The Historic and Modern Spirit of Ventura
SAH/SCC Tour: Saturday, September 5th

Celebrate the end of the summer on Saturday, September 5th, with a tour of undiscovered Ventura. We’ll explore the history of the West and the evolution of regional styles by visiting a cross section of Ventura’s architecture. The Historic and Modern Spirit of Ventura is a day-long bus tour organized by SAH/SCC Board Member Sian Winship. Member price, $40; non-members $65.

The third and final installment of the SAH/SCC series on undiscovered missions, this adventure puts Mission San Buenaventura in the social, historical and architectural context of the evolution of California. We’ll walk through Southern California history from the days of the rancho to Pacific Rim gateway. A variety of commercial and residential sites will be visited, each illustrating an important element of architectural history.

Among the sites to be visited is the First Baptist Church of Ventura, the Mayan revival fantasy designed by flamboyant architect Robert Stacy Judd in 1928–32. David Gebhard wrote in Robert Stacy Judd: Maya Architecture...the Creation of a New Style: "This was the first ecclesiastic structure embodying Maya motifs. Although the church does encompass Maya motifs, its design is based upon the well-published contemporary Expressionist churches designed in Denmark by P.V. Klint." The accentuated verticality of this structure became one of the founding themes in American Art Deco.

Stacy Judd is famous for espousing an "All American Architecture" inspired by the designs of the Maya and other Native American cultures of Meso America. The tour will explore the need for early 20th-century Californians to imbue their buildings with a sense of acquired history, as they carved the landscape of the modern West.

Likewise, we will explore one of the earliest examples of California architecture at Mission San Buenaventura (1809). The ninth and last mission founded by Father Serra, it has been in continual use since its founding. The church walls of adobe, stone, and tile are six and one-half feet thick. The rafters, tile, and center aisle in the sanctuary are entirely original.

Ventura holds a variety of unexplored architectural jewels. Other sites that may be visited include a craftsman home by Charles and Henry Greene, a Spanish revival, a zigzag Moderne structure, murals and mosaics by Millard Sheets, and much more.

An air conditioned coach leaves from Brentwood Science Magnet School at 8:30AM on Saturday, September 5th. For lunch, tour-goers will have the opportunity to explore the restaurants and antique stores of downtown Ventura. The bus will arrive back in Brentwood at approximately 5:30PM. See Page 8 for order form.

Robert Stacy Judd’s First Baptist Church of Ventura, built 1928-1932, is one of the architectural jewels of Ventura.
A Message From the President

We're proud to let you know that the newsletter you hold in your hands is now the "award-winning" SAH/SCC News. In May, the Public Communicators of Los Angeles (PCLA) bestowed a 1998 PRo Award of Excellence to editor Julie D. Taylor of Taylor & Company for the SAH/SCC News. The PRo Awards competition has recognized outstanding achievements in public relations, publicity, and organizational communications since 1972. We gained first-place achievement in the category of Continuing External Publication: Not-for-Profit Organization with a mission statement that was read to all, and was printed in the awards guide. Other architectural relations, publicity, and organizational communications since 1972. We gained first-place achievement in the category of Continuing External Publication: Not-for-Profit Organization with a mission statement that was read to all, and was printed in the awards guide. Other architectural

At the awards ceremony, attended by well more than 100 professional communicators, our mission statement was read to all, and was printed in the awards guide. Other architectural winners that evening were The Getty Center director of public affairs Lori Starr, who was awarded Most Valuable PRo Award, and Hill & Knowlton's Josh Gertler for his efforts on behalf of the Walt Disney Concert Hall. Kudos to all!

—John Berley

Greetings From Redlands

The "Moonlight" style Win. F. Hold House in Redlands, built 1903 by architect Fred S. Harris and contractor Louis A. Cooper. On Saturday, June 6th, 36 SAH/SCC members and guests traveled to Redlands for a tour of a remarkably well-preserved turn-of-the-century enclave for wealthy winterers and local citrus growers. With good humor, presentation zest, and spicy stories, our local guide, Dr. Larry Bergess, showed us past the mansions of the moguls—and also the bungalows, schools, and churches of equal note for the not-so-rich. Our Redlands Renovado trip was organized as a benefit for the Smiley Library Tower & Bldg Fund to help restore the Library's 1898 tower (removed after the earthquake of 1933). So we started the day with a close look at the library and its history. Dr. Ken Breisch gave a talk placing Redlands' A. K. Smiley Public Library in the context of its book, Henry Hobson Richardson and the Small Public Library in America (MIT Press, 1997). We visited the French chateau-style Kimberley Court (Dennis & Ferrarri, 1890), and finished the day at the Fish house (1890), a less pretentious and utterly delightful grove house, where we enjoyed a bountiful reception courtesy of the Bergessens and the Friends of the Library. With $25 of each ticket earmarked for the Library Tower Fund, we're pleased to report that SAH/SCC made a $900 contribution. Look forward to a future trip to celebrate restoration progress. For those who missed this tour, booklets are available for $4: see order form on Page 3.

—Merriy Omick

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PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109.

UP-DATE ON
Glenndon Manor

The Mediterranean-style apartment building at 1070 Glenndon Avenue, from the original Janss plan for Westwood Village, remains threatened with demolition in order to make room for a massive, 3,400-seat megaplex movie/retail mall with a 20-to-30-foot deep sunken plaza as proposed by developer Ira Smedra. While this proposal has the support of Los Angeles City Councilman Mike Feuer (CD5), it is now vigorously opposed by 100% of the surrounding homeowners associations. To save the historic structure, Village-based preservationists have now submitted an Application for Nomination of Glenndon Manor to the California State Register of Historic Resources, under a relatively new program permitting individual nominations to the State Register.

On May 20, 1998, in response to a pro forma request from the State Office of Historic Preservation giving the local jurisdiction 90 days to comment on the proposed nomination, the City of Los Angeles Cultural Heritage Commission received comment from representatives of Save Westwood Village, historian Portia Lee, Ph.D., of California Archives, and representatives of the developer and the Council Office. The developer's attorney attempted to introduce evidence disputing the building's historic merit and insisted to the hearing Commissioners that they had previously made "findings" that the building was not worthy of historic designation, a line of argument the Commission firmly rejected. Commission discussion established for the record that no decision had ever been made on the architectural and cultural merits of the historic building.

On May 22, 1998, the Commission issued a letter pursuant to its decision at the hearing, merely confirming that it has declined to take the property under consideration under the California ordinance, leaving the question of the historic building's architectural and cultural merit for the State Commission to determine.

As reported in the January/February issue of SAH/SCC News, the Smedra project cannot be built without extensive amendments to the Westwood Village Specific Plan and demolition of the Glenndon Manor building. Interested SAH/SCC members wishing to learn more about this historic building and related urban issues can contact SAH/SCC Board Member, Zeke Gutierrez at 562.860.7103 or Mike Metcalfe at 310.474.6418. —Zeke Gutierrez

REMEMBERING THE
Roosevelt Base Historic District

An outstanding group of landmark buildings and facilities, eligible for the National Register of Historic Places, is apparently about to confront the wrecker's ball. Established in 1940, Roosevelt Base Historic District qualifies for National Register Status because it evokes a certain period of history when the United States, though neutral, sought to establish a naval presence in the Pacific. Attempts have been made by preservationists from local, regional, and national groups to keep the district and, at the same time, accommodate various port uses, but the local authority opted for port use exclusively. Several adaptive re-use alternatives were recently rejected by the Port of Long Beach, and so the Roosevelt Base Historic District will become one of the largest districts to meet this fate in the history of the National Historic Preservation Act.

In addition to losing a significant piece of history, Long Beach is losing an architectural treasure and a significant wildlife refuge. The district features the international style of architecture, superbly carried out by Paul Williams and his associates. Also, the 44-acre campus includes half-century old olive, ficus, and cherub trees, as well as tall fan palms, and has become a nesting home to Southern California's largest colony of black-crown night herons, a protected species.

What remains are memories. Paul Williams' granddaughter, Karen Hudson, has recently published a beautiful photographic account of the Los Angeles architect's work, which prominently features some of the buildings and facilities of the district. The Port of Long Beach will prepare a model and a video to memorialize the landmark, in addition to establishing a fund to benefit historic preservation in the future. Sadly, it's the present that matters.

—Peter Devereaux, Long Beach

EDITOR'S NOTE: For more information, contact Long Beach Heritage Coalition at 562.493.7019.

—SAH/SCC News
1, Wednesday

2, Thursday
Pasadena Art Walk. Self-guided. Old Town open house. The Armory Center for the Arts, 6-10PM. 626.792.5101.

3, 11, 18, 25, Saturday
Coogie Tours: Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N Coffee Shops with preservationist John English. $34; res. req. 213.980.3480.

4, 12, 19, 26, Sunday

5, 25, Sunday-Saturday
Walking tours of various historic sites and eat at the Peacock Cafe during the tenure of the Arboretum. Activities include a History festival. The Arboretum Grounds of the Arboretum. The Arboretum Turistorica.

4, July 4th, Saturday
Googie Town. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N Coffee Shops with preservationist John English. $34; res. req. 213.980.3480.

7, Monday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Special: SAM, Noon; $5; res. req. 562.943.7063.

8, Monday-Thursday
Preservation Law and Planning. Legal and political strategies and constraints.

9, Tuesday

10, Wednesday

11, Thursday

12, Friday

13, Saturday

14, Sunday
a oaf in Egypt.

1, Saturday
A Day in the Sun. One-day illustrated lecture with architect Irini Vallera-Rickenson on Egypt covers its rich history and civilizations with emphasis on architecture and the arts. UCLA Extension, 121 Dodd Hall, Westwood, 9AM-4PM; $45-$75. 310.825.9414.

1, Saturday

1-2, Saturday-Sunday
Walking Tour of Downtown and Sierra City. Tour of cities and live reenactments. Downtown Chamber of Commerce. 800.720.7782.

1, 4, 6, Saturday, Tuesday, Thursday

1, 8, 15, 22, 29, Saturday
Turritaliana. Walking tour with Architectural and Citizens Planning Foundation of Santa Barbara. City Hall, De La Guerra Plaza, SB; 10AM-Noon; $5. 805.963.3021 or 805.963.6307.

1, 8, 15, 22, 29, Saturday
Goon Tour. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More; Cocktails “N” Coffee Shops with preservationist John English. $34; res. req. 213.983.3480.

1, 8, 15, 22, 29, Saturday
Downtown LA. Walking tour with Architectural and Citizens Planning Foundation of Santa Barbara. Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; $5. 909.621.0846.

2, 9, 16, 23, 30, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco’s Architectural Heritage; 12:30PM; $5. 415.441.3004.

4, Tuesday
Out There Don’t It’. Lecture with the founder of Miller Design and Engineering Associates, Mike Heiler, a structural engineer who works with loading architects worldwide; and with sculptor and blacksmith Adam Lenenthal whose work fuses ecological, social, and structural concerns. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, 835 N. Kings Rd., WH; 7-8PM; members free, $5-$7 others. 213.852.7145.

6, Thursday
Pastena Art Walk. Self-guided, Old Town area. Open the Art Center for the Arts; 6-7PM. 626.792.5101.

7, Friday
Place in the Sun: Visualizing LA Public Spaces. Panel discussion on state of public space in the Arts. LA Armory Center for the Arts, 415 N. Raymond Ave., Pasadena; 8PM; $5. 626.792.5101, ext. 120.

8, Saturday

8, Saturday
Mexican American Artists. Meet three artists who will discuss how they incorporate themes of identity into their work. The panel includes filmmaker Jesus Treviño, and performance artist Maria Elena Caltab. This panel will be moderated by Raquel de la Sota, professor of history at Los Angeles City College.

9, Saturday
łąlme. 11th Annual Silent Film Benefit for Catalina Island Museum features 1928 silent film starring Colleen Moore and Gary Cooper with Robert Salisbury at the Page Oceanfront Avalon Theatre, Avalon, Santa Catalina Island; $20; 310.510.2414.

9, Sunday
Chat Bijoujaz. Artist talks about his wood carving which is featured in the exhibition Culture y Cultura: How the US-Mexican War Shaped the West. Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; 2-3:30PM.

11, Tuesday
Out There Don’ It! Lecture with principal of Chu - Goodding Architects, Annie Chu, who has previously worked with Todd Williams Billfer & Associates and Frank Israel, and has taught at SCI-Arc, Art Center, and UCLA; and with innovative educator Mark Oillon, who established Volume 5, an on-line interactive magazine for the design and construction fields. LA Forum for Architecture and Urban Design; MAK Center for Art and Architecture, 835 N. Kings Rd., WH; 7-8PM; members free, $5-$7 others. 213.852.7145.

12-14, Wednesday-Friday

15, Saturday

15, Saturday
“After” Party: Renewal celebration and wine tasting with the Highland Park Heritage Trust (HPHT) and property owner John Nees, to view newly rehabilitated homes. 326 North Avenue S3, Highland Park; 6-7:30PM; $50. 323.344.1646.

16, Sunday
Muat Mania: A Celebration of Adobe. Celebrate and learn about mud—the main ingredient of an adobe house. You can stom around in it, make a real adobe brick, or discover what hides under layers of mud in the simulated archaeology pit. Rancho Los Cerritos Historic Site, 2900 Virginia Rd., Long Beach; $3; 12:30-4:30PM. 562.705.1775.

16, Sunday
Thomas Mann House Tour and Salon. Designed by J.R. Davidson, the house was built in Pacific Palisades for Mann in 1940 and is now privately owned. Speakers include Mann’s two former private secretaries. Dessert and wine will be served in the garden. Benefit for the Palisades Branch Library Building Fund. $75; res. req. 310.454.8231.

20, Thursday
Summer Evening Picnicking and House Tours. Bring a picnic supper to enjoy on the Rancho Los Cerritos Historic Site. Then take a self-guided tour of the 1844 adobe ranch house. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., Long Beach; 5-7:30PM; free. 562.705.1775.

22, Saturday
A Day in Greece. One-day illustrated lecture with architect Irini Vallera-Rickenson covers its rich history and civilizations with emphasis on its architecture and the arts. UCLA Extension, 121 Dodd Hall, Westwood, 9AM-4PM; $45-$75. 310.825.9414.

22, Saturday
Little Tokyo. Walking Tour. Neighborhood Place Project; 1PM-$45; $10; leave name and address for brochure.

22-23, Saturday-Sunday

29, Saturday
Meet the Muralists. Come and see a mural that will be painted in front of the museum by young artists with instruction and direction by the artist Ricardo Mendoza. Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; 1PM.

29, Saturday

September 23-27
Frank Lloyd Wright Building Conservancy Annual Conference. Noted historian Vincent Scully and award-winning documentary filmmaker Ken Burns will be featured speakers. Events and tours will take place at 14 of Wright’s buildings in the Chicago area. Contact Sara Ann Briggs at The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn Ave., Chicago, IL 60604-3815, 312.463.1786; www.swcp.com/FLW; or email Building@acd.com for conference and membership information.

SAH PAPERS DUE
September 4th
Members and friends of the Society of Architectural Historians are invited to submit abstracts for the 52nd Annual SAH Meeting, April 14-18, 1999, Houston, TX. The deadline is September 4th. For details and information, contact Professor Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, NM 87131; tel: 505.257.5861 or 505.265.1952; fax: 505.265.2595 or 505.265.1439; e-mail: cmead@unm.edu. Papers are sought under the themes of: Ancient Architecture, New Paradigms; Architecture, Imperialism, and Romanization; Theory of the Classical Orders; Reconsidering Proportion; Architectural, Urban, and Landscape Design in Europe, 1400-1800; Francesco Borromini, 1599-1667; George Washington and Architecture; American Religious Architecture as an Expression of Cultural Heritage; Modern Classics in Mid-19th Century American Architecture; The Prairie School in Its Urban and Suburban Context; Identity and Place in Latin American Architecture; Urban History; Authorship and Originality; Copyright, Patent, and Intellectual Property in Architecture Since the French Revolution; The Architect and Client in the Modern Era; Transportation Terminals, Stations, and Hubs: Interfaces of Architecture, Urbanism, and Engineering in Historical Perspective; International Exposures and Their Role in the Development of Modern Architecture. 1893-1919: Southern Modern: Regressive Currents and Progressive Counter-Currents, 1914-1964; Mies van der Rohe; Visions of Space; Architecture, Urbanism, and Everyday Life; Landscapes of Health; Contested Terrain: Architecture, Power, and Authority in the Workplace; Faux. False or Forgery: The Tradition of Imitative Architectural Materials; Women Designers in the USA, 1900-2000; and Canadian Architecture. Overseas: A First Assessment.
Hollyhock House
4606 Hollywood Blvd., LA. 213.466.2727. Tours of Frank Lloyd Wright's Hollyhock House, Tuesday-Sunday, 1, 2, 3PM.

Challenging Creation, through August 31. Exhibition by the Association for Women in Architecture.

Mak Center for Art and Architecture Schindler House, 835 N. Kings Rd., West Hollywood, 213.651.1510. The late Stop West, July 5-September 20. Exhibition focuses on German artist Martin Kippenberger’s Metro-Net series, which includes six conceptual sculptures that establish a metaphysical subway system from the Greek island of Syros to several sites in Germany, as well as Dawson City, Yukon, Canada, and a piece that will be unveiled at the Schindler House.

The Marston House
3525 S. Exposition Ave., LA. 626.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:30PM.

Museum of Contemporary Art, LA 250 S. Grand Ave., LA. 213.626.6222. Basque Paradise: Los Angeles Art from the Permanent Collection, through November 14, 1999. Exhibition suggests a history of important work made in or about Los Angeles.

Museum of San Diego History Balboa Park, SD. 621.223.2603. The Park, the Plan, the People: A Retrospective Exhibit of Balboa Park, 1868-1996, through February 15.

Oakland Museum of California 1000 Oak St, Oakland, CA. 510.238.2200. Gold Rush! California’s Unreal Stories, through July 26. Exhibition explores the impact of the Gold Rush on the state with artifacts and re-created archaeological dig.


Rancho Los Cerritos Historic Site
4600 Virginia St., LB. 562.570.1755 National historic landmark, 1844 adobe and gardens. Guided tours of gardens, house, library, and archives, Wednesday-Sunday.

San Francisco Museum of Modern Art 151 3rd St, SF. 415.357.4000. Do Normal? Recent Dutch Design, July 17-October 20. Celebrating a culture that incorporates disciplined and inventive design into everyday life, this exhibition features more than 200 examples of design objects from the Netherlands.

Rebecca Mendez: Selections from the Permanent Collection of Architecture and Design, July 17-October 20. This exhibition features the graphics of a designer who infuses her lush and sensuous world with a sense of material presence.

Pallie Klee: Travel Near and Far, through July 28. Exhibition of selection of Klee’s landscapes.

RECENT ARTISTS AND EVENTS

Keith Haring, through September 6. First American retrospective of the 1980s graffiti artist.

Joseph Cornell: Private Conventions, through October 13. An exhibition of 21 works by the artist known for two-dimensional collages and small box constructions.


Major retrospective of Keith Haring’s work is at the SFMOMA.
BOOKMARKS: HOT OFF THE INTERNATIONAL ARCHITECTURAL PRESSES

Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to SAH/SCC News.


Johnson Fain Partners: The Masters of Architect Series. A 256-page book acknowledges the complexities of the urban landscape as interpreted by Johnson Fain Partners, who find opportunities in each project to detail signature environments. The Images Publishing Group.


John Lautner, Architect; Frank Escher, editor. This 296-page paper-back edition contains 400 black-and-white photos and 100 color photographs of the quintessential Los Angeles architect, John Lautner. Many of his houses—perched on hillsides with sweeping glass walls overlooking the valleys below—are icons of the drama and exuberance of the best of Southern California architecture. Princeton Architectural Press, paper, $45.00.

AJ. Lumsden: The Masters of Architect Series. This 256-page monograph covers the career and consistent excellence of one of America's little known icons, and former design principal of DMJM. The Images Publishing Group.

Eric Own Moss: The Future of the City, by James Steele. A 160-page, full-color book examines a new model for the direction of the global urban environment. In Culver City, Eric Moss—in partnership with patron Frederick Smith—is incrementally realizing an alternative urban model of his own on the abandoned lots that Smith owns. The Images Publishing Group, paper.

R.M. Schindler: 10 Houses; Judith Scheine, editor; essay by Margaret Crawford; contributions by Enric Miralles and Michael Rotondi. Grant Mudford photographs document 10 LA houses by this very important California architect. Editorial Gustavo Cili, paper, $37.50.

Answers are in the Details: A Quiz

Test your knowledge of architectural details by identifying these Southern California historical buildings. (Turn page over for answers.)
Welcome New SAH/SCC Members
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Marsha V. Rood
NEW MEMBERS
Romaine Alstrom
Julie Bernatz
Jack Brown
Brooke & Randall DeLave
Kimberly Derby
Joy Dickson
Mrs. William Donovan
John Flatho
Todd Gish
Gwynne Gloege
Hasley D. Hadenett
Megan Holbrook
Dr. Neil Jackson
Allison Y. Joyce
Shelly Kappe
Audrey & Leroy Kelm
Rose Marie Krueger
Dean S. Lee
Al Martin
Ed Martin
Hodna McClain
Isa-Koe Meikin
Milford & Virginia Morialde
Ms. Barbara R. Myers
Robert Newsom
Mark Odell
Donna & Jim Pickler
Frank & Jutte Romero
Don Shaw
Gretchen Spence
Don Strehl
Eric Vogel
Geoffrey Wan
Ronald & Sheila Yamaguchi

SAVE THE DATE
Tour to Reno
October 2-4, 1998
Tour historic towns of Carson City and Virginia City, Nevada, on trip coordinated with the State of Nevada Office of Historic Preservation. Bed-and-breakfast accommodations and special receptions included. See next issue of SAH/SCC News for details, or call 213.962.8280.

SAH/SCC Order Form
Spirit of Ventura Tour — September 5th
member space(s) = $40
non-member space(s) = $65

All events filled on a first-come, first-served basis.

SAH/SCC Membership Benefits:
• Subscription to bi-monthly SAH/SCC News
• Member prices for SAH/SCC events
• 20% discount at the Gamble House shop
• Discounts on selected items at Urban Inversions
• Volunteer activities
• Opportunity to arrange and coordinate events
• Annual Members Celebration
• Life Members are listed in each issue of SAH/SCC News

Membership Categories:
$35 Individual Member ($15 for additional name at same address)
$20 Student (with copy of current I.D.)
$100 Patron (up to 2 names at same address)
$500 Life Member (one-time contribution)
$750 Individual Event Sponsor
$1500 Corporate Event Sponsor

TOTAL: $____

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2½"x4½" space contains up to 50 words, headline (four to six words), plus black-and-white image. Advertiser supplies copy and black-and-white photograph. Extra charge for color transparency.

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2¼"x3½" space contains up to 50 words and short headline (two to three words).

Classified Ad $30
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Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to:
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P.O. Box 92224
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Call Julie D. Taylor at 310.247.1099 for further information.

SAH/SCC Publications Order Form
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. ___________ at $4 each
Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. ___________ at $2 each
Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. ___________ at $2 each
Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. ___________ at $4 each
David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. ___________ at $5 each
Exiles + Emigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Lazo, Neutra, Peters, and Schindler. ___________ at $5 each
Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. ___________ at $5 each

TOTAL: $____

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