

SAH/SCC

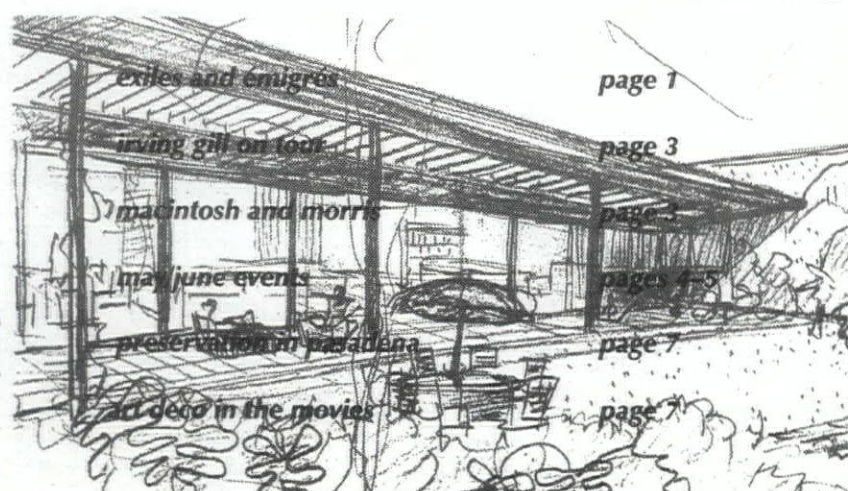
SOCIETY OF ARCHITECTURAL HISTORIANS  
SOUTHERN CALIFORNIA CHAPTER

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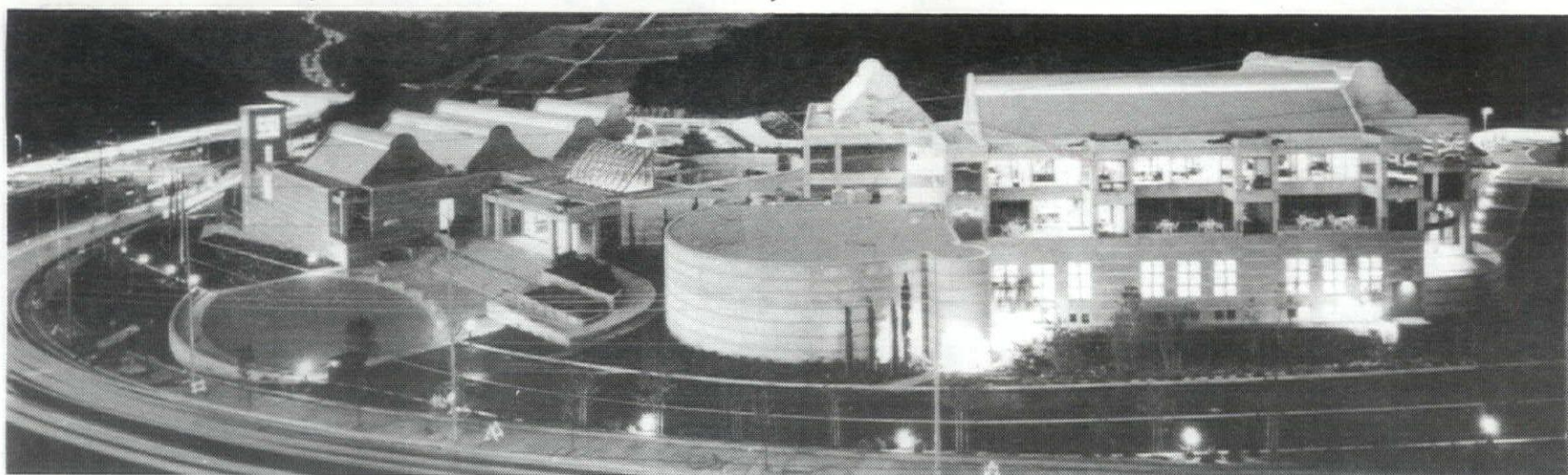
NEWS  
1997  
may/june 1997



J.R. Davidson's sketch of the Kingsley Residence, on tour May 3rd.

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## NEUTRA, SCHINDLER, THEN THE SKIRBALL



Above: The luminous Skirball Cultural Center is the site for Exiles and Émigrés lecture. (Photo: Timothy Hursley)

Below: The Kingsley Residence, on tour May 3rd. (Photo: John Berley)

### SAH/SCC LECTURE WITH MICHAEL MEYER: MAY 15TH SKIRBALL CULTURAL CENTER, WEST L.A.

Top off your Exiles and Émigrés tour with **Refugees From Hitler's Germany: The Cultural Elite and its Middle Class Audience in Los Angeles in the 1930s and 1940s** with Michael Meyer, professor of architectural history at California State University, Northridge, and author of *The Politics of Music in the Third Reich*. The lecture takes place at the Skirball Cultural Center, 2701 N. Sepulveda Blvd., West Los Angeles, May 15th at 6:30PM. Tickets are \$5 for SAH/SCC members; \$7.50 for non-members.

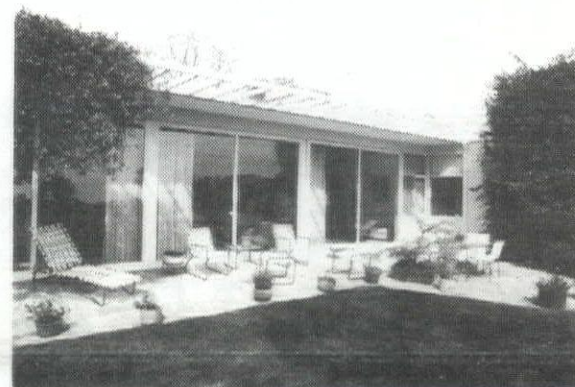
In an examination of the ties between ordinary middle-class German refugees in Southern California and the more famous creative figures who fled Hitler's Germany, Professor Meyer uncovers fresh insights within the theme of Exiles and Émigrés. Los Angeles was the refuge of not only "the well-known émigrés/exiles—the celebrated 'Weimar at the Pacific'—but also families of Germany's broad and educated middle class, the informed audience of 'high art' cultural events—the lawyers and physicians who, in some cases, became gardeners and chicken farmers in a new world in which changes like this were quite possible," stresses Meyer. He cites evidence that these "other" settlers formed a loyal, supportive audience for the musicians, authors, artists, and film directors, with symbiotic benefits for not only these two groups, but for the wider milieu of Los Angeles and the culture of the western world.

Professor Michael Meyer, himself "of mixed German-Jewish" background, who remained in Nazi Germany with his family and joined his Jewish relatives in L.A. in the 1950s, joins this experience with his "extensive contact with members of the refugee generation" and his scholarly research in this field to develop a complex thesis that merits close attention.

Professor Meyer concludes, "The condition of exile, uprootedness and mobility illustrates important features of modernity, a striking contrast to the ideal of rootedness, the 'blood and soil' myth of National Socialism."

The recently completed Skirball Cultural Center was designed by architect Moshe Safdie, who notes that the building was designed to be "appropriate to Los Angeles, but also a place that would be meaningful as the expression of a Jewish institution." The complex features broad plazas and terraces, water pools and skylit structures in concrete, stainless steel, pink stone and green slate. "The Skirball's spirit of optimism is opulent to the point of contagion," writes architecture critic Herbert Muschamp in *The New York Times*. "Without diminishing the meaning or magnitude of the Holocaust, the place gathers rays of light that have penetrated through a dark century."

For information on the lecture, call 800.9SAHSCC, or use order form on Page 8. For directions to the Skirball, call 310.440.4500.



### EXILES AND ÉMIGRÉS IN LA TOURS: MAY 3RD AND 10TH

There's still time to book a last-minute spot on the **Exiles and Émigrés in Los Angeles Modernist Architecture** tour of homes by émigré architects J.R. Davidson, Paul Laszlo, Richard Neutra, Jock Detlof Peters and R.M. Schindler.

On Saturday, May 3rd, tour-goers will review works in West Los Angeles and Pacific Palisades. Silverlake and Los Feliz will be explored on Saturday, May 10th. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures. Tours are from 10AM to 4PM.

Each tour is \$45 for SAH/SCC members, and \$55 for non-members. A two-day pass is available for SAH/SCC members only for \$85. See Page 8 for order form and membership information.



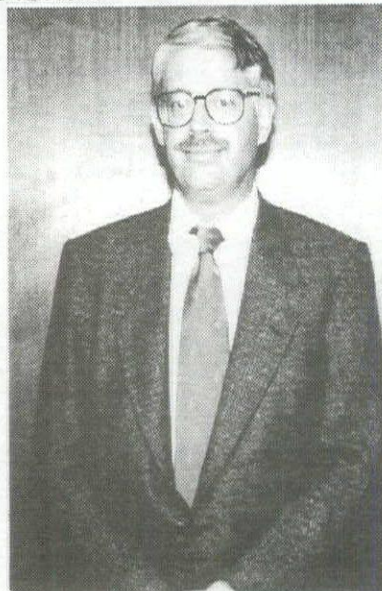
## A Moment of Remembrance

It is with sadness that we announce the passing of David G. Cameron, on February 27, 1997. In honor of his life work to preserve the architectural and social history of California, SAH/SCC is creating a special fund to support the restoration of the Eagle Rock Women's 20th Century Clubhouse. The 20th Century Clubhouse was the site of a benefit celebration honoring David's life work just two weeks before his death, and was fondly regarded by David as a truly deserving site for assistance. The benefit to honor David Cameron and to bestow him a Lifetime Achievement Award by the SAH/SCC raised nearly \$300 of the estimated \$2,500 needed to develop a first step in the 20th Century Clubhouse restoration.

Born and raised in Los Angeles, David graduated from UCLA Law School in 1969 and worked as a staff attorney with the Los Angeles Regional Office of the Federal Trade Commission, before starting his own practice as an attorney at law in 1979. From then on, he was very active in the leadership of many historical and preservation organizations, including the Historical Society of his adopted home city of Santa Monica, as well as the Los Angeles Conservancy and the California Preservation Foundation, to name a few.

David did much for preservation and the appreciation of history not only in Los Angeles, but also in California and at the national level. He will be missed for his friendship, and his expertise and ready advice, on which many relied, including professional and amateur historians.

See Membership Form on Page 8 to give to the David Cameron Memorial Fund. For questions regarding this effort, please contact Jeff Samudio, chair of the SAH/SCC Advisory Board, at 213.962.4585.



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SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

**Editor:** Julie D. Taylor  
**Newsletter Committee:**  
Barbara Lamprecht; Rebecca Kahn  
**Executive Assistant:** Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

<b>Issue</b>	<b>Deadline</b>
July/August 1997	June 10th
September/October 1997	August 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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## SAH/SCC ADVISORY BOARD MEETS

MEETING: THURSDAY, MAY 29TH, 1:30-3PM

The newly formed SAH/SCC Advisory Board will meet during the California Preservation Foundation Annual Statewide Preservation Conference, on Thursday, May 29th, at the Pasadena Doubletree Hotel, 91 N. Los Robles Ave., from 1:30 PM to 3 PM. Advisory Board Chair Jeff Samudio is organizing the meeting to give advisory board members the opportunity to meet each other, as well as the current executive board members. The meeting is also open to any interested SAH/SCC members who would like to meet the leaders of the organization.

Discussion will ensue on the mission of the Advisory Board, and how it can assist SAH/SCC in its programs and membership drive, as well as how it can serve the greater field of architectural history. One suggestion has been on the front of education: to survey and petition all the schools of Architecture in Southern California to define how they have been teaching the architectural heritage of the region—if at all.

Contact Jeff Samudio for more information: phone: 213.962.4585; fax: 213.962.8280; e-mail: Daid@pacbell.net.

### SAH/SCC Executive Board

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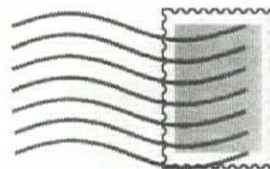
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## Postcard From Casa California



*A warm April sun followed a bus-full of enthusiasts on our tour of Spanish Colonial Revival residential architecture. We were welcomed by homeowners Leonard Hill and Ann Daniel at the extraordinary Casa de las Campanas in Hancock Park; Craig Wright, and Don and Alice Wilfong at the Andalusia, a landmark apartment court in West Hollywood; Rita Stern and David Milch at their 1929 owner-built and sensitively expanded home in Brentwood; and Arthur and Audrey Greenberg at their modern Mexican style home by Ricardo Legorreta in Brentwood. The tour was led by Elizabeth McMillian, who forged the connections with the homeowners and curated the tour to display the wide variety of examples we visited. The chapter is very grateful to her for putting so much time and effort into the tour, for presenting a thorough and informative lecture the week before, and for being delightful to work with.*

—Jennifer Minasian



# IRVING GILL: FUNDAMENTAL TRUTHS: MATERIAL AND FORM

SAH/SCC TOUR: SATURDAY, OCTOBER 18TH

"Irving Gill heads the list of innovators seeking an expression that bypassed historical metaphor," wrote Kevin Starr in *Material Dreams: Southern California Through the 1920s*. On Saturday, October 18th, SAH/SCC will present a tour to experience the innovative work of Gill in San Diego. **Irving Gill: Fundamental Truths: Material and Form** is being organized by SAH/SCC board member Ted Wells. Pricing details will be in an upcoming issue of **SAH/SCC News**, or call 800.9SAHSCC for further information.

This one-day, docent-led tour will explore Gill's residential and institutional work, and includes a lecture by a noted Gill expert. In addition, special guests at each site will offer insights into Gill, examine the historical perspective, and explore the ongoing restoration and recognition of the architect's work.

It is a quote of Gill's that inspired the theme of this tour: "If we wish to do great and lasting work, we must dare to be simple, must have the courage to fling aside every device that distracts the eye from structural beauty, must break through convention and get down to fundamental truths. We must boldly throw aside every accepted structural belief and standard of beauty

and get back to the source of all architecture strength—the straight line, the arch, the cube and the circle."

Gill's work in La Jolla ushered in a new genre of institutional architecture in Southern California—geometric forms uncluttered by ornamentation. The tour begins at the recently completed Museum of Contemporary Art, San Diego (1995, Venturi, Scott Brown & Associates), which includes Gill's Ellen B. Scripps Residence (1915–16). A lecture and slide presentation on Gill's work will highlight his achievements and prepare tour goers for the sites included in the tour. Many of Gill's best known institutional works are located in La Jolla, such as The Bishop's School (1910), the La Jolla Women's Club (1912–14), and the Scripps Playground and Recreation Center (1914–16).

The tour will also include buildings in the Balboa Park areas of San Diego. Many of Gill's most experimental and progressive designs are located here. These include the Marston House (1904–05); the Mary Cossitt residence (1906); Gill's first "cube" house, the Simmons residence (1906); the Cossitt Cottages (1910); the Lee and Teats cottages, with site planning by Lloyd Wright (1912–13); and one of Gill's masterworks, the

First Church of Christ Scientist (1909–10). The restoration of the church, which is scheduled for completion shortly before the tour, has been called "perhaps the most significant architectural restoration of the twentieth century," by Dr. David Gebhard.

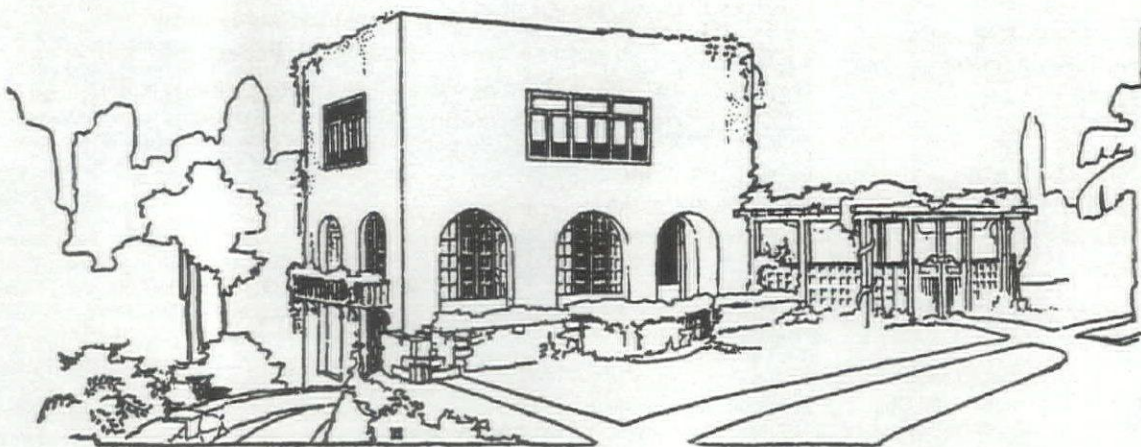
**"Any deviation from simplicity results in a loss of dignity."**

— Irving Gill

Gill was a product of Adler and Sullivan in Chicago, where he worked as a draftsman in the early 1890s. At the time, Frank Lloyd Wright was the firm's chief draftsman. In 1893, Gill moved to San Diego. It is his work throughout Southern California that has established him as one of the pre-eminent architects of this century.

In 1907 Gill turned to hollow tile and concrete as building materials in two houses. In doing this, he introduced geometric shapes and an innovative simplicity that were not derivative, but suggestive of Hispanic and North African architectural tradition. His work evoked the architecture of California's early Spanish pioneers that addressed the same issues of site, climate, topography and materials. In the history of the Modern movement, it's worth noting that though Adolf Loos' Steiner House (1910, Vienna, Austria) is generally considered to be the first and prototypical anti-ornament house, Gill's starkly modern Allen House (1907) predates Loos' work by three years.

Save the date—and a place on this tour by filling out the form on Page 8. For additional information on this tour, please contact SAH/SCC board member Ted Wells via e-mail at [tedwells@ix.netcom.com](mailto:tedwells@ix.netcom.com), or by phone at 714.495.6009.



Irving Gill's unadorned geometric forms pointed to Modernism, yet captured the romance of early California. (Line drawing by Lloyd Wright, courtesy of The San Diego Historical Society)

## MACKINTOSH & MORRIS—CONTEXT & CONTEMPORARIES

SAH/SCC TRAVEL TOUR TO SCOTLAND AND ENGLAND

SAH/SCC is offering **Mackintosh & Morris—Context & Contemporaries**, an exclusive overseas tour to Scotland and England, October 20th to 31st. The tour leader is SAH/SCC Life Member Richard Rowe, former newsletter editor and veteran of many, many SAH/SCC tours.

This trip is planned to support the major exhibition of Charles Rennie Mackintosh's work, which be at the L.A. County Museum of Art August 2nd through October 12th. This exhibit has traveled from Glasgow to New York. It is now in Chicago before it ends in Los Angeles. We hope to have other programs related to the exhibit at LACMA, which will be announced in later issues.

As is usual for SAH/SCC tours, this tour will provide a small group of participants with a

unique experience that would be nearly impossible to accomplish by individual travelers on their own. It is best suited to those who are interested in Charles Rennie Mackintosh and familiar with William Morris and the Arts and Crafts movement. The tour was designed to provide a better understanding of the context and period in which they flourished. This tour features private, guided visits to most remaining Mackintosh landmarks, key sites related to William Morris, as well as other sites that provide the participant with precedents.

The tour takes advantage of noted collections and architectural historians in Scotland and England. Sites to be visited include Scotland's Queen's Cross Church, Glasgow School of Art, Hunterian Art Gallery, Mackintosh House, and

Willow Tea Room, and England's Kelmscott Manor, Morris Gallery, Victoria and Albert Museum, Soane Museum, and other wonders.

By private motor coach and first-class train, key cities in Scotland and England visited will include Edinburgh, Glasgow, York and London, among others. The picturesque countryside will be experienced as well. The tour will include limited free time to explore.

The tour fee is \$2,750 per person, double occupancy (non-members add \$35). The single supplement is \$415. A \$500 deposit holds your spot. This fee includes land travel, historic hotels, many meals, guides and entrance fees. Round-trip airfare can be arranged at reasonable rates. For more information, call Richard Rowe at 760.324.2448. See Page 8 for order form.

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SAH/SCC EVENTS





"Dietrich" advertising poster by Francis Beernaru, c. 1930, at the LA Modernism Show, May 9-11. (Photo: courtesy of Nicolas Bailey)

# may

## 1, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 818.792.5101.

## 1, Thursday

Environmental Neighborhoods. "Peace Talks at the Hearth." Geffen Contemporary at MOCA, 152 N. Central Ave., LA; 6:30-8PM. 213.621.1749.

## 1, Thursday

The Medical Body in Modern Architecture. Lecture with architect Beatriz Colomina, Princeton University. UCLA Department of Architecture and Urban Design, 1102 Perloff Hall, UCLA; 6:30PM; free. 310.825.7858.

1, 3, 6, Thursday, Saturday, Tuesday  
Coronado Touring. Walking tours every Tue., Thur., Sat. Glorietta Bay Inn; 11AM-12:30PM; \$6. 619.435.5892.

## 2, Friday

Building Skyscrapers. Video presentation with AIA/S. AIA/OC, 3200 Park Center, Costa Mesa; 6PM; free. 714.557.7796.

## 2-4, Friday-Sunday

Civic Center Charette. County of Orange and City of Santa Ana sponsor program with AIA/OC. Old County Courthouse, Santa Ana. 714.221.8200, Michael Schrock.

## 3, Saturday

SAH/SCC EVENT  
Exiles and Émigrés in Los Angeles  
Modernist Architecture. Tour of landmark homes in West LA and Pacific Palisades. 10AM-4PM; \$45-55. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

## 3, Saturday

Profiting With Fixer-Uppers Without the Work. Seminar and tour with Marshall Reddick. Santa Monica College, 1900 Pico Blvd.; 9AM-5PM; \$49-80; res. req. 310.452.9214.

## 3, Saturday

SOMA-Yerba Buena Gardens. Walking tour. The Foundation for San Francisco's Architectural Heritage; 10-11AM; \$3-5; res. req. 415.441.3004.

## 3, Saturday

Claremont Walking Tour. Claremont Heritage; Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

## 3, Saturday

The Victorians. Tour of Angelino Heights, Carroll Ave., Echo Park. Neighborhood Place Project; 2-5PM; \$10; res. req. 909.982.3225.

## 3-4, Saturday-Sunday

East to West: Japanese and Turkish Paper Making. Workshop with Julia Sewell. UCLA Extension, Santa Monica; 10AM-4PM; \$140; res. req. 310.825.9971.

## 3, 10, 17, 24, 31, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

## 3, 10, 17, 24, 31, Saturday

Turistorica Walking Tours. Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara; 10AM-Noon; \$5. 805.965.3021.

## 3, 10, 17, 24, 31, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops, given by preservationist John English. \$34; res. req. 213.980.3480.

## 4, Sunday

Home and Family. "Peace Talks at the Hearth," with author Shirlee Taylor Haizlip and artist Joe Lewis. Geffen Contemporary at MOCA, 152 N. Central Ave., LA; 11:30AM-1PM. 213.621.1749.

## 4, 11, 18, 25, Sunday

Pacific Heights Walking Tour. Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 5, Monday

China is Near: Asian Design in American Homes. Lecture with curator Will Chandler. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Guy St., SD; 1PM; \$20; includes tour of showcase house. 619.232.6203, ext. 110.

## 6, Tuesday

Mehrdad Yazdani. Lecture with design architect at Dworsky Associates, LA. AIA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$5-7. 619.459.7880, Jim Gabriel.

## 6, Tuesday

Recent Works. AIA lecture with Hak Sik Son. Woodbury University, 7500 Glenoaks Blvd., Burbank; 7:30PM. 818.767.0888, ext. 330.

## 7, Wednesday

Butterfield & Butterfield Appraisals. Antique and artifact appraisal workshop. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Guy St., SD; 10AM-1PM; \$20; includes tour of showcase house. 619.232.6203, ext. 104.

## 7, Wednesday

College of Environmental Design Lecture. Program with architect Jim Jennings. UC College of Environmental Design, 112 Wurster Hall, UC Berkeley; res. req. 510.642.0831.

## 8, Thursday

Dialog with Thom Mayne and Leroy Green. Lecture with architect Mayne and Senator Green. AIA/OC; Sitag International, Irvine; 6PM. 714.557.7796.

## 8, Thursday

Gnostic Architecture. Masters of Architecture lecture with Eric Owen Moss. AIA/LA and LACMA; LA County Museum of Art, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 310.785.1809.

## 9, Friday

The Engineer as an Expert Witness. Day-long workshop. American Society of Civil Engineers; Monarch Bay Room Conference Center, UC Irvine; \$95. 714.224.3088, Steve Kent.

## 9-11, Friday-Sunday

LA Modernism Show. Design, art, furniture, jewelry and objects on display. Santa Monica Civic Auditorium, 1855 Main St.; 5/9-benefit preview 6-9PM, \$50; 5/10-10AM-7PM; 5/11-11AM-5PM; \$10. 310.455.2886.

## 10, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E Colorado; 9-11:30AM; \$5; res. req. 818.793.0617.

## 10, Saturday SAH/SCC EVENT

Exiles and Émigrés in Los Angeles Modernist Architecture. Tour of landmark homes in Silverlake and Los Feliz. 10AM-4PM; \$45-55. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

## 10, Saturday

Ennis-Brown House. Tours of Frank Lloyd Wright house. Trust for Preservation of Cultural Heritage and Friends of the Ennis-Brown House, 2655 Glendower Ave., LA; one-hour tours 11:30AM-3:30PM; \$5-10; res. req. 213.668.0234.

## 10, Saturday

Westwood Village. Walking tour including the Westwood Cemetery. Neighborhood Place Project; 2-5PM; \$10; res. req. 909.982.3225.

## 11, Sunday

The Castle Green. Tour of historic building and private apartments. Friends of the Castle Green, 99 S. Raymond Ave., Pasadena; 1-6PM; \$10. 818.793.0359.

## 11, Sunday

Galileo—The Man. Multimedia presentation with author Al DiCanzio. Mount Wilson Observatory Association; Altadena Library, 600 E. Mariposa St.; 2:30PM; free. 818.793.3100.

## 12, Monday

The Art of Antique Restoration. Lecture with John Whyte of Whyte's Antiques. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Guy St., SD; 1PM; \$20; includes tour of showcase house. 619.232.6203, ext. 110.

## 12, Monday

Try and Write it Off. Program on residential lighting. Designers Lighting Forum; product display 6PM, program 7PM; \$5-10; res. req. 310.476.9200.

## 12, Monday

Emerging Architects Dialogue. Lecture with architect Mark Singer. AIA/OC; 6:45PM. 714.557.7796.

## 12, Monday

Moving Images. AIGA/SF and SFMOMA Design Lecture Series with illustrator R.O. Blechman. Center for the Arts Theater, 700 Howard St., SF; 7:30PM; \$15-20; res. req. 415.978.2787.

## 13, Tuesday

Annual Architecture Dinner. Event honoring Randell Makinson, 1977 Distinguished Alumnus. USC School of Architecture, Town and Gown; 6PM; res. req. 213.740.2097.

## 13, Tuesday

Iconography vs. Comfort: Architecture and the Domestic in Contemporary Media. Discussion with writers Paul Barreneche, Nicolai Ouroussoff, Tim Street-Porter and Michael Webb. Los Angeles Forum for Architecture and Urban Design; MAK Center for Art and Architecture, Schindler House, 835 N. Kings Rd., LA; 7PM; \$7; res. req. 213.852.7145.

## 14, Wednesday

French Chateau Architecture and its Impact on American Design. Lecture with Richard Guy Wilson, chair of Architectural History Department at University of Virginia. Kimberly Crest House & Gardens, University of Redlands; 5:30PM; \$12.50; res. req. 909.335.4011.

## 14, Wednesday

Precita Eyes Mural Awareness Month Awards. Awards, discussion and celebration of community murals. Center For the Arts, Screening Room; 7PM; \$5-10; res. req. 415.978.2787.

## 14-18, Wednesday-Sunday

LA Antiques Show. International antiques fair. Barker Hangar, Santa Monica Airport. 5/14-benefit preview, 6PM, \$150; 5/15-5/17-11AM-8PM; 5/18-11AM-5PM; \$15. 310.455.2886.

## 15, Thursday

The Allure of the Home: Designing With Antiques. Panel with Dominique Browning, and designers Kerry Joyce, Frank Pennino, Rose Tarlow, Paul Vincent Wiseman. Barker Hangar, Santa Monica Airport. 2:30PM; \$10. 310.455.2886.

## 15, Thursday SAH/SCC EVENT

Refugees From Hitler's Germany: The Cultural Elite and its Middle Class Audience in Los Angeles in the 1930s and 1940s. Lecture with Michael Meyer. Skirball Cultural Center; 6:30PM; \$5-7.50. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

## 15, Thursday

Micro, Macro, Meso. Lecture with architect Lindy Roy, Rice University. UCLA Dept. of Architecture and Urban Design, 1102 Perloff Hall, UCLA; 6:30PM; free. 310.825.7858.

## 15, Thursday

Good Design, Good Business. Talk with Rebeca L. Binder, FAIA. AIA/LA, Pacific Design Center, 8687 Melrose Ave., LA; 6:30PM; \$5, non AIA members, res. req. 310.371.2505, Howard Barnett.

## 15, Thursday

American Visions. Lecture with art critic Robert Hughes. LA County Museum of Art, 5905 Wilshire Blvd., LA; 7PM; \$10-20; res. req. 213.857.6000.

## 15, Tuesday

AIA Program. Lecture with Dave Hickey. Woodbury University, 7500 Glenoaks Blvd., Burbank; 7:30PM. 818.767.0888, ext. 330.

## 15-18, Thursday-Sunday

Solvang and Santa Inez Valley. Weekend tour of villages and wineries. Neighborhood Place Project; \$300-380; res. req.; leave name and address for brochure. 909.982.3225.

## 16-17, Friday-Saturday

Poetry of Place: Contemporary Homes in LA. Tour of homes with architect Jeff Daniels. UCLA Extension; Friday, 7-9PM, Third St. Promenade, SM; Saturday, 8:30AM-6PM, 10945 LeConte Ave., UCLA; \$150. 310.825.9971.

## 17, Saturday

A Day in Florence. Seminar on Renaissance art and architecture with Irini Vallera-Rickerson, Orange Coast College Art Gallery. UCLA Extension, 147 Dodd Hall, LA; 9AM-4PM; \$45-75. 310.825.9971.

## 17, Saturday

Urban Revitalization. Slide talk with San Diego city planner Angeles Leira. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3. 619.235.4100.

## 17, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 17, Saturday

Downtown Metro Art Tour. Red line metro tour with Gayle Gale. Santa Monica College; meet at Union Station; 10:30AM-4:30PM; \$25; res. req. 310.452.9214.

## 17, Saturday

Chamber Music in Historic Sites: Children's Concert. Salsa and stories for kids at Plaza de la Raza (1912). Da Camera Society; 1:30PM and 3PM; \$10-18; res. req. 310.440.1351.

## 17, Saturday

Furniture of Distinction: Masterpieces of American Furniture. Lecture with LACMA curator Leslie Greene Bowman. Barker Hangar, Santa Monica Airport. 2:30PM; \$10. 310.455.2886.

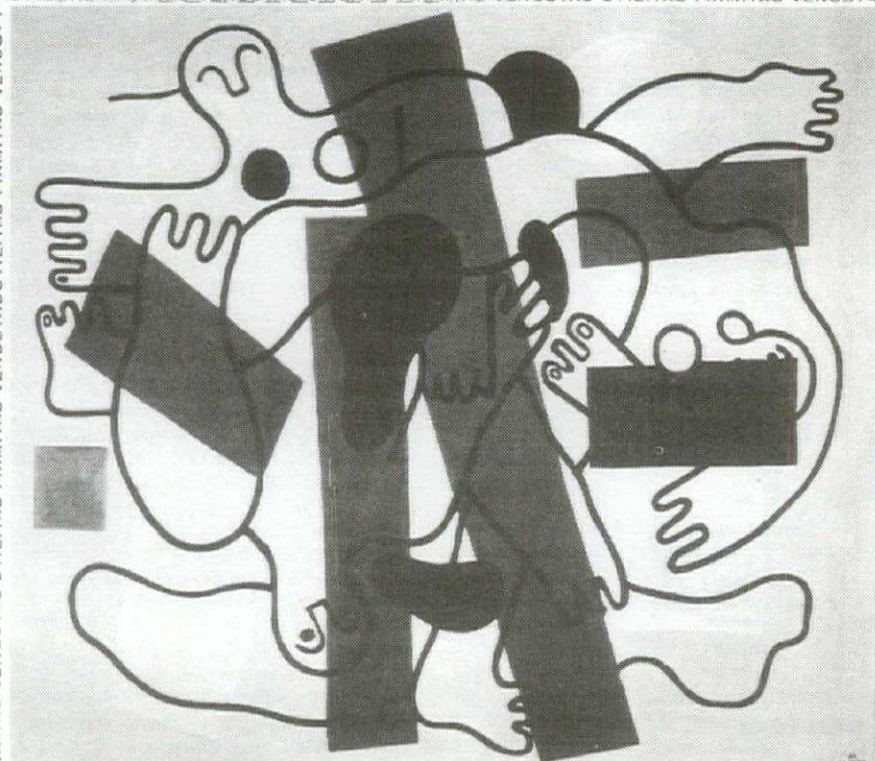
## 18, Sunday

Charm House Tour. Tour of Laguna Beach homes of historical and architectural character, including Moss Point Estate. Festival of Art Grounds, 650 Laguna Canyon Rd., Laguna Beach; 12Noon-3:30PM; \$22-25; res. req. 714.455.3200.









Fernand Léger's "The Divers (Red and Black)" from 1942 is featured in "Exiles and Émigrés: The Flight of European Artists From Hitler" at LACMA. (Photo: Dallas Museum of Art, Foundation for the Arts Collection, Gift of James H. and Lillian Clark Foundation © 1996 Artists Rights Society (ARS), New York/ADACP, Paris)

**The Architecture Gallery at the Southern California Institute of Architecture**  
5454 Beethoven St., LA. 310.574.1123.

*Ideologies of Seeing*, through May 20. Faculty work from the Visual Studies Program at SCI-Arc includes work by Lane Barden, Karl Chu, John Cordic, Caryl Davis, Tim Durfee, Tom Farrage, April Greiman, Danelle Guthrie, Yoshio Ikezaki, Lisa Krohn and Greg Abbott, Perry Kulper, Christine Lawson, John Millei, Gary Paige, Mary-Ann Ray, and Randall Wilson.

**The Armory Center for the Arts**  
145 N. Raymond Ave., Pasadena.  
818.792.5101.

*Romanticism and Contemporary Landscape*, through June 8. Landscapes in painting, photography, drawing and installation.

*Architecture in Balance: Seven Southern California Architects*, June 28–August 31. Armory's gallery space transformed by architects Victoria Casasco; Richard Corsini; Daly, Genik; Guthrie + Buresh; Steve Johnson and James Favaro; Lubowicki/Lanier; and Lorcan O'Herlihy.

**Autry Museum of Western Heritage**  
4700 Western Heritage Way, LA.  
213.667.2000.

*The Fine Art of California Indian Basketry*, through June 1. Showing of 62 baskets dating from early 19th century to the present.

*Western Wonderlands: Touring America's National Parks*, June 14–September 21. Multi-media exploration of the history and significance of national parks, including photos, maps, Native American artifacts and travel souvenirs.

**Banning Residence Museum**  
401 East M St., Wilmington. 310.548.7777  
Photographs of Joseph Brent Banning, through September 1. Recently discovered photos recording 19th century life in Southern California.

**California Historical Society**  
678 Mission St., SF. 415.357.1848.  
*Personal Edens: The Gardens and Film Sets of Florence Yach*, through May 23. Exhibition of Hollywood landscape architect who created designs for "Gone With the Wind."

**Craft and Folk Art Museum**  
5800 Wilshire Blvd., LA. 213.937.5544.  
*I Once Was Lost, The Spiritual Found in Folk Art*, through May. More than 100 paintings and sculptures of outsider art from the House of Blues Collection.

**de Saisset Museum**  
Santa Clara University, Santa Clara.  
408.554.4529.  
*First Californians as Seen by Edward Curtis*, ongoing. Photography selections from the collection.

**The Doctor's House Museum**  
1601 W. Mountain, Brand Park,  
Glendale. 818.242.7447.

*The Fell-White Collection*. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

**Gamble House**  
4 Westmoreland Pl., Pasadena.  
818.93.3334.

Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

**The Geffen Contemporary at MOCA**  
152 North Central Ave., LA.  
213.626.6222.

*Uncommon Sense*, through July 6. Newly commissioned projects that explore social interaction by artists including Mel Chin and Karen Finley.

*Images of an Era: Selections From the Permanent Collection*, through August 17. Chronological collection of art from 1940s–1970s.

**Greystone Mansion**  
905 Loma Vista Dr., Beverly Hills.  
310.285.2537.

Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

**Hollyhock House**  
Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.

Steven Ehrlich, Architect, June 8–December 31. Exhibition of recent work.

*Tours of Frank Lloyd Wright's Hollyhock House*, Wednesday–Sunday, 1, 2, 3PM.

**The Huntington Library, Art Collections and Botanical Gardens**  
1151 Oxford Rd., San Marino.  
818.405.2141.

*LA History/Images of Water*, June–August. Photos, literature, film and popular culture explore the influence of water on LA's identity.

*Greene and Greene Exhibition*, ongoing. New installation of furniture and decorative arts by Charles and Henry Greene, including pieces from the Thorsen House and the recreated dining room of the Henry M. Robinson House.

**Los Angeles County Museum of Art**  
5905 Wilshire Blvd., LA. 213.857.6000.  
*Exiles and Émigrés: The Flight of European Artists From Hitler*, through May 11. In-depth exhibition exploring the impact of emigration and force exile of European artists includes work by Albers, Breuer, Gropius, Heartfield, Kandinsky, Mondrian

and Schwitters., in exhibition designed by Frank O. Gehry, which includes architectural models, re-creation of Art of This Century gallery and walk-in model of Mondrian's studio. **See Page 1 for related SAH/SCC events.**

*Galanos*, through June 8. Fashion exhibition on 40-year career of American couturier James Galanos.

*The Photomontages of Hannah Höch*, June 29–September 14. German Dadaist photomontages focusing on gender issues in Weimar Germany.

**The Los Angeles Maritime Museum**  
Berth 84, 6th St., San Pedro.  
213.740.2097.

*Building at the Edge*, through June 29. Studies for a new maritime museum for San Pedro by students from USC School of Architecture.

**MAK Center for Art & Architecture, LA**  
Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.

*Silent & Violent*, through August 31. Contemporary collection of multiple editions commenting on tension between the unique and the reproduced, including works by Meret Oppenheim, Susan Rothenberg, Jenny Holzer, John Baldessari and Bruce Nauman, among others.

**Museum of Contemporary Art, LA**  
250 S. Grand Ave., LA. 213.626.6222.

*Ellsworth Kelly: A Retrospective*, through May 18. Fifty years of the artist's work represented in 40 paintings and three sculptures.

**Museum of Contemporary Art, SD**  
700 Prospect St., La Jolla. 619.454.3541.

*Postcolonial CALIFAS*, through July 6. Multi-media exhibit on the effects of colonization north and south of the border, by artist Armando Rascón.

*Workers, An Archaeology of the Industrial Age*, May 18–August 31. Work by widely published photojournalist Sebastião Salgado, including 250 photos from 50 countries.

**Museum of San Diego History**  
Casa de Balboa, Balboa Park, SD.  
619.232.6203.

*The San Diego Historical Society's 24th Annual Showcase*, May 3–26. Fundraising showcase house at the historic 1920s Gonzalez house in Mission Hills, designed by William H. Wheeler.

*Centuries of Sunshine*, through June 8. Four thousand years of citrus history, geography, horticulture and marketing.

*The Hundred Year Road: Japan to San Diego, A Japanese American Journey*, through August 10. Photographs, objects, crafts and re-creation of relocation center chronicles Japanese immigrant experiences, sponsored by Japanese American Historical Society.

**Oakland Museum of California**  
1000 Oak St., Oakland. 510.238.2200.

*Expressions in Wood: Masterworks From the Wornick Collection*, through July 20. Sixty-one works by 42 artists from the U.S., Australia and England that represent the wide range of inventiveness of contemporary wooden vessel artistry.

*Hello Again: A New Wave of Recycled Art and Design*, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

**Pacific Asia Museum**  
46 N. Los Robles Ave., Pasadena.  
818.449.2742.

*Gossamer Threads and Golden Dragons*, through July 29. A selection of Chinese textiles.

**San Francisco Museum of Modern Art**  
151 3rd St., SF. 415.357.4000.

*Postmodern Media*, May 9–September 16. Media art raising questions about the fundamental precepts of our world, with work by Nam June Paik, Dara Birnbaum and General Idea.

*Recent Acquisitions: Selection from the Permanent Collection of Architecture and Design*, through July 8. More than 40 works of innovative design.

*Paul Klee: Here and Beyond*, through July 29. Selections from the Djerassi Collection highlights the artist's works from 1903 to 1940.

*Icons: Magnets of Meaning*, through August 5. Original exhibition features 300 objects, photographs, drawings, prints and videotapes presenting 12 icons that make us aware of design in its many guises.

*Humane Technology: The Eames Studio and Beyond*, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

**Skirball Cultural Center**  
2701 N. Sepulveda Blvd., LA. 310.440.4500

*George Segal: Works From the Bible*, through July 25. Ancient themes in contemporary sculpture.

**Southwest Museum**  
234 Museum Dr., LA. 213.221.2164.

*Contemporary Navajo Baskets*, through July 6. Current work from the Blue Mt. Trading Post in Blanding, Utah.

*Navajo Baskets from the Collection*, May 10–August 24. More than 75 baskets dating from late 19th to early 20th century.

**Watts Towers Arts Center**  
1727 E. 107 St., LA. 213.847.4646.

*The Identities of New LA—A Printmaking Collaboration*, through May 11. Silk-screen monoprints reflecting diverse visions of the city, with Self Help Graphics and Art, along with 10 community art and cultural centers.



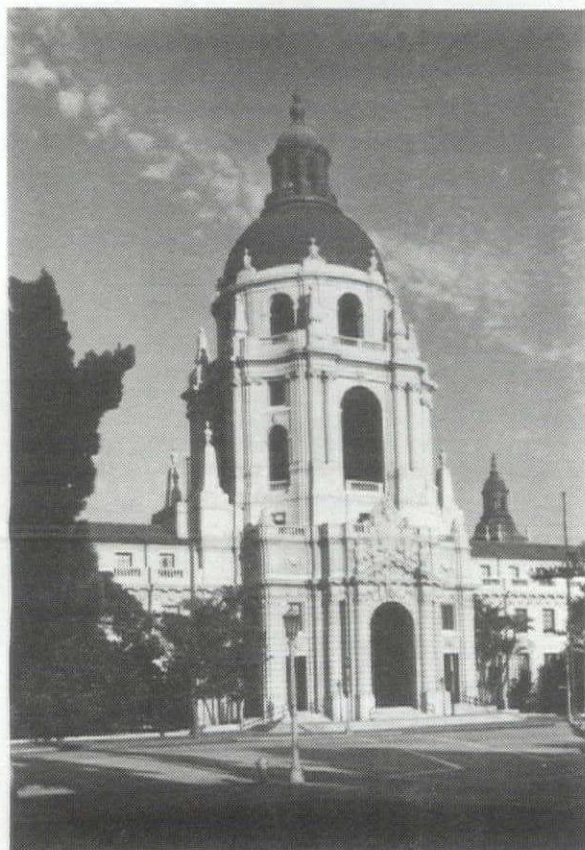
San Francisco Museum of Modern Art was designed by Swiss architect Mario Botta. (Photo: Richard Barnes)



# PRESERVATION COMES HOME TO PASADENA

CALIFORNIA PRESERVATION FOUNDATION CONFERENCE: MAY 29TH THROUGH JUNE 1ST

Twenty years ago, the Second Annual California Preservation Conference was held in Pasadena, and it was in that same year that Pasadena



Pasadena's City Hall was designed by Bakewell and Brown, 1925-27. (Photo: Pasadena Heritage)

Heritage was founded. Since that time, Pasadena Heritage has grown into one of the state's strongest preservation organizations, and the City of Pasadena has demonstrated an enduring commitment to historic preservation.

This year, the 22nd Annual California Preservation Conference, **Preservation Comes Home**, will be held in Pasadena, May 29th through June 1st. SAH/SCC, founded in Pasadena in 1964 (33 years ago), is proud to be one of many participating organizations in this year's Preservation Conference. SAH/SCC members in good standing should receive a conference registration packet by direct mail shortly.

The conference will feature educational sessions on a number of interesting subjects: commercial redevelopment, rehabilitation issues, architectural history (with many SAH/SCC members participating in panels and tours), neighborhoods, preservation non-profits, preservation commissions, as well as "how-to" workshops. Tours and receptions will take full advantage of Pasadena's many landmarks: City Hall and the Civic Center, The Gamble House, Pasadena Playhouse, Old Pasadena, the Castle Green, and Pasadena's vaunted, diverse neighborhoods.

Who should attend this preservation conference? For everyone, the City of Pasadena holds an incredible array of historic treasures to be visited during the conference. Its buildings and neighborhoods offer many successful examples of preservation projects and programs. For planners and economic development professionals, there's an in-depth all-day workshop on Old Pasadena commercial revitalization, workshops and tours on neighborhood conservation issues, a mobile workshop on affordable housing, workshops on multi-ethnic cultural history and preservation planning. Architects and building officials will discuss the impact of U. S. expenditures for rehabilitation, which, by the year 2000, are projected to exceed those for new construction. Preservationists will enjoy workshops on saving neighborhoods, legal tools for preservation, incentives, advocacy, and strengthening your nonprofit organization. There will be a workshop on leading preservation topics, the California and National Registers, ethnic historic surveys, architectural history, developing a preservation plan, and strengthening your local preservation commission.

For additional information, call 510.763.0972 for a flyer (if you didn't get one already) or check out the conference's website at <http://www.jspub.com/~jsp/preserve/cpfconf.html>. Volunteers are needed; call Nancy Carlton, Pasadena Heritage, at 818.441.6333 if you are interested.

## SAH/SCC

### MEMBER PROFILE

RUTHANN LEHRER, LIFE MEMBER

Among the local residents associated with the 22nd Annual California Preservation Conference is Ruthann Lehrer, who is the current Trustee and Past President (1994-96) of the California Preservation Foundation. She co-chaired the annual conference in 1993 in Long Beach, and is a member of the steering committee for this year's conference in Pasadena, May 29th through June 1st, as well as for previous conferences in Los Angeles and San Jose.

A Life Member of the Society of Architectural Historians, Ruthann was the first executive director of the Los Angeles



Conservancy, beginning in 1981, and, during her six-and-a-half-year tenure, was successful in expanding its membership from a few hundred to a few thousand. Programs she created for the organization include the

downtown walking tours and the "Last Remaining Seats" film program, among others. She was also instrumental in establishing a strong presence for the Conservancy in City Hall and in coordinating preservation efforts for the Central Library and Little Tokyo, as well as other significant resources.

In her present position as Long Beach's Neighborhood and Historic Preservation Officer, created by the city in 1988, Ruthann has established 11 new neighborhood historic districts, expanded two previously designated districts, and doubled the number of designated historic landmarks. Much of her activity revolves around preservation education, both for public officials inside City Hall, and for property owners in the private sector.

She credits SAH/SCC for increasing awareness of the region's cultural resources. "The educational role of SAH/SCC through its newsletter, tours and lectures has strengthened the public's interest in historic preservation," she says. "Once the architectural and historical value of a resource is articulated, or experienced, the argument for preservation takes care of itself."

—Alison Cotter

## ART DECO COMES TO L.A. GOES TO THE MOVIES

### FOURTH WORLD CONGRESS ON ART DECO: MAY 21ST TO 26TH

The Art Deco and the Movies is the appropriate theme for the Fourth World Congress on Art Deco, this year in Los Angeles, May 21st to 26th. Presented by the Art Deco Society of Los Angeles, headed by SAH/SCC Life Member Mirzi March Mogul, the congress promises six days of seminars, lectures, film screenings, special events and tours. Pre- and post-conference tours are also offered, including the SAH/SCC Set Sail for Catalina Island tour, which has already sold out. Headquarters hotel is the Biltmore Hotel. Registration fee is \$375 for the entire conference. Call 659-3326 for more info. Congress highlights include:

- Opening reception at 1933 Astyle Hotel, with fashion show of original Deco movie costumes
- Tours of downtown Art Deco, Hollywood Cemetery, Queen Mary, Wilshire Blvd.
- "The Errol Brown House on Film" with Dietrich Neumann, Brown University
- "Art Deco and Maurice Pollak" with Gavin Stamp, Glasgow
- "Bullocks Wilshire and the Golden Age of Hollywood" with Margaret Leslie Davis, LA
- "Hollywood Influence on Australian Film" Mary Nilsson, Sydney
- "Public Works Deco" John Fishery, LA
- "Light, Camera, Action! The Use of Lighting in Film" with Gersil Kay, Philadelphia
- "The Deco Legacy in Melbourne" with Ursula de Jong, Melbourne
- "History of the Film Studios" Marc Wannamaker, LA
- "Art Deco in the West End" with Richard Gray, London

Photo: Pasadena Heritage Collection. Photo: Victor (1931) is a to

## SAH/SCC EVENT CALENDAR

Exiles & Émigrés Tours See Page 1	Richard Neutra Tour <b>SOLD OUT</b>
Exiles & Émigrés Lecture See Page 1	Irving Gill Tour See Page 3
Catalina Tour <b>SOLD OUT</b>	Macintosh/Morris Tour See Page 3



# ADS/NOTICES

## SAH/SCC ORDER FORM

### Exiles and Émigrés in LA Modernist Architecture

#### Tour One: West LA/Pacific Palisades — May 3rd

\_\_\_\_\_ member space(s) at \$45 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$55 each = \$ \_\_\_\_\_

#### Tour Two: Silverlake/Los Feliz — May 10th

\_\_\_\_\_ member space(s) at \$45 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$55 each = \$ \_\_\_\_\_

#### Tours One and Two — May 3rd and May 10th

\_\_\_\_\_ member space(s) at \$85 each = \$ \_\_\_\_\_  
 (SAH/SCC members only)

#### Exiles and Émigré Lecture — May 15th

\_\_\_\_\_ member seat(s) at \$5 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member seat(s) at \$7.50 each = \$ \_\_\_\_\_

#### Irving Gill Tour — October 18th

\_\_\_\_\_ reservation(s)

#### Mackintosh & Morris — October 20th to 31st

\_\_\_\_\_ member space(s) at \$2,750 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ non-member space(s) at \$2,785 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ single supplement(s) at \$415 each = \$ \_\_\_\_\_  
 \_\_\_\_\_ deposit(s) at \$500 each = \$ \_\_\_\_\_

*All events filled on a first-come, first-served basis.*

#### SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Annual *The Dr. David Gebhard Review*
- Discounts on selected items at Urban Inversions
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual meeting
- Life Members are listed in each issue of SAH/SCC News

#### Membership Categories:

- \_\_\_\_\_ \$35 Individual Member (\$15 for each addition name at same address)
- \_\_\_\_\_ \$20 Student (with copy of current I.D.)
- \_\_\_\_\_ \$100 Patron (up to 2 names at same address)
- \_\_\_\_\_ \$500 Life Member (one-time contribution)
- \_\_\_\_\_ \$750 Individual Event Sponsor
- \_\_\_\_\_ \$1500 Corporate Event Sponsor

#### David Cameron Memorial Fund

\$ \_\_\_\_\_ donation in the name of \_\_\_\_\_

#### Dr. David Gebhard Review Fund

\$ \_\_\_\_\_ donation in the name of \_\_\_\_\_

#### Dr. Robert Pierson Cultural History Fund

\$ \_\_\_\_\_ donation in the name of \_\_\_\_\_

**TOTAL: \$ \_\_\_\_\_**

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**Make checks payable to SAH/SCC.**  
 P.O. Box 92224  
 Pasadena, CA 91109-2224  
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## Welcome New SAH/SCC Members

Margaret Beatrice  
 Donald H. Bensen  
 Carlos Bernal  
 Cory Buckner  
 Cim Castellon  
 Mrs. Anthony DiMarco  
 Elana Donovan, *Patron*  
 Rebecca Halbreich  
 Anthea Hartig  
 Alvin Lee  
 Michele McGrath  
 Gayle Means  
 Peter Moruzzi  
 Michael J. Murray III  
 Kenn D. Myers  
 Richard Oosterom

Thomas R. Polansky  
 Elizabeth Ragagli  
 Mario Saverino  
 Joseph L. Seibold  
 Chris Seki  
 Peggy Sirota  
 Sidney Smith  
 Patricia Stark  
 John Swiecki  
 Sally B. Thornton, *Patron*  
 B. Christa Vragel  
 Quincy Wargo  
 Karen Warren  
 Adrienne Lane Whitaker  
 Eugenia Woo  
 Anne Zimmerman

### CHAPTER IN NEED!

SAH/SCC is in need of filing cabinets. If you have any to spare, please call 800.9SAHSCC for donation and pick up.  
**THANKS!**

### Neutra Tour SOLD OUT!!

Participants will receive details in the mail

### Missing?

Does anyone have a current address for member-in-good-standing Jeffrey Carson. Please call 800.9SAHSCC with info.

## Advertise in SAH/SCC News

### Reach 1,000 Readers

SAH/SCC News features the most comprehensive calendar of events of architectural, historical and design interest in Southern California. More than 1,000 active subscribers keep their issues on hand as a constant reference. With a new issue every two months, your ad has longevity.

Advertise your products, properties, books, collections, furniture, equipment and services to this important group of architecture practitioners, historians, homeowners and enthusiasts.

#### Copy and Photo Display starting at \$100

Based on units of 2½"x4½" horizontal or 2¼"x5 vertical, each unit \$100. Includes headline (four to six words), plus one black-and-white photograph. Advertiser supplies copy and black-and-white photograph. \$10 extra charge if color transparency is supplied. 10% discount if final film, exact size, including images, is supplied. Horizontal Single: 2½"x4½" for \$100; Double: 5"x4½" for \$200. Vertical Single: 5"x2¼" at \$100; Double: 5"x4½" at \$200.

#### Copy Display starting at \$50

Based on 2½"x2¼" units, each containing up to 50 words and short headline (two to three words), or camera-ready layout, exact size. Single: 2½"x2¼", \$50; Double: \$100; Vertical: 5"x2¼"; Horizontal: 2½"x4½"

#### Classified Ad starting at \$30; each additional word \$1

1"x2¼" space contains up to 30 words, plus short headline (two to three words).

**Deadline is 10th of month PRIOR to issue date.** July/August 1997: June 10th.

### Insertion Order

Issue Date \_\_\_\_\_

Name \_\_\_\_\_

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City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

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\$ \_\_\_\_\_

Check amount

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