Catalina Calling

Set Sail for Santa Catalina Island
SAH/SCC Weekend Tour: March 22–24, 1996

Tile, tuna, trams, and more await you on the island of Catalina when you embark on a weekend tour of this historical and exciting island, from Friday, March 22, to Sunday, March 24. On this special weekend tour, you'll discover secret places and extraordinary sights known only to Catalina natives and aficionados.

The tour will be led by SAH/SCC board members Grant Taylor and Nancy Smith, with guests Roger Kervin, co-author of an upcoming book on John Gabriel Beckman (the interior designer of the Casino Building), and Lee Rosenthal, author of Catalina Tile of the Magic Isle.

The tour is limited to 32 lucky people who will experience insider views, exclusive tours and special lectures. Tour highlights include:

- Wrigley Memorial
- Bird Aviary
- Catalina Country Club
- Cubs Village
- St. Lauren Hotel
- Catalina Tile and Pottery lecture
- Rancho Escondido
- Airport in the Sky
- Avalon’s Tile Hideaways
- Optional attendance of 3rd Annual Catalina Country Dance Celebration

The tour includes arrangements to leave for Catalina from San Pedro at 7:30PM Friday, with return at 3:30PM Sunday. Alternate arrangements may be made to leave San Pedro early Friday, or at 7:30AM Saturday morning. Complete tour fee varies with accommodations, from $386 to $426.

Package A: Two-night stay at Zane Grey Pueblo Hotel and Bed and Breakfast. This 1926 "Hopi Pueblo" was the home of author Zane Grey. It features original living room, fireplace and piano, natural gardens, swimming pool, and ocean and mountain views. Experience bohemian living in this wonderful, rustic hideaway. $386.

The Yacht Club by architect Harry Vaughan, 1924. (Photo: Grant Taylor)

Package B: Two-night stay at the Hotel St. Lauren. A Victorian setting with old-style charm and modern convenience, the hotel was built in 1987 with AAA approval, beautifully decorated suites with ocean views, Jacuzzi tubs, and rooftop patio. One block from the beach, you'll have both traditional feeling and modern accommodations. $426.

For more information, call Grant Taylor at 213.931.1140, or Nancy Smith at 213.663.9421.

SAH/SCC 24-HOUR HOTLINE:
800.95SAHSCC

SAH/SCC’S INTERNET HOMEPAGE:
http://www.ccsf.caltech.edu/~mac/sah/index.htm
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Editor: Julia D. Taylor
Newsletter Committee: Barbra Lampeheit, Natasha Kahn
Executive Assistant: Grace Sarmiento

Information for the newsletter should be sent no later than the issue date.

June/July 1996
August 1996
September/October 1996
November/December 1996
May 1997

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor.

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SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

SAH/SCC Board Members:
President: Jeffrey B. Samuels
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‘LIFE IN THE CITY’ Continues

The monthly book readings sponsored by SAH/SCC at Urban Invasion continue throughout the year with discussions of books pertinent to our city. Past participants have included authors and experts on such books as City Life, Dead in a Blue Dress, and How Buildings Learn. At previous events, assignments for the March and April titles were not released. Please call 800-954-SCCC for update-to-date information.

For each sale of the featured books, Urban Invasions donates 50 percent to SAH/SCC. The store is located at 624 Santa Monica Blvd. in West Hollywood. Readings are at 7PM, and there is a $5 donation.

We are always looking for new people to share their latest books, review past triumphs, or discuss favorite titles. If you have any ideas, or would like to participate yourself, please call Jeff Samuels at 213-962-4435.

And, don’t forget, Urban Invasions is still selling books that will benefit SAH/SCC. Titles left are: Art and Architecture/Truth and Nothingness, Holliday House; Robert Stacey Joll/D. The Creation of a New Style: Las Vegas, World of Fame.

MELBOURNE ON YOUR MIND
SAH/SCC 9-Day Tour: January 2-10, 1997

Definitively dramatic economic ups and downs, Melbourne is the jewel and heart of Australia’s culture and commerce. Its broad boulevards and impressive park lands are an ideal setting to understand the architectural development of a continent. Noted as one of the world’s great Victorian cities, Melbourne’s charm is hard to resist. Joni nodd architect, historian and heritage planner Timothy Hobbs, and SAH/SCC President Jeff Samuels as they lead you on a tour to discover the development of Australia. From Gold Rush times to Californization, enjoy the sites that uniquely unify one, as local historians light on historic sites that will be opened exclusively for our tour.

This tour will cover several themes in the development of Melbourne, from the 1830’s to the 1940’s. Tour themes:
- Colonial Melbourne and the Gold Rush, 1835-1875
- Melbourne, Booms and Busts, 1875-1915
- Federal Style and Early Modernism, 1915-1930
- Movement and Modernism, 1930-1965
- Tour to Historic Ballarat, the Gold Rush Towns, and rural Victoria

Accommodations are in the Newton College, designed Wagner, Burke and Griffin, and Melbourne University, within walking distance of all of the world’s finest transit systems and historic urban core. Enjoy summer and the blossoming of the Royal Gardens and bronte side. It does not include airfare or airfare from your home to the various destinations.

Life Members:
Grant Taylor
Richard Ball
Jeff Samuels
Rebecca Kahn

Jeff Samuels

SAH/SCC ESTABLISHES ENDOWMENT FUND

SAH/SCC kindly asks our members and friends to consider the organization when making donations of real estate or other substantial property. Through the administration of a new endowed fund, we anticipate proceeds being used to secure the SAH/SCC’s long-term benefit and survival. Proceeds from gifts will be professionally managed to ensure operation costs of the organization. Our goal for 1996 is $180,000. We ask your help in achieving the goal to help establish the organization. Please direct all questions and inquiries to Jeff Samuels at 213-962-4435. A lovely thank you is in advance from SAH/SCC.

BAGS PACKED FOR PITTSBURGH

The “Purim in Pittsburgh” tour scheduled for Memorial Day Weekend is all booked up. Reservations filled at the first mention in the February 1996 SAH/SCC News. Thanks to all who will pay, and to Rob Bobbitt for his excellent organization, and Rebecca Kahn for her great assistance. If you missed this tour, be sure to reserve your spot now for upcoming tours of Catalina, Tokyo, Las Vegas and Melbourne.

SAH/SCC EVENTS

SAH/SCC WEEKEND TOUR: November 9-10, 1996
Co-Sponsored by the Freeman House of The University of Southern California

Viva Las Vegas

Robert Venturi, Denier Scott Brown and Steven Izenour helped us learn from Las Vegas. Alan Hess helps us掌握荷兰语的表达方式。This tour will help guide us to identify what is reflected in its image. Learning from Las Vegas is an ever more interesting project than when first published by Venturi, Scott Brown and Izenour some years ago. The SAH/SCC and the Freeman House propose a weekend expedition into the city’s past, present, and future that will not soon be forgotten. This is the third tour in the successful series “Modesties of the Desert Southwest,” which included “Wright in Phoenix” in 1991, and “Modemism in Palm Springs” in 1993.

Join us for a fascinating look at the storage, and possibly prehistoric continuum of American urbanism of the late 20th century. The tour will leave Los Angeles in the lap of luxury in a double-deck bus for the city of dreams—Las Vegas. Jeff Chasny, adjunct professor of architecture at USC, and Jeff Samuels, president of SAH/SCC, offer us a vision to the future of Vegas through the work of Antoine Predock and others.

The tour will begin with a look at the remains of the original Las Vegas clubs and casinos in downtown. We’ll have a peek at the graveyard for one of the most unique American art forms, neon signs, and the last remains of the strip’s first great casinos. Among the historic sites the tour will visit is the Moulin Rouge, which was recently placed on the National Register of Historic Places, and the story of the city’s only reorganized hotel and casino during the 1950’s and 1960’s.

We will also see behind the scenes of one of the new megacasino-hotels to glimpse the future of entertainment in this unique city. No trip to Las Vegas would be complete without an evening tour of the illuminated city as it all glory now—and sometimes even expressions. Plus, two nights on the town.

From the strip, the focus will shift to the incredible infrastructure that made this city in the desert possible. We will visit the marina, sewer projects of Boulder Dam, Hoover Dam, with architectural detail designed by Gordon Kaufman, and tour the city created to build Boulder City, before returning to Los Angeles.

Stay tuned to SAH/SCC News for more details on this tour of the city that has transformed and reenchanted historians, geographers, filmmakers, writers and thrill-seekers of all kinds.

Tour price has not been set, but you can reserve your space with a $500 deposit. Call Jeff Samuels at 213-962-4435 for more information.

SAH/SCC EVENTS
march

6, Monday
4-6:30pm. A lecture by David Regen of the University of California at Santa Cruz. The lecture is part of the Santa Cruz Museum of Art and History’s "Art History Lecture Series," held at the museum. The event is open to the public, and reservations are encouraged. The museum is located at 511 Pacific Avenue, Santa Cruz, CA, 95062. 

21, Thursday
5-7pm. The latest exhibition at the Santa Cruz Museum of Art and History, "The History of Photography," is now on display. The exhibit features a collection of photographs from the 19th century to the present day, highlighting the evolution of the medium. The museum is located at 511 Pacific Avenue, Santa Cruz, CA, 95062. 

22, Friday
6-9pm. The opening reception for "The History of Photography" is taking place at the Santa Cruz Museum of Art and History. The event is free and open to the public. A cash bar will be available. The museum is located at 511 Pacific Avenue, Santa Cruz, CA, 95062. 

27, Saturday
10am-5pm. The final day of the "The History of Photography" exhibition at the Santa Cruz Museum of Art and History. The exhibition features a collection of photographs from the 19th century to the present day, highlighting the evolution of the medium. The museum is located at 511 Pacific Avenue, Santa Cruz, CA, 95062. 

april

5, Monday
4-6:30pm. A lecture by Sarah K. Miller of the University of California at Santa Cruz. The lecture is part of the Santa Cruz Museum of Art and History’s "Art History Lecture Series," held at the museum. The event is open to the public, and reservations are encouraged. The museum is located at 511 Pacific Avenue, Santa Cruz, CA, 95062. 

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USC SUMMER COURSES WILL BENEFIT SAH/SCC

B, registering for USC Summer programs in Historic Preservation, SAH/SCC members will receive a 10% discount on regular tuition fees for each course to be taken in the summer session at USC. More than 60 courses are offered each year at USC, in addition to the 42 courses offered by the Summer Institute of Historic Preservation. For information about the summer programs, please contact your local chapter's representative or visit the institute's website at www.usc.edu/summer.

When he directs his handmade pinhole cameras at the architecture of Los Angeles, graduate student Tessa Paris comes to a greater understanding of this city and its urban elements. "I'm going to build a building in this city one day, I need to take steps, study and understand what it is this city is made of," says Paris, who recently presented his graduate thesis at the Southern California Institute of Architecture (SCI-Arc), which helped tutor his investigations through the pinholes. "It's something I've been photographing for a while," he said, and then proved it could be a remarkable source of site photography, manipulation and models.

Tessa Paris is an applied science student at the University of California, Los Angeles. Her work is an exploration of how photography can be used as a tool to understand and interpret the built environment.

Call for Papers: Deadline June 1, 1996

At the SAH/SCC Annual Meeting in August, in conjunction with an upcoming tour, members will have the opportunity to submit an abstract and proposal for a presentation that will discuss the "PAWMPS" in Los Angeles. Submit an abstract by June 1, 1996, for consideration for the 1997 conference in Los Angeles. Submit abstracts by June 1 to SAH/SCC/MPF, P.O. Box 92224, Pasadena, CA 91109. For more information, contact Jennifer Minnich at 310-377-5402.
A CALL FOR SUPPORT

SAH/SCC needs you! Perhaps at no other time is there such urgency for your support of cultural organizations. For SAH/SCC to continue to bring you tours and events, as well as the SAH/SCC News—most comprehensive calendar of events, lectures, programs, exhibits, tours and happenings of an architectural nature—we call on you to become a member at any level you can most contribute. It's only with you that we can continue to be a member of our thriving architectural community.

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions bookstore
- Access to SAH/SCC website
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual meeting

Membership Categories:
- $35 Member (up to 2 names at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Friend of SAH/SCC (one-time contribution, one name)
- $1500 Corporate Sponsor (annual contribution; call 800.95AHSCC for specific sponsorship opportunities)

SAH/SCC Order Form

Santa Catalina Island Tour — March 22-24
- Package(s) A at $136 each = $____
- Package(s) B at $426 each = $____

USC Historic Preservation Courses — see page 7
- (course name) at $____ = $____
- (course name) at $____ = $____
- (course name) at $____ = $____

Tokyo Tour — September 15-22
- deposit(s) at $500 each = $____

Las Vegas Tour — November 9-10
- deposit(s) at $100 each = $____

Melbourne Tour — January 2-10, 1997
- deposit(s) at $500 each = $____

SAH/SCC Membership
- at $____ each = $____

TOTAL: $____

Make checks payable to SAH/SCC.

Send this form to:
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P.O. Box 92224
Pasadena, CA 91109-2224

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