

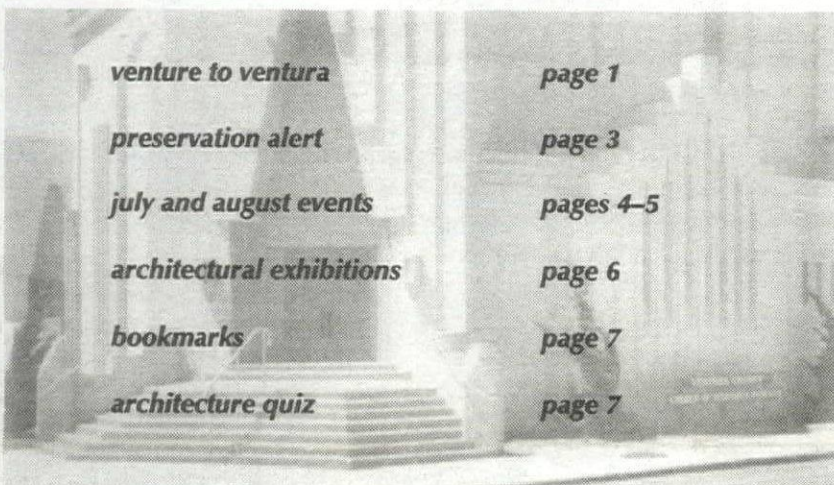
SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224 800.9SAHSCC
http://www.cacr.caltech.edu/~mac/sah/index.htm

NEWS
1999
july/august 1998

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Detail of the First Baptist Church of Ventura.

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THE HISTORIC AND MODERN SPIRIT OF VENTURA SAH/SCC TOUR: SATURDAY, SEPTEMBER 5TH

Celebrate the end of the summer on Saturday, September 5th, with a tour of undiscovered Ventura. We'll explore the history of the West and the evolution of regional styles by visiting a cross section of Ventura's architecture. **The Historic and Modern Spirit of Ventura** is a day-long bus tour organized by SAH/SCC Board Member Sian Winship. Member price, \$40; non-members \$65.

The third and final installment of the SAH/SCC series on undiscovered missions, this adventure puts Mission San Buenaventura in the social, historical and architectural context of the evolution of California. We'll walk through Southern California history from the days of the rancho to Pacific Rim gateway. A variety of commercial and residential sites will be visited, each illustrating an important element of architectural history.

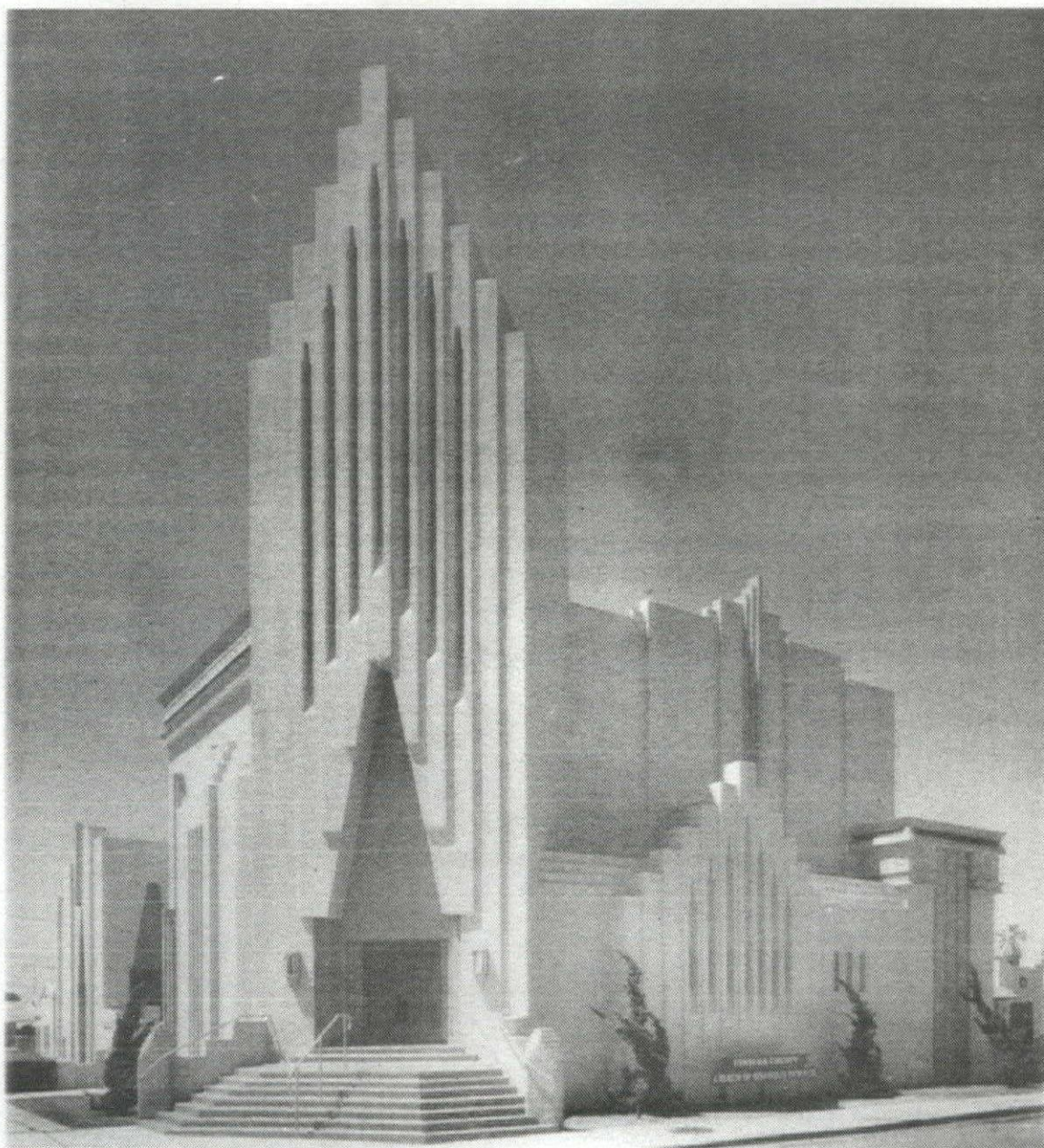
Among the sites to be visited is the First Baptist Church of Ventura, the Mayan revival fantasy designed by flamboyant architect Robert Stacy Judd in 1928-32. David Gebhard wrote in *Robert Stacy Judd: Maya Architecture...the Creation of a New Style*: "This was the first ecclesiastic structure embodying Maya motifs. Although the church does encompass Maya motifs, its design is based upon the well-published contemporary Expressionist churches designed in Denmark by P.V. Klint." The accentuated verticality of this structure became one of the founding themes in American Art Deco.

Stacy Judd is famous for espousing an "All American Architecture" inspired by the designs of the Maya and other Native American cultures of Meso America. The tour will explore the need for early 20th-century Californians to imbue their buildings with a sense of acquired history, as they carved the landscape of the modern West.

Likewise, we will explore one of the earliest examples of California architecture at Mission San Buenaventura (1809). The ninth and last mission founded by Father Serra, it has been in continual use since its founding. The church walls of adobe, stone, and tile are six and one-half feet thick. The rafters, tile, and center aisle in the sanctuary are entirely original.

Ventura holds a variety of unexplored architectural jewels. Other sites that may be visited include a craftsman home by Charles and Henry Greene, a Spanish revival, a zigzag Moderne structure, murals and mosaics by Millard Sheets, and much more.

An air conditioned coach leaves from Brentwood Science Magnet School at 8:30AM on Saturday, September 5th. For lunch, tour-goers will have the opportunity to explore the restaurants and antique stores of downtown Ventura. The bus will arrive back in Brentwood at approximately 5:30PM. See Page 8 for order form.



Robert Stacy Judd's First Baptist Church of Ventura, built 1928-1932, is one of the architectural jewels of Ventura.

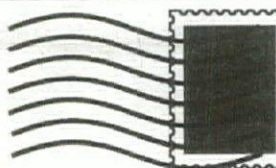
A Message From the President

We're proud to let you know that the newsletter you hold in your hands is now the "award-winning" SAH/SCC News. In May, the Public Communicators of Los Angeles (PCLA) bestowed a 1998 PRO Award of Excellence to editor Julie D. Taylor of Taylor & Company for the SAH/SCC News. The PRO Awards competition has recognized outstanding achievements in public relations, publicity, and organizational communications since 1972. We gained first-place achievement in the category of Continuing External Publication: Not-for-Profit Organization with Annual Budget Under \$15,000. The award is given "for planning, editing, and producing and ongoing publication published at least twice a year using the same format and directed to external audiences."

At the awards ceremony, attended by well more than 100 professional communicators, our mission statement was read to all, and was printed in the awards guide. Other architectural winners that evening were The Getty Center director of public affairs Lori Starr, who was awarded Most Valuable PRO Award, and Hill & Knowlton's Josh Gertler for his efforts on behalf of the Walt Disney Concert Hall. Kudos to all!

—John Berley

Greetings From Redlands



The "Moorish" style Wm. F. Hold House in Redlands, built 1903 by architect Fred S. Harris and contractor Louis A. Cooper.

On Saturday, June 6th, 36 SAH/SCC members and guests traveled to Redlands for a tour of a remarkably well-preserved turn-of-the-century enclave for wealthy winterers and local citrus growers. With good humor, preservation zeal, and spicy stories, our local guide, Dr. Larry Burgess, showed us past the mansions of the moguls—and also the bungalows, schools, and churches of equal note for the not-so-rich. Our Redlands Rendezvous trip was organized as a benefit for the Smiley Library Tower & Building Fund to help restore the Library's 1898 tower (removed after the earthquake of 1933). So we started the day with a close look at the library and its history. Dr. Ken Breisch gave a talk placing Redlands' A. K. Smiley Public Library in the context of his book, *Henry Hobson Richardson and the Small Public Library in America* (MIT Press, 1997). We visited the French chateau-style Kimberly Crest (Dennis & Farwell, 1897), and finished the day at the Fish house (1890), a less pretentious and utterly delightful grove house, where we enjoyed a bountiful reception courtesy of the Burgesses and the Friends of the Library. With \$25 of each ticket earmarked for the Library Tower Fund, we're pleased to report that SAH/SCC made a \$900 contribution. Look forward to a future trip to celebrate restoration progress. For those who missed this tour, booklets are available for \$4; see order form on Page 8.

—Merry Ovnick

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Assistant Editors: Felicia Molnar; Linda Won
Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224
800.9SAHSCC (800.972.4722)
Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: jtaylorpr@usa.net

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818.794.5878; mac@ccsf.caltech.edu
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PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109.

UP-DATE ON GLENDON MANOR

The Mediterranean-style apartment building at 1070 Glendon Avenue, from the original Janss plan for Westwood Village, remains threatened with demolition in order to make room for a massive, 3,400-seat megaplex movie/retail mall with a 20-to-30-foot deep sunken plaza as proposed by developer Ira Smedra. While this proposal has the support of Los Angeles City Councilman Mike Feuer (CD5), it is now vigorously opposed by 100% of the surrounding homeowners associations. To save the historic structure, Village-based preservationists have now submitted an Application for Nomination of Glendon Manor to the California State Register of Historic Resources, under a relatively new program permitting individual nominations to the State Register.

On May 20, 1998, in response to a *pro forma* request from the State Office of Historic Preservation giving the local jurisdiction 90 days to comment on the proposed nomination, the City of Los Angeles Cultural Heritage Commission received comment from representatives of Save Westwood Village, historian Portia Lee, Ph.D., of California Archives, and representatives of the developer and the Council Office. The developer's attorney attempted to introduce evidence disputing the building's historic merit and insisted to the hearing Commissioners that they had previously made "findings" that the building was not worthy of historic designation, a



line of argument the Commission firmly rejected. Commission discussion established for the record that no decision had ever been made on the architectural and cultural merits of the historic building.

On May 22, 1998, the Commission issued a letter pursuant to its decision at the hearing, merely confirming that it has declined to take the property under consideration under the local ordinance, leaving the question of the historic building's architectural and cultural

merit for the State Commission to determine.

As reported in the January/February issue of **SAH/SCC News**, the Smedra project cannot be built without extensive amendments to the Westwood Village Specific Plan and demolition of the Glendon Manor building. Interested SAH/SCC members wishing to learn more about this historic building and related urban issues can contact SAH/SCC Board Member, Zeke Gutierrez at 562.860.7105 or Mike Metcalfe at 310.474.6418.

—Zeke Gutierrez

REMEMBERING THE ROOSEVELT BASE HISTORIC DISTRICT

An outstanding group of landmark buildings and facilities, eligible for the National Register of Historic Places, is apparently about to confront the wrecker's ball. Established in 1940, Roosevelt Base Historic District qualifies for National Register Status because it evokes a certain period of history when the United States, though neutral, sought to establish a naval presence in the Pacific.

Attempts have been made by preservationists from local, regional, and national groups to keep the district and, at the same time, accommodate various port uses, but the local authority opted for port use exclusively. Several adaptive re-use alternatives were recently rejected by the Port of Long Beach, and so the Roosevelt Base Historic District will become one of the largest districts to meet this fate in the history of the National

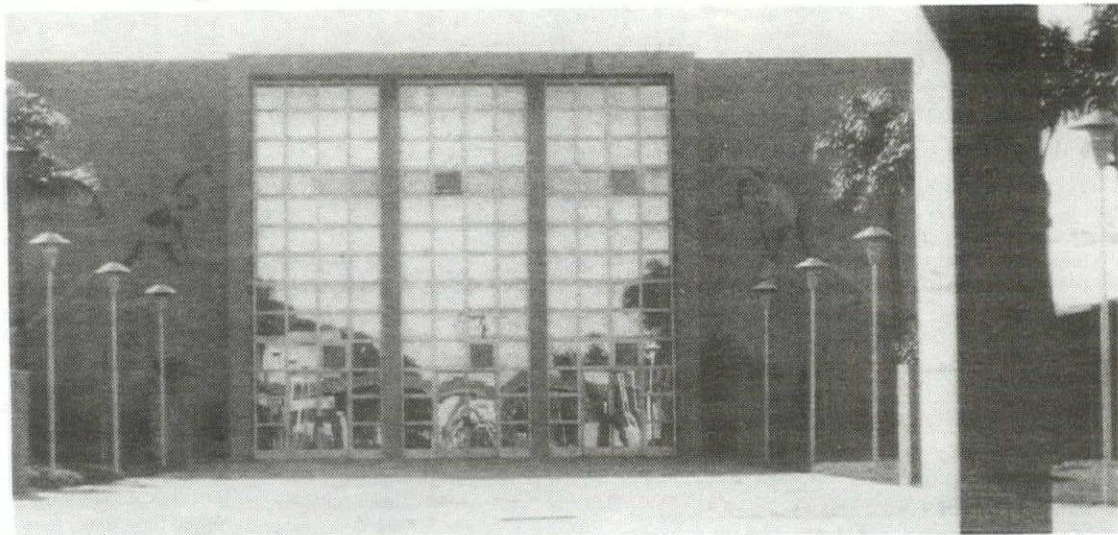
Historic Preservation Act.

In addition to losing a significant piece of history, Long Beach is losing an architectural treasure and a significant wildlife refuge. The district features the international style of architecture, superbly carried out by Paul Williams and his associates. Also, the 44-acre campus includes half-century old olive, ficus, and cherub trees, as well as tall fan palms, and has become a nesting home to Southern California's largest colony of black-crown night herons, a protected species.

What remains are memories. Paul Williams' granddaughter, Karen Hudson, has recently published a beautiful photographic account of the Los Angeles architect's work, which prominently features some of the buildings and facilities of the district. The Port of Long Beach will prepare a model and a video to memorialize the landmark, in addition to establishing a fund to benefit historic preservation in the future. Sadly, it's the present that matters.

—Peter Devereaux, Long Beach

EDITOR'S NOTE: For more information, contact Long Beach Heritage Coalition at 562.493.7019.

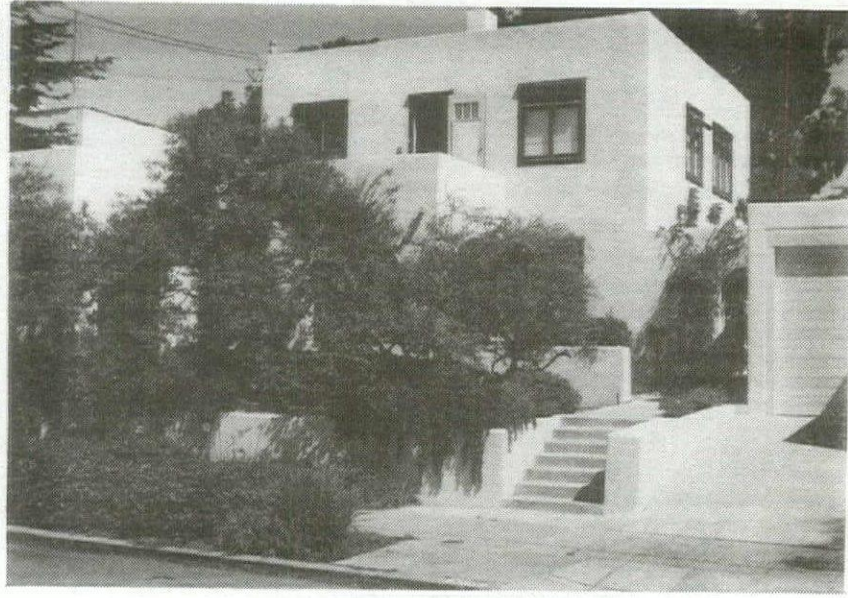


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4 CALENDAR

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Irving Gill's Mary Cossitt Cottage, 1910, is highlighted during the lecture "Creating a New Eden: The Garden and Irving Gill" given by Ted Wells, August 29th.

july

1, Wednesday

Last Remaining Seats: The Thief of Baghdad. Classic film with live entertainment by the Full Robert Israel Orchestra in the historic theaters of Broadway sponsored by the Los Angeles Conservancy. Los Angeles Theatre, 615 South Broadway, LA; 7PM; \$12-15. 213.480.3232.

2, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

2, 4, 7, Thursday, Saturday, Tuesday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

4, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

4, Saturday

Claremont Walking Tour. Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Meet at Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

4, Saturday

All American Concert. California Philharmonic Concert series kicks off with a celebration of Independence Day on the grounds of the Arboretum. The Arboretum of Los Angeles County, 301 North Baldwin Ave., Arcadia; 5:30PM; \$1-5. 626.821.3222.

4, Saturday

Monterey Living History Festival. Step back in time to 1848 when the US Military occupied Monterey. Activities include a marksmanship contest, smugglers at the Custom House, a wedding at Larkin House, children's games, period bowling, and more. California State Parks, Monterey. 408.647.6204.

4, 11, 18, 25, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

4, 11, 18, 25, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

4, 11, 18, 25, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

5, 12, 19, 26, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

5-25, Sunday-Saturday

The Paris Program: Travel With Scholars. For people who want to immerse themselves in the texture of a Paris summer and study. UC Berkeley Extension; \$3,400 includes tuition and room. 415.252.5230.

9, Thursday

Santa Barbara Backcountry: Come Walk With Me Through the San Rafael Wilderness. Lecture with naturalist and historian E.R. (Jim) Blakley. Santa Barbara Historical Society, 136 E. De la Guerra St., SB; 5:30PM; \$7.50-10; res. req. 805.966.1603.

9, 23, Thursday

5th Annual Tour and Taste Thursdays. Tour historic sites and eat at the Peacock Cafe of the Arboretum. The Arboretum of Los Angeles County, 301 North Baldwin Ave., Arcadia; 6PM; \$30. 626.447.8207.

10, Friday

A Place in the Sun: Visualizing LA Public Spaces. Conversation with selected artists in the exhibition. Armory Center for the Arts, 145 N. Raymond Ave., Pasadena; 8PM; \$5. 626.792.5101, ext. 120.

11, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9-11:30AM; \$5; res. req. 626.441.6333.

11, Saturday

Drawing Techniques: A Workshop. Course on measured perspective with designer Sharon Landa, designed for those with previous exposure in one- and two-point perspective. UCLA Extension, 3rd St. Promenade, SM; 1-4PM; \$150. 310.825.9414.

14, Tuesday

Out There Doin' It. Lecture with architect Cameron McNall, who works with a variety of media, including buildings, installations, film, and computer animation; and with assistant professor and director of the History and Theory department at Woodbury University, Jennifer Siegal, who specializes in the production of demountable and mobile structures. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, 835 N. Kings Rd., WH; 7:30PM; members free, \$5-7 others. 213.852.7145.

16, Thursday

Summer Evening Picnicking and House Tours. Bring a picnic supper to enjoy on the Rancho Los Cerritos Historic Site under the canopy of 19th-century trees while you listen to live music. Then take a self-guided tour of the 1844 adobe ranch house. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 5-7:30PM; free. 562.570.1755.

16, Thursday

Good Design, Good Business. Lecture series sponsored by AIA/LA Design Committee. Summit Architects, 520 Broadway, SM; 6:30PM; free for AIA/LA members, \$10 others; res. req. 310.393.8871.

16-19, Thursday-Sunday

Freehand Analysis Drawing in Santa Barbara. New course with designer Mario Violich and architect Mark Billy includes tours of gardens, houses, streets, and urban districts. UCLA Extension, Westwood; \$435. 310.825.9414.

17, Friday

Twilight Walking Tour. Historical Society of Long Beach meets at the WPA mural, Third St. and Promenade, LB. Long Beach Heritage Coalition; 5PM; \$3; res. req. 562.493.7019.

18, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$3; res. req. 562.493.7019.

18, Saturday

Paris and the Ile de France: Art, Architecture, and Interior Design. One-day program with Jody Greenwald traces the development of art, architecture, gardens, and interior design in Paris and the surrounding countryside. UCLA Extension, 147 Dodd Hall, Westwood; 10AM-4:30PM; \$45-75. 310.825.9414.

18, Saturday

Annual Presidio Day Fiesta. Celebrate the 229th anniversary of the founding of the first Presidio and mission in Alta, California with festival and reenactment of the Spanish arrival. Junipero Serra Museum, SD; 2-5PM. San Diego Historical Society. 619.232.6203.

18, Saturday

Colorado Street Bridge Celebration. Pasadena Heritage; 6-11PM. 626.441.6333.

21, Tuesday

Out There Doin' It. Lecture with associate professor at Woodbury University Gerard Smulevich on electronic transformation of architecture; and with Bryan Cantley who is engaged in an experimental practice with partner Kevin O'Donnell, exploring in virtual reality kinetics and theories of motion derived from music and the martial arts. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, 835 N. Kings Rd., WH; 7:30PM; members free, \$5-7 others. 213.852.7145.

23, Thursday

The Formation of the Collection of French Decorative Arts. Program with Gillian Wilson, Curator of Decorative Arts. Lecture series features curators of the collections at the Museum and Research Institute. Getty Center, Harold M. Williams Auditorium, Getty Center Dr., LA; 7PM; free; res. req. 310.440.7300.

25, Saturday

Rose Hills Memorial Park and the Hsi Lai Buddhist Temple. Walking Tour. Neighborhood Place Project; 10AM-1PM; \$10; res. req. 818.790.4747.

25, Saturday

The Landscape of Imagination. Course with landscape architect Bradley J. Biben focuses on the unique processes and challenges that confront the theme park landscape designer. UCLA Extension/Armand Hammer Museum, 10899 Wilshire Blvd., LA; 10AM; \$125. 310.825.9414.

25, Saturday

How to Grow a Medicinal Garden. Workshop with a Naturopathic doctor on best possible uses from some amazing plants. The Arboretum of Los Angeles County, 301 North Baldwin Ave., Arcadia; 10AM-Noon; \$13. 626.447.8207.

25-26, Saturday-Sunday

The Language of Color. Fun-filled and hands-on workshop with color consultant Betty Merken teaches you how to select and use colors to maximize their effects. UCLA Extension, 3rd St. Promenade, SM; 10AM-4PM; \$150. 310.825.9414.

28, Tuesday

Out There Doin' It. Lecture with graphic designer and educator Renée Cossutta, who focuses on materials and processes in conceptually interesting and cost-effective ways; and with artist and architect Dennis Hollingsworth, who is collected and exhibited internationally. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, 835 N. Kings Rd., WH; 7:30PM; members free, \$5-7 others. 213.852.7145.

PROGRAM OF SHORT COURSES IN HISTORIC PRESERVATION

USC School of Architecture offers its sixth summer program of Short courses on Critical Issues in the Conservation of Historic Buildings, Landscapes, and Communities. During the two-week period, classes may be taken individually or all together. The full course is \$1,400; one-day courses are \$125, and two-day courses are \$225. For info and registration: Kenneth Breisch, Interim Director of the Historic Preservation Program, School of Architecture, Watt Hall 204, USC, LA, CA 90089; breisch@usc.edu; 213.740.2723.

July 17-18, Friday-Saturday

Fundamentals of Preservation. Basic introduction to the field, covering definitions and strategies.

July 20, Monday

Preservation Law and Planning. Legal and political strategies and constraints.

July 21, Tuesday

Preservation Economics. Using historic preservation as an economic tool for development and revitalizing communities.

July 22-23, Wednesday-Thursday

Materials Properties and Conservation. Characteristics and guidelines of materials; trip to Getty Conservation Institute.

July 24, Friday

Computers in Preservation. Review of new software, internet programs for research, documentation, and analysis.

July 25, Saturday

Structure and Performance. Life safety and structural integrity issues.

July 26, Sunday

Historic Site Documentation. Survey and identification of historic resources.

July 27, Monday

Contract Documents and Supervision. CSI draft specifications for preservation projects.

July 28, Tuesday

Historic Site Curatorship. Issues for those responsible for museums or historic sites; class held at the Gamble House.

July 29, Wednesday

Historic Interiors: Furnishings and Finishes. How to preserve and recreate historic interiors; class held at the Gamble House.

July 30, Thursday

Historic Landscapes. Review of National Park Service standards; class held at Rancho Los Alamitos, Long Beach.

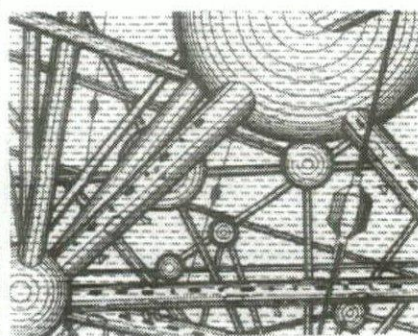
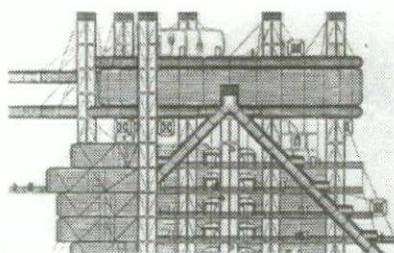
July 31, Friday

Interpretation and Cultural Diversity. Current issues in Community restoration.

August 1, Saturday

International Preservation. Alternatives to the American preservation scene.

5



Archigram's work is featured at Art Center's Williamson Gallery. (Photo from Twentieth Century Architecture: A Visual History, by Dennis Sharp, Facts on File.)

The Armory Center for the Arts
 145 North Raymond Ave.,
 Pasadena. 626.792.5101.

A Place in the Sun: Visualizing LA Public Spaces, through September 13. Exhibition focuses on the many ways public spaces are created and used in Los Angeles.

Art Center College of Design
Williamson Gallery
 1700 Lida St., Pasadena. 626.396.2200.
Archigram 1961-74, August 9-October 4.
 Review of the experimental, British architecture group.

Norton Simon Museum of Art
 411 W. Colorado Blvd., Pasadena.
 626.449.6840.
Posters American Style, August 29-October 25.

The Doctor's House Museum
 1601 W. Mountain, Brand Park,
 Glendale. 818.242.7447.
The Fell-White Collection, ongoing. Family heirlooms from the 19th-century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero
 2445 Main St., SM. 310.450.0222.
Kobe 1995: After the Earthquake, through July 5. A documentation by Tokyo-based photographer Ryuji Miyamoto, which was previously presented at the Venice Biennale.

Gamble House
 4 Westmoreland Pl., Pasadena.
 626.793.3334.
 Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
 1200 Getty Center Dr., LA.
 310.440.7300. res. req.
Walker Evans: New York, July 28-October 11. This exhibition focuses on the work the depression-era photographer made of his home city.

Port and Corridor: Working Sites in Los Angeles, August 15-October 18. Exhibition of photographic work by Robbert Flick and Alan Sekula, both recently in residence in the Scholar's Program.

Landscape Drawings 1500-1900, through August 23. Exhibition examines landscapes from Renaissance through 19th century.

Making Architecture: The Getty Center From Concept Through Construction, through December 6. Photos, time-line, models, and sketches documenting the process with Richard Meier, Robert Irwin, and Dimwiddle Construction.

Beyond Beauty: Antiquities as Evidence, through January 17, 1999. Comparative study of antiquities in context.

Hollyhock House
 4806 Hollywood Blvd., LA.
 213.662.7272.
 Tours of Frank Lloyd Wright's Hollyhock House, Tuesday-Sunday, 1, 2, 3PM.

Challenging Creation, through August 31. Exhibition by the Association for Women in Architecture.

Mak Center for Art and Architecture
Schindler House, 835 N. Kings Rd.,
 West Hollywood. 213.651.1510.
The Last Stop West, July 9-September 20. Exhibition focuses on German artist Martin Kippenberger's *Metro-Net* series, which includes six conceptual sculptures that establish a metaphorical subway system from the Greek island of Syros to several sites in Germany, as well as Dawson City, Yukon, Canada, and a piece that will be unveiled at the Schindler House.

The Marston House
 3525 7th Ave., SD. 619.298.3142.
 A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Museum of Contemporary Art, LA
 250 S. Grand Ave., LA. 213.626.6222.
Elusive Paradise: Los Angeles Art from the Permanent Collection, through November 14, 1999. Exhibition suggests a history of important work made in or about Los Angeles.

Museum of San Diego History
Balboa Park, SD. 619.232.6203.
The Park, the Plans, the People: A Retrospective Exhibit of Balboa Park, 1868-1998, through February 15.

Oakland Museum of California
 1000 Oak St. 510.238.2200.
Cold Rush! California's Untold Stories, through July 26. Exhibition explores the impact of the Gold Rush on the state with artifacts and re-created archaeological dig.

Silver and Gold, Cased Images of the Gold Rush, through July 26. Exhibition of 150 daguerreotypes and ambrotypes of the faces and landscape of the Gold Rush.

Rancho Los Cerritos Historic Site
 4600 Virginia Rd., LB. 562.570.1755
 National historic landmark, 1844 adobe and gardens. Guided tours of gardens, library, and archives, Wednesday-Sunday.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.
Do Normal: Recent Dutch Design, July 17-October 20. Celebrating a culture that incorporates disciplined and inventive design into everyday life, this exhibition features more than 200 examples of design objects from the Netherlands.

Rebecca Méndez:
Selections from the Permanent Collection of Architecture and Design, July 17-October 20. This exhibition features the graphics of a designer who infuses her lush and sensuous work with a sense of material presence.

Paul Klee: Travels Near and Far, through July 28. Exhibition of selection of Klee's landscapes.

Keith Haring, through September 6. First American retrospective of the 1980s graffiti artist.

Joseph Cornell: Private Constellations, through October 13. An exhibition of 21 works by the artist known for two-dimensional collages and small box constructions.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Santa Barbara Museum of Art
 1130 State Street, SB. 805.963.4364.
Eternal China, July 21-October 18. A major exhibition featuring 115 rare sculptures and objects, including one of the largest groups of life-size terra cotta figures ever to enter the US.

Carved Paper: The Art of Japanese Stencil, through August 9. Masterfully carved, these stencils on exhibit embody the Japanese genius for design.

UCLA at the Armand Hammer Museum of Art and Cultural Center
 10899 Wilshire Blvd., LA. 310.443.7020.
Robert Adam—The Creative Mind: From the Sketch to the Finished Drawing, through July 12. Drawings from 18th-century architect Adam and others in five themes: Adam in Italy; Country Houses; Town Buildings; Public Architecture; and the Adam Office.

The Architecture of Reassurance: Designing the Disney Theme Parks, through August 23. Exhibition follows the layout of the parks with more than 350 objects from visual archives of Walt Disney Imagineering.

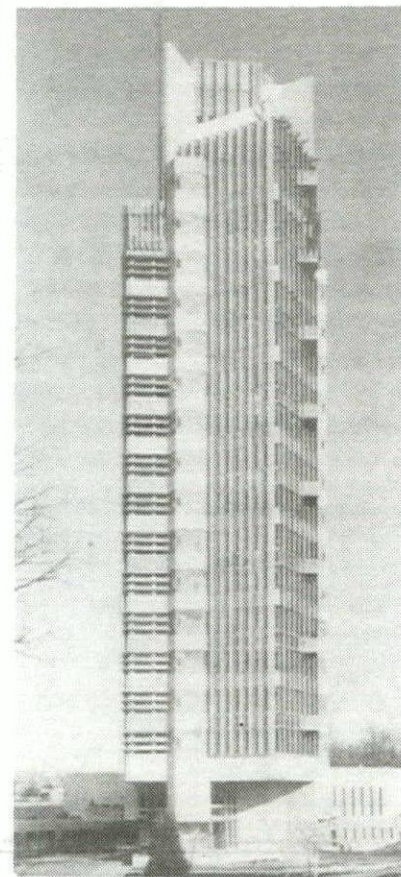
UCLA Fowler Museum
 UCLA Campus, LA. 310.206.0306.
From the Rainbow's Varied Hue: Textiles of the Southern Philippines, through August 23. Fifty rare cloths for social and ritual functions.

Basketry of the Luzon Cordillera, Philippines, August 23-November 1. A beautiful study in form and function, the exhibition features 50 of the finest baskets from the Fowler's sizable collection.

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.
 An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday-Sunday, Noon-3:45PM.

BRUCE GOFF AND FRANK LLOYD WRIGHT IN OKLAHOMA, OCTOBER 7-11

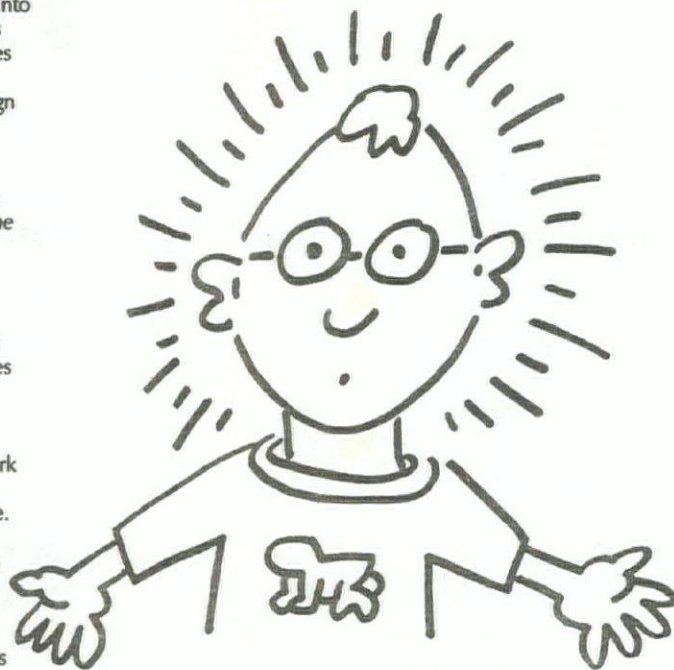
A limited number of spaces are still available on the Society of Architectural Historians (National) 1998 Domestic Study tour of Bruce Goff and Frank Lloyd Wright sites in Oklahoma. The tour will be led by noted Goff and Wright scholar David G. De Long, who wrote the preeminent monograph on Goff's work, *Bruce Goff: Toward Absolute Architecture* (1988), as well as *Frank Lloyd Wright: Designs for an American Landscape, 1922-1932* (1996). Accompanying the tour for a short time will be Bart Prince, the architect who most closely has continued the legacy of Goff's unique work. Among the sites to be visited are the Hopewell Baptists Church, currently threatened with demolition, and the Eugene and Nancy Bavinger House, which has never been widely accessible to the public. Other sites to be visited include numerous private homes that will be opened only to SAH tour registrants, and Wright's Price Tower in downtown Bartlesville. Tour is \$890-1,060, excluding travel to and from Oklahoma. Call 312.573.1365.



Price Tower, Bartlesville, Oklahoma, by Frank Lloyd Wright, 1952-56. (Photo: courtesy of The Art Institute of Chicago)

Study Tour Scholarship Available:

The recipient of SAH's 1998 Architectural Study Tour Scholarship will get tour expenses for the Goff and Wright tour paid by the SAH. The scholarship does not include costs associated with travel from the recipient's home to and from Tulsa, Oklahoma. The Architectural Study Tour Scholarship, awarded each year, enables an outstanding student to participate in the annual SAH domestic tour. To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, or landscape or the history of landscape design. Applicants must be members of the SAH National. For information, call 312.573.1365. Applications due August 3, 1998.



Major retrospective of Keith Haring's work is at the SFMOMA.

*Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to **SAH/SCC News**.*

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BorderLine; *Lebbeus Woods and Ekkehard Rehfeld, editors.* This 108-page book presents essays and projects by leading thinkers and architects addressing the contemporary problems of tumultuous and paradoxical regions. *Borderline* is the first Research Institute for Experimental Architecture Concepts publication, edited in part by SCI-Arc instructor Lebbeus Woods. *Springer-Verlag Wien, paper, \$19.50.*

Judith Sheine

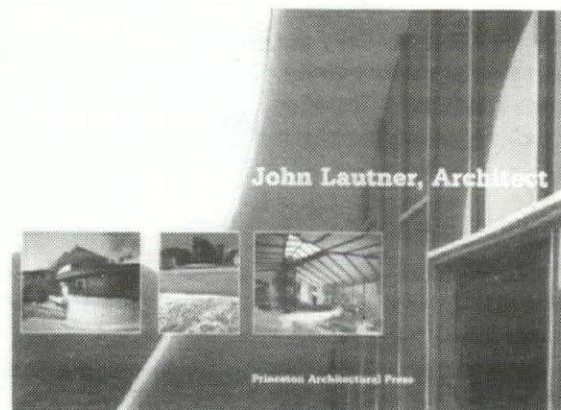
Johnson Fain Partners: The Masters of Architect Series. A 256-page book acknowledges the complexities of the urban landscape as interpreted by Johnson Fain Partners, who find opportunities in each project to detail signature environments. *The Images Publishing Group.*

Richard Keating: The Masters of Architect Series. A 256-page book focuses on Richard Keating's work projects illustrating the authority and elegance expected by the principal of DMJM/Keating. *The Images Publishing Group.*

John Lautner, Architect; *Frank Escher, editor.* This 296-page paper-back edition contains 400 black-and-white photos and 100 color photographs of the quintessential Los Angeles architect, John Lautner. Many of his houses—perched on hillsides with sweeping glass walls overlooking the valleys below—are icons of the drama and exuberance of the best of Southern California architecture. *Princeton Architectural Press, paper, \$45.00.*

A.J. Lumsden: The Masters of Architect Series. This 256-page monograph covers the career and consistent excellence of one of America's little known icons, and former design principal of DMJM. *The Images Publishing Group.*

Eric Own Moss: The Future of the City, by James Steele. A 160-page, full-color book examines a new model for the direction of the global urban environment. In Culver City, Eric Moss—in partnership with patron Frederick Smith—is incrementally realizing an alternative urban model of his own on the abandoned lots that Smith owns. *The Images Publishing Group, paper.*



Potatisakern. A 128-page, full-color book studies one of the challenges faced by the architectural firm Moore Ruble Yudell. The challenge was to create an urban design that linked waterfront to the adjacent community and the city beyond, along an undeveloped tract of land separating Sweden from Denmark. The result was that traditional elements were featured in form and materials reflected in a nearby curving streetscape together with 16-unit villas that recalled the rich architectural and landscape traditions of Skane. *The Images Publishing Group, paper.*

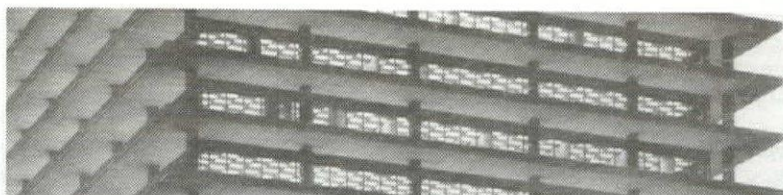
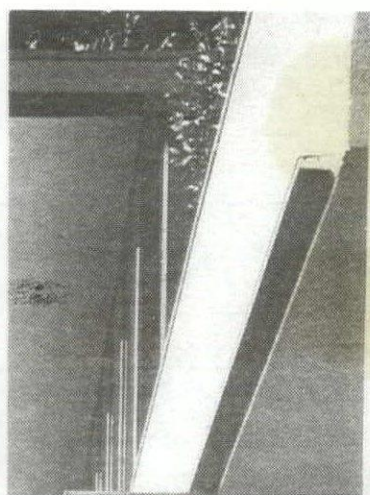
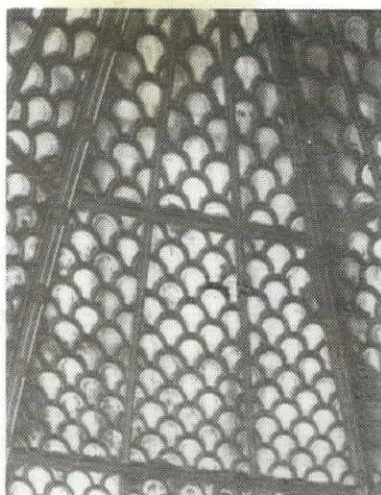
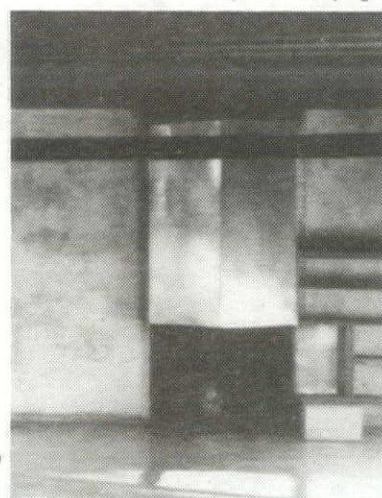
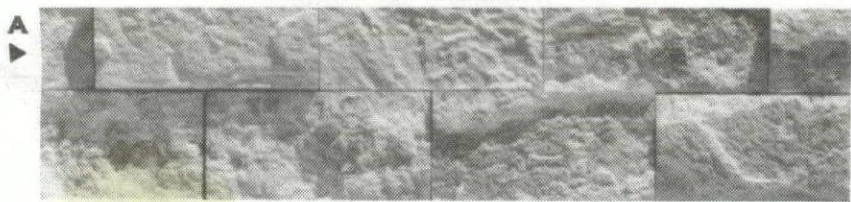
R.M. Schindler; *Judith Scheine, editor.* A 256-page book presents more than 70 works and projects, with a large number of photographs and drawings specially produced for this edition of the output of one of the most important architectural pioneers of this century. *Editorial Gustavo Gili, paper, \$25.00.*

R.M. Schindler. 10 Houses; *Judith Scheine, editor; essay by Margaret Crawford; contributions by Enric Miralles and Michael Rotondi. Grant Mudford photographs document 10 LA houses by this very important California architect. Editorial Gustavo Gili, paper, \$37.50.*

GG®

Test your knowledge of architectural details by identifying these Southern California historical buildings. (Turn page over for answers.)

Test your knowledge of architectural details by identifying these Southern California historical buildings. (Turn page over for answers.)



A—The Getty Center by Richard Meier, 1997; photo by Scott Frances. B—The Doherty Mansion by Eisen and Hunt, 1900, and Parkinson & Parkinson, 1934; photo by Julius Shulman. C—VDL House by Richard Neutra, 1933; photo by Julius Shulman. D—Kings Road House by R.M. Schindler, 1927; photo by Grant Midford. E—The Mayan Theater by Morgan, Walls, and Clements, 1926; photo by Lauren Becker. F—LA Department of Water and Power by AC Martin, 1963; photo by Julius Shulman.

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October 2-4, 1998
Tour historic towns of Carson City
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coordinated with the State of
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See next issue of
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SAH/SCC PUBLICATIONS ORDER FORM

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

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