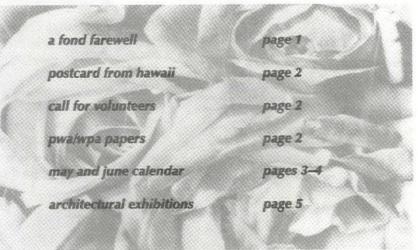
SAH/SCC

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oost office box 92224, pasadena, ca 91109-2224

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'Roses, 1924' by Tina Modotti at San Francisco Museum of Modern Art

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FAREWELL TO GOOD FRIENDS

DAVID GEBHARD

Noted architectural historian and former National Society of Architectural Historians president, David Gebhard passed away Sunday, March 3, at the age of 68. He had a heart attack while riding his bicycle near the Santa Barbara home he designed in 1967.

Among the 50 books on architecture Gebhard penned or co-authored are such California titles as A Guide to Architecture in Los Angeles and Southern California and A Guide to Architecture in San Francisco and Northern California. He had a fondness for Los Angeles, as he explained to The Los Angeles Times in 1981: "It is much like an English garden. You make a turn and you never know what you will see next. From West Los Angeles, Hollywood, through Beverly Hills and Bel-Air to Pacific Palisades, it is a delight."

Since 1961, Gebhard has been a professor of architectural history at the University of California, Santa Barbara. After only three years of teaching, he was awarded the campus's highest honor for an assistant professor. "He was probably our greatest magnet for attracting graduate students in this department," said Ulrich Keller, chairman of UCSB's department of the history of art and architecture.

Gebhard developed the Architectural Drawing Collection at UCSB, a repository of original drawings and archive of supporting architectural documents. In 1981 the collection became a special unit of the University Art Museum, which had been under Gebhard's direction for 20 years.

His contribution to the University extends to the campus itself. He helped secure Charles Moore to design the Faculty Club in the late 1960s, and joined the Academic Senate's Committee on Architectural Planning and Environment, which resulted in new campus buildings by Michael Graves and Robert A.M. Stern.

The preservation of Santa Barbara's architectural and historical integrity was a major focus of Gebhard's. He served for more than 20 years on the Historic Landmarks Commission. He lent his efforts to numerous other community organizations: The County of Santa Barbara's Architectural Board of Review; Citizen's Planning Association; Montecito Association; Architectural Foundation of Santa Barbara; Freeway Design Committee.

Gebhard was born in Cannon Falls, MI. He graduated from the University of Minnesota in 1958 with a Ph.D. in art and architectural history. His interest in architecture began as a teenager, when he apprenticed in his uncle's architecture firm. He is survived by his wife Patricia and his daughters, Ellen and Tyra.

ROBERT JOHN PIERSON

Bob Pierson was member-at-large of the board of the Society of Architectural Historians/Southern California Chapter. An educator, preservationist, urban designer and writer, Pierson died Thursday, March 21, from complications from AIDS. He was 41.

As an active member of SAH/SCC, Bob organized many tours and events, most notably the Wilshire Walks, which took participants from one end of the Miracle Mile to the other.

Pierson taught public administration at USC, where he directed the School of Public Administration's Los Angeles Semester Program, which concentrated on urban neighborhood field work.

He was co-author of Labyrinth: A Student's Guide to Los Angeles, and

the author of *The Beach Towns: A Walker's Guide to L.A.'s Beach Towns.* He contributed articles to the *Los Angeles Times*, and wrote several publications on self-guided walking tours of Southern California.

Besides his involvement with SAH/SCC, Pierson has a long history of community activity. He founded and directed the Neighborhood Place Project, which offers urban explorers and adventurers walking tours that survey diverse, historically and architecturally rich neighborhoods throughout the Southern California urban region.

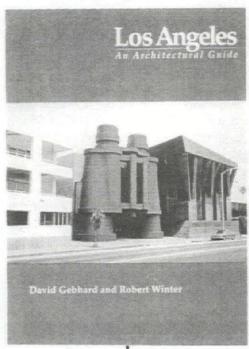
Pierson was also a founding member of the West Hollywood Urban Conservation League, was active in the Los Angeles Conservancy, and with the California Historical Society.

In an effort to take his concentration and dedication to neighborhoods to another level, Pierson ran for office—although unsuccessfully—aiming for a seat on the West Hollywood City Council. His goal was to create a network of neighborhood councils as a strategy to restructure the city commissions. As a West Hollywood resident,

he also felt the city was "dysfunctional" in its administration and programs.

Pierson studied at Westmont College in Santa Barbara, where he received his undergraduate degree in sociology and religious studies. He holds a master's in theology and urban studies from Fuller Theological Seminary in Pasadena, and a doctorate in social ethics from USC.

He is survived by his father, Robert; his mother, Patricia Walters; two brothers, Stephen and Edward; a sister, Katherine Gundersen; and a half-brother, Ronald Walters.







would prove a carefully orchestrated exploration of Hawaii's unique history through its architecture, natural beauty, native sites and museums. Ably led by architects Gerry Takano and Jeff Samudio, the tour provided many opportunities not available to the casual tourist. Beginning with a private reception and overview orientation in the exclusive Honolulu Plaza Club in a downtown Honolulu high rise, the group would explore Hawaii's many different periods—ancient islander settlement, missionary influx, monarchy, U.S. annexation, plantations, World War II, U.S. statehood, and modern-day issues and opportunities.

Aloha From Hawaii

On January 2, a small, but congenial, group of SAH/SCC members flew into Honolulu on the Hawaiian island of Oahu. The next five days would prove a carefully orchestrated exploration of Hawaii's unique history architecture, natural beauty, native sites and museums. Ably led by architecture and Jeff Samudio, the tour provided many opportunities not available to the Beginning with a private reception and overview orientation in the exclusive Club in a downtown Honolulu high rise, the group would explore Hawaii's periods—ancient islander settlement, missionary influx, monarchy, U.S. an plantations, World War II, U.S. statehood, and modern-day issues and opp We visited many landmark buildings in the State Capitol District, which from the 1820s missionary and religious influx, through the fascinating Haw the corporate and bureaucratic ascendancy following statehood in 1959. Le showed us Honolulu's Chinatown and many different residential neighborh Valley, Mary Cooke graciously invited us into her family's historic 1912 hor and is still involved in one of Hawaii's noted companies, Castle & Cooke. A were guided by a granddaughter of Japanese immigrants to the former maje Their Cultural Garden and Plantation Village is an award-winning glimpse of its architecture. We visited Ewa Plantation, where proud members of a non their restored plantation housing, now providing updated housing.

The U.S. Navy gave us a rare tour inside the Pearl Harbor base, where vertical properties and provided to the provided provided to the provided provide We visited many landmark buildings in the State Capitol District, which bridges the period from the 1820s missionary and religious influx, through the fascinating Hawaiian monarchy to the corporate and bureaucratic ascendancy following statehood in 1959. Local architects showed us Honolulu's Chinatown and many different residential neighborhoods. In Manoa Valley, Mary Cooke graciously invited us into her family's historic 1912 home. Her family was and is still involved in one of Hawaii's noted companies, Castle & Cooke. At Waipahu, we were guided by a granddaughter of Japanese immigrants to the former major sugar plantation. Their Cultural Garden and Plantation Village is an award-winning glimpse of history through its architecture. We visited Ewa Plantation, where proud members of a non-profit showed us their restored plantation housing, now providing updated housing.

The U.S. Navy gave us a rare tour inside the Pearl Harbor base, where we noted well-kept Craftsman-era officers' housing as well as buildings of historic merit related to the W.W.II surprise attack and all that followed. In typical SAH/SCC fashion, we shared wonderful meals in interesting places, such as Honolulu's YWCA, designed by Julia Morgan, and the Boettcher Estate on an idyllic beach on the north side of Oahu. Appropriating, our hotels were in the heart of Waikiki, Honolulu's famous tourist center. Several of those who attended went on to other islands to extend their exploration of Hawaii, while others returned to California. But all who went learned much as they've come to expect from an SAH/SCC tour. Upcoming SAH/SCC tours to Japan and Australia promise to continue the commendable tradition.

- Richard C. Rowe

PWA/WPA IN LA: CALL FOR PAPERS



PWA/WPA project from 1935.

At the SAH/SCC Annual Meeting in August, in conjunction with an upcoming tour, members will have the opportunity to share completed or in-progress papers that discuss the PWA/WPA in Los Angeles. Funds from federal relief programs had a great impact on the cityscape in the 1930s, and kept much of the building industry afloat.

Between 1933 and 1939, federal money built 361 government buildings, post offices and schools in California, most of them in Southern California. Stripped Neo-Classical and Moderne public buildings defined the 1930s cityscape, and the style, known as PWA Moderne, was widely adapted for private buildings as well. Its bold, streamlined, and pared-down forms

conveyed both solidarity and economy. The range runs from small-scale works, such as the murals of Hugo Ballin or the granite sculptures at the entrance to the Hollywood Bowl, to housing projects, to one the city's most prominent architectural landmarks, the 1935 Griffith Observatory. PWA and WPA buildings and artworks, often integrated with each other, are woven into the fabric of Los Angeles, and they will provide a fertile ground for inquiry.

Please submit an abstract for consideration by a jury. Chosen papers will have the opportunity for publication, presentation and submission by the chapter to national SAH to be considered for the 1998 conference in Los Angeles. Submit abstracts by June 1 to SAH/SCC— WPA, P.O. Box 92224, Pasadena, CA 91109. Information: Jennifer Minasian, 310.657.5462.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name) (address)

(night phone)

(special interests/experience)

(day phone)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/ Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor Newsletter Committee:

Barbara Lamprecht; Rebecca Kahn Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

Deadline July/August 1996 June 10 Sept./Oct. 1996 August 10 Nov./Dec. 1996 October 10 Jan./Feb. 1977 December 10

Please send all notices of events, exhibitions and news-plus photographs-to the attention of the editor:

Julie D. Taylor, Editor SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224 telephone: 800.9SAHSCC fax: 213.257.8966

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

1, Wednesday

The American City: What Works What Doesn't. Annual meeting of LA Conservancy features talk by author Alexander Garvin. Harry Chandler Auditorium, Los Angeles Times Building, LA; 7PM. 213.623.2489.

1-June 19, Wednesdays

Capital Campaigns. Six-meeting fundraising course for nonprofit organizations embarking on facilities work. UCLA Extension, 4660 Geology, LA; 7-10PM; \$160. 310.825.9971.

2. Thursday

Appraising High-End Residential Property.
Slide lecture by real-estate appraisers. UCLA
Extension, UCLA Faculty Center, LA;
9AM-1PM; \$95. 310.206.1409.

2, ThursdayPasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. The Armory Center for the Arts; 6-10PM. 818.792.5101.

3, Friday
Great Cities of Europe. Armchair Adventures
travel film narrated by Doug Jones. CalTech,
Beckman Auditorium, Michigan Ave., Pasadena; 8PM; \$7-9. 818.395.4652.

4, SaturdayBuilding Design Mock Exam. AIA/OC, 3200
Park Center Dr., Ste. 110, Costa Mesa; 8AM-8PM. 714.557.7796.

4, SaturdayAccessing Environmental Resources on the Internet. Workshop includes live, on-line Internet demonstrations. UCSB Extension, 6550 Hollister Ave., Goleta; 8:30AM-4PM; \$145. 805.893.4200.

4, Saturday

Malibu: Three Special Gardens. Tour of Malibu, including J. Paul Getty Museum and the Adamson House, led by landscape architect Lee Adinolfi. UCLA Extension, G33W UCLA Extension Building, LA; 9AM-5PM; \$55-85. 310.825.9971.

4, SaturdayClaremont Walking Tour. Given by Claremont Heritage of village area, historic Victorians, college and commercial buildings. Meet at Sumitomo Bank, 102 Yale Ave.; 10AM–Noon; \$5; res. req. 909.621.0848.

Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square. LA Conservancy; 10AM–Noon; \$5. 213.623.2489.

Historic Santa Paula Town Center. Tour of Ventura County town, led by Elderhostel State Director Jiggs Gallagher. Neighborhood Place Project. Meet at Glen Tavern Inn, 133 N. Mill St.; 1-4PM; \$10; res. req. 909.982.3225.

4, 11, 18, 25, Saturday
Turistorica Walking Tours. Given by Citizens
Planning Foundation of Santa Barbara and
Architectural Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6037.

Malibu Home Tour. AIA/LA Home Tour includes houses by Goldman and Firth, Gray, Niles, and others. AIA/LA, 8687 Melrose Ave., LA; 10AM-4PM; \$20-25; advanced ticket purchase only. 310.785.1809.

5, Sunday Hollywood Comes to Altadena. Home Tour with The Altadena Guild of Huntington Memorial Hospital featuring homes that have been used for movie and television shoots. 10AM-4:30PM; \$17-19. 818.666.0316.

5, Sunday

Racing Toward the Millennium: Voices From the American West. Reading series with "The Best of Young American Novelists." Museum of Contemporary Art, Ahmanson Auditorium, 250 S. Grand Ave., LA; 2PM; \$6. 213.626.6828.

5. Sunday

Los Angeles and Its Environs in the Twentieth Century: A Bibliography of a Metropolis 1970-1990. Book reception sponsored by the Los Angeles City Historical Society. Mark Taper

Auditorium, LA Central Library, 630 W. 5th St., LA; 2-4PM; res. req. 213.936.2912.

Art Talk: Social Documents. Talk and tour of exhibition with co-curator Connie Butler. Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM. 213.621.1757.

5, Sunday Chamber Music in Historic Sites: Lionheart. Concert reconstructing a 1507 memorial service, sponsored by Da Camera Society. St. James Episcopal, LA; organ sounding 3:15PM; show 4PM; \$23–27; res. req. 310.440.1351.

5, SundayART 5 • 5 • 96 Party and Drawing. Art raffled off to support Santa Monica College of Design, Art and Architecture, and New Roads School. Bergamot Station, SM; 6–11PM; raffle drawing, 9PM; raffle tickets \$100; entry without raffle ticket \$10. 310.838.1304.

6, Monday You Can Spec It, But Will You Cet It? How the Industry Works. Program sponsored by Designers Lighting Forum. Pacific Design Center, 8687 Melrose Ave., LA; 6PM, refreshments, product display; 7PM, program; \$5–10. Barbara Hirsch, 310.476.9200.

Contracts and Profitability. AIA/LA professional development seminar. AIA/LA, 8687 Melrose Ave., LA; 5:30PM; fee. 310.785.1809.

8, Wednesday

Building Design Critique. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 7PM. 714.557.7796.

9, Thursday

ARE Seminar. Session on Architects Registration Exam, Division A. AlA/LA, 8687 Melrose Ave., LA; 6PM; fee. 310.785.1809.

9, Thursday

The Restoration of Two rooms at Waddesdon Manor. Lecture with Selma Schwartz, curator of furniture, Waddesdon Manor, England. The J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu; 8PM; res. req. 310.458.2003.

10, Friday

Interior Landscapes: Reinventing Interior Design After the Fold. Carol Soucek King Lectureship in Design features symposium with Christian Hubert, Sylvia Lavin, Sanford Kwinter and Robert Somol. Woodbury University, University Auditorium, 7500 Glenoaks Blvd., Burbank; 1-5PM; res. reg. 818.767.0888.

10, Friday Architectural Dedication. Reception, celebration of architecture department accreditation, expansion, appointments. Woodbury University, 7500 Glenoaks Blvd., Burbank; 6–8PM. 818.767.0888.

11, Saturday Old Pasadena Walking Tour. Given by Pasadena Heritage. Meet at Arroyo Seco Building, 117 E Colorado; 9–11:30AM; \$5; res. req. 818.793.0617.

11, Saturday

Downtown Los Angeles Walking Tours. Tours of Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM—Noon; \$5. 213.623.2489.

11, Saturday Treasures of China: Beijing, Shanghai, Xian and Guilin. Illustrated program with writer and designer Jody Greenwald. UCLA Extension, 39 Haines Hall, LA; 10AM–4:30PM; \$45–65. 310.825.9971.

11, Saturday Chamber Music in Historic Sites: Children's Concert. Celebration of classical music with classic cars, sponsored by Da Camera Society. Petersen Auto Museum, LA; 1:30PM and 3PM; \$10-18; res. req. 310.440.1351.

11, Saturday AHSLAC Mini-Conference. Associated Historical Societies of Los Angeles County meeting at Henninger Flats and museum, LA Co. Fire Dept. site, San Gabriel Mts. 818.792.1048.

12, Sunday

14th Annual Mother's Day Old Homes Tour. Vintage homes, crafts demonstrations, antique cars, entertainment. Monrovia Old House Preservation Group; 10AM-4PM; \$5-15. 818.358.7822.

12–18, Sunday–SaturdayLayers of Time. California Archaeology Week offering tours, exhibits, lectures, sponsored by the Society for California Archaeology Beth Padon, 714.733.3369.

13, 14, Monday, Tuesday Today's OSHA: A Compliance Update. One-day seminar at two locations: 5/13, Ontario; 5/14, LA. American Management Association; \$159; res. req. 800.821.3919.

15, Wednesday Structural Mock Exam. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 7PM. 714.557.7796.

15, Wednesday Mission Trails Regional Park and More. Tour with San Diego Historical Society. Res. req. Bob and Jean Axthelm, 619.440.7466.



This Altadena home, included in the May 5 tour, was used as the haunted house in the movie 'Hell Night' with Linda Blair. (Photo: Florence Photography)

16, Thursday AIA/OC Ceneral Meeting. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 5:30PM. 714.557.7796.

16, Thursday
The Book, the Box and the Body. Lecture with Marcia Reed, curator of rare books, Getty Center. The J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu; 8PM; res. req. 310.458.2003.

17–19, Friday–Sunday
Crading and Drainage: An Intensive Review.
Advanced course taught by landscape architect
Jerry Hastings. UCLA Extension, UCLA
Extension Building, LA; Friday, 12–7PM;
Weekend, 9AM–4PM; \$290. 310.825.9971.

17–19, Friday–Sunday

Venice Art Walk. Three days of art to benefit

Venice Family Clinic. Design highlights:

Docent Tours include houses by Chait, Gehry,

Lautner, Loeb, Lubowick Lanier, Lotery, Moss,

Niles, Kappe, Tanaka, Wright. Silent Art

Auction includes designs by Dei, Krohn,

Morphosis, Trout. Children's Art Center

includes "Children Experimenting With

Architecture" by Kids' Studio. Venice Family

Clinic, 604 Rose Ave., Venice. 310.392.9255.

A Day in Florence. Seminar taught by art gallery director Irini Vallera-Rickerson. UCLA Extension, 147 Dodd Hall, LA; 9AM–4PM; \$45-65. 310.825.9971.

18, Saturday

The Law and The Landscape. Course focusing on contemporary landscape development, taught by landscape architect Kenneth Kammeyer. UCLA Extension, 175 Dodd Hall, LA; 9AM–5PM; \$55–85. 310.825.9971.

18, Saturday

Feng Shui Principles for Interiors. Workshop on Chinese art of placement, taught by Bill and Davina Cox. UCSB Extension, 6550 Hollister Ave., Goleta; 9AM–5PM; \$115–130. 805.893.4200.

18, Saturday

The Greening of Architecture. Lecture by Lynn Froeschle, architect, sponsored by Friends of San Diego Architecture. New School of Art and Architecture, 1249 F St., SD; 9:30AM; \$3. 619.235.4100.

18, Saturday

Historic Downtown Long Beach. Architectural walking tour sponsored by Long Beach Heritage Coalition. Meet at Breakers, 210 E. Ocean Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

18, Saturday
Historic Fast Village. Walking tour sponsored
by Long Beach Heritage Coalition. Meet at
WPA Mosaic, 3rd St. and Long Beach Blvd.,
LB; 10AM; \$3; res. req. 310.493.7019.

Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM—Noon; \$5. 213.623.2489.

18, Saturday
The Best of Historic Redlands. Walking tour.
Neighborhood Place Project. Meet at Redlands
City Hall, Orange St.; 1–5PM; \$10; res. req. 909.982.3225.

18, Saturday

ARE Seminar. Session on Architect Registration Exam, Division B. AlA/LA, 8687 Melrose Ave., LA; 6PM; fee. 310.785.1809.

19, Sunday Public Art/Urban Design. Walking tour series visits Bunker Hill, Historic Core in downtown LA. Urban Art, Inc., 1436 Mt. Pleasant St., LA; 10AM; \$5; res. req. 213.975.1721.

19, Sunday

Summer 1996 Open House. Otis College of Art and Design Continuing Education info open house and registration. Otis, Main Classroom Building, 2401 Wilshire Blvd., LA; 1–3PM. 213.251.0550.

19, Sunday Art Talk: Ed Moses: Talk and tour of exhibition by artist Ed Moses. Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM. 213.626.6222.

21, Tuesday
Masters of Architecture. Lecture by Peter Fisenman, FAIA, sponsored by AIA/LA, LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5–12; res. req. 213.857.6010 or 310.785.1809.

21-June 8, Tuesday-Saturday City Summit. United Nations Conference on Human Settlements in Turkey. Trip sponsored by United Nations Association, Pasadena/ Foothills Chapter, and is led by professor Brice Harris. \$2,700. 818.449.1795.

Shameless Potters and Ravagers of Kilns: Athenian Pots and Topography. Lecture with John Papadopoulos, associate curator of antiquities, Getty Museum. The J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu; 8PM; res. req. 310.458.2003.

24–26, Friday–Sunday SAH/SCC TRAVEL TOUR Pittsburgh Purity. Tour featuring two homes by Wright, including Fallingwater, as well as other historic buildings in Pittsburgh by Bunshaft, Kahn, Meier, Mies, Richardson, Venturi and others. \$200 (not including transportation and accommodations). 800.9SAHSCC.

25, Saturday

Downtown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM—Noon; \$5. 213.623.2489.

25, Saturday

American Teas of the 1920s. Lecture and tea reception. Rancho Los Alamitos Historic Ranch & Gardens, 6400 Bixby Hill Rd., Long Beach; 12-2PM; \$15; res. req. 310.431.3541.

28, Tuesday New Graduates Reception. AIA/LA welcomes recently graduated architecture students. AIA/LA, 8687 Melrose Ave., LA; 6:30PM; res. req. 310.785.1809.

29, Wednesday

How to Avoid Being Sued. AIA/LA professional development seminar. AIA/LA, 8687 Melrose Ave., LA; 6-8PM; \$20-30. 310.785.1809.

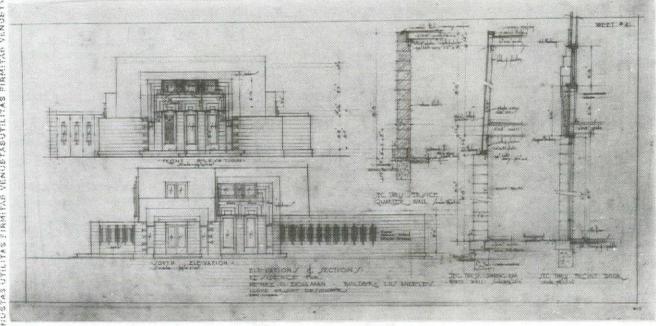
30, Thursday

Collecting and Recollecting Classical Antiquity. Lecture with Claire Lyons, special collections curator, Getty Center. The J. Paul Getty Museum, 17985 Pacific Coast Hwy., Malibu; 8PM; res. req. 310.458.2003.

30–June 2, Thursday–SundayCPF's 21st Annual Preservation Conference.

Sponsored by the California Preservation Foundation. San Jose. 510.763.0972.

UTILITAS FIRMITAS VENUSTAS UTILITAS UTILITAS FIRMITAS VENUSTAS UTILITAS BYLLIYAS FIRMITAS VEGUSTAS UTIL



Lloyd Wright's Henry Bollman house of 1922 is included in the tour of homes during the Taliesin Fellows Wright and Wright celebration weekend, June 8-9.

1, Saturday The Garden as a Healing Place. Course on people-plant interaction, taught by landscape architect Shelley Sparks. UCLA Extension, 2250 Public Policy Building, LA; 9AM-4PM; \$55-85. 310.825.9971.

1, Saturday Archaeology on the Internet. Introduction to on-line resources, taught by professor Karen Saenz. UCLA Extension, UCLA Extension Building, LA; 9AM-4:30PM; \$95. 310.825.9971.

1, Saturday The Making of The Dinner Party.' Day-long conference includes slides, films, lectures and talk with artist Judy Chicago (at 3:30PM) about work. UCLA Extension, Moore Hall, A; 9AM-5:15PM; full conference \$45; Judy Chicago lecture only \$15. 310.825.9971.

1, Saturday Fine Art and Good Conversation. Artist Diana Smith discusses recent work; artist Nan Rae demonstrates Chinese brush painting, sponsored by Architectural Foundation of LA. Offices of Art Consultant Dee Ann Preis, 14011 Ventura Blvd., Ste. 212W, Sherman Oaks; 10AM; \$8-15; res. req. 213.389.6490.

1, Saturday Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square. LA Conservancy; 10AM–Noon; \$5. 213.623.2489.

1, Saturday Oxnard/Ventura Coastal Region. Walking tour. Neighborhood Place Project; 1–4PM; \$10; res. req. 909.982.3225.

1, 8, 15, 22, 29, Saturday Turistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6037.

2, Sunday Create Your Interactive Portfolio: The Ultimate Statement of Your Work. Hands-on workshop, taught by Mary Duda. UCLA Extension, 301 Westwood Village Center, LA; 9AM-5PM; \$175. 310.825.9971.

2, Sunday West Side Home Tour, AIA/LA Home Tour includes houses by Abramson, Ehrlich, Rockefeller Hricak, Tanaka, and others. AIA/LA, 8687 Melrose Ave., LA; 10AM-4PM; \$20-25; advanced ticket purchase only. 310.785.1809.

2, Sunday
Durfee Mansion Tour. Tour of the 1880s Los Angeles Historic-Cultural Monument known Tthe Pink Lady," located in St. James Park Historic District, sponsored by North University Park Community Association and Adams Dockweiler Heritage Organizing Committee. Durfee Mansion, 1007 W. 24th St., LA; 11AM-4PM; \$35; res. reg. 213.748.1656.

2, Sunday

Racing Toward the Millennium: Voices from the American West. Reading series exploring diversity of life in Western U.S. with writer Ethan Canin, moderator Irene Borger, sponsored by Museum of Contemporary Art. Central Library, Mark Taper Auditorium; 2PM; \$6. 213.626.6828.

3, Monday The Past Revisited: Tour of the Hollyhock House. Program sponsored by Designers Lighting Forum. Barbara Hirsch, 310.476.9200.

6, Thursday Asian Culture Design Theory and Application. Program with Pamela Edwards-Kammer at Association for Women in Architecture Scholarship Dinner. 213.389.6490.

6, Thursday Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. The Armory Center for the Arts; 6–10PM. 818.792.5101.

6, 13, 20, 27, Thursday Summer Nights at MOCA. Free admission, jazz music, tours and art talks. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 5-8PM. 213.621.1749.

8-9, Saturday-Sunday Taliesin Fellows Present Lloyd Wright. Home tour on Saturday of Lloyd Wright's work from 1922 to 1960, many never before seen. Sunday annual celebration of Frank Lloyd Wright's birthday, In the Cause of Architecture⁴, with symposium, exhibition and Taliesin-style picnic with entertainment and activities. Taliesin Fellows, P.O. Box 25796, LA 90025. Tour: June 8, 10AM-3PM; \$25 student, \$40 member, \$50 general. Symposium: June 9, 2PM; \$25 student; \$40 member and general. Combo: \$40 student; \$65 member; \$75 general. Advanced ticket purchase only. 310.477.5917.

8, SaturdayDowntown Los Angeles Walking Tours.
Tours of Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM–Noon; \$5. 213.623.2489.

8, Saturday Making Effective Presentations. AIA/LA professional development seminar. AIA/LA, 8687 Melrose Ave., LA; fee. 310.785.1809.

9, Sunday Family Day at MOCA. Celebration of Museum of Contemporary Art's Contemporary Art Start program for school children and teachers; family activities, tours, workshops. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 1–3PM. 213.621.1751.

13, Thursday Masters of Architecture. Lecture by John M. Johansen, FAIA, sponsored by AIA/LA, LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 213.857.6010 or 310.785.1809.

15, Saturday Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM—Noon; \$5.

15, Saturday Historic Downtown Long Beach. Architectural walking tour sponsored by Long Beach Heritage Coalition. Meet at Breakers, 210 E. Ocean Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

213.623.2489.

15, Saturday Historic East Village. Art and architecture walking tour, sponsored by Long Beach Heritage Coalition. Meet at WPA Mosaic, 3rd St. and Long Beach Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

15, Saturday
Downtown LA. Walking tour featuring
Gateway Center and Union Station area. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.



The historic 'Pink Lady'—the Durfee Mansion—is the subject of a tour and benefit, June 2.

Los Angeles/Latin America. Summer course on relationship of architecture and expression in LA and Latin America, taught by Teddy Cruz and Hector Perez. SCI-Arc, 5454 Beethoven, LA. 310.574.1123.

20, Thursday 1996 Mid-Year Real Estate Forecast Conference: Trends and Opportunities in the California Market. Program led by Thad W. Seligman, senior VP, Grubb & Ellis. UCLA Extension, Century Plaza Hotel, LA; 8:30AM–5PM; \$195. 310.206.1409.

Summer Evening House Tour. Picnic, music, tour. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 5-8PM. 310.570.1755.

20, Thursday Art Talk: Ed Moses. Talk and tour of exhibition with art history professor Donald Kuspit. Museum of Contemporary Art, 250 S. Grand Ave., LA; 6:30PM. 213.626.6222.

20–23, Thursday–Sunday Conference of California Historical Society. Lancaster, CA. 415.357.1848.

22, Saturday Los Angeles: Pop Icon or America's Most Intriguing City? Discussions about Los Angeles led by Buzz columnist Sandra Tsing Loh. UCLA Extension, 147 Dodd Hall, LA; 9AM-4:30PM; \$50-60. 310.825.9971.

22, Saturday Downtown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square. LA Conservancy; 10AM–Noon; \$5. 213.623.2489

22, Saturday *Baldwin Park.* Walking tour of the redevelopment region. Neighborhood Place Project; 1–4PM; \$10; res. req. 909.982.3225.

29, Saturday Larchmont Village/Hancock Park. Waiking tour. Neighborhood Place Project; 1–4PM; \$10; res. req. 909.982.3225.

29, Saturday Colorado Street Bridge Party. Annual event with entertainment and food on historic Colorado St. Bridge. Pasadena Heritage; 6–11PM; call for prices. 818.793.0617.

(preview)

July 26-August 10
Summer Courses Benefit SAH/SCC
By registering for USC Summer
programs in Historic Preservation, SAH/SCC members will enable 10% of the tuition to be donated to SAH/SCC to support the chapter.

The Short Courses in Historic Preservation take place at seven different historic sites around Southern California, and are popular with local, as well as national and international, participants.

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Historic Site CuratorshipHistoric Site Documentation

International Preservation

Interpretation and Cultural Diversity

Materials Properties and Conservation

Preservation Economics

Preservation Law and PlanningStructure and Performance

For more information on course specifics, call Jeffrey M. Chusid, AIA, director, Preservation Short Course Program, School of Architecture, University of Southern California, 213.740.2723.

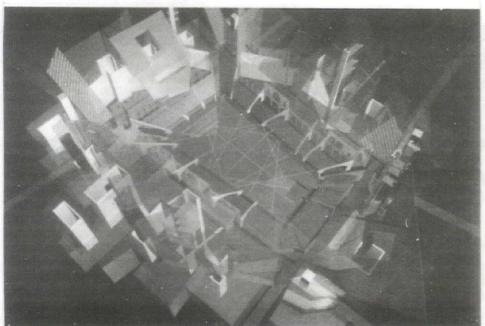
Remember to register through SAH/SCC, so the chapter benefits. Call 800.9SAHSCC for registration info.

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Send name, address, phone number and check to SAH/SCC, P.O. Box 92224, Pasadena, CA 91109-2224.



Eric Owen Moss proposes a preliminary study for an architectural revolution in Cuba, shown in 'The Havana Project: Architecture Again,' at the MAK Center for Art and Architecture, LA.

8949 Wilshire Blvd., Beverly Hills. 310.278.5673

Film Architecture: Set Design From 'Metropolis to 'Blade Runner,' through June 9. Sketches, models, photographs and film clips of legendary movie sets.

Autry Museum of Western Heritage 4700 Western Heritage Way, LA. 213.667.2000.

Covering the West: The Best of Southwest Art Magazine, through May 27. Emblematic perspectives of the West are on view in this traveling exhibition featuring original art from Southwest Art Magazine covers.

California Heritage Museum 2612 Main St., Santa Monica. 310.392.8537.

Model Trains and the Southern California Railroad Experience, through July 7. History of the Santa Fe, Union Pacific and the Pacific Electric Railroad through vintage photos, posters, ads, models, signs, signals and equipment.

Celebrity Design House Greer Garson Manor House, Bel-Air. 310.314.2570.

Through May 12. Showhouse presented by Pacific Design Center, and benefiting The Wellness Community, displays 15 rooms decorated in honor of celebrities. Tuesday and Wednesday, 10AM-5PM; Thursday and Friday, 10AM-7PM; Saturday and Sunday, 10AM-5PM. \$21.

Craft and Folk Art Museum 5800 Wilshire Blvd., LA. 213.937.5544.

100 In the Sun: Art by the Yard, through June 2. Surface design exhibition of 100 pieces of patterned textiles by 33 contemporary artist/designers.

The J. Paul Getty Museum 17985 Pacific Coast Hwy., Malibu. 310,458,2003, res. rec.

Doris Ulmann: Photography and Folklore, through July 7. Photographic portraits, landscapes, still lives and architectural studies from 1916 to the early 1930s.

The J. Paul Getty Trust 401 Wilshire Blvd., SM. 310.458.9811.

Sites of Surrealist Collaboration: Books Exhibitions and Performances, through May 30 Letters, brochures, sketches and photos by Magritte, Man Ray, Duchamp and Masson, and contemporary artist Charles Hobson.

Greystone Mansion 905 Loma Vista Dr., Beverly Hills. 310.285.2537.

Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Academy of Motion Picture Arts & Sciences Historical Society's Designers Showcase 619.232.6203.

May 5-June 2. Showhouse benefits San Diego Historical Society. Monday-Sunday, 10AM-4PM; Friday, 10AM-8PM. \$15.

Istituto Italiano di Cultura/ Italian Cultural Institute 1023 Hilgard, LA. 310.443.3250.

Botta and Cucchi: Capella del Monte Tamaro, through May 3. Sketches, drawings, models and photographs of Capella del Monte Tamaro, a chapel designed by Mario Botta with alter pieces by Enzo Cucchi. Show travels to San Francisco next. Exhibition is made possible by Istituto Italiano di Cultura/Italian Cultural Institute, Consulate General of Switzerland, Italian Heritage Culture Foundation.

Helen Lindhurst Architecture Gallery USC School of Architecture, Watt Hall, LA. 213,740,2097.

USC Architecture Final Presentations, through May 9.

MAK Center for Art and Architecture, LA Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.

The Havana Project: Architecture Again, through July 26. Inaugural exhibition features architectural proposals designed for the Cuban capital by C.P.P.N., Thom Mayne/ Morphosis, Eric Own Moss, Carme Pinós, Wolf Prix/Coop Himmelblau and Lebbeus Woods.

The Garage Project, through July 26. Installations inspired by the garage spaces at Schindler's Mackey House are presented by artists Peter Kogler and Heimo Zobernig from Vienna, and Liz Larner and Paul McCarthy

Museum of Contemporary Art, Los Angeles 250 S. Grand Ave., LA. 213.626.6222.

Out of Order: Franklin D. Israel, through May 26. Exhibition with site-specific installation by Israel, photo review, models and videos of Israel's projects.

Social Documents: MOCA's New Photography Collection, through May 26. Selections from the newly acquired collection of 2,100 prints of American documentary photography by Arbus, Brassai, Clark, Frank, Friedlander,

Ed Moses: A Retrospective of the Paintings and Drawings, 1951-1996, through August 11. First major retrospective of California artist Moses, showing 60 paintings and drawings.

Kienholz: A Retrospective, June 30-November 3. More than 100 assemblages by Edward and Nancy Reddin Kienholz range from intimate objects to house-scale environments.

Museum of Contemporary Art, San Diego 700 Prospect St., La Jolla. 619.454.3541.

John Baldessari: National City, through June 30. San Diego native Baldessari presents early phototext paintings featuring National City, as well as newly created works commemorating his return to San Diego.

Inside/Out: Court, Garden, Wall, through December. Series of new installations celebrating museum reopening in La Jolla featuring installations by Mel Chin, Gabriel Orozco, Regina Silveira and Edward Ruscha.

Orange County House of Design 714,553,2422

Through May 19. Showhouse benefits music education for children through the Orange County Philharmonic. Tuesday-Sunday, 10AM-4PM; Thursday, 10AM-8PM, \$14-17.

San Francisco Museum of Modern Art 151 3rd St., San Francisco. 415.357.4000.

New Work: Richard Hamilton, Site Referential Paintings, through May 5. British pop artist Hamilton explores interiors, fusing realities and interpretations.

Tina Modotti, through June. Photographs by the exiled Italian artist who settled in Mexico.

The Gelman Collection of Mexican Modernism, through September. Fifty-five paintings by modernists, including muralists Diego Rivera and Jose Clemente Orozco.

Paul Klee: Themes and Variations, ongoing. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

Selections From the Permanent Collection of Architecture and Design, ongoing. Chairs by such designers at Eames, Gehry, Kane, Mack, Morphosis and Schindler.

Santa Barbara Contemporary Arts Forum 653 Paseo Nuevo, SB. 805.966.5373.

Home Show², through June 2. Ten site-specific installations plus gallery exhibition focusing on a range of sociological, psychological and economic issues surrounding the idea and reality of "home" in contemporary culture. Exhibited artists: Vito Acconci, Margaret Crane and Jon Winet, Dan Graham, Haha (Richard House, Wendy Jacob, Laurie Palmer, John

Ploof), Linda Hudson, Jean Lowe, Pepon Osorio, Buster Simpson, George Stone, Allan

Southern California Institute Of Architecture (SCI-Arc)

5454 Beethoven St., LA. 310.574.1123. Cordoba Studio, through August. Website exhibition of student work from projects in Cordoba, Spain. http://www.sciarc.edu.

The Bike Stops Here, permanent installation. Site-specific bike-rack sculptures designed by SCI-Arc students at 10 locations throughout downtown: Grand Hope Park, LA Times Building, Grand Central Market, City Hall East, Pershing Square, LAPD Central, Children's Museum, ARCO Plaza, Temporary Contemporary, and Alpine Recreation Center and Chinatown Branch Library. Project sponsored by Community Redevelopment Agency and Department of Transportation.

UCLA at the Armand Hammer Museum Of Art and Cultural Center 10899 Wilshire Blvd., LA. 310.443.7020.

Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, through August 18. Re-examination of the Dinner Party, Chicago's installation tribute to 1,038 women, featuring triangular table with ceramic plate settings, needlework and tiling, along with feminist art from the early 1960s.

UCLA School of the Arts and Architecture UCLA, Perloff Hall, Gallery 1220, LA.

RE: Interpretation of Gallery, through May 21. Full-scale installations by winners of annual student competition.

Current Projects: SOM, May 28-June 21. Works by Skidmore, Owings & Merrill reviewing current projects in the 60-year-old architecture practice, including urban designs, airports, embassies, convention centers, libraries, arenas, high-rises and showrooms.

Watts Towers

1765 E. 107 St., LA. 213.483.2433.

Weekend viewing of Watts Towers of Simon Rodia is from the outside only, while site is under repair.

'Mexican Sombrero with Hammer and Sickle, 1927' is included in the Tina Modetti exhibition at SFMOMA.



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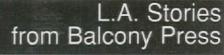
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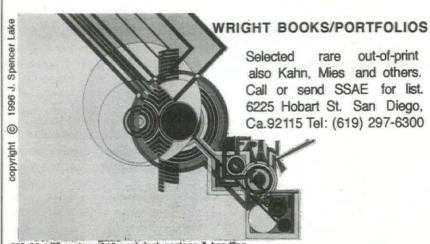
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