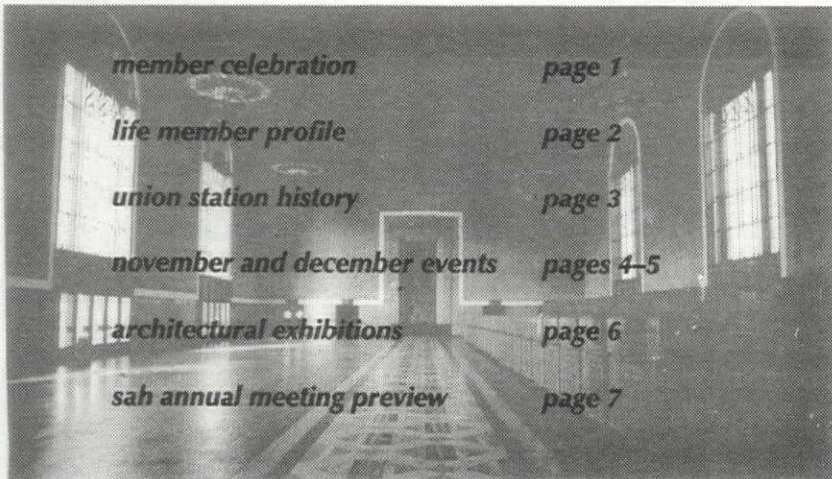


SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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1997
november/december 1997



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Union Station ticket concourse, to be seen at the Members Celebration,
November 16th. (Photo: John Berley)

ANNUAL MEMBERS CELEBRATION

FOR ALL SAH/SCC MEMBERS AT UNION STATION, NOVEMBER 16TH



Members will have the opportunity to tour the MTA Gateway Plaza at the Members Celebration. (Photo: John Berley)

On November 16th, SAH/SCC will hold its annual membership celebration focusing on the theme "The Los Angeles Transportation Laboratory." The half-day event at Union Station will feature insightful speakers, tours and refreshments. And remember, it's all free to our members. It's our way of thanking you for your generous support throughout the year.

The day begins with a rare chance to enjoy refreshments in the long-closed Fred Harvey Grill & Restaurant. Will Rogers once said of Fred Harvey: "He kept the West in food and wives." In the late 19th century, Harvey and his chain of depot restaurants revolutionized the way passengers dined by providing travelers ample portions of high-quality food in clean, civilized surroundings. The tablecloths were always Irish linen, and the tableware the best English bone

china and crystal. The service, too, was legendary, as Harvey brought scores of refined young women from the East to be trained in Harvey House Hospitality.

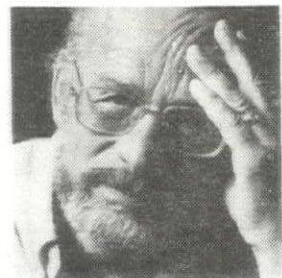
We can't promise a 75-cent steak dinner, but we can promise the kind of refreshments and stimulating conversation that would make Mr. Harvey proud. After drinking in the local history, revered architect and longtime transportation advocate Ray Kappe will speak on his prescient 1966 Transportation Proposal for Metropolitan Los Angeles. "It seems to us," said Kappe, "that there must be a solution that would provide individual mobility, solve our mass transit problem, and environmentally benefit our urban structure." Many of the positive aspects of personal rapid transit that Kappe espoused are now being looked at by Cal Trans in its continuing

effort to devise new transportation alternatives.

Finally, SAH/SCC is preparing a souvenir brochure including a self-guided walking tour of Union Station and the adjacent MTA Gateway Transit Center. We'll

help you explore this Los Angeles icon in a whole new way and show you around the new facility. Compare and contrast the changing transportation needs of Los Angeles, as well as consider the architectural implications of building an extension on this historical landmark. On the tour you'll discover the hidden treasures of the new transit plaza, including the public art works and old P&E memorabilia. (See Page 3 for more Union Station history.)

The festivities take place from 11AM to 4PM, with the speakers scheduled for Noon. Best of all, it's all free for members (and just \$15 for non-members). We just ask that you reserve a space by phone 800.9SAHSCC or by mail (see Page 8).



Raymond Kappe, FAIA

MEMBERS CELEBRATION

Sunday, November 16th, 11AM-4PM
Union Station, N. Alameda between
Aliso and Macy Streets, Downtown LA

11AM-Noon
Reception at Fred Harvey Restaurant

Noon-1:30PM
Presentations, including Ray Kappe

1:30-4PM
Self-guided walking tours of Union Station
and MTA Gateway Plaza

Free admission for SAH/SCC members!
\$15 for non-members

A Message From the President

CALL TO THE MEMBERSHIP

The membership of the Society of Architectural Historians, Southern California Chapter, is hereby requested to gather at Union Station on November 16th, for the second annual Membership Celebration. It is further requested that the membership *not* drive to Union Station, rather we ask that you take the subway, the train, or light rail (green, blue or red line), and join us in a day of exploring alternative travel through Southern California. (This being LA, however, parking will also be available.)

On the agenda for the day is a free ticket to the nostalgia-filled Fred Harvey Restaurant, a free guide we've designed of Union Station and the new MTA Gateway Plaza that includes highlights of both buildings and each of the three transit terminals (rail, subway, bus). Distinguished architect and educator Ray Kappe will speak, and there will be a self-guided walking tour through one of the most serene places available to all of us. (And amid this quietly beautiful place is the stream of continuous movement—the motion-filled, fanciful anticipation of arrival, and departure!)

You are asked to be present and accounted for by 11AM and you can stay as long as you like (the festivities go until 4PM). We will provide food and refreshments while you have the chance to meet your fellow members, as well as the executive board, which will be all ears to your suggestions on further Southland adventures you'd like us to create next.

The purpose is to bring all of the membership together, once a year, for an afternoon in a memorable setting, to look back as we move forward. Remember to RSVP by calling 800.9SAHSCC, or sending in the form on Page 8.

—John Berley

SAH/SCC MEMBER PROFILE

JOHN H. WELBORNE, LIFE MEMBER

"What led me to the Society of Architectural Historians was the wonderful work of Virginia Kazor and Richard Rowe," says John Welborne of the former SAH/SCC board members and highly-respected preservationists. "I am also very interested in supporting the newsletter, which evidences such an extraordinary effort and serves as one of the finest communications tools in our field."

A practicing lawyer specializing in areas of zoning and urban development, John led the effort to preserve the Los Angeles Central Library, which had been slated for demolition years before the 1986 fires closed the building. John created and led an early-1980s citizens' task force of business leaders and preservationists to promote restoration of the building, and another to focus on the historic landscaping. His effort was instrumental in saving the gardens from becoming primarily retail space. *Spine*, a book celebrating the Central Library's garden art, was edited and published by John in tribute to this great public space. He has also helped to protect long-established residential neighborhoods from the threat of excessive commercial development. An example is the Wilshire Homeowner's Alliance organized to preserve the mid-Wilshire district, where his family has lived since 1918.

Among his most treasured achievements is the restoration of the Angels Flight Railway, connecting California Plaza and Hill Street in downtown Los Angeles. The "world's shortest

railway" was built in 1901 by Civil War veteran and engineer Colonel J.W. Eddy. It had been dismantled in 1969 during the early phases of the Bunker Hill Urban Renewal Project, and its components were stored in a Gardena storage yard and a Community Redevelopment Agency warehouse. In the late '70s, John rallied support to restore Angels Flight to its former glory in conjunction with plans for the upcoming Los Angeles Bicentennial. Working first under the auspices of the bicentennial committee and, later, under the Los Angeles Conservancy, John continued his quest until finally—27 years after the monument was "temporarily" closed by the city—Angels Flight reopened in February 1996. John now serves as president of the newly-created nonprofit Angels Flight Railway Foundation to ensure the little funicular's continued operation.

This past October, John was elected a trustee of the National Trust for Historic Preservation at the Trustee's Annual Preservation Conference in Santa Fe, New Mexico. In November, he received the 1997 Spirit of Preservation Award, presented by USC.

—Alison Cotter



PRESERVATION ALERT

The Freeman House is in need of critical restoration work. It will be demolished from neglect if steps are not taken immediately to preserve and protect the structure from the oncoming winter storms. Please call the University of Southern California's School of Architecture to express your disgust in the condition of one of Frank Lloyd Wright's most noteworthy structures. **Hollyhock House**, owned by the City of Los Angeles, would benefit from some community prodding of the city to expedite the park restoration and eventual restoration of Frank Lloyd Wright's first house in LA. Call the City of Los Angeles Department of Recreation and Parks General Manager at 213.485.5538. **Historic Street Lighting Fixtures** around Los Angeles City Hall are scheduled to be removed. If you appreciate all the wonderful and varying lighting fixtures in Los Angeles, call the Cultural Affairs Commission at the Cultural Affairs Department, City of Los Angeles, 213.485.2433, to express your opinion.

To get involved or share preservation issues, contact Grant Taylor, SAH/SCC Preservation Officer, at 310.558.8017, or GranTaylor@aol.com.

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LOS ANGELES' UNION STATION: PORTAL TO THE PAST AND TO THE FUTURE

It's hard to imagine Los Angeles without Union Station. Prior to its construction, the three major railroads feeding the city operated their own individual terminals. The San Pedro, Los Angeles, and Salt Lake Railroad (later the Union Pacific) occupied a rather modest station on East First Street. The Santa Fe Railway used Le Grande Station (1893) on Santa Fe between First and Second Streets, which was distinguished by its three Mosque-like domes. The largest railroad, the Southern Pacific, operated out of three terminals before moving to Union Station. The last and most grand of these was the Beaux-Arts Central Station on Central north of Sixth Street, which opened in 1915 and carried the dubious distinction of being the most expensive station west of Kansas City. The Pacific Electric (a division of the SP) also used the facility as a terminal for its street cars.

Not long after the opening of Central Station, it became clear that the rapid growth of Los Angeles and the decentralized railroad system were at odds within the city. Grade crossings often utilized city streets, causing pedestrian hazards and traffic congestion. Trains on their way to Central Station chugged down the center of Alameda Street alongside cars. This prompted several city agencies to file a complaint with the California Railroad Commission, and in July of 1915 the consolidation of duplicate facilities and terminals was discussed. The vision of a Los Angeles "union" station was born.

It took almost 25 years for that vision to be realized. The railroads, the California Railroad Commission, and the city each claimed they had jurisdiction over the grade crossings. A series of conferences were held, and in 1921 the commission ordered that the three railroads and Pacific Electric were to build a new unified depot at the Plaza, and grade crossings on adjacent streets were to be eliminated. The Railroads responded by taking the order all the way to the US Supreme Court in 1922, where the jurisdiction of the Commission was revoked.

With plans for Union Station stalled, the Pacific Electric continued its plan to enhance interurban transportation and serve the needs of the rapidly growing and decentralized suburbs. In 1925 it opened the first Los Angeles subway and in 1926 proposed an extensive elevated structure to be utilized by both the Big Red cars and SP long distance trains. This controversial proposal resulted in one of the fiercest political battles in Los Angeles history, polarizing the city. A popular vote was taken, resulting in the defeat of the "el" plan, but narrowly approving a new station at the Plaza.

The fight was far from over, however, and the railroads continued to exploit all of their legal options. Once again, a series of trials and appeals landed the matter in the U.S. Supreme Court. On May 18, 1931, the Court ruled in favor of the Commission, and paved the way for Los Angeles' new Union Station.

A variety of sites for the station were considered, including one that would have demolished Olvera Street. The final location required the demolition of the city's Chinatown

instead, and the Chinese community moved to its present location.

A number of sketches for the building were also submitted. The design ultimately selected was developed by a committee of architects from the three railroads (H.L. Gilman, J.H. Christie, and R.J. Wirth), and by John and Donald B. Parkinson, who served as consulting architects. Color design was provided by Herman Sachs, and landscape architecture by Tommy Thomson.

***"At its best, transportation
can bring people together
spiritually as well as
physically, as it speeds them
toward their destination."***

—Nick Patsaouras

Catellus Development Corporation

The Parkinsons, no doubt, played an invaluable role in the vision of the station. The preeminent architects of Los Angeles, the father-and-son team was responsible for many of the city's landmarks, including the city's first skyscraper the Brady Block (1904), The Los Angeles Memorial Coliseum (1923), Bullocks Wilshire (1929), City Hall (1928), and many of the original buildings on the USC campus.

The last great railway passenger terminal was opened to the public with considerable fanfare May 3, 1939, with 1.5 million people in attendance over three days. The festivities included a parade down Alameda, a formal dedication, tours of the station, and a show called "The Romance of the Rails" (performed in a specially constructed amphitheater). It was all the pageantry and spectacle befitting the gateway to Hollywood.

Shortly after the opening, World War II transformed Union Station and others like it across the country into staging areas for servicemen making their way to or from assignment. Thus, Union Station became an

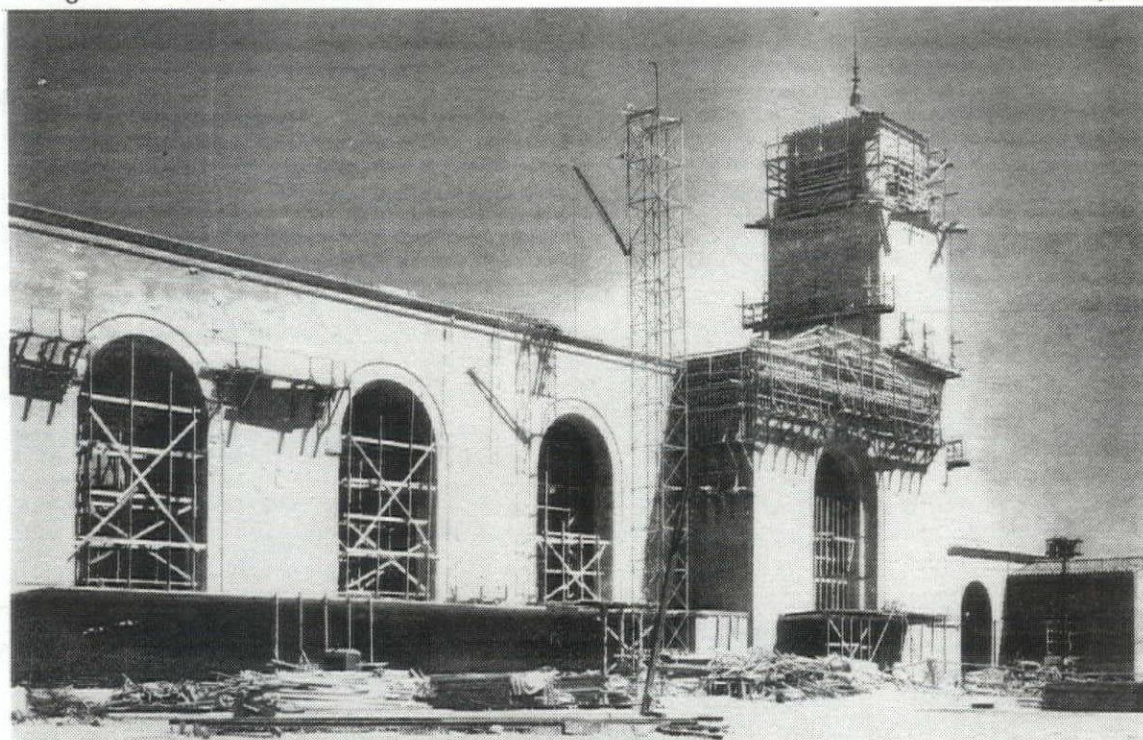
important link in transporting men to the Pacific theater.

The station reached its heyday in the post-war 1940s. Some 15,000 people passed through Union Station every day. Sixty-six trains entered and left the station every 24 hours. With the dawn of the 1960s and the golden age of jet travel, Union Station slipped slowly and quietly into the past. By 1980, only 11 trains per day chugged in and out on its historic tracks and diesel busses had long replaced the P&E cars and the electric coaches of the 1950s.

Today, Union Station is once again the focal point of a new urban transportation system. The new MTA Gateway Transit Center, and Eastern Portal of the station link several new forms of interurban transportation (subway, bus, and red and blue lines) with traditional modes. A joint development between the MTA and the Catellus Development Corporation, the tower headquarters was designed by McLarand, McLarand, Vasquez & Partners (1995), and features works by a variety of contributing artists. The Patsaouras Transit Plaza was designed by landscape architect Hana Olin, and the new East Portal to Union station was designed by Ehrenkrantz and Eckstut. The architecture of the center capitalizes on its historic site and its relationship to one of the premiere architectural landmarks of the city. Future plans call for it to be the hub of a multiple office-building development.

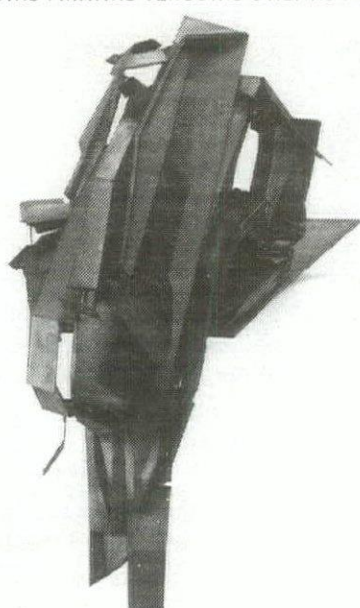
More than 60 years after the controversy that surrounded the building of Union Station, Los Angeles continues to struggle with the subject of mass transportation. Ironically, a building conceived as the union of three major railroads has evolved to represent the union of Amtrak, Metrolink, and Metrorail. While it continues to provide a grounding and humanizing respite for travelers and commuters, the greatest public service Union Station and Gateway Plaza provide is to remind them of the city's past—as well as the possibilities of its future.

—Sian Winship



Downtown LA's historic Union Station—seen here under construction—is the site for the next SAH/SCC Members Celebration, November 16th. (Photo: Security Pacific Collection/Los Angeles Public Library)

SAH/SCC EVENTS 3



Michele Sae's work is presented in a new book, November 13th. (Photo: Marvin Rand)

november

1, Saturday

Fundamentals of Interior Design. Basic course with Dolly Chapman. Santa Monica College, 1900 Pico Blvd., SM; 9AM-Noon; \$45; res. req. 310.452.9214.

1, Saturday

Healthier Homes and Workplaces. Identify problem products and learn safer alternatives with Joanne Morris. Santa Monica College, 1900 Pico Blvd.; 9AM-1PM; \$30; res. req. 310.452.9214.

1, Saturday

Let's Wallpaper. Hands-on workshop with Rick Longobart. Santa Monica College, 1900 Pico Blvd.; 9AM-2PM; \$45; res. req. 310.452.9214.

1, Saturday

Claremont Walking Tour. Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Summit Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

1, Saturday

Icons in the Sprawl. Seminar with SFMOMA curator Aaron Betsky, and architect Eric Owen Moss. Memorial Fund of the Fellows of Contemporary Art; Samitaur Building, 3457 S. La Cienega Blvd., LA; 5:30PM; free; res. req. 213.243.4154.

1, Saturday

Annual Beaux Arts Ball. AIA/OC, 3200 Park Center, Costa Mesa; 714.557.7796.

1, 4, 6, Saturday, Tuesday, Thursday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6; res. req. 619.435.5892.

1, 8, Saturday

Creative Portfolio Preparation. Hands-on workshop with Guillemette Epailly. Santa Monica College, Center for Design at the Airport; \$50; res. req. 310.452.9214.

1, 8, 15, 22, 29, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

1, 8, 15, 22, 29, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021.

1, 8, 15, 22, 29, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, or Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

2, Sunday

Chamber Music in Historic Sites: Gabrieli Consort and Players. Monteverdi and contemporaries concert at the Wilshire Christian Church, designed by Robert Orr. Da Camera Society; lecture 3:15PM; concert 4PM; \$15-28; res. req. 310.954.4300.

2, Sunday

The Wright Stuff. Free family arts day. Orange County Museum of Art, 850 San Clemente Dr., Newport Beach; Noon-4PM; free. 714.759.1122, ext. 204.

2, 9, 16, 23, 30, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

3, Monday

LA Nights. Evening of architectural landscape lighting. Designers Lighting Forum; 6PM; \$5-10. Barbara Hirsch, 310.476.9200.

4, Tuesday

The Influence of Frank Lloyd Wright. Lecture with architects Brian and Betsy Dougherty. Orange County Museum of Art, 850 San Clemente Dr., Newport Beach; Noon. 714.759.1122, ext. 204.

4, Tuesday

Saving Money on Your Employees. Professional development seminar. AIA/LA, Pacific Design Center, 8687 Melrose Ave., Ste. M3, LA; 6:30PM. 310.785.1809.

5, Wednesday

The Ambivalent Urbanite: The Paris Years of Thomas Jefferson. Lecture with Howard Adams. Harris Hall 101 Auditorium, USC; 6PM; free. 213.740.2097.

5, Wednesday

AFLA Annual Meeting and Reception. AIA/LA, Pacific Design Center, 8687 Melrose Ave., Ste. M3, LA; 6:30PM. 310.785.1809.

5, Wednesday

Young British Architects. Lecture with architect Peter Cook, director of the Bartlett School, London, England. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

5, Wednesday

Glendale's Historic Preservation Ordinance—An Update. Program with speaker Gerald Wasser, City of Glendale Planning Division. Boy Scout Service Center, 1325 Grandview Ave., Glendale; 7:30PM. 818.242.7447.

6, Thursday

FigExpo. Symposium on the Figueroa Corridor and Exposition Park development. USC Architectural Guild; California Science Center, Exposition Park, LA; 6PM; res. req. 213.740.6680.

6, Thursday

Going Out in Style: The Architecture of Eternity. Lecture and slide show with photographer Douglas Keister on photography of mausoleums. California Historical Society, 678 Mission St., SF; 6PM; free. 415.357.1848.

6, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

6, Thursday

Chamber Music in Historic Sites: Chamber Music Society of Lincoln Center. Concert at the Hollywood Roosevelt Hotel, designed by Fisher, Lake and Traver. Da Camera Society; lecture 7:15PM; concert 8PM; \$25-29; res. req. 310.954.4300.

6, Thursday

The Harp and the Hare—Alice and Ernest Batchelder and the Art Culture. Lecture with architectural historian Robert Winter. California Heritage Museum, 2612 Main St., SM. 310.392.8537.

6-10, Thursday-Monday

Celebration of Organic Architecture at Taliesin West '97. Third fellowship reunion includes Taliesin Open House, and sessions on: Defining and Interpreting History; Learning, Practice/Using New Insight; New Form, Clear Vision; 10 Pathways to the Future. Frank Lloyd Wright Foundation and Taliesin Fellows; \$75-475; res. req. 800.929.3309.

7-9, Friday-Sunday

Contemporary Crafts Market. Ceramics, woodworking, glass blowing, jewelry, fiber arts and more. Santa Monica Civic Auditorium, Main St. and Pico Blvd., SM; Fri. 2-8PM; Sat./Sun. 10AM-6PM; \$5. 310.285.3655.

7, 9, Friday, Sunday

Construction of Ponds and Streams. Travel/study program with artist/designer Norifumi Hashibe, landscape architect Paul Sacto, and Jackie Duncan of Duncan Gardens. UCLA Extension; Fri. lecture, 2319 Public Policy Bldg., UCLA, 7-10PM; Sun. tour of Fresno, 9AM-4PM; \$120-80; res. req. 310.825.9414.

8, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E Colorado; 9-11:30AM; \$5; res. req. 626.793.0617.

8, Saturday

The Glories of Chartres Cathedral: Its Legends and Art. Slide lecture with art historian Laura Spitzer. UCLA Extension, 3273 Dickson Art Center, UCLA; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

8, Saturday

The Future of the Profession. Symposium with members of the Los Angeles Design Group, moderated by architect Jeffrey Daniels. UCLA Extension, Third Street Promenade, SM; 9:30AM-1PM; \$10; res. req. 310.825.9061.

8, Saturday

Vienna and the Germanic Arts & Crafts. Lecture with Prof. Donald Covington. Friends of the Marston House; Thornton Theatre, Marston House, San Diego; 10-11:30AM; \$12-15; res. req. 619.280.3579.

8, Saturday

Tillman Japanese Gardens and the Great Wall of Los Angeles. Walking tour with mural artist Judith Bach. Neighborhood Place Project; 10:15AM-1PM; \$12; res. req.; leave name and address for brochure. 818.790.6643.

8, Saturday

Ennis-Brown House Tours. One-hour tours of Frank Lloyd Wright's 1924 textile-block concrete house. Trust for Preservation of Cultural Heritage and Friends of the Ennis Brown House, 2655 Glendower Ave., LA; one-hour tours scheduled 11:30AM-3:30PM; \$5-10; res. req. 213.668.0234.

9, Sunday

Guided Bus Tours of Jewish LA. Tours of Boyle Heights and downtown neighborhoods. Jewish Historical Society, 6505 Wilshire, LA; 10:30AM-4PM; \$20-25; res. req. 213.653.7740.

9, Sunday

Recycle With Love. Family art workshop with artist Elmira Adamian. Junior Arts Center, Barnsdall Art Park, 4800 Hollywood Blvd.; 2-4PM; free. 213.485.4474.

12, Wednesday

MOCA on Tour. Escorted fundraising tour of LA houses noted for architecture and art collections. Museum of Contemporary Art, 250 S. Grand Ave., LA; \$165; res. req. 213.621.1772.

12, Wednesday

The Work of Ove Arup. Lecture with Sharlene Silverman Lyon. Harris Hall 101 Auditorium, USC; 6PM; free. 213.740.2097.

12, Wednesday

Set a Fiery Serpent Upon a Pole. Lecture with architect Eric Owen Moss. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

13, Thursday

Arts and Crafts in California. Lecture with author Paul Duchscherer and period wallpaper specialist Bruce Bradbury. California Heritage Museum, 2612 Main St., SM; res. req. 310.392.8537.

13, Thursday

Art Talk. Discussion with photographer Catherine Opie, in conjunction with her exhibition. Museum of Contemporary Art, 250 S. Grand Ave., LA; 6:30PM. 213.621.1703.

13, Thursday

Michele Sae. Talk and book-signing with architectural designer on the publication of his first monograph. Rizzoli Bookstore, 9501 Wilshire Blvd., BH; 7:30PM. 310.278.2247.

13-16, Thursday-Sunday

Sedona/Red Rocks/Oak Creek Canyon. Extended weekend travel tour with Jim Cavenier. Neighborhood Place Project; \$330-400; res. req. 818.790.6643.

14, Friday

Opening Reception. Pasadena Heritage Arts & Crafts Weekend opens with exhibition reception, and book-signing with Robert Winter, author of *Toward a Simpler Life*. Women's City Club, 160 N. Oakland Ave.; 7-9PM; \$20-15. 626.441.6333.

14-15, Friday-Saturday

Putting Our Communities Back on Their Feet: The Road Less Traveled. Fourth Annual Western States Conference on Land Use Planning includes sessions, tours, exhibits. Local Government Commission; Regal Biltmore Hotel, 506 S. Grand Ave., LA; \$12-225; res. req. 800.245.8673.

14-16, Friday-Sunday

Sixth Annual Craftsman Weekend—Creating Craftsman Interiors. Pasadena Heritage weekend of events dedicated to the city's unique contributions to the American Arts & Crafts Movement, featuring exhibitions, lectures, workshops, book-signings, and sale. 626.441.6333.

15, Saturday

An Approach to Home Remodeling. Dealing with professionals and avoiding litigation with architect Herb Katz. Santa Monica College, 1900 Pico Blvd.; 9AM-5PM; \$50; res. req. 310.452.9214.

15, Saturday

The Myth Begins: Pablo Picasso in the Early Years. Lecture with art historian Marlana Donohue. UCLA Extension, 3273 Dickson Art Center, UCLA, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

15, Saturday

Barcelona: Where Urban Planning and Architecture Come Together. Lecture with Nico Calavita, professor of Urban Planning, San Diego State Univ. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3; res. req. 619.235.4100.

15, Saturday

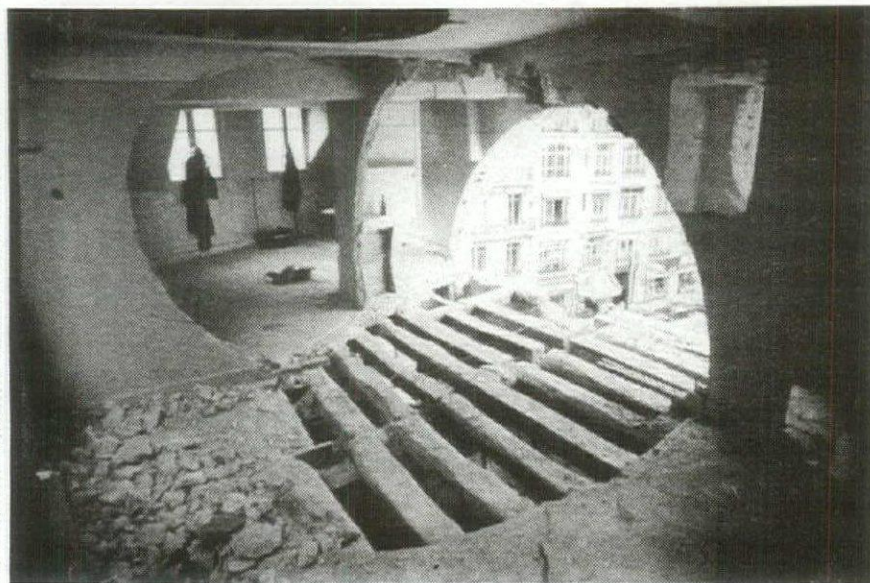
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

15, Saturday

A Day in Greece. Lecture with Irini Vallera-Rickerson, director of Orange Coast College Art Gallery. UCLA Extension, 121 Dodd Hall, UCLA, Westwood; \$45-75; res. req. 310.825.9061.

15, Saturday

Native American Crafts. Lecture and workshop with Chumash Indian Mark Mendez. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 10AM-Noon; \$5. 563.570.1755.



Gordon Matta-Clark's "Etant D'art Locataire" in is on view at the MAK Center for Art and Architecture.

Academy of Motion Picture Arts & Sciences
8949 Wilshire Blvd., BH. 310.278.5673.
The Man Who Drew Bug-Eyed Monsters: The Movie Poster Art of Reynold Brown, through December 21. Paintings, drawings and posters for Hollywood sci-fi, melodrama, and western movies of the '50s and '60s.

Verle Annis Gallery
USC, Harris Hall, LA. 213.740.2097.
Building at the Edge, through November 8. Studies for a new Maritime Museum for San Pedro.

Final Presentations and Reviews, December 8-16. Includes reviews 2-6PM.

The Architecture Gallery at Southern California Institute of Architecture
5454 Beethoven St., LA. 310.574.1123.
New British Architecture, November 3-7. Projects from The Bartlett School.

Assistance League of Southern California Encino. 213.469.1973.
Design House '97, through November 2. This year's house is a country English-style home built 30 years ago, located on a portion of the original Al Jolson Estate.

Autry Museum of Western Heritage
4700 Western Heritage Way, LA. 213.667.2000.
Patterns of Progress: Quilts in the Machine Age, through January 25, 1998. Exhibition of work by contemporary quilters.

Barnsdall Arts Center Gallery
4800 Hollywood Blvd., LA. 213.485.2116.
Our Neighborhood Through Our Eyes, November 9-14. Children's photography of family, neighborhood and community.

Hello Again! A New Wave of Recycled Art and Design, through November 16. More than 300 works of art, fashion, furnishings and crafts made from recycled materials.

California Heritage Museum
2612 Main St., SM. 310.392.8537.
The California Home—The Arts & Crafts Movement in Southern California, 1895-1920, through February 1, 1998. Interior decorative arts and furnishings by Stickley, Greene and Greene, Lambert, van Erp, and others.

Couturier Gallery
166 N. La Brea Ave., LA. 213.933.5557.
Richard J. Neutra, through November 29. Exhibition of original architectural drawings by Neutra, featuring his revolutionary and iconographic designs.

Craft and Folk Art Museum
5800 Wilshire Blvd., LA. 213.937.5544.
Tantalizing Teapots: The Felicitous Union of Form and Content, through February 2, 1998. An exhibition of contemporary and pop culture production teapots.

de Saisset Museum
Santa Clara University, SC. 408.554.4529.
First Californians as Seen by Edward Curtis, ongoing. Photography selections from the collection.

El Pueblo Gallery
125 Paseo de la Plaza, LA. 213.628.7164.
Visions of the Los Angeles River, through December 31. Paintings, sculptures, photographs, and installations with the LA River as a unifying theme.

Gamble House
4 Westmoreland Pl., Pasadena. 626.93.3334.
Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
1200 Getty Center Dr., LA. 310.440.7300.
Beyond Beauty: Antiquities as Evidence, December 16-January 17, 1998. Exhibition explores not only beauty of ancient works but also historical, cultural, and technological information.

Irresistible Decay: Ruins Reclaimed, December 16-February 22, 1998. Examines the role ruins have acquired in modern cultural life.

Making Architecture: The Getty Center From Concept Through Construction, December 16-December 6, 1998. Features models, drawings, photographs, video, and full-scale reconstructions of the Getty Center.

Greystone Mansion
905 Loma Vista Dr., BH. 310.285.2537.
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Hollyhock House
Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.
Steven Ehrlich, Architect, through December 31. Exhibition of recent work.

Tours of Frank Lloyd Wright's Hollyhock House, Wednesday-Sunday, 1, 2, 3PM.

The Huntington Library, Art Collections and Botanical Gardens
1151 Oxford Rd., San Marino. 818.405.2141.
Archibald Knox, through January 4, 1998. Art nouveau metalwork by the principal designer for Liberty & Co. of London, 1898-1908.

Directing Nature: The Engineering of Our World, through January 11, 1998. The history of man's attempts to direct nature as seen in rare books, manuscripts, and photographs from the museum's collections.

Helen Lindhurst Architecture Gallery
USC, Watt Hall, LA. 213.740.2097.
Thomas Jefferson's Paris, through November 8. Photographs by Adelaide de Menil.

Final Presentations and Reviews, December 8-16. Includes reviews 2-6PM.

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 213.857.6000.
Hirado Porcelain of Japan from the Kurtzman Collection, November 13-March 30. Featuring 82 pieces of blue-and-white Hirado ware.

The MAK Center for Art and Architecture
Schindler House, 835 N. Kings Rd., WH. 213.651.1510.
Anarchitecture—Photoworks, Filmworks and Works on Paper by Gordon Matta-Clark, November 19-January 18, 1998. Work exploring the relationship of the human body to natural and manmade environments.

George and Anna Marston House
3525 7th Ave., SD. 619.298.3142.
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Museum of Contemporary Art, Los Angeles
250 S. Grand Ave., LA. 213.626.6222.
Catherine Opie, through February 8, 1998. Exhibit of works by Los Angeles-based photographer and winner of Emerging Artist award, including *The Freeway Series*.

Museum of Contemporary Art, San Diego
700 Prospect St., La Jolla. 619.454.6985
Geoffrey James: Running Fence, through January 4, 1998. Canadian photographer whose subjects range from ancient Roman roads to utopian architecture.

Museum of San Diego History
Balboa Park, SD. 619.232.6203.
Developing San Diego: The Images of Ralph P. Stineman, through April 1998. Historic photographs of San Diego's construction from 1910 to 1915.

Neff Park Historic Site
La Mirada, 310.943.7277.
More than 40 historic trees at the National Register Site, home of Andrew McNally of Rand McNally.

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.
The Art of John Cederquist: Reality of Illusion, through November 30. Forty pieces of furniture created between 1981 and 1997, using traditional furniture forms as starting points for wry investigations into the nature of reality and illusion.

Orange County Museum of Art
850 San Clemente Dr., Newport Beach. 714.759.1122.
Frank Lloyd Wright in Production, through November 30. Exhibition features objects that Wright created for his clients' living environments that are still available and in production.

Frank Lloyd Wright: Designs for an American Landscape, 1922-1932, through December 28. More than 150 original drawings in only West Coast venue, organized by Library of Congress.

Palm Springs Desert Museum
101 Museum Dr., PS. 619.325.7186.
American Roads and Bridges: Photographs from the Permanent Collection, through November 30. Modern American life revealed in contemporary photographs.

Rancho Buena Vista Adobe Gallery
640 Alta Vista Dr., Vista. 760.639.9164.
Bill Rafnel, November 5-January 4, 1998. Fiber artist presents hand-woven damask wall pieces.

Rancho Los Alamitos Historic Gardens
6400 Bixby Hill Road, LB. 562.431.3541.
Four acres of gardens are part of a historic site that includes 18th-century adobe ranch house, barns, and blacksmith shop.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.
Shiro Kuramata 1934-1991, through December 2. A retrospective of the Japanese minimalist designer includes examples of his furniture pieces, blueprints, sketches, and photographs of shop, boutique, and restaurant interiors.

Emigré Magazine, through December 2. A selection from *Emigré Magazine's* most astonishing and innovative issues.

Zaha Hadid: Painted Projects, December 19-March 10, 1998. A selection of large, scroll-like paintings by the London-based architect Zaha Hadid.

Opening Spreads from Wired Magazine, December 19-March 10, 1998. Featuring a selection of digitally produced magazine spreads, 1993-1996.

Police Pictures: The Photograph as Evidence, through January 20. Historical and contemporary photographs taken as police evidence.

Likeness and Guise, through March 3, 1998. Portraits by Paul Klee

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eames conference room, additional designs and films, plus work by designers who share the Eames vision.

Santa Barbara Museum of Art
1130 State Street, SB. 805.963.4364.
Beatrice Wood: A Centennial Tribute, through January 4, 1998. A comprehensive retrospective of drawings, prints, paintings, and ceramics curated by the American Craft Museum, NY.

Skirball Cultural Center
2701 N. Sepulveda Blvd., LA. 310.440.4500.
Temporary Quarters: Artists Build for Shelter and Celebration, through January 4, 1998. Works celebrate and commemorate the Jewish harvest festival, examining shelter, hospitality, and thanksgiving.

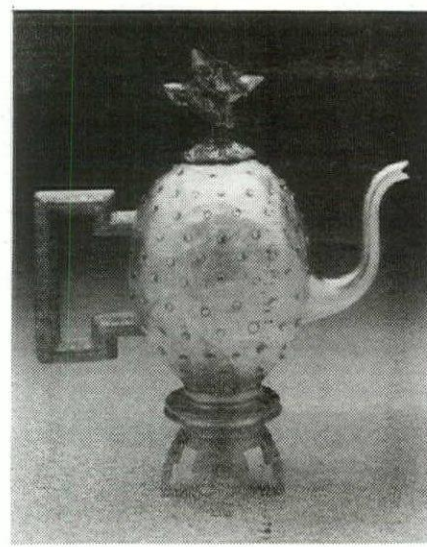
Southwest Museum
234 Museum Dr., LA. 213.221.2164.
The Unbroken Thread: Conserving the Textile Traditions of Oaxaca, through February 1, 1998. More than 35 hand-woven textiles from Mexico.

UCLA Extension Design Center
1338 Third St. Promenade, SM. 310.825.9414.
Style and Function: The Los Angeles Design Group, November 7-December 31. An exhibition of interior design, furniture and products by members of the LADC.

Villa Montezuma, Jesse Shepard House
1925 K St., San Diego. 619.239.2211.
An 1887 Queen Anne-style house designed by Comstock and Trotsche for the author.

Williamson Gallery
Art Center College of Design
1900 Lida St., Pasadena. 626.396.2200.
Masterworks: Italian Design, 1960-1994, through December 21. Modernist and Post-Modernist design, including works by Ettore Sottsass, Mario Bellini, Achille Castiglioni, and Gaetano Pesce.

Women's City Club of Pasadena
160 N. Oakland Ave. 626.441.6333.
Craftsman Era Painters of the Pasadena Area, November 14-16. Exhibit curated by the Irvine Museum in conjunction with Pasadena Heritage Sixth Annual Craftsman Weekend.



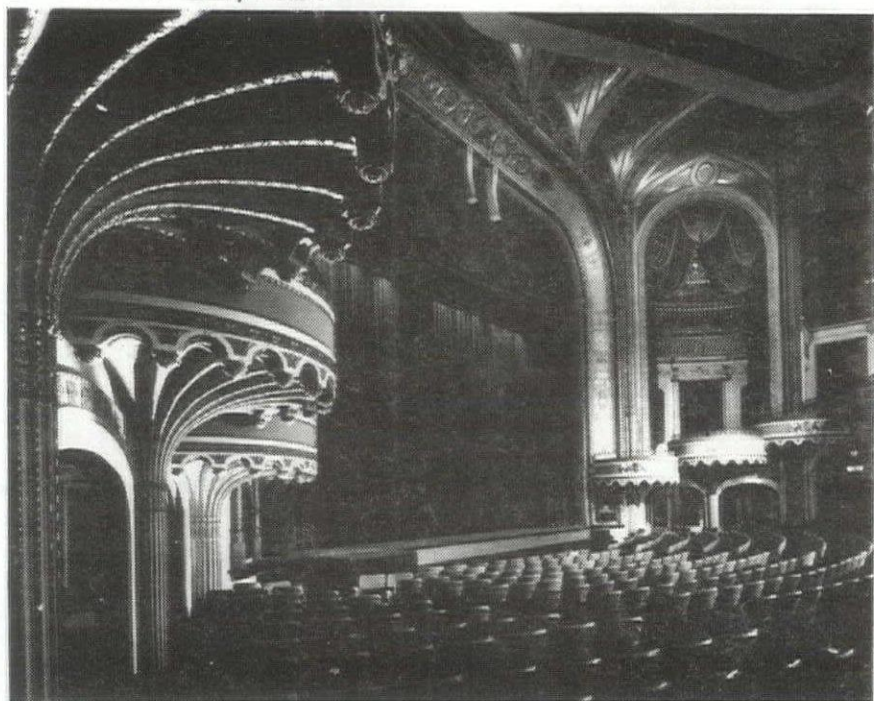
Adrian Saxe's tantalizing teapot is featured at the Craft and Folk Art Museum. (Photo: A. Cunha)

SAH NATIONAL MEETING COMING UP

APRIL 15-19, 1998, LOS ANGELES

Plans for the 51st Annual Meeting of the Society of Architectural Historians are rapidly taking shape. The meeting will be held April 15-19, 1998, at the historic Regal Biltmore Hotel (Schultze and Weaver, 1922-23, and 1928) in downtown Los Angeles.

The annual Historic Preservation Colloquium will kick-off the festivities on the morning of Wednesday, April 15th. This colloquium, which may be attended independently of the main SAH Conference, is being co-sponsored by the Los Angeles Conservancy. It will focus on Los Angeles' historic movie theaters. The colloquium will begin at 8:30AM with a discussion of the pivotal role that theaters played in the development and history of Hollywood, and the ongoing efforts of the Los Angeles Conservancy to champion the cause of preserving these local treasures. Colloquium participants will then walk to Broadway for a brief tour of the downtown Theatre District. During lunch at the Los Angeles Public Library, photographers Robert Berger and Anne Conser will show images from, and talk about, their book, *The Last Remaining Seats: Movie Palaces of Tinseltown* (Balcony Press).



The Orpheum Theater is one of the restored theater treasures in downtown Los Angeles. (Photo: © Berger/Conser)

After lunch, the group will travel by bus to the Hollywood Boulevard National Register Historic District, one of the most valuable, yet underutilized, commercial districts in the city of Los Angeles. Hollywood's historic theaters are expected to serve as essential cultural and architectural anchors for several large new retail and entertainment complexes that are being planned for this community.

Buses will return to the Biltmore in time for those who have registered for the main SAH Conference to chat with old friends and greet and meet national members at the opening reception. This event will be held in one of the hotel's magnificently ornamented Beaux-Arts ballrooms. Following the reception, noted Los Angeles architectural historian Robert Winter will present the welcoming address.

On Thursday, April 16th, following a full day of papers on a wide range of architectural topics (these will be listed in a future newsletter),

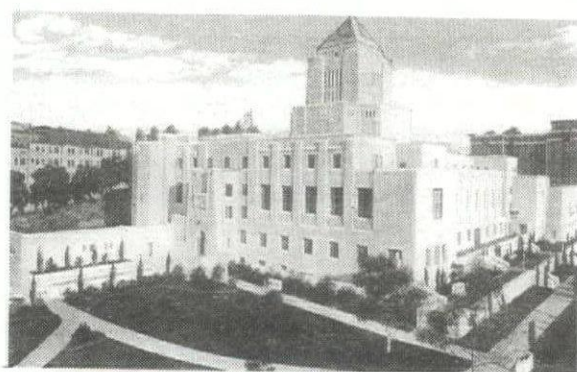
conference participants will be able to enjoy a sumptuous dinner in the Bradbury Building, one of Los Angeles' more famous and fantastic architectural interiors. Designed in George H. Wyman in 1893, this towering enclosed courtyard of iron and glass will serve as the historic stage for a most memorable evening. On Friday night (again following a day of papers) a reception will take place in the central patio garden of Pasadena's Spanish Baroque City Hall (Bakewell and Brown, 1925-17).

Although Saturday morning will again be reserved for presentations, the afternoon and Sunday will be devoted to tours of historic buildings and gardens in the Los Angeles area, many of which are privately owned and normally not accessible to the public. In planning these tours in collaboration with SAH/SCC, the local conference committee is pleased to report that it has been able to tap the rich experience and high standards of tour organization established over many years by SAH/SCC to put together an outstanding program in this area.

On Saturday afternoon there will be a tour of the Arts and Crafts architecture of Pasadena and the Arroyo Seco led by Robert (AKA Bungalow Bob) Winter, while noted Frank Lloyd Wright specialist Kathryn Smith will offer insights into the work of this master as participants tour a rich sampling of his houses. Noted garden designer Nancy Goslee Power has agreed to lead a tour of her gardens, while other tours will visit the work of Charles and Ray Eames, Charles Moore, and Ray Kappe in the Pacific Palisades, or that of Rudolph

Schindler, Richard Neutra, Harwell H. Harris, and John Lautner on excursions into Silver Lake and the Hollywood Hills. Other participants will be given the rare opportunity to get an inside look at some the Westside's most famous creative design spaces, take a surprising, behind the scenes look at the rich and complex ethnic diversity of downtown Los Angeles, with stops in Little Tokyo, Chinatown and Olvera Street, or stroll around the UCLA Campus to view both its stunning new architecture and the recent rehabilitation and restoration of its historic core. There will also be a bus tour of LA's well-known and pioneering automobile-related commercial buildings.

Saturday night, conference participants have been invited to a special reception and tour at the new Getty Center in Brentwood, which will include a behind-the-scenes look at the Getty Research Institute's special architectural collections.



Vintage post-card image of the Los Angeles Public Library. (Collection of Robert J. Chattel)

Sunday will feature three all-day tours. These include a series of more in-depth examinations of LA's historic garden traditions, the continuing influence of Spain (from the mission era through the 1930s) on area architecture, and a tour of a select group of the city's most important modernist monuments.

Past annual meetings have also offered the option of overnight tours, and we are pleased to be reviving this tradition in 1998 with two excursions—one to Santa Barbara and Montecito, and the other to San Diego. These tours are co-sponsored by SAH/SCC, so places will be allocated equally between national and chapter members. These tours are open to chapter members without registering for the main SAH Annual Meeting. All of the other tours will be available only to registrants of the annual meeting, and will tend to fill up quickly, so we urge SAH/SCC members to take advantage of the one-time offer to join the national SAH at a reduced rate in order to receive the meeting announcement in January. (See box below.)

As April nears, continue to check into SAH/SCC News for further details on the conference program and ways in which you can volunteer. To get involved or for further information contact Ken Breisch at 310.458.5984 (e-mail: kbreisch@sciarc.edu) or Stephen Harby at 310.450.8239. For information regarding membership in the national SAH, call 312.573.1365.

CORRECTION

SPECIAL SAH/SCC MEMBER RATES

It was reported in the last SAH/SCC News that local chapter members were being offered a one-year introductory membership to the national SAH at a 25% discount, or \$45. This should have read \$60, which is, in fact, a 25% discount on the normal rate of \$80. SAH local chapter members also have the option of registering for the annual meeting at a special rate of \$100, until the early registration deadline in mid-March (add \$50 for late registration). This is \$65 less than the regular non-members' rate. If you join now, you will receive the full program for the April meeting as soon as it comes out, as well as a year's subscription to *The Journal of the Society of Architectural Historians* and the SAH Newsletter. The national office sincerely apologizes for any misunderstandings this error may have caused. Contact national SAH at 312.573.1365.

ADVERTISING: A NOBLE DEED

With such reasonable rates, SAH/SCC News lets you advertise your products, properties and services to an important group of architecture practitioners, historians, homeowners and enthusiasts. And, there's a double benefit: with increased advertising revenues, SAH/SCC can continue to bring you excellent events at great prices. So help yourself—and do a noble deed—by advertising in SAH/SCC News.

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Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to:

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Call 310.247.1099 for further information.

SAH/SCC ORDER FORM

Annual Members Celebration — November 16th

_____ member space(s) = FREE
_____ non-member space(s) at \$15 each = \$_____

All events filled on a first-come, first-served basis.

SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Annual *The Dr. David Gebhard Review*
- Discounts on selected items at Urban Inversions
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual meeting
- Life Members are listed in each issue of SAH/SCC News

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
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CARING FOR ARCHITECTURE

Free educational brochure from The American Institute for Conservation of Historic and Artistic Works for historic homeowners and others who care for built structures. Contact AIC, 1717 K St., NW, Ste. 301, Washington, DC 20006; 202.452.9545; fax 202.452.9328; InfoAIC@aol.com.

CHAPTER IN NEED!

SAH/SCC is in need of filing cabinets. If you have any to spare, please call 800.9SAHSCC to arrange for donation and pick up.

DAVID G. CAMERON REGIONAL HISTORY MEMORIAL AWARD ESTABLISHED

The board of directors of the Los Angeles City Historical Society announces the establishment of the David G. Cameron Regional History Memorial Award. This award is to be presented in honor of David G. Cameron at the Society's Annual Meeting December 11th, to an individual or organization in the region that has made outstanding contributions in one of the following areas: Architectural History, Historic Landmark Application Preparation, Historic Preservation, Historic Records Preservation, Organizations Devoted to Local History, and Railroad History.

The award will consist of a plaque inscribed with the name of the award and of the recipient, date of presentation, and the field for which contributions are being recognized. The areas were chosen because they were important to David, a long-time member of the Society and its Board, where he left a significant impact.

Selection of the recipient will be made by the Society's Board of Directors, based on the recommendations of the David G. Cameron Regional History Memorial Award Committee, whose chairman will be appointed annually by the President. Subsequent to 1997, criteria for selection will be announced, and nomination may be solicited by the committee from among members of the Los Angeles City Historical Society and other organizations. For more information, contact Irene Tresun, LACHS president, at 213.936.2912.

THE GABRIEL PRIZE RECEIVING APPLICATIONS

The Western European Architecture foundation is pleased to announce the Gabriel Prize Competition, the prize being named in honor of the French architect Ange Jacques Gabriel (1698-1782).

Conferred annually to a deserving applicant who will be expected to fulfill a set of requirements, the purpose of which is to encourage personal investigation and critical studies of architectural compositions completed in France, or within its immediate spheres of influences, between 1630 and 1830. These interpretive studies, preferably of unknown structures, are to be graphically recorded in measured drawings, explored in free-hand sketches, and presented in perspective drawings reflecting the skill of their author. Such work is expected to be executed in France itself, with the advice and under the supervision of a Representative of the Foundation.

The candidate must be a United States citizen. A stipend in the amount of \$15,000 is intended to cover all costs of travel and study between May 1st and August 1st. Requests for application forms are to be made in writing and received no later than December 2, 1997, at the Western European Architecture Foundation, c/o The Boston Society of Architects, 52 Broad St., Boston, MA 02109, 617.951.1433.