DAVID GEBHARD

Noted architectural historian and former National Society of Architectural Historians president, David Gebhard passed away Sunday, March 3, at the age of 68. He had a heart attack while riding his bicycle near the Santa Barbara home he designed in 1967.

Among the 50 books on architecture Gebhard penned or co-authored are such California titles as A Guide to Architecture in Los Angeles and Southern California and A Guide to Architecture in San Francisco and Northern California. He had a fondness for Los Angeles, as he explained to The Los Angeles Times in 1981: “It is much like an English garden. You make a turn and you never know what you will see next. From West Los Angeles, Hollywood, through Beverly Hills and Bel-Air to Pacific Palisades, it is a delight.”

Since 1961, Gebhard has been a professor of architectural history at the University of California, Santa Barbara. After only three years of teaching, he was awarded the campus’s highest honor for an assistant professor. “He was probably our greatest magnet for attracting graduate students in this department,” said Ulrich Keller, chairman of UCSB’s department of the history of art and architecture.

Gebhard developed the Architectural Drawing Collection at UCSB, a repository of original drawings and archive of supporting architectural documents. In 1981 the collection became a special unit of the University Art Museum, which had been under Gebhard’s direction for 20 years.

His contribution to the University extends to the campus itself. He helped secure Charles Moore's design for the Faculty Club in the late 1960s, and joined the Academic Senate’s Committee on Architectural Planning and Environment, which resulted in new campus buildings by Michael Graves and Robert A.M. Stern.

The preservation of Santa Barbara’s architectural and historical integrity was a major focus of Gebhard's. He served for more than 20 years on the Historic Landmarks Commission. He lent his efforts to numerous other community organizations: The County of Santa Barbara’s Architectural Board of Review; Citizen’s Planning Association; Montecito Association; Architectural Foundation of Santa Barbara; Freeway Design Committee.

Gebhard was born in Cannon Falls, Minn. He graduated from the University of Minnesota in 1958 with a Ph.D. in art and architectural history. His interest in architecture began as a teenager, when he apprenticed in his uncle’s architecture firm. He is survived by his wife Patricia and his daughters, Ellen and Tyra.

ROBERT JOHN PIERN

Bob Pierson was member-at-large of the board of the Society of Architectural Historians/Southern California Chapter. An educator, preservationist, urban designer and writer, Pierson died Thursday, March 21, from complications from AIDS. He was 41.

As an active member of SAH/SCC, Bob organized many tours and events, most notably the Wilshire Walks, which took participants from one end of the Miracle Mile to the other.

Pierson taught public administration at USC, where he directed the School of Public Administration's Los Angeles Semester Program, which concentrated on urban neighborhood field work.

He was co-author of Labyrinth: A Student's Guide to Los Angeles, and the author of The Beach Towns: A Walker's Guide to L.A.'s Beach Towns. He contributed articles to the Los Angeles Times, and wrote several publications on self-guided walking tours of Southern California.

Besides his involvement with SAH/SCC, Pierson has a long history of community activity. He founded and directed the Neighborhood Place Project, which offers urban explorers and adventurers walking tours that survey diverse, historically and architecturally rich neighborhoods throughout the Southern California urban region.

Pierson was also a founding member of the West Hollywood Urban Conservation League, was active in the Los Angeles Conservancy, and with the California Historical Society.

In an effort to take his concentration and dedication to neighborhoods to another level, Pierson ran for office—although unsuccessfully—aiming for a seat on the West Hollywood City Council. His goal was to create a network of neighborhood councils as a strategy to restructure the city commissions. As a West Hollywood resident, he also felt the city was "dysfunctional" in its administration and programs.

Pierson studied at Westmont College in Santa Barbara, where he received his undergraduate degree in sociology and religious studies. He holds a master's in theology and urban studies from Fuller Theological Seminary in Pasadena, and a doctorate in social ethics from USC.

He is survived by his father, Robert; his mother, Patricia Walters; two brothers, Stephen and Edward; a sister, Katherine Gunderson; and a half-brother, Ronald Walters.
Aloha From Hawaii!

On January 2, a small, but congenial, group of SAH/SCC members flew into Honolulu on the Hawaiian island of Oahu. The next five days would prove a carefully orchestrated exploration of Hawaii's unique history through its architecture, natural beauty, native sites and museums. Ably led by architects Gerry Takano and Jeff Samudio, the tour provided many opportunities not available to the casual tourist. Beginning with a private reception and orientation, the exclusive Honolulu Plaza Club in a downtown Honolulu high rise, the group would explore Hawaii's many different periods—ancient islander settlement, missionary influx, monarchy, U.S. annexation, plantations, World War II, U.S. statehood, and modern-day issues and opportunities.

We visited many landmark buildings in the State Capitol District, which bridges the period from the 1820s missionary and religious influx, through the fascinating Hawaiian monarchy to the corporate and bureaucratic ascendency following statehood in 1959. Local architects showed us Honolulu's Chinatown and many different residential neighborhoods. In Manna Valley, Mary Cooke graciously invited us into her family's historic 1912 home. Her family was and is still involved in one of Hawaii's noted companies, Castle & Cooke. At Waipahu, we were guided by a granddaughter of Japanese immigrants to the former major sugar plantation. Their Cultural Garden and Plantation Village is an award-winning glimpse of history through its architecture. We visited Iwa Plantation, where proud members of a non-profit showed us their restored plantation housing, now providing updated housing.

The U.S. Navy gave us a rare tour inside the Pearl Harbor base, where we noted well-kept Craftsmen-era officers' housing as well as buildings of historic merit related to the W.W.II surprise attack and all that followed. In typical SAH/SCC fashion, we shared wonderful meals in interesting places, such as Honolulu's WCCA, designed by Julia Morgan, and the Boettcher Estate on an idyllic beach on the north side of Oahu. Appropriating, our hotels were in the heart of Waikiki, Honolulu's famous tourist center. Several of those who attended went on to other islands to extend their exploration of Hawaii, while others returned to California. But all who went learned much as they've come to expect from an SAH/SCC tour. Upcoming SAH/SCC tours to Japan and Australia promise to continue the commendable tradition.

— Richard C. Rowe

PWA/WPA in LA: Call for Papers

At the SAH/SCC Annual Meeting in August, in conjunction with an upcoming tour, members will have the opportunity to share completed or in-progress papers that discuss the PWA/WPA in Los Angeles. Funds from federal relief programs had a great impact on the cityscape in the 1930s, and kept much of the building industry afloat. Between 1933 and 1939, federal money built 361 government buildings, post offices and schools in California, most of them in Southern California. Stripped Neo-Classical and Moderne public buildings defined the 1930s cityscape, and the style, known as PWA Moderne, was widely adapted for private buildings as well. Its bold, streamlined, and pared-down forms conveyed both solidarity and economy. The range runs from small-scale works, such as the murals of Hugo Ballin or the granite sculptures at the entrance to the Hollywood Bowl, to housing projects, to one the city's most prominent architectural landmarks, the 1935 Griffith Observatory. PWA and WPA buildings and artworks, often integrated with each other, are woven into the fabric of Los Angeles, and they will provide a fertile ground for inquiry.

Please submit an abstract for consideration by a jury. Chosen papers will have the opportunity for publication, presentation and submission by the chair to the national SAH to be considered for the 1998 conference in Los Angeles. Submit abstracts by June 1 to SAH/SCC—WPA, P.O. Box 92224, Pasadena, CA 91109. Information: Jennifer Minasian, 310.657.5462.

Become an Active Member: Volunteer at an Event

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name)
(address)
(day phone) (night phone) (fax)
(special interest/experience)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #8312, LA, CA 90025, 310.479.7936.
**May**

1, Wednesday


1–19, June Wednesdays

Campaign Sales: Six-meeting fundraising course for nonprofit organizations embarking on capital campaigns. UCLA Extension, G33W, 11076 Wilshire Blvd., Los Angeles; 310.206.1409.

1, Thursday

Art and Architecture of China: Beijing, Shanghai, Xian. Walking tour series. Meet at Redlands City Hall, Orange St.; 10AM–1PM; $10; res. req. 213.975.1220.

1, Thursday

Art Talk: Social Documents. A talk and tour of exhibition with co-curator Conie Butler, Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM; 213.621.1757.

5, Sunday

Art Talk: Social Documents. A talk and tour of exhibition with co-curator Conie Butler, Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM; 213.621.1757.

5, Sunday


11, Sunday


11–6, Tuesday-Saturday

City Summit. United Nations Conference on Human Settlements in Turn for homeless and underserved. LA Central Library, 630 W. 5th St., LA; 10AM–1PM; fee. 310.785.1809.

12, Friday

City Talk: Social Documents. A talk and tour of exhibition with co-curator Conie Butler, Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM; 213.621.1757.

13, Saturday

City Talk: Social Documents. A talk and tour of exhibition with co-curator Conie Butler, Museum of Contemporary Art, 250 S. Grand Ave., LA; 3PM; 213.621.1757.

13, Saturday


13, Saturday

Claremont College: Walking tour. Meet at Claremont College, Arts Center, 1700 Bronson Avenue, Claremont; 8PM; 909.621.8000.

14, Sunday


14, Sunday

Claremont College: Walking tour. Meet at Claremont College, Arts Center, 1700 Bronson Avenue, Claremont; 8PM; 909.621.8000.

14, Sunday


15, Monday

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17, Wednesday

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17, Wednesday

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17, Wednesday

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19, Sunday

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19, Sunday

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22, Wednesday

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24, Friday

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June

1. Saturday
The Garden as a Healing Place. Course on people-plant interaction, taught by landscape architect Shirley Sparks. UCLA Extension, 2250 Public Policy Building, LA; 9AM-4PM; $55-85; 310.825.9971.

1. Saturday
Archaeology on the Internet. Introduction to on-line resources, taught by professor Karen Saney. UCLA Extension, UCLA Extension Building, 9AM-4:30PM; $95; 310.825.9971.

1. Saturday
The Making of the Dinner Party. Day-long conference includes idols, Bible, lectures and talk with artist Judy Chicago (at 3:30PM) about work. UCLA Extension, Moore Hall, LA; 9AM-5:15PM; full conference $45; Judy Chicago lecture only $15; 310.825.9971.

1. Saturday

1. Saturday
Over/Under Coastal Region. Walking tour. Neighborhood Place Project; 1-4PM; $10; res. req. 909.982.3225.

1, 8, 15, 22, 29. Saturday
Tuturacca Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; $5; 805.963.3021 or 805.963.6037.

2. Sunday
Create Your Interactive Portfolio. The Ultimate Statement of Your Work. Hands-on workshop, taught by Many Duda, UCLA Extension, 301 Westwood Village Center, LA; 9AM-5PM; $175; 310.825.9971.

2. Sunday
West Side Home Tour. AIA/LA Home Tour includes houses by Abramson, Thiel, Rockefeller-Hricak, Tanaka, and others. AIA/LA, 800 North Mlena Ave., LA; 10AM-4PM; $50-25; advanced ticket purchase only. 310.785.1809.

2. Sunday

2, Sunday

3. Monday

6, Thursday

6, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists' receptions. The Arroyo Center for the Arts; 10AM-10PM; 818.792.2011.

13, 20, 27, Thursday
Summer Nights at MOCA. Free admission, jazz music, tour and art talks. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 5-8PM. 310.570.1755.

20, Thursday
Downtown Los Angeles Walking Tours. Tours of Biltmore Hotel, Union Station, Los Angeles County Museum of Art, Dorothy Chandler Pavilion, Pershing Square, LA Conservancy; 10AM-Noon; $5; 213.623.2489.

20, Thursday
Family Day at MOCA. Celebration of Museum of Contemporary Art's 20th Anniversary. Family Art Start program for school children and teachers; family activities, tour, workshops, MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 1-3PM. 310.623.2489.

20, Thursday
Making Effective Presentations. AIA/LA professional development seminar. AIA/LA, 800 North Mlena Ave., LA; fee. 310.785.1809.

27, Thursday

29, Saturday
Downtown Los Angeles Walking Tours. Tours of historic neighborhoods and buildings. MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 10AM-Noon; $5. 213.623.2489.

29, Saturday
Balboa Park. Walking tour of the re-development region, Neighborhood Place Project; 1-4PM; $10; res. req. 909.982.3225.

29, Saturday
Larchmont Village/Hancock Park. Walking tour. Neighborhood Place Project; 1-4PM; $10; res. req. 909.982.3225.

Calabasas Silver Bridge Party. Annual event with entertainment and food on historic Colamuso, S. Bridge. Sponsored by Calabasas Historical Society; 6-11PM; call for prices. 818.793.0677.

July (preview)

July 26–August 10
Summer Courses Benefit SAH/SCC.

By registering for USC Summer programs in Historic Preservation, SAH/SCC will receive 10% of the tuition to be donated to SAH/SCC to support the chapter.

The Short Courses in Historic Preservation take place at seven different historic sites around Southern California, and are popular with local, as well as national and international, participants. Thirteen courses are designed for professionals and public officials in architecture, construction, landscape architecture, planning, preservation and public policy.

AlA/CEs credit or university course credit may apply, and classes may be taken separately or grouped together. Be sure to register through SAH/SCC so the organization will receive the 10% credit. Courses offered under the theme of Preserving the Recent Past:

• Computers in Preservation
• Contact Documents and Supervision
• Fundamentals of Preservation
• Historic Designed Landscapes
• Historic Interiors and Finishes
• Historic Site Custodianship
• Historic Site Documentation
• International Preservation
• Interpretation and Cultural Diversity
• Materials Properties and Conservation
• Preservation Economics
• Preservation Planning, Teaching and Structure
• Performance

For more information on course specifics, call Jeffrey M. Chusid, AIA, director, Preservation Short Course Program, School of Architecture, University of Southern California, 213.740.2723.

Remember to register through SAH/SCC, so the chapter benefits. Call 800.954.9584 for registration info.

July 26
Los Angeles /Latin America. Summer course on relationship of architecture and expression in LA and Latin America, taught by Todd Cruz and Hector Perez. SAH/SCC 5454 Beverly, LA; 310.574.1523.

20, Thursday
Corporate Sponsor: $1,500

20, Thursday
Student Membership: $20

20, Thursday
Fundraiser: $500

20, Thursday
Individual Membership: $75

20, Thursday
Fundraiser: $750

20, Thursday
Patron: $100

20, Thursday
Life Member: $500

20, Thursday
Friend: $1,500

20, Thursday
Call SAH/SCC for details: 800.954.9584.
Academy of Motion Picture Arts & Sciences
8949 Wilshire Blvd., Beverly Hills. 310.278.5673
Film Architecture: Set Design From 'Metropolis' to 'Blade Runner,' through June 9. Sketches, models, photographs and film clips of legendary movie sets.

Austen Museum of Western Heritage
Covering the West: The Best of Southwest Art, through July 7. History of the Santa Fe, Union Pacific and the Pacific Electric Railroad through vintage photos, posters, ads, models, signs, signals and equipment.

California Heritage Museum
2612 Main St., Santa Monica. 310.392.8537.
Model Train and the Southern California Railroad Experience, through July 7. History of the Santa Fe, Union Pacific and the Pacific Electric Railroad through vintage photos, posters, ads, models, signs, signals and equipment.

Celebrity Design House
Greer Garson Manor House, Bel-Air. 310.314.2570.
Through May 12: Showhouse presented by Pacific Design Center, and benefiting The Wellness Community, displays 15 rooms decorated in honor of celebrities. Tuesday and Wednesday, 10AM-5PM; Thursday and Friday, 10AM-7PM; Saturday and Sunday, 10AM-5PM. $21.

Craft and Folk Art Museum
580 Wilshire Blvd., LA. 213.937.5544.
100 in the Sun: Art by the Yard, through June 2: Surface design exhibition of 100 of patterned textiles by 33 contemporary designers/artist.

The J. Paul Getty Museum
17985 Pacific Coast Hwy., Malibu. 310.458.0035, res. req.

Doris Ulman: Photography and Folklore, through July 7. Photographic portraits, landscapes, still lifes and architectural studies from 1916 to the early 1930s.

The J. Paul Getty Trust
401 Wilshire Blvd., SM. 310.458.0611.

Greystone Mansion
905 Loma Vista Dr., Beverly Hills. 310.285.2537.
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Historical Society's Designers Showcase
619.232.6200.
May 5–June 2: Showhouse benefits San Diego Historical Society. Monday–Saturday, 10AM–4PM; Friday, 10AM–8PM. $15.

Istituto Italiano di Cultura/Italian Cultural Institute
1023 Hilgard, LA. 310.442.9320.
"Botta and Cucchi: Capella del Monte Tamano," through May 3. Sketches, drawings, models and photographs of Capella del Monte Tamano, a chapel designed by Mario Botta with alter pieces by Enzo Cucchi. Show travels to San Francisco next. Exhibition is made possible by Istituto Italiano di Cultura/Italian Cultural Institute, Consultate General of Switzerland, Italian Heritage Culture Foundation.

Heleen Lindhu Architecture Gallery
USC School of Architecture, Watt Hall, LA. 213.740.2097.
USC Architecture Final Presentations, through May 8.

MIA Center for Art and Architecture, LA

The Garage Project
through July 26. Installations inspired by the garage spaces at The Garage Project, focusing on recurring subjects, styles and techniques.

Selections From the Permanent Collection of Architecture and Design, ongoing. Chain by such designers as Eames, Gehry, Kane, Mack, Murphy and Schindler.

Santa Barbara Contemporary Arts Forum
653 Paseo Nuevo, SB. 805.966.7373.
"Home Show," through June 2. Ten site-specific installations plus gallery exhibition focusing on the reality of "home" in contemporary culture.

the Metropolis from Film Architecture: Art and Design, through May 26. Selections from the permanent collection of the San Francisco Museum of Modern Art, featuring installations by Mel Chin, Gabriel Orozco, Regina Silveira and Edward Ruscha.

Orange County House of Design
San Francisco Museum of Modern Art
151 3rd St., San Francisco. 415.357.4000.

Tina Modotti, through June. Photographs by the exiled artist that settled in Mexico.

The Selman Collection of Mexican Modernism, through September. Fifty-five paintings by modernists, including murals by Diego Rivera and Jose Clemente Orozco.

Paul Klee: Themes and Visions, ongoing. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

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Ask Astrid about —

— this imaginative architect-designed home, adjacent to Pasadena's Prospect/Armada Historic District. Never before on the market, its unique, Modern design sets it apart. Soaring spaces set the stage for inspired living. Variegated plum & green Vermont slate graces the entry, kitchen and hearth. The gourmet state-of-the-art kitchen has top-of-line appliances and heavenly views. 2 bedrooms, 1.75 baths. The spacious master suite features a sybaritic skylit 12x12 bath. French doors open to sunny gardens, resplendent with exotic trees and colorful, fragrant plantings. Call to preview! $249,500.

Two in Altadena: A glass pavilion by Calvin C. Straub, F.A.I.A., one-owner home, with 3 bedrooms, 1.75 baths, fireplace, surrounded by paved patios, on a wooded, secluded site. $229,500.

Also — a spacious, family-sized Post & Beam sheltered beneath — great views. Your opportunity to update and decorate! $245,000.

A Photo View
Above the rest this incomparable view home located in Pasadena's San Rafael Hills is a stunning post and beam designed by architect E.A. Lassen in 1963. It is light, open, tastefully decorated, and uncluttered throughout. The flexible floor plan with spacious rooms, high ceilings, 3 bedrooms, 1 3/4 baths, wood-burning fireplace, central air conditioning, beautiful patio and deck, is great for entertaining. It is a refreshing departure from the ordinary!

Offered at $318,000
Call Shirley Knuth, 818 795-6839

ADVERTISING: A Noble Deed

With such reasonable rates, SAH/SCC News lets you advertise your products, properties and services to an important group of architecture practitioners, historians, homeowners and enthusiasts. And, there's a double benefit: with increased advertising revenues, SAH/SCC can continue to bring you excellent events at great prices. So help yourself—and do a noble deed—by advertising.

Copy and Photo Display $100
2½"x4½" space for 50 words, headline (4-6 words), black-and-white image. Advertiser supplies copy and photograph. Extra charge for color transparency.

Copy Display $50
2½"x2½" space for up to 50 words and short headline (2-3 words).

Classified $30
2½"x1" space contains up to 30 words, plus short headline (two to three words).

Each additional word $1

Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to: SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109-2224.

Call 800.9SAHSCC for further information.