EAGLE ROCK FLIES WITH SAH/SCC TOUR, BENEFIT

BENEFIT DINNER: FEBRUARY 13TH; EAGLE ROCK TOUR: FEBRUARY 15TH

The California State Historical Resources Commission Meeting will be held in Eagle Rock, and SAH/SCC has arranged events to enhance the meeting experience. The meeting kicks-off with a benefit dinner on Thursday, February 13th, that will honor David G. Cameron, chairman of the California State Historical Resources Commission, and a champion of historic resources throughout the state (see Member Profile, page 7).

Honoring David Cameron begins at 6:30PM with a reception with entertainment by the Eagle Rock High School Jazz Band and the Occidental College Student Quartet. The dinner program will include a talk by Mr. Cameron, who will receive the SAH/SCC Lifetime Achievement Award. Honorary chair of the event is local TV personality Jeff Samudio, tour organizer. Eagle Rock resident, and past-president of SAH/SCC. The tour is co-organized with Kathleen Aberman of The Eagle Rock Association (TERA) and Lucy Spurgen of Eagle Rock Chamber of Commerce.

From Thursday, February 13th, through Saturday, February 15th, the California State Historical Resources Commission Quarterly Meeting will be held at Occidental College Campus. The meeting is free and open to the public, and is a unique time when state and local preservationists, architectural historians and other advocates get together to review nominations for state and national registers. Thursday's meetings conclude with a 2PM walking tour of the Occidental College Campus with Bob Winter. Designed by Myron Hunt, the campus is eligible for the National Register. From 3PM to 5PM, a driving tour of Eagle Rock will include a reception at a private home, and a stop at the Eagle Rock City Hall. “Honoring David Cameron,” to benefit SAH/SCC and the Women's 20th Century Club, is from 6:30PM to 9:30PM. Friday's agenda includes a pre-meeting morning reception hosted by the Los Angeles Conservancy, and a luncheon hosted by TERA, Eagle Rock Historical Society and Eagle Rock Chamber of Commerce at the Women's Christian Temperance Union Home for Women. “Historic Eagle Rock: LA's Home Town” self-guided tour is available on Saturday, from 9AM to 4PM.

For information on the benefit dinner and self-guided tour, call 800.9SAHSCC; for information on the California State Historical Resources Commission Meeting, contact commission secretary Marcia Britucher at 916.653.6624.

Richard Neutra's Eagle Rock Playground Clubhouse is one stop on the self-guided tour, "Historic Eagle Rock: LA's Home Town." (Photo: Julius Shulman)

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Message from the President:

On behalf of the Executive Board of the Society of Architectural Historians/Southern California Chapter, I would like to wish the entire membership our very best for a healthy and successful new year!

As an organization that endeavors to explore the incredibly rich and varied architectural heritage of this region, and areas beyond, I hope that, at the very least, we can serve to inspire and enhance your appreciation for living in Southern California. Your dedicated support, through your membership contributions every year, enables us to provide a variety of events throughout the year that we hope will improve your mind and stimulate your curiosity.

I also want to thank you for your loyalty and participation during the past year (this especially goes out to our many dedicated volunteers), and invite everyone to send us your thoughts on our current schedule of events, or even on activities that you would like to see occur in and around the Southland.

Very special thanks must go to our out-going president, Jeff Samudio, for his calm, stable and intelligent stewardship, especially during these past critical months. On behalf of the Board, I want to extend my gratitude and appreciation for your efforts, Jeff, and the hope that you will continue to be an inspiration to us all who endeavor to discover and explore this diverse architectural landscape. (In fact, Jeff is the chair of the new Advisory Board. See page 8.)

So, with all this in mind, let us ring in the new year! It is my hope that we can all come to experience it with a great sense of wonderment, anticipation and joy!

—John Berley

DON'T MISS MONTEREY
SAH/SCC TOUR: JANUARY 24TH - 26TH

There's still time to book your tour to the Monterey Peninsula, a unique microcosm of the evolution of western European architectural traditions from the 18th century to the present. Tour the peninsula through the weekend of January 24th to 26th.

Both public and private buildings will be featured, highlighting the work of architects, such as Charles Moore, Julia Morgan, Frank Lloyd Wright and William Wurster. Great examples of the Spanish-influenced “Monterey Style” architecture will be explored. Famed sites of Cannery Row and Carmel Mission Ranch (owned and restored by Clint Eastwood) will not be missed.

Accommodations are at the Hotel Pacific, an award-winning property in the heart of Monterey.

Total package cost is $350 per person, double occupancy; $200 per person for tour only (non-members add $35). For more information and registration, call Sundance Meetings & Incentives at 800.424.3434 or 714.752.5456, ext. 129. For details on the tour, call Jeff Samudio at 213.962.4585.

SAH/SCC EVENT CALENDAR
JANUARY–JUNE

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EXILES AND EMIGRÉS EXPLORED
SAH/SCC TOURS LA'S MODERNIST ARCHITECTURE: MAY AND JUNE

To enhance your experience of the Los Angeles County Museum of Art's Exiles and Emigres: The Flight of European Artists From Hitler exhibition, SAH/SCC is organizing tours to explore the work of architects such as Richard Neutra, R.M. Schindler, J.R. Davidson, Kem Weber and others. Los Angeles in the '30s and '40s was a haven for architects who fled their native Europe or could no longer return to their homeland as they had intended. Here they found both the freedom and the means to explore their modernist ideas, and their legacy is a geographic concentration of some of the greatest architecture of the period.

Curated by Stephanie Barren, the LACMA exhibition features the work of artists, photographers and architects who escaped Western Europe and came to America to work between 1933 and 1945. The exhibition runs from February 23rd through May 11th. Twenty-three European artists will be represented by 130 works in a variety of media, including architectural reconstructions and models, in the exhibition designed by Frank O. Gehry. Featured architects include Marcel Breuer, Walter Gropius and Mies van der Rohe. Reconstructions include a scale-recreation of Peggy Guggenheim's Art of This Century gallery, and a walk-in model of Piet Mondrian's New York studio.

SAH/SCC is organizing two very special tours that reveal the work of European emigres within Los Angeles. Preparations are currently in progress, so exact dates have yet to be set. Be sure to reserve a space, though, by calling 800.9SAHSCC, or sending in the reservation form on page 8. As well, if you are interested in helping organize or volunteer on the tours, please contact SAH/SCC.

Exiles and Emigres in Los Angeles Modernist Architecture will feature seldom seen residences by such noted architects and designers, such as Schindler, Davidson, Weber, Jock Dedof Peters, Paul Laszlo, and others. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures.

Some local works by the architects that may be featured are Schindler's Lovell Beach House and King's Road Studio; Davidson's Thomas Mann Residence and Case Study House; Peters' Park Moderne Model Homes (with Schindler); and Laszlo's Greer House and Laszlo Residence. The tour is being organized by SAH/SCC Development Coordinator Sian Winship.

Richard Neutra: Compressing the Footprint will be a walking tour and progressive pot-luck dinner in the Neutra "Colony" area in Silverlake, with short lectures at each stop. Neutra's residential work has much to teach us about condensing the use of land in an urban setting; how the use of space can change our perception of the limits of a building's envelope; how landscaping can be generous in responding to human needs while being small in actuality; and about the application of industrial and commercial techniques and materials in domestic settings.

"We won't be seeing a lot of Neutra houses, and they may not all be pristine," says tour organizer, SAH/SCC Internet Editor and Neutra archivist Barbara Lamprecht. "I envision a few intense and informative hours, where we linger and ponder in just a few houses, to think about ideas. We can learn about Neutra's goals, how he achieved them, and their implications—if any—for how we approach land use today." Reserve a spot by calling 800.9SAHSCC or sending in the form on page 8. Look for the next issue of SAH/SCC News for full details.

On December 8, 1919, an anguished 27-year-old Richard Neutra wrote in his diary: "I shall never live with fewer worries, never have time to develop ideas. I wish I could get out of Europe and get to an idyllic tropical island where one does not have to fear the winter, where one does not have to slave, but finds time to think and more importantly, to be a free spirit." Five years later, he and his wife Dione had arrived on Rudolph and Pauline Schindler's doorstep on King's Road in Los Angeles. The Modernist architect reached his goal, at least in some ways. Born in imperial Vienna on April 8, 1892, Neutra died in the same month in 1970, his wife Dione at this side. He was a true Angeleno with a thick Austrian accent. He was a European Modernist who never left Los Angeles in spirit.

Richard Neutra's ashes lie in a quiet place under a eucalyptus tree he planed when he built his VDL Research House. He was rarely at peace, though his life-long and passionate belief in "bio-realism" was meant to bring serenity to others—or at least to imbue their surroundings. He sought to acknowledge, he said, the intense qualities of nature in suburban and urban design, and balance the psychological and physiological aspects of the individual into a warp and woof of the surrounding environment.

In his book, Nature Near, edited by Dione, he says: "Our environment is often chaotic, irritating, inhibitive and disorienting. It is not generally designed at all, but amounts to a cacophonous, visually discordant accretion of accidental events, sometimes euphemized as "urban development" and 'economic progress'. What is interesting is that Neutra is criticized for repeating his forms and aesthetics, diminishing the uniqueness of the site. During "Richard Neutra: Compressing the Footprint" we will talk about his work and its place in Los Angeles' cultural and architectural history.
14, 21, 28-February 4, 11, 18, Tuesday Capital Campaigns. Fundraising for construction for nonprofit organizations, with fund-raiser Carole Tremblay. UCLA Extension, Westwood; 7-10PM; $15; res. req. 310.825.9977.


17, Friday 20 tools That Protect Historic Resources After an Earthquake. Workshop based on publication of same name, funded by Historic Preservation Partners for Earthquake Response. California Preservation Foundation; Palm Springs; $65-100; 510.763.0972.

19, Sunday Gendanner, Dorothy. Family art workshop, with artist Ramon Casimiro. San Fernando Gardens Community Service Center, 10909 Lohath Ave, Pacoima; 2-4PM; free. 213.485.4474.

24, Wednesday Chamber Music in Historic Sites: The King’s Nose. LA debut of 16th-century French songs, dances and violin music at Ebell Club Grand Salon, designed by Stas Burns and Summer P. Hunt (1927). Da Camera Society of Mount St. Mary’s College; 8PM; $24-27; res. req. 310.440.1351.

24, Thursday 20 tools That Protect Historic Resources After an Earthquake. Workshop based on publication of same name, funded by Historic Preservation Partners for Earthquake Response. California Preservation Foundation; Escondido; $60-100. 510.763.0972.


25, Saturday A Workshop in Feng Shui. Program, with landscape architect Shelley Sparks. UCLA Extension, Westwood; 9AM-6PM; $65-100; res. req. 310.825.9971.

25, Saturday From Memories to Monuments: Planning for Cultural Monument designation, research and procedures, presented by The Los Angeles Cultural Heritage Commission and Historic Resources Group, with Chris Johnson and Jim Sardi. UCLA Extension, Third St. $25-$125; res. req. 310.452.9214.

25, Saturday Resources for Historical Research. Mini-conference, including business meeting, library tour, and programs, with Romaine Ahlstrom and Jane Nowak of LA Central Library. Associated Historical Societies of Angeles County, Rare Book Room, LA Central Library, 630 W. 5th St.; 9AM-5PM; $15; free. 213.485.5143.

25, Saturday Downtown Los Angeles Walking Tour. City Hall, Mecca for Merchants, Pershing Square, Art Deco, Broadway Theaters, L.A. Cultural Monument designation, research and procedures, presented by The Los Angeles Cultural Heritage Commission and Historic Resources Group, with Chris Johnson and Jim Sardi. UCLA Extension, Third St. $25-$125; res. req. 310.452.9214.

25, Saturday Historical Downto″Virtual Downtown″ Prize Deadline. 20 tools That Protect Historic Resources After an Earthquake. Workshop based on publication of same name, funded by Historic Preservation Partners for Earthquake Response. California Preservation Foundation; Escondido; $60-100. 510.763.0972.


26, Sunday Reflections: A Workshop in Feng Shui. Program, with landscape architect Shelley Sparks. UCLA Extension, Westwood; 9AM-6PM; $65-100; res. req. 310.825.9971.

26, Sunday Sanguszko Carpet in the Shumei Family Memorial Museum, Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; 9AM-Noon; $34; res. req. 213.980.3480.

28, Tuesday Historical Memorial Association, Studio Center, Barnsdall Art Park, 4800 Hollywood Blvd., LA; 2PM; free. 213.485.4474.

28, Tuesday Preservation Workshop on Historical-Cultural Monument designation, research and procedures, presented by The Los Angeles Cultural Heritage Commission and Historic Resources Group, with Chris Johnson and Jim Sardi. UCLA Extension, Third St. $25-$125; res. req. 310.452.9214.

28, Tuesday Princeton University Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; 9AM-Noon; $45; res. req. 310.452.9214.


29, Wednesday Hands-on workshop designing and building a community in outer space, with architect Alia Kazakova. Kids Tent. Pacific Design Center, 8687 Melrose Ave., LA; 4-6PM; $150; res. req. 213.655.4028.

1, Saturday Gendanner, Dorothy. Family art workshop, with artist Ramon Casimiro. San Fernando Gardens Community Service Center, 10909 Lohath Ave, Pacoima; 2-4PM; free. 213.485.4474.

3, Thursday Pierre Thibault. Lecture, with Pierre Thibault. California College of Arts & Crafts, 450 Irwin St., SF; 7PM; 415.703.9568.

3, Friday Panic Prize Deadline: "Real Downtown/Virtual Downtown," sponsored by the Van Allen Institute. 213.924.7000.
21-22, Friday-Saturday
Palm Springs Modernism of the '40s and '50s. Tour of works by Frey, Neutra and others, with educator Elizabeth Edwards Hams. UCLA Extension, Friday, 7-9PM; Third St. Promenade, SM; Saturday, 7:30AM-6PM, Westwood, $155; res. req. 310.825.9971.

21-23, Friday-Sunday

22, Saturday
Black History Tours: The Residential Communities. Tour of Central Avenue, West Adams and its Architecture, $40; res. req. 213.234.5822.

22, Saturday
Historic East Village Walking Tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; $3, res. req. 310.493.7019.

22, Saturday
Historic Downtown Long Beach Walking Tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; $3, res. req. 310.493.7019.

22, Saturday

22, Saturday
Sixty Years of Julius Shulman Architectural Photography. Lecture, presentation and book signing, with architectural photographer-planner Ed Soja. Southern California Design Institute, 5454 Beethoven St., LA; 3PM; $40; res. req. 310.452.9124.

22, Saturday
Lecture, with principal of Angelil Graham Architects. AIA/San Diego; New School of Architecture; UCLA Extension, Third St. Promenade, SM; 9AM-4PM; $150; res. req. 310.825.9971.

22, Saturday

22, Saturday
Introduction to Nonprofit Organizations. Program, with fund-raiser Diane Elizabeth Thomas. UCLA Extension, Westwood, 7-10PM; $95; res. req. 310.825.9971.

23, Sunday
Palm Desert Public Art Walk Neighborhood Place Project; res. req. 909.982.3225.

23, Sunday
Tour of works by Frey, Neutra and others, with educator Elizabeth Edwards Hams. UCLA Extension, Friday, 7-9PM; Third St. Promenade, SM; Saturday, 7:30AM-6PM, Westwood, $155; res. req. 310.825.9971.

23, Sunday

23, Sunday
Palm Desert Public Art Walk Neighborhood Place Project; res. req. 909.982.3225.

24-25, Monday-Tuesday
Historic Eagle Rock: LA's Home Town. Self-guided tour co-sponsored by The Eagle Rock Rock Association (TERA). Eagle Rock City Hall, 2035 Colorado Blvd.; 9AM-4PM; $15. See page 8 for details; see page 8 for order form. 800.95AHCSC.

24, Monday
Introduction to Planning Materials. Softscape workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd.; SM; 9AM-25PM; $25; res. req. 310.452.9124.

24, Monday

24, Monday
Chamber Music in Historic Sites: Robert Mann Players. Concert at Mission Inn in Riverside, designed by Arthur Benton, Mountain and Elmery Green (1902-31). Da Camera Society of Mount St. Mary's College, 3PM; $40; res. req. 310.440.1351.

24, Monday
Language of Color. The Language of Color. Hands-on workshop on color theory, creation and effect, with artist color consultant Holly McKenney. UCLA Extension, Third St. Promenade, SM; 9AM-4PM; $150; res. req. 310.825.9971.

25, Tuesday
Palm Desert Public Art Walk Neighborhood Place Project; res. req. 909.982.3225.

25, Tuesday

26, Wednesday
Progressive LA: Landscape Design. Panel discussion featuring landscape architect Mia Lutken. Pacific Design Center, 8657 Melrose Ave., LA, 6:30-7:30PM; res. req. 310.657.0800; ext. 265.

26, Wednesday
Historic Downtown Long Beach Walking Tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; $3, res. req. 310.493.7019.

26, Wednesday

27, Thursday
Palm Desert Public Art Walk Neighborhood Place Project; res. req. 310.452.9124.

27, Thursday
Design Program Open House. Informational presentation of curriculum, careers and student work. UCLA Extension, Third St. Promenade, SM; 7-9PM, res. req. 310.825.9971.

28-March 1, Friday-Saturday
Restaurant Design. Tour of eateries, with architect Michael Horak. UCLA Extension, Friday, 7-9PM; Third St. Promenade, SM; Saturday, 8AM-10AM-6PM, Westwood, $150. 310.825.9971.
Heleen Lindhurst Architecture Gallery
UC School of Architecture, LA
213.740.2097.

ANA/IA Design Awards and NAE Awards, February 15-30. Entries in the annual awards program, this year including both built and conceptual work.

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 213.687.2600.

The Expressionist Bible, through February 23. New Testament images from the Robert Gore Rifkind Center for German Expressionist Studies.


Museum of Contemporary Art, LA
250 S. Grand Ave., LA. 213.626.6222.

Paradise Cage: Kiki Smith and Coop, Himmelblau, through February 2. Collaborative project between artist Smith and architect Wolf Puck of sculptural work installed in a cage-like structure, inspired by Garden of Eden and images of paradise.

Wall Disney Concert Hall: A Celebration of Music and Architecture, through April 27. Large-scale models and related materials about Frank Gehry’s design for downtown’s Wall Disney Concert Hall.

Museum of Contemporary Art, SD
760 Prospect St., La Jolla. 619.454.3541.


Museum of San Diego History

California: Quilt Art, through January 26. Winning contemporary quilts from biennial juried international competition. Censures of Sunshine. February 20-June 8. Four thousand years of culture, history, geography, horticulture and marketing.

Pacific Design Center
8687 Melrose Ave., LA. 310.657.0800.

The Contemporary Studio Glass Movement, through February 26. Studio art glass pieces by Cottle, Chihuly, Voulkos, and others, from the collection of the Los Angeles County Museum of Art.


Palm Springs Desert Museum
1 Museum Dr., PS. 760.325.7186.


Dale Chihuly: On Site, through January 5. Large-scale installations of blown glass, including new piece created especially for the museum.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.

Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, through January 28. More than 250 images tracing how photographers have confronted the visual realities of the Western landscape.

Tom Bonau, through February 15. Survey of work by the innovative graphic designer, selected from the permanent collection.

Souvenirs of Savings: Miniature Bank Buildings, through February 25. More than 100 miniature metal banks in a variety of architectural styles, from the collection of Ace Architects.

Steven Pippin: New Work, January 17-June 3. British photographer’s works are created by transforming ordinary household items into cameras.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eames’ conference room, additional designs and films, plus work by designers who share the Eames’ vision.

P. Klee: Themes and Variations, January-June. Prints and drawings spanning 30 years of the Swiss-born artist’s work focusing on recurring subjects, styles and techniques.

Norton Simon Museum of Art
Orange Grove and Colorado, Pasadena. 818.449.6840.

The Sleep of Reason, through January 26. Selections from Goya’s Los Caprichos political etching series of 1799.

Southern California Institute of Architecture
4544 Beethoven St., LA. 310.574.1123.


Southwest Museum
224 Museum Dr., LA. 213.221.2164.


Historic Pueblo Pottery from the Southwest Museum’s Collection, January 16-April 11. More than 50 pieces of historic pottery from the museum’s collection.

UCLA School of the Arts and Architecture
Perliiff Hall, LA. 310.825.6335.

H.A.R.K. Design Awards and NAE Awards, January 16-February 13. Entries in the annual awards program, this year including both built and conceptual work.

University Art Museum
UC Santa Barbara. 805.893.2951.

The Furniture of R.M. Schindler, through February 2. Major solo exhibition of Schindler’s built-in and free-standing furniture, curated by the late David Gebhard, includes 100 original drawings and historical photographs, along with more than 50 examples of original and reproduction furniture.
SAH/SCC MEMBER PROFILE
DAVID G. CAMERON, LIFE MEMBER

In conjunction with the quarterly meeting of the California State Historical Resources Commission (see page 1), the Society of Architectural Historians/Southern California Chapter will bestow its Lifetime Achievement Award to David G. Cameron, who chaired the Commission in 1996 and 1997, and served as its historian since 1994. The dinner will include a silent auction, including books by David's mother, the late Eleanor Cameron, who was an internationally-known writer and critic of children's literature.

Born and raised in Los Angeles, David graduated from UCLA Law School in 1969 and worked as a staff attorney with the Los Angeles Regional Office of the Federal Trade Commission, before starting his own practice as an attorney at law in 1979. From then on, he was very active in the leadership of many historical and preservation organizations, including the Historical Society of his adopted home city of Santa Monica, as well as the Los Angeles Conservancy and the California Preservation Foundation, to name a few.

Ultimately, his interest in the field blossomed into a business researching and documenting the history of real estate and buildings in Los Angeles County. It also led to his involvement with preservation agencies. He served on the California State Heritage Task Force from 1982 to 1984, and on the Los Angeles County Historical Landmarks and Records Commission since 1985, becoming its chairman in 1992. In the non-profit sector, David is chairman of the Board of the Los Angeles Historic Theatre Foundation and a member of the National Advisory Board of the National Alliance of Preservation Commissions.

Of his long association with the Society of Architectural Historians, David comments, “In addition to the SAH/SCC's outstanding tours, lectures and book signings, the group's Annual Meetings offer a great opportunity for us to get together with our like-minded friends.”

For information on becoming a Life Member, call 800.9SAHSCC. —Alison Cotter

BEAN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you:

name: ____________________________
address: __________________________
City/State/Zip: ______________________
Day phone: _________________________
Night phone: _______________________
(special interest/experience): __________

Send to Rebecca Kahn, 11728 Wilshire Blvd., #8312, LA, CA 90025. 310.479.7936.

Loving Las Vegas!

Dear SAH/SCC:

Thanks to all the SAH/SCC organizers of Fun in Las Vegas for a terrific tour! I've been raving to all what a fascinating place Las Vegas is and what a great traveling group SAH/SCC brings together. It was a special treat to meet with the local preservationists, who certainly have an uphill climb! All the tour arrangements and details went so smoothly. I wish we had had more time and money to make these trips more often! I'm looking forward to seeing everyone at future SAH/SCC events around town.

—Anna Pianin, Lomita, CA

COME TO CASA CALIFORNIA

SAH/SCC PROGRAMS WITH ELIZABETH MCMILLIAN ON SPANISH COLONIAL REVIVAL ARCHITECTURE
LECTURE: APRIL 2ND; TOUR: APRIL TBA

Elizabeth McMillian, architectural historian, author, and past-president and life member of SAH/SCC, will present a slide lecture based on her 1996 book Casa California: Spanish Style Houses From Santa Barbara to San Clemente (Rizzoli). She will review her past findings and bring all up to date on her current research. This evening lecture takes place Wednesday, April 2nd, at 7PM, at the Beverly Hills Library in the Beverly Hills Civic Center, where the best examples of both traditional and contemporary Spanish Colonial Revival architecture meet.

McMillian, quoted in the Los Angeles Times, remarked: “This architecture had some of its beginnings at the turn of the century when it was decided that the Spanish style was going to be good for selling land in California and enticing people to settle here.” She also notes the contribution of indigenous rancho and mission styles: “Even though some of these designs were crude, they had a lot of vitality to them that didn’t come out of the more refined style from Spain.”

Make it a complete package by attending the tour on a Sunday following the lecture (date to be announced), that will focus on Hancock Park, Beverly Hills and Bel-Air. Call 800.9SAHSCC for details, dates and prices. Reserve a spot by phone or the form on page 8.
SAH/SCC ORDER FORM
Honoring David Cameron — February 13th
(seat(s) at $30 each = $
Eagle Rock: LA’s Home Town — February 15th
(space(s) at $15 each = $
Spanish Colonial Revival Lecture — April 2nd
(reservation(s)
Spanish Colonial Revival Tour — April tba
(reservation(s)
Exiles and Emigrés in LA Modernist Architecture — May tba
(reservation(s)
Richard Neutra: Compressing the Footprint — June tba
(reservation(s)
SAH/SCC Membership
at $ each = $

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at $ each = $

SAH/SCC TRAVEL TOUR
Monterey Tour — January 24th-26th
space(s) at $350 each $
non-member space(s) at $385 each $
tour-only space(s) at $200 each $
tour-only, non-member space(s) at $235 each $
TOTAL: $

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