VACATION TIME

- At the Water’s Edge
- In Your Own Back Yard

Wardwell Lumber Co.
Bristol, R.I.
Time was when the Freemans were always feudin'. But it was a family-declared truce the very day they finished remodeling their old home!

Considering what a drab, unfriendly place it was before, no wonder they were feudin'—and no wonder they're so happy now . . .

Mother is happy—proud of their new living room, with walls of plaster, so they can be painted or wallpapered as often as she likes.

Dad says "No more feudin'." He has his own den with a great, wide desk—and wonderful silence, thanks to acoustical plaster.

Junior is out of the feudin' mood, with a room "just like Dad's." Any nicks and gouges on these plaster walls are easy to repair.

Sister is joyful—proud to show her new room to any of her friends. And she, like the whole family, now has the extra protection from fire that plaster gives.

they agreed... It's plaster to be sure!

Let us show you how Red Top* Plaster can help add a sunny mood to every one of your rooms.

Remember, Red Top Plaster can be used for any type of wall or ceiling treatment. And it's easy to decorate—and to redecorate.

* U. S. Patent Off.
PicnicKing

TABLE BENCH

Exclusive design by D. E. NUGENT

For You — the famous PicnicKing Table-Bench that will bring comfortable seating and pleasant eating to your backyard picnics. Just like magic, the PicnicKing converts from a picnic table to a garden bench . . . and it’s so easy that a child can turn the trick. Best of all, the PicnicKing is designed for you to build. All you’ll need are hand tools and stock materials. Better get started soon!

MATERIALS REQUIRED

LUMBER:
3—2" x 6" x 12' White Pine
1—2" x 4" x 10' White Pine or Fir
1—2" x 4" x 12' White Pine or Fir

HARDWARE:
14—⅜" dia. x 3½" Carriage Bolts, Washers, Nuts
2—⅝" dia. x 3½" Eye Bolts
2—6" lengths Small Link Chain
30—#10 x 3" Flat Head Wood Screws (Preferred)
or
2 lbs. 12d (3¼") Flat Head Nails

NOTE: Double quantities to make two units, left.
HANDYMAN
INSTRUCTIONS

1. Study Figs. 1 and 2 carefully, then cut required parts to length as shown in Fig. 1.

2. Make end frames (See Fig. 2). Assemble parts “E” (See part drawing B, Fig. 1) and “F” to part “B” with bolts.

3. Complete base (See Fig. 2) by assembling “G” and two “A’s” for seat to end frames. Screw fastening preferred to nailing. (**) 

4. Make top. Assemble three “A’s” to end cleats “C” and center cleat “D”. (**) Cleat positions are shown on part A, Fig. 1.

5. Assemble top to base by inserting carriage bolts through parts “C” and “F”.

6. Level base unit and top, then locate and drill 3/32” dia. holes through “C” and “F” for eye-bolt locks.

7. Fasten one end of 6” chain to eye-bolt lock, other end to “C” with small screw. Repeat step for other eye-bolt.

8. Decorate table-bench. Apply two coats of marine spar varnish or exterior grade enamel.

(**) Two Screws at Each Joint

FIG. 1

FIG. 2
Fun with a knockdown kit...

**POPULAR HOMES' Grow-up furniture**

**SUMMER HOLIDAYS AT HOME—and next winter, too—**will be crowded with made-to-order fun for the youngsters, if you surprise them with Popular Home's Grow-Up Furniture, the exclusive new table and chairs that "grow" with the children. Picture the little tots busy as bees, and out of your way, on the porch or in a shady spot on the lawn.

Here's furniture that's made to stand juvenile abuse: smart little captain's chairs with seats that can start out 9 inches from the floor—then, presto, they raise to 10x inches simply by the addition of a knob that fits into the bottom of each leg. There's also a sturdy 19 x 24-inch table—and each may be ordered separately. They're perfect for youngsters from 2 to 8, as proved by actual pre-testing in a nursery school.

Best of all, this Grow-Up Furniture is yours at an amazingly low price. How to get yours? Just step into the local firm named on the covers of this magazine and order the kits you want. Or, if you'd prefer to make it yourself instead of purchasing the knockdown kit, ask the same firm for the free Handyman Plan on Grow-Up Furniture—complete directions included.

**Assembly is great sport** for Junior and Dad-alike, with parts that come in knockdown kits as below. Parts of Grow-Up Chair lock together, need only glue, while table requires but six screws. Quality plywood and hardwood are used throughout.

**Exclusive adjustment feature** is this simple wooden knob for chair legs, which help chairs give proper support to growing bodies. Chair seat measures 14 x 11 inches at widest points. Each chair and table comes in a separate knockdown kit, with all parts precut, presanded, and ready for your favorite finish.
Planned for expansion, cottage can be widened at right side by simply adding bunk rooms, lengthening hallway and porch. Likewise, cottage, which contains 869 sq. ft. as shown here, could be built even smaller by omitting bunk room and shortening porch.

YOUR MIDSUMMER MIGRATION to vacationland will be a new pleasure, this year, if you have something like Popular Home’s Kitchen-View Cottage waiting for you. It’s a cottage especially designed by Holabird & Root & Burgee, architects, to accommodate your family and guests in comfort and style—at a modest cost of construction.

Imagine having a cottage that can be built small enough originally for two or four persons, and expanded later with a simple addition as your needs increase. Or, one that can be built larger at the start, from essentially the same plans! And either way, you get the one cottage that takes the ladies out of a dreary kitchen alcove and puts them up front to enjoy the best view in the place, even while they’re performing the workaday tasks of vacationing.

Before you get into the construction, there are a few things to remember about choosing a cottage site: it should be high and well-drained—some slope is desirable, but one that’s excessively steep will present problems; and it must be suitable for the installation of water supply and sewage disposal systems.

As for the building, the Kitchen-View Cottage is designed for you to do much of the work, and for the use of local labor of limited skill. Quality building materials, in stock sizes, are specified throughout. And sketch plans are easy to obtain—they’re included in Popular Home Photo Plan 52-4, ready for you at the firm named on the covers. Price? Ten cents!
Here's where mother gets a break—in uncrowded kitchen area (above) with view through front windows. Room divider beyond dining table has base cabinets below, two POPULAR HOME Sliding-Door Cabinets above, suspended from ceiling. At extreme left are folding wall desk and chair, two other POPULAR HOME knockdown kit items.

A place for everything is provided by row of closets in hallway. View at right is toward living area. One closet, for outdoor equipment, opens toward porch (see plan). Single-layer SHEETROCK Gypsum Wallboard can be used for non-bearing interior partitions.

Comfortable in evenings and inclement weather, fireplace end of living area reflects rustic charm of finished interior. Random-width WEATHERWOOD Insulating Plank in tan-tone BLENDTEX is used for walls. Above joiists, ceiling is finished with ivory-surfaced WEATHERWOOD Building Board.

Small Window and Mirror. What to do with a too-high, lost-in-the-wall window: one family covered it up with a mirror and painted frame a dark color to contrast with walls and window casing, adding effect of depth to room.


Radiator Cover-Table. Combined radiator cover and small drop-leaf table makes handy mixing center in kitchen. Framework around radiator was covered with DURON hardboard and linoleum, with white wood trim around edges of top. Underside is covered with sheet asbestos nailed to frame.

How to Hang Plates on Wall. Ordinary S-shaped drapery hooks were used by this POPULAR HOME reader to hang decorative plates on wall. One-half inch was cut from ends of hooks, and hooks were connected with picture wire. Regular picture hangers suspend plates from wall.

Mrs. Frances Schmidt, Cedar Rapids, Ia.
Everybody's interested when lunch is served. Canvas curtain rolls down when needed. Bleached Mahogany on walls, ceiling is one of three lifelike finishes available in Woodgrained SHEETROCK Wallboard. Removable window (left) consists of heavy frame, screen, and USG Aluminum Louvers.

Holiday Inn...

Youngsters welcome bedtime in interior furnished with folding cots, chairs and brightened with rich wall and ceiling colors, painted floor and striped curtains. Radio rests on a POPULAR HOME HandiTop, the stool-table that's yours in a knockdown kit through firm named on covers.
One Secret of Inexpensive Vacationing:
Remodel an Old Resort Building

If you've been on the lookout for a little summer place to park your fishing hat (and your youngsters), don't overlook the possibilities of remodeling an old building. If it's reasonably sound and accessible, fine. And if it's right on the water, better!

Dampness and proper air circulation may be two problems facing you. Here's what you can do: any partitions added you keep as open as possible, using inexpensive louvers or jalousies, canvas curtains, and stock louvered doors.

An excellent example to follow is the remodeled double-duty boat house at Silver Lake, Wis., shown on these pages. Take those old walls and panel them with inexpensive Woodgrained SHEETROCK Wallboard. The same goes for the ceiling, except you may want to slant them down at one end in staggered fashion (see drawing above) to encourage circulation of air. Elsewhere on ceiling and walls you cover the joints of the panels with stock batten strips.

You'll want a shower, a dressing area, some cabinets for storage, and beds. With these you'll be ready for guests, especially the young, fun-loving kind.

Wood lockers with stock louvered doors (below) are ideal for storage of bedding and other equipment. Shower stall is of prefabricated metal type carried by many local lumber dealers, is easy to install.

ARCHITECT: EUGENE VOIT
PHOTOGRAPHY: JERGICH-BLESSING
Color Mixing Simplified

Said the irate homemaker to her patient painter, "I told you I wanted a June-sky Blue and you've mixed an October-sky Blue. Please change it." Here are some pointers for your color-mixing pleasure and success.

- Always read label directions and follow them. The small type is there for the purpose of helping you to get the finest possible results.
- Always be sure to intermix paints that are compatible in type of paint.
- Never overlook the importance of stirring.
- If directions call for straining colors, use an old nylon or silk stocking.
- Keep your equipment clean.
- Measure accurately. Add one color to another slowly (for thorough mixing and to avoid overshooting your mark).
- In checking color samples, try them on a surface similar to that over which the color is to be applied. Let the color dry (it will be lighter).
- During application, stir mixed color.
- For a simple intermix, such as *Hearthstone:

4 parts Russet Beige; 1 part Canterbury Blue
Stir contents of each can carefully, measure accurately, add Canterbury Blue slowly to Russet Beige. Mix thoroughly.
- For a light Lilac Pink:

½ pint **Magenta; 1 gal. Gardenia White
Mix Magenta with water, as label specifies. Stir. Strain. Mix Gardenia White, Strain Magenta into Gardenia White, stirring constantly.
- Time Savers
In preparing paints that are mixed with water, use tepid rather than ice cold water.
In mixing paste paint, add half quantity of water the night before using, cover pail with damp cloth, add balance in the morning.
- One of the easy-to-mix Custom Colors of TEXOLITE DURAVAL, the new rubberized paint.
**Magenta, one of the TEXOLITE Accent Colors, for use full strength or for tinting.
Marching down the side of this column are a few of the array of colors available in the TEXOLITE paint selection. They are color-mixed ready-to-use... or for mixing your own creations!

Color Harmony

To create harmony throughout your entire house... avoid using unfriendly colors in adjoining areas.

You can live happily ever after in even a tiny house by using color to create the atmosphere you want. Color can give your house many changes of pace or more space than there really is if you use colors that are in harmony with one another. And the results need not be monotonous.

One starting point is to choose a well-designed fabric with shades and tints of several colors for the basis of your entire house color scheme. Select simple but pleasing color combinations for each room from various sections of the pattern. Throughout your house, if you plan for harmony in furnishings and rugs as well as wall colors, the same furniture may be used in more than one room. Extra chairs can come to a party in the living room without disturbing your color scheme.

Avoid using colors in adjoining rooms or hallways which will clash unpleasantly with one another. Plan colors that are team-mates (see Color Plan 1, opposite page). A Coral Rose dining alcove provides a charming change of pace when viewed from an Ivory White living room with a soft green carpet. A Sunlight Yellow hallway blends well with varied bedroom color schemes.

If your theme song is "Don't Fence Me In," a subtle scheme in varying tints and shades of one-color, with "important" furnishings to blend rather than contrast strongly, will make your house seem larger than it is (see Color Plan 2).

You can hang your scheme on one color keynote which will harmonize easily with almost every color of the rainbow (see Color Plan 3). Carry your keynote through your house, using it in tints (add white to the paint color) on the ceilings, or picking it up in accessories.

With the colors available in TEXOLITE DURAVAL paints you can make your house a wonderful place to live in. On the opposite page we show you many of these colors and the principles of room-to-room color harmony in action. Study the illustrations to see how to solve your color problem.

by Ruth Kain Bennett
Color Plan 1. Perfect harmony with many colors. Ivory White walled living room, other rooms in Coral Rose, Palm Green and Sunlight Yellow with Congo Brown and Pottery Blue combine graciously. Just right for city, suburban or country living.

Color Plan 2. A space-making one-color scheme without monotony. Palm Green flows from kitchen-dining room to master bedroom. Delicate April Green with plaid wallpaper on one wall, and deep-hued Brewster Green with ivory White, are in other bedrooms. Accessory colors should be varied to furnish a change of pace.

Color Plan 3. Warm Russet Beige living room lives easily with other colors when joined by keynote of Sunlight Yellow TEXOLITE DURAVAL paint. Sunlight Yellow, used for walls, is repeated in accessories and fabrics in two blue bedrooms, combines with cherry red in child’s room.
From Bricks and Plaster and Planks of Pine, Comes Popular Home's *FOLLOW-THE-SUN HOUSE*

Everyone who builds a house should know what goes into it. Careful planning, good workmanship, quality materials: these make a home that fits the family and is a sound investment.

On these four pages is the construction story, in pictures, of a handsome two-story house that was built to economically suit the requirements of one Chicago family, and may suit yours, as well. It's Popular Home's Follow-the-Sun House, designed and built by Architect Harold S. Pawlan for his own family of four—and a house with some remarkable virtues. It literally has two fronts, either of which may face the street, making it readily adaptable to almost any small lot. And most important, its banks of windows in two walls capture the sunshine in winter, provide cooling ventilation in summer. This is how modern, comfortable living emerges from the raw materials of building.

Facing street with clean, modern lines, front exterior (below) is combination of common brick and redwood-stained siding. Second-floor overhang adds extra space, shelters entrance. Preliminary steps found house ready to enclose, with brick walls, roof rafters and ceiling joists in place (above, left), and window frames, awning-type windows being installed (left).

Less expensive version of house was designed for Popular Home readers who prefer smaller size. Changes eliminate garage and powder room, reverse second floor arrangement to place master bedroom in front. Both versions have full basement.
Cool, comfortable porch spans rear of Follow-the-Sun House, is dismantled in winter to allow sun to reach large plate glass windows in south-facing living room. USG Thick Butt asphalt shingles are used for weather-tight, long-lasting roof. Greenhouse extension of garage is pleasant hobby spot added by Mr. Pawlan. In foreground are famous POPULAR HOME Recline-a-Chair and Wheel-a-Meal swivel-top garden table. Free plans for building both can be obtained through firm named on covers of this issue. Recline-a-Chair is also available in knockdown kit.

For more information on Follow-the-Sun House, ask your POPULAR HOME sponsor for Photo Plan 52-4. Building blueprints of both the Large and Small Versions of house may be purchased from Harold S. Pawlan, AIA, 111 W. Washington St., Chicago 2, Ill.

One of interior's best features is roomy dining area off kitchen, given Colonial charm by natural wood finish, antique spice cabinet, copper lighting fixture. Mustard yellow wall sets off matching curtain fabric and wallpaper, from Warner Company's Waterhouse Collection. To see how this area joins living room, turn to next page.

Carefully oriented to site, living room in Pawlan house is on south side overlooking rear lawn. This exposure makes possible convenient placement of canvas porch (see Page 14 for details) on rear in summer.
Continued

Convenient pass-through with folding doors unites dining area with living room, has double cabinet underneath. Important feature of living area is sound-absorbent ceiling (left), for which first of two coats of SABINITE Acoustical Plaster is being applied over basecoat of RED TOP gypsum plaster.

Step-saving kitchen with lots of counter and cabinet space takes form (left) as ROCKLATH gypsum plaster base is applied to stud partition. With plastering finished (left, above), carpenter hangs wall cabinets with aid of temporary 2 x 4 brace. Finished kitchen (above) has exhaust fan over range, light brown linoleum flooring, continues window treatment from opposite end of room.

POPULAR HOME • Early Summer, 1952 • Sent through courtesy of local company named on front and back covers
Center of attention in living room of Follow-the-Sun House is striking, unusual stairway wall (below). Mill-built cabinet units are stacked up, bolted together (left), neatly concealing pipe column. Living room walls are gray fawn color, achieved with TEXOLITE paint, to match wallpaper of stair wall. Cabinets, woodwork have silver-gray driftwood finish.

Master bedroom has a window wall, too, and loads of closet space. USG COLOR-RITE Metal Lath was applied to ceiling joints under RED TOP Insulating Wool blanket batts (right). Below at right, workman prepares to install plywood back on closet wall between master bedroom and girl's room. Another wardrobe unit, one of two in room, is located against wall at left.

Big surprises on second floor are children's bedrooms. Slide open a Modernfold door, and they become a wonderful L-shaped playroom! Stock cabinets, unfinished furniture and wardrobe cabinets conserve space in all three bedrooms. Playroom shown here was featured in Early Spring issue of POPULAR HOME, and is fully described in Photo Plan 52-4.
For Inexpensive Comfort . . . Put Up

a **Portable** porch

**If you're like the Pawlans (see page 11), you want all the sunshine you can get in the winter, not so much in the summer. One way to have your sunshine (or shade) when you want it is to erect a canvas-covered porch which can be dismantled with a pair of pliers and a screwdriver. Here are handyman hints to help you build the framework:**

1. Attach vertical 1" x 4" support strip (Fig. 2) to existing wall, with screw eyes inserted near top and bottom. Attach gate hooks to screen stile and hook first screen in place (Note: if door is to be hung here, use 2" x 4" vertical support strip.)

2. Set up two screens at each outside corner of proposed porch (Fig. 1), butt them together at right angles, and attach with screws.

3. Attach remaining screens as shown in Fig. 3, using "T" astragals and screws.

4. Insert top edges of screens in groove of 2" x 6" plate (Fig. 3), mitering two outside corners of plate.

5. Attach bottom edges of screen to floor (Fig. 5), levelling where necessary.

6. Attach a second 2" x 4" plate to wall of house at highest point of rafters. Attach rafters with screws.
OLD HAT* ROOFS DON'T PAY... SO

Put on a new Gray Bonnet!

USG® THICK BUTT
PASTEL GRAY BLEND

You’ll pin a blue ribbon on it!

COLOR—The popular new USG Pastel Blends are a color sensation—beautiful, distinctive on old or new homes. Remember, too, lighter colors are cooler.

STYLE—The smart, clean lines of USG Thick Butt Asphalt Shingles go well with any type of architecture. Ideal for re-roofing.

FIRE RESISTANCE—USG Asphalt Roofing carries the Fire Underwriters’ label—your assurance that there’s fire resistance as well as beauty.

PROTECTION—You’re buying the finest kind of protection when you buy quality controlled USG Asphalt Roofing, years of protection from all weather.

OLD HAT roofs—worn, unsightly, curled, loose shingles—invite trouble, often cost owners thousands of dollars in water damage, fire damage and deterioration that hurts home values. Get a free inspection and estimate. For safety’s sake... for your pocketbook’s sake—RE-ROOF with USG shingles now. Don’t wait!

United States Gypsum—The Greatest Name in Building

For Building • For Industry

Gypsum • Lime • Steel • Insulation • Roofing • Paint
Discouraged with dreamin'? Tired of searchin', schemin' for just the right materials you want for your house? Well, stop your worrying—come right in and look around. Chances are good we've got exactly what you want here now—among our large variety of building and remodeling materials! And we've a lot of helpful ideas, too—just in case you need 'em. Phone—or stop in today!

**HERE'S YOUR Home Happiness RIGHT ON OUR "SHELVES!"**

Wardwell Lumber Company
Visit Our One Stop Building Service Center
Tupelo Street At Halfway Hill
Bristol, Rhode Island

Phone 1-0056 or 1-0057

Sec. 34.66 P. L. & R.
U. S. POSTAGE
PAID
Chicago, III.
Permit No. 4611