DIALOGUES WITH DESIGN:
ESTHER MCCOY LECTURE SERIES
ARCHITECTURAL HISTORY: BOB WINTER AND MERRY OVNICK

Dialogues With Design was established for SAH/SCC members and the public to hear about LA’s architectural history from those who made it. The series, organized by SAH/SCC Board Member Alison Cotter and SAH/SCC News editor Julie D. Taylor, continues throughout the year and is held at the LA Central Library downtown, from 1:30PM to 3PM. The Sunday afternoon programs are free and open to the public. SAH/SCC members can reserve seats by filling out a form on Page 8, or by calling 800.9SAHSCC. May’s program is the final in the spring series. Watch the newsletter for upcoming Fall events.

On May 17th, Bob Winter and Merry Ovnick will discuss and debate the stature of Los Angeles in the canon of architectural history. They will focus on the struggles endured to establish the importance of the full range of LA’s history—from Missions to Googie.

The oracular and irreverent Robert W. Winter, Professor of History Emeritus at Occidental College, has dispensed knowledge and awakened all of us to the architectural gems (and foibles) of California. The four editions (with variations in title) of Los Angeles: An Architectural Guide (Gibbs-Smith, 1994), co-authored with the late David Gebhard, have been, successfully, the ultimate building-spotter’s handbook. Among his other publications are: A Guide to the Architecture of San Francisco and Northern California, also with Gebhard (1974, 1985), The California Bungalow (Hennessey & Ingalls, 1980), American Bungalow Style (Simon & Schuster, 1996), and Toward a Simpler Way of Life (University of California Press, 1997).

He was one of the founders of the Southern California Chapter of the Society of Architectural Historians in the early 1970s, serving three years as president. This year, he served as co-chair of the local committee hosting the 51st Annual Meeting of the national Society of Architectural Historians in Los Angeles this past April.

Before coming to Occidental in 1963, Dr. Winter held teaching assignments at Dartmouth and Bowdoin, then was assistant professor of history at UCLA. He has chaired the Pasadena Cultural Heritage Commission twice. For 12 years, he belonged to the Cultural Heritage Board; five years as vice president, and two years as president. In 1986, he published a monograph, Myron Hunt at Occidental College. Dr. Winter is a trustee of the Pasadena Historical Society and an advisory council member of the Conservancy and the Cultural Heritage Foundation of Southern California.

In 1993, he received the Donald Pflueger Award in local history from the Historical Society of Southern California and President’s Awards on the California Preservation Foundation and the Southern California Chapter of the American Institute of Architects. His current projects include a dual biography of tile maker Ernest Batchelder (who designed Winter’s Pasadena home) and Alice Coleman Batchelder, and a history of Pasadena architecture.

Merry Ovnick, is a lecturer in history at California State University, Northridge. She authored Los Angeles: The End of the Rainbow (Balcony Press, 1994). She is currently an active Board Member of SAH/SCC, responsible for increasing the Chapter’s membership and organizing such tours as Spanish Romance & California Living this past March, and the upcoming Redlands Rendezvous, June 6th (see page 2), she also served on the host committee for the April conference.

Call 800.9SAHSCC to reserve your spot for Dialogues With Design.
Redlands beckons:
Saturday, June 6th. It’s a warm and hospitable town chock full of well-maintained homes and public structures—a veritable text book of Victorian, Mission Revival, and Craftsman styles. Sign up now for Redlands Rendezvous, organized by SAH/SCC Board Member Merry Ovnick. It’s $75 for SAH/SCC members; $90 for non-members. See Page 8 for order form.

We’ll start the day with juice and pastries before boarding our luxury tour bus in West LA. Along the way we’ll laugh at early-day films set in Southern California. The real fun begins when we arrive in Redlands.

Redlands was a citrus boom town of the 1880s. Newcomers hoping to make it rich in the citrus business built Victorian houses, churches, and public structures among the orange groves and on the downtown blocks. Some of them did get rich, and their Victorian extravaganzas are something to behold. (And we will!) By the 1890s, Redlands was drawing wealthy Easterners as a winter paradise. Substantial mansions sprang up—among them the French Chateau-style Kimberly Crest (1897; Dennis & Fanwell), which we’ll visit.

The romance of Southern California, illustrated on local grovers’ orange crate labels, saw architectural expression in Redlands’ Mission Revival style, which Gehbard and Winter’s Guide calls “among the most spectacular remaining in California.” One of the grandest examples anywhere is the A.K. Smiley Public Library (1897; T.R. Griffith).

Dr. Larry E. Burgess, the library’s director, will give us the library’s design history—including the 1937 removal of its landmark tower. The library has just been renovated and is its best—a real jewel overall, and especially in its photogenic details. And even the missing tower will be there in slides and, soon, in fact: a Smiley Library Tower & Building Fund has been established to reconstruct it to its original glory. Your ticket includes a donation (tax deductible) of $25 toward that project.

We’ll also hear Dr. Kenneth Breisch, author of Henry Hobson Richardson and the Small Public Library in America (M.I.T. Press, 1997) on the late 19th-century revolution in functionalist library design, of which this library is a great example. We’ll enjoy box lunches in Smiley Park and a look at the Lincoln Shrine (1932; Elmer Grey) with its murals by Dean Cornwall (who also did murals in Los Angeles Central Library). After lunch, Dr. Burgess will guide us on a bus tour to the highlights of Redlands architecture, including the campus of Westerns of Redlands, founded in 1907, and the newly opened A.K. Smiley Library.

At the A.K. Smiley Library (tours tower) is part of Redlands Rendezvous.

The James Marston Fitch Charitable Trust will award a $20,000 research grant to mid-career professional architects who have an advanced or professional degree and at least 10 years’ experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Other smaller grants up to $10,000 are made at the discretion of the Trustees.

The grants are intended to support innovative original research and creative design that advances the practice of preservation in the United States. These grants are partially made possible by the generosity of the Kress Foundation. For information and applications, contact Morley Bland, The James Marston Fitch Charitable Trust, Office of Beyer Blinder Belle, 41 East 11th St., New York, NY 10003; tel. 212.777.7800; fax 212.475.7424. Postmark deadline: August 15, 1998.
The architectural charm of San Juan Capistrano is admired for its quaintness and commitment to adobe and Spanish architectural detailing. Most buildings in the community, with rare exception, follow the strict architectural guidelines. However, a design competition for the new library netted a new approach. Designed by award-winning architect Michael Graves, the San Juan Capistrano Library has earned the title of "the first post-modern building in town," and created a new interest in the architecture of the area. Join SAH/SCC for San Juan Capistrano: 200 Years of Architecture, a day-long guided tour on Saturday, May 23rd, organized by SAH/SCC Board Member Rochelle Mills. The cost is $50 for SAH/SCC members; $65 non-members; see Page 8 for order form.

The Tour will meet at Union Station in Los Angeles at 8AM for the 8:20AM train to San Juan Capistrano. Those who join the train will enjoy a discussion of the history of the train route and cities we pass along the way. We welcome our guests to join in and share their stories of train rides and knowledge of the area as well. We arrive in the SJC station at 9:48AM. (Those coming from the South may meet us at the historic train station at 10AM.) We will begin our day by walking to the Mission to look at the centuries-old structure, the ruins from the quake of 1812, and look into the restoration efforts.

Then, it’s fast-forward to the present for a guided tour of the San Juan Capistrano Library with the Friends of the SJ Library. Afterwards, guests can relax on the Library grounds and enjoy their own picnic lunches, or visit one of the many nearby eateries. Following lunch, we will take a walking tour of the downtown areas, as well as step back in time on a stroll through Los Rios, California’s oldest neighborhood and home to the original mission families. After a few moments of shopping and wandering on your own in the town, we will re-board the Amtrak at 4:20PM to return to Union Station at 5:30PM.

The year 1776 is known to most primarily as the year of the Declaration of Independence. However, out West, in the area of the Mexican territory that would one day become Southern California, the American Revolution could not have been more irrelevant. That is because Spanish missionaries were busy seeking sites and populations that could support and promote the building of missions. The Franciscan padres were drawn to the area for its vast resources of Indian converts as well as the fresh-water fertile land that would support crops and commerce necessary for the survival of the missions and their important work.

The Capistrano Valley, blessed with an abundance of all three—Indians, water, fertile land—garners the attention of the missionaries, and on November 1, 1776, Padre Junipero Serra founded Mission San Juan Capistrano, the seventh of 21 missions. By 1796, the mission boasted a thriving industry in agriculture and livestock, as well as weaving and tanning. The mission’s growth and prosperity continued well into the 1800s.

In 1833, the Secularization Act was passed to reduce the mission’s stronghold in land ownership. However, despite the Act’s good intentions, the Native Indian families did not benefit from the land grants. Instead, the land grants helped establish the Rancho system, putting large quantities of land in the ownership of powerful men and families. As a direct result, the Mission of San Juan Capistrano began to lose its footing as the community leader. After being declared a pueblo by the Mexican government in 1845—as opposed to a religious parish—the mission itself was sold to an Englishman, John Forster (also known as Don Juan Forster) for $710. Forster, who married the governor’s sister, eventually owned more than 250,000 acres, indicative of the impact the Secularization Act had on the wealthy landowners. Not surprisingly, the population of San Juan Capistrano began to decline. The Mission remained in private ownership until 1865 when it was returned to the Catholic Church by none other than Abraham Lincoln.

The San Juan Capistrano Library designed by award-winning architect Michael Graves has earned the title of "the first post-modern building in town." (Photo: Ted Wells)

The San Juan Capistrano Library courtyard. (Photo: Ted Wells)

The outdoor walkway of the Mission San Juan Capistrano. (Photo: Ted Wells)

After the victory over Mexico in 1848, California was made a state. San Juan Capistrano— with a location halfway between the larger cities of San Diego and Los Angeles— became as well known for its bandits, squatters, and other unsavory residents and drifters, as for its former Mission and thriving economy. With the migration of folks to the north in search of promises of gold, a legacy of drunken brawls, stage coach robberies, and mayhem became San Juan Capistrano’s legend, which was easily transferred to the stuff of early Hollywood. The community began again to grow with new stores, a hotel, and locally raised cattle that were driven north to prospectors and sold at large profits. The Homestead Act encouraged Easterners to venture West in search of the American Dream, and rapid growth followed.

Board and batten homes were being built adjacent to earlier mission-era adobes in the Los Rios area. In 1887, with the arrival of the California Central Railroad, a land boom once again flourished.

Despite the growth in San Juan Capistrano’s economy and population, at the turn of century, the mission impact was largely ineffectual. However, in 1939, a live radio broadcast discussing the swallows’ annual return to the community that to this day is now as famous as the Mission itself.

**Tour Details**

- **Saturday, May 23rd, 8AM to 6:00PM**
- **Meet at Union Station, downtown LA**
- **$50 SAH/SCC members; $65 non-members includes round-trip train fare to and from Los Angeles, admission to the Mission, and a gift to the Friends of the SJ Library who have generously volunteered to serve as docents for our group**
- **Tour price without train fare: $35 SAH/SCC members; $50 non-members**
- **NOTE: History discussions will take place aboard train**
May 8–10, Friday–Sunday (A Midsummer Night Show: Expo of furniture, art, jewelry, and objects celebrating the best ideas and creations of the past 100 years. Caskey & Lewis; Santa Monica Civic Auditorium, 1855 Main St., SM; $10–$20. 310.455.2886.

May 9, Saturday Old Pasadena Walking tour: Pasadena Heritage; Arroyo Seco Building, 777 E. Colorado; 9–11:30 AM; $5; res. req. 626.441.6333.

May 10, Saturday Thirst: Where the World Drinks. UC Santa Cruz, Fowler Museum of Cultural History; 6 PM; $5. 310.440.7722.


May 15, Thursday Pride and Perseverance: An Historical Overview of the Vernon-Central Community. SPARC, Avalon Schools Auditorium, Santa Monica; 11 AM–4 PM; free. 310.844.9194.

May 16, Tuesday Bridge to Sustainable Values. Bridges: AIA National Convention and Expo. In San Francisco, the conversion includes keynotes, meetings, workshops, seminars, product expo, and tours. 202.626.7392.

May 16–28, Wednesday-Central Los Angeles: The End of the Vernon-Central Community. SPARC, Avalon Schools Auditorium, Santa Monica; 11 AM–4 PM; free. 310.844.9194.


May 22, Wednesday Night’s Events: Dialogues With Design: Architectural History. Discussion with Occidental College professor and prolific writer Bob Winter and SAH/SCC Board Member and UC Northridge lecturer Merry Ovnick, author of Los Angeles: The End of the Rainbow. LA Central Library; 1:30 PM; free; res. req. Page 10 for details; see Page 8 for order form. 800.954.9551.


May 23, Friday Walking tour: Florence of the Los Angeles Design Group. LA Antiques Show; Barker Hanger, Santa Monica Airport, 3021 Airport Ave., SM; 12:30–4:30 PM. 310.455.2886.


May 25, Sunday Thirst: Where the World Drinks. UC Santa Cruz, Fowler Museum of Cultural History; 6 PM; $5. 310.440.7722.

May 29, Thursday Bridge to Sustainable Values. Bridges: AIA National Convention and Expo. In San Francisco, the conversion includes keynotes, meetings, workshops, seminars, product expo, and tours. 202.626.7392.

1-7, Monday-Sunday  

2, Tuesday  
Freehand Analysis Drawing in Santa Barbara. Informal meeting about July four-day drawing trip to Santa Barbara. UCLA Extension, Westwood Village, 1083 Gayley Ave., 79M. 310.825.9414.

3, Wednesday  

3, Wednesday  
Class Visiting at the Orpheum Theatre, designed by S. Charles Lee and S. Tilden Norton, 1931. Los Angeles Conservancy. 1365 N. Astor St., 2PM. 310.574.0617.

4, Thursday  
Pasadena Art Walk. Self-guided, Old Town open house—The Armory Center for the Arts. 6-10PM. 626.792.5101.

4, Thursday  
Architecture. 26th annual meeting of American Society of Landscape Architects. 9AM. 7998 Spring Home. AIA/LA Tour Series. 147 Dodd Hall, Westwood; 10AM-4:30PM; $45-$75. 310.825.9414.

5, Friday  

6, Saturday  
Veritas, Good Design Good Society. 9AM. 7998 Annua/ Meeting Utilitas Firmitas Venustas Utilitas. The Getty Center, 12:30PM. 310.440.7722.

6, Saturday  
Architectural Heritage. 12:30PM; $5. 310.440.7722.

6, Saturday  
The Art of Paul Williams. 10AM. 310.440.7722.

6, Saturday  
Walking tour. Pasadena Heritage; $250. 310.825.9414.

6, Saturday  
Walking tour. Long Beach Heritage Coalition; $50. 310.825.9414.

6-13, Saturday-Saturday  
Tour of San Gabriel. Goppie Tours, Choice of The San Gabriel Mountains, Altadena, Monrovia, Pasadena, Arcadia, Galen Historic Park, Gallery Theatre, 4800 Hollywood Blvd., LA; 3-4PM; free. 313.913.4157.

6-13, Saturday-Saturday  

6-13, Saturday-Saturday  
The African American Heritage Tour. Tour of areas closely associated with black history, such as Central Ave. histric district, Watts, Watts Towers, Compton, and "Bronxville" the former black district of downtown LA. National Association for African American Heritage Preservation; $25. 310.825.9414.

6-13, Saturday-Saturday  

6, Saturday  
Walking tour. Pasadena Heritage; $250. 310.825.9414.

6, Saturday  

6, Saturday  
Historic Black Las Vegas. Tour of the African American community of Las Vegas including the African American Cultural Center and the Moulin Rouge, Las Vegas' oldest casino. National Association for African American Heritage Preservation; $250. 888.358.8388.

6, Sunday  

6, Thursday  

6-10, Tuesday-Thursday  
6 EXHIBITS

A sketch of Fantasyland in Paris by Ahmad Jafar from "The Architecture of Reassurance" at the Armand Hammer Museum. (Photo: Walt Disney Imagineering Collection, RD/Disney)

Design Showcase Houses
Pasadena Showcase House of Design, through May 17. Presented by Pasadena Junior Philanthropists; benefits Los Angeles Philharmonic, Music Mobile Program, Concerts for Youth at Pasadena Civic Auditorium, Pasadena Instrumental Competition. Saturday, Sunday, Tuesday 9:30AM - 4PM; Wednesday-Friday 10AM-4PM, $15-20. 626.792.4061.

Villa Tocana, through May 17. Presented by ASD/Orange County; benefits Philharmonic Society of Orange County. Lemon Heights: Tuesday, Wednesday, Friday-Sunday, 10AM-4PM, Thursday 10AM-8PM, $15-20. 714.840.7542.


Design House '98, through May 31. Benefits New West Symphony, Camarillo; Wednesday-Saturday 10AM-4PM, Sunday Noon-4PM, Fridays 5:30-8PM. $16, 805.655.5613.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale 91204, 818.744.7447.
The fall-White Collection, ongoing. Family heirlooms from 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Dunbar Hotel
4225 S. Central Ave., LA, 213.234.7882.

Form Zero
2445 Main St., SM, 310.450.0222.
Kobe 1995. After the Earthquake, May 5-Sept. 5. A documentation by Tokyo-based photographer Ryuji Miyamoto, which was previously presented at the Venice Biennale.

Gamble House
4 Westmoreland Pl., Pasadena. 626.93.3334.
Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
1200 Getty Center Dr., LA, 310.440.7300, res. req. Landscape Drawings 1500-1900, June 9-August 23. Exhibited gardens landscapes from Renaissance through 19th century.


San Francisco Museum of Modern Art
151 3rd St., SF, 415.357.4000.


Joseph Cornell: Private Constellations, through October 13. An exhibition of 21 works by the artist known for two-dimensional collages and small box constructions.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eames' conference room, additional designs and films, plus work by designers who share the Eames' vision.

Santa Barbara Museum of Art
1380 State Street. SB, 805.963.4364.
Carved Paper: The Art of Japanese Stencil, through August 9. Masterfully carved, these stencils on exhibit embody the Japanese genius for design.

UCI at the Armand Hammer Museum
Museum of Art and Cultural Center 10899 Wilshire Blvd., LA, 310.443.7020.
Robert Adam—The Creative Mind, through July 24. Exhibition follows the layout of the Adam Office.

The Architecture of Reassurance: Designing the Disney Theme Parks, May 13-August 23. Exhibition follows the layout of the parks with more than 350 objects from visual archives of Walt Disney Imagineering.

UCCLA Fowler Museum
UCCLA Campus, LA, 310.206.0306.
From the Rainbow's Varied Hue, Textiles of the Southern Philippines, May 10-August 23. Fifty rare cloths for social and ritual functions.

Villa Montezuma, Jesse Shepard House
1923 S. R, San Diego 615.239.2211.
An 1887 Queen Anne style house designed by Cemstock and Trotch for the author. Tours: Saturday-Sunday, Noon-3:45PM.

San Francisco Museum of Modern Art
151 3rd St., SF, 415.357.4000.


Joseph Cornell: Private Constellations, through October 13. An exhibition of 21 works by the artist known for two-dimensional collages and small box constructions.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eames' conference room, additional designs and films, plus work by designers who share the Eames' vision.

Santa Barbara Museum of Art
1380 State Street. SB, 805.963.4364.
Carved Paper: The Art of Japanese Stencil, through August 9. Masterfully carved, these stencils on exhibit embody the Japanese genius for design.

UCI at the Armand Hammer Museum
Museum of Art and Cultural Center 10899 Wilshire Blvd., LA, 310.443.7020.
Robert Adam—The Creative Mind, from the Sketch to the Finished Drawing, through July 12. Drawings from 18th-century architect Adam and others in five themes: Adam in Italy, Country Houses, Page Town Buildings; Public Architecture; and the Adam Office.

The Architecture of Reassurance: Designing the Disney Theme Parks, May 13-August 23. Exhibition follows the layout of the parks with more than 350 objects from visual archives of Walt Disney Imagineering.

UCCLA Fowler Museum
UCCLA Campus, LA, 310.206.0306.
From the Rainbow's Varied Hue, Textiles of the Southern Philippines, May 10-August 23. Fifty rare cloths for social and ritual functions.

Villa Montezuma, Jesse Shepard House
1923 S. R, San Diego 615.239.2211.
An 1887 Queen Anne style house designed by Cemstock and Trotch for the author. Tours: Saturday-Sunday, Noon-3:45PM.
When Kathryn A. Smith served as one of SAH/SCC's board members in the mid-1970s she became the creator of the SAH/SCC News. "We sent out monthly meeting notices," said Kathryn. "So, I thought, why not just turn the notice into a newsletter that could provide another way for those in the chapter to be informed of upcoming events and also keep up with news of each other." Her idea came at a time when the group was hoping to expand its membership, and it became the perfect vehicle for reaching a broader audience. To simplify design, Kathryn decided to use "SAH/SCC" in the newsletter's title instead of the chapter's full name. Much to her surprise, the term was greeted as a welcome change. Ultimately, it succeeded in establishing a more contemporary image for the organization — another boost for membership. The newsletter, subsequently taken over by board member Richard Rowe, and now produced by Taylor & Company, has become one of the design industry's best sources of news and events.

Kathryn has taught architectural history for more than two decades. She served on the faculty of History and Theory at SCI-Arc between 1986 and 1996. She also taught at Otis Art Institute and Art Center College of Design. Her scholarship has concentrated on Frank Lloyd Wright and his California contemporaries R.M. Schindler, Lloyd Wright, and Richard Neutra. Her major publications include: Frank Lloyd Wright: Hollywood House and Olive Hill; Projects and Buildings for Aline Barnsdall, and Frank Lloyd Wright's Taliesin and Taliesin West. Two new titles will be published this year by Abbeville Press, Frank Lloyd Wright: Master Architect and Tiny Follies: Frank Lloyd Wright.

Kathryn is also active in local preservation issues. She was a founding board member of the Friends of the Schindler House and served as Chairman of the Schindler Centennial in 1987. As a consultant to Brenda Levin Associates and Peter Walker and Partners, she co-authored the Historic Site Survey of Barnsdall Park. "Historic preservation in Los Angeles can be very frustrating, even heartbreaking at times," Kathryn remarks. "But when certain buildings survive, and even thrive, like the Los Angeles Public Library, or the Schindler House, it can be very rewarding."

—Alison Cotter

**Bookmarks: Hot off the Architectural Presses**


**Frank O. Gehry: Guggenheim Museum Bilbao** by Coosje van Bruggen. This 208-page book celebrates the Guggenheim Museum Bilbao and details of the design process of Gehry's revolutionary approach to architecture. As a frequent collaborator with Gehry, van Bruggen gained remarkable access to the architect's studio, and includes working drawings and photos published here for the first time. Harry N. Abrams, Inc., hardcover, $55.

**From the Center: Design Process at SCI-Arc** edited by Margaret Reeve and Michael Rotondi; designed by April Greiman. The 224-page book presents an expressive collection of visuals and text by 52 faculty members at SCI-Arc, one of the world's foremost schools of experimental architecture. It examines the process of architecture through the faculty's work and way of thinking. The Monacelli Press, hardcover, $60.

**Michele Saee: Buildings + Projects** introduction by Thom Mayne; essays by Ani Jangian, Frédéric Migayrou, and Michele Saee. A 160-page book of Michele Saee's residential and commercial work in LA examining his imagination through project sketches, models, text, and photos. Included are photographs by Marvin Rand, and several excerpts from Saee's sketchbooks. Rizzoli International Publications, paper, $35.

**Painting the Towns: The Murals of California** by Robin J. Dunztz and James Piggott. This book escorts the reader through the state, showing some of the most beautiful murals, and giving them little stories about the mural or artist. It is meant to whet our appetite so we can then turn to the lengthy bibliography at the end of the text for more information. For mural lovers, this book will be a joy to look at, and should lead you to independent research on your own. (Reviewed by Orville O. Clarke, Jr.) RJD Enterprises, hardcover, $49.95.

**Women and the Making of the Modern House** by Alice T. Friedman. Women commissioned avant-garde architects to design homes that would agree with their design and lifestyles, however unconventional. This 240-page book focuses primarily on six houses, including two in Southern California: Wright's Hollyhock House, and Richard Neutra and Aline Barnsdall. Harry N. Abrams, Inc., hardcover, $39.95.
Welcome New SAH/SCC Members
NEW PATRONS
J. Paul Getty Research Institute Library
NEW MEMBERS
John Astin
Valerie Astin
Bob Beedle
Marlene Blockwell
Colleen Davis
John W. Geiger
Dwayne Howard
Rich Jackson
Diane Kanner
Melyndo Lopin
Michelle McCortt
Christina Toy
Michael Uhlenkott
Richard Valencia
Michael Wegener
Laura Woodard-Eklund
David W. Zenger

To volunteer for an SAH/SCC event, call
310.479.7936.
(ask for Rebecca)

WANTED
ART & ARCHITECTURE BOOKS
7 E. Anapamu Street, Santa Barbara
805.730.1460

SAH/SCC ORDER FORM
Dialogues With Design — May 17th
member space(s) = FREE
non-member space(s) = FREE
San Juan Capistrano Tour — May 23rd
member space(s) = $50
non-member space(s) = $65
Redlands Tour — June 6th
member space(s) = $75
non-member space(s) = $90

All events filled on a first-come, first-served basis.

SAH/SCC Membership Benefits:
• Subscription to bi-monthly SAH/SCC News
• Member prices for SAH/SCC events
• 20% discount at the Gamble House shop
• Discounts on selected items at Urban Inversions
• Volunteer activities
• Opportunity to arrange and coordinate events
• Annual Members Celebration
• Life Members are listed in each issue of SAH/SCC News

Membership Categories:
$35 Individual Member (85% of each addition name at same address)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$50 Life Member (one-time contribution)
$75 Individual Event Sponsor
$1500 Corporate Event Sponsor

TOTAL: $

SAH/SCC Publications ORDER FORM
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here’s an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don’t let another chance pass you by.

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos.

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie’s House, and Mrs. Grace A. Ohimund’s House.


Exiles Emigres in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler.

Irving Gill: Fundamental Truths: fold-out map listing Gill’s buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley.

TOTAL: $

Advertising: A Noble Deed
With such reasonable rates, SAH/SCC News lets you advertise your products, properties and services to an important group of architecture practitioners, historians, homeowners and enthusiasts. And, there’s a double benefit: with increased advertising revenues, SAH/SCC can continue to bring you excellent events at great prices. So help yourself—and do a noble deed—by advertising in SAH/SCC News.

Copy and Photo Display $100
2½"x4½" space contains 50 words, headline (four to six words), plus black-and-white image. Advertiser supplies copy and black-and-white photograph. Extra charge for color transparency.

Copy Display $50
2¼"x2½" space contains up to 50 words and short headline (two to three words).

Classified Ad $30
2¼"x1½" space contains up to 30 words, plus short headline (two to three words). Each additional word $1

Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to:
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224

Call 800.9SAHSCC for further information.