From the De Stijl mecca of Frank Lloyd Wright’s Kaufmann House (“Fallingwater”) to the frenetic energy of Andy Warhol’s Factory, there is everything in between awaiting in Pittsburgh, where SAH/SCC is leading a Memorial Day Weekend tour.

On Saturday and Sunday, May 25 and 26, join leader Rob Rothblatt, architect and former SAH/SCC Secretary, for an in-depth tour of modern houses, commercial buildings, historic sites and architectural resources. Feel “pure” in classic modern homes by Breuer, Gropius, Meier, Neutra, and of course, Wright! Add examples of modern tectonics by Mies van der Rohe and Louis Kahn. Experience the majesty of H.H. Richardson’s Allegheny Courthouse. See night, May 24. Participants are responsible for their transportation to Pittsburgh, and accommodations while there. SAH/SCC will assist where possible in these arrangements. SAH/SCC recommends the Priory Inn, a 19th-century structure that was formerly a haven for Benedictine monks. There is a limit of 24 rooms ($100–$140 per night). 412.231.3338

You’ll not want to miss the chance to see these modern masterpieces (subject to availability):

- Frank Lloyd Wright’s Kaufmann House (Fallingwater), 1936
- Frank House by Walter Gropius and Marcel Breuer, 1939
- Giovannitti House by Richard Meier, 1983
- Abrams House by Robert Venturi
- Brick Villa by Frederick Fisher, 1990s
- Allegheny Courthouse by H.H. Richardson, 1884-1888
- Richard King Mellon Hall of Science by Mies van der Rohe, 1968
- Heinz Factory Employee Service Building by Albert Kahn, 1930
- Heinz Factory Vinegar Works by Gordon Bunshaft/SOM, 1952, and other SOM buildings
- Greensburgh Tribune Review by Louis Kahn, 1959–1961
- Pariser House by Richard Neutra, 1959
- Heinz Architectural Center at Carnegie Institute
- Andy Warhol Museum by Richard Gluckman
- Monongahela (1869) and Duquesne Heights (1877) Funiculars
- Landmarks Building (formerly P&LE Terminal) by William Burns, 1901

For more information on the tour, call Rebecca Kahan, SAH/SCC Vice President at 310.479.7936, or (if ambitious!) Rob Rothblatt in New York at 516.466.1288.

Don’t delay—reserve your space now!
SAH/SCC EVENTS
SAH/SCC EVENTS: JANUARY 9, FEBRUARY 4, FEBRUARY 11

SAH/SCC NEWS: the National Organization of Minority Architects, Los Angeles (NOMA/LA), and the Los Angeles Convention are centering their efforts for a tour and symposium focusing on Central Avenue.

The bus tour, Avenue, Arts and Architecture of South Central Los Angeles, originally organized by Ron Lewis and the Los Angeles Convention, gives a detailed history of the architectural and cultural significance of the community. The tour starts at the Wilshire Manor Hotel and Wood downtown, and winds south to include projects such as the Dunbar Hotel by Paul Re. Williams, and recent mixed-use projects by Michael Black-Wells, AIA, of re:architecture. Other buildings and sites scheduled include:

- 25th Street YMCA by Paul Williams
- Ralph Bunche Home
- Jefferson High School by Morgan, Wall and Clemen
- Schindler's Bethlehem Baptist Church
- Crouch Temple Church
- Coca-Cola Bottling Plant by Robert V. Delfino
- St. Paul's Baptist Church by Jonathan H. Fleming and William Arsky
- Lincoln Theater
- Church of God in Christ by John P. Penne
- Central Avenue Symposium, held in conjunction with the bus tour, will highlight the development of Central Avenue from its heyday to the present.

You can start your investigation of Central Avenue in January with the film in the City reading at Urban Inversions. Architectural historian Canon Anderson looks at the culture and history of African-American Los Angeles through the novels Devil in the Blue Dress by Walter Mosley and If It Hollers, Let Him Go by Chester Himes.

Book Sale
SAH/SCC EVENTS: JANUARY 9, FEBRUARY 13

A book sale of exciting books is being offered to the public at special prices in a sale at Urban Inversions in West Hollywood. All books will be sold at 20 percent off the cover price. In addition, a whopping 10 percent of the final price will go to SAH/SCC. To fill your library, and help your chapter at the same time! There is a limited number of each book available.

- Frank Lloyd Wright: Hollyhock House by Kathrino Smith, autographed by author, published by Rizzoli, $45.
- The Show Stairs on the Sidewalk by Maggie Valentine, published by Yale University Press, $35.

Prices listed are cover prices: take 20 percent off.

Urban Inversions is located at 8246 Santa Monica Blvd. in West Hollywood. Phone: 213.614.8285.

Centers of Learning
SAH/SCC EVENTS: JANUARY 9, FEBRUARY 13

SAH/SCC EVENTS: JANUARY 9, FEBRUARY 13

St. Paul's Baptist Church was designed by Jonathan H. Fleming and William Arsky, in 1997, and combines Modern with Mission Revival. Photo: Courtesy

Life in the City: Central Avenue January 9, 6:35
Urban Inversions

The Central Avenue Symposium Saturday, February 4, 2PM
Downtown
$10; $5 SAH/SCC, NOMA, Central Avenue member

Avenues, Arts and Architecture Sunday, February 11, 2 Bius leave at 10AM, 10:10AM and 10:4AM
$10; $5 SAH/SCC, NOMA, Central Avenue member.

For further information, call 800.9SACHSCC.
ARTIST CAPTURES THE SPIRIT OF ARCHITECTURE

Highland Park–based Lyn Mayer is an increasingly well-known artist who uses the architecture of Los Angeles to generate her ideas in visual form, or, as Lyn says, her personal "take on things." Using photography, she documents buildings, facades and signs that intrigue or delight her. Mayer then uses the photograph as a starting point for her work. Sometimes working on building forms over a decade—or a moment—ago. Sometimes these images are recognizable LA architectural icons, other times, they are part of an obscure urban landscape the artist has encountered while exploring. The work shown here, in ink on mulberry paper, is Mayer’s “tender” on The Leader Beauties/Barber Shop at 34-346 Fairfax Avenue near Beverly Boulevard. "This inked image was drawn from a photograph taken in the summer of 1983," says artist Mayer. "The black glass tiles create a mesmerizing pattern by reflecting the skyline from across the street. The clean lines of the facade are suggestive of late ’30s–early ’40s Moderne retail space."

SAH/SCC EXECUTIVE BOARD BALLOT
We ask all members to vote on the slate of the SAH/SCC Executive Board. Please indicate your decision, and send ballot to SAH/SCC, P.O. Box 92224, Pasadena, CA 91109-2224.

SAH/SCC News Editor and lifetime SAH/SCC member Richard Rowe has generously given SAH/SCC a $500 donation to be used to sustain our corporate membership at the Gamble House. His timely gift ensures that members will continue to receive a 20 percent discount on purchases at the Gamble House bookstore when they show their membership card. The donation also provides free tours of the Gamble House for SAH/SCC members. For more information about tours and the bookstore hours, call the Gamble House at 818-446-1072. And from all the members, a sincere thank you, thank you, thank you, thank you,

SAH/SCC NEWS 7
A CALL FOR SUPPORT

SAH/SCC needs you! Perhaps at no other time is there such urgency for your support of cultural organizations. For SAH/SCC to continue to bring you tours and events, as well as the SAH/SCC News—the most comprehensive calendar of events, lectures, programs, exhibitions, tours and happenings of an architectural nature—we call on you to become a member at any level you can most contribute. It's only with you that we can continue to be a member of our thriving architectural community.

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions bookstore
- Access to SAH/SCC website
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual meeting

Membership Categories:
- $35  Member (up to 2 names at same address)
- $20  Student (with copy of current ID)
- $500 Life Member (one-time contribution, one name)
- $750 Friend of SAH/SCC (one-time contribution, one name)
- $1500 Corporate Sponsor (annual contribution; call 800.959/SCC for specific sponsorship opportunities)

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