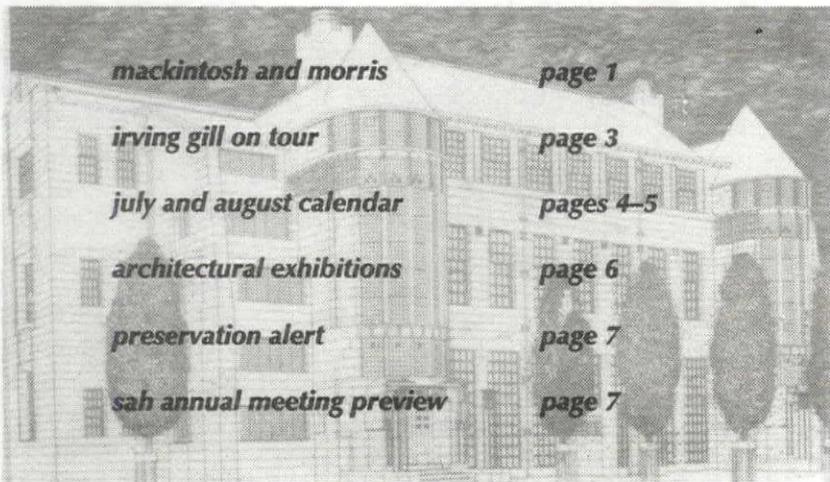


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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NEWS
1997
july/august 1997



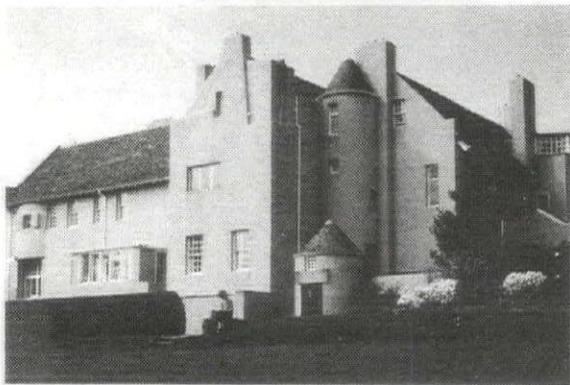
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Mackintosh's Scotland Street School is drawn by William S. Moyes.
(Photo: Hunterian Art Gallery, University of Glasgow; courtesy LACMA)

MACKINTOSH & MORRIS— CONTEXT & CONTEMPORARIES

SAH/SCC TRAVEL TOUR: OCTOBER 20-31



Mackintosh's 1903 Hill House in Helensburgh is a featured site on the Mackintosh & Morris tour.
(Photo: Glasgow School of Art; courtesy of LACMA)

SAH/SCC has organized an exclusive overseas tour to Scotland and England in October. **Mackintosh & Morris—Context & Contemporaries** is planned to support the major Charles Rennie Mackintosh exhibition that be at The Los Angeles County Museum of Art from August 3rd through October 12th. This exhibit has traveled from Glasgow to New York and Chicago. (See Calendar for other programs related to the exhibit at LACMA.) The tour is being offered in association with the LACMA's Decorative Arts Council, the Chicago Chapter SAH, and The Gamble House.

As is usual for SAH/SCC tours, this tour will provide a small group of participants with a unique experience that would be nearly impossible to accomplish by individual travelers on their own. Although it will highlight Charles Rennie Mackintosh and William Morris, the tour will inform participants on the work of other architects. The tour will provide private, guided visits to most remaining Mackintosh landmarks, including the controversial new Glasgow landmark, The House of the Art Lover.

Other sites to be visited are Mackintosh's Hill House, Queen's Cross Church, Glasgow School of Art, Willow Tea Room, and Scotland Street School; Robert Adam's Georgian House; Gladstone's Land; Alexander Thomson's St. Vincent Street Church and Holmwood; Holy Trinity Goodramgate Church; Fairfax House; Jorvik Viking Centre; Sir John Soane Museum; Morris Gallery; Victoria & Albert Museum; and many other historical sites throughout Scotland and England.

In addition, the tour is designed to provide a better understanding of the context and period in which these two masters of Arts and Crafts flourished. Special emphasis will be given to the interesting architecture of Edinburgh and Glasgow through the perspective of noted local architectural historians, shedding light on architects little known in the United States, such as Glasgow's Alexander Thomson.

By private motor coach and first-class train, key cities in Scotland and England visited will include Edinburgh, Glasgow, York, and London, among others. The picturesque countryside will be experienced as well. Historic hotels will be featured in stays in Edinburgh, Glasgow, York, and London. The tour will include limited free time to explore, with several options suggested. The tour leader is SAH/SCC's Richard Rowe, former newsletter editor and veteran of many, many SAH/SCC tours. Guides will include noted architectural historians and experts, such as Dr. Gavin Stamp, Patricia Douglas, Joseph Dempsey, and Warwick Burton, among others.

The tour fee is \$2,750 per member, and \$2,735 per non-member (double occupancy). The single supplement is \$415. This fee includes land travel, historic hotels, many meals, guides, and entrance fees. Round-trip airfare can be arranged at reasonable rates (approximately \$650, LA; \$625, Chicago; \$460 New York). The

tour will be limited to 30 people. For more detailed information, please call SAH/SCC's message center at 800.972.4722 or tour organizer Richard Rowe at 760.324.2448. Reservations and air travel arrangements should be made through our cooperating travel agent, East Town Travel, noted for its art and architecture tours coordinated by Karen Kane (800.822.3789; e-mail: easttown@execpc.com). Final and complete payments are due on September 2, 1997. See Page 8 for order form.



Mackintosh's 1900 Ladies Luncheon Room is re-created at LACMA; see the original in Glasgow.
(Photo: Glasgow museums; courtesy of LACMA)

IRVING GILL: FUNDAMENTAL TRUTHS

SAH/SCC TOUR: SATURDAY, OCTOBER 18TH

SAH/SCC will present an in-depth look at Irving Gill's residential and institutional work in La Jolla and San Diego in **Irving Gill: Fundamental Truths**. The tour and lectures examine the architectural climate of southern California during the early twentieth century and how Gill was decades ahead of his time in the introduction of certain construction methods, architectural features, concepts, and designs.



Early Modernist Irving Gill. (Photo: courtesy Marvin Rand)

The tour begins in La Jolla with a lecture by Marvin Rand, noted architectural photographer and chronicler of Gill's work. Rand's photographs for Esther McCoy's *Five California Architects* (New York: Reinhold Publishing Corp., 1962) were the first introduction to Gill's work for most people. It is Rand's belief that Gill was one of the first Modernist architects. Gill's emphasis on the architectural plan, his expression of interior volumes with exterior shapes, the connection of indoor to outdoor space and Gill's belief that architecture could contribute to the physical, social, and emotional well-being of its users are certainly tenants of Modernism. But these criteria are also found in the Arts and Crafts movement as well. One aspect of the tour will examine how Gill should be classified as an architect within the context of history.

In La Jolla, tour goers will see the Women's Club (1913-14), a beautiful building of arches and pergolas in which Gill used concrete tilt-up construction; the La Jolla Community Center (1914-16), and the Ellen B. Scripps House (1915-16) façade, now a part of the Museum of Contemporary Art, San Diego (Venturi, Scott Brown and Associates, 1995).

After La Jolla, the tour moves to the Balboa Park area of San Diego. Here we find a variety of Gill's designs. His institutional masterwork, the newly restored First Church of Christ Scientist, San Diego (1909), is also included in the tour. The church buildings had been hidden by a mid-century modern remodel and the tower had been removed. The congregation chose to restore the church, including its tower and Judson Studio art glass dome, to its original form.

Tour goers will hear about the restoration work and the fortuitous discoveries made during the reconstruction.

The Marston House (1904-05) was clearly influenced by the Arts and Crafts movement, but Gill's deft handling of the simple detailing and geometric composition of the interior was a precursor to the direction his work would soon take. Gill's siting of the house, at the edge of Balboa Park, between a rolling lawn and a formal garden, shows his sensitivity to site planning and the importance of landscaping in his work. Gill's work with landscape architects such as the Olmstead brothers, Lloyd Wright, and Kate Sessions will be discussed.

The tour also looks at Gill's work in the context of other architects', such as R.M. Schindler, Bertram Goodhue, and Frank Lloyd Wright. Guest speakers will explore Gill's influence on a number of architects, both past and present. It should be noted that Gill's Dodge House (1914-16) in West Hollywood was located across the street from Schindler's own house (1922) on Kings Road. Perhaps Schindler's use of concrete and the tilt-up panel was influenced by Gill's earlier use of the same materials and methods at other locations.

Gill's Cubistic designs are found in the other houses on the tour, built from 1906 to 1913. It is here we see the simple lines, well-proportioned massing, arched openings, stucco walls, and long pergolas, with just enough references to be responded to as Mission Revival in style. But during Gill's lifetime, most middle-class families were not at all interested in the demanding puritanical lifestyle these residences suggested. As the critic Bertha Smith remarked in a 1914 article on Gill, "Not everyone is willing to follow this enthusiast to the extreme limits of monastic severity which is his ideal." Gill's work had to wait to be rediscovered by the later proponents of high-art modernism.

"Gill's view of social, economic, and political democracy was not some form of socialism," writes David Gebhard in the new book *Toward a Simpler Way of Life: The Arts and Crafts Architects of California* (Robert Winter, ed., University of California Press, 1997). "Rather, it was a full commitment to the ideal of the universal middle class, a middle class not living in the congested Victorian cities but in suburbia and the countryside."

Gebhard also writes that Gill continually referred to three underlying concepts: simplicity, honesty, and democracy. While simplicity and honesty exhibit decidedly ethical overtones, he used them primarily as criteria for design. Gill himself wrote that the architectural ideal of the new West should be realized in the small home, which he equated with the vision of democracy.

Space on this tour is limited, so we strongly recommend you obtain tickets now. The full-day tour is priced at \$50 for SAH/SCC members, and \$65 for non-members.

The tour admission includes parking in La Jolla, all lectures, slide presentations, admission to sites, discount coupons for lunch at area restaurants, and a fold-out map of Gill's work in La Jolla and San Diego. This map will be a

valuable resource for anyone interested in Gill's architecture. Books of architectural interest, including some on Gill's work, will be available for purchase, at a special discount, at tour sites in La Jolla and San Diego. Transportation to La Jolla and San Diego is on your own.

The day will begin in the morning at the Museum of Contemporary Art/San Diego for the opening lecture by Marvin Rand. La Jolla

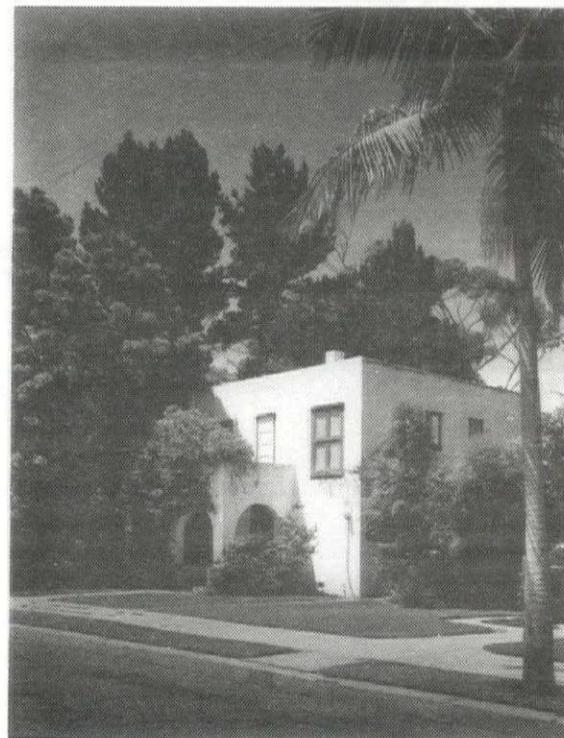
"The three underlying concepts of Irving Gill's work are simplicity, honesty, and democracy."

— David Gebhard

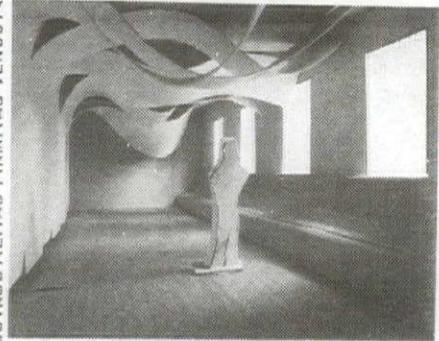
sites will be visited on docent-lead tours. Tour goers will then drive from La Jolla to the Balboa Park area of San Diego. In the afternoon, we will meet at the First Church of Christ Scientist in San Diego for a presentation on the restoration of the building. Docent led tours of residences follows. A number of the sites are located within walking distance of one another.

At each site on the tour, special guest speakers will be on hand to discuss areas of Gill's work. These guests include John Reed, architect and Gill historian; Merry Ovnick, author and history professor; Lucinda Eddy, author and historian; Vonn Marie May, author and landscape historian; Paul Johnson, Gill restoration architect; John Berley, architect and SAH/SCC president; George Lentulo, Gill restoration contractor; and Clifford McMillan of First Church of Christ Scientist. More historians, archivists, and architects will also offer unique perspectives on Gill, the era in which he lived and worked, his building techniques, social implications, and design theories.

For additional information please contact tour organizer and SAH/SCC board member Ted Wells at 714.495.6009 or e-mail at tedwells@twmn.com. See Page 8 for order form.



Gill's G.W. Simmons House of 1909 is also known as the Cube House. (Photo: Marvin Rand)



Architects Lubowicki/Lanier present their scheme for the exhibition "Architecture in Balance: 7 Southern California Architects" at The Armory Center for the Arts; lecture programs are July 11th and July 25th. The architects also speak August 5th at the MAK.

july

1, 3, 6, Tuesday, Thursday, Saturday

Coronado Touring. Walking tours every Tues., Thurs., and Sat. Glorietta Bay Inn; 11AM-12:30PM; \$6. 619.435.5892.

2, Wednesday

Last Remaining Seats: Animal Crackers. The Marx Brothers's classic is the last movie in the LRS series celebrating historic theaters and films. Orpheum Theatre, LA; 8PM; \$10-15. 213.896.9114.

3, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 818.792.5101.

5, Saturday

SOMA-Yerba Buena Gardens. Walking tour. The Foundation for San Francisco's Architectural Heritage; California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

5, Saturday

Claremont Walking Tour. Given by Claremont Heritage. Meet at Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

5, 12, 19, 26, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

5, 12, 19, 26, Saturday

Googie Tours. Choice tours, given by preservationist John English. \$34; res. req. 213.980.3480.

6, 13, 20, 27, Sunday

Pacific Heights Walking Tour. Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

8, Tuesday

Out There Doing It. Lecture with architects Ted Smith, and Cameron Crockett. LA Forum for Architecture and Urban Design; MAK Center, Schindler House, 835 N. Kings Rd., WH; 8PM; \$7. 213.852.7145.

9, Wednesday

Hollyhock House Ramp Competition. Deadline to design an Accessibility Ramp open to architects, designers, engineers, artists, craftspersons, and students. \$30-50. 213.913.4157.

10, Thursday

Discover Lake Cachuma. Presentation with naturalist Neal Taylor. Santa Barbara Historical Museum, 136 East De la Guerra St.; 5:30PM; \$5-7.50. 805.966.1601.

10, Thursday

How to Make Money with Real Estate. Workshop with Marshall Reddick. SMC Extension, John Adams Middle School, SM; 6:30-9:30PM; \$29; res. req. 310.452.9214.

11, Friday

Conversation with Architects. Panel with architects from the exhibit "Architecture in Balance." The Armory Arts Center for the Arts, 145 N. Raymond Avenue, Pasadena; 8PM; \$5. 818.792.5101, ext. 116.

11-13, Friday-Sunday

History Walkabouts: Potrero Hill. Tour of San Francisco neighborhood including Julia Morgan house with Gary L. Holloway. California Historical Society, Fri. 2PM; Sat. and Sun. 10AM and 2PM; \$10-15; res. req. 415.357.1848.

12, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 818.793.0617.

12, Saturday

Fundamentals of Interior Design. Workshop with Dollie Chapman. Santa Monica College, 1900 Pico Blvd., Technology 205, SM; 9AM-Noon; \$45; res. req. 310.452.9214

12, Saturday

Beat the Lender—How to Get the Best Possible Home Loan. Workshop with Art Lieberman. Santa Monica College, 1900 Pico Blvd., Science Village 2, SM; 9AM-4PM; \$50; res. req. 310.452.9214.

12, Saturday

Ennis-Brown House Tours. One-hour tours of Frank Lloyd Wright house. Trust for Preservation of Cultural Heritage and Friends of the Ennis-Brown House, 2655 Glendower Ave., LA; tours scheduled 11:30AM-3:30PM; \$5-10; res. req. 213.668.0234.

12, 19, Saturday

Basic Tiling Techniques. Workshop with Rick Longobart. Santa Monica College, 1900 Pico Blvd., Art 102, SM; 9AM-2PM; \$65; res. req. 310.452.9214

12, 19, Saturday

It's for the Birds—The House. Plan and decorate a unique birdhouse with Donna Capka. Santa Monica College, 1900 Pico Blvd., Science Village 7, SM; 1-3PM; \$45; res. req. 310.452.9214.

13, Sunday

Bunker Hill: Then and Now. Walking tour of urban renewal project. Neighborhood Place Project; 2-5PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

13, 20, Sunday

Beginning Landscape Design. Workshop with Charolette Chen. Santa Monica College, 1900 Pico Blvd., Science Village 9, SM; 9AM-2PM; \$45; res. req. 310.452.9214

14, Monday

Emerging Architects: Roberta Jorgensen. Lecture with the principal of Robbins Jorgensen Christopher. AIA/OC; 6:45PM. 714.427.0370, Lance Brown.

15, Tuesday

Out There Doing It. Lecture with architects from Pollari x Somol and Friedman + Kimm. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, Schindler House, 835 N. Kings Rd., WH; 8PM; \$7. 213.852.7145.

16, Wednesday

New Fellows and AIA/CC Award Winners' Cocktail Reception. AIA/LA, 8687 Melrose Ave., LA; 6-8PM. 310.785.1809

17, Thursday

Summer Evening Picnicking and House Tours. Program with self-guided tour of the adobe house. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 5-7:30PM; free. 562.570.1755

17, Thursday

Post and Park: A Brief Illustrated History of the Presidio of San Francisco. Lecture with author Steve Haller. California Historical Society, 678 Mission St., SF; 5:30PM. 415.357.1848.

17, Thursday

Good Business/Good Design Lecture. AIA/LA, 8687 Melrose Ave., LA; 6:30PM. 310.785.1809

17-18, Thursday-Friday

CA Association of Museums Conference. Pasadena. 818.792.2727 or 714.567.3645.

18, Friday

Design Awards. AIA/OC, 3200 Park Center, Costa Mesa. 714.557.7796.

19, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

19, Saturday

Downtown Tour of Public Art. Tour with Gayle Gale. SMC Extension; MOCA, 250 S. Grand Ave., LA; 10:30AM-4:30PM; \$25; res. req. 310.452.9214.

19, Saturday

Celebration on the Colorado Street Bridge. Evening of strolling historic bridge with entertainment and food. Pasadena Heritage; 6 PM-Midnight. 818.441.6333.

22, Tuesday

How to Purchase Your First Home or Investment Property. Workshop with Marshall Reddick. SMC Extension, SM; 6:30-9:30PM; \$29; res. req. 310.452.9214.

22, Tuesday

Out There Doing It. Lecture with architects Biro/DeKarnette. LA Forum for Architecture and Urban Design; MAK Center, Schindler House, 835 N. Kings Rd., WH; 8PM; \$7. 213.852.7145.

24, Thursday

A Golden Diaspora in California's South Coast. Lecture with Dr. Richard Hecht. Santa Barbara Historical Museum, 136 E. De la Guerra St., SB; 5:30PM; \$5-7.50. 805.966.1601.

24, Thursday

Kuba Textiles of Zaire. Lecture with visiting curator Elisabeth Cameron. UCLA Fowler Museum, Westwood; 7-9PM; res. req. 310.825.8655.

25-August 9

SAH/SCC CO-SPONSORED PRESERVATION PROGRAMS
Historic Preservation: An Overview of Critical Issues. Full Program of Short Courses in Historic Preservation. USC School of Architecture, Harris 101; 8:30AM-5PM; \$1,400; res. req. 213.850.6278. See below for individual one- or two-day seminars.

25-26, Friday-Saturday

Fundamentals of Preservation. Definitions and strategies for historic preservation. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-5PM; \$225; res. req. 213.850.6278.

25, Friday

Current Issues in Southern California Architecture. Lecture moderated by Richard Corsini with panelists associated with the "Architecture in Balance" exhibit. Armory Center for the Arts, 145 N. Raymond Ave., Pasadena; 8PM; \$5. 818.792.5101, ext. 116.

25-27, Friday-Sunday

History Walkabouts: Half Moon Bay. Tour of historic Spanish town with Gary L. Holloway. California Historical Society, Fri. 2PM; Sat. and Sun. 10AM and 2PM; \$10-15; res. req. 415.357.1848

26, Saturday

Olmsted and Vaux: The Artist and the Architect. One-day seminar that examines the lives of these two men. UCLA Extension, UCLA, 147 Dodd Hall; 9AM-4PM; \$55-85. 310.825.9414.

26, Saturday

Beginning Fimo Jewelry. Polymer clay workshop with Betz Salmont. Santa Monica College, 1900 Pico Blvd., SM; 10AM-3PM; \$46; res. req. 310.452.9214

26, Saturday

The Grand Tour of Italy: A Tale of Three Cities—Herculaneum, Pompeii, and Venice. Lecture with Jody Greenwald. UCLA Extension; UCLA, Moore Hall; 10AM-4:30PM; \$45-75; res. req. 310.825.9971

26, Saturday

True Fictions: Social Documentary in the '90s. Half-day symposium with artist Jim Goldberg and curator Philip Brookman. Phyllis Wattis Theater, SFMOMA, 151 Third St.; Noon-6PM. 415.357.4102.

26, Saturday

Mount Wilson and its Optical Instruments. A tour of the center, lecture, and mild walk. Neighborhood Place Project; 2-5PM; \$10; res. req.; leave name and address for brochure. 909.982.3225.

26, Saturday

Open Forum and Book Signing. Program with Robert Winter. Gamble House Bookstore, 4 Westmoreland Place, Pasadena; 4:30-7:30PM; free; res. req. 818.793.3334

27, Sunday

Structure and Performance. Life safety and structural integrity in historic buildings. Short Courses in Historic Preservation; USC School of Architecture, Harris 101; 8:30AM-5PM; \$125; res. req. 213.850.6278.

27, Sunday

Hardscape for Landscaping. Workshop with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., Science Village 9, SM; 9AM-2PM; \$25; res. req. 310.452.9214

28-29, Monday-Tuesday

Materials Properties and Performance. Program includes trip to the Getty's material laboratories. Short Courses in Historic Preservation; USC School of Architecture, Harris 101; 8:30AM-5PM; \$225; res. req. 213.850.6278.

29, Tuesday

Out There Doing It. Lecture with architect Wendell Burnette and members of Hedge Design Collective. LA Forum for Architecture and Urban Design; MAK Center, Schindler House, 835 N. Kings Rd., WH; 8PM; \$7. 213.852.7145.

29, 31, Tuesday, Thursday

Real Estate Exam Review. Two-day preparation course for the CRESLE. SMC Extension, John Adams Middle School, Rm. 84, SM; 6:30-9:30PM; \$95; res. req. 310.452.9214.

30, Wednesday

Historic Furnishings and Finishes. Program on authentic historic interiors. Short Courses in Historic Preservation; USC School of Architecture, Lucy Wheeler House; 8:30AM-5PM; \$125; res. req. 213.850.6278.

30, Wednesday

The Hottest Places in the US to Invest in Real Estate. Seminar with Marshall Reddick. SMC Extension, SM; 6:30-9:30PM; \$29; res. req. 310.452.9214.

31, Thursday

Historic Site Documentation. Includes surveys, as-builts, photography, building records, oral histories, condition reports. Short Courses in Historic Preservation; USC School of Architecture, 8:30AM-5PM; \$225; res. req. 213.850.6278.

31-August 1, Thursday-Friday

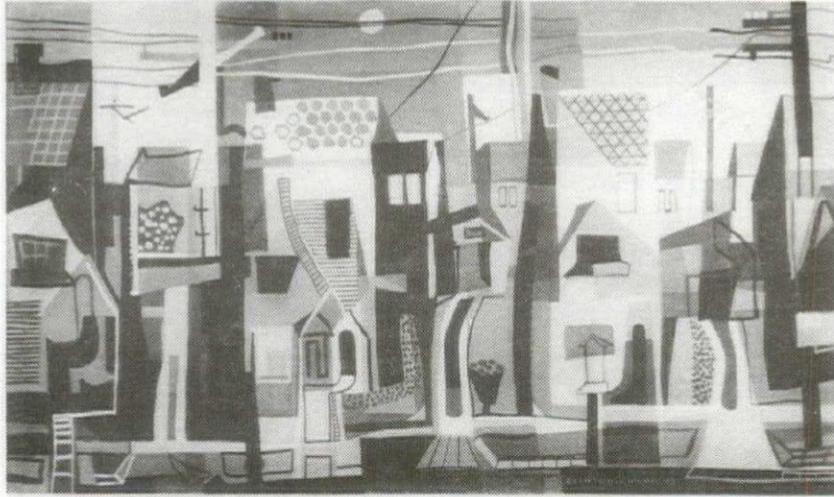
California State Historical Resources Commission Conference. Includes National Register Nominations. Pasadena; California State Office of Historic Preservation. 916.653.9776, Marci Breischauer.

september preview

1, Monday

American Institute for Conservation of Historic and Artistic Works (AIC). Deadline for papers for annual meeting, June 27, 1998. Topic: "Disaster Preparedness, Response, and Recovery." Submit abstract to: Program Committee, c/o AIC, 1717 K St. NW, Ste. 301, Washington, DC 20006. 703.876.9272.

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Clinton Adams' "Long Island Houses" is featured in "Roadmaps: Structure, Process and the Collection," at Long Beach Museum of Art through August 4th.

The American Institute of Architects/LA
 8687 Melrose Ave., LA. 310.785.1809.
Marvin Rand: The Art of Architecture, July 15–September. Rand's photographs look at sculptural details found in the architecture of Gill, Saxe, Greene and Greene, Pelli, and Martin, among others.

The Armory Center for the Arts
 145 N. Raymond Ave., Pasadena. 818.792.5101
Architecture in Balance: 7 Southern California Architects, through August 31. Armory's gallery space transformed by architects Victoria Casasco; Richard Corsini; Daly, Genik; Guthrie + Buresh; Steve Johnson and James Favaro; Lubowicki/Lanier; and Lorcan O'Herlihy.

Autry Museum of Western Heritage
 4700 Western Heritage Way, LA. 213.667.2000.
Western Wonderlands: Touring America's National Parks, through September 21. Multi-media exploration of the history and significance of national parks, including photos, maps, Native American artifacts, and travel souvenirs.

Banning Residence Museum
 401 East M St., Wilmington. 310.543.7777.
Photographs of Joseph Brent Banning, through September 1. Recently discovered photos of visual record of 19th century life in Southern California.

California Heritage Museum
 2612 Main St., Santa Monica. 310.392.8537.
Aloha Spirit: Hawaii's Influence on the California Lifestyle, through July 27. Interior decorative arts, furnishings, music, literature, clothing and outdoor activities.

The Doctor's House Museum
 1601 W. Mountain, Brand Park, Glendale. 818.242.7447.
The Fell-White Collection. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

The Gamble House
 4 Westmoreland Pl., Pasadena. 818.93.3334.
 Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The Geffen Contemporary at MOCA
 152 North Central Ave., LA. 213.626.6222.
Uncommon Sense, through July 6. Newly commissioned projects that explore social interaction by artists including Mel Chin and Karen Finley.

Images of an Era: Selections from the Permanent Collection, through August 17. The best of MOCA's internationally renowned collection from the 1940s to the mid '70s. Organized chronologically, the exhibit features Diane Arbus, Brassai, Sam Francis, Robert Frank, Donald Judd, Elsworth Kelly, Franz Kline, Joseph Kosuth and others.

The J. Paul Getty Museum
 17985 Pacific Coast Hwy., Malibu. 310.458.2003.
 Reminder: July 6 is the last day to see the Getty's collection of Greek and Roman art before it closes and reopens as the Getty Villa dedicated to antiquities in 2001.

Hollyhock House
 Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.
Steven Ehrlich, Architect, through December 31. Exhibition of recent work.

The Huntington Library, Art Collections and Botanical Gardens
 1151 Oxford Rd., San Marino. 818.405.2141.
LA History/Images of Water, through August. Photos, literature, film and popular culture explore the influence of water on LA's identity.

Long Beach Museum of Art
 2300 E. Ocean Blvd., LB. 563.439.2119.
Roadmaps: Structure, Process and the Collection, through August 4. Selections from the permanent collection were chosen by area artists for display.

New Visions: Video, through August 4. Featuring Cynthia Stahl, whose video titled "Poodle/West" combines interior decoration, a poodle, and science fiction.

Function and Narrative: 50 Years of Southern Californian Ceramics, August 15–October 19. A two-part exhibition focusing on functional and decorative ceramics, 1940–1990.

Bountiful Harvest: American Decorative Arts from the Gail Oxford Collection, August 15–October 19. More than 25 works from a private collection including pewter, ceramics, chairs, and lighting instruments from the 18th and early 19th century.

Los Angeles County Museum of Art
 5905 Wilshire Blvd., LA. 213.857.6000.
Recent Acquisitions: Harold Edgerton's Stroboscopic Photographs, July 10–January 4, 1998. A selection of 28 prints commemorates the recent gift of the Harold Edgerton Foundation.

Charles Rennie Mackintosh, August 3–October 12. The first retrospective of the 20th century architect and designer, comprising more than 250 works of drawings, architectural models, furniture and architectural re-creations.

The Photomontages of Hannah Höch, through September 14. German Dadaist photo-collages focusing on gender issues in Weimar Germany.

MAK Center for Art and Architecture, LA
 Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.

Silent & Violent, through August 31. Contemporary collection of multiple editions commenting on tension between the unique and the reproduced, including works by Meret Oppenheim, James Turrell, Susan Rothenberg, Jenny Holzer, John Baldessari, and Bruce Nauman, among others.

The Marston House
 3525 7th Ave., San Diego. 619.298.3142.
 A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Merced County Courthouse Museum
 21st and N. Merced, Merced. 209.723.2401

American Beauty: The Arts and Crafts Movement in America, through August. A collection of arts and crafts, pottery, glass, silver and paintings from 1880 to 1920, as well as contributions of local artists.

Museum of Contemporary Art, LA
 250 S. Grand Ave., LA. 213.626.6222.
Joseph Cornell: Connections to the Permanent Collection, July 27–September 14. Object and film collages by the assemblage artist including a selection of recently donated works.

Summer Nights at the MOCA, through September 25. Acclaimed and emerging jazz musicians, free museum admission, and Art talks, on selected nights. Thursdays, 5–8.

Museum of Contemporary Art, SD
 700 Prospect St., La Jolla. 619.454.3541.
Postcolonial CALIFAS, through July 6. Multi-media exhibit on the effects of colonization north and south of the border, by artist Armando Rascón.

Workers, An Archaeology of the Industrial Age, through August 31. Work by widely published photojournalist Sabastão Salgado, including 250 photos from 50 countries.

Museum of Photographic Arts, SD
 1649 El Prado, Balboa Park, SD. 619.238.7559.
Seeing the Unseen: Dr. Harold E. Edgerton and the Wonders of Strobe Alley, July 20–September 21.

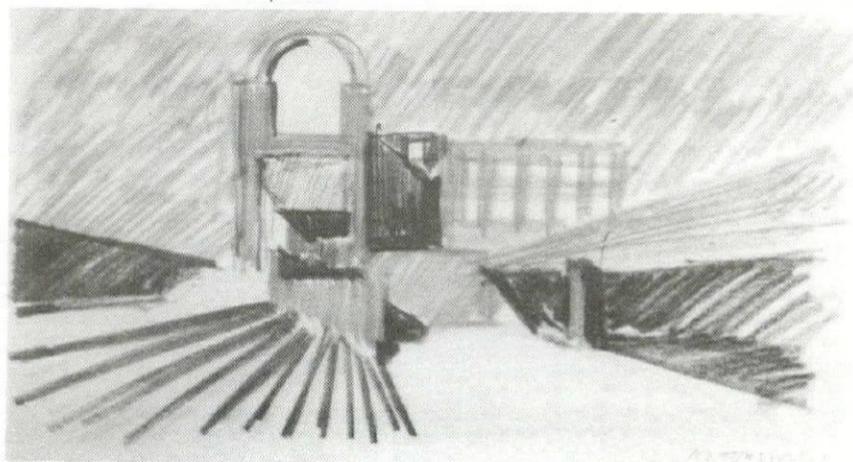
Museum of San Diego History
 Casa de Balboa, Balboa Park, SD. 619.232.6203.
The Hundred Year Road: Japan to San Diego, A Japanese American Journey, through August 10. Photographs, objects, crafts and re-creation of relocation center chronicles Japanese immigrant experiences, sponsored by Japanese American Historical Society.

Stories from Life: The Photography of Horace Bristol, through August 24. A retrospective of 80 black-and-white photographs includes his "Grapes of Wrath" series, WW II scenes, and abstract architectural works.

Oakland Museum of California
 1000 Oak St., Oakland. 510.238.2200.
Expressions in Wood: Masterworks From the Wornick Collection, through July 20. Sixty-one works by 42 artists from the U.S., Australia and England that represent the wide range of inventiveness of contemporary wooden vessel artistry.

Hello Again: A New Wave of Recycled Art and Design, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

Palm Springs Desert Museum
 101 Museum Dr., Palm Springs. 619.325.7186.
B. Lewin Collection of 20th Century Mexican Art, through July 20. Seventy-five paintings from a private collection including José Clemente Orozco, Diego Rivera and David Alfaro Siqueiros.



The Museum of Contemporary Art, Los Angeles, sketched by the architect Arata Isozaki. (Photo: The Metropolitan Museum of Art, Edward Pearce Casey Fund)

The West in American Art: From the Bill and Dorothy Harmsen Collection of Western Americana, August 3–November 30. An exhibition linking five themes that reflect various key subjects for the 19th century American West.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.
Recent Acquisitions: Selection from the Permanent Collection of Architecture and Design, through July 8. More than 40 works of innovative design by Thom Mayne, Dan Friedman, Gary McNatton, Jennifer Morla and Aldo Rossi, among others.

Permanent Collection: Émigré Graphics, July 18–January 6. A selection from *Émigré Magazine's* most astonishing and innovative issues.

Paul Klee: Here and Beyond, through July 29. Selections from the Djerassi Collection highlights the artist's works from 1903 to 1940.

Icons: Magnets of Meaning, through August 5. Original exhibition features 300 objects, photographs, drawings, prints and videotapes presenting 12 icons that make us aware of design in its many guises.

Shiro Kuramata 1934–1991, August 8–December 2. A retrospective of the Japanese minimalist designer. Includes examples of his furniture pieces, blueprints, sketches, and photographs of shop, boutique and restaurant interiors.

Postmodern Media, through September 16. Media art raising questions about the fundamental precepts of our world, with work by Nam June Paik, Dara Birnbaum and General Idea.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Southwest Museum
 234 Museum Dr., LA. 213.221.2164.
Contemporary Navajo Baskets, through July 6. Current work from the Blue Mt. Trading Post in Blanding, Utah.

Casas Grandes–Style Pottery: New Dimensions, July 19–November 9. Contemporary ceramics from the village of Mata Ortiz.

Navajo Baskets From the Collection, through August 24. More than 75 baskets dating from late 19th to early 20th century.

UCLA at the Armand Hammer Museum of Art and Cultural Center
 10899 Wilshire Blvd., LA. 310.443.7020.
Scene of the Crime, July 23–October 5. A wide range of media highlighting the artistic practices that mimic the forensic approach, with 75 works from some 40 artists, including Ed and Nancy Kienholz, Ed Ruscha, Chris Burden, Vija Celmins, James Luna, Nayland Blake, D-L Alvarez and Sharon Lockhart.

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.
 An 1887 Queen Anne–style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.

