

SAH/SCC

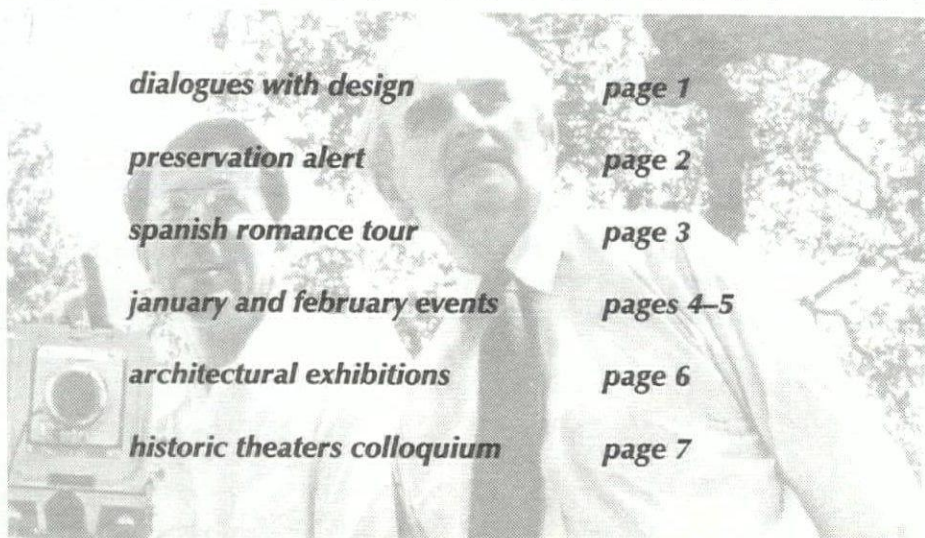
# SOCIETY OF ARCHITECTURAL HISTORIANS SOUTHERN CALIFORNIA CHAPTER

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http://www.cacr.caltech.edu/~mac/sah/index.htm

NEWS  
1998  
january/february 1998



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Julius Shulman and Richard Neutra in 1950.

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## DIALOGUES WITH DESIGN

### ESTHER MCCOY LECTURE SERIES: JANUARY 25TH

Sunday, January 25th, will be the first installment of the re-instituted Esther McCoy Lecture Series. Every two months, "Dialogues With Design" will present two individuals who will engage in conversation about the architectural history of Los Angeles. The first session focuses on photography with Julius Shulman, chronicler of the legendary LA modern architects, and Tom Bonner, who documents LA's cutting-edge architecture. Work by both photographers can be seen in the new publication *The J. Paul Getty Museum and Its Collections*, with Shulman's images of the Getty Villa, and Bonner's views of the Getty Center.

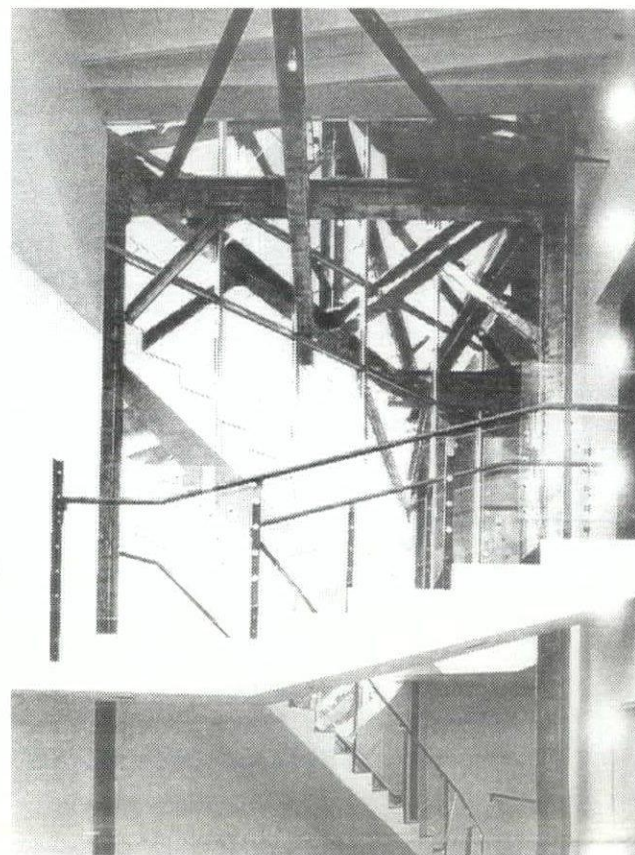
Rather than the usual slides-and-lecture program, these will be in-depth dialogues focusing on personal insights, memories, and comments about Los Angeles. The series, organized by SAH/SCC board member Alison Cotter and

SAH/SCC News editor Julie D. Taylor, will continue throughout the year, and be held at the LA Central Library downtown, from 1PM to 3PM. The Sunday afternoon programs are free and open to the public, but SAH/SCC members are given preferential seating. Reservations are necessary, and can be made by filling out the form on Page 8, or calling 800.9SAHSCC.

**Julius Shulman** was born in 1910 in Brooklyn, and moved to California when he was 10 years old. He took a basic photography course at Roosevelt High School when he was 16, which was his only formal training. Shulman then studied at UCLA and Berkeley, all the while pursuing photography of landscape and buildings. In 1936, after visiting a Richard Neutra construction site with friends, he met the architect, who was impressed with the photos Shulman took. Through Neutra, he met Raphael Soriano, R.M. Schindler, Gregory Ain, and J.R. Davidson. Thus, he became a professional architectural photographer.

"Southern California architecture was first known outside the state largely due to Shulman's industry," wrote Esther McCoy in 1989, shortly before her death. She also remarked that Shulman collaborated with her as a writer, as well as the architects in constructing the photograph. Much of his incredible work can be seen in *A Constructed View: The Architectural Photography of Julius Shulman* (Rizzoli) by Joseph Rosa. His work has been widely published in books and magazines throughout the world, including *Courtyard Homes* (Princeton Architectural Press), *Steps and Stairs* (Rizzoli), and *R.M. Schindler, Architect* by August Sarnitz (Rizzoli). Shulman is currently working on his auto-biography.

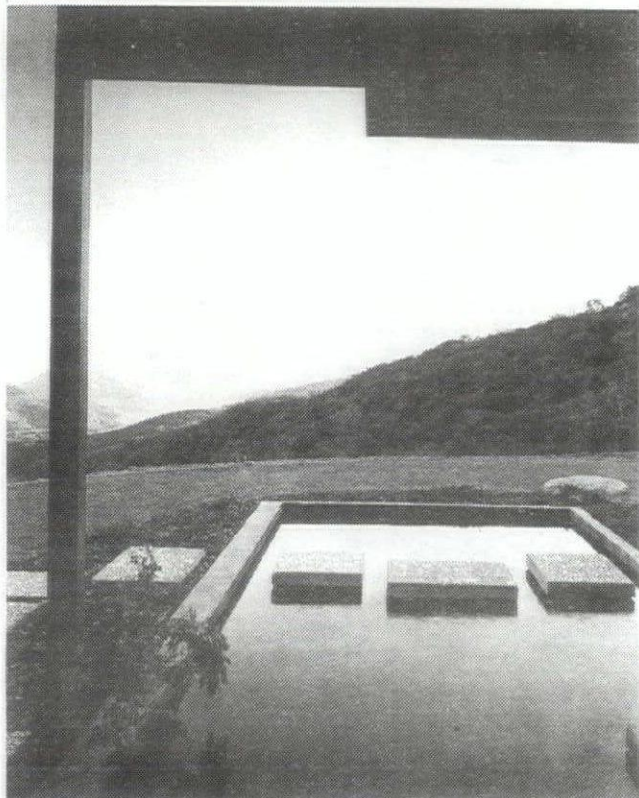
**Tom Bonner** was born in Chicago in 1959, and discovered photography while in the fourth grade. "My father had a twin-lens reflex camera that he brought back from the Korean war," says



IRS Building by Eric Owen Moss. (Photo: Tom Bonner)

Bonner. "I used to play with it, but nobody knew about it." At least that's what he thought until his father gave him the camera and a developing set one holiday. The two built a darkroom in the garage.

Bonner worked construction before attending the Brooks Institute of Photography in Santa Barbara, but his interest in architecture came while assisting a photographer specializing in room settings. With his studio across the street from architect David Hertz's, Bonner was asked to do work for the young architect. Thom Mayne and Frank Gehry saw the photos and hired him as well. Bonner's client roster also includes Eric Owen Moss, Frank Israel, Josh Schweitzer, Richard Meier, Coop Himmelblau, Cesar Pelli, and Kohn Peterson Fox. His work has been featured in numerous trade and consumer magazines, as well as many architectural monographs and collections. He provided all the photographs for *Architecture in Detail: Lawson Weston House* by Eric Owen Moss (Phaidon Press).



Singleton House by Richard Neutra. (Photo: Julius Shulman)



## A Message From the President

I hope that somewhere along the way, you were able to join us this past year and that our efforts have been worthwhile. If you came to this year's Membership Celebration then I hope you had the chance to meet the Executive Board. They are a unique and passionate group who have worked very hard for you this past year.

A heartfelt thanks and appreciation goes to our great volunteers. There were 100 of you working on the Irving Gill tour alone, putting in so much time, energy, and love to make the experience enriching and fun for all. I join with our volunteer coordinator Rebecca Kahn in thanking all of you.

We are busy laying the foundation for the new year, paying very close attention to your remarks in the great number of surveys that you have been sending in. We have renewed the Esther McCoy Lecture Series, tentatively set for four Sunday afternoons at the downtown Central Library. We're organizing a series of day-trips for exploring our mission legacy and environs, with events being planned for San Juan Capistrano, La Purisma, and San Gabriel. We hope to utilize the enthusiasm from our day exploring Irving Gill to arrange more activities in and around San Diego again. And, of course, we anxiously await the SAH National Meeting's return to Los Angeles this April.

In addition, we want to expand the potential of the **SAH/SCC News**, and are introducing a couple of new features that we hope will be valuable additions. In the past few issues, we have been developing a Preservation Alert column. We hope that this will become a valuable source of information on the endangered "species" of our built world. In addition, we are creating a Bookends section that will highlight articles, books, videos, programs, etc., that are focused on and about our region, and about our members. As an organization, we want to expand your opportunities for exchanging information, knowledge, and ideas. Please keep us informed when you are publishing a book or article, giving a lecture or tour, are exhibiting your work, and winning awards. We also encourage you to continue your dialogue with us about your interest in future activities.

The New Year brings with it a season full of sights and sounds, memories and traditions that remind us of our place, our origins, our living history. This is the time of year when thinking about the future comes with a distinct, underlying sense of anticipation heightened and made more poignant by feelings of nostalgia and passage. On behalf of the Board, I wish you all the very best of possibilities in 1998 and our sincerest thanks for your encouragement and support.

—John Berley

## PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. To submit sites for listing, send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109. Sites will be listed as space allows.

**Glendon Manor (aka Glendon Arms)**, a Mediterranean style apartment building that was an integral part of the original Janss plan for Westwood Village, is threatened with demolition in order to make room for construction of a massive, 3,400-seat megaplex movie-mall with a sunken retail plaza and food court. In one of a series of moves to support mini-mall developer Ira Smedra, Los Angeles City Councilman Mike Feuer (CD5) has blocked local preservation efforts to save the historic structure. On September 17, 1997, the City Cultural Heritage Commission denied an application for consideration of the building as a potential candidate for historic/cultural monument designation. The application was prepared by historian Portia Lee, Ph.D., of California Archives. The application to take the building under consideration was summarily denied by the Commissioners when the owner's lawyer appeared to oppose the request. A representative of the Councilman's office also appeared to ask the Commission not to take the nomination under consideration. The Smedra project cannot be built without extensive Amendments to the Westwood Village Specific Plan (WVSP), which will result in demolition of the Glendon Manor building. Ironically, the preamble of the WVSP, which describes the Plan's general intent, includes the following: "To permit, encourage and facilitate the preservation, renovation and ongoing maintenance of historically and architecturally significant buildings." Interested SAH/SCC members wishing to learn more about this historic building and related urban issues can contact SAH/SCC Advisory Board member Zeke Gutierrez at 562.860.7105 or Mike Metcalfe at 310.474.6418.

### BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in.

(name)

(address)

(day phone)

(night phone)

(fax)

(special interests/experience)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

**SAH/SCC NEWS** is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

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**Assistant Editors:** Felicia Molnar; Linda Won

**Executive Assistant:** Grace Samudio

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April 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor

SAH/SCC News

P.O. Box 92224

Pasadena, CA 91109-2224

800.9SAHSCC (800.972.4722)

Newsletter telephone: 310.247.1099

Newsletter fax: 310.247.8147

Newsletter e-mail: jtaylorpr@usa.net

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### SAH/SCC Advisory Board

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# SPANISH ROMANCE: TRUTH, BEAUTY, AND IMAGINATION

## SAH/SCC TOUR: MARCH 28TH

California's "Spanish Connection" goes way back. The Spanish claim was confirmed by the papal Treaty of Tordesillas (1493), by right of exploration (Juan Rodriguez Cabrillo, 1542), and by first European settlement (1769). In the 1920s and '30s, suburban tile-roofed "haciendas," large and small, blanketed Los Angeles. They owed more to romantic imagination than to actual Spanish Colonial roots. **¡VIVA ROMANCE!**

On Saturday, March 28th, we'll explore vestiges of our true Spanish heritage at Mission San Gabriel (founded 1771; current church, 1795-1827) and its nearby flour mill, El Molino Viejo (Joseph Chapman, 1823). At first glance, both are very plain structures, adequate for one of Spain's most remote and least pretentious frontiers. On closer inspection, both mission and mill exhibit sophisticated technical mastery and surprising aesthetic details. The afternoon tour will be guided by historian and SAH/SCC Board Member Merry Ovnick.

So many of the 16th- and 17th-century architectural monuments in Spain itself are credited to Italian architects and artists, that it is no wonder so many of the lovely Southern California homes designed by Wallace Neff in the 1920s and '30s bear as many references to Italy

as to Spain. In fact, the term "Mediterranean Colonial" is more accurate than "Spanish Colonial." Whatever their sources of inspiration, these homes were and are mellow invitations to gracious living, California-style, with their graceful arches, burnished tile floors, lacy wrought iron, serenade balconies, and splashes of colorful talaveras tile. Wallace Neff (junior) is working to secure homes for the tour.

While basic motifs and material references link the work of Neff and other practitioners (such as J. Pierpont & Walter S. Davis; Johnson, Kaufmann & Coate; Hunt & Chambers; etc.) to early California, the decorative detail, well-staged vistas, and modern amenities mark a clear departure. These architects and their clients were forming a new style, not just a "revival." Their imaginations helped to foster a romanticized myth of "Old Spanish Days"—a myth widely preferred to the simple frontier of the historical records. A visit to two of these beautiful homes will round out our search for truth, beauty, and imagination in the San Gabriel/San Marino area.

Cost for the Spanish Romance tour will be \$20 for members, \$30 for non-members. More details will be in the next newsletter, but reserve your place now. See order form on Page 8.



The San Gabriel Mission will be featured on the Spanish Romance tour. (Photo: Merry Ovnick)

## IN SEARCH OF IRVING GILL: REFLECTIONS ON "FUNDAMENTAL TRUTHS"



Irving Gill's Katheine Teats Cottage. (Photo: Ezequiel Guterrez, Jr.)

Saturday, October 18, 1997, dawned overcast in La Jolla, but by mid-morning, the weather was sunny and clear. It was the ideal backdrop for the opening of "Fundamental Truths," SAH/SCC's day-long tour celebrating the work of Irving Gill, one of Southern California's most visionary and, until recently, most overlooked architects. Gill, best-known for the startlingly contemporary off-white buildings he designed in the 1910s and 1920s, reveled in plain, flat surfaces that were subtly transformed by fluctuations in light. Thanks to the efforts of SAH/SCC, in collaboration with San Diego's Save Our Heritage Organization (SOHO) and the San Diego Historical Society, more than 325 Gill devotees—some from as far away as Washington, Oregon, and Colorado—were on hand to witness the shifting nuances in his La Jolla buildings, once the clouds lifted.

For most of the day, however, it was Gill's social philosophy and his drive to innovate, more

than his treatment of concrete, that provided the real texture of the tour. I had the privilege of experiencing his legacy from two vantage points. Serving as one of the docents for the morning walking tour in La Jolla gave me the opportunity and motivation to build my cursory knowledge of Gill into a deeper understanding of his role as a transitional figure straddling the Arts and Crafts and Modernist movements.

That background, in turn, heightened my appreciation of the afternoon sites in San Diego, where I joined the crowd as a tour-goer. Highlights included the five main Gill sites in La Jolla, largely the product of an intriguing collaboration with philanthropist Ellen Scripps, who shared his vision of a truly democratic society; the unabashedly Craftsman Marston House in Balboa Park, which represented his early work; and the 1909-10 First Church of Christ Scientist in San Diego. The latter is currently in the final phase of a loving and painstaking restoration by James and Kathleen Kelley-Markham and Clifford McMillan, necessitated by a ham-fisted remodeling job in the 1950s. The visit provided unique insights into the time, effort, politics, and resources required to restore an architectural masterpiece. I was particularly struck by the fact that the church's congregation numbered only 50 when it decided to undertake the ambitious project, which included gutting the interior and rebuilding the original bell tower.

Several factors combined to make "Fundamental Truths" especially memorable for me. First, the various property owners who

allowed us to invade their privacy provided a rare chance to enjoy the different buildings from the inside out. Second, my fellow volunteers made the tour welcoming and informative at each stop. Rebecca Kahn, who recruited me to be a docent, gave me the opportunity I'd been looking for to become more involved, and reunited me with my friend Lanna Pian. Above all, however, credit belongs to Ted Wells, whose enthusiasm and meticulous planning created an extraordinary opportunity for everyone to see Gill's work in a coherent, thoughtful manner. The tour was obviously a labor of love for him, and, by the end of the day, it had become that for most of us as well. It's too bad that Gill, whose fortunes proved more unpredictable than the Southern California light he sought to exploit, and who died impoverished in 1936, couldn't have been there to see it.

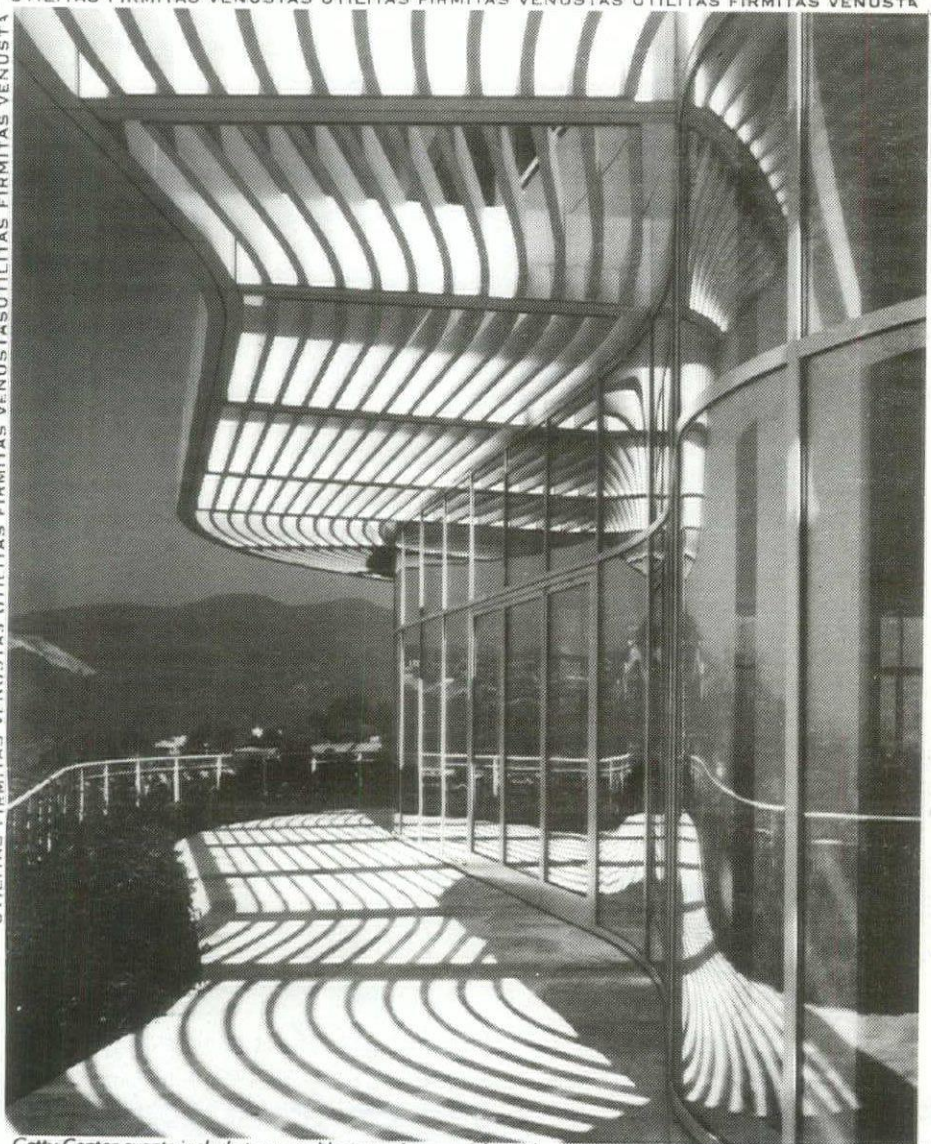
— Sarah Lifton

Sarah Lifton is a freelance writer based in Culver City.



San Diego Museum of Contemporary Art. (Photo: Ezequiel Guterrez, Jr.)





Getty Center events include tours and lectures, January 8th, 15th, 17th, 22nd, 30th, and February 22nd. (Photo: Scott Frances/Esto)

# january

## 1, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

## 3, Saturday

**SOMA-Yerba Buena Gardens.** Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$35; res. req. 415.441.3004.

## 3, Saturday

**Claremont Walking Tour.** Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

## 3, 6, 8, Saturday, Tuesday, Thursday

**Coronado Touring.** Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

## 3, 10, 17, 24, 31, Saturday

**Turistorica.** Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

## 3, 10, 17, 24, 31, Saturday

**Googie Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

## 3, 10, 17, 24, 31, Saturday

**Downtown LA.** Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

## 4, Sunday

**Chamber Music in Historic Sites:** Brad Mehldau Trio. Jazz concert at Cicada at the Oviatt Building, designed by Walker and Eisen (1927-28). Da Camera Society; 2PM and 3:30PM; \$26-29; res. req. 310.954.4300.

## 4, 11, 18, 25, Sunday

**Pacific Heights Walking Tour.** The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 5, Monday

**Show Off Your Home.** Program on home theater lighting and automated controls. Designers Lighting Forum; 6PM; \$5-10. Barbara Hirsch, 310.476.9200.

## 6, Tuesday

**Dick van Erp, California Craftsman.** Lecture with historian and collector Roger Moss. California Heritage Museum, 2612 Main St., SM; 7PM; \$2-3. 310.392.8537.

## 8, Thursday

**The Getty: A Vision for the Future.** Lecture with Getty Trust president Harold Williams. Getty Center, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

## 10, Saturday

**Old Pasadena.** Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 626.793.0617.

## 10, Saturday

**Cindy Sherman: Seduction and Simulacra.** Lecture and exhibit tour. UCLA Extension, 161 Dodd Hall, UCLA; 9:30AM-12:30PM; MOCA, 2:30PM; \$45; res. req. 310.825.9971.

## 10, Saturday

**Chamber Music in Historic Sites:** Children's Concert. Scuba Instructor Rich Capparella of KGO and pianist Delores Stevens present concert event at the Cabrillo Marine Aquarium, designed by Frank O. Gehry (1981). Da Camera Society; 1:30 and 3PM; \$10-18; res. req. 310.954.4300.

## 10-11, Saturday-Sunday

**From the Future: Explorations in Architecture.** Graduate thesis reviews. Southern California Institute of Architecture, 5454 Beethoven St., LA; 9:30AM-5:30PM; free; 310.574.1123.

## 11, Sunday

**Art Attack.** Family art workshop with artist Robbie Conal. Junior Arts Center, Barnsdall Art Park, 4800 Hollywood Blvd.; 2-4PM; free. 213.485.4474.

## 11, Sunday

**The Harp and the Hare—Alice and Ernest Batchelder and the Art Culture.** Lecture with historian and author Robert Winter. California Heritage Museum, 2612 Main St., SM; 2PM; \$2-3. 310.392.8537.

## 15, Thursday

**Building the Getty.** Lecture with architect Richard Meier. Getty Center Auditorium, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

## 15, Thursday

**Inside the Bungalow and Arts and Crafts Period Wallpaper.** Lectures with bungalow historian Paul Duchscherer and Wallpaper expert Bruch Bradbury. California Heritage Museum, 2612 Main St., SM; 7PM; \$2-3. 310.392.8537.

## 16, Friday

**Instrumental Form: Designs for Words, Buildings, Machines.** Exhibition opening and book-signing with architect Wes Cones. Form Zero, 2445 Main St., SM; 7:30-10PM. 310.450.0222

## 17, Saturday

**The Arts: The Soul of the City.** Conference on the Arts in Southern California. Historical Society of Southern California; Autry Museum of Western Heritage, LA; 8AM-4:30PM; \$30-50; res. req. 213.222.0546.

■ **Art in Southern California.** Keynote with Nancy Moure.

■ **The Designs of LA's Master Printers.** Lecture with Sydney Berger.

■ **Literary Los Angeles.** Lecture with David Fine.

■ **The Hollywood Bowl.** Lecture with Carol Merrill-Mirsky.

■ **William Lees Judson & the Judson Studios.** Slide presentation with Jane Apostol.

■ **Walking LA.** Slide presentation with Mike Eberts.

■ **Architecture in Los Angeles.** Slide presentation with Robert Winter.

■ **Chinese American Museum (Los Angeles).** Discussion with Suellen Cheng.

■ **Brand Library (Glendale).** Discussion with Jill Connor.

## 17, Saturday

**Architecture From the Inside Out.** Lecture with architect Manuel Rosen. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3; res. req. 619.235.4100.

## 17, Saturday

**Historic Downtown Long Beach.** Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 17, Saturday

**The Getty Center.** Bus Tour leaves from Rose Bowl and West LA sponsored by California Historical Society; LA Today Custom Tours, 14964 Camarosa Dr., LA; 11AM; \$49-59; res. req. 415.357.1848.

## 18, Sunday

**The Emerging City, 1850-1900.** Lecture with Dr. Doyce B. Nunis, Jr., sponsored by LA City Historical Society. Los Angeles Central Library, Mark Taper Auditorium, 5th St., LA; 2PM; free. 213.228.7000.

## 20, Tuesday

**Spoken Words and Images.** Lecture with architect Rebecca Binder. Woodbury University School of Architecture and Design, 6520 Hollywood Blvd., Hollywood; 6:30PM; free. 818.767.0888, x321.

## 22, Thursday

**"Louis Never Slept Here, and Don't Put Fabric on the Wall": Designing the Galleries for the Getty Museum.** Lecture with designer Thierry Despont. Getty Center Auditorium, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

## 24, Saturday

**Mini Conference.** Sponsored by Associated Historical Societies of Los Angeles County. Little Landers Historical Society Museum, 10110 Commerce Ave., LA; 9AM; \$6-8; res. req. 626.792.1048.

## 24-25, Saturday-Sunday

**Myths and Realities of California's Gold Rush.** National Symposium with scholars and writers. Oakland Museum of California, 1000 Oakland St., Oakland; \$30-40; res. req. 510.238.3402.

■ **Worldwide Experience of the Gold Rush.** Lecture with historian and author J.S. Holliday.

■ **Gold Rush as a National Experience.** Lecture with history professor Malcolm Rohrbaugh.

■ **The Role of the Gold Rush in Shaping the American West.** Lecture with history professor Patricia Limerick.

■ **The Gold Seekers: Who They Were, Why They Came and What They Found.** Panel discussion.

■ **Mining the Gold—Mining the Miners.** Panel discussion.

■ **The Myths and Realities of the California Gold Rush.** Lecture with history professor Richard White.

■ **The Gold Rush and the California Dream.** Lecture with historian and author Kevin Starr.

■ **Statehood, Urban Expansion, Vigilance, Racial and Economic Conflict: The Good, The Bad, and The Ugly.** Panel discussion.

■ **The Legacy of the Gold Rush—A Golden State?** Panel discussion.

## 29, Thursday

**Intensive Design.** Lecture by designers Josephine Carmen and Clara Igonda. Woodbury University, 7500 Glenoaks Blvd., Burbank; 7PM. 818.767.0888, ext. 344.

## 30, Friday

**The Architectural Program for the Getty Villa.** Lecture by architect Jorge Silvetti of Machado & Silvetti Associates. Getty Center Auditorium, 1200 Getty Center Dr., LA; 7PM; res. req. 310.440.7300.

## 31, Saturday

**The Splendors of Rome.** Illustrated lecture with Jody Greenwald, ASID. UCLA Extension, 147 Dodd Hall, UCLA; 10AM-4:30PM; \$45-75; res. req. 310.825.9971.

## 31, Saturday

**A Day with Rachel Rosenthal.** Interdisciplinary solo performer discusses her work. UCLA Extension, 121 Dodd Hall, UCLA; 2-5PM; \$45; res. req. 310.825.9971.



# february

## 1, Sunday

**Chamber Music in Historic Sites: Bowes-Alberga Duo.** Violin and piano concert at Ross House, designed by Ted Tanaka (1992). Da Camera Society; 2:30 and 3:30PM; \$35-55; res. req. 310.954.4300.

## 1, 8, 15, 22, Sunday

**Pacific Heights Walking Tour.** The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

## 2, Monday

**The Color of Light.** Program on what's new in lamps and color. Designers Lighting Forum; 6PM; \$5-10. Barbara Hirsch, 310.476.9200.

## 2-20

**How to Comply with CAL/OSHA.** Two-day workshop on compliance with State regulations, at various locations: 2/2-3, Los Angeles and Sacramento; 2/4-5, Oakland and Riverside; 2/9-10, Anaheim; 2/11-12, San Diego and San Jose; 2/17-18, Fresno. 2/19-20, Bakersfield. Keyte Productivity Center; 8:30AM-4PM; \$425; res. req. 800.821.3919.

## 3, 5, 7, Tuesday, Thursday, Saturday

**Coronado Touring.** Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

## 5, Thursday

**Pasadena Art Walk.** Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

## 5-7, Thursday-Saturday

**The California Studies Conference X.** Theme: "California 1848-1998: 150 Years Since the Discovery of Gold and the US-Mexican War." California Studies Association, University of Southern California, Davidson Conference Center, LA; \$20-40; res. req. 213.740.1669.

## 6, Friday

**Chamber Music in Historic Sites: Petersen Quartet.** Beethoven's C Minor Quartet, Opus 131 concert at the Doheny Mansion, designed by Eisen and Hunt (1900), and by Parkinson & Parkinson (1934-39). Da Camera Society; 8PM; \$52; res. req. 310.954.4300.

## 6-8, Friday-Sunday

**The Tribal, Folk and Textile Arts Show.** Features thousand of artifacts from the world's indigenous cultures. Fort Mason Center, Festival Pavilion, San Francisco; hours vary; \$10-55. 310.455.2886.

## 6-27

**The California Environmental Quality Act and Historic Resources.** Advanced training workshops at various locations: 2/6, Sacramento; 2/12, San Jose; 2/20, Long Beach; 2/27, Claremont. California Preservation Foundation, 405 Fourteenth St., Oakland; \$65-120; res. req. 510.763.0972.

## 7, Saturday

**SOMA-Yerba Buena Gardens.** Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$35; res. req. 415.441.3004.

## 7, Saturday

**Claremont Walking Tour.** Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

## 7, Saturday

**The Splendor of San Marco.** Lecture with art historian Jane Friedman. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 1PM; free. 213.857.6512.

## 7, 14, 21, 28, Saturday

**Turistorica.** Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

## 7, 14, 21, 28, Saturday

**Googie Tours.** Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

## 7, 14, 21, 28, Saturday

**Downtown LA.** Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

## 8, Sunday

**Paramount Studio Walking Tour.** LA Conservancy, 523 W. 6th St., LA; 10AM-1PM; \$30; res. req. 213.623.CITY.

## 8, Sunday

**Growing Up, 1900-1950.** Lecture with Dr. Leonard Pitt sponsored by LA City Historical Society. Los Angeles Central Library, Mark Taper Auditorium, 5th St., LA; 2PM; free. 213.228.7000.

## 8, Sunday

**Chamber Music in Historic Sites: Poncho Sanchez.** Fiery Latin Jazz by one of world's great congo players at the Mayan Theater, designed by Morgan, Walls, and Clements (1926-27). Da Camera Society; 3PM; \$17-20; res. req. 310.954.4300.

## 14, Saturday

**Old Pasadena.** Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E Colorado; 9-11:30AM; \$5; res. req. 626.793.0617.

## 14, Saturday

**Ernest Batchelder and His Tiles.** Lecture with historian and author Robert Winter with book-signing of *Towards a Simpler Life*. San Diego Historical Society; Thornton Theater, Museum of San Diego, Balboa Park, SD; 10AM; \$12; res. req. 619.298.3142.

## 15, Sunday

**Pasadena Craftsman House Tour.** Bus tour to Gamble House, Duncan Irwin House, Batchelder House, and more. California Heritage Museum, 2612 Main St., SM. 310.392.8537.

## 17, Tuesday

**Spoken Words and Images.** Lecture with architect Hak Sik Son. School of Architecture and Design, Woodbury University, 7500 Glenoaks Blvd., Burbank; 6:30PM; free. 818.767.0888, x321.

## 19, Thursday

**Tarzans in Medi Forest.** Masters of architecture lecture by Toyo Ito. AIA/LA; Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 310.785.1809.

## 20, Friday

**50th Anniversary Celebration Dinner.** California Arboretum Foundation, 301 North Baldwin Ave., Pasadena; res. req. 626.447.8207.

## 20-22, Friday-Sunday

**History Rebuilt: Conference of California Historical Societies.** Southern Symposium hosted by San Fernando Valley Historical Society. Airtel Plaza Hotel, 7277 Valjean Ave., Van Nuys; \$17-45; res. req. 800-2.AIRTEL.

## San Sylmar and Andres Pico Adobe. Tour.

## Structure Preservation After an Earthquake. Workshop.

■ **Research Quality: Recognizing Primary, Secondary Source Materials.** Workshop.

## 21 Missions; Paul Dentzel Gallery. Tour.

## Getty Center. Tour.

## 21, Saturday

**Designing for Horticultural Therapy.** One-day course on planning a therapeutic garden with landscape architect Shelley Sparks. UCLA Extension, 175 Dodd Hall, UCLA; 9AM-5PM; \$60-90; res. req. 310.825.9971.

## 21, Saturday

**Sculptural Response to Building and Design.** Lecture with architect Randal Ehm. Friends of San Diego Architecture; New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM; \$3; res. req. 619.235.4100.

## 21, Saturday

**Historic Downtown Long Beach.** Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

## 22, Sunday

**15th Annual Preservation Awards: California Preservation Foundation.** LA Central Library, Mark Taper Auditorium, 5th St., LA; 10AM-1PM; \$50; res. req. 510.763.0972.

## 25, Wednesday

**Reinventing Modernism.** Lecture with William Mitchell. Southern California Institute of Architecture, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

## 26, Thursday

**Intensive Design.** Lecture with professor of architecture Jeffrey Kipnis and media studies professor Gregory Ulmer. Pacific Design Center, 8687 Melrose Ave., LA; 7PM. 818.767.0888, ext. 344.

## 26-March 1, Thursday-Sunday

**Mexico City: A Tour of Modern Architecture.** The works of architect Barragan, Norten, Villaseñor, and others, with architecture professors Anibal Figueroa and Max Underwood. Painted Desert Art and Cultural Tours; \$845 (airfare not included); res. req. 602.991.1442.

## 27-28, Friday-Saturday

**On-Site Study Tour of Restaurant Design.** Behind-the-scenes tour of LA's top restaurant interiors with architect Michael Hricak. UCLA Extension, 3rd St. Promenade, SM; 7-9:30PM, Fri.; 8:30AM-6PM, Sat; \$150; res. req. 310.825.9971.

## SAH/SCC EVENTS

**Dialogues With Design**  
March 22nd

**SAH National Colloquium**  
April 15th  
See Page 7

**San Juan Capistrano Tour**  
May

**Dialogues With Design**  
May

**Redlands Tour**  
June

**Dialogues With Design**  
July

**San Diego Home Tour**  
July



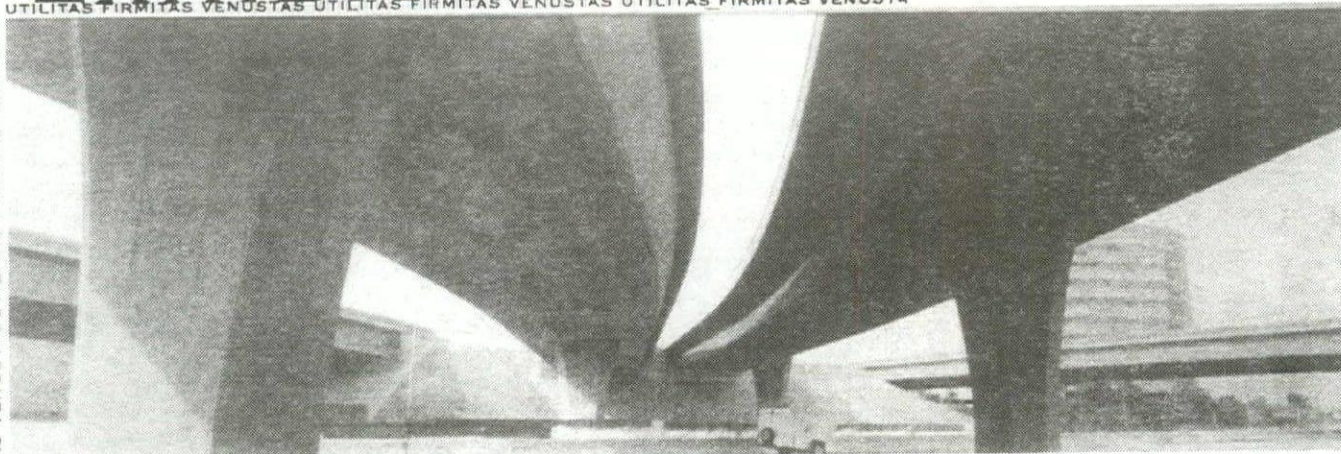
Chamber Music in Historic Sites presents a concert at the Doheny Mansion on February 6th. (Photo: Julius Shulman)

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"The Freeway Series" by Catherine Opie is part of her retrospective at MOCA. (Photo: Catherine Opie)

**Autry Museum of Western Heritage**  
4700 Western Heritage Way, LA. 213.667.2000.

*Patterns of Progress: Quilts in the Machine Age*, through January 25. Exhibition of work by contemporary quilters.

**Barnsdall Arts Center Gallery**  
4800 Hollywood Blvd., LA. 213.485.2116.  
*Billboard Project*, January 8–February 6.  
Exhibit of winning entries citywide competition *Imagine a City... What I Love About LA* at the Children's Gallery of Junior Arts Center.

*Trash*, February 11–April 5. An exhibition of work about debris, both mental and material at the Municipal Gallery.

**California Heritage Museum**  
2612 Main St., SM. 310.392.8537.  
*The California Home—The Arts & Crafts Movement in Southern California, 1895–1920*, through March 1. Interior decorative arts and furnishings by Stickley, Greene and Greene, Lambert, van Erp, and others.

**de Saisset Museum**  
Santa Clara University, SC. 408.554.4529.  
*First Californians as Seen by Edward Curtis*, ongoing. Photography selections from the collection.

**The Doctor's House Museum**  
1601 W. Mountain, Brand Park, Glendale. 818.242.7447.  
*The Fell-White Collection*, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

**Form Zero**  
2445 Main St., SM. 310.450.0222.  
*Instrumental Form: Designs for Words, Buildings, Machines*, January 16–March 1. Exhibition of the work of Wes Cones, in celebration of his first monograph.

**Gamble House**  
4 Westmoreland Pl., Pasadena. 626.93.3334.  
Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

**The J. Paul Getty Center**  
1200 Getty Center Dr., LA. 310.440.7300.  
*Beyond Beauty: Antiquities as Evidence*, through January 17. Exhibition explores not only beauty of ancient works but also historical, cultural and technological information.

*Irresistible Decay: Ruins Reclaimed*, through February 22. Examines the role ruins have acquired in modern cultural life.

*Making Architecture: The Getty Center From Concept Through Construction*, through December 6. Features models, drawings, photographs, video, and full-scale reconstructions of the Getty Center.

**Greystone Mansion**  
905 Loma Vista Dr., BH. 310.285.2537.  
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

**Hollyhock House**  
Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.  
Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

**The Huntington Library, Art Collections and Botanical Gardens**  
1151 Oxford Rd., San Marino. 818.405.2141.  
*Archibald Knox*, through January 4. Art nouveau metalwork by the principal designer for Liberty & Co. of London, 1898–1908.

*Directing Nature: The Engineering of Our World*, through January 11. The history of man's attempts to direct nature as seen in rare books, manuscripts, and photographs from the museum's collections.

**Los Angeles County Museum of Art**  
5905 Wilshire Blvd., LA. 213.857.6000.  
*Hirado Porcelain of Japan from the Kurtzman Family Collection*, through March 30. Featuring 82 pieces of blue and white Hirado ware.

**The MAK Center for Art and Architecture**  
*Schindler House*, 835 N. Kings Rd., WH. 213.651.1510.  
*Anarchitecture—Photoworks, Filmworks and Works on Paper by Gordon Matta-Clark*, through January 18. Work exploring the relationship of the human body to natural and manmade environments.

**George White and Anna Gunn Marston House**  
3525 7th Ave., SD. 619.298.3142.  
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

**Museum of Contemporary Art, LA**  
250 S. Grand Ave., LA. 213.626.6222.  
*Catherine Opie*, through February 8. Exhibit of work by Los Angeles-based photographer and winner of Emerging Artist award, including *The Freeway Series*.

**Museum of Contemporary Art, San Diego**  
700 Prospect St., La Jolla. 619.454.6985.  
*Geoffrey James: Running Fence*, through January 4. Canadian photographer whose subjects range from ancient Roman roads to utopian architecture.

**Museum of San Diego History**  
Balboa Park, SD. 619.232.6203.  
*Developing San Diego: The Images of Ralph P. Stineman*, through April. Historic photographs on San Diego's construction from 1910 to 1915.

**Neff Park Historic Site**  
La Mirada, 310.943.7277.  
More than 40 historic trees at the National Register Site, home of Andrew McNally of Rand McNally.

**Oakland Museum of California**  
1000 Oak St., Oakland. 510.238.2200.  
*Gold Rush! California's Untold Stories*, through July 26. Exhibition explores the impact of the Gold Rush on the state with artifacts and re-created archaeological dig.

*Silver and Gold, Cased Images of the Gold Rush*, through July 26. Exhibition of 150 daguerreotypes and ambrotypes of the faces and landscape of the Gold Rush.

**Palm Springs Desert Museum**  
101 Museum Dr., PS. 619.325.7186.  
*Llyn Foulkes: Between a Rock and a Hard Place*, through March 1.

**Rancho Buena Vista Adobe Gallery**  
640 Alta Vista Dr., Vista. 760.639.9164.  
*Bill Rafnel*, through January 4. Fiber artist presents hand-woven damask wall pieces.

**Rancho Los Alamitos Historic Gardens**  
6400 Bixby Hill Road, LB. 562.431.3541.  
Four acres of gardens are part of a historic site that includes 18th-century adobe ranch house, barns and blacksmith shop.

**San Francisco Museum of Modern Art**  
151 3rd St., SF. 415.357.4000.  
*Encounters With Modern Art*, through January 4. Around 100 paintings from major European schools, selected from the Rothschild Family Collections.

*Police Pictures: The Photograph as Evidence*, through January 20. Historical and contemporary photographs taken as police evidence.

**Zaha Hadid: Painted Projects**, through March 10. A selection of large, scroll-like paintings by the London-based architect Zaha Hadid.

*Opening Spreads from Wired Magazine*, through March 10. Featuring a selection of digitally produced magazine spreads, 1993–1996.

*Likeness and Guise*, through March 3. Portraits by Paul Klee

*Fabrications: Bodybuildings*, February 6–April 28. Focuses on the organic human body and fabricated building through four architectural installations.

*Humane Technology: The Eames Studio and Beyond*, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

**Santa Barbara Museum of Art**  
1130 State Street, SB. 805.963.4364.  
*Beatrice Wood: A Centennial Tribute*, through January 4. A comprehensive retrospective of drawings, prints, paintings and ceramics curated by the American Craft Museum, NY.

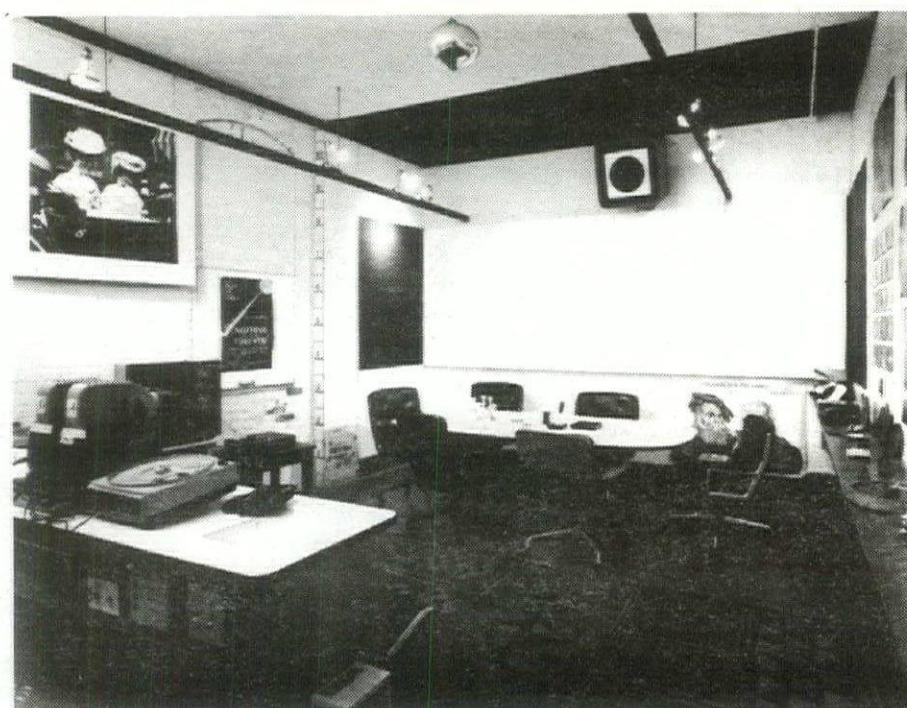
**Skirball Cultural Center**  
2701 N. Sepulveda Blvd., LA. 310.440.4500.  
*Temporary Quarters: Artists Build for Shelter and Celebration*, through January 4. Works celebrate and commemorate the Jewish harvest festival, examining shelter, hospitality and thanksgiving.

**Southern California Institute of Architecture (SCI-Arc)**  
5454 Beethoven St., LA. 310.574.1123.  
*From the Future: Explorations in Architecture*, January 10–18. An exhibition of graduate thesis projects.

**Southwest Museum**  
234 Museum Dr., LA. 213.221.2164.  
*The Unbroken Thread: Conserving the Textile Traditions of Oaxaca*, through February 1. More than 35 hand-woven textiles from Mexico.

*Yungyapu: The Art of Hopi Wicker Basketry*, February 14–April 11. Features 125 colorful wicker pieces from the Third Mesa in Arizona.

**Villa Montezuma, Jesse Shepard House**  
1925 K St., San Diego. 619.239.2211.  
An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.



The San Francisco Museum of Modern Art presents a re-installation of the Eameses' conference room as part of *Humane Technology*. (Photo: Tom Bonner)



# INVENTING THE TWENTIETH-CENTURY FANTASY: THE GRAND MOVIE PALACES OF LOS ANGELES

SAH NATIONAL COLLOQUIUM: APRIL 15TH

Since the early years of the twentieth century, the entertainment industry in Los Angeles has functioned as a backbone of the regional economy. Among the most prominent architectural legacies of this industry are two major concentrations of historic theaters in downtown Los Angeles and Hollywood. Dating from the teens through the early 1930s, more than half a dozen grand entertainment palaces still can be found in the Broadway theater district within blocks of the Regal Biltmore Hotel. Until World War II, Broadway was the premiere shopping and entertainment destination in Los Angeles, and it currently serves as a thriving retail center for LA's Latino community. Amid this activity, many of the early movie palaces continue to show first-run films, some in Spanish, while others are used for location filming and special events.

In Hollywood, especially along Hollywood Boulevard near the heart of the burgeoning Southern California film industry, a second major entertainment district began to emerge in the early 1920s when impresario Sid Grauman,

ongoing efforts of the Los Angeles Conservancy to champion the cause of preserving these local treasures through Saturday morning tours, and programs such as the highly successful annual film festival "Last Remaining Seats." Linda Dishman, executive director of the conservancy, will lead a discussion of the strategies being employed to raise public awareness of these theaters and bring residents back downtown for entertainment. Architectural historians Christy Johnson McAvoy and Maggie Valentine, along with preservation architect Peyton Hall, will join her to talk about the role of the movie theater in the development and history of Hollywood and the varied strategies for the rehabilitation, preservation, and restoration of its historic theaters as creative paradigms for theaters across the nation. Following this discussion, colloquium participants will walk to Broadway for a brief docent-guided tour of the downtown theater district.

## "Last Remaining Seats"

As part of the Los Angeles Public Library's series "The Photographer's Eye," photographers Robert

Berger and Anne Conser will show images from and talk about their new book, *The Last Remaining Seats: Movie Palaces of Tinseltown* (Balcony Press, 1997).

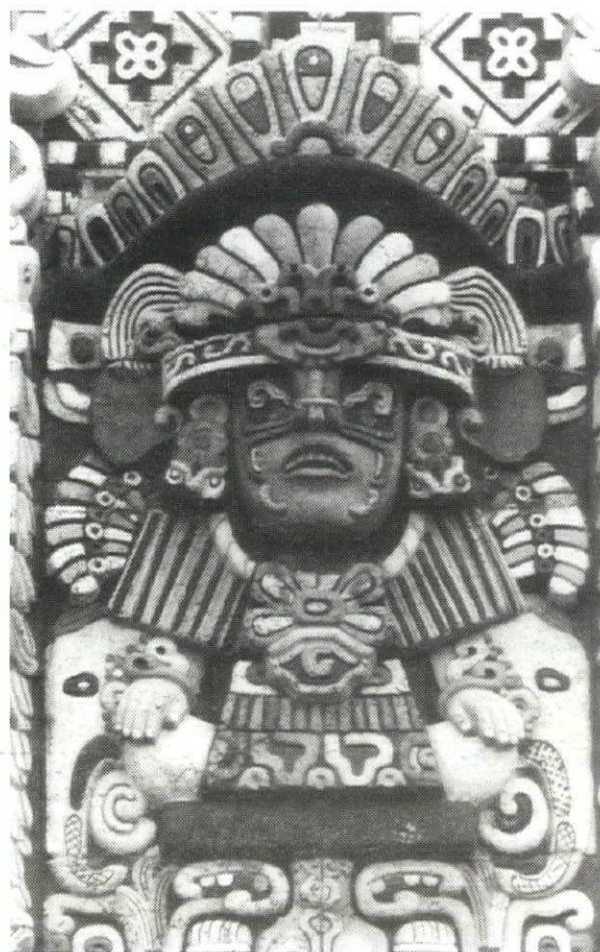
Designed in 1926 by Bertram G. Goodhue and Carlton G. Winslow, the Los Angeles Public Library has always stood as one of the proudest symbols of downtown Los Angeles. Badly damaged by fire in 1986, it only reopened in 1993 after an extensive

restoration and expansion effort.

## Hollywood Bound

After lunch, the group will travel by bus to Hollywood Boulevard National Register Historic District, one of the most underutilized commercial districts in Los Angeles. The historic "main street" of Hollywood, this Boulevard exhibits a second great collection of grand movie palaces set among a wide variety of early 20th-century commercial buildings in the Art Deco, Streamline Moderne, Spanish Colonial Revival, and Beaux Arts styles. In anticipation of the opening of a subway line in 1998, a new wave of commercial development is taking place in the area. Hollywood's historic theaters are expected to serve as essential cultural and architectural anchors for several large retail and entertainment complexes that are now being planned or already under construction on or near Hollywood Boulevard.

The Walt Disney Corporation has restored the El Capitan Theatre (Morgan, Walls, and Clements, with Albert Lansburgh, 1926), with



The Mayan Theater in Downtown Los Angeles was designed by Francisco Comeja in 1926. (Photo: Lauren Becker)

restoration architects Fields & Devereaux. The Egyptian Theatre, heavily damaged in the 1994 Northridge Earthquake, is being rehabilitated to serve as the state-of-the-art home of American Cinematheque by architects Hodgetts & Fung, and the Cinerama Dome, a 1960s landmark on nearby Sunset Boulevard, is slated to become part of a new retail and entertainment development. Architects and preservation consultants will join conference participants at these movie palaces to present project overviews and discuss the complex technical and philosophical issues involved in creating a successful mix of historic and new development within the context of a redevelopment district.

Conference fees are \$50 for members of SAH, SAH/SCC, Los Angeles Conservancy, and Photo Friends of the Los Angeles Public Library; \$60 for non-members; \$45 for students. For further information contact Jennifer Minasian, Historic Resources Group, 213.469.2349.

## COLLOQUIUM SCHEDULE

8:30-10 AM

**Welcome and Introduction**, Biltmore Hotel  
Richard Candee, SAH Preservation Committee; Christy McAvoy, Historic Resources Group; Linda Dishman, Los Angeles Conservancy; Peyton Hall, AIA, Historic Resources Group; Maggie Valentine, University of Texas, San Antonio

10:00-11:45 AM

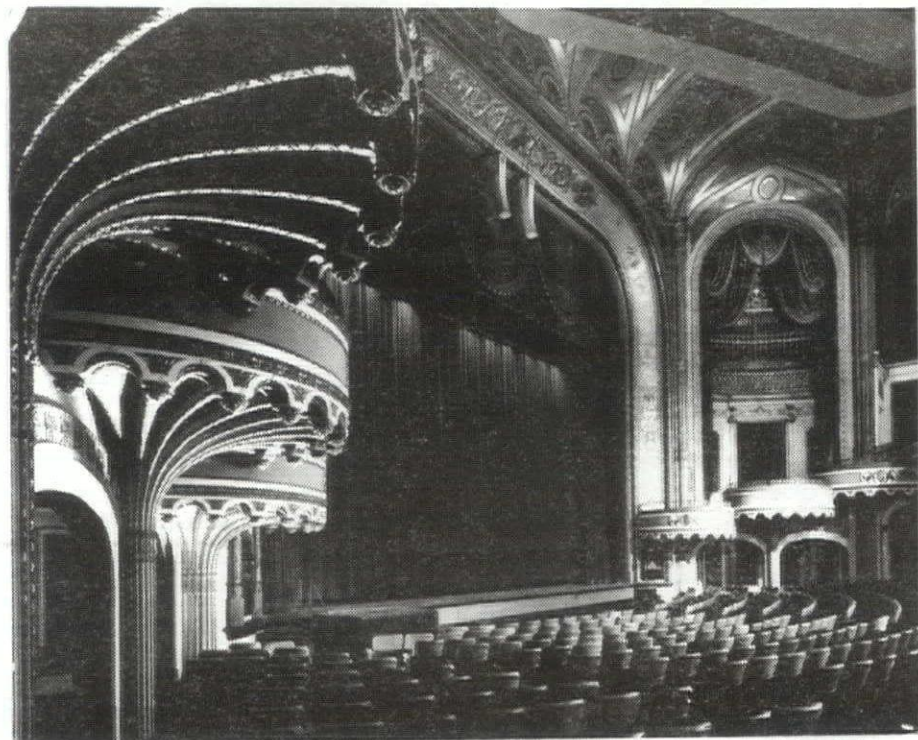
**Walking Tour of Broadway Theater District**

12:15-1:15 PM

**Box Lunch and Lecture**, LA Central Public Library  
"The Photographer's Eye," Robert Berger and Anne Conser. This lecture is presented by Photo Friends, Los Angeles Public Library

1:45-5:00 PM

**Tour of Hollywood Boulevard Historic District**  
El Capitan, Chinese Theatre, Egyptian Theatre, Cinerama Dome



The Orpheum Theater was designed by the San Francisco architect G. Albert Lansburgh in 1911. (Photo: © Berger/Conser)

who began his LA career on Broadway, opened the 1,800-seat Egyptian Theatre (Meyer & Holler, 1922) on Hollywood Boulevard. It, along with Grauman's Chinese Theatre (Meyer & Holler, 1927), set a new standard for eclectic fantasy and the architectural escapism in the early movie-going experience.

This one-day colloquium coincides with the SAH National meeting, yet is open to all interested parties, whether registered for the national meeting or not. The event is sponsored by The Los Angeles Conservancy, Photo Friends of the Los Angeles Public Library, Historic Resources Group, and the Preservation Committee of the Society of Architectural Historians. Chairing the conference are Richard Candee, SAH Preservation Committee; Christy Johnson McAvoy, Historic Resources Group; and Linda Dishman, Los Angeles Conservancy.

The colloquium will begin with a discussion of the pivotal role that theaters played in the development and history of Hollywood and the



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## SAH/SCC ORDER FORM

### Dialogues With Design — January 25th

\_\_\_\_\_ member space(s) = FREE  
\_\_\_\_\_ non-member space(s) = FREE

### Spanish Mission Tour — March 28th

\_\_\_\_\_ member space(s) = \$20  
\_\_\_\_\_ non-member space(s) = \$30

*All events filled on a first-come, first-served basis.*

### SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions
- Volunteer activities
- Opportunity to arrange and coordinate events
- Annual Members Celebration
- Life Members are listed in each issue of SAH/SCC News

### Membership Categories:

- \_\_\_\_\_ \$35 Individual Member (\$15 for each addition name at same address)
- \_\_\_\_\_ \$20 Student (with copy of current I.D.)
- \_\_\_\_\_ \$100 Patron (up to 2 names at same address)
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### Two Tenure Track Positions - Department of Architecture California State Polytechnic University Pomona

The Department of Architecture at California State Polytechnic University invites applications for two tenure positions beginning September 1998. Successful candidates will demonstrate potential for excellence in university teaching in one of the following areas: Computer Aided Instruction/Digital Media; Structures; or Architectural History. Each position will be filled by an applicant with a strong commitment to teaching and curriculum development who will also conduct research in the area of specialty.

Candidates will be evaluated on the basis of their academic background, professional experience, training and record. Candidates must hold a terminal degree(s). A Ph.D., professional registration and/or significant professional experience in one of the three specific areas listed above is preferred.

Send request for applications to: Faculty Search Committee, Dept. of Architecture, California State Polytechnic University Pomona, 3801 West Temple Ave., Pomona, Ca 91768.

A resume, three letters of reference, two additional reference contact information, and proof of highest degree earned must be submitted with the completed application to the above address. Minorities and women are especially encouraged to apply. Deadline for completed applications and submittal of supplementary materials is March 30, 1998.

## Welcome New SAH/SCC Members

Joyce Appleby  
Karen C. Bennett  
Leon S. Bennett  
Robert M. Bonadurer  
Harold M. Brenner  
Timothy Brouillette  
Mark Brower  
Gary J. Bryant  
Michael Darling  
Bruce Eichinger  
John C. English  
Gary W. Gepner  
Pat Greene  
Robert D. Herman  
Byron Hoover  
William Housos  
Parvez Howlader  
Katharine Hummer  
Sandy Jackson  
Liz Landon

Robert McDowell  
Elliot McIntire  
Mary-Louise Micuda  
Ann M. Mitchell  
Holly Mitchem  
Jack Moore  
Donna Munden  
Morgan Neville  
George Penner  
Peter D. Pettler  
Sandra Phelps  
Sarah Schaffer  
Randy Shulman  
Aaron Slack  
Jeffrey Stenfors  
Sandee Terzis  
Dorcas Tokes  
John R. Ward  
Jay Weelborg

## CALL FOR PAPERS AND PRESENTATIONS

### "THE GENESIS OF GENIUS:

### FRANK LLOYD WRIGHT'S VISION FOR THE AMERICAN PRAIRIE"

The conference committee of the Frank Lloyd Wright Building Conservancy is seeking proposals for this year's annual conference, to be held in Chicago, September 23-28, 1998. While the general theme of the meeting will focus on Wright's early work, other topics ranging across Wright's entire career are welcome. Categories for consideration are: new scholarship on Frank Lloyd Wright; presentations on aspects of the preservation of Wright buildings; presentations from original clients, homeowners, and persons associated with Frank Lloyd Wright; other possibilities relevant to the mission of The Frank Lloyd Wright Building Conservancy. Presentations must be confined to one-half hour. Presentations on technical aspects of preservation may be eligible for publication in the Conservancy newsletter.

Proposals should be in the form of abstracts of the presentation of one to two typed pages, which outline its theme and development. Proposals must be received by **January 15, 1998**. Notifications will be sent out on March 1, 1998.

Send proposals to: Chair, Conference Committee, The Frank Lloyd Wright Building Conservancy, 343 South Dearborn St., Suite 1701, Chicago, IL 60604-3815; fax them to 312.663.1683.

## ARCHITECTURAL DRAWING COLLECTION, UCSB, NAMES NEW CURATOR

Kurt Helfrich, an architectural historian from Washington, DC, has recently assumed the position of curator of the Architectural Drawing Collection (ADC) of the University Art Museum, University of California, Santa Barbara. Internationally renowned, the ADC is among the largest collections of architectural records in the United States.

David Gebhard founded the ADC in 1963 with the goal of documenting the contributions of 20th-century Southern California designers to both American and international modern architecture.

Helfrich received his MS in the history of modern architecture from the University of London's Bartlett School of Architecture and Planning, and his Ph.D. in architectural history from the University of Virginia in 1997. He specializes in 20th-century American design and recently completed his doctoral dissertation, "Building the Contemporary House: Modernity, Regionalism and the Ideal of Japan in Antonin Raymond's Residential Designs."

The Architectural Drawing Collection, housed in Room #1332 of the Arts Building, UCSB, is open to researchers Monday through Friday, 1-5PM, and on appointment-basis on weekday mornings. The collection is closed on weekends. For further information call 805.893.2724.