

SAH/SCC

SOUTHERN CALIFORNIA ARCHITECTURAL HISTORIANS CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

http://www.ccsf.caltech.edu/~mac/sah/index.htm

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Ironwork by Dietzmann on door of Spanish revival house by Neff. (Photo: Elizabeth McMillian)

## COME TO CASA CALIFORNIA

SAH/SCC LECTURE: APRIL 2ND, AND TOUR: APRIL 13TH



The Meade house by Scherer—also known as La Casa de las Campanas—is featured in the "Casa California" talk and tour. (Photo: from LA: An Architectural Guide, by David Gebhard and Robert Winter.)

"By the end of the 1920s the Spanish Colonial Revival had become the architecture of Southern California," wrote David Gebhard in a 1967 article in the *Journal of the Society of Architectural Historians*. This sentiment is certainly concurred by Elizabeth McMillian, architectural historian, author, and past-president and life member of SAH/SCC, who will present **Casa California: Landmark Residences of the Spanish Colonial Revival in Los Angeles**. The slide lecture will be on April 2nd, with the tour of homes in Brentwood and Hancock Park on April 13th. (See box at right for details, and page 8 for order form.)

"The revival style created not only a high-style architectural standard, but a rich vernacular language," says McMillian, who is following-up her 1996 book, *Casa California: Spanish Style Houses From Santa Barbara to San Clemente* (Rizzoli), with the upcoming *California Crafts, Decorative Arts of the Spanish Colonial Revival and California Ranch Style, 1890s-1940s*. Many contemporary

architects have continued to address revival modes in modern, post-modern, and later revival forms, making it a vital contemporary design source befitting the climate, the population, the history and the traditions of the region.

Tour-goers will experience a sampling of traditional 1920s designs by Roland Coate, Gordon Kaufmann and Lester Scherer, and a contemporary example by Ricardo Legorreta. Homeowners and contemporary designers will join you to discuss renovations, interior design, furnishings and art collections that suit the revival style.

At the lecture, to be held at the Beverly Hills Library in the Beverly Hills Civic Center, where the best examples of both traditional and contemporary Spanish Colonial Revival architecture meet, McMillian will present the colorful history of this enduring style. "Beaux-art-trained architects settled in this area after their European travels and produced either original

transformations or erudite copies of Spanish styles," says McMillian. "The Spanish revival had an impact on popular culture in the form of courtyard housing, suburban developments, corner malls and roadside vernacular." McMillian will also trace the melding of European influences with those closer to home—such as the adobe folk architecture of colonial California, Mexico and New Mexico.

Some of the Spanish revival and rancho style details and interiors show a rich local development of architectural wrought iron, woodwork, decorative stenciling and wall painting, and especially the tilework and pottery produced by Malibu, Catalina, Bauer, Gladding-McBean/Franciscan, Pacific Clay, Vernon and Brayton Laguna potters. The interiors also provide examples of imported Spanish furniture, crude mission furniture built by the *padres* and native Americans, as well as "Mission" furniture produced in the New York area by Gustave Stickley and the Stickley Brothers, and the furniture designed locally by George Mason and Barker Brothers called "Monterey."

For more information on the Casa California tour and lecture, contact tour organizer and SAH/SCC Board Member Jennifer Minasian at 213.469.2349. For registration information, call 800.9SAHSCC; see page 8 for order form.

### CASA CALIFORNIA

#### LECTURE

Wednesday, April 2nd, 7PM  
\$6, SAH/SCC members  
\$10, non-members  
Beverly Hills Public Library  
444 N. Rexford Drive

#### TOUR

Sunday, April 13th, 10AM-4PM  
\$40, SAH/SCC members  
\$50, non-members  
Brentwood; Hancock Park



## Message from the President:

As WestWeek once again approaches, I find myself thinking back a couple years ago to when I was helping out at the SAH/SCC table at Pacific Design Center. What struck me at the time was so many people stopping by and saying, "Society of Architectural Historians? I think I've heard of you, but what exactly do you do?" That's the question we continually try to answer for you, our members, and for all the potential members out there.

SAH/SCC is an organization that focuses on spreading knowledge, awareness and the opportunity to experience the great architectural heritage of our region. Among the membership are architects and historians, of course, but also a wide array of people from diverse backgrounds—professionals in education, communications, advertising and other disciplines—who are passionate about the built environment.

The all-volunteer 12-member Executive Board oversees the development and sponsorship of a variety of lectures, book-readings, panel discussions, tours and other related activities. Just take a look at this issue to see the diverse events announced within that cover the range of architectural styles, from Churrigueresque to Modernist. The dedication of the board can be seen in the depth and detail put into each event.

In fact, this past February, we helped sponsor a celebration of the heritage of Eagle Rock. I want to thank Board Members Jeff Samudio, Merry Ovnick and Rebecca Kahn for their tireless efforts in making the weekend so successful. I also have to thank the many volunteers among our membership who responded to very short notice, and donated much time and effort in helping us out.

As an organization, we are perhaps best known for the bi-monthly **SAH/SCC News**, which contains as its centerpiece the most comprehensive listing of architectural activities and events throughout California (and in some cases, areas beyond). It is your membership dues that directly fund the production and distribution of the **News**. Prospective members may receive a free sample copy of the **News**, so tell your friends and associates to call 800.9SAHSCC (rather than continue to borrow your precious copy!).

Primarily, SAH/SCC is here to serve the membership. Please keep us informed of your expectations and whether our efforts are meeting them. I also want to encourage you to write or call with suggestions or information about the world of architecture and how we can bring you closer to it. Ideally, I would like to see the **SAH/SCC News** expand to become a forum for the exploration and dissemination of ideas. But that will require more pages—and a larger membership to support it.

With that in mind, I hope you enjoy the array of activities we have planned for you.

—John Berley

## DECO DELIGHTS IN CATALINA

SAH/SCC TOUR: TUESDAY, MAY 20TH

In conjunction with the Art Deco Society of Los Angeles, which is hosting the Fourth World Congress on Art Deco, SAH/SCC is reviving the very popular **Set Sail for Santa Catalina** tour. This day-trip will be held before the official opening of the Congress, on Thursday, May 20th. The tour will feature visits to the Avalon Casino Theater and Ballroom with special viewing of the John Gabriel Beckman drawings, the Avalon Museum, Bird Aviary, Wrigley Memorial, Las Casitas and special Catalina tile attractions.

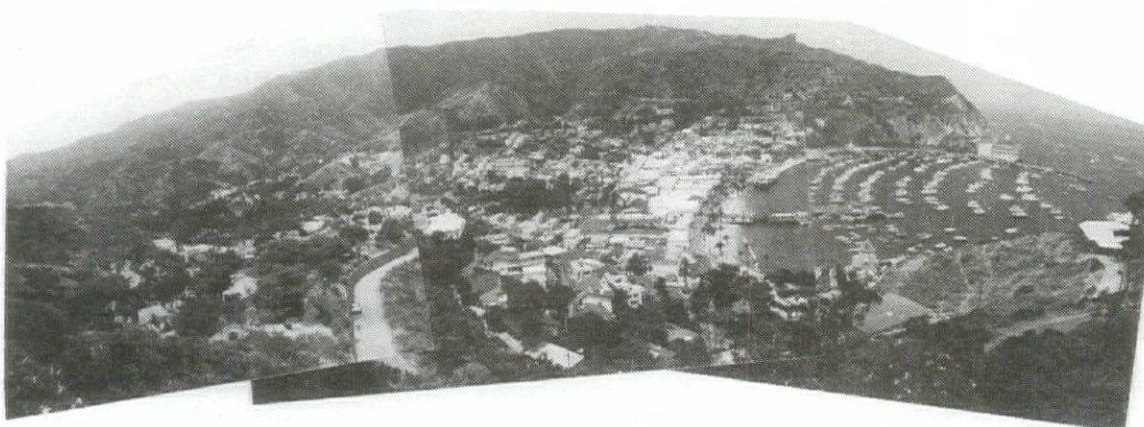
The cost for the tour to this most famous of California's coastal resorts is \$150 for SAH/SCC and ADSLA members; non-members add \$35 for SAH/SCC or ADSLA membership, or \$60 for membership in both organizations. The trip will include train, tram and boat travel to and from

the island, continental breakfast, box lunch, guest speakers and all tours. Book your spot now, as this tour is bound to fill up fast.

ADSLA will be expecting more than 100 delegates from great Britain, Spain, Australia, New Zealand, South Africa, Indonesia, and across the United States for the Fourth World Congress on Art Deco, from May 22nd to 26th. The theme this year is "Art Deco and the Movies." The Congress week will showcase the historical, architectural and social histories of Los Angeles and focus attention on many delightful and unique treasures throughout our vast region.

Set Sail for Santa Catalina must be booked through ADSLA. Call 310.659.DECO for reservations and more information on tour and Congress.

Set Sail for panoramic Catalina. (Photo: Grant Taylor)



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**SAH/SCC NEWS** is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

**Editor:** Julie D. Taylor  
**Newsletter Committee:**  
Barbara Lamprecht; Rebecca Kahn  
**Executive Assistant:** Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue	Deadline
May/June 1997	April 10th
July/August 1997	June 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor  
SAH/SCC News  
P.O. Box 92224  
Pasadena, CA 91109-2224  
telephone: 310.247.1099  
fax: 310.247.8147  
jtaylorpr@usa.net

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818.794.5878; mac@ccsf.caltech.edu  
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# EXILES AND ÉMIGRÉS IN LOS ANGELES MODERNIST ARCHITECTURE

SAH/SCC TOUR OF WEST LA AND PACIFIC PALISADES: MAY 3RD  
SAH/SCC TOUR OF SILVERLAKE AND LOS FELIZ: MAY 10TH

In the 1930s and '40s, Los Angeles was a haven for modern architects who fled their native Europe. Here they found the freedom and the means to explore their modernist ideas. Come along with SAH/SCC on this rare opportunity to tour signature residences by masters of the modern movement, and to experience the world depicted by *Exiles and Émigrés: The Flight of European Artists From Hitler* exhibition, at the Los Angeles County Museum of Art. During two Saturdays, **Exiles and Émigrés in Los Angeles Modernist Architecture** will celebrate the work of émigré architects J.R. Davidson, Paul Laszlo, Richard Neutra, Jock Detlof Peters and R.M. Schindler. The tours are organized by SAH/SCC Board Member Sian Winship.

On Saturday, May 3rd, tour-goers will review works in West Los Angeles and Pacific Palisades. Silverlake and Los Feliz will be explored on Saturday, May 10th. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the

emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures. Each tour is \$45 for SAH/SCC members, and \$55 for non-members. A two-day pass is available for SAH/SCC members only for \$85. See page 8 for order form and membership information.

"Along with New York in the 1940s, Los Angeles was the city that experienced the largest influx of European Intellectuals," said Schindler. These émigrés found themselves here for one of many reasons. Neutra and Schindler came early to the United States and found themselves unable to return to their native Austria, initially due to the bleak outlook for building and architecture because of catastrophic economic conditions there. When economic and social disarray gave rise to Nazism, they found themselves permanently in exile. The latest émigré, Laszlo, came over in 1936 to escape Nazi persecution. Many of his

family members died in concentration camps. "When I came over, I went to San Francisco on a Saturday morning," remembered Laszlo for the UCLA Oral History Project. "I turn on the radio. And we hear football. People were happy, and shouting things, you know; every

***For a house, I want to achieve serenity and cheerfulness. Most people value these in a house, but few clients understand the plan features which produce them. Serenity is achieved through order. The continuous line is the restful one.*—J.R. Davidson**

station was football. It gave me a great feeling that I don't have to listen to Goebbels, and to Hitler and to these people, but to football, you know. So this made a great impression in me, which I never forget."

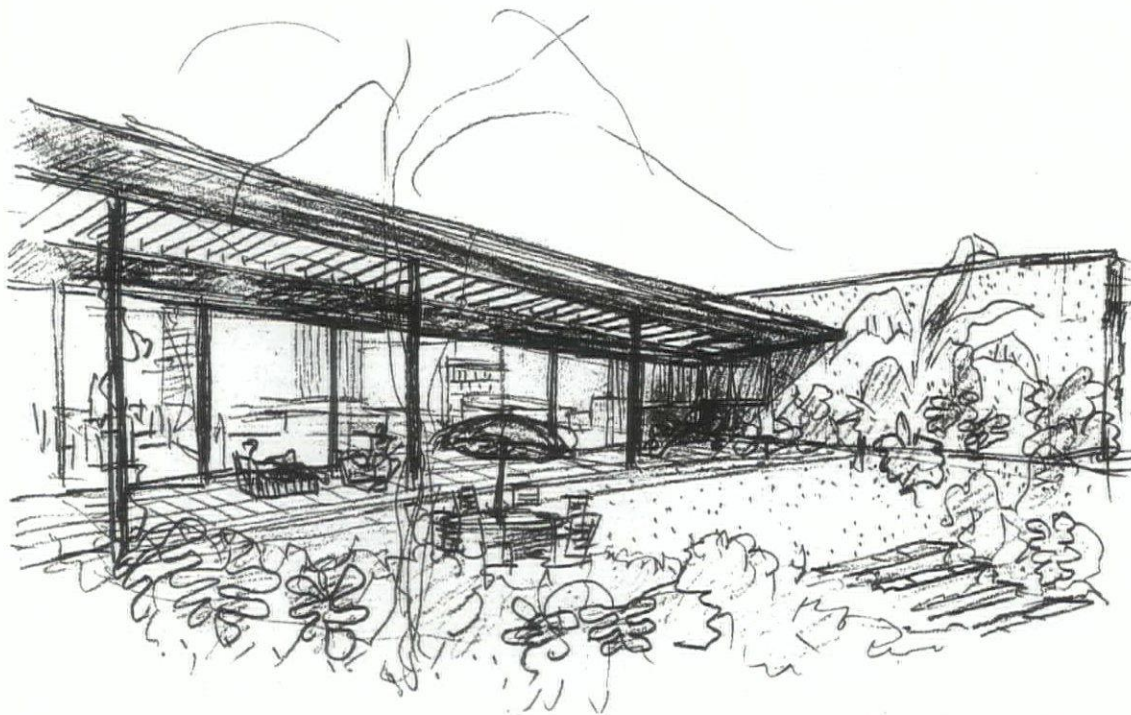
## **Tour One: West LA/Pacific Palisades, Saturday, May 3rd.**

- Thomas Mann Residence, 1941, Davidson
- Tischler Residence, 1949, Schindler
- Brown Residence, 1954-56, Neutra
- Kingsley Residence, 1947, Davidson
- Greer Residence, 1946, Laszlo

## **Tour Two: Silverlake/Los Feliz, Saturday, May 10th.**

- Shapiro Residence, 1959, Davidson
- Westby Residence, 1939, Schindler
- Walker Residence, 1935-36, Schindler
- Gilks Residence, 1933-34, Peters
- Sabsay Residence, 1941, Davidson;
- 1944/1954, Schindler

To register for the tours, see order form on page 8. To volunteer for one or both tours, call volunteer coordinator Rebecca Kahn at 310.479.7936



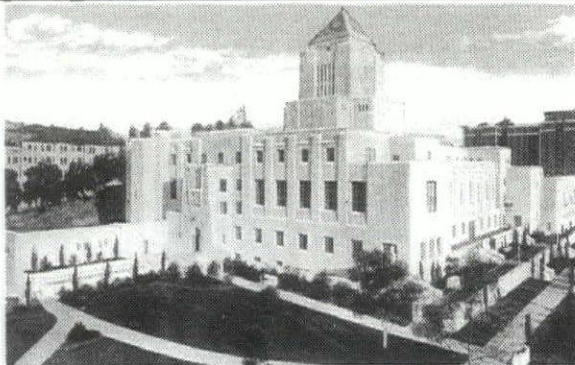
J.R. Davidson's rendering of the Kingsley Residence, which is featured in Tour One: West LA/Pacific Palisades, May 3rd.

## **SAH/SCC MEMBER PROFILE**

### **ROBERT J. CHATTEL, LIFE MEMBER**

A past President (1987-1989) and board member (1985-1989) of SAH/SCC, Robert Chattel feels the Society is a unique resource for Southern Californians interested in the area's cultural legacy. "I think it's important that people explore the history of the place where they live, and SAH/SCC does a great job of providing opportunities for people to do that," he says. "It's also a great way to meet a lot of people."

Robert was born and raised in Los Angeles, where his interest in architecture began at an early age with Lego construction sets, and continued with classes in architecture at Beverly Hills High School. After receiving a Bachelor of Arts degree in architecture from UC Berkeley, and a Master's in historic preservation from Columbia University in the early 1980s, Robert became one of the first staffers of the then-recently formed Los Angeles Conservancy, where he researched and prepared the Alvarado Terrace National Register



A vintage postcard of Los Angeles Central Library.

District nomination and developed tours and lecture series.

A subsequent position found Robert participating in the rebirth of the Los Angeles Central Library as a planner for the LA Community Redevelopment Agency. For those preservation efforts, as well as his work on behalf of the adaptive use of the Beverly Hills Waterworks and other projects, Robert received the California Preservation Foundation's President's Award in 1991.

His involvement in preservation has continued

in both professional and pro bono capacities. Representing the State Historic Preservation Officer, Robert surveyed more than 1,000 buildings damaged by the Northridge earthquake. As vice president of the Jewish Historical Society of Southern California, he has been instrumental in attempts to save East Los Angeles' Breed Street Shul, which involved the successful application of a little-known municipal ordinance designed to secure abandoned city monuments against destruction by vandalism and the elements.

In 1994 Robert formed his own management consulting firm, Chattel Construction Corporation, specializing in all aspects of historic building rehabilitation. This spring, Robert will be teaching a new course on historic preservation at UCLA Extension, beginning yet another chapter in his lifelong involvement with architectural history. "It will be a hands-on experience," he promises, "one where students will meet lots of key players in the field." Much like Robert's career to date.

For information on becoming a Life Member, call 800.9SAHSCC.

—Editor's thanks to Marcy Roth

SAH/SCC EVENT 3



# 4 CALENDAR march

## 1, Saturday

**Beginning Decorative Furniture Painting.** Workshop, with Carole Becker Goldman. Santa Monica College, 1900 Pico Blvd., SM; 9AM–2PM; \$50; res. req. 310.452.9214.

## 1, Saturday

**Transforming the LA River: Who, What, When, Where, How and Why?** Program on ASLA Trust for Public Land, with consultant Cynthia D'Agosta. UCLA Extension, 175 Dodd Hall, UCLA; 9AM–4PM; \$60–90; res. req. 310.825.9971.

## 1, Saturday

**"Endowed by Heaven": Raphael and His Art.** Slide lecture, with art historian Michael Jacobsen. UCLA Extension, 3273 Dickson Art Center, UCLA; 9:30AM–12:30PM; \$45; res. req. 310.825.9971.

## 1, Saturday

**Irving Gill.** Guided tour of the First Church of Christ Scientist, with restoration designers. Save Our Heritage Organization; First Church of Christ Scientist, Second Ave. at Laurel, SD; 10AM and 2PM; \$10–15; res. req. 619.297.9327.

## 1, Saturday

**SOMA-Yerba Buena Gardens.** Walking tour. The Foundation for San Francisco's Architectural Heritage; California Historical Society, 678 Mission St., SF; 10–11AM; \$3–5; res. req. 415.441.3004.

## 1, Saturday

**Claremont Walking Tour.** Claremont Heritage; Sumitomo Bank, 102 Yale Ave.; 10AM–Noon; \$5; res. req. 909.621.0848.

## 1, Saturday

**Angelino Heights.** Walking tour of LA's first suburb includes two interiors. L.A. Conservancy; \$8; res. req. 213.623.2489.

## 1, 8, 15, 22, 29, Saturday

**Downtown LA.** Walking tours of various downtown landmarks. L.A. Conservancy; 10AM–Noon; \$5; res. req. 213.623.2489.

## 1, 8, 15, 22, 29, Saturday

**Turistorica Walking Tours.** Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara; 10AM–Noon; \$5. 805.965.3021.

## 1, 8, 15, 22, 29, Saturday

**Googie Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops, with preservationist John English. \$34; res. req. 213.980.3480.

## 2, Sunday

**Skirball Museum/Stephen Wise Temple/University of Judaism.** Tour on Jewish culture. Neighborhood Place Project; 1–4PM; \$14; res. req.; leave name and address for brochure. 909.982.3225.

## 2, 9, Sunday

**Asian Landscape Designs.** Workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., SM; 9AM–2PM; \$45; res. req. 310.452.9214.

## 2, 9, 16, 23, Sunday

**Pacific Heights Walking Tour.** The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 3, Monday

**Secrets of the Sun.** Program, with artist Peter Erskine. Designers Lighting Forum; 6PM; \$5–10; res. req. 310.476.9200.

## 4, Tuesday

**Modjeska House.** Day-long bus tour. Long Beach Heritage Coalition; 8:30AM–4PM; res. req. 562.493.7019.

## 4, Tuesday

**Richard Fernau.** Lecture, with principal of Fernau and Hartman Architects, Berkeley. AIA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$57. 619.232.0109.

## 4, 6, 8, Tuesday, Thursday, Saturday

**Coronado Touring.** Walking tours every Tues., Thurs. and Sat. Glorietta Bay Inn; 11AM–12:30PM; \$6. 619.435.5892.

## 5, Wednesday

**Extreme Design.** Lecture, with LA architect and SCI-Arc instructor Neil Denari. Woodbury University Art Gallery, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888, ext. 344, Linda Pollari.

## 5, Wednesday

**New Work in Southern California: Public Projects and LAX.** Lecture, with architect Kate Diamond, Siegel Diamond, LA. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 6, Thursday

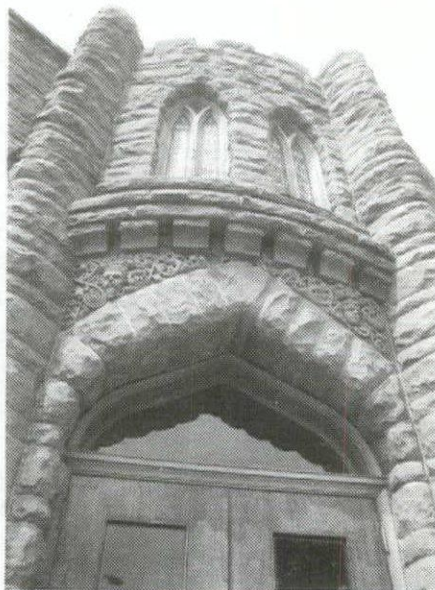
**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6–10PM. 818.792.5101.

## 6, Thursday

**Anchors Aweigh.** Long Beach Heritage Coalition Annual Awards Benefit honoring Long Beach Navy, Peter Devereaux and Huell Howser. Queen Mary; 6PM; res. req. 562.493.7019.

## 6, Thursday

**The Tokyo International Forum.** Masters of Architecture lecture, with Rafael Viñoly. AIA/LA and LACMA; LA County Museum of Art, 5905 Wilshire Blvd., LA; 6:30PM; \$5–12; res. req. 310.785.1809.



Holliston Church in Pasadena is the site for chamber music concert, March 9th. (Photo:Lauren Becker-Haponski)

## 7–8, Friday–Saturday

**History of the Two Californias—Baja and Alta.** Annual History Convention sponsored by the Congress of History of San Diego County, SD. 619.296.3322.

## 8, Saturday

**The Realm of Public Place.** On-site study tour of downtown LA, with architects Lynn Batsch and Li Wen. UCLA Extension, 10945 LeConte Ave., UCLA; 8:30AM–6PM; \$85. 310.825.9971.

## 8, Saturday

**Old Pasadena.** Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9–11:30AM; \$5; res. req. 818.793.0617.

## 8, Saturday

**Fundamentals of Interior Design.** Basic course, with Dollie Chapman. Santa Monica College, 1900 Pico Blvd., SM; 9AM–Noon; \$45; res. req. 310.452.9214.

## 8, Saturday

**Let's Wallpaper.** Hands-on workshop, with Rick Longobart. Santa Monica College, 1900 Pico Blvd.; 9AM–2PM; \$45; res. req. 310.452.9214.

## 8, Saturday

**An Approach to Home Remodeling.** Dealing with professionals and avoiding legislation, with architect Herb Katz. Santa Monica College, 1900 Pico Blvd.; 9AM–5PM; \$50; res. req. 310.452.9214.

## 8, Saturday

**What Were Those Victorians Thinking?** Program on 19th-century American wallpaper, with entertainment researcher Karen Wiswell. Banning Residence Museum, 401 East M St., Wilmington; 10AM; \$5; res. req. 310.548.7777.

## 8, Saturday

**Feng Shui: Harnessing the Power of Place.** Introductory workshop in Chinese art of placement, with interior designer Adele Trebil. UCLA Extension, Third St. Promenade, SM; 10AM–1PM; \$65; res. req. 310.825.9971.

## 8, Saturday

**Ennis-Brown House.** Tours of Frank Lloyd Wright house. Trust for Preservation of Cultural Heritage; Friends of the Ennis-Brown House, 2655 Glendower Ave., LA; one-hour tours 11:30AM–3:30PM; \$5–10; res. req. 213.668.0234.

## 8, Saturday

**Country Club District of LA.** Walking tour, with Jim Cavener. Neighborhood Place Project; 1–4PM; \$10; res. req.; leave address for brochure. 909.982.3225.

## 9, Sunday

**City of Refuge: The Exiled Writer in LA.** Reading and discussion among exiled writers. MOCA/LA Central Library, Fifth St., LA; 2PM; \$6. 213.626.6222.

## 9, Sunday

**Chamber Music in Historic Sites: Cappella Nova.** Concert at Holliston United Methodist Church in Pasadena, designed by John C. Austin (1901) and Bennet & Haskell (1924). Da Camera Society; lecture-3:15PM, concert-4PM; \$22–26; res. req. 310.440.1351.

## 10, Monday

**Emerging Architects Dialogue.** Discussion with "Ex-Nihilo" exhibition. AIA/OC, Santora Building, 203 N. Broadway, Santa Ana; 6:45PM. 714.557.7796.

## 12, Wednesday

**New Work in Southern California: Renovating the Getty Museum.** Lecture, with architect Jorge Silvetti, Machado-Silvetti, Boston. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 13, Thursday

**Feng Shui: The Art of Placement.** Introductory workshop in Chinese philosophy, with interior designer Adele Trebil. Santa Monica College, John Adams Middle School; 6:30–7:30PM; \$40; res. req. 310.452.9214.

## 13–14, Thursday–Friday

**Guiding Design on Main Street.** Workshop on design and historic preservation issues. California Preservation Foundation, SD; res. req. 510.763.0972.

## 14–16, Friday–Sunday

**LA Art.** Tour of museums, artists' studios, galleries and collectors, with curator and instructor Michele DePuy-Leavitt. UCLA Extension; 10AM–3:30PM; \$245; res. req. 310.825.9971.

## 15, Saturday

**Santa Clara.** Bus tour, with Robert Winter. California Historical Society; 8:30AM–4:30PM; \$66–76; res. req. 415.357.1848.

## 15, Saturday

**Environmental Education Fair.** Programs and presentations. The Arboretum of LA County, 301 N. Baldwin Ave., Arcadia; 9AM–4PM; \$15. 818.447.8207.

## 15, Saturday

**Textiles in Architecture and the Movies.** Lecture, with master draper Mary Kate Ronchetti. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30–11:30AM; \$3. 619.235.4100.

## 15, Saturday

**Historic Downtown Long Beach.** Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 15, Saturday

**Papermaking for the Personal Touch.** Workshop, with Betz Salmont. Santa Monica College; 10AM–4PM; \$55; res. req. 310.452.9214.

## 15, Saturday

**Art Tour: LA.** Day-trip from San Diego. Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; res. req. 619.454.3541, ext. 121.

## 15, Saturday

**Chamber Music in Historic Sites: Children's Concert.** Horses celebrated in story and song at the Southwest Museum. Da Camera Society; 1:30PM and 3PM; \$10–18; res. req. 310.440.1351.

## 16, Sunday

**Book Sale and Silent Auction.** Sixth annual event benefits Braun Research Library's acquisition fund. Southwest Museum, 234 Museum Dr., LA; 10AM–4:30PM. 213.221.2164, ext. 255.

## 16, Sunday

**Organ Crawl.** Tour of pipe organs in Pasadena churches, with Jiggs Gallagher. Neighborhood Place Project; 1–4PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

## 16, Sunday

**Paradise Transformed.** Lecture, with landscape designer and author Guy Cooper. The Arboretum of LA County, 301 N. Baldwin Ave., Arcadia; 2PM; \$10–15; res. req. 818.447.8207.

## 16, Sunday

**Chamber Music in Historic Sites: Amernet String Quartet.** Concert at Doheny Mansion, designed by Eisen and Hunt (1900), and by Parkinson & Parkinson (1934–39). Da Camera Society; 2PM and 3:30PM; \$54; res. req. 310.440.1351.

## 19, Wednesday

**How to Bill and Get Paid.** Professional development seminar. AIA/LA Chapter Office, Pacific Design Center, 8687 Melrose Ave., LA; 3–5PM; res. req. 310.785.1809.

## 19, Wednesday

**New Work in Southern California: Long Beach International Elementary School.** Lecture, with architect Thom Mayne, Morphosis, LA. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 19–20, Wednesday–Thursday

**WestWeek 97: Celebrating European Design.** Seminars: 3/19: "Design With a French Twist," with Gérard Laizé; "The Metaphors of Contrast," with Andrée Putman; "Hotel as Theater," with Ian Schrager and Edie Cohen; "Chihuly Over Venice," with Dale Chihuly. 3/20: "Metamorphosis: The Light That Changes Light," with Susan Szenasy; "The Culture of Design: Design Matters," with Chee Pearlman; "The Future of Technology and Its Impact on Business in the Next Millennium." Breakfast conversations with architects and designers. Pacific Design Center, 8687 Melrose Ave., LA; res. req. 310.785.1809.

## 20, Thursday

**Mingei Museum.** Tour, with Friends of the Villa Montezuma. San Diego Historical Society, Balboa Park, SD; 10AM; res. req. 619.286.9684.

## 20, Thursday

**How to Submit a Winning Entry.** Professional development seminar. AIA/LA Chapter, Pacific Design Center, 8687 Melrose Ave., LA; Noon–2PM; res. req. 310.785.1809.

## 20–21, Thursday–Friday

**Cultural Resources and National Environmental Policy Act.** Seminar for cultural resource managers, with Janet Friedman and Thomas F. King. National Preservation Institute, SF; \$325; res. req. 202.393.0038.

## 21–22, Friday–Saturday

**Southern California Architecture and Design.** Tour of architecture, interiors and furniture design. Architours; one day-\$80, two days-\$150; res. req. 213.294.5825.



## 21, Friday

*Chamber Music in Historic Sites:* Mendelssohn Quartet. Concert at Doheny Mansion, designed by Eisen and Hunt (1900), and by Parkinson & Parkinson (1934-39). Da Camera Society; 8PM; \$49; res. req. 310.440.1351.

## 22, Saturday

*Oxford in the Orange Belt.* Walking tour of Claremont Colleges. Claremont Heritage; Seaver House, 305 N. College Ave.; 9:30AM-Noon; \$8; res. req. 909.621.0848.

## 22, Saturday

*Books and Boxes.* Hands-on workshop, with Betz Salmont. Santa Monica College, 1900 Pico Blvd.; 10AM-3PM; \$45; res. req. 310.452.9214.

## 22, Saturday

*Chino Hills State Park.* Hiking tour, with Jim Cavener. Neighborhood Place Project; 1-4PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

## 24, Monday

*Issues in Federal Cultural Resource Compliance.* Seminar for cultural resource managers, with Thomas F. King. National Preservation Institute, SF; \$210; res. req. 202.393.0038.

## 25-26, Tuesday-Wednesday

*Identification and Management of Traditional Cultural Places.* Seminar for cultural resource managers, with Thomas F. King. National Preservation Institute, SF; \$325; res. req. 202.393.0038.

## 26, Wednesday

*New Work in Southern California.* Lecture, with artist Kim Abeles, LA. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 26-27, Wednesday-Thursday

*Tile West.* Trade-show and conference. Anaheim Convention Center; res. req. 203.847.9599.

## 27-28, Thursday-Friday

*Cultural Resource Management Plans: Preparation and Implementation.* Seminar for cultural resource managers, with John Cullinane, AIA. National Preservation Institute, SF; \$325; res. req. 202.393.0038.

## 29, Saturday

*South Pasadena Historical District.* Walking tour, with Jim Cavener. Neighborhood Place Project; 1-4PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

# april

## 1, Tuesday

*Stanley Saitowitz.* Lecture, with principal of Stanley Saitowitz Office, SF. AIA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; \$57. 619.232.0109.

## 1, 3, 5, Tuesday, Thursday, Saturday

*Coronado Touring.* Walking tours every Tues., Thurs. and Sat. Glorietta Bay Inn; 11AM-12:30PM; \$6. 619.435.5993, Nancy Cobb.

## 2, Wednesday

*New Work in Southern California: California Graphics.* Lecture, with graphic designer Lorraine Wild, LA. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 2, Wednesday

**SAH/SCC EVENT**  
*Casa California: Lecture.* Slide presentation and book-signing in conjunction with tour of landmark homes of the Spanish Colonial Revival, with historian and author Elizabeth McMillian. 7PM; \$6-10. See page 1 for details; see page 8 for order form. 800.9SAHSCC.

## 3, Thursday

*Pasadena Art Walk.* Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 818.792.5101.

## 3, Thursday

*Frank Stasiowsky.* Professional development seminar. AIA/LA, Pacific Design Center, 8687 Melrose Ave., LA; 6:30PM; res. req. 310.785.1809.

## 3, Thursday

*Judith Sheine.* Lecture, with architect, historian and writer. Friends of Hollyhock House, Barnsdall Art Park, 4808 Hollywood Blvd., LA; 7:30PM; \$5-7; res. req. 213.913.4157.

## 4-6, Friday-Sunday

*1000 Days: Designing the Future.* AIACC's Monterey Design Conference with presentations on the futures of the city, housing, craft, green building and education, with speakers including Warren Olney, Barton Phelps, John Kaliski, Adèle Naudé Santos, Brendan Gill and Stewart Brand. AIA California Council, Asilomar Conference Center, Monterey. Registration ranges from \$90 for students, to \$400 for non-AIA members; res. req. 916.448.9082.

## 4-6, Friday-Sunday

*Desert Architecture and Design.* Three-day tour in Phoenix and Tucson. Architours; \$400; res. req. 213.294.5825.

## 5, Saturday

*American Bungalow Architecture.* Lecture, with Robert Winter. Rancho Los Alamitos Historic Ranch and Gardens, Long Beach; 9:30AM; \$12.50; res. req. 562.431.3541, Cathleen Partridge. See ad on page 8.

## 5, Saturday

*SOMA-Yerba Buena Gardens.* Walking tour. The Foundation for San Francisco's Architectural Heritage; California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

## 5, Saturday

*Downtown Art Tour of Public Art.* Downtown and metro tour, with Gayle Gale. Santa Monica College; MOCA, 250 S. Grand Ave., LA; 10:30AM-4:30PM; \$25; res. req. 310.452.9214.

## 5, Saturday

*North University Park.* Walking tour of LA's "gold coast." Neighborhood Place Project; 1-4PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

## 5, 12, 19, 26, Saturday

*Downtown LA.* Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

## 5, 12, 19, 26, Saturday

*Turistorica Walking Tours.* Architectural Foundation of Santa Barbara; Citizens Planning Foundation of Santa Barbara; 10AM-Noon; \$5. 805.965.3021.

## 5, 12, 19, 26, Saturday

*Google Tours.* Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops, with preservationist John English. \$34; res. req. 213.980.3480.

## 6, Sunday

*Hollywood at Home.* Tour of Laughlin Park. L.A. Conservancy; 9AM-2PM; \$40-50; res. req. 213.623.2489.

## 6, 13, 20, 27, Sunday

*Pacific Heights Walking Tour.* The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 7, Monday

*Light It and Write It Off.* Workshop on home office lighting. Designers Lighting Forum; 6PM; \$5-10; res. req. 310.476.9200, Barbara Hirsch.

## 9, Wednesday

*New Work in Southern California: House at the Brewery.* Lecture, with architect Michael Rotondi, ROTO, LA. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 10, Thursday

*On the Boards.* Program at HOK Architects. AIA/LA; 6:30PM; res. req. 310.785.1809.

## 10, Thursday

*HypobankTales From the Crypt.* Lecture, with architect Thom Mayne, Morphosis. UCLA Department of Architecture and Urban Design, 1102 Perloff Hall, UCLA; 6:30PM; free. 310.825.7858.

## 10-12, Thursday-Saturday

*On the Edge: Being Human in the Face of Technology.* Society for Environmental Graphic Design Conference, with programs on graphics, architecture, computer technology and product design. SEG/D; Hyatt Regency Embarcadero, SF; res. req. 202.638.5555.

## 11-12, Friday-Saturday

*Living Roots 1997.* National folk and traditional arts conference. LA Theatre Center, 514 S. Spring St., LA; Saturday-9AM-10PM, Sunday-9AM-8:30PM; \$10. 213.485.2437, Joan de Bruin.

## 12, Saturday

*Old Pasadena Walking Tour.* Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 818.793.0617.

## 12, Saturday

*The California Decorative Style.* Lecture on works of Arthur and Lucia Matthews. San Diego Historical Society, Marston House, Balboa Park, SD; 10-11:30AM; \$7. 619.280.3579.

## 12, Saturday

*Beginning Decorative Furniture Painting.* Workshop, with Carole Becker Goldman. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$50; res. req. 310.452.9214.

## 12, Saturday

*Cheviot Hills and Rancho Park.* Walking tour, with Jim Cavener. Neighborhood Place Project; 1-4PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

## 13, Sunday

**SAH/SCC EVENT**  
*Casa California: Tour.* Tour of landmark homes of the Spanish Colonial Revival in Brentwood and Hancock Park, with historian and author Elizabeth McMillian. 10AM-4PM; \$40-50. See page 1 for details; see page 8 for order form. 800.9SAHSCC.

## 13, Sunday

*Chamber Music in Historic Sites: Meridian Arts Ensemble.* Concert at Bradbury Building, designed by George H. Wyman (1893). Da Camera Society; 1:30PM and 3:30PM; \$19-27; res. req. 310.440.1351.

## 13, Sunday

*Hardscape for Landscaping.* Workshop, with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., SM; 9AM-2PM; \$25; res. req. 310.452.9214.

## 16, Wednesday

*Extreme Design.* Lecture, with designer Greg Lynn. Woodbury University Art Gallery, 7500 Glenoaks Blvd., Burbank; 6:30PM. 818.767.0888, ext. 344.

## 16, Wednesday

*Chamber Music in Historic Sites: Combattimento Consort.* Concert at Hollywood Roosevelt Hotel, LA, designed by Fisher, Lake & Traver (1927). Da Camera Society; lecture-7:15PM, concert-8PM; \$23-28; res. req. 310.440.1351.

## 17, Thursday

**SAH/SCC EVENT**  
*Walt Disney Concert Hall and the Future of the Arts in LA.* Panel discussion with architects, journalists and representatives from the LA Philharmonic and Music Center. MOCA, 250 Grand Ave., LA; 6:30PM; \$6-10. See page 2 for details; see page 8 for order form. 800.9SAHSCC.

## 17, Thursday

*Personal Edens: Florence Yoch.* Lecture on the exhibition, with landscape architect Shirley Kerins. California Historical Society; Huntington Library, San Marino; 2:30PM; res. req. 415.357.1848, ext. 14.

## 17, Thursday

*Mankind, Materials and Masterpieces.* Masters of Architecture lecture, with Nicholas T. Grimshaw, presented by AIA/LA and LACMA. LA County Museum of Art, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 310.785.1809.

## 17, Thursday

*Recent Work.* Lecture, with architect Ben Van Berkel, Van Berkel & Bos, Amsterdam. UCLA Department of Architecture and Urban Design, 1102 Perloff Hall, UCLA; 6:30PM; free. 310.825.7858.

## 17-19, Thursday-Saturday

*EnvironDesign.* Conference on ecologically responsible environments, with speakers including Randy Croxton, John Picard, Wayne Ruga, Victoria Schomer and William McDonough. Presented by *Interiors & Sources Magazine*. The Pointe Hilton at Squaw Peak, Phoenix. 561.627.3393.

## 19, Saturday

*Boats, Books, Balls: New Architecture for San Diego.* Lecture, with architect Charles Slert. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3. 619.235.4100.

## 19, Saturday

*Historic Downtown Long Beach.* Architectural walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 22, Tuesday

*Julie Eizenberg.* AIA lecture, with principal of Konig Eizenberg. Woodbury University, 7500 Glenoaks Blvd., Burbank; 7:30PM. 818.767.0888, ext. 330.

## 24, Thursday

*Job Opportunities with City Public Works.* AIA/LA, Pacific Design Center, 8687 Melrose Ave., LA; 7-8:30PM; res. req. 310.785.1809.

## 24-May 26

*The San Diego Historical Society's 24th Annual Showcase.* Fundraising showcase at historic 1920s Gonzalez house in Mission Hills, designed by William H. Wheeler. Museums of San Diego History. 619.232.6203.

## 26, Saturday

*Historic East Village.* Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 26, Saturday

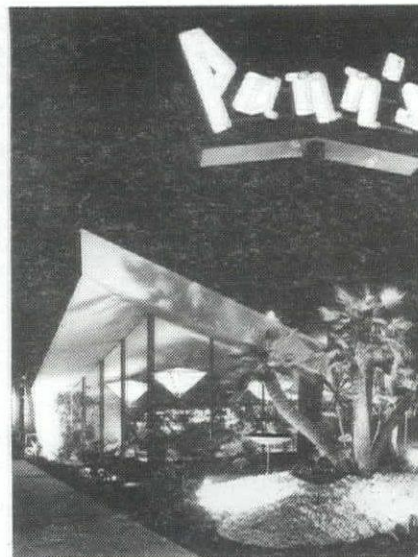
*Artist's Books.* Hands-on workshop, with Betz Salmont. Santa Monica College, 1900 Pico Blvd.; 10AM-3PM; \$45; res. req. 310.452.9214.

## 27, Sunday

*Bungalow Heaven Home Tour.* Tour of eight historic craftsman homes in Pasadena. Bungalow Heaven Neighborhood Association, McDonald Park, Pasadena; 10AM-4PM; \$8-10. 818.585.2172.

## 27, Sunday

*Historic Home and Garden Tour.* Tour of Bolton Hall. Sunland-Tujunga Little Landers Historic Society, 10110 Commerce, Tujunga; 10:30AM-4PM; \$10; res. req. 818.895.5123, ext. 27, Joanne Wright.



Pann's coffee shop is featured in "Cocktails 'N' Coffee Shops" by Google Tours, available on Saturdays. (Photo: Julius Shulman)





This painting from the Chair Series by Tahir Fatah will be included in "The End(s) of Nature," the Kurdish artist's first show in Los Angeles, at Southern California Institute of Architecture, March 14th-27th.

**Autry Museum of Western Heritage**  
4700 Western Heritage Way, LA.  
213.667.2000.

*Photographing Montana: 1894-1928*, through March 2. Photos of everyday life on the Western frontier by Evelyn Cameron.

*The Fine Art of California Indian Basketry*, March 22-June 1. Showing of 62 baskets dating from early 19th century to the present.

**Berkeley Historical Society, History Center and Museum**

1931 Center St., Berkeley. 510.482.3336.  
*The Whole World Is Watching*, through March 10. Photojournalistic view of Berkeley and East Bay from 1964 through 1974.

**California Historical Society**

678 Mission St., SF. 415.357.1848.  
*Personal Edens: The Gardens and Film Sets of Florence Yach*, March 6-May 23. First exhibition of Hollywood landscape architect who created designs for "Gone With the Wind" and other movies.

**California State University Fullerton**

*The Frontier in American Culture*, through April 3. Photos, maps, ads and artifacts tell stories of the settlement of the West, both violent confrontation and peaceful settlement.

**Craft and Folk Art Museum**

5800 Wilshire Blvd., LA. 213.937.5544.  
*I Once Was Lost, The Spiritual Found in Folk Art*, through May. More than 100 paintings and sculptures of outsider art from the House of Blues Collection.

**The Geffen Contemporary at MOCA**

152 North Central Ave., LA. 213.626.6222.  
*Images of an Era: Selections From the Permanent Collection*, through August 17. Chronological collection of art, 1940-1970.

**The J. Paul Getty Museum**

17985 Pacific Coast Hwy., Malibu.  
310.458.2003.  
*The Eye of Sam Wagstaff*, through April 6. Collection and tribute to the pioneering photography collector, including works by Sander, Outerbridge, Model, Steichen, Nadar, Lartigue and others.

**Hollyhock House**

Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.  
*Ed Niles, FAIA, Exhibition*, through May.

**The Huntington Library, Art Collections and Botanical Gardens**

1151 Oxford Rd., San Marino.  
818.405.2141.  
*Le Nôtre's Gardens: Photographs by Michael Kenna*, through April 20. Photographs that rethink the ordered geometry of gardens by André Le Nôtre.

**Helen Lindhurst Architecture Gallery**  
USC School of Architecture, Watt Hall,  
LA. 213.740.2097.

*AIA/LA Design Awards and Next LA Awards*, through March 30. Entries in the annual awards program, this year including both built and conceptual work.

**Los Angeles County Museum of Art**

5905 Wilshire Blvd., LA. 213.857.6000.  
*Exiles and Émigrés: The Flight of European Artists From Hitler*, through May 11. In-depth exhibition exploring the impact of emigration and forced exile of European artists, with installation designed by Frank Gehry. See pages 3 and 7 for related SAH/SCC events.

**Los Angeles Public Library**

630 W. Fifth St., LA. 213.228.7555.  
*LA Issues and California Views*, through March 30. Contemporary California photographs explore landscape, portrait and still life.

**Museum of Contemporary Art, LA**

250 S. Grand Ave., LA. 213.626.6222.  
*Walt Disney Concert Hall: A Celebration of Music and Architecture*, through April 27. Large-scale models and related materials about Frank Gehry's design for downtown's Walt Disney Concert Hall.

*Uncommon Sense*, March 16-July 6. Newly commissioned projects that explore social interaction by artists including Mel Chin and Karen Finley.

*Color Fields: Selections From the Permanent Collection*, through March 30. American abstract painting by artists including Frankenthaler, Kelly, Louis, Newman, Noland, Olitski, Rothko and Stella.

*Ellsworth Kelly: A Retrospective*, through May 18. Fifty years of the artist's work represented in 40 paintings and three sculptures.

**Museum of San Diego History**  
Casa de Balboa, Balboa Park, SD.

619.232.6203.  
*Centuries of Sunshine*, through June 8. Four thousand years of citrus history, geography, horticulture and marketing.

*The Hundred Year Road: Japan to San Diego, A Japanese American Journey*, through August 10. Photographs, objects, crafts and re-creation of relocation center chronicles Japanese immigrant experiences, sponsored by Japanese American Historical Society.

**Oakland Museum of California**

1000 Oak St., Oakland. 510.238.2200.  
*Expressions in Wood: Masterworks From the Wornick Collection*, through July 20. Sixty-one works by 42 artists from the

U.S., Australia and England that represent the wide range of inventiveness of contemporary wooden vessel artistry.

*Hello Again: A New Wave of Recycled Art and Design*, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

**Pacific Design Center**

8687 Melrose Ave., LA. 310.657.0800.  
*WestWeek Exhibitions*, March 19-20. "Design Australia," "Design With a French Twist," "Hotel as Theater," "IdeaHouse 97," "Metamorfosi: The Light That Changes Light," "Traditional Home Award Winning Design."

**San Diego Public Library**

820 E St., SD. 619.236.5800.  
*The Frontier in American Culture*, March 19-April 30. Photos, maps, ads and artifacts tell stories of the settlement of the West, both violent confrontation and peaceful settlement.

**San Francisco Museum of Modern Art**  
151 3rd St., SF. 415.357.4000.

*Paul Klee: Here and Beyond*, March 7-July 29. Selections from the Djerassi Collection highlight the artist's work from 1903 to 1940.

*Centering the Civic: The 1996 San Francisco Prize*, March 14-July 8. Results of the first biennial San Francisco Prize competition, which was to design a new plaza for the Philip Burton Federal Building and U.S. Courthouse.

*Recent Acquisitions: Selections From the Permanent Collection of Architecture and Design*, March 14-July 8. Includes work by Mayne, Friedman, McNatton, Morla and Rossi.

*Icons: Magnets of Meaning*, April 18-September 16. Original exhibition features 300 objects, photographs, drawings, prints and videotapes presenting 12 icons that make us aware of design in its many guises.

**Santora Building**

203 N. Broadway, Santa Ana.  
714.557.7796.  
*Ex-Nihilo*, through March 15. Emerging architectural talent displayed in projects, drawings, models, sculpture and photography, sponsored by AIA/Orange County.

**Southern California Institute of Architecture**

5454 Beethoven St., LA. 310.574.1123.  
*The End(s) of Nature*, March 14-27. First-ever exhibition of Kurdish artist Tahir Fatah's expressionistic work exploring the violation of nature and landscape, curated by Aris Janigian, Ph.D.

**Southwest Museum**

234 Museum Dr., LA. 213.221.2164.  
*Historic Pueblo Pottery From the Southwest Museum's Collection*, through April 6. More than 50 pieces of historic pottery from the museum's collection.

**UCLA School of the Arts and Architecture**  
Perloff Hall, Gallery 1220, LA.  
310.825.6335.

*Places and Drawings: An Architect's Explorations*, through March 11. Watercolors and sketchbooks by architect Stephen W. Harby, national Society of Architectural Historians board member, and former SAH/SCC board member, chronicling past several years of architectural travel through France, Italy and Spanish Colonial California.

**Watts Towers Arts Center**

1727 E. 107 St., LA. 213.847.4646.  
*The Identities of New LA Printmaking Collaboration*, April 6-May 11. Silkscreen monoprints reflecting diverse visions of the city, with Self Help Graphics and Art, along with 10 community art and cultural centers.

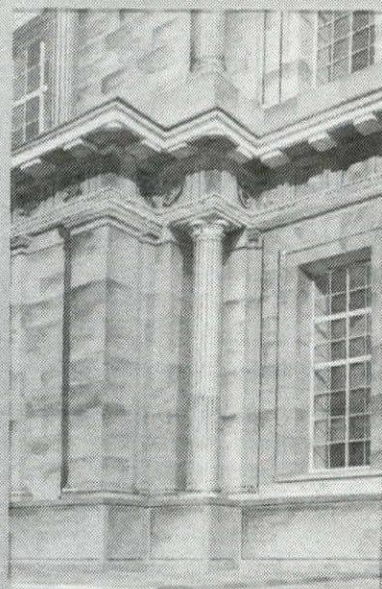
## AN ARCHITECT'S SKETCHBOOK

Former SAH/SCC board member and current national SAH board member and architect Stephen Harby is exhibiting more than 50 architectural watercolors at the Architecture Gallery of the School of the Arts and Architecture at UCLA, through March 11th. The works are part of a collection of drawings and watercolors that Harby has been assembling from travels over the past several years. Three regions are the focus of this exhibition: France, Italy and Spanish Colonial California.

The centerpiece of the show is a series of drawings that were the product of research conducted in France under the auspices of the Western European Architectural Foundation, which awarded Harby the Gabriel Prize in the summer of 1996. The work in France was an exploration of the development of the expression of classical architecture in the 17th and 18th centuries.

Selected drawings are offered for sale, and partial proceeds will benefit the Charles W. Moore Endowment for the Study of Place at UCLA. "It was Charles Moore as teacher, mentor and employer who inspired me to venture forth and to record the experience of architecture through drawing and sketching," says Harby. The Charles W. Moore Endowment has been established to continue the focus on the study of an architecture of humanism, and will fund symposia, lectures and studio instruction in architecture at UCLA.

For more info, call Stephen Harby at 310.450.8239, or Harriet Gold at the Architecture Gallery at 310.825.6335.



Watercolor by Stephen Harby of Château de Maisons-Laffite, designed by François Mansart, 1642-51. (©Western European Architectural Foundation)



# FOLLOW NEUTRA'S FOOTPRINT

SAH/SCC TOUR: SUNDAY, JUNE 8TH

## Richard Neutra: Compressing the Footprint

will be an extraordinary event combining learning and touring with a progressive dinner party in houses in the Neutra "Colony" in Silverlake. This special tour, organized by SAH/SCC Board Member and Neutra archivist Barbara Lamprecht, costs \$50 for SAH/SCC members and \$60 for non-members. There are only 40 spaces, so reserve your spot now. See page 8 for order form.

This is a tour in which we walk from house to house in this shady part of Silverlake where Neutra's work virtually defines the neighborhood. As this important Modernist and fervent social idealist remarked, each site produces a "combined total impact... hard to gauge, to analyze or to exhaust in its effectiveness." So although all the houses we will visit speak with Neutra's grammar, each dwelling proposes a different solution to its individual site—whether on the flat rim of the reservoir or in the hills overlooking the water. As we visit the houses, we will be treated to short, vibrant talks about Neutra's work, along with some wonderful food, salads, wines and great breads. We will have the opportunity of experiencing the houses from mid-afternoon to early evening, lingering in Neutra's work as it moves from day to sunset on a Silverlake evening.



## THE FUTURE OF THE ARTS IN LA

SAH/SCC PANEL DISCUSSION: APRIL 17TH

What significance does the current state of the Walt Disney Concert Hall have on Los Angeles's future as a city hospitable to the arts? Where do we go from here? These are a couple of the questions that will be discussed during **Walt Disney Concert Hall and the Future of the Arts in Los Angeles**, a panel discussion presented by SAH/SCC on Thursday, April 17th, at 6:30PM in the Ahmanson Auditorium at the Museum of Contemporary Art (MOCA), in conjunction with the exhibition "Walt Disney Concert Hall: A Celebration of Music and Architecture." Admission to the exhibition is free; tickets for the panel discussion are \$6 for SAH/SCC and MOCA members, and \$10 for non-members.

Panelists will include LA Philharmonic executive vice president and managing director Ernest Fleischmann, Music Center executive vice president and chief operating officer Nicholas Goldsborough, journalist Morris Newman, Los Angeles Times architecture critic Nicolai Ouroussoff, architect Aleks Istanbulu, and urbanist Douglas Suisman. The moderator will be Sotheby's senior vice president and managing director of West Coast operations Andrea Van de

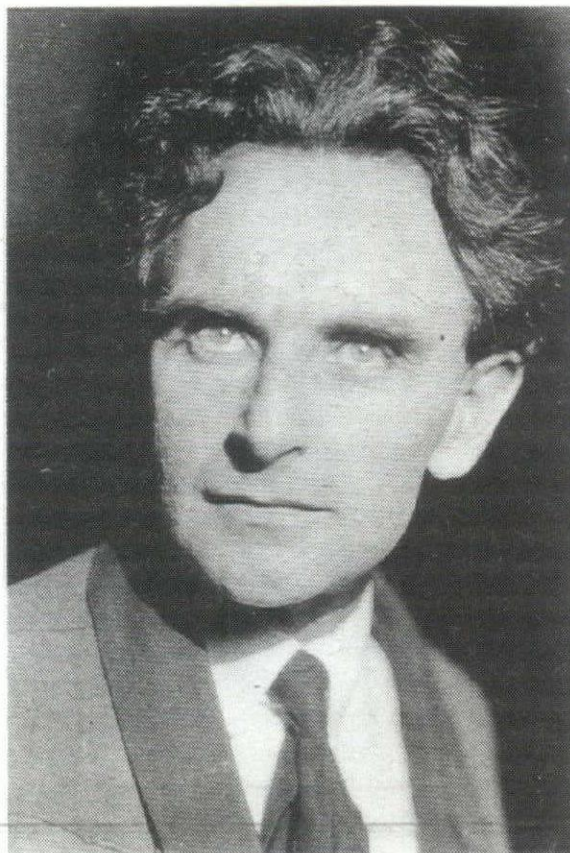
Kamp, who serves as chair of the Music Center Board of Governors. Along with the VDL Research House II, (1933, Richard Neutra; 1964 Richard and Dion Neutra), we will visit the 1937 Koblick House, a small gem of a duplex that runs up a hill and embodies Neutra's ideas on land use, and the 1961 O'Hara House, where the "blurring of the envelope" between indoors and out is so readily apparent. If we're fortunate, there may be one or two additions that we hope to tell you about in the next SAH/SCC News. We may even be able to visit the Reunion/Dion Neutra house, 1949/1966, a house with real privacy in a garden urban setting, enriched by Dion Neutra's architectural refinement over time.

With only 40 spaces available for what will be a very popular tour, you may want to consider volunteering. There are a number of different ways to help out. We may even be able to help owners out on certain days before the tour, raking leaves, sweeping and what not: burn some calories, get some fresh air and a different perspective on Modernism! Also—in order to evoke the spirit of Vienna—is there anyone out there with a hand at baking or with some helpful input on mohnstrudel or milchraumstrudel? Questions? Please e-mail Barbara Lamprecht at [mac@cacr.caltech.edu](mailto:mac@cacr.caltech.edu), or phone (longer response time) 818.794.5878.

## Neutra on Space

(from a letter written to his wife, Dione, 1921)

A well-designed house affects our entire sense of space. It is composed of many ingredients as I explained to you on our walk to the Hameau. A sense of smell, of touch, of hearing, of temperature and the eye, also an obscure sense of materials. This sense guesses whether a third dimension is filled with green cottage cheese or green marble, even if the surfaces appear to be similar. A current of air, a draught, a breeze, felt while strolling through



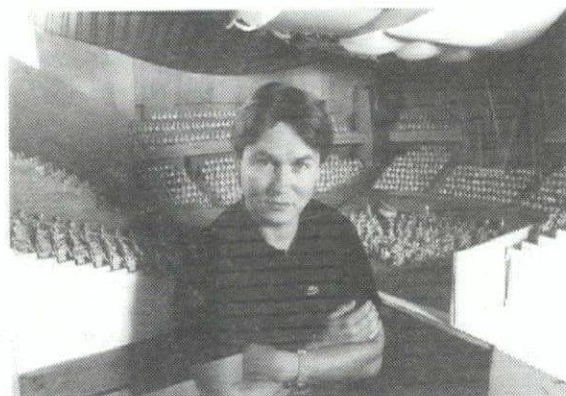
the gallery of a cloister, or the rising air in the Dome of Milan, the exhalation of plaster, stone, heated by the sun, a musty basement, or underground water odor in a krypta; a scent of iron, lacquer, woodstains, the deposits of water vapour on window panes, the reverberation of my steps, the echo from tapestries or flagstones, the faint, steady stream of air through a perforated tower, all this affects the heart more than a view. The coolness, the dryness, their opposites and, dear God, how much else, speaks to our sense of space and to our eye besides. A space affects the senses three-dimensionally, not as pitifully drawn on a flat surface. A garden too is a space. An apple tree seen while ascending a path on a certain spot, five meters before climbing over a summit, can be a greater mystery than all ghosts taken together. What is it that moves one so deeply every time one reaches that certain spot?

## CITIZENS COMMITTEE SUPPORTS CONCERT HALL

Citizens Committee for Walt Disney Concert Hall has been created to gather grass-roots support for the construction of the future home of the Los Angeles Philharmonic. The Committee believes the construction of this building is important to Southern California, contributing to Los Angeles' cultural community, its architectural heritage, its public image, and indeed, its very soul. An independent gathering of concerned citizens, the Committee is staging programs and events to educate the public on the worth and value of such an institution.

Upcoming events will include postcard-signing campaigns, informational programs and a public forum, all with the involvement of the architectural, performing arts and government communities, as well as with interested members of the general public.

Citizen's Committee for Walt Disney Concert Hall seeks members to show their support of the project. For more information and involvement opportunities, call 310.939.7031.



Esa-Pekka Salonen, music director of L.A. Philharmonic in front of the model for the Walt Disney Concert Hall, designed by Frank Gehry. (Photo: Robert Millard)



## SAH/SCC ORDER FORM

## Casa California Lecture — April 2nd

\_\_\_\_\_ member seat(s) at \$6 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member seat(s) at \$10 each = \$ \_\_\_\_\_

## Casa California Tour — April 13th

\_\_\_\_\_ member space(s) at \$40 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$50 each = \$ \_\_\_\_\_

## Walt Disney Concert Hall Panel — April 17th

\_\_\_\_\_ member seat(s) at \$6 each = \$ \_\_\_\_\_  
 (includes MOCA members)  
 \_\_\_\_\_ non-member seat(s) at \$10 each = \$ \_\_\_\_\_

## Exiles and Émigrés in LA Modernist Architecture

## Tour One: West LA/Pacific Palisades — May 3rd

\_\_\_\_\_ member space(s) at \$45 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$55 each = \$ \_\_\_\_\_

## Tour Two: Silverlake/Los Feliz — May 10th

\_\_\_\_\_ member space(s) at \$45 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$55 each = \$ \_\_\_\_\_

## Tours One and Two — May 3rd and May 10th

\_\_\_\_\_ member space(s) at \$85 each = \$ \_\_\_\_\_  
 (SAH/SCC members only)

## Catalina Tour — May 20th

Call Art Deco Society of Los Angeles to register  
 310.659.DECO

## Richard Neutra Tour — June 8th

\_\_\_\_\_ member space(s) at \$50 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$60 each = \$ \_\_\_\_\_

## SAH/SCC Membership

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(membership category)

- \_\_\_\_\_ \$35 Individual Member (\$15 for each addition name at same address)  
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 \_\_\_\_\_ \$100 Patron (up to 2 names at same address)  
 \_\_\_\_\_ \$500 Life Member (one-time contribution)  
 \_\_\_\_\_ \$750 Individual Event Sponsor  
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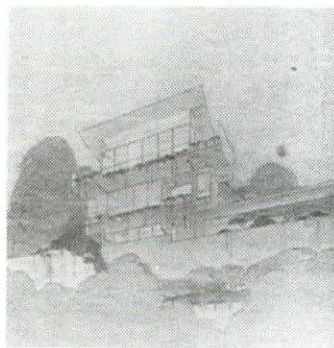
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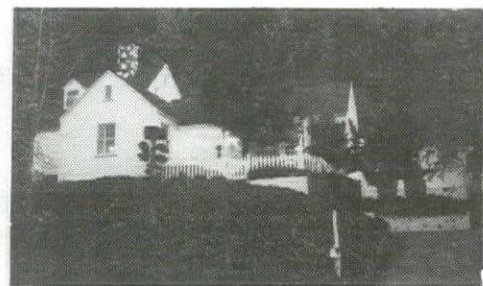
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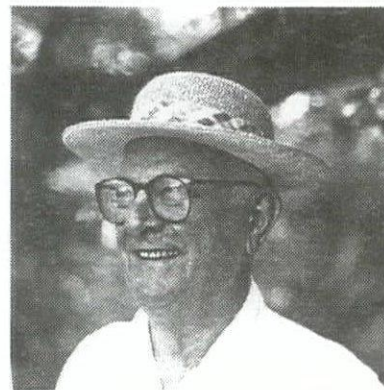
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## ROBERT WINTER LECTURES IN LONG BEACH

SATURDAY, APRIL 5, AT 9:30 AM

The always entertaining and knowledgeable Robert Winter will share his expertise on the cultural influences and economic factors which shaped American bungalow architecture. Slide show, lecture, refreshments: \$12.50. For reservations and information call Cathleen Partridge, Rancho Los Alamitos Historic Ranch & Gardens, (562) 431-3541.



## POSITION AVAILABLE

**Curator.** Architectural Drawing Collection, University Rt Museum UCSB. Responsibilities: researching/implementing database system; collection, storage, and conservation; exhibition development; fundraising. Qualifications: MA/PhD. Art History; extensive museum/archive experience. Send letter, resume, and names of three references by March 31 to: Job#97-02-011BE, Human Resources/ Employment Unit, UCSB, Santa Barbara, CA 93106.

## PUBLIC RELATIONS ASSISTANT

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## Welcome New SAH/SCC Members

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 Frederick Fisher  
 John Gilardi  
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 Susan Grossman  
 Elizabeth Holland  
 Jacqueline Justman  
 Robert Justman  
 Mildred Knox  
 Unna Lassiter  
 Laurie Lewis  
 Natalie Shivers  
 Anne Marie Spataru

From the Volunteer Coordinator:

For helping to make the David Cameron Dinner such a huge success, special thanks to dinner chair Merry Ovnick, and all the wonderful volunteers: Lambert Glissinger, Doris Power, Matt Dillhofer, Marshall Feldman, Charlene Gould, Chris Nichols, and Peter Heinze.

For the Eagle Rock Tour, thanks to board members John Berley and Rina Rubenstein; captains David Kabosa, Barbara Lamprecht, Ted Wells, Sian Winship, Jennifer Minasian, Nita Mehta; and our great volunteers: Marshall Feldman, Rocie Duran, Craig Bullock, Mark and Cori Noble, Linda Ruskin, Chris Nichols, Charlene Gould, Adriana Gould, Frank Maurer, Craig Peterson, David and Helen Palmer, and Jack Valero.

—Rebecca Kahn, volunteer coordinator