SAH/SCC

TRAVEL TOUR: OCTOBER 20–31

MACKINTOSH & MORRIS—CONTEXT & CONTEMPORARIES

Other sites to be visited are Mackintosh's Hill House, Queen's Cross Church, Glasgow School of Art, Willow Tea Room, and Scotland Street School; Robert Adam's Georgian House; Gladstone's Land; Alexander Thomson's St. Vincent Street Church and Holmwood; Holy Trinity Goodramgate Church; Fairfax House; Jorvik Viking Centre; Sir John Soane Museum; Morris Gallery; Victoria & Albert Museum; and many other historical sites throughout Scotland and England.

In addition, the tour is designed to provide a better understanding of the context and period in which these two masters of Arts and Crafts flourished. Special emphasis will be given to the interesting architecture of Edinburgh and Glasgow through the perspective of noted local architectural historians, shedding light on architects little known in the United States, such as Glasgow's Alexander Thomson.

By private motor coach and first-class train, key cities in Scotland and England visited will include Edinburgh, Glasgow, York, and London. The tour will include limited free time to explore, with several options suggested. Historic hotels will be experienced as well. Historic hotels will be arranged at reasonable rates (approximately $2,735 per non-member (double occupancy)).

The single supplement is $415. This fee includes land travel, historic hotels, many meals, guides, and entrance fees. Round-trip airfare can be arranged at reasonable rates (approximately $650, LA; $625, Chicago; $460 New York). The tour will be limited to 30 people. For more detailed information, please call SAH/SCC's message center at 800.972.4722 or tour organizer Richard Rowe at 760.324.2448. Reservations and air travel arrangements should be made through our cooperating travel agent, East Town Travel, noted for its art and architecture tours coordinated by Karen Kane (800.822.3789; e-mail: easttown@execpc.com). Final and complete payments are due on September 2, 1997. See Page 8 for order form.
A Message From The President

It has been a busy year for SAH/SCC, as I’m sure you’ve noticed from the number of events that have been presented in the past few issues of SAH/SCC News. Right from the start of the new year, the entire board has been working, non-stop it seems, to create a wide range of activities for you in and around the region. Hundreds of members and guests have enjoyed the incredible diversity of architectural delights we are lucky to have nearby.

For example, just this February, we organized a three-day celebration of a diverse architectural heritage in Eagle Rock that included an evening honoring David Cameron and his significant contributions to Los Angeles. In April, a panel discussion about the Walt Disney Concert Hall was held at MOCA, and the Casa California lecture and tour took you on an adventure through our Spanish Colonial roots. In May you spent the day exploring a unique Catalina history during the Art Deco Society World Congress. May also included back-to-back weekends excavating the special California-modern aesthetic left by our great émigré architects.

Finally, in June there was a very special invitation to spend a Sunday afternoon strolling and through the Neutra colony in Silver Lake. Commenting on the Neutra tour, member Doug Moreland said, “It was one of the best tours I’ve ever been on. I know the time and effort it takes to put this on. It was fantastic.” Hopefully, you have come along too, and found the incredible diversity of architectural delights we are lucky to have nearby.

The busy year rounds out with an Irving Gill tour program in La Jolla and San Diego, and a special travel tour that will visit Mackintosh and Morris landmarks in Great Britain. We are also currently working on the annual Membership Celebration, that I hope all of you will make plans to attend. This free event is a great chance to get to know your fellow members in a special architectural setting, to share the day and exchange your ideas and enthusiasm about the variety of experiences you have enjoyed. There will be more details about the Members Celebration in the next issue. I really do hope to see you there.

In conclusion, I want to extend my greatest thanks and appreciation to each member of the board for your exceptional and tireless work these past (and upcoming) months. I believe you are giving the membership—and our many ad hoc members—exceptional service and education. You are the best, and deserve to be recognized for your excellence and generosity with your time, especially as volunteers.

Now at last, summetime is here and with it the chance to relax a little, enjoy the long, bright days and warm, colorful evenings. And maybe find time to send out a postcard or two, to your friends here—From Sunny Southern California!

—John Berley

SAH/SCC FORMS ADVISORY BOARD

The newly formed SAH/SCC Advisory Board met during the California Preservation Foundation Annual Statewide Preservation Conference in late May. This group, many of which are Life Members and former Board Members, will assist SAH/SCC in its programs and membership drive. It will also investigate how SAH/SCC can serve the greater field of architectural history. One suggestion has been to survey and petition all the schools of architecture in Southern California to define how they have been teaching the architectural heritage of the region—if at all.

Joining Advisory Board Chair Jeff Samudio, who is the architectural historian member to the State Historical Resources Commission, are Ted Bosley, director of the Gamble House; Robert J. Chattel, construction management consultant; Claire Rogger, aide to City Councilman Marvin Braude; Alan H. Rosenberg, attorney; and Richard C. Rowe, architectural historian and former editor of SAH/SCC News.

Contact Jeff Samudio for more information:
phone: 213.962.4585; fax: 213.962.8280;
email: Daid@pacbell.net.

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—Tom O’Connor

Modernist Musings

Ten excellent homes in the LA Modernist tradition welcomed an enthusiastic group of tour-goers on two Saturdays in early May. We expanded our knowledge of the work of J.R. Davidson, Jock Peters and Paul Laseo—architects whose work is not as well known as Neutra’s and Schindler’s, who were also represented.

The pride of the owners—a few of whom, including the Kingsleys and the Tischlers, are original owners with entertaining stories of working with their architects—was clearly evident in all of the homes. And “Hurrah! to Stian and Rebecca"
The tour begins in La Jolla with a lecture by Marvin Rand, noted architectural photographer and chronicler of Gill's work. Rand's photographs for Esther McCoy's Five California Architects (New York: Reinhold Publishing Corp., 1962) were the first introduction to Gill's work for most people. It is Rand's belief that Gill was one of the first Modernist architects. Gill's emphasis on the architectural plan, his expression of interior architectural features, concepts, and designs. The tour and lectures examine the architectural climate of southern California during the early twentieth century and how Gill was decades ahead of his time in the introduction of certain construction methods, architectural features, concepts, and designs. Tour goers will hear about the restoration work and the fortuitous discoveries made during the reconstruction.

The Marston House (1904–05) was clearly influenced by the Arts and Crafts movement, but Gill's adept handling of the simple detailing and geometric composition of the interior was a precursor to the direction his work would soon take. Gill's siting of the house, at the edge of Balboa Park, between a rolling lawn and a formal garden, shows his sensitivity to site planning and the importance of landscaping in his work. Gill's work with landscape architects such as the Olmstead brothers, Lloyd Wright, and Kate Sessions will be discussed.

The tour also looks at Gill's work in the context of other architects, such as R.M. Schindler, Bertram Goodhue, and Frank Lloyd Wright. Guest speakers will explore Gill's influence on a number of architects, both past and present. It should be noted that Gill's Dodge House (1914–16) in West Hollywood was located across the street from Schindler's own house (1922) on Kings Road. Perhaps Schindler's use of concrete and the tilt-up panel was influenced by Gill's earlier use of the same materials and methods at other locations.

Gill's Cubistic designs are found in the other houses on the tour, built from 1906 to 1913. It is here we see the simple lines, well-proportioned massing, arched openings, stucco walls, and long pergolas, with just enough references to be responded to as Mission Revival in style. But during Gill's lifetime, most middle-class families were not at all interested in the demanding puritanical lifestyle these residences suggested. As the critic Bertha Smith remarked in a 1914 article on Gill, "Not everyone is willing to follow this enthusiast to the extreme limits of monastic severity which is his ideal." Gill's work had to wait to be rediscovered by the later proponents of high-art modernism.

"Gill's view of social, economic, and political democracy was not some form of socialism," writes David Gebhard in the new book Toward a Simpler Way of Life (Robert Winter, ed., University of California Press, 1997). "Rather, it was a full commitment to the ideal of the universal middle class, a middle class not living in the congested Victorian cities but in suburbia and the countryside."

Gebhard also writes that Gill continually referred to three underlying concepts: simplicity, honesty, and democracy. While simplicity and honesty exhibit decidedly ethical overtones, he used them primarily as criteria for design. Gill himself wrote that the architectural ideal of the new West should be realized in the Congregational Church. The day will begin in the morning at the First Church of Christ Scientist. More historians, archivists, and architects will also offer unique perspectives on Gill, the era in which he lived and worked, his building techniques, social implications, and design theories.

For additional information please contact tour organizer and SAH/SCC board member Ted Wells at 714.495.6009 or e-mail at tedwells@twmn.com. See Page 8 for order form.
July

11-13, Friday-Sunday

12, Saturday

12. Saturday
Fundamentals of Interior Design. Workshop with Dolly Chapman, Santa Monica College, 9:30AM; Technology 205, SM; 9AM-Noon; $45; res. req. 310.452.9214.

12, Saturday
Eat the Leader—How to Get the Best Possible Home Loan. Workshop with Architect, Santa Monica College, 1900 Pico Blvd., Science Village 2, SM; 9AM-4PM; $50; res. req. 310.452.9214.

12, Saturday
Ennis-Brown House Tour. One-hour tour of Frank Lloyd Wright house. Tour for Preservation of Cultural Heritage and Friends of the Ennis-Brown House, 555 Glendower Ave., LA: tours scheduled 11:30AM-3:30PM; $5-$10; res. req. 213.668.0234.

13, Saturday
Basic Tiling Techniques. Workshop with Rick Longobard, Santa Monica College, 9:30AM; Art 102, SM; 9AM-2PM; $45; res. req. 310.452.9214.

13, Saturday
It's for the Birds—The House. Plan and decorate a unique birdhouse with Donna Capka. Santa Monica College, 1900 Pico Blvd., Science Village 7, SM; 1-3PM; $45; res. req. 310.452.9214.

13, Sunday
Bunker Hill: Then and Now. Walking tour of urban renewal project. Neighborhood Place Project, 2-5PM; $10; res. req.; leave name and address for brochure. 909.982.3225.

13, Sunday
Beginning Landscape Design. Workshop with Charlotte Chen. Santa Monica College, 1900 Pico Blvd., Science Village 9, SM; 9AM-2PM; $45; res. req. 310.452.9214.

13, Sunday
Katie Tsunelis of Zaire. Lecture with visiting curator Elisabeth Cameron. UCLA Fowler Museum, Westwood, 7-9PM; res. req. 310.825.8655.

13-20, Sunday-Thursday
LA Forum for Architecture and Urban Design; MAK Center, Schindler House, 835 N. Kings Rd., WH; 8PM; $7. 213.825.7145.

13-26, Sunday-Thursday

18-24, Monday-Friday
SAH/SCC CO-SPONSORED PRESERVATION PROGRAMS
Historic Preservation: An Overview: Critical Issues. Full Program of Short Courses in Historic Preservation. USC School of Architecture, Harris 101; 8AM-5PM; $1,400; res. req. 213.850.6278.

25-26, Saturday-Sunday

25-August 9
SAH/SCC CO-SPONSORED PRESERVATION PROGRAMS
Historic Preservation: An Overview: Critical Issues. Full Program of Short Courses in Historic Preservation. USC School of Architecture, Harris 101; 8AM-5PM; $1,400; res. req. 213.850.6278.

27-31, Thursday-Thursday
Real Estate Exam Review. Two-day preparation course for the CRE-55EXL. USC Extension, John Adams Middle School, Rm. 84, SM; 9AM-9:30PM; $95; res. req. 310.825.5202.

27, Thursday
Historic Furnishings and Finishes. Program on authentic historic interiors. Short Courses in Historic Preservation. USC School of Architecture, 835AM-5PM; $225; res. req. 213.850.6278.

27, Thursday

27, Friday

28, Thursday

28, Friday
1, Friday
Contract Documents and Submission. Latest CSI draft specifications. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

2, Saturday
Historic Site Curatorialship. Guidance for those responsible for historic sites or house museums. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

3, Sunday
Santa Monica College, 1900 Pico Blvd., SM; 8-10AM; $5; res. req. 310.452.9214

4, Monday

5, Tuesday
Architects and Arts. Discussion of preservation issues. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

6, Wednesday
Preservation Law. Topics include design guidelines, preservation of neighborhoods, and small-scale preservation projects. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

7, Thursday
Preservation Law and Planning. Relevant statutes and planning for preservation projects. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

8, Friday
Preservation Law and Planning. Relevant statutes and planning for preservation projects. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

9, Saturday
International Preservation: Pleasures and pitfalls of working abroad. Short Courses in Historic Preservation; USC School of Architecture; 8:30AM-10:30AM; $125; res. req. 213.850.6278.

10, Sunday
Design Project Open House. Includes a presentation of the curriculum, discussion of careers in the field, and display of student work. UCLA Extension, 300 Third St. Promenade, SM; free. 310.393.4491.

11, Monday
The Power of Appearance: The Art of Photography in the German Democratic Republic. Lecture with author Karl Gernot Kuehn. UCLA Extension, UCLA, 3273 Dickson Art Center; 9:30AM-12:30PM; $45; res. req. 310.825.9971.

12, Tuesday
Design Project Open House. Includes a presentation of the curriculum, discussion of careers in the field, and display of student work. UCLA Extension, 300 Third St. Promenade, SM; free. 310.393.4491.

13, Wednesday
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14, Thursday
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15, Friday
Design Project Open House. Includes a presentation of the curriculum, discussion of careers in the field, and display of student work. UCLA Extension, 300 Third St. Promenade, SM; free. 310.393.4491.
The J. Paul Getty Museum
Reminders: July 6 is the last day to see the Getty's collection of Greek and Roman art before it closes and reopens as the Getty Villa dedicated to antiquities in 2001.

Merced County Courthouse Museum 211d and N. Merced, Merced. 209.723.2401.
American Beauty: The Arts and Crafts Movement in America, through August. A collection of arts and crafts, pottery, glass, silver and paintings from 1880 to 1920, as well as contributions of local artists.

Museum of Contemporary Art, LA 250 S. Grand Ave., LA. 213.626.6222.
Joseph Cornell: Connections to the Permanent Collection, July 27-September 14. Object and film collages by the assemble artist including a selection of recently donated works.
Summer Nights at the MOCA, through September 25. Acclaimed and emerging jazz musicians, free museum admission, and Art talks, on selected nights. Thursdays, 5-8.

Museum of Contemporary Art, SD
700 Prospect St., La Jolla. 619.454.3541. Postcolonial CAUSIS, through July 6. Multi-media exhibit on the effects of colonization north and south of the border, by artist Armando Rascón.

Workers, An Archaeology of the Industrial Age, through August 31. Work by widely published photojournalist Sebastião Salgado, including 250 photos from 50 countries.

Seeing the Unseen: Dr. Harold E. Edgerton and the Wonders of Strobe Alley, July 20-September 21.


Oakland Museum of California 1000 Oak St., Oakland. 510.238.2200.
Expressions in Wood: Masterworks from the Warran Collection, through July 20. Sixty-nine works by 42 artists from the U.S., Australia and England that represent the wide range of inventiveness of contemporary wooden vessel artistry.

Hello Again: A New Wave of Recycled Art and Design, through July 27. Innovative products created from recycled and reused materials includes furniture, architecture, supplies, fashion and toys.

Palm Springs Desert Museum 101 Museum Dr., Palm Springs. 760.325.7186.
8. Lwin Collection of 20th Century Mexican Art, through July 20. Seventy-five paintings from the private collection including José Clemente Orozco, Diego Rivera and David Alfaro Siqueiros.

The West in American Art: From the Bill and Dorothy Harrisson Collection of Western Americana, August 3-September 30. An exhibition linking five themes that reflect various key subjects for the 19th century and subsequent periods.

San Francisco Museum of Modern Art 151 3rd St., SF. 415.357.4000.
Recent Acquisitions: Selection from the Permanent Collection of Architecture and Design, through July 8. More than 40 works of innovative design by Thom Mayne, Dan Friedman, Gary McNaught, Jennifer Morla and Aldo Rossi, among others.


Paul Rée: Here and Beyond, through July 29. Selections from the O'Hegg Collection highlights the artist's works from 1903 to 1940.

Icons: Magnets of Meaning, through August 5. Oak Art and Design presents 200 objects, photographs, drawings, prints and videos presenting 12 icons that make us aware of design throughout the ages.
Shin Kusama 1934-1991, August 8-December 2. A retrospective of the Japanese minimalist designer includes examples of his furniture pieces, blueprints, sketches, and photographs of shops, boutique and restaurant interiors.

Postmodern Media, through September 16. Media art raising questions about the fundamental precepts of our world, with work by Nam June Paik, Dara Birnbaum and General Idea.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eames" conference room, additional displays and films, plus work by designers who share the Eames' vision.

Southwest Museum 234 Museum Dr., LA. 213.221.2164.
Contemporary Navajo Basketry, through July 6. Current work from the Blue Mt. Trading Post in Blanding, Utah.


Navajo Basketry from the Collection, through August 24. More than 75 baskets dating from late 19th to early 20th century.

UCLA at the Armand Hammer Museum of Art and Cultural Center 10899 Wilshire Blvd., LA. 310.443.7200.
Some of the Crime, July 23-October 5. A wide range of media highlighting the artistic practices that mimic, the forensic approach, with 75 works from some 40 artists, including Ed and Nancy Koenigs, Ed Ruscha, Chris Burden, Vija Celmins, James Luna, Nayland Blake, D-L Alvarez and Sharon Lockhart.

Villa Montezuma, Jesse Shepard House 1936 N. San Vicente Blvd., LA. 310.239.2211.
An 1887 Queen Anne-style frame designated by the Conservancy and Troetcher for the architect.
Tours: Saturday-Sunday, Noon-4:30P.M.

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SAH/SCC MEMBER PROFILE

Christy Johnson McAvoY, LIFE MEMBER

SAH/SCC Life Member Christy Johnson McAvoY is an architectural historian who has become nationally recognized for her authority in the field of historic preservation. The roots of her professional background are in education, having taught history to elementary-school children. She holds a BA in American Social and Cultural History from UC Santa Barbara, and an MA in the Humanities and Architectural History from California State University, Dominguez Hills.

Since 1989 she has been co-owner and managing principal of Historic Resources Group, a consulting firm whose clients include private developers, architects, governmental agencies, nonprofit organizations, and owners of rehabilitation projects. HRG has won numerous awards for its work on projects, such as the Los Angeles Memorial Coliseum, Angels Flight, the Mary Andrews Clark Residence, and Santa Monica's Charmont Apartments.

Christy's local and statewide involvement has been extensive. She currently serves as a board member of the Los Angeles Conservancy, and recently served as the president of California Preservation Foundation. After the Northridge Earthquake, Christy and HRG were chosen to represent the State Office of Historic Preservation, the first and only private consulting firm to have been appointed by the State to serve in that capacity. As the SHPO representative, HRG provided technical assistance to FEMA, OES, and hundreds of applicants repairing earthquake damage with federal funds.

At the national level, Christy's involvement has led to her appointment to the Board of Advisors of the National Trust for Historic Preservation and the National Center for Preservation Technology, as well as the Board of Directors of Preservation Action, a national lobbying organization for historic preservation.

Christy's special area of interest has been historic Hollywood. She was a founder of Hollywood Heritage, and has located her firm in Whitely Court, an historic bungalow court. The office is steps from the National Register-listed Hollywood Commercial and Entertainment District, for which Christy personally prepared the National Register nomination in 1985. HRG is currently participating in projects within the district, such as the adaptive re-use and rehabilitation of the Egyptian and Warner-Pacific Theaters, and a major infill development at Highland and Hollywood.

A member of the chapter since 1977, she feels that "SAH/SCC make substantial contributions to the cause of historic preservation through lectures, newsletter, and commitment to advocacy. The organization is a vital part of the historic preservation community." —Jennifer Minasian

SAH ANNUAL MEETING

LOS ANGELES, APRIL 15-19, 1998

"In many ways it may be difficult to recognize present-day Los Angeles as the same place where the Society of Architectural Historians met two decades ago," says SAH 51st Annual Meeting co-chair Ken Breisch. Members from all over will experience a different city when the Society of Architectural Historians Meeting comes to LA next year.

From April 15th to 19th a variety of papers will be presented (see below for Call for Papers), as will numerous opportunities to tour the diverse built environment of Los Angeles and surrounding areas.

Meeting co-chair Bob Winter will give an opening address at the Biltmore Hotel, which is headquarters for the week. Other sites are being considered for special receptions, including downtown's Bradbury Building and Union Station, Pasadena's City Hall, Public Library and Norton Simon Museum, and Brentwood's Getty Center.

Watch this space for bi-monthly updates of events and happenings. To get involved, contact Ken Breisch at 310.458.5984 or Stephen Harby at 310.450.8239. There will be many volunteer possibilities. Keep in mind that meeting rates are different for members and non-members. Membership to SAH/SCC does not constitute membership to the national organization as well. For membership information, call the national office at 312.573.1365

Call for Papers

Members and friends of Society of Architectural Historians are invited to submit one-page abstracts for paper sessions for the Society of Architectural Historians Annual Meeting in Los Angeles. For complete information, call 312.573.1365. Abstracts are due September 3rd.

Session subjects: Women's Spaces/Public Spaces; Reading Between the Lines: The Written Evidence for Medieval Architecture; Scenography and Architecture Since 1890; Change in Early 20th-century California Architecture; Architectural History and its Companions; Competing Modernisms; Architecture and Identity: Canada's Dilemma; QueerSpace, An Examination of Gay and Lesbian Historic Environments; Decorative Arts in Historic Interiors; Sects and Sensibilities: The Architecture of Alternative American Religious Congregations and Esoteric Organizations; Architecture as Sign in Ethnic American Communities; Shifting Landscapes, Altered Visions: Architecture and Urbanism in Los Angeles Since 1977; The 1880s: The Decade Before Modernism; Imposition, Resistance, Assimilation or Hybridization in Iberian and Ibero-American Architectures; The Architecture of Bemini; Learning From Los Angeles; Buildings for Every Conceivable Purpose: Transforming Types in American Architecture; H2O: Topography, Policy and Urban Form; Spanish Colonial Architecture in Greater Los Angeles; Landscape and Theater; Redefining the "Islamic City"; The Coming of Age of Latin American Design, Architecture, and the Issue of Identity; Built Art: On Architecture and the Visual Arts, 1920-1975; Building Bureaucracy; Postcoloniality and the Difficulties of Architectural History; Machines in the Garden: Rationalist and Expressionist Modernism in Southern California, 1920-1940; History, Theory, and Architecture: The Italian Contribution to 20th-Century Western Architectural Debate; as well as Open Sessions and Work in Progress brief presentations.

PBZ 8650.044

SAH/SCC EVENTS7

Editors Note: With this issue, we are presenting the Preservation Alert column to inform you of local sites that are in danger. To submit sites for listing, send name of site, date, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 9224, Pasadena, CA 91109. Sites will be listed as space allows.

The Cathedral of St. Vibiana (1871-76), in downtown Los Angeles, has been named as one of "America's 11 Most Endangered Historic Places" by the National Trust for Historic Preservation in Washington, DC. Many alternate plans for the building and site are discussed and debated throughout the city. To get involved, call Los Angeles Conservancy, 213.623.2489

The Eastern Star Home (1930-33), at Sunset Blvd. in West LA, is in danger of demolition if the Planning Department votes down the possible purchase of the site by the Archer School for Girls, which would preserve and rehabilitate the public exterior and interior spaces. The Spanish Colonial Revival building was designed by William Mooser II, who is also known for San Francisco's L. Magnin Department Store and Santa Barbara's Courthouse. To get involved, call 310.858.3136.

Tramway Gas Station (1962), Palm Springs, has averted the bulldozers that were at the ready when the City of Palm Springs granted it Class I Historical Site status at the June 8th meeting, which was attended by more than 200 people. This standing means that the modernist structures can not be demolished, its exterior altered, or be moved to another location. The search is now on for a program that will re-use the building. Ideas are welcome. To get involved, call Brad Dunning, a commissioner at Palm Springs Historic Sites Preservation Board, at 619.320.2213.

The Tramway Gas Station remains as the gateway to Palm Springs. (Photo: Rob Rothbart)
SAH/SCC Order Form

Irving Gill Tour — October 18th
   member space(s) at $50 each = $
   non-member space(s) at $65 each = $

Mackintosh & Morris — October 20th to 31st
   member space(s) at $2,750 each = $
   non-member space(s) at $2,785 each = $
   single supplement(s) at $415 each = $
   deposit(s) at $500 each = $

All events filled on a first-come, first-served basis.

SAH/SCC Membership Benefits:
• Subscription to bi-monthly SAH/SCC News
• Member prices for SAH/SCC events
• 20% discount at the Gamble House shop
• Annual The Dr. David Cebhard Review
• Discounts on selected items at Urban Inversions
• Volunteer activities
• Opportunity to arrange and coordinate events
• Annual meeting
• Life Members are listed in each issue of SAH/SCC News

Membership Categories:
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- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
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Welcome New SAH/SCC Members

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Pamela Skiat Levy

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Theresa Barranco
Russell Brown
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Joan Calacacy
Ligorto A. Calacacy
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Sandra Carter
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SAH/SCC Order Form

IRVING GILL TOUR — OCTOBER 18TH

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THANKS TO OUR GREAT VOLUNTEERS
We couldn't have done it without you! SAH/SCC thanks all the volunteers who helped to make the Exiles and Emigres tours such a success. Our captains, some of whom were responsible for two houses, working both tour days, made the events both meaningful and enjoyable. These captains were Nancy and Kyle Smith, Grant Taylor, Merry Ovnick, Ted Wells, Karen Day, David Kabosa, Nito Mehta, Tom O'Connor, Helen and David Palmer, Richard Stanley, Jeff Young, Stan Smith, Marshall Feldman, Lary Scheffer, Katie Shiban, Megan Murphy, and Sandee Terzis.

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