TUDOR REVIVAL

PLUS
Traditional Kitchen Features
In this Issue

SOUTHERN TUDOR
Architect Frank Neely designs a new timeless Tudor in Atlanta.
By Nancy A. Ruhling

KITCHEN FIXTURES
Creating a period inspired look with these fixtures and fittings.
By Gordon H. Bock

CLASSIC PROPORTIONS: A HISTORY OF MOLDINGS
by John R. Tschirch, Architectural Historian

WITH THE LAKE IN VIEW
To mitigate the formality of a house on Lake Placid, G.P. Schafer Architect turns to classical design and vernacular forms for inspiration. The result is a comfortable, casual, and gracious house on the shore.
By Kyle Jacques

last look
FRANK NEELY’S TUDOR VIEW

ON THE COVER
Tudor house by Frank Neely,
Photo by Emily Fellowill.

ADVERTISER INDEX
BUYING GUIDES

Historical Products Showcase ........................................... 39
Columns & Capitals ........................................................... 41
Hardware ........................................................................... 42
Flooring ............................................................................. 44
Ornamental Ceilings ............................................................ 47
Interior Molded Ornament .................................................... 48
Interior Lighting .................................................................. 48
Mantels & Fireplaces ............................................................ 52
Stairs & Railings .................................................................. 54
Registers, Grilles & Radiators ................................................. 56
The Period Kitchen & Bath .................................................... 58
The Wood Interior ............................................................... 62

42
FINELY CRAFTED MOLDINGS
DESIGNED AND HANDCRAFTED IN THE UNITED STATES SINCE 1914

WWW.JPWEAVER.COM
The Traditional Building Conference Series delivers focused, relevant education for architects, contractors, craftspeople, designers, building owners and facilities managers in a time efficient format at beautiful historic venues. In a two-day interactive symposium you will learn from best-in-class experts and practitioners about historic preservation; adaptive use, urban infill, classical design; sustainable design; building restoration/maintenance; and traditional craft. Meet the editors of Period Homes, Traditional Building, New Old House, Arts & Crafts Homes, Early Homes, and Old House Journal. Network with your industry peers, clients and the technical representatives from restoration/renovation product suppliers.

The Traditional Building Conference Series is a registered provider of AIA continuing education credits. Credits for NARI, AIBD, and certain NAHB classifications can be arranged. LEED accredited professionals and interior designers should contact the education director to determine if any courses have been registered for continuing education credits with the IDCEC or the USGBC.

Most know the village of Oak Park as Frank Lloyd Wright’s backyard during his early career. It’s so much more than that. There are 2,400 historic sites in Oak Park alone, the majority of which are homes built in the Queen Anne, Prairie School, and Craftsman styles of architecture. After the Chicago Fire drove residents out of the city, this iconic suburb became a nest of churches and creatives. With three distinct historic districts and 64 nationally recognized historic landmarks, Oak Park is truly a village of and for architects.

AIA Accredited Courses Include:
- The Art and Science of Preservation
- Oak Park and its Historic Districts, Frank Lloyd Wright Home and Studio
- Historic Windows:
  - Tax Credits, Standards and Solutions
  - Investigative Technology on a Traditional Roof
- Case Study and Walking Tour:
  - The Restoration of Unity Temple

Upcoming Conference: Princeton, NJ • July 18-19

For more information, please visit traditionalbuildingshow.com

Registration Inquiries:
Carolyn Walsh 781.779.1560
cwalsh@aimmedia.com

Education Inquiries:
Judy Hayward 802.674.6752
jhayward@aimmedia.com

Partnership Inquiries:
Griffin Suber 202.262.3401
GSuber@aimmedia.com

Sponsorship Inquiries:
Peter H. Miller 202.256.0694
pmiller@aimmedia.com
YOU WON'T SEE THE DIFFERENCE, BUT YOU WILL FEEL IT.

Indow window inserts' low-profile design disappears into the interior of window frames. They reduce noise by up to 70% and cut energy use by 20%.

The compression fit means there is no mounting hardware that damages original windows. Learn what homeowners in historic districts across the nation have: it's possible to make beautiful old windows energy efficient without altering them.

Keep the value. Keep the charm. Keep your windows.

indow®

indowwindows.com | 503.822.3805

If you'd like to order a gift subscription for a colleague, just call 800-548-0148
TRADITIONAL BUILDING
CONFERENCE SERIES

2018 PLATINUM SPONSORS

ALLIED WINDOW, INC.

LUDOWICI
Trusted. Timeless. Terra Cotta.

MARVIN
Windows and Doors
Built around you.

CROWNPOINT CABINETRY

HISTORICAL CASTLES

PILKINGTON

The Unico System®

WIEMANN METALCRAFT

BRONZE SPONSORS
HERITAGE TILE
INDOW WINDOWS
INNERGLASS
MON RAY
PELLA

YOUR PARTNERS IN EDUCATION
The technical representatives of our sponsors provide unique knowledge and expert solutions. These suppliers are dedicated to serving the historic restoration, renovation, and traditional building industry. Earn AIA continuing education credits, as well as credits for NARI, AIBD, and some NAHB certifications.

PHOTO COURTESY CHICAGO ARCHITECTURE FOUNDATION
As the innovator of small-duct central air distribution systems, SpacePak delivers uniform, year-round comfort, with fewer of the challenges common to other central heating and air-conditioning systems.

No major renovations, No loss of usable floor space, No high energy bills, No unsightly components or visible ductwork.

SpacePak...the quiet, comfortable, virtually invisible total home comfort solution no matter the structure.

ANNOUNCING THE WINNERS OF THE 2018 BULFINCH AWARDS

The New England Chapter of the ICAA Congratulates the Winners of the Eighth Bulfinch Awards

RESIDENTIAL (RESTORATION, RENOVATION OR ADDITION)
"Brick House" - Dell Mitchell Architects

RESIDENTIAL (NEW CONSTRUCTION) OVER 5,000 SF
"Oakledge" - Carpenter & MacNeille Architects and Builders, Inc.

RESIDENTIAL (NEW CONSTRUCTION) UNDER 5,000 SF
"Norton St Home" - Campbell/Smith Architects

INSTITUTIONAL
"Benjamin Franklin College and Pauli Murray College, Yale University" - Robert A.M. Stern Architects LLP

LANDSCAPE ARCHITECTURE
"John L. Gardner Estate" - LeBlanc Jones Landscape Architects, Inc.

CRAFTSMANSHIP/ARTISANSHIP
"Nantucket Bunk Room" - Carpenter & MacNeille Woodworking

INTERIOR DESIGN
"Alterations to a House by the Sea" - G. P. Schafer Architect

THANK YOU TO OUR SPONSORS


www.period-homes.com
SOUTHERN TUDOR
Architect Frank Neely designs a new timeless Tudor in Atlanta.

BY NANCY A. RUHLING I PHOTOS BY EMILY FOLLOWELL
The grand English Tudor-style house, a jewel in Atlanta’s architecturally eclectic Buckhead neighborhood, possesses a commanding presence.

From its clay chimney pots and limestone columns to its mullioned windows and porte-cochere, the three-level red-brick and limestone residence with the slate roof and half-round glittering copper gutters is a real old-world charmer.

Storied houses that look like this come wrapped in history that can be peeled away layer by layer like the skin of an onion.

This one, too, has a fascinating tale to tell, but it begins only a decade ago.

That’s when Atlanta-based architectural designer Frank Neely was commissioned to create it. His clients, a couple with three growing children, originally asked him to expand their small, single-story 1940s wooden Colonial. But they changed course and decided to build a new, larger house in a timeless traditional style.

“We decided on English Tudor style, which is one of my favorites, because there were some 1920s examples in the neighborhood, which is a mix of
The kitchen's central island, which is made of oak, features Gothic Revival motifs.
historic styles that start in the 1900s," Neely says. From the outset, designer and client agreed that every detail of the new house should look as though it had aged gracefully through a century of use.

The 6,265-square-foot house, which also has a 3,400-square-foot partially above-ground basement, was carefully sited on its long, ¾-acre plot to blend in with the houses on the block without calling attention to its imposing facade.

"For a year or more, we just drew and worked on details," he says, "because we wanted to take it to the Nth degree and make it perfect. A lot changed along the way. The first design for the front porch, for instance, had it much smaller with only two columns.

To make impeccable age-old statements, Neely relied not only upon design but also upon materials. The red brick for the façade, for instance, was handmade.

"We spent six months looking at samples and playing with color before we got it right," he says.

"We even redid the elevation to draw in each brick."

The limestone elements, as well as the mahogany window frames and doors, were hand carved. "We detailed every shape," Neely says. "And the chimney pots are made of white clay to match the limestone."

Neely revels in the "quirky details" of the house, pointing to the iron band that binds the two front chimney stacks and the pebbledash treatment of the porte-cochère’s timbered frame.

"We looked to McKim, Mead & White for the pebbledashing," he says. "They made mosaics and patterns. To do it, the mason pressed the pebbles into the natural stucco as quickly as he could before it dried."

Because Neely and his team designed all the elements, they were able to create a seamless, historically accurate flow between interior and exterior spaces.

"The beauty of drawing windows and doors is that there’s no limit to shapes," he says. The placement of the back porch, which is centered on the backyard swimming pool and opens to the kitchen, master bedroom suite, family room and breakfast room, allowed Neely’s team to repeat its oak-beamed ceiling in the family room for continuity.

And in the kitchen, they wrapped the custom cabinetry around a small arch-shaped window like a blanket and created a central island in oak that features Gothic Revival motifs.
Custom cabinets in the kitchen were designed to wrap around the dainty arched window, another custom feature.
LEFT: Mullioned custom windows and timbered framework accentuate the home’s Tudor style.

BELOW: The house features pebble-dashing, a traditional technique used by McKim, Mead & White.

BOTTOM: The expansive back porch opens to the swimming pool, which fills most of the yard space.
Ebonizing and fuming give the interior woodwork at traditional look.

The fumed-oak fireplace in the library has a hand-carved limestone surround that connects it with the exterior façade.
In the library, leather chairs, built-in bookshelves and expansive windows create a clubby, old-world atmosphere.
It is the details of the house that turn back time. The walls of the master bathroom, for example, are paneled in solid sheets of ¾-inch white marble punctuated by oak timbers to emulate early 20th-century wainscoting.

And the massive 4-foot-wide and 8-foot-tall front door, made of mahogany and encased by hand-carved limestone, is a marvel of utter authenticity. "I don’t know how heavy it is," Neely says. "We used Da Vinci hinges that allow it to swing naturally, and everything from the hardware to the flashing is in a historic style."

Traditional finishes, including ebonizing and fuming on the oak woodwork and wide-plank oak floors, also helped take the house back to its Roaring Twenties roots gracefully. To give the central stairway’s newel post and pickets a darker fuming color quickly, the team applied diluted ammonia to the wood instead of merely exposing it to the chemical’s fumes as they did for the rest of the woodwork.

Landscaping, too, was used to create the illusion of an age-old estate. The house was planned around the large, old hardwood trees that were on the property, and the sculpted plantings in the front create a formal English-style evergreen garden suitable for English Tudor-style architecture.

The swimming pool takes up most of the backyard space, which also includes a pool house/garage that has an upstairs study. The rambling five-bedroom house, which includes a living room, dining room, family room, kitchen, breakfast room, butler’s pantry and library, also has some more fanciful spaces.

There’s a spectacular round-cornered stair hall upstairs as well as a playroom whose sky-high vaulted ceiling is accented with wooden trusses.

Neely loves the way all the rooms of the house play together. "There are so many little wonderful spots," he says. "We wanted the details to be all around you and subtle and for the rooms to open to the vistas of other rooms. From one sculpted space to another, it’s just 'wow!'"

He isn’t the only one who continues to be enchanted. "The clients still call and say they just noticed something new," he says.
ABOVE: The beamed ceiling in the family room, which is at the back of the house, matches that of the back porch.

RIGHT, MIDDLE: A window seat with a trio of mullioned casement windows creates a cozy corner.

RIGHT: The master suite, on the main floor, opens to the back porch and swimming pool.
Solid ceramics, the ne plus ultra in sinks and lavatories a century ago, are still made for utility and beauty in period kitchens and baths. All photos courtesy of ROHL.

OPPOSITE: Casting solid fireclay makes possible a variety of seamless designs, such as this Shaws Egerton Casement Edge Front sink.
Kitchen Fixtures

Creating a period inspired look with these fixtures and fittings.

BY GORDON H. BOCK

Kitchen and bath fixtures for most people mean the shine and splash of faucets, spouts, and shower heads, but in period-style houses the creativity and beauty doesn’t stop there. Generations of practical experience have shaped traditional forms and materials into an inventive variety of sinks, lavatories, and hardware, especially when spec’d for the house at hand by longtime suppliers.

Sinks in early kitchens, for example, were site-made as simple wood or metal-lined basins, but once real plumbing trickled in they faced leaks and corrosion. Thick slabs of soapstone or slate, neither porous nor staining, performed better so in the 1890s plumbing purveyors offered pages of boxy stone sinks showing high backs and broad fronts not unlike their wooden kin. By the 1910s, however, hard-to-clean inside corners and joints reduced stone use to laundry tubs as homeowners sought seamless sinks with rounded corners and edges in solid ceramics, such as porcelain or earthenware.

Solid ceramic kitchen sinks were all but washed away by cheaper porcelain-enamed cast-iron in the 1930s, but they resurfaced in the 1990s as a canny complement with period-style kitchens, especially from some original manufacturers “Founded in 1897, Shaws of Darwen, England is the originator of the farmhouse sink,” explains Greg Rohl, VP of marketing at Rohl LLC in Irvine, California, which introduced all-ceramic, fireclay sinks to the U.S. in 1997. “When these sinks were first designed, they were functional (for hospitals and health care institutions, due to the sanitary nature of the smooth glazes), but then became popular in the back-of-the-house butler’s areas and kitchens of fine, stately homes around the UK and America.” Rohl points to TV’s Downton Abbey as an illustration, and says there’s a beautiful Shaws sink still in use in the 1914 Pittock Mansion in Portland, Oregon.

Unlike porcelain-coated sinks that expose underlying cast-iron when chipped, all Shaws Farmhouse Sinks are made from fireclay, which is heavy ball clay and glaze heated to extremely high temperatures until they fuse into a new material. “It takes time to hand-make Shaws sinks,” says Rohl, “between three and four weeks in total.” Known as slip-casting, the process begins by pouring a mixture of locally sourced clay and water into porous molds. When the newly formed sinks are dry enough, they are removed, then hand finished to a smooth surface though sponging and filtering to clean up mold marks. After applying two coats of glaze, the sinks are fired in specially designed kilns.
FROM TOP LEFT: Once a newly slip-cast fireclay sink is dry enough, it is unmolded and hand-finished. Fettling removes mold marks.

Hand-sponging is another finishing step necessary before the sink will be ready for the two glaze coats that produce its feel and durability.

After hand-finishing, the craftsman imprints their name on the base, then leaves the sink to dry for 40 hours before firing.

OPPOSITE: Double-bowl sinks like this Shaws Rutherford 1-1/2 bowl are a traditional design to conserve water when washing and rinsing.
at over 1200 degrees Celsius, transforming the clay into fireclay, which resists cracking, chipping, and staining.

Since each Shaws sink is made individually by hand, no two sinks are precisely alike and need to be inspected upon delivery as well as installed properly. "The sides and top of the sink should be square within the 2 percent tolerance," says Rohl, "and the installation should be for new construction only to hold a 190-lb. sink and water, with the support frame or base designed to support the sink on the sides and the back." The sinks are made in one- and two-bowl versions, as well as a selection of traditional front styles, such as apron and bow, for applications from kitchens to pantries and more.

Bathrooms too are not the same without sinks—or more properly lavatories—and here ceramics have always held their own for beauty as well as utility. Whether called wash basins or simply bowls, porcelain versions in round or oval styles were common in plumbing fixture catalogs by the 1880s, and often adorned with artistic embossing on the outside or colorful bands on the inside. "We have over 20 different designs in our catalog," reports Martin Gruber, manager at P.E. Guerin in New York, which has been making decorative hardware and plumbing parts since 1857, "but customers can also get their own designs made into the bowl." He says the process starts with a sample tile made up for color that, when approved by the client, they send out to a ceramicist who does glazes for the company.

Metal basins—often copper—have been in baths since the beginning too, as P.E. Guerin can attest. "We have both porcelain and metal bowls," says Gruber, "and the metals generally come either plain or hammered." A century ago, round or square metal basins were recommended for pantries—square being easier on stacked dishes—and that specialization still continues. "Porcelain basins are typically always in bathrooms," says Gruber, "while metal basins sometimes appear in bathrooms or powder rooms, but very often in bars as well." The choice he says depends upon the style that the designer or architect is seeking, but space is a factor too. "Generally, a really small space needs a really small bowl, and a larger space permits the largest bowl, but we offer a number of other shapes and styles of porcelain that are not in the catalog."

Wash basins do not exist in vacuum, so to speak, and it follows naturally that the company has long offered supporting hardware—quite literally. "We have a couple of legs online that can be used for vanities," says Gruber, referring to metal legs made specifically for attaching to, say, a marble slab to assemble a vanity, "and others in the back of the catalog that you can put on tables—some stock and some made-to-order." The turnaround on stock legs, he says, is comparatively fast. "We make them up each time to the height the customer needs for
their bathroom vanity, and they can be ordered, within reason, to pretty much any height desired — either by cutting down or extending the foot at the bottom.

Bath and kitchen hardware means more than fittings for water however. "We have an extremely large selection of bath accessories," says Gruber, "everything from towel bars to robe hooks to shelves to soap dishes." As an example, their catalog shows an ornate Acanthus pull-out garment hanger with matching shower rod and wall-mount grab bar. "We have a stock line of material, and we have made-to-order line," he notes. "We plate the material to order, so the lead time on the stock line is from four to eight weeks; since made-to-order material is all custom by hand, it takes longer."

Gruber explains that P.E. Guerin retains all of their casting patterns (the positives for molds) going back generations. "Sometimes people come in with a picture, or they will have gone to some old house on a tour, and they'll ask "Do you have this?" Inventory is not the issue then, because with the patterns, they can make a mold in sand and then pour it in metal. "Everything and anything that we ever made, we have a selection of it — and if the client doesn't see something they like, we'll make it."

What's more, the value of a venerable manufacturer is not only in the decades-long expanse of their historic designs but even more so the depth of their experience. "We sell a lot of cabinet and vanity hardware, and parts for mirrors and the like," says Rhett Butler, principal at E.R. Butler in New York, "but we also do regular custom work because many architects like to have something special." He says the process often starts with a concept that the client wants to see, but they then have to bring into reality. "I can't stress enough how important it is to take into account the actual functionality of the hardware that you design or use for a kitchen or bath."

The first thing to remember, he says, is that kitchens and baths are wet environments. "You really have to be careful about what finishes to consider. Certainly, any brass- or copper-type finishes don't usually do well in a kitchen or bath because they tend to oxidize far more quickly than, say, a stainless or a nickel finish." He adds that chrome, once very popular, is problematic in today's world. "It's a heavy metal and lot more people are aware that it's quite toxic."

Butler explains he also encourages staying away from pulls with sharp corners. "For example, sometimes people want to have pulls that look like twigs." That's not such a great idea he says because,
in a kitchen, you’re constantly working up against the counter, moving back and forth while cooking or preparing. “If you have something sharp or protruding, that’s going to catch your apron or pants pocket and rip it.” This is less of a concern in other parts of the house, but in a kitchen there’s almost never-ending contact with the hardware. “You’d be surprised at how many people say, ‘Oh, but that piece is pretty,’ yet they’re looking at the hardware completely out of context.

Butler says they get calls for a lot of towel bars, bin pulls, cabinet pulls, and flush pulls too. “Flush is always great but, again, your hands are going to be wet, so you want something that’s going to be functional in a way that is more than just the aesthetics.” Bin pulls appear in a lot of period house projects, but he says they’re not the majority of what he sells for kitchens. “I think that has to do with the fact that, while they’re very soft on the outside, if your hands are inside and underneath this cup often, and they’ve got cooking ingredients on them, now you’re pushing that material up inside.”

He says they also do a lot of custom pieces for kitchens that are like pulls that get extended for the width or the length of a feature. “Imagine you’ve got a whole kitchen full of drawers all over the place. We make the pulls so they’re long enough to be the full width of the drawer, and then as you go to the drawer next to that, the bar continues—except that it’s a separate bar at this point. So as you look across the entire length of the kitchen, basically you’ve got this railing that is the bar pull, but in multiple custom lengths that makes it all sort of run together.” The effect is almost like a railing. “The pull becomes multipurpose: a place to hang a towel as well as to grasp.

Butler reports edge pulls are popular as well. “They work almost the same way as the bar pull that I just described. They’re very low profile, very simple and easy to use, and highly functional. An edge pull is grasped in same sense as a cup or bin pull, but it’s extruded over a counter length so it provides more accessibility to open things—not just at a single point.” When practical design is boiled down to its essence, however, it leads to some familiar solutions. “Because it’s easy to grab, but also kind of smooth, there’s nothing more basic and functional for drawers and overhead doors than just having a rather plain cabinet knob—something round, something simple.”

*Gordon Bock is an architectural historian, instructor with the National Preservation Institute (www.npi.org), and in-demand speaker through www.gordonbock.com.*
Detail. Door moldings and brackets from William Halfpenny's "Practical Architecture" (1724).
Classic Proportions: A History of Moldings

BY JOHN R. TSCHIRCH, ARCHITECTURAL HISTORIAN

Moldings frame the spaces in which we live. Ceiling cornices, window frames, door lintels, wainscots, and baseboards have all traditionally relied on the elegant shapes and ornamental details of moldings to be made richer in scale with a more vibrant visual effect. They have done so since humans first created buildings for shelter and then turned them into a form of high art.

The ancient Greeks perfected the use of moldings in the adornment of their temples. High atop the Acropolis of Athens, the Parthenon (438 BC) sits in all of its majesty as one of the finest examples of classical architecture in western civilization. Its soaring columns are topped by an entablature precisely marked by a series of moldings. These beautifully delineated devices draw the eye upwards to the triangular pediment of the roof that encased fine sculptures. While columns and statuary were the stars of the show, the simple moldings can aptly be called the humble servants. They have the critical task of framing the main features of the building. The two types of molding developed by the Greeks, and still in use today, are the cyma recta, with an outward S shaped curve, and the cyma reversa, with an inward S curve. These were used primarily under the main gables of a temple roofline while rounded moldings, such as the astragal, appeared on the flat surfaces. While not intended to detract from other aspects of the building, moldings did receive their fair share of decoration. A system of ornament appropriate to the shape of each molding provided a methodical way to embellish buildings. For example, tooth-like details called "dentils" were used on flat surfaces. Oval shaped of "egg and dart" motifs were suitable to rounded ovolo moldings while the horizontal emphasis of bead and reed decoration sat comfortably on thin, narrow moldings. Armed with these techniques, the Greeks perfected their version of an ideal architecture.

The ancient Romans inherited Greek moldings but they used them in more innovative ways. On the Altar of Peace (13 BC), commissioned by Augustus Caesar, the moldings are layered along the top of the structure in an exaggerated manner to create visual drama. Even with the fall of Rome, the use of moldings would survive and thrive through the ages. Medieval builders accentuated the sweeping vaults of their Gothic cathedrals with rounded "ribs" that focused attention upwards to the ceiling and heaven itself.

Greco-Roman moldings were revived during the Italian Renaissance of the 1400s and subjected to intense scrutiny as pattern books were illustrated...
to provide exact measurements of these features. Understanding that classical design was based on harmonious proportions, Renaissance architects began with the use of moldings as basic units of proportion. This practice continued through the centuries as the foundation of traditional building.

Although originating in temples, the classical molding influenced domestic interiors as well. During the 17th and 18th centuries, the creation of bolection molding by English craftsmen revolutionized the look of rooms at home and in the colonies. These raised moldings, based on the classical S shaped cyma reversa and recta types, were used to frame large rectangular wooden panels. Richly carved moldings also enhanced the door frames, window lintels, fireplace mantels and staircases. In addition to wood, the primary material used in British and American houses, the French perfected the use of cast plaster moldings to enhance exquisitely carved woodwork, known as “boiseries.” An entire industry arose with studios specializing in interior paneling and its ornamentation. The renowned woodworker Andre-Jacob Roubo published The Art of Joinery (1769) featuring elegantly rendered moldings with mathematical formulae for their precise construction.

The refinement of 18th-century moldings gave way to an exaggerated exuberance in the Victorian Age. Cove moldings with deeply curved insets, or comprised of floral sprays and acanthus vines, usually in cast plaster, lent opulence to rooms now focused on the cluttered look of layered decor and complex patterns. With new industrial processes at their fingertips, designers could create many types of moldings with great speed and at relatively low cost. This led to a tendency for excess which eventually prompted early 20th-century Modernists to reject the richness of Victorian interiors. Moldings were considered unnecessary in the new shining white boxes of modernity. The molding, however, did not fade away. Traditional design still relies on these time tested features of architecture now produced in wood, plaster and a variety of synthetic materials. As long as humans create shelter, the molding will remain at their service.

ABOVE: Numbered measurement for egg and dart motif moldings. 18th century. Paris. Private Collection. Photo: John Tschirch

RIGHT: Bolection moldings framing a cabinet (left) and paneling (right). Nichols-Wanton-Hunter House (c. 1747). Courtesy of the Preservation Society of Newport County. Photo: Gavin Ashworth.
A cross gable with Palladian window above a large bay window anchors the rambling façade facing the entry courtyard. A long porch ties together the wings of the house and provides welcoming, gracious entry points into two ends of the house.
With the Lake in View

To mitigate the formality of a house on Lake Placid, G.P. Schafer Architect turns to classical design and vernacular forms for inspiration. The result is a comfortable, casual, and gracious house on the shore.

BY KILEY JACQUES | PHOTOGRAPHS BY ERIC PIASECKI

An architect Gil Schafer is renowned for his contemporary examples of Classical architecture. A penchant for traditional crown moldings, door and window casings, baseboards, staircases, and hardware is regularly evidenced in his work. Yet, he remains flexible in order to accommodate a structure’s sense of place. This Lake Placid home in the Adirondacks is a fine example of that vernacular sensitivity.

The homeowners grew up vacationing on the lake—a place with special meaning for the couple whose families had spent time on its banks for multiple generations. “They had [a feel for] the history of the place, and they wanted their new house to [be reminiscent] of the older houses they had known growing up,” explains Schafer. “That was always part of our design thinking from the get-go.”

To gain that same appreciation, Schafer began by driving (and boating) around the region, looking at houses to study vernacular materials and forms. “In the Adirondacks, there’s the kind of log house that everyone is familiar with,” he says, “but there is also another tradition, which is a bit more tailored, of brown clapboard or shingled cottages with green shingled roofs and simple, tailored trim work.” That is what appealed to the clients. That was the starting point.

Secondly, the program considered how they wanted to live in the house. Schafer took inspiration from a previous home the clients had owned and loved; it featured a generous living room used for both dining and socializing. That room became central to the plans.
Also influencing the design was the clients' fondness for formality, which was slightly at odds with the vernacular traditions. Striking a balance became an integral (and constant) part of the design process. Blending formal elements into a summer cottage-inspired program proved challenging, but may very well be the reason for the home's success. “They were always looking for a certain formality, and I was always nervous it was going to be too formal for a relaxed summer house setting,” notes Schafer, adding that the end result is a house that can best be described as “Lake Placid vernacular with the picturesque quality of the Adirondack camps and some of the more tailored Classical characteristics of the Colonial Revival period.”

Built into a hillside, the house has two principal façades. The motor court entry side presents as a two-story structure, and features a long porch with Greek Doric columns and a Serlian window in the cross gable, which is meant to anchor the center of the composition. “The combination of the long porch that ties together the front and side entrances, and the Serlian window . . . is a Classical kind of gesture,” explains Schafer, noting that the off-center entry is also in keeping with that tradition.

Out back, where all three stories are in evidence, a second porch with clap-dressed corner piers runs the length of the house and overlooks the lake. “We wanted that projecting porch to have a certain heft to it,” says Schafer. “That’s why the corners are made out of the same clapboard [as the house]; the piers are almost L-shape, and . . . it gets architecturally lighter in between those corners but [they] have the same solidity and strength as the rest of the house.” The mushroom gray, wide-wood horizontal planks comprising the bottom walls create a kind of plinth
for the porch, and are meant to give the impression of a stone base.

Inside, the inset paneled entry foyer demonstrates, once again, Schafer's ability to harmonize seemingly conflicting styles. The panels are made up of boards whose seams will become more visible as the wood ages—something seen in late 19th- to early 20th-century houses. Adding to the allure is the staircase with simple spindle balusters of mahogany and detailed brackets. "We love to give those [brackets] different shapes and articulation depending on how dressed up or dressed down the house is. This one has an elegant shape that's not

www.period-homes.com
A Place To Call Home is a follow-up book to The Great American House: Tradition for the Way We Live Now, published in 2012. Since that book's release, Schafer has worked in many locations beyond the Northeast and Southeast, which were its focus. "My work is very influenced by the way I grew up," says Schafer. "And I grew up living in a few different places—in the Northeast, Midwest, California, Bahamas... I've grown up thinking about what makes each place unique, and what gives each place its character—that has made me interested in... designing houses that connect with where they are, that have a sense of place and are true to that place." The book demonstrates the ways in which geographical and lifestyle diversity affect architecture and design choices. The reader takes a journey that traverses the country in all four cardinal directions. "I try to listen to what each place and each house has to say and to design accordingly."

A PLACE TO CALL HOME: Tradition, Style, and Memory in the New American House
Published by Rizzoli. Hardcover $55.

overly ornate," says Schafer, who harbors an affection for staircases, believing they tell the story of a house in terms of the period to which it points.

The lofty living room takes center stage and measures nearly 40 feet long. At its heart is a fireplace with Lake Placid granite stone surround—the same stone used for the chimneys. "I always try to use a stone that is indigenous because when you don't, it looks out of place," notes Schafer. The mantel, with its simple brackets and molding, is yet another example of Schafer's balancing act. It's large enough to hold its own without being overly dressy.
The sense of light was a key consideration in the main living space, hence the transoms above the French doors opening to the porch. In the doorways between the front hall and the living room, Schafer wanted the openings to be as tall as possible to create an open, relaxed feel while also bringing down their height so as not to feel too grand. Typically, when designing a living room, Schafer orients the house to capture the front hall and southern light. In this case, the lake view is on the north side, which cuts the light, as does the back porch. To compensate, he added a large bay window to collect sunlight from the edge of the south-facing porch. And, on the north side, he used as much glass as possible.

The kitchen is appreciated for its granite fireplace, full-height bead board walls, beamed ceiling, large island, built-in china hutch, 10-foot-long farm table, bay window with banquette, and antique oak flooring, which is found throughout the house. Simple surface-mounted milk-glass lighting fixtures are found in each of the beam coffers, and six-foot-wide pocket French doors open to a dining porch, where occupants enjoy a view of Whiteface Mountain.

Upstairs, all the floors are painted—a vernacular gesture toward a summer house—to make it “a little less serious.” And, Schafer ran the hallway that connects one end of the house to the other on the uphill side, away from the view, thereby locating the bedrooms on the view side. There are seven bedrooms in total, two of which are on the lower level, which also houses a gym, laundry, and large playroom with built-in bed alcoves meant to accommodate the family’s three teenage girls and their friends.

Schafer is careful to note the back stair, with its
ABOVE: The large eat-in kitchen opens directly onto the lakeside porch but also draws light and views from a long west-facing bay window that is fitted with banquette seating and a large rustic farm table. Glass-fronted cabinets and a granite-faced fireplace give the kitchen a charming and cozy character.

tall arched window and polychromatic cascading runner. "I knew that it would be the staircase that the husband and wife would use to go upstairs every day, so I didn't want it to feel like a narrow service stair," he explains. "We gave it that big window to lend a little more elegance. . . . [Today], back stairs become as important as front stairs, and are used just as much. So we try to make them into something special. There's still a hierarchy, but they are not forgotten . . ."

Though the homeowners appreciate formal architecture, they are very light-hearted and cheerful people—a quality that informed many of the color and fabric choices. "A house should be a reflection of its owners and the life they live," says Schafer. "This house was designed in that spirit."
The entry hall encloses the house’s main staircase and opens into its central public room, the great room.
ON DEMAND
TRADITIONAL MATERIALS, CONTEMPORARY METHODS: A CASE STUDY OF CHRISTOPHER NEWPORT HALL
1 AIA HSW Learning Unit
Speakers:
Lori Snyder Garrett, FAIA, H. Randolph Holmes, Jr. AIA, Glave and Holmes Architecture

ON DEMAND
APPLYING BUILDING CODES TO HISTORIC BUILDINGS
1.5 AIA HSW Learning Unit
Speaker:
Theodore Vedock, AIA, Hammel Associates Architects

ON DEMAND
TRADITIONAL PLASTER 101
1 AIA HSW Learning Unit
Speaker:
Patrick Webb, The Center for Traditional Craft

ON DEMAND
RESTORING AMERICAN HERITAGE TILE
1 AIA HSW LU
Speaker:
Keith Bieneman, Heritage Tile Verona, Wisconsin

ON DEMAND
HISTORIC MASONRY: MORTAR AND METHOD
1 AIA HSW Learning Unit
Speaker:
John Speweik, Speweik Preservation Consultants, Inc.

ON DEMAND
TRADITIONAL DOORS: A MASTER CLASS ON CRAFT, FORM, AND FUNCTION
1.25 AIA HSW Learning Unit
Speaker:
Brent Hull, Hull Historical, Inc.

ON DEMAND
PROPERTIES AND PERFORMANCE OF VACUUM INSULATED GLAZING
1 AIA HSW Learning Unit
Speaker:
Kyle Sword, Pilkington North America

TRADITIONAL BUILDING SHOW.COM
HISTORICAL PRODUCTS SHOWCASE

Coppa Woodworking
319-548-4142; Fax: 319-548-6740
www.coppawoodworking.com
San Pedro, CA 90731
Manufacturer of wood screen & storm doors: more than 300 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, wood window screens & storm windows.
Call for more information

Allied Window, Inc.
800-445-5411; Fax: 513-558-1883
www.alliedwindow.com
Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.
Call for more information

Gavin Historical Bricks supplied its reclaimed Old English Cobblestone for this driveway in the Fingerlakes region of NY.
Gavin Historical Bricks, Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Coppa Woodworking custom manufacturers screen and storm doors.

Visit...
www.VintageDoors.com
...For even more inspiration!

DISTINCTIVE SOLID WOOD DOORS FOR YOUR HOME
Handmade by our craftsmen in any size, design and wood!

Screen & Storm Doors - Entrance Units - Interior Doors
Dutch - French - Louver - Three Season Porches & More...

FOR CATALOG OR QUOTE, CALL: 1 (800) 787-2001

Gavin Historical Bricks
Antique Brick and Stone
Shipped Nationwide Direct:
Street Pavers
Granite Cobblestone
Building Bricks
Clinker Bricks
Custom Brick Matching
info@HistoricalBricks.com
www.HistoricalBricks.com

Clem Labine's Period Homes March 2013 39
SpacePak HVAC systems utilize unique flexible ductwork and is minimally invasive to install and while protecting architectural integrity.

Space-Pak
413-564-5530, Fax: 413-568-9613
www.spacepak.com
Westfield, MA 01085
Company provides 2" flexible tubing ductwork allowing warm and cool air to reach spaces in historic buildings without disturbing architectural finishes and structure.
Call for more information

Allied Window has a strong commitment to high quality custom storm windows & the capability to meet the needs of any home or other building with single glass.

Interior & Exterior Windows
Custom Colors, Custom Screens & Special Shapes, Historic, Residential & Commercial Buildings
Energy Savings—Approximately 50%
Sound Reduction—Up to 50%

COPPA WOODWORKING, INC.
(310) 548-4142 www.coppawoodworking.com

Made in the USA
Over 300 Styles
Custom Designs
Any Size
And So Much More

Wood Screen Doors & Storm Doors

Coppa Woodworking, Inc.
(310) 548-4142 www.coppawoodworking.com

Vintage Doors
800-787-2001, Fax: 315-324-6531
www.vintagedoors.com
Hammond, NY 13646
Custom manufacturer of authentic solid wood doors: handcrafted by expert craftsmen in any design, size & shape; entrance doors; interior doors: Dutch doors; screen & storm doors; three-season porch panels; pet doors & gates; garden gates & much more; proudly made in USA; nationwide delivery.
Call for more information

This Victorian-style solid mahogany "Primrose" screen/storm door from Vintage Doors, features oil-rubbed bronze hardware.
Order the latest edition of *Design Center Sourcebook* direct from the publisher now!

Publication includes:
- Hard-to-find, high quality, period-inspired products for all styles
- 967 handpicked listings
- Additional companies & contact information

To order your copy and have it delivered to your door, visit oldhouseonline.com/buy-dcsb or call (800) 234-3797

$9.99 (U.S.) + shipping
Our extensive collection ranges from fine hand-finished wrought iron to richly grained stainless steel. Because we manufacture our products right here in the U.S., we are able to offer custom items such as curved bay windows or brackets sized specifically for your application.

View the complete Gaby’s Shoppe catalog online: www.gabys.com
1311 Dragon St. • Dallas, Texas 75207 • 1-800-299-4229

American Historic Hardware offers a wide selection of original hardware, all cleaned and researched, such as this door lock set.

American Historic Hardware
607-567-1908; Fax: No fax
www.ahhardware.com
Cooperstown, NY 13326
Supplier of unused, original builders’ hardware: 1860s to 1940s; knobs, escutcheons, locksets, hinges, door knockers, doorknobs, push plates & more; shutter & window hardware; brass, bronze, steel & nickel; restored antique hardware.

Antique Drapery Rod Co offers these wrought iron hooks and rods; they have been used to hang heavy textiles over cast iron windows keeping out the cold, to hang beautiful hand woven tapestries or drape luxurious fabrics around a bed.

Antique Drapery Rod Co., Inc
214-653-1733; Fax: 214-653-1776
www.antiquedraperyrod.com
Dallas, TX 75207
U.S. made drapery hardware, many styles and options available, in stock items are able to ship next day. Eco-responsible methods are used in the manufacture; recycled materials are used in many of the components.

American Historic Hardware
966-44-DECOR; Fax: 954-543-7363
www.fabbriccreations.com
West Park, FL 33414
Manufacturer of custom & standard decorative hardware for doors & entryways, gates, garages: straps, hinges, pulls, handles; wine racks & cabinets.

Fabbri Creations
866-44-DECOR; Fax: 954-543-7363
www.fabbriccreations.com
West Park, FL 33414
Manufacturer of custom & standard decorative hardware for doors & entryways, gates, garages: straps, hinges, pulls, handles; wine racks & cabinets.

E.R. Butler & Co.
1.800-299-4229
www.erbutter.com
New York, NY 10032
Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Ball Hardware
610-363-7300; Fax: 610-363-7639
www.ballandball.com
Exton, PA 19341
Custom manufacturer & supplier of ornamental metalwork & hardware: door, window, shutter, gate & furniture hardware; fireplace tools; wrought iron, steel, aluminum, bronze, brass, copper & cast iron; custom reproductions.

Antique Drapery Co. provides these wrought iron hooks and rods; they have been used to hang heavy textiles over cast iron windows keeping out the cold, to hang beautiful hand woven tapestries or drape luxurious fabrics around a bed.

Ball & Ball Hardware
610-363-7300; Fax: 610-363-7639
www.ballandball.com
Exton, PA 19341
Custom manufacturer & supplier of ornamental metalwork & hardware: door, window, shutter, gate & furniture hardware; fireplace tools; wrought iron, steel, aluminum, bronze, brass, copper & cast iron; custom reproductions.

Call for more information

This decorative floral-patterned door hardware system was restored by Ball & Ball Hardware.

These GC Series cabinet knobs from E.R. Butler come in Clear, Etched, Silvered, Opalescent, Milk, Amber, Amethyst, Cobalt, Ruby, Ox Blood, Emerald or Black Crystal.

E.R. Butler & Co.
212-925-3305; Fax: 212-925-3305
www.erbutter.com
New York, NY 10032
Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.

Call for more information

Gaby’s Shoppe offers a selection of drapery hardware designs in six powder-coated finishes.

Gaby’s Shoppe
800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207
Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.

Call for more information
Enter the 24k gold lion's den.

Welcome to custom hardware artistry that brings your vision roaring to life. Drawn by hand, cast in the time-honored lost wax technique to capture the finest detail, then chiseled and polished by hand, our Lion is indisputably king. And just one of the extraordinary range of custom styles and finishes we've created for the most discerning design professionals for going on 30 years.

By Eric Morris & Company

Fine Architectural and Custom Hardware
Speak with Eric Morris  |  856.997.0222
emorris@ericmorrisandco.com  |  ericmorrisandco.com

Exceptional Hardware.
Custom Metalwork.

Hunter
Thumb Latch

www.phelpscompany.com

www.period-homes.com
The Heritage Folk Lady offers a wide selection of antique reproduction entry hardware, as well as hardware for interior doors, cabinets, furniture and windows.

Heritage Folk Lady 610-518-3999; Fax: 610-518-7284 www.legacy-metalworks.com

Manufacturer of artistic and hand carved period hardware. Designs include for period hardware hand forged in antique and traditional styles. We specialize in the sale of antique hardware, as well as period hardware. We offer antique-look hardware, period hardware, and traditional hardware.

Heritage Metalworks 610-518-3999; Fax: 610-518-7284 www.legacy-metalworks.com

Manufacturer of artistic and hand carved period hardware. Designs include for period hardware hand forged in antique and traditional styles. We specialize in the sale of antique hardware, as well as period hardware. We offer antique-look hardware, period hardware, and traditional hardware.

House of Antique Hardware 888-223-2945; Fax: 503-233-1312 www.houseofantiquehardware.com

Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Craftsman, Art & Crafts styles; hardware specialists available to assist with renovation projects.

Call for more information

Hinnsdale, NH 03641
Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners; storm/screen hangers, bronze screen wire & screen-door latch sets.

Call for more information

The Hand-forged Bean Tip Strap Hinges and Folk Lady Door Pulls adorn the barn doors of this wedding reception hall were created by Heritage Metalworks.

House of Antique Hardware offers a wide selection of antique-reproduction entry hardware, as well as hardware for interior doors, cabinets, furniture and windows.

Call for more information

This historically styled casement handle is one of many styles available from Phelps Company.

SRS Hardware 401-954-5431; Fax: No fax
www.srssoftware.com
Dallas, TX 75219
Manufacturer and distributor of traditional hardware for wooden windows. Full line from weights to pulleys, lifts and locks.

This beaded door handle and escutcheon are available from Von Morris.

Von Morris by Eric Morris & Company 856-961-0222; Fax: 856-294-5116
www.ericmorrisandco.com
Pennsauken, NJ 08109
Designer & crafter of architectural hardware: hardware suites, knobs, levers, locks, hinges, cremeony bolts & window & cabinet hardware; available in over 30 finishes.

Call for more information

Visit the newly updated PeriodHomes.com today for the latest residential projects, profiles, and our exclusive online Buying Guides.
Craftsman Lumber Co.
978-448-5621; Fax: 978-448-2794
www.craftsmannlumber.com
Groton, MA 01450
Custom manufacturer of wood flooring & paneling:
6-26 in. wide; antique heart pine, antique chestnut,
eastern white pine, red pine, northern red oak,
white oak, cherry, walnut & ash; all material dried
& machined on premises.

Goodwin Company
800-336-3118; Fax: 352-466-0608
www.heartpine.com
Micanopy, FL 32667
Manufacturer of antique river-recovered heart
pine & heart cypress reclaimed from Southern
rivers: for flooring, stair parts, furniture &
moldings; building-reclaimed wood; custom
orders; 15 grades.

Carlson's Barnwood Company
Cambridge, IL 61238
1-800-734-5824
info@carlsonsbarnwood.com
www.carlsonsbarnwood.com

Heritage Wide Plank Flooring
1-800-378-3650; Fax: (631) 727-4180
www.heritagewideplankflooring.com
Riverhead, NY 11901
Supplier of wide-plank flooring: old-growth eastern
white pine, heart pine, red pine, birch, cherry,
walnut, hickory, white oak & maple; custom wood
paneling; mantels; mills reclaimed lumber from old
structures.
Call for more information

The wood flooring for this room was supplied by
Heritage Wide Plank Flooring.
Blueprint for better
New York
Lincoln
Buffalo
Jackson
Springfield
Portland
Bisbee
cities.

Join us at A'18, where some of the most creative architects, designers, and firms will share how they're creating their own blueprint for better to make a difference in cities all over the world, like New York City and Bisbee, Arizona.

A'18 AIA Conference on Architecture 2018 June 21–23, New York City

Early bird ends April 25. Register now! conferenceonarchitecture.com
20 Beautiful Ceiling Designs to Choose From

Classical & Transitional

Plus over 13,000 Ornaments for Woodwork/Furniture

ORNAMENTAL CEILINGS

American Tin Ceiling's pattern #22 in silver washed pewter, bordered by F1 filler and C2 crown molding, was used for this parlor ceiling.

American Tin Ceiling Co.
88&81-75G
Fax 91-36$8116
www.americantinceilings.com
Bradenton, FL 34203
Manufacturer of pressed-tin ceilings, walls & back-splashes; stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.

Chelsea Decorative Metal Co.
713-721-9200; Fax: 713-776-8661
www.tinman.com
Houston, TX 77034
Manufacturer of pressed-tin ceilings, walls & backsplashes; stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.

The ornamental tin panels for this ceiling were supplied by Classic Ceilings.

Classic Ceilings
800-992-8700; Fax: 714-870-5972
www.classiccceilings.com
Fullerton, CA 92831
Supplier of decorative wall & ceiling architectural ornaments: pressed-metal wall & ceiling tile, tin ceiling panels, cornices & back splashes; decorative stampings, perforated-tin ceiling panels & tin ceiling imitations & more.

Call for more information

JP Weaver created this ornate ceiling dome.

JP Weaver Company
818-500-1740; Fax: 818-500-1790
www.joweaver.com
Glendale, CA 91201
Over 8,000 types of molded ornaments cast from carvings. Products are pliable and will contour and self-bond to any sealed surface such as mirror, plaster, drywall, wood, metal, ceramic. Scaled design books (1/4 in. = 1 in. scale).

Call for more information

Decorative ceilings are one of the specialties of Decorators Supply.

Decorators Supply Corp.
800-792-2993; Fax: 773-941-6357
www.decoratorssupply.com
Chicago, IL 60608
Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, pilaster capitals; corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1891.

Call for more information

American Tin Ceiling's pattern #22 in silver washed pewter, bordered by F1 filler and C2 crown molding, was used for this parlor ceiling.

American Tin Ceiling Co.
88&81-75G
Fax 91-36$8116
www.americantinceilings.com
Bradenton, FL 34203
Manufacturer of pressed-tin ceilings, walls & back-splashes, wainscoting & walls; multiple installation methods for any ceiling substrate including SnapLock™ tiles that screw directly into drywall; 35+ patterns in 50+ colors.

Brian Greer's Tin Ceilings
519-743-9716; Fax: 519-579-1447
www.tinceilings.com
Petersburg, ON N9J1B0 Canada
Manufacturer of stamped-metal ceilings: tin, copper, brass & pewter; 3x2-ft. panels for easy installation; backsplashes, moldings, fillers & cornices, all with safety hems; medallions & rosettes; custom metalwork.

Call for more information

W.F. Norman Corp.
800-641-4038; Fax: 417-467-2708
www.wfnormalize.com
Nevada, MO 64772
Fabricator of sheet-metal ornament & tin ceilings: hundreds of stock designs of cornices, moldings, bracket, backsplashes, pressed-metal ceilings, siding, roofing, cresting, kitchen equipment & more; duplication from samples or drawings.

Call for more information

www.period-homes.com
INTERIOR MOLDED ORNAMENT

Chadsworth Columns' authentic replication Roman Doric columns with Ionic fluted shafts, measuring 7 ft. 10 in. x 10 in., are made from finger-jointed wood.

Chadsworth Columns
866-466-2112; Fax: 919-703-2131
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns; complete line of columns, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.
Call for more information

Composition linear scroll work and plaster ornamental grille work from Decorators Supply Corp. was applied to these walls.

Decorators Supply Corp.
800-792-2033; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60651
Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodwork/furniture; 900 sizes of column capitals, plaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grille; since 1883.
Call for more information

Drivwood Moulding Company
888-245-9663; Fax: 843-669-4874
www.drivwood.com
Florence, SC 29503
Stock and custom room interiors for residential and commercial projects. Embossed moldings, raised-panel doors, mantels, bookcases, exterior and interior door surrounds, pre-fabricated raised-panel wall sections.
Call for more information

Enkebold Designs
800-745-5501; Fax: 318-532-2042
www.enkebold.com
Carson, CA 90746
Manufacturer of architectural woodcarvings: moldings, corbels, columns, capitals, moldings, arches, panels, mantels, urns & more; over 1,000 items produced from North American hardwoods.

Entol Industries, Inc.
305-247-1111; Fax: 305-247-6211
www.entol.com
Homestead, FL 33030
Manufacturer & custom fabricator of molded ornament: plaster, GFRC, solid polymer, polymer-modified gypsum & foamed polymer; ornamental ceilings, cornice moldings, brackets & corbels, ceiling medallions, niches, domes & columns.

Felber Ornamental Plastering Corp.
designed and fabricated the ceiling molding and medallion for this grand room.

Felber Ornamental Plastering Corp.
800-582-6906; 610-275-4712; Fax: 610-275-6636
www.felber.net
Parkesburg, PA 19365
Creators and manufacturers of interior and exterior ornate molds: capitals, cornices, friezes, niches, keystone, rosettes, pilasters, corbels & columns; 15 styles of traditional wood mantels; classically inspired grille; since 1883.
Call for more information

DJ Studios
770-939-3030; Fax: 770-939-3030
www.djstudios.net
Lawrenceville, GA 30044
Custom fabricator of molded ornament: ceilings, columns, mantels, lighting, moldings; more; Forton, GFRC, plaster & polystyrene foam; bonded metals & metallic finishes.

This plaster Acanthus Rosette from JP Weaver, #263 measures 43 3/8 in. diameter and weighs 60 lbs.

JP Weaver Company
818-500-1740; Fax: 818-500-1798
www.jpweaver.com
Glendale, CA 91201
Over 6,000 types of molded ornaments cast from carvings. Products are pliable and will contour and self-bond to any sealed surface such as mirror, plaster, drywall, wood, metal, ceramic. Scaled-design books (1/4 in. = 1 in. scale)
Call for more information

INTERIOR LIGHTING

Arroyo Craftsman
888-227-7606; Fax: 626-960-9521
www.arroyo-craftsmen.com
Baldwin Park, CA 91706
Manufacturer of solid-brass post- & column-mount, wall-mount & hanging garden lights; brass chandeliers, sconces, table lamps & flush ceiling mounts; Arts & Crafts tradition; custom work; lanterns, pendants, chandeliers.

Authentic Designs has lighting fixtures to meet any project requirement.

Authentic Designs
800-844-9416; Fax: 802-394-2422
www.authenticdesigns.com
West Rupert, VT 05776
Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.
Call for more information

Ball & Ball Lighting restored this historic silver chandelier.

Ball & Ball Lighting
610-363-7330; Fax: 610-363-7639
www.ballandball.com
Exton, PA 19341
Manufacturer of historical lighting fixtures: lanterns, sconces, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refinishing; stock & custom.
Call for more information

Country Traditions Lighting
800-628-6290; 413-664-7141; Fax: 413-664-0312
www.countrytraditionslighting.com
Clarksburg, MA 01247
For over 25 years, Country Traditions has produced the finest in Contemporary and Country lighting fixtures. Completely hand made in the USA. UL listed. Endless color options and customization.
Call for more information

Grand Light has been restoring, replicating and manufacturing custom lighting fixtures since 1929.

Grand Light
800-522-1469; Fax: 303-828-6307
www.grandlight.com
Seymour, CT 06483
Restorer of historic lighting fixtures & manufacturer of custom lighting fixtures: metal fabrication, glass fabrication, metal finishing, polishing, painting, welding, abrasive blasting, historical replication & reproduction.
Call for more information

www.period-homes.com

Grace your home with the timeless sophistication of 18th and Early 19th Century lighting. The country's largest collection of Early American designs, reproduced entirely by hand from original fixtures in museums such as Historic Dorfield and Old Sturbridge Village. PERIOD LIGHTING chandeliers, sconces and lanterns will add a quiet beauty to your home and surroundings.

PERIOD LIGHTING FIXTURES INC.
ARTISANS SINCE 1974 periodlighting.com 800-828-6990
167 River Road Clarksburg, MA 01247

Open flame burning is an optional light source available in most of our fixture designs or custom made to match your main design. We offer an electronic ignition option for gas burning lanterns, which can be configured to run dusk to dawn. These igniters also have a feature that will reignite the flame if it gets blown out by high winds. Ignition systems are proudly US made.

Ball and Ball continues to create authentic reproductions of period designs using period fabrication techniques and superior craftsmanship. We have over 65 years of experience fabricating reproductions of lighting fixtures.

Ball and Ball
LANTERN MANUFACTURING
EATON, PENNSYLVANIA 1-800-257-0216 WWW.BALLANDBALL.COM

If you'd like to order a gift subscription for a colleague, just call 800-548-0148

www.period-homes.com
Order the latest edition of *Design Center Sourcebook* direct from the publisher now!

Publication includes:
- Hard-to-find, high quality, period-inspired products for all styles
- 967 handpicked listings
- Additional companies & contact information

To order your copy and have it delivered to your door, visit oldhouseonline.com/buy-dcsb or call (800) 234-3797

$9.99 (U.S.) + shipping
Join Our Professional Trade Partner Program
Everyday Savings • Dedicated Support • Free Shipping
www.HouseofAntiqueHardware.com/tradeplus

COUNTRY TRADITIONS LIGHTING
800.358-9194
165 River Road - Clarksburg, MA 01247

WHOLESALE ACCOUNT OPPORTUNITIES FOR QUALIFIED VENDORS. CALL FOR DETAILS!
BUYING GUIDE

Handcrafted in America since 1957
By Stone Manufacturing Co.

Makers of unique, innovative and stylish tailor-made fireplace screens in solid brass, stainless steel and wrought iron in any shape or size, with virtually unlimited style and finish options, along with a full line of matching hearth accessories.

www.stonemfg.com
(310) 323-6720

A complete line of meticulously crafted wood mantels.

Since 1926, Readybuilt Products has manufactured meticulously handcrafted wood Mantels for masonry and factory built fireplaces. Our complete line includes over 45 different mantel styles in many architectural designs including Louis XV, Georgian, Williamsburg, and Contemporary. The fireplace is the single most important focal point in your home. Enhance that fireplace with a selection from our line of Distinctive, Classic Decorator Wood Mantels.

Brandt, Sylvan
717-626-4520; Fax: 717-626-5867
www.sylvanbrandt.com
Litz, PA 17543
Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1980.
Call for more information

Driwood provided the wood mantel for this old South Carolina vernacular farmhouse outside of Darlington, SC.

Drivwood Moulding Company
888-245-9603; Fax: 843-669-4874
www.driwood.com
Florence, SC 29503
Stock and custom room interiors for residential and commercial projects. Embossed moldings, raised-panel doors, mantels, bookcases, exterior and interior door surrounds, pre-fabricated raised-panel wall sections.
Call for more information

This fireplace mantel is one of many styles available from Decorators Supply.

Decorators Supply Corp.
800-782-2693; Fax: 773-847-4357
www.decoratorssupply.com
Chicago, IL 60609
Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliques for woodworking/furniture; 900 sizes of column capitals, plaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.
Call for more information

Earthcore Industries/Isockern distributes pre-engineered masonry fireplace and chimney systems made of recycled, high-quality volcanic stone.

www.period-homes.com
Earthcore Industries/Isokern
800-542-2520: 904-363-3417; Fax: 904-363-3408
www.isokern.net
Jacksonville, FL 32256
Manufacturer & supplier of lightweight, modular refractory fireplaces & chimney systems made from volcanic pumice: interior & exterior; custom finishes; standard, magnesium, vent-free & b-vent gas units; UL127, 103HT for wood & gas; residential & commercial.
Call for more information

Fires of Tradition
519-770-0063; Fax: 519-770-1295
www.firesoftradition.com
Brampton, ON N5T 5L6 Canada
Supplier of English period-fireplace products: tube-lined & transfer fireplace tile, gas grates, cast-iron inserts & mantels for wood, gas & electric applications; electric fireplaces.

Forshaw of St. Louis’ hand-carved limestone mantel has a classic plinth block and corbel design.

Forshaw of St. Louis, Inc.
314-874-4316; Fax: 314-874-4329
www.forshawmantels.com
St. Louis, MO 63104
Custom fabricator of mantels: cast stone & plaster; pine, oak, poplar, cherry & other hardwoods; precast mantels for 33-, 36-, 42- & 43-in. openings; wood mantels fit any size fireplace; stone mantels fit 36- to 42-in. fireplaces.
Call for more information

JP Weaver Company
818-500-1740; Fax: 818-500-1790
www.jpweaver.com
Glendale, CA 91201
Over 8,000 types of molded ornaments cast from carvings. Products are pliable and will contour and self-bond to any sealed surface such as mirror, plaster, drywall, wood, metal, ceramic. Scaled-design books (1/4 in. = 1 in. scale).
Call for more information

Stone Mfg. provides tailor-made fireplace screens and accessories, made in America since 1957.

Stone Mfg. Co.
310-323-6740; Fax: 310-715-6900
www.stonemfg.com
Gardenia, CA 90249
Manufactures coordinated fireplace-accessory line: contemporary, traditional and antique recreations; hand-finished wrought iron and brass. Fire screens, fire tools, andirons, rail & club fenders, gas keys, Victorian grates, etc.
Call for more information

Zepsa fabricated the custom interior woodwork for this mantel.

Zepsa Industries, Inc.
704-563-9220; Fax: 704-563-9674
www.zepsa.com
Charlotte, NC 28273
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.
Call for more information

Visit us at Booth #2915
To see our complete line of Isokern products!

New York City A’18
June 21-23
AIA Conference on Architecture 2018
earthcore.co
6899 Phillips Industrial Blvd. Jacksonville, FL 32256
**STAIRS & RAILINGS**

**Goddard Mfg. Co.**  
785-689-4341; Fax: 785-689-4303  
www.spiral-staircases.com  
Logan, KS 67846  
Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts.

**Heritage Metalworks**  
610-518-2099; Fax: 610-518-7204  
www.heritage-metalworks.com  
Downingtown, PA 19335  
Atelier of skilled blacksmiths & craftmen; exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.  
Call for more information

**Heritage Metalworks**  
executed this project; with Gothic arches and a hammered finish, this custom designed, and forged wrought iron staircase railing wraps around an eight-foot long vintage Murano glass chandelier, fusing Cottage Gothic and Modern Glamour inspirations.  
(Designed by Eric Rymswah of Fury Design; Photo by Don Pearse Photography, Inc.)

**Heritage Metalworks**  
610-518-2099; Fax: 610-518-7204  
www.heritage-metalworks.com  
Downingtown, PA 19335  
Atelier of skilled blacksmiths & craftmen; exclusively to trade; lighting, hardware, gates & railings; custom & signature lines available in iron, brass, bronze, copper, nickel, zinc & stainless steel.  
Call for more information

**King Architectural Metals**  
800-542-3779; Fax: 800-948-5598  
www.kingmetals.com  
Dallas, TX 75228  
Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.  
Call for more information

**Staircases & Handrails**  
manufacturing  
Straight • Circular • Spiral • Elliptic  
**Custom Mouldings**  
Interior/Exterior • Solid • Radius  
Millwork • Rail Parts • Turnings • Doors  
Hardwood/Plywood Cut to Size

*973-210-1862*  
passaicos@aol.com  
8 Harris Street Haledon, NJ 07508  
www.PassaicoStair.com

**This ornament stairway was fabricated by**  
**Passaic Millwork.**

**Saienni Stairs LLC**  
382-387-2559  
www.saiennistairs.net  
Newark, DE 19713  
Manufacturer of wood stairs, architectural millwork & wood turnings: circular & spiral stairs; custom rail parts; design.

**Stairways, Inc.**  
800-231-6763; Fax: 713-680-2517  
www.stairwaysinc.com  
Houston, TX 77033  
Manufacturer of metal & wood staircases: straight, curved & spiral; metal stair parts & treads, balusters/risers & newel posts; brass, steel, bronze & aluminum; custom fabricated or kits; any size; ships worldwide.

**Stairways** designed and manufactured this 55-ft-tall spiral metal staircase with a bronze handrail.

**Wiemann Metalcraft**  
918-592-1700; Fax: 918-592-2385  
www.wmcraft.com  
Tulsa, OK 74107  
Designer, fabricator, finisher & installer of custom ornamental metalwork; serves a national market with stairs & railings, fencing, gates, lighting, grilles, entry doors, gazebos, balconies, site furnishings & more; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940.

**Zeppa Industries, Inc.**  
704-953-9209; Fax: 704-953-9674  
www.zeppa.com  
Charlotte, NC 28273  
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.  
Call for more information

---

**Hand carvings and turnings are offered by MWT Custom Wood Working in a variety of designs and styles.**

**MWT Custom Wood Working, LLC**  
828-322-4361; Fax: 828-322-4364  
www.mwtwoodturning.com  
Hickory, NC 28603  
Supplier of custom wood turnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.

**Passaic Millwork**  
973-210-1862; Fax: 973-458-6431  
www.passaicmillwork.com  
Haledon, NJ 07508  
Manufacturer of circular, elliptic, spiral, curved & straight stairways: rails & parts; columns, moldings, radius work, turnings & fluting to 12 ft.; clear & finger-joint pine moldings; poplar & oak.  
Call for more information

---

**This traditionally styled railing was fabricated by**  
**King Architectural Metals.**
Zepsa Industries

Zepsa Doors

Zepsa Stairs

Zepsa Studio Furniture

Architectural Woodwork | Marine Interiors | Monumental Stairs | Custom Doors | Studio Furniture | Handmade Flooring | Architectural Metalwork

NEW YORK | CHARLOTTE | FLORIDA

zepsa.com
REGISTERS, GRILLES & RADIATORS

Acorn Mfg.
508-339-4500; Fax: 508-339-0104
www.acornmfg.com
Mansfield, MA 02048
Manufacturer of Early American-style hand-forged iron registers & grilles; iron & stainless-steel door & window hardware: latches, knockers & pulls; garage, shutter, furniture & wood-gate hardware; Tremont steel-cut nails for restoration projects.

Architectural Grille provides a complete array of custom grilles to meet commercial project needs.

Artistry in Architectural Grilles created these AAG100 satin aluminum grilles; they were precision cut to fit marble openings.

Artistry in Architectural Grilles
516-408-6526; Fax: 516-408-0678
www.aagrilles.com
New Hyde Park, NY 11040
Call for more information

Historically styled grilles are the specialty of Coco Architectural Grilles & Metalcraft.

CoCo Architectural Grilles & Metalcraft
631-482-9448; Fax: 631-482-9450
www.cocometalcraft.com
Farmingdale, NY 11735
Custom fabricator of metalwork: linear bar grilles, perforated sheet-metal grilles & custom metal products; stainless steel, brass, bronze & aluminum; satin, mirror-polished, statuary bronze, antiqued, blackened bronze, anodized-color & baked-enamel finishing options.
Call for more information

Ecorad
418-586-3273
www.ecorad.ca
St-Jean Port-Joli, QC G0R 1G0 Canada
Expert restoration of cast iron radiators, Company also offers conversion services to electric.

Hamilton Sinker
212-769-3377; Fax: No fax
www.hamiltonsinkler.com
New York, NY 10016
Manufacturer of decorative registers & vents, door & window hardware, cabinet hardware, bathroom accessories & more: brass, bronze & nickel; custom work.

Kees Architectural Division
800-889-7215; Fax: 920-876-3065
www.kees.com
Elkhart Lake, WI 53020
Custom fabricator of architectural stamped, waterjet-cut & bar grilles & registers; baseboards & radiator covers in stamped & perforated metal; wide variety of patterns & thicknesses.

Pacific Register Company
805-487-7500; Fax: No fax
www.pacificregisterco.com
Oxnard, CA 93033
Manufacturer of registers: metal, wood & stone; many historic styles, accessories.
Call for more information

Pacific Register offers a selection of historically styled grilles and registers.

Reggio Register offers more than 500 register and grille styles and sizes.

Reggio Register Co.
800-880-3090; Fax: 978-870-1030
www.reggioregister.com
Leominster, MA 01453
Manufacturer of decorative & functional cast-iron, brass, aluminum, steel & wood grilles: historic & contemporary designs for forced-air & high-velocity systems; large selection of sizes in stock.
When contacting companies you’ve seen in the issue, please tell them you saw them in *Period Homes*.
THE PERIOD KITCHEN & BATH

Kennebec Co.
207-443-2131; Fax: 207-442-0844
www.kennebeccompany.com
Bath, ME 04530
Custom fabricator of period cabinetry; designed, crafted & finished in true period detail; Georgian, Federal, Shaker, Greek Revival, Victorian, Colonial Revival & Arts & Crafts styles.

Pewter by Design
415-206-9100
www.pewterbydesign.com
San Francisco, CA 94124
Designer & fabricator of custom pewter countertops, range hoods, bars, tables, mantel shelves and more. Expertise includes: ornamental metal fabrication, high end furniture, sculpting, patination, fine finishing, engineering, and other highly specialized skills. Residential & commercial projects.

The two-spigot lavatory faucet from Barclay, which features porcelain lever handles, is available in polished brass or chrome or satin nickel finish.

Barclay Products Ltd.
847-244-1224; Fax: 847-244-1259
www.barclayproducts.com
Gurnee, IL 60041
Supplier of period bath & kitchen products: vitreous china pedestal lavatories, toilets, drop-in bowls, clawfoot tubs, shower units & fittings; Victorian & Edwardian styles.

This kitchen features Shaker-style cabinetry handcrafted by Crown Point Cabinetry.

Crown Point Cabinetry
800-996-2994; Fax: 603-370-1218
www.crown-point.com
Claremont, NH 03743
Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.

Call for more information

This soap dish and sponge holder is from PE. Guerin.

Guerin, PE.
212-243-5270; Fax: 212-727-2250
www.peguerin.com
New York, NY 10014
Manufacturer of handmade period hardware: furniture, door, window & builders' hardware; bathroom fixtures & accessories; tables & objects d'art; handcrafted interior lighting fixtures; since 1857; catalog $40.

Call for more information

Putnam Rolling Ladder custom manufactures ladders in oak, ash, maple, cherry, mahogany, walnut or birch.

Putnam Rolling Ladder Co., Inc.
212-226-5147; Fax: 212-941-1836
www.putnamrollingladder.com
New York, NY 10013
Custom manufacturer of rolling ladders: ash, oak, birch, maple, cherry, mahogany, walnut & teak; 18 hardware finishes available; for libraries, offices, stores, wine cellars, closets, kitchens & lofts; local installation.

Call for more information

Zepsa did the custom woodwork for this residential estate, including the work in the master bath.

Zepsa Industries, Inc.
704-563-9620; Fax: 704-563-9634
www.zepsa.com
Charlotte, NC 28273
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodworking: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

Call for more information

Exhibitors, demos and education sessions on: 21st century comfort in old homes • Barn repair • Energy efficiency Financing and insurance • Gardening with old-time favorites • Interior finishes • Lead paint • Masonry and plaster repair Mid-century architecture • Old house maintenance • Researching house history Solar • Stone wall building Timber framing • Window repair Wood turning • and lots more!

Present this ad at the door and receive $1 off admission

Adults $10
Seniors, Veterans, Students $7
12 and under free

more at www.nhpreservation.org

www.period-homes.com
The Summer Studio in Classical Architecture is a four-week, immersive program introducing students to the skills, knowledge, and resources essential to the practice and appreciation of classical design.

Join us this summer to study the enduring forms that shape our built environment and lay a foundation for a lifetime of looking at, thinking about, and designing buildings.

APPLICATION DEADLINE: MARCH 30, 2018

The Summer Studio in Classical Architecture is open to students and emerging professionals pursuing studies or careers in architecture and design.

Thanks to the Richard H. Driehaus Charitable Lead Trust, the ICAA is able to offer scholarships to ensure accessibility to the program for students of all financial backgrounds.

For more information and to download an application, please visit: www.classicist.org

or contact 212-730-9646 ext. 111

or education@classicist.org
Make your period home distinctive with ornamental wood mouldings from the premier source.

At Driwood we craft architecturally correct, hardwood mouldings perfectly designed for homes from any historic period. With more than 500 mouldings in stock, we have the moulding you need for your home.

2130 3 1/4" Colonial era molding with a traditional beaded pattern appropriate for use as a chair rail or a casing molding.

2133 3 3/4" x 3/4" Colonial era molding, plain with a flat design and vertical bead and barrier pattern.

2139 3 3/4" x 2 1/2" Colonial era casing molding with an acanthus leaf pattern and rope detail.

2148 3 3/4" x 1 1/4" Colonial era casing molding with an acanthus leaf pattern and rope detail.

3010 5" x 3 3/16" Crown molding with acanthus leaf and rope pattern on a shallow cornice acorn with field, egg and dart, and border detail.

3019 2 3/4" x 2 3/16" Colonial style molding with an acanthus leaf pattern appropriate for use as a chair rail or a casing molding.

2160 2 15/16" x 7/8" Colonial era casing molding with a rope detail and triple bead and bone pattern with plain plan fluted and milled details.

3067 2 15/16" x 1/2" Colonial style molding with banded acanthus leaf pattern and a rope detail.

View & Shop online at driwood.com today.

Since 1905 Putnam Rolling Ladder Company has been manufacturing rolling ladders. Each ladder is custom made to your specifications. Models available in several hardwoods: oak, ash, birch, maple, cherry, mahogany, walnut and teak. Minwax stains are available. Hardware comes oil-rubbed bronze, brass-plated, chrome-plated, black, antique brass, satin nickel or in brushed chrome.

Putnam—Since 1905
(212) 226-5147
80 River Street, Suite 2E
Hoboken, NJ 07030

Driwood provided the interior millwork for this new old South Carolina vernacular farmhouse.

THE WOOD INTERIOR

Driwood Moulding Company
888-245-9663; Fax: 843-669-4874
www.driwood.com
Florence, SC 29503
Stack and custom room interiors for residential and commercial projects. Embossed moldings, raised-panel doors, mantels, bookcases, exterior and interior door surrounds, pre-fabricated raised-panel wall sections.

Chadsworth's Plain PolyStone columns with Roman Doric capitals and attic bases are used with the company's authentic replication plain Roman Doric pilasters to add architectural interest to this hallway.

Chadsworth's Plain PolyStone Columns
(800) 486-2118; Fax: 919-763-3919
www.chadsworth.com
Wilmington, NC 28402
Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork; shutters.

Call for more information

Putnam Rolling Ladder Co., Inc.
(212) 225-5147; Fax: 914-941-1856
www.putnamrollingladder.com
Hoboken, NJ 07030

Putnam manufacturer of rolling ladders: ash, oak, birch, maple, cherry, mahogany, walnut & teak; 18 hardware finishes available; for libraries, offices, stores, wine cellars, closets, kitchens & lofts; local installation.

Call for more information

Driwood provided the interior millwork for this new old South Carolina vernacular farmhouse.

Driwood Moulding Company
888-245-9663; Fax: 843-669-4874
www.driwood.com
Florence, SC 29503
Stack and custom room interiors for residential and commercial projects. Embossed moldings, raised-panel doors, mantels, bookcases, exterior and interior door surrounds, pre-fabricated raised-panel wall sections.

Call for more information

Kitsas, Dimitrios - Fine Wood Sculptor
413-566-5301; Fax: 413-566-5307
www.kitsas.com
Hampden, MA 01036
Custom sculptor & carver of wood architectural elements: interior & exterior; furniture in all period styles: capitals, mantels, moldings & specialty carvings.

Call for more information

Zepsa Industries, Inc.
704-583-9328; Fax: 704-583-9674
www.zepsa.com
Charlotte, NC 28273
Engineer, custom manufacturer & installer of Classical & contemporary architectural woodwork: railings, stairs, wine cellars, mantels, paneling, furniture & more; for estate-level residences, yacht interiors & select commercial commissions.

Call for more information

www.period-homes.com
The Advertiser Index

Historical Products Showcase
Allied Window, Inc. ................................................. 40
800-445-5411 www.alliedwindow.com
Coppa Woodworking ............................................. 40
310-548-4142 www.coppawoodworking.com
Gavin Historical Bricks, Inc. ..................................... 39
319-354-5251 www.historicalbricks.com
Indow ................................................................. 5
503-284-2260 www.indowwindows.com
Space Pak ............................................................ 7
413-564-5530 www.spacepak.com
Vintage Doors ....................................................... 39
800-787-2001 www.vintagedoors.com

Columns & Capitals
Chadsworth Columns ............................................. 41
800-486-2118 www.chadsworth.com

Hardwood
E.R. Butler & Co. .................................................. 42
212-925-3565 www.erbutter.com
Gaby's Shoppe ..................................................... 42
800-299-4229 www.gabys.com
Heritage Metalworks ............................................. 43
610-518-3999 www.heritage-metalworks.com
Phelps Company .................................................. 43
603-336-6213 www.phelpscorporation.com
Von Morris by Eric Morris & Company ..................... 43
856-997-0222 www.ericmorrisandco.com

Flooring
Brandt, Sylvan ...................................................... 45
717-626-4520 www.sylvanbrandt.com
Carlson's Barnwood Co. ......................................... 45
309-522-5550 www.carlsonsbarnwood.com
Heritage Wide Plank Flooring ................................ 45
1-800-378-3650 www.heritagewideplankflooring.com

Interior Molded Ornament
JP Weaver Company ............................................. 3
818-500-1740 www.jpweaver.com

Ornamental Ceilings
Classic Ceilings ................................................... 47
800-992-8700 www.classicceilings.com
Decorators Supply Corp. ....................................... 47
800-792-2093 www.decoratorssupply.com

Interior Lighting
Authentic Designs .................................................. 51
800-844-9416 www.authenticdesigns.com
Ball & Ball Lighting ............................................... 49
610-363-7330 www.ballandball.com
Deep Landing Workshop ...................................... 49
877-778-4042 www.deeplandingworkshop.com
Grand Light ......................................................... 49
800-922-1469 www.grandlight.com
Heritage Metalworks ............................................. 51
610-518-3999 www.heritage-metalworks.com
House of Antique Hardware ................................ 51
888-223-2545 www.houseofantiquehardware.com
Country Traditions Lighting .................................. 51
800-828-6990 www.countrytraditionslighting.com
Period Lighting Fixtures, Inc. ............................... 49
800-828-6990; 413-664-7141 www.periodlighting.com
Woolen Mill Fan Co. ............................................. 49
717-382-4754 www.architecturalfans.com

 Mantels & Fireplaces
Earthcore Industries/Isokern ................................ 53
800-642-2920, 904-363-3417 www.isokern.net
Forshaw of St. Louis, Inc ....................................... 52
314-874-4316 www.forshawmantels.com
Stone Mfg. Co. ..................................................... 52
310-323-6720 www.stonemfg.com

Stairs & Railings
King Architectural Metals .................................... 54
800-542-2379 www.kingmetals.com
Passaic Millwork ................................................. 54
973-210-1862 www.passaicmillwork.com
Zepsa Industries, Inc .......................................... 55
704-583-9220 www.zepsa.com

Registers, Grilles & Radiators
Architectural Grille ............................................. 56
800-387-6267 www.archgrille.com
Artistry in Architectural Grilles ............................ 57
516-488-0628 www.aagrilles.com
CoCo Architectural Grilles & Metalcraft .............. 56
631-482-9449 www.coometalcraft.com
Pacific Register Company .................................... 57
805-487-7500 www.pacificregisterco.com

The Period Kitchen & Bath
Crown Point Cabinetry ........................................ 61
800-999-4994 www.crown-point.com
Guerin, P.E. ......................................................... 59
212-243-5270 www.peguerin.com

The Wood Interior
Driwood Moulding Company ................................. 62
888-245-9663 www.driwood.com
Putnam Rolling Ladder Co., Inc. .......................... 62
212-226-5147 www.putnamrollingladder.com

ADVERTISING INQUIRIES
ADVERTISING SALES MANAGER
Jennifer Baldwin
jenbaldwin1@msn.com
718-619-7645

HOME GROUP
ACTIVE INTEREST MEDIA

OLD HOUSE JOURNAL
ARTS & CRAFTS HOMES
NEW OLD HOUSE
DESIGN CENTER SOURCEBOOK
PERIOD HOMES
TRADITIONAL BUILDING
OLDHOUSEONLINE.COM

LOG HOME LIVING
TIMBER HOME LIVING
COZY CABINS & COTTAGES
DREAM HOME SHOWCASE
LOG & TIMBER HOME PLANNER
CABINLIFE.COM
LOGHOME.COM

www.period-homes.com

Clem Labine's Period Homes March 2018 63
Frank Neely's Tudor View

"Tudor is a fantastic style that requires a high level of craftsmanship as well as a steady design hand. It is an asymmetric style that is all about balance. Unlike Colonial or Federal, there is really not a design formula, and as a result Tudor homes are almost always quite dissimilar to one another."

"Steep roof pitches that have carved rafter tails and barge rafters mark the style. Wonderful brick and stone details frequently support. It is the balance of the intersection gables and overhangs that breathes life into the home."

"To me it is an opportunity for expression. It is a home where we can work together all the skills we have picked up over the years from custom limestone carving on the exterior to an intricately carved newel post on the interior."

"A well-executed Tudor already feels old. It has a presence and a warmth that is evident in every detail. Each room you enter is a new treat, and an observant visitor might see a new detail during each visit. As a result, its charm remains fresh and exciting for years to come."
Emergency Trim Ring
with Swinging Cover

Thumb Turn & Rose

Cylinder Ring
with Swinging Cover

Shutter Knob

Cylindrical Floor Stop
with Trim Ring

E.R. Butler & Co.

“RB” Design Series
W.C. Vaughan Co. Collection

Door Knobs Available in 2 7/8, 2 1/2, 2, and 1 7/8 inch Diameters (2 3/4 in. Shown).
Available in 3 inch Diameters for Use as Center Knobs.
Also Available in 1 5/8, 1 1/2, 1, and 5/8 inch Diameters for Cabinets and Fine Furniture.
Solid Turned Brass Knob and Rose.
Standard, Custom Plated and Patinated Finishes Available.

WWW.ERButLER.COM

Catalogues Available to the Trade, Showrooms by Appointment Only

Fine Architectural, Builders’ and Cabinetmakers’ Hardware
Birthday, holiday and family memories are made at home.

Frame them well.