

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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SEPTEMBER/OCTOBER 1998

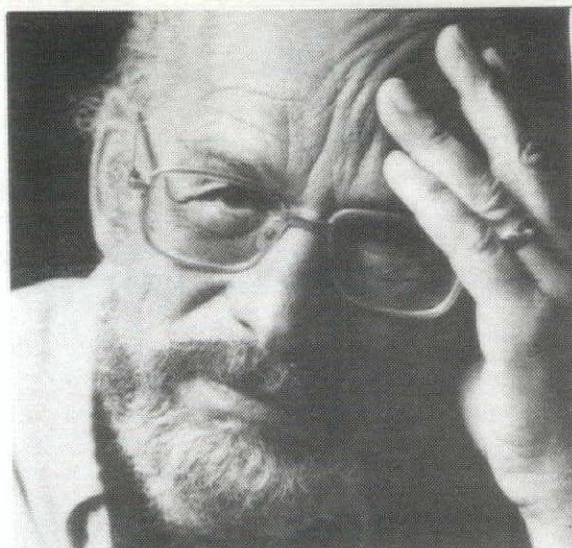
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The founding SCI-Arc students.

DIALOGUES WITH DESIGN: ARCHITECTURAL EDUCATION RAY KAPPE AND NEIL DENARI SUNDAY, SEPTEMBER 27TH

An architect's world view is directly linked to his or her influence on the built environment. The Southern California Institute of Architecture (SCI-Arc) has been affecting the hearts, souls, and talents of architecture students for more than 25 years. Starting the fall season of **Dialogues With Design**, SCI-Arc founder Raymond Kappe, FAIA, will be joined by Neil Denari, the school's third and present director. Meet them on Sunday, September 27th, at the Downtown Library for a free dialogue. Call 800.9SAHSCC to reserve your space.

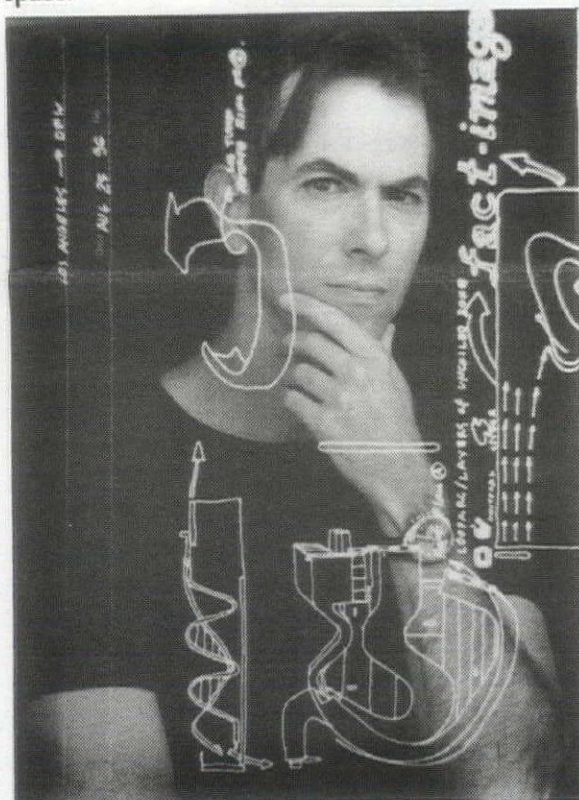


Ray Kappe

search. He is the principal of Cor-Tex Architecture, and had taught at SCI-Arc for 10 years before becoming director. He was educated at Harvard University, where he received a Master of Architecture degree, and at University of Houston for his Bachelor of Architecture degree.

Denari has been involved in a number of architectural projects, including exhibition designs for Columbia University, Japan Association for the Promotion of Events, Museum of Modern Art-Sydney, and Gallery of Functional Art. He won a design award from *ID Magazine* for an experimental interior constructed at Gallery MA in Tokyo, and is currently working on the renovation and master plan for the Arlington Museum of Art in Arlington, TX.

Denari's work has been featured in several books, including *Violated Perfection* (Betsy), *51 World Architects* (Fuchigami), *New York Architecture 1970-1990* (Hogben), *New Spirit in Architecture* (Cook and Llewellyn-Jones), and *Experimental Architecture in Los Angeles* (Betsy and Chase), as well as numerous periodicals. He has contributed writings to *Architecture + Urbanism Magazine*, *Oz Journal*, *Architecture New York*, *Kenchiku Bunka Magazine*, and *Offramp*, as well as authored "The Contexts of the Machine" in *Building Machines*, published by Princeton Architectural Press. In 1996 he authored *Interrupted Projections*, published by TOTO/Japan, a book concerning the intersection of architecture, graphic design, and the global culture of visual consumption. His next book, *Gyroscopic Horizons*, will be published by Princeton Architectural Press.



Neil Denari

When Kappe and the founding faculty and students instigated the beginnings of a new school in 1972, they knew they were on to something unique in architecture, design, and urbanism. They also created a groundbreaking entity in the practice of education. SCI-Arc was founded in

1972 as a school dedicated to the pursuit of architecture as a tool for both artistic and social experimentation. After 25 years, the school's faculty, students and alumni/ae continue to be committed to innovative craft, experimental architecture, and the highest standards of artistry. "We have always been proponents of an educational process that promotes freedom of thought, opposing ideas, questioning, invention and concern for urban problems," says Kappe.

Moreover, SCI-Arc is dedicated to the positive future of Los Angeles—its urban context, social welfare, and environmental quality. "SCI-Arc has always been about ideas of progress and the frontier," says Denari. "We are teaching people to be able see and design and develop things that other people just don't see. Our students are always investigating new ways of working and thinking."

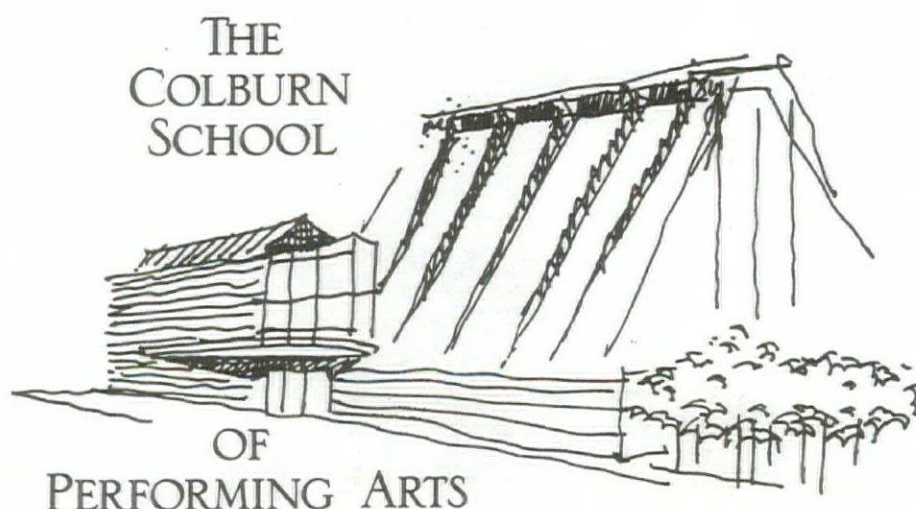
Kappe is, without a doubt, one of Los Angeles's premier Modernist architects. His houses celebrate light and space, and will be featured in an upcoming monograph, *Themes and Variations: House Design by Ray Kappe* (written by Michael Webb, and available in December from Images Publishing).

In practice since 1954, Kappe has been honored with numerous design awards and wide publication both in the United States and abroad. He has received the AIA/LA Gold Medal, the AIACC Maybeck Award, the Distinguished Alumnus Medal from the College of Environmental Design at UC Berkeley, and the Richard Neutra International Award for Professional Excellence from CalPoly Pomona, among other honors.

His recognition as an educator includes the ACSA/AIA Topaz Medal for Excellence in Architectural Education as well as AIA/LA Presidential Citation for Architectural Achievement in Design and Education.

Denari was named Director of SCI-Arc in Spring of 1997 after a year-long, world-wide

MARK YOUR CALENDARS FOR THE ANNUAL MEMBERSHIP CELEBRATION NOVEMBER 15TH, THE COLBURN SCHOOL



The annual Membership Celebration will take place at The Colburn School on November 15th.

The annual Membership Celebration will take place on Sunday, November 15th, from 10:30AM to 2:30PM. We will meet at the new home of The Colburn School of Performing Arts in Downtown LA. Recently completed by architects Hardy Holzman Pfeiffer Associates, the three-story building on South Grand Avenue is part of the proposed "Downtown Cultural Corridor." This area includes MOCA, The Music Center, California Plaza, and the Walt Disney Concert Hall.

At 11AM, we will have a presentation of Society business, along with guest speakers to discuss the emerging Cultural Corridor of Downtown. Then we will have tours of the new building, followed by a reception in the outdoor plaza.

The Colburn School of Performing Arts started in 1950 as the Preparatory Division to USC's School of Music, and became an independent institution in 1980. The School's mission is to provide the highest quality performing arts education possible to young people as early as possible in their lives. Both merit-based and need-based scholarship aid are provided for the purpose of educating kids between the ages of 2½ and 18.

The Members' Celebration is a free event, of course, to members in good standing. If you are a member, call to reserve a space; if not, call to become a member now, so you can join us for this special afternoon. Call 800.9SAH/SCC.

ROOSEVELT HISTORIC BASE: THE FINAL CHAPTER



From Long Beach Heritage: Our city leaders have now cast their final votes concerning the Long Beach Naval Station: the historic campus of handsome Paul Williams-designed buildings will be razed, and two container terminals to further world trade will replace them.

Although the Roosevelt Base historic buildings will be lost, Long Beach Heritage prevailed in other ways: the city was prevented from ignoring our environmental review laws and learned that historic preservation has public support.

There are some reasons to be optimistic about other projects in Long Beach, such as the Art Museum, Daugherty Field Terminal, Harriman Jones Clinic, and Walker Department Store.

Finally, as compensation to the people of Long Beach, the Port will contribute \$4.5 million to establish a fund to help preserve other Long Beach historic properties. Overseeing the fund will be a non-profit governing board comprising LBH, Historical Society of Long Beach, Willmore City Heritage, and Cultural Heritage Commission.

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Executive Assistant: Grace Samudio

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THE HISTORIC AND MODERN SPIRIT OF VENTURA SAH/SCC TOUR: SATURDAY, SEPTEMBER 5TH

It's your last chance to tour undiscovered Ventura on Saturday, September 5th. We'll explore the history of the West and the evolution of regional styles by visiting a cross section of Ventura's architecture. **The Historic and Modern Spirit of Ventura** is a day-long bus tour organized by SAH/SCC Board Member Sian Winship. At presstime, there are a few spots left, so reservations are necessary due to limited bus space. Please call Sian at 310.472.4799 or fax your request form to 310.476.4302. Member price, \$40; non-members, \$65.

The third and final installment of the SAH/SCC series on undiscovered missions will tour Southern California's history from the days of the rancho to the Pacific Rim gateway. A variety of residential and commercial sites will be visited, each illustrating an important element of architectural history.

Tour-goers will first arrive at Mission San Buenaventura with a warm welcome from the Ventura Historical Preservation Society, and a docented tour of the site. A self-guided lunch-time walking tour of Downtown comes next. Then in the afternoon, tourists will hop on a bus and drive by a number of sites, including the Bard Hospital, City Hall/Courthouse, Bungalow Streets, the S. Charles Lee Theatre, and the Romanesque Church.

Following the First Baptist Church tour, we will explore one of the earliest examples of California



The Bard Hospital will be featured on the Ventura tour on September 5th.

architecture—Mission San Buenaventura (1809). It is the ninth and last mission founded by Father Serra and has been in continual use since its founding.

Likewise, we will be visiting the rarely seen Gould Residence by Charles and Henry Greene (1924). Still in the hands of the original family, the house has been lovingly preserved. Noted author and keeper of the flame on Greene and Greene, Randell Makinson, will be a guest speaker to show us his vision of the house and to understand it as

a pure expression of the Craftsman ideal.

SAH/SCC Board Member Ted Wells will also be at the house to offer his insightful perspective.

The bus departs from Brentwood Science Magnet School at 8:30AM on Saturday, September 5th. For lunch, tour-goers will have the opportunity to explore the restaurants and antique stores of downtown Ventura. The bus will arrive back in Brentwood at approximately 5:30PM. Call 310.472.4799.

BOOKMARKS: NEW PUBLICATIONS FROM THE INTERNATIONAL ARCHITECTURAL PRESS

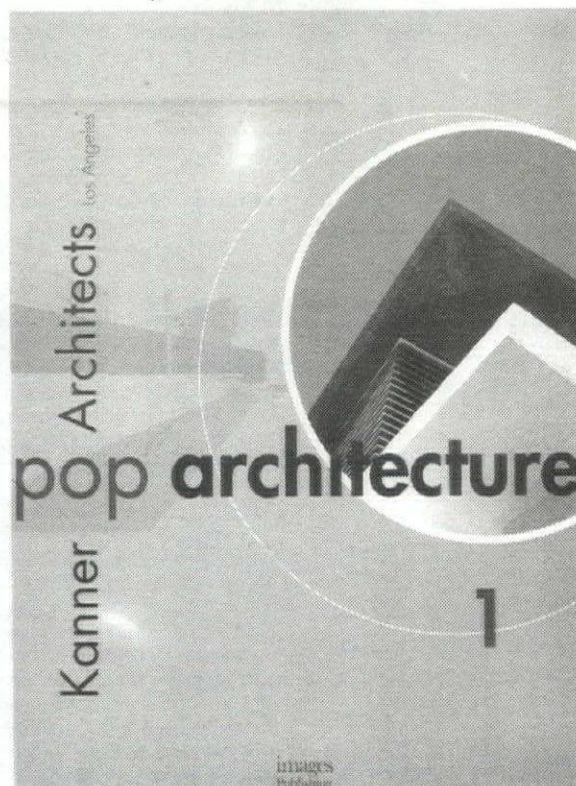
Inside Lights on the Building of San Diego's Exposition by Richard S. Requa, AIA. This is a reprint of Requa's 1937 limited-edition, out-of-print story of the San Diego Exposition. It is the only published account of the event from "planning, concept, and construction through opening day." This 168-page book has 35 photos by Requa, with a custom dustcover envelope. Parker H. Jackson, paper, \$15.

Practical Home Office Solutions by Marilyn Zelinsky. This book looks at the real home office, worked in by real people. Although the author is not from Southern California, there is at least one LA-area office featured: that of Taylor & Company, where SAH/SCC News is produced! McGraw-Hill, paperback, \$19.95.

New Stage for a City: Designing the New Jersey Performing Arts Center by Michael Webb. This 128-page, full-color book presents The New Jersey Performing Arts Center, designed by LA architect Barton Myers. It is the focal point of a cultural district master plan intended to stimulate the revitalization of downtown Newark, NJ. The Images Publishing Group, \$39.95.

The Chair: Rethinking Culture, Body, and Design by Galen Cranz. This 256-page book looks at the history of the chair and its social

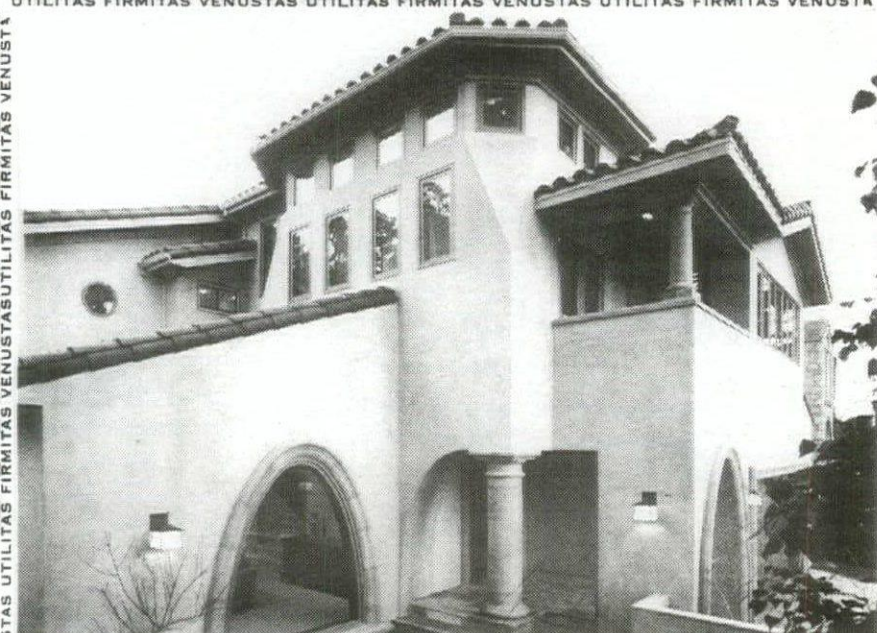
significance from the perspective of Galen Cranz, a professor of architecture at the University of California, Berkeley. Cranz discusses how to evaluate a chair for comfort and explores new design directions for chairs and interior design from the angles of ergonomics and body/mind healing. W. W. Norton & Company, Inc., \$27.50.



Pop Architecture: Kanner Architects, Los Angeles by Frances Anderton. This 160-page book explodes with the theories and work of Kanner Architects, exploring the Pop, Retro-Futurist, and Evocatecture styles of Chuck and Stephen Kanner. Their commercial and residential projects in Los Angeles pay homage to the commercial popular modernism of post-war California. The Images Publishing Group, hardcover.

Volume, Geometry, Color: House Design by Regina Pizzinni and Leon Luxemburg by Michael Webb. Los Angeles-based architectural writer Webb explores the residential design of Pizzinni and Luxemburg by looking at built and unbuilt projects through color photography, plans, and sections. The Images Publishing Group, \$34.95.

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John Staff's Santa Monica house is highlighted during the annual AIA/LA tour, "Architectural Tour of Santa Monica," on September 13th. (Photo: Scott Smith)

september

1, 3, 5, Tuesday, Thursday, Saturday
Coronado Touring. Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/ Nancy Cobb, 619.435.5993.

3, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

5, Saturday
SAH/SCC TOUR
The Historic and Modern Spirit of Ventura. Bus and walking tours. 8:30AM-5:30PM; \$45-65; res. req. See page 3 for details. 310.472.4799.

5, 12, 19, 26, Saturday
Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

5, 12, 19, 26, Saturday
Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

5, 12, 19, 26, Saturday
Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

6, 13, 20, 27, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

9, Wednesday
A Downtown Renaissance. Panel discussion with local media, real estate, and community leaders about resurgence, growth and revitalization of downtown LA sponsored by CSULA. California Plaza, 350 N. Grand Ave., LA; Noon; free. 213.620.8635.

9-12, Wednesday-Saturday
It's Living: The Business of History. Annual meeting of the American Association for State and Local History and California Council for Promotion of History. Hyatt Regency, Sacramento; res. req. fax 615.255.2971.

10, Thursday
Creating the Getty's Central Garden. Artist Robert Irwin presents the final lecture in the series Designing and Building the Getty Center. The Getty Center, 1200 Getty Center Dr., LA; free; 310.440.7300.

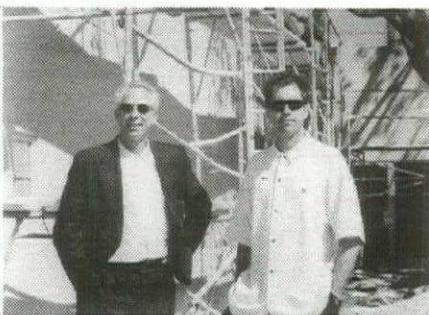
11-13, Friday-Sunday
Los Angeles Art Show. Fourth annual show features more than \$50 million worth of fine art. Fine Art Dealers Association, UCLA, John Wooden Center, LA; \$10. 800.656.9278.

12, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

12, Saturday
Charles and Henry Greene. Lecture and book signing with author and SAH/SCC Life Member Dr. Randell Makinson. San Diego Historical Society, Museum of San Diego History; 10AM; \$12. 619.298.3142.

12, Saturday
Claremont Colleges. Walking tour with alumnus Max van Balgooy. Neighborhood Place Project; 10AM-1PM; \$10; res. req. 818.790.6643.

12, Saturday
Design Center Saturday. Design day for consumers features tours, showroom promotions, product presentations, and address by interior designer Barbara Barry. Pacific Design Center, 8687 Melrose Ave., W. Hollywood; 10AM-4PM; \$10. 310.657.0800.



Stephen Ehrlich (left) and Nick Seierup talk about Good Design and Good Business on October 15th.

12, Saturday
Happy Birthday LA. Reception for photographer Tom Zimmerman celebrating his exhibition of photographs, *Downtown in Detail*. Urban Inversion, 8246 Santa Monica Blvd., W. Hollywood; 6-8PM. 213.654.8285.

13, Sunday
Architectural Tour of Santa Monica. Annual AIA/LA tour features homes by architects Ron Goldman, Frank Fitzgibbons, Jesse Bornstein, and John Staff. AIA/LA 8687 Melrose Ave., LA; 10AM-4PM; \$25-40; res. req. 310.785.1809.

15, Tuesday
Good Design, Good Business. Lecture series with Paul Danna, AIA, sponsored by AIA/LA Design Committee. HOK, 1655 26th St., SM; 6:30PM; \$10; res. req. 310.371.2505.

16, Wednesday
Mass Transit in Transition. A panel discussion with experts and theorists on a topic that is perennially on the top of LA discussion tables, sponsored by CSULA. California Plaza, 350 N. Grand Ave., LA; Noon; free. 213.620.8635.

17, Thursday
Masters of Architecture. Lecture with Edward R. Niles, FAIA, of Malibu. AIA/LA and Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; 6:30-8:30PM; \$5-12. 213.857.6010.

17-20, Thursday-Sunday
Route 66 Rendezvous. Vintage automotive street fair commemorates historic route. San Bernardino Visitors Bureau, Rte. 66. 800-To-RTE-66.

17-27, Thursday-Sunday
Undiscovered France: Secrets of the Dordogne and Bordeaux. Explore the beautiful countryside of the Dordogne Valley and the Bordeaux region with the National Trust for Historic Preservation. Academic Travel Abroad; \$4,875. 800.556.7896.

18, Friday
Twilight Walking Tour. Historical Society of Long Beach meets at the WPA mural, Third St. and Promenade, LB. Long Beach Heritage Coalition; 5PM; \$4-5; res. req. 562.493.7019.

19, Saturday
Trip to the Getty Center. Sponsored by California Arboretum Foundation. Meet at The Arboretum of Los Angeles County, 301 North Baldwin Ave., Arcadia; 9:30AM; \$22; res. req. 626.447.8207.

19, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

19, Saturday
Treasures From Your Trunk. Workshop with curator Jennifer Luksic on how to identify and care for family treasures. Museum of San Diego History, Hans and Margaret Doe Education Center, Casa de Balboa, Balboa Park, San Diego. 11AM-1PM; res. req. 619.232.6203.

19-12 December, Saturdays
Children Design Their Own Museum. SCI-Arc's Children's Architecture Workshop for kids ages 6-13, will meet for 13 weeks with architect and educator Alla Kazovsky. SCI-Arc, 5454 Beethoven St., LA; 2:30-4:30PM; \$325 (\$27/class); res. req. 213.655.4028.

20, Sunday
Associate's Sand Castle Competition. AIA/LA; Zuma Beach; 10AM-5PM; res. req. 310.306.9102.

23, Wednesday
Global Perspectives on Architecture. Lecture with Dutch architects Roemer van Toorn, and Bart Lootsma, Berlage Institute, Amsterdam. SCI-Arc, 5454 Beethoven St., LA; 7PM; free. 310.574.1123.

23-26, Wednesday-Saturday
Why Design? IDSA 1998 National Conference with such Southern California design luminaries as Deborah Sussman and Gerald Hirshberg, IDSA, on the program. Hotel del Coronado, SD. 703.759.0100.

23-27, Wednesday-Sunday
Frank Lloyd Wright Building Conservancy's Annual Conference. Noted historian Vincent Scully and award-winning documentary filmmaker Ken Burns will be featured speakers. Events and tours will take place at 14 of Wright's buildings in the Chicago area. More than 300 Wright scholars, building owners and administrators, architects, and Wright aficionados are expected to attend. The Frank Lloyd Wright Building Conservancy; res. req. 800.720.7782.

26, Saturday
Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

27, Sunday
SAH/SCC EVENT
Dialogues With Design: Architectural Education. Panel with Ray Kappe and Neil Denari, first and third directors (respectively) of the Southern California Institute of Architecture (SCI-Arc). LA Central Library; 1:30-3PM; free; res. req. See page 1 for details; see page 8 for order form. 800.9SAHSCC.

november preview

GARDENS OF SAN FRANCISCO BAY NOVEMBER 1-6

A travel study program by the American Horticultural Society is to board the M/V Yorktown Clipper and explore the gardening opportunities and challenges offered in the San Francisco Bay area of Northern California, November 1-6. The program costs \$400. For info and reservations, call 800.942.6666.

November 1, Sunday
Board the Clipper in San Francisco. Set sail at sunset and anchor at Sausalito.

November 2, Monday
Disembark in Sausalito and drive down the peninsula to skirt the Montara Mountains and pass the Pillaritos Reservation and Crystal Lake before reaching Filoli, a 654-acre estate with more than 350 varieties of roses.

November 3, Tuesday
■ The garden designs of Richard Glassman, who will be the subject of an upcoming book.

■ Mr. and Mrs. James Bollinger's garden, which incorporates 5,000 tons of rock and several unusual water features.

■ Mediterranean-style home of Giles and Cindy Attia features a small vineyard and orchard garden.

■ Drive to the gated community of Gold River to visit two more exceptional gardens of Nadine and Loren Ebinger, and Michael Duckman and Lisa Forest.

■ Guided tour of California's Capitol Building.

November 4, Wednesday
An excursion into the Napa Valley will go to the town of Oakville, to visit four outstanding large gardens of Mr. and Mrs. Richard Kremlich, Mr. and Mrs. Richard Bryan, Jerry and K.C. Cunningham, and Maria Manetti Farrow.

November 5, Thursday
■ Dock in downtown San Francisco

■ Cross the Oakland Bay Bridge heading for Piedmont, and visit two gardens designed by Robert Clark, in addition to his own. The second one is a hillside garden, densely planted with drought-hardy plants chosen for their complementary colors and accented with garden statuary.

■ Visit the garden of Roger Raiche, a former collector for The UC Berkeley Botanic Garden.

■ Visit the garden of sculptor Marcia Donohue.

■ Return to San Francisco and board the Clipper.

November 6, Friday
Disembark in Redwood City.

CALENDAR

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The Security First National Building is part of an exhibition of architectural detail photographs by Tom Zimmerman, shown at Urban Inversion. (Photograph: Tom Zimmerman.)

Academy Foundation
 8949 Wilshire Blvd., Beverly Hills.
 310.247.3600.

Original Movie Poster Paintings From the Silent Era, through October 4. Expressive hand-painted movie ads by Batiste Madalena.

The Armory Center for the Arts
 145 N. Raymond Ave., Pasadena.
 626.792.5101

A Place in the Sun: Visualizing LA Public Spaces, through September 13. Exhibition focuses on the many ways public spaces are created and used in Los Angeles.

Assistance League of Southern California
 1370 N. St. Andrews Pl., Hollywood.
 213.469.1973.

Design House 1998, September 29–November 1. Tudor-style house designed by Gerard R. Colcord located in Hancock Park will feature rooms by LA's finest designers.

The Bowers Museum of Cultural Art
 2002 N. Main St., Santa Ana.
 714.567.3600.

Treasures From the Royal Tombs of Ur, October 4–January 3, 1999. Rare and exquisite Sumerian artifacts organized by



"The Jazz Age in Paris" exhibition at the California African-American Museum features the American entertainer Josephine Baker. (Photograph: Bibliotheque Nationale, Paris.)

the University of Pennsylvania Museum of Archaeology and Anthropology. Ur is the city famous in the Bible for being the home of Abraham.

California African-American Museum
 600 State Dr., Exposition Park, LA.
 213.744.7432.

The Jazz Age in Paris, 1914–1940, through October 4. The Smithsonian traveling exhibition tells the amazing tale of transcontinental cultural exportation and celebration, through photos, letters, ads, posters, and music.

The Doctor's House Museum
 1601 W. Mountain, Brand Park, Glendale. 818.242.7447.

The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero
 2445 Main St., SM. 310.450.0222.

Weak Material: An Installation by Angelil/Graham Architecture, September–November. This installation is an exposure of ongoing research into weak material: the ordinary, cheap, and wasted.

Gamble House
 4 Westmoreland Pl., Pasadena.
 626.93.3334.

Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The J. Paul Getty Center
 1200 Getty Center Dr., LA.
 310.440.7300. res. req.

Walker Evans: New York, through October 11. This exhibition focuses on the work this depression-era photographer made of his home city.

Port and Corridor: Working Sites in Los Angeles, through October 18. Exhibition brings together photographic work of three artists recently in residence in the Scholar's Program, each photographing his own vision of Los Angeles.

Making Architecture: The Getty Center From Concept Through Construction, through December 6. Photos, time-line, models, and sketches documenting the process with Richard Meier, Robert Irwin, and Dinwiddie Construction.

Beyond Beauty: Antiquities as Evidence, through January 17, 1999. Comparative study of antiquities in context.

Hollyhock House
 4808 Hollywood Blvd., LA.
 213.913.4157.

Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

The Architecture of Collaboration, September 19–November 22. Last in a series of exhibitions of work by architects in collaboration with local artists, featuring the work of Katherine Diamond, FAIA.

Laguna Art Museum
 307 Cliff Dr. at PCH, Laguna Beach.
 949.494.8971.

International Contemporary Ceramics From the Igal and Diane Silber Collection, through September 13. Two hundred ceramic works by 80 artists from all over the world.

The Marston House
 3525 7th Ave., SD. 619.298.3142.

A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Museum of Contemporary Art, LA
 250 S. Grand Ave., LA. 213.626.6222.

Elusive Paradise: Los Angeles Art from the Permanent Collection, through November 14, 1999. Exhibition suggests a history of important work made in or about Los Angeles.

Richard Serra, September 20–January 3, 1999. Richard Serra's complex and sophisticated sculpture, many made for architectural sites, is featured, along with new work.

Oakland Museum of California
 1000 Oak St., Oakland. 510.238.2200.

Urban Footprints: The Photographs of Lewis Watts, September 5–February 28, 1999. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

Rancho Los Cerritos Historic Site
 4600 Virginia Road, Long Beach.
 562.570.1755

National historic landmark, 1844 adobe and gardens. Guided tours of gardens, library, and archives, Wednesday–Sunday.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.

Alexander Calder: 1898–1976, September 4–December 1. The first American retrospective since the artist's death with some 200 objects on display.

Keith Haring, through September 6. First American retrospective of the 1980s graffiti artist.

Paul Strand Circa 1916, through September 15. Focuses on Strand's shift from pictorial photographer to unification of psychological realism and abstraction.

Joseph Cornell: Private Constellations, through October 13. An exhibition of 21 works by the artist known for two-dimensional collages and small box constructions.

Do Normal: Recent Dutch Design, through October 20. Celebrating a culture that incorporates disciplined and inventive design into everyday life, this exhibition features more than two hundred examples of design objects from the Netherlands.

Rebecca Mendez: Selections From the Permanent Collection of Architecture and Design, through October 20. This exhibition features the graphics of a designer who infuses her lush and sensuous work with a sense of material presence.

Santa Barbara Museum of Art
 1130 State Street, SB. 805.963.4364.

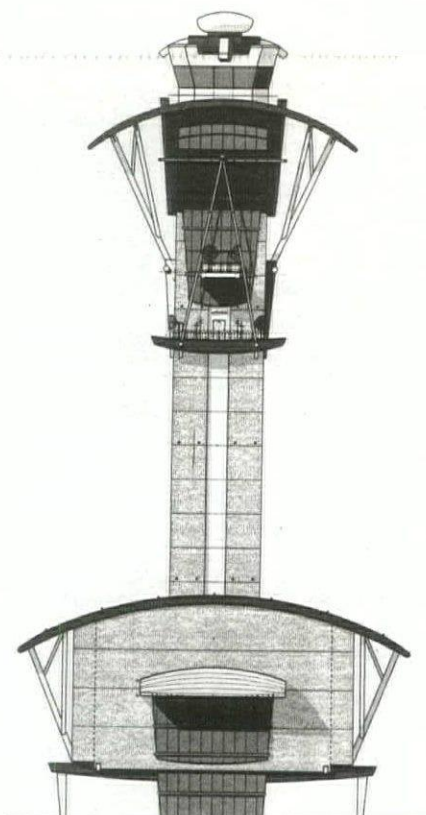
Eternal China, through October 18. A major exhibition featuring 115 rare sculptures and objects, including one of the largest groups of life-size terra cotta figures ever to enter the US.

SCI-Arc Gallery
 5454 Beethoven St., LA. 310.574.1123.

Re-Embedding and Subversive Pleasures in Asia, September 23–October 16. Photography exhibits by Dutch architects Roemer van Toorn and Bart Lootsma, who will lecture on opening night.

UCLA at the Armand Hammer Museum of Art and Cultural Center
 10899 Wilshire Blvd., LA. 310.443.7020.

Sunshine & Noir: Art in LA, 1960–1997, October 7–January 3, 1999. Examines Los Angeles art from a European perspective, including works by John Baldessari, Catherine Opie, and James Turrell.



Katherine Diamond's Air Traffic Control Tower will be a part of an exhibit at the Hollyhock House. (Illustration: Siegel Diamond Architecture.)

UCLA Fowler Museum
 UCLA Campus, LA. 310.206.0306.

Basketry of the Luzon Cordillera, Philippines, through November 1. A beautiful study in form and function, the exhibition features 50 of the finest baskets from the Fowler's sizable collection.

Bicycles: History, Beauty, Fantasy, October 4–January 3, 1999. This exhibition traces the historical development of this basic work and leisure vehicle.

Cruisin', Stylin', and Pedal Scrapin': The Art of the Lowrider Bicycle, October 4–January 3, 1999. Tricked-out and chopped-down bicycles are transformed by Los Angeles-area enthusiasts.

Urban Inversion
 8246 Santa Monica Blvd., West Hollywood.
 213.654.8285

Downtown Los Angeles in Detail, September 3–October 4. An exhibition of photographs by Tom Zimmerman of architectural details to celebrate the birthday of Los Angeles (September 4)!

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.

An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday–Sunday, Noon–3:45PM.

PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to **SAH/SCC News**, P.O. Box 92224, Pasadena, CA 91109.

RETURN OF THE S.S. CATALINA

From the S.S. Catalina's Recovery Home Page: "We need your help." The historic steamship, S.S. Catalina, commonly known as the "Great White Steamer," ferried millions of people to and from Santa Catalina Island from her maiden voyage on June 30, 1924, through 1975. In 1976, the ship was placed on the U.S. National Register of Historic Places, a distinction that still stands today. Now she not only sits in shallow Mexican waters, but in the middle of a battle being waged to bring her back into the US. Efforts are now underway in arranging for her return to Los Angeles, but financial and moral support are still needed. In December 1997, high winds partially swamped her and flooded several compartments. As of February '98, she's aground and listing to port. If further storms cause her to rollover, the cause here would almost certainly be lost and can leave her in an unrepairable condition. For information on how to help bring her home, contact: director David Engholm at 541.267.0451 or S.S. Catalina Steamship Fund, Inc., 910 Elrod Ave., Coos Bay, OR 97420.

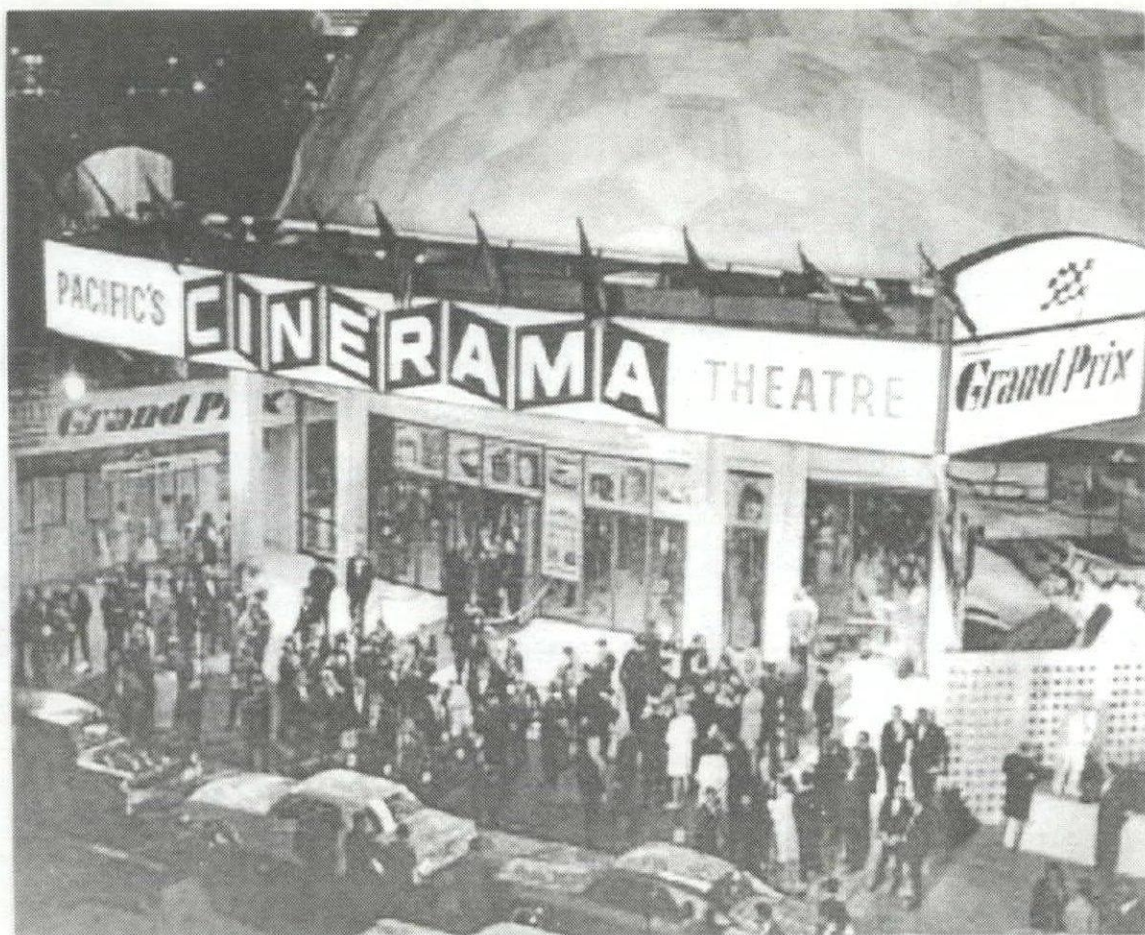
FUNDING OLVERA REPAIRS

According to an article in the *Los Angeles Times* on July 1st, the Los Angeles City Council voted to finance improvements to Olvera Street, a popular market and festival area since 1930. The Council's actions are likely to help resolve contentious lease negotiations between merchants of the Mexican marketplace and the El Pueblo de Los Angeles Historical Monument Authority which manages the city area. El Pueblo, a two-block downtown area where 11 families founded Los Angeles in 1781, is regarded as the birthplace of the city.

SYNAGOGUE BECOMES MUSEUM AND COMMUNITY ROOM

The Los Angeles City Council agreed to acquire Breed Street Shul, the 75-year-old synagogue that was once at the center of the Jewish community, and turn it over to the Jewish Historical Society for a museum and community meeting room, as reported in the *Los Angeles Times* on July 1st. Lawmakers have moved towards preserving the building that bears a lot of personal history. The Los Angeles Conservancy is supporting the synagogue restoration, applying for a \$45-million FEMA grant to meet earthquake codes and

standards. Although the city has spent \$95,000 to secure it and protect it from recent rains, Councilman Richard Alatorre said the synagogue restoration will not be funded by the city. According to Steve Sass, head of the Jewish Historical Society, private donations will cover the costly restoration of the synagogue.



Protection of the Cinerama Dome's exterior will be granted, but the interior may be altered. (Photo: Friends of Cinerama website)

STEPS TO A CULTURAL LANDMARK

An article in the *Los Angeles Times* on August 7th reported that the Los Feliz Heights steps that serve as a shortcut to markets and shops on nearby Vermont Avenue have been declared a cultural landmark. The designation by the Cultural Heritage Commission

TRAMWAY GAS STATION BEING RESTORED

An article in *The Desert Sun* dated July 10th stated that a Bay Area landscape-garden art business has purchased the former Tramway Gas Station in Palm Springs with plans to occupy the building and restore it with the help of its designer and architect Albert Frey. The building was completed in 1965 and designed as an entrance to the city. Frey's piece of Palm Springs history will now finally be preserved and restored. The former gas station had been a source of consternation the past couple of years with city officials searching for a balance between protection as a historical site and development freedom for then owner Neil Annenberg.

UP-DATE ON CINERAMA DOME

According to an article in the *Los Angeles Times* on August 6th, city preservation board gave landmark protection to the exterior of the Hollywood Cinerama Dome, but it refused to include the interior in the designation. There are plans to update the theater with a new movie screen and stadium seating. The landmark vote must be confirmed by City Council who will have the final say. There's still hope to preserve this one-of-its-kind movie theater to keep it intact in its entirety. For more information, please call the Friends of Cinerama message line at 213.960.5045, or visit the website at <http://pw1.netcom.com/~woodpssy/Savethedome>.

protects the four-segmented stairway consisting of 463 steps between Cromwell and Glendower Avenue from closure, and could lead to financial grants that could help maintain the steps. Residents have raised more than \$1,000 to pay for the cleaning of the stairway walls with water-blasting equipment. They are also thinking about placing a mural on one stairway to discourage vandals.

Attention Members!

Tour to Reno has been canceled for October 2-4, 1998. We apologize for any inconvenience.

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SAH/SCC PUBLICATIONS ORDER FORM

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmund's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax.

TOTAL: \$ _____

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