

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224 800.9SAHSCC
http://www.ccsf.caltech.edu/~mac/sah/index.htm

NEW 1997
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER
january/february 1997

sah/scc celebrates eagle rock page 1
mosey on up to monterey page 2
exiles and émigrés explored page 3
january/february events pages 4-5
art, architecture, design exhibits page 6
spanish colonial revivals page 7

Myron Hunt's 1935 plan for Occidental College, Eagle Rock (detail).

U.S. Postage
FIRST CLASS MAIL
PAID
Pasadena, CA
Permit No. 740

EAGLE ROCK FLIES WITH SAH/SCC TOUR, BENEFIT

BENEFIT DINNER: FEBRUARY 13TH; EAGLE ROCK TOUR: FEBRUARY 15TH



Richard Neutra's Eagle Rock Playground Clubhouse is one stop on the self-guided tour, "Historic Eagle Rock: LA's Home Town." (Photo: Julius Shulman)

The California State Historical Resources Commission Meeting will be held in Eagle Rock, and SAH/SCC has arranged events to enhance the meeting experience. The meeting kicks-off with a benefit dinner on Thursday, February 13th, that will honor David G. Cameron, chairman of the California State Historical Resources Commission, and a champion of historic resources throughout the state (see Member Profile, page 7).

Honoring David Cameron begins at 6:30PM with a reception with entertainment by the Eagle Rock High School Jazz Band and the Occidental College Student Quartet. The dinner program will include a talk by Mr. Cameron, who will receive the SAH/SCC Lifetime Achievement Award. Honorary chair of the event is local TV personality and preservation activist Huell Howser. Silent and live auctions and book sales will round out the event. The cost is \$30 per person, with proceeds supporting SAH/SCC, and the architectural assessment of the Eagle Rock Women's 20th Century Clubhouse, where the dinner will take place.

Historic Eagle Rock: LA's Home Town, will take place Saturday, February 15th, from 9AM to 4PM. SAH/SCC has arranged a self-guided tour, which will include Occidental College by Myron Hunt, Eagle Rock City Hall, Eagle Rock Women's 20th Century Club, Carnegie Library, Richard Neutra's Eagle Rock Playground Clubhouse, and several private residences. Information booklets

and directions will be available on the date of the tour at a cost of \$15 per person, with proceeds funding continued monument designation research for the area.

"Eagle Rock is Los Angeles County's second largest historic area, next to Highland Park," says Jeff Samudio, tour organizer, Eagle Rock resident, partner of Design Aid Architects, and past-president of SAH/SCC. The tour is co-organized with Kathleen Aberman of The Eagle Rock Association (TERA) and Lucy Spurgen of Eagle Rock Chamber of Commerce.

From Thursday, February 13th, through Saturday, February 15th, the **California State Historical Resources Commission Quarterly Meeting** will be held at Occidental College Campus. The meeting is free and open to the public, and is a unique time when state and local preservationists, architectural historians and other advocates get together to review nominations for state and national registers. Thursday's meetings conclude with a 2PM walking tour of the Occidental College Campus with Bob Winter. Designed by Myron Hunt, the campus is eligible for the National Register. From 3PM to 5PM, a driving tour of Eagle Rock will include a reception at a private home, and a stop at the Eagle Rock City Hall. "Honoring David Cameron," to benefit SAH/SCC and the Women's 20th Century Club, is from 6:30PM to 9:30PM.

Friday's agenda includes a pre-meeting

morning reception hosted by the Los Angeles Conservancy, and a luncheon hosted by TERA, Eagle Rock Historical Society and Eagle Rock Chamber of Commerce at the Women's Christian Temperance Union Home for Women. "Historic Eagle Rock: LA's Home Town" self-guided tour is available on Saturday, from 9AM to 4PM.

For information on the benefit dinner and self-guided tour, call 800.9SAHSCC; for information on the California State Historical Resource Commission Meeting, contact commission secretary Marci Brisacher at 916.653.6624.

BENEFIT DINNER
Honoring David Cameron
February 13th, 6:30-9:30PM
Call 800.9SAHSCC

TOURS
Historic Eagle Rock: LA's Home Town
February 15th, 9AM-4PM
Call 800.9SAHSCC or 213.259.TERA

Historic Occidental College Campus
February 13th, 2-3PM
Call 916.653.6624

Driving Tour of Eagle Rock
February 13th, 3-5PM
Call 916.653.6624

MEETING
California State Historical Resources
Commission Quarterly Meeting
February 13th-15th
Call 916.653.6624

Message from the President:

On behalf of the Executive Board of the Society of Architectural Historians/Southern California Chapter, I would like to wish the entire membership our very best for a healthy and successful new year!

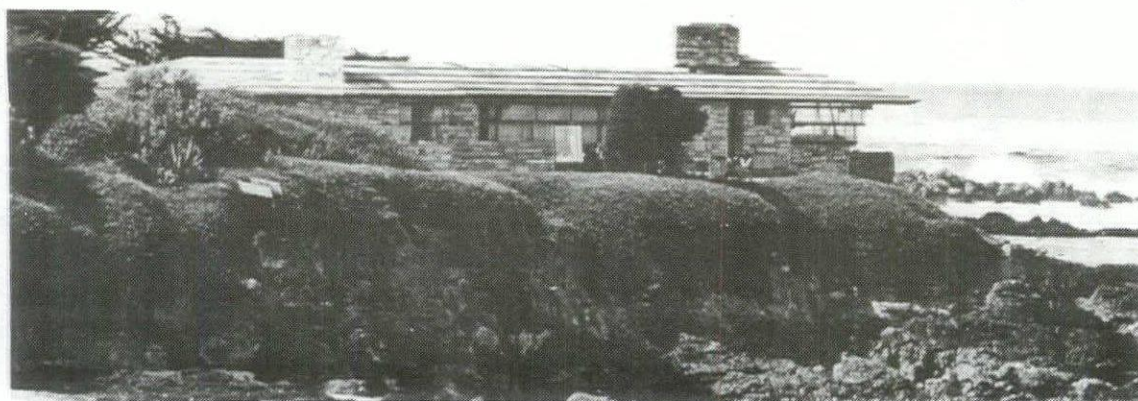
As an organization that endeavors to explore the incredibly rich and varied architectural heritage of this region, and areas beyond, I hope that, at the very least, we can serve to inspire and enhance your appreciation for living in Southern California. Your dedicated support, through your membership contributions every year, enables us to provide a variety of events throughout the year that we hope will improve your mind and stimulate your curiosity.

I also want to thank you for your loyalty and participation during the past year (this especially goes out to our many dedicated volunteers), and invite everyone to send us your thoughts on our current schedule of events, or even on activities that you would like to see occur in and around the Southland.

Very special thanks must go to our out-going president, Jeff Samudio, for his calm, stable and intelligent stewardship, especially during these past critical months. On behalf of the Board, I want to extend my gratitude and appreciation for your efforts, Jeff, and the hope that you will continue to be an inspiration to us all who endeavor to discover and explore this diverse architectural landscape. (In fact, Jeff is the chair of the new Advisory Board. See page 8.)

So, with all this in mind, let us ring in the new year! It is my hope that we can all come to experience it with a great sense of wonderment, anticipation and joy!

—John Berley



The Walker House by Frank Lloyd Wright is one of the highlights on the Monterey weekend tour.

DON'T MISS MONTEREY

SAH/SCC TOUR: JANUARY 24TH-26TH

There's still time to book your tour to the Monterey Peninsula, a unique microcosm of the evolution of western European architectural traditions from the 18th century to the present. Tour the peninsula with Richard N. Janick and Kent Seavey, instructors at Monterey Peninsula College, during the weekend of January 24th to 26th.

Both public and private buildings will be featured, highlighting the work of architects, such as Charles Moore, Julia Morgan, Frank Lloyd Wright and William Wurster. Great examples of the Spanish-influenced "Monterey Style" architecture will be explored. Famed sites of Cannery Row and Carmel Mission Ranch (owned and restored by Clint Eastwood) will not be missed.

Accommodations are at the Hotel Pacific, an award-winning property in the heart of Monterey. Total package cost is \$350 per person, double occupancy; \$200 per person for tour only (non-members add \$35). For more information and registration, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 129. For details on the tour, call Jeff Samudio at 213.962.4585.

SAH/SCC EVENT CALENDAR JANUARY-JUNE

Monterey Tour
January 24th-26th
See Page 2

Spanish Colonial Revival Tour
April
See Page 7

Honoring David Cameron
February 13th
See Page 1

Exiles & Emigrés in LA Modernist Architecture
May
See Page 3

Historic Eagle Rock: LA's Home Town
February 15th
See Page 1

Richard Neutra: Compressing the Footprint
June
See Page 3

Spanish Colonial Revival Lecture
April 2
See Page 7

An Evening With Kenneth Starr
has been canceled.

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor

Newsletter Committee:

Barbara Lamprecht; Rebecca Kahn

Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue
March/April 1997
May/June 1997

Deadline
February 10th
April 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224
telephone: 310.247.1099
fax: 310.247.8147
jtaylorpr@usa.net

SAH/SCC Executive Board

President: John Berley

Vice President: Nancy Smith

Recording Secretary: Jennifer Minasian

Membership Secretary: Merry Ovnick

Volunteer Coordinator: Rebecca Kahn

Development Coordinator: Sian Winship

Preservation Officer: Grant Taylor

Internet Editor: Barbara Lamprecht
818.794.5878; mac@ccsf.caltech.edu

Publicist: Alison Cotter

Member at Large: Rochelle Dynes Mills

Member at Large: Ted Wells

Advisory Board Chair: Jeffrey B. Samudio

<http://www.ccsf.caltech.edu/~mac/sah/index.htm>

Life Members:

Grant Barnes
Kathleen Bixler
Mary Dutton Boehm
Bill Bowling
Ruth Bowman
Lynn Marie Bryant
Bonnie Burton
David G. Cameron
Miriam Campbell
Sam Campbell
Robert Jay Chattel
Jeffrey Cook
Stephen P. Danforth
Tim Day
Astrid E. Ellersieck
Heinz E. Ellersieck
J. Richard Fare
Donald R. Ferguson
Gilbert Garcetti
Sukey Garcetti
Dr. & Mrs. Kenneth Geiger
Gordon Gilliam
Joy Gilliam
Paul Gleye
Stephen Harby
Eugene Hoggatt
Shirley Hoggatt
Elaine K. Sewell Jones
Stephen A. Kanter
Virginia Ernst Kazar
Marilyn Kellogg
Theodora Kinder
Charles A. Lagreco
Ruthann Lehrer
Joyce P. Ludmer
Randell L. Makinson
Christy Johnson McAvoy
Elizabeth McMillan

David C. Mincy
Le Roy Misuraca
Susan W. Monteith
Doug Moreland
Sara G. Muller Chernoff
Betsy Murchison
Peter A. Nimmer
John M. Nisley
Thomas O'Connor
Anne Otterson
C.E. Parker
Audree Penton
Standish K. Penton
John August Reed
Claire Rogger
Richard Roy Rowe
Jeffrey B. Samudio
Walter B. Silber
Patricia Simpson
Cecilia Singer
Stanley H. Singer
Mark Slotkin
Janann Strand
Vern Swansen
Lorenzo Tedesco
Reg Thatcher
M. Brian Tichenor
Mr. & Mrs. A. Tischler
Maggie Valentine
Harriette von Breton
Robert D. Wallace
John Warnke
Lori Warnke
Patricia A. Warren
Ron Watson
David R. Weaver
John Welborne
Joanne William
Robert Winter

Honorary Member: Robert Pierson

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS

EXILES AND EMIGRÉS EXPLORED

SAH/SCC TOURS LA'S MODERNIST ARCHITECTURE: MAY AND JUNE

To enhance your experience of the Los Angeles County Museum of Art's *Exiles and Emigrés: The Flight of European Artists From Hitler* exhibition, SAH/SCC is organizing tours to explore the work of architects such as Richard Neutra, R.M. Schindler, J.R. Davidson, Kem Weber and others. Los Angeles in the '30s and '40s was a haven for architects who fled their native Europe or could no longer return to their homeland as they had intended. Here they found both the freedom and the means to explore their modernist ideas, and their legacy is a geographic concentration of some of the greatest architecture of the period.

Curated by Stephanie Barren, the LACMA exhibition features the work of artists, photographers and architects who escaped Western Europe and came to America to work between 1933 and 1945. The exhibition runs from February 23rd through May 11th. Twenty-three European artists will be represented by 130 works in a variety of media, including architectural reconstructions and models, in the exhibition designed by Frank O. Gehry. Featured architects include Marcel Breuer, Walter Gropius and Mies van der Rohe. Reconstructions include a scale-recreation of Peggy Guggenheim's Art of This Century gallery, and a walk-in model of Piet Mondrian's New York studio.

SAH/SCC is organizing two very special tours that reveal the work of European émigrés within Los Angeles. Preparations are currently in progress, so exact dates have yet to be set. Be sure to reserve a space, though, by calling 800.9SAHSCC, or sending in the reservation form on page 8. As well, if you are interested in helping organize or volunteer on the tours, please contact SAH/SCC.

Exiles and Emigrés in Los Angeles Modernist Architecture will feature seldom seen residences by such noted architects and designers, such as Schindler, Davidson, Weber, Jock Detlof Peters, Paul Laszlo, and others. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures.

Some local works by the architects that may be featured are Schindler's Lovell Beach House and King's Road Studio; Davidson's Thomas Mann Residence and Case Study House; Peters' Park Moderne Model Homes (with Schindler); and Laszlo's Greer House and Laszlo Residence. The tour is being organized by SAH/SCC Development Coordinator Sian Winship.

Richard Neutra: Compressing the Footprint will be a walking tour and progressive pot-luck dinner in the Neutra "Colony" area in Silverlake, with short lectures at each stop. Neutra's residential work has much to teach us about condensing the use of land in an urban setting; how the use of space can change our perception of the limits of a building's envelope; how landscaping can be generous in responding to human needs while being small in actuality; and about the application of industrial and commercial techniques and materials in domestic settings.

"We won't be seeing a lot of Neutra houses, and they may not all be pristine," says tour organizer, SAH/SCC Internet Editor and Neutra archivist Barbara Lamprecht. "I envision a few intense and informative hours, where we linger and ponder in just a few houses, to think about ideas. We can learn about Neutra's goals, how he achieved them, and their implications—if any—for how we approach land use today."

Reserve a spot by calling 800.9SAHSCC or sending in the form on page 8. Look for the next issue of **SAH/SCC News** for full details.



Richard and Dione Neutra. (Photo: Arno Fischer)

FOLLOWING HIS FOOTPRINT

On December 8, 1919, an anguished 27-year-old Richard Neutra wrote in his diary: "I shall never live with fewer worries, never have time to develop ideas. I wish I could get out of Europe and get to an idyllic tropical island where one does not have to fear the winter, where one does not have to slave, but finds time to think and more importantly, to be a free spirit." Five years later, he and his wife Dione had arrived on Rudolph and Pauline Schindler's doorstep on King's Road in Los Angeles.

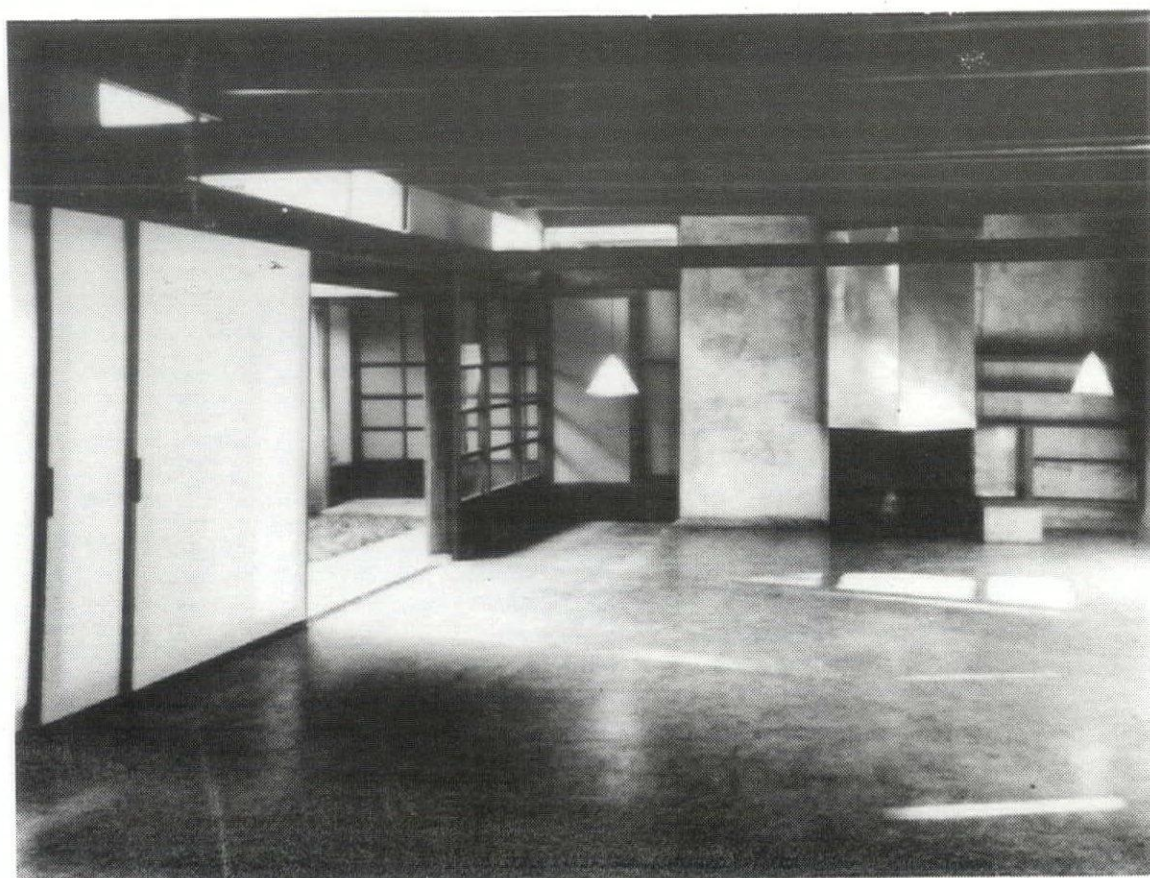
The Modernist architect reached his goal, at least in some ways. Born in imperial Vienna on April 8, 1892, Neutra died in the same month in 1970, his wife Dione at his side. He was a true Angeleno with a thick Austrian accent. He was a European Modernist who never left Los Angeles in spirit.

Richard Neutra's ashes lie in a quiet place under a eucalyptus tree he planted when he built his VDL Research House. He was rarely at peace, though his life-long and passionate belief in "bio-realism" was meant to bring serenity to others—or at least to imbue their surroundings. He sought to acknowledge, he said, the intense qualities of nature in suburban and urban design, and balance the psychological and physiological aspects of the individual into a warp and woof of the surrounding environment.

In his book, *Nature Near*, edited by Dione, he says: "Our environment is often chaotic, irritating, inhibitive and disorienting. It is not generally designed at all, but amounts to a cacophonous, visually discordant accretion of accidental events, sometimes euphemized as 'urban development' and 'economic progress'."

What is interesting is that Neutra is criticized for repeating his forms and aesthetics, diminishing the uniqueness of the site. During "Richard Neutra: Compressing the Footprint" we will talk about his work and its place in Los Angeles' cultural and architectural history.

—Barbara Lamprecht



Rudolph Schindler's King's Road home and studio—a hotbed and haven for European émigré thought and action.

SAH/SCC EVENTS 3

february

1, Saturday

The Ethnic Markets of Los Angeles. Tour of markets, with Doris Felts. Santa Monica College; 8AM-4:30PM; \$65; res. req. 310.452.9214.

1, Saturday

Beginning Decorative Furniture Painting. Workshop, with Carole Becker Goldman. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$50; res. req. 310.452.9214.

1, Saturday

SOMA-Yerba Buena Gardens Tour. New walking tour of South of Market and Yerba Buena landmarks. The Foundation for San Francisco's Architectural Heritage; California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

1, Saturday

Downtown Los Angeles Walking Tours. Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, Terra Cotta. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

1, Saturday

Merit Awards Deadline. Conference of California Historical Societies recognizes outstanding accomplishments of individuals and organizations serving the interests of California history. CCHS, 1006 Wagstaff Rd., Paradise. 916.877.6649, Martha Slade.

1, 8, 15, 22, Saturday

Turistorica. Walking tour. Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara; City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

2, Sunday

Hardscape for Landscaping. Workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$25; res. req. 310.452.9214.

2, Sunday

Sixty Years of Julius Shulman Architectural Photography. Lecture, presentation and book signing, with Shulman. Decorative Arts Council, Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; Noon; \$10-15; res. req. 213.857.6528.

2, Sunday

Art Talk: Paradise Cage. Talk and exhibition tour, with curator Elizabeth A.T. Smith. Museum of Contemporary Art, 250 S. Grand, LA; 3PM. 213.626.6222.

2, 9, 16, 23, Sunday

Pacific Heights. Walking tour. The Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004.

3, Monday

Have It Your Way. Factory tour of a custom lighting house. Designers Lighting Forum; product display 6PM, program 7PM; \$5-10; res. req. 310.476.9200, Barbara Hirsch.

4, Tuesday

Sara Graham. Lecture, with principal of Angelil Graham Architects. AIA/San Diego; Museum of Contemporary Art, 700 Prospect St., La Jolla; \$5-7. 619.232.0109.

4, 6, 8, Tuesday, Thursday, Saturday

Coronado Touring. Walking tour every Tuesday, Thursday and Saturday. Glorietta Bay Inn, across from Hotel del Coronado; 11AM-12:30PM; \$6. 619.435.5993.

5, Wednesday

New Work in Southern California. Lecture, with geographer-planner Ed Soja. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

5, 12, 19, Wednesday

Strategic Planning for Nonprofit Organizations. Program, with James J. Goodman of Sterling Strategies. UCLA Extension, Westwood; 7-10PM; \$160; res. req. 310.825.9971.

5, 12, 19, 26, Wednesday

Children Experimenting With Architecture. Hands-on workshop designing and building kids' homes, with architect Alla Kazovsky. Kids' Studio; Pacific Design Center, 8687 Melrose Ave., LA; 4-6PM; \$150; res. req. 213.655.4028.

6, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 818.792.5101.

8, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 818.441.6333.

8, Saturday

America's Brilliant Years: Cut Glass From 1876 to 1916. Program, with Carl Wilson and Dan Gumbleton. Banning Residence Museum, 401 East M St., Wilmington; 10AM; \$5; res. req. 310.548.7777.

8, Saturday

Downtown Los Angeles Walking Tours. Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

8, Saturday

Paris and the Ile de France. Program on art, architecture and interior design, with interior designer Jody Greenwald. UCLA Extension, Westwood; 10AM-4:30PM; \$45-75; res. req. 310.825.9971.

8, Saturday

Chamber Music in Historic Sites: Children's Concert. Animal stories and songs at Natural History Museum. Da Camera Society; 1PM and 2:30PM; \$10-18; res. req. 310.440.1351.

8, Saturday

Saturday Stitches: Conversations With Quiltmakers. Demonstration, with Afro-American Quilters of Los Angeles. Fowler Museum of Cultural History, UCLA, Westwood; 1-4PM. 310.825.4361.

8, Saturday

Informing Architectural Media. Symposium. California College of Arts & Crafts, 450 Irwin St., SF; Noon-5PM. 415.703.9568.

8, Saturday

USC Campus/North University Park Tour. Neighborhood Place Project; res. req. 909.982.3225.

9, Sunday

UCLA Campus. Walking tour of campus discussing the historic and contemporary buildings. Architours; \$25; res. req. 213.294.5825.

9, Sunday

Chamber Music in Historic Sites: Jazz Trio. Concert at Union Station, designed by Parkinson & Parkinson (1934-39); renovated by Christie, Gilman, Wirth (1991). Da Camera Society; 3PM; \$18-25; res. req. 310.440.1351.

12, Wednesday

New Work in Southern California. Lecture, with architects Todd Williams and Billie Tsien. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

13, Thursday

SAH/SCC BENEFIT Honoring David Cameron. Mixer, dinner, auction, lecture to benefit SAH/SCC and Eagle Rock Women's 20th Century Club, Eagle Rock. 6:30-9:30PM; \$30. See page 1 for details; see page 8 for order form. 800.9SAHSCC.

13-15, Thursday-Saturday

California State Historical Resources Commission Meeting. Workshops, meetings, tours, special events. Occidental College, 1600 Campus Rd., Eagle Rock; meetings free; extra charge for some events. 916.653.6624, Marci Brisacher.

14, Friday

Chamber Music in Historic Sites: Vellinger Quartet. Concert at Doheny Mansion, designed by Eisen and Hunt (1900), and by Parkinson & Parkinson (1934-39). Da Camera Society of Mount St. Mary's College; 8PM; \$49; res. req. 310.440.1351.

15, Saturday

The House of Hospitality: 90 Days, 8,000 Men, No Specs. Slide talk, with architect M. Wayne Donaldson. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3. 619.235.4100.

15, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 310.493.7019.

15, Saturday

Downtown Los Angeles Walking Tours. Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

15, Saturday

SAH/SCC TOUR Historic Eagle Rock: LA's Home Town. Self-guided tour co-sponsored by The Eagle Rock Association (TERA). Eagle Rock City Hall, 2035 Colorado Blvd.; 9AM-4PM; \$15. See page 1 for details; see page 8 for order form. 800.9SAHSCC.

16, Sunday

Introduction to Planting Materials. Softscape workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$25; res. req. 310.452.9214.

16, Sunday

Water Famine or Water Needs: Los Angeles and Population Growth, 1896-1905. Lecture, with historian Dr. Abraham Hoffman. Los Angeles Society Historical Society and History Department of Los Angeles Public Library; LA Central Library, Fifth St., LA; 2PM; free. 213.228.7400.

16, Sunday

Chamber Music in Historic Sites: Robert Mann Players. Concert at Mission Inn in Riverside, designed by Arthur Benton, Myron Hunt and Elmer Grey (1902-31). Da Camera Society of Mount St. Mary's College; 3PM; \$40; res. req. 310.440.1351.

18, 25-March 4, Tuesday

Introduction to Nonprofit Organizations. Program, with fund-raiser Diane Elizabeth Thomas. UCLA Extension, Westwood; 7-10PM; \$95; res. req. 310.825.9971.

19, Wednesday

New Work in Southern California. Lecture, with architect Mark Rios. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

19-22, Wednesday-Saturday

Ted7. High-concept design conference, Monterey; \$2,250; reg. req. 401.848.2299.

20, Thursday

Fire in the Library, Fire in the Mind. Lively discussion, with artists Eugenia Butler, Sheila Pinkel, Amy Radunskey and Karen Barad. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7-10PM; free; res. req. 310.574.1123.

21-22, Friday-Saturday

Palm Springs Modernism of the '40s and '50s. Tour of works by Frey, Neutra and others, with educator Elizabeth Edwards Harris. UCLA Extension; Friday, 7-9PM, Third St. Promenade, SM; Saturday, 7:30AM-6PM, Westwood; \$155. res. req. 310.825.9971.

21-23, Friday-Sunday

Preserving the History of Your Community. Southern symposium of the Conference of California Historical Societies. CCHS, 916.877.6649. Conference at Country Suites by Ayre, 1945 E. Holt Blvd., Ontario. 800.248.4661.

22, Saturday

Black History Tours: The Residential Communities. Tour of Central Avenue, West Adams and Sugar Hill. Architours; \$40; res. req. 213.294.5825.

22, Saturday

Historic East Village. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 310.493.7019.

22, Saturday

Downtown Los Angeles Walking Tours. City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

22, Saturday

Palm Desert Public Art Walk. Neighborhood Place Project; res. req. 909.982.3225.

22-23, Saturday-Sunday

The Language of Color. Hands-on workshop on color theory, creation and effect, with architectural color consultant Betty Merken. UCLA Extension, Third St. Promenade, SM; 9AM-4PM; \$150; res. req. 310.825.9971.

23, Sunday

Ed Niles, FAIA. Opening reception for exhibition. Hollyhock House, Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.

26, Wednesday

Progressive LA: Landscape Design. Panel discussion featuring landscape architect Mia Lehrer. Pacific Design Center, 8687 Melrose Ave., LA; 6:30-7:30PM; res. req. 310.657.0800, ext. 265.

26, Wednesday

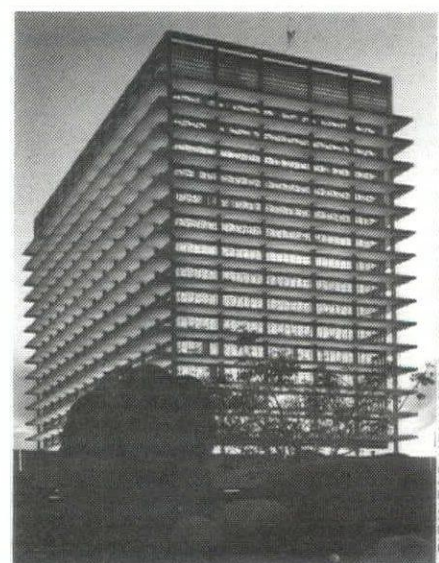
New Work in Southern California. Lecture, with architect Sara Graham. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM. 310.574.1123.

27, Thursday

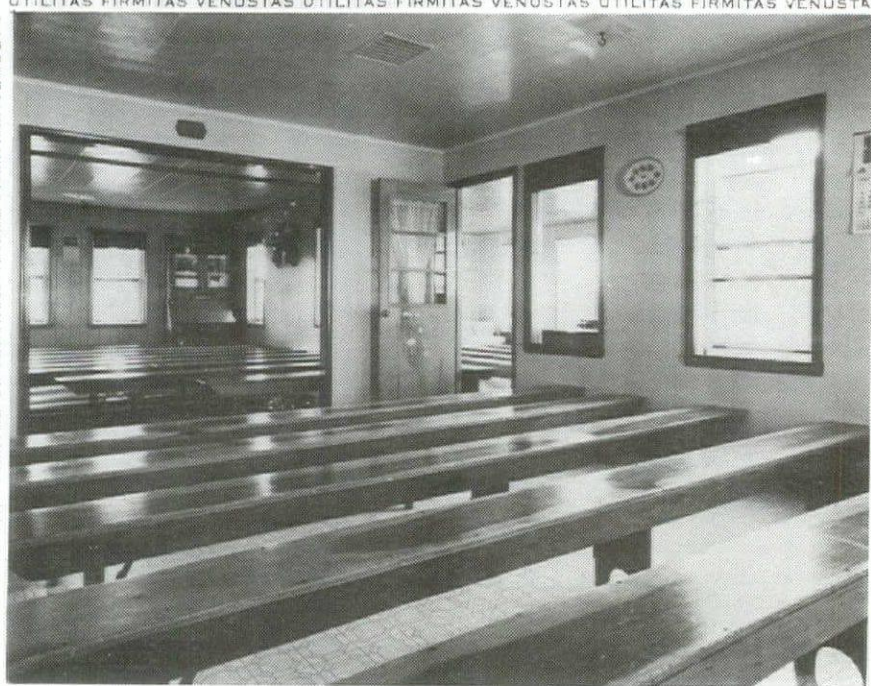
Design Program Open House. Informational presentation of curriculum, careers and student work. UCLA Extension, Third St. Promenade, SM; 7-9PM. 310.825.9971.

28-March 1, Friday-Saturday

Restaurant Design. Tour of eateries, with architect Michael Hricak. UCLA Extension; Friday, 7-9:30PM, Third St. Promenade, SM; Saturday, 8:30AM-6PM, Westwood; \$150. 310.825.9971.



"Sixty Years of Julius Shulman Architectural Photography" takes place at Los Angeles County Museum of Art, on February 2nd. (Photo: Julius Shulman)



"House Set Up for Church" is featured in "Views of an Amish Community: Photographs by Susan Einstein," on exhibit at Fowler Museum of Cultural History, UCLA, along with "A Quiet Spirit: Amish Quilts."

Autry Museum of Western Heritage
4700 Western Heritage Way, LA.
213.667.2000.

Photographing Montana: 1894-1928, through March 2. Photos of everyday life on the Western frontier by Evelyn Cameron.

Berkeley Historical Society
1931 Center St., Berkeley. 510.482.3336.
The Whole World Is Watching, through March 10. Photojournalistic view of Berkeley and East Bay from 1964 through 1974.

California Historical Society
678 Mission St., SF. 415.357.1848.
Bearing Witness to Manifest Destiny: Early California Through the Lens of Western Photographers, through February 15. Photographs by both famous and unknown photographers reveal the California pioneering spirit.

California State University Fullerton. 714.773.2011.
The Frontier in American Culture, February 20-April 3. Photos, maps, ads and artifacts tell stories of the settlement of the West, both violent confrontation and peaceful settlement.

Center for the Arts
701 Mission St., SF. 415.978.2787.
The Hall of Fame Hall of Fame, through February 23. Art and artifacts from more than 50 Halls of Fame, including Advertising Hall of Fame, Hot Dog Hall of Fame, National Inventors Hall of Fame, and Rock and Roll Hall of Fame and Museum.

Craft and Folk Art Museum
5800 Wilshire Blvd., LA. 213.937.5544.
Swedish Folk Art: All Tradition Is Change, through January 26. Comprehensive survey of traditional and contemporary works of furniture, textiles, costumes and objects, plus full-scale re-creation of typical peasant farmhouse living room.

Fowler Museum of Cultural History
405 Hilgard St., UCLA. 310.825.4361.
A Quiet Spirit: Amish Quilts From the Collection of Cindy Tietze and Stuart Hodosh, through February 16. Fifty quilts from Pennsylvania, Ohio and Indiana, dating from 1880s to 1940s.

Views of an Amish Community: Photographs by Susan Einstein, through February 16. Color and black-and-white images documenting the daily lives of Amish in Indiana.

Fullerton Museum Center
301 N. Pomona Ave., Fullerton.
714.738.6545.
Return to Route 66: Photographs From the Mother Road, through February 23. Photographer Shellee Graham shows forgotten towns, roadside diners, motels and people, on the 70th anniversary of the legendary highway.

Gamble House
4 Westmoreland Pl., Pasadena.
818.93.3334.

Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The Geffen Contemporary at MOCA
152 North Central Ave., LA.
213.626.6222.
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996, through January 19. A review of art from the past 20 years.

Images of an Era: Selections From the Permanent Collection, through August 17. Chronological collection of art from 1940s to 1970s.

The J. Paul Getty Museum
17985 Pacific Coast Hwy., Malibu.
310.458.2003.
Julia Margaret Cameron: The Creative Process, through January 5. Photographic portraits of eminent Victorians, including Carlyle, Herschel and Tennyson.

The Eye of Sam Wagstaff, January 14-April 6. Collection and tribute to the pioneering photography collector, including works by Sander, Outerbridge, Model, Steichen, Nadar, Lartigue and others.

Greystone Mansion
905 Loma Vista Dr., Beverly Hills.
310.285.2537.
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Hollyhock House
4808 Hollywood Blvd., LA.
213.662.7272.
A Lasting Vision: The Legacy of Frank Lloyd Wright, January 16-31. Furnishings, fabrics, photo history of architecture, sponsored by Chrysler Corporation and House Beautiful.

Schindler Furniture Exhibit, opens February.

Ed Niles, FAIA, Exhibition, February 23-May.

The Huntington Library, Art Collections and Botanical Gardens
1151 Oxford Rd., San Marino.
818.405.2141.
Celebrating William Morris: Selections From the Sanford and Helen Berger Collection, through January 5. Printed books by the multifaceted craftsman, designer, poet, printer, and utopian socialist, on the centenary of Morris' death.

Le Nôtre's Gardens: Photographs by Michael Kenna, February 18-April 2. Photographs that rethink the ordered geometry of gardens by André Le Nôtre.

Helen Lindhurst Architecture Gallery
USC School of Architecture, LA.
213.740.2097.
AIA/LA Design Awards and Next LA Awards, February 15-March 30. Entries in the annual awards program, this year including both built and conceptual work.

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 213.857.6000.
The Expressionist Bible, through February 23. New Testament images from the Robert Gore Rifkind Center for German Expressionist Studies.

Exiles and Emigrés: The Flight of European Artists From Hitler, February 23-May 11. Exhibition on the impact of emigration and forced exile of European Modernist artists, in exhibition designed by Frank O. Gehry, including architectural models and reconstructions.

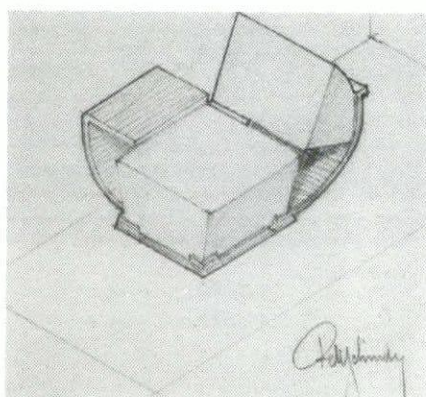
Museum of Contemporary Art, LA
250 S. Grand Ave., LA. 213.626.6222.
Paradise Cage: Kiki Smith and Coop Himmelblau, through February 2. Collaborative project between artist Smith and architect Wolf Prix of sculptural work inside a cage-like structure, referring to Garden of Eden and images of paradise.

Walt Disney Concert Hall: A Celebration of Music and Architecture, through April 27. Large-scale models and related materials about Frank Gehry's design for downtown's Walt Disney Concert Hall.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla. 619.454.3541.
Blurring the Boundaries: Installation Art 1970-1996, through January 29. Installation art in the collection by Acconci, Turrell and Flavin.

Museum of San Diego History
Balboa Park, SD. 619.232.6203.
Visions: QuiltArt, through January 26. Winning contemporary quilts from biennial juried international competition.

Centuries of Sunshine, February 20-June 8. Four thousand years of citrus history, geography, horticulture and marketing.



Schindler furniture designs are on view at University Art Museum, Santa Barbara. (Photo: Lotte Nossaman)

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.
Hot Rods and Customs: The Men and Machines of California's Car Culture, through January 5. Show of 28 famous hot-rod and custom vehicles from 1930s to 1960s, plus vintage photographs, equipment and exhibits.

Expressions in Wood: Masterworks From the Wornick Collection, February 8-July 20. Sixty-one works by 42 artists represent the wide range of inventiveness of contemporary wooden vessel artistry.

Hello Again: A New Wave of Recycled Art and Design, February 15-July 27. Innovative products created from recycled and reused materials include furniture, architecture, supplies, fashion and toys.

Pacific Asia Museum
46 N. Los Robles Ave., Pasadena.
818.449.2742.
Collector's Choice: An Exhibition in Honor of Grace Nicholson, through February. Celebrates life and work of museum's founder while historic building is in the process of restoration.

Pacific Design Center
8687 Melrose Ave., LA. 310.657.0800.
The Contemporary Studio Glass Movement, through February 28. Studio art glass pieces by Castle, Chihuly, Vouklos, and others, from the collection of the Los Angeles County Museum of Art.

Gemini G.E.L.: Celebrating 30 Years, January 16-February 24. Prints by Hockney, Francis, Johns, Kelly, Lichtenstein, Rauschenberg and Serra, among others.

Palm Springs Desert Museum
101 Museum Dr., PS. 619.325.7186.
Mark Rothko Paintings: 1930-1970, through January 5. Thirty paintings spanning the career of the Abstract Expressionist artist.

Dale Chihuly: On Site, through January 5. Large-scale installations of blown glass, including new piece created especially for the museum.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.
Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, through January 28. More than 250 images tracing how photographers have confronted the visual realities of the Western landscape

Tom Bonauro, through February 15. Survey of work by the innovative graphic designer, selected from the permanent collection.

Souvenirs of Savings: Miniature Bank Buildings, through February 25. More than 100 miniature metal banks in a variety of architectural styles, from the collection of Ace Architects.

Steven Pippin: New Work, January 17-June 3. British photographer's works are created by transforming ordinary household item into cameras.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Paul Klee: Themes and Variations, January-June. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

Norton Simon Museum of Art
Orange Grove and Colorado, Pasadena.
818.449.6840.
The Sleep of Reason, through January. Selections from Goya's *Los Caprichos* political etching series of 1799.

Southern California Institute of Architecture
5454 Beethoven St., LA. 310.574.1123.
From the Future: Explorations in Architecture, January 11-19. Reviews are 1/12-13.

Southwest Museum
234 Museum Dr., LA. 213.221.2164.
Dream Figures: Navajo Folk Art Traditions, through January 19. Navajo wood carvings by Leland Holiday and Roger Armstrong.

Historic Pueblo Pottery From the Southwest Museum's Collection, January 18-April 6. More than 50 pieces of historic pottery from the museum's collection.

UCLA School of the Arts and Architecture
Perloff Hall, LA. 310.825.6335.
AIA/LA Design Awards and Next LA Awards, January 16-February 13. Entries in the annual awards program, this year including both built and conceptual work.

University Art Museum
UC Santa Barbara. 805.893.2951.
The Furniture of R.M. Schindler, through February 2. Major solo exhibition of Schindler's built-in and free-standing furniture, curated by the late David Gebhard, includes 100 original drawings and historical photographs, along with more than 50 examples of original and reproduction furniture.

SAH/SCC MEMBER PROFILE

DAVID G. CAMERON, LIFE MEMBER

In conjunction with the quarterly meeting of the California State Historical Resources Commission (see page 1), the Society of Architectural Historians/Southern California Chapter will bestow its Lifetime Achievement Award to David G. Cameron, who chaired the Commission in 1996 and 1997, and served as its historian since 1994. The dinner will include a silent auction, including books by David's mother, the late Eleanor Cameron, who was an internationally-known writer and critic of children's literature.

Born and raised in Los Angeles, David graduated from UCLA Law School in 1969 and worked as a staff attorney with the Los Angeles Regional Office of the Federal Trade Commission, before starting his own practice as an attorney at law in 1979. From then on, he was very active in the leadership of many historical and preservation organizations, including the Historical Society of his adopted home city of Santa Monica, as well as the Los Angeles Conservancy and the California Preservation Foundation, to name a few.

Ultimately, his interest in the field blossomed into a business researching and documenting the history of real estate and buildings in Los Angeles County. It also led to his involvement with preservation agencies. He served on the California State Heritage Task Force from 1982 to 1984, and on the Los Angeles County Historical Landmarks and Records Commission since 1985, becoming its chairman in 1992. In the non-profit sector, David is chairman of the Board of the Los Angeles Historic Theatre Foundation and a member of the National Advisory Board of the National Alliance of Preservation Commissions.

Of his long association with the Society of Architectural Historians, David comments, "In addition to the SAH/SCC's outstanding tours, lectures and book signings, the group's Annual Meetings offer a great opportunity for us to get together with our like-minded friends."

For information on becoming a Life Member, call 800.9SAHSCC. —Alison Cotter

BE AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name)

(address)

(city/state/zip)

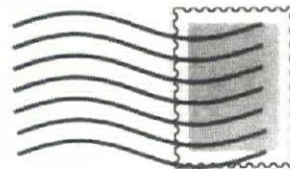
(day phone)

(night phone)

(special interests/experience)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025.
310.479.7936.

Loving Las Vegas!



(Photo: Grant Taylor)

Dear SAH/SCC:

Thanks to all the SAH/SCC organizers of Viva Las Vegas for a terrific tour! I've been raving to all what a fascinating place Las Vegas is and what a great traveling group SAH/SCC brings together. It was a special treat to meet with the local preservations, who certainly have an uphill climb! All the tour arrangements and details went so smoothly. I wish we all had more time and money to make these trips more often! I'm looking forward to seeing everyone at future SAH/SCC events around town.

—Lanna Pinan, Lomita, CA

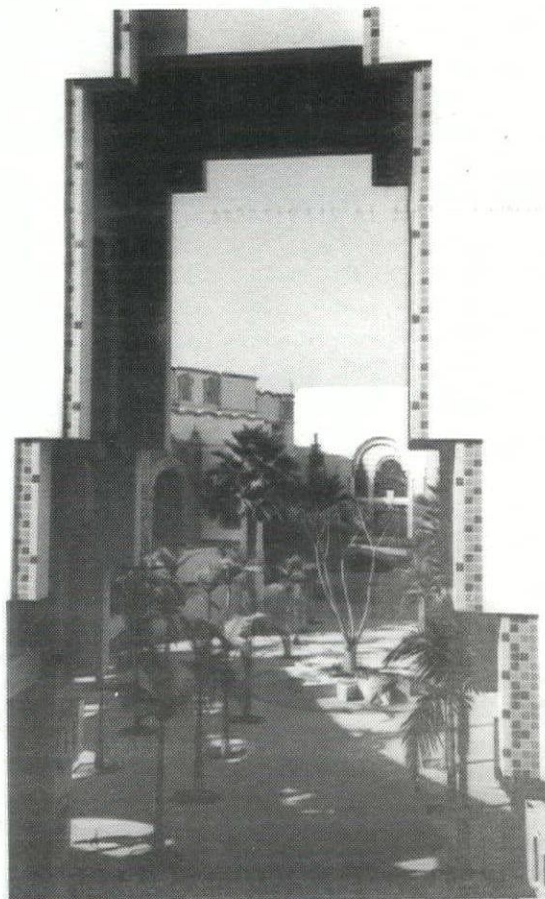
COME TO CASA CALIFORNIA

SAH/SCC PROGRAMS WITH ELIZABETH MCMILLIAN
ON SPANISH COLONIAL REVIVAL ARCHITECTURE
LECTURE: APRIL 2ND; TOUR: APRIL TBA

Elizabeth McMillian, architectural historian, author, and past-president and life member of SAH/SCC, will present a slide lecture based on her 1996 book *Casa California: Spanish Style Houses From Santa Barbara to San Clemente* (Rizzoli). She will review her past findings and bring all up to date on her current research. This evening lecture takes place Wednesday, April 2nd, at 7PM, at the Beverly Hills Library in the Beverly Hills Civic Center, where the best examples of both traditional and contemporary Spanish Colonial Revival architecture meet.

McMillian, quoted in the *Los Angeles Times*, remarked: "This architecture had some of its beginnings at the turn of the century when it was decided that the Spanish style was going to be good for selling land in California and enticing people to settle here." She also notes the contribution of indigenous rancho and mission styles: "Even though some of these designs were crude, they had a lot of vitality to them that didn't come out of the more refined style from Spain."

Make it a complete package by attending the tour on a Sunday following the lecture (date to be announced), that will focus on Hancock Park, Beverly Hills and Bel-Air. Call 800.9SAHSCC for details, dates and prices. Reserve a spot by phone or the form on page 8.



Elizabeth McMillian will speak about Spanish Colonial Revival Architecture at the Beverly Hills Civic Center, a great example of old and new styles. (Photo: Elizabeth McMillian)

SAH/SCC EVENTS

SAH/SCC EVENTS

SAH/SCC ORDER FORM

Honoring David Cameron — February 13th

_____ seat(s) at \$30 each = \$ _____

Eagle Rock: LA's Home Town — February 15th

_____ space(s) at \$15 each = \$ _____

Spanish Colonial Revival Lecture — April 2nd

_____ reservation(s)

Spanish Colonial Revival Tour — April tba

_____ reservation(s)

Exiles and Emigrés in LA Modernist Architecture — May tba

_____ reservation(s)

Richard Neutra: Compressing the Footprint — June tba

_____ reservation(s)

SAH/SCC Membership

_____ at \$ _____ each = \$ _____

(membership category)

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
- _____ \$500 Life Member (one-time contribution)
- _____ \$750 Individual Event Sponsor
- _____ \$1500 Corporate Event Sponsor

TOTAL: \$ _____

Name _____

Street Address _____

City _____

State _____

Zip _____

Daytime Phone _____

Evening Phone _____

Make checks payable to SAH/SCC.

Send this form to: SAH/SCC

P.O. Box 92224

Pasadena, CA 91109-2224

800.9SAHSCC

SAH/SCC TRAVEL TOUR

Monterey Tour — January 24th–26th

- _____ spaces(s) at \$350 each \$ _____
- _____ non-member spaces(s) at \$385 each \$ _____
- _____ tour-only spaces(s) at \$200 each \$ _____
- _____ tour-only, non-member spaces(s) at \$235 each \$ _____

TOTAL: \$ _____

Name _____

Street Address _____

City _____

State _____

Zip _____

Daytime Phone _____

Evening Phone _____

Send this form to: Sundance Meetings & Incentives

Attn: Steven Facer

19800 MacArthur Blvd., Suite 100

Irvine, CA 92612

800.424.3434 or 714.752.5456, ext. 129

MEDITERRANEAN REVIVAL HIGH IN ALTADENA

Designed and built by G. Lawrence Stimson, this 2 story 1923 beauty features 4 bedrooms, 3 baths, over 3,500 s.f. on well over 1/2 acre. Newer roof, gleaming hardwood floors, upgraded heating & air, freshly painted walls...the rest awaits your personal restoration/updating dreams. Priced to sell at \$485,000. Call for appointment. CARL E. MARCKMANN (818)431-2245 Keeler Dilbeck Realtors.



From the Volunteer Coordinator

So many people helped to make the SAH/SCC Annual Members Celebration a success. Special thanks to Board Members Sian Winship and Merry Ovnick, and new member David Kabosa, for their planning, expertise and creativity, to say nothing of their energy. Thanks to the following volunteers, who were invaluable on the day of the event: Begona Aguado, Jean Baaden, Allen Boland, Marshall Feldman, Victoria Felice, Helen Palmer, Katie Shiban, Shel Weisbach, and Dan Wright.

—Rebecca Kahn

To advertise in
SAH/SCC News,
call 310.247.1099
for information.

CHAPTER IN NEED!

SAH/SCC is in need of filing cabinets. If you have any to spare, please call 800.9SAHSCC for donation and pick up. THANKS!

Important Conference

FROM MEMORIES TO MONUMENTS:
PLANNING FOR PRESERVATION

Day-long workshop on Historical-Cultural Monument designation, research and procedures, presented by The Los Angeles Cultural Heritage Commission and Historic Resources Group. Saturday, January 25, 1997; 9AM–1PM. Los Angeles Central Library, Downtown. Free. Call 213.485.5343 for reservations.

Welcome New SAH/SCC Members

Architectural Resources
Group/Bridget Maley

Robert Berlin

Bob Craft

Florence Dommes

Donald Escoue, MS

Thomas M. Farrage

Ron Fields

Janet Hilford

David Kabosa

Robert Kneisel

Simon Locke

Vivienne S. Podolsky

Nancy Smith

Michael Valent

Wayne Worden

William F. Wynne

CALL FOR SUPPORT JOIN SAH/SCC ADVISORY BOARD

Have you wanted to serve the Society, but felt you did not have the time to be a regular contributing Executive Board Member? You have the opportunity to serve this organization in an advisory capacity with only one formal meeting a year, and still have the satisfaction of knowing you've contributed to its well-being.

The Bylaws of the Society require the formation of an Advisory Board to be made up of former board members, life members and current members of the Society of Architectural Historians/Southern California Chapter in good standing. The Board's mission is to serve in an advisory capacity to the Executive Board, which handles the day-to-day activities of the Society. The Advisory Board is essential to help when specialized needs are requested, to offer advice in running the organization, and to help boost membership. Being a member of the Advisory Board would allow you the opportunity to contribute your ideas and knowledge without large time commitments.

Your offer to help the organization would be greatly appreciated. For more information on being a member of the SAH/SCC Advisory Board, please contact Jeff Samudio, Advisory Board Chair, at 213.962.4585.