SAH/SCC LECTURE WITH MICHAEL MEYER: MAY 15TH
SKIRBALL CULTURAL CENTER, WEST L.A.

Professor Michael Meyer, himself "of mixed German-Jewish" background, who remained in Nazi Germany with his family and joined his Jewish relatives in L.A. in the 1950s, joins this experience with his "extensive contact with members of the refugee generation" and his scholarly research in this field to develop a complex thesis that merits close attention.

Professor Meyer concludes, "The condition of exile, uprootedness and mobility illustrates important features of modernity, a striking contrast to the ideal of rootedness, the 'blood and soil' myth of National Socialism."

The recently completed Skirball Cultural Center was designed by architect Moshe Safdie, who notes that the building was designed to be "appropriate to Los Angeles, but also a place that would be meaningful as the expression of a Jewish institution." The complex features broad plazas and terraces, water pools and skylit structures in concrete, stainless steel, pink stone and green slate. "The Skirball's spirit of optimism is opulent to the point of contagion," writes architecture critic Herbert Muschamp in The New York Times. "Without diminishing the meaning or magnitude of the Holocaust, the place gathers rays of light that have penetrated through a dark century."

For information on the lecture, call 800.9SAHSCC, or use order form on Page 8. For directions to the Skirball, call 310.440.4500.

EXILES AND ÉMIGRÉS IN LA TOURS: MAY 3RD AND 10TH


On Saturday, May 3rd, tour-goers will review works in West Los Angeles and Pacific Palisades. Silverlake and Los Feliz will be explored on Saturday, May 10th. Shuttle vans will transport tour participants to each location, where a number of informed docents will explore the emigrant experience, the architect's role in the development of Los Angeles Modernism, each building's architectural merit, and the social agenda behind the structures. Tours are from 10AM to 4PM.

Each tour is $45 for SAH/SCC members, and $55 for non-members. A two-day pass is available for SAH/SCC members only for $85. See Page 8 for order form and membership information.
SAH/SCC NEWS

A Moment of Remembrance

It is with sadness that we announce the passing of David G. Cameron on February 27, 1997. In honor of his life work to preserve the architectural and social history of California, SAH/SCC is creating a special fund to support the restoration of the Eagle Rock Women’s 20th Century Clubhouse. The 20th Century Clubhouse was the site of a benefit celebration honoring David’s life work just two weeks before his death, and was fondly regarded by David as a truly deserving site for assistance. The benefit to honor David Cameron and to bestow him a Lifetime Achievement Award by the SAH/SCC raised nearly $300 of the estimated $2,500 needed to develop a first step in the 20th Century Clubhouse restoration.

Born and raised in Los Angeles, David graduated from UCLA Law School in 1969 and worked as a staff attorney with the Los Angeles Regional Office of the Federal Trade Commission, before starting his own practice as an attorney at law in 1979. From then on, he was very active in the leadership of many historical and preservation organizations, including the Historical Society of his adopted home city of Santa Monica, as well as the Los Angeles Conservancy and the California Preservation Foundation, to name a few.

David did much for preservation and the appreciation of history not only in Los Angeles, but also in California and at the national level. He will be missed for his friendship, and his expertise and ready advice, on which many relied, including professional and amateur historians. See Membership Form on Page 8 to give to the David Cameron Memorial Fund. For questions regarding this effort, please contact Jeff Samudio, chair of the SAH/SCC Advisory Board, at 213.962.4585.

SAH/SCC Advisory Board Meets

MEETING: THURSDAY, MAY 29TH, 1:30-3PM

The newly formed SAH/SCC Advisory Board will meet during the California Preservation Foundation Annual Statewide Preservation Conference, on Thursday, May 29th, at the Pasadena Doubletree Hotel, 91 N. Los Robles Ave., from 1:30 PM to 3 PM. Advisory Board Chair Jeff Samudio is organizing the meeting to give advisory board members the opportunity to meet each other, as well as the current executive board members. The meeting is also open to any interested SAH/SCC members who would like to meet the leaders of the organization.

Discussion will ensue on the mission of the Advisory Board, and how it can assist SAH/SCC in its programs and membership drive, as well as how it can serve the greater field of architectural history. One suggestion has been on the front of education: to survey and petition all the books of Architecture in Southern California to define how they have been teaching the architectural heritage of the region—if at all.

Contact Jeff Samudio for more information: phone: 213.962.4585; fax: 213.962.8280; e-mail: Daid@pacbell.net.

Postcard From Casa California

A warm April sun followed a bus-full of enthusiasts on our tour of Spanish Colonial Revival residential architecture. We were welcomed by homeowners Leonard Hill and Ann Daniel at the extraordinary Casa de las Campanas in Hancock Park; Craig Wright, and Don and Alice Woffington at the Andalusia, a landmark apartment court in West Hollywood; Rita Stern and David Milch at their 1929 owner-built and sensitively expanded home in Brentwood; and Arthur and Audrey Greenender at their modern Mexican style home by Ricardo Legorreta in Brentwood.

The tour was led by Elizabeth McMllin, who forged the connections with the homeowners and curated the tour to display the wide variety of examples we visited. The chapter is very grateful to her for putting so much time and effort into the tour, for presenting a thorough and informative lecture the week before, and for being delightful to work with.—Jennifer Miniasian

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Newsletter Committee: Barbara Lamprecht; Rebecca Kahn
Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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IRVING GILL: FUNDAMENTAL TRUTHS: 
MATERIAL AND FORM
SAH/SCC TOUR: SATURDAY, OCTOBER 18TH

“Irving Gill heads the list of innovators seeking an expression that bypassed historical metaphor,” wrote Kevin Starr in Material Dreams: Southern California Through the 1920s. On Saturday, October 18th, SAH/SCC will present a tour to experience the innovative work of Gill in San Diego. 

Irving Gill: Fundamental Truths: 
Material and Form is being organized by SAH/SCC board member Ted Wells. Pricing details will be in an upcoming issue of SAH/SCC News, or call 800.95AHSSC for further information.

This one-day, docent-led tour will explore Gill's residential and institutional work, and includes a lecture by a noted Gill expert. In addition, special guests at each site will offer insights into Gill, examine the historical perspective, and explore the ongoing restoration and recognition of the architect's work.

It is a quote of Gill's that inspired the theme of this tour: “If we wish to do great and lasting work, we must dare to be simple, must have the courage to fling aside every device that distracts the eye from structural beauty, must break through convention and get down to fundamental truths. We must boldly throw aside every accepted structural belief and standard of beauty and get back to the source of all architecture strength—the straight line, the arch, the cube and the circle.”

Gill's work in La Jolla ushered in a new genre of institutional architecture in Southern California—geometric forms uncluttered by ornamentation. The tour begins at the recently completed Museum of Contemporary Art, San Diego (1995, Venturi, Scott Brown & Associates), which includes Gill's Ellen B. Scripps Residence (1915-16). A lecture and slide presentation on Gill's work will highlight his achievements and prepare tour goers for the sites included in the tour. Many of Gill's best known institutional works are located in La Jolla, such as The Bishop's School (1910), the La Jolla Women's Club (1912-14), and the Scripps Playground and Recreation Center (1914-16). The tour will also include buildings in the Balboa Park areas of San Diego. Many of Gill's most experimental and progressive designs are located here. These include the Marston House (1904-05); the Mary Cossit residence (1906); Gill's first "cube" house, the Simmons residence (1906); the Cositt Cottages (1910); the Lee and Teats cottages, with site planning by Lloyd Wright (1912-13); and one of Gill's masterworks, the First Church of Christ Scientist (1909-10). The restoration of the church, which is scheduled for completion shortly before the tour, has been called "perhaps the most significant architectural restoration of the twentieth century," by Dr. David Gebhard.

“Any deviation from simplicity results in a loss of dignity.”
— Irving Gill

Gill was a product of Adler and Sullivan in Chicago, where he worked as a draftsman in the early 1890s. At the time, Frank Lloyd Wright was the firm's chief draftsman. In 1893, Gill moved to San Diego. It is his work throughout Southern California that has established him as one of the pre-eminent architects of this century.

In 1907 Gill turned to hollow tile and concrete as building materials in two houses. In doing this, he introduced geometric shapes and an innovative simplicity that were not derivative, but suggestive of Hispanic and North African architectural tradition. His work evoked the architecture of California's early Spanish pioneers that addressed the same issues of site, climate, topography and materials. In the history of the Modern movement, it's worth noting that though Adolf Loos' Steiner House (1910, Vienna, Austria) is generally considered to be the first and prototypical anti-ornament house, Gill's starkly modern Allen House (1907) predated Loos' work by three years.

Save the date—and a place on this tour by filling out the form on Page 8. For additional information on this tour, please contact SAH/SCC board member Ted Wells via e-mail at tedwells@ix.netcom.com, or by phone at 714.495.6009.

Mackintosh & Morris—Context & Contemporaries
SAH/SCC Travel Tour to Scotland and England

SAH/SCC is offering Mackintosh & Morris—Context & Contemporaries, an exclusive overseas tour to Scotland and England, October 20th to 31st. The tour leader is SAH/SCC Life Member Richard Rowe, former newsletter editor and veteran of many, many SAH/SCC tours. 

This trip is planned to support the major exhibition of Charles Rennie Mackintosh's work, which be at the L.A. County Museum of Art August 2nd through October 12th. This exhibit has traveled from Glasgow to New York. It is now in Chicago before it ends in Los Angeles. We hope to have other programs related to the exhibit at LACMA, which will be announced in later issues.

As is usual for SAH/SCC tours, this tour will provide a small group of participants with a unique experience that would be nearly impossible to accomplish by individual travelers on their own. It is best suited to those who are interested in Charles Rennie Mackintosh and familiar with William Morris and the Arts and Crafts movement. The tour was designed to provide a better understanding of the context and period in which they flourished. This tour features private, guided visits to most remaining Mackintosh landmarks, key sites related to William Morris, as well as other sites that provide the participant with precedents.

The tour takes advantage of noted collections and architectural historians in Scotland and England. Sites to be visited include Scotland's Queen's Cross Church, Glasgow School of Art, Hunterian Art Gallery, Mackintosh House, and Willow Tea Room, and England's Kemscoft Manor, Morris Gallery, Victoria and Albert Museum, Soane Museum, and other wonders.

By private motor coach and first-class train, key cities in Scotland and England visited will include Edinburgh, Glasgow, York and London, among others. The picturesque countryside will be experienced as well. The tour will include limited free time to explore.

The tour fee is $2,750 per person, double occupancy (non-members add $35). The single supplement is $415. A $500 deposit holds your spot. This fee includes land travel, historic hotels, many meals, guides and entrance fees. Round-trip airfare can be arranged at reasonable rates. For more information, call Richard Rowe at 760.324.2448. See Page 8 for order form.

SAH/SCC EVENTS
3-4, Saturday-Sunday
Gai to We: Japanese and Turkish Paper Making. Workshop with Julia Sewell. UCLA Extension, Santa Monica; 10AM-4PM. $140; res. req. 310.825.9971.

3, 10, 17, 24, 31 Sunday Downtown LA Walking tours of various downtown landmarks. LA Conservancy; 10AM-Noon; $5; res. req. 310.623.2489.

10, Saturday
SAMA/SCC EVENT Exiles and Emigres in Los Angeles Modernist Architecture. Tour of landmark homes in Silverlake and Los Feliz. 10AM-4PM. $45-$55. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

10, Saturday
Embri House. Tours of Frank Lloyd Wright house. Tours for Preservation of Cultural Heritage and Friends of the Embris House, 2055 Glendower Ave., LA; one-hour tours 11:30AM-3:30PM; $5-$10; res. req. 213.666.0324.

10, Saturday
Westwood Village. Walking tour including the Westwood Cemetery. Neighborhood Place Project; 2-5PM; $10; res. req. 303.892.3225.

11, Sunday

11, Sunday

12, Monday

12, Monday
Try and Write It Off. Program on residential lighting. Designers Lighting Forum; product display 6PM, program 7PM; $5-$10; res. req. 310.475.9200.

12, Monday

13, Tuesday
MegaGames! AISAF and SFMOMA Design Lecture Series with illustrator R.O. Blechman. Center For the Arts Theater, 700 Howard St; 7; 30PM; $15-$20; res. req. 415.978.2787.

13, Tuesday
Annual Gnostics Architcure. Event featuring Ron with architects Jim Jenney, Donald Distinguished Alumnus. USC School of Architecture, Town and Gown; 6PM; res. req. 213.740.2097.

13, Tuesday

14, Wednesday

14, Wednesday
Preenia Eyes Moral Awareness Month Awards. Awards, discussion and celebration of community murals. Center for the Arts, Screening Room; 7PM; $5-$10; res. req. 915.978.2787.

15-18, Thursday-Sunday
Festival of Art Grounds, 650 Laguna Canyon Rd., Laguna Beach; 10AM-5PM; free. See page 8 for order form. 949.497.0997.

16-17, Friday-Saturday
Coogie Tours. Choice of The San Gabriel Heritage; Arroyo Seco Building, 117 E Huntington Drive, Arcadia; 10:30AM-11AM; $5-10; res. req. 213.668.0234.

16-17, Friday-Saturday
Turistorica Walking Tours. Architectural Choice of The San Gabriel Heritage; Arroyo Seco Building, 117 E Huntington Drive, Arcadia; 10:30AM-11AM; $5-10; res. req. 213.668.0234.

16-17, Friday-Saturday
3-10, 17, 24, 31, Saturday Downtown LA Walking tours of various downtown landmarks. LA Conservancy; 10AM-Noon; $5; res. req. 310.623.2489.

20, Tuesday
Princeton University. UCLA Department of Architecture. The Medical Body In Modern Architecture. Projea; 2-5PM; $10; res. req. leave name

21, Wednesday
Lecture with architect Mark Singer. AIAOC; 6:45PM. 714.557.7796.

21, Wednesday
MegaGames! AISAF and SFMOMA Design Lecture Series with illustrator R.O. Blechman. Center For the Arts Theater, 700 Howard St; 7; 30PM; $15-$20; res. req. 415.978.2787.

21, Wednesday

22, Thursday
The AIA/OC, Old County Courthouse, Santa Ana. City of Santa Ana sponsor program with Civic Center Charette. 2-4, Friday-Sunday
Mesa; 6PM; free. 714.557.7796.

23, Friday

23, Friday
Try and Write It Off. Program on residential lighting. Designers Lighting Forum; product display 6PM, program 7PM; $5-$10; res. req. 310.475.9200.

23, Friday

23, Friday
MegaGames! AISAF and SFMOMA Design Lecture Series with illustrator R.O. Blechman. Center For the Arts Theater, 700 Howard St; 7; 30PM; $15-$20; res. req. 415.978.2787.

24, Saturday
Civic Center Charette. County of Orange and City of Santa Ana sponsor program with AIAOC. Old County Courthouse, Santa Ana. 714.221.8220, Michael Schrock.

24, Saturday
SAMA/SCC EVENT Exiles and Emigres in Los Angeles Modernist Architecture. Tour of landmark homes in West LA and Pacific Palisades. 10AM-4PM. $45-$55. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

29, Monday
SAMA/SCC EVENT Exiles and Emigres in Los Angeles Modernist Architecture. Tour of landmark homes in West LA and Pacific Palisades. 10AM-4PM. $45-$55. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.

30, Tuesday
Talk with artist John Whyte of Whyte's Antiques. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Gay St., SD; 1PM; $20, includes tour of showcase house. 619.232.6203, ext. 110.

30, Tuesday
By and Write It Off. Program on residential lighting. Designers Lighting Forum; product display 6PM, program 7PM; $5-$10; res. req. 310.475.9200.

30, Tuesday
18, Sunday
Introduction to Planting Materials. Softscape workshop with Phoebe Shira at Santa Monica College, 1900 Pico Blvd., Science Village 9, SM; 9AM-4PM; $25; res. req. 310.452.9214.

18, Sunday
Family Day at MOCA. Workshops and activities. Museum of Contemporary Art, 250 S. Grand, LA; 1-4PM; res. req. 213.621.1712.

19, Monday

19-20, Monday-Tuesday
Real Estate Exam Review. Prep for the California Real Estate Salesperson License Exam. Santa Monica College; John Adams Middle School, SM; 6:30-9:30PM; $90; res. req. 310.452.9214.

20, Tuesday
Applying for an In-Hiend Residential Property. Workshop with Vickie L. Gill and George C. Ryzen. UCLA Extension, Faculty Center, 480 E. Circle Dr., UCLA; 9AM-1PM; $95; res. req. 310.825.9971.

20, Tuesday

21, Wednesday
LA Victoriana and Downtown Theaters. Tours with North Park University Community Association and LA Conservancy. Art Deco Society of Los Angeles; Biltmore Hotel, 9-6:45AM; $35; res. req. 310.659.3326.

21-26, Wednesday-Monday
LA City Tours. Art Deco and the Movies. Fourth World Congress on Art Deco with receptions, tours, programs and films. Art Deco Society of Los Angeles; $375 for full conference; res. req. 310.659.3326. See Page 7 for more info.

22, Thursday

22, Thursday
The Grand Conique. AIA lecture. Woodbury University, Clements Gardens Colloquium, Burbank; 7:30PM. 918.767.0888, ext. 330.

24, Saturday
Art Deco Soiree. Dinner-dance during World Film Benefit. Screening of Academy of Motion Picture Arts and Sciences, and the flats of Beverly Hills. AIA/OC, 3200 Park Center, Costa Mesa; 6:45PM. 714.557.7796.

26, Monday

26, Monday

27, Tuesday

27, Tuesday
Lecture and Presentation. Title: "It's Not Funny, It's Historical." Discussion with architectural historian Cynthia Mallick. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Guy St, SD; 1PM; $20. 619.232.6203.

27-31, Tuesday-Saturday
History and Education. Bi-annual historical and architectural home tour. Redondo Beach Historical Society, Veterans Park; 11AM-4PM; $15. res. req. 310.316.1855.

29, Thursday
Lecture with architectural historian Cynthia Mallick. Tour at Helen's Traveling Heritage District. LA Conservancy; Los Angeles Theater, LA; Noon-5PM; free. 213.913.4157.

29, Thursday
Emerging Architects. Discussion with young talent. AIA/OC, 3200 Park Center, Costa Mesa; 4:30PM. 714.557.7796.

30, Friday
Moving Images. AIGASF and SFMOMA Design Lecture Series with film title designer Kyle Cooper. Center for the Arts Theater, 700 Howard St., SF; 7:30PM; $15-20; res. req. 415.978.2767.

30, Friday

30, Friday
Tour of the La Jolla Historical Society. LA Conservancy; Benbough-Gonzalez Estate, 2174 Guy St, SD; 11AM-2PM; $45; res. req. 310.676.0273.

30, Friday
East Village Walking Tour. Title: "Peace Talks at the Hearth" with Arturo Mathew. Discussion with architectural historian Cynthia Mallick. San Diego Historical Society, Benbough-Gonzalez Estate, 2174 Guy St, SD; 11AM-2PM; $45; res. req. 310.676.0273.

30, Friday

30-31, June 1-2
Preservation Comes Home. Annual Celebration featuring art workshops, tours, receptions, and address for brochure. 909.982.3225.

June 1, Saturday

June 2, Sunday

June 4, Wednesday

June 5, Thursday

June 9, Sunday

June 10, Monday
Moving Images. AIGASF and SFMOMA Design Lecture Series with film title designer Kyle Cooper. Center for the Arts Theater, 700 Howard St., SF; 7:30PM; $15-20; res. req. 415.978.2767.

June 10, Monday

June 11, Tuesday
Last Remaining Seats: "Laurea." Classic films and live entertainment in Broadway Historic Theater District. LA Conservancy; 8PM; $10-15; res. req. 213.896.9114.

June 12-14, Thursday-Saturday

June 14, Saturday
Old Pasadena Walking Tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado, $5-10; res. req. 818.793.0617.

June 14, Saturday
The Architecture and Baja Beverly Hills. Tour of Academy of Motion Picture Arts and Sciences, and the flats of Beverly Hills. Neighborhood Place Project; 2-5PM; $10; res. req. and leave name and address for brochure. 909.982.3225.

June 15, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Arroyo Center for the Arts; 6-10PM. 818.792.5101.

June 15, Friday
Annual MOCA Gala. Tribute Celebration to benefit MOCA's education and community outreach programs. Beverly Hills Hotel; $250; res. req. 213.621.1736.

June 17, Saturday

June 18, Saturday
On the Edge of Academy of Motion Picture Arts and Sciences, and the flats of Beverly Hills. Neighborhood Place Project; 2-5PM; $10; res. req. and leave name and address for brochure. 909.982.3225.
Fernand Léger’s “The Diners (Red and Black)” from 1912 is featured in “Toiles et Ematges: The Flight of European Artists From Hitler” at LACMA. (Photo: Dallas Museum of Art, Foundation for the Arts Collection, Gift of James H. andillian Clark Foundation © 1996 Artist Rights Society (ARS), New York/ADAGP, Paris)

The Architecture Gallery at the Southern California Institute of Architecture
5446 Beverly St., LA, 310.574.1235.

The Armory Center for the Arts
145 N. Raymond Ave., Pasadena, 818.792.5101.
Romanticism and Contemporary Landscape, through June 8. Landscapes in painting, photography and drawing, installation.

Audrey Museum of Western Heritage
The Fine Art of the Idaho Indians, through June 1. Shown of 62 baskets dating from early 19th century to present.

Banning Residence Museum
401 East M St., Wilmington. 310.548.7777.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale. 818.242.7447.
The Hilda Thomsen Family Collection. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Gamble House
4 Westmoreland Pl., Pasadena. 818.932.0017.
Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The Geffen Contemporary at MOCA
152 North Central Ave., LA, 213.626.6222.
Uncommon Sense, through July 6. Newly commissioned projects that explore social interaction by artists including Mel Chin and Karen Finley.


Greystone Mansion
905 Loma Vista Dr., Beverly Hills, 310.285.2537.
Built on a 12-acre site, by Gordon B. Kaufman in 1929, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Hollyhock House
Steven Ilesich, Architet, June 8–December 31. Exhibition of recent work.

Tours of Frank Lloyd Wright's Hollyhock House, Wednesday–Sunday, 1, 2, 3PM.

The Huntington Library, Art Collections and Botanical Gardens

Centuries of Sunshine, through June 8.
Four thousand years of citrus history, photography, horticulture and marketing.

San Francisco Museum of Modern Art was designed by Swiss architect Mario Bata, (photo: Richard Barnes)

Oakland Museum of California
1900 Oak St., Oakland. 510.238.2200.
Expressions in Wood: Masterworks from the Wurzach Collection, through July 20. Fifty-one works by 42 artists from the U.S., Australia and England that represent the wide range of inventiveness of contemporary wooden vessel artistry.

Hello Again: A New Wave of Recycled Art and Design, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

Paciﬁc Asia Museum
46 N. Los Robles Ave., Pasadena. 818.449.2742.

San Francisco Museum of Modern Art
151 3rd St., SF, 415.357.0000.
Postmodern Media, May 9–September 16. Media art raising questions about the fundamental precepts of our world, with work by Nam June Paik, Daria Bimbard and General Idea.


Paul Klee: Here and Beyond, through July 29. Selections from the Djanian Collection highlights the artist's works from 1910 to 1940.

Janes: Magrets of Meaning, through August 5. Original exhibition features 100 objects, photographs, drawings, prints and videos, presenting 12 icons that make us aware of design in its many guises.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Skirball Cultural Center
2701 N. Sepulveda Blvd., LA, 310.440.4500.
George Segal: Works From the Bible, through July 25. Ancient themes in contemporary sculpture.

Southwest Museum
234 Museum Dr., LA, 213.221.2164.
Contemporary Navajo Basket, through July 6. Current work from the Blue Mt. Trading Post in Blanding, Utah.

Navajo Baskets from the Collection, May 10–August 24. More than 75 baskets dating from late 19th to early 20th century.

Watts Towers Arts Center
1727 E. 107 St., LA, 213.847.4646.
The Identities of New LA—A Photomontage Exhibition, through July 30. Sixty community art centers around Los Angeles share the Eameses' vision.

de Saisset Museum
Santa Clara University, Santa Clara. 408.554.4529.
First Californis as seen by Edward Curtis, ongoing. Photography selections from the collection.

Ferran Léger's "The Diners (Red and Black)" from 1912 is featured in "Toiles et Ematges: The Flight of European Artists From Hitler" at LACMA. (Photo: Dallas Museum of Art, Foundation for the Arts Collection, Gift of James H. andillian Clark Foundation © 1996 Artist Rights Society (ARS), New York/ADAGP, Paris)
**Preservation Comes Home to Pasadena**

**California Preservation Foundation Conference: May 29th through June 1st**

Twenty years ago, the Second Annual California Preservation Conference was held in Pasadena, and it was in that same year that Pasadena

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Pasadena's City Hall was designed by Bakerwell and Brown, 1925-27. (Photo: Pasadena Heritage)

Heritage was founded. Since that time, Pasadena Heritage has grown into one of the state's strongest preservation organizations, and the City of Pasadena has demonstrated an enduring commitment to historic preservation.

This year, the 22nd Annual California Preservation Conference, *Preservation Comes Home*, will be held in Pasadena, May 29th through June 1st. SAH/SCC, founded in Pasadena in 1964 (33 years ago), is proud to be one of many participating organizations in this year's Preservation Conference. SAH/SCC members in good standing should receive a conference registration packet by direct mail shortly.

The conference will feature educational sessions on a number of interesting subjects: commercial redevelopment, rehabilitation issues, architectural history (with many SAH/SCC members participating in panels and tours), neighborhoods, preservation non-profits, preservation commissions, as well as "how-to" workshops. Tours and receptions will take full advantage of Pasadena's many landmarks: City Hall and the Civic Center, The Gamble House, Pasadena Playhouse, Old Pasadena, the Castle Green, and Pasadena's vaunted, diverse neighborhoods.

Who should attend this preservation conference? For everyone, the City of Pasadena holds an incredible array of historic treasures to be visited during the conference. Its buildings and neighborhoods offer many successful examples of preservation projects and programs. For planners and economic development professionals, there's an in-depth all-day workshop on Old Pasadena commercial revitalization, workshops and tours on neighborhood conservation issues, a mobile workshop on affordable housing, workshops on multi-ethnic cultural history and preservation planning. Architects and building officials will discuss the impact of U. S. expenditures for rehabilitation, which, by the year 2000, are projected to exceed those for new construction. Preservationists will enjoy workshops on saving neighborhoods, legal tools for preservation, incentives, advocacy, and strengthening your nonprofit organization. There will be a workshop on leading preservation topics, the California and National Registers, ethnic historic surveys, architectural history, developing a preservation plan, and strengthening your local preservation commission.

For additional information, call 510.763.0972 or check out the conference's website at http://www.jspub.com/~jsp/preserve/cpfconf.html.

Volunteers are needed; call Nancy Carlton.

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**SAH/SCC Member Profile**

**Ruthann Lehrer, Life Member**

Among the local residents associated with the 22nd Annual California Preservation Conference is Ruthann Lehrer, who is the current Trustee and Past President (1994-96) of the California Preservation Foundation. She co-chaired the annual conference in 1993 in Long Beach, and is a member of the steering committee for this year's conference in Pasadena, May 29th through June 1st, as well as for previous conferences in Los Angeles and San Jose.

A Life Member of the Society of Architectural Historians, Ruthann was the first executive director of the Los Angeles Conservancy, beginning in 1981, and, during her six-and-a-half-year tenure, was successful in expanding its membership from a few hundred to a few thousand. Programs she created for the organization include the downtown walking tours and the "Last Remaining Seats" film program, among others. She was also instrumental in establishing a strong presence for the Conservancy in City Hall and in coordinating preservation efforts for the Central Library and Little Tokyo, as well as other significant resources.

In her present position as Long Beach's Neighborhood and Historic Preservation Officer, created by the city in 1988, Ruthann has established 11 new neighborhood historic districts, expanded two previously designated districts, and doubled the number of designated historic landmarks. Much of her activity revolves around preservation education, both for public officials inside City Hall, and for property owners in the private sector.

She credits SAH/SCC for increasing awareness of the region's cultural resources. "The educational role of SAH/SCC through its newsletter, tours and lectures has strengthened the public's interest in historic preservation," she says. "Once the architectural and historical value of a resource is articulated, or experienced, the argument for preservation takes care of itself."

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**SAH/SCC Event Calendar**

**Exiles & Emigres Tours**

See Page 1

Richard Neutra Tour

SOLD OUT

**Exiles & Emigres Lecture**

See Page 1

Irving Gill Tour

See Page 3

**Catalina Tour**

SOLD OUT

Macintosh/Morris Tour

See Page 3

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See Page 1

See Page 1

SOLD OUT

See Page 3

See Page 3
Welcome New SAH/SCC Members

Margaret Beotrice
Donald H. Bensen
Carlos Bernal
Cory Buckner
Cim Castellon
Mrs. Anthony DiMarco
Elana Donovan, Patron
Rebecca Halbreich
Anthea Hartig
Alvin Lee
Michele McGrath
Gayle Means
Peter Moruzzi
Michael J. Murray III
Kem D. Myers
Richard Oosterom

SAH/SCC News

Reach 1,000 Readers

SAH/SCC News features the most comprehensive calendar of events of architectural, historical and design interest in Southern California. More than 1,000 active subscribers keep their issues on hand as a constant reference. With a new issue every two months, your ad has longevity.

Advertise your products, properties, books, collections, furniture, equipment and services to this important group of architecture practitioners, historians, homeowners and enthusiasts.

Copy and Photo Display starting at $100

Based on units of 1/2"x2½" horizontal or 1/2"x4½" vertical, each unit $100. Includes headline (four to six words), plus one black-and-white photograph. Advertiser supplies copy and black-and-white photograph. $10 extra charge if color transparency is supplied.

Copy Display starting at $50

Based on 1/2"x2½" units, each containing up to 50 words and short headline (two to three words), or camera-ready layout, exact size. Single: 1/2"x2½", S50; Double: $100; Vertical: 1/2"x4½", $200

Classified Ad starting at $30; each additional word $1

1"x2½" space contains up to 50 words, plus short headline (two to three words). Deadline is 10th of month PRIOR to issue date. July/August 1997: June 10th.

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