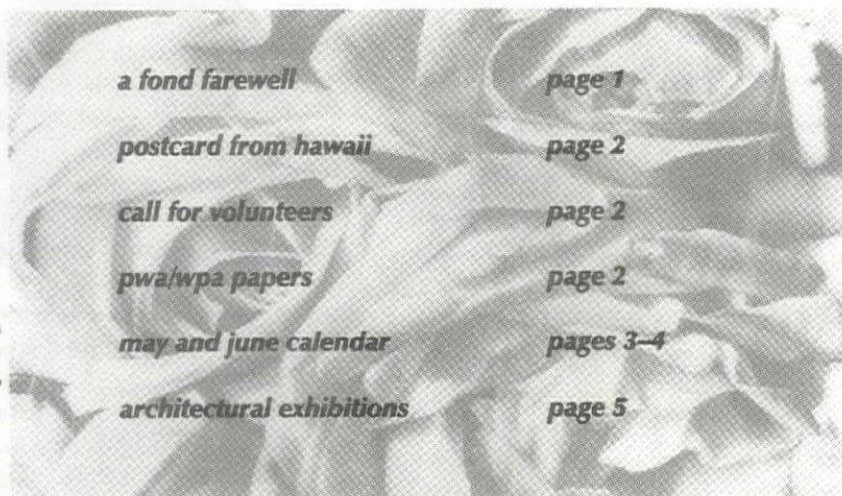


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER
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NEWS
1996
may/june 1996



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'Roses, 1924' by Tina Modotti at San Francisco Museum of Modern Art.

FAREWELL TO GOOD FRIENDS

DAVID GEBHARD

Noted architectural historian and former National Society of Architectural Historians president, David Gebhard passed away Sunday, March 3, at the age of 68. He had a heart attack while riding his bicycle near the Santa Barbara home he designed in 1967.

Among the 50 books on architecture Gebhard penned or co-authored are such California titles as *A Guide to Architecture in Los Angeles and Southern California* and *A Guide to Architecture in San Francisco and Northern California*. He had a fondness for Los Angeles, as he explained to *The Los Angeles Times* in 1981: "It is much like an English garden. You make a turn and you never know what you will see next. From West Los Angeles, Hollywood, through Beverly Hills and Bel-Air to Pacific Palisades, it is a delight."

Since 1961, Gebhard has been a professor of architectural history at the University of California, Santa Barbara. After only three years of teaching, he was awarded the campus's highest honor for an assistant professor. "He was probably our greatest magnet for attracting graduate students in this department," said Ulrich Keller, chairman of UCSB's department of the history of art and architecture.

Gebhard developed the Architectural Drawing Collection at UCSB, a repository of original drawings and archive of supporting architectural documents. In 1981 the collection became a special unit of the University Art Museum, which had been under Gebhard's direction for 20 years.

His contribution to the University extends to the campus itself. He helped secure Charles Moore to design the Faculty Club in the late 1960s, and joined the Academic Senate's Committee on Architectural Planning and Environment, which resulted in new campus buildings by Michael Graves and Robert A.M. Stern.

The preservation of Santa Barbara's architectural and historical integrity was a major focus of Gebhard's. He served for more than 20 years on the Historic Landmarks Commission. He lent his efforts to numerous other community organizations: The County of Santa Barbara's Architectural Board of Review; Citizen's Planning Association; Montecito Association; Architectural Foundation of Santa Barbara; Freeway Design Committee.

Gebhard was born in Cannon Falls, MI. He graduated from the University of Minnesota in 1958 with a Ph.D. in art and architectural history. His interest in architecture began as a teenager, when he apprenticed in his uncle's architecture firm. He is survived by his wife Patricia and his daughters, Ellen and Tyra.

ROBERT JOHN PIERSON

Bob Pierson was member-at-large of the board of the Society of Architectural Historians/Southern California Chapter. An educator, preservationist, urban designer and writer, Pierson died Thursday, March 21, from complications from AIDS. He was 41.

As an active member of SAH/SCC, Bob organized many tours and events, most notably the Wilshire Walks, which took participants from one end of the Miracle Mile to the other.

Pierson taught public administration at USC, where he directed the School of Public Administration's Los Angeles Semester Program, which concentrated on urban neighborhood field work.

He was co-author of *Labyrinth: A Student's Guide to Los Angeles*, and the author of *The Beach Towns: A Walker's Guide to L.A.'s Beach Towns*. He contributed articles to the *Los Angeles Times*, and wrote several publications on self-guided walking tours of Southern California.

Besides his involvement with SAH/SCC, Pierson has a long history of community activity. He founded and directed the Neighborhood Place Project, which offers urban explorers and adventurers walking tours that survey diverse, historically and architecturally rich neighborhoods throughout the Southern California urban region.

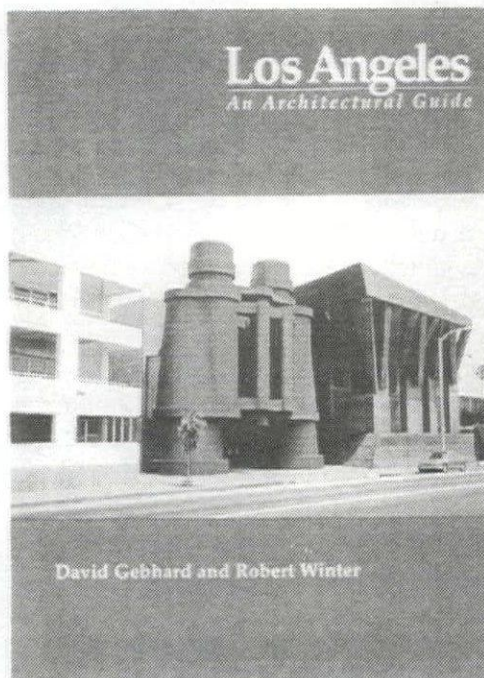
Pierson was also a founding member of the West Hollywood Urban Conservation League, was active in the Los Angeles Conservancy, and with the California Historical Society.

In an effort to take his concentration and dedication to neighborhoods to another level, Pierson ran for office—although unsuccessfully—aiming for a seat on the West Hollywood City Council. His goal was to create a network of neighborhood councils as a strategy to restructure the city commissions. As a West Hollywood resident,

he also felt the city was "dysfunctional" in its administration and programs.

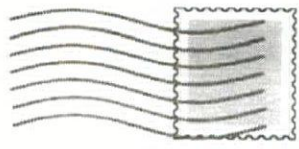
Pierson studied at Westmont College in Santa Barbara, where he received his undergraduate degree in sociology and religious studies. He holds a master's in theology and urban studies from Fuller Theological Seminary in Pasadena, and a doctorate in social ethics from USC.

He is survived by his father, Robert; his mother, Patricia Walters; two brothers, Stephen and Edward; a sister, Katherine Gundersen; and a half-brother, Ronald Walters.



Aloha From Hawaii!

On January 2, a small, but congenial, group of SAH/SCC members flew into Honolulu on the Hawaiian island of Oahu. The next five days would prove a carefully orchestrated exploration of Hawaii's unique history through its architecture, natural beauty, native sites and museums. Aply led by architects Gerry Takano and Jeff Samudio, the tour provided many opportunities not available to the casual tourist. Beginning with a private reception and overview orientation in the exclusive Honolulu Plaza Club in a downtown Honolulu high rise, the group would explore Hawaii's many different periods—ancient islander settlement, missionary influx, monarchy, U.S. annexation, plantations, World War II, U.S. statehood, and modern-day issues and opportunities.

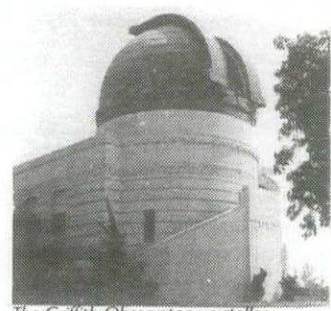


We visited many landmark buildings in the State Capitol District, which bridges the period from the 1820s missionary and religious influx, through the fascinating Hawaiian monarchy to the corporate and bureaucratic ascendancy following statehood in 1959. Local architects showed us Honolulu's Chinatown and many different residential neighborhoods. In Manoa Valley, Mary Cooke graciously invited us into her family's historic 1912 home. Her family was and is still involved in one of Hawaii's noted companies, Castle & Cooke. At Waipahu, we were guided by a granddaughter of Japanese immigrants to the former major sugar plantation. Their Cultural Garden and Plantation Village is an award-winning glimpse of history through its architecture. We visited Ewa Plantation, where proud members of a non-profit showed us their restored plantation housing, now providing updated housing.

The U.S. Navy gave us a rare tour inside the Pearl Harbor base, where we noted well-kept Craftsman-era officers' housing as well as buildings of historic merit related to the W.W.II surprise attack and all that followed. In typical SAH/SCC fashion, we shared wonderful meals in interesting places, such as Honolulu's YWCA, designed by Julia Morgan, and the Boettcher Estate on an idyllic beach on the north side of Oahu. Appropriating, our hotels were in the heart of Waikiki, Honolulu's famous tourist center. Several of those who attended went on to other islands to extend their exploration of Hawaii, while others returned to California. But all who went learned much as they've come to expect from an SAH/SCC tour. Upcoming SAH/SCC tours to Japan and Australia promise to continue the commendable tradition.

— Richard C. Rowe

PWA/WPA IN LA: CALL FOR PAPERS



The Griffith Observatory, a stellar PWA/WPA project from 1935. (Photo: Julius Schulman)

At the SAH/SCC Annual Meeting in August, in conjunction with an upcoming tour, members will have the opportunity to share completed or in-progress papers that discuss the PWA/WPA in Los Angeles. Funds from federal relief programs had a great impact on the cityscape in the 1930s, and kept much of the building industry afloat.

Between 1933 and 1939, federal money built 361 government buildings, post offices and schools in California, most of them in Southern California. Stripped Neo-Classical and Moderne public buildings defined the 1930s cityscape, and the style, known as PWA Moderne, was widely adapted for private buildings as well. Its bold, streamlined, and pared-down forms conveyed both solidarity and economy. The range runs from small-scale works, such as the murals of Hugo Ballin or the granite sculptures at the entrance to the Hollywood Bowl, to housing projects, to one the city's most prominent architectural landmarks, the 1935 Griffith Observatory. PWA and WPA buildings and artworks, often integrated with each other, are woven into the fabric of Los Angeles, and they will provide a fertile ground for inquiry.

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Please submit an abstract for consideration by a jury. Chosen papers will have the opportunity for publication, presentation and submission by the chapter to national SAH to be considered for the 1998 conference in Los Angeles. Submit abstracts by **June 1** to SAH/SCC—WPA, P.O. Box 92224, Pasadena, CA 91109. Information: Jennifer Minasian, 310.657.5462.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

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Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

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 Newsletter Committee:
 Barbara Lamprecht; Rebecca Kahn
 Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

Issue	Deadline
July/August 1996	June 10
Sept./Oct. 1996	August 10
Nov./Dec. 1996	October 10
Jan./Feb. 1977	December 10

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
 SAH/SCC News
 P.O. Box 92224
 Pasadena, CA 91109-2224
 telephone: 800.9SAHSCC
 fax: 213.257.8966

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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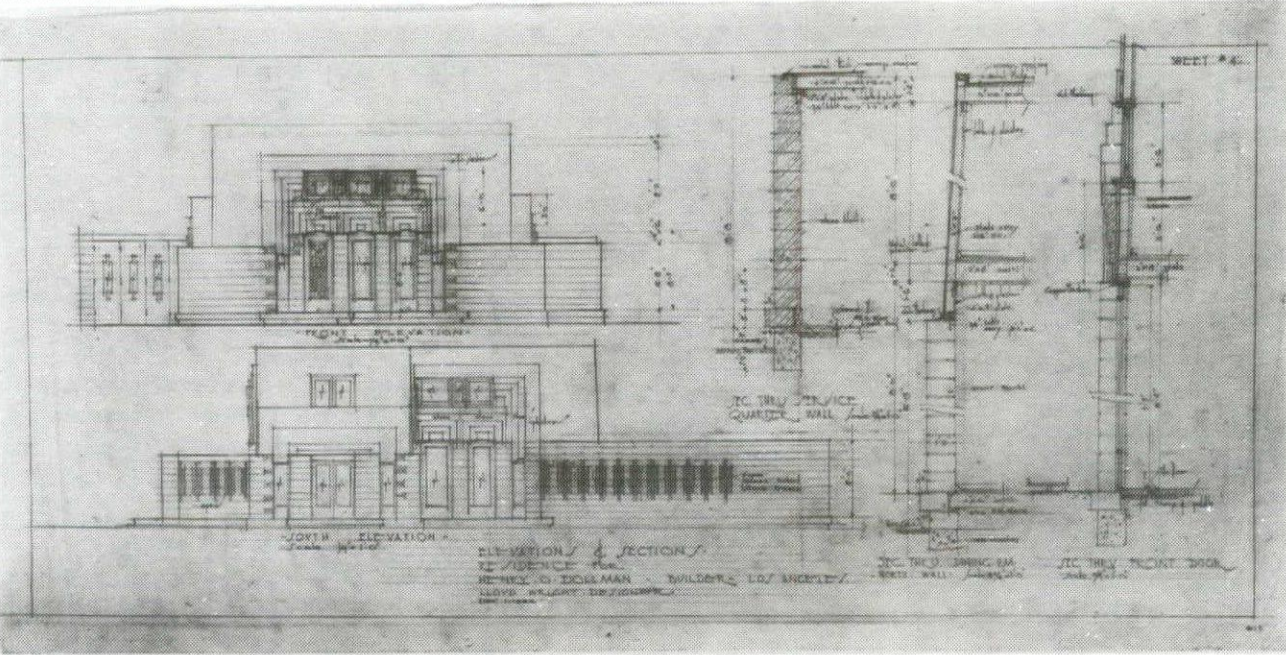
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CALENDAR

CALENDAR

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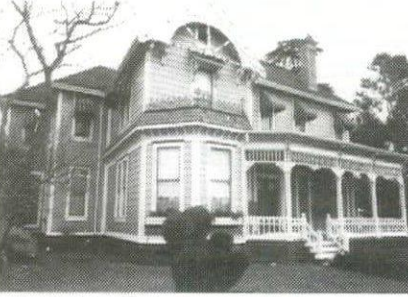
Lloyd Wright's Henry Bollman house of 1922 is included in the tour of homes during the Taliesin Fellows Wright and Wright celebration weekend, June 8-9.

june

- 1, Saturday**
The Garden as a Healing Place. Course on people-plant interaction, taught by landscape architect Shelley Sparks. UCLA Extension, 2250 Public Policy Building, LA; 9AM-4PM; \$55-85. 310.825.9971.
- 1, Saturday**
Archaeology on the Internet. Introduction to on-line resources, taught by professor Karen Saenz. UCLA Extension, UCLA Extension Building, LA; 9AM-4:30PM; \$95. 310.825.9971.
- 1, Saturday**
The Making of 'The Dinner Party.' Day-long conference includes slides, films, lectures and talk with artist Judy Chicago (at 3:30PM) about work. UCLA Extension, Moore Hall, LA; 9AM-5:15PM; full conference \$45; Judy Chicago lecture only \$15. 310.825.9971.
- 1, Saturday**
Fine Art and Good Conversation. Artist Diana Smith discusses recent work; artist Nan Rae demonstrates Chinese brush painting, sponsored by Architectural Foundation of LA. Offices of Art Consultant Dee Ann Preis, 14011 Ventura Blvd., Ste. 212W, Sherman Oaks; 10AM; \$8-15; res. req. 213.389.6490.
- 1, Saturday**
Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square. LA Conservancy; 10AM-Noon; \$5. 213.623.2489.
- 1, Saturday**
Oxnard/Ventura Coastal Region. Walking tour. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.
- 1, 8, 15, 22, 29, Saturday**
Turistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6037.
- 2, Sunday**
Create Your Interactive Portfolio: The Ultimate Statement of Your Work. Hands-on workshop, taught by Mary Duda. UCLA Extension, 301 Westwood Village Center, LA; 9AM-5PM; \$175. 310.825.9971.
- 2, Sunday**
West Side Home Tour. AIA/LA Home Tour includes houses by Abramson, Ehrlich, Rockefeller Hricak, Tanaka, and others. AIA/LA, 8687 Melrose Ave., LA; 10AM-4PM; \$20-25; advanced ticket purchase only. 310.785.1809.
- 2, Sunday**
Durfee Mansion Tour. Tour of the 1880s Los Angeles Historic-Cultural Monument known as "the Pink Lady," located in St. James Park Historic District, sponsored by North University Park Community Association and Adams Dockweiler Heritage Organizing Committee. Durfee Mansion, 1007 W. 24th St., LA; 11AM-4PM; \$35; res. req. 213.748.1656.

- 2, Sunday**
Racing Toward the Millennium: Voices from the American West. Reading series exploring diversity of life in Western U.S. with writer Ethan Canin, moderator Irene Borger, sponsored by Museum of Contemporary Art. Central Library, Mark Taper Auditorium; 2PM; \$6. 213.626.6828.
- 3, Monday**
The Past Revisited: Tour of the Hollyhock House. Program sponsored by Designers Lighting Forum. Barbara Hirsch, 310.476.9200.
- 6, Thursday**
Asian Culture Design Theory and Application. Program with Pamela Edwards-Kammer at Association for Women in Architecture Scholarship Dinner. 213.389.6490.
- 6, Thursday**
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. The Armory Center for the Arts; 6-10PM. 818.792.5101.
- 6, 13, 20, 27, Thursday**
Summer Nights at MOCA. Free admission, jazz music, tours and art talks. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 5-8PM. 213.621.1749.
- 8-9, Saturday-Sunday**
Taliesin Fellows Present Lloyd Wright. Home tour on Saturday of Lloyd Wright's work from 1922 to 1960, many never before seen. Sunday annual celebration of Frank Lloyd Wright's birthday, *In the Cause of Architecture*, with symposium, exhibition and Taliesin-style picnic with entertainment and activities. Taliesin Fellows, P.O. Box 25796, LA 90025. Tour: June 8, 10AM-3PM; \$25 student, \$40 member, \$50 general. Symposium: June 9, 2PM; \$25 student; \$40 member and general. Combo: \$40 student; \$65 member; \$75 general. Advanced ticket purchase only. 310.477.5917.
- 8, Saturday**
Downtown Los Angeles Walking Tours. Tours of Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM-Noon; \$5. 213.623.2489.
- 8, Saturday**
Making Effective Presentations. AIA/LA professional development seminar. AIA/LA, 8687 Melrose Ave., LA; fee. 310.785.1809.
- 9, Sunday**
Family Day at MOCA. Celebration of Museum of Contemporary Art's Contemporary Art Start program for school children and teachers; family activities, tours, workshops. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 1-3PM. 213.621.1751.
- 13, Thursday**
Masters of Architecture. Lecture by John M. Johansen, FAIA, sponsored by AIA/LA, LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 213.857.6010 or 310.785.1809.

- 15, Saturday**
Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM-Noon; \$5. 213.623.2489.
- 15, Saturday**
Historic Downtown Long Beach. Architectural walking tour sponsored by Long Beach Heritage Coalition. Meet at Breakers, 210 E. Ocean Blvd., LB; 10AM; \$3; res. req. 310.493.7019.
- 15, Saturday**
Historic East Village. Art and architecture walking tour, sponsored by Long Beach Heritage Coalition. Meet at WPA Mosaic, 3rd St. and Long Beach Blvd., LB; 10AM; \$3; res. req. 310.493.7019.
- 15, Saturday**
Downtown LA. Walking tour featuring Gateway Center and Union Station area. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.



The historic "Pink Lady"—the Durfee Mansion—is the subject of a tour and benefit, June 2.

- 17-July 26**
Los Angeles/Latin America. Summer course on relationship of architecture and expression in LA and Latin America, taught by Teddy Cruz and Hector Perez. SCI-Arc, 5454 Beethoven, LA. 310.574.1123.
- 20, Thursday**
1996 Mid-Year Real Estate Forecast Conference: Trends and Opportunities in the California Market. Program led by Thad W. Seligman, senior VP, Grubb & Ellis. UCLA Extension, Century Plaza Hotel, LA; 8:30AM-5PM; \$195. 310.206.1409.
- 20, Thursday**
Summer Evening House Tour. Picnic, music, tour. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 5-8PM. 310.570.1755.
- 20, Thursday**
Art Talk: Ed Moses. Talk and tour of exhibition with art history professor Donald Kuspit. Museum of Contemporary Art, 250 S. Grand Ave., LA; 6:30PM. 213.626.6222.
- 20-23, Thursday-Sunday**
Conference of California Historical Society. Lancaster, CA. 415.357.1848.
- 22, Saturday**
Los Angeles: Pop Icon or America's Most Intriguing City? Discussions about Los Angeles led by Buzz columnist Sandra Tsing Loh. UCLA Extension, 147 Dodd Hall, LA; 9AM-4:30PM; \$50-60. 310.825.9971.

- 22, Saturday**
Downtown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM-Noon; \$5. 213.623.2489.
- 22, Saturday**
Baldwin Park. Walking tour of the re-development region. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.
- 29, Saturday**
Larchmont Village/Hancock Park. Walking tour. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.
- 29, Saturday**
Colorado Street Bridge Party. Annual event with entertainment and food on historic Colorado St. Bridge. Pasadena Heritage; 6-11PM; call for prices. 818.793.0617.

july (preview)

July 26-August 10
Summer Courses Benefit SAH/SCC
 By registering for USC Summer programs in Historic Preservation, SAH/SCC members will enable 10% of the tuition to be donated to SAH/SCC to support the chapter.
 The Short Courses in Historic Preservation take place at seven different historic sites around Southern California, and are popular with local, as well as national and international, participants.
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- Historic Site Curatorship
- Historic Site Documentation
- International Preservation
- Interpretation and Cultural Diversity
- Materials Properties and Conservation
- Preservation Economics
- Preservation Law and Planning
- Structure and Performance

For more information on course specifics, call Jeffrey M. Chusid, AIA, director, Preservation Short Course Program, School of Architecture, University of Southern California, 213.740.2723.
 Remember to register through SAH/SCC, so the chapter benefits. Call 800.9SAHSCC for registration info.

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Call SAH/SCC for details:
800.9SAHSCC.

Send name, address, phone number and check to
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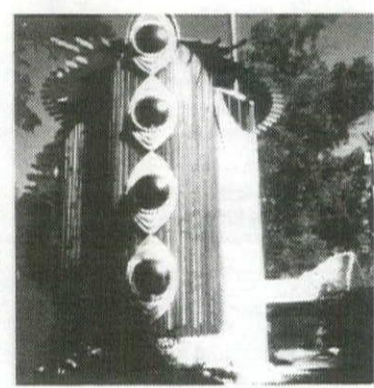
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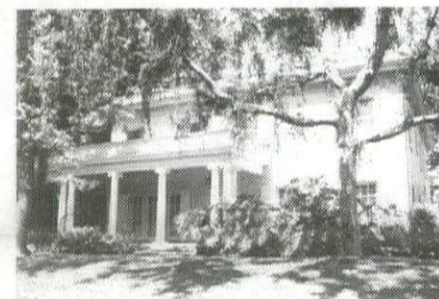
BRUCE GOFF'S STRUCKUS HOUSE FOR SALE



The last home designed by Bruce Goff, this organic 1,750-square-foot home is a four-story circular structure on a small lot with incredible view of Woodland Hills Golf Course. Home features koi ponds, center pivoting front door, spiral staircase, extensive award-winning tile work, circular art gallery and music center. Each floor is cantilevered over the other for a feeling of openness. The interior and exterior are mainly wood construction.

Priced to sell. Inquiries 619-779-9766.

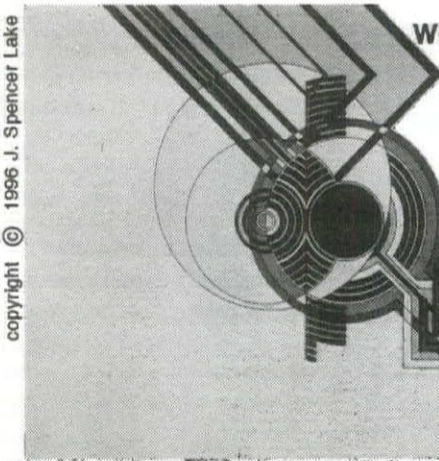
PASADENA-S. ORANGE GROVE BLVD. AREA



Designed and built by famous architect, G. Lawrence Stimson, a half block from the Tournament of Roses Mansion, also built and designed by Stimson, a neo classical in the Beaux Arts Style with mission influence on over 1/3 acre with gorgeous oval pool surrounded by formal gardens. This 4,666 sq. ft. home features 5 family bedrms, a maid's rm, 3 baths, family room, butler's pantry, and a baronial sized dining rm, designed for gracious entertaining. The architectural detail is incredible. Priced to sell at \$650,000.

Joan Bothast, GRI, CRS, Coldwell Banker, (818) 449-5222 x 105

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