COME TO CASA CALIFORNIA

SAH/SCC LECTURE: APRIL 2ND, AND TOUR: APRIL 13TH

"By the end of the 1920s the Spanish Colonial Revival had become the architecture of Southern California," wrote David Gebhard in a 1967 article in the Journal of the Society of Architectural Historians. This sentiment is certainly concurred by historians, author, and past-president and life member of SAH/SCC, who will present Casa California: Landmark Residences of the Spanish Colonial Revival in Los Angeles. The slide lecture will be on April 2nd, with the tour of homes in Brentwood and Hancock Park on April 13th. (See box at right for details, and page 8 for order form.)

"The revival style created not only a high-style architectural standard, but a rich vernacular language," says McMillan, who is following-up her 1996 book, Casa California: Spanish Revival in Los Angeles. The slide lecture will be held at the Beverly Hills Civic Center, where the best examples of both traditional and contemporary Spanish Colonial Revival architecture meet, McMillan will present the colorful history of this enduring style. “Beaux-arth-trained architects settled in this area after their European travels and produced either original transformations or erudite copies of Spanish styles,” says McMillan. "The Spanish revival had an impact on popular culture in the form of courtyard housing, corner malls and roadside vernacular.” McMillan will also trace the melding of European influences with those closer to home—such as the adobe folk architecture of colonial California, Mexico and New Mexico.

Some of the Spanish revival and rancho style details and interiors show a rich local development of architectural wrought iron, woodwork, decorative stenciling and wall painting, and especially the tilework and pottery produced by Malibu, Catalina, Bauer, Gladding-McBean/Franciscan, Pacific Clay, Vernon and Brayton. The interiors also provide examples of imported Spanish furniture, crude mission furniture built by the padres and native Americans, as well as “Mission” furniture produced in the New York area by Gustave Stickley and the Stickley Brothers, and the furniture designed locally by George Mason and Barker Brothers called “Monterey.”

For more information on the Casa California tour and lecture, contact tour organizer and SAH/SCC Board Member Jennifer Minasian at jennifer.minasian@compuserve.com.

The Meade house by Scherer—also known as La Casa de las Campanas—is featured in the "Casa California" talk and tour. (Photo: from LA: An Architectural Guide, by David Gebhard and Robert Winter.)
Message from the President:
As WestWeek once again approaches, I find myself thinking back a couple years ago to when I was helping out at the SAH/SCC table at Pacific Design Center. What struck me at the time was so many people stopping by and saying, “Society of Architectural Historians? I think I’ve heard of you, but what exactly do you do?” That’s the question we continually try to answer for you, our members, and for all the potential members out there.
SAH/SCC is an organization that focuses on spreading knowledge, awareness and the opportunity to experience the great architectural heritage of our region. Among the membership are architects and historians, of course, but also a wide array of people from diverse backgrounds—professionals in education, communications, advertising and other disciplines—who are passionate about the built environment.

The all-volunteer 12-member Executive Board oversees the development and sponsorship of a variety of lectures, book-readings, panel discussions, tours and other related activities. Just take a look at this issue to see the diverse events announced within that cover the range of architectural styles, from Churriguerean to Modernist. The dedication of the board can be seen in the depth and detail put into each event.

In fact, this past February, we helped sponsor a celebration of the heritage of Eagle Rock. I want to thank Board Members Jeff Samudio, Merry Ovnick and Rebecca Kahn for their tireless efforts in making the weekend so successful. I also have to thank the many volunteers among our membership who responded to very short notice, and donated much time and effort in helping us out.

As an organization, we are perhaps best known for the bi-monthly SAH/SCC News, which contains as its centerpiece the most comprehensive listing of architectural activities and events throughout California (and in some cases, areas beyond). It is your membership dues that directly fund the production and distribution of the News. Prospective members may receive a free sample copy of the News, so tell your friends and associates to call 800.9SAH-SCC (rather than continue to borrow your precious copy!).

Primarily, SAH/SCC is here to serve the membership. Please keep us informed of your expectations and whether our efforts are meeting them. I also want to encourage you to write or call with suggestions or information about the world of architecture and how we can bring you closer to it. Ideally, I would like to see the SAH/SCC News expand to become a forum for the exploration and dissemination of ideas. But that will require more pages—and a larger membership to support it.

With that in mind, I hope you enjoy the array of activities we have planned for you.

—John Berley

DECO DELIGHTS IN CATALINA
SAH/SCC TOUR: TUESDAY, MAY 20TH

In conjunction with the Art Deco Society of Los Angeles, which is hosting the Fourth World Congress on Art Deco, SAH/SCC is reviving the very popular Set Sail for Santa Catalina tour. This day-trip will be held before the official opening of the Congress, on Thursday, May 20th. The tour will feature visits to the Avalon Museum, Bird Aviary, Wrigley Memorial, Las Casitas and special Catalina tile attractions.

The cost for the tour to this most famous of California’s coastal resorts is $150 for SAH/SCC and ADSLA members; non-members add $35 for SAH/SCC or ADSLA membership, or $60 for membership in both organizations. The trip will include train, tram and boat travel to and from the island, continental breakfast, box lunch, guest speakers and all tours. Book your spot now, as this tour is bound to fill up fast.

ADSLA will be expecting more than 100 delegates from great Britain, Spain, Australia, New Zealand, South Africa, Indonesia, and across the United States for the Fourth World Congress on Art Deco, from May 22nd to 26th. The theme this year is “Art Deco and the Movies.” The Congress week will showcase the historical, architectural and social histories of Los Angeles and focus attention on many delightful and unique treasures throughout our vast region.

Set Sail for Santa Catalina must be booked through ADSLA. Call 310.659.DECCO (3322) for reservations and more information on tour and Congress.

Set Sail for panoramic Catalina. (Photo: Grant Taylor)
Exiles and Émigrés in Los Angeles Modernist Architecture

SAH/SCC Tour of West LA and Pacific Palisades: May 3rd
SAH/SCC Tour of Silverlake and Los Feliz: May 10th

In the 1930s and '40s, Los Angeles was a haven for modern architects who fled their native Europe. Here they found the freedom and the means to explore their modernist ideas. Along with SAH/SCC, this rare opportunity to tour signature residences by masters of the modern movement, and to experience the world depicted by exiles and émigrés: The Flight of European Artists From Hitler exhibition, at the Los Angeles County Museum of Art. During two Saturdays, Exiles and Émigrés in Los Angeles Modernist Architecture will celebrate the work of émigré architects J.R. Davidson, Paul Laszlo, Richard Neutra, Jock Detlof Peters and R.M. Schindler. The tours are organized by SAH/SCC Board Member Stan Winship.

On Saturday, May 3rd, tour-goers will review works in West Los Angeles and Pacific Palisades. Silverlake and Los Feliz will be explored on Saturday, May 10th. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures. Each tour is $45 for SAH/SCC members, and $55 for non-members. A two-day pass is available for SAH/SCC members only for $85. See page 8 for order form and membership information.

"Along with New York in the 1940s, Los Angeles was the city that experienced the largest influx of European Intellectuals," said Schindler. These émigrés found themselves here for one of many reasons. Neutra and Schindler came early to the United States and found themselves unable to return to their native Austria, initially due to the bleak outlook for building and architecture because of catastrophic economic conditions there. When economic and social disarray gave rise to Nazism, they found themselves permanently in exile. The latest émigré, Laszlo, came over in 1936 to escape Nazi persecution. Many of his family members died in concentration camps.

"When I came over, I went to San Francisco on a Saturday morning," remembered Laszlo for the UCLA Oral History Project. "I turn on the radio. And we hear football. People were happy, and shouting things, you know; every station was football." It gave me a great feeling that I don't have to listen to Goebbels, and to hear football, you know. So this made a great impression in me, which I never forget.

Tour One: West LA/Pacific Palisades, Saturday, May 3rd.

- Thomas Mann Residence, 1941, Davidson
- Tischler Residence, 1949, Schindler
- Brown Residence, 1954–56, Neutra
- Kingsley Residence, 1947, Davidson
- Creer Residence, 1946, Laszlo

Tour Two: Silverlake/Los Feliz, Saturday, May 10th.

- Shapiro Residence, 1959, Davidson
- Westby Residence, 1939, Schindler
- Walker Residence, 1935–36, Schindler
- Gilks Residence, 1933–34, Peters
- Sabsay Residence, 1941, Davidson; 1944/1954, Schindler

To register for the tours, see order form on page 8. To volunteer for one or both tours, call volunteer coordinator Rebecca Kahn at 310.479.7396

SAH/SCC Member Profile
Robert J. Chattel, Life Member

A past President (1987–1989) and board member (1985–1989) of SAH/SCC, Robert Chattel feels the Society is a unique resource for Southern Californians interested in the area's cultural legacy. "I think it's important that people explore the history of the place where they live, and SAH/SCC does a great job of providing opportunities for people to do that," he says. "It's also a great way to meet a lot of people."

Robert was born and raised in Los Angeles, where his interest in architecture began at an early age with Lego construction sets, and continued with classes in architecture at Beverly Hills High School. After receiving a Bachelor of Arts degree in architecture from UC Berkeley, and a Master's in historic preservation from Columbia University in the early 1980s, Robert became one of the first staffers of the then—recently formed Los Angeles Conservancy, where he researched and prepared the Alvarado Terrace National Register in both professional and pro bono capacities. Representing the State Historic Preservation Office, Robert surveyed more than 1,000 buildings damaged by the Northridge earthquake. As vice president of the Jewish Historical Society of Southern California, he has been instrumental in attempts to save East Los Angeles' Breed Street Shul, which involved the successful application of a little-known municipal ordinance designed to secure abandoned city monuments against destruction by vandalism and the elements.

In 1994 Robert formed his own management consulting firm, Chattel Construction Corporation, specializing in all aspects of historic building rehabilitation. This spring, Robert will be teaching a new course on historic preservation at UCLA Extension, beginning yet another chapter in his lifelong involvement with architectural history. "It will be a hands-on experience," he promises, "one where students will meet lots of key players in the field." Much like Robert's career to date. For information on becoming a Life Member, call 800.9SAHSCC.
4 CALENDAR

1, Sunday
Beginning Decorative Furniture Painting Workshop, with Carol Berrell-Goldman. Santa Monica College, 1900 Pico Blvd., SM; 10AM-2PM; $50; res. req. 310.452.9214.

1, Sunday

1, Saturday

2, Monday
Silvetti, Boston, Southern California Institute of Architecture, 5454 Beverly Blvd., LA; 9:30AM-3:30PM; $55; res. req. 310.785.1123.

3, Tuesday
Day-long bus tour. Long Beach Art Center, UCLA; 9:30AM-12:30PM; $50; res. req. 310.452.9214.

4, 6, 8, Tuesday

5, Wednesday

5, Wednesday
New Work in Southern California: Public Projects and LA. Lecture, with architect Kate Diamond, Segal Diamond, L.A. Southern California Institute of Architecture, 5454 Beverly Blvd., LA; 7:30PM; free. 310.574.1123.

6, Thursday
Pasadena Art Walk. Self-guided, Old Town open house: The Armory Center for the Arts, 6-10PM. 818.792.5101.

6, Thursday
Anchors Aweigh. Long Beach Heritage Coalition Annual Awards Benefit honoring Long Beach Navy, Peter Devereaux and Hueil Howser. Queen Mary, 6PM; res. req. 562.493.7019.

7, Friday

7, Friday

7, Friday

8, Saturday
City of Refuge: The Exiled Writer in LA. Reading and discussion, with exiled writers. MOCA/LA Central Library, Fifth St., LA; 2PM. 312.626.6222.

8, Saturday
Chihuly Over Venice,” with Dale Chihuly. Santa Monica College, 1900 Pico Blvd.; 9AM-2PM; $45; res. req. 310.452.9214.

8, Saturday
Wall to Wall: "The Birth of Los Angeles Through the Eyes of a City Planner." Walking tour, with Jim Cavender. Neighborhood Place Project; 1-4PM; $10; res. leave address for brochure. 909.982.3225.

10, Sunday
The Arboretum of LA County, 301 N Baldwin Ave., Arcadia; 2PM; $10-15; res. req. 619.286.9684.

10, Sunday
Tour of pipe organs in Southern California. One-hour tours 11:30AM-3:30PM, $5-10; res. req. 213.668.0234.

11, Monday

15, Saturday
Art History Day-trip from San Diego Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla, res. req. 619.454.4231 ext. 121.

15, Saturday
Chamber Music in Historic Sites: Children's Concert. Hosts celebrated in song and story at the New Museum. Da Camera Society; 1:30PM and 3PM; $10-18; res. req. 310.440.1351.

16, Sunday
Book Sale and Silent Auction. Sixth annual event benefits Braun Research Library's acquisition fund. Southwest Museum, 234 Museum Dr., LA; 10AM-4:30PM. 213.221.2164, ext. 255.

16, Sunday
Organ Crawl. Tour of pipe organs in Pasadena churches, with Jago Gallagher. Neighborhood Place Project; 1-4PM; $10; res. leave name and address for brochure. 909.982.3225.

16, Sunday
Paradise Transformed. Lecture, with landscape designer and author Gay Cooper. The Arboretum of LA County, 301 N Baldwin Ave., Arcadia; 5PM-10PM; $15-30; res. req. 818.447.8200.

16, Sunday
Chamber Music in Historic Sites: Antonin Dvorak String Quartet. Concert at Dorothy Manson, designed by Ewen and Hunt (1900), and by Parkinson & Parkinson (1934-39). Da Camera Society, 29PM; and 3PM; $54; res. req. 310.440.1351.

19, Wednesday
How to Bill and Get Paid. Professional development seminar. AIA Chapter Office, Pacific Design Center, 868 Melrose Ave., LA; 3-5PM; res. req. 310.785.1809.

19, Wednesday

20-21, Wednesday-Thursday

20, Thursday

20, Thursday
How to Submit a Winning Entry. Professional development seminar. AIA Chapter, Pacific Design Center, 868 Melrose Ave., LA; Noon-2PM; res. req. 310.785.1809.

21, Friday
Tour the Arboretum of LA County. Neighbourhood Place Project; 1-4PM; $20; res. req. 310.825.9971.

21, Saturday
Tour of the Arboretum of LA County. Neighborhood Place Project; 1-4PM; $20; res. req. 310.825.9971.

21-22, Saturday
Southern California Architecture and Design. Tour the SouthView, interiors and furniture design. Architectural one-day tour; $80-250, tickets, res. req. 213.294.5825.
EXHIBITS

U.S. and Australia that represent the wide range of inventiveness of contemporary wooden vessel artistry.

Hello Again: A New Wave of Recycled Art and Design, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

Pacific Design Centers

6867 Melrose Ave., LA, 310.657.0800.

San Diego Public Library

820 F St., SD, 619.236.5800.
Selections from the Denny Collection highlight the artist's work from 1903 to 1940.

Centering the Civic: The 1996 San Francisco Prize, March 14-July 8. Results of the first biennial San Francisco Prize competition, which was to design a new plaza for the Philip Burton Federal Building and U.S. Courthouse.


Icons: Magnets of Meaning, April 18-September 16. Original exhibition features 300 objects, photographs, drawings, prints and videotapes presenting 12 icons that make us aware of design in its many guises.

Santora Building

203 N. Broadway, Santa Ana. 714.557.7796.
Ex-Nihilo, through March 15. Emerging architectural talent displayed in projects, drawings, models, sculpture and photography, sponsored by AXA/Orange County.

Southern California Institute of Architecture

5454 Beethoven St., LA, 310.374.1123.
The End(s) of Nature, March 14-27. First-ever exhibition of Kurdish artist Tahar Fata's expressionistic work exploring the interaction of nature and landscape, curated by Aris Janigan, Ph.D.

Southwest Museum

234 Museum Dr., LA, 310.221.2164.
Historic Pottery from the Southwest Museum's Collection, through April 6. More than 50 pieces of historic pottery from the museum's collection.

UCLA School of the Arts and Architecture

Periof1 Hall, Gallery 1220, LA, 310.825.6335.
Plates and Drawings: An Architect's Explorations, through March 11.

Watercolors and sketchbooks by architect Stephen W. Harby, national Society of Architectural Historians board member, and former SAH/SCC board member, chronicling several past years of architectural travel throughout France, Italy and Spanish Colonial California.

Watts Towers Arts Center

1727 E. 107 St., LA, 310.847.4646.
The Identities of New LA Preserving Collaboration, April 6-May 11. Silkscreen monoprints reflecting diverse visions of the city, with Self Help Graphics and Art, along with 10 community art and cultural centers.

AN ARCHITECT'S SKETCHBOOK

Former SAH/SCC board member and current national SAH board member and architect Stephen Harby is exhibiting more than 50 architectural watercolors at the Architecture Gallery of the School of the Arts and Architecture at UCLA, through March 11th. The works are part of a collection of drawings and watercolors that Harby has been assembling from travels over the past several years. Three regions are the focus of this exhibition: France, Italy and Spanish Colonial California.

The centerpiece of the show is a series of drawings that were the product of research conducted in France under the auspices of the Western European Architectural Foundation, which awarded Harby the Goldberg Prize in the summer of 1996. The work in France was an exploration of the development of the expression of classical architecture in the 17th and 18th centuries.

Selected drawings are offered for sale, and partial proceeds will benefit the Charles W. Moore Endowment for the Study of Place at UCLA. "It was Charles Moore as teacher, mentor and employer who inspired me to venture forth and to record the experience of architecture through drawing and sketching," says Harby. The Charles W. Moore Endowment has been established to continue the focus on the study of an architecture of humanism, and will fund symposia, lectures and studio instruction in architecture at UCLA.

For more info, call Stephen Harby at 310.450.8239, or Harriet Gold at the Architecture Gallery at 310.825.6335.

This painting from the Chair Series by Tahar Fata will be included in "The End(s) of Nature," the Kurdish artist's first show in Los Angeles, at Southern California Institute of Architecture, March 14th-27th.

Helen Lindhurst Architecture Gallery

LSC School of Architecture, Watt Hall, LA, 213.740.2097.
APLA Design Awards and Next LA Awards, through March 30. Entries in the annual awards program, this year including both built and conceptual work.

Los Angeles County Museum of Art

5905 Wilshire Blvd., LA, 213.857.6000.
Exiles and Emigres: The Flight of European Artists from Hitler, through May 11. In-depth exhibition exploring the impact of emigration and forced exile of European architects, with installation designed by Frank Gehry. See pages 3 and 7 for related SAH/SCC events.

Los Angeles Public Library

630 W. Fifth St., LA, 213.228.7555.

Museum of Contemporary Art LA

250 S. Grand Ave., LA, 213.622.6222.
Walt Disney Concert Hall: A Celebration of Music and Architecture, through April 27. Large-scale models and related information about Frank Gehry's design for downtown's Walt Disney Concert Hall.

Uncommon Sense, March 16-July 21. Newly commissioned projects that explore social interaction by artists including Mel Chin and Karen Finley.


Lovelace Kelly: A Retrospective, through May 18. Fifty years of the artist's work represented in 40 paintings and three sculptures.

Museum of San Diego History

Casa de Balboa, Balboa Park, SD, 619.232.6207.
Centuries of Sunshine, through June 8. Four thousand years of citrus history, geography, horticulture and marketing.


Oakland Museum of California

1000 Oak St., Oakland, 510.238.2200.
Expressions in Wood: Masterworks from the Worman Collection, through July 20. Sixty-one works by 42 artists from the

California Historical Society

678 Mission St., SF, 415.357.1848.
Personal Edens: The Gardens and Film Sets of Florence Yach, March 6-May 23. First exhibition of Hollywood landscape architect who created designs for "Go West!" and other movies.

California State University Fullerton

The Frontier in American Culture, through April 3. Photos, maps, ads and artifacts tell the story of the settlement of the West, both violent confrontation and peaceful settlement.

Craft and Folk Art Museum

5800 Wilshire Blvd., LA, 213.937.5544.
Once Was Lost, The Spiritual Found in Folk Art, through May. More than 100 paintings and sculptures of outsider art from the House of Blues Collection.

The Geffen Contemporary at MOCA

152 North Central Ave., LA, 213.626.6222.

The J. Paul Getty Museum

The Eye of Sam Carrillo, through April. Photos, objects, crafts and re-creation of relocation center chronicles Japanese immigrant experiences, sponsored by the Japanese American Historical Society.

Hollyhock House

Barnsdall Art Park, 4808 Hollywood Blvd., LA, 310.482.7727.
Ed Niles, FAPA, Exhibition, through May.

The Huntington Library, Art Collections and Botanical Gardens

Le Nôtre's Gardens: Photographs by Michael Kenna, through April 20. Photographs that rethink the ordered geometry of gardens by André Le Nôtre.

Autry Museum of Western Heritage


The Fine Art of California Indian Basketry, March 22-June 1. Showing of 62 baskets dating from early 19th century to the present.

Berkeley Historical Society, History Center

1931 Center St., Berkeley, 510.482.3336.

The Eye of Sam Carrillo through April 6.

The Ceffen Contemporary at MOCA

151 3rd St, SF. 415.357.1848.
Selections From the Djerassi Collection.

San Francisco Museum of Modern Art

151 3rd St, SF. 415.357.4000.
Paul Klee: Here and Beyond, March 7-July 29. Selections from the Denny Collection highlight the artist's work from 1903 to 1940.

American Historical Society.

619.232.6207.

The Charles W. Moore Endowment has been established to continue the focus on the study of an architecture of humanism, and will fund symposia, lectures and studio instruction in architecture at UCLA.

For more info, call Stephen Harby at 310.450.8239, or Harriet Gold at the Architecture Gallery at 310.825.6335.

Watts Towers Arts Center

1727 E. 107 St., LA, 310.847.4646.
The Identities of New LA Preserving Collaboration, April 6-May 11. Silkscreen monoprints reflecting diverse visions of the city, with Self Help Graphics and Art, along with 10 community art and cultural centers.

Watercolor by Stephen Harby of Chateau de Matignon-Latil. Designed by François Mansart, 1642-57. (Beauvais European Architectural Foundation)
**Follow Neutra’s Footprint**

**SAH/SCC Tour: Sunday, June 8th**

Richard Neutra: Compressing the Footprint

will be an extraordinary event combining learning/listening/tasting with a progressive dinner party in houses in the Neutra "Colony" in Silverlake. This special tour, organized by SAH/SCC Board Member and Neutra archivist Barbara Lamprecht, costs $50 for SAH/SCC members and $60 for non-members. There are only 40 spaces, so reserve your spot now. See page 8 for order form.

This is a tour in which we walk from house to house in this shady part of Silverlake where Neutra's work virtually defines the neighborhood. As this important Modernist and fervent social idealist remarked, each site produces a "combined total impact... hard to gauge, to analyze or to exhaust in its effectiveness." So although all the houses we will visit speak with Neutra's grammar, each dwelling proposes a different solution to its individual site—whether on the flat rim of the reservoir or in the hills overlooking the water. As we visit the houses, we will be treated to short, vibrant talks about Neutra's work, along with some wonderful food, salads, wines and great breads. We will have the opportunity of experiencing the houses from mid-afternoon to early evening, lingering in Neutra's work as it moves from day to sunset on a Silverlake evening.

**Neutra Club**

**The Future of the Arts in LA**

SAH/SCC Panel Discussion: April 17th

What significance does the current state of the Walt Disney Concert Hall have on Los Angeles's future as a city hospitable to the arts? What effect did the Ahmanson Auditorium at the Museum of Contemporary Art (MOCA), the Walt Disney Concert Hall, and the future of the arts in Los Angeles have on Los Angeles, its architectural heritage, and the community? These are a couple of the questions that will be discussed during the Walt Disney Concert Hall and the Future of the Arts in Los Angeles, a panel discussion presented by SAH/SCC on Thursday, April 17th, at 6:30PM in the Ahmanson Auditorium at the Museum of Contemporary Art (MOCA), in conjunction with the exhibition "Walt Disney Concert Hall: A Celebration of Music and Architecture."

The exhibition features large scale models and other materials presenting architect Frank Gehry's bold design for the new home of the Los Angeles Philharmonic. The exhibition runs through April 27th at MOCA, 250 S. Grand Ave., Downtown Los Angeles. For more information on the panel discussion, call 800.9SAH-SCC. To reserve a space, see order form on page 8.

Along with the VDL Research House II, (1933, Richard Neutra; 1964 Richard and Dion Neutra), we will visit the 1937 Koblick House, a small gem of a duplex that runs up a hill and embodies Neutra's ideas on land use, and the 1961 O'Hara House, where the "blurring of the envelope" between indoors and out is so readily apparent. If we're fortunate, there may be one or two additions that we hope to tell you about in the next SAH/SCC News. We may even be able to visit the Reunion/Dion Neutra house, 1949/1966, a house with real privacy in a garden urban setting, enriched by Dion Neutra's architectural refinement over time.

**Neutra on Space**

(from a letter written to his wife, Dione, 1921)

A well-designed house affects our entire sense of space. It is composed of many ingredients as I explained to you on our walk to the Hameau. A sense of smell, of touch, of hearing, of temperature and the eye, also an obscure sense of materials. This sense guesses whether a third dimension is filled with green cottage cheese or green marble, even if the surfaces appear to be similar. A current of air, a draught, a breeze, felt while strolling through the gallery of a cloister, or the rising air in the Dome of Milan, the exhalation of plaster, stone, heated by the sun, a musty basement, or underground water odor in a krypta; a scent of iron, lacquer, woodstains, the deposits of water vapor on window panes, the reverberation of my steps, the echo from tapestries or flagstones, the faint, steady stream of air through a perforated tower, all this affects the heart more than a view. The coolness, the dryness, their opposites and, dear God, how much else, speaks to our sense of space and to our eye besides. A space affects the senses three-dimensionally, not as pitifully drawn on a flat surface. A garden too is a space. An apple tree seen while ascending a path on a certain spot, five meters before climbing over a summit, can be a greater mystery than all ghosts taken together. What is it that moves one so deeply every time one reaches that certain spot?

**Citizens Committee Supports Concert Hall**

Citizens Committee for Walt Disney Concert Hall has been created to gather grass-roots support for the construction of the future home of the Los Angeles Philharmonic. The Committee believes the construction of this building is important to Southern California, contributing to Los Angeles' cultural community, its architectural heritage, its public image, and indeed, its very soul. An independent gathering of concerned citizens, the Committee is staging programs and events to educate the public on the worth and value of such an institution.

Upcoming events will include postcard-signing campaigns, informational programs and a public forum, all with the involvement of the architectural, performing arts and government communities, as well as with interested members of the general public.

Citizen's Committee for Walt Disney Concert Hall seeks members to show their support of the project. For more information and involvement opportunities, call 310.939.7031.
SAH/SCC ORDER FORM

Casa California Lecture — April 2nd
- member seat(s) at $6 each = $____
- non-member seat(s) at $10 each = $____

Casa California Tour — April 13th
- member space(s) at $40 each = $____
- non-member space(s) at $50 each = $____

Walt Disney Concert Hall Panel — April 17th
- member seat(s) at $6 each = $____
- non-member seat(s) at $10 each = $____

Exiles and Émigrés in LA Modernist Architecture
Tour One: West LA/Pacific Palisades — May 3rd
- member space(s) at $45 each = $____
- non-member space(s) at $55 each = $____

Tour Two: Silverlake/Los Feliz — May 10th
- member space(s) at $45 each = $____
- non-member space(s) at $55 each = $____

Tours One and Two — May 3rd and May 10th
- member space(s) at $85 each = $____
- non-member space(s) at $60 each = $____

SAH/SCC Membership
- at $_____ each = $_____

(SAH/SCC members only)

Catalina Tour — May 20th
Call Art Deco Society of Los Angeles to register
310.659.6090 DECO

Richard Neutra Tour — June 8th
- member space(s) at $50 each = $____
- non-member space(s) at $60 each = $____

SAH/SCC Membership
- at $_____ each = $_____

(Membership categories)
- $35 Individual Member ($15 for each additional name at same address)
- $20 Student (with copy of current ID)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
- $1500 Corporate Event Sponsor

TOTAL: $_____

Name:
Street Address:
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State:
ZIP:
Daytime Phone:
Evening Phone:

Make checks payable to SAH/SCC.

Send this form to: SAH/SCC
P.O. Box 92224
Pasadena, CA 91109-2224
800-95AHSCC

To advertise in SAH/SCC News, call 310.247.1099 for information.

CHAPTER IN NEED!

SAH/SCC is in need of filing cabinets. If you have any to spare, please call 800-95AHSCC for donation and pick up.

House for Guy C. Wilson, 1938
- R.M. Schindler, 1938
- Top of Silver Lake
- 3 Bedrooms/3.5 Baths
- Office/Studio/Den
- Panoramic Views
- Great Condition

- Kyle Smith (213) 660.9630

Progressive Properties

Architect to the Stars

Gerard Colcord's homes are well known in Beverly Hills, and Bel Air. His design exudes the warmth and character of outstanding architecturally designed homes. This traditional treasure was designed for his sister. This home features: four fireplaces, wood floors, unusual wood details includingalcoves, and flagstone patios. Texture and sunlight play highly in his work. This home "puts its arms around you." For more information and/or an appointment, please call Mary Ann Shemdin at (818) 844-2212, the PrudentialLejon Douglas Company.

Robert Winter Lectures in Long Beach Saturday, April 5, at 9:30 AM

The always entertaining and knowledgeable Robert Winter will share his expertise on the cultural influences and economic factors which shaped American bungalow architecture. Slide show, lecture, refreshments: $12.50. For reservations and information call Cathleen Partridge, Rancho Los Alamitos Historic Ranch & Gardens, (562) 431-3541.

Position Available

Curator, Architectural Drawing Collection, University Art Museum UCSB. Responsibilities: researching, implementing database system; collection, storage, and conservation; exhibition development; fundraising.Qualifications: MA/PhD, Art History; extensive museum/archive experience. Send letter, resume, and names of three references by March 31 to: Job#97-02-0118E, Human Resources/ Employment Unit, UCSB, Santa Barbara, CA 93106.

Public Relations Assistant

Part-time position available with architectural publicist: researching, writing, inputting, clerical, meetings and brainstorming. 5-10 hours a week, to start; flexible schedule. Ideal for a student. Call 310.247.1099.

From the Volunteer Coordinator:

For helping to make the David Cameron Dinner such a huge success, special thanks to dinner chair Merry Ovnick, and all the wonderful volunteers: Lambert Glissinger, Doris Power, Matt Dillholer, Marshall Feldman, Charlene Gould, Chris Nichols, and Peter Heine.

For the Eagle Rock Tour, thanks to board members John Berley and Rima Rubinstein; captains David Kabos, Barbara Lamprecht, Ted Wells, Sian Winship, Jennifer Minosian, Nita Mehta; and our great volunteers: Marshall Feldman, Roche Dunain, Craig Bullock, Mark and Cor Noble, Linda Ruskin, Chris Nichols, Charlene Gould, Adriana Gould, Frank Maurer, Craig Peterson, David and Helen Palmer, and Jack Valera.

Welcome New SAH/SCC Members

Steve Conner, Patron
Margaret Beatrice
Jan Benadom
Kristen Brown
Brent Enright
Frederick Fisher
John Gildard
Kim Grossman
Susan Grossman
Elizabeth Holland
Jacqueline Justman
Robert Justman
Mildred Knox
Unno Lassiter
Laurie Lewis
Natalie Shivers
Anne Marie Spataru

Rebecca Kahn, volunteer coordinator

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