residential architect

simply perfect
deborah berke shapes modest materials into pure design

jacob's road / beating the review boards /
designing vacation homes / fan club /
up a tree / homeowner's house

www.residentialarchitect.com
THE QUALITY AND CONSISTENCY LIKE YOU'VE NEVER SEEN IN AN ENTRY DOOR.

TOTAL DOOR SYSTEM FACTORY-ASSEMBLED FOR QUALITY ASSURANCE AND EASY INSTALLATION.

CONTINUOUS SILL DESIGN ELEVATES JAMBS AWAY FROM MOISTURE, PROVIDING SUPERIOR DURABILITY.

PROTECTIVE PACKAGING SYSTEM GUARDS AGAINST DAMAGE DURING CONSTRUCTION.

FULL RANGE OF GLAZED AND SOLID PANELS IN CHOICE OF STEEL OR FIBERGLASS.

COMPLETE OFFERING OF MATCHING TRANSOMS AND SIDELIGHTS.

SINGLE SOURCE FOR WINDOWS AND DOORS SAVES YOU TIME.

AVAILABLE EVERYWHERE SPRING 2000.

THE NEW PELLA® ENTRY DOOR SYSTEM
The quality and innovation of Pella, now available in an entry door.

VIEWED TO BE THE BEST®

- 1-800-54-PELLA
- WWW.PELLA.COM

Circle no. 19
Why choose Mid-America Building Products?

• The original "Color Molded-Through" products—Proven over years of successful installations.
• The most complete line of specialty building products in the industry—Designed to offer ease of installation for the applicator and years of functional beauty for the homeowner.
• Color!—Many products available in over 170 molded-through colors.
• Shipping—at over a 95% fill rate within 48 hours of order placement.
• The ability to color coordinate—Mid-America Shutters, Window Mantels, Exterior Dentil, Gable Vents, Sunbursts, Mounting Blocks.
• All products are covered by a 40 year transferable warranty including the finish! The strongest warranty in the industry.
• Tough, durable copolymer construction ensures years of worry-free performance and eliminates callbacks.
• Support Materials—Mid-America offers a complete assortment of literature, videos, displays and training materials.

Mid-America
Building Products
A TAPCO INTERNATIONAL COMPANY
Plymouth, Michigan USA • Telephone: (734) 459-5151
Web site: www.tapcoint.com • E-Mail: marketing@tapcoint.com

The world leader in specialty building products
Exterior Accents from Mid-America
The world leader in specialty building products

Window Mantels and Shutters

Exterior Dentil Trim

The industry's easiest to install architectural trim accent!
New inside and outside corners add a stylish accent and eliminate the need for difficult mitres. Available in over 100 colors!

Mid-America Window Mantels and Shutters—A great combination!
Window Mantels are custom sizable and are available in all shutter colors* plus paintable units. Mid-America offers the most comprehensive shutter program in the industry.

*Except black.

Sunburst for Windows or Gables

The industry's hottest new specialty accent!
Sunburst with Extensions adjusts to fit all windows from 32" to 42", or combines with Window Mantels to fit windows up to 234".

Door Surround

Versatility—
Door Surround is perfect for any opening up to 20 feet wide.

©1999 TAPCO INTERNATIONAL CORP.

Corner Block

Adds a craftsman's look to window casing!
Corner Blocks provide a fast and decorative alternative to ordinary window trim. Available in plain and rosette styles.
My deadlines are not negotiable. Callbacks are not in my vocabulary.
So, I hire subs that use the best. This is my insulation.
from the editor...page 11

home front...page 14
Neo-Traditional tree houses / Affordable advice on the Web / Virtual people / Calendar: AIA Honor Awards exhibit / Building ideas / Cooper-Hewitt's design awards / Green goods

perspective...page 22
A housing architect looks back on his winding course to a new specialty: assisted-living facility design.

practice...page 28
Pushing your projects through design review boards requires a smart strategy.

cover story: simply perfect...page 42
New York architect Deborah Berke refines materials, details, and design down to their bare, beautiful essence.
by Cheryl Weber

home rules...page 56
Designing in resort communities is no vacation. Three very different projects beat the odds.
by James Schwartz and Meghan Drueding

off the shelf...page 74
Six spiffy fans that will blow you away.

hands on...page 79
A Massachusetts architect weaves ancient history into a stair rail.

great houses...page 104
Jeremiah Eck admires painter Edward Hopper's artful abode on Cape Cod.

On the Cover: Deborah Berke, AIA, photographed by Steven Freeman
Fresh out of Europe. A whole new world of designs crafted to American specifications. 1-800-524-9797 ext. 224 or www.americanstandard-us.com

PORCHER by American Standard

Circle no. 273
A Process Made Easier...

**Design Flexibility**

For thirty years, we have been facilitating timber frame projects for hundreds of architects. An important part of our success is allowing the architectural plan to dictate the frame design.

... A Home Made Better.

**Quality Craftsmanship**

While structural integrity is imperative, functionalism must be married to form. Our experienced designers and craftsmen ensure that each timber in the frame performs its job both structurally and aesthetically.

Working with architects to design and craft the most beautiful timber frame homes imaginable.

**Vermont Timber Frames, Inc.**

7 Pearl Street, Cambridge, NY 12816

Tel: 518-677-8860
Fax: 518-677-3626
Website: www.vtf.com
Email: jimgibbons@vtf.com

Circle no. 334
Yes, it's that easy with TrimJoist—the best choice.

- TrimJoist can be trimmed to fit onsite.
- With TrimJoist's strut webbing, you don't need a subcontractor to cut holes—that means using TrimJoist saves time and money.
- Because you don't have to cut holes in TrimJoist for plumbing, electrical or duct work like you must with other joists, it's stronger.
- Have complex angled walls? No problem with TrimJoist!
- Use our team of engineers to assist you in selecting the correct TrimJoists for your application. Contact TrimJoist today for your nearest supplier.

For more information toll-free 1-800-844-8281. Visit our website at http://www.trimjoist.com
CONTINUOUS LOAD TRANSFER PATH.
In new construction or older retrofits, Strong-Tie® connectors help provide the continuous load transfer path of a well-connected house.

GREATER DURABILITY.
Solid connections at and roof rafters, mean greater durability to help withstand imposed loads at critical building junctures throughout the structure.

LOW INSTALLED COST.
Engineered for quick and easy installation, Strong-Tie connectors save costs in time, labor and materials. For retrofit, remodeling or new construction, they're the first choice for professionals.

CODE RECOGNIZED.
Strong-Tie has more code-recognized connectors than any of its competitors. Since 1956, we've set the quality standard in the timber connector industry—and have earned the reputation of having no equal!

For extra reinforcement where it counts, choose Strong-Tie, the brand to help you get well-connected!
from the editor

the extra client

like it or not, you have more design review boards in your future.

by s. claire conroy

"hell is other people." That may be philosopher Jean-Paul Sartre's most famous line. It comes from "No Exit," his play about a small group of people trapped together, driving each other crazy, for all eternity. Sartre may not have been an architect, but from that quote you might think he had some familiarity with design review boards.

It used to be that designing vacation homes was your best opportunity to stretch your creative muscles. Clients, freed from the conservative context of city and suburb, were often more willing to let you experiment. Plans could be more open, materials more unusual, elevations more quirky.

Nowadays, however, design-restricted vacation communities are cropping up everywhere—and clients are buying in. All you want to do is get your plan approved; all the boards want to do is stand in your way. Or so it seems.

Like it or not, you're going to have to get used to dealing with them. Because they're proliferating, not only in vacation spots but, fueled by New Urbanism fever, in suburbs and cities, too. With their quibbles and queries, review boards are like having an extra client—one who consumes your time and pays no fees. Sometimes they'll have knowledgeable, sensible architects in their ranks; sometimes they'll have enforcers more concerned with the letter of the law than the spirit.

This issue's Practice column, on page 28, will help you deal with both the angels and the devils. As "Winning by the Rules" explains, the most important skill is diplomacy. Keep your cool, keep humble, listen to concerns, apply them thoughtfully to your design. Treat the review board as you would your paying client and everyone wins.

Beginning on page 56, we look at some cases in point, three vacation homes designed in restricted resort communities in Sea Ranch, Calif.; Windsor, Fla.; and Telluride, Colo. Here, architects took the rules and pushed them to their beautiful limits.

Breaking codes
Our cover architect, Deborah Berke, (see story on page 42) made a name for herself in Seaside, Fla., the Neo-Traditional vacation community planned by Duany Plater-Zyberk. She completed 16 houses there, and a few commercial structures along the way, all within fairly strict design guidelines. She produced an admirable body of work in Seaside but, over time, tired of the creative constraints. "Seaside has a lot to offer about planning, but not a lot about architecture," she says. "When there are codes, every component is too prescribed."

Berke has just completed her own vacation home in tony East Hampton, N.Y. With carte blanche to design what she wanted, she chose a modest, modern structure clad in stucco, trimmed in cedar, and punctuated with glass. It contrasts strongly with the builder-designed Shingle behemoths besetting Long Island's upscale resort towns. Around every bucolic corner is another shocking scab of leveled ground, ready to receive a dozen McMansions.

The problem is, when there are no guidelines anyone can design and build anything—the beautiful and the abysmal. It starts to make those review boards, particularly when they're in the hands of talented architects, look a little more heavenly.

Questions or comments? Call me: 202.736.3312; write me: S. Claire Conroy, residential architect, One Thomas Circle, Suite 600, Washington, D.C. 20005; or e-mail me: cconroy@hanley-wood.com.
Always sign your work.

It's your legacy. Define it with boundless colors, shapes and styles. Let us help you transform light into emotion. Shadow into s
tall order

A few strips of wood and a stack of comic books may define your standard-issue tree house. But at the new Neo-Traditional community of Cheshire, in Black Mountain, N.C., developer Sikes Ragan has taken the concept to new heights. Among its 210 planned units, the project contains 25 sites designated for custom “tree houses”—three-story homes built in a 20-by-20 footprint. Ragan envisions buyers using the tall, narrow structures as full-time residences, vacation houses, and live/work units.

An old cabin on the 58-acre property served as the inspiration for the tree houses; environmental and contextual concerns also played a role. “We didn’t want to disturb the site any more than we had to,” Ragan says. “The houses’ small footprint helps us keep as many trees as possible. And their height suits the mountainous surroundings.” He should know: Cheshire’s first tree house, completed in the spring of 2000, is his own residence.—meghan drueding
affordable advice

For many Americans, the term “affordable housing” conjures up bleak images of ill-conceived, poorly designed, cheaply built, and improperly maintained housing projects. Few cities have escaped these urban albatrosses; all are struggling with the aftermath. The need for true affordable housing is acute, but we can’t repeat the mistakes of the past.

Fortunately, help is on the way. The U.S. Department of Housing and Urban Development has joined forces with the AIA and several other groups to launch a new Web site called the Affordable Housing Design Advisor, which aims to help developers and community leaders create better affordable housing. According to HUD, “The goal is to increase the ‘design literacy’ of the many non-designers whose activities are central to affordable housing production.”

The Web site, which uses case studies of successful projects in a step-by-step guide, previewed this past May at the AIA Convention in Philadelphia. The venue may seem an odd place to introduce a tool for non-architects, but, say the site’s creators, the enterprise is good news for everyone, including architects. “Architects will benefit, too, even though they are not the target audience,” says Deane Evans, FAIA, director of the Affordable Housing Design Literacy Project, the HUD initiative that developed the site.

home bodies

Picture people in the homes you design by putting people into the picture. Dropping a few of these 2-D photo objects of real-looking people into your 2-D or 3-D rendering can give it scale and, well, humanity. Realworld Imagery “People on the Weekend” images measure 1,000 to 2,000 pixels tall and are diverse in age, body type, and ethnicity. The set of 122 costs $149 and comes in 32-bit .tif and .psd formats, for a PC or a Mac. Call 408.252.5487 for a free catalog or visit www.imagecels.com.—katy tomasulo
**calendar**

**reinvigorating cities: smart growth and choices for change**
through september 6
national building museum, washington, d.c.

Using case studies, this exhibit shows how 12 American cities are working to become better places to live, work, and play. Topics include designing the reinvigorated city, rediscovering urban assets, and repairing the urban fabric. At left: Boston row houses after renovation. For museum hours, visit www.nbm.org or call 202.272.2448.

**aia honor awards exhibit**
august 15–september 1
the octagon, washington, d.c.

View the 38 projects that received this year’s Honor Awards for design excellence in the fields of architecture and urban planning. The Fifth Avenue duplex shown at right was re-invented by Shelton, Mindel & Associates Architects, New York. Call 202.626.7387 for museum hours.

**the opulent eye of alexander girard**
september 12–march 18
cooper-hewitt national design museum, new york city

Girard’s exuberant work introduced modern design to millions of Americans. This retrospective explores his houses, restaurants, textiles, and furnishings. At left: chair and textile for Braniff International Airlines (1966). For additional information, call 212.849.8400 or go to www.si.edu/ndm.

**the frank lloyd wright building conservancy annual conference**
september 20–24
minneapolis

This year’s conference focuses on the new social vision Wright created in his Broadacre City project and pursued in his Usonian houses. Discussions will also address such related topics as city and suburban planning, sprawl, affordable housing, and organic architecture. To register, e-mail conference@savewright.org or call 773.784.7334.

**form! function! future! the expanding dimensions of architectural practice**
october 15–17
hilton portland, portland, oregon

Hosted by the AIA, this conference offers a range of sessions on design, workplace performance, business practices, information technology, and construction management. For additional information, visit www.e-architect.com or call 202.626.7300.

**uniting the useful with the beautiful: the architecture of the arts and crafts movement**
october 19–22
hotel pattee, perry, iowa

Explore the history of the Arts and Crafts movement and meet architects who continue the tradition through their designs. This conference features a variety of speakers plus tours of local Arts and Crafts projects, including the historic Hotel Pattee (right). To register or receive a brochure, please contact Elaine Hirschl Ellis at 877.797.6886, e-mail artconf@aol.com, or visit www.hotelpattee.com/conferences.

**continuing exhibits**

Did you know... Frank Loyd Wright spent more than 70 years creating designs that have withstood the test of time. He believed that architecture should create a natural link between man and his environment. Although most of his work was in the private sector he spent six years working on Toykyo’s Imperial Hotel, acclaimed for its earthquake resistant supporting structure. It was one of the few buildings still standing after the Kanto earthquake of 1923. Contact www.frankloydwright.org.

**Continuing Education Events**

<table>
<thead>
<tr>
<th>WHEN</th>
<th>THE EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>JULY 12-16</td>
<td>AIBD’s 50th Annual Convention</td>
<td>San Diego, CA</td>
<td>AIBD’s 50th Annual Convention is the most comprehensive marketplace for building designers to exchange information and ideas and earn continuing education credits. Contact <a href="mailto:aibdnat@aol.com">aibdnat@aol.com</a>.</td>
</tr>
<tr>
<td>JULY 21</td>
<td>Design Tools for Analyzing Energy Use and Life cycle Benefit</td>
<td>San Diego, CA</td>
<td>Learn how to evaluate long-term benefits of energy-efficiency investments using eVALUator. This program estimates the life cycle costs and savings associated with energy-efficiency improvements. Contact Margaret Finley at <a href="mailto:mfinley@sdge.com">mfinley@sdge.com</a>.</td>
</tr>
<tr>
<td>JULY 29</td>
<td>Beginning Photovoltaics</td>
<td>Hopland, CA</td>
<td>This one-day hands-on session covers the basics of electricity, load analysis, system sizing, and the components of various systems. Contact Karen Hensley at <a href="mailto:isl@rgisl.org">isl@rgisl.org</a>.</td>
</tr>
<tr>
<td>OCTOBER 2</td>
<td>Accessibility and Historic Integrity</td>
<td>Alexandria, VA</td>
<td>Learn how to preserve the significance and integrity of Historic structures, while making them accessible to people with mobility, hearing sight and other disabilities. Contact Jere Gibber at <a href="mailto:info@npi.org">info@npi.org</a>.</td>
</tr>
</tbody>
</table>
"With an apple I will astonish Paris," painter Paul Cézanne once said. Architects aim for the same goal: to represent an everyday object—a house—in a way that surprises and delights people. But after thousands of years of house-making, or even across a 30-year career, where do architects find fresh inspiration? How do they build up that web of ideas that connect on a project? And how do they tap into the magic, house after house after house?

**numbers game**

“There is a way creative minds work, making connections between very odd things,” says architect James Biber, of Pentagram, New York City. His references aren’t even always visual. Once, he designed an office color scheme based on a quirky combination of numbers. “We had a copy of a Dada magazine called 391,” he says. “We took variations on that number—931, 119, and so on—and matched them to Benjamin Moore colors. It was an amazing color palette that created its own logic.”

Centerbrook’s Mark Simon, FAIA, also likes to mix random notions and styles. “I believe America is a mongrel society that thrives on not being pure,” he says. “I pretend I’m working in a test kitchen, mixing different architectural styles to see where it comes out.” He might, for instance, combine Modern and Victorian, or Japanese and Tudor. Nor is he afraid to run with his clients’ kooky requests. “What an architect often sees as a client requirement that will ruin a perfect design is, in fact, usually an opportunity to make it interesting,” he says.

**a little house music**

The client, of course, is the architect’s alter ego, the ingredient that always changes the flavor of what was done before. David Weingarten, Ace Architects, Oakland, Calif., likes to create houses that bring out the eccentricities of their owners. The stair tower of a house for an insurance broker who plays the sax, for example, took on a trumpet shape, flared at the bottom. The supports for the rails resemble musical notes. The ideas aren’t always interpreted that literally, he says. Nevertheless, “one thing sometimes forgotten is that architecture is an art like any other, capable of having multiple subjects. Like music or painting, it doesn’t have to be just about itself.”

Indeed, beyond the cues of client, site, and region, great art inspires architecture in ways most architects are at a loss to explain. David Salmela, AIA, Salmela Architects, Duluth, Minn., says any good art is powerful, even if its meanings are elusive. “Revolutionaries like Jackson Pollock, Andrew Wyeth, David Smith—their work isn’t something you intentionally go to look at and represent, but it generates emotion. Like Duke Ellington said, ‘If it sounds good, it is good.’ Or you could say, ‘If it looks good, it is good.’”

**in venue veritas**

For many architects, travel is conducive to creativity. Change contexts, and everything looks fresh and provokes insights. Architect Margaret McCurry, FAIA, Tigerman/McCurry Architects, Chicago, enjoys touring the country and looking at “naive architecture—things that happen perchance,” she says. Likewise, Ted Flato, FAIA, Lake/Flato Architects, San Antonio, looks to the whims of nature. He goes to a riverside retreat every year with his wife and young children. “I walk at their pace and look a little closer at nature along the river’s edge—the way the water makes a path, how it erodes a bank,” he says. “It’s enormously inspiring for me.”

The muse is as idiosyncratic as architects themselves. When Biber was a student, he says he consciously sought out and documented all kinds of visual stimulation. “But the older I get, the more intuitive I get,” he says. “I don’t need to work as hard at pursuing these things. I’m just better able to filter things that interest me from things that don’t.”

Cheryl Weber is a freelance writer in Severna Park, Md.
Millennium siding has no equal. We're not kidding.

Specify Wolverine Millennium siding with the patented SmartWall™ System that incorporates the NailTight™ Flexible Hem and PermaFlex™ Suspension Cables. These allow the panel to adjust as homes expand and contract with changes in seasons and temperatures. Or specify the only siding with the "Blow-Off Warranty." Either way, there is no equal. We call this concept SpecLock™.

design favorites

The Smithsonian Institution's Cooper-Hewitt National Design Museum has established a new annual design awards program called, simply enough, the National Design Awards. The program—which bestows publicity and prestige rather than cash—will honor five individuals or organizations that have demonstrated extraordinary vision and enhanced the quality of American life through exceptional design.

The five prizes consist of a Lifetime Achievement Award, given to an individual who has made a lasting contribution to contemporary design; a Corporate Achievement Award, granted to an organization; and three Design Achievement Awards, which will honor three individuals or firms for outstanding work in the areas of Environment Design (for architecture, landscape architecture, and interior design), Communications Design, and Product Design.

To help them make these tough decisions, the museum has appointed more than 250 nominators from around the country representing a range of backgrounds, including architects, designers, journalists, authors, and filmmakers. A jury of seven—including two architects, Daniel Libeskind, designer of the new Jewish Museum in Berlin, and William Mitchell, dean of architecture at the Massachusetts Institute of Technology—will make the final selections. Winners will be announced in November.

green goods

It just got a little easier being green, thanks to the new GreenSpec guide. This comprehensive directory of environmentally responsible building products can help design and building professionals produce healthier buildings while minimizing harm to the environment.

The 1,200-plus listings in the 300-page guide encompass everything from recycled or sustainably harvested wood products to building materials that consume fewer resources in their manufacture and maintenance. All products were vetted by the guide's publisher, Environmental Building News, of Brattleboro, Vt., which has been researching and evaluating green building products since 1992.

The GreenSpec directory, organized in the CSI MasterSpec system, costs $79 plus shipping. The GreenSpec Binder, which includes manufacturers' literature, is $99 plus shipping. To order, call 800.861.0954, or visit www.greenspec.com.

—shelley hutchins
Need some tranquil, relaxing time together? A Hot Spring® spa is always ready to provide soothing comfort with its wide variety of exclusive jets. Set-up and operation are surprisingly simple.

To find out how you can enjoy the world’s number one selling brand of portable spas, call 877-372-7727 or visit www.hotspring.com for a free brochure and the dealer nearest you.

For international inquiries: 760-936-1981.
a housing architect looks back on his winding course to a new specialty: assisted-living facility design.

by donald jacobs, aia

architecture—and the numerous paths down which it can lead us—never ceases to amaze me. I believe that a fascinating book could be written about the incredibly diverse routes that architectural graduates have taken. We leave school with our architectural degrees held high, with dreams and visions of changing the world, of designing a whole new tomorrow. We truly believe that we can “do it all.” No matter what the building type or project parameters may be, we’re convinced we can design it.

However, prudence soon prevails, and we face the necessity of choosing a niche for ourselves in a specialized area of design. My specialty now is merchant-built housing, and that’s been the focus of our firm, JBZ Architecture + Planning, since we were founded in the early 1960s by the late Kermit Dorius, FAIA. But this isn’t the first niche I settled into.

pathways
My first position after graduating from the University of Cincinnati was with Skidmore, Owings & Mer- rill, in San Francisco, working on curtain wall details. With three years under my belt at SOM, I was offered a fantastic and unique opportunity to be a resident architect at The Sea Ranch. Needless to say, it was a formidable adjustment to go from big-city San Francisco high rises to custom-built second homes on the north coast of California, albeit not an unpleasant one. I have to admit that during my 16 years at The Sea Ranch, I was guilty of that “attitude” that many custom home architects have toward builder housing and the architects who design it.

Not wanting to become too complacent with my Sea Ranch practice, I was intrigued by an opportunity to move south to Orange County and try my hand at designing for merchant builders. I wanted to see if I could apply what I learned designing one-of-a-kind houses to help improve the quality of builder homes. I accepted a tempting offer to become part of Kermit Dorius & Associates in Corona del Mar, Calif.

Southern California, especially Orange County, was and is the most prolific generator of new housing ideas for the building industry. It’s an exciting laboratory for architects in the builder housing business.

Looking back now at my Sea Ranch days, I see the full irony of my attitude then. Custom home and merchant-built design are so different that there can be little comparison. After 13 years in the builder housing side of the profession, I will argue that it is continued on page 26
Because the Best Windows Are
Built Out of Your Imagination

For a FREE catalogue on Kolbe & Kolbe wood or vinyl windows and doors, call 1-800-955-8177 or visit us on the World Wide Web at www.kolbe-kolbe.com.

Circle no. 277
When a wayward two-by-four threatens your schedule, it's good to know Milgard is only a couple hours away.

Accidents happen. And when they do, Milgard is right there to help pick up the pieces.

Our 13 manufacturing facilities are situated conveniently throughout the West and Midwest. Which means we're generally within a couple hours of where you do business.

Even under normal circumstances, Milgard is remarkably responsive. Whether you need one window or a complicated house package, you're looking at lead times measured in days, not weeks. And you're looking at your order delivered complete and on time.

For the location of the Milgard dealer nearest you, call 1-800-MILGARD, or visit our web site at www.milgard.com.
Milgard Classic Series™ Vinyl Windows — maintenance-free beauty for a lifetime.

- Milgard Classic Series Vinyl Windows feature a substantial frame and stepped-down sightlines for a true painted wood window appearance. But unlike wood windows, they're virtually maintenance free.

- Thanks to insulating hollows in the frame and a 1" o.a. glass unit, our Classic Series offers some of the best U-values in the industry.

- Sturdy aluminum stiffening bars in our mullions and meeting rails offer unsurpassed strength and durability, resulting in a light commercial rating for our Classic Series line.

- Our welded corners and inside glazing provide a weathertight seal from the uglier side of Mother Nature.
much more difficult than designing custom homes.

branching out
There are pros and cons to specializing in one building type and one area of design, from a business standpoint and an artistic one. Ultimately, some kind of diversification is probably a good thing—at least that's what my financial analyst keeps telling me. Maintaining variety and working toward that diversity are strong stimulators for designers. The challenge of applying your experience with certain building types to a different kind of project invigorates your creativity. The old dreams of changing the face of tomorrow never completely die away.

Indeed, one of the goals for JBZ has been to move into the design of different building types. Under Kermit Dorius' leadership, one of the company's components was both affordable and market-rate senior apartment communities. So when the chance to work on a senior assisted-living facility called Crown Cove presented itself, we saw an exciting opportunity for the firm's development.

How did our experience with builder housing help us with an assisted-living facility? Builder housing demands that you make the most out of every square inch of space. With assisted-living facilities that constraint is even more important, because they are not only homes for their residents but also businesses that must turn a profit. Our years of responding to tight budgets and demands for creativity without cost made us feel like old hands at this game as we started the design process.

We learned some valuable lessons during our 10-year involvement with Crown Cove. Along with the different building types that we were combining, there were different building codes, extensive consultant contacts, and a completely new set of client expectations to deal with. Effectively managing these new variables was critical to fending off potential disaster. Because we had no experienced Alzheimer's-care designer on staff, we retained a consulting architectural firm that specialized in assisted-living design. But our strengths as a housing design firm—our creative and successful solutions to tight budgets and our consistent construction documents—played well in this new arena, too. As a result, Crown Cove is a favorable blend of the residential architect's viewpoint of this place as a home and a facility designer's emphasis on practical functionality.

crown achievement
Human nature inherently resists change, but maybe it shouldn't. The opportunity to change brings growth and progress to everyone. Although painful and difficult at times, this growth can be very rewarding.

With the success of Crown Cove, JBZ Architecture + Planning has been retained for two other assisted-living projects. Both are well on their way, in advanced design phases. The confidence to embark on our next challenge and goal has been another benefit of this lesson.

And what will that next challenge be? We're developing an educational facility design department with hopes of contributing to America's future architects. Oh, but there I go again—trying to change the world, design that new tomorrow, and wanting to do it all!}

Donald Jacobs, AIA, is a principal of JBZ Architecture + Planning, in Newport Beach, Calif.
HB&G's new free CD-ROM gives you access to handy CAD drawings of columns, porch posts, railings and more. They're quality products and easy to work with. Created from strong, durable synthetics, PermaCast™ columns, PermaPosts™ and PermaPorch™ railings from HB&G are made to last a lifetime.

With our new CD-ROM, you can also:

• Review a catalog of all products, dimensions, sizes, installation and pricing.
• Review actual product installations on real-time video.
• View CAD drawings.

HB&G's CD-ROM makes designing easier, and lets you enhance your working drawings with attractive architecturally correct components placed wherever you want them.

FOR A FREE CD-ROM CONTACT:

Circle no. 231
winning by the rules

you need a golden strategy to earn a review board’s blessing.

by cheryl weber

You probably think going before an architectural review board is about as much fun as Judgment Day. Few architects enjoy having a higher power dictate the fate of designs they’ve labored over for months. Whether the review body is a historic preservation council, a new-town architect, or a neighborhood advisory board, architects’ views of the process vary: Some see it as an opportunity to raise the bar on community design discussions; others consider it a necessary evil. Many expect it to be a contentious exchange. Depending on the circumstances, it can be any of those things. But, to revise an old carpenter’s adage, if you think twice you may only have to design once.

“Architectural review boards are, with rare exceptions, very conservative institutions,” says architect Chip Bohl, AIA, Bohl Architects, Annapolis, Md. “Their charge is to make sure nothing really bad happens.”

As benign as that sounds, aesthetic differences run deep. Some designers feel their city’s preservation codes—not to mention its citizens’ architectural tastes—are about as flexible as a straitjacket. Years ago, before the strict style regulations were lifted in the posh ski town of Aspen, Colo., architect Willis Pember almost took his practice elsewhere. “There was a conservative backlash to design,” he says. “I was going to move if they made everyone do Victorian architecture.”

Most architects who’ve come to terms with the design restrictions of their communities, however, have realized that sorting out the codes and protocol—and doing thoughtful design—is the key to making reviews as painless as possible. As University of Virginia School of Architecture professor W.G. Clark puts it, “Review boards can’t insist on brilliance, but they can insist on carefulness.”

“if you’re looking for a long-term positive relationship with the community review board, don’t put something on your drawings you know will not be approved and make them the bad guy. You should just tell your clients, ‘Look, it won’t be approved.’ I’ve advocated for clients on things I think the board should consider."

—gary justiss, architect

the politics of pros

Architects with good political skills are already ahead of the game. Invariably, they’re cast as mediators between their clients’ wishes and those of the review board or neighborhood residents. And ultimately, points out architect Gary Justiss, Hayden, Ala., everyone has the same interest—to uphold an aesthetic standard. “First and foremost, your responsibility is to your clients, but it’s not in your clients’ best interests to go against the code they bought into,” he says. “If you’re looking for a long-term positive relationship with the community review board, don’t put something on your drawings you know will not be approved and make them the bad guy. You should just tell your clients, ‘Look, it won’t be approved.’ I’ve advocated for clients on things I think the board should consider.

continued on page 30

Illustrations by Dave Klug
residential architect / july · august 2000
For nearly a century we've helped turn new houses into homes with innovative, durable products people trust. You see, Whirlpool® and KitchenAid® brands mean more to home-buyers than just great appliances. They represent a level of excellence that reflects your special attention to detail. And that's good. Because people talk.

800.253.3977
insideadvantage.net
But show them you understand their code.”

That’s why Bernie Baker, AIA, of Bernie Baker Architects, Bainbridge Island, Wash., gets a firm grip on the limitations of a building site well before working up a schematic design with his clients. “A lot of owners are in denial about how stringent land-use codes are here,” he says. “Usually I have to tell them several times. I see a lot of residents trying to skirt the rules, but usually that backfires.”

Architect Jeffrey Halpern, AIA, Annapolis, chairs the AIA Chesapeake Bay Annapolis committee, which comments monthly on projects pending before the city’s historic preservation commission. He advocates running a schematic design by a council member informally, before the application process begins. “It’s not binding, but it gives you a chance to introduce what you’re thinking of doing,” he says. “Some architects refuse to do it, but to me that’s the biggest favor you can do for your client.” Adds Justiss: “An informal relationship with someone who knows the mind of the board can be very valuable. The relationship then becomes collaborative, not adversarial.”

Pushing the design envelope in a self-regulated residential community is easier than in a designated historic district, where design codes are empowered by federal law, notes Bohl. But regardless of the location, the approval process gets trickier when the neighbors weigh in. “One of the things an architect needs to be alert to is what’s going on in the neighborhood,” says Donna Hole, chief of the historic preservation commission for Annapolis. “People may object strenuously to an addition that obscures views of the water. We don’t have to protect light and air—that’s up to the board of appeals. But be sensitive to what might be a delicate situation in the neighborhood.”

Maurice Walters, AIA, Torti Gallas and Partners/CHK, Silver Spring, Md., also stresses the importance of making a reasonable attempt to soothe the concerns of local citizens. “It’s not mandatory, but you may have to meet with the neighborhood advisory commission several times to build a consensus with them,” he says. “You want to erase any negatives the project has in the community before you get to the review boards, because the neighbors can show up there to protest as well.”

“Ironically,” says Halpern, “review boards can’t insist on brilliance, but they can insist on carefulness.”

—w.g. clark, professor of architecture

*sins of commission*

That’s also where good faith comes in. Firms whose past work has been well-received in a community will have an easier time with an advisory group of any kind. And architects who haven’t practiced in an area before should attend a hearing to see how other architects are treated, suggests Halpern. “The biggest mistake some architects make is to come in and expect a hostile situation and act hostile themselves,” he says. “In the 12 years I’ve done this, the commission has turned down maybe five projects. If you’re willing to work with the commission, there’s a good chance you’ll get approved.”

Hole agrees. “Architects can debate with a historic preservation commission, certainly, but not argue,” she says. “The commission is a quasi-judicial body. Arrogance will slow down an application.” So will not responding to reviewers’ comments. Her commission’s applications are reviewed by various watchdog groups, and their comments are sent back to the

*continued on page 34*
The work of an artist is unmistakable. And in both style and substance, a roof covered with Grand Manor Shingle® is, unmistakably, a work of art.

The heaviest asphalt shingle ever made, Grand Manor provides virtually five full layers of protection when installed. And with a lifetime, limited, transferable warranty* which provides reimbursement for full replacement costs should a manufacturing defect occur within ten years of application, your investment in Grand Manor is equally well-protected.

To see the artistry of Grand Manor for yourself, call 1-800-233-8990 or visit www.certainteed.com

The Majesty of the Desert, by Grayson Sayre • Roof by CertainTeed

A Work of Substantial Style by an American Master.
AMADEA
Luxury Faucets & Accessories in Coordinated Design

Found in luxury homes throughout the world. First choice of the world-class Phoenician Resort, Scottsdale, Arizona.

JADO
7845 East Paradise Lane
Scottsdale, AZ 85260
Tel: 480-951-2675
Fax: 480-951-7165
Where Do You Specify a LEVEL 5 Gypsum Board Finish?

- Where Critical Lighting Conditions Occur
- Where Gloss, Semi-gloss, Enamel, or Non-textured Paints are Specified

Find out more ...

GA-214-96, Recommended Levels of Gypsum Board Finish, educates architects and specifiers on the various levels of finish of gypsum board surfaces prior to the application of specific types of final decoration. This industry-wide consensus document ensures project plans can be written in specific terms so architects, contractors, and owners can best anticipate the final appearance of the decorated wall and ceiling system.

To learn more about GA-214-96, Recommended Levels of Gypsum Board Finish, contact the Gypsum Association or any of its member companies.

GA-214-96 is available for downloading FREE from the Gypsum Association at www.gypsum.org.

Earn one Learning Unit hour that qualifies as an HSW hour by studying the Levels of Finish on CD-ROM. For details visit the Gypsum Association online.

GYPSUM ASSOCIATION MEMBERS
American Gypsum
Celotex Corporation
Continental Gypsum Company
G-P Gypsum Corporation
James Hardie Gypsum
Lafarge Gypsum
National Gypsum Company
PABCO Gypsum
A Division of Pacific Coast Building Products, Inc.
Republic Gypsum Company
Temple-Inland Forest Products Corp.
United States Gypsum Company
Westroc Inc.

GYPSUM ASSOCIATION
810 First Street NE, #510
Washington, DC 20002
Phone: 202-289-5440
Fax: 202-289-3707
www.gypsum.org

Circle no. 308
“if you’re willing to work with the commission, there’s a good chance you’ll get approved.”

—Jeffrey Halpern, architect

architect before the final hearing. “The architect needs to consider whether they are something he can respond to,” Hole says. “If he revises his application before the hearing, the staff can recommend approval, based on the fact that the applicant has responded.”

Indeed, the skill with which architects demonstrate professionalism and competency can be a fast track to approval when they’re trying to convince people to bend the rules. The issues raised when working on a historic property in which 70 percent is new and 30 percent is historic, for example, are rarely cut and dry. In that case, being able to communicate a strong vision smooths the way. “Have a clear idea what position you’re taking with respect to guidelines—a conceptual approach or argument about why it is you’re doing something,” advises Pember. “If the design is not going to be imitative, what is the thread that connects you to history?” In Aspen, for example, he might choose a historic color palette while reversing some of the materials used, or update the Victorian love of surface decor with contemporary materials. “Mass and scale are important,” Pember adds. “In Aspen they’re respected independently of vocabulary.”

Of course, visual presentation is equally crucial. Hole has seen applications drag on because the archi-
tect didn’t have clear, detailed drawings. Distinguishing what’s original and what is second or third generation on a house can help make the case for a design. “Some architects have forgotten the old conventions of how to shade and highlight new construction vs. existing conditions,” she says. “One didn’t even show that the windows on the main part of the house were six-over-one. We may have seen it on photos, but it has to be addressed in drawings.”

Although most historic districts require only working drawings for review, Hole recommends supplementing them with other visuals that do a better job of expressing the design intent. Photo montages, for example, put the proposed building in the context of the community. She also welcomes mock-ups, a full-scale drawing of a detail, or a component itself, such as a bracket that will go on a lamp pole.

by the book
In planned communities, the review process moves from the public to the private. The new towns of Kentlands in Virginia and Celebration in Florida, for example, each have an architect who works one-on-one with designers and acts as a judge to interpret the law.

“We respond to architects at an early stage in a specific way and probably continued on the next page

“show the board you understand their code.”
—gary justiss, architect
practice

encourage the design process more than a committee would,” says Celebration town architect Geoffrey Mouen, AIA. “And sometimes committees aren’t consistent through the year—they change members and guidelines.” Like others on the receiving end of applications, new-town architects stress the need for thorough preparation and follow-through. At Celebration, rigorous checkpoints—from the conceptual stage to periodic reviews during construction—cut out wasted energy. “The only time the process breaks down is when architects don’t follow the time lines or submit proper documentation,” Mouen says.

Walters likes working with a town architect because there’s another set of eyes to keep the caliber of architecture high. “When a land developer hires a town architect, it signals this is a place that has embraced design as an amenity,” Walters says. “At Celebration, they’re not shooting for 100 percent compliance. It’s a give-and-take. We keep an open mind and choose our battles.”

Ultimately, the best way to do battle with unenlightened design codes is to get involved on the municipal level. Rather than fighting the powers in Aspen, Pember joined them several years ago to draft more open-ended legislation. “We’re getting to the point now where the historic preservation committee is getting tired of the quasi-Victorian approach,” he says. “There’s more tolerance for counterpoint and contrast.”

In addition to running an independent practice, Halpern, too, spends about 30 hours a month reviewing applications for projects in Annapolis’ historic district. “If you live in a small town it’s part of the giving-back process,” he says. “And it’s good exposure for architects in the community.”

Cheryl Weber is a freelance writer in Severna Park, Md.

peace with honor

Faced with the prospect of designing within a rigorous stylistic code, “architects have to decide what they can deal with in their own personality,” says architect Gary Justiss, Hayden, Ala. For his part, he says he flourishes in the focused context of a planned community because “it gives me more fuel for what I’m doing.”

Hayden has chosen to do more than 90 percent of his work for new towns in the South, such as Seaside, Rosemary Beach, and Carrillon Beach in Florida. And before he moved into Blount Springs, a planned community north of Birmingham, Ala., by Duany Plater-Zyberk Architects, he served as its town architect for five years. “One reason some architects have a problem with the design codes is that it goes against their education—we’re taught to do one-of-a-kind art houses,” he says. “Our society has moved toward individualism. But sometimes you’re a better neighbor if you’re more deferential, instead of trying to have the funkiest house in the neighborhood.”

Because it’s consistently designed, a new town also serves as a microcosm of ideas for resolving thorny problems faced by architects everywhere. “You can go to one geographic location where 40 to 50 different architects are grappling with the same issues of details and geometry,” Hayden says. “Once in a while someone will have a breakthrough on a problem that’s been nagging everybody else. Then others can take the great solution and reinterpret it on their own stuff. It creates a collegial kind of community and is part of a larger work.” And design limitations can turn into an advantage when they establish a high level of quality, Hayden points out. They eliminate a fight with an owner who wants to use a product the architect may consider inferior.

Planned-community codes, like those in most municipalities, are “incredibly flexible within their boundaries, so don’t try to fight them,” Hayden advises. “Instead, expend the creative energy working within them.”—c.w.
Dry is Why.

Waterproofing vs. Dampproofing

When it comes to reliable performance, dampproofing doesn’t compare.

If you design new homes with basements, you’ve undoubtedly faced a decision on whether to specify waterproofing or dampproofing to protect them against leakage.

But trying to compare their performance is like comparing apples and oranges – they’re distinctly different in just about every sense.

And while waterproofing and dampproofing are both forms of water protection, there really is no valid comparison. Because waterproofing is far superior. Here’s why:

The dampproofing approach.
The typical method of dampproofing involves applying a layer of unmodified asphalt that’s only 10 mils thick when cured. (Historically, this material wasn’t even created to protect basements or even repel water. In fact, it’s a type of primer to prepare road surfaces for other materials.) Dampproofing degrades quickly underground, becomes brittle and shatters at low temperatures. So even thicker applications would yield little, if any, improvement.

This unmodified asphalt won’t span foundation settling cracks, nor will it stop water flow under hydrostatic pressure. Plus, the membrane remains elastic at low temperatures for reliable performance, season after season.

What’s more, WATCHDOG WATERPROOFING offers different product options to meet a variety of waterproofing needs. And TUFF-N-DRI adds a high-quality fiber glass foundation board that protects the waterproofing membrane, channels water to the drainage system, reduces interior condensation, and insulates basement walls.

More fruitful space.
With your choice of TUFF-N-DRI and WATCHDOG WATERPROOFING, you’re not only offering Guaranteed Dry Basements to homeowners. You’re multiplying the usable space of their homes’ floor plans – and providing the kind of space they’re willing to pay more for.

A Guaranteed Dry Basement enables homeowners to transform basement space into a home theater, guest suite, home office, or a playroom for the kids. Or to confidently store virtually any item without fear of water damage – freeing more floor space upstairs to use as they like.

Protect your interests.
TUFF-N-DRI and WATCHDOG WATERPROOFING also help seal your reputation for quality and protect your builder partners from profit-robbing callbacks.

A study revealed that the most common problem home inspectors find in homes less than 12 years old is basement leaks**. And builders who dampproof report a high rate of callbacks (see above graphics).

So why choose waterproofing over dampproofing? For reliably dry basements, there’s just no comparison. For details on the full range of waterproofing solutions available to fit your needs, or for the name of your local waterproofing contractor, call Koch at 800-DRY-BSMT or visit our website www.guaranteeddrybasements.com.

Who Can Enter
- custom home builders
- remodeling contractors
- planners, developers
- architects
- kitchen and bath specialists
- other industry professionals

Eligibility Requirements
- Entries must be true custom homes, that is homes designed and built for specific clients and specific sites.
- Projects must be completed after January 1, 1998. Projects that already have won a Custom Home Design Award are not eligible.

Judging Process
An independent panel of distinguished custom home professionals will select winners in eight categories based on quality of design, function, and craftsmanship.

There are three ways to register:
1. Complete and mail this form to Shelley Hutchins, 2001 Custom Home Design Awards, One Thomas Circle, N.W., Suite 600, Washington, D.C. 20005
2. Fax this form to Shelley Hutchins at 202-785-1974
3. Call Shelley Hutchins at 202-736-3407

Name ____________________________
Title ______________________________
Company __________________________
Address ____________________________
City/State/Zip ________________________
Telephone __________________________

Send more information
Send entry binder(s) and instructions now

Here's my Payment for
___ standard entries at $125 each and/or
___ Custom Detail entries at $95 each is enclosed
___ Check for $_______ payable to Custom Home is enclosed
___ Visa___ Master Card___ American Express
Card Number ________________________ Expiration Date __________

Name as it appears on card ____________________________
Signature __________________________________________

Categories
1. Custom Home 3,000 square feet or less
2. Custom Home 3,001 to 5,000 square feet
3. Custom Home more than 5,000 square feet
4. Custom Kitchen
5. Custom Bath
6. Renovation (residential remodeling and additions)
7. Accessory Building (pool house, guest house, stable, etc.)
8. Custom Detail (a specific detail from a custom home)

Number of Entries

All winning projects will be featured in the March 2001 issue of Custom Home.
When you're trying to realize a vision, sometimes you have to look beyond the expected.

Silver Line makes high-style, solid vinyl windows with a multitude of design innovations. Compared to wood, they're less work to maintain and easier on the budget. An incredible variety of sizes, shapes and options help make Silver Line windows true building blocks for the imagination.

The best thing about selling or installing Silver Line windows is knowing that their quality will stand the test of time. Our QC and testing are so rigorous, you can be sure our windows will stand up to almost anything Mother Nature throws at them. In fact, we back every window with a lifetime warranty. For either new construction or replacement, Silver Line windows are always the best value. So the only customer call-backs you'll have will be for more windows.

With Silver Line, there is no limit to the exciting ways you can help your customers see the forest beyond the trees. Want to know more? Just ask us. Visit us at www.silverlinewindow.com, or call toll-free 800-234-4228.
BEFORE THE CABINETS, 
BEFORE THE FIXTURES, BEFORE THE TILE, 
THEY SEE THE SIDING.
If first impressions mean anything, then James Hardie® siding means a lot. Head and shoulders above other sidings, Hardiplank® conveys a feeling of quality homeowners will carry inside the home.

Compared to vinyl siding, it's significantly thicker. More than five times thicker than the heaviest vinyl. And with that comes a load of benefits homeowners are looking for.

The obvious advantages are its nature-defying characteristics. It withstands hurricane-force winds, flying debris, even fire. And it's guaranteed not to rot, crack or delaminate for an incredible 50 years.

Hardiplank is quite beautiful, as well. It looks and feels like real wood (shown to the right). Same rich character. Same distinct shadow lines. Same authentic wood grain. Yet compared to wood, paint lasts up to 3 to 4 times longer on Hardiplank siding, so it's incredibly low-maintenance. That's a beautiful thing, too.

James Hardie siding's thickness and solidity allow homeowners the comfort of knowing their home is safe and secure. The very two things a recent survey showed homebuyers wanted most in a home. Why not give it to them?

Give us a call at 1-888-JHARDIE or visit www.jameshardie.com.
simply perfect

Deborah Berke refines **materials, details, and design** down to their bare, beautiful **essence**.

Architect Deborah Berke’s office-loft in lower Manhattan is a bright, spare place. On a spring morning, sunlight pours through large industrial windows, illuminating 5,000 square feet of painted plywood floor and a quiet grid of work spaces for 25 employees. A Le Corbusier leather couch and a long conference table with simple black chairs are the only pieces of furniture. And the exposed-brick walls are bare except for a few prints by local artists who’ve been invited to put up their work.

The absence of framed photos from the portfolio of Deborah Berke Architect is no oversight, nor is it any nod to the minimalism for which Berke, AIA, has become known. “We never put glossy pictures of our work on the walls,” she says sternly, frowning at the idea of such a display of self-promotion. Despite a client list that includes Calvin Klein, artist William Wegman, and the Yale University School of Art, Berke is modest and restrained to the core, just like her architecture. She would never ask anyone to applaud her work.

“Much like the package in the supermarket with the black letters on the white ground that does not carry a brand name—but is still a perfectly good container for its contents—the generic does not flaunt its...
“people who come to me want what I do. it’s something they’re looking for: they want to blend in. my work appeals to one group of people because they don’t know what it is, and another group because they do.”

Photos, above and opposite: © 1995 Catherine Bogert
Berke makes the high end discreet by using everyday forms and utilitarian construction. At the Leibler house, in Greenwich, Conn., a rock outcropping forms one edge of an informal entrance court (this page). Slate and metal roofs and clapboard siding recall the area’s barns. Inside, an art gallery at the entry runs the length of the five-bedroom house (opposite, top). Soapstone counters in the kitchen (opposite, bottom) repeat the same material used on the fireplaces and hearths.
simply perfect

Natural light and a gray-and-white palette create a serene environment for a New York artist. "It's a minimalist project because his art is minimalist," Berke says of the owner. A line of built-in cabinets runs along the south wall of the 4,000-square-foot loft, used for living, working, and private exhibitions.

design commissions were few and far between. She first partnered with Walter Chatham in an architectural practice in New York, but the two soon parted ways. "I respect his work," she says, "but we were too young to know what we were doing."

In 1980, Berke took an administrative position at the Institute for American and Urban Studies in New York, a think tank for architectural theory. She rose through the ranks to her first teaching job. While there, she serendipitously crossed paths with architect Elizabeth Plater-Zyberk, of Duany Plater-Zyberk, who invited her to teach at the University of Miami for one semester. In 1984 Berke went back for a master's degree in urban planning at The City University of New York. And when the Institute for American and Urban Studies closed in 1985, Plater-Zyberk suggested she go to Seaside, the DPZ-planned resort community on the Florida panhandle.

a mark in the sand
"Seaside had one place to hang out—a kind of shrimp bar," Berke recalls. "We would play volleyball on the beach and drink beers." Within days, she'd met an older man from Alabama who asked her to design his house. "The fee was $500," Berke says, "which I managed to live on for most of the summer."

Berke went on to design 16 houses there, plus a food market and a shopping arcade. They were her first free-standing structures, and a high-profile body of work that helped launch her career. As she experimented with the clapboard cottages and their obligatory front porch and picket fence, her quirky interpretation often manifested itself in asymmetrical arrangements, simple, graphic shapes, and repetitive elements.

Berke revisited Seaside recently. "Seeing my old work was like being at a party where there are lots of old boyfriends," she says. "I had almost no emotional response one way or another, but it has stood the test of time."

And yet, Berke has mixed feelings about the work, calling her relationship to Seaside one of "loyal opposition." "Seaside has a lot to offer about planning, but not a lot about architecture," she says. "Basically I disagree with Duany Plater-Zyberk. I think most buildings in New Urbanism are way too self-conscious. When there are codes, every component is too prescribed."

During the years she was designing houses in Seaside, Berke also taught at the University of Maryland for two years, hired an architect named Carey McWhorter, and set up an office in Washington, D.C. After the stint at the University of Maryland, in 1987 she became a visiting professor at Yale. Then, in 1991, Berke moved her practice back to New York, making McWhorter her partner. Like her earlier alliance with Walter Chatham, the partnership suffered
from inexperience and a lack of work, and dissolved. “There’s a whole generation of architects who don’t know what those tough times felt like,” Berke says.

**re-creating the everyday**

As the economy came out of its slump, however, Berke began to consider herself a practitioner who teaches, rather than primarily an academician. Fifty percent of her current work is residential; the other half is institutional and retail, such as her design for the Calvin Klein flagship stores in Europe and Asia. Berke continues to teach at Yale, mostly because she finds it rewarding. “I try to encourage students to do work that’s true to their philosophies,” she says. “I want them to understand it’s possible to have your work be consistent with what you believe in.”

Two days a week during the spring semester, Berke makes the trip to New Haven, Conn., to teach graduate-level courses to students in their final year. In addition to design studio, this year she taught a class on the meaning of materials. “Once a material such as corrugated metal has been elevated to high design, can artists keep using it in the same way?” she asks. “I don’t think so. Its meaning has been transformed, and it becomes a consumer item.”

Indeed, Berke’s guiding light—her artistic credo—is to resist the consumerism that saturates our culture. And the way to do that, she believes, is with brandlessness, anonymity, and invisibility. Currently she’s big on linoleum, asphalt shingles, and laminate. Quality products, but regular stuff that when used with rigor and intelligence can be “richer in its presence than its actual purchase price.”

Of course, the irony of that stance isn’t lost on her. “The architect can’t re-create the everyday because it’s a conscious act, not unconscious,” Berke says. “I also recognize that architects work for well-to-do people who have educated tastes. My philosophy isn’t always

"seeing my old work was like being at a party where there are lots of old boyfriends. I had almost no emotional response one way or another, but it has stood the test of time."

**Seaside’s modest lots and small-town feel attracted Berke in the late ’80s, though she chafed at its overly prescribed design codes. The 16 houses McWhorter designed reflect a slightly skewed interpretation of pre-modern vernacular architecture. The team used asymmetry and an overlay of simple grids to avoid sentimentality.**
simply perfect

For a guest house in upstate New York, Berke created rooms that are luminous yet unadorned. Inspired by a 19th-century farmhouse on the property, the three-part building includes a one-room studio (top) that faces the Berkshires. The middle section is a porch (above) with a children's playroom on top. A wide staircase connects the three building forms (right, center). A foyer, bath, and study occupy the third section.

Her struggle to reconcile art with real life nevertheless translates into built work that, though high-end, looks deceptively simple. “Her work is not really complicated,” says a current client, Jack Flynn, for whom Berke designed a house in rural Connecticut. “She’s just dead-on. This is not a minimalist house, but it’s straightforward, right on the edge. She understands the regional vocabulary very, very well.

“This was to be a 3,000-square-foot house that ended up at, maybe, 3,150 square feet because we added a couple closets,” he says. “She’s very disciplined and doesn’t let a house get big and sloppy. I love that. There’s a real intelligence and you feel it in the space. There isn’t a workman up here who isn’t totally into this house, and they’ve all built such turkeys in the past. It’s as if these people have gathered and left their gifts in this field.”

house and home

Years ago, Berke and her husband purchased a “junky 1960s house” in East Hampton, N.Y. On weekends, she’d sit at the drafting table and sketch its replacement. Over a period of three years, she designed a simple, Shingle Style house. “One day I walked into town and passed a couple of new Shingle houses by a developer, big but not particularly well designed,” she says. “I was appalled because I was about to spend almost $1 million for my house. No matter how much better my house was than those, the meaning of Shingle had been debased a bit and I couldn’t overcome that problem.”

Berke labored on the plan another year, trying to make it modern. “But it was ugly,” she says. “I got depressed and said we’d have to wait.”

Later, though, on another stroll into town, the house came to her in a flash. What she saw in her mind’s eye—and what was built last spring—is a house sited along a line of mature maples that
help to define a series of indoor and outdoor spaces. It has two flat-roofed, intersecting volumes clad in stucco, and an interior courtyard of crushed gravel. The doors and window trim are made of vertical cedar boards, which tie the building to Long Island. “I feel funny saying this about my own work, but it is really beautiful. People drive by and say, ‘Wow,’” Berke says, sounding both pleased and genuinely surprised.

Of the act of building her own house, Berke says, “When you don’t compromise quality but simplify what you’re doing, it always makes houses better because the design is more rigorous.”

The idea of modern, understated houses for the masses is something she’d like to investigate more. “My fantasy is to work with a developer doing clean houses in the tradition of Eichler,” Berke says. “The landscape is littered with traditional houses because people believe that’s what will sell. But good, fresh, modern design is available to consumers, and they’re buying nifty stuff from IKEA and Pottery Barn. Hopefully it will move to architecture.”

Cheryl Weber is a freelance writer in Severna Park, Md.

“when you simplify what you’re doing, it makes houses better because the design is more rigorous.”
PEOPLE SEE YOUR WORK.
YOU GET MORE WORK. BIGGER JOBS.
ARCHITECTURAL DIGEST STARTS KNOCKING ON YOUR DOOR.
CELEBRITIES START CALLING.
THEY HAVE LOTS OF MONEY. YOU BECOME A HUGE SUCCESS.

There's no telling what will happen when you connect to Homestore.com™. Our family of Web sites attracts 3.7 million unique monthly visitors looking for the best content and resources for the home. Through i-ARCHITECT™, you can showcase your work through a custom Web site, or use our linking service if you already have one. i-ARCHITECT™ is simple, versatile, economical, and effective. To find out how the rest of your story will unfold, call 888-736-6335 ext. 2690, or e-mail us at architect@homestore.com.
Don’t worry. You’re covered with Typar® HouseWrap.

Typar HouseWrap is your best defense against the elements. Keeps studs dry, even on wet soggy days. Stays put in the driving wind. And reduces drafts to save energy costs for your homeowners. Unconditionally guaranteed. Now that’s coverage you can count on. For more information, call 800-321-6271.
There Was A Time
When You Could Only Build It In Your Head.

Freedom to create what you once only dreamed possible. Trex® Easy Care Decking®. No sealing. No splinters. No limits.
www.trex.com or call 1-800-BUY-TREX ext. 633 for your Trex® Specifier's Kit.

Circle no. 33
The lifestyle is high maintenance. The siding isn't.

The SmartSystem™ line of siding and trim products are designed to give you the look of real wood, without the high maintenance. SmartSystem™ siding is covered by a 30-year limited warranty and a 7-year 100% repair/replacement warranty. Our products are protected by the SmartGuard™ process, along with a pre-primed exterior surface which resists moisture, fungus and termites to help keep your home looking beautiful for decades to come. Call 1-800-299-0028 for a free brochure or a copy of our warranty.
home rules

designing in resort communities is no vacation. here are three projects that beat the odds.

by james schwartz and meghan drueding

sea change

if at first you do succeed, clients may still ask you to try, try again. Such has been the case with this vacation house by architect Obie G. Bowman, AIA.

First Bowman was commissioned to design a small house on an extremely tight budget at The Sea Ranch in California. He built this in 1985. Then the house changed hands and the new owners requested an addition that would nearly double the size of the original structure but retain its core. He completed this in 1998.

Then the house changed hands again and the newest owners came to him for yet another large addition, which is now in the design stage. As if that weren’t enough, each phase of the project has required the approval of Sea Ranch’s powerful design committee, which retains “autonomous authority over the review and approval of house designs.”

Nonetheless, Bowman has kept his good humor, even about his latest hurdle. “If we can pull this off ... we should be able to win the Pritzker,” he says with a laugh.

ranch deluxe

Pritzker or not, there’s little doubt that Bowman will pull off a second remodel with his usual aplomb. The architect has designed more than 30 houses at Sea Ranch, the celebrated master-planned community stretching

Driftwood columns from the original entry, now placed on galvanized plinths, frame the front door (left). Bowman disguised the addition, which doubles the size of the original house, as a modest lean-to (above) and wrapped old and new in redwood siding.
“sea ranch originally was a creative place. But shed roofs and weathered boards are the hot ticket today, and doing something different has become very difficult.” — Obie Bowman, AIA
along 10 miles of coastline in rugged Sonoma County, California. He's well acquainted with the challenge of creating one-of-a-kind houses where an association imposes design constraints and limits the palette of materials.

“Sea Ranch has its difficulties because of the design committee,” he says flatly. “There may be more refined committees that exist, but this one is the most sophisticated group I’ve ever worked with. All members are landscape architects or architects and they are all paid for their time.”

The committee reviews preliminary plans and final drawings in a two-step process, making recommendations on everything from building height and roof slope to roof forms and materials, exterior walls, and even window coverings. “Sea Ranch originally was a very creative place,” says Bowman. “But shed roofs and weathered boards are the hot ticket today. And doing something different has become very difficult.” Still, he’s succeeded with the ever-changing house known as “Windhover,” a Gaelic term for sea hawk.

flying economy

The original Windhover was a modest structure built on a tight budget for demanding clients. Because the biggest amenity was the view, Bowman was particularly sensitive to the site. He placed the small building behind a pine hedgerow, which provided a much-needed windbreak, and designed it along a narrow axis to capture a view of famed Black Point in the distance. “If we’d moved 15 feet left or right we would have lost a substantial portion of the view, so that created a house that was elongated on this axis,” he says.

The kitchen, bunk room, and living spaces were downstairs; a master bedroom upstairs seized the best view.

On the water side of the house, the architect designed a spacious porch flanked by towering driftwood columns, and he ganged up glass on this south-facing wall in accordance with California’s stringent energy requirements.

To economize, he applied clear redwood siding horizontally on exterior walls. (Vertical siding would have required more blocking and...
"we preserved the house's original intent ... it's still a gabled core with lean-tos attached, in the tradition of a rural barn with additions that are minor appendages."—obie bowman, aia
scaffolding). The boards are beveled with a shiplap, so that even with normal shrinkage caused by coastal weather, there’s always an overlap. No objections to any of this from the design committee.

But then came the roof.

"The house was originally designed to have dark green composition shingles on the roof, but the design committee would not accept them," Bowman says. Although the association’s own written recommendations “do not seek to restrict taste” and hail “a greater variety of design approaches, hues, [and] materials,” different here is difficult. “The consistent look of the place became what was important,” Bowman says with resignation, “and you’d be hard-pressed to find a green roof.”

And so, the roof today is black.

eastern expansion
When Windhover was sold in 1996, the new owners came to Bowman for help: “They wanted to double the size of the building, add a new master bedroom and bath, upgrade the kitchen, and basically clean the whole place up.”

Because the logical area to expand was on the eastern side of the property, the architect designed a trapezoidal addition that incorporates the new master bedroom suite, a small entry, and a large living room. “By holding the addition back behind the southerly porch we were able to do it as a kind of lean-to,” he says, “and that preserved the house’s original intent. It’s still a gabled core with lean-tos attached, in the tradition of a rural barn building with additions that are minor appendages.”

Bowman also removed the eastern wall and created a new plane of exposed framing that provides storage for books and art. The blocking and studs, made of Douglas fir, are colored with a metallized acid dye. The surface behind is tile backer board rubbed with a tinted concrete slurry; the same slurry was rubbed into the fireplace.

Throughout the house Bowman used galvanized metal to punctuate spaces. A corrugated, galvanized culvert above the concrete fireplace sheathes a conventional flue. The original front door, beaten up by weather and use, is wrapped in galvanized sheet metal. And the old entry’s driftwood columns, too short for the new entryway, are elevated on galvanized plinths.

To brighten the new, larger interior, he used skylights, a choice encouraged by the design committee. Skylights now illuminate the entryway, the guest bathroom, a hallway, and, through an interior clerestory, the master bath.

double play
Bowman is not certain how the newest owners’ plans will affect the existing structure. They hope to add a study, additional bedrooms, and a garage, which will almost double the overall size of the present Windhover.

“It will be a real test ... We were lucky with the first addition,” he says modestly. “Twice would be really something.” But he’s not seriously worried. “I’ve gotten back in the meadow where I can see neighboring houses, and this is by far the simplest piece of the composition. It’s refreshing, understated, and easy on the eyes—just a gabled box with distinction added by columns.”

And it’s a house that neatly addresses The Sea Ranch Association’s principal design goal: “To blend man-made structures with their natural setting, and to live lightly on the land.”

James Schwartz is a freelance writer based in Washington, D.C.
Rolando Llanes, AIA, had a bit of a head start when he began designing this comely oasis in the Neo-Traditional resort town of Windsor, Fla. He'd already designed a smaller home (a "tennis cottage," in the parlance of Windsor's design code) for the same client—on the same street.

"The owners had liked the layout of the old house, but after two years of living in it they wanted more space," says Miami-based Llanes, who designed the home with former partner Thomas Spain, AIA, and now heads up The Corradino Group. "They bought a larger lot down the street, and asked us to create a similar floor plan there."

Outdoor Living
Another pair of architects might have considered the project a no-brainer, and simply duplicated the cottage on a slightly grander scale. Llanes and Spain, however, had other ideas. They realized that the new lot, which measured about 7,000 square feet to the old one's 5,000, had the potential to accommodate significantly more outdoor living space.

"These people love to be outside," Llanes says of his clients. "They like to eat outdoors, entertain there, socialize. So we came up with the loggia, which is more of a living room than the living room itself."

The 16-by-20-foot outdoor space contains a built-in gas barbecue, sink, and small refrigerator, and provides a covered passageway from the kitchen and breakfast room to the two-car rear garage. Atop the garage are two guest bedrooms, one of which has a window overlooking the loggia. "That way, guests are visually connected to whatever's happening out there and in the kitchen," Llanes explains.

Ceiling fans and windows punched into the two-story room's upper walls promote circulation and help keep the heat at bay. The design of the adjoining pool and courtyard shows equal consideration for the residents' comfort: The 15-by-28-foot pool features a small, shaded cove where weary swimmers can take refuge from the sun's rays. And a freestanding wooden trellis in the courtyard supplies another sheltered outdoor dining area.

Interior Touches
The architects didn't expend all their creative energy on the outdoor spaces. They had plenty left over to apply some subtle interior touches. The same wood siding that partially clads the
"the guidelines [at windsor] just force you to be more imaginative with detailing and materials."—roland llanes, aia
exterior serves as the paneling for the living room’s second-story walls. “The idea behind the living room is that when you walk into it from the foyer, you feel like you’re walking outside again,” Llanes notes.

Another clever detail: the window placement on each of three north-facing walls. A duet of small square windows flanks the chimney of the living room fireplace, the brick arch over the outdoor gas grill, and the balcony above the arched entrance to the swimming pool cove. The effect is anthropomorphic—the vignettes of windows over large openings resemble human faces.

imaginative solutions
The distinctive window arrangement was one way of injecting a measure of individuality while responding to Windsor’s strict design codes. Master planned by Duany Plater-Zyberk of Miami a decade ago, the pricey community is high in density and rich in Anglo-Caribbean style. Each house has a walled courtyard, a deep front or back porch, and a masonry first floor. Owners must choose from a pastel exterior palette and are limited to using siding on upper floors only. “You can do a lot of fun stuff on the interiors of the homes at Windsor that you can’t do on the exteriors,” Llanes says. “The guidelines just force you to be more imaginative with detailing and materials.”

Adhering to the design rules while giving high-end clients the perks they expect in a vacation home isn’t easy; Llanes likens it to “trying to cram 10 pounds of stuff into a 5-pound bag.” Many of the lots are irregularly shaped, and, without the luxury of excess yard space, architects must use landscaping, walls, and careful window placement to ensure their clients’ privacy. But the long list of those who have designed multiple residences at Windsor is proof that the challenge of designing within its tight guidelines holds considerable appeal. “The design codes aren’t as limiting as you’d think,” Llanes points out. “They’re written in a way that lets you explore solutions you might not have otherwise thought of.”—m.d.
doug graybeal, aia, is no stranger to community-imposed design restrictions. His Colorado firm, Cottle Graybeal Yaw Architects, has offices in or near Telluride, Vail, and Aspen, all resort towns with some type of architectural guidelines.

"The design codes in Colorado come out of a desire to create a community that fits in with the mountains," he says. "Sure, they can be restrictive. But when you're dealing with an architectural review board, you have to be respectful of their goals and educate them as to what you're trying to achieve."

flex time
In the case of this 7,263-square-foot home in Telluride's Mountain Village, Graybeal was trying to achieve an Alpine-style retreat that could comfortably sleep four people—or 14. His client, Telluride-based developer Abberdon Development Group, has made its name through an unusual but effective game plan: buying property in exclusive resort areas like Hawaii, Aspen, and the Cayman Islands, hiring an architect and an interior designer to design a fully furnished spec house, and then selling the house. "We didn't know exactly who the buyer would turn out to be," says Graybeal. "So the house had to be able to grow or condense as needed."

They achieved this Alice-in-Wonderland quality by clearly delineating public gathering spaces and private rooms. Graybeal designed a V-shaped floor plan, with main living areas clustered on the first floor around the apex of the "V." A three-car garage forms one wing, and a master suite the other. Upstairs contains two guest bedrooms, each with private balcony and bath; a children's suite with built-in bunk beds; and a fully equipped guest apartment over the garage.

The setup obviously works well for a large family or an owner who likes to entertain lots of visitors. But because Graybeal placed the master suite on the first floor, the
home rules / alpine grace

The master-down plan also suits buyers who are elderly, physically handicapped, or thinking about the house as a post-retirement full-time residence.

material choices
In accordance with Mountain Village’s requirements, the house has a cedar shake roof (other acceptable choices would have been terra-cotta tiles or rusted steel.) Graybeal used locally quarried stone on the home’s facade, in part because using materials that don’t have to be transported a long way helps lessen the environmental impact of construction. Abberdon had specified a log frame, which builder Frontier Log Homes constructed at its Montrose, Colo., workshop and assembled on site. Inside, recycled timbers line the floors and form built-in cabinets and doors.

“While some of the limitations are stylistic, the design codes at Telluride are really more about materials,” says Cottle Graybeal Yaw’s Jodie Wright, AIA, one of the project managers. “It’s not that the architectural review board doesn’t want to see new ideas. They just want to see them done well, and done in a way that complements the surrounding environment.”

It turns out that Graybeal’s flexible-house strategy was right on the money: The home’s eventual buyer was an East Coast couple who use the home as a gathering place for their extended family.—m.d.
Molding & mantels remain the quintessential finishing elements for any home. They frame the walls, doors, floors, and fireplaces of your plans adding panache to every architectural style from timeless classics through the most contemporary statement. As a residential architect, you should see your design through to these finishing touches and know what options will best highlight your client's home.

Multiple Choice
With a myriad of choices available, the information and barrage of brochures from companies can be overwhelming. Not just made from wood, marble, or stone any more—moldings and mantels come in an endless variety of synthetic materials that look just as elegant, are cost-effective, last longer, and are easier to install. Products ranging from historical replicas to funky one-of-a-kinds are made from glass, cast stone, aluminum, urethane, polyurethane, polystyrene, poly/marble, vinyl, etc. These innovative synthetics come in numerous colors or are primed and ready to paint. The cost and labor benefits of a synthetic or composite material can provide even starter home buyers the luxury of faux marble ballustrades and mantels. Plus, they will last longer and need less maintenance, yet still retain the look and feel of the real thing.

You can also design affordable or multi-family houses with distinctive crown molding, chair rails, or beaded wainscoting thanks to the technology available today. These stylish products also have their place in high-end designs. Detailing such as columns in the master bath, sunburst archways over doors and windows, ceiling ornaments above a chandelier, or fish scale shingles on a gable can win over new clients and keep past ones happy with their durability.

Turn the Page
Companies that can guide you in making the best choices for your designs and your customers' desires are featured on the following pages. Read through the ads, check out web sites, and decide which ones can serve your artistic and business needs.
CUMBERLAND WOODCRAFT CO.
Cumberland Woodcraft Co., Inc. is your source for mantels (many styles available) or mantel components, including carvings and appliques. Wide range of moldings for baseboards, chair rails or ceilings. Room paneling and partitions. Entertainment centers and period or contemporary vanities. Screen/storm doors in the Victorian tradition. Bars and barbacks. Complete line of millwork for interior or exterior use including grille and fretwork, spandrels, turnings and posts, balustrades and rails, capitals, carved capitals, appliques, rosettes, etc. Wall coverings and ceiling treatments. Complete line of moldings, panel moldings, ceiling medallions, etc. in lightweight, high-density polyurethane. Exterior products available in plastic.

CIRCLE NO. 370

ENKEBOLL DESIGNS
Exquisite Architectural Woodcarvings crafted by Enkeboll Designs ©1996-99. Manufacturers of over 500 solid wood carved elements. Including arches, capitals, columns, corbels, crowns, finials, mantel components, fully assembled mantels, moldings, onlays, panels, rosettes, and stair parts. Items are manufactured in Hard Maple, Red Oak and Cherry. This comprehensive line of solid wood carvings has been providing the final touch of warmth and elegance to building and renovation projects for over 40 years. Catalog is $20.00. Complimentary brochure available. www.enkeboll.com

CIRCLE NO. 371

MASTER IMPORTS
Our magnificent hand-sculpted marble and granite mantles and pedestals are crafted with pride by skillful master sculptors. Custom sizes and styles are available, making each mantle a one-of-a-kind work of art. For more information visit us on the internet at: www.masterimports.com.

CIRCLE NO. 372

M.L. CONDON CO.
M.L. Condon Co. offers a huge selection of imported and domestic hardwoods and softwoods in extra long, extra thick, and extra wide sizes — and every one can be custom-milled to your specs for mantels, moldings, flooring, or architectural trims. They offer dozens of stock molding profiles in your choice of hardwoods — or fax your design and they will match it. Phone 914-946-4111, fax 914-946-3779, or write Condon, 242 Ferris Ave, White Plains, NY 10603 for a FREE catalog and price list.

CIRCLE NO. 373
LIFE-TIME® PREFORMED MILL WORK

New Life-Time® interactive CD lets you browse through our 2000 four-color catalog. View, print and import detailed drawings with current list pricing for budgeting your projects. It's everything you'll need to select, visualize and specify Life-Time® Pre-Formed Millwork. FREE catalog features over 2800 Architectural Millwork items that won't warp, rot or decay. Fax us at 724-489-0348 for FREE 2000 Catalog.

CIRCLE NO. 374
You can’t build a house without a plan. Developing it can be expensive and time consuming – and that’s not part of the plan for your business to grow. Because you need to be building homes, not designing them, BUILDER magazine has developed BUILDER House Plans – a library of more than 4,000 new home designs available for purchase online. With BUILDER House Plans, you can search by designer, style, size and cost.

BUILDER House Plans are:
• Flexible – customize and alter plans to suit your needs
• Popular – market-driven designs ensure you build the homes your customers want
• Proven – backed by BUILDER magazine, the number-one magazine in the housing industry

In today’s competitive home building market, every advantage counts. Visit builderhouseplans.com and concentrate on what you do best – building. It’s a smart plan for your business.

Visit builderhouseplans.com and use code A9051JP for 10% off!
six smart new designs provide a breath of fresh air.

unidentified flying fan
This off-the-wall design is the latest creation of Ron Rezek, a lighting designer who believes that traditional Victorian fans don’t always cut the mustard. The fan, with light beaming down from a mouth-blown opal-white shade, is designed to look like a hovering UFO. It’s available with the funky “Miami” finish shown here or a titanium finish. The Modern Fan Co., 888.588.3267; www.modernfan.com.

air wrights
With accents inspired by Frank Lloyd Wright, The Empire Collection ceiling fan boasts a 52-inch blade sweep and is available in black or brushed chrome finishes. The light kit shown here is optional. Ellington Fans, 800.527.1292; www.ellingtonfan.com.

ceiling savvy
The Midway fan features curved blades that maximize air movement, according to maker. Unit has a 52-inch blade sweep with a 14-degree pitch. Blades come in maple, natural cherry, and white, with motor housing finishes of brushed steel, black, and white. Emerson, 800.237.6511.
Even on the most beautiful of homes in the most beautiful of settings, Cultured Stone® enhances. It looks and feels exactly like natural stone, yet a wall of it costs far less. For a catalog of more than 160 colors, textures and trim products plus information about StoneCAD®, the CD-ROM design tool, visit www.culturedstone.com or call 800-644-4487.

© 2000 CULTURED STONE—A DIVISION OF OWENS CORNING  MADE IN U.S.A.
clean sweep

The Air Cleaner fan features electret/carbon filter cartridges, mounted directly into the blades, that sweep dust, smoke, pollen, and odors out of the air, says maker. The fans are available in 46-, 52-, and 58-inch sizes and with a variety of blade and lighting options. Clairion, 800.633.9007; www.clairion.com.

belted in

This belt-driven fan was designed to evoke the Brewmaster days of the 1800s. The product has two 56-inch, hardwood-laminate blades in rosewood, oak/walnut, or cherry, and is powered by a gearless, direct-drive motor that connects to the fan base with 30 feet of neoprene belting. Fanimation, 765-482-2055; www.fanimation.com.

san francisco treat

The San Francisco three-blade fan won the Chicago Athenaeum Museum of Architecture and Design's "Good Design Award" and was named "A Product of Excellence" by the International Interior Design Association. Available with or without a light, the product has 56-inch blades and is available in brushed steel and chrome with maple blades; black and chrome with maple blades; or white and chrome with high-gloss white blades. Minka-Aire, 800.307.3267; www.minkagroup.net.

—katy tomasulo
Cedar Valley shingle panels are the natural choice for architects who demand premium materials. Our top-grade cedar panels set the standard for design flexibility and appearance. We offer various shingle cuts, patterns, pre-staining, flared corners, extreme angle corners, and other custom products. So it’s easy to see why Cedar Valley shingle panels are preferred among architects. They look great and offer superior design flexibility.

To learn more information, please call 1-800-521-9523 or visit www.cedar-valley.com

Cedar Valley Shingle Systems, Inc.  Hollister, CA 95023

WHAT FUTURE SURVIVORS KNOW --- THE STATE OF BUILDING PRODUCT DISTRIBUTION CHANNELS

Building products are the lifeblood of the residential construction industry and how they move from manufacturer through distribution to builders and remodelers impacts the profitability of every house built or remodeled.

In this groundbreaking research, Price-waterhouseCoopers conducted over 200 in-depth interviews with remodelers, home builders, dealers/retailers, distributors/wholesalers and manufacturers and convened two industry roundtables to document the changing trends in building products distribution.

It’s one-of-a-kind research, sponsored by PROSALES, REMODELING and BUILDER magazine, the three key industry publications serving dealers/distributors, wholesalers, builders and remodelers.

What you’ll get

- The eight major trends affecting the building product distribution channel
- The forces driving those trends
- Who will win and who will lose
- What conflict among the players in the channel means to you

Order Your Copy Now!

Call, mail or fax your order to:
Hanley-Wood, Inc.
Reprint Department
One Thomas Circle, N.W.,
Suite 600
Washington, DC 20005

Fax: 202-785-1974
202-736-3446 weekdays between
9 a.m. and 5 p.m. EST

$995 + $3.75 shipping*
Total $

Please provide us with your name, address, telephone number, credit card number and expiration date.

* To order more than one copy, please contact us.
Comfortable.

Good looking.

Easy to live with.

(We're talking about the price)

Introducing the Hearthfire, model CFX-36T gas fireplace. Now you can offer your customer a beautifully designed fireplace with a handsome masonry look.

The patented ceramic fiber refractory provides superb insulation. Plus it helps radiate more heat while creating a wonderful realistic glow.

For more information, call us toll free at 1-888-427-3973.

HEAT-N-GLO
No one builds a better fire

HEAT-N-GLO, A division of Hearth Technologies • 20802 Kensington Blvd., Lakeville, MN 55044 • (612) 985-6000 Fax (612) 985-6001
E-Mail us at: info@heatnglo.com • Visit our web site at www.heatnglo.com

Circle no. 261
In the relatively new country of the United States, "ancient" history usually conjures up thoughts of Ben Franklin, cotton gins, or early typewriters. So when a place's history has been traced back to a 7,000-year-old Native American tribe, the design of the structure built there can be quite rich and special, with deep historical references.

That, in any case, was the approach architect Mark Hutker took with a house in Chillmark, Mass., on Martha's Vineyard. His design is full of details inspired by the ancient culture that inhabited the area thousands of years earlier. In particular, says Hutker, of Hutker & Associates Architects, Vineyard Haven, Mass., "we took a cue from the tribe's use of woven cedar saplings—which they used in the roof structures of their long houses as well as for baskets to catch fish—and incorporated patterns of woven cedar members throughout the house."

He and project manager Dave Johnson needed a much stronger, cleaner material than the flexible cedar saplings the tribe had used for their baskets, though. Instead, they combined laminated cedar slats and vertical fir dowels to create the home's centerpiece, a 26-foot-tall sculptural screen that serves as the main stair's rail. The woven partition rises through the 6-inch-wide vertical gap between stair runs, providing all three hands on big screen a massachusetts architect weaves ancient history into a stair rail.

by rick vitullo, aia

Illustrations: Rick Vitullo

The stair screen's woven design was inspired by an ancient Native American tribe's use of baskets made of flexible cedar saplings, a tree native to Martha's Vineyard.
flights with a barrier at the stairs' inside edge. A hand rail is mounted on the outside walls.

The screen was built after the open-riser stair was in place. The project team, lead by contractor Andrew Flake and carpenter Ralph Braun, began by installing 8-by-4-inch wedge-shaped fir newel posts at each landing. They anchored these into the stair header with concealed steel fasteners. Then they set four 2-inch-diameter fir dowels, which scale the full height of the stairwell, into predrilled holes in the floor at the bottom of the stair.

To fabricate the screen's horizontal members, they used jigs to pre-bend and laminate four ½-inch layers of red cedar into ½-by-2-inch slats and then slid the wavy but rigid members in place over the top of the vertical dowels. They secured the ends of the slats with lap joints cut into the newel posts. Finally, they fastened all the screen's parts together with stainless-steel pan-head wood screws and finish washers.

The whole assembly—which is strong enough to pass the 200-pound force test required by code for railings—adds unique flair to a house on a site rich with history. RA

Rick Vitullo, AIA, is founder and principal of Vitullo Architecture Studio, Washington, D.C.

got an idea?
Share clever design and construction details with your peers. Submit sketches, construction drawings, and descriptions to: Hands On, residential architect, One Thomas Circle, N.W., Suite 600, Washington, D.C. 20005.

The project team opted for a two-part marine-grade adhesive to bond the layers of cedar. Only a thin layer of this substance is needed to create an ultra-strong bond, and it dries clear. All wood members were finished with a natural oil sealer.
INTRODUCING BRILLIANCE® POLISHED NICKEL. IT'S ANYTHING BUT ORDINARY.

Alluring. Mesmerizing. Sophisticated. Delta Select® introduces a spectacular new finish... Brilliance® polished nickel. Exuding a slightly richer, warmer tone than our traditional polished chrome, Brilliance polished nickel opens up a whole new avenue of luxurious expression. Each polished nickel faucet features the Brilliance anti-tarnish finish that protects against corroding, tarnishing or discoloring.* Discover another captivating option for creating continuity throughout the home. From kitchens to bar faucets, from lavatories to tub/showers, the Delta Select® Brilliance® polished nickel finish embodies the essence of today's luxury home. It's anything but ordinary.
Your Job is to Put a Roof Over Your Client's Head
Now Protect Yourself

The American Institute of Building Design has made available to its members an affordable Professional Liability Insurance program designed to insure against acts, errors or omissions of a member while rendering or failing to render professional services to their clients. The Professional Liability Program is written on a standard Architects/Engineers Professional Liability form through a nationally recognized program administrator and an A.M. Best "A" (Excellent) Rated carrier. This Professional Liability Program is available only to professional members of AIBD.

For more information please contact AIBD - 991 Post Road East
Westport, CT 06880
(800) 366-2423, www.aibd.org

Circle no. 63

There Are Three Ways To Beat the Competition:
WORK HARD
WORK SMART
WORK TOGETHER

September 21-22
Aladdin Hotel
Las Vegas, Nevada

20 INFORMATION-PACKED EDUCATIONAL SESSIONS

Produced by:
Builder
Home Builders Network

Sponsored by:
CORIAN®
Fortune Brands

Call 1-800-774-2537 or email teambuilder@hanley-wood.com
for registration and play-by-play information.
There really are as many ways to install COR-A-VENT’s S-400 Strip Vent as there are eave construction details. 1" x 1½" x 4" cross section gives you maximum soffit/eave ventilation (9 sq. in/lineal foot) in a minimum space. S-400 fits narrow spaces where other vents can’t, like zero overhangs. The durable 4' PE sections are available in black or white. It’s crush resistant so you can install with a power nail gun. Pair up S-400 with any of COR-A-VENT’s ridge vent products for an unbeatable system.
You work hard every day to serve your clients’ needs and run your business. You shouldn’t have to work hard to get the information you need to succeed. BUILDER Online makes your job easier by delivering over 45,000 pages of home building content for home builders, residential architects and contractors.

BUILDER Online is your best source for product information, supplier links, design trends and business advice.

BUILDER Online is part of Hanley-Wood, LLC.

builderonline.com
Elegance, Convenience, and Value

Whether you're building or renovating, there's one amenity that is sure to add comfort and value. Concord's Kwiklift is the perfect luxury elevator for a multi-level home.

Kwiklift is dependable, quiet and smooth-riding, and comes in a variety of configurations and finishes to complement any home's décor. Optional features such as raised oak panels, or glass observation cab allow you to customize Kwiklift to satisfy personal needs.

Selected as Home Magazine's "Durable Product of the Year", you can be confident that when you choose a Concord Kwiklift Elevator, you are selecting the best residential elevator available today.

For more information on Kwiklift or any Concord lifts and elevators call 1-800-661-5112 or 905-791-5555. Visit our website: www.concord elevator.com
**Distinctive Garage Doors for Distinctive Homes.**

*Custom Designed, Hand-Crafted & Delivered Nationwide.*

Overhead wood doors with timeless beauty and style.

**Your Feature In**

**residential architect**

**The Ultimate Opportunity**

Your company is featured in *residential architect*. Share this honor with your clients and associates through professional custom reprints—marketing materials that are as unique as your designs.

- Include with marketing materials, proposals, and plans
- Display in your office
- Distribute at trade shows and events
- Create a direct mail piece
- Reinforce your professional standing with clients

To order reprints of your company’s feature from this issue call (877) 734-6650

Minimum order 500 reprints
Your successful future starts with a flawless plan.

Use Code 52578AY

10% OFF

There Are Three Ways To Beat the Competition:
WORK HARD • WORK TOGETHER • WORK SMART

September 21-22
Aladdin Hotel
Las Vegas, Nevada
20 INFORMATION-PACKED
EDUCATIONAL SESSIONS
Call 1-800-774-2537 or email teambuilder@hanley-wood.com for registration and play-by-play information.

75% of Wood Quality Problems are Moisture Related*

“Hardwood Problems”

“Softwood Problems”

Specify KD Lumber is only the start...

Moisture content (MC) in all wood changes with its environment. MC must be controlled when purchasing and using softwood for framing and finishing, and when purchasing and installing hardwood cabinets, doors, trim and flooring. MC is the cause of most wood quality problems (and related customer complaints) in new construction. Prevent them before they occur by using and specifying Wagner moisture content measurement meters.

Model L606
$285.00

- Rugged, easy to read and operate precision instrument. One year warranty.
- Operating instructions, species adjustment tables and Wagner customer satisfaction staff can answer all of your questions.
- Batteries, instrument case and complete instructions included.

Order toll free:
1-800-944-7078
Visa, MC, Amex Accepted!
www.ww Wagner.com

*Call for a free industry study:
Eliminating Wood Problems
By Prof. Eugene Wengert
Circle no. 286

WAGNER ELECTRONICS
The Moisture Meter People
© 1999 Wagner Electronic Products, Inc.
Online Accounting

Online Accounting (www.online-accounting.com) is an accounting consulting company for architects who use QuickBooks. Over the last 5 years Online Accounting has set up thousands of companies on QuickBooks. In the book Architect's Guide to QuickBooks Pro they have worked out solutions to the complex problems of time billing, job costing, progress billing, and so on. Their online services provide a nationwide “one-stop” site for QuickBooks users at a fraction of the normal cost. For more information call 1-888-254-9252.

SoftPlan

SoftPlan Systems, Inc. is the building industry's leading manufacturer of architectural design software.

- Create floorplans, elevations, cross sections, and 3D renderings!
- Aut roof feature creates complex roof designs with ease!
- Enhanced 3D features create photorealistic renderings of your design work!

For your free demo disk: Call 800-248-0164 or visit www.softplan.com.

UDA Construction Office 2000 Architect


VectorWorks ARCHITECT

Delivering the promise of Architectural CAD. From initial concept to production drawings and client presentations, VectorWorks ARCHITECT streamlines the entire design process. ARCHITECT has everything you need to create precise working drawings, comprehensive materials lists and 3D client presentations. In fact, no other CAD program offers so much for so little! Nemetschek North America 1-888-646-4223 or www.nemetschek.net

Architectural Details, Inc.

Architectural Details, Inc., provides software and 3,000 high quality construction details in DWG, DXF, PDF, and hardcopy formats. These are not symbols, but construction document ready details complete with notes, dimensions, and title bars. The details are organized into a familiar 16 Book system further divided into Chapters and Sections. 1-800-959-3729.
AllBusiness.com. We’re very, very dedicated to business.

Especially small business. In fact, everything on our Web site is tailored to help you start, manage, or grow your business. By making it easier for you to write a business plan, screen employees, generate sales leads, and all kinds of other things. So while our passion for business may seem a little extreme, it also makes for a pretty impressive Web site.
Your successful future starts with a flawless plan. builderhouseplans.com

online:
www.concretehomes.com

Whether you're an architect, home builder or potential home buyer, here's solid information on using Insulating Concrete Forms (ICFs), Concrete Masonry and Aerated Concrete for above-grade walls, plus other innovative concrete technologies for floors, decorative trim, siding, roofing, driveways and patios.

hotline:
1-888-333-4840

Get Concrete Answers for Residential Construction

You'll learn all the advantages and benefits of energy efficient, beautiful concrete homes . . . built to last in any environment. And you'll discover all the technical assistance and other resources available through the Portland Cement Association.

WHAT FUTURE! ... THE STATE OF BUILDING PRODUCT DISTRIBUTION CHANNELS

Building products are the lifeblood of the residential construction industry and how they move from manufacturer through distribution to builders and remodelers impacts the profitability of every house built or remodeled.

In this groundbreaking research, Price-waterhouseCoopers conducted over 200 in-depth interviews with remodelers, home builders, dealers/retailers, distributors/wholesalers and manufacturers and convened two industry roundtables to document the changing trends in building products distribution.

It's one-of-a-kind research, sponsored by PROSALES, REMODELING and BUILDER magazine, the three key industry publications serving dealers/distributors, wholesalers, builders and remodelers.

What you'll get
- The eight major trends affecting the building product distribution channel
- The forces driving those trends
- Who will win and who will lose
- What conflict among the players in the channel means to you

Order Your Copy Now!

Call, mail or fax your order to:
Hanley-Wood, Inc.
Reprint Department
One Thomas Circle, N.W., Suite 600
Washington, DC 20005

Fax: 202-785-1974
202-736-3446 weekdays between 9 a.m. and 5 p.m. EST

$995 + $3.75 shipping* 
Total $_____

Please provide us with your name, address, telephone number, credit card number and expiration date.

* To order more than one copy, please contact us.
There Are Three Ways To Beat the Competition:

WORK HARD
WORK SMART
WORK TOGETHER

September 21-22
Aladdin Hotel
Las Vegas, Nevada

20 INFORMATION-PACKED EDUCATIONAL SESSIONS

Produced by:
Builder
Home Builders Network

Sponsored by:
Alside - First on American Homes
CORIAN
FOURTH BRANDS

Circle no. 383

Your Feature In
residential architect

The Ultimate Opportunity

Your company is featured in residential architect. Share this honor with your clients and associates through professional custom reprints—marketing materials that are as unique as your designs.

- Include with marketing materials, proposals, and plans
- Display in your office
- Distribute at trade shows and events
- Create a direct mail piece
- Reinforce your professional standing with clients

To order reprints of your company's feature from this issue call (877) 734-6650

Minimum order 500 reprints
THE INVISIBLE FIRE ESCAPE

Looking like a drainpipe when closed, the JOMY® Safety Ladder opens easily into a 2 ft. wide ladder with a 14 in. safety rail. Impervious to rust or salt air, the ladder will provide a lifetime of maintenance-free operation. Thousands have been installed on government buildings, private residences, vacation homes, resorts, hotels and condominium projects along with numerous other applications.

For more information contact
JOMY Safety Products, Inc.
800-255-2591 or find us at www.jomy.com

Circle no. 356

STOP SQUEAKS!

SQUEAKY SUBFLOORING is the most common reason for new homeowner complaints and call-backs.

THE SOLUTION is quick, easy and inexpensive. Screws provide superior pull-down strength and long term holding power for non-squeak floors - at move in, and for years to come.

IT'S NEVER BEEN EASIER, The QD2000® Auto-Feed Screw System is ergonomically friendly, eliminates fastener waste and drives screws with labor saving speed.

Quik Drive offers fasteners for drywall, decks, steel framing, tile underlayment and more.

Quik Drive
THE LEADING AUTO-FEED SCREW SYSTEM
1-888-784-5663 • www.quikdrive.com

Circle no. 86

Your successful future

start with a flawless plan.

10% OFF

Use Code 52578AY

BUYER HOUSE PLANS.
TO BUILD BETTER HOMES.
TO BUILD A BETTER BUSINESS.

You can't build a house without a plan. Because you need to be building homes, not designing them, BUILDER magazine has developed BUILDER House Plans - a library of more than 4,000 new home designs available for purchase online. With BUILDER House Plans, you can search by designer, style, size and cost.

BUILDER House Plans are:
• Flexible – customize and alter plans to suit your needs
• Popular – market-driven designs ensure you build the homes your customers want
• Proven – backed by BUILDER magazine, the number-one magazine in the housing industry

Visit builderhouseplans.com and concentrate on what you do best – building. It's a smart plan for your business.

Builder
builderhouseplans.com
Building products are the lifeblood of the residential construction industry and how they move from manufacturer through distribution to builders and remodelers impacts the profitability of every house built or remodeled.

In this groundbreaking research, Price-waterhouseCoopers conducted over 200 in-depth interviews with remodelers, home builders, dealers/retailers, distributors/wholesalers and manufacturers and convened two industry roundtables to document the changing trends in building products distribution.

It's one-of-a-kind research, sponsored by PROSALES, REMODELING and BUILDER magazine, the three key industry publications serving dealers/distributors, wholesalers, builders and remodelers.

What you'll get

■ The eight major trends affecting the building product distribution channel
■ The forces driving those trends
■ Who will win and who will lose
■ What conflict among the players in the channel means to you

Order Your Copy Now!

Call, mail or fax your order to:
Hanley-Wood, Inc.
Reprint Department
One Thomas Circle, N.W.,
Suite 600
Washington, DC 20005

Fax: 202-785-1974
202-736-3446 weekdays
between 9 a.m. and 5 p.m. EST

$995 + $3.75 shipping*

Total $ _______________

Please provide us with your name, address, telephone number, credit card number and expiration date.

* To order more than one copy, please contact us.
Light Up A Home

Distinctive Lighting Systems are a Bright Idea for Any Home

Lighting design is much more than simply brightening a home well enough to see. It defines space, creates atmosphere, and sets the mood by which we live. Clever and inventive lighting adds beauty to a home.

Whether it's natural, recessed, track, fluorescent, halogen, direct, spot, or ambient—lighting design is crucial to distinguishing a home. The variety of choices can be overwhelming, but the possibilities that can be produced from these choices are only limited by the imagination. Lighting products have made tremendous progress in both design and technology.

A good example of how far lighting design has come in recent years is the new look and multiple uses of fluorescent lighting. Outwater Plastics Industries offers its slimmest fluorescent light ever with the SlenderLight. For the cost of just the bulb, you can get a compact lighting fixture with instant starting, a cool white bulb rated up to 8,000 hours, an electronic ballast for flicker-free operation, modular plug-in capability for instantaneous continual lighting, and all mounting hardware for effortless installation.

For a custom look, consider Fabby Lighting's ceramic sconces and ceiling fixtures. Each handmade fixture is original and unique. Available in 300 styles, Fabby fixtures are inspired by contemporary design, architectural detail and American folk art.

W.A.C. Lighting's line of state-of-the-art lighting products can fulfill every illumination need. The company offers innovative track heads, recessed housings and trims, as well as lighting for under and inside cabinets, toe spaces, and hard-to-light areas. The company's all-new Swivel Lamp is a unique, flexible fixture that directs light exactly where needed for a spotlight effect. It comes in both black and white finishes, with lamps ranging from 20 to 50 watts.

Glow Lighting Inc.—a manufacturer and designer of affordable crystal lighting fixtures—is a wonderful place to look for cost-effective, stunning lighting. Each chandelier in the Rosette Dreams Collection is outlined with rosette-shaped crystals. Designed to mask the steel frame of each ceiling fixture, intricate rosette garlands provide unique details. This collection is available in three grades of crystal; the line also includes flush mounts, wall sconces and ceiling fixtures.

Even outdoor lighting has innovative new systems like rope lighting, electric luminaries, historic lanterns, and spotlights with motion detectors that can add style and security to any home. Cheswick is the latest decorative outdoor lighting series offered by Sea Gull Lighting. With exquisite design details, weathered finishes and architectural lines, Cheswick is sophisticated outdoor lighting.

For some fabulous suggestions on adding pizzazz and impact to your homes, read through the following pages dedicated to lighting. To contact Outwater Plastics Industries call 800-835-4400; W.A.C. Lighting call 800-526-2588; Glow Lighting call 888-838-GLOW; Sea Gull Lighting call 800-347-5483 or Fabby Lighting call 323-939-1388.
FABBY Lighting has been the leading designer and manufacturer of custom ceramic lighting for over fourteen years. Available through our Los Angeles showroom, please obtain our complete catalog featuring over 300 styles via fax, email or telephone.

FABBY Lighting Inc.
450 So. La Brea Ave. • Los Angeles, CA 90036
Tel 323.939.1388 • Fax 323.939.0206
Email: fabby@FABBY.com

Fmitters, TN 901-385-0456
Circle No. 404
Chadsworth's 1.800.COLUMNS®

www.columns.com

Voted No. 1 Preferred Brand in U.S.

WOOD
POLYSTONE™
FIBERGLASS

- Columns, pillars, pilasters, posts
- Worldwide shipping
- Competitive prices
- Interior/exterior
- Job-site delivery
- All sizes

IDEA BOOK $20 soft cover, $30 hard cover. Includes Columns Product Portfolio, Columns Product Portfolio $5, FREE FLIER.

1.800.486.2118

Historic Wilmington, NC
Telefax 910.763.3191
Atlanta • London

Circle No. 405

Boen

It's amazing the difference a Boen Hardwood floor can make in almost any room. It can be installed in a day. That's the Boen difference. For more information write:

Boen Hardwood Flooring
350 Hollie Drive
Bowles Industrial Park
Martinsville, VA 24112
www.boen.com • Circle No. 407

Columns and Balustrades

- Fiberglass Columns
- Marble/Resin Columns
- Wood Columns
- Synthetic Stone Balustrades & Columns
- Cast Stone Balustrades, Columns & Architectural Details
- Polyurethane Balustrades & Moldings

Call 800.963.3060
Fax 770.962.6988
www.meltonclassics.com

Finally, low-cost protection against washing machine leaks and floods!

AMI, Inc.
P.O. Box 1782
Stanwood, WA 98292
PHONE (360) 629-9269
FAX (360) 629-2838
ORDER 1-800-929-9269
www.floodsaver.com

Circle No. 406

Circle No. 408
Western Red Cedar Finish Lumber

Excellent for Vacation Homes and Resort Communities

- Best Grades of
- Exterior Sidings
- Interior T&G Panelings
- Decking
- Shakes/Shingles
- Timbers and Beams
All Sizes of Sauna Kits

Ask about our full line of Yellow Cedar
Decking, Panelings, Timbers

- #1 Douglas Fir Timbers
- Pine or Hardwood Floorings
- Redwood T&G
- Custom Milling Available

Bear Creek Lumber
(800)597-7191
Fax: (509) 997-2040
Worldwide Delivery To Your Door

Check our website for Free Gift Offer
bearcreeklumber.com

Framing is E-Z

Framing a house is "E-Z" with Willamette Industries' E-Z Frame® System, high-quality engineered wood products with guaranteed consistent performance and availability at competitive prices. The system includes StrucLam® LVL, StrucJoist® I-Joists, Willamette Classic/Premier/Premier Plus Glulams® and E-Z Rim® Board.
Call 1-800-887-0748 ext 400 for more information and a FREE Consumer Guide to Engineered Wood to share with homebuyers.

Willamette Industries, Inc.
Circle No. 409

DIRECT TO BUILDERS

Silent Salesperson
Welcome your customers graciously with our Symphony custom staircases executed in domestic or imported hardwoods. Full palette of custom touches available including handcarving and iron balustrades. Services include CADD design drawings, pre-fit handrail & job-site delivery.
www.mrstair.com • (800) 236-1736
Staircase & Millwork • Circle No. 411

ORAC DECOR® LIBRARY SYSTEM
As physically and creatively expansive as your imagination desires and your blueprints demand, ORAC DECOR® offers the obvious time and cost saving alternative to manually fabricated, labor intensive wood and plaster decorative arches and trims with its new, patent applied for Library System. Comprising symmetrical Left and Right side semi-arches that can be readily cut and joined on site to form full arches, complementary integral trims and corresponding architectural elements can be interchanged and utilized in various combinations as desired within the Library System to create a truly customized installation. ARCHITECTURAL PRODUCTS BY OUTWATER stocks the complete ORAC DECOR® collection for immediate shipment with direct savings. FREE Catalog.

ARCHITECTURAL PRODUCTS BY OUTWATER
Call 1-800-835-4400 • Fax 1-800-835-4403
Web site: www.outwater.com

Circle No. 410
ENHANCE YOUR HOME...

Custom RAIL
by CDM

CUSTOM RAIL Features Add Beauty and Value to Every Home They Touch!

• Impervious to Insects.
• Working with Custom Rail is Easy!
• No Special Tools for Assembly.
• Superior Weatherability.
• Traditional Styling without the Problems of Wood.
• Designed to Excel.
• Easy Installation.
• Unaffected by Extreme Temperatures.
• The Highest Quality.
• 10 Year Limited Warranty.
• Exceed Boca UBC & SBC requirements

CUSTOM DECORATIVE MOULDINGS
P.O. Box F • Greenwood, DE 19956
TOLL FREE: 1-800-346-4817
PHONE: 1-302-349-4997
FAX: 1-302-349-4818
www.cdm.nanticoke.com/
Circle No. 413

Your Feature In
residential architect
The Ultimate Opportunity

Your company is featured in residential architect. Share this honor with your clients and associates through professional custom reprints—marketing materials that are as unique as your designs.

• Include with marketing materials, proposals, and plans
• Display in your office
• Distribute at trade shows and events
• Create a direct mail piece
• Reinforce your professional standing with clients

To order reprints of your company’s feature from this issue call (202) 736-3446
Minimum order 500 reprints

Fypon, Ltd.
The largest selection of Molded Millwork in the industry is displayed in Fypon’s 4th Edition catalog. A color-coded index and style guide symbols make a quick reference simple. Includes balustrade and entrance systems, columns, moldings, window/door trim and more.
Fypon, Ltd. • P.O. Box 365
Stewartstown, PA 17363-0365
1-888-477-3388 • www.fypon.com
Circle No. 414

ROYAL CORINTHIAN
TM
PREMIUM SYNTHETIC COLUMNS AND BALUSTRADE SYSTEMS

Job site delivery. • Durable and long-lasting for both interior and exterior applications.
• Wide variety of sizes, styles, and finishes. • Custom orders
Patent pending balustrade system, which was designed by engineers, is easy to install.

CALL 888-265-8661
www.royalcorinthian.com  FAX: (630) 876-3098  Circle No. 415
ATAS INTERNATIONAL, INC.

ATAS' new Advanta Shingle is designed as an alternative to traditional asphalt shingles. A four-way interlock guards against driving rain and prevents wind uplift. Pre-punched nailing holes ensure proper fastening. The embossed panels are fabricated from 29 gauge galvanized steel and available in six standard colors.

ATAS International, Inc. website address is: www atas.com

Circle No. 418
EXCITING NEW IDEAS FROM TRIM-TEX!

Throw your competition some curves with our new 350 Radius Bullnose products. Call for our 2000 Catalog.
Trim Tex 3700 W. Pratt Ave., Lincolnwood, IL 60712 - 800-874-2333 - www.trim-tex.com
Circle No. 419

Your company is featured in residential architect. Share this honor with your clients and associates through professional custom reprints—marketing materials that are as unique as your designs.

- Include with marketing materials, proposals, and plans
- Display in your office
- Distribute at trade shows and events
- Create a direct mail piece
- Reinforce your professional standing with clients

To order reprints of your company's feature from this issue call
(202) 736-3446
Minimum order 500 reprints
Cozy, Dependable Lifestyle

You've invested a great deal in your lifestyle. Doesn't it make sense to complement this investment with one of the finest fireplaces available today?

At Napoleon, it is our commitment to design fireplaces you will be proud to own. We invite you to experience the rewards that come with every Napoleon product.

For years to come, you will rely on the solid construction and thoughtfully designed, patented technology, all backed by our dependable President's Limited Lifetime Warranty.

Circle No. 422
For information on advertising in residential architect’s CAD/Computer Shop section, please call Matt Granger at 406-677-3996.

Increase Your Profits!

Construclion Office™ 2000 Architect/Designer Version
• Over 100 Construction & Design Contracts
• 200 categories of Residential Specifications
• Estimating Spreadsheet Templates
• Planning & Design Workbook
UDA Construction Office™ 2000 Software is your comprehensive solution for Residential Construction & Design Management and includes over 300 pages of Contracts, Forms, Specifications, Worksheets & Templates designed to accomplish everyday tasks more efficiently.
Special Price of $189.95

VectorWorks ARCHITECT
Delivers the promise of Architectural CAD
• Easily integrate 2D plans, 3D models, reports, and schedules
• Track a project’s information throughout the design process
• Built in Issue Manager, Redline Suite, Notes Managers
• FREE Tech Support & a 90-Day Money Back Guarantee
• 1000’s of New Intelligent Object/Symbols
Save $150—purchase VectorWorks ARCHITECT direct for $1140. Add rendering for only $255.
* Existing VectorWorks users call for pricing.
1-888-646-4223
www.vectorworksarchitect.com

3,000 Details for the AEC industry
High quality construction details in DWG, DWF, PDF, and hard copy formats covering all the disciplines:
• civil
• landscape
• architectural
• structural
• mechanical
• plumbing
• electrical
• ADA
Many products feature our acclaimed “NO LEARNING CURVE” software.
CALL NOW!
(800) 959-DRAW
www.details-details.com
Visit our web site for product samples, free demos, and the latest information on products and pricing.

Star Sprinkler
Fire Protection Never Looked So Good... or cost so little.
Introducing The Celeste Flush Residential Fire Sprinkler - when aesthetics AND economy count.
Call today for your FREE guide to residential sprinkler systems or for the location of the Star distributor nearest you.
1-800-558-5236 or e-mail: starsprk@execpc.com
## Ad Index

<table>
<thead>
<tr>
<th>Advertiser</th>
<th>Page</th>
<th>Circle</th>
<th>Phone No.</th>
<th>Fax</th>
<th>Web Site/E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Institute of Building Design</td>
<td>82</td>
<td>63</td>
<td>800-366-2423</td>
<td></td>
<td><a href="http://www.aibd.com">www.aibd.com</a></td>
</tr>
<tr>
<td>AllBusiness.com</td>
<td>78</td>
<td></td>
<td></td>
<td></td>
<td><a href="http://www.allbusiness.com">www.allbusiness.com</a></td>
</tr>
<tr>
<td>American Standard</td>
<td>85</td>
<td>273</td>
<td>800-524-9797 x. 215</td>
<td>987-462-0112</td>
<td><a href="http://www.americanstandard-us.com">www.americanstandard-us.com</a></td>
</tr>
<tr>
<td>Architectural Details, Inc.</td>
<td>86</td>
<td>364</td>
<td>800-959-3729</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bolection Door</td>
<td>87</td>
<td>358</td>
<td>336-851-5208</td>
<td>888-511-5209</td>
<td><a href="http://www.bolectiondoor.com">www.bolectiondoor.com</a></td>
</tr>
<tr>
<td>Samuel Cabot Inc.</td>
<td>87-38</td>
<td>225</td>
<td>800-US-STAIN x. 347</td>
<td>978-462-0112</td>
<td><a href="http://www.cabotstain.com">www.cabotstain.com</a></td>
</tr>
<tr>
<td>Cedar Valley Shingle Systems</td>
<td>77</td>
<td>387</td>
<td>800-521-9523</td>
<td></td>
<td><a href="http://www.cedar-valley.com">www.cedar-valley.com</a></td>
</tr>
<tr>
<td>CertainTeed Building Solutions</td>
<td>17</td>
<td>281</td>
<td>800-233-8990</td>
<td>610-341-7940</td>
<td><a href="http://www.certainteed.com">www.certainteed.com</a></td>
</tr>
<tr>
<td>CertainTeed Roofing</td>
<td>31</td>
<td>56</td>
<td>800-233-8990</td>
<td>610-341-7940</td>
<td><a href="http://www.certainteed.com">www.certainteed.com</a></td>
</tr>
<tr>
<td>Concord Elevator</td>
<td>85</td>
<td>275</td>
<td>800-661-5112</td>
<td></td>
<td><a href="http://www.concord-elevator.com">www.concord-elevator.com</a></td>
</tr>
<tr>
<td>Cor-A-Vent Inc.</td>
<td>83</td>
<td>260</td>
<td>800-837-8368</td>
<td>219-258-6162</td>
<td><a href="http://www.cor-a-vent.com">www.cor-a-vent.com</a></td>
</tr>
<tr>
<td>Culture Stone Corporation</td>
<td>75</td>
<td>21</td>
<td>800-644-4487</td>
<td></td>
<td><a href="http://www.culturestone.com">www.culturestone.com</a></td>
</tr>
<tr>
<td>Cumberland Woodcraft Products Company Inc.</td>
<td>71</td>
<td>370</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delta Select</td>
<td>87</td>
<td>259</td>
<td>800-345-Delta</td>
<td>317-574-5567</td>
<td><a href="http://www.deltafaucet.com">www.deltafaucet.com</a></td>
</tr>
<tr>
<td>Designer Doors Inc.</td>
<td>86</td>
<td>74</td>
<td>800-241-0525</td>
<td></td>
<td><a href="http://www.designerdoors.com">www.designerdoors.com</a></td>
</tr>
<tr>
<td>DuPont Corian</td>
<td>314</td>
<td>800-524-9797 x. 215</td>
<td>987-462-0112</td>
<td><a href="http://www.corian.com">www.corian.com</a></td>
<td></td>
</tr>
<tr>
<td>Elk Corp</td>
<td>38</td>
<td>972-851-0400</td>
<td>972-851-0401</td>
<td></td>
<td><a href="http://www.elkcorp.com">www.elkcorp.com</a></td>
</tr>
<tr>
<td>Gypsum Association</td>
<td>33</td>
<td>308</td>
<td>888-427-3973</td>
<td>612-985-6001</td>
<td><a href="http://www.gypsum.org">www.gypsum.org</a></td>
</tr>
<tr>
<td>HEAT-N-GLO</td>
<td>78</td>
<td>261</td>
<td>800-241-0525</td>
<td>987-462-0112</td>
<td><a href="http://www.heating.org">www.heating.org</a></td>
</tr>
<tr>
<td>Henderson Black &amp; Green Inc.</td>
<td>27</td>
<td>231</td>
<td>800-264-4HBG</td>
<td>334-566-4629</td>
<td><a href="http://www.hbgcolumns.com">www.hbgcolumns.com</a></td>
</tr>
<tr>
<td>Jado Door &amp; Hardware</td>
<td>32</td>
<td>315</td>
<td>480-951-2675</td>
<td>480-951-2042</td>
<td><a href="http://www.jado.com">www.jado.com</a></td>
</tr>
<tr>
<td>Knauf Fiber Glass</td>
<td>82</td>
<td>387</td>
<td>800-521-9523</td>
<td>317-398-3675</td>
<td><a href="http://www.knauffiberglass.com">www.knauffiberglass.com</a></td>
</tr>
<tr>
<td>Kolbe &amp; Kolbe Millwork Co., Inc.</td>
<td>23</td>
<td>277</td>
<td>800-955-8177</td>
<td>715-845-8270</td>
<td><a href="http://www.kolbe-kolbe.com">www.kolbe-kolbe.com</a></td>
</tr>
<tr>
<td>Louisiana-Pacific Corp.</td>
<td>54-55</td>
<td>351</td>
<td>800-299-0028</td>
<td></td>
<td><a href="http://www.lpcorp.com">www.lpcorp.com</a></td>
</tr>
<tr>
<td>Master Imports</td>
<td>71</td>
<td>372</td>
<td></td>
<td></td>
<td><a href="http://www.masterimports.com">www.masterimports.com</a></td>
</tr>
<tr>
<td>Mid-America Building Products Corp.</td>
<td>2-3</td>
<td>303</td>
<td>800-218-8430</td>
<td></td>
<td><a href="http://www.milgard.com">www.milgard.com</a></td>
</tr>
<tr>
<td>Milgard Manufacturing</td>
<td>24-25</td>
<td>92</td>
<td>800-MILGARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.L. Condon Company Inc.</td>
<td>71</td>
<td>373</td>
<td>914-946-4111</td>
<td>914-946-3779</td>
<td><a href="http://www.milgard.com">www.milgard.com</a></td>
</tr>
<tr>
<td>Online Accounting</td>
<td>88</td>
<td>362</td>
<td>888-254-9252</td>
<td></td>
<td><a href="http://www.onlineaccounting.com">www.onlineaccounting.com</a></td>
</tr>
<tr>
<td>Outwater Plastics Industries</td>
<td>94</td>
<td>392</td>
<td>800-338-4400</td>
<td></td>
<td><a href="http://www.outwater.com">www.outwater.com</a></td>
</tr>
<tr>
<td>Pella Corporation</td>
<td>19</td>
<td>82</td>
<td>800-54-PELLA</td>
<td>515-628-6457</td>
<td><a href="http://www.pella.com">www.pella.com</a></td>
</tr>
<tr>
<td>Quik Drive, USA, Inc.</td>
<td>92</td>
<td>86</td>
<td>800-784-5663</td>
<td>615-451-9806</td>
<td><a href="http://www.quikdrive.com">www.quikdrive.com</a></td>
</tr>
<tr>
<td>Rais &amp; Wittus Inc.</td>
<td>72</td>
<td>369</td>
<td>914-764-5679</td>
<td>914-764-0029</td>
<td><a href="http://www.raisinglas.com">www.raisinglas.com</a></td>
</tr>
<tr>
<td>RAS Industries</td>
<td>72</td>
<td>374</td>
<td></td>
<td></td>
<td><a href="http://www.raisinglas.com">www.raisinglas.com</a></td>
</tr>
<tr>
<td>Reemay, Inc</td>
<td>51</td>
<td>51</td>
<td>800-321-6271</td>
<td></td>
<td><a href="http://www.reemay.com">www.reemay.com</a></td>
</tr>
<tr>
<td>Remodel.com</td>
<td>50</td>
<td>330</td>
<td>888-736-6335 x. 2690</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reward Walls System</td>
<td>83</td>
<td>341</td>
<td>800-468-6344</td>
<td></td>
<td><a href="http://www.rewardwalls.com">www.rewardwalls.com</a></td>
</tr>
<tr>
<td>Silver Line Building Products</td>
<td>39</td>
<td>229</td>
<td>800-324-4228</td>
<td>732-418-0190</td>
<td><a href="http://www.silverlinebuilding.com">www.silverlinebuilding.com</a></td>
</tr>
<tr>
<td>Simpson Strong-Tie Co. Inc.</td>
<td>10</td>
<td>26</td>
<td>800-999-5099</td>
<td>925-947-0694</td>
<td><a href="http://www.stongtie.com">www.stongtie.com</a></td>
</tr>
<tr>
<td>Stylemark</td>
<td>93</td>
<td>265</td>
<td>800-446-3040</td>
<td></td>
<td><a href="http://www.stylemark.com">www.stylemark.com</a></td>
</tr>
<tr>
<td>Superior Clay Corporation</td>
<td>91</td>
<td>383</td>
<td>800-848-6166</td>
<td></td>
<td><a href="http://www.superiorclay.com">www.superiorclay.com</a></td>
</tr>
<tr>
<td>TrimJut Corp.</td>
<td>9</td>
<td>22</td>
<td>800-844-8281</td>
<td>601-329-4610</td>
<td><a href="http://www.trimjut.com">www.trimjut.com</a></td>
</tr>
<tr>
<td>Trex Decks</td>
<td>52-53</td>
<td>33</td>
<td>800-BUY-TRAX x.631</td>
<td></td>
<td><a href="http://www.trex.com">www.trex.com</a></td>
</tr>
<tr>
<td>Tuff-N-Dri Waterproofing</td>
<td>37</td>
<td>201</td>
<td>800-DRY-BSMT</td>
<td></td>
<td><a href="http://www.tuff-n-dri.com">www.tuff-n-dri.com</a></td>
</tr>
<tr>
<td>VectorWorks ARCHITECT</td>
<td>88</td>
<td>361</td>
<td>888-466-2222</td>
<td></td>
<td><a href="http://www.vectorworks.net">www.vectorworks.net</a></td>
</tr>
<tr>
<td>Vermont Timberframes Inc.</td>
<td>8</td>
<td>334</td>
<td>518-677-8860</td>
<td>518-677-3626</td>
<td><a href="http://www.vt.com">www.vt.com</a></td>
</tr>
<tr>
<td>WAC Lighting</td>
<td>94</td>
<td>393</td>
<td>800-526-2588</td>
<td></td>
<td><a href="http://www.waclighting.com">www.waclighting.com</a></td>
</tr>
<tr>
<td>Wagner Electronic Products, Inc.</td>
<td>97</td>
<td>286</td>
<td>800-944-7078</td>
<td>541-582-4138</td>
<td><a href="http://www.wagner.com">www.wagner.com</a></td>
</tr>
<tr>
<td>Whirlpool Corp.</td>
<td>29</td>
<td>—</td>
<td>800-253-3977</td>
<td>616-923-3785</td>
<td><a href="http://www.whirlpool.com">www.whirlpool.com</a></td>
</tr>
</tbody>
</table>
One of the tragedies of the 20th century was the antipathy between the so-called modernists and traditionalists. The painter Edward Hopper was able to reconcile that difference not only in his paintings but also in his house at South Truro, Mass. While its roof shape and exterior materials are thoroughly traditional and appropriate for the environment of the Cape, the newer, large, gable-end window bestows a contemporary light and space within.

The mix is simple and, more important, timeless. It's a good lesson for all of us as we enter the 21st century. ra

Jeremiah Eck, FAIA, is a principal of Jeremiah Eck Architects in Boston.