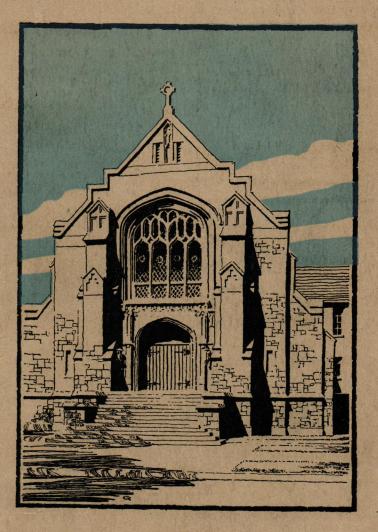
J.Ferre.

SOUTHERN ARCHITECT and BUILDING NEWS



AUGUST 1929

THE SOUTH'S ONLY JOURNAL OF ARCHITECTURE AND BUILDING

... SINCE 1882 ...,



No Soot—No Smoke—No Ashes No Attention Required

Orders and re-orders prove the public like this effortless service. Installed in any home, the SEPCO delivers hot water at every faucet, day or night! Economical, effortless--clean and healthful hot water. So good that the power company sells your clients electric service to be used with the SEPCO at a price lower than they pay for "electric lights."

Over 35,000 Sepco Heaters now successfully operating makes it possible for architects to specify this product with perfect safety.

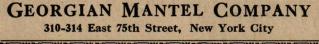
AUTOMATIC ELECTRIC HEATER COMPANY 1706 Race Street PHILADELPHIA, PA.

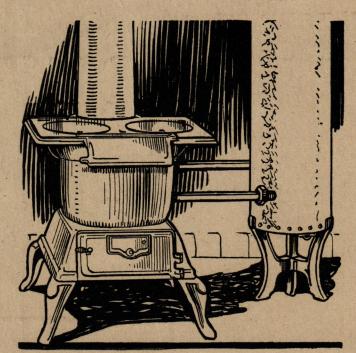


PERIOD MANTELS

"THE FIREPLACE." an architect has well said "makes itself the focal point of every room in which one occurs." And of this focal point the mantel is the frame—the vital decorative element which, above all else, must be correct in design and execution and also in perfect harmony with the spirit and tempo of the interior. In the production of such mantels of wood we are specialists, and we have an almost infinite variety of designs awaiting your choice.

Our illustrated folder showing many designs is at your service. May we send it?





Plenty of hot water at lowest cost

Every home, big or small, uses hot water. Include a King Tank Heater in your plans. It is the ideal low-first-cost and low-operating-cost hotwater plant. A sturdily built stove with water jacket surrounding the fire bowl. It attaches to any tank. Operates to capacity on one bucket of coal a day!

Any woman will be better pleased with her house-plans if you include a King Tank Heater. Write for full information today!

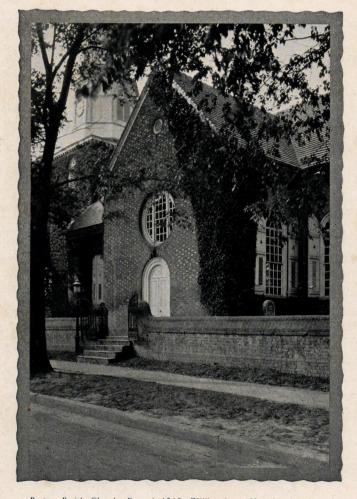


Entered as second-class matter January 15, 1928, at the Post Office, Atlanta, Ga., under Act of March 3, 1879 General Office, 402-404 Trust Company of Georgia Building, Atlanta, Ga.

AEAEAEAEAEAEAEAEAEAEAEAEAEAE

Specifi HANDCRAFT Colonial Brick

An Artistic Heritage of Early American Craftsmanship—Weathered in Texture and Mellow in Tone—As Captivating as the Originals.



Bruton Parish Church, Erected 1715, Williamsburg, Va., is one of the finest examples of Early Colonial Churches in America

ONE of the most picturesque churches in all America is old Bruton parish church at Williamsburg, Virginia, erected in 1715. Of all its charms none are so outstanding as the ripe beauty of its handmade brick now aged and mellowed to soft grays, reds and greens. How many times have you wished that authentic replicas could be had for use on your own Colonial and Georgian churches?

These mellow-hued bricks, softened by time and worn by the elements can now be had in HANDCRAFT COLONIAL BRICK. They are, in fact, actual reproductions made of the same clay as the brick in the Famous Colonial Houses at Old Salem, North Carolina. Besides imparting an effect of age-old beauty they are the most appropriate brick for any building designed in the Early American spirit.

Why use an ordinary rough texture brick when HANDCRAFT COLONIALS can be had at approximately the same price?

> TYPICAL SAMPLES WITH FUR-THER INFORMATION AWAITS YOUR REQUEST

THE YADKIN BRICK YARDS NEW LONDON, NORTH CAROLINA

Thirty-Two Years Experience In The Manu'acture Of Ceramic Products.

Specify The Odorless Closet For Your Clients!

HOME OWNERS OR BUILD-ERS WILL THANK YOU FOR INCLUDING THIS RE-FINEMENT THAT KEEPS THE BATHROOM AIR FREE FROM FOUL, OFFENSIVE ODORS.

12

Instantly at the time of use, all odors are drawn away and discharged into the sewer by the Abingdon. This is an *exclu*sive *improvement*--found only in the Abingdon.

A RE you an architect looking for improvements in sanitation? Here's one that will appeal at once to every man and woman interested in the building, remodeling or refurnishing a bathroom. THE ABINGDON SELF-VENTILATING CLOSET. The only closet that banishes the old annoyance and repulsive offense of odor—making sure that the bathroom air will be clean and pleasant at all times.

A handsome closet-furnished in colors as well as white and in the newest patterns. Yet with this exclusive improvement it is in the usual range of prices.

The Abingdon Sanitary Mfg. Co. has long been recognized in the plumbing field as the manufacturer of the finest vitreous china fixtures—outstanding in beauty of design and finish. Let us send you full details of the self-ventilating closet and other Abingdon products.

Water

Closet

ABINGDON SANITARY MFG. CO.

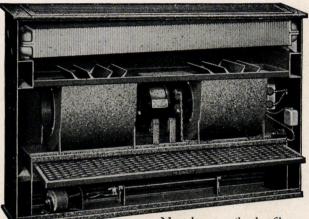
Manufacturers of Full Line of Highest Quality Vitreous China Plumbing Fixtures, Lavatories, Water Closets, Drinking Fountains, Specialties, Furnished in All Standardized Colors as Well as White

> Executive Offices and Potteries at Abingdon, Illinois Distributors in All Principal Cities



Abingdon is a mark of distinction in plumbing fixtures. The "Lassell" herewith illustrated is a fine e x am ple of Abingdon Lavatories. AUGUST, 1929

Announcing the New ((Series



Note how easily the filter may be removed for cleaning

HE 900 Series Buckeye Heatovent represents a distinct achievement in the field of unit heater and ventilator engineering.

Aisle projection has been reduced to nine and one-half inches. The unit is only thirty-four inches high which allows installation under practically all windows without obstructing the light.

This unit has the capacity to perform its full heating duty, in severe sub-zero weather, and yet not overheat in mild weather.

It is equipped with the Buckeye Sectional Copper Tube Radiator, which is not harmed by repeated freezing.

Heatovent

3

In conjunction with any approved standard temperature control system, the 900 Series Unit cannot freeze. A stat located in the Unit acting independently of the room thermostat protects the radiator against freezing by allowing the necessary amount of steam into the radiator intermittently, at intervals determined by the outlet temperature of the unit itself, even though the room is up to the desired temperature and the room thermostat therefore, having closed the steam supply valves.

Even though the steam supply should for any reason fail and the radiator freeze, you have the assurance that rreezing does not harm the Buckeye Sectional Copper Tube Radiator.



Main Office & Factory

THHE BUCKLEYE

ATLANTA, GA. BALTIMORE, MD. BOSTON, MASS. BUFFALO, N. Y. CHICAGO, ILL. CLEVELAND, OHIO DALLAS, TEXAS DENVER, COLORADO DETROIT, MICH. GRAND RAPIDS, MICH.

ARRISBURG, PA. HEMPSTEAD, L.I., N.Y. INDIANAPOLIS, IND. KANSAS CITY, MO. LOS ANGELES, CALIF. MILWAUKEE, WIS. MINNEAPOLIS, MINN. NEW YORK, N. Y. NEWARK, N. J. PHILADELPHIA, PA.

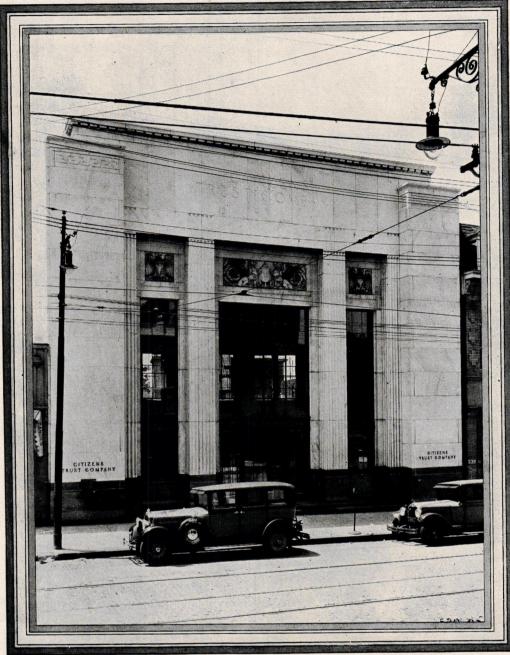
Sales and Service Offices

PITTSBURGH, PA. PORTLAND, OREGON RICHMOND, VA. ST. JOSEPH, MO. ST. LOUIS. MO. SALT LAKE CITY, UTAH SEATTLE, WASH SYRACUSE, N. Y. TORONTO, ONT. YOUNGSTOWN, OHIO

SOUTHERN ARCHITECT AND BUILDING NEWS

August, 1929

GEORGIA MARBLE



CITIZENS TRUST CO., BELLEVUE, PA.

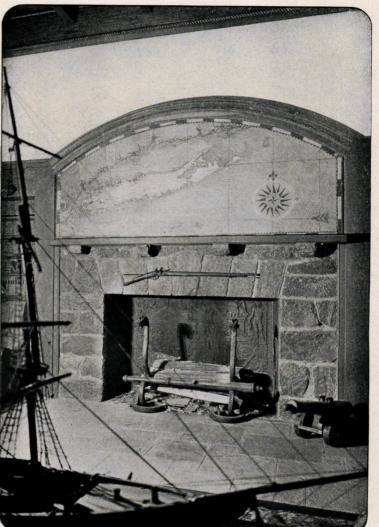
4

FREDERICK GIFFIN, Architect

Georgia Marble, for a bank facade, need not cost more than ordinary stone . . . Frequently, when our engineers are consulted, they are able to suggest revisions in the stone details—such as simplifying the jointing or reducing the thickness of some of the blocks—which will permit the use of Georgia Marble without appreciably increasing the cost of the building . . . A book, "Examples of Bank Work in Georgia Marble," containing photographs and useful detail drawings, will be sent upon request.

THE (GEORGIA MA	RBLE COMP	$ANY \cdot TATE \cdot C$	GEORGIA
1328 Broadway NEW YORK	814 Bona Allen Bldg. ATLANTA	648 Builders' Bldg. CHICAGO	622 Construction Industries Bldg. DALLAS	1200 Keith Bldg. CLEVELAND
		· · · · · · · · · · · · · · · · · · ·		· · ·





FIREPLACE IN A BOATHOUSE ON LONG ISLAND SOUND La Farge, Warren & Clark, Architects



;

 $T_{\text{operation of a fireplace than by specifying the Covert Damper and System of Fireplace Construction.}$

Write for booklet written for the Architect, giving complete data on Covert System of Fireplace Construction

The H.W. COVERT COMPANY, 229 E.37th St., N.Y.

SOUTHERN ARCHITECT AND BUILDING NEWS

August, 1929

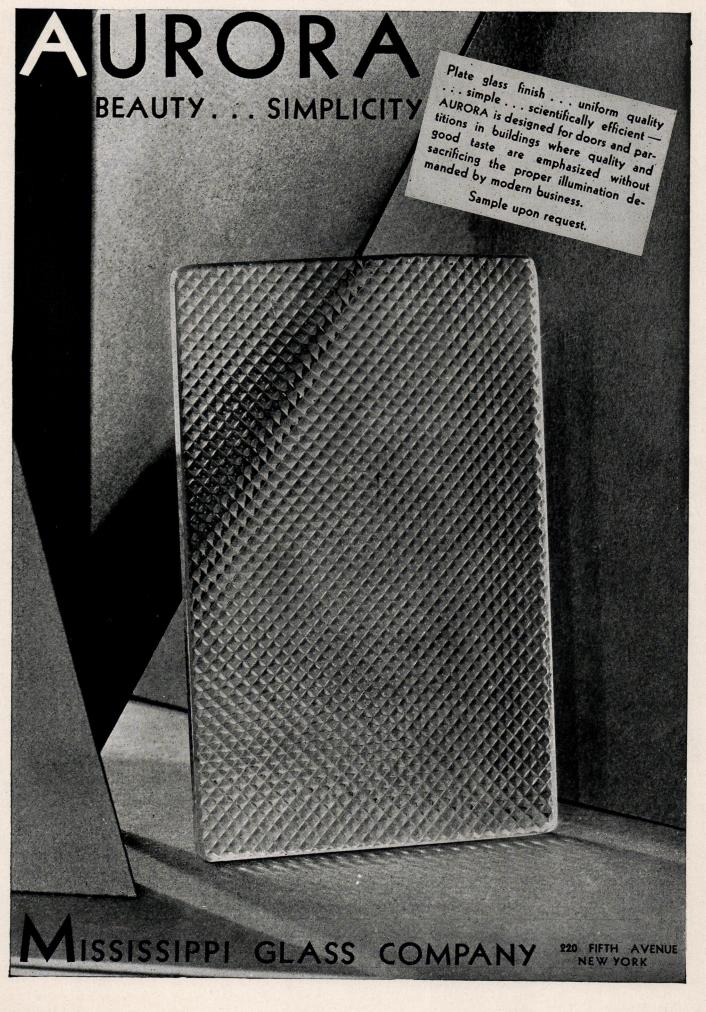
Worthy of Your Trust

Experience.... a true interpretation of your designs ... a manufactory fortunately situated as to craftsmen and modern equipment—DeLong offers you these advantages in the planning and executing of furnishings for the Fraternal Building. A brochure illustrating Fraternal Building interiors will be gladly sent on request.

Illustration shows a detail of the Lodge Room, Westfield Masonic Temple. Westfield, N. J. John F. Jackson, New York, Architect

DELONG FURNITURE COMPANY 1505 Race Street Philadelphia

FURNITURE BY DELONG FOR CHURCHES~FRATERNAL AND PUBLIC BUILDINGS

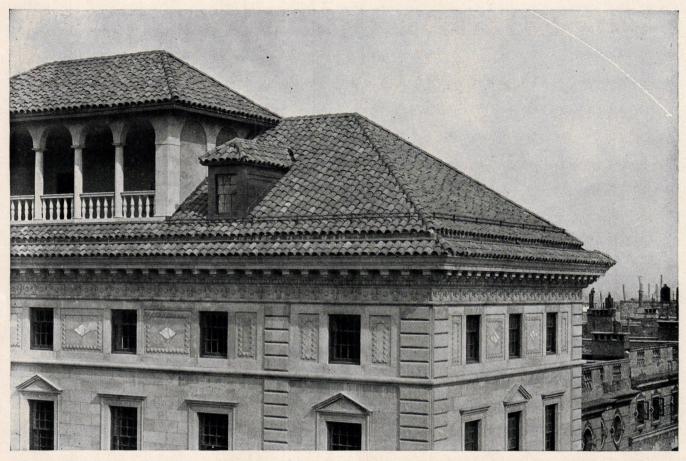


SOUTHERN ARCHITECT AND BUILDING NEWS

August, 1929

The Most Appropriate Roof

FOR STRUCTURES OF ITALIAN INFLUENCE ARE THESE REPLICAS OF OLD ITALIAN TILES



CASA ITALIANA, COLUMBIA UNIVERSITY GROUP, NEW YORK CITY. MCKIM, MEAD & WHITE, ARCHITECTS

MCKIM, MEAD & WHITE chose for their distinguished Casa Italiana a roof of IMPERIAL Tapered Mission Tiles . . . Rough in texture and mellow in color, these tiles are accurate reproductions of those laid centuries ago on the palaces of the Medicis . . . In its lasting qualities the roof of the Casa Italiana should rival the ancient tile roofs of the Old World . . . Rarely if ever will it require repairs, nor will its soft, warm hues ever fade.

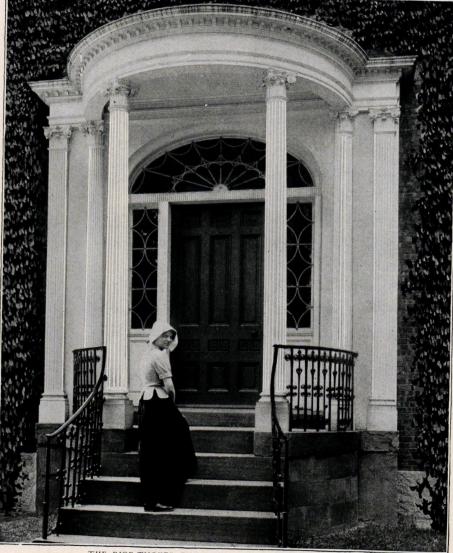
LUDOWICI-CELADON COMPANY Makers of IMPERIAL Roofing Tiles

CHICAGO: 104 SOUTH MICHIGAN AVENUE NEW YORK: 565 FIFTH AVENUE WASHINGTON: 758 FIFTEENTH ST. N. W. AUGUST, 1929

PERGCLAS

Reflecting the culture and traditions of Colonial days

The Rice-Tucker Entrance, shown, was de- chusetts, who realized to an unusual degree signed by Samuel McIntyre of Salem, Massa- the possibilities of the classic column and en-



THE RICE-TUCKER ENTRANCE. BUILT IN THE YEAR 1800

tablature. Erected in the year 1800, this entrance so faithfully reflects the culture and traditions of the Early American period, that it is today being preserved in the Essex Institute Gardens.

q



THESE BOOKLETS OF COLUMNS. COLONIAL ENTRANCES AND GARDEN EQUIPMENT SENT GLADLY

The entrance for each home you design can be practically a duplicate of the Rice-Tucker or one of many other famous doorways. In a new booklet, recently pub-lished by Hartmann-Sanders, is shown a notable group of such entrances. There are also booklets displaying a complete line of garden equipment, as well as of famous Koll Lock-Joint Colfamous Koll Lock-Joint Col-umns—the columns which cannot come apart. Write for the booklets. No charge. Hartmann-Sanders Co., Fac-tory and Showroom: 2153 Elston Ave., Chicago. East-ern Office and Showroom: Dept. S, 6 East 39th St., New York City.



HARTMANN-SANDERS ROSE ARBORS



CENTRAL BAPTIST CHURCH Decatur A'abama



HE RUDOLPH WURLITZER CO.

It gives me pleasure to unhesitatingly endorse the Wurlitzer organ which you installed for me in the Central Baptist Church of Decatur. It is a marvel in tone, and the combinations are almost limitless. The Chimes and Vox Humana in the Echo Organ, which is most uplifting, are outstanding in their beauty. Was much perplexed as to what organ to purchase but am convinced that I made no mistake in the selection of a Wurlitzer. The business relation with the representatives of the Company was most pleasant. Everyone who hears it is delighted with it.

With all good wishes, Cordially,

June 2. H. B. binkson.

The Rudolph Wurlitzer Company

FACTORIES: NORTH TONAWANDA, N. Y.

NEW YORK 120 W. 42ND STREET BUFFALO 674 MAIN STREET CHICAGO 329 S. WABASH AVE. PHILADELPHIA 1031 CHESTNUT STREET LOS ANGELES 816 S. BROADWAY BOSTON 120 BOYLSTON STREET

No No

August. 1929

A Flooring Achievement



Architects may now specify a floor, whose application is handled by trained specialists, and guaranteed byus, when laid by licensed *CELLized oak flooring contractors.

Three sizes -6%, 9" and 11%" blocks; all grades. May be laid in regular or half center square patterns, or diagonally, with wing blocks for border. Also in combi-nations of walnut and maple squares.

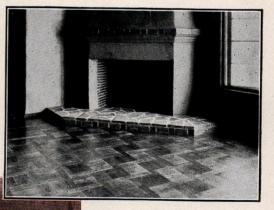
The ideal floor for style. beauty. cleanliness, and durability . . .

*CELLized Oak Floor Blocks now adorn every type of building from modest home to imposing skyscraper. In apartments, hotels, offices, display rooms, hospitals, schools, churches, clubs, this exquisite flooring adds distinction and charm at a cost no more than perishable floor coverings.

Each block is a complete square unit of three or more oak flooring strips. ¹³₁₆-in. thick, splined together. Laid in EVERBOND, a plastic cement, directly over concrete, without nails. The blocks are *CELLized to reduce

the tendency to change in size, and to guard against insect attacks and decay. Comfortable under foot; sound-deadening. Write for specification data and full information.





*CELLized oak floor blocks are guaranteed by *CELLized Oak Flooring Inc. when laid by Licensed Flooring Contractors. The names of those licensed to use this label in your locality will be supplied upon request.



*CELLized planks and stripflooring are obtainable through licensees of *CELLized Oak Flooring Inc.

*CELLized oak floor blocks are sold through lumber dealers everywhere; manufactured by E. L. BRUCE COMPANY . . . Memphis, Tenn. NASHVILLE HDW. FLOORING CO. Nashville, Tenn. THE LONG-BELL LUMBER CO., Kansas City, Mo. ARKANSAS OAK FLOORING CO., Pine Bluff, Ark. *

CELLized Oak Floo Inc. MEMPHIS - TENNESSEE

For heavy SERVICE... and saving SPEED...

PEELLE Electric Operators used with PEELLE Doors quicken shaftway traffic. Doors open and close automatically...at the touch of the button switch. Freight handling time is saved...labor reduced... greater production economies result. Fifteen thousand installations, in almost every type of industry, attest the endurance and efficient performance of PEELLE doors. Consult our engineering department, or a PEELLE Catalog will be sent on request.

THE PEELLE COMPANY, Brooklyn, New York Boston, Chicago, Cleveland, Philadelphia, Atlanta and 30 other cities. In Canada: Toronto and Hamilton, Ontario

PEELLE Freight DOORS

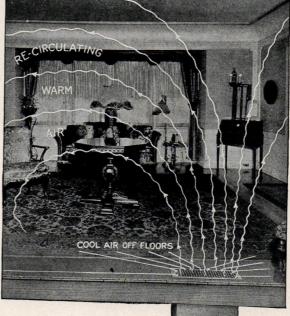
"The doorway of America's freight elevator traffic"

A Furnace of Unlimited Usefulness...

compact, economical...can be used as the main source of heat...or as auxiliary to main heating system...

In any residential or commercial type of building — large or small, new or old — this Payne Gas Floor Furnace can be installed in 6 to 12 hours' time. Cottages, bungalows, stores, offices, banks, hospitals, clubs, schools and restaurants — with or without basement — can be heated comfortably and healthfully at a minimum of expense.

In larger buildings where the main heating system is already installed, this type of furnace is the ideal auxiliary — providing quickly additional heat during unusually cold weather and for taking the chill from cold rooms during late Spring and early Fall when the main heating system is not in use.



Payne Gas Floor Furnace Write for Bulletin No. 4-A



Just Turn the Key ... Have Heat Instantly!

At the left is illustrated a cross section of a typical Payne all-welded, gas-tight Floor Furnace with pilot light and detachable key for manual control. It is also available with electro-manual spark lighter, electric push button, or with thermostat control. The heating element is made of pure, rust-resisting iron. Joints and seams welded by the oxy-acetylene process, providing one-piece construction. No fumes. No danger. Fresh, pure, warm air in constant circulation. No other floor furnace has so many features which have met with the universal endorsement of architects and builders.

More than 40,000 Payne Furnaces are now in operation, built and guaranteed by a leader in gas appliance manufacture for more than fourteen years.



Payne Heat

Factory Units Unit Furnaces Floor Furnaces Central Furnaces Pipeless Wall Units Industrial Installations

PAYNE FURNACE & SUPPLY CO., Inc. BEVERLY HILLS, CALIFORNIA

THERE IS A "PAYNE HEAT" SYSTEM FOR EVERY BUILDING AND CLIMATE

Angle-Blackford Co. (Greensboro, N. C.) contr's; Marr & Hol-

contr's; Marr & Hol-man, Nashville, ar-chitects; W. L. Hai-ley & Co., COOSA dealers in Nashville.

HIIGH EARLY STRENGTH JERE'S a typical example I of the way contractors are getting High Early Strength concrete-without paying a premium-by using Coosa high test cement. On March 13th the first concrete was poured. On June 1st this imposing twelvestory Apartment Hotel was finished, except for the interior fittings. "We originally intended the use of a high early strength cement on ac-count of the short time allowed for the completion of this project but,

after a thorough investigation, de-cided to use your Coosa brand. And we found, says the Angle-Blackford co., that Coosa developed high early strength concrete which enabled us to complete the building in record time."

National Cement Birmingham, Ale

PORTLAND DOSA

ANGLE-BLACKFORD COMPANY GREENBBORO, N.C. GREENBBORO, N.C.

Att'n: Mr. Geo.

MOG:T

White

delivered everything you claimed for be on this job has been more than satis-

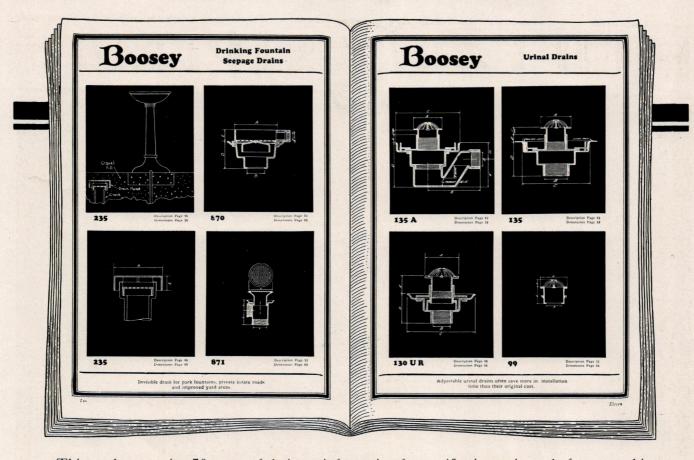
ACKFORD COMPANY

Yours very truly,

NATIONAL CEMENT COMPANY The Independent Southern Company BROWN-MARX BUILDING ~~ BIRMINGHAM

18

SOUTHERN ARCHITECT AND BUILDING NEWS



This catalog contains 70 pages of drainage information for specification writers, draftsmen, architects' superintendents and plumbers' foremen. It gives complete detail, description and measurements of the entire line of Boosey Drainage Specialties. It is free, of course, and will gladly be sent upon request.

BOOSEY Drainage Specialties prove worthy of the ever important part they play throughout the life of any building. Boosey Drainage Specialties are installed in the New Union Trust Building at Detroit.



NORMAN BOOSEY MANUFACTURING CO. 5140 Hamilton Avenue - - Detroit, Michigan

Chicago Office: 416 Milwaukee Avenue

20

August, 1929

There is plenty of No.1 Buff. We have ample supplies of this uniform creamy white Indiana Limestone, termed Buff-the market's highest grade for 72 years—a stone that likes flood lighting -whose tone is uniform and light-a stone that emphasizes the vertical lines characteristic of modern design-that is instinct with life, warmth and attractiveness-and we have two billion feet-all grades! VICTOR **OOLITIC STONE CO.**

Bloomington Indiana

SOUTHERN ARCHITECT AND BUILDING NEWS

L -COLD AIR SHOE

It meets all the requirements of the ordinary cold air shoe. The pans are so spaced that full unobstructed air passage is provided.

ے۔ AIR CLEANER

The water pans placed staggered forces all the air to brush over the water which catches the dust and lint.

Each pan has an overflow which drains all surface water to pans below on down to the large pan at the bottom which also has overflow.

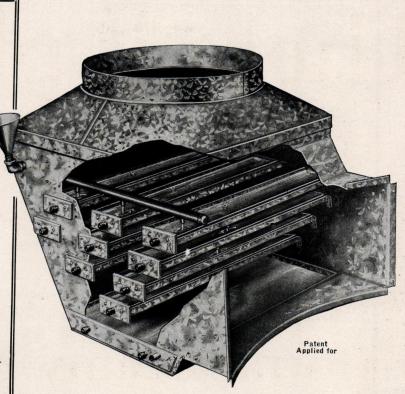
3-HUMIDIFIER

Unlike all other humidifiers this one is in the COLD AIR.

Humidification is by absorption--not evaporation.

The air passing over the water absorbs the needed moisture.

The pans slide out easily for cleaning or inspection and are easily filled.



Something New For Better Warm Air Heating

E VERY job needs a cold air shoe—now with this new combination Cold Air Shoe, Air Cleaner and Humidifier you give your customers proper humidification and an air cleaner at a surprisingly low cost.

No more work for you to install but a much better profit because your prospective customers can see this practical idea readily.

This new Handy invention will help you sell more and better warm air heating installations.

Write for prices and full descriptive matter today

F. MEYER & BRO. COMPANY PEORIA, ILLINOIS

HANDY FURNACE PIPE, REGISTERS; FITTINGS All Warm Air Heating Supplies

AUGUST, 1929

The Bath of the Future **The Combination Bath Tub**

Regular Bath, Shower Bath, Seat Bath, Foot Bath, Child's Bath. All in one piece, Patented

Semi-Vitreous Porcelain and Enameled Iron Ware

Its Advantages: A Seat, Foot, Shower and Child's Bath, all in one. Comfortable because the bather assumes a sitting position. Easy operation of valves.

No grip rails needed.

Saves space. Size of Bath Tub, 44 x 30 inches. For tiling in recess or corner of room.

Write Us for Descriptive Booklet Giving Measurements and Other Details and Testimonials



Cincinnati, Ohio. December 5, 1928.

Wheeling Sanitary Mfg. Co., 315 Wrigley Building, Chicago, Illinois. Attention Mr. F. W. Wheelock.

Gentlemen:

I wish to take occasion to compliment you upon your new combination shower and bath tub firture, sixty-eight of which I recently had installed in the new St. James efficiency apertments in this city, and fifty-nime in the Auburn Apartments this city.

While these buildings have been completed for occupancy but a few months they are substantially 100% occupied, which success, I believe, is due largely to these plumbing installations, as practically all the temaits ex-press themselves as being much pleased with this feature.

Considering the satisfaction that these instal-lations are giving, I have just contracted for eighteen similar installations for the new Alma Apartments at Pt. Mitchell, Kentucky, making all of these jobs 100% Wheeling Sanitary Mfg. Co.'s installation. Yours very truly. Louis G. Dittge J. DUBY Architeot.

LGD: VF



PLATE 11-E Enameled Iron Ware, 44x30 ins. to tile in right or left hand corner. Enameled white all exposed parts. Same as Plate 10-E except for cor-ner installation.



PLATE 10-E Enameled Iron Ware, 44x30 ins. to tile in recess, only. Enameled white front. Waste in foot sec-tion either right or left hand end.

Wheeling Sanitary Mfg. Co.'s Installations

100%



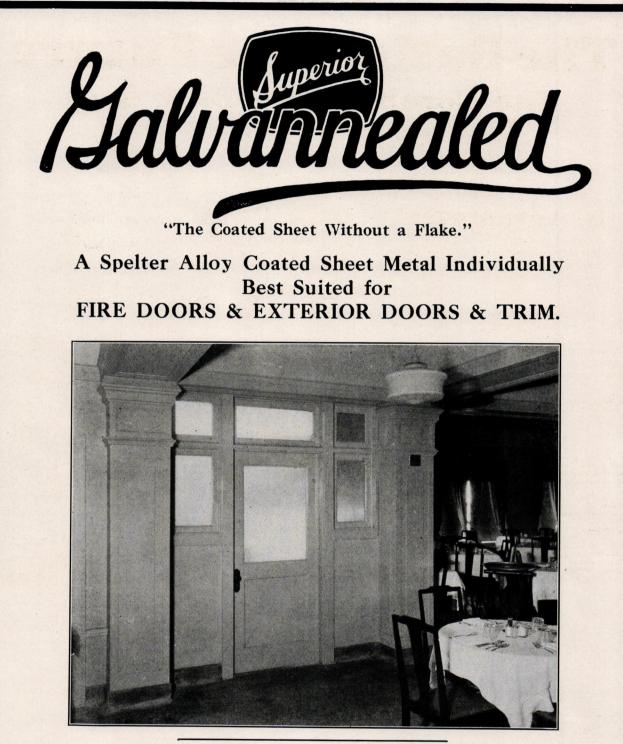
Plate 126-E "Th Tranquill" all whi Syphon Jet Wat Closet Combination. " T l" all white Jet Water

We manufacture a complete line of Plumbing Fixtures of Vitreous China, Enameled Iron, Semi-Vitreous Porcelain, comprising Water Closet Bowls and Flush Tanks, Lavatories, Regular Bath Tubs, Kitchen Sinks, Laundry Trays, Urinal Stalls, etc.

WHEELING SANITARY MFG. CO. WHEELING, W. VA. Manufacturers of High Grade Plumbing Fixtures Sold by Leading Jobbers of Plumbing Supplies



Plate 100-E I on Pedestal. Lavatory 1. Two on Pedestal. 7 - 24x20 ins. and 26x22 ins.



Acceptable to the Board of Underwriters.

The Coating Does Not Flake or Peel When Fabricating the Metal. Paints Enamels and Lacquers Adhere Firmly to this Sheet--Which Can Not Be Said of a Galvanized Sheet.

Manufactured by

Makers of Galvanized Long-terne & Super-Metal Sheets. The Superior Sheet Steel Co. Division of Continental Steel Co

Canton, Ohio

beauty - strength - utility

EQUALLY appropriate inkitchen, kitchenette, dining alcove or efficiency apartment livingroom, the EASY-FOLD is the one unit that meets the builder's every requirement.

There is a wide selection of patterns and finishes and most EASY - FOLD UNITS are so designed that they may be builtin or not, as desired.

Attractive, compact, convenient, it is an effective sales aid.





No. 5024

Where maximum accommodation is required No. 5024 is recommended. The China Cabinet accommodates a full set of dishes and g'assware; the drawers provide for cutlery, linens and silverware.

The space above the benches may be used for additional china, electric toaster, percolator, grill, etc. Canned goods and utensils may be stored below, concealed from view when the case is closed.

Nos. 3024, 2024 and 2524 are especially designed to meet other individual requirements. Send for illustrated booklet giving complete information on all EASY-FOLD UNITS— "One for Every Home."

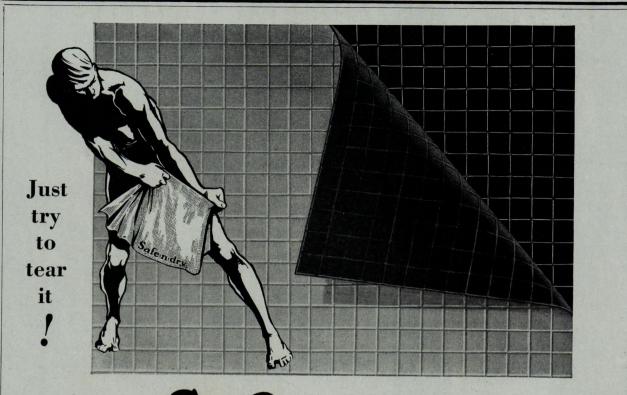
Attractive proposition for salesman and dealers in territories still open

SCHIMMEL & COMPANY, Inc. FARIBAULT, MINNESOTA

Manufacturers of



Patents Pending Breakfast and Dinette Sets



Safe-n-dry

"Non-tearable Asphalt Blanket" Beyond COMPARISON or COMPETITION

Safe-n-dry is indeed so superior to any other type of building paper made—that those architects, contractors and builders who first tested it in their work, now use it exclusively, on every type of construction.

Aside from its non-tearable feature—this cushion-like, airtight blanket, chock full of waterproofing asphalt must be given first choice wherever perfect protection is desired.

Safe-n-dry is not only "more than waterprof, weatherproof, damp-proof, and rainproof," but it is also impenetrable to wind, air, smoke, odors, frost, mldew, summer heat, wnter cold, and vermin. Rats and mice dislike asphalt and will not gnaw through this heavy asphalt blanket.

Safe-n-dry bends and creases without cracking; conforms readily to odd shapes in construction; withstands any amount of abuse by man, wind or weather, without losing its waterproofing qualities. Safe-n-dry is used under clapboards, shingles, roofing, stucco, brick veneer, and between studs in back plastering; under floors to keep out dampness and prevent buckling. Also used as a protective covering for cement work, open trenches, building materials, etc., after which it can be again used for its original purpose.

Safe-n-dry is moderately priced, clean to handle, saves time and labor, one man can apply it; requires no cleats to hold it in place.

Sold generally by lumber and hardware dealers in rolls 36 inches wide, containing 500 sq. ft. Half rolls of 250 sq. ft. Special widths to order. If your dealer does not sell Safe-n-dry, include his name and address in the coupon.

Generous sample test sheets are yours on requestwith prices and literature. Mail the coupon NOW.

Safepack Mills Inc. Millis Massachusetts					
SAFEPACK MILLS, Inc. Millis, Mass. Gentlemen:	Firm Name				
Kindly send complete information on your extraordinary new Safe-n-dry Building Paper. S.A.B.A.	Dealer's Name				

25

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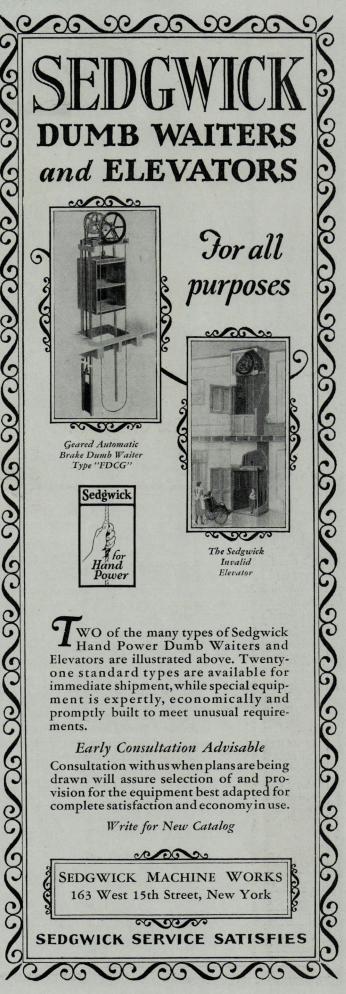


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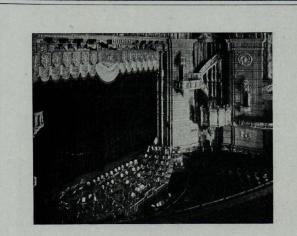
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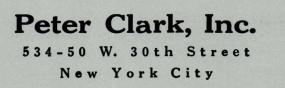
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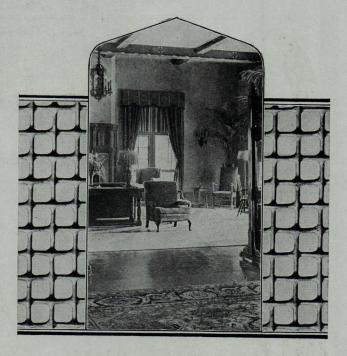
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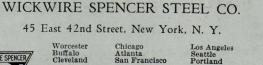
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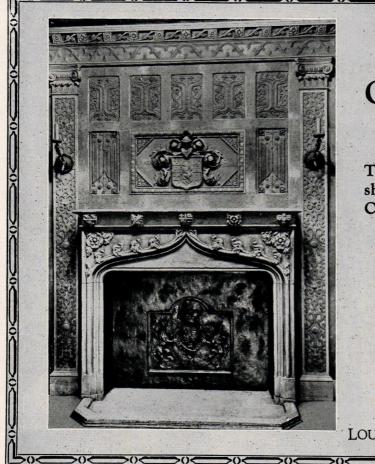
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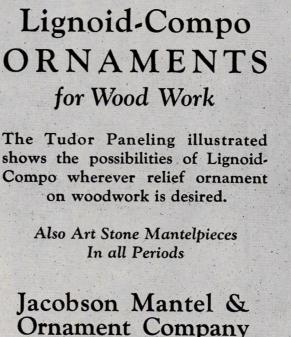
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SOUTHERN ARCHITECT AND BUILDING NEWS

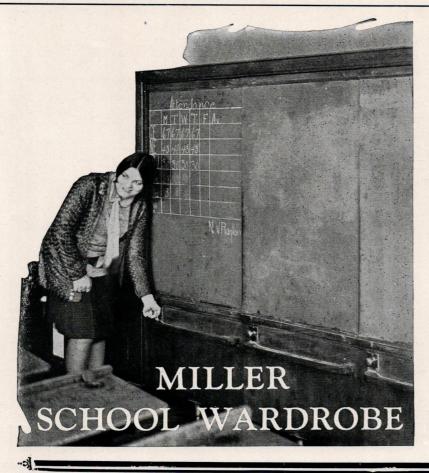




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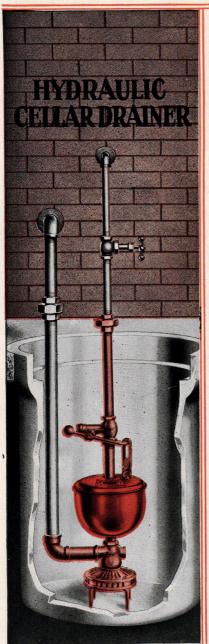
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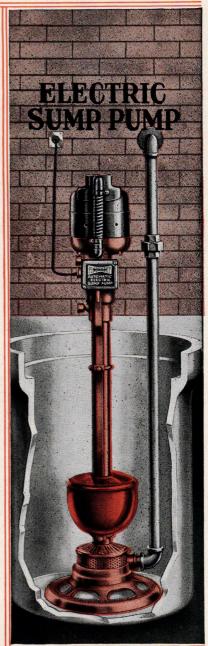
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YOUR PROFESSIONAL PRIDE

THE aspirations of the American people for beautiful things to wear, to use, and to adorn their homes, and for beautiful houses, lead to greater happiness and higher æsthetic civilization. This expression from A. R. Erskine, a layman, in a recent issue of the *Magazine of Business*, is significant. It is timely as a reminder to every architect in the South that he owes an obligation to those leaders in the profession who conceived and who are working to the end that it shall not fail, the first Southern Architectural and Industrial Arts Exposition, to be held in Memphis, Tennessee, during the second week in November.

What greater inspiration could you, as an architect in the South, have to lend your full co-operation to the sponsors of this exposition than to know that you will be helping to feed the hundreds of laymen and laywomen who will visit this exhibition and who are hungry to feast their eyes upon things beautiful, things æsthetic, that they might come to know more about this thing we call "Frozen Music" —architecture the Mother of all the Fine Arts? It is indeed an opportunity for you as an individual, for the architectural profession as a group, and for Architecture as an Art in the South.

The hopes and aspirations of a few who realize the great opportunity such an exposition offers, though they be founded on the most noble ideals, will not and can not make this thing a success. It is going to require individual action, group action, and a professional consciousness of co-operation. It is time to stir yourselves to action.

If, as Edwin Bergstrom, Treasurer of the American Institute of Architects, says, "Architecture is a co-operative profession, a co-ordination of efforts to create a work of art, to fulfill a definite need within a definite cost. The mind of the architect must interpret the need of another mind, apply to it his imagination, translate the concept to other minds, direct still other hands to give it form and substance, and make it fulfill the need for which and satisfy him for whom it was created." Then, it is certainly to the advantage of the men who profess to practice

a human art to get closer to those who are makit possible for them to do so. We know of no er way than to bring before the public a comte picture of the finest works of architecture that might see with their own eyes the beauty, the ng satisfaction, and æsthetic inspiration which ues from building well done. It is such a piccolorfully presented, that the public will see at the first Southern Architectural and Industrial Arts Exposition, if the architects of the South will heed the call to action.

You have recently received from Chairman M. H. Furbringer, a brochure of information concerning this exposition. If you have laid it aside for future reference go now this day and find it, re-read it again and again until you have become sensitive to the obligation you owe yourself, your profession, and the public, to take some definite action now towards selecting the work you will show in Memphis in November.

IT'S DANGEROUS BUSINESS

HEN some reckless speed maniac drives his eight-in-line down main street of the town at sixty miles an hour, you can confidently count on a certain number of similarly hare-brained individuals to follow his example, despite the fact that they know their foolhardy action to be highly dangerous to the public welfare and in violation of the law. Is their action excusable on the grounds that they follow the example of another? Is their guilt the less because it was merely the guilt of imitation? Plain common sense furnishes an instant and obvious answer to these questions. Yet many people, like the small boy who follows the leader to a favorite swimming hole knows full well that a hickory stick will be the price of disobedience, seek to escape the responsibility of independent thought and integrity of action by offering the lame excuse that they were simply following the example set by another. No more fallacious ground for action could be conceived than this blind and unreasoning tendency to "follow the leader."

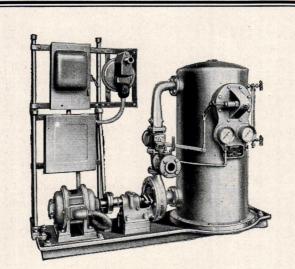
If this "follow-the-leader" philosophy were practiced generally, the law of expediency would supplant the law of reason, moral perversion would take the place of moral responsibility, the social order would be transformed into chaos, mental decadence would gradually rob men of their power to think and progress would not only halt, but the world would be swept back into the very slough of conditions from which it has struggled to escape.

In its worst manifestation this "follow-the-leader" tendency is exemplified in the foolish, unprofitable and demoralizing practice of cutting prices. The president of the Josam Manufacturing Co. is here pleading for sound thinking in the plumbing industry of which they are a part.

Let us apply this reasoning to the architectural profession, for we know that here in the South, like every other section there are those who would stoop

SOUTHERN ARCHITECT AND BUILDING NEWS

August, 1929



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to conquer, not knowing perhaps the folly of their way. Charles Kyson in his report of the Architects' League of Hollywood, investigation of the Architect's Profit and Production Cost, presents the folly of price cutting so convincingly there can be no argument. "The elated young architect thinks he has struck something rather soft, where the flow of easy money is going to put him in the class of possessing a real bank account. He thinks he can do his work and still cut way below the A. I. A. schedule, but disillusionment invariably awaits him! The time comes when he gets so much work he can not do it himself, he must then have draftsmen to help him, and to his surprise he finds that he can not operate so economically. He is in the sad position of having educated his clientele to demand a cut rate charge from him and he finds that he can no longer make money at these figures-if he tries to raise his prices he discovers it to be exceedingly difficult to get business from his old clients or their friends, so he virtually has to start all over again and establish a new set of customers."

Do you think the feeble practice of bidding for business on a price basis is likely to succeed in gaining the respect of the buyer of architectural service? Do you think the spectacle of witnessing a bitter and vindictive struggle, which is sure to result if price cutting continues, on a price basis will prove effective in impressing the buyer with the importance of the architectural profession? Remember, in the final analysis, the buyer has absolutely no other means of judging the profession than by the action of its members, whether they be honest and worthy or base and unworthy, of the representatives of architecture.

AN ARCHITECTURAL CLINIC

THE majority of people can tell whether a building is beautiful, mediocre or ugly, but in completed buildings nothing can be done about it. The trained eye can detect potential ugliness in blueprints. At this stage, it may be eliminated from proposed buildings. If trained eyes can be brought to bear upon buildings in the blueprint stage, and if even a minority of people will support the findings, then there is no longer any reason why entire sections need be repeatedly injured either by endless rows of exact duplications of mediocrity or by a single "eyesore" in well ordered neighborhoods. Well designed buildings need cost no more than mediocre structures. They are better investments for the purchasers and for a community as a whole.

To accomplish these results, there has been developed in Washington an Architects' Advisory Council. The underlying idea of this council is to aid in the development of a more beautiful Washington,—not by indulging in generalities but by focusing technical opinion and public sentiment on each building as it is erected. For five years it has been going through experimental stages of the technical criticisms, going it alone; now it has asked for the support of the Citizens' Associations, and cooperation has been promised by the Federation.

The Council was launched by the Washington Chapter of the American Institute of Architects, and is now supervised by a committee of the Chapter. The membership represents almost the entire roster of the ablest Washington architects, subject to service by assignment, whether or not members of the Institute. The service is wholly voluntary, and given without charge. It is an "architects' clinic." The architects are giving their services for the good of the city as a whole.

Once each week, a jury of three architects, one man added each week and one dropped,—meets in the office of the Assistant Engineer Commissioner and there reviews the current plans on file for building permits. There are no delays. Plans are examined and criticized whether or not permits have been granted. The criticisms are intended to be constructive. If followed, they would tend to make good buildings better, mediocre buildings less insignificant, ugly buildings less painful.

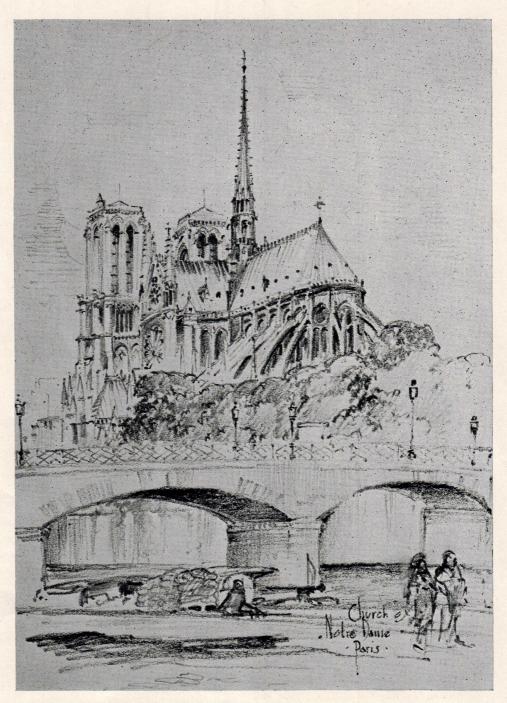
The comments are regularly transmitted to each owner or architect, but there is nothing compulsory about following the advice. Many have disregarded it to the city's detriment; many have co-operated and benefited both themselves and their city. This is where the citizens and the Council join.

Architects are also invited to bring their problems to the attention of the juries in the sketch stages, in order to get other viewpoints before, rather than after, working drawings are made. We all know how closeness to a problem makes impartial judgment difficult, and we have all benefited by the casual suggestions. This system of sketch review means professional consultation without cost; and some of the ablest confreres have not been too proud to bring their sketches for review, so there is no worry about inferiority or superiority complexes.

This movement might well be followed by other cities throughout the South. Does it not offer a suggestion to other chapters of the A. I. A.?

DO YOU NEED DRAFTSMEN?

THE SOUTHERN ARCHITECT AND BUILDING News, through its editorial department, endeavors to maintain a contact between architects and draftsmen whose mutual service is desired. At the present moment we are in touch with several draftsmen who wish to become connected with leading architectural offices in the South and if you are in need of draftsmen kindly communicate with us.



CHURCH OF NOTRE DAME, PARIS From a Pencil Sketch by Milton S. Osborne

SOUTHERN ARCHITECT and BUILDING NEWS

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AUGUST, 1929

NUMBER 8

TT

The Early American Church

By Thomas M. Boyd*

THE centuries beginning with the sixteenth, witnessed the building of few if any outstanding church edifices anywhere on earth. There were centuries of bitter warfare and often bitter religious strife, during which men did not have either the time or the repose to plan and build beautiful structures in which to worship. There were centuries during which there was in many quarters a distinct hatred of all that is beautiful and comfortable.

The old world strifes had their reactions in America. Then, too, the bulk of the brave men and women who emigrated from Europe to the new world were poor or were artisans or farmers in quest of a livelihood. The immigrants did not bother themselves much about art, beauty or culture. They had no time to spare for higher pursuits of the leisure classes. However, all were deeply religious, from the Puritans who settled in New England to the followers of the Church of England who settled in Virginia and the other southern colonies. In fact, religion was a part of the state. Churches were supported by general taxation and attendance was compulsory, whether one believed in the particular dogma taught by the sect in control of the immediate community, or not.

None of the first churches erected in any of the settlements have been preserved to this day, but there are numerous structures built in a fairly early day which are still being used by various denominations. There is a close architectural similarity between all the early edifices, and one authority who spent years in the study of church architecture tells us that the changes in design from 1638 to 1830 are far less noticeable than those in the quarter century after 1830.

The expedition sent out by the Virginia Council of London, or the London Company, established itself in Virginia, on an island in the James River, forty miles from its mouth, in 1607. From the beginning the Virginia church was an integral part of the Church of England and technically under the

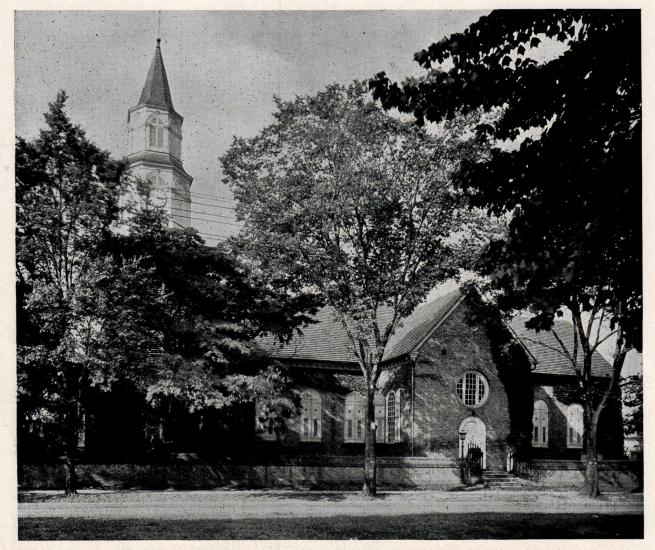
*President Amer. Seating Co.

jurisdiction of the Bishop of London. Naturally the church architecture of the early Virginia Colony was not dissimilar from that they had known in the Mother Country. As in the old country, abuses crept in, and before long the best pews were reserved for magistrates and their families, and private galleries were erectd at their own cost by rich men of the parish. The church thus assumed an aristocratic aspect and the middle class entered its objection to being discriminated against. The abuses happily worked for the better, and about 1740 permission was granted to the dissenters from the established church to worship according to their own desires. Then at the time of the Revolution, the church voluntarily disestablished itself, becoming the Protestant Episcopal Church of the United States.

The oldest building in the United States of English construction is St. Luke's Episcopal Church near Smithfield, Virginia. This structure was erected in 1632 and was used as a house of worship continuously for two hundred years. It was abandoned in 1836 and gradually became dilapidated, but it was restored about 1884. This structure is of brick, quite like some of the English parish churches of the sixteenth century. Although built when the Renaissance style was in favor in England St. Luke's is reminiscent of the older Gothic. The tower is the only part of the building showing the renaissance influence.

St. Paul's at Norfolk, Virginia, was originally built in 1638-41, but the present church on the site was erected in 1759. St. Peter's in New Kent County, Virginia, was built in 1700 and 1701. It is much like St. Luke's at Smithfield. St. John's at Roanoke is a sister church in style and is quite like the parish churches of England. The walls were built of granite laid in clay and pointed in lime mortar.

Trinity Church at Wilmington, Delaware, has the same dimensions as the famous Gloria Dei at Philadelphia, being sixty feet long, thirty feet wide and twenty feet high. It also was built by the early



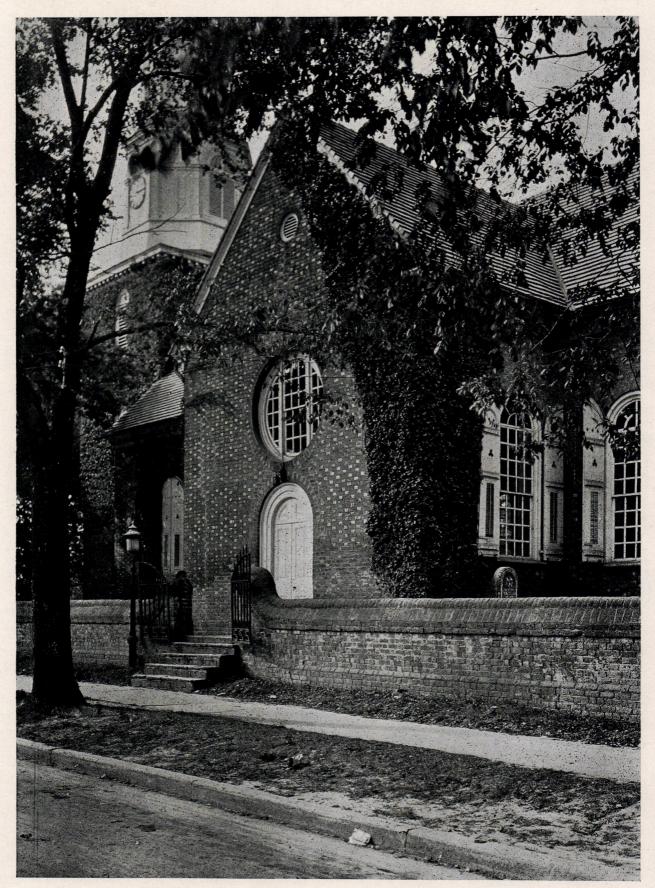
BRUTON PARISH CHURCH, WILLIAMSBURG, VIRGINIA. BUILT 1715

Swedish settlers and dedicated on Trinity Sunday in 1699. The walls of this church were of granite laid in clay and pointed up in lime mortar. It cost 800 pounds sterling, a large sum to be raised in those days by the poor Swedish worshippers, who enjoyed no state aid as did the churches of Virginia and New England.

Church architecture advanced in the southern states during the eighteenth century as it did in New England. Quite a number of edifices from that century survive. One of the oldest is the Bruton parish church at Williamsburg, which city became the colonial capital of Virginia in 1699. The present edifice in Williamsburg was completed in 1715. Exclusive of the wings it is twenty-eight feet by seventy-five feet. In this church the old pulpit is preserved, as well as the canopy and velvet curtain embroidered with the name of Alexander Spotswood, which hung over the governor's pew. The tower was added in 1769.

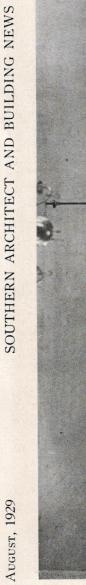
Most famous, perhaps, of all old southern churches is St. Michael's at Charleston, S. C., the cornerstone of which was laid in 1752. It is entirely of brick covered with stucco, its length with portico being 130 feet, its width 60 feet and its tower 168 feet high.

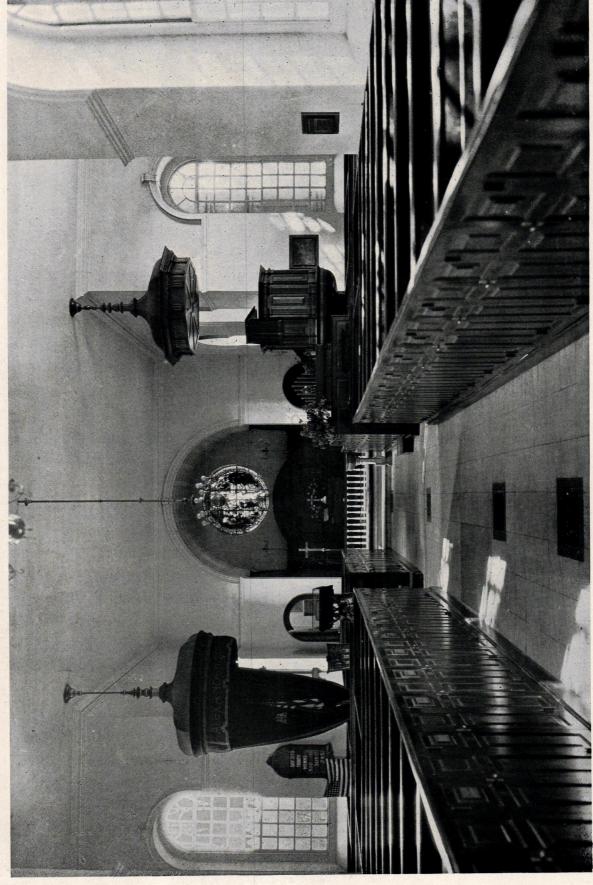
Our interest in all the early American churches is almost wholly historical. The pioneer architects and builders proved themselves capable and resourceful, accomplshing remarkable results with the materials with which they had to work. As has been said, America was settled at a time when mankind was taking a backward step, when wars and religious conflicts were wiping out whole populations and when art, beauty and culture were considered of no particular value by the great majority of mankind. The reaction lasted through several centuries, during which few outstanding structures, especially churches, were erected anywhere on earth. The American church edifices of those centuries will compare very well with those built in other countries. The Colonial style was at least positive and it had a meaning. It is characteristic of America, even though it is based on classic models.



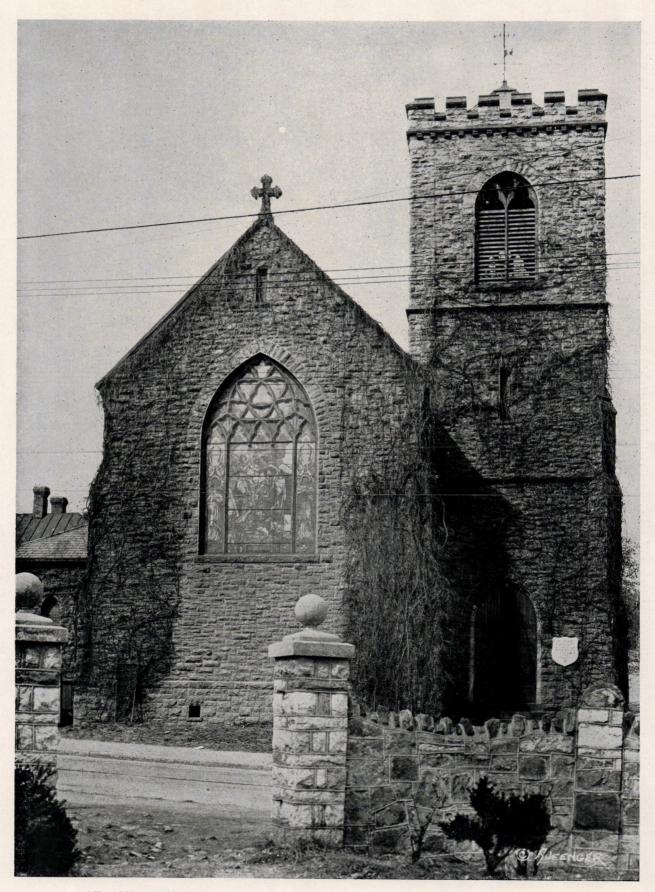
ENTRANCE, BRUTON PARISH CHURCH, WILLIAMSBURG, VIRGINIA. BUILT 1715

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THE NAVE, BRUTON PARISH CHURCH, WILLIAMSBURG, VIRGINIA. BUILT 1715



ST. JOHNS EPISCOPAL CHURCH, ROANOKE, VIRGINIA. EARLY 18TH CENTURY



AN EIGHTEENTH CENTURY GOTHIC CHURCH IN SOUTH CAROLINA

The Small Gothic Church

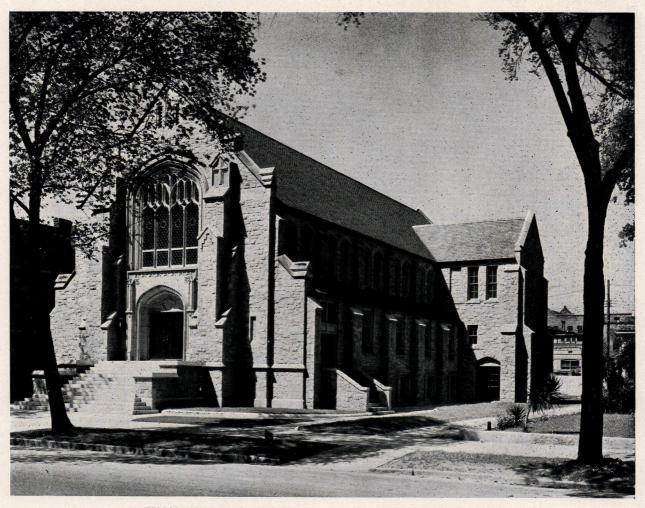
EVANGELICAL LUTHERAN CHURCH OF THE RESURRECTION, AUGUSTA, GA.

Scroggs & Ewing, Architects

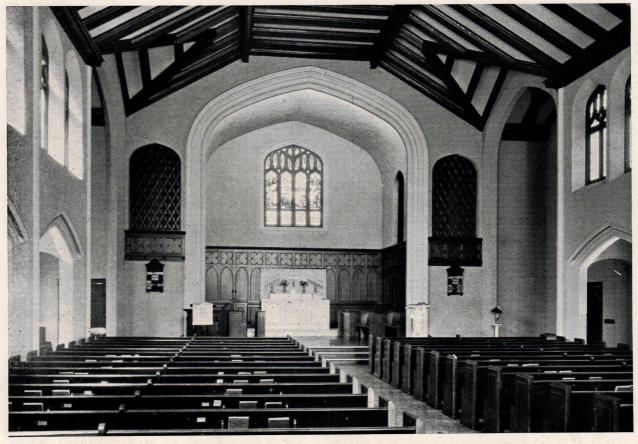
THERE is no style, perhaps, so profoundly ecclesiastical as that of the Gothic and not one that is more difficult to master. In former times, that age which produced so many outstanding Gothic churches in the world, it was the custom of aspiring young architects to serve an apprenticeship of a stated period. It is certain that outstanding excellence of design cannot be obtained with a superficial study of the subject, and it is exceedingly hard for the architect who has established a good general practice to devote the time to study the subject as it deserves.

Over a long period of years the American public have recognized in the Gothic their highest ideal for a place of worship and yet to those who know there has never been so many crimes committed as in the name of Gothic. The architects are not wholly to blame for such a situation. There is a limit always to what even an exceptionally skilled architect can accomplish with a given sum of money and Gothic is not an economical style in which to deal if we are looking for architectural perfection. So, the average architect, and it is the average architect who is doing the majority of churches in this country, when called upon to do a Gothic church is up against a problem that requires a great deal more serious study than it is usually necessary to give to any other type of project.

It seems there is a general failing among church building committees to discuss at great length the type and size of the church structure, its general accommodations, materials of construction, and the features of its equipment, long before cost limita-



EVANGELICAL LUTHERAN CHURCH, AUGUSTA, GEORGIA



THE NAVE, EVANGELICAL LUTHERAN CHURCH, AUGUSTA, GEORGIA

tions are finally fixed or even before an architect is considered or engaged. It is here that the architect must display both tact and ingenuity to bring about an adjustment of the requirements and the budget until the two are so related that further work can proceed upon his part with some assurance that satisfactory results can be accomplished.

In the Evangelical Lutheran Church of the Resurrection, erected at Augusta, Georgia, early in 1928, the architects, Scroggs & Ewing, were able to accomplish an unusually satisfactory church plan and at the same time give their clients a building whose exterior is inspirational and quite expressive of its function. These two prime results were had at a nominal cost. The cubic foot cost was approximately forty cents.

The main auditorium has a seating capacity of five hundred. The plans for the Sunday School department call for a Junior Department of seven class rooms, an Intermediate Department of five class rooms, two Junior class rooms, one Men's class room, one Women's class room, one Mothers' class room, one Cradle Roll room, one Beginner's room, and one large Primary class room. All of these rooms were not built, however, on account of a lack of funds, but to obtain the same accommodations, temporary partitions were installed in the large Sunday School auditorium under the main auditorium. Adjoining the Sunday School auditorium are a kitchen, pantry, store room. On the main floor is a serving room, containing a dumb waiter for service from the kitchen below. Also pastor's study, library, vestment rooms. The finish of the auditorium floor is cork tile, and special treatment was given walls and ceiling so that the acoustics are perfect. The auditorium and chancel lighting is wholly indirect, no fixtures being visible. The exterior walls are of Georgia granite with Indiana limestone trim. The roof is of blue-black slate.



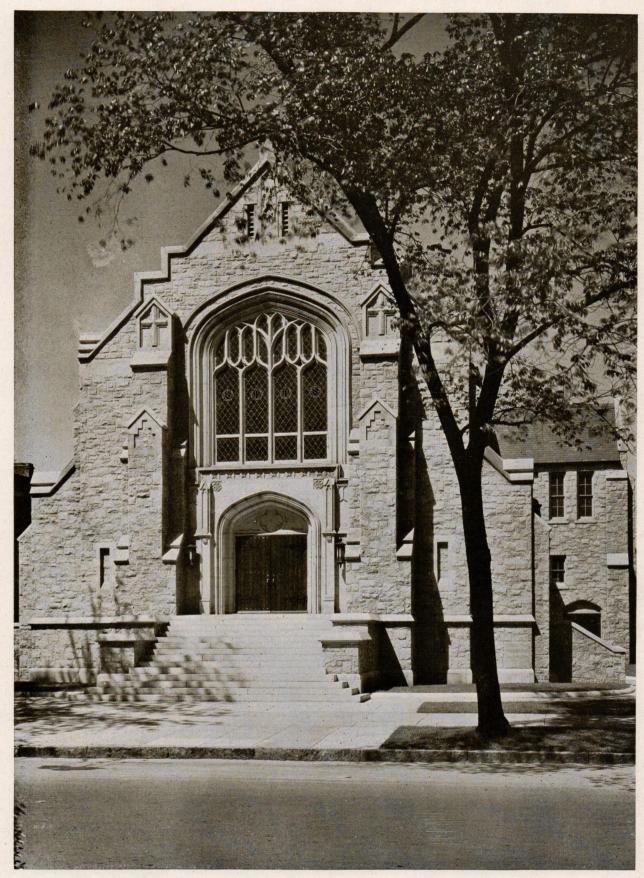
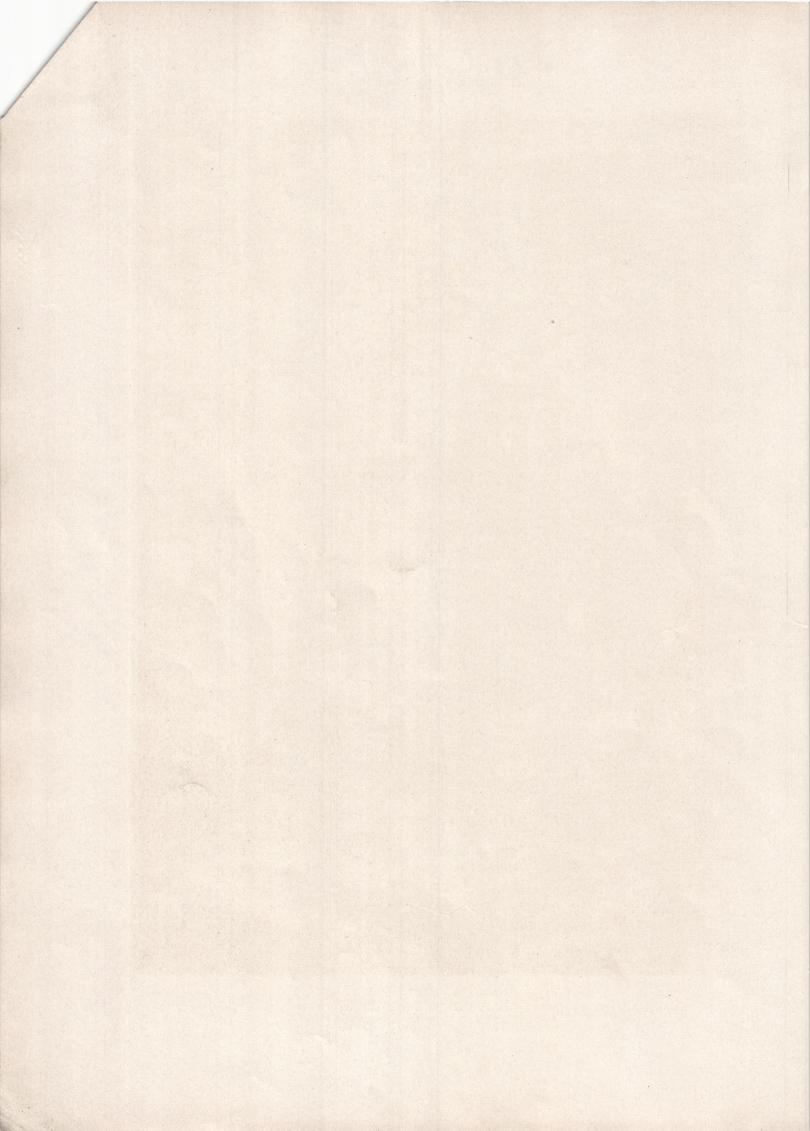
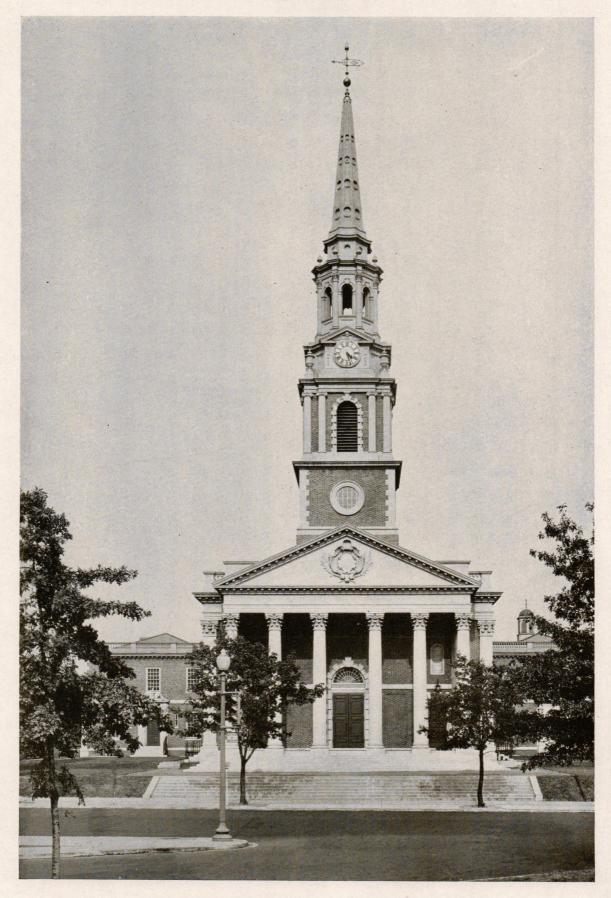


Photo: By Tebbs & Knell, Inc. ENTRANCE DETAIL EVANGELICAL LUTHERAN CHURCH OF THE RESURRECTION, AUGUSTA, GA. SCROGGS & EWING, ARCHITECTS



August, 1929 SOUTHERN ARCHITECT AND BUILDING NEWS

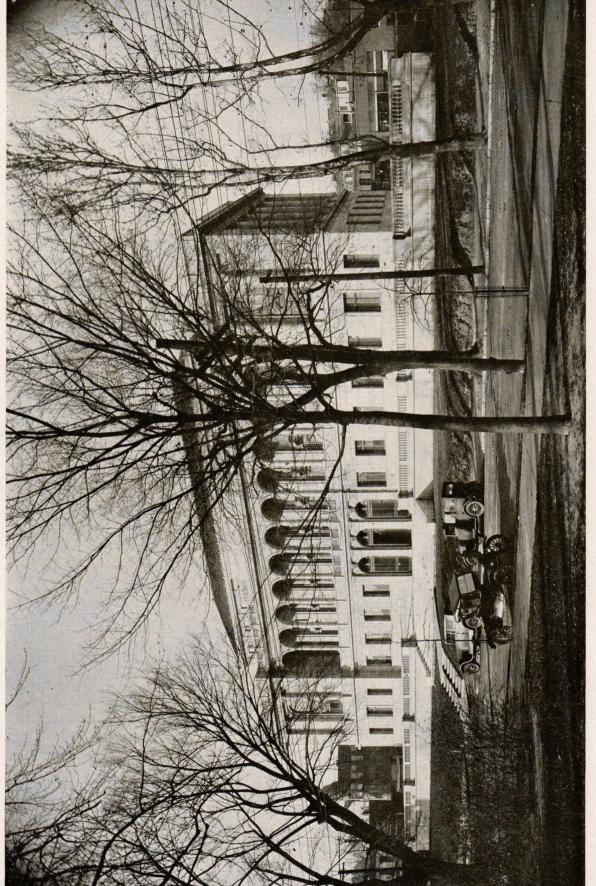


ALL SOULS UNITARIAN CHURCH, WASHINGTON, D. C. COOLIDGE, SHEPLEY, BULFINCH & ABBOTT, ARCHITECTS

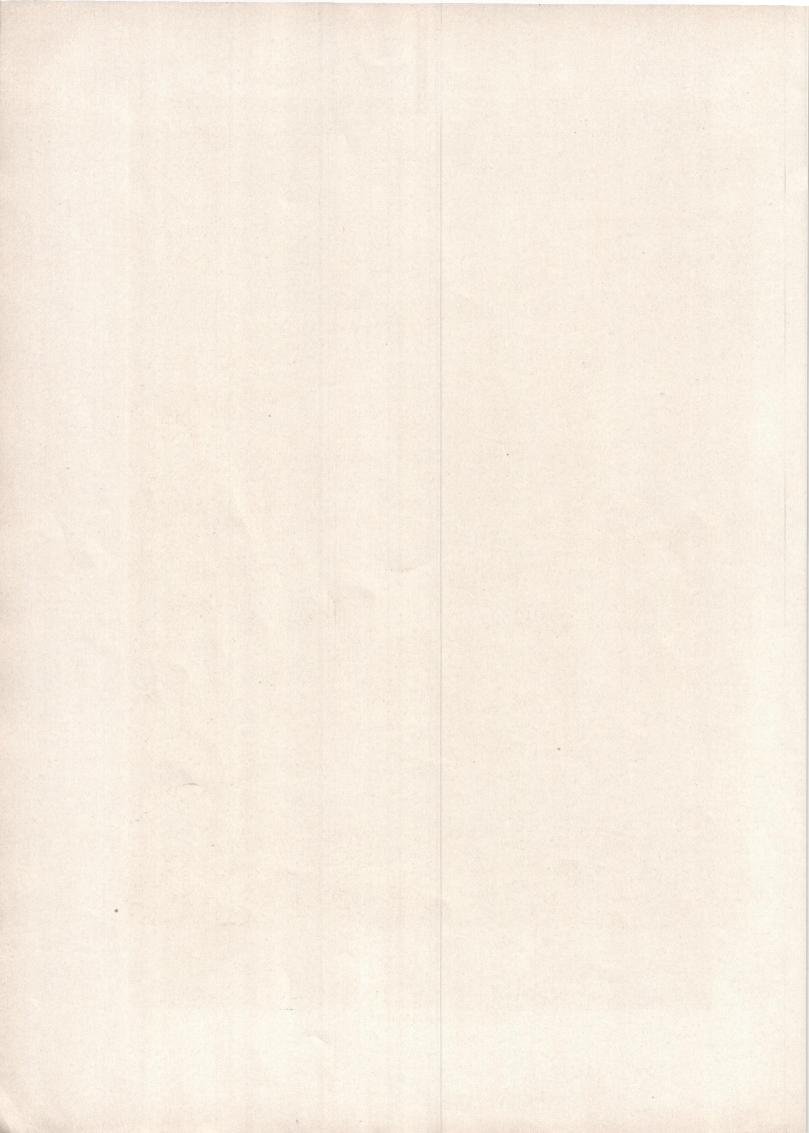
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AUGUST, 1929

SOUTHERN ARCHITECT AND BUILDING NEWS



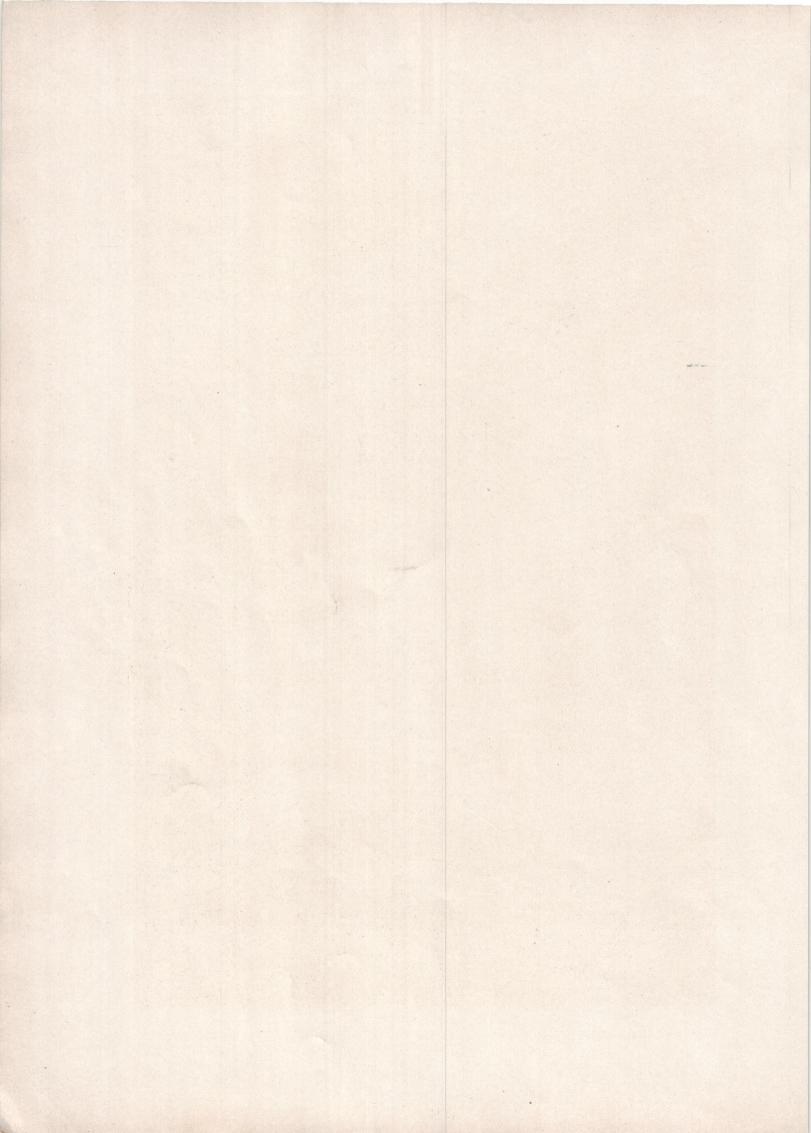
THE CITY HALL, ST. JOSEPH, MISSOURI ECKEL & ALDRICH. ARCHITECTS



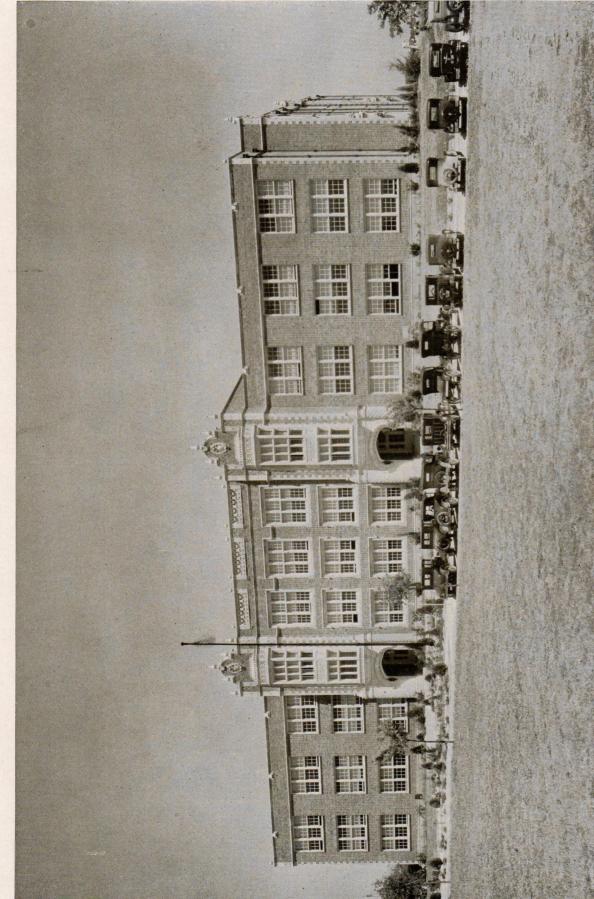


ENTRANCE DETAIL THE NEW CITY HALL, ST. JOSEPH, MISSOURI

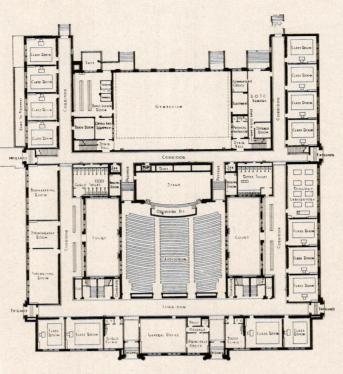
ECKEL & ALDRICH, ARCHITECTS



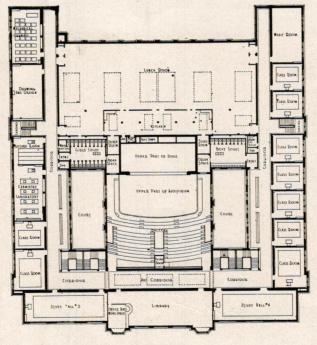




WOODROW WILSON HIGH SCHOOL, DALLAS, TEXAS MARK LEMMON, ARCHITECT FORMERLY DEWITT & LEMMON, ARCHITECTS



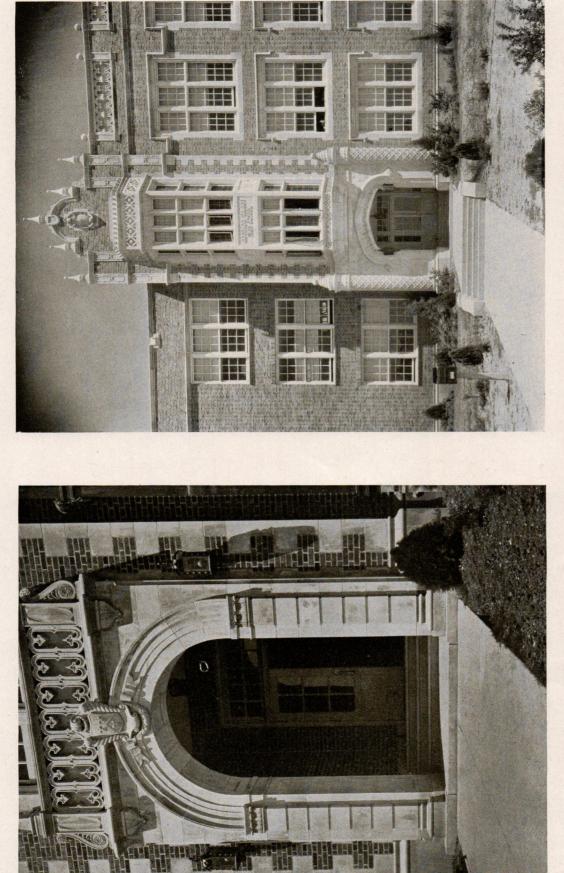
FIRST FLOOR PLAN



SECOND FLOOR PLAN

THE WOODROW WILSON HIGH SCHOOL, DALLAS, TEXAS MARK LEMMON, ARCHITECT FORMERLY DEWITT & LEMMON, ARCHITECTS

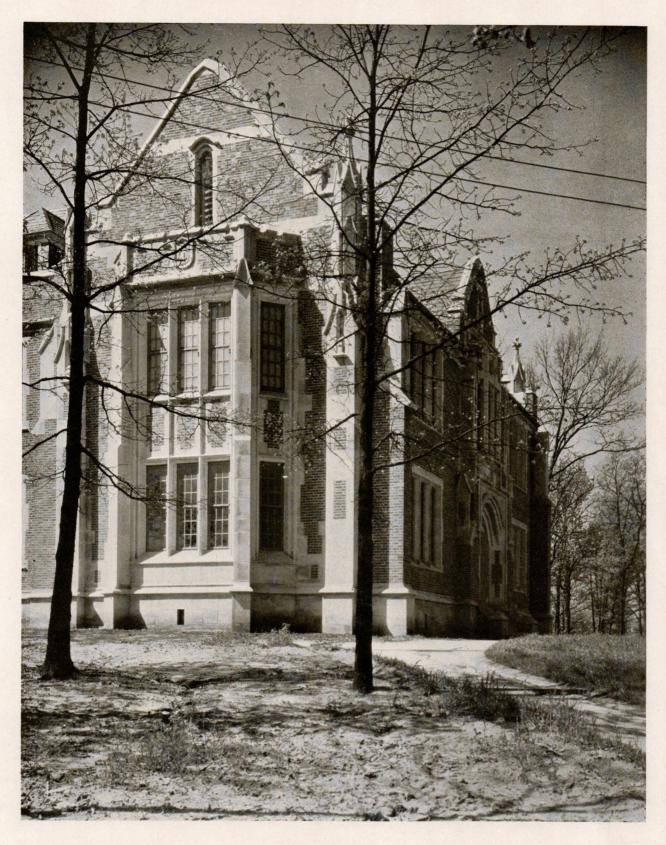
SOUTHERN ARCHITECT AND BUILDING NEWS



WOODROW WILSON HIGH SCHOOL, DALLAS, TEXAS MARK LEMMON, ARCHITECT FORMERLY DEWITT & LEMMON, ARCHITECTS

MAIN ENTRANCE DETAIL

SIDE ENTRANCE DETAIL



ACADEMIC BUILDING COLUMBIA THEOLOGICAL SEMINARY, DECATUR, GA.

EDWARDS & SAYWARD, ARCHITECTS

AUGUST, 1929

SOUTHERN ARCHITECT AND BUILDING NEWS



SIDE ELEVATION ACADEMIC BUILDING, COLUMBIA THEOLOGICAL SEMINARY, DECATUR, GA. EDWARDS & SAYWARD, ARCHITECTS

Candora Marble Company Building A

Barber & McMurray, Architects

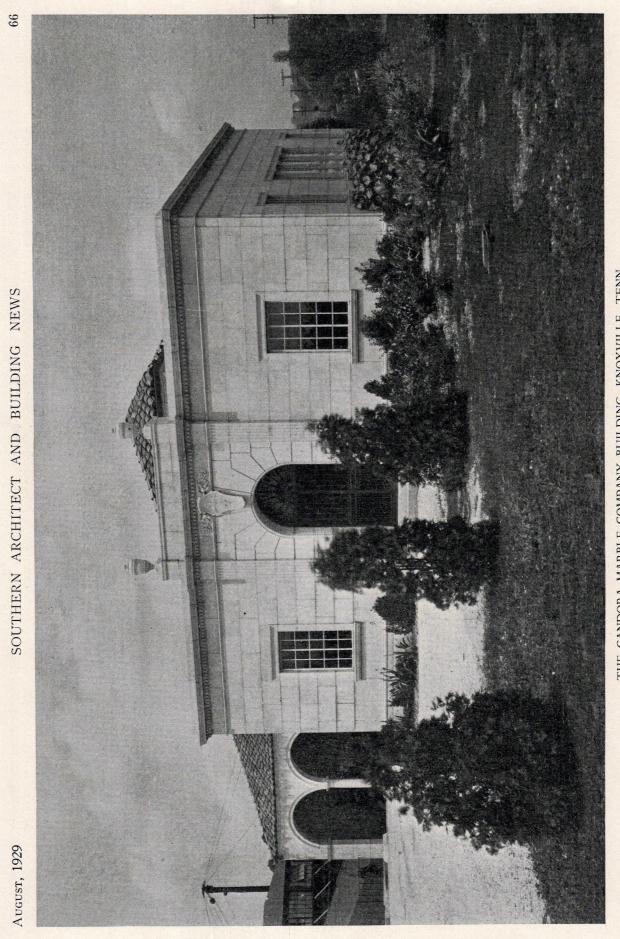
VIDENCE of a new service which architecture beauty and freshness of design, no less than in effiis rendering for American business is rapidly becoming apparent. On every hand lately have grown up structures of various types which, in

ciency and appropriateness of planning, are lending their expressive qualities of art and decoration to the success of business.

A

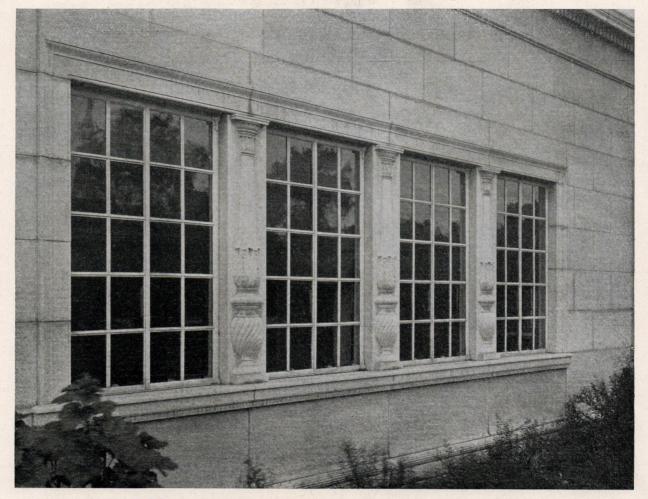


ENTRANCE LOBBY, CANDORA MARBLE COMPANY BUILDING, KNOXVILLE, TENN.



THE CANDORA MARBLE COMPANY BUILDING, KNOXVILLE, TENN. BARBER & MCMURRAY, ARCHITECTS

August, 1929 SOUTHERN ARCHITECT AND BUILDING NEWS



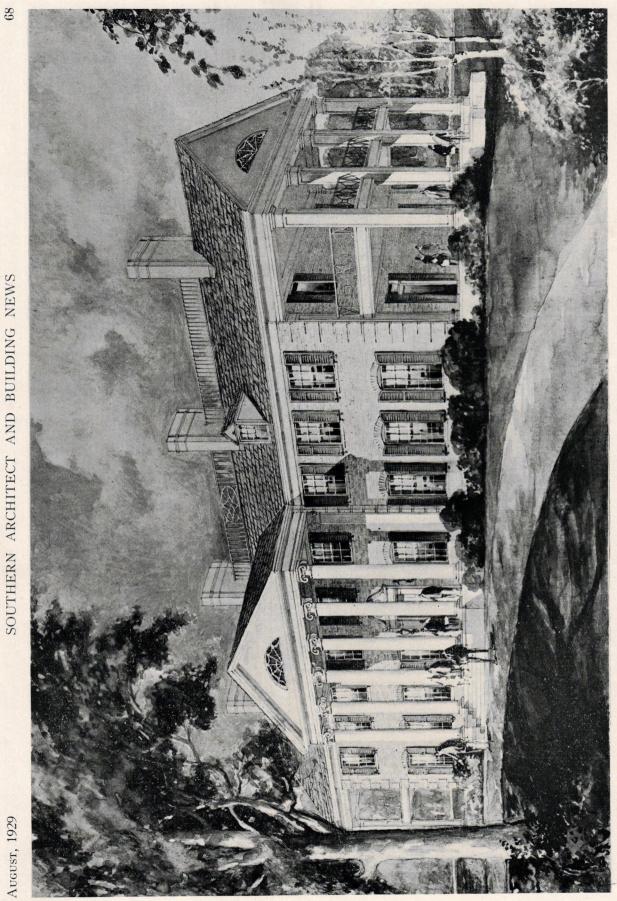
WINDOW DETAIL, SIDE ELEVATION, CANDORA MARBLE COMPANY BUILDING

It is rather significant that the Candoro Marble Company, Knoxville, Tenn., should have engaged the services of an architectural firm to design their recently erected office building or show rooms. In doing so, they showed excellent judgment as the photographic illustrations in this issue of the South-ERN ARCHITECT AND BUILDING NEWS, so well indicates.

The problem of the architect was not a simple one of doing a small building just to satisfy the utilitarian needs of the working forces of this organization. The Candoro Marble Company being manufacturing contractors of foreign and domestic marbles it was most important that the building to house their working forces should be a standing advertisement for the company's products. It was necessary that they take the material at hand and use it in such a way in the completed structure as to bring out the qualities of the product in the most attractive manner.

The direct requirement was that the building should be immediately attractive to the eye of every one coming near the company's properties. This attention must be held and create in the mind of the observer a desire to come closer and actually examine the material. This problem was at once a stimulating as well as a governing factor in the design.

Marble when used exclusively is not an altogether easy medium in which to work, especially is this true in a small structure where mass can not be depended upon entirely for interest as can be done in a large building of monumental character. To meet the requirements of the building squarely the architects chose to keep their design as simple as possible using only such decorative detail as would focus attention at the strategic points, such as the entrance doorway and the window motifs along the side wall. The style, if one must hitch onto every building a particular style name, might be called Italian Renaissance. The writer would much prefer to designate it simply as a building with all the characteristics commensurate with the purpose for which it was designed. Fitness and harmony between the products that are sold and the building that houses the show rooms are faithfully carried out in this small building. The atmospheric note struck by the exterior design and the interior decoration and correct architectural embellishment of the entrance lobby makes for a successful and satisfactory solution of the problem involved.



SOUTHERN ARCHITECT AND BUILDING NEWS

NEW FRATERNITY HOUSE, UNIVERSITY OF MISSOURI, COLUMBIA, MO.

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BILL & TRABER, ARCHITECTS

Southern Architectural Exhibit

By M. H. FURBRINGER, Chairman

Committee of Southern Chapters A. I. A.

T will be hard, indeed, to conceive of anyone who would not find something to engage and hold their interest at an exhibition such as will be held in the Memphis Municipal Auditorium, next November, under the auspices of the Southern Chapters of the American Institute of Architects. This Exposition will embrace the materials of which buildings are constructed, the finish and decorations of rooms and the embellishments of interiors and exteriors and the mechanical appliances which have within recent years come into use and which have in a large measure removed the drudgery from housekeeping. The designing of small and large homes and the landscape treatment in connection, the design and finishing of the rooms, and the treatment of the backgrounds and the proper grouping of the furniture, will be shown by drawings and photographs illustrative of the work of the leading architects of the South.

Public, mercantile, and ecclesiastical buildings as yet not developed beyond the embrionic stage are interesting as showing the trend of the times and when presented, as they will be in the galleries of the exhibition by perspective drawings, renderings in colors, and in various other mediums, they can not fail to attract the attention of those who will avail themselves of the opportunity which this undertaking will afford to see at first hand and amidst pleasant surroundings the handiwork of Southern Architects.

Likewise on display and artistically grouped will be photographs of both large and small buildings and as the exhibits will be sent from all over the South, it will be possible with but a slight stretch of the imagination, while strolling through the halls of the exhibition, to visit the cities and rural communities of the surrounding states and to compare with a fair degree of success the measure of accomplishment which characterizes the development of other sections adjacent to our own city and state, and, on the other hand to acquaint our citizens with the growth of the city in which we live and which only too often is taken for granted and not fully realized. In this day and age of large undertakings, success is only assured when the vision and determination to accomplish a task is equal to the merit which an enterprise warrants and for this reason the plan of this Exposition was conceived on a broad scale and the men who are giving of their time to complete the

work undertaken are untiring in their efforts to fulfill the promise their participation suggests.

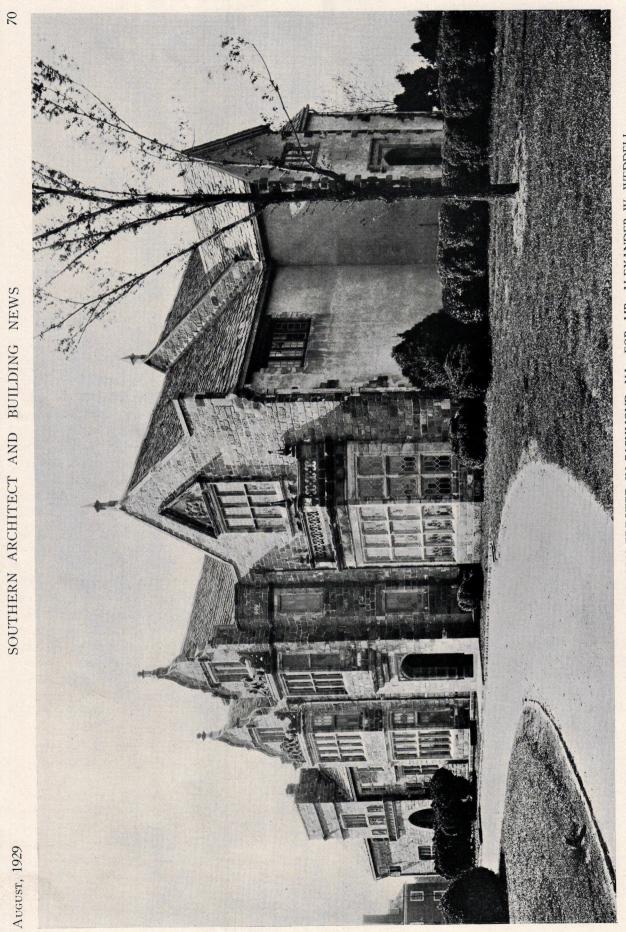
The size and arrangement of the Auditorium makes possible a wonderful scheme of grouping the exhibits of the allied and industrial arts. A series of rooms will be constructed in which the exhibits will be placed and these with the galleries containing the drawings and photographs will form a structure erected within the main arena which will be as unique as it will be complete and artistic. Exhibitors from all over the country have been invited to take part in this affair and many concerns of national renown have engaged space in which to build their exhibits, while the architects from every section of the South are exerting themselves to make their part of the exhibition truly representative of the profession.

Members of the American Institute of Architects and the Producers' Council, an affiliated organization, have been invited to visit here during the week of the Exposition. Then, too, the Chapters of the Institute located in the South and under whose auspices this Exposition is to be held will meet here, and other groups like the Associated General Contractors of America and the Engineering Society, through their local chapters, will take part in this undertaking.

Arrangements will be made to accommodate the public by keeping the Expositoin open at night and the school children will be enabled to take advantage of the educational opportunities afforded by this Exposition in Appointing special days for them to visit the building. In selecting Memphis as the city in which to hold the first Southern Architectural and Industrial Arts Exposition, due consideration was given to its geographical location and the facilities afforded by the auditorium for an undertaking of this kind and the ample hotel accommodations in the city.

An elaborate and interesting programme for the entertainment of the visiting architects has been planned by the members of the Tennessee Chapter and arrangements have been completed which will assure all the visitors who accept the cordial and sincere invitation to visit the city and the Exposition extended them by the Committee of Southern Chapters and the local architects, a pleasant and profitable stay and the hope is expressed that everyone interested in the progress and development of architecture in the South will come to Memphis during the week of November 9th to 16th.

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A TWELFTH CENTURY ENGLISH PRIORY ERECTED IN RICHMOND, VA., FOR MR. ALEXANDER W. WEDDELL

Recognition of Craftsmanship

BY WILLIAM ORR LUDLOW, F. A. I. A.

T is not difficult to understand why Recognition of Craftsmanship appeals to the imagination as well as to the judgment of an Architect and has attracted the attention of a number of the Chapters of the Institute.

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First of all, the better class of architects are men who appreciate the higher motives of life, as well as a better quality of workmanship. Then, some of these chapters have felt that this kind of activity, with its attendant publicity, gives them a standing in the eyes of their community as a group of men interested not only in their fees, but interested likewise in quality work and the welfare of the men who produce it. Many chapters also feel that they need an activity that will command the interest and enthusiasm of their members.

Perhaps, also, the rather remarkable spread of this work is further due to the comparative simplicity of setting up the necessary machinery either by a Building Congress, where such exists, or by a chapter of the American Institute of Architects.

The question is often asked, "How do you start such a program?" I venture these suggestions:

1. Obtain full information as to aims and methods from D. Knickerbacker Boyd of the Philadelphia Building Congress, F. H. Murphy of the Portland Oregon Building Congress, or from the writer, Chairman of the Committee on Industrial Relations of the Institute.

In Philadelphia not only mechanics but contractors, architects and others connected with the building industry are honored. In New York we have found it advisable to confine the awards to the mechanics.

2. The whole plan should be placed before the Chapter in such a way that the members will not only see its advantages but shall really become enthused. A committee should be appointed to take charge of the work, and I should like to make emphatic that its success will depend on whether or not the head of the committee has outstanding ability and a real enthusiasm for the cause.

3. The step that the committee should first take is to get the whole-hearted interest of some of the best builders in the city, and also to get the interest of labor, for unless these two elements are brought in "on the ground floor," the processes of "co-ordination" are more difficult. There should be a real feeling of partnership among the Architects, Builders, and Labor to obtain wholehearted co-operation. This partnership is necessary also to prevent the feeling on the part of the workmen that they are being patronized; labor will not be patronized. Moreover, the workmen are likely, at first, to be suspicious of some ulterior motive,—suspicious particularly of an attempt to "speed up." Enlisting labor leaders on the partnership basis dispels this.

4. Awards are of two general types. (a) On large buildings, to the best mechanic in each trade, with appropriate ceremonies of presentation held in the building while under construction,—one ceremony about the time of enclosure, with awards to the structural trades, and another shortly before completion with awards to the finishing trades. (b) Individual awards, the honor men being selected irrespective of the building where employed. The (b) method is most useful where few large buildings are erected.

5. In type (a) awards, nominations are requested from the architects and contractors in co-operation with the superintendents and foremen.

In type (b) awards it is advisable that nominations be received only on solicitation by the committee from trusted individuals.

6. The awards are made to encourage workmen to better effort and are not made to foremen or to those in executive or supervisory capacities.

7. Nominations are of value only as coming from nominators who have been thoroughly informed as to the real purpose of the awards. In selecting the candidates for awards, favoritism or any appearance of favoritism must be carefully avoided.

8. In type (a) awards, when a building has been selected, a special "Committee of Award" should be appointed, this committee to consist of the owner, the architect, the builder, a representative of labor and a representative of the awarding organization.

In type (b) awards the general committee functions.

9. In type (a) awards the best means of selecting the men to be honored is to explain the idea very fully to the superintendent and to the foremen on any particular building which is of such character as to merit the awards. The foremen should be instructed to select with great care one or two of the best men working in each of their particular trades. These names are then passed on to the superintendent for approval and then should go to the Committee of Award for final determination. It is highly advisable to have some outstanding labor man on the Committee of Award in order that the names may be vised by labor, and in order that nothing may be inadvertently done which would be unfortunate from the worker's angle.

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Editor's Note: At the recent Convention a number of delegates requested information as to the best methods of starting the work of Recognition of Craftsmanship. The Chairman of the Institute's Committee on Industrial Relations. William O. Lud'ow, has written for The Octagon this statement of the points he believes most important.

In type (b) awards the best information as to deserving men can be obtained from their employers. Except where artisanry is concerned, seeing a

10. Ceremonies of award should be made as impressive and as important as possible. Awards are public; in the type (a) awards all workmen on the operation, their wives, their friends and the general public are invited. In type (b) awards a special occasion should be arranged.

man's work does not give adequate information, par-

ticularly as quality alone should not be the criterion.

11. Photographs of presentation ceremonies, news items, and articles on the value of craftsmanship featured in the public press, and the widest publicity possible for the awards and their purposes are essential.

12. It is quite possible for the entire work to be conducted without expense to the organization which sponsors it. In New York practically the entire cost is borne by the owners of the buildings. A charge of about \$10 to cover the cost of each certificate, gold button and clerical work is borne by the owner of the building. It has been found that there is no difficulty in persuading owners to do this, as a matter of \$100 or so is a comparatively small item on a building enterprise involving hundreds of thousands of dollars. Moreover, the owners readily recognize the considerable advertising advantage which they get when awards are won by those engaged on their buildings, even though they may not have a broader vision of the ideals upon which the movement is founded.

Where awards are of type (b) a sustaining membership may be advisable, which is usually not difficult to arrange on account of the peculiar appeal of the work.

In New York we have found it surprisingly easy to enlist the sympathy and co-operation of owners, architects, builders and labor, for all of these elements, if not interested principally from an altruistic motive, see at least other advantages of great possibilities. It is most desirable, however, to put the whole matter where it deserves to be placed—on the high plane of great and splendid service not only to the building industry, but to every individual concerned—for the stirring of ambition to do nothing but a high grade of work ennobles a man's whole life, brings him a contentment that he has not known before, makes him a man of finer ideals, and in a word does something to create a better citizenship as well as a worthier nation.

Incineration in The Home

ERHAPS the most frequent cause of difficulty arising between the client and the architect after the house has been completed is the failure of the designer to anticipate his clients needs other than those actually laid down. To do this with any marked degree of success imposes upon the architect a problem not dissimilar to that of the professional "mind reader" whose clientele imparts nothing and ask to be told everything. The really successful architect has learned not to depend entirely upon his clients statements as to what is needed in the home, but rather to take their wishes into consideration and then through mental suggestion lead the client into wanting such equipment included which the architect himself knows full well will later be needed if it is not put in at the time of erection.

It is not every architect who has the happy faculty of being able to bring his clients around to his way of thinking, especially is this true regarding the smaller items of equipment which more often than not make for a successful home. For this reason every architect should make it a point to study every new product that is put on the market and thoroughly familiarize himself with the advantages offered. The buiding industry has developed so rapidly within recent years and so many very worthwhile products have been put on the market until the whole scheme of things has been completely revolutionized, and the architect who fails to take cognizance of this fact is failing to give his clients the kind of service they deserve.

There is one form of sanitation which has been neglected and which is of paramount importance to the health and well being of the American home owner. Decency demands the elimination of the garbage can, the source of many evils. The breeding place for flies. The feeding place for rats, mice and vermin. Decaying matter cannot help but produce a repulsive odor. Not at all fitting in a garden of shrubs and a nicely kept lawn both front and rear, where children play. In the planning of finer things why leave just one sore spot? There are today on the market a number of excellent incinerators which will take care of all waste matter and which can be had at a nominal sum. With the increased natural gas facilities throughout the South it behooves the architects of this section to acquaint their clients with the finer results to be had by the installation of incinerators for waste disposal. If the plans for your client happens not to include a basement where such equipment is most often placed then why not include in your plans a small room or appliance niche to take care of such equipment? Refuse and garbage deposited in the home incinerator is quickly destroyed by fire, reducing as much as three bushels of wet garbage to a mere pint of fine odorless ash.



FIRST

SOUTHERN ARCHITECTURAL

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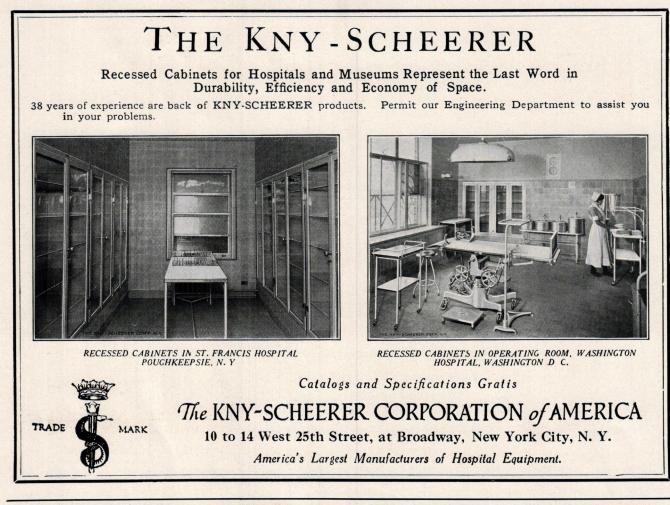
M. H. Furbringer, Chairman,

Porter Bulding

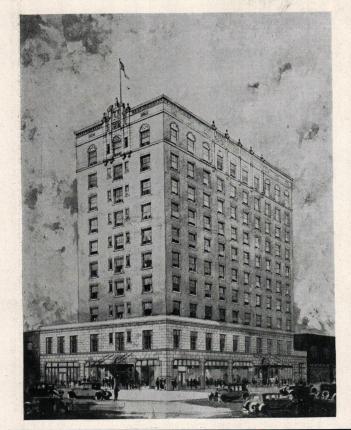
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They can be easily adjusted from the outside to any water pressure.

The four-way by-pass arrangement is the reason for this easy adjustment and also insures the valve from clogging.

Q u a l i t y and reputation f o r service were the final deciding factors.

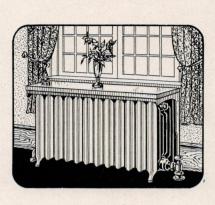
Lake Hotel, Lake Charles, La. Jos. Finger, Archt. El Dorado Plbg. & Htg. Co., Plbrs. N. O. Nelson Mfg. Co., Jobbers. r e g

Ask Your Jobber

THE BEATON & CADWELL MFG. CO.

NEW BRITAIN, CONN.

SOUTHERN ARCHITECT AND BUILDING NEWS



ARCHITECTS SPECIFY---

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Winchester Radiator Cabinets are strictly "made to measure" and are constructed to fit each particular radiator situation. Highest quality, heavy furniture steel is used, and all joints are welded to insure a maximum of strength and durability. The enamel finish is baked on, and may be had in flat colors, tints, stipples, wood grains and imitation marble.

Important, too, is the feature which allows ample circulating space for the air currents passing through the cabinets and into the room. This is of two-fold benefit, for it expedites evaporation, as well as reduces heat loss to a minimum.

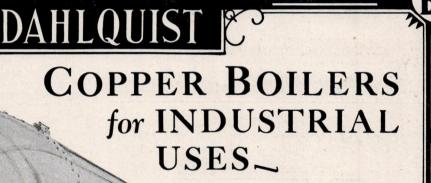
Bare radiators are rapidly going out of date. In apartment buildings, offices, banks, clubs, hotels, hospitals and particularly in homes, you will now find them concealed by a Winchester Cabinet. Here are just a few of the many reasons why this is true—They save frequent cleaning of drapes and curtains: save fuel by correctly humidifying the air; reduce the amount of dust in the air, and prevent smudging of walls and ceilings: they prolong the life of furniture; make window seats or consoles of the uncovered radiators, and so improve the appearance of the room.

Write for Complete Information and Recommend Winchester Cabinets to Your Clients

Winchester Radiator Cabinet Co. 551-557 WEST MONROE STREET CHICAGO ILLINOIS



Make All Rooms More Livable with this Attractive Cabinet



Large office buildings, hotels, hospitals, etc., require specially designed and constructed copper storage boilers. Only manufacturers with large resources and many years' experience should be relied upon for this type of important equipment.

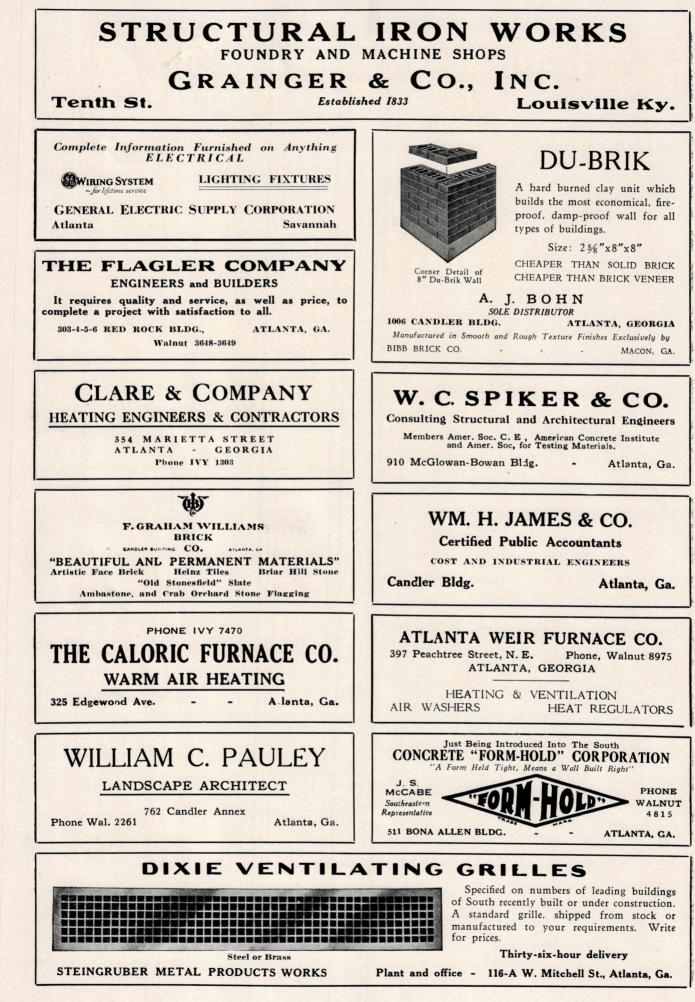
The Dahlquist Manufacturing Company, manufacturers of copper boilers only, since 1895, have installed many of the largest copper industrial storage boilers ever produced. Architects when specifying Dahlquist Copper Boilers can rest assured that their requirements will be fully complied with.

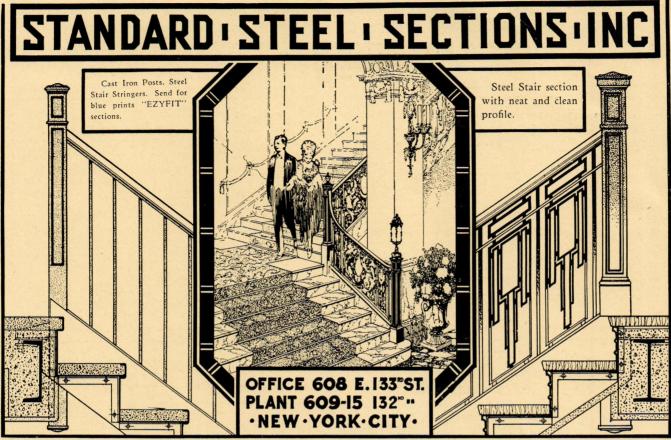
DAHLQUIST MANUFACTURING COMPANY America's Largest Copper Boiler Makers A, 2nd and West Third Streets Boston, Mass.

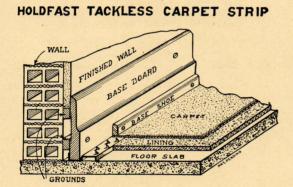
SOUTHERN ARCHITECT AND BUILDING NEWS

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Holds carpets without tacking. Speeds laying. Gives perfectly smooth installation without depressions or exposed tacks. Most economical and dependable method of fastening carpets.

Locks under and behind baseboard. The strip is pierced for nailing to floor if additional escurity is required, casehardened nails being furnished for driving into concrete. Carpets may be easily removed for cleaning or replacement without injury to carpet or strip.

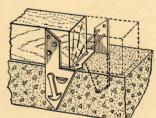
The Holdfast Tackless Carpet Strip is galvanized and will last the life of the building. It is made to accommodate carpet linings of any material or thickness.

Where the baseboard is already in place, a special design is furnished that fastens in front of the baseboard and requires no drilling or plugs.

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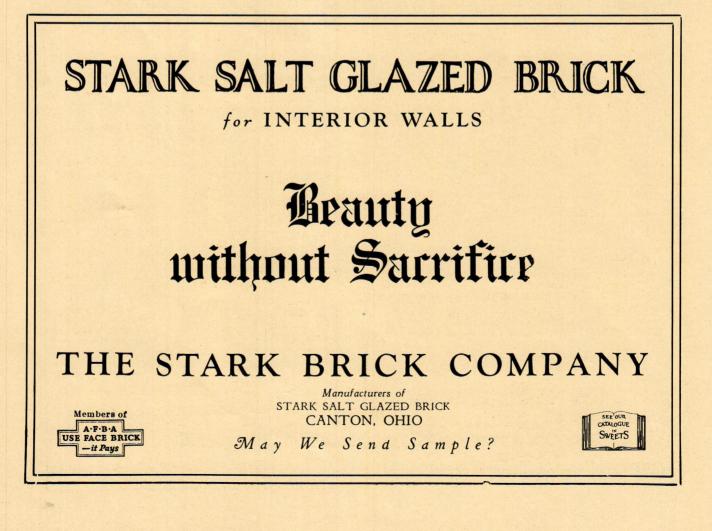
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August, 1929

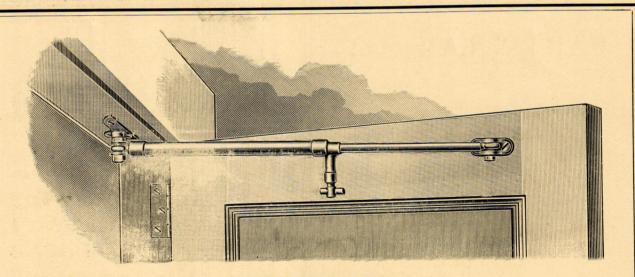


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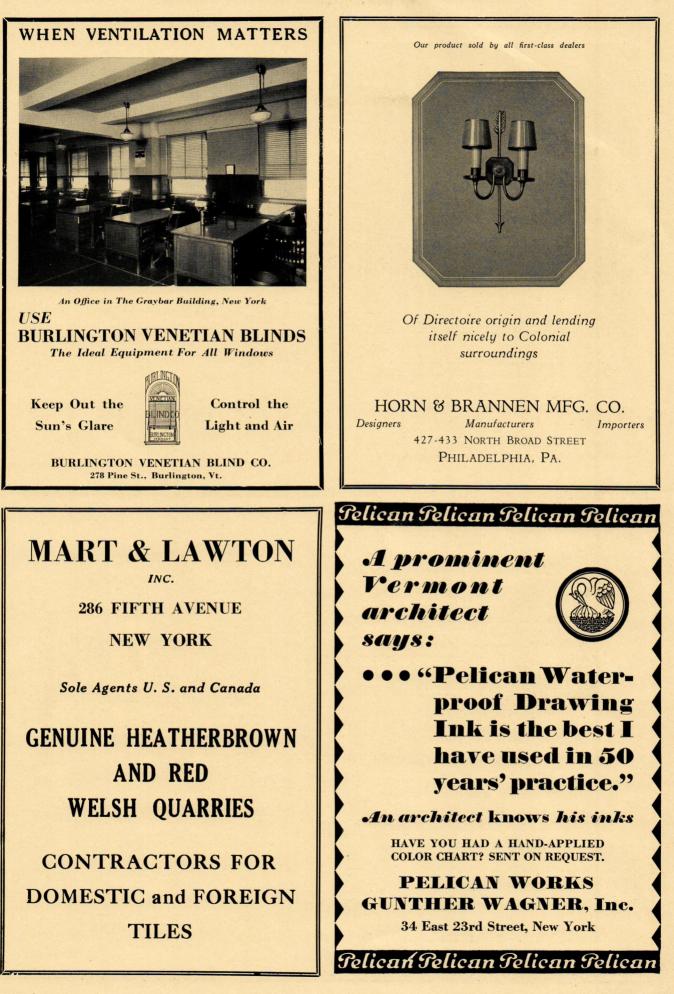
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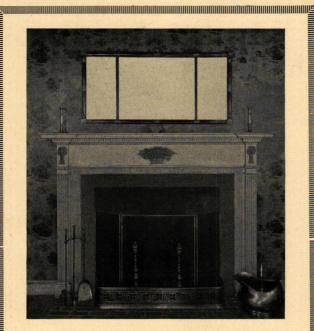
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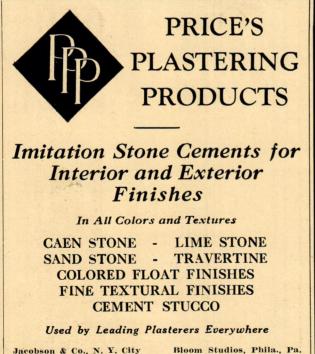


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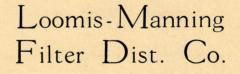
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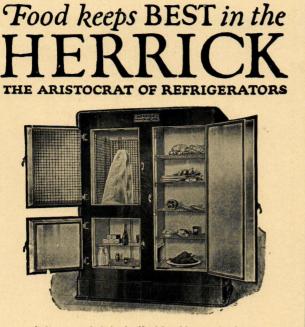
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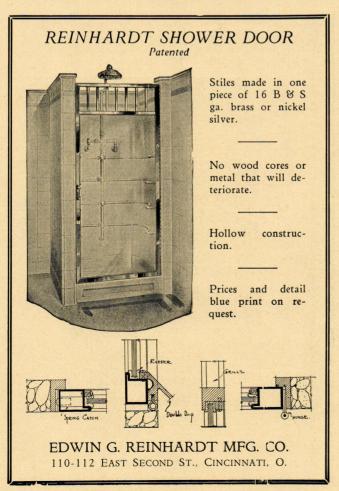
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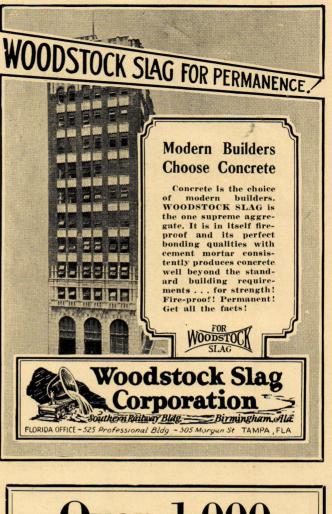


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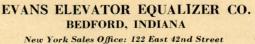


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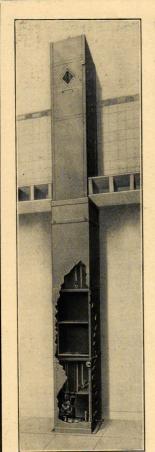
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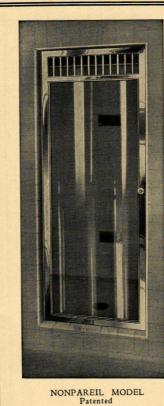
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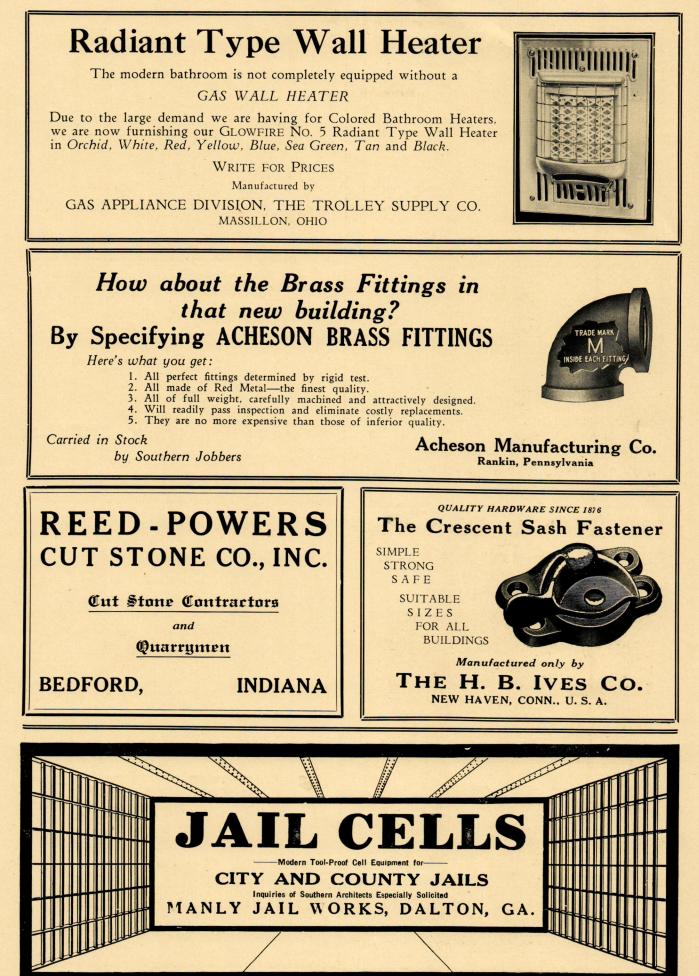
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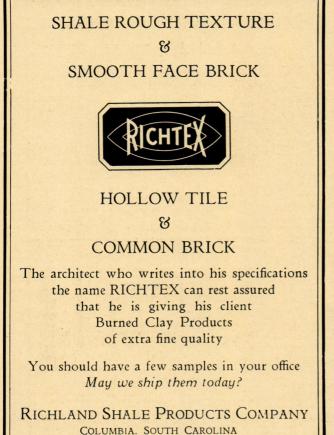
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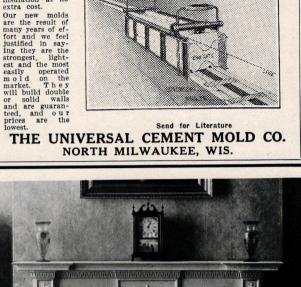




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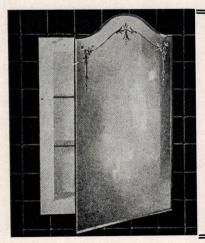
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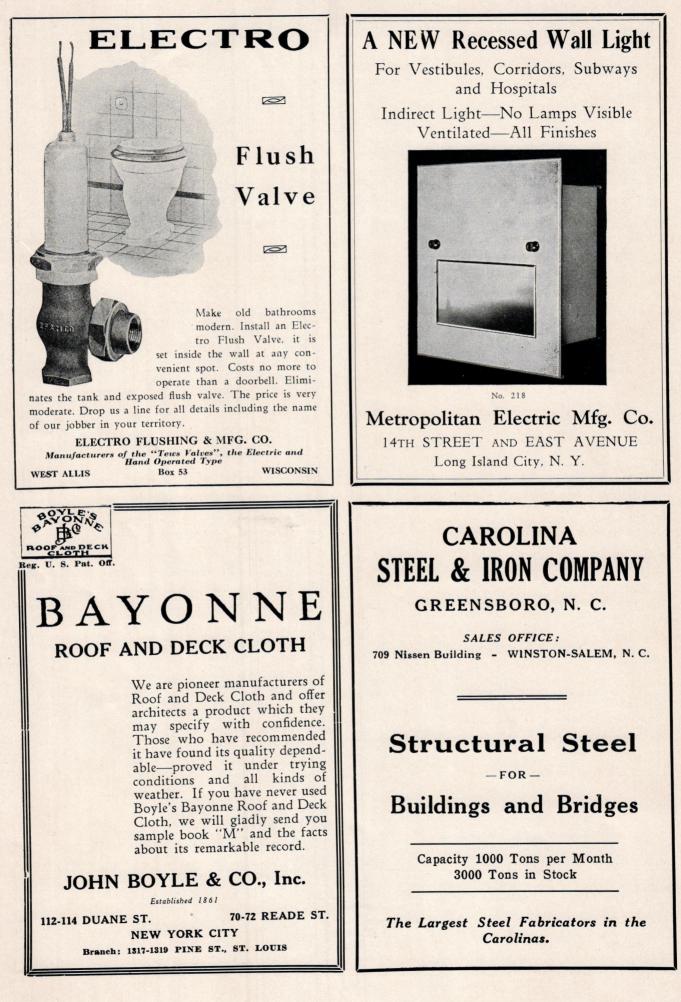
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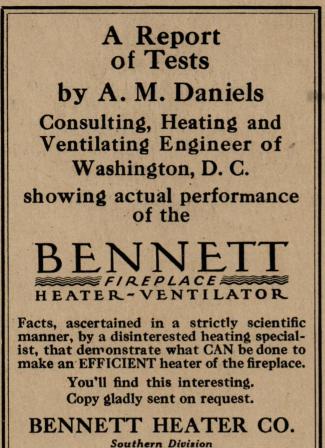
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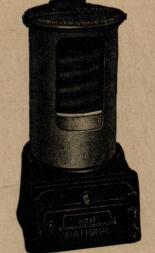
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