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The founding SCI-Arc students.

**DIALOGUES WITH DESIGN:**
**ARCHITECTURAL EDUCATION**
**RAY KAPPE AND NEIL DENARI**
**SUNDAY, SEPTEMBER 27TH**

An architect's world view is directly linked to his or her influence on the built environment. The Southern California Institute of Architecture (SCI-Arc) has been affecting the hearts, souls, and talents of architecture students for more than 25 years. Starting the fall season of Dialogues With Design, SCI-Arc founder Raymond Kappe, FAIA, will be joined by Neil Denari, the school's third architect as a tool for both artistic and social experimentation. After 25 years, the school's faculty, students and alumni/ae continue to be committed to innovative craft, experimental architecture, and the highest standards of artistry. "We have always been proponents of an educational process that promotes freedom of thought, opposing ideas, questioning, invention and concern for urban problems," says Kappe.

Moreover, SCI-Arc is dedicated to the positive future of Los Angeles—its urban context, social welfare, and environmental quality. "SCI-Arc has always been about ideas of progress and the frontier," says Denari. "We are teaching people to be able see and design and develop things that other people just don't see. Our students are always investigating new ways of working and thinking."

Kappe is, without a doubt, one of Los Angeles' premier Modernist architects. His houses celebrate light and space, and will be featured in an upcoming monograph, *Themes and Variations: House Design by Ray Kappe* (written by Michael Webb, and available in December from Images Publishing).

In practice since 1954, Kappe has been honored with numerous design awards and wide publication both in the United States and abroad. He has received the AIA/LA Gold Medal, the AIACC Maybeck Award, the Distinguished Alumnus Medal from the College of Environmental Design at UC Berkeley, and the Richard Neutra International Award for Professional Excellence from CalPoly Pomona, among other honors.

His recognition as an educator includes the ACSA/AIA Topaz Medal for Excellence in Architectural Education as well as AIA/LA Presidential Citation for Architectural Achievement in Design and Education.

Denari was named Director of SCI-Arc in Spring of 1997 after a year-long, world-wide search. He is the principal of Cor-Tex Architecture, and had taught at SCI-Arc for 10 years before becoming director. He was educated at Harvard University, where he received a Master of Architecture degree, and at University of Houston for his Bachelor of Architecture degree.

Denari has been involved in a number of architectural projects, including exhibition designs for Columbia University, Japan Association for the Promotion of Events, Museum of Modern Art-Sydney, and Gallery of Functional Art. He won a design award from ID Magazine for an experimental interior constructed at Gallery MA in Tokyo, and is currently working on the renovation and master plan for the Arlington Museum of Art in Arlington, TX.


When Kappe and the founding faculty and students instigated the beginnings of a new school in 1972, they knew they were on to something unique in architecture, design, and urbanism. They also created a groundbreaking entity in the practice of education. SCI-Arc was founded in 1972 as a school dedicated to the pursuit of architecture as a tool for both artistic and social experimentation. After 25 years, the school's faculty, students and alumni/ae continue to be committed to innovative craft, experimental architecture, and the highest standards of artistry. "We have always been proponents of an educational process that promotes freedom of thought, opposing ideas, questioning, invention and concern for urban problems," says Kappe.

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The annual Membership Celebration will take place at The Colburn School on November 15th.

The annual Membership Celebration will be held on Sunday, November 15th, from 10:30 AM to 2:30 PM. We will meet at the new home of The Colburn School of Performing Arts in Downtown LA. Recently completed by architects Hardy Holzman Pfeiffer Associates, the three-story building on South Grand Avenue is part of the proposed "Downtown Cultural Corridor." This area includes MOCA, The Music Center, California Plaza, and Walt Disney Concert Hall. At 11 AM, we will have a presentation of our city's business, along with guest speakers to discuss the emerging Cultural Corridor of Downtown. Then we will have tours of the new building, followed by a reception in the outdoor plaza.

The Colburn School of Performing Arts started in 1950 as the Preparatory Division to USC's School of Music, and became an independent institution in 1980. The School's mission is to provide the highest quality performing arts education possible to young people as early as possible in their lives. Both merit-based and need-based scholarship aid are provided for the purpose of educating kids between the ages of 2½ and 18.

The Members' Celebration is a free event, of course, to members in good standing. If you are a member, consider reserving a space if not, call to become a member now, so you can join us for this special afternoon. Call 800.9SAH/SCC.

Roosevelt Historic Base: The Final Chapter

From Long Beach Heritage: Our city leaders have now cast their final votes concerning the Long Beach Naval Station: the historic campus of handsome Paul Williams–designed buildings will be razed, and two container terminals to further world trade will replace them. Although the Roosevelt Base historic buildings will be lost, Long Beach Heritage prevailed in other ways: the city was prevented from ignoring our environmental review laws and learned that historic preservation has public support.

There are some reasons to be optimistic about other projects in Long Beach, such as the Art Museum, Daugherty Field Terminal, Harriman Jones Clinic, and Walker Department Store. Finally, as compensation to the people of Long Beach, the Port will contribute $4.5 million to establish a fund to help preserve other Long Beach historic properties. Overseeing the fund will be a non-profit governing board comprising LBH, Historical Society of Long Beach, Willmore City Heritage, and Cultural Heritage Commission.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

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Assistant Editors: Felicia Malnar; Linda Won
Executive Assistant: Grace Samudio

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Pasadena, CA 91109-2224
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THE HISTORIC AND MODERN SPIRIT OF VENTURA
SAH/SCC TOUR: SATURDAY, SEPTEMBER 5TH

It's your last chance to tour undiscovered Ventura on Saturday, September 5th. We'll explore the history of the West and the evolution of regional styles by visiting a cross section of Ventura's architecture. The Historic and Modern Spirit of Ventura is a day-long bus tour organized by SAH/SCC Board Member Sian Winship. At presstime, there are a few spots left, so reservations are necessary due to limited bus space. Please call Sian at 310.472.4799 or fax your request form to 310.476.4302. Member price, $40; non-members, $65.

The third and final installment of the SAH/SCC series on undiscovered missions will tour Southern California's history from the days of the rancho to the Pacific Rim gateway. A variety of residential and commercial sites will be visited, each illustrating an important element of architectural history.

Tour-goers will first arrive at Mission San Buenaventura with a warm welcome from the Ventura Historical Preservation Society, and a docented tour of the site. A self-guided lunch-time walking tour of Downtown comes next. Then in the afternoon, tourists will hop on a bus and drive by a number of sites, including the Bard Hospital, City Hall/Courthouse, Bungalow Streets, the S. Charles Lee Theatre, and the Romanesque Church.

Following the First Baptist Church tour, we will explore one of the earliest examples of California architecture—Mission San Buenaventura (1809). It is the ninth and last mission founded by Father Serra and has been in continual use since its founding.

Likewise, we will be visiting the rarely seen Goodslund Residence by Charles and Henry Greene (1924). Still in the hands of the original family, the house has been lovingly preserved. Noted author and keeper of the flame on Greene and Greene, Randell Makinson, will be a guest speaker to show us his vision of the house and to understand it as a pure expression of the Craftsman ideal.

SAH/SCC Board Member Ted Wells will also be at the house to offer his insightful perspective.

The bus departs from Brentwood Science Magnet School at 8:30AM on Saturday, September 5th. For lunch, tour-goers will have the opportunity to explore the restaurants and antique stores of downtown Ventura. The bus will arrive back in Brentwood at approximately 5:30PM. Call 310.472.4799.

BOOKMARKS: NEW PUBLICATIONS FROM THE INTERNATIONAL ARCHITECTURAL PRESS

Inside Lights on the Building of San Diego’s Exposition by Richard S. Requa, AIA. This is a reprint of Requa’s 1937 limited-edition, out-of-print story of the San Diego Exposition. It is the only published account of the event from “planning, concept, and construction through opening day.” This 168-page book has 35 photos by Requa, with a custom dustcover envelope. Parker H. Jackson, paper, $15.

Practical Home Office Solutions by Marilyn Zelinsky. This book looks at the real home office, worked in by real people. Although the author is not from Southern California, there is at least one LA-area office featured: that of Taylor & Company, where SAH/SCC News is produced! McCraw-Hill, paperback, $19.95.

New Stage for a City: Designing the New Jersey Performing Arts Center by Michael Webb. This 128-page, full-color book presents the New Jersey Performing Arts Center, designed by LA architect Barton Myers. It is the focal point of a cultural district master plan intended to stimulate the revitalization of downtown Newark, NJ. The Images Publishing Group, $39.95.

The Chair: Rethinking Culture, Body, and Design by Galen Cran. This 256-page book looks at the history of the chair and its social significance from the perspective of Galen Cran, a professor of architecture at the University of California, Berkeley. Cran discusses how to evaluate a chair for comfort and explores new design directions for chairs and interior design from the angles of ergonomics and body/mind healing. W. W. Norton & Company, Inc., $27.50.

Pop Architecture: Kanner Architects, Los Angeles by Frances Anderton. This 160-page book explores with the theories and work of Kanner Architects, exploring the Pop, Retro-Futurist, and Evocateture styles of Chuck and Stephen Kanner. Their commercial and residential projects in Los Angeles pay homage to the commercial popular modernism of post-war California. The Images Publishing Group, hardcover.

Volume, Geometry, Color: House Design by Regina Pizzinni and Leon Luxemburg by Michael Webb. Los Angeles-based architectural writer Webb explores the residential design of Pizzinni and Luxemburg by looking at built and unbuilt projects through color photography, plans, and sections. The Images Publishing Group, $34.95.
4 CALENDAR

September

1-3, Tuesday, Thursday, Saturday

3, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Arts Center for the Arts; 6PM, 759.2510.

5, Saturday
SAH/SCC TOUR
The Historic and Modern Spirit of Ventura. Bus and walking tours. 9:30AM-5:30PM; $45-65; res. req. See page 3 for details.

10, Monday
Valparaiso, Chile. A travel study program by the American Historical Society is to board the MV York Clipper and explore the gardening opportunities and challenges offered in the San Francisco Bay area of Northern California, November 1-6. The program costs $403. For info or reservations, call 800.942.6666.

10, Monday
November Preview
Gardens of San Francisco Bay
November 1-6
A travel study program by the American Horticultural Society is to board the MV York Clipper and explore the gardening opportunities and challenges offered in the San Francisco Bay area of Northern California, November 1-6. The program costs $403. For info or reservations, call 800.942.6666.

11-13, Friday-Sunday
Los Angeles Art Show. Fourth annual show features more than 500 million worth of fine art. Fine Art Dealers Association, UCLA, John Wooden Center, LA; $10. 800.604.9278.

12, Saturday
LA Union Station Tours. Walking tour. Old Pasadena. Heritage: 9AM; $5; res. req. 626.441.6333.

12, Saturday
SAH/SCC TOUR
Design Center Saturday. Design day for interior designers features tours, showroom promotions, product presentations, and discussions with experts and theorists on a variety of topics. The San Gabriel Valley Design Center, 301 North Baldwin Ave., Arcadia; 9:30AM; $22; res. req. 626.447.8207.

12, Saturday
Santa Monica: AIA/LA tour, "Architectural Tour of Santa Monica." On September 13th. Please see Janet Davis.

16, Wednesday
Mass Transit in Transition. A panel discussion with experts and theorists on a topic that is perennially on the top of LA discussion tables, sponsored by CSULA. California Plaza, 350 N. Grand Ave., LA; Noon; free. 213.620.8635.

17, Thursday
Masters of Architecture: Lecture with Edward R. Liles, FAIA, of Malibu. AIAA and Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA; 6:30-8:30PM; $5-$12. 213.857.6010.

17-20, Thursday-Sunday

17-27, Thursday-Sunday
Un_discovered_France: Secrets of the Dordogne and Bordeaux. Explore the beautiful countryside of the Dordogne Valley and the Bordeaux region with the National Trust for Historic Preservation. Academic Travel Abroad; $4,875. 800.556.7896.

18, Friday
Twilight Walking Tour. Historical Society of Long Beach meets at the WPA mural, Third St. and Promenade, LB. Long Beach Heritage Coalition; 5PM; $4-$5; res. req. 562.493.7019.

19, Saturday
Visit the garden of sculptor Marcia MacManus. Nationa Twist Center. Sponsored by California Arboretum Foundation. Meet at The Arboretum of Los Angeles County, 301 North Baldwin Ave., Arcadia; 9:30AM; $22; res. req. 626.447.8207.

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19, Saturday
Treasures From Your Trunk. Workshop with curator Jennifer Lucier on how to identify and care for family treasures. Museum of San Diego History, Hans and Margaret Doe Education Center, Casa de Balboa, Balboa Park, San Diego. 11AM-4PM; res. req. 213.655.4028.

19-12 December, Saturdays
Children Design Their Own Museum. SCI-Arc's Children's Architecture Workshop for kids ages 6-13, will meet 13 weeks with architect and educator Alla Kazansky. SCI-Arc, 5454, B clover St.; Sunday; 230-3:40PM; $325 ($275/class); res. req. 213.655.4028.

20, Sunday
Associate's Sand Castle Competition. AIA/LA; Zuma Beach; 10AM-5PM; res. req. 310.306.9102.

23, Wednesday
Global Perspectives on Architecture. Lecture with Dutch architects Roemer van Toom, and Bart Lootsma, Berlage International. Amsterdam, SCI-Arc, 5454 Beethoven St.; 7PM; free. 310.574.1123.

26, Wednesday
Design Center Saturday. Design day for interior designers features tours, showroom promotions, product presentations, and discussions with experts and theorists on a variety of topics. The San Gabriel Valley Design Center, 301 North Baldwin Ave., Arcadia; 9:30AM; $22; res. req. 626.447.8207.

27, Thursday
Frank Lloyd Wright Building. Lecture with curators Jennifer Lucier and Michael Duckman and Lisa Ooberf. At SCI-Arc, 5454, B clover St.; 2:30-3:30PM; $325 ($275/class); res. req. 213.655.4028.

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SAH/SCC EVENT
Dialogue With Design: Architectural Education. Panel with Roy Koppe and Neil Denari, first and third directors (respectively) of the Southern California Institute of Architecture (SCI-Arc). LA Central Library; 1:30-3PM; free; res. req. See page 1 for details; see page 8 for order form. 800.95AHSCC.
1, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Arroyo Center for the Arts; 6-9PM. 626.792.5101.

1, 3, 6, Thursday, Saturday
Coronado Tasting: Walking tours every Friday, Thursday and Saturday; Coronado, CA. 619.435.5992.

2, Friday

2-4, Friday-Sunday

3, Saturday

3, Saturday

3, Saturday
Celebration in the Park. Victorian themed event features tours of Nell House, lac, food, music, and antique car show. City of La Mirada, Nell Park, La Mirada; 10:30AM–4PM. 562.943.7277.

3, 10, 17, 24, 31
Claremont Walking Tour. Tour of village area, historic Victorians, college and commercial buildings. Claremont Historical Society. Summiton Block, 102 Yale Ave.; 10AM-Noon; $5; res. req. 909.627.0848.

3, 10, 17, 24, 31
Downtown LA (WALK Tours). Walks on various downtown landmarks. L.A. Conservancy; 10AM-Noon; $5; res. req. 213.980.3480.

3, 10, 17, 24, 31
Ginger Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails "N" Coffee Shop with preservationist John English. $34; res. req. 213.980.3480.

4, Sunday
Architectural Tour of Brentwood/Pacific Palisades. Annual AIA/LA tour features homes by architects Heinz Meier, Trevor Abramson, and others. YAALA 8678 Melrose Ave., LA; 10AM-4PM; $25–$40; res. req. 310.785.1909.

4, Sunday
Bicycles: History, Beauty, Fantasy. Explore bicycle’s history and impact on society with Curator Pryor Dodge. UCLA Museum of Cultural History, UCLAWestwood; 2-3:30PM; free. 310.205.2655.

4, 11, 18, 25, Sunday
Pacific Highs Walking Tour. The Foundation for San Francisco’s Architectural Heritage; 12:30PM; $5. 415.441.3004.

7, Wednesday
Global Perspectives on Architecture. Lecture with David A. Smith, Associate Professor of Sociology, UC, Irvine. SCI-Arc. 5454 Beethoven St., LA; 7PM; free. 310.574.1123.

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9, Friday
The security First National Building is part of an exhibition of architectural detail photographs by Tom Zimmerman, shown at Urban Inversions. (Photograph: Tom Zimmerman.)

- Academy Foundation
  Original Movie Poster Paintings From the Silent Era, through October 4. Expressive hand-painted movie ads by Balentine Maddalena.

- The Armory Center for the Arts
  145 N. Raymond Ave., Pasadena. 626.792.3101
  A Place in the Sun: Visualizing LA Public Spaces, through September 13. Exhibition focuses on the many ways public spaces are created and used in Los Angeles.

- Assistance League of Southern California
  1379 N. St. Andrews Pl., Hollywood. 213.405.1973

- The Bowers Museum of Cultural Art
  2002 N. Main St., Santa Ana. 714.567.3600.
  Treasures from the Royal Tombs of Tut, October 4–January 3, 1999. Rare and exquisite Sumerian artifacts organized by the University of Pennsylvania Museum of Archaeology and Anthropology. Ur is the city famous in the Bible for being the home of Abraham.

- California African-American Museum
  600 State St., Exposition Park, LA. 213.744.7432.
  The Jazz Age is Over, 1974–1940, through October 4. The Smithsonian traveling exhibition tells the amazing tale of transcultural continental exportation and celebration, through photos, letters, ads, posters, and music.

- The Doctor's House Museum
  1601 W. Mountain, Brand Park, Glendale. 818.242.7447.
  The Fall White Collection, ongoing. Family heritages from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

- Form Zero
  2445 Main St., SM. 310.450.0222.
  Woven Material: An Installation by Angel/Graham Architecture, September–November. This installation is an exposure of ongoing research into weak material: the ordinary, cheap, and wasted.

- Gamble House
  4 Westmoreland Pl., Pasadena. 626.93.3334.
  Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

- The J. Paul Getty Center
  1200 Getty Center Dr., LA. 310.440.7300. res. reg.
  Wally Evans: New York, through October 11. This exhibition focuses on the work this depression-era photographer made of his home city.

- Port and Corridor: Working Sites in Los Angeles, through October 18. Exhibition brings together photographic work of three artists recently in residence in the Scholar's Program, each photographing his own vision of Los Angeles.

- Making Architecture: The Getty Center From Concept Through Construction, through December 6. Photos, time-line, models, and sketches documenting the process with Richard Meier, Robert Irwin, and Dinh-David Construction.


- Hollybok House
  4808 Hollywood Blvd., LA. 213.813.4157.
  Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

- The Architecture of Collaboration, September 19–November 22. Last in a series of exhibitions of work by architects in collaboration with local artists, featuring the work of Katherine Diamond, FAIA.

- Laguna Art Museum
  307 Cliff Dr., at PCH, Laguna Beach. 949.494.8871.
  International Contemporary Ceramics From the Wild and Diane Silver Collection, through September 13. Two hundred ceramic works by 80 artists from all over the world.

- The Marion House
  3525 7th Ave., SD. 619.298.3142.
  A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

- Museum of Contemporary Art, LA
  250 S. Grand Ave., LA. 213.626.6222.
  Ecstatic Paradise: Los Angeles Art from the Permanent Collection, through November 14, 1999. Exhibition suggests a history of important work made in or about Los Angeles.

- Urban Footprints: The Photographs of Lewis Watts, September 5–February 28, 1999. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

- Rancho Los Cerritos Historic Site
  4600 Virginia Road, Long Beach. 562.576.1755.
  National historic landmark, 1844 adobe and gardens. Guided tours of gardens, library, and archives, Wednesday–Sunday.

- San Francisco Museum of Modern Art
  151 3rd St., SF. 415.357.4000.
  Alexander Calder: 1898–1976, September 4–December 1. The first American retrospective since the artist's death with some 200 objects on display.

- Oakland Museum of California
  1000 Oak St., Oakland. 510.238.2200.
  Urban Footprints: The Photographs of Lewis Watts, September 5–February 28, 1999. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

- The Arts District
  310 Main St., SD. 619.298.3142.
  The Arts District, ongoing. The neighborhood of artists and creators is a cultural phenomenon with many yearly events.

- Columbia Museum of Art
  215-225 Spring St., S. 803.963.4364.
  Ongoing. A major exhibition featuring 115 rare sculptures and objects, including one of the largest groups of life-size terra cotta figures ever to enter the US.

- SCI-Arc Gallery
  5454 Beethoven St., LA. 310.574.1123.
  Re-Embedding and Subtractive Pleasures in Asia, September 23–October 16. Photography exhibits by Dutch architects Roemer van Toorn and Bart Lootsma, who will lecture on opening night.

- UCLA at the Armand Hammer Museum of Art and Cultural Center
  10899 Wilshire Blvd., LA. 310.443.7020.

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PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109.

RETURN OF THE S.S. CATALINA

From the S.S. Catalina's Recovery Home Page: “We need your help.” The historic steamship, S.S. Catalina, commonly known as the “Great White Steamer,” ferried millions of people to and from Santa Catalina Island from her maiden voyage on June 30, 1924, through 1975. In 1976, the ship was placed on the U.S. National Register of Historic Places, a distinction that still stands today. Now she not only sits in shallow Mexican waters, but in the middle of a battle being waged to bring her back into the US. Efforts are now underway in arranging for her return to Los Angeles, but financial and moral support are still needed. In December 1997, high winds partially swamped her and flooded several compartments. As of February ’98, she’s aground and listing to port. If further storms cause her to rollover, the cause here would almost certainly be lost and can leave her in an unrepairable condition. For information on how to help bring her home, contact: director David Engholm at 541.267.0451 or S.S. Catalina Steamship Fund, Inc., 910 Elrod Ave., Coos Bay, OR 97420.

FUNDING OLVERA REPAIRS

According to an article in the Los Angeles Times on July 1st, the Los Angeles City Council voted to finance improvements to Olvera Street, a popular market and festival area since 1930. The Council’s actions are likely to help resolve contentious lease negotiations between merchants of the Mexican marketplace and the El Pueblo de Los Angeles Historical Monument Authority which manages the city area. El Pueblo, a two-block downtown area where 11 families founded Los Angeles in 1781, is regarded as the birthplace of the city.

SYNAGOGUE BECOMES MUSEUM AND COMMUNITY ROOM

The Los Angeles City Council agreed to acquire Breed Street Shul, the 75-year-old synagogue that was once at the center of the Jewish community, and turn it over to the Jewish Historical Society for a museum and community meeting room, as reported in the Los Angeles Times on July 1st. Lawmakers have moved towards preserving the building that bears a lot of personal history. The Los Angeles Conservancy is supporting the synagogue restoration, applying for a $45-million FEMA grant to meet earthquake codes and standards. Although the city has spent $95,000 to secure it and protect it from recent rains, Councilman Richard Alatorre said the synagogue restoration will not be funded by the city. According to Steve Sass, head of the Jewish Historical Society, private donations will cover the costly restoration of the synagogue.

STEPS TO A CULTURAL LANDMARK

An article in the Los Angeles Times on August 7th reported that the Los Feliz Heights steps that serve as a shortcut to markets and shops on nearby Vermont Avenue have been declared a cultural landmark. The designation by the Cultural Heritage Commission protects the four-segmented stairway consisting of 463 steps between Cromwell and Glendower Avenue from closure, and could lead to financial grants that could help maintain the steps. Residents have raised more than $1,000 to pay for the cleaning of the stairway walls with water-blasting equipment. They are also thinking about placing a mural on one stairway to discourage vandals.

TRAMWAY GAS STATION BEING RESTORED

An article in The Desert Sun dated July 10th stated that a Bay Area landscape–garden art business has purchased the former Tramway Gas Station in Palm Springs with plans to occupy the building and restore it with the help of its designer and architect Albert Frey. The building was completed in 1965 and designed as an entrance to the city. Frey's piece of Palm Springs history will now finally be preserved and restored. The former gas station had been a source of consternation the past couple of years with city officials searching for a balance between protection as a historical site and development freedom for then owner Neil Annenberg.

UP-DATE ON CINERAMA DOME

According to an article in the Los Angeles Times on August 6th, city preservation board gave landmark protection to the exterior of the Hollywood Cinerama Dome, but it refused to include the interior in the designation. There are plans to update the theater with a new movie screen and stadium seating. The landmark vote must be confirmed by City Council who will have the final say. There’s still hope to preserve this one-of-its-kind movie theater to keep it intact in its entirety. For more information, please call the Friends of Cinerama message line at 213.960.5045, or visit the website at http://pw1.netcom.com/~woodpssy/Savethedome.

Attention Members!

Tour to Reno has been canceled for October 2-4, 1998. We apologize for any inconvenience.
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SAH/SCC Publications Order Form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. at $4 each
Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. at $2 each
Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlumund's House. at $2 each
Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. at $4 each
David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. at $5 each
Exiles + Migrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. at $5 each
Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. at $5 each

Prices include sales tax.

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