IRVING GILL: FUNDAMENTAL TRUTHS
SAH/SCC Tour: October 18th, San Diego

Don't miss Irving Gill: Fundamental Truths, the first in-depth tour of Irving Gill's work in San Diego, on Saturday, October 18th. SAH/SCC is pleased to present this event, which examines Gill's place in architectural history, asking the pressing question: Was Irving Gill an avant-garde Modernist architect or, at the world’s first Modernist architect? This is a tour event not to be missed by anyone interested in Southern California architecture, the Arts and Crafts movement, Modernism and the contributions of one of the most misunderstood architects of this century. Tickets are available now for this day-long architectural experience, organized by SAH/SCC Board Member Ted Well. Spaces are limited, so fill out the form on Page 8 to reserve a place.

The tour includes Gill's major institutional work in La Jolla and his early Craftsman-style and later experimental residential work in San Diego. The country's leading experts on Gill will be on hand to discuss all aspects of his work with tour goers. These special guests include Marvin Rand, noted architectural photographer and historian, who is preparing his new book on Gill's work as a Modernist; John Reed, architect and historian, who knew Frank Lloyd Wright and Rudolph Schindler, and began photographing Gill's work in 1945, introducing it to architectural writer Esther McCoy; James Kelley-Markham, restoration architect on Gill's First Church of Christ Scientist; Clifford McMillan, project manager for the church restoration; Vonn Marie May, landscape architect and historian; John Berley, SAH/SCC president; Merry Ovnick, professor, author and historian; Paul Johnson, restoration architect; Lucinda Eddy, historian and author; George Lentulo, Gill restoration contractor; and other historians, authors, archivists, and Gill homeowners.

In his writings and comments on architecture, Gill continually referred to three underlying concepts: simplicity, honesty and democracy. These concepts—rather than the esthetics of his buildings—tie him to the Arts and Crafts movement. These same concepts, though, were also tenets of Modernism. Though his early work exhibited a decidedly Craftsman character (albeit a stripped-down version), his work of the 1910s and 1920s can best be described as Cubistic. Gill’s innovations, such as central vacuum systems, automated dishwashers, coved flooring, flush trim and tilt-up concrete construction, anticipated the Modern movement by almost 20 years. Today, many historians are re-examining Gill’s work and his far-reaching influence, and categorizing him as one of the world’s first Modernists.

Gill’s own writings reveal a man deeply concerned with the social structure of America and the belief that architecture could contribute to his vision of democracy. He dared other architects to do simple work if they hoped to produce anything of great and lasting value. He strove to omit everything useless from a structural point of view and see the beauty of straight lines. He felt that the line, the arc, the circle and the square could be combined to create architecture that appealed to the masses. Unfortunately, the masses were not at all interested in the austere and puritanical lifestyle Gill’s residences suggested. His work had to wait to be discovered decades later by proponents of high-art modernism.

You can discover the work of Irving Gill in this feature-filled all-day tour. See the tour schedule on the right for more information, and order form on Page 8 to reserve a space.
A Message From the President

Let me begin by thanking those of you who mailed back the survey that came with your renewal notice. (Thank you for renewing your membership too!) The surveys are helping to provide insight about your priorities and expectations, and how we can better meet them. The survey results were compiled by SAH/SCC Board Member Stan Winship, and are printed below.

As this issue of SAH/SCC News goes to press, we are busy organizing the annual Membership Celebration for Sunday, November 16th, from 11AM to 4PM, at the Fred Harvey Restaurant in Union Station. This is our year-end celebration, which is free to the membership. See the announcement on page 3.

The self-guided tour of Irving Gill’s legacy in La Jolla and Balboa Park in San Diego is going to be a relaxing yet very informative study of the region’s first disciple of Louis Sullivan (and colleague of Frank Lloyd Wright). I believe that this is a long-overdue opportunity to experience a range of buildings that exhibit Gill’s mastery of scale and proportion, and his search for the ‘true nature of placemaking’ here in Southern California.

In addition, we have coordinated a trip to Great Britain to visit the works and workplaces of Charles Rennie Mackintosh and William Morris. This coincides with the exhibition at the Los Angeles County Museum of Art covering the art and architecture of Mackintosh and his wife, Margaret MacDonald (see review on page 7). As is the case with all great architecture, the magnificent play of light in space can only be fully appreciated and understood by being in it, surrounded by it.

Art in itself relies on being experienced. Architecture is designed for such purpose. This is one of the main reasons why we’re here: to give you the chance to fill the space that architecture creates—to seek the brilliant spaces that define our sense of place.

I think, primarily, we all share in common the excitement of seeing what is happening around town in arts and architecture. We live in a region that is unrivaled in its quantity and variety, but here it requires a little more work to get there. And it always seems to be the case that once you do get there, you’re reminded of how worthwhile that extra effort truly is! —John Berley

AN OPEN DIALOGUE WITH MEMBERS

As part of our continuing efforts to make SAH/SCC a valuable and rewarding organization for all those who participate, the SAH/SCC board recently asked renewing members to fill out a brief questionnaire on SAH programs and benefits. We also asked members to tell us what kinds of events they would like us to sponsor in the future. Thanks to all of you who took the time to fill out the survey. Here’s a brief look at the insightful survey results.

How did you learn about SAH/SCC?

Kudos members! The number-one way people hear about the organization is through their friends. Chances are if you enjoy the tours and events, you know someone else who will too. Help us build strength and diversity in our membership base by bringing a friend along or passing along your newsletter.

How could the newsletter be improved?

The response was loud and clear: It’s great but sometimes it doesn’t arrive as fast as it should! We hear you. Because we do have shorter lead times than most publications, we’re able to get in more last-minute events. However, we are working on keeping up the level and amount of information as it gets to you in a more timely manner. We appreciate your patience while we get this under control.

What’s the most valuable newsletter feature?

Members continually rated the Calendar of Events as the most valuable feature. We scour local and regional museums, events and organizations to bring our members the most comprehensive architectural calendar of its kind. There is an event of architectural interest going on somewhere almost every day, if you know where to look. And the place to look is clearly SAH/SCC News. Almost every day, if you know where to look. And the place to look is clearly SAH/SCC News.

Tell us about yourself.

SAH/SCC enjoys a diverse membership base that includes historians, architects, urban planners, artists, designers, and a variety of people outside the profession who appreciate the architectural heritage of the Los Angeles area. Additionally, the organization draws members from up and down Southern California, from San Diego to the Inland Empire to the Central Coast. Our name “SAH/ Southern California Chapter” identifies us as an organization dedicated to raising awareness of the architectural heritage in Los Angeles and beyond. In response to the requests of a number of survey respondents, SAH/SCC will keep a broader geographic perspective in mind as we develop events for the next year’s calendar. A first step in this direction is the upcoming tour “ Irving Gill: Fundamental Truths” in San Diego (see Page 1).

What kind of tours, lectures or events would interest you in the future?

The diverse nature of Southern California architecture and history was well represented in the diversity of member interests. The scope of suggestions ranged from craftsman to modernism, expressed an interest in the architectural design of the past 10 years, encompassed neighborhood heritage and regeneration, and explored the urban planning issues that face our area in the future. Subjects suggested for upcoming tours included Frank Lloyd Wright, John Lautner, Greene and Greene, and many, many more. There was also a surprising interest in landscape architecture. All of these excellent suggestions will be presented to the SAH/SCC Board and considered in the development of the event calendar for next year.

Lastly, we encourage all of our members to visit our web page. Those who do, love it. Not only is it a source for current information on tours and events, it offers links to other related sites. You’ll find the site at http://www.cscf.caltech.edu/~mac/sah/index.htm.

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Associate Editor: Felicia Molnar
Executive Assistant: Grace Samudio

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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Honorary Member: Robert Pierson
Downtown LA's historic Union Station is the site for the next SAH/SCC Members Celebration, November 16th.

**ALL ABOARD FOR SAH/SCC MEMBERS CELEBRATION**

**ANNUAL MEMBERS EVENT: NOVEMBER 16TH, UNION STATION**

SAH/SCC is busy preparing the annual Members Celebration. This year we're planning a special day of activities at Union Station, in the old Fred Harvey Restaurant, focusing on the theme "Los Angeles' Transportation Laboratory."

We chose this location because, without a doubt, it is one of the more successful public space in Los Angeles, and the city has much to be proud of in its great 1939 Union Station, built by Parkinson & Parkinson. It is the last of the nation's great train stations, completed just before the Second World War, at the zenith of the age of rail travel.

Please make plans to join us on Sunday, November 16th, from 11AM to 4PM. Enjoy a day of food, refreshments, a lecture or panel discussion, walking tours of Union Station and the MTA Plaza, and lots of stimulating conversation about Southern California.

This is a free event SAH/SCC is organizing for the membership. This invitation is extended to each member in good standing. Everyone is welcome, but if you're currently not a member of SAH/SCC then there will be a nominal charge to attend.

The details are still taking shape at this time, but please plan to join us Sunday, November 16th, then we'll enliven, educate and maybe even entertain you in one of the most exhilarating and exclusive venues in Southern California.

We'll take you around the place, down to the Metro Red Line Subway Station and over to the MTA tower, just behind Union Station, where we'll explore the vast array of artwork and sculpture in the city's newest public space.

Fill out the form on the Page 8 and send it in to make your reservation so we'll know you're coming along for the ride.

A behind-the-scenes look at the Getty Center in Brentwood is among the special events awaiting those attending the SAH National Meeting in April 1998.

**SAH ANNUAL MEETING**

**LOS ANGELES, APRIL 15-19, 1998**

As you read in the last issue, the 1998 national meeting of the SAH, which is to be held here from April 15th to 19th, will showcase the latest scholarship in the field of architectural history with paper sessions on topics ranging from historic gay and lesbian environments to Spanish Colonial architecture in LA. It will also be proceeded with a special preservation conference on Wednesday, April 15th, which will focus on preservation issues in Los Angeles. The SAH meeting will open on Wednesday evening with a reception and opening remarks by conference co-chair Bob Winter at the Biltmore Hotel.

Following two-and-a-half days of paper sessions, the conference will end with more than a dozen tours, including a pair of two-day trips to San Diego and Santa Barbara led by SAH/SCC Life Members Richard Rowe and Stephen Harby. In addition, Saturday afternoon tours will include the Arts and Crafts houses of Pasadena, a stroll through contemporary Los Angeles gardens, and an inside look at a variety of creative design studios in West L.A., as well as excursions into the Hollywood Hills, Pacific Palisades, and Silverlake, which will visit the work of architects such as Frank Lloyd and Lloyd Wright, John Lautner, Rudolph Schindler, Richard Neutra, Harwell H. Harris, Ray Kappe, and many other noted Southern California architects. Saturday night there will be a special reception and behind-the-scenes tours of the new Getty Center in Brentwood. All-day tours on Sunday will examine historic and contemporary garden design, and the Spanish and Modernist traditions in Los Angeles.

**SPECIAL CONFERENCE RATES FOR SAH/SCC MEMBERS**

It has just been announced that members of local SAH chapters may register for the meeting at a special rate of $100. This is $65 less than the regular non-member's rate, and is the first time the national organization has given local chapter members such a discount opportunity. Chapter members will also have the option of purchasing a one-year special introductory membership to the national SAH at a 25% discount, or $45. If you join now, you will receive the full program for the April meeting as soon as it comes out, as well as a year's subscription to the Journal of the Society of Architectural Historians and the SAH Newsletter. In addition, Annual Meeting volunteers will be allowed to attend all of the paper sessions free of charge.

Continue to watch this space for bi-monthly updates of events and happenings. There will be many opportunities to volunteer to help make this the best national SAH meeting ever. To get involved contact Ken Breisch at 310.458.5984 (e-mail: kbreisch@sciarc.edu) or Stephen Harby at 310.450.8239. For information regarding membership in the national SAH, call the Chicago office at 312.573.1365.
September

2-4, 6, Tuesday, Thursday, Saturday
 Coronado Touring: Walking tours every 2 Tuesday, Thursday and Saturday, Glorieta
 Bay Inn; 11AM-12:30PM; $5; Gerry Martel; 619.435.5892.

4, Thursday
 Pasadena A Walk: Self-guided Old Town open
 house. The Armory Center for the Arts; 6-10PM; 818.792.5101.

4-5, Friday-Thursday
 Effective Project Management: Two-day course
 with project manager Jim Click. 9:30-5; $325; 213.485.4474.

6, Saturday
 Open House: Architecture Program; UCLA Extension, 10995 Le Conte Ave., LA;
 Noon-3PM; free; 310.825.9414.

6, Saturday
 A Visit With Neighbors: West Adams/Scarff,
 Walking tour with SAH/SCC Board Member
 Merry Osvik, CSU Northridge, Los Angeles City Historical Society; 10AM; $5; res.
 Irene Tresun, 213.936.2912.

6, Saturday
 The Foundation for San Francisco's Architectural
 Heritage; California Historical Society; 678 Mission St.; 10-11AM; $3; res.
 415.441.3004.

6, Saturday
 Claremont Walking Tour. Claremont
 Heritage; 720 N. Sycamore Bank, 102 Yale
 Ave., CLA- Monroe; $5; res. 909.621.0848.

6, 13, 20, 27, Saturday
 Downtown LA: Walking tours of various
downtown landmarks. LA Conservancy;
10AM-Noon; $5; res. 213.623.2489.

6, 13, 20, 27, Saturday
 Googie Tours: Choice of The San Gabriel
 Valley, Behind the Orange Curtain, Coffee
 Shop Modern and More, Cocktails 'N
 Coffee Shops, with preservationist John
 English; $34; res. 213.980.3480.

7, Sunday
 Home, House, Habitat. Family workshop
 with artist Benny Friedman. Skirball Cultural
 Center; 2701 N. Sepulveda Blvd., LA;
 2-4PM; 310.440.4500.

7, 14, 21, 28, Sunday
 Pacific Heights Walking Tour. The
 Foundation for San Francisco's Architectural
 Heritage; 12:30PM; $5; 415.441.3004.

10, Wednesday
 Perspectives on Quality Craftsmanship.
 Lecture with McCarty Construction Co.
 Committee on Architecture for Health.
 AIA/Orange County; 8687 Melrose Ave.,
 Suite H, LA; 6PM; $10; Royce Wise, 310.837.2997.

10, Wednesday
 Two Steps Forward, One Step Back.
 Lecture with architect Henry Smith-Miller,
 Smith-Miller and Hawkyns, NYC.
 Southern California Institute of
 Architecture; 5454 Beethoven St., LA;
 7:30PM; free; 310.574.1123.

13, Saturday
 A Walk With Neighborhoods: West Adams.
 Walking tour with SAH/SCC Board Member
 Merry Osvik, CSU Northridge, Los Angeles City Historical Society;
 10AM; $5; res. Irene Tresun, 213.936.2912.

13, Sunday
 Walking tour with Rahia Hall, director of Urban
 Studies at USC Neighborhood Place Project;
 1PM; $10; res. 213.658.2694.

13, Sunday
 Open House. Landscape Architecture
 Program; UCLA Extension, 10995 Le Conte Ave., LA;
 Noon-3PM; free; 310.825.9414.

15, Tuesday
 The Last Remaining Seats; Movie Palaces of
 Southern California. Screening of BBC-produced video
 on the renowned Scottish artist's life. Brown
 Theater, LACMA, 5905 Wilshire Blvd., LA;
 7:30PM. 213.857.6528.

15, Sunday
 Walking tour with Rahia Hall, director of Urban
 Studies at USC Neighborhood Place Project;
 1PM; $10; res. 213.658.2694.

16, Wednesday
 Open House: Architecture Program; UCLA Extension, 10995 Le Conte
 Ave., LA; 10AM-3PM; free; 310.825.9414.

16, Thursday
 Walking tour with Rahia Hall, director of Urban
 Studies at USC Neighborhood Place Project;
 1PM; $10; res. 213.658.2694.

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 Studies at USC Neighborhood Place Project;
 1PM; $10; res. 213.658.2694.
1, Wednesday

2, Thursday

3, Friday

4, Saturday
Old Pasadena Walking Tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado, 9–11AM; $3; res. req. 818.793.0617.

6, Monday

9, Saturday
Neighborhood Preservation Fair and Home Tour. Long Beach Heritage and California Historical Neighborhood Association, 1133 Wardlow Road, Long Beach; 1–PM; 3PM. 562.493.7019.

13, Saturday
An Evening in Florence and Rome: Seminar on painting, sculpture and architecture with art historian Roberto Panzanelli-Clignett. UCLA Extension, 335 University CityWalk, Universal City; 9:30AM–12:30PM; $45; res. req. 310.825.9971.

14, Tuesday
Gala opening of concert series at Tinseltown. Chamber Music in Historic Sites: Trio Grenzbach. Da Camera Society; 2PM and 8PM; $52; res. req. 310.954.4300.

18, Saturday

18-19, Saturday-Sunday

19, Sunday
Neighborhood Preservation Fair and tour. Long Beach Heritage and California Historical Neighborhood Association, 1133 Wardlow Road, Long Beach; 1–PM; 3PM. 562.493.7019.

19, Sunday
The Tournedos of Orange County. Walking Tour. Neighborhood Place Project; La Canada; 1PM–4PM; $10; res. req.; leave name and address for brochure. 818.790.6643.

30-31
SAH/SCC TRAVEL TOUR
Mockintosh & Morris. Travel tour to Scotland and England. Call 800.954.7AHSSC for details.

22, Wednesday
Wall Space. Lecture with architect Lars Lerup, dean of University School of Architecture, Houston, TX. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

24, Friday
MUSIC IN THE HISTORICAL HOUSES
A Day with Muralist Kent Twitchell. Lecture with architect Dione Neutra, Couturier Gallery, 166 N. La Brea Ave, LA; res. req. 213.933.3557.

25, Saturday
A Day of Muralist Kent Twitchell. All-day bus tour with artist of his local public work. Mural Conservancy of LA; 9AM-5PM; $20–25; res. req. 213.257.4544.

25, Saturday
Frida Kahlo: The World Split Open. Seminar on life, death and themes of Mexican painter with art critic Max Benavidez. UCLA Extension, 335 University CityWalk, Universal City; 9:30AM–12:30PM; $45. 310.825.9971.

25, Saturday
Treasures of the South of France: Art, Architecture and Interior Design. Program on design of Provence and Cote D'Azur with interior designer Jody Greenwald. UCLA Extension, 100 Moore Hall, UCLA, Westwood; 10AM–4PM; $45–75; res. req. 310.825.9971.

25, Saturday

26-27, Saturday-Monday
Hollywood and Halloween. Art Expo with hundreds of artists, galleries, and art publishers from around the world. LA Convention Center, 1201 S. Figueroa St., LA; 10AM–7PM; $8. 800.331.5706.

26, Sunday
Historic Downtown Riverside Organ Crawl. Walking tour. Neighborhood Place Project; 2–5PM; $10. res. req.; leave name and address for brochure. 818.790.6643.

26, Sunday
Richard J. Neutra. Lecture with architect Dion Neutra, Couturier Gallery, 166 N. La Brea Ave, LA; res. req. 213.933.3557.

26, Sunday
Pasadena Craftsman House Tour. Featuring the Gamble House, Duncan Irwin House, Batchelder House and more. California Heritage Museum, 2612 Main St, SM; res. req. 310.392.8537.

26, Sunday
Lowell Health House. Tour of Richard Neutra's Lowells house and on-site lecture with architect Jion Neutra, Couturier Gallery; 4PM; $700 benefits for the Institute for Survival Through Design; res. req. 213.933.5557.

27, Thursday
Chamber Music in Historic Sites: Art Quartet. Haydn and Mendelssohn concert at the Dennis Trio House, designed by E. Genszczak. Da Camera Society; 2PM and 8PM; $52; res. req. 310.954.4300.

28, Thursday

29, Wednesday

Robert V. Cheah's 1936 Coca-Cola Building on Central Avenue will be seen at the LA Conservancy Modern Committee's self-guided tour. "Casing Industrial (Los Angeles)." October 15. Photo: Jake Brittain, and art conservationist with art critic Max Benavidez. UCLA Extension, 335 University CityWalk, Universal City; 9:30AM–12:30PM; $45. 310.825.9971.

UTILITAS FIRMITAS VENUSTAS UT ILAS'TI R ^m^^VE N^^Ti S UTI LIT ASFIR T A US^lH M IS V^^TAS
Movie set drawings (this one from 'Cone With the Wind') are on display at the Academy of Motion Picture Arts & Sciences. Call 310.278.5673.

The Doctor's House Museum 1601 W. Mountain, Brand Park, Glendale, 818.242.7447. The Fall-Winter Collection: Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Gamble House 4 Westmoreland Pl., Pasadena. 818.933.3544. Tours of Gamble and Garey house, Thursday-Sunday, Noon-3PM.

George and Anna Marion House 3525 7th Ave., San Diego. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon–3:45PM.


Tours of Frank Lloyd Wright Hollyhock house, Wednesday-Sunday, 1, 2, 3PM.


Charlie Rennie Mackintosh, through October 3. The first retrospective of the 20th-century architect and designer, comprising more than 250 works of drawings, architectural models, furniture and architectural re-creations.

Harold E. Edgerton’s Synchronic Photographs, through October 13. Recent acquisitions of 28 prints by the pioneer of stop-action photography.

Ralph Bartholomew, Jr., October 1–January 31. Bartholomew’s photography marks the intriguing territory where the commercial merges with art.

Museum of Contemporary Art, LA 250 S. Grand Ave., LA. 213.626.6222. Joseph Cornell: Connections to the Permanent Collection, through September 14. Object and film collages by the assemblage artist including a selection of recently donated works.

Summer Nights at the MOCA, through September 25. Acclaimed and emerging jazz musicians, also featuring free museum admission, wine and beer tasting, and Art talks, on selected nights. Thursdays, 5–8PM.


Orange County Museum of Art Newport Beach, 714.795.1122. Frank Lloyd Wright: Designs for an American Landscape, September 27–November 23. More than 150 original drawings in only West Coast venue, organized by Library of Congress.


The West in American Art: From the Bill and Dorothy Harris Collection of Western Americana, through November 30. Exhibition linking five themes that reflect various key subjects for the 19th-century American West.


San Francisco Museum of Modern Art 151 3rd St., S.F. 415.357.4000. Disruptive Postmodern Media, through September 16. Media art raising questions about the fundamental precepts of our world, with work by Nam June Paik, Dara Birnbaum, and General Idea.

Shoji Kuramata 1934–1997, through September 30. A retrospective of the Japanese minimalist designer includes examples of his furniture pieces, blueprints, sketches, and photographs of shop, boutique and restaurant interiors.

Encounters With Modern Art, October 4–January 4. Around 100 paintings from major European schools, selected from the Rothschild Family Collections.


Emigre Magazine, through December 2. A selection from Emigre Magazine’s most astonishing and innovative issues.

Humane Technology: The Eames Studio and Beyond, ongoin, Re-installation of the Eames’ conference room, additional designs and films, plus work by designers who share the Eames’ vision.

Skirball Cultural Center 2701 N. Sepulveda Blvd., LA. 310.440.4500. Temporary Quarters: Artists Build for Shelter and Celebration, on view throughout the year. 2. A wide range of media highlighting the artistic practices that mimic the forensic approach, viewing art as if it were evidence in 75 works from 40 artists, including Ed and Nancy Kienholz, Ed Ruscha, Chris Burden, Vija Celmins, James Luna, Nayland Blake, D-L Alvarez and Sharon Lockhart.

UCLA Extension Design Center 1338 Third St., Promenade, SM. 310.825.9416. 17th Annual Landscape Architecture Student Show, September–October 24. Thesis presentations by fourth-year landscape architecture students.

UCLA Fowler Museum 10038 Wilshire Blvd., LA. 310.440.7200. Scene of the Crime, through October 5. A wide range of media highlighting the artistic practices that mimic the forensic approach, viewing art as if it were evidence in 75 works from 40 artists, including Ed and Nancy Kienholz, Ed Ruscha, Chris Burden, Vija Celmins, James Luna, Nayland Blake, D-L Alvarez and Sharon Lockhart.

Villa Montezuma, Jesse Shepard House 1925 KSL, San Diego. 619.239.2211. Tours of 1887 Queen Anne-style house designed by Comstock and Troschke, Saturday-Sunday, Noon–3:45PM.
SAH/SCC Member Profile

Virginia Kazor, Life Member

SAH/SCC Life Member Virginia Kazor is the historic site curator for Los Angeles' Cultural Affairs Department, where her focus is the restoration and preservation of historic structures such as Simon Rodia's Watts Towers and Frank Lloyd Wright's Hollyhock House. A noted expert on Wright, Kazor teaches architecture at UCLA Extension and is a member of the Board of Directors of the Taliesin Fellows.

Her interest in architecture developed early when, as a young child, Virginia remembers touring homes with her parents on Sundays after church. "My parents really instilled in me a lifelong appreciation of architecture and the environment around me," says Kazor. She enrolled in USC's School of Architecture, but soon discovered that she "couldn't design worth a damn," and turned her sights to art history. "I wanted to study architecture history, but there were no programs on the West Coast at the time," remembers Kazor. "So I picked the next best thing."

She graduated in 1963 and joined the staff of the Los Angeles County Museum of Art as an assistant to Maurice Tuchman, curator of Modern Art. From there, she went on to curate the Frederick R. Weisman Collection before becoming the City of Los Angeles' first art curator. At the Municipal Art Gallery, she organized "Edmund Teske: Photographic Work for Frank Lloyd Wright" in 1974, and collaborated with Randall Makinson on a Green and Green show in 1976, and with Jeff Chusid on a Frank Lloyd Wright show in 1988. She currently oversees the $1 million restoration of Watts Towers, which suffered severe damage in the Northridge earthquake. In addition, Virginia has made significant progress with Hollyhock House's interior, including restoring original furniture, lighting and color schemes, done with the help of the LA Chapter of the American Society of Interior Designers, and with funding for the sofas provided by Friends of Hollyhock House.

Perhaps her proudest achievement is preserving the historic architecture in her own backyard. Six months after purchasing a 1909 craftsman house in the Wilton district, Kazor learned that the city was planning a street widening project that would result in the demolition of six historic homes. She rallied her neighbors and succeeded in nominating the area as a National Register Historic District. "The residents are really committed to the neighborhood," says Virginia, who has lived there since 1970, and recounted the success story at the California Historic Preservation Conference in 1983.

She was immersed in preservation issues in the early '80s, regularly lecturing on the topic and sitting on various boards. She was a member of the board of the Los Angeles Conservancy from 1983 to 1984, and was president of SAH/SCC from 1981 to 1984. It was during her tenure at SAH/SCC that the board initiated life membership as a method of endowing the organization. "It is extremely important for members to support the organization and for the organization, in turn, to reach out to the community," says Virginia. "Involving young people in architecture is paramount. They are the future of preservation. If we can help children to appreciate architecture now, they will carry that knowledge with them for life. This, I believe, is the only hope for cities like Los Angeles."

—Alison Cotter

Frank Lloyd Wright's Hollyhock House restoration was led by Virginia Kazor, with assistance from ASID/LA and Friends of the Hollyhock House. (Photo: Marvin Rand)

Don't Miss Mackintosh

If you aren't lucky enough to be joining SAH/SCC on its Mackintosh and Morris tour of Scotland and England this October, then going to LACMA is the next best thing to being there. Make the trip to the Los Angeles County Museum of Art for the glorious exhibition Charles Rennie Mackintosh, on view through October 13th. The range of Mackintosh's work—from tentative yet strong pencil sketches to full-scale re-creations of interiors—left this exhibition viewer weak-kneed, despite the fact that I'd seen the show in its New York installation as well. Drawings, plans, models, furniture, murals, and floral and landscape watercolors display Mackintosh's "celebration of life," as one of the curators put it. The re-creations impart a feeling of scrutiny, immediacy. You can visualize Miss Cranston's tea room patrons, and almost hear the clinking of china and the chatter of ladies' voices. See the events listings for lecture and film schedule, or call LACMA for information at 213.857.6000.

—Julie D. Taylor

Preservation Alert

Preservation Alert was created to inform you of local sites that are in danger. To submit sites for listing, send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109. Sites will be listed as space allows.

Tramway Gas Station by Albert Frey is still in danger despite the Class 1 Historical Site designation given in June. The City Council, which de-certified it after undue pressure from the developer, is considering "alternatives to on-site preservation." Call Brad Downing, a commissioner at Palm Springs Historic Sites Preservation Board, at 619.320.2213.

Lincoln Memorial Museum in Gettysburg, VA, was designed by Richard and Dion Neutra in the early 1960s, and is in danger of being demolished by the National Park Service. The Park Service says it is obstructive, inadequate for conservation, and difficult to maintain. You may send a letter to the National Park Service, Washington, DC 20036, and contact Dion Neutra at 213.666.1806.

Hotel del Coronado is a National Historic Landmark, California State Historic Landmark, on the National Register of Historic Places, and was just named one of the 500 most important buildings ever built in the United States from the 10th Century to the present. However, the site is facing drastic changes to its landscape and auxiliary buildings. A proposed convention center and hotel project will cause the destruction of the original brick power plant and laundry complex, block the ocean-side views with new hotel and restaurants; block the north-side views with a parking structure, necessitating the removal of original plantings. The new structures will be built within 50 feet of the foundation of the hotel, blocking all views into and out of the Del. To get involved, call Save Our Heritage Organization at 619.297.9327.

Long Beach Naval Station and Shipyard is the subject of an Environmental Impact Statement/Environmental Impact Report being conducted by the Navy and the City of Long Beach for the disposal and reuse of the Naval Complex. KEA Environmental, a San Diego-based environmental planning firm has put together a team, led by EDAW, Inc., a landscape architecture, environmental planning and urban design firm, which also includes architect Wayne Donaldson, who is currently working with the Navy on the reuse of the San Diego Naval Training Center, as well as Brad White of Clarion Associates, who specializes in historic preservation planning. SAH/SCC has been invited to participate with the design and planning team conducting the adaptive use feasibility study.
SAH/SCC Order Form

Irving Gill Tour — October 18th

- member space(s) at $50 each = 
- non-member space(s) at $65 each = 

Annual Members Celebration — November 16th

- member space(s) = 
- non-member space(s) at $15 each = 

All events filled on a first-come, first-served basis.

SAH/SCC Membership Benefits:
- Subscription to bi-monthly SAH/SCC News
- Special member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Annual The Dr. David Cebhard Review
- Discounts on selected items at Urban Inversions
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual meeting
- Life Members are listed in each issue of SAH/SCC News

Membership Categories:
- $35 Individual Member ($15 for each additional name at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $750 Individual Event Sponsor
- $1500 Corporate Event Sponsor

TOTAL: $_____

Name: ____________________________
Street Address: ______________________
City: _____________________________
State: ____________________________ Zip: __________
Daytime Phone: ____________________
Evening Phone: ____________________

Make checks payable to SAH/SCC.
P.O. Box 92224
Pasadena, CA 91109-2224
800.95ASHSCC

CPF Preservation Design Awards
Calls for Entries

The California Preservation Foundation (CPF) announces the Call for Entries for its 1998 Preservation Design Awards competition. Submissions may be made by owners, architects, engineers, planners, landscape architects, archaeologists, specifiers, contractors, craftsmen, architectural historians, organizations, students, or other engaged in historic preservation activities. Projects must be located in California, or in the case of a report of study, must deal with California subject. Projects must have been completed between June 30, 1992, and November 30, 1997. The seven categories are Restoration; Rehabilitation/Adaptive Re-Use; Preservation/Stabilization; Compatible Additions to Historic Structures and c Contextual In-Fill Projects; Cultural Resource Studies, Reports and Computer Software; Craftsmanship/Preservation Technology; Archaeological and Cultural Landscape Projects. Submissions are due November 18, 1997; winners notified by January 15, 1998; awards ceremony in Los Angeles in February 1988. For entry forms, contact CPF, 405 14th St., Ste. 1010, Oakland, CA 94612; 510.763.0972; fax 510.763.4724.

Lloyd Wright's First Commission: The Weber House, 1921

The affluent Mr. Weber knew Frank Lloyd Wright's work in Chicago. He wanted a Wrightian house here in Los Angeles. With Frank in Japan working on the Imperial Hotel, the commission went to son Lloyd, commencing the son's brilliant career. Sited in an old cosmopolitan neighborhood near Wilshire & Wilton, the Weber House is intact, but with restoration work necessary. The classic Prairie Style residence includes: 3 bedrooms & 2 baths on potentially parklike grounds. $299,000.00 for immediate sale.

Open House: Sept. 7 and Sept. 14
For immediate appointment please call: Crosby Doe or Adeline Green 310.275.2222

Welcome New SAH/SCC Members

NEW LIFE MEMBERS
Suzanne W. McCarthy
Mark Nichols
Helen Palmer

NEW PATRONS
Pamela Burton
Ron Rector

NEW MEMBERS
Skip Balaban
Frank J. Bator
Timothy J. Brandt
Shannon M. Correll
Harry Klein
Sheila Batshova DeCora
Patricio L. Dennis
Kent Dickson
Jane Douglas
Marshall Feldman
James Finlay
Joelyn Gibbs
Mike Hillford
Pamela Heath Michaud
Wallace L. Neff
Pam O'Connor
Bret Parsons
Ellen Phillips
Kathleen Church Plummer
Johanna Romires
Molly Reid
Nena Rutherford
Corrine Shukoratia
David Yorkin

Caring for Architecture
Free educational brochure from The American Institute for Conservation of Historic and Artistic Works for historic homeowners and others who care for built structures. Contact AC, 1717 K St., NW, Ste. 301, Washington, DC 20006; 202.452.9545; fax 202.452.9328; InfoAC@aol.com.

Errors and Omissions
Several members remarked at the incredible resemblance of "irving Gill" as shown in the last newsletter to Henry Greene. In fact, it was Greene. Sorry for the mistake.

Included in the newly formed SAH/SCC Advisory Board is attorney Ezequiel Gutierrez. See Page 2 for the full list of Advisory Board members.

Docent Tour Guides Needed
Rancho Los Alamitos Historic Ranch and Gardens is seeking individuals who love to work with children or enjoy gardens, history and architecture. Tour guides are needed to lead adults and children in individual and group tours of the barns, gardens, and adobe ranch house that comprise this 7.5-acre site. Training includes outstanding lectures by nationally renowned historians, natural scientists, landscape designers and cultural writers. For more information contact Claudia Jurmain at 362.431.3541.

Santa Barbara Historical Museum
Santa Barbara, California

A benefit auction of donated and consigned works by important historical and contemporary California artists.

Saturday
November 8, 1997
1:00 pm

John Morrow
Auctioneer

for information or catalogue,
Telephone (805) 966-1601
FAX (805) 966-1603

4th Annual California Art Auction

TOTAL: $