

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

http://www.cacr.caltech.edu/~mac/sah/index.htm

NEW 8
1998
november/december 1998

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Detail of The Colburn School auditorium. (Photo: Foad Farah/HHPA)

SAH/SCC MEMBERSHIP CELEBRATION

THE COLBURN SCHOOL OF PERFORMING ARTS

SUNDAY, NOVEMBER 15TH

In an effort to thank all of our SAH/SCC members for their ongoing support and contributions, we are having our annual membership celebration at the new home of The Colburn School of Performing Arts in Downtown LA. The event is on Sunday, November 15th, from 10:30AM to 2:30PM. The event is free to members; please reserve your spot by calling 800.9SAHSCC.

At 10:30AM, members will assemble at The Colburn School auditorium. Then at 11AM, our guest speaker, architect, SCI-Arc instructor, and former head architect for the CRA John Kaliski will discuss the emerging Cultural Corridor of Downtown.

There will be a new board election where members will have an opportunity to meet the new executive board who are planning exciting events for the upcoming year. Following that, there will be tours of the new building and a reception in the outdoor plaza from Noon to 2:30PM. Besides The Colburn School itself, there are many places to visit such as the California Plaza, MOCA, the Music Center, and the Disney Concert Hall site.

The Colburn School of Performing Arts was recently completed by architects Hardy Holzman Pfeiffer Associates. The institution started in 1950 as the Preparatory Division to USC's School of Music which later became an independent institution in 1980. The School's mission is to provide the highest quality performing arts education to young people between the ages of



The auditorium of The Colburn School of Performing Arts is where the Membership Celebration will be held on November 15th. (Photo: Foad Farah/HHPA)

2½ and 18. Both merit-based and need-based scholarship aid are provided.

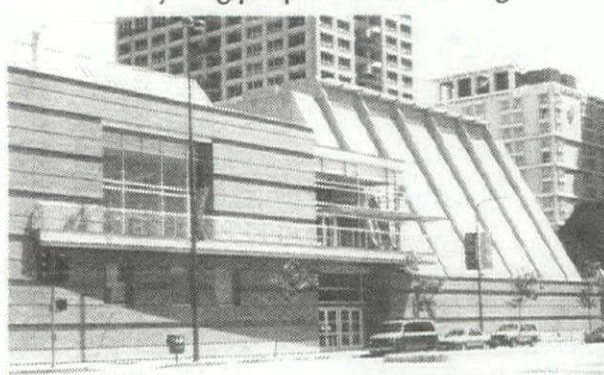
The building's geometric profile, massing, and siting along the street edge respect the urban character established by MOCA. At the same time, the Colburn School's masonry, metal, and glass cladding asserts its individuality along the streetscape. A modern composition of Roman bricks (thin horizontal units accented with rows of vertically set bricks and deeply raked mortar joints) is juxtaposed with diamond-shaped, zinc-coated shingles that accentuate Zipper Hall's sloped enclosure. The glass entrance lobby and distinctive roof elements further activate the building's presence.

Called a "new landmark" in an "emerging downtown" by The Los Angeles Times, the building is "an ideal balance of form and

function," according to Toby E. Mayman, the School's Executive Director. "The faculty have been using words like 'wondrous' and 'grand,'" she says. One parent described the building as "a Japanese garden—cool, open, and peaceful, but also focused and alive."

The 55,000-square-foot school includes the new Zipper Concert Hall, an intimate 420-seat room acoustically designed for a range of recital and chamber music programs, teaching studios, practice rooms, classrooms, a library, office, and lounge areas.

Be sure to mark your calendars and join us for this special occasion. The Membership Celebration is free to all members. Reservations are required. If you are not a member, become one now and join us for this special event. Call 800.9SAHSCC.



The Colburn School of Performing Arts by Hardy Holzman Pfeiffer Associates. (Photo: Foad Farah/HHPA)

NEW BOARD MEMBER CANDIDATES

At the membership celebration, we will introduce the new slate of SAH/SCC Board Member candidates. Here they are:

President:

Ted Wells is a principal at Ted Wells Mark Noble, an architectural and building firm in Laguna Niguel. Their current projects include new houses, offices, chapels, monasteries, and historical restorations throughout the U.S.

Vice President:

Merry Ovnick is a lecturer in cultural history at California State University, Northridge. Her dissertation topic is the intersection of Progressive political reform and the Craftsman aesthetic in Los Angeles. She is the author of *Los Angeles: The End of the Rainbow*, a book on residential architecture as social history.

Secretary:

Marla Alvarez is a program manager for the Ryman Program for Young Artists, which offers classes in drawing and painting for high school students to give them the basic skills needed for successful careers in the arts. She has several years experience in donor and volunteer relations, community outreach, and special events management.

Treasurer:

Rina Rubenstein was born and raised in LA. She studied archaeology and art history in Jerusalem, and has worked in a dairy, high school, dental lab, print shop, museums, poultry farm, laundry, libraries, and various businesses. She currently indexes video-taped Holocaust testimonies for the Survivors of the Shoah Visual History Foundation.

Development:

Sian Winship is a fourth-generation native Californian. She is a freelance marketing strategist and planner for advertising agencies, public relations firms, and clients. Sian's true love, however, is architecture. She is a devout modernist, and has organized several past tours and events for SAH/SCC.

Volunteer Coordinator:

Rebecca Kahn is an administrator in special education for the Los Angeles Unified School District, and holds an advanced degree in special education from Columbia. Originally from Chicago, Rebecca has lived in Los Angeles since 1964. She has taken numerous architecture and art history courses at UCLA, and is an SAH/SCC Life Member, as well as a member of many other historical, art, and architectural organizations. As volunteer coordinator, she loves to match up people with exciting events.

Preservation Officers:

Grant Taylor is a fourth-generation Californian who was schooled in architecture at Texas Tech University. He is a historic preservation restoration consultant, who has worked in the restoration architecture field since 1987. Grant has been involved in the history of architecture all his life and has been a member of the National Trust since 1978.

John Berley is the current President and former Treasurer of SAH/SCC. He attended the graduate program in Architecture at CalPoly Pomona after 10 years of owning and operating a small graphic design company in Santa Monica. John is currently working at FFPA in West LA.

Advisory Board Liaison:

Ezequiel Gutierrez, Jr. is a land-use and construction law attorney with a degree background in architecture and urban planning, and is busily taking exams for his architectural registration. He serves as pro bono legal counsel for SAH/SCC.

Publicist:

Alison Cotter is a former director of communications for the Music Center of Los Angeles County. She now works as a freelance writer for marketing and public relations. Alison specializes in promoting arts, education, and non-profit organizations for clients such as the Los Angeles Music Center Opera, The Music Center Foundation, the Aquarium of the Pacific, and Children's Hospital of Orange County.

Members at Large:

Rebecca Halbreich has a BA in European history from UCSD and attended U. of Oregon's Masters program in architecture. She worked for Backen, Arrigoni & Ross in San Francisco for a number of years, and then started working toward an MA in history. Since transferring to CSUN, Rebecca has been studying contemporary European history and architectural history, and her thesis will be a comparison study of Richard Neutra and Antonin Raymond.

John Ellis is a photographer specializing in architecture, interiors and people in their environment. His work is regularly showcased in publications, including the *Los Angeles Times Magazine*, *Architectural Digest*, and *Departures*. John's work will be profiled in the book *California Interiors* by Taschen, to be published in the fall of 1999. In addition to photographing architecture, he teaches six year olds to read at the Edison Language Academy.

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor

Assistant Editors: Felicia Molnar; Linda Won

Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue	Deadline
January/February 1999	December 10th
March/April 1999	February 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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<http://www.cacr.caltech.edu/~mac/sah/index.htm>

SAH/SCC Advisory Board

Ted Bosley, director of the Gamble House; Robert J. Chattel, construction management consultant; Ezequiel Gutierrez, attorney; Claire Rogger, retired City Council Deputy; Alan H. Rosenberg, attorney; Richard C. Rowe, architectural historian and former editor of SAH/SCC News.

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BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name) _____
(address) _____
(day phone) _____ (night phone) _____ (fax) _____
(special interests/experience) _____

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

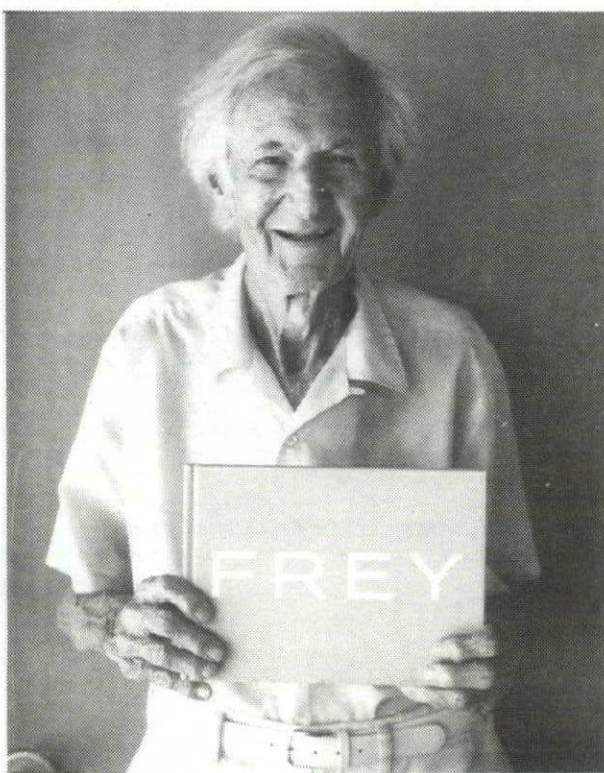
BOOKMARKS: NEW PUBLICATIONS FROM THE INTERNATIONAL ARCHITECTURAL PRESSES

Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to SAH/SCC News.

Albert Frey Houses 1&2 by Jennifer Golub

The book is a visual treatise seeking to activate the experience of Albert Frey's homes in their Palm Springs environs. It utilizes Frey's own photography, culled from his 8mm films and photo albums. The photographic medium was the material that he utilized to develop and document his theses. Says author and SAH/SCC member Jennifer Golub upon seeing Frey's work: "I was struck by the intelligence of the space, its expressive use of color, and its restorative properties. I was equally impressed by Albert's spirituality and kindness."

The book represents the essence of Frey's achievements and the text is the first published conversation with the architect. His concepts and ethics, which have been distilled from 75 years of architectural practice, are lucid and surprising. "This book is a picture of my mind," says Frey. It is being published in time for Frey's 95th birthday. Princeton Architectural Press, hardcover, \$35.



Albert Frey happily holds the new book by Jennifer Golub

House Design: Ray Kappe by Michael Webb

Over the past four decades, Kappe has created a succession of powerful "woodsy" post-and-beam houses on hillside sites in West Los Angeles, inspired by Japanese and Craftsman traditions. This 80-page book shows the houses, including his own, in color. Images Publishing Group, paper, \$19.95.

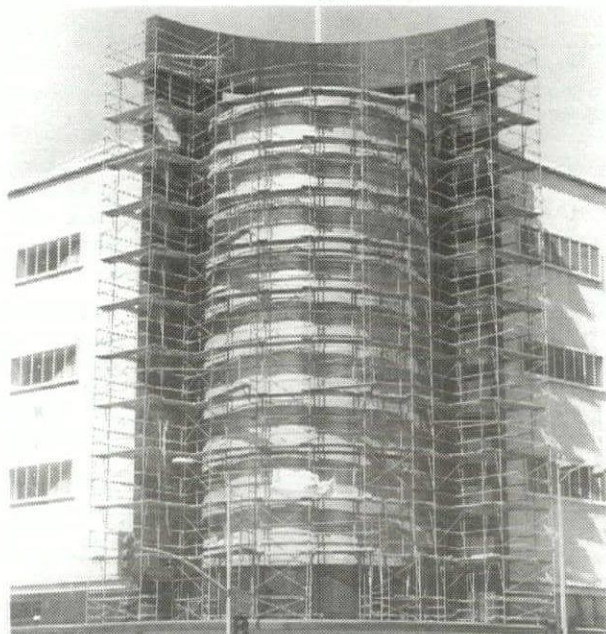
House Design: Ed Niles by Michael Webb

This 80-page book shows the Southern California tradition of steel and glass pavilions by Ed Niles. Spectacular views of Malibu are studied in color photos. Images Publishing Group, paper.

Street Gallery by Robin J. Dunitz

A comprehensive guide to more than 1,000 Los Angeles Murals includes 118 color photos. Murals are grouped according to theme in the index of this 436-page volume. Los Angeles is divided into 22 areas, each with a detailed map, artist biographies, and essays. RJD Enterprises, paper, \$24.95; hardcover, \$44.95.

GOOD NEWS FOR PRESERVATION: LACMA SAVES MAY COMPANY, REVIVES HANCOCK PARK; GETTY GIVES TO FALLINGWATER, GAMBLE HOUSE



LACMA is transforming the historic May Company store into exhibition, education, event, and retail space. The signature golden column has been restored with special tiles from Italy. (Photo: Annie Appel)

LACMA REVIVES MAY CO., HANCOCK PARK

The Los Angeles County Museum of Art (LACMA) is expanding its reach with the opening of LACMA West, located at the former May Company Department Store. The dramatic Streamline Moderne style of LACMA West, with its gold vertical shaft surrounded by black granite, has captured the imagination and attention of Los Angeles residents and visitors since it first opened to the public in 1940 as May Company, designed by Albert C. Martin and S.A. Marx.

LACMA has organized restoration of the gold "perfume bottle" located at the corner of Wilshire and Fairfax. European craftsmen from Ceramic Tile and Marble of Los Angeles have carefully replaced the Italian gold-leaf tile.

Three new large gallery spaces are being developed for the first floor of the building. An 8,200-square-foot gallery will feature exhibitions organized by the Southwest Museum, in a collaborative venture that will enable the museum to showcase collections that have been in storage for decades. The Southwest's landmark Spanish Revival facility on Mount Washington only allows the museum to display two percent of its holdings of artifacts and archives relating to Native American cultures.

A second space is for a research and development gallery designed primarily for use by school children and families. The third space provides 9,000 square feet for traveling exhibitions. Linking the three ground-floor galleries will be a "marketplace for the arts," an interior retail promenade with shops for LACMA and the Southwest Museum, and a cafe. The middle floors of the building are used as office and storage space. The top floor, however, will be used as an indoor conference and event location to be known as LACMA West Penthouse, which will be designed by Bernard Kester.

LACMA is also busy revitalizing Hancock Park to expand and upgrade the 28-acre space that LACMA and the George C. Page Museum of La Brea Discoveries have shared for more than 30 years. The \$12 million project is a joint effort of LACMA, Natural History Museum of Los Angeles County, and the Los Angeles County Department of Parks and Recreation. The new park design, developed by noted landscape architect Laurie Olin, will include a 150-seat amphitheater, sculpture display areas and walkways, replacement of dead trees with 328 healthy ones, installation of new lighting, and beautification of the perimeter of the park with unobtrusive fencing screened with plantings. Park renovation is scheduled for completion by March 1999.

LACMA continues its building effort by reconstructing the Times Mirror Central Court of the museum. Working with Santa Monica architect Grant Kirkpatrick, LACMA has developed a design that brings a more human scale to the plaza, unifies the varying architectural styles of the museum complex, and provides visitors with the navigational tools to better orient themselves. The design includes multiple welcome and information centers for members and visitors, an expanded passage to the park, a new cafe and terrace overlooking the park, and an enlarged museum shop.

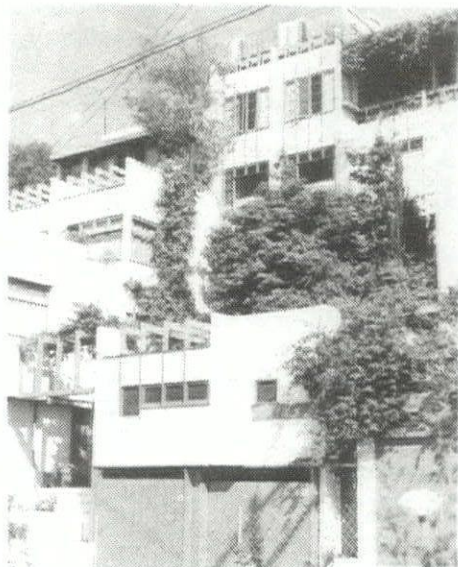
GRANT FOR FALLINGWATER

The Getty Grant Program awarded the Western Pennsylvania Conservancy a \$70,000 grant to support the preservation of Fallingwater, designed by Frank Lloyd Wright, in Mill Run, PA. Structural damage and water penetration have created preservation problems for this internationally acclaimed 20th-century building. The grant will support an inventory of architectural elements, a structural survey and condition assessment, and the development of an interdisciplinary conservation plan.

GETTY GAMBLE GRANT

The Getty Grant Program awarded the University of Southern California \$59,000 for the conservation of the David B. Gamble House in Pasadena. It was designed by Charles and Henry Green in 1908-09 and designated a National Historic Landmark. The Gamble House is significant as a largely intact, prime example of the Arts and Crafts movement. The grant will support a full analysis of the conservation issues facing the building and the development of a comprehensive plan for its conservation.

december



Manola Court (Sachs Apartments) by R.M. Schindler is featured on the November 7th home tour. (Photo courtesy of the architectural drawing collection, University Art Museum, University of California, Santa Barbara.)

1, 3, 5, Tuesday, Thursday, Saturday
Coronado Touring. Walking tours every Tuesday, Thursday and Saturday. Clorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

2, Wednesday
Global Perspectives in Architecture. Lecture with Spanish architect Rafael Moneo, and Harvard professor Josep Lluís Sert. SCI-Arc, 5454 Beethoven St., LA; 7PM; free. 310.574.1123.

3, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

3, Thursday
AIA/LA Holiday Party. Chapter party at SMED. 6-8PM; res. req. 310.785.1809.

5, Saturday
SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$35; res. req. 415.441.3004.

5, Saturday
Claremont Walking Tour. Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

5, 12, 19, 26, Saturday
Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

5, 12, 19, 26, Saturday
Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

5, 12, 19, 26, Saturday
Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

6, 13, 20, 27, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

7-8, Monday-Tuesday
Interpreting El Lissitzky: New Perspectives. Two-day conference with world-wide scholars, in conjunction with exhibition *Monuments of the Future: Designs by El Lissitzky.* Getty Research Institute, Getty Center, LA; res. req. 310.440.7300.

8, Tuesday
Holiday Gala with Huell Howser. Sponsored by LA City Historical Society; Les Freres Taix Restaurant, 1911 Sunset Blvd., LA; 6PM; res. req. 213.485.3521.

9, Wednesday
Global Perspectives in Architecture. Lecture with Paris-based architect Christian de Portzamparc. SCI-Arc, 5454 Beethoven St., LA; 7PM; free. 310.574.1123.

10, Thursday
Book Signing. Margaret Leslie Davies talks about her new book, *The Los Angeles Biltmore, the Host of the Coast.* Los Angeles Central Library, Meeting Rm. A, 630 W. 5th St.; 12:15PM; free. 213.228.7241.

11-13, Friday-Sunday
Forest Hill. History Walkabout with Gary L. Holloway of this southwestern San Francisco neighborhood. California Historical Society; \$15-20; res. req. 415.357.1848.

12, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; call for meeting location; 9AM; \$5; res. req. 626.441.6333.

13, Sunday
Helltown to Angel's Camp: The History of Mining Towns. Author Elaine Zorbas talks about the history of gold country focusing on Fiddletown, CA. Autry Museum, Griffith Park, LA; 2PM; \$4-5. 213.667.2000 ext. 317 or 234.

18, Friday
Historic Downtown Long Beach: Twilight Tour. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave.; 6PM; \$4-5; res. req. 562.493.7019.

19, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave.; 10AM; \$4-5; res. req. 562.493.7019.

20, Sunday
Chamber Music in Historic Sites. Paulist Boy Choristers of California, Gentlemen of the Chapel Royal, and Center City Brass Quintet perform at the Immanuel Presbyterian Church, designed by C. Skilling and H.M. Patterson (1927). Da Camera Society; 4PM; \$22-35; res. req. 310.954.4300.

26, Saturday
Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave.; 10AM; \$4-5; res. req.

AUTHOR'S QUERY

I am doing a biography/social history of architect Stiles Clements of Los Angeles. Clements was active from 1920 to 1955. He has designed 1,500+ buildings in Southern California, including the Richfield Building (now destroyed), Pellissier/Wilern Theater Building, Samson Tyre & Rubber Company (now The Citadel), Mayan Theater, El Capitan Theater, and Chapman Park Market. If anyone has information to share, please contact Tony Cifarelli, 992 Pacific St., Morro Bay, CA 93442; 805.772.3261.

ON-GOING AND SELF-GUIDED TOURS

Metro Blue Line Art

A new, colorful guide to the public artworks along the 22-mile Metro Blue Line is available free, printed in both Spanish and English. The free Art Guide, produced by the MTA Metro Art Department, is designed to encourage and help people explore the various works of art located at stations along the Metro Blue Line. Call 213.922.4.ART for your copy.

"Art brings a touch of humanity to the Los Angeles transit system and enhances the quality of the transit experience for hundreds of thousands of commuters each day," says MTA Metro Art director May Emsden. Those who use the self-tour guide will find a wide range of artistic styles and media, including abstract, figurative, and conceptual art in photographic imagery, mosaic, fiber optics, and written text.

MTA Metro Art is also seeking volunteers interested in leading tours of MTA public art projects. Call 213.922.2720.

Homestead Guide to San Gabriel Valley

The Homestead Museum offers Hidden Treasures in and Around the San Gabriel Valley, a self-guided brochure to the rare and unusual, including a Buddhist temple, a drive-through donut, and one of the oldest cemeteries in Southern California. Organized into six different categories, the guide includes information on well-known, as well as often overlooked, points of interest. Get a free copy by calling 626.968.8492, or e-mail alex@homesteadmuseum.org, or visit the museum, at 15415 E. Don Julian Rd., Industry.

Walk With Angels

Angels Walk LA has produced a beautiful and comprehensive tour-book to Bunker Hill/Historic Core District of Downtown LA. Profusely illustrated in four-color, the guide takes tour-goers through Downtown on foot and by Metro, starting at the Ronald Regan Building, and ending at Olvera Street, with stops at Bradbury Building, Angels Flight, Pershing Square, and the Fine Arts Building, among other architectural and cultural wonders. Included are both weekday and weekend route and transportation maps. The guide is \$4.95 from Angels Walk LA, 213.683.0080.

LA Conservancy Downtown Tours

Downtown walking tours begin at 10AM and last approximately two hours, except for the Regal Biltmore Hotel and Union Station tours, which are one-hour long. Tours are free to LA Conservancy members, and \$5 for non-members, except for Angelino Heights, which is \$5 for members, and \$8 for non-members. For reservations, call 213.623.CITY.

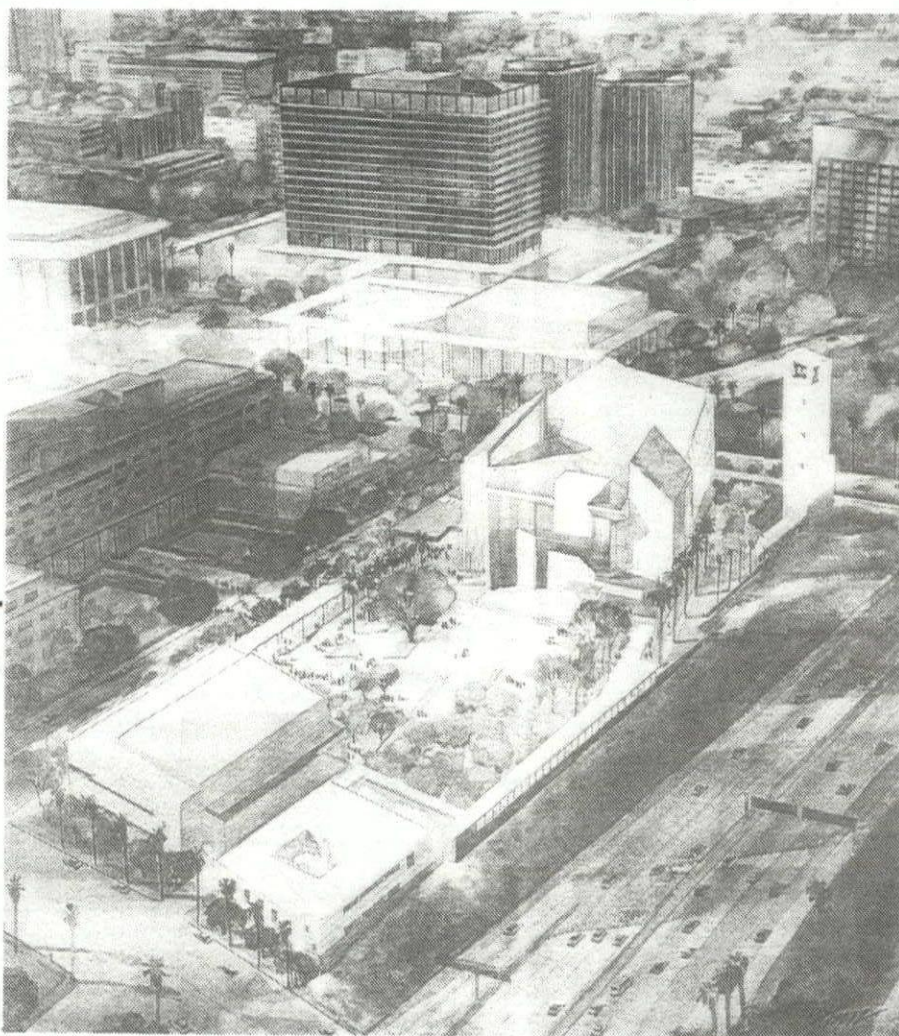
Every Saturday: Art Deco; Biltmore Hotel; Broadway Theaters; Pershing Square

First Saturday: Angelino Heights; Little Tokyo; Terra Cotta

Second Saturday: Marble Masterpieces

Third Saturday: Palaces of Finance; Union Station

Fourth Saturday: Mecca for Merchants; Union Station (expanded tour)

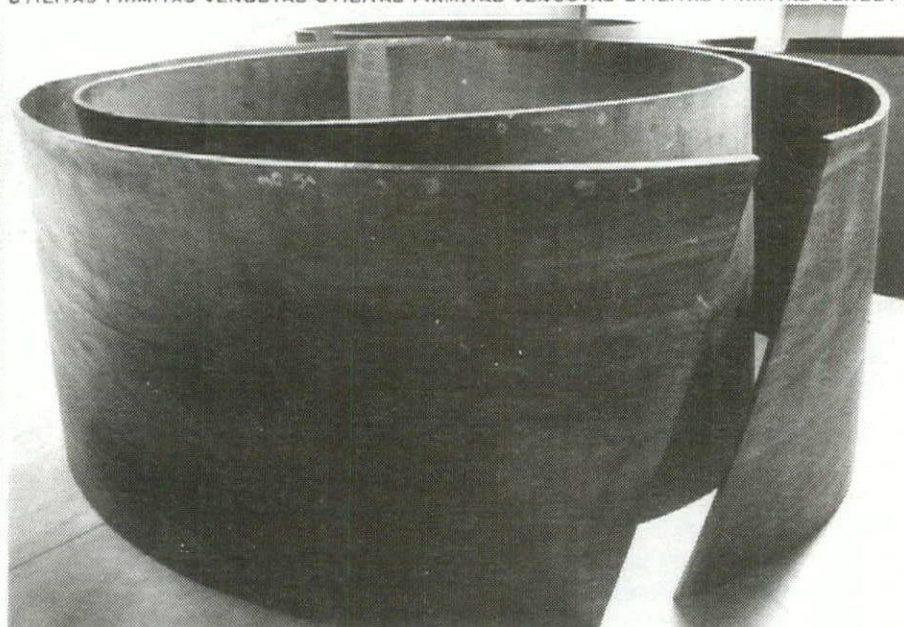


Rafael Moneo, architect of the new Los Angeles Cathedral (above), speaks at SCI-Arc on December 2nd.

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Richard Serra's *Double Torqued Ellipse* (1997) from the Collection of the Dia Center for the Arts, NY, is on display at Museum of Contemporary Art, LA. (Photograph: Dirk Reinartz, Buntehude)

The Bowers Museum of Cultural Art
2002 North Main St., Santa Ana.
714.567.3600.

Forty-Five Hundred Year Old Sumerian Treasures from the Famed Royal Tombs of Ur, through January 3. Rare and exquisite Sumerian artifacts organized by the University of Pennsylvania Museum of Archaeology and Anthropology. Ur is the city famous in the Bible for being the home of Abraham.

de Saisset Museum
Santa Clara University, SC.
408.554.4529.

First Californians as Seen by Edward Curtis, ongoing. Photography selections from the collection.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale. 818.242.7447.

The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero Architectural Books and Gallery
2445 Main St., SM. 310.450.0222.

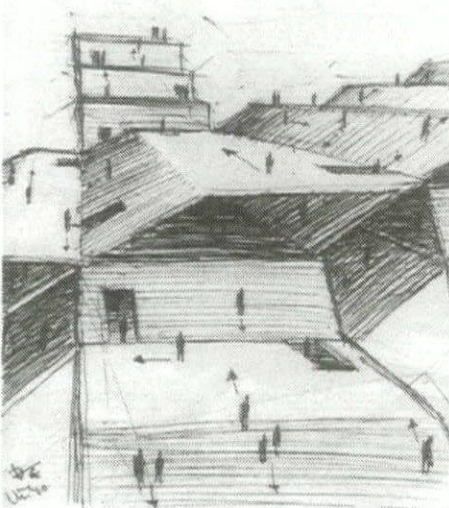
Architecture Principe: The Oblique Function, through January 10. Survey of the visionary work of French architects Claude Parent and Paul Virilio.

Gamble House
4 Westmoreland Pl., Pasadena. 626.93.3334.

Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
1200 Getty Center Dr., LA.
310.440.7300. res. req.

Making Architecture: The Getty Center From Concept Through Construction, through December 6. Photos, timeline, models, and



Habitable Circulation (1966) is on view at Form Zero in "Architecture Principe: The Oblique Function," a survey of the visionary work of French architects Claude Parent and Paul Virilio.

sketches documenting the process with Richard Meier, Robert Irwin, and Dinwiddie Construction.

Beyond Beauty: Antiquities as Evidence, through January 17. Comparative study of antiquities in context.

Greystone Mansion
905 Loma Vista Dr., BH.
310.285.2537.

Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Grier-Musser Museum
403 South Bonnie Brae St., LA.
213.413.1814

Historic houses featuring Victorian architecture and exhibition of antiques for late 19th century.

Helen Lindhurst Architecture Gallery
USC, Watt Hall, LA. 213.740.2097.
Next LA, November 16-December 4.
Exhibition of the Los Angeles AIA Design Awards.

Hollyhock House
4808 Hollywood Blvd., LA.
213.662.7272.

Collaboration/Katherine Diamond, FAIA, through November 22. Last in a series of exhibitions of work by architect in collaboration with local artists.

Selected Works of Frank Lloyd Wright, Lloyd Wright, and Eric Lloyd Wright, December 6-February 21. Documents spanning the Wright generations.

The Marston House
3525 7th Ave., SD. 619.298.3142.
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Museum of Contemporary Art, LA
250 S. Grand Ave., LA. 213.626.6222.
Richard Serra, through January 3. Sculptor Richard Serra has created a wealth of compelling and sophisticated sculpture. Most of his work is made for architectural sites and this exhibition features new work.

Jorge Pardo, through November 15. Focus Series on work of Los Angeles-based artist's large-scale project: "a sculpture that is also a house."

Oakland Museum of California
1000 Oak St., Oakland.
510.238.2200.

Urban Footprints: The Photographs of Lewis Watts, through February 28. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

Old Courthouse Museum
300 N. Flower St., Santa Ana.
714.834.2300

Photography and the Old West, through December 31. Exhibits include 40 black-and-white images taken by 15 pioneering photographers of the middle and late 19th century.

Pacific Design Center
Feldman Gallery
8687 Melrose Ave., West Hollywood.
888.344.4567, ext. 4809
Q=E: The Patagonia International Design Competition, through November 22. Winners of the competition for the best environmentally conscious designs for outdoor enjoyment are on display.

Rancho Los Cerritos Historic Site
4600 Virginia Road, Long Beach.
562.570.1755
National historic landmark, 1844 adobe and gardens. Guided tours of gardens, library, and archives, Wednesday-Sunday.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.

Incandescence: Watercolors by Laurreta Vinciarelli, November 17-February 23. Features paintings of luminous spaces by New York-based architect.

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd, November 20-February 23. Personal collection of chairs by modernist designers.

Alexander Calder: 1898-1976, through December 1. The first American retrospective since the artist's death with some 200 objects on display.

Paul Klee: Romantic Reflections, through March 2. Works from the collection of Dr. Carl Djerassi.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

UCLA at the Armand Hammer Museum of Art and Cultural Center
10899 Wilshire Blvd., LA.
310.443.7020.

Sunshine & Noir: Art in LA, 1960-1997, through January 3. Examines Los Angeles art from a European perspective as curated by the Louisiana Museum of Modern Art in Humlebaek, Denmark.

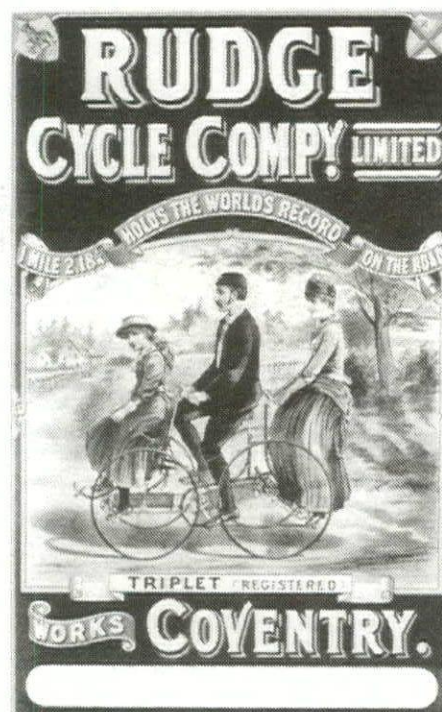
UCLA Department of Architecture and Urban Design, Perloff Hall, Decafé Gallery, First Floor, LA.
310.825.6335

The Architecture of Richard and Dion Neutra: The View from Inside, through November 25. Exhibition curated by architect Dion Neutra, son of Richard, was originally inspired by the 50-year retrospective show mounted by the Museum of Modern Art in New York in 1982.

UCLA Fowler Museum
UCLA Campus, LA. 310.206.0306.
Bicycles: History, Beauty, Fantasy, through January 3. This exhibition traces the historical development of this basic work and leisure vehicle.

Cruisin', Stylin', and Pedal Scrapin': The Art of the Low-rider Bicycle, through January 3. Tricked-out and chopped-down bicycles transformed by Los Angeles-area enthusiasts.

Urban Inversion
8246 Santa Monica Blvd., WH.
213.654.8285
Cityscapes and Architectural Interiors, November 22-December 31. Photographs of Beverly Hills and San Francisco by Steven Scott.



Advertising lithograph from 1890 is featured in "Bicycles: History, Beauty, Fantasy" at UCLA Fowler Museum. (Illustration from the collection of Pyror Dodge, courtesy of the UCLA Fowler Museum of Cultural History.)

CRAFTSMAN DETAILS

Below are selected events scheduled for the Craftsman Weekend with Pasadena Heritage; registration required, 626.441.6333.

Friday, November 13th
Director's Tour of The Gamble House
Opening Reception at The Fine Arts Center

Saturday, November, 14th
Ernest Batchelder: The Hare
Dard Hunter: His Life and His Work
Greene & Greene: Passion, Legacy, Restoration
L. & J.G. Stickley Furniture Co.: An Insider's View
William Morris and the English Arts & Crafts Movement
Textiles of the Arts & Crafts Movement in America
Green & Green: The Lives
Cotwolds Arts & Crafts Homes, Gardens and Interiors
The Art and Life of the Garden
Chemical Paint Stripping and Wood Refinishing
Appropriate Paint Colors for the Craftsman Home
Making Sense of Post-Victorian Kitchens and Baths
Plaster Repair for Craftsman Homeowner
Arts & Crafts Stenciling Techniques and Materials
Arts & Crafts Period Tile and Restoration
Chemical Paint Stripping and Wood Refinishing
Faux Finishes
Protecting the Structures of Your House
Heat Gun Point Stripping and Wood Refinishing
Window and Door Restoration Techniques
The Roycroft Press
The California Impressionist Style, 1890-1930
Shooting the Bungalow: Views of Craftsman Homes
Gamble House Tour and Dinner
Private House Tour and Dinner at Raymond Restaurant

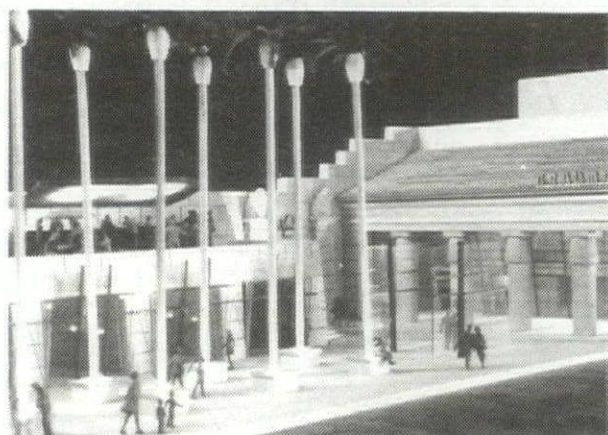
Sunday, November 15th
Pasadena and the American Arts & Crafts Movement
The Stained Glass of Frank Lloyd Wright
Craftsman House Tour

Saturday and Sunday
Furnishings Exhibition and Sale
Silent Auction
Booksignings
Fine Arts Center Exhibits

PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger or have been saved. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to **SAH/SCC News**, P.O. Box 92224, Pasadena, CA 91109.

EGYPTIAN THEATER NO LONGER A MUMMY



Architectural model by Hodgetts + Fung of Egyptian looking into courtyard to the East. (Photo courtesy of American Cinematheque.)

Sid Grauman's 1922 Egyptian Theatre is currently being transformed into the new cinematic and architectural flagship of Hollywood Boulevard. Being closed since July of 1992, they are scheduled to re-open in December of 1998. The new home of the non-profit theater American Cinematheque will feature independent, alternative, international, and documentary film. Some public spaces, such as the forecourt, are being restored, and the auditorium is being upgraded through the use of a system that only minimally interferes with the historic shell. The original architects of the building were Meyer and Holler, a prominent firm in Hollywood. The architects for the current project are Hodgetts + Fung Design Associates, a prominent firm in Santa Monica.

The Egyptian Theater was the first true movie palace to be built in Hollywood. When the theater was built by impresario Sid Grauman, who was to build his even more famous Chinese Theater later in the decade, a new era in Hollywood began as it became a major center of entertainment and retail in Los Angeles. The Egyptian was nearly destroyed in the 1994 Northridge Earthquake, and many historic elements, such as the elaborate proscenium and stage, had been removed several decades before. The challenge to the architects and to the projection, sound, and acoustics consultants was to preserve what remained of the building's historic fabric while creating a state-of-the-art theater, as well as the auxiliary spaces necessary to the program.

The ingenious plan the design team devised has allowed a contemporary theater to be placed within the historic plaster shell. The "theater within a theater" consists of a large, metal armature that is attached to the floor and to the inner walls of the stagehouse, but does not come in contact with the decorative plaster side walls of the auditorium. A balcony has also been inserted into the box defined by the armature and is attached to the floor of the auditorium. The armature allows contemporary systems to be installed without running conduits through the historic structure itself. HVAC, electrical, and mechanical systems, sound equipment, and

acoustical materials are all carried within the armature. Rectangular panels attached to this frame are retracted at the front of the auditorium when the audience enters, leaving the original volume of the 1922 Egyptian-style theater visible. As the house lights dim, the panels mechanically slide into place along the frame to provide sound and acoustical control, enclosing the audience within a state-of-the-art envelope for the presentation.

American Cinematheque prides itself on screening films that other theaters and organizations do not or are unable to screen. Their combined attention to historic and cutting-edge film will reflect the mix of historic preservation and new, forward-looking architecture within the re-born Egyptian Theater. For further details about this adaptive re-use project, please see www.volume5.com/egyptian/intro.html.

SOCALCOPAR PRESERVES ARCHITECTURAL RECORDS

A local chapter of a national organization dedicated to the preservation of architectural records has been established in Southern California. The Southern California Cooperative Preservation of Architectural Records (SoCalCOPAR) chapter was formed to promote a greater awareness of architecture and design by collecting and disseminating information on records and archives at a regional level.

The group will locate and index significant collections of architecture and design records relevant to Southern California; serve as a clearing-house for locating records; provide

advice on the preservation, use, and access of records; and assist donors in placing collections of architectural records. Some of the organizations represented in SoCalCOPAR include The Getty Center, the Huntington Library, UC Santa Barbara, USC, UCLA, MOCA, and SAH/SCC.

Kurt Helfrich, curator of the architectural drawing collection at UC Santa Barbara, founded and chairs the chapter. "One of our first goals," says Helfrich, "is to set up a database to provide contact information for architectural, landscape design, urban planning, interior, industrial design, and engineering records held at both institutions and private firms in Southern California." The advantages of such a database are clear for researchers and historians, but Helfrich sees an added benefit for architects, designers, builders, and preservationists restoring or preserving buildings in the region.

"It is important for us to get the message out that architectural records of all types should be considered for preservation," says Ted Wells, SAH/SCC board member. When an architectural or construction firm closes, or simply decides to clean out their files, COPAR can help determine what records are worth preserving and where the records might be placed. "So many records end up in the trash can when they should be preserved for research and history," he added.

For more information on COPAR, or to inquire about placing and preserving architectural records of Southern California, contact Kurt Helfrich, SoCalCOPAR Chair, 805.893.2724.

Editor's Note: Thanks to Ted Wells (COPAR) and Jennifer Minasian (Egyptian Theatre) for their help with this month's column.



Grauman's Egyptian Theatre in 1924 when screening *The Thief of Baghdad*. (Photo courtesy of Marc Wanamaker Bison Archives.)

SAH/SCC Member News

New Patron Members

Leo Marmol & Ron Radziner
Janice Morgenstern
Joan Reeves

New Members

Nicolas Deitch
Brent Enright
Patty Gilbert
Alfreda Gleicher
Virginia Gould
Sheryl Havered
Alice LaBrie
Rochelle & Jeff Mills
Cara Mullio
Gihan Salem
Don Shorts
Deborah N. Stall
Patricia Takanashi
Phill Trigas
Aleksandra Zimonjic

Sad Passings

Two life members and supporters of
SAH/SCC recently passed away. Betsy
Murchison and Harriette von Breton
will truly be missed.

Kudos & Congrats

To SAH/SCC Board Member Merry
Ovnick for receiving the 1998 Donald
H. Pflueger Local History Award for
her book, *Los Angeles: The End of the
Rainbow*.

To SAH/SCC Life Members Helen and
David Palmer on their 50th
Anniversary!

Special Thanks to Our Patron Members

Pamela Burton
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Lawrence & Carol Platt
Leo Marmol & Ron Radziner
Joan Reeves
Marsha V. Rood
Jennifer & Michael Saltzman
Alan Sieroty
Sally B. Thornton
Joanne Williams
Joyce Zaitlin

SAH/SCC PUBLICATIONS ORDER FORM

For those of you who missed out on recent SAH/SCC tours, or would like
more information for your reference, here's an opportunity to get your
hands on the publications printed especially for SAH/SCC events. Don't let
another chance pass you by.

Redlands Rendezvous: 12-page handbook by
Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold
map for a self-guided walking tour including historical
facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino
and Pasadena, visiting historic landmarks such as
the Mission San Gabriel Arcángel, El Molino Viejo,
Mrs. Ethel Guthrie's House, and Mrs. Grace A.
Ohlmond's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook
with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the
Works Project Administration by Robert W. Winter,
Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

**Exiles + Émigrés in Los Angeles Modernist
Architecture:** 14-page booklet illustrating the rich
architectural heritage on a variety of buildings from
the 1930s to the 1950s by Davidson, Laszlo, Neutra,
Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map
listing Gill's buildings in La Jolla and San Diego,
with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

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Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

GRANTS AND AWARDS NOTICES

Rome Prize Competition—Deadline: November 15th

The American Academy in Rome is a prominent American overseas center
for independent study and advanced research in the fine arts and
humanities. Each year, through a national competition, the Academy offers
Rome Prize fellowships in 18 disciplines. Fellowships provide each winner
with a stipend, room and board, and work space at the Academy. The
fellowships are offered for periods ranging from six months to two years.
Rome prize winners pursue independent projects in the following
disciplines: Archaeology, Architecture, Classical Studies, Conservation,
Graphic Design, Historic Preservation, History of Art, Industrial Design,
Interior Design, Landscape Architecture, Literature, Modern Italian Studies,
Musical Composition, Post-Classical Humanistic Studies, Set Design, Urban
Design, Urban Planning, and Visual Arts. For info, call 212.751.7200.

CPF Preservation Design Awards—Deadline: November 17th

California Preservation Foundation celebrates accomplishments in design,
construction, planning, and technology in historic preservation at the
statewide level. Submissions may be made by owners, architects, engineers,
planners, landscape architects, archaeologists, specifiers, contractors,
craftsmen, architectural historians, organizations, students, or others
engaging in historic preservation activities. Projects must have been
completed between June 30, 1993, and November 30, 1998. Entry
categories are Restoration; Rehabilitation/Adaptive Re-Use; Preservation/
Stabilization; Compatible Additions to Historic Structures and Contextual
In-Fill Projects; Cultural Resource Studies, Reports, and Computer Software;
Craftsmanship/Preservation Technology; Archaeological and Cultural
Landscape Projects. For info, call 510.763.0972; cpf@slip.net.

CCHS Awards of Merit—Deadline: February 1

Awards of Merit in seven categories are presented at the Annual Meeting of
the Conference of California Historical Societies in June. These awards
recognize outstanding accomplishments of individuals and organizations
serving the interests of California history. Categories are Commercial—a
business or corporate entity that has significant collections of historical
records, cooperates with organized historical groups, financially supports
historical activities, etc.; Preservation—organization or individual who has
completed acts of restoration/preservation; Scholastic/Authorship—school or
individual who has done significant project/research in California History;
Individual—person who has done significant service on behalf of historical
groups or projects; Governmental—political entity or official with favorable
voting record on historical issues; Rockwell D. Hunt Young
Historian—individual or group of junior high or high-school age;
Waddingham/Doctor Award—individual with 25 years or more of
consistent service to historical organizations. For a nomination form (you
can't nominate yourself!), call Chuck Tichenor at 818.882.8375.

BE A MEMBER OF SAH/SCC

SAH/SCC Membership Benefits:

- Subscription to bi-monthly **SAH/SCC News**
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions
- Annual Members Celebration
- Life Members are listed in each issue of **SAH/SCC News**

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of *current* I.D.)
- _____ \$100 Patron (up to 2 names at same address)
- _____ \$500 Life Member (one-time contribution)
- _____ \$750 Individual Event Sponsor
- _____ \$1500 Corporate Event Sponsor

TOTAL: \$ _____

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