SAH/SCC
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224 800.9SAHSCC
http://www.ccsf.caltech.edu/~mac/sah/index.htm

SAH/SCC MEMBERS CELEBRATION

SUNDAY, OCTOBER 27TH, 3PM-6PM, FREE TO ALL SAH/SCC MEMBERS
SOUTH PASADENA HIGH SCHOOL, 1401 FREMONT AVE., SOUTH PASADENA

Just what was it about Southern California that made it such a desirable spot for so much work supported by the Federal public works projects during the Depression? Why were some projects supported, and others weren't? Who did all those great murals around town? And who are those cool people I see at all the SAH/SCC meetings, events and tours? Discover it all at the SAH/SCC Annual Members Celebration on Sunday, October 27th, at the South Pasadena High School Auditorium, 1401 Fremont Avenue, South Pasadena, from 3PM to 6PM.

Keynoter Robert W. Winter (who chose the WPA-era high school for the meeting, as well as the post-meeting dinner site—see box, below) will be joined by fellow historians Orville C. Clarke, Jr., and Mitzi March Mogul in presenting aspects of federal works programs in the 1930s.

Admission to the SAH/SCC Annual Members Celebration is a privilege of your annual membership. We welcome—and encourage—guests at a fee of $10. Or, better yet, they can become full members on the spot!

Starting at 3PM will be a relaxing and fun reception to meet new members and see old friends. At that time, as well, you can bid on silent auction items and buy raffle tickets (only $2 each) to help raise funds for the chapter. The auction and raffle feature books, tickets, museum memberships, tours, art and other items from Craft and Folk Art Museum, L.A. Conservancy, Los Angeles Master Chorale, L.A. Opera, Los Angeles Philharmonic, Richard Levy Architectural Review and other SAH/SCC friends. At 3:30PM, a brief business meeting will confirm the slate of new board members, and investigate the social, economic and political aspects of how Los Angeles received a multitude of projects, given that its economic need was not as severe as other cities.

"The Federal Art Projects: A Partnership of the Thirties" by Dr. Winter looks at president Roosevelt’s pragmatic attitude in his encouragement of the arts and architecture, contrasting the works produced by the Works Progress Administration (WPA) funding architects, with the social, economic and political aspects of how Los Angeles received a multitude of projects, given that its economic need was not as severe as other cities.

"The New Deal and the Arts of the Thirties" by Dr. Winter looks at president Roosevelt’s pragmatic attitude in his encouragement of the arts and architecture, contrasting the works produced by the Works Progress Administration (WPA) funding architects, with the social, economic and political aspects of how Los Angeles received a multitude of projects, given that its economic need was not as severe as other cities.

"The Federal Art Projects: A Partnership of the Thirties" by Mr. Clarke will give an overview of four major federal art projects, concentrating on their purpose as art programs, as opposed to work programs.

After the three views of the federal arts and architecture relief programs, a special, post-meeting dinner with Bob Winter will take place at the Raymond House in Pasadena. A place at the table is yours for a (tax-deductible) $100 donation to SAH/SCC. Call Rebecca Kahn at 310.479.7936 for specifics on the dinner.

For more information on the meeting, call 800.9SAHSCC.

WHAT
SAH/SCC MEMBERS CELEBRATION
WHAT
Sunday October 27th, 3-6PM
WHO
All SAH/SCC members free;
guests $10; new members $35
WHERE
South Pasadena High School Auditorium
1401 Fremont Avenue
between Lynden and Rollin
South Pasadena
HOW
Reception, Silent Auction, Raffle ($2 per ticket), State of Society Meeting, Paper Presentations, Keynote by Robert Winter
THEN WHAT
Private Dinner With Bob Winter
$100 donation to SAH/SCC
The Raymond House Restaurant
Info: 310.479.7936, Rebecca Kahn
Message from the President:

The annual meeting of SAH/SCC will convene on October 27th (see page 1), allowing members to meet the executive board and discuss the past year’s activities, and those planned for the future. This opportunity to mingle with and meet the volunteers of the organization is essential to nourishing you throughout the past year and a half as president of the significant changes the organization has gone through. This would not have been possible if not for the long hours of volunteer time put in by the executive board, and by you, the members, who helped to coordinate events, and offered services and advice. For this I am grateful to the entire Society for making my job as president during this trying time more pleasant and constructive.

I will be stepping down from the board after three years and urge you to support John Berley as your new president. I hope him the best in the coming year. I will not be leaving the organization completely, as I will continue as chair of the Advisory Board for the Society as envisioned in the Society’s bylaws. The Advisory Board will comprise former board members and advisors that the working executive board can call upon for help and advice. It is hoped that the Advisory Board will act as a link to the organization’s past for contacts, and as an aid in organizing future events and in better managing the Society.

Again, it has been my pleasure and honor serving as organizational president, and I look forward to working with the new board to continue the changes that have been implemented in the past year. Good luck!

Jeff Samudio

SAH/SCC NEWS

LAST CHANCE FOR LAS VEGAS!

WEEKEND TRIP, NOVEMBER 8TH-10TH

It's your last chance to get a remaining space on the bus to the city of dreams! Explore Las Vegas on this weekend expedition into the city's past, present, and future. Join us, November 8th–10th, for a fascinating look at this strange, and possibly prophetic construct of American urbanism of the late 20th century. SAH/SCC Board Members Jeff Samudio and Grant Taylor, along with Alan Hess, author of Viva Las Vegas, and John Chase and Frances Anderton, authors of Las Vegas: A Guide to Contemporary Architecture, will guide you on a fascinating look at this American city, as well as offer views to the future of Vegas through the work of contemporary architects.

The tour will begin with a look at the remnants of the original Las Vegas clubs and casinos in Downtown. We’ll see a neon graveyard, and the last remains of the strip’s first great casinos. Among the historic sites the tour will visit is the Moulin Rouge, which was recently placed on the National Register of Historic Places. We will also go behind the scenes of one of the new mega casino-hotels to glimpse the future of entertainment in this unique city. No trip to Las Vegas would be complete without an evening tour of the illuminated city in all its glitzy neon, and sometimes crass, expressions. Included will be the new Fremont Street project by Jon Jerde.

From the strip, the focus will shift to the incredible infrastructure that made this city in the desert possible. Sites include Clark County Government Center by CW Fentress JH Bradburn, Whitney Library by Holmes Sabatini Associated Architects, Nevada Department of Motor Vehicles and Public Safety by FHA Architects, West Charleston Library by Welles-Pugley Architects, and the Clark County Library by Michael Graves and JMA Architects. We will also visit the massive WPA project of Boulder Dam, with architectural details designed by Gordon Kaufman, and tour Boulder City before returning to LA.

Accommodations will be at a 1950s hotel. Tour package is $380 per person, double occupancy; $465 for single occupancy (non-members add $35). A deposit of $100 is due with registration. For more information and registration forms, call Sundance Meetings & Incentives at 310.247.1099, or call Sundance Meetings & Incentives at 310.247.8147. Please see next issue of SAH/SCC News for new date, or call SAH/SCC 800.542.3434 or 714.752.5456, ext. 129. For forms, call Sundance Meetings & Incentives at 310.247.1099. For more information and registration, call Jeff Samudio at 310.247.8147. Please see next issue of SAH/SCC News for new date.
Among the auction items to be featured at the SAH/SCC Annual Members Celebration (see page 1) will be the work of noted architectural photographer Richard J. Levy. A member of SAH/SCC since the late 1980s, Richard is both a practicing architect and a specialist in commercial architectural photography. SAH/SCC members might remember his lecture "Architecture of the Lower Columbia River," presented at the Schindler House in 1993, where he shared his knowledge and images of the origins of industry and building types of that unique region.

Richard Levy's specialized practice includes photographing historical architecture in various stages of redevelopment. He has worked to document the restoration of a number of historic sites, including the Los Angeles County Hall of Justice, a Case Study House, and the Glendale Railroad Station.

Most recently, Richard was honored by the Advertising Photographers of America (APA) for his work with the City of Los Angeles Cultural Heritage Board, in conjunction with the HABS/HAER portion of the Library of Congress, to document the second Jewish Bathhouse in Los Angeles. He has also worked and exhibited with the American Institute of Architects/Los Angeles Chapter, DMJM, Cesar Pelli, Dworsky, Morse and others. His work has been featured in such publications as Architectural Record, California Architect, Los Angeles Times, and Los Angeles Magazine. A practicing architect in Los Angeles since 1980, he has worked and exhibited with the American Institute of Architects/Los Angeles Chapter, DMJM, Cesar Pelli, Dworsky, Morse and others. His work has been featured in such publications as Architectural Record, California Architect, Los Angeles Times, and Los Angeles Magazine.

"Obviously, we are seeing more and more adaptive re-use projects, as new shell and core work has dwindled," comments Richard. "I am glad to be able to contribute so much toward preserving our architectural history through my commercial photographs and my art." In fact, his photographs have been exhibited and published throughout the United States and in Europe, helping to raise awareness of architectural heritage both here and abroad.

He credits SAH/SCC with providing an avenue to share work with like-minded individuals.

"SAH/SCC has really helped me to grow both professionally and personally," said Richard. "It has truly been a very valuable and rewarding experience."

SAH/SCC Member Profile
Richard J. Levy, AIA, APA

SAH/SCC Tours Melbourne
January 2nd-10th

Melbourne is a most remarkable city. It is American in form, but British in values. Countless migrants from its foundation through to the most recent arrivals have brought layers of meaning to enrich Melbourne's fabric and lifestyle. Join noted architect, historian and heritage planner Timothy Hubbard, and SAH/SCC Board Member Jeff Samudio, as they lead you on a tour to discover "Marvelous Melbourne," from January 2nd to 10th.

From being a rip-roaring colonial outpost of Empire to becoming the sedate home of a new Federal government, Melbourne is the jewel and heart of Australia's culture and commerce. Between the Wars there was a consolidation of existing structures as well as an increase of Americanization. Since W.W.II, with a new sense of independence and place in the world, and with a fresh wave of mass migration, it has come to be known as "the most livable city."

The tour will explore the city in its built form, as well as focus on the infrastructure that services its inhabitants. Splendid private mansions, opulent public buildings, and highlights in the miles of suburbia are all included. Special private viewings have been organized, and participants will have the opportunity to meet local architects and historians.

Accommodations are in the Newman College, at the University of Melbourne, within walking distance of one of the world's finest transit systems and bustling urban core, or at the Adelphi Hotel. Total package is $2,050 for Newman College accommodations, and $2,300 per person at the Adelphi, double occupancy. There are only 35 spaces, so $500 deposits are due with registration. For more travel information and registration forms, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 129. For details on the tour, call Jeff Samudio at 213.962.4585.

SAH/SCC Tours the Sites of Northern California
January 24th-26th

The Monterey Peninsula is a unique microcosm of the evolution of western European architectural traditions from the 18th century to the present. Tour the peninsula with Richard N. Janick and Kent Seavey, instructors at Monterey Peninsula College, during the weekend of January 24th to 26th.

Both public and private buildings will be featured, highlighting the work of architects, such as Charles Moore, Julia Morgan, Frank Lloyd Wright and William Wurster. Great examples of the Spanish-influenced "Monterey Style" architecture will be explored. Famed sites of Cannery Row and Carmel Mission Ranch (owned and restored by Clint Eastwood) will not be missed. Other tour highlights include:
- St. Mary's Episcopal Church by William Hamilton and Ernest Coxhead
- Asilomar Conference Center by Julia Morgan
- La Mirada Museum addition by Charles Moore
- Della Brooks Walker House by Frank Lloyd Wright
- Charles Sumner Greene Studio, hosted by Thomas Gordon Greene and Betty Greene

Accommodations are at the Hotel Pacific, an award-winning property in the heart of Monterey. Total package cost is $350 per person, double occupancy; $200 per person for tour only (non-members add $35). Deposit of $200 is due with registration. For more information and registration forms, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 129. For details on the tour, call Jeff Samudio at 213.962.4585.
1. Friday

2. Monday
Pershing Square Landmarks, Terra Firma. 909 621 0848. Avenida; 10AM-Noon; $5; res. req. 310.440.1351.

3-18
Architectour Italy. 96. Tour of modern and historic art and architecture in Milan, Venice, Florence and Rome. Architectours Abroad, 44 Montgomery St., SF; res. req. 800.272.8808.

4. Monday
Pershing Square Landmarks, Terra Firma. 909 621 0848. Avenida; 10AM-Noon; $5; res. req. 310.440.1351.

5. Thursday

6. Friday
American artist Alexis Smith. Southern California Institute of Architecture, 5454 College Drive, LA; 12:30PM-1PM; $5; res. req. 310.908.2110.

7. Thursday
Japanese American National Museum, 369 E. First St., LA; 7-8PM; free. 213.625.0414.

8. Saturday
Cultural Design Lecture. Speaker to be announced. Department of Architecture and Urban Design, School of the Art and Architecture, UCLA, 1102 Pico Bell, Westwood; 6:30PM; free. 310.825.2276.

9. Thursday

10. Monday
AIA Lecture - Eisenberg. Presentation by Santa Monica architect Julie Eisenberg, sponsored by AIA/SCC. Center for the Arts, 701 Mission St., SF; 7PM; res. req. 415.978.2787.

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18. Monday
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20. Monday
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22. Monday
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23. Monday
AIA Lecture - Eisenberg. Presentation by Santa Monica architect Julie Eisenberg, sponsored by AIA/SCC. Center for the Arts, 701 Mission St., SF; 7PM; res. req. 415.978.2787.
9, Saturday
René Magritte. Slide lecture on art and life of Surrealist artist, with art historian Joanna Roche. UCLA Extension, 3273 Dickson Art Center, UCLA. Work is 9:30AM-12:30PM; $45; res. req. 310.825.9971.

9, Saturday

9, Saturday
Rediscovering Long Beach’s Film Heritage. A walking tour of local landmarks and locations used in local films; 10AM-12PM; $10; res. req. 213.623.2489.

9, Saturday
Rediscovering Long Beach’s Film Heritage. A guided tour of Balboa studios, Art Theatre, 2025 E. 4th St.. Historical Society of Long Beach; Tours 10, 10:45 and 11:30AM; Films 1PM; $12-50; res. req. 310.495.1210.

9, Saturday
The Splendors of Rome. Slide lecture on art, architecture and interior design, with designer Jody Greenwald. UCLA Extension, 121 Dodd Hall, UCLA. Work is 9AM-2PM; $54-75; res. req. 310.825.9971.

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12, Tuesday

13, Wednesday
Progressive LA-Graphic Design. Lecture, with graphic design teams Adams Monoka and Revirt. Pacific Design Center, 8667 Melrose Ave., LA; 6:30-7:30PM; res. req. 310.657.0080, ext. 265.

13, Wednesday

14, Thursday
Lecture on Urban Design Lecture. Speaker to be announced. Department of Architecture and Urban Design, School of the Arts and Architecture, UCLA; 11AM-12PM; $310.825.2278.

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15, Friday
Charming Historic Architecture. Slide lecture on architecture and interiors, with designer Jody Greenwald. UCLA Extension; meet at Biltmore Hotel, 506 S. Grand Ave., LA; 9AM-4PM; $310.825.9971.

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24, Sunday
Introduction to Planting Materials. Softscape workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd, SM; 9AM-2PM; $25; res. req. 310.452.9214.

24, Sunday

24, Sunday

26, Tuesday
1997 Preservation Design Awards Deadline. Submissions due for awards program by California Preservation Foundation in categories of restoration, rehabilitation/adaptive reuse, preservation/stabilization, contextually sensitive additions to historic structures and contextual infill projects, cultural resource studies and reports, craftsmanship/preservation technology, archaeological and cultural landscape projects. CPF, 405 14th and Colorado; Los Angeles, CA. 310.201 5033.

5, Thursday
UCLA's Clark Library and West Adams District. Tour of 1934 library designed by Rudolph Faschauer and 1920s residential neighborhood, with Jim Cavener. Neighborhood Project; 1-4PM; $10; res. req. 805.982.3225.

5, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists' refreshments. The Armory Center for the Arts, 4-10PM. 818.792.5101.

7-7, Thursday-Saturday

6, Friday
Chamber Music in Historic Sites: Bachmann-Kitosov-Friedman Trio. Concert of trios by Beethoven, Mendelssohn and Ravel at the Pompeian Room of the 1900 Doheny Mansion designed by Eisen and Hunt. Da Camera Society of Mount St. Mary's College; 8PM; $49; res. req. 310.440.1351.

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7-7, Thursday-Saturday
California Historical Society
678 Mission St., SF. 415.357.1848.
by both famous and unknown photographers
through February 15. Photos
March 10. Photojournalistic view of Berkeley
1931 Center St. 510.482.3336.
of furniture, textiles, costumes and objects,
survey of traditional and contemporary works
November 9-January 26. Comprehensive

The Whole World Is Watching,
Nevada Museum of Art.

Mark Rothko Paintings:
San Francisco Museum of Modern Art
151 3rd St. 415.357.1840.

San Francisco Museum of Modern Art
151 3rd St. 415.357.1840.

Steve Chase Art

University Art Museum, UC Santa Barbara.
4559 Storke Plaza, SB. 805.893.2438.

Oakland Museum of California
1000 Oak St. 510.238.2200.

San Francisco Museum of Modern Art
151 3rd St. 415.357.1840.

Closing the Frontier: Photographs of the
Developing West, 1849 to the Present,
through January 28. More than 250 images
tracing how photographers have confronted
the visual realities of the Western landscape.

California Historical Society

Hennessey and Ingalls
1254 3rd St. Promenade, SM. 310.458.9074.
AIAA Design Awards and Next LA Awards,
December 6-January 2. Entries in the annual
awards program, this year including both built
and conceptual work.

Craft and Folk Art Museum
5800 Wilshire Blvd., LA. 310.237.5544.
Swedish Wood: All Traditions & Change,
November 9-January 24. Comprehensive
survey of traditional and contemporary works
of furniture, textiles, costumes and objects,
plus full-scale recreation of typical peasant
farmhouse living room.

de Saisset Museum
Santa Clara University. 408.554.4529.
First Californians as Seen by Edward Curtis,
opening December 6. Photography selections
from the collection on permanent display.

Design House '96
Toluca Lake. 818.509.3896; 310.993.1098.
Through November 3. More than 20
designers create spaces in former Bing Crosby
mansion, a 1930s Georgian Colonial Revival
estate designed by J. Robert Harris, which was
owned by Andy Griffith, and is now the
residence of Jerry Van Dyke. Tours benefit the
Assistance League of Southern California.
Tuesday-Sunday, 10AM-4PM; $7.

Fullerton Museum Center
301 N. Pomona Ave. 714.738.6545.
Return to Route 66. Photographs From the
Mother Road, December 6-February 3.
Photographer Shellee Graham shows
forgotten towns, roadside diners, motels and
people on the 70th anniversary of the legend.

The Geffen Contemporary at MOCA
135 North Central Ave., LA. 310.237.6222.
Just Past: The Contemporary in MOCA's
Permanent Collection, 1975-1997, through
January 1. A review of art from past 20 years.

The J. Paul Getty Museum
17985 Pacific Coast Hwy., Malibu.
Julia Margaret Cameron: The Creative Process,
through January 5. Photo portraits of eminent
Victorians, including Tennison and Herschel.

Exhibits

The Raymond Looney residence designed by
Albert Frey is photographed by Julius Shulman as part of "Julius Shulman: 60 Years of Architectural Photography." at The Palm Springs Desert Museum. (Photo © Julius Shulman)
TRAVEL TOURS

Las Vegas Tour — November 8–10, 1996
Deposits (at $100 each) $_____

Melbourne Tour — January 2–10, 1997
Deposits (at $500 each) $_____

Monterey Tour — January 24–26, 1997
Deposits (at $200 each) $_____

TOTAL: $_____

BECOME A MEMBER OF SAH/SCC

SAH/SCC Membership Benefits:
• Subscription to bi-monthly SAH/SCC News
• Member prices for SAH/SCC events
• 20% discount at the Gamble House shop
• Annual The Dr. David Gebhard Review
• Discounts on selected items at Urban Inversions
• Volunteer activities
• Opportunity to arrange and coordinate events
• Annual meeting
• Life Members are listed in each issue of SAH/SCC News

Membership Categories:
$35 Individual Member ($15 for each addition name at same address)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one-time contribution)
$750 Individual Event Sponsor
$1500 Corporate Event Sponsor

Dr. David Gebhard Review Fund
$________ donation in the name of

Dr. Robert Pierson Cultural History Fund
$________ donation in the name of

TOTAL: $_____

SAH/SCC ORDER FORM

Send to SAH/SCC, to: SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109-2224. Call 800.SAHSCC for info.