SAH/SCC

UZLITAS FIRMITAS VENUSTAS UTILITAS FIRM

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Parrot imagery is popular in Catalina tile work. (Photo: From Catalina Tile by Lee Rosenthal

CATALINA CALLING

SET SAIL FOR SANTA CATALINA ISLAND SAH/SCC WEEKEND TOUR: MARCH 22-24, 1996

I ile, tuna, trams, and more await you on the island of Catalina when you embark on a weekend tour of this historical and exciting island, from Friday, March 22, to Sunday, March 24. On this special weekend tour, you'll discover secret places and extraordinary sights known only to Catalina natives and aficionados. The tour will be led by SAH/SCC board members Grant Taylor and Nancy Smith, with guests Roger Kenvin, co-author of an upcoming book on John Gabriel Beckman (the interior designer of the Casino Building), and Lee Rosenthal, author of Catalina Tile of the Magic Isle.

The tour is limited to 32 lucky people who will experience insider views, exclusive tours and special lectures. Tour highlights include:

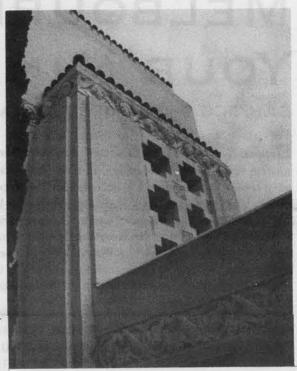
- Museum tour
- Theatre tour and lecture
- Casino Building—exclusive tour for SAH/SCC participants before public is welcome
- Ballroom tour
- Tuna Club
- Yacht Club
- Avalon Tram tour
- Botanical Garden

- Wrigley Memorial
- Bird Aviary
- Catalina Country Club
- Cubs Village
- St. Lauren Hotel
- Catalina Tile and Pottery lecture
- Rancho Escondido
- Airport in the Sky
- Avalon's Tile Hideaways
- Optional attendance of 3rd Annual Catalina Country Dance Celebration

The tour includes arrangements to leave for Catalina from San Pedro at 7:30PM Friday, with return at 7:30PM Sunday. Alternate arrangements may be made to leave San Pedro early Friday, or at 7:30AM Saturday morning. Complete tour fee varies with accommodations, from \$386 to \$426.

Package A: Two-night stay at Zane Grey Pueblo Hotel and Bed and Breakfast. This 1926 "Hopi Pueblo" was the home of author Zane Grey. It features original living room, fireplace and piano, natural gardens, swimming pool, and ocean and mountain views. Experience bohemian living in this wonderful, rustic hideaway. \$386.

The Yacht Club by architect Harry Vaughan, 1924. (Photo: Grant Taylor)



Wrigley Memorialby Bennett, Parsons & Frost. (Photo Grant Taylor)

Package B: Two-night stay at the Hotel St. Lauren. A Victorian setting with old-style charm and modern convenience, the hotel was built in 1987 with AAA approval, beautifully decorated suites with ocean views, Jacuzzi tubs, and rooftop patio. One block from the beach, you'll have both traditional feeling and modern accommodations. \$426.

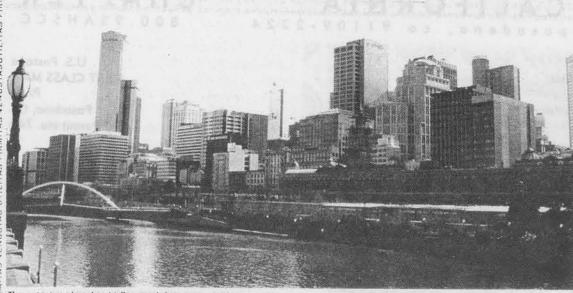
For more information, call Grant Taylor at 213.931.1140, or Nancy Smith at 213.663.9421.



SAH/SCC 24-HOUR HOTLINE: 800.9SAHSCC

SAH/SCC'S INTERNET HOMEPAGE:

http://www.ccsf.caltech.edu/ ~mac/sah/index.htm



ne majestic and modern Melbourne skyline. (Photo: Jeff Samudio

MELBOURNE ON YOUR MIND

SAH/SCC 9-DAY TOUR: JANUARY 2-10, 1997

Defined by dramatic economic ups and downs, Melbourne is the jewel and heart of Australia's culture and commerce. Its broad boulevards and impressive park lands are an ideal setting to understand the architectural development of a continent. Noted as one of the world's great Victorian cities, Melbourne's charm is hard to resist. Join noted architect, historian and heritage planner Timothy Hubbard, and SAH/SCC President Jeff Samudio as they lead you on a tour to discover the development of Australia. From Gold Rush towns to Californification, enjoy the sites that tourists rarely see, as local historians shed light on historic sites that will be opened exclusively for our tour.

The tour will cover several themes in the development of Melbourne, from the 1830's to the 1960's. Tour themes:

- Colonial Melbourne and the Gold Rushes, 1835–1875
- Marvelous Melbourne, Boom and Bust, 1875–1895
- Federal Style and Early Modernism, 1895–1930
- The Modern Movement and Americanization, 1930–1965
- Tour to Historic Ballarat, the Gold Rush Towns and rural Victoria

Accommodations are in the Newman College, designed Walter Burley Griffin and Marion Mahoney Griffin, at the University of Melbourne, within walking distance of one of the worlds' finest transit systems and bustling urban core. Enjoy summer and the blooming of the Royal Gardens and beach-side resorts. Total package is \$2,300. There are only 35 spaces, so send in your \$500 deposit. Call Jeff Samudio for more information at 213.962.4585.



TOUR TOKYO IN SEPTEMBER

SAH/SCC TOUR: SEPTEMBER 15-22, 1996

Check your calendar and save the date for a stunning tour of historic and contemporary Japanese architecture. Organized by globetrotting tour guide Jeff Samudio, this tour will include wonders and jewels of Tokyo you never knew existed. Approximate price: \$2,800; deposit \$500. Keep an eye on SAH/SCC News for more info.

The "F" Building by Toyo Ito was built in 1991 in the Aoyama District of Tokyo. (Photo: Jeff Samudio)

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership (see back page for membership information).

Editor: Julie D. Taylor Newsletter Committee: Barbara Lamprecht; Rebecca Kahn Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

Issue Deadline
May/June 1996 April 12
July/August 1996 June 10
September/October 1996 August 12
November/December 1996 October 14

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224 telephone: 800.9SAHSCC fax: 213.257.8966

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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VIVA LAS VEGAS

SAH/SCC WEEKEND TOUR: NOVEMBER 9-10, 1996
CO-SPONSORED BY THE FREEMAN HOUSE OF THE UNIVERSITY OF SOUTHERN CALIFORNIA

Robert Venturi, Denise Scott Brown and Steven Izenour helped us learn from Las Vegas. Alan Hess helps us learn how it got that way. This tour will help you see how its past is reflected in its future. Learning From Las Vegas is even more enlightening today than when first published by Venturi, Scott Brown and Izenour some 20 years ago. The SAH/SCC and the Freeman House propose a weekend expedition

into the city's past, present, and future that will not soon be forgotten. This is the third tour in the successful series "Modernism in the Desert Southwest," which included "Wright in Phoenix" in 1991, and "Modernism in Palm Springs" in 1993.

Join us for a fascinating look at this strange, and possibly prophetic construct of American urbanism of the late 20th century. The tour will leave Los Angeles in the lap of luxury in a double-deck bus for the city of dreams—Las Vegas. Jeff Chusid, adjunct professor of architecture at USC, and Jeff Samudio, president of SAH/SCC, offer views to the future of Vegas through the work of Antoine Predock and other architects.

The tour will begin with a look at the remnants of the original Las Vegas clubs and casinos in Downtown. We'll have a peek at the graveyard for one of the most unique American art forms, neon signs, and the last remains of the strip's first great casinos. Among the historic sites the tour will visit is the Moulin Rouge, which was recently placed on the National Register of Historic Places, and tells the story of the city's only integrated hotel and casino during the 1950's and 1960's.

We will also go behind the scenes of one of the new mega casino-hotels to glimpse the future of entertainment in this unique city. No trip to Las Vegas would be complete without an evening tour of the illuminated city in all its glitzy neon—and sometimes crass—expressions. Plus, two nights out on the town!

From the strip, the focus will shift to the incredible infrastructure that made this city in the desert possible. We will visit the massive WPA projects of Boulder Dam (now, Hoover Dam), with architectural details designed by Gordon Kaufman, and tour the city created to build it, Boulder City, before returning to Los Angeles.

Stay tuned to SAH/SCC News for more details of this tour of the city that has tantalized and enchanted architects, historians, gamblers, filmmakers, writers and thrill-seekers of all kinds. Tour price has not been set, but you can reserve you space with a \$100 deposit. Call Jeff Samudio at 213.962.4585 for more information.



The Fremont Hotel, built in 1956 by Wayne McAllister and William Wagner, was covered in pink and reddish-tan concrete panels, and was the first high-rise on Fremont Street. (Photo: From Viva Las Vegas: After-Hours Architecture by Alan Hess)

'LIFE IN THE CITY' CONTINUES

The monthly book readings sponsored by SAH/SCC at Urban Inversion continue throughout the year with discussions of books pertinent to our lives in the city. Past participants have included authors and experts on such books as City Life, Devil in a Blue Dress, and How Buildings Learn. At presstime, arrangements for the March and April talks were not finalized. Please call 800.9SAHSCC for up-to-date information.

For each sale of the featured books, Urban Inversions donates 30 percent to SAH/SCC. The store is located at 8246 Santa Monica Blvd. in West Hollywood. Readings are at 7PM, and there is a \$5 donation.

We are always looking for new people to share their latest books, review past triumphs, or discuss favorite texts. If you have any ideas, or would like to participate yourself, please call Jeff Samudio at 213.962.4585.

And, don't forget, Urban Inversions is still selling books at a discount that will benefit SAH/SCC. Titles left are: Art and Architecture; Frank Lloyd Wright: Hollyhock House; Robert Stacey Judd: The Creation of a New Style; Viva Las Vegas; World of Fairs.

BAGS PACKED FOR PITTSBURGH

The "Purity in Pittsburgh" tour scheduled for Memorial Day Weekend is all booked up. Responses flooded in at the first mention in the January/February 1996 SAH/SCC News. Thanks to all who will join us, and to Rob Rothblatt for his excellent organization, and Rebecca Kahn for her great assistance. And if you missed this one, be sure to reserve your spot now for upcoming tours of Catalina, Tokyo, Las Vegas and Melbourne.

SAH/SCC ESTABLISHES ENDOWMENT FUND

SAH/SCC kindly asks our members and friends to consider the organization when making donations of real estate or other substantial property. Through the administration of a new endowment fund, we anticipate proceeds being used to insure the SAH/SCC's long-term benefit and survival. Proceeds from gifts will be professionally managed to cover operation costs of the organization. Our goal for 1996 is \$200,000. We ask your help in achieving this goal to help stabilize the organization. Please direct all questions and inquiries to leff Samudio at 213.962.4585. A sincere thank you in advance from SAH/SCC.

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Divine Inspiration: Places of Worship.

Program sponsored by Designers Lighting Forum. Pacific Design Center, 8687 Melrose Ave., WH; 6PM, refreshments

and product display; 7PM, program; \$5-\$10. 310.476.9200, Barbara Hirsch.

Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with architect Ben van Berkel. Southern

California Institute of Architecture, 5454

6, Wednesday Radiant Architecture: Sustainable Design

Options at the Dawn of a New Century. USC lecture series with architect Eugene Ray. University of Southern California

School of Architecture, Harris Hall Auditorium, LA; 6PM; free

Managing the Public Realm. UCLA's

Architecture and Urban Design lecture series with professor Anne Vernez-

Moudon. UCLA, Perloff Hall, Room 1102, LA; 6PM. 310.825.7858.

7, Thursday *Pasadena Art Walk.* Self-guided, Old Town open house with special events, artists, refreshments. The Armory Center for the Arts; 6PM–10PM. 818.792.5101.

7, 14, 21, 28, Thursday Schindler House Docent Training. Four-session docent course for Schindler's Kings

Road Studio House, led by Kathryn Smith, Robert L. Sweeney, and Nancy Sanquist.

Beethoven St., LA; 8PM; free.

310.574.1123.

213.651.1510.

8-9, Friday-Saturday

310.652.6601

Buy Design on Robertson Blvd.

Participating showrooms, galleries, boutiques and restaurants donate 10% of

purchases to the Design Industries Foundation Fighting AIDS (DIFFA/LA), sponsored by Los Angeles Magazine and

Star 98.7FM. Robertson Blvd., between

Santa Monica Blvd. and Burton Way, LA.

8–9, Friday–SaturdayActs of Reconstruction: The Sistine Chapel

Conference includes lectures, discussions

and events, sponsored by the Getty Center

for the History of Art and the Humanities

Center at UCSB. UCSB Corwin Pavilion;

Poetry of Place: Contemporary Homes in Los Angeles. Tour of LA homes led by

architect Jeffrey Daniels. Preview program Friday at UCLA Extension, Third St.

Promenade, SM, 7:30PM-9:30PM; Tour

Saturday 8:30AM-6PM; \$150; res. req.

and the Interdisciplinary Humanities

\$10-\$12.50. 805.893.7660.

8-9, Friday-Saturday

310.825.9061.

Schwartz House by Pierre Koenig, FAIA, who will speak on April 11. (Photo: Julius Shulman)

march

1–2, Friday–SaturdayRestaurant Design. Tour of LA restaurants led by architect Michael Hricak. Preview program Friday at UCLA Extension, Third St. Promenade, SM, 7:30PM-9:30PM, Tour Saturday, 8:30AM-6PM; \$150; res. req. 310.825.9061.

1–2, Friday–SaturdayThe English Garden Movement. Lectures by Alan and Ann Gore, English floral exhibition, receptions, lunches. Santa Barbara Historical Society, 136 E. De la Guerra; \$25–\$75. 805.966.1601.

1–2, Friday–Saturday Chautauqua Architecture Competition. High school and community college students build structures in the campus quad, sponsored by the American Society of Engineers and Architects. Woodbury University, 7500 Glenoaks Blvd., Burbank; Awards Saturday 3PM. 818.767.0888.

1-3, Friday-Sunday
Oil and Ag. Kern's Midas Approach
Conference of California Historical Society's
Southern Symposium includes tours,

speakers, committee meetings, workshops, events. Holiday Inn Select, 801 Truxtun Ave. Bakersfield; \$20, meals and tours extra. 818.792.1048.

Claremont Walking Tour. Claremont Heritage, Sumitomo Bank, 102 Yale Ave 10AM-Noon; \$5; res. req. 909.621.0848

8, 15, 22, 29, FridayConversations With the Artists. Architects from the exhibition Living in Los Angeles: Landscape Architecture Open House. For those interested in the UCLA Extension Transit Based Designs for Pedestrian Oriented Neighborhoods. Municipal Art Gallery, Barnsdall Art Park, 4800 Landscape Architecture program. UCLA Extension Building, 10995 Le Conte Ave., Room G-33 East, LA; 9AM–Noon. 310.825.9414. Hollywood Blvd., LA; 7PM. 213.485.4581.

A Day With Frederick Law Olmstead. A presentation about the legendary landscape architect includes a performance and discussions with Dan Marquardt, MA, landscape architect. UCLA Extension, 2226 Campbell Hall, LA; 9AM-4PM; \$55-\$85; res. req. 310.825.9414.

Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, Terra Cotta. L.A. Conservancy; 10AM-Noon; \$5.

2, 9, 16, 23, 30, Saturday

Turistorica Walking Tours. Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara, City Hall Steps, De La Guerra Plaza, Santa Barbara; 10AM-Noon; \$5. 805.965.3021 or 805.965.6037.

3, 10, 17, 24, 31, Sunday Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

9, Saturday Old Pasadena Walking Tour. Pasadena Heritage, Arroyo Seco Building, 117 E Colorado, Pasadena; 9AM–11:30AM; \$5; res. req. 818.793.0617.

Downtown Los Angeles Walking Tours. Tours of Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A Conservancy; 10AM–Noon; \$5.

9–10, Saturday–Sunday Arts & Crafts at Home. San Diego home tour and lecture. Save Our Heritage Organization, SD; lecture 7PM; tour 10AM-4PM; \$20-\$25. 619.287.9327

10, Sunday *Museum Community Open House.* Celebrating re-opening of the La Jolla facility of the Museum of Contemporary Art, San Diego, renovated by Ventur Scott Brown and Associates. 11AM-6PM; free. 619.454.3541.

10. 31. Sunday

Malibu Lagoon Museum Tour. House designed by Stiles O. Clements in 1929 features lavish Malibu pottery tile decoration and original furnishings. Malibu Historical Society, 23200 Pacific Coast Highway, Malibu; 10:30AM; 12:30PM; 2:30PM; \$2. 310.457.8142

Wonder, Writing and World Architecture SCI-Arc Spring Lecture Series with architect Annie Chu. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

13, Wednesday

Building Codes Seminar. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 7PM. 714.557.7796.

13-15, Wednesday-Friday WestWeek 96: The Past is Prologue.

Lectures, exhibitions, events, tours. Programs include: The Future of Digital Entertainment. Italian Design. Changing Face of China. The Future of Architecture The Future of Hollywood. The Future of Style. Our Nation's First Home. Pacific Design Center, 8687 Melrose Ave., LA

14–15, Thursday–Friday
Cultural Resource Management Plans.
Workshop to effectively and economically incorporate historic preservation issues into planning processes, presented by National Preservation Institute. Seattle WA. 202.393.0038.

15, Friday
The Mills Act and Other Preservation Tools Cutting Edge Financial Incentives and Creative Mitigations. All-day workshop on Mills Act financial incentive program for the preservation of California's historic built environment. California Preservation Foundation, Escondido; 9:30AM; \$50–\$75. 510.763.0972.

15, Friday Places in the Public Realm. Culmination event of AIA/OC poll of public gathering places nominated by cities in Southern California includes exhibit of submittals, celebration of winners and symposium: What is the State of Public Place. Hoiles Auditorium, Orange County Register Building, 625 N. Grand Ave., Santa Ana; 3:30PM-6:30PM. 714.557.7796.

15-16, Friday-Saturday

The Architecture of Franklin D. Israel. Twoday tour of Israel's LA projects, plus private viewing of Out of Order: Franklin D. Israel, led by Elizabeth A. T. Smith, MOCA curator. Architours; \$150; res. req. 213.294.5825.

16, Saturday

Heritage Workshop: Care of Textiles. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; Noon; \$3; res. req. 310.570.1755.

Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters Pershing Square Landmarks. L.A. Conservancy, 10AM-Noon; \$5. 213.623.2489.

6, Saturday

A Building Speaks a Language of People and Place. Lecture by Ken Ronchetti, architect, sponsored by Friends of San Diego Architecture. New School of Art and Architecture, 1249 F St., San Diego; 9:30AM; \$3. 619. 235.4100.

17, Sunday

The English Arts and Grafts Movement. The Arts and Crafts Movement lecture series sponsored by the San Diego Historical Society, The Friends of the Marston House Thornton Theatre, Museum of San Diego History, Balboa Park, SD; 1PM; \$5-\$8; res. req. 619.280.3579.

17, Sunday

Moss or Gravel? Japanese Gardens in America. Lecture by Bruce Coats, Scripps College. The Arboretum of Los Angeles \$10-\$15, followed by a Sherry Tea; res req.

20, Wednesday Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with architects and urbanists Odile Decg and Benoit Cornette. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

The Looking Glass Room. USC lecture series with architect Kim Coleman. University of Southern California School of Architecture, Harris Hall Auditorium, LA; 6PM; free. 213.740.2097.

Good Design, Good Business. Lecture with Steven Lott, AIA, sponsored by AIA/LA Design Committee. RAW Architecture, 606 S. Olive St., 19th Fl., LA; 6:30PM; res. req. 213.938.9356, Lisa Landworth, AIA.

The Mills Act and Other Preservation Tools: Cutting Edge Financial Incentives and Creative Mitigations. All-day workshop on Mills Act financial incentive program for the preservation of California's historic built environment. California Preservation Foundation, Sacramento; 9:30AM; \$50–\$75.

22-24, Friday-Sunday S A H / S C C E V E N T Set Sail for Catalina Island. Weekend tours exploring architecture, history, art and craft of Catalina, including special lectures and behind-thescenes tours. See page 1 for details.

23, Saturday Making a Difference: Women in Architecture. Conference presented by California Women in Environmental Design (CWED) includes programs, workshops and exhibitions on equality, affirmative action and other issues. UCLA. 310.392.5910.

23, Saturday
Downtown Los Angeles Walking Tours. Tours
of City Hall, Mecca for Merchants, Art Deco, Landmarks. L.A. Conservancy, 10AM-Noon, \$5, 213,623,2489.

Transportation in Los Angeles—Not in My Front Yard: Conflicts Over Road Construction in LA, 1920–1940. Lecture with Matthew W Roth, sponsored by LA City Historical Society. Loyola Marymount University, McIntosh Center, 7900 Loyola Blvd., LA; 2PM; free. 310.831.1641, 213.936 2912 or 310.338.7407.

Art Talk: Out of Order: Franklin D. Israel. Talk and tour of exhibition by Diana Ketcham, architecture critic. Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM.

24, Sunday Public Art/Public Controversy. Walking tour series visits murals and sculptures in LA Civic Center. Urban Art, Inc., 1436 Mt. Pleasant St., LA; 10AM; \$5; res. req. 213.975.1721

Racing Toward the Millennium: Voices From the American West. Reading with William Kittredge. MOCA, Ahmanson Auditorium, LA; 2PM; \$6. 213.626.6828.

Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with architect Hak Sik Son. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

27, Wednesday
Ed Checks In. USC lecture series with architect Ed Niles. University of Southern California School of Architecture, Harris Hall Auditorium, LA; 6PM; free. 213.740.2097

28, Thursday *Masters of Architecture.* Lecture by Panos Koulermos, RIBA, AIA, sponsored by AIA/LA and LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5-\$12; res. req. 213.857.6010.

29, Friday stART the Weekend at MCA Downtown. Gallery talk with Hugh M. Davies, director of the Museum of Contemporary Art, San Diego, 6PM, 619,454,3541,

30, Saturday

Downtown Los Angeles Walking Tours. Alternating tour schedule of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, Terra Cotta, L.A. Conservancy, 10AM-Noon; \$5. 213.623.2489.

31, SundayRacing Toward the Millennium: Voices From the American West. Reading with Leslie Marmon Silko, sponsored by MOCA. Central Library, Mark Taper Auditorium; 2PM; \$6. 213.626.6828.

Art Talk: Out of Order: Franklin D. Israel. Talk and tour of exhibition by Franklin D. Israel. Museum of Contemporary Art, 250 S Grand Ave., LA; 3PM. 213.621.1757.

1, Monday Tools of the Trade: Computers in Lighting Design. Program sponsored by Designers Lighting Forum. Pacific Design Center, 8687 Melrose Ave., WH; 6PM, refreshments and product display; 7PM, program; \$5–\$10. 310.476.9200, Barbara Hirsch.

2, Tuesday

Current Work by Mario Botta. Lecture with architect Mario Botta, sponsored by Istituto Italiano di Cultura/Italian Cultural Institute, Consulate General of Switzerland, Italian Heritage Culture Foundation, Swiss Air, AIA/LA, PDC, ICF, UCLA, USC. Pacific Design Center, 8687 Melrose Ave., WH; 7:30PM. 310.657.0800.

3, WednesdayWonder, Writing and World Architecture SCI-Arc Spring Lecture Series with graphic designer April Greiman. Southern California Institute of Architecture, 5454 Beethoven St LA; 8PM; free. 310.574.1123.

3–15, Wednesday–Monday Deluxe Architecture Tour to Japan. Tour led by Hayahiko Takase, AIA, visits sites in Tokyo, Kyoto, Hiroshima and Osaka, among other locales. Basic 10-day tour available, plus 4-day extension tour. Yamato Travel Bureau, LA. 213.680.0333.

4, Thursday Pasadena Art Walk. Self-guided, Old Town

open house with special events, artists, refreshments. The Armory Center for the Arts; 6PM-10PM. 818.792.5101. 6, Saturday

Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, Terra Cotta. L.A. Conservancy; 10AM-Noon; \$5.

6. 13. 20, 27, Saturday

Turistorica Walking Tours. Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara, City Hall Steps, De La Guerra Plaza, Santa Barbara; 10AM-Noon; \$5. 805.965.3021 or 805.965.6037.

7, 14, 21, 28, Sunday Pacific Heights Walking Tour. Given by The

Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004. 8-11, Monday-Thursday

Today's OSHA: A Compliance Update. Oneday seminars in various locations: 4/8, Pasadena. 4/9, Riverside. 4/10, Anaheim. 4/11, San Diego. American Management Association; \$159; res. req. 800.821.3919.

10, Wednesday

Vacant Lottery Revisited. USC lecture series with architect Barton Myers. University of Southern California School of Architecture Harris Hall Auditorium, LA; 6PM; free. 213.740.2097.

10-13, Wednesday-Saturday

History and the Public Interest. 18th Annual Conference of the National Council on Public History, includes seminars, workshops and tours. Holiday Inn Crowne Plaza, Seattle, WA. 317.274.2716.

11, ThursdayMasters of Architecture. Lecture by Pierre Koenig, FAIA, sponsored by AIA/LA and LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5–\$12; res. req. 213.857.6010.

Landscape With Hero: John Wesley Powell and the Colorado Plateau. WP Whitsett

lecture with Donald Worster. CSU Northridge. 818.885.3566. 12-14, Friday-Sunday Preservation West: 90 Years of Preserving the San Francisco Bay Area. Annual trade show, lectures and conference. Fort Mason Center, Herbst Pavilion, San Francisco; 11AM-5PM; \$15.

415.221.4645.

13, Saturday
Downtown Los Angeles Walking Tours.
Tours of Biltmore Hotel, Art Deco, Marble Masterpieces, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy, 10AM-Noon; \$5. 213.623.2489.

13, Saturday

ART 5 • 5 • 96 Preview Party. Party and preview of art to be raffled off to support New Roads School and Santa Monica College of Design, Art and Architecture. Studio of Laddie John Dill, 1625 Electric Ave., Venice; 6PM–11PM; free preview. 310.838.1304.

13–14, Saturday–Sunday 27th Annual Genealogy Jamboree. Lectures, booths and displays, sponsored by the Southern California Genealogical Society. Pasadena Center, 300 E. Green St., Pasadena; 8:30AM–5:30PM; \$7–\$12. 818.843.7247.

14, Sunday American Rustic Romanticism: 1870– 1910. Lecture series sponsored by the San Diego Historical Society Friends of the Marston House. Thornton Theatre, Museum of San Diego History, Balboa Park, SD; 1PM; \$5–\$8; res. req.

14, Sunday *Public Art/Public Memory.* Walking tour series visits historical and contemporary LA art sites. Urban Art, Inc., 1436 Mt. Pleasant St., LA; 10AM; \$5; res. req. 213.975.1721.

Racing Toward the Millennium: Voices From the American West. Reading with

Philip Levine. MOCA, Ahmanson Auditorium, LA; 2PM; \$6. 213.626.6828. Chamber Music in Historic Sites: American Bach Soloists. Concert of Bach cantatas, sponsored by Da Camera Society. Wilshire Christian Church, LA; lecture 3:15PM; concert 4PM; \$15-\$27; res. req.

310.440.1351.

15–19, Monday–Friday *Today's OSHA: A Compliance Update.*One-day seminars in various locations: 4/15, Bakersfield. 4/16, Fresno; Sacramento. 4/17, Long Beach; San Jose. 4/18, LA; San Francisco. 4/19, Oakland. American Management Association; \$159; res. req. 800.821.3919.

17, Wednesday
The Getty Center and Other Works. USC lecture series with architect Richard Meier. University of Southern California School of Architecture, Harris Hall Auditorium, LA: 6PM: free.

17-21, Wednesday-Sunday
SAH NATIONAL EVENT 49th National SAH Annual Meeting. Tours, exhibits, receptions and paper sessions, including topics: Design in Ancient Architecture; Town and Country Dwellings in Northern Europe Vernacular Architecture of the Midwest, Esotericism in the Architecture of the Modern Era among others. Hyatt Regency St Louis, Union Station, St. Louis, MO. 312.573.1365.

17, Wednesday Chamber Music in Historic Sites: Musicians **20, Saturday** Heritage Workshop: Care of Furniture. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; Noon; \$3; From Marlboro. Concert of Shostakovich, Mozart, and Fauré, sponsored by Da Camera Society. Hollywood Roosevelt res. req. 310.570.1755. Hotel, Blossom Room, LA; lecture 7:15PM; concert 8PM; \$23–\$28; res. req. 310.440.1351.

Life in the Past Lane: Exploring LA as Prototype. Conference, tours, films,

lectures, SCA Annual Meeting, sponsored

by the Society for Commercial Archeology, the Los Angeles Conservancy and the Auto Club of Southern California. Speakers include: Linda Brettler, Robert

ruegmann, John Chase, Jeff Chusid,

Richard Destin, William Deverell, Jim Heimann, Alan Hess, Thomas Hines, Greg

Hise, Wayne Hunt, Arthur Krim, Robert

Post, Matthew Roth, Bruce Seely, Rudi

Volti, James Williams. Biltmore Hotel;

symposium \$55–\$65, tours: \$60–\$70 each. 213.623.2489.

18–27, Thursday–Saturday Steamboatin' on the Mississippi. Trip with

San Diego Historical Society starts in St.

Louis for a riverboat cruise up the Mississippi to St. Paul. 619.224.2866,

Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union

Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy, 10AM–Noon; \$5.

20, Saturday The New Urbanism, Neo-Traditionalism

Appearance or Reality. Lecture by Nico Calavita, professor at SDSU, urban planner, sponsored by Friends of San

Diego Architecture. New School of Art and Architecture, 1249 F St., San Diego,

9:30AM; \$3. 619.235.4100.

Ken or Margaret Harvey.

20, Saturday

213.623.2489.

The Secret Gardens of Silver Lake. Tour featuring eight gardens concludes with an English tea service and chamber music. Tour **18, Thursday**Orange County Historical Commission
Presentation. Southern California Coalition funds will be used toward fulfilling a master plan for the renovation of the Silver Lake of Heritage meeting. Santa Ana Courthouse; 7:30PM. 714.521.6449. reservoirs. Committee to Save Silver Lake Reservoirs, LA; \$30. 213.662.7103,

Marion Spencer.

21, Sunday Chamber Music in Historic Sites: Bobby Rodriguez & The HMA Orchestra. Concert with salsa-jazz big band, in addition to Hispanic Musicians Association Orchestra. Union Station; 3PM; \$18-\$23; res. req. 310.440.1351. 24, Wednesday Seismological Tools for the 21st Century Earnest C. Watson CalTech Lecture Series with Thomas H. Heaton, Ph.D. CalTech,

Beckman Auditorium, Michigan Avenue, Pasadena; 8PM; free. 818.395.4652. 24-27, Wednesday-Saturday 25th Anniversary Meeting of the Society of California Archivists. Presentations by

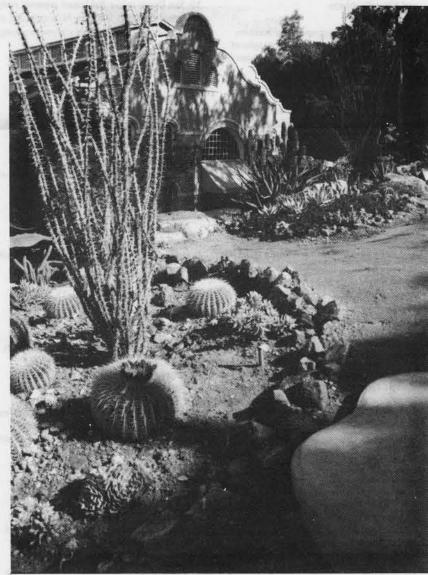
27, SaturdayDowntown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM–Noon; \$5. 213.623.2489.

historians, archivists and professors. Mission Inn, Riverside. 310.794.8579,

28, Sunday Historic Homes Tour. Start at Bolton Hall Museum, 10100 Commerce Ave., Tujunga; 11AM–3PM; \$10. 818.353.1718,

Mary Lou Pozo.

Racing Toward the Millennium: Voices From the American West. Reading with Ursula K. Le Guin, sponsored by MOCA. Central Library, Mark Taper Auditorium; 2PM, \$6.



The cactus garden at Epitaph Records (a former trolley substation) is a highlight on the Secret Gardens of Silver Lake tour, April 21. (Photo: Libby Simon)

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TATE OF THE SERVICE O



Tina Modotti's photograph of Edward Weston is among those shown at SFMOMA.

Craft and Folk Art Museum

5800 Wilshire Blvd., LA. 213.937.5544. School of Fisch, through March 17. Contemporary jewelry design by Arlene Fisch and her students from San Diego State University.

100 In the Sun: Art by the Yard, March 29-June 2. Surface design exhibition of 100 pieces of patterned textiles by 33 contemporary artist/designers.

The J. Paul Getty Museum 17985 Pacific Coast Highway, Malibu. Res. req. 310.458.2003.

The Magic of Material Things: Albert Renger-Patzsch, through March 31. Photography exhibition of the German artist involved in the Museum of Contemporary Art, San Diego New Objectivity movement, 45 pieces from the museum collection show both industrial and natural subjects.

Doris Ulmann: Photography and Folklore, April 9-July 7. Portraiture, photographs of architecture, landscape and still life from the 1910s to the early 1930s.

The Doctor's House Museum 1601 W. Mountain, Brand Park, Glendale 818.242.7447.

1906-In and Around the Doctor's House, through March 31. Tours of house show life business, medicine and government in Glendale, sponsored by The Glendale Historical Society

Greystone Mansion 905 Loma Vista Dr., Beverly Hills. 310.285.2537.

Built on a 12-acre site, by Gordon B. Kaufm in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily

Istituto Italiano di Cultura/ Italian Cultural Institute 1023 Hilgard, LA. 310.443.3250.

Botta and Cucchi: Capella del Monte Tamaro, March 29-April 30. Sketches, drawings, models and photographs of Capella del Monte Tamaro, a chapel designed by Mario Botta with alter pieces by Enzo Cucchi. Show Mad About Malibu: The Malibu Beach Arrives travels to San Francisco this summer Exhibition is made possible by Istituto Italiano Green, Floor 2. Fully designed and furnished di Cultura/Italian Cultural Institute, Consulate General of Switzerland, Italian Heritage Culture Foundation, Swiss Air, AIA/LA, PDC, ICF, UCLA, USC.

Helen Lindhurst Architecture Gallery USC School of Architecture, Watt Hall, LA. 213.740.2097.

USC Architecture Final Presentations, April 29-May 9.

MAK Center for Art and Architecture, LA Schindler House, 835 N. Kings Rd., LA.

House and CD-ROM Viewing, through March Getty Conservation Institute. 17. See house in its "pure spatial form" with

no furnishings or decor, and view CD-ROM "Architecture in Exile: Austrian Contributions to Modern American Architecture." Docent training Thursday evenings, March 7-28.

The Havana Project: Architecture Again, April 12-July. Inaugural exhibition features architectural proposals designed for the Cuban capital by Wolf Prix/Coop Himmelblau, Eric Own Moss, Thom Mayne/Morphosis, Lebbeus Woods, Carme Pinós and C.P.P.N.

The Garage Project, April 13-July. Installations Southern California; Le Paris de Créateurs; inspired by the garage spaces at Schindler's Strathmore Presents Watermarks; WestWeek Mackey House are presented by artists Peter in Bloom; Zodiac Mural; and featured Kogler and Heimo Zobernig from Vienna, and collections from LACMA, Museum of Liz Larner and Paul McCarthy from LA.

250 S. Grand Ave., LA. 213.626.6222. Out of Order: Franklin D. Israel, through May April 3. Industrial design exhibit of tents,

26. Exhibition with site-specific installation by outdoor gear, mountain bikes, climbing tools Israel, featuring dynamic, angular spaces within the MOCA gallery, which appear to emerge organically from the existing architecture, but which dramatically alter the Lebbeus Woods: The San Francisco Project, character of the space. Large-scale images and through April 3. Commissioned drawings from 10899 Wilshire Blvd., LA. 310.443.7020. models of Israel's projects also on view

Social Documents: MOCA's New Photography the Bay Area. Collection, through May 26. Selections from the newly acquired collection of 2,100 prints of post-war American documentary photography by Diane Arbus, Brassai, Larry Clark, Robert Frank, Lee Friedlander, Nan Goldin, Helen Levitt, Danny Lyon and Garry

700 Prospect St., La Jolla. 619.454.3541.

John Baldessari: National City, March 10-June 30. San Diego native Baldessari presents early phototext paintings featuring National City, as well as newly created works commemorating his return to San Diego.

Inside/Out: Court, Garden, Wall, March-December. Series of new installations celebrating museum reopening in La Jolla featuring installations by Mel Chin, Gabriel Orozco, Regina Silveira and Edward Ruscha.

8687 Melrose Ave., LA. 310.657.0800. The Art of House Beautiful: 100 Years of Cover Design, March 13-April 30, Center Blue, Floor 1. Celebrating 100th anniversary of

Art to Swatch, March 13-April 15, Murray in Feldman Gallery. Watch designs by artists and designers

Best of Art Center, March 13-15, Center Green, Floor 4, G492. Student-designed

Design Watch, March 13-15, Center Green, Floor 4, G492. Chairs designed in Modernesque fashion by SCI-Arc students, sponsored by Kimball Office Furniture.

at IdeaHouse, permanent exhibit, Center "house" giving ideas for domestic living, sponsored by Home & Garden Television.

PET-chitecture, March 13-April 15, Center Blue Galleria, Floor 5. Exhibit and silent auction of dog dwellings customized by LA architects and designers, to benefit P.A.W.S (Pets Are Wonderful Support)

Picture LA: Landmarks of a New Generation, March 13-April 27, Center Blue Galleria, Floors 2–6. Photographs documenting Los Angeles landmarks through the eyes of eight young photographers, sponsored by The

Salone del Mobile di Milano/Milan Furniture Fair, March 13-April 30. Center Blue Atrium. Architecture and Design, ongoing. Chairs by Preview of furniture to be shown at the Italian such designers at Eames, Gehry, Kane, Mack, fair in exhibit designed by Vignelli &

Wear Your Chairs, March 13-15, Center Green, Floor 4, G492. Chairs merging fashion 5454 Beethoven St., LA. 310.574.1123. and interior design by students at The American College.

Also: AIACC Awards; Bertoia Trees; Designer Vignettes; Isola Bella Mural; Maya Revival in

San Francisco Museum of Modern Art Museum of Contemporary Art, Los Angeles 151 3rd St., San Francisco. 415.357.4000. Wild Design: Designs for the Wild, through

the visionary architect that explore the geographic, geological and social structures of 10. Late 20th-century work reviewing

Selections From the Permanent Collection of Morphosis and Schindler

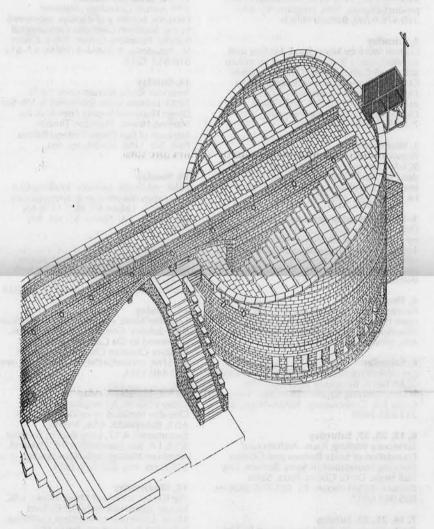
Southern California Institute of Architecture (SCI-Arc)

Experiential Architecture: Ongoing Investigations Into Built Space, ongoing. Continuing series of student works, featuring models, drawings, mixed-media works and

The Bike Stops Here, permanent installation. Site-specific bike-rack sculptures designed by SCI-Arc students at 10 locations throughout downtown: Grand Hope Park, LA Times Building, Grand Central Market, City Hall East, Pershing Square, LAPD Central, Children's Museum, ARCO Plaza, Temporary Contemporary, and Alpine Recreation Center and Chinatown Branch Library. Project sponsored by Community Redevelopment and other implements designed for inhabiting Agency and Department of Transportation.

UCLA at the Armand Hammer Museum of **Art and Cultural Center**

Critiques of Pure Abstraction, through March abstraction's attitudes and conventions.



Mario Botta's Capella del Monte Tamaro is the subject of an exhibition at the Istituto Ialiano di Cultura/Italian Cultural Institute, and lecture on April 2

Paintings, through May 5. British pop artist Hamilton explores interiors, fusing realities and interpretations.

Tina Modotti, March-June. Photographs by the exiled Italian artist who settled in Mexico. feminist art from the early 1960s

The Gelman Collection of Mexican Modernism, April-September. 55 paintings by Perloff Hall, Gallery 1220, LA. modernists, including muralists Diego Rivera 310.825.7857. and Jose Clemente Orozco.

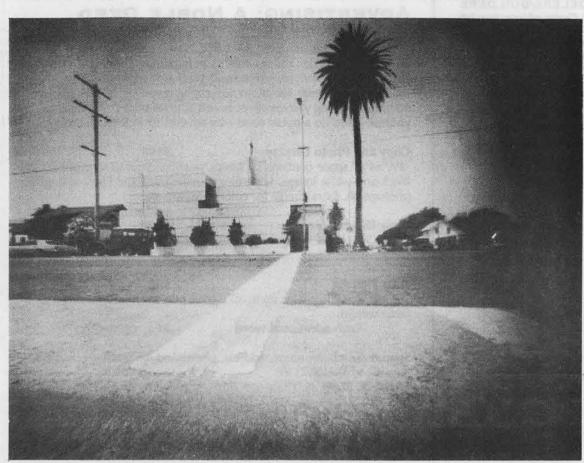
Paul Klee: Themes and Variations, ongoing. Prints and drawings focusing on recurring subjects, styles and techniques.

New Work: Richard Hamilton, Site Referential Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, April 24-August 18. Re-examination of the Dinner Party, Chicago's installation tribute to 1,038 women, featuring triangular table with ceramic plate settings, needlework and tiling, along with

UCLA School of the Arts and Architecture

James Wines, through March 22. Works by James Wines, architect, SITE.

THROUGH THE PINHOLE



When he directs his hand-made pinhole cameras at the architecture of Los Angeles, graduate student Tres Parson comes to a greater understanding of this city and its urban elements. "If I am going to build a building in this city one day, I need to take stock, study and understand what is there how this city is made," says Parson, who recently presented his graduate thesis at the Southern California Institute of Architecture (SCI-Arc), which leaned heavily on his investigations through the pinhole. "Can a building be photographed in advance of its making?" he asked, and then proved it could through a remarkable series of site photographs, manipulations and models

Riding around LA in his aqua, 1961 Ford F-100 truck, Parson stops at historical, vernacular, and artistic sites to photograph. ("I never go anywhere without my Thomas Guide and my Gebhard guide," he says.) Several photos

include the striated pattern of the truck bed, trumping the notion of LA as a city experienced through the automobile. The natural blur and chance happenings inherent in the pinhole camera method artfully enhance this notion. Dependent on long exposures, imprecise framing, and antiquated methods, Parson relishes the element of chance in photography. "Each picture is another experiment," says the photographer, who constructs his own cameras to allow for simultaneous viewpoints, panorama, double exposure and shifting horizon lines.

On a July day in 1994, Parson turned his attention to R.M. Schindler's 1944 Bethlehem Baptist Church, and to Simon Rodia's Watts Towers. The church is situated as an iconalmost too far from the viewer to perceive. Yet it is made completely inviting by the long, white path—the crosswalk—which seems to zoom out of the church door like a welcoming red carpet. An emblematic palm tree juxtaposed by everpresent power lines frame the delicate structure and counter its horizontally with strict vertical

In contrast to straight geometry, the Watts Towers stand with their labyrinthine, spiderweb-like filigree as an elegant umbrella view to the sky. Parson alludes to the hand-made aspect of the structure by the inclusion of the artificer of this image—Parson himself.

USC SUMMER COURSES WILL BENEFIT SAH/SCC

By registering for USC Summer programs in Historic Preservation, SAH/SCC members will enable 10% of the tuition to be donated to SAH/SCC to support the chapter. The Short Courses in Historic Preservation take place at seven different historic sites around Southern California, and are popular with local, as well as national and international, participants. Thirteen courses are designed for professionals and public officials in architecture, construction, landscape architecture, planning, preservation and public policy. AIA/CES credit or university course credit may apply, and classes may be taken separately or grouped together. Be sure to register through SAH/SCC (form on page 8) so the organization will receive the 10% credit.

Courses offered under the theme of Preserving the Recent Past:

- Fundamentals of Preservation,
- Friday-Saturday, July 26-27, \$225 Structure and Performance, Sunday,
- July 28, \$125 Materials Properties and Conservation, Monday-Tuesday, July 29-30, \$225.
- Historic Interiors and Finishes, Wednesday, July 31, \$125
- Historic Site Documentation, Thursday, August 1, \$125
- Contract Documents and Supervision, Friday, August 2, \$125.
- Historic Site Curatorship, Saturday, August 3, \$125.
- Historic Designed Landscapes, Monday, August 5, \$125.
- Interpretation and Cultural Diversity, Tuesday, August 6, \$125.
- Preservation Economics, Wednesday, August 7, \$125.
- Preservation Law and Planning, Thursday, August 8, \$125.
- Computers in Preservation, Friday, August 9, \$125.
- International Preservation, Saturday, August 10, \$125. Complete Program: Historic Preservation:
- An Overview of Critical Issues, July 26-August 10, \$1,400.

For more information on course specifics, call Jeffrey M. Chusid, AIA, director, Preservation Short Course Program, School of Architecture, University of Southern California, 213.740.2723. For registration, see page 8.

₹ (0)

CALL FOR PAPERS: DEADLINE JUNE 1, 1996

At the SAH/SCC Annual Meeting in August, in conjunction with an upcoming tour, members will have the opportunity to share completed or in-progress papers that discuss the PWA/WPA in Los Angeles. Please submit an abstract by June 1, 1996, for consideration by the jury. Chosen papers will have the opportunity for publicati presentation, and submission by the chapter to national SAH to be considered for the 1998 conference in Los Angeles. Submit abstracts by June 1 to SAH/SCC-WPA, P.O. Box 92224, Pasadena, CA 91109. For more information, please call Jennifer Minasian at 310.657.5462.



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SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224

Call 800.9SAHSCC for further information.

A CALL FOR SUPPORT

SAH/SCC needs you! Perhaps at no other time is there such urgency for your support of cultural organizations. For SAH/SCC to continue to bring you tours and events, as well as the SAH/SCC News—the most comprehensive calendar of events, lectures, programs, exhibitions, tours and happenings of an architectural nature—we call on you to become a member at any level you can most contribute. It's only with you that we can continue to be a member of our thriving architectural community.

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