SAH/SCC ANNUAL MEETING
LOOKS AT WPA/PWA

ROBERT WINTER IS KEYNOTE SPEAKER, SUNDAY, OCTOBER 27TH
RECEPTION, RAFFLE, NETWORKING, SILENT AUCTION

Enjoy a memorable afternoon of talks, reception, silent auction, raffle and networking with your fellow SAH/SCC members. All members are invited (free) to attend the annual meeting, which will feature founding member Dr. Robert Winter (see profile on page 3), who will speak about the importance of the Works Projects Administration to Southern California’s built heritage. We will learn more about this government program that helped shape Los Angeles’ built terrain in a WPA project dating from 1937: the South Pasadena High School Auditorium.

During the reception, members will have the opportunity to purchase raffle tickets (each a mere $2) to win a variety of prizes, including tours, museum memberships, books and other architecturally appropriate items. There’s also a silent auction for exciting items such as tickets to the opera and fine furnishings. Copies of the newly re-named The Dr. David Gebhard Review, which will publish the papers and other Society news, will also be distributed to members.

A special, post-meeting dinner with Bob Winter is open to the first 20 members to donate $100 to SAH/SCC. This intimate gathering will give you the chance to talk personally with Dr. Winter at one of his favorite restaurants, the Raymond House in Pasadena.

The meeting begins with a reception at 3PM on Sunday, October 27th, at South Pasadena High School Auditorium, 1401 Fremont Avenue, South Pasadena. Admission is a privilege of your annual membership, as is The David Gebhard Review. We welcome—and encourage—guests at a fee of $10, plus an additional charge for The Review, if desired. Or, better yet, they can become members on the spot! This is a great event to bring interested friends and colleagues—and to increase membership of the Society.

For more information on the meeting, call 800.9SAHSCC; for specifics on the dinner with Bob Winter, call Rebecca Kahn at 310.479.7936.

DON’T MISS WPA/PWA IN LA

See an impressive roster of WPA/PWA projects in Los Angeles, Long Beach and Whittier on this special, one-day bus tour, Saturday, September 28th.

Shining examples of the Federal Government’s support of art and architecture abound in the Los Angeles Area. Our tour guides will take you into and around important public buildings and artwork.

See page 3 for more details.
SAH/SCC NEWS

Message from the President: Defending Our Heritage

In this politically charged season, it is important for us to remember why our membership and support of the SAH/SCC is more crucial now than at any other point in our history. The past few months have seen the most serious challenges to preservation laws in the past two decades. The notion of what constitutes property rights has never been so disjoined and skewed. Through these challenges involving religious structures, naval bases, and even McDonald's restaurants, we must remember that we are part of a larger collective that creates laws to ensure harmony and fairness to all. Laws protecting our built heritage are an integral part of environmental laws ensuring that resources are not squandered or exploited beyond a reasonable threshold. What we have seen in just a few short months are challenges to the belief that our entire environment, built or natural, is open to exploitation and personal greed beyond a point that has normally been regarded as fair by society and the courts.

This organization and others that have stood up for the processes that have been fairly developed and tested since the early 1970s have been called elitist, racist, and worse yet, obstructionist, by some of the most influential powers in the city and state. For this we must be strong to be in the seemingly few who have behaved and sacrificed to say that the citizens of this state are not being given fair or adequate notification of the truth. Our charge is education about the built environment in Southern California. We must stop the notion that there is no history or story to tell about this region. Our history is diverse and eclectic, for this we owe ourselves to stand up and fight for these stories to be heard. I urge you to increase your membership, or send gift memberships that will help to spread our story, and continue our mission of fighting for the heritage of Southern California.

Jeff Samudio

MEET THE BOARD

There’s a new slate of SAH/SCC Board Members to be approved by the membership. We’ve outlined the responsibilities of each office below, and present information on each of the candidates. Use this ballot to vote and renewals; coordinates membership mailings; handles yearly membership

President guides the chapter and is responsible for effective organizational operation

Meeting minutes; organizes meetings and agendas

Vice President shares duties of the president when warranted

Treasurer stewards organization’s finances, including receiving, investing and disbursing chapter funds and maintaining records

Recording Secretary maintains chapter meeting

Jennifer Minasian is an architectural and historic preservation researcher at Historic Resources Group, an historic preservation consulting firm. She is in the process of completing her master’s thesis in architecture history through the University of Chicago.

Membership Coordinator handles yearly membership renewals; coordinates membership mailings;

Barbara Lamprecht’s M.Arch. thesis explores prefabricated building systems. She combines the practice of architecture with writing about it for Metropolis and The Architectural Review, among others. She initiated SAH/SCC's website, and directed the re-design of SAH/SCC News.

Preservation Officer represents chapter at public hearings; coordinates preservation activities

Grant Taylor is a five-generation Californian who was schooled in architecture at Texas Tech University. He is an historic preservation restoration consultant, who has worked in the architecture field for the past 12 years.

Publicity Coordinator works with local media to promote tours and SAH/SCC membership; assists with the development of promotional material

Alison Cotter is director of marketing and communication for the fundraising and education divisions of the Music Center of Los Angeles County. She has a B.S. in marketing from Syracuse University, and a background in public relations.

Volunteer Coordinator organizes volunteers for events and tours; prepares and educates volunteers for upcoming events

Rebecca Kahn has been a special education teacher/administrator for the past 32 years, presently working within the Los Angeles Unified School District. Since arriving in Los Angeles in 1964, she has been interested and active in organizations promoting the history and preservation of LA’s public and private buildings of architectural merit.

Events Coordinator maintains calendar of chapter activities and events; works with board to develop guidelines for successful events

Rochelle Dynes Mills is partner, with her husband Jeff, in the design/build firm, Mills, Inc. She is also founder of Architours and P.R.chitecture, and is editor of LA Architect, a monthly architecture newspaper.

Advisor Board Coordinator works with the board and membership to establish and maintain a committee of advisors who will help in the promotion of the organization’s events and membership

San Winship is a five-year member of SAH/SCC. She is a 10-year advertising veteran, who is presently management supervisor at TBWA Chat/Day Advertising.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians' Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor Newsletter Committee: Barbara Lamprecht; Rebecca Kahn Executive Assistant: Grace Somudio Information for the newsletter should be sent three weeks before the issue date.

Issue: Deadline

Nov./Dec. 1996: October 10
Jan./Feb. 1997: December 10
March/April 1997: February 10
May/June 1997: April 10

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224 telephone: 310.247.1099 fax: 310.247.8147

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

SAH/SCC Board Members

SAH/SCC NEWS

President: Julie D. Taylor Vice President: Rebecca Kahn Treasurer: John Berley Recording Secretary: Jennifer Minasian Membership Coordinator: Rochelle Dynes Mills Preservation Officer: Grant Taylor Internet Editor: Barbara Lamprecht Publicity Coordinator: Alison Cotter Members at Large: Nancy Smith; Merry Oswick Life Members:

SAH/SCC NEWS

Defending Our Heritage

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Kate O'Hara

Mark Dutton

Barbara Lamprecht

Bill Chait

Ruth Bowden

Dr. & Mrs. Kenneth

A. Trencher

LeRoy Misuraca

Patricia Simpson

Melody Singer

Mark Salter

Peter A. Nimmer

Cecil Singer

John Nisley

Cecilia Valparaiso

Lilah Womke

Elizabeth McAllister

Randy A. Warren

Joanne Williams

Robert Winter

Johanne von Breton

Mr. & Mrs. A. Trencher

Reg Thatcher

Harriette von Breton

Patricia A. Warren

Benjamin A. Warren

Liz Womke

John Welbome

Mary Womke

Jeffrey B. Samudio

Glenn L. Womke

John August Reed

Louis Ragan

Richard Copey Rowe

John M. Nisley

Dr. & Mrs. Kenneth

A. Trencher

Stanhild K. Panton

John August Reed

Claire Rager

Robert M. Kupfer

Jeffrey B. Samudio

Hester B. Silver

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John Welbome
Come Tour the PWA in LA
Saturday Tour, September 28th

Everyone is invited to join us on an all-day trek through Depression-Era Los Angeles as we explore, and more importantly, experience the legacy of art and architecture left to us by the Public Works Administration from 1930 through 1941. The plentiful and sometimes great work of the PWA and WPA/FAP can be found throughout the Southland. It will be our objective to bring to life the wonderfully expressive qualities, ideas and optimism of the artists and architects, who infused many educational facilities and public buildings with the message of hope and promise for the future, despite the economic devastation and hardship of the late 1920s and early '30s.

SAH/SCC Member Profile
Dr. Robert Winter: Founding Member, Life Member

Noted author and architectural historian Bob Winter is a founding member of the Society of Architectural Historians/Southern California Chapter. Arthur G. Coons Professor of the History of Ideas, Emeritus, Dr. Winter was a faculty member at Occidental College for 32 years, and before that taught at Dartmouth, Bowdoin and UCLA. He is well known for his authoritative works Los Angeles: An Architectural Guide and A Guide to the Architecture of San Francisco and Northern California, both of which he co-authored with the late David Gebhard. His solo work American Bungalow Style was published this past spring and Toward a Simpler Way of Life: Arts and Crafts Architects in California, which he edited, will appear in bookstores next year.

With David Gebhard, Jay Freierman, Randall Makinson and other national SAH members, Bob helped to found the Southern California Chapter in the early '50s. "The beginning of SAH/SCC was fairly informal," remembers Bob. "In those days, architectural historians were few and far between. We decided to get together partly because we enjoyed each other's company, but also because we thought that the SAH should be represented in Southern California." Bob served as the group's president for a three-year term and was on the Board of Directors of the national SAH for two years.

Bob's love of California architecture grew from his years of research and exploration. He came to UCLA from Dartmouth in 1956. "Coming from the Midwest, I didn't have a high regard for Los Angeles and its architecture in the early days. But, driving up and down the streets in the Hollywood Hills, David and I discovered that Los Angeles is truly the capital of the Modern Movement in domestic architecture. We also recognized the quality of our Arts and Crafts architecture and the work of Charles and Henry Greene, in particular. Then we sorted out the best of what little Victorian architecture remains in Los Angeles. We didn't do so well by the common architecture of the fifties."

In addition to his involvement with SAH/SCC, Bob was a member of the Pasadena Cultural Heritage Commission and the Los Angeles Cultural Heritage Board, and is still actively involved in the California Preservation Foundation and the National Trust for Historic Preservation. In recognition of his achievements, he received the 1996 President's Award from the California Preservation Foundation and the 1993 Donald Pflueger Award from the Historical Society of Southern California.

Bob credits the SAH/SCC, along with the L.A. Conservancy, with raising people's consciousness of the richness of Los Angeles' architecture. "I think people are more aware of our history and of the need to preserve our history as the city continues to expand," he said. "Our tours, in particular, are a great way to help people recognize the need to preserve our city's significant buildings."

Joining a distinguished group of individuals whose donations help to strengthen the organization, Bob is a Life Member of the SAH/SCC. He continues to support the organization he helped to found and will be the featured speaker at the October 27th Annual Meeting. A special dinner with Dr. Winter following the event is planned for donors of $100 and above. (See page 1.)

From Los Angeles, to Whittier to Long Beach, we will ride first-class by private charter and visit the work of architects Stiles O. Clements, John and Donald Parkinson, William H. Harrison, Hugh Davies and Gordon Kaufman, as well as artists Bartolo Mako, Stanton MacDonald Wright, Merrell Cargill, George Stanley and many others. A small sampling of places that we will visit includes:

- U.S. Naval & Marine Reserve Armory, a building that, at the time of construction, was the largest enclosed structure without columns in the world
- The Mural "Recreation" by Stanton MacDonald Wright, which is all that remains of the demolished Long Beach Municipal Auditorium
- Hollywood High School, which exemplifies the marvelous combination of PWA architecture and WPA/FAP artwork together in one place, and is still serving to inspire generations of young Angelenos to this day
- Henry Hoover School, a beautiful, little jewel of a building embellished with inspiring relief sculpture, tucked away in Whittier
- and non-members alike are encouraged to sign up now as this tour has limited seating for only 45 people, and is filling up fast!

Coordinated by SAH/SCC Board Members Nancy Smith and John Berley, and accompanied by

SAH/SCC founding member Dr. Robert Winter. Photo: Alexander Velkoff

An Evening with Kevin Starr
November 18th

Join State Librarian, USC professor and prolific writer Dr. Kevin Starr for an evening of fascinating discussion on November 18th. We will gather at Santa Monica High School's Barnam Hall to hear Dr. Starr preview his upcoming books The Dream Endures: California Into the 1940s and War and Return: California to 1950. This evening lecture is open to all, with admission of $10 for SAH/SCC members, and $15 for non-members.

Dr. Starr was appointed by Governor Wilson as chairman of the California Gold Discovery to Statehood Sesquicentennial, and is a professor at the School of Urban and Regional Planning at the University of Southern California. He is a contributing editor to the Los Angeles Times, and is the author of Americans and the California Dream, 1850-1915; Land's End, a Novel; Inventing the Dream: California Through the Progressive Era; California: Material Dreams: Southern California Through the 1920s; and Endangered Dreams: The Great Depression in California.
1, 2, Sunday–Monday
Los Angeles’ 215th Birthday Celebration. Event to commemorate the founding of LA in 1781, with historic re-enactments, entertainment. El Pueblo de Los Angeles Historic Monument, Olvera St., LA; 213.623.5045.

1, 2, 25, 29, Sunday
Venice Ocean Front Walking Tour. Tour boardwalk and see exhibits with Venice historian Elaine Alexander. Venice Historical Society; 8:30–11AM; $10; res. req. 310.676.0273.

4, Wednesday

5, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. The Arroyo Center for the Arts, 6–10PM. 818.792.5101.

5, Thursday

7, 21, Saturday

8, Sunday

8, Sunday

8, Sunday

9, Monday

10, Tuesday
Investments in and Solutions for Troubled Hotels. Real estate seminar with Cynthia Futter. UCLA Extension, Westwood, Marcus Marquis, 930 Hilgard Ave.; 6–9PM; $195. 310.476.9200.

10, Tuesday
A Sense of Place Project; 10, res. req. 909.982.3225.

14, 16, 21, 28, Saturday
Coogie Tours. Choice of three-to-five-hour tours: The San Gabriel Valley, Behind the Neighborhood Place Project; $10; res. req, 619.232.6203, ext. 100 or 103.

14, 17, 19, Sunday
San Diego Parks and Recreation; 11AM.

19, Thursday
Taking the Fear Out of Negotiating Fees in Professional Agreements. Full-day conference by the American Bar Association. Pacific Court House, 1200 Broadway, San Diego; 8AM–5PM; $250–300; res. req. 619.232.6203.

19, Thursday
The Diversification of church and meeting of the Interfaith Fellows annual meeting with keynote speaker Dr. H. Nicholas Muller II, CEO of Frank Lloyd Wright Foundation. Meetings and tours in San Francisco; fees vary. 310.477.5917.

21, Saturday
Venice Ocean Front Walking Tour. Jour- nally guided, 2.75 hours, with historic re-enactments, dedication and tours of restored Adobe Ranch House, Guajome Regional Park, Coventry State Beach; 10AM–2PM; $15–20, res. req. 818.477.8207.

21, Saturday
The Shadie Garden. Discussion with landscape architect Barbara Koenig. The Arboretum of Los Angeles County, 301 N. Baldwin Ave., Arcadia; 1–3PM; $5–10, res. req. 818.477.8207.

21, Saturday

21, Saturday

24–26, Saturday–Tuesday
Taliesin—Entering a New Period. Taliesin fellows annual meeting with keynote speaker Dr. H. Nicholas Muller II, CEO of Frank Lloyd Wright Foundation. Meetings and tours in San Francisco; fees vary. 310.477.5917.

24, Sunday

26–28, Thursday–Saturday
8th Annual (envisioning California) Conference. Includes talks by Huey Howard and Carolyn See. Center for California Studies, CSU Sacramento, Pasadena Historical Society, $100; res. req. 916.278.6906.

28, Saturday
29, Sunday
Taliesin—Entering a New Period. Taliesin fellows annual meeting with keynote speaker Dr. H. Nicholas Muller II, CEO of Frank Lloyd Wright Foundation. Meetings and tours in San Francisco; fees vary. 310.477.5917.

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28, Saturday
SAH/SCC EVENT WPA/PWA in LA. Tour of sites in LA. WHITTIER AND LONG BEACH $30 for members; $65 for non- members. See page 3 for details. 800.954500C

28, Saturday

28, Saturday
Downtown Los Angeles Walking Tours. City Hall, Broadway Theater, Art Deco, Mecca for Merchants, Penn Square Landmarks. L.A. Conservancy; 10AM–NOON; $5; 213.623.2489.

28, Saturday

28, Saturday
Downtown Public Art Tour. Walking and metro tour with Gayle Gale. Santa Monica College, meet at MOC A 270, 270 Grand Ave., LB; 10AM–4–3PM; $25; res. req. 310.452.9214.

30, Monday
Art Deco Call for Papers Deadline. Submit papers for Fourth World Congress on Art Deco themed “L.A., Art Deco and the Modern City” to be held in LA May 21–26, 1997. 310.659.DECO.
2, Wednesday
Johnson's Politics and Cynical Survival. Lecture by architectural historian Kayzo Nameli, University of Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30 PM; free.
818.792.1512.

2, Wednesday
Hot off the Press. Lecture with Carolyn Kico Cole and Kathy Kathiahs, authors of Shades of LA: Pictures from Family Albums. Los Angeles Public Library, Central Library, 630 W. Fifth St., LA; 7:30 PM; free.
213.228.7040.

3, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, arts, refreshments. The Armory for the Arts. 6-10PM. 818.792.5101.

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5, Saturday
Tours of Biltmore Hotel, Marble Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; $5. 213.623.2489.

5, Saturday
Tile Heritage Foundation's events, October 17-20. Keynote speaker Robert Wright, Members free; non-member guests $10. Meeting held at South Pasadena Junior High School. See page 1 for details. 800.99ASAHCC.

5, Saturday
Historic East Village. Art and architecture walking tour, with Long Beach Heritage Coalition. Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; $3; res. req. 310.493.7019.

5, Saturday
Southwest Challenge. Tours of Biltmore Hotel, Marble Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; $5. 213.623.2489.

5, Saturday
Downtown Los Angeles Walking Tours. City Hall, Art Deco, Mercy for Merchants, Broadway Theaters, Pershing Square. L.A. Conservancy; 10AM-Noon; $5. 213.623.2489.

5, Saturday
Los Feliz District Tour. Neighborhood Place Project; $10. res. req. 909.982.3225.

20, Sunday
Casa Garden Party. Opening benefits for LA Garden Conservancy. Garden events, dinner dancing. The Arboretum of Los Angeles County, 301 N. Baldwin Ave., Arcadia; 3-10PM; $100; res. req. 818.447.8207.

21, Monday
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23, Wednesday
Gardens and Urban Landscapes. Lecture by landscape architect Adriana Gusev, director and chief designer of West 8 Landscape Architects, Rotterdam. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30 PM; free. 310.574.1123.

27, Sunday
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28, Saturday

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Material Culture of Southern and Baja California, 1769-1950. Lectures and papers. SDHS Decorative Arts Council, Manchester Executive Conference Center, University of San Diego; 9AM-4PM; $45-$50; res. req. 310.452.9214.

28, Saturday
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28, Saturday
San Diego County's Vista. Neighborhood Place Project; $10. res. req. 909.982.3225.

27, Sunday
A H I S C C E V E N T
SAH/SCC Annual Meeting.
Keynote speaker Robert Wright, Members free; non-member guests $10. Meeting held at South Pasadena Junior High School. See page 1 for details. 800.99ASAHCC.

27, Sunday
Historic Halloween Party. Celebration and tours supporting preservation of Grier Musser historical house. 5454 Beethoven St., LA; 7-10PM; $20. 707.431.8453.

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EXHIBITS

Hollywood House
Barreled Art Park, 4808 Hollywood Blvd., LA 213.662.7272.
Architecture: East-West, through December 31. Exhibition of projects by Ted Tokio Tanaka, FAIA, exhibiting his influence of Frank Lloyd Wright and Le Corbusier, and his incorporation of Japanese traits of profound simplicity known as shibumi.
Tours of Frank Lloyd Wright's Hollywood House, Tuesday-Sunday, 1, 2, 3PM.

The Huntington Library, Art Collections and Botanical Gardens

Greystone Mansion
1930 Loma Vista Dr., Beverly Hills. 310.285.2537.
Portraits of eminent Victorian.

Museum of Asian Art
905 Loma Vista Dr., Beverly Hills. 310.285.2537.

Hollywood House
Barreled Art Park, 4808 Hollywood Blvd., LA 213.662.7272.
Architecture: East-West, through December 31. Exhibition of projects by Ted Tokio Tanaka, FAIA, exhibiting his influence of Frank Lloyd Wright and Le Corbusier, and his incorporation of Japanese traits of profound simplicity known as shibumi.
Tours of Frank Lloyd Wright's Hollywood House, Tuesday-Sunday, 1, 2, 3PM.

The Huntington Library, Art Collections and Botanical Gardens

Greystone Mansion
1930 Loma Vista Dr., Beverly Hills. 310.285.2537.
Portraits of eminent Victorian.

Museum of Asian Art
905 Loma Vista Dr., Beverly Hills. 310.285.2537.

Hollywood House
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LAS VEGAS! LAS VEGAS! LAS VEGAS!

VIVA LAS VEGAS!

Learn more from Las Vegas than you ever expected on this weekend expedition into the city's past, present, and future. Join us, November 9th-10th, for a fascinating look at this strange, and possibly prophetic construct of American urbanism of the late 20th century. SAH/SCC Board Members Jeff Samudio and Grant Taylor will guide you on an expedition into the city's past, present, and future, join us, November 9th-10th, for a fascinating look at this strange, and possibly prophetic construct of American urbanism of the late 20th century. SAH/SCC Board Members Jeff Samudio and Grant Taylor will guide you on an historic look at this most American of cities, as well as offer views to the future of Vegas through the work of contemporary architects.

The tour will begin with a look at the remnants of the original Las Vegas clubs and casinos in Downtown. We'll see a neon graveyard, and the last remains of the strip's first great casinos. Among the historic sites the tour will visit is the Moulin Rouge, which was recently placed on the National Register of Historic Places. We will also go behind the scenes of one of the new mega casino-hotels to glimpse the future of entertainment in this unique city. No trip to Las Vegas would be complete without an evening tour of the illuminated city in all its glistening neon, and sometimes crass, expressions. Included will be the new Fremont Street project by Jon Jerde.

From the strip, the focus will shift to the incredible infrastructure that made this city in the desert possible. Sites include Clark County Government Center by CW Fentress, JH Bradburn, Whitney Library by Holmes Sabatini Associated Architects, Nevada Department of Motor Vehicles and Public Safety by HSA Architects, West Charleston Library by Welles-Pugley Architects, and the Clark County Library by Michael Graves and JMA Architects. We will also visit the massive WPA project of Boulder Dam, with architectural details designed by Gordon Kaufman, and tour the city created to build it, Boulder City, before returning to LA.

Accommodations will be at a 1950s hotel. Tour package is $380 per person, double occupancy; $465 for single occupancy (non-members add $35). A deposit of $100 is due with registration. For more information and registration forms, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 122. For details on the tour, call Jeff Samudio at 213.962.4585.

Clark County Library in Las Vegas by Michael Graves and JMA-Architects.

MARK YOUR CALENDAR FOR JANUARY 1997

TOURS TO MELBOURNE AND MONTEREY

MELBOURNE: JANUARY 2ND-10TH

Defined by dramatic economic ups and downs, Melbourne is the jewel and heart of Australia's culture and commerce. Its broad boulevards and impressive parks and landscapes are an ideal setting to understand the architectural development of a continent. Noted as one of the world's great Victorian Cities, Melbourne's charm is hard to resist. Join noted architect, historian and heritage planner Timothy Hubbard, and SAH/SCC Board Member Jeff Samudio, as they lead you on a tour to discover the development of Australia from Jan 2nd to 10th.

Accommodations are in the Newman College, designed Walter Burley Griffin and Marion Mahoney Griffin, at the University of Melbourne, within walking distance of one of the world's finest transit systems and bustling urban core, or at the Adelphi Hotel. Total package is $2,050 for Newman College accommodations, and $2,300 per person at the Adelphi, double occupancy. There are only 35 spaces, so $500 deposits are due with registration. For more travel information and registration forms, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 122. For details on the tour, call Jeff Samudio at 213.962.4585.

MONTEREY: JANUARY 24TH-26TH

The Monterey Peninsula is a unique microcosm of the evolution of western European architectural traditions from the 18th century to the present. Tour the peninsula with Richard N. Janick and Kent Seavey, instructors at Monterey Peninsula College, during the weekend of January 24th to 26th.

Both public and private buildings will be featured, highlighting the work of architects such as Charles W. Moore, Julia Morgan, Frank Lloyd Wright and William Wurster. Great examples of the Spanish-influenced "Monterey Style" architecture will be explored. Famed sites of Asilomar, Cannery Row and Carmel Mission Ranch (owned and restored by Clint Eastwood) will not be missed!

Accommodations are at the Hotel Pacific, an award-winning property in the heart of Monterey. Total package cost is $350 per person, double occupancy; $200 per person for tour only (non-members add $35). Deposit of $200 is due with registration. For more information and registration forms, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 122. For details on the tour, call Jeff Samudio at 213.962.4585.

SAH/SCC EVENTS
Help Us Find These Missing Members

SAH/SCC has no current address for the following members:

Lynn Marie Bryant
James & Grace Kelley
Robert Kneisel
Ann Mindler
Leslie Mitchner

If you're in contact with one or more of these folks, please ask them to call 800.9SAHSCC with their correct addresses so they won't miss SAH/SCC News!

To advertise in SAH/SCC News, call 310.247.1099 for information.

Tiles of Santa Barbara:

Exploring a Mediterranean Fantasy
A 4-day symposium featuring lectures, tours and workshops on the exotic tiles that adorn this picturesque seaside community.

October 16-19, 1996
Santa Barbara, California

For a registration brochure, contact Tile Heritage Foundation, P.O. Box 1850, Healdsburg, CA 95448. Phone 707.451.8455 or fax 707.451.8455.

BECOME A MEMBER OF SAH/SCC

SAH/SCC Membership Benefits:

Subscription to bi-monthly SAH/SCC News
Member prices for SAH/SCC events
20% discount at the Gamble House shop
Annual The Dr. David Gebhard Review
Discounts on selected items at Urban Inversions
Volunteer activities
Opportunity to arrange and coordinate events
Annual meeting
Life Members and Friends are listed in each issue of SAH/SCC News

Membership Categories:

$35 Individual Member ($15 for each addition name at same address)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one-time contribution)
$750 Individual Event Sponsor
$1500 Corporate Event Sponsor

GET YOUR SAH/SCC RAFFLE TICKETS

Enter the SAH/SCC drawing for opportunities to win tours, books, museum memberships, and other great items. The drawing takes place at the Annual Meeting, October 27th. If you can't come to the meeting, you can still enter the drawing by sending in this form, along with a check for $2 for each ticket. Enter by October 1st.

SAH/SCC Order Form

Los Angeles Events

WPA/PWA in LA Tour — September 28th
   member reservation(s) at $50 each $____
   non-member reservation(s) at $65 each $____

Life in the City: Las Vegas — October 8th
   reservation(s) at $5 each $____

SAH/SCC Annual Meeting — October 27th
   reservation(s) free for SAH/SCC members $____
   reservation(s) for guests at $10 each $____
   reservation(s) for dinner at $100 each $____

Kevin Starr Lecture — November 18th
   member reservation(s) at $10 each $____
   non-member reservation(s) at $15 each $____

Dr. David Gebhard Review Fund
   $____ donation in the name of ___________________________

Dr. Robert Pierson Cultural History Fund
   $____ donation in the name of ___________________________

SAH/SCC Membership
   at $____ each $____

TOTAL: $____

Name:
Street Address:
City:
State:
Zip:
Daytime Phone:
Evening Phone:

Make checks payable to SAH/SCC.
Send this form to: SAH/SCC P.O. Box 92224 Pasadena, CA 91109-2224

Questions? Call 800.9SAHSCC.

Travel Tours

Las Vegas Tour — November 9-10, 1996
   deposit(s) at $100 each $____
   Melborne Tour — January 2-10, 1997
   deposit(s) at $500 each $____
   Monterey Tour — January 24-26, 1997
   deposit(s) at $200 each $____

TOTAL: $____

Name:
Street Address:
City:
State:
Zip:
Daytime Phone:
Evening Phone:

Fax this form to: 714.833.2769
Send this form to: Sundance Meetings & Incentives
   Attn: Kate Holland
   19800 MacArthur Blvd., Suite 100
   Irvine, CA 92612

Questions? Call 800.424.3434 or 714.752.5456, ext. 122