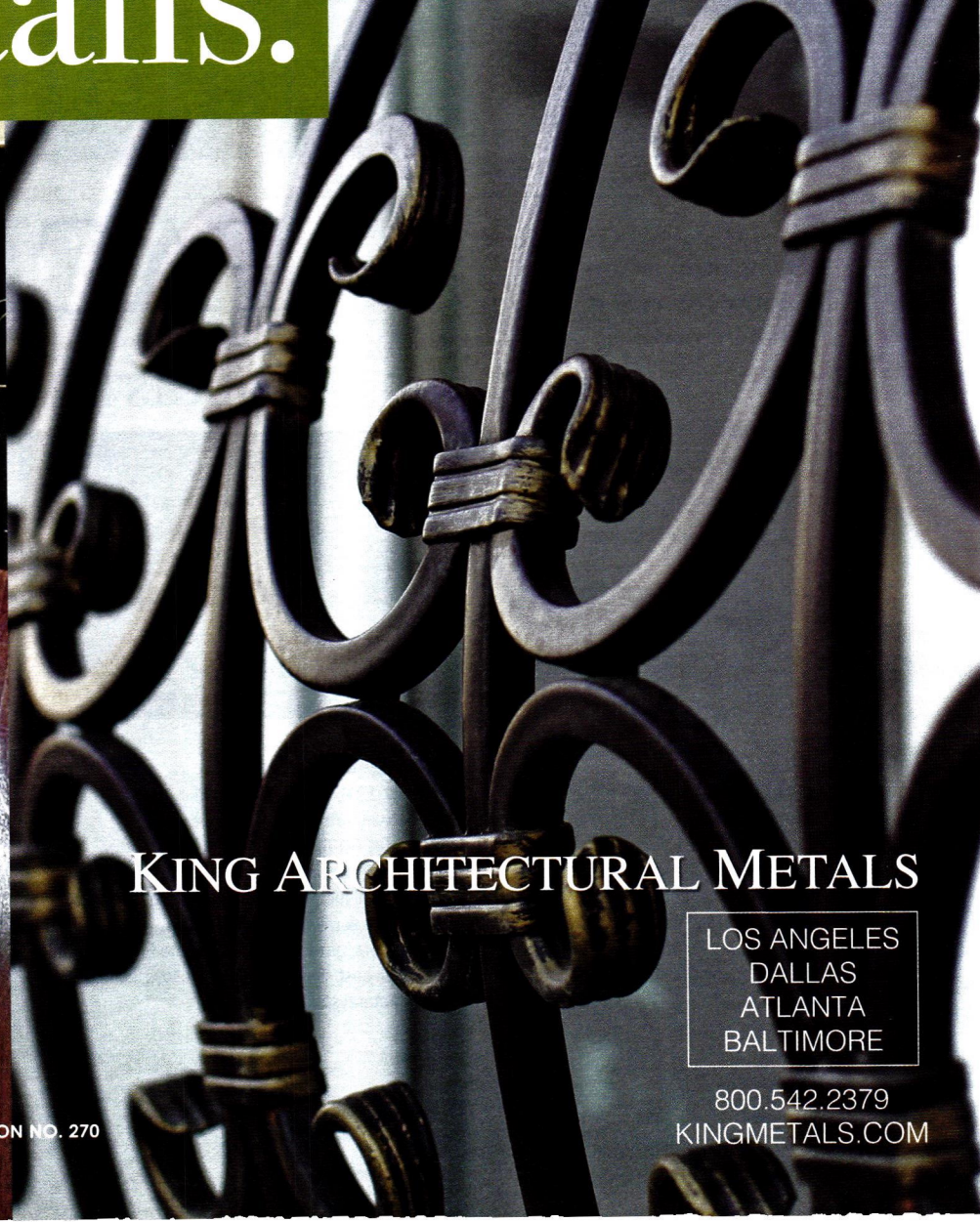
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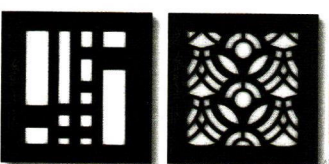
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SF Metalworks

415-206-9100; Fax: 650-773-9999

www.sfmatalworks.com

San Francisco, CA 94124

A high-end metal design and fabrication shop specializing in bespoke architectural metalwork (steel, brass, bronze, stainless, aluminum, pewter). Projects include custom furniture, decorative kitchen hoods, ornamental stairs and railings, and unique hardware.

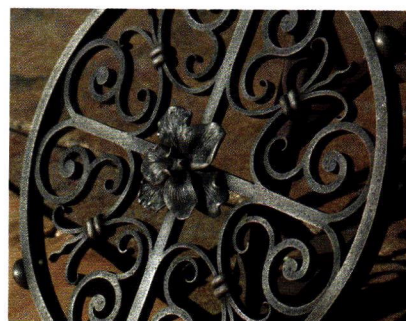
Wiemann Metalcraft

918-592-1700; Fax: 918-592-2385

www.wmcraft.com

Tulsa, OK 74107

Designer, fabricator, finisher & installer of custom ornamental metalwork: serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.



Designed by Curtis and Windham Architects, this forged-bronze grille was fabricated by **Wiemann Metalcraft**.

When contacting these companies, please mention that you saw them in **Period Homes** magazine.

www.period-homes.com

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Perforated grilles from **Artistry in Architectural Grilles** are available in many patterns, materials and finishes.

Artistry in Architectural Grilles

516-488-0628; Fax: 516-488-0728

www.aagrilles.com

New Hyde Park, NY 11040

Custom designer & manufacturer of extensive line of linear bar & perforated grilles including the exclusive JBead frame*. More than 75 years' experience supporting the architectural, interior design, building, construction, engineering & HVAC industries; affiliate members of the American Institute of Architects NY, Long Island, & Chicago chapters & member of the U.S. Green Building Council (USGBC). *Patent Pending
Call for more information



This kitchen features Shaker-style cabinetry hand-crafted by **Crown Point Cabinetry**.

Crown Point Cabinetry

800-999-4994; Fax: 603-370-1218

www.crown-point.com

Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.
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The Richard Holman house in Massachusetts was restored using cabinetry from **Kennebec Co.**. Every cabinet was handcrafted with hand-planed select New England pine and carefully fitted into the antique structure.

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Kennebec Co.

207-443-2131; Fax: 207-442-0844

One Front Street

Bath, ME 04530

Custom fabricator of period cabinetry: designed, crafted & finished in true period detail; Georgian, Federal, Shaker, Greek Revival, Victorian, Colonial Revival & Arts & Crafts styles.

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M. Teixeira Soapstone

877-478-8170

www.soapstones.com

Glen Rock, NJ 07452

Supplier of soapstone for kitchen countertops, fireplaces, bathrooms, tile flooring and more. Many applications; multiple warehouses and showrooms.

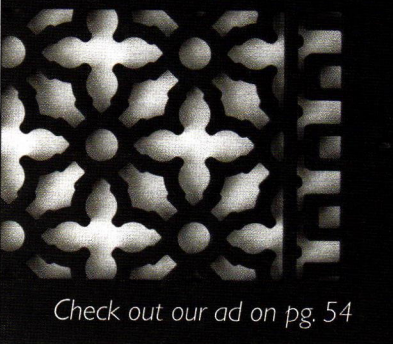
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0. 415 206 9100 / c. 650 773 9999
ron@pewterbydesign.com
www.pewterbydesign.com

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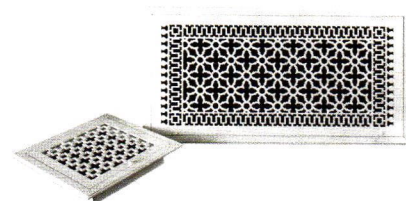
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Pacific Register offers a selection of historically styled grilles and registers.

Pacific Register Company

805-487-7500; Fax: No fax
www.pacificregisterco.com
Oxnard, CA 93033

Manufacturer of registers: metal, wood & stone; many historic styles; accessories.

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This custom pewter range hood was created by **Pewter By Design**.

Pewter by Design

415-206-9100

www.pewterbydesign.com
San Francisco, CA 94124

Designer & Fabricator of custom pewter counter-tops, range hoods, bars, tables, mantel shelves and more. Expertise includes: ornamental metal fabrication, high end furniture, sculpting, patination, fine finishing, engineering, and other highly specialized skills. Residential & commercial projects.

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This is one of many traditional grilles available from **Renovtion Brands/The Reggio Register Co.**

Reggio Register Co.

800-880-3090; Fax: 978-870-1030

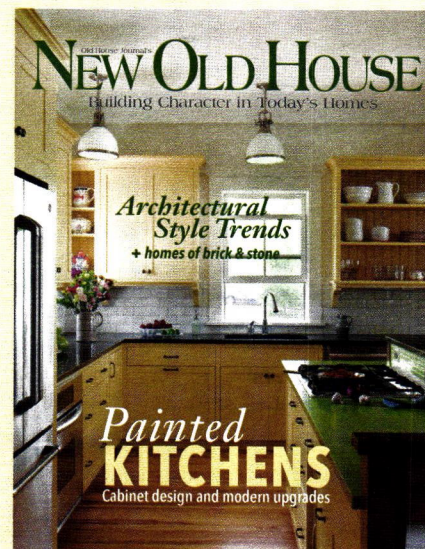
www.reggioregister.com

Leominster, MA 01453

Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.

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www.sfmatalworks.com

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Zepssa Industries, Inc.

704-583-9220; Fax: 704-583-9674

www.zepssa.com

Charlotte, NC 28273

Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

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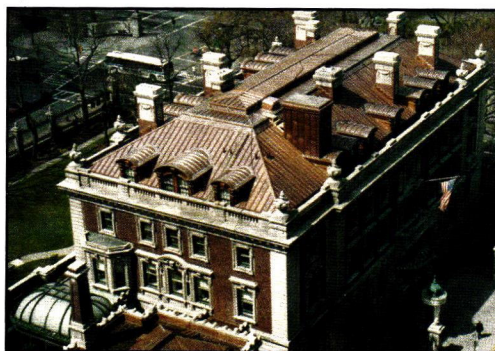
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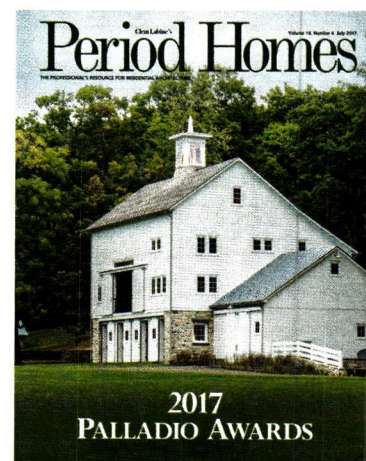
For information on custom fabrication
and/or installation contact:
Phone (412) 687-1517
3434 Parkview Ave., Pittsburgh, PA 15213

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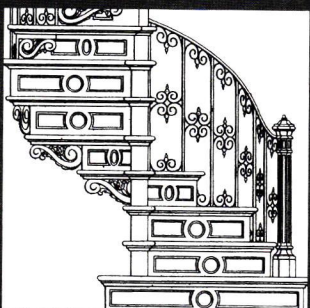
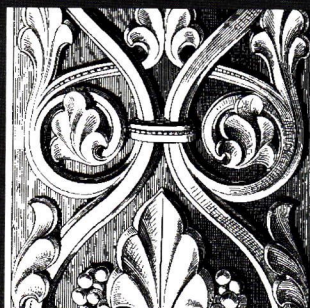
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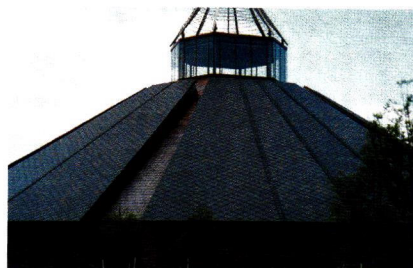
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This gable copper skylight was specially engineered with an aluminum frame with heavy gauge copper exterior fittings fabricated and installed with custom roof turbine vents on a 1925 building restoration project by **Glass House, LLC**.

Glass House, LLC
800-222-3065; Fax: 860-974-1173
www.glasshouseusa.com
Pomfret Center, CT 06259
Fabricator of traditional conservatories, greenhouses, sunrooms, pool enclosures, roof lanterns, specialty skylights & glass roof systems: mahogany or aluminum frame & copper; custom fabrication.
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Heather & Little Limited
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www.heatherandlittle.com
Markham, ON, L3R 0H1 Canada

Custom fabricator & supplier of sheet-metal roofing & specialty architectural sheet metal: finials, cornices, capitals, cresting, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows.



This North Carolina residence features **Ludowici** Roof Tile's Graduated Norman Tile.

Ludowici Roof Tile, Inc.
800-945-8453; Fax: 740-342-0025
www.ludowici.com
New Lexington, OH 43764

Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes; ceramic slate replicas & slate color matching; custom colors & shapes.



NIKO Contracting installed the copper standing-seam roof on this carriage house.

NIKO Contracting Co., Inc.
412-687-1517; Fax: 412-687-7969
www.nikocontracting.com
Pittsburgh, PA 15213

Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards.

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256-255-0190; Fax: 256-255-0195
www.ornametals.com
Cullman, AL 35058

Manufacturer of decorative architectural products in copper & zinc: finials, weathervanes, radius gutters, waterspouts, medallions, mansards & roofing ornament.

Vande Hey Raleigh Architectural Roof Tile
800-236-8453; 920-766-0156; Fax: 920-766-0776
www.vrmtile.com
Little Chute, WI 54140

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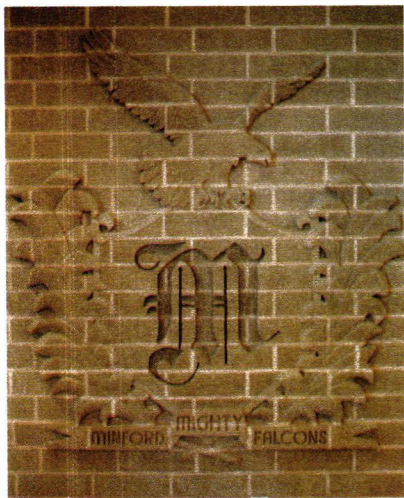
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Antique Brewery Bricks

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STONE, BRICK & MASONRY



This image was created using brick from **The Belden Brick Co.**

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330-456-0031; Fax: 330-456-2694
www.beldenbrick.com
Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes; stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.



Antique salt-and-pepper pavers from **Gavin Historical Bricks** were used to create this walkway.

Gavin Historical Bricks, Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.

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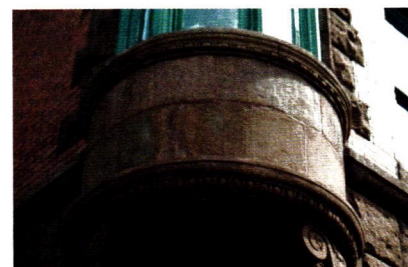


Architectural components from **Haddonstone**, including window surrounds, quoins and cladding, were used on this façade.

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S. based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.

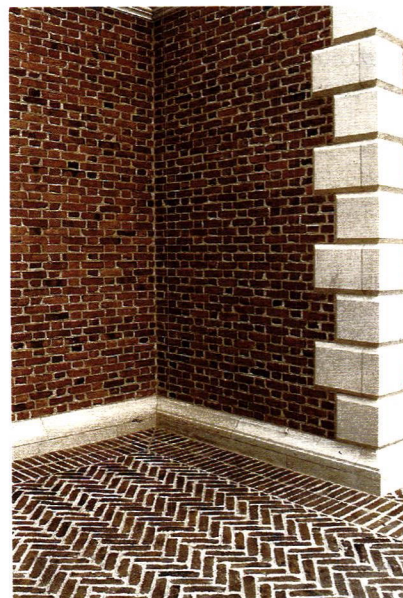
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Telford, PA 18969

LimeWorks.us is a full-service masonry services and restoration company committed to providing the resources you need for performing professional masonry restoration and to build sustainable structures.



Old Carolina Brick Co. supplies handmade, coal-fired brick that can be used for both paving and wall facing.

Old Carolina Brick Co.
704-636-8850; Fax: 704-636-0000
www.handmadebrick.com
Salisbury, NC 28147

Manufacturer of handmade brick, pavers & fire-place fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.



Old Hampton is one of the many styles in **Pine Hall Brick's** Tidewater Series of oversized tumbled brick.

Pine Hall Brick Co.
800-334-8689; Fax: 336-721-7517
www.pinehallbrick.com
Winston Salem, NC 27105

Manufacturer of pavers, face brick, thin brick & special shapes: 40+ face-brick styles; 60+ clay-paver styles including Rumbled, CityCobble, permeable RainPave & StormPave; since 1922.

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Chadsworth Columns

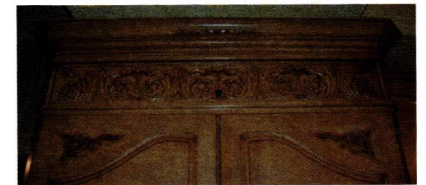
800-486-2118; Fax: 910-763-3191

www.chadsworth.com

Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; mill-work; shutters.

Click on No. 1580 for PolyStone; 180 for wood



Ornaments from **Decorators Supply** can be used to enhance furniture.

Decorators Supply Corp.

800-792-2093; Fax: 773-847-6357

www.decoratorssupply.com

Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.

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2130 3" x 3/4"
Colonial era moulding with palmette pattern appropriate for use as a chair rail or a casing moulding.



3010 5" x 3 3/16"
Crown moulding with acanthus leaf & floral pattern on shallow cove accented with bead, real, egg & dart detail, and banderol design.



2133 3 7/8" x 3/4"
Colonial era moulding piece with a floral design and vertical bead and barrel pattern.



2195 2 3/4" x 2 3/16"
Colonial era moulding with palmette pattern appropriate for use as a chair rail or a casing moulding.



2139 3 3/16" x 2 15/16"
Colonial era crown moulding with an acanthus leaf pattern and rope detail.



2160 2 15/16" x 7/8"
Casing moulding with a rope detail and triple bead and barrel pattern with simple plain faced and milled details.



2148 3 1/2" x 15/16"
Colonial era casing moulding with a pineapple patterned egg and dart detailed bolection.

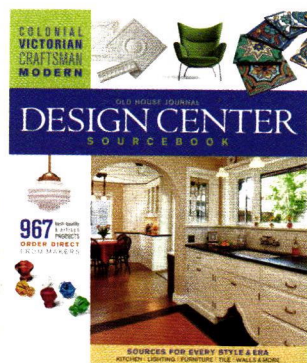


3067 2 15/16" x 3/4"
Chair rail moulding with an inverted acanthus leaf pattern and a rope detail.

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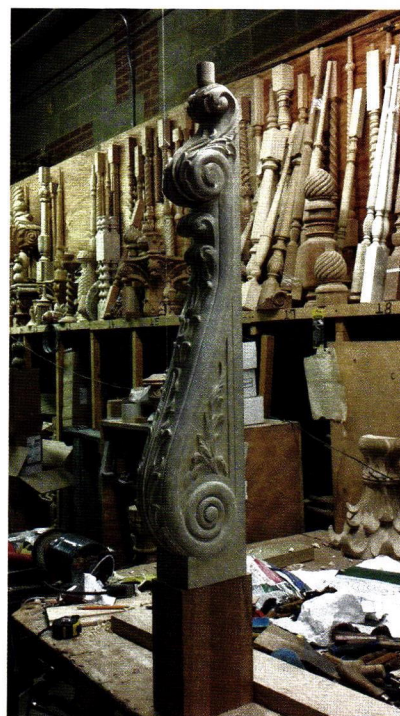
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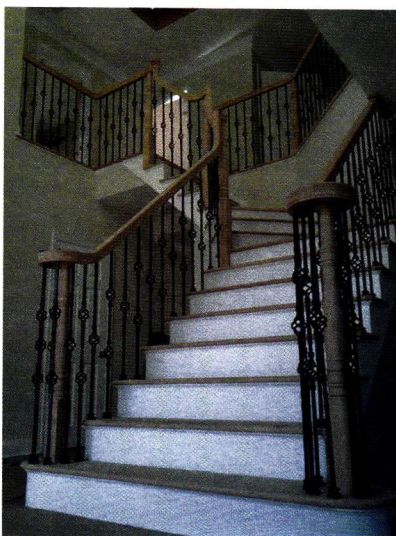
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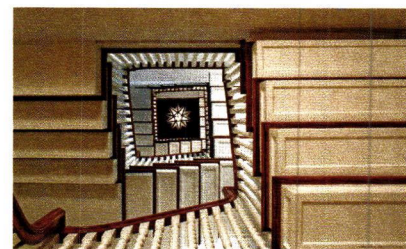
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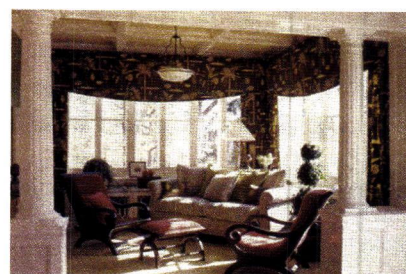
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The New Shingled House

Ike Kligerman Barkley takes an in-depth look at this popular American house style.

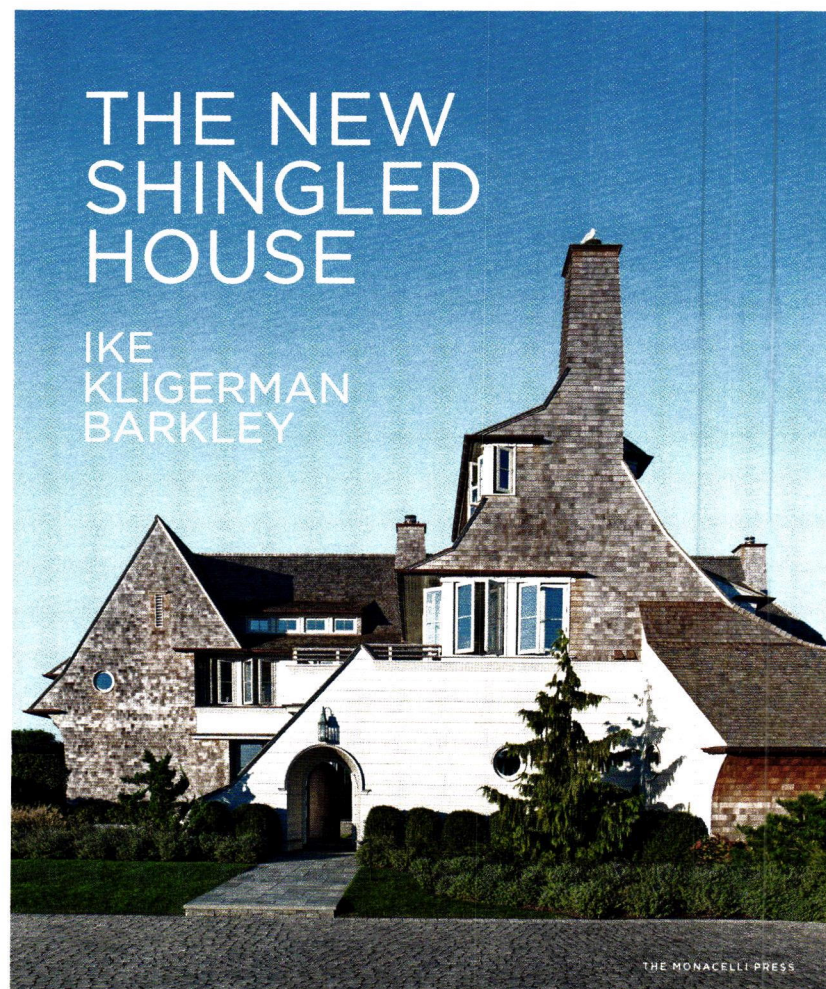
THE NEW SHINGLED HOUSE: Ike Kligerman Barkley

By John Ike, Thomas A. Kligerman, Joel Barkley, Marc Kristal

Principal Photography by William Waldron

Published by The Monacelli Press, 2015

Hardcover; 256 pages, 4 color; ISBN 9781580934435



Reviewed by Peter Miller

I often travel in a blue suit. It weathers well on the road. It doesn't show a coffee stain or an ink mark. Any color shirt or tie goes with it, an advantage, when you're getting dressed in the pre-dawn darkness of your hotel room. Depending on how I accessorize, the blue suit can be formal or hipster casual. A navy blue suit is never out of style.

After reading *The New Shingled House*, it occurred to me; shingles are the "blue suit" of exterior building materials. "The wood shingle, seemingly so quotidian a material, is in fact, infinitely flexible: traditional or modern, additive or subtractive, and for all its simplicity, capable of striking beauty." Shingles and the shingle house, invented nearly 150 years ago, are never out of style.

This point is proven in fourteen examples of Ike Kligerman Barkley's work, featured in *The New Shingled House*. With coffee table cache, thick glossy paper, vivid photography and prose as fluid as the architecture itself, this book shows how traditional informs modern and how the Shingle style "reconciles unusual or conflicting concepts."

The book begins with eight historic photographs of iconic Shingle houses from the Jethro Coffin House on Nantucket (1686) to McKim, Mead, White's William Lowe House in Rhode Island (1887) to John Russel Pope's Tenacre in South Hampton, New York (1920). This introductory section explains America's romance with the Shingle style: "In its understated way, it's the best of everything. A Shingle-style house can suggest the beach,

the country side, the mountains, even the city." This versatile style, per architects Ike Kligerman Barkley, is "liberating." The Shingle unites the asymmetrical massing of forms into a comprehensive whole. "Shingle architecture is a spur to creativity, to unorthodox speculation, to finding new answers to old questions."

I found new answers in three houses shown, one by each of the architects featured.

IKE

I like Ike's Arts and Crafts Retreat on pages 30-53 for its twelve-over-twelve divided light windows and the sumptuous reclaimed chestnut interior millwork. The special oiled and waxed woodwork glows right off the pages of this book. John Ike's Arts and Crafts retreat restores an existing 1906 Adirondack-style lodge, then adds a new wing off the side with a kitchen, family room and guest quarters on the first level and a master suite and children's bedrooms upstairs. Ike explains, "essential to creating an undetectable connection between old and new was the selection of materials. The existing house featured field-built board-and-batten carpentry that, though the joints weren't drum tight, had a soulfulness and charm. And I wanted to preserve that."

Other exquisitely crafted details set this house apart, like brown leather panels decorated with brass nail heads, in the hallway... and book cabinets with leaded glass doors set between bluestone stone piers in the library. A cozy sleeping porch with small square windows and white painted horizontal boards combines warm materials with cool shapes. The project harmonizes English, Swedish, and pan

European Arts and Crafts elements in a way that both soothes and surprises John Ike's client, as well as the reader.

KLIGERMAN

A project named "Watch Hill Aerie," presented on pages 230-253, is Tom Kligerman's design. It is a house on the waterfront of his youth. He grew up spending summers nearby and admits to having been strongly influenced by the simple beachfront Shingle cottages there. "Despite the passage of time, those cottages have never lost their place in my imagination, and my love of shingle style has never wavered."

Kligerman's personal attachment to this place gave him the conviction to talk this client out of a flat roof house, and into a Shingle house...with a twist. "on a site this prominent, in a community that prized historic architecture, an overtly contemporary residence might not be welcome." Drawing on "the crisp geometry of origami," Watch Hill Aerie has elongated dormers and extended overhangs which are "recognizably traditional" yet light of hand and modern. This transitional solution pleased both the client and the neighbors.

Here again, the details make a difference. The curvature of roof overhangs, shingles flush to the window sash and invisible balconies give this design contemporary flair. Thin-sash, triple hung windows flush with the floor, bring the ocean in and make the whole house feel like a comfortable screened porch. In the den and study, high gloss green and black walls provide contrast to the white walls in adjoining rooms. Architectural juxtaposition abounds in this new, old house.



BARKLEY

The Joel Barkley design that made me stop and read it twice is “Bay Area Library,” on pages 136-153. It’s an outbuilding, which I call out. A rich man’s folly, indeed, but so cleverly eclectic, it seduces me. It is a wonderful example of how formal and casual co-exist. Barkley writes, “The owners wanted this diminutive garden structure to combine the English Cotswold style with the West Coast version of Shingle-meets Craftsman architecture as interpreted by the great California practitioner, Bernard Maybeck.”

The “unexpected elements” of this project are delightful. The interplay of compatible styles is very creative. Barkley gives much of the credit to the project’s interior designer, Paul Wiseman and to his client who encouraged the project team to seek ideas from abroad. The hamstone and yorkstone exterior

elements used, were inspired by a visit to Luyten’s garden, Hestercombe. I often hear clients articulate their tastes to guide their designers. Their taste can be a menagerie of contradictions, which if incorporated in a house design, might resemble a three-year old’s Potato Head. Barkley’s Bay Area Library is a well-orchestrated harmony of several styles, in a shingle sheath. Barkley explains, “The cumulative application of craft and detail conveys an unusual depth and richness of spirit, a suitable accompaniment to a building dedicated to books.”

Full disclosure: my bias for Arts and Crafts is revealed by the fact that *Period Homes* has a sibling magazine called *Arts and Crafts Homes*. Two out of three of the projects I’ve talked about are shingle mixed with arts and crafts. Notwithstanding, the arts and crafts details shown on page 143 of the Bay Area Library project are stunning.

Ike Kligerman Barkley’s obsessive attention to detail, accompanied by their overarching application of Shingle style, is expressed in all the fourteen projects featured in *The New Shingled House*. Shingle Style gives these designers a theme on which to hang their plot, a plot full of twists, turns, drama, surprises and happy endings.

As the introduction to this book proclaims, “the Shingle style grew originally out of various precedents, including the country seat, colonial architecture, the Queen Anne and stick styles.... there was a freedom to be found in this responsive, unself-conscious way of building that might be transformed, with imagination, into a new architectural style.” In this book, the shingle, one of the oldest building materials made in America, demonstrates its timeless versatility, as do the architects who use it. ■

Interior of the Gable House in Pasadena, California, designed by Greene and Greene.
© Alexander Vertikoff Photography
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Arts & Crafts Interiors

BY GORDON H. BOCK

Confused about what makes an Arts & Crafts interior? You're not alone. This early 20th-century design reform movement can be elusive because it is not a style with a vocabulary of stock details, but a point of view, an ethos—like “cozy” or “green building.” The Arts & Crafts was modern before there was Modern, promoting holistic design that integrated building architecture, interiors, and furnishings, with healthful, efficient, and simple living. Though it appears in many ways, and varies with locale, if you find any of these ideas or features winking at you, start thinking Art & Crafts interior.

AHISTORICAL DETAILS

At its peak, the Arts & Crafts movement was hell bent to be totally new. Designers rejected anything that smacked of history or European revivals. Greco-Roman antiquities like classical mouldings or temple columns were verboten; instead, they used plain, square-edged boards with no curves for window and door trim or cabinetwork; slats or square sticks, not turnings, for stair balusters. The effect was radically innovative, if a bit austere and abstract.

OPEN PLAN

Forget about today's trendy “open concept;” Arts

& Crafts designers invented it a century ago as the “general assembly plan.” Their layouts jettisoned Victorian halls, leaving living rooms to flow freely into dining rooms and libraries without walls. Colonnades, pairs of waist-high bookcases topped by pyramidal piers, might signal a change in room use.

NATURAL MATERIALS

Arts & Crafts designers broke new ground with woods and paneling, often local species, minimally finished in stains or wax to highlight grain, or left bare. Sometimes they charred, then wire-brushed the grain to expose it. Fireplace stone ideally came from the building's site. Japanese grass cloths, heavy burlaps, and hessian fabrics were de rigueur wall coverings.

TRIMWORK

Simple-looking trim layouts belie advanced design ideas. Picture rails circling the room connect window and door headers so these openings are integrated into the space. In dining rooms, skeleton wainscots (panels of fabric composed with thin battens) organize walls into specific proportions, topped by a stencil frieze. False beams visually lower ceilings for increased intimacy.

COLORS

New science led Arts & Crafts designers to a sophis-

ticated palette of tertiary colors—that is, colors between primaries (red, blue, yellow) and their intermediates. Mossy, olive green is the poster child, but eggplant is close behind. Also, deep vermilion reds for leatherwork, gray and green washes on wood and copper.

BUILT-INS

Efficiency and sanitation, prime drivers of Arts & Crafts interiors, came together in built-in sideboards, bookcases, and bench seats. Literally built into walls, built-ins eliminated legs and undersides that hid nasty, germ-laden dust. Inglenooks, pairs of facing benches flanking the fireplace, are iconic examples.

FURNISHINGS

Of course, rectilinear oak furniture goes hand-in-glove with an Arts & Crafts interior—but not exclusively. Tastemakers of the 1910s also blessed doses of Victorian overstuffed chairs, handmade tables, or favorite hand-me downs. Ceramics were a passion, especially tiles and vases in mossy green (complementing brown oak), as were Native American baskets and Navajo rugs.

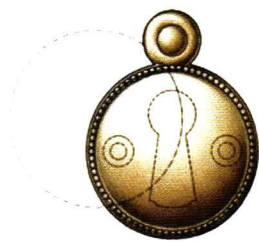
FIREPLACES

Though central heating had made fireplaces obsolete, they roared back in popularity as the psychic center of the Arts & Crafts house. Whether built of rubble stones or more commonly brick, the classic Arts & Crafts fireplace has a copper hood and/or a few scenic tiles set in the masonry, or a motto carved in the mantelshelf. Bookcases at each side were all but mandatory. Just as a bungalow is not really a bungalow without a porch, it's hard to have an Arts & Crafts interior without a fireplace.

Gordon Bock is an architectural historian, instructor with the National Preservation Institute (www.npi.org), and in-demand speaker through www.gordonbock.com.



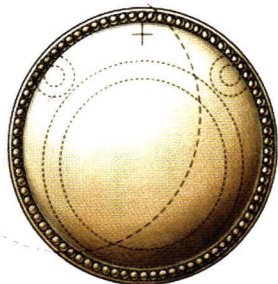
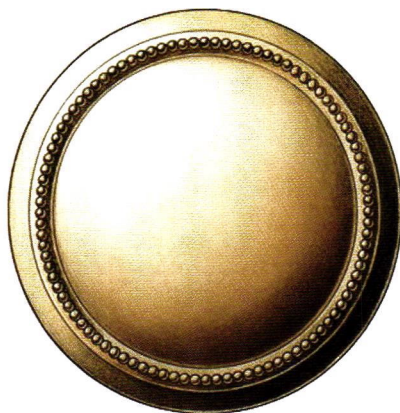
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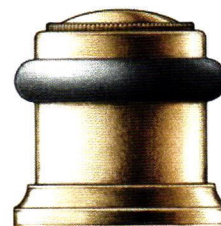
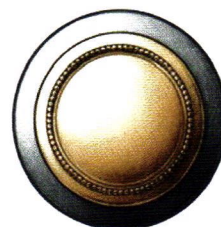
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