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Detail of cover of Los Angeles: The End of the Rainbow by Merry Ovnick.

# DIALOGUES WITH DESIGN: ESTHER MCCOY LECTURE SERIES ARCHITECTURAL HISTORY: BOB WINTER AND MERRY OVNICK

**Dialogues With Design** was established for SAH/SCC members and the public to hear about LA's architectural history from those who made it. The series, organized by SAH/SCC Board Member Alison Cotter and **SAH/SCC News** editor Julie D. Taylor, continues throughout the year and is held at the LA Central Library downtown, from 1:30PM to 3PM. The Sunday afternoon programs are free and open to the public. SAH/SCC members can reserve seats by filling out a form on Page 8, or by calling 800.9SAHSCC. May's program is the final in the spring series. Watch the newsletter for upcoming Fall events.

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On May 17th, Bob Winter and Merry Ovnick will discuss and debate the stature of Los Angeles in the canon of architectural history. They will focus on the struggles endured to establish the importance of the full range of LA's history—from Missions to Googie.



Robert Winter's book Toward a Simpler Way of Life was recently published by the University of California Press.

The oracular and irreverent Robert W. Winter, Professor of History Emeritus at Occidental College, has dispensed knowledge and awakened all of us to the architectural gcms (and foibles) of California. The four editions (with variations in title) of Los Angeles: An Architectural Guide (Gibbs-Smith, 1994), co-authored with the late David Gebhard, have been, successfully, the ultimate building-spotter's handbook. Among his other publications are: A Guide to the Architecture of San Francisco and Northern California, also with Gebhard (1974, 1985), The California Bungalow (Hennessey & Ingalls, 1980), American Bungalow Style (Simon & Schuster, 1996), and Toward a Simpler Way of Life (University of California Press, 1997).

He was one of the founders of the Southern California Chapter of the Society of Architectural Historians in the early 1970s, serving three years as president. This year, he served as co-chair of the local committee hosting the 51st Annual Meeting of the national Society of Architectural Historians in Los Angeles this past April.

Before coming to Occidental in 1963, Dr. Winter held teaching assignments at Dartmouth and Bowdoin, then was assistant professor of history at UCLA. He has chaired the Pasadena Cultural Heritage Commission twice. For 12 years, he belonged to the Cultural Heritage Board; five years as vice president, and two years as president. In 1986, he published a monograph, *Myron Hunt at Occidental College*. Dr. Winter is a trustee of the Pasadena Historical Society and an advisory council member of the Conservancy and the Cultural Heritage Foundation of Southern California.

In 1993, he received the Donald Pflueger Award in local history from the Historical Society of Southern California and President's Awards om the California Preservation Foundation and ...e Southern California Chapter of the American Institute of Architects. His current projects include



Merry Ovnick's book Los Angeles: The End of the Rainbow, published by Balcony Press, was called "delightful and informative" by the LA Times.

a dual biography of tile maker Ernest Batchelder (who designed Winter's Pasadena home) and Alice Coleman Batchelder, and a history of Pasadena architecture.

His desultory and long term-student, Merry Ovnick, is a lecturer in history at California State University, Northridge. She authored *Los Angeles: The End of the Rainbow* (Balcony Press, 1994). She is currently an active Board Member of SAH/SCC, responsible for increasing the Chapter's

membership and organizing such tours as Spanish Romance & California Living this past March, and the upcoming Redlands Rendezvous, June 6th (see page 2), she also served on the host committee for the April conference.

Call 800.9SAHSCC to reserve your spot for Dialogues With Design.

# TICLES FILMITAL VENUSTAS UTILITAS FILMITAS VENUSTAS UTILITAS VENUSTAS VENUSTAS UTILITAS VENUSTAS VENUSTAS UTILITAS VENUSTAS VENUS VENUS

Redlands beckons: Saturday, June 6th. It's a warm and hospitable town chock full of wellmaintained homes and public structures-a veritable text book of Victorian, Mission Revival, and Craftsman styles. Sign up now for **Redlands Rendezvous**, organized by SAH/SCC Board Member Merry Ovnick. It's \$75 for SAH/SCC members; \$90 for non-members. See Page 8 for order form. We'll start the day with



juice and pastries before The A.K. Smiley Library (sans tower) is part of Redlands Rendezvous.

bus in West LA. Along the way we'll laugh at earlyday films set in Southern California. The real fun begins when we arrive in Redlands.

Redlands was a citrus boom town of the 1880s. Newcomers hoping to make it rich in the citrus business built Victorian houses, churches, and businesses among the orange groves and on the downtown blocks. Some of them did get rich, and their Victorian extravaganzas are something to behold. (And we will!) By the 1890s, Redlands was drawing wealthy Easterners as a winter paradise. Substantial mansions sprang up—among them the French Chateau–style Kimberly Crest (1897; Dennis & Farwell), which we'll tour.

The romance of Southern California, illustrated on local growers' orange crate labels, saw architectural expression in Redlands' Mission Revival style, which Gebhard and Winter's Guide calls "among the most spectacular remaining in California." One of the grandest examples anywhere is the A.K. Smiley Public Library (1897; T.R. Griffith).

Dr. Larry E. Burgess, the library's director, will give us the library's design history—including the 1937 removal of its landmark tower. The library has just been renovated and is at its best—a real jewel overall, and especially in its photogenic details. And even the missing tower will be there in slides and, soon, in fact: a Smiley Library Tower & Building Fund has been established to reconstruct it to its original glory. Your ticket includes a donation (tax deductible) of \$25 toward that project.

We'll also hear Dr. Kenneth Breisch, author of Henry Hobson Richardson and the Small Public Library in America (M.I.T. Press, 1997) on the late 19th-century revolution in functionalist library design, of which this library is a great example. We'll enjoy box lunches in Smiley Park and a look at the Lincoln Shrine (1932; Elmer Grey) with its murals by Dean Cornwell (who also did murals in Los Angeles Central Library). After lunch, Dr. Burgess will guide us on a bus tour to the highlights of Redlands architecture, including the campus of the University of Redlands, founded in 1907 with Beaux Arts buildings by Norman Marsh (also known for his design of Venice, CA). Bring your cameras!

We'll conclude with a reception in an 1890 home still set among its original citrus grove-a gracious step back into time. And then we'll return to LA, film-entertained along the way.

## INDUSTRY ANNOUNCEMENTS

The Initiative for Architectural Research (IAR) was established in 1997 as a joint effort of the Association of Collegiate Schools of Architecture (ACSA), American Institute of Architects (AIA), and Architectural Research Centers Consortium (ARCC), in an effort to provide a singular voice advocating for the varying complexity and breadth of research being conducted by architectural practitioners, academics, and members of the building industry. IAR has three primary objectives: to serve as a powerful and active advocate for architectural research; to serve as a clearinghouse for information about architectural research; and to facilitate research efforts that address specific needs of the architectural profession. The IAR website (http://www.architectureresearch.org) includes listings of educational programs and research centers, grant and conference opportunities, links to related organizations, and (in the future) a search engine directed toward A/R: Architecture/Research, a compilation of architectural research projects.

The James Marston Fitch Charitable Trust will award a \$20,000 research grant to mid-career professionals who have an advanced or professional degree and at least 10 years' experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Other smaller grants up to \$10,000 are made at the discretion of the Trustees. The grants are intended to support innovative original research and creative design that advances the practice of preservation in the United States. These grants are partially made possible by the generosity of the Kress Foundation. For information and applications, contact Morley Bland, The James Marston Fitch Charitable Trust, Office of Beyer Blinder Belle, 41 East 11th St., New York, NY 10003; tel. 212.777.7800; fax 212.475.7424. Postmark deadline: August 15, 1998.

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224 800.9SAHSCC (800.972.4722) Newsletter telephone: 310.247.1099 Newsletter fax: 310.247.8147 Newsletter e-mail: jtaylorpr@usa.net

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# SAN JUAN CAPISTRANO: 200 YEARS OF ARCHITECTURE SAH/SCC TRAIN AND GUIDED TOUR: MAY 23RD

The architectural charm of San Juan Capistrano is admired for its quaintness and commitment to adobe and Spanish architectural detailing. Most buildings in the community, with rare exception, follow the strict architectural guidelines. However, a design competition for the new library netted a new approach. Designed by award-winning architect Michael Graves, the San Juan Capistrano Library has earned the title of "the first post-modern building in town," and created a new interest in the architecture of the area. Join SAH/SCC for San Juan Capistrano: 200 Years of Architecture, a day-long guided tour on Saturday, May 23rd, organized by SAH/SCC Board Member Rochelle Mills. The cost is \$50 for SAH/SCC members; \$65 nonmembers; see Page 8 for order form.



The San Juan Capistrano Library designed by award-winning architect Michael Graves has earned the title of "the first postmodern building in town." (Photo: Ted Wells)

The Tour will meet at Union Station in Los Angeles at 8AM for the 8:20AM train to San Juan Capistrano. Those who join the train will enjoy a discussion of the history of the train route and cities we pass along the way. We welcome our guests to join in and share their stories of train rides and knowledge of the area as well. We arrive in the SJC station at 9:48AM. (Those coming from the South may meet us at the historic train station at 10AM.) We will begin our day by walking to the Mission to look at the centuries-old structure, the ruins from the quake of 1812, and look into the restoration efforts.

Then, it's fast-forward to the present for a guided tour of the San Juan Capistrano Library with the Friends of the SJC Library. Afterwards, guests can relax on the Library grounds and enjoy their own picnic lunches, or visit one of the many nearby eateries. Following lunch, we will take a walking tour of the downtown areas, as well as step back in time on a stroll through Los Rios, California's oldest neighborhood and home to the original mission families. After a few moments of shopping and wandering on your own in the town, we will re-board the Amtrak at 4:20PM to return to Union Station at 5:50PM.

The year 1776 is known to most primarily as the year of the Declaration of Independence. However, out West, in the area of the Mexican territory that would one day become Southern California, the American Revolution could not have been more irrelevant. That is because Spanish missionaries were busy seeking sites and populations that could support and promote the building of missions. The Franciscan padres were drawn to the area for its vast resources of Indian converts as well as the fresh-water fertile land that would support crops and commerce necessary for the survival of the missions and their important work.

The Capistrano Valley, blessed with an abundance of all three—Indians, water, fertile land—garnered the attention of the missionaries, and on November 1, 1776, Padre Junipero Serra founded Mission San Juan Capistrano, the seventh of 21 missions. By 1796, the mission boasted a thriving industry in agriculture and livestock, as well as weaving and tanning. The mission's growth and prosperity continued well into the 1800s.

In 1833, the Secularization Act was passed to reduce the mission's stronghold in land ownership. However, despite the Act's good intentions, the Natice Indian families did not benefit from the land grants. Instead, the land grants helped establish the Rancho system, putting large quantities of land in the ownership of powerful men and families. As a direct result, the Mission of San Juan Capistrano began to lose its footing as the community leader. After being declared a pueblo by the Mexican government in 1845-as opposed to a religious parish-the mission itself was sold to an Englishman, John Forster (also known as Don Juan Forster) for \$710. Forster, who married the governor's sister, eventually owned more than 250,00 acres, indicative of the impact the Secularization Act had on the wealthy landowners. Not surprisingly, the population of San Juan Capistrano began to decline. The Mission remained in private ownership until 1865 when it was returned to the Catholic Church by none other than Abraham Lincoln.



The outdoor walkway of the Mission San Juan Capistrano. (Photo: Ted Wells)

After the victory over Mexico in 1848, California was made a state. San Juan Capistrano—with a location halfway between the larger cities of San Diego and Los Angeles—became as well known for its bandits, squatters, and other unsavory residents and drifters, as for its former Mission and thriving economy. With the migration of folks to the north in search of promises of gold, a legacy of drunken brawls, stage coach robberies, and mayhem became San Juan Capistrano's legend,



The San Juan Capistrano Library courtyard. (Photo: Ted Wells)

which was easily transferred to the stuff of early Hollywood. The community began again to grow with new stores, a hotel, and locally raised cattle that were driven north to prospectors and sold at large profits. The Homestead Act encouraged Easterners to venture West in search of the American Dream, and rapid growth followed. Board and batten homes were being built adjacent to earlier mission-era adobes in the Los Rios area. In 1887, with the arrival of the California Central Railroad, a land boom once again flourished.

Despite the growth in San Juan Capistrano's economy and population, at the turn of century, the mission impact was largely ineffectual. However, in 1939, a live radio broadcast discussing the swallows' annual return to the mission brought a new notoriety to the community that to this day is now as famous as the Mission itself.

#### TOUR DETAILS

 Saturday, May 23rd, 8AM to 6:00PM
 Meet at Union Station, downtown LA
 \$50 SAH/SCC members; \$65 non-members includes round-trip train fare to and from Los Angeles, admission to the Mission, and a gift to the Friends of the SJC Library who have generously volunteered to serves as docents for our group

 Tour price without train fare: \$35 SAH/SCC members; \$50 non-members
 NOTE: History discussions will take place aboard train

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The garden of landscape designer Jay Griffith's home in Venice is featured in the fourth annual benefit walking tour is on May 30th. (Photo: Steven Gunther)

#### -1, Friday

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Decorative Arts at the J. Paul Getty Museum. Lecture with Getty decorative arts curator Gillian Wilson, sponsored by Los Angeles Design Group. LA Antiques Show; Barker Hanger, Santa Monica Air Center, 3021 Airport Ave., SM; 2PM. 213.653.9338.

#### 1-2, Friday-Saturday

Homes Architects Design for Themselves. Tour of leading-edge LA projects with architect Michael Hricak. UCLA Extension; Friday Orientation, 7-9PM; Saturday Tour, 8:30AM-6PM. \$150. 310.825.9414.

#### 2, Saturday

A Day in Florence. One-day seminar on Florentine architecture with gallery director Irini Vallera-Rickerson. UCLA Extension, Westwood; 9AM-4PM; \$45-75. 310.825.9414.

#### 2, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$35; res. req. 415.441.3004.

#### 2, Saturday

Claremont Walking Tour. Tour of village area, historic Victorians, college, and commercial buildings with Claremont Heritage. Meet at Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

#### 2, Saturday

Eclectic Mt. Washington. Walking tour of historic area and homes, including Lautner's Mauer House. Highland Park Heritage Trust, LA; 10AM–3PM; \$10. 213.255.2849.

#### 2, Saturday

Historic Downtown Alhambra. Walking tour with Jim Cavener. Neighborhood Place Project; 1-4PM; \$10; res. req. 818.790.6643.

#### 2, Saturday

LA Lifestyle. Discussion with interior designers moderated by LA Times home itor Barbara sponsored by Los Angeles Design Group. LA Antiques Show; Barker Hanger, Santa Monica Air Center, 3021 Airport Ave., SM; 2PM. 213.653.9338.

#### 2, 9, 16, 23, 30, Saturday

Downtown LA. Walking tours of various downtown landmarks. LA Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

#### 2, 9, 16, 23, 30, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021.

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2, 9, 16, 23, 30, Saturday Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

#### 3, Sunday

AIA/LA 1998 Spring Home Tour Series. Featuring homes in Manhattan and Hermosa Beaches by Dean Nota, Alison Wright, Rockefeller Hricak, and Sara Warshaw. AIA/LA, 8687 Melrose Ave., LA; 10AM-4PM; \$25-40. 310.785.1809

#### 3, Sunday

Hillwood Museum and Gardens: The Home of Marjorie Merriweather Post, a Collector With a Passion for Beauty. Lecture with Hillwood Museum director Frederick J. Fisher, with special guest actress Dina Merrill, sponsored by Los Angeles Design Group. LA Antiques Show; Barker Hanger, Santa Monica Air Center, 3021 Airport Ave., SM; Noon. 213.653.9338.

#### 3, Sunday

Garden Lecture. Slide lecture with garden writer Christopher Lloyd. The Huntington Library, 1151 Oxford Rd., San Marino; \$10; res. req. 818.405.2100.

#### 3. Sunday

Chamber Music in Historic Sites: Chanticleer. Mexican Baroque concert at Mission San Gabriel. Da Camera Society; 5PM and 7PM; \$27-30; res. req. 310.954.4300.

3, 10, 17, 24, 31, Sunday Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415,441,3004

#### 4. Monday

**4, Monday** Wet and Wild. Program on lighting for water environments. Designers Lighting Forum of LA; 6PM; \$5–10. 562.989.3843.

5, 7, 9, Tuesday, Thursday, Saturday

Coronado Touring. Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

#### 6, Wednesday

Collaborations. Lecture with architects Tom Buresh, Danelle Guthrie, and Robert Millar about Water Works, A.W.T.P. Barnsdall Art Park, Gallery Theatre, 4800 Hollywood Blvd., LA; 7:30-9PM; free. 213.913.4157

#### 6, Wednesday

Los Angeles: City of the Future. Lecture with Caltech history professor William Deverell. Caltech, Beckman Auditorium, Michigan Ave., Pasadena; 8PM; free. 626.395.4652.

#### 7, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

#### 7-9, Thursday-Saturday

New Perspectives on Preservation. 23rd annual conference of California Preservation Foundation, co-hosted by Berkeley Architectural Heritage Association. Berkeley City Club and Hotel Durant. CPF; \$110–140. 510.763.0972.

Conference Tracks: · Nuts and Bolts: Identification, Evaluation, Registration, Planning,

- Protection, Mitigation, and Treatment of Historic Resources. and F
- Landscapes Building Bridges and Broadening
- Constituencies Bringing the Past into the 21st Century:
- Integrating New Technology and Modern Program Requirements with Preservation. Architectural History.

#### 8, Friday

Elysian Park, Dodger Stadium, and Nearby "Rural" Areas. Walking tour. Neighborhood Place Project; 2-5PM; \$10; res. req. 818.790.6643.

#### 8-10, Friday-Sunday

LA Modernism Show. Expo of furniture, art, jewelry, and objects celebrating the best ideas and creations of the past 100 years. Caskey & Lees; Santa Monica Civic Auditorium, 1855 Main St., SM; \$10-50. 310.455.2886.

#### 9, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 626.441.6333.

#### 12, Tuesday

The Frescoes of Diego Rivera. Film of the Mexican painter's life. Palm Springs Desert Museum, 101 Museum Dr., PS; Noon. 760.325.7186.

#### 12, Tuesday

The Landscape Architecture of the Getty Museum. Lecture with landscape architect Andrew Spurlock. AIA/San Diego Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$7-10. 619.232.0109.

#### 14, Thursday

Travertine Stone at the Getty Center. Perspectives on designing and building the Getty Center with scientist Eric Doehne. Getty Center, Getty Center Dr., LA; 6:30PM; free; res. req. 310.440.7722.

#### 14, Thursday

History Alive! Chautauqua-Governor Pio Pico. Catalina Island Museum Society, Avalon Schocls Auditorium, Santa Catalina Island; 7PM; free. 310.510.2414.

#### 14-17, Thursday-Sunday

Bridges: AIA National Convention and Expo. In San Francisco, the convention includes keynotes, meetings, workshops, seminars, product expo, and tours. 202.626.7395. Seminar Highlights:

- Bridge to Education, 5/14. Keynote with Peter Lawrence, Glen H. Hiner, and Jeffrey Pfeffer.
- Pathways to Leadership—Women in Architecture, 5/14. The National Historic Preservation
- System, 5/14.
- Designing Green for Fun and Profit, 5/14.
   Bridge to Leadership in the Community, 5/15. Keynote with Richard Farson.
- The High-Performance Workplace, 5/15.
  Bridging the Landscape Between Education and Practice, 5/15.
- Community Activism, 5/15.
- The Preservation Process, 5/15 Bridge to the Global Marketplace, 5/16. Keynote with Lester Thurow
- 21st-Century Mega Cities, 5/16. Housing Design Response to Emerging Issues, 5/16.
- Solar Electric Buildings, 5/16.
- Community Leadership, 5/16.
- Bridge to Sustainable '/alues, 5/17 Keynote with Randolph R. Croxton.
- Community Design Charettes, 5/17 Collaborative Strategies for Partnerships in Education Between Practices and Schools, 5/17.
- Tour Highlights:
- San Francisco City Tour.
- Sonoma Wine Experience.
- · Painted Ladies With Tea and Cookies.
- San Francisco Civic Center. Escape to Alcatraz.
- Historic Berkeley: Maybeck and Morgan. Yerba Buena Gardens.
- · Stanford University Campus.
- Market Street Corridor.
- Monterey Peninsula.
- Special Event Highlights: AIA/CC Awards Presentation, 5/14
- Preservation Breakfast, 5/15
- Sole Practitioners Breakfast, 5/16

#### 15, Friday

Twilight Walking Tour. Historical Society of Long Beach meets at the WPA mural, Third St. and Promenade, LB. Long Beach Heritage Coalition; 5PM; \$3; res. req. 562.493.7019.

#### 16, Saturday

Frontiers of Archaeology. Course explores issues and techniques at forefront of archaeology. UCLA Extension, Fowler Museum, Westwood; 9AM-4:30PM; \$55-95. 310.825.9414.

#### 16, Saturday

16, Saturday

16, Saturday

760.325.7186.

16, Saturday

213.857.6512.

310.825.9061.

17, Sunday

17, Sunday

562.570.1755

17, Sunday

213.234.7882

17, Sunday

17, Sunday

Interior Design. Talk with architect Ken Ronchetti, photographer Terence Moore, and master draper Mary Kate Ronchetti. Friends of San Diego Architecture, New School of Art and Architecture, 1249 F St., SD; 9:30-11:30AM. 619.287.0050.

Historic Downtown Long Beach. Walking tour.

Long Beach Heritage Coalition; Historical

Society of Long Beach, 418 Pine Ave., LB;

Archaeology Symposium. A panel of scholars

Palm Springs Desert Museum, Annenberg

Theater, 101 Museum Dr., PS; Noon.

Bing Theatre, Wilshire Blvd., LA; 1PM.

16-28, Wednesday-Thursday

10995 Le Conte Ave., LA; \$3,850.

share their findings from the Coachella Valley.

Siena: Sites and Insights. William Keighley Art

and Architecture Lecture with art historian Jane

Friedman. Los Angeles County Museum of Art,

The Art, Architecture of Burgundy, Paris, and

the Loire Valley. 14-day study tour of France

with artist Judith Corona. UCLA Extension,

The 9th Annual Museums of the Arroyo Day.

Heritage Square Museum, 225 S. Lake Ave., Pasadena; 11AM-5PM; free. 626.844.9194.

Early California Days. Experience life in the

Virginia Rd., LB; 12:30-4:30PM; \$3.

1840s. Rancho Los Cerritos Historic Site, 4600

Pride and Perseverance: An Historical Overview

of the Vernon-Central Community. Exhibition

Family Festival. Music and artmaking. Museum

of Contemporary Art, 250 S. Grand Ave., LA; 1–5PM. 213.621.1712.

SAH/SCC EVENT

Architectural History. Discussion

with Occidental College professor

and prolific writer Bob Winter and

SAH/SCC Board Member and UC

Northridge lecturer Merry Ovnick,

author of Los Angeles: The End of

1:30-3PM; free; res. req. See Page

Murals of Asian-American LA. Bus tour of Asian-

American communities and art in LA. SPARC, 685 Venice Blvd., Venice; \$20–25; res. req.

Honoring architect Pierre Koenig. USC, Town and Gown, LA; 6PM; res. req. 213.740.6680.

39th Annual Architectural Guild Dinner.

Before the Getty Center: Monumental Los

Center Dr., LA; free; 6:30PM; res. req.

Unbuilt

designing and building the Getty Center with

historian Thomas S. Hines. Getty Center, Getty

Masters of Architecture. Lecture with architect Michael Rotondi, FAIA. AIA/LA; LA County

Museum of Art, Bing Theatre, LA; 6:30PM;

\$5-12; res. req. 310.785.1809.

1 for details; see Page 8 for order

the Rainbow. LA Central Library;

opening reception. The Dunbar Economic

Development Corporation; Dunbar Hotel,

4225 S. Central Ave., LA; 1-3PM.

**Dialogues With Design:** 

form. 800.9SAHSCC.

17. Sunday

310.822.9560.

19, Tuesday

21, Thursday

310.440.7722.

21. Thursday

es. Built ar

Festival along the historic Arroyo Seco.

10AM; \$3; res. req. 562.493.7019.

#### 23, Saturday

SAH/SCC TOUR San Juan Capistrano: 200 Years of Architecture. Tour of missions and modern buildings with SAH/SCC Board Member Rochelle Mills. 8AM-6PM; \$50-65. See Page 3 for details; see Page 8 for order form. 800.9SAHSCC.

#### 23, Saturday

Black Historical Tour of Los Angeles. Guided tour of Sugar Hill, Central Avenue, and The Island Neighborhood. KEP Tours, 5150 Candlewood St., Lakewood; 9AM-1PM; \$17.50-24.50; res. req. 562.461.9956.

#### 23, Saturday

Monrovia Nursery Tour. Azusa tour. American Society of Landscape Architects. 9:30AM. 714.838.3615.

#### 28, Thursday

Good Design Good Business. Lecture at architecture firm RTKL. AIA/LA Design Committee; 6:30PM; free for AIA members and students, \$5 for others; res. req. 310.785.1809.

#### 30, Saturday

Joseph Cornell. Course examines the work of the assemblage artist with art historian Joanna Roche. UCLA Extension, 3273 Dickson Art Center, Westwood; 9:30AM-12:30PM; \$45. 310.825.9414.

#### 30, Saturday

Secret Gardens of Venice. Fourth annual benefit walking tour hosted by landscape designer Jay Griffith. Neighborhood Youth Association, Venice; 10AM-4PM; \$50. 310.390.6641.

#### 30, Saturday

Journey Through the Chateaux of France. One-day seminar traces the development of French elegance of chateaux interiors, with designer Jody Greenwald. UCLA Extension, 147 Dodd Hall, Westwood; 10AM-4:30PM; \$45-75. 310.825.9414.

#### 30, Saturday

Old Towne Picnic and Preservation Awards. Celebration of Preservation Awards winners. Old Towne Preservation Association, Hart Park Bandshell, Orange. 714.639.6840.

#### 31, Sunday

AIA/LA 1998 Spring Home Tour Series. Featuring projects in Marina del Rey and Venice by Lise Matthews, Michael Sant, and Barbara Coffman. AIA/LA, 8687 Melrose Ave., LA; 10AM-4PM; \$25-40. 310.785.1809.



1-7, Monday-Sunday Disaster Preparedness, Response and Recovery. 26th annual meeting of American Institute for Conservation of Historic and Artistic Works in Arlington, VA. 202.452.9545.

#### 2, Tuesday

Freehand Analysis Drawing in Santa Barbara. Informational meeting about July four-day drawing trip to Santa Barbara. UCLA Extension, Westwood Village Center, 1083 Gayley Ave., 7PM. 310.825.9414.

#### 3, Wednesday

Last Remaining Seats: Classic Films in Historic Theaters. "Top Hat" at the Orpheum Theatre, designed by G. Albert Landsburgh, 1926. Los Angeles Conservancy. \$15-65. 213.896.9114.

#### 4, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.



Michael Rotondi of ROTO Architects speaks at the Masters of Architecture Lecture, May 21st.

Perloff Hall, Westwood; 6:30PM.

Designing and Building the Getty Center.

Perspectives on the Getty Center with photographer Joe Deal. Getty Center,

Getty Center Dr., LA; free; 6:30PM;

4, 6, 8, Thursday, Saturday, Tuesday Coronado Touring. Walking tours every

Capistrano Antiques and Garden Show.

Decorative Arts Villa, 31431 Camino Capistrano, SJC; 714.488.2627.

speakers, benefiting Reeve-Irvine Research

Center at UCJ, Camino Health Center, and Boys & Girls Club of Capistrano Valley.

SAH/SCC TOUR

Redlands Rendezvous. Tour of

**Redlands with SAH/SCC Board** 

Member Merry Ovnick. \$75-90.

See Page 3 for details; see Page

8 for order form. 800.9SAHSCC.

A Workshop in Feng Shui. Course with landscape designer Shelley Sparks. UCLA Extension, Westwood; 9AM–5PM;

SOMA-Yerba Buena Gardens. Walking tour

with the Foundation for San Francisco's

Historical Society, 678 Mission St., SF;

Transarchitectures: Visions of Digital

6-13, Saturday-Saturday

6, 13, 20, 27, Saturday

213.621.1772.

10-11AM; \$35; res. req. 415.441.3004.

Community. Symposium brings together

artists, scientists, architects in discussion

about conceptions of space. Getty Center, Museum Lecture Hall, Getty Center Dr., LA; 2PM; free; res. req. 310.440.7300.

A Art Auction '98. Public preview of

more than 250 artworks to be auctioned

to benefit MOCA. Live auction event

6/13; \$250-400. Barker Hanger, Santa

Claremont Walking Tour. Tour of village

area, historic Victorians, college, and

commercial buildings with Claremont

Heritage. Sumitomo Bank, 102 Yale Ave.;

10AM-Noon; \$5; res. req. 909.621.0848.

Monica Air Center, 3021 Airport Ave., SM.

\$60-90; res. req. 310.825.9414.

Architectural Heritage. California

International exhibitors and guest

Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry

res. req. 310.440.7722.

MacCartee, 619.435.5892.

4-7. Thursday-Sunday

6, Saturday

6, Saturday

6, Saturday

6, Saturday

#### 4. Thursday

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4, Thursday

7, 14, 21, 28, Sunday Architecture Lecture. Program with Pacific Heights Walking Tour. The architect Dagmar Richter. Department of Foundation for San Francisco's Architecture and Urban Design, School of Architectural Heritage; 12:30PM; \$5. the Arts and Architecture, UCLA, 1302

#### 415.441.3004. 9, Tuesday

7, Sunday

7, Sunday

Architecture Lecture. AIA/San Diego; Museum of Contemporary Art, San Diego, 700 Prospect St., La Jolla; 7PM; \$710. 619.232.0109.

6, 13, 20, 27, Saturday Downtown LA. Walking tours of various downtown landmarks. LA Conservancy;

6, 13, 20, 27, Saturday

10AM-Noon; \$5; res. req. 213.623.2489.

Turistorica. Walking tours with Architectural Foundation of Santa Barbara

and Citizens Planning Foundation of Santa

Barbara. City Hall Steps, SB; 10AM-Noon;

6, 13, 20, 27, Saturday Googie Tours. Choice of The San Gabriel

Valley, Behind the Orange Curtain, Colfee Shop Modern and More, Cocktails 'N'

Coffee Shops with preservationist John

English. \$34; res. req. 213.980.3480.

Architectural Home Tour. Brentwood

Historical Society, 11820 San Vicente

Collaborations. Lecture with architects

Anne Zimmerman and Xavier Mendoza

about Pico Aliso Housing. Barnsdall Art

Park, Gallery Theatre, 4800 Hollywood

Blvd., LA; 3-4PM; free. 213.913.4157.

Blvd., LA. 310.472.8034.

\$5. 805.965.3021 or 805.965.6307.

#### 10, Wednesday

Last Remaining Seats: Classic Films in Historic Theaters. "Lost Horizon" at the Palace Theatre, designed by G. Albert Lansburgh, 1911. Los Angeles Conservancy. \$15-65. 213.896.9114.

#### 10-14, Wednesday-Sunday

1998 Annual Meeting of the Victorian Society in America. Five days of tours, presentations, and feasts in Iowa and Nebraska. Victorian Society in America. 215.627.4252.

#### 11, Thursday

Designing and Building the Cetty Center. Perspectives on the Getty Center with curator Donald Albrecht. Getty Center, Getty Center Dr., LA; 6:30PM; free; res. req. 310.440.7722.

#### 13, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 626.793.0617.

#### 13, Saturday

Lilac Time. 11th Annual Silent Film Benefit for Catalina Island Museum features 1928 silent film, with Robert Salisbury at the Page Organ. Historic Avalon Theatre, Avalon, Santa Catalina Island; 2PM; \$10.

#### 16-17, Tuesday-Wednesday

African American Parks, Recreation and Open Space Summit. Conference with leaders in the fields of land conservation, recreation, open space, and the environment . Part of the National Association for African American Heritage Preservation Conference. University of Southern California, Davidson Conference Center, LA; \$100. 888.358.8388.

#### 17, Wednesday

Historic Theaters. Spanish-language film at the Orpheum Theatre, designed by G. Albert Landsburgh, 1926. Los Angeles Conservancy. \$15-65. 213.896.9114.

#### 18, Thursday

Trends and Opportunities in the California Market. Mid-year real estate forecast conference with Thad Seligman, Grubb & Ellis. UCLA Extension, Beverly Hills Hotel, 9641 Sunset Blvd., LA; 8AM-5PM; \$235; res. req. 310.206.1409.

#### 18, Thursday

Summer Evening Picnicking and House Tours. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 5-7:30PM; free. 562.570.1755. 18, Thursday

Good Design Good Business. Lecture with architect Lance Bird. AIA/LA Design Committee; 6:30PM; free for AIA members and students, \$5 for others; res. req.

310.785.1809.

#### 19, Friday

Getting Ready for a Facilities Project. A half-day facility-planning workshop designed for organizations. National Association for African American Heritage Preservation. Regal Biltmore Hotel, Downtown LA; 8AM-12PM. \$25. 888.358.8388

#### 19-21, Friday-Sunday

Historic Black Las Vegas. Tour of the African American community of Las Vegas including the African American Cultural Center and the Moulin Rouge, Las Vegas' oldest casino. National Association for African American Heritage Preservation; \$250. 888.358.8388.

#### 19-21, Friday-Sunday

Los Angeles' African American Heritage Tour. Tour of areas closely associated with black history, such as Central Ave. historic district, Watts, black Pasadena, Crenshaw district, and "Bronzeville" the former black district of downtown LA. National Association for African American Heritage Preservation; \$35. 888.358.8388.

#### 19-21, Friday-Sunday

The Art of Paul Williams. Tour of the homes and buildings designed by architect Paul Williams. National Association for African American Heritage Preservation; \$50. 888.358.8388.

#### 20, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

#### 24, Wednesday

Last Remaining Seats: Classic Films in Historic Theaters. "The Women" at the Los Angeles Theatre, designed by S. Charles Lee and S. Tilden Norton, 1931. Los Angeles Conservancy. \$15-65. 213.896.9114.

#### 26-27, Thursday-Friday

Architectural Drawing and Rendering. Workshop. UCLA Extension, Westwood; 10AM-4PM. 310.825.9414.

#### 26-July 10, Thursday-Thursday

Spanish Colonial Architecture in Mexico. Foreign study tour with scholar Humberto Rodriguez-Camilloni. Society of Architectural Historians, 1365 N. Astor St., Chicago, IL; \$3,295. 312.573.1365.

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310.510.2414.

Last Remaining Seats: Classic Films in

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A sketch of Fantasyland in Paris by Ahmad Jafari from "The Architecture of Reassurance" at the Armand Hammer Museum. (Photo: Walt Disney Imagineering Collection. ©Disney)

#### Design Showcase Houses

Pasadena Showcase House of Design,
 through May 17. Presented by Pasadena
 unior Philharmonic; benefits Los Angeles
 Philharmonic, Music Mobile Program,
 Concerts for Youth at Pasadena Civic
 Auditorium, Pasadena Instrumental
 Competition. Saturday, Sunday, Tuesday
 9:30AM–4PM; Wednesday–Friday
 9:30AM–8PM; \$18–20. 626.792.4661.

Villa Toscana, through May 17. Presented by ASID/Orange County; benefits Philharmonic Society of Orange County. Lemon Heights; Tuesday, Wednesday, Friday–Sunday, 10AM–4PM; Thursday 10AM–8PM; \$15–20. 714.840.7542.

Silver Showcase: A Dutch Colonial Revival, through May 31. Benefits San Diego Historical Society. The Reynolds House, 532 Marina Ave., Coronado. Tuesday–Thursday 10AM–4PM; Friday 10AM–8PM; Saturday–Sunday 11AM–4PM; \$15. 616.533.7355.

Design House '98, through May 31. Benefits New West Symphony. Camarillo; Wednesday–Saturday 10AM–4PM; Sunday Noon–4PM; Fridays 5:30–8PM \$16. 805.655.5613.

#### The Doctor's House Museum 1601 W. Mountain, Brand Park,

Glendale. 818.242.7447. The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

#### Dunbar Hotel

4225 S. Central Ave., LA. 213.234.7882. Pride and Perseverance: An Historical Overview of the Vernon-Central Community 1928–1948, May 17–June 30. Exhibition about the community curated by Rick Moss, including photographs, maps, oral histories, and artifacts, coordinated by the Dunbar Economic Development Corporation.

#### Form Zero

2445 Main St., SM. 310.450.0222. Kobe 1995: After the Earthquake, May 8–July 5. A documentation by Tokyobased photographer Ryuji Miyamoto, which was previously presented at the Venice Biennale.

#### Gamble House

4 Westmoreland Pl., Pasadena. 626.93.3334. Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The J. Paul Getty Center 1200 Getty Center Dr., LA. 310.440.7300. res. req. Landscape Drawings 1500–1900, June 9– August 23. Exhibition examines landscapes from Renaissance through 19th century. FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS SIRN TAS VENUSTAS UTILITAS FIRMITAS VENUSTAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTA

> Making Architecture: The Getty Center From Concept Through Construction, through December 6. Photos, time-line, models, and sketches documenting the process with Richard Meier, Robert Irwin, and Dinwiddie Construction.

> Beyond Beauty: Antiquities as Evidence, through January 17, 1999. Comparative study of antiquities in context.

#### Hollyhock House 4808 Hollywood Blvd., LA. 213.662.7272.

Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM. Fine Arts Seismic Facility, U.C. Riverside, through May 22. Project by Israel Callas Shortridge Associates, Annie Chu, Dagmar Richter, Pamela Burton & Co., and Fields & Devereaux.

Challenging Creation, June 7–August 31. Exhibition by the Association for Women in Architecture.

Helen Lindhurst Architecture Gallery USC, Watt Hall, LA. 213.740.2097. *Class of 1998, May* 8–15. Bachelor and Master candidates work.

Los Angeles County Museum of Art 5905 Wilshire Blvd., LA. 213.857.6000. Hirado Porcelain of Japan from the Kurtzman Family Collection, through June 22.

#### The Marston House

3525 7th Ave., SD. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Museum of Contemporary Art, LA 250 S. Grand Ave., LA. 213.626.6222. American Vernacular, through June 21. Exhibition explores the reality and mythology of the built environment.

#### Oakland Museum of California 1000 Oak St., Oakland. 510.238.2200.

Gold Rush! California's Untold Stories, through July 26. Exhibition explores the impact of the Gold Rush on the state with artifacts and re-created archaeological dig.

Silver and Gold, Cased Images of the Gold Rush, through July 26. Exhibition of 150 daguerreotypes and ambrotypes of the faces and landscape of the Gold Rush.

#### Rancho Los Cerritos Historic Site 4600 Virginia Road, Long Beach. 562.570.1755 National historic landmark, 1844 adobe and gardens. Guided tours of

gardens, library, and archives, Wednesday–Sunday. San Francisco Museum of Modern Art 151 3rd St., SF. 415.357.4000. *Keith Haring*, May 8–September 6. First American retrospective of the 1980s graffiti artist.

A.G. Rizzoli: Architect of Magnificent Visions, through June 23. Works created by reclusive San Francisco draftsman, 1930–1970.

Lorraine Wild: Selections from the Permanent Collection of Architecture, through June 23. Exhibition of works of LA-based graphic designer.

Paul Klee: Travels Near and Far, through July 28. Exhibition of selection of Klee's landscapes.

Joseph Cornell: Private Constellations, through October 13. An exhibition of 21 works by the artist known for twodimensional collages and small box constructions.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Santa Barbara Museum of Art 1130 State Street, SB. 805.963.4364. Carved Paper: The Art of Japanese Stencil, through August 9. Masterfully carved, these stencils on exhibit embody the Japanese genius for design.

UCLA at the Armand Hammer Museum of Art and Cultural Center 10899 Wilshire Blvd., LA. 310.443.7020. Robert Adam—The Creative Mind: From the Sketch to the Finished Drawing, through July 12. Drawings from 18thcentury architect Adam and others in five themes: Adam in Italy; Country Houses; Town Buildings; Public Architecture; and the Adam Office.

The Architecture of Reassurance: Designing the Disney Theme Parks, May 13–August 23. Exhibition follows the layout of the parks with more than 350 objects from visual archives of Walt Disney Imagineering.

#### UCLA Fowler Museum

UCLA Campus, LA. 310.206.0306. From the Rainbow's Varied Hue; Textiles of the Southern Philippines, May 10–August 23. Fifty rare cloths for social and ritual functions.

Villa Montezuma, Jesse Shepard House 1925 K St., San Diego. 619.239.2211. An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.



Sketch design for a church in the style of Kelso Abbey by Robert Adam at the Armand Hammer Museum. (Photo: Collection Sir John Soane's Museum, London, England)

### PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. To submit sites for listing, send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109. Sites will be listed as space allows.

Although they tout the Cinerama Dome as "the only theater of its kind in the world," and "a famous architectural landmark and Hollywood icon," Pacific Theaters still sees room for "improvement." Their proposed development plan will: eliminate the street-level entrance, lobby, and marquee for a restaurant and stores; encase the remaining structure within a seven-story parking garage and retail mall; remove the rear of the Dome for a 15-screen multiplex and escalator; install a dropped ceiling to cover the interior geodesic structure; gut the auditorium and convert the two seating levels into one; and replace the "Cinerama" curved screen with a smaller flat screen. The smaller screen would be positioned further into the auditorium, changing the configuration from semi-circular to square, and what's left of the Cinerama Dome will become a box. To lend your support in preserving the Cinerama Dome, contact LA Councilwoman of the 13th District Jackie Goldberg, who controls the project approval process, at 200 N. Spring St., Los Angeles, CA 90012, and write a letter to the editor of your local newspaper. For more information, please call the Friends of Cinerama message line at 213.960.5045 and visit their web site at http://pw1.netcom. com/~woodpssy/Savethedome. html.

#### VOLUNTEERS WANTED FOR SCHINDLER

HOUSE/MAK CENTER Friends of the Schindler House and the MAK Center for Art and Architecture are seeking volunteers to act as docents for the house—an architectural landmark and for the contemporary art exhibitions that the MAK Center stages there.

Docents are asked to contribute one-half day a month in addition to a training session, as well as assisting at special events. For more information, contact Angelica at 213.651.1510.

# SAH/SCC MEMBER PROFILE: KATHRYN A. SMITH

When Kathryn A. Smith served as one of SAH/SCC's board members in the mid-1970s she became the creator of the SAH/SCC News. "We sent out monthly meeting notices," said Kathryn. "So, I thought, why not just turn the notice into a newsletter that could provide another way for those in the chapter to be informed of upcoming events and also keep up with news of each other." Her idea came at a time when the group was hoping to expand its membership, and it became the perfect vehicle for reaching a broader audience.

To simplify design, Kathryn decided to use "SAH/SCC" in the newsletter's title instead of the chapter's full name. Much to her surprise, the term was greeted as a welcome change. Ultimately, it succeeded in establishing a more contemporary image for the organization another boost for membership. The newsletter, subsequently taken over by board member Richard Rowe, and now produced by Taylor & Company, has become one of the design industry's best sources of news and events.

Kathryn has taught architectural history for

more than two decades. She served on the faculty of History and Theory at SCI-Arc between 1986 and 1996. She also taught at



Frank Lloyd Wright's Taliesin and Taliesin West by Kathryn Smith was published in 1997 by Harry N. Abrams, Inc.

Otis Art Institute and Art Center College of Design. Her scholarship has concentrated on Frank Lloyd Wright and his California contemporaries R.M. Schindler, Lloyd Wright, and Richard Neutra. Her major publications include: Frank Lloyd Wright, Hollyhock House and Olive Hill; Projects and Buildings for Aline Barnsdall, and Frank Lloyd Wright's Taliesin and Taliesin West. Two new titles will be published this year by Abbeville Press, Frank Lloyd Wright: Master Architect and Tiny Folio: Frank Lloyd Wright.

Kathryn is also active in local preservation issues. She was a founding board member of the Friends of the Schindler House and served as Chairman of the Schindler Centennial in 1987. As a consultant to Brenda Levin Associates and Peter Walker and Partners, she co-authored the Historic Site Survey of Barnsdall Park. "Historic preservation in Los Angeles can be very frustrating, even heartbreaking at times," Kathryn remarks. "But when certain buildings survive, and even thrive, like the Los Angeles Public Library, or the Schindler House, it can be very rewarding. -Alison Cotter

### BOOKMARKS: HOT OFF THE ARCHITECTURAL PRESSES

Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to SAH/SCC News.

Architecture Principe 1966 and 1996 by Paul Virilio and Claude Parent. Facsimile edition of the original 1996 French treatises on architecture has full English translation, as well as 1996 essays on "Disorientation and Dislocation" by CoopHimmelb(I)au, Daniel Libeskind, Jean Nouvel, Francois Seigneur, Bernard Tschumi, and Frédéric Migayrou. Les Éditions de L'Imprimeur and Form Zero Editions, paper, \$35.

Art of the State: California by Nancy Friedman. A history of the Golden State on its natural wonders interwoven with its Hollywood and Silicon Valley Culture, including a resource of events and attractions. Architecture is included in the "Public Works," and "Private Lives" Chapters. Harry N. Abrams, Inc., hardcover, \$12.95.



Central Office of Architecture foreword by Michael Rotondi; introduction by David Leclerc. A 131-page book on the work of Los Angeles architects Ron Golan, Eric Kahn, and Russell Thomsen. Thirteen residential and commercial projects are studied through photos, sketches, and plans. Rockport Publishers, paper, \$19.95.

Frank O. Gehry: Guggenheim Museum Bilbao by Coosje van Bruggen. This 208-page book celebrates the Guggenheim Museum Bilbao and details of the design process of Gehry's revolutionary approach to architecture. As a frequent collaborator with Gehry, van Bruggen gained remarkable access to the architect's studio, and includes working drawings and photos published here for the first time. Harry N. Abrams, Inc., hardcover, \$55.

From the Center: Design Process at SCI-Arc edited by Margaret Reeve and Michael Rotondi; designed by April Greiman. The 224-page book presents an expressive collection of visuals and text by 52 faculty members at SCI-Arc, one of the world's foremost schools of experimental architecture. It examines the process of architecture through the faculty's work and way of thinking. The Monacelli Press, hardcover, \$60.

Michele Saee: Buildings + Projects introduction by Thom Mayne; essays by Aris Janigian, Frédéric Migayrou, and Michele Saee. A 160-page book of Michele Saee's residential and commercial work in LA examining his imagination through project sketches, models, text, and photos. Included are photographs by Marvin Rand, and several excerpts from Saee's sketchbooks. Rizzoli International Publications, paper, \$35.

Painting the Towns: The Murals of California by Robin J. Dunitz and James Prigoff. This book escorts the Hollyhock House in LA, and Richard Neutra's reader through the state, showing some of the most beautiful murals, and giving them little stories about the mural or artist. It is meant to whet our appetite so we can then turn to the lengthy bibliography at the end of the text for more information. For mural lovers, this

book will be a joy to look at, and should lead you to independent research on your own. (Reviewed by Orville O. Clarke, Jr.) RJD Enterprises, hardcover, \$49.95.



including two in Southern California: Wright's Constance Perkins House in Pasadena. Harry N. Abrams, Inc., hardcover, \$39.95.



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Welcome New SAH/SCC Members **NEW PATRONS** J. Paul Getty Research Institute Library

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To volunteer for an SAH/SCC event, call 310.479.7936. (ask for Rebecca)

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member space(s)	=	FREE
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San Juan Capistrano Tour — May 23rd		
member space(s)	=	\$50
non-member space(s)	=	\$65
Redlands Tour — June 6th		
member space(s)	=	\$75
non-member space(s)	=	\$90

All events filled on a first-come, first-served basis.

#### SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- ■20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions

Name

- ■Volunteer activities
- Opportunity to arrange and coordinate events
- Annual Membes Celebration
- Life Members are listed in each issue of SAH/SCC News

#### Membership Categories:

\$35 Individual Member (\$15 for each addition name at same address)

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- \$100 Patron (up to 2 names at same address)
- \$500 Life Member (one-time contribution) \$750 Individual Event Sponsor
- \$1500 Corporate Event Sponsor

ADVERTISING: A NOBLE DEED

With such reasonable rates, SAH/SCC News lets you advertise your products, properties and services to an important group of architecture practitioners, historians, homeowners and enthusiasts. And, there's a double benefit: with increased advertising revenues, SAH/SCC can continue to bring you excellent events at great prices. So help yourself-and do a noble deed-by advertising in SAH/SCC News.

#### Copy and Photo Display \$100

21/2"x41/2" space contains 50 words, headline (four to six words), plus black-and-white image. Advertiser supplies copy and black-and-white photograph. Extra charge for color transparency.

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Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to: SAH/SCC News P.O. Box 92224 Pasadena, CA 91109-2224

Call 800.9SAHSCC for further information.

## SAH/SCC PUBLICATIONS **ORDER FORM**

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A.	at \$2 each
Ohlmund's House.	at \$2 each
Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. David Gebhard Annual Review: essays on the	at \$4 each
Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. Exiles + Émigrés in Los Angeles Modernist	at \$5 each
Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego,	at \$5 each
with essays on Gill by Bob Winter and John Berley.	at \$5 each
TOTAL:	\$

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