SAH/SCC Membership Celebration
The Colburn School of Performing Arts
Sunday, November 15th

In an effort to thank all of our SAH/SCC members for their ongoing support and contributions, we are having our annual membership celebration at the new home of The Colburn School of Performing Arts in Downtown LA. The event is on Sunday, November 15th, from 10:30AM to 2:30PM. The event is free to members; please reserve your spot by calling 800.9SAHSCC.

At 10:30AM, members will assemble at The Colburn School auditorium. Then at 11AM, our guest speaker, architect, SCI-Arc instructor, and former head architect for the CRA John Kaliski will discuss the emerging Cultural Corridor of Downtown.

There will be a new board election where members will have an opportunity to meet the new executive board who are planning exciting events for the upcoming year. Following that, there will be tours of the new building and a reception in the outdoor plaza from Noon to 2:30PM. Besides The Colburn School itself, there are many places to visit such as the California Plaza, MOCA, the Music Center, and the Disney Concert Hall site.

The Colburn School of Performing Arts was recently completed by architects Hardy Holzman Pfeiffer Associates. The institution started in 1950 as the Preparatory Division to USC's School of Music which later became an independent institution in 1980. The School's mission is to provide the highest quality performing arts education to young people between the ages of 2½ and 18. Both merit-based and need-based scholarship aid are provided.

The building's geometric profile, massing, and siting along the street edge respect the urban character established by MOCA. At the same time, the Colburn School's masonry, metal, and glass cladding asserts its individuality along the streetscape. A modern composition of Roman bricks (thin horizontal units accented with rows of vertically set bricks and deeply raked mortar joints) is juxtaposed with diamond-shaped, zinc-coated shingles that accentuate Zipper Hall's sloped enclosure. The glass entrance lobby and distinctive roof elements further activate the building's presence.

Called a “new landmark” in an “emerging downtown” by The Los Angeles Times, the building is “an ideal balance of form and function,” according to Toby E. Mayman, the School's Executive Director. "The faculty have been using words like 'wondrous' and 'grand,'” she says. One parent described the building as "a Japanese garden—cool, open, and peaceful, but also focused and alive."

The 55,000-square-foot school includes the new Zipper Concert Hall, an intimate 420-seat room acoustically designed for a range of recital and chamber music programs, teaching studios, practice rooms, classrooms, a library, office, and lounge areas.

Be sure to mark your calendars and join us for this special occasion. The Membership Celebration is free to all members. Reservations are required. If you are not a member, become one now and join us for this special event. Call 800.9SAHSCC.

The auditorium of The Colburn School of Performing Arts is where the Membership Celebration will be held on November 15th. (Photo: Foaad Farah/HHP)
NEW BOARD MEMBER CANDIDATES

At the membership celebration, we will introduce the new slate of SAH/SCC Board Member candidates. Here they are:

President:
Ted Wells is a principal at Ted Wells Mark Noble, an architectural and building firm in Laguna Niguel. His current projects include new houses, offices, chapels, monasteries, and historical restorations throughout the U.S.

Vice President:
Merry Ovnick is a lecturer in cultural history at California State University, Northridge. Her dissertation topic is the intersection of Progressive political reform and the Craftsman aesthetic in Los Angeles. She is the author of Los Angeles: The End of the Rainbow, a book on residential architecture as social history.

Secretary:
Marla Alvarez is a program manager for the Ryman Program for Young Artists, which offers classes in drawing and painting for high school students to give them the basic skills needed for successful careers in the arts. She has several years experience in donor and volunteer relations, community outreach, and special events management.

Treasurer:
Rina Rubenstein was born and raised in LA. She studied archaeology and art history in Jerusalem, and has worked in a dairy, high school, dental lab, print shop, museums, poultry farm, laundry, libraries, and various businesses. She currently indexes video-taped Holocaust testimonies for the Survivors of the Shoah Visual History Foundation.

Development:
Sian Winship is a fourth-generation native Californian. She is a freelance marketing strategist and planner for advertising agencies, public relations firms, and clients. Sian’s true love, however, is architecture. She is a devout modernist, and has organized several past tours and events for SAH/SCC.

Volunteer Coordinator:
Rebecca Kahn is an administrator in special education for the Los Angeles Unified School District, and holds an advanced degree in special education from Columbia. Originally from Chicago, Rebecca has lived in Los Angeles since 1964. She has taken numerous architecture and art history courses at UCLA, and is an SAH/SCC Life Member, as well as a member of many other historical, art, and architectural organizations. As volunteer coordinator, she loves to match up people with exciting events.

Preservation Officers:
Grant Taylor is a fourth-generation Californian who was schooled in architecture at Texas Tech University. He is a historic preservation restoration consultant, who has worked in the restoration architecture field since 1987. Grant has been involved in the history of architecture all his life and has been a member of the National Trust since 1978.

John Berley is the current President and former Treasurer of SAH/SCC. He attended the graduate program in Architecture at Cal Poly Pomona after 10 years of owning and operating a small graphic design company in Santa Monica. John is currently working at FPFA in West LA.

Advisory Board Liaison:
Ezequiel Gutierrez, Jr. is a land-use and construction law attorney with a degree in background in architecture and urban planning, and is busily taking exams for his architectural registration. He serves as pro bono legal counsel for SAH/SCC.

Publicist:
Alison Cotter is a former director of communications for the Music Center of Los Angeles County. She now works as a freelance writer for marketing and public relations. Alison specializes in promoting arts, education, and non-profit organizations for clients such as the Los Angeles Music Center Opera, The Music Center Foundation, the Aquarium of the Pacific, and Children’s Hospital of Orange County.

Members at Large:
Rebecca Halbreich has a BA in European history from UCSD and attended U. of Oregon’s Masters program in Architecture. She worked for Backen, Arrigoni & Ross in San Francisco for a number of years, and then started working toward an MA in history. Since transferring to CSUN, Rebecca has been studying contemporary European history and architectural history, and her thesis will be a comparison study of Richard Neutra and Antonin Raymond.

John Ellis is a photographer specializing in architecture, interiors and people in their environment. His work is regularly showcased in publications, including the Los Angeles Times Magazine, Architectural Digest, and Departures. John’s work will be profiled in the book California Interiors by Taschen, to be published in the fall of 1999. In addition to photographing architecture, he teaches six year olds to read at the Edison Language Academy.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You’ll receive special treatment prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We’ll be calling you!

(name)
(address)
(day phone) (night phone) (fax) (special interest/experience)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025, 310.479.7936.
BOOKMARKS: NEW PUBLICATIONS
FROM THE INTERNATIONAL ARCHITECTURAL PRESSES

Bookmarks highlights new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to SAH/SCC News.

Albert Frey Houses 1 & 2 by Jennifer Golub
The book is a visual treatise seeking to activate the experience of Albert Frey's homes in their Palm Springs environs. It utilizes Frey's own photography, culled from his 8mm films and photo albums. The photographic medium was the material that he utilized to develop and document his theses. Says author and SAH/SCC member Jennifer Golub upon seeing Frey's work: "I was struck by the intelligence of the space, its expressive use of color, and its restorative properties. I was equally impressed by Albert's spirituality and kindness."

The book represents the essence of Frey's achievements and the text is the first published conversation with the architect. His concepts and ethics, which have been distilled from 75 years of architectural practice, are lucid and surprising. "This book is a picture of my mind," says Frey. It is being published in time for Frey's 95th birthday. Princeton Architectural Press, hardcover, $35.

House Design: Ray Kappe by Michael Webb
Over the past four decades, Kappe has created a succession of powerful "woody" post-and-beam houses on hillside sites in West Los Angeles, inspired by Japanese and Craftsman traditions. This 80-page book shows the houses, including his own, in color. Images Publishing Group, paper, $19.95.

House Design: Ed Niles by Michael Webb
This 80-page book shows the Southern California tradition of steel and glass pavilions by Ed Niles. Spectacular views of Malibu are studied in color photos. Images Publishing Group, paper, $24.95; hardcover, $44.95.

GOOD NEWS FOR PRESERVATION: LACMA SAVES MAY COMPANY, REVIVES HANCOCK PARK; GETTY GIVES TO FALLINGWATER, GAMBLE HOUSE

LACMA continues its building effort by reconstructing the Times Mirror Central Court of the museum. Working with Santa Monica architect Grant Kirkpatrick, LACMA has developed a design that brings a more human scale to the plaza, unifies the varying architectural styles of the museum complex, and provides visitors with the navigational tools to better orient themselves. The design includes multiple welcome and information centers for members and visitors, an expanded passage to the park, a new cafe and terrace overlooking the park, and an enlarged museum shop.

LACMA is transforming the historic May Company store into exhibition, education, event, and retail space. The signature golden column has been restored with special tiles from Italy. (Photo: Annie Appel)

LACMA Revives May Co., Hancock Park
The Los Angeles County Museum of Art (LACMA) is expanding its reach with the opening of LACMA West, located at the former May Company Department Store. The dramatic Streamline Moderne style of LACMA West, with its gold vertical shaft surrounded by black granite, has captured the imagination and attention of Los Angeles residents and visitors since it first opened in the public in 1940 as May Company, designed by Albert C. Martin and S.A. Max.

LACMA has organized restoration of the gold "perfume bottle" located at the corner of Wilshire and Fairfax. European craftsmen from Ceramic Tile and Marble of Los Angeles have carefully replaced the Italian gold-leaf tile.

Three new large gallery spaces are being developed for the first floor of the building. An 8,200-square-foot gallery will feature exhibitions organized by the Southwest Museum, in a collaborative venture that will enable the museum to showcase collections that have been in storage for decades. The Southwest's landmark Spanish Revival facility on Mount Washington only allows the museum to display two percent of its holdings of artifacts and archives relating to Native American cultures.

A second space is for a research and development gallery designed primarily for use by school children and families. The third space provides 9,000 square feet for traveling exhibitions. Linking the three ground-floor galleries will be a "marketplace for the arts," an interior retail promenade with shops for LACMA and the Southwest Museum, and a cafe. The middle floors of the building are used as office and storage space. The top floor, however, will be used as an indoor conference and event location to be known as LACMA West Penthouse, which will be designed by Bernard Kester.

LACMA is also busy revitalizing Hancock Park to expand and upgrade the 28-acre space that LACMA and the George C. Page Museum of La Brea Discoveries have shared for more than 30 years. The $12 million project is a joint effort of LACMA, Natural History Museum of Los Angeles County, and the Los Angeles County Department of Parks and Recreation. The new park design, developed by noted landscape architect Laurie Olin, will include a 150-seat amphitheater, sculpture display areas and walkways, replacement of dead trees with 328 healthy ones, installation of new lighting, and beautification of the perimeter of the park with unobtrusive fencing screened with plantings. Park renovation is scheduled for completion by March 1999.

LACMA is also working with the Santa Monica Mountains Conservancy to obtain a $3 million grant to support a full analysis of the conservation issues facing the building and the development of a comprehensive plan for its conservation.

Grant for Fallingwater
The Getty Grant Program awarded the Western Pennsylvania Conservancy a $70,000 grant to support the preservation of Fallingwater, designed by Frank Lloyd Wright, in Mill Run, PA. Structural damage and water penetration have created preservation problems for this internationally acclaimed 20th-century building. The grant will support an inventory of architectural elements, a structural survey and condition assessment, and the development of an interdisciplinary conservation plan.

GETTY GAMBLE GRANT
The Getty Grant Program awarded the University of Southern California $59,000 for the conservation of the David B. Gamble House in Pasadena. It was designed by Charles and Henry Green in 1906-09 and designated a National Historic Landmark. The Gamble House is significant as a largely intact, prime example of the Arts and Crafts movement. The grant will support a full analysis of the conservation issues facing the building and the development of a comprehensive plan for its conservation.

GOOD NEWS FOR PRESERVATION: LACMA SAVES MAY COMPANY, REVIVES HANCOCK PARK; GETTY GIVES TO FALLINGWATER, GAMBLE HOUSE

Albert Frey happily holds the new book by Jennifer Golub

LACMA is transforming the historic May Company store to showcase collections that have been in storage for decades. The Southwest's landmark Spanish Revival facility on Mount Washington only allows the museum to display two percent of its holdings of artifacts and archives relating to Native American cultures.

A second space is for a research and development gallery designed primarily for use by school children and families. The third space provides 9,000 square feet for traveling exhibitions. Linking the three ground-floor galleries will be a "marketplace for the arts," an interior retail promenade with shops for LACMA and the Southwest Museum, and a cafe. The middle floors of the building are used as office and storage space. The top floor, however, will be used as an indoor conference and event location to be known as LACMA West Penthouse, which will be designed by Bernard Kester. LACMA is also busy revitalizing Hancock Park to expand and upgrade the 28-acre space that LACMA and the George C. Page Museum of La Brea Discoveries have shared for more than 30 years. The $12 million project is a joint effort of LACMA, Natural History Museum of Los Angeles County, and the Los Angeles County Department of Parks and Recreation. The new park design, developed by noted landscape architect Laurie Olin, will include a 150-seat amphitheater, sculpture display areas and walkways, replacement of dead trees with 328 healthy ones, installation of new lighting, and beautification of the perimeter of the park with unobtrusive fencing screened with plantings. Park renovation is scheduled for completion by March 1999.

LACMA continues its building effort by reconstructing the Times Mirror Central Court of the museum. Working with Santa Monica architect Grant Kirkpatrick, LACMA has developed a design that brings a more human scale to the plaza, unifies the varying architectural styles of the museum complex, and provides visitors with the navigational tools to better orient themselves. The design includes multiple welcome and information centers for members and visitors, an expanded passage to the park, a new cafe and terrace overlooking the park, and an enlarged museum shop.

Grant for Fallingwater
The Getty Grant Program awarded the Western Pennsylvania Conservancy a $70,000 grant to support the preservation of Fallingwater, designed by Frank Lloyd Wright, in Mill Run, PA. Structural damage and water penetration have created preservation problems for this internationally acclaimed 20th-century building. The grant will support an inventory of architectural elements, a structural survey and condition assessment, and the development of an interdisciplinary conservation plan.

GETTY GAMBLE GRANT
The Getty Grant Program awarded the University of Southern California $59,000 for the conservation of the David B. Gamble House in Pasadena. It was designed by Charles and Henry Green in 1906-09 and designated a National Historic Landmark. The Gamble House is significant as a largely intact, prime example of the Arts and Crafts movement. The grant will support a full analysis of the conservation issues facing the building and the development of a comprehensive plan for its conservation.

GOOD NEWS FOR PRESERVATION: LACMA SAVES MAY COMPANY, REVIVES HANCOCK PARK; GETTY GIVES TO FALLINGWATER, GAMBLE HOUSE
November

1, 8, 15, 22, 29, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco’s Architectural Heritage; 12:30PM; $5. 415.441.3004.

5, 7, Tuesday, Thursday, Saturday

4, Wednesday
Global Perspectives in Architecture. Lecture with architectural historian Vikramaditya Prakash, University of Washington. SCI-Arc, 5454 Beethoven St., LA; 7PM; free. 310.574.1123.

4, Wednesday
French Architects in the 1990s: The Production of Public Space. Lecture with French architect Gilles Clement. USC School of Architecture, Harris Hall 101 Auditorium; 7PM; free. 213.740.2097.

9, Monday
Classical Music in Historic Sites. Chamber Music in Historic Sites. Millennium Biltmore; Noon; free. 213.484.8879.

9, Monday
Classical Music in Historic Sites. Chamber Music in Historic Sites. Millennium Biltmore; Noon; free. 213.484.8879.

12, Thursday
The Restoration of Casa De La Guerra. Report on Santa Barbara historic adobe home with restoration project manager Patrick O’Dowd, Santa Barbara Historical Society, 136 E. De la Guerne St.; 5:30PM; $7.30-10; res. req. 805.880.8730.

12-13, Thursday-Friday
Affordable Housing and Historic Preservation. Learn how historic buildings can be preserved and provide affordable housing. National Preservation and Cultural Resource Management, San Francisco National Preservation Institute. 703.763.0100.

12-15, Thursday-Sunday
Arts of Pacific Asia. Exhibition and sale of rare and ancient artifacts and contemporary art from throughout Asia, Santa Monica Civic Auditorium, Pico and Main St.; $10. 310.455.2886.

13, Friday
Hearing for State Historical Registry. State Historical Resources Commission holds hearing on Glendon Manor, Cascades Park and Jardin del Encanto, and Lucky Lincoln School. Modesto City Hall, 801 11th St. 916.653.9432.

13, Friday-Sunday
Rediscovering the Art that is Life. Pasadena Craftsmen Weekend includes exhibits, events, and lectures with Arts & Crafts luminaries, such as Bob Winter, Randall Makinson, Alexander Verkolff, Tom Heinze, Paul Duchscherer, Bruce Smith, and Gordon Bock. Pasadena Heritage, 651 South St. John Ave.; res. req. 626.441.6333. (See Page 6 for program details.)

13, Friday-Sunday

14, Saturday
Old Pasadena Walking Tour. Pasadena Heritage; call for meeting location; 9AM; $5; res. req. 626.441.6333.

14, Saturday
The 1998 Arts and Crafts Lecture Series. Biographer Alexander Beverly speaks about architect Emory Brooke Weaver. San Diego Historical Society; Robinson Theatre, Museum of San Diego History; Balboa Park; 10AM; 512. 629.298.3142.

14, Saturday
Frescoes of Faith: Fra Angelico’s Paintings. Lecture and discussion with architectural historian Vikramaditya Prakash. USC Architecture; New School of Architecture; 249 F St.; 9:30-11:30AM; $3. 619.287.0050.

14, Saturday

18, Wednesday
The Soul of Architecture: Creating Spaces That Live. Lecture and discussion with architect and SAH/SCC Board Member Ted Wells. Museum of Architecture and Design; 3400 Via de agua, San Juan Capistrano; 7PM; res. req. 949.443.5288; 949.495.6009.

18, Wednesday
Classical Music in Historic Sites. Chamber Music in Historic Sites. Millennium Biltmore; Noon; free. 213.484.8879.

18, Wednesday
Classical Music in Historic Sites. Chamber Music in Historic Sites. Millennium Biltmore; Noon; free. 213.484.8879.

20, Friday
Twilight Walking Tour. Historical Society of Long Beach meets at the WPB mural, Third St. and Promenade. Long Beach Heritage Coalition; 5PM; $4-5; res. req. 562.493.7019.

20, Friday
Chamber Music in Historic Sites. Orton String Quartet at the Doheny Mansion, LA; Da Camera Society; 5PM; free. 310.951.4300.

21, Saturday

21, Saturday

21, Saturday
Nurture Soul: How You Can Create Spaces That Live. Workshop with architect and SAH/SCC Board Member Ted Wells. Museum of Architecture; 3400 Via de agua, San Juan Capistrano; 11AM-3PM; res. req. 949.443.5288; 949.495.6009.

22, Sunday

23, Sunday
Chamber Music in Historic Sites. Barbara Thorton performs Hindlegrath of Bingen at Mary Chapel in Brentwood, designed Barber and Ott (1939). Da Camera Society; Sun. lect. at 2:15PM; concert at 7PM; Mon. lecture at 7:15PM; concert at 8PM; all free. 310.954.3308.

23, Sunday
Chamber Music in Historic Sites. Barbara Thorton performs Hindlegrath of Bingen at Mary Chapel in Brentwood, designed Barber and Ott (1939). Da Camera Society; Sun. lect. at 2:15PM; concert at 7PM; Mon. lecture at 7:15PM; concert at 8PM; all free. 310.954.3308.

28, Saturday
Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave; 10AM; $4-5; res. req. 562.493.7019.

8, Tuesday Holiday Gala with Hueil Flower. Sponsored by LA City Historical Society; Les Fresnoes Tax Restaurant, 1911 Sunset Blvd, LA; 6PM; res. req. 213.485.3521.

9, Wednesday Global Perspectives in Architecture. Lecture with Paris-based architect Christian de Portzamparc; SCI-Arc, 5454 Beethoven St., LA; 7PM; free. 310.574.1123.


12, Saturday Old Pasadena: Walking tour. Pasadena Heritage: call for meeting location; 9AM; $5; res. req. 626.441.6333.

13, Sunday Helltown to Angel’s Camp: The History of Mining Towns. Author Elaine Zorbas talks about the history of gold country focusing on Fiddletown, CA. Auburn Historical-Griffith Park, LA; 9AM; $4-5. 213.667.2000 ext. 317 or 234.

18, Friday Historic Downtown Long Beach: Twilight Tour. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave.; 6PM; $4-5; res. req. 562.493.7019.


20, Sunday Chamber Music in Historic Sites. Paulist Roy Choristers of California. Cathedral of the Chapel Royal, and Center City Brass Quintet perform at the Immovable Presbyterian Church, designed by C. Stilling and H.M. Patterson (1927). Da Camera Society; 4PM; $25-35; res. req. 310.954.4300.

26, Saturday Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave.; 10AM; $4-5; res. req.

A U T H O R ’ S Q U E R Y

I am doing a biography/social history of architect Stiles Clements of Los Angeles. Clements was active from 1920 to 1955. He has designed 1,500+ buildings in Southern California, including the Richfield Building (now destroyed), Pellissier/Wiltem Theater Building, Samson Tire & Rubber Company (now The Citadel), Mayan Theater, El Capitan Theater, and Chapman Park Market. If anyone has information to share, please contact Tony Cifarelli, 992 Pacific St., Morro Bay, CA 93442; 805.772.3261.

ON-GOING AND SELF-GUIDED TOURS

Metro Blue Line Art

A new, colorful guide to the public artworks along the 22-mile Metro Blue Line is available for free, printed in both Spanish and English. The free Art Guide, produced by the MTA Metro Art Department, is designed to encourage and help people explore the various works of art located at stations along the Metro Blue Line. Call 213.922.4.ART for your copy.

"Art brings a touch of humanity to the Los Angeles transit system and enhances the quality of the transit experience for hundreds of thousands of commuters each day," says MTA Metro Art director May Emsden. Those who use the self-tour guide will find a wide range of artistic styles and media, including abstract, figurative, and conceptual art in photographic imagery, mosaic, fiber optics, and written text.

MTA Metro Art is also seeking volunteers interested in leading tours of MTA public art projects. Call 213.922.2720.

Homestead Guide to San Gabriel Valley

The Homestead Museum offers Hidden Treasures in and Around the San Gabriel Valley, a self-guided brochure to the rare and unusual, including a Buddhist temple, a drive-through donut, and one of the oldest cemeteries in Southern California. Organized into six different categories, the guide includes information on well-known, as well as often overlooked, points of interest. Get a free copy by calling 626.968.8492, or e-mail alex@homesteadmuseum.org, or visit the museum, at 15415 E. Don Julian Rd., Industry.

Walk With Angels

Angels Walk LA has produced a beautiful and comprehensive tour-book to Bunker Hill/Historic Core District of Downtown LA. Profusely illustrated in four-color, the guide takes tour-goers through Downtown on foot and by Metro, starting at the Ronald Reagan Building, and ending at Olvera Street, with stops at Bradbury Building, Angels Flight, Pershing Square, and the Fine Arts Building, among other architectural and cultural landmarks. Included are both weekday and weekend route and transportation maps. The guide is $4.95 from Angels Walk LA, 213.683.0080.

LA Conservancy Downtown Tours

Downtown walking tours begin at 10AM and last approximately two hours, except for the Regal Bimonte Hotel and Union Station tours, which are one-hour long. Tours are free to LA Conservancy members, and $5 for non-members, except for Angelino Heights, which is $5 for members, and $8 for non-members. For reservations, call 213.623.CITY.

Every Saturday: Art Deco; Bimonte Hotel; Broadway Theaters; Pershing Square

First Saturday: Angelino Heights; Little Tokyo; Terra Cotta

Second Saturday: Marble Masterpieces

Third Saturday: Palaces of Finance; Union Station

Fourth Saturday: Mecca for Merchants; Union Station (expanded tour)
EXHIBITS

Richard Serra's Double Torqued Ellipse (1997) from the Collection of the Dia Center for the Arts, NY, is on display at Museum of Contemporary Art, LA. Photograph: Dill Novick, Boston

The Bowes Museum of Cultural Art
2002 North Main St., Santa Ana. 714.567.3600.

Forty-Five Hundred Year Old Sumerian Treasures from the famed Royal Tombs of Ur, through January 3. Rare and exquisite treasures from the Famed Royal Tombs of Forty-Five Hundred Year Old Sumerian Artifacts organized by the University of Pennsylvania Museum of Archaeology and Anthropology, Ur is the city famous in the Bible for being the home of Abraham.

de Saisset Museum
Santa Clara University, SC. 408.554.4529.

First Californians as Seen by Edward Curtis, ongoing. Photography selections from the collection.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale. 618.242.7447.
The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero Architectural Books and Gallery
2445 Main St., SM, 310.450.0222.

Gamble House
4 Westminster Pl., Pasadena, 626.973.3334.
Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
1200 Getty Center Dr., LA. 310.444.7300, res. reg.
Making Architecture: The Getty Center from Concept Through Construction, through December 6. Photos, timeline, models, and sketches documenting the process with Richard Meier, Robert Irwin, and Dinwiddie Construction.

Bayview: Antiquities as Evidence, through January 17. Comparative study of antiquities in context.

Greystone Mansion
905 Loma Vista Dr., BH. 310.283.2537.
Built on a 1.2-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Grier-Musser Museum
403 South Bonnie Brae St., LA. 213.413.1814
Historic houses featuring Victorian architecture and exhibition of antiques for late 19th century.

Helen Lindhurst Architecture Gallery
USC, Watt Hall, LA. 213.740.2097.
Exhibition of the Los Angeles AIA Design Awards.

Hollywood House
1088 Hollywood Blvd., LA. 213.662.7727.
Collaboration/Katherine Diamond, FAIA, through November 22. Last in a series of exhibitions of work by architect in collaboration with local artists.


The Marston House
3525 7th Ave., SD. 619.298.3142.
A 1903 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Museum of Contemporary Art, LA
250 S. Grand Ave., LA. 213.622.7222.
Richard Serra, through January 3. Sculptor Richard Serra has created a wealth of compelling and sophisticated sculpture. Most of his work is made for architectural sites and this exhibition features new work.

Jorge Pardo, through November 15. Focus Series on work of Los Angeles-based artist's large-scale project: "a sculpture that is also a house."

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.
Urban Footprints: The Photographs of Lewis Watts, through February 28. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

Old Courthouse Museum
380 N. Flower St., Santa Ana. 714.834.2300
Photography and the Old West, through December 31. Exhibits include 40 black-and-white images taken by 15 pioneering photographers of the middle and late 19th century.

Pacific Design Center
Feldman Gallery
8667 Melrose Ave., West Hollywood. 888.344.4567, ext. 4809
Q=E: The Patagonia International Design Competition, through November 22. Winners of the competition for the best environmentally conscious designs for outdoor enjoyment are on display.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.


Alexander Calder: 1898-1976, through December 1. The first American retrospective since the artist's death with some 200 objects on display.

Papp Lhee: Romantic Reflections, through March 2. Work by the collection of Dr. Carl Djerassi.

Home Architecture: The Eames Studio and Beyond, ongoing. Re-installation of the Eames' conference room, additional designs and films, plus work by designers who share the Eames' vision.

UCLA at the Armand Hammer Museum of Art and Cultural Center
10999 Wilshire Blvd., LA. 310.443.7020.

UCLA Department of Architecture and Urban Design
Hollyhock House
1088 Hollywood Blvd., LA. 213.662.7727.
Collaboration/Katherine Diamond, FAIA, through November 22. Last in a series of exhibitions of work by architect in collaboration with local artists.


The Architecture of Richard and Dion Neutra: The View from Inside, through February 26. 2012. Exhibition curated by architect Dion Neutra, son of Richard, was originally inspired by the 50-year retrospective show mounted by the Museum of Modern Art in New York in 1982.

UCLA Fowler Museum
UCLA Campus, LA. 310.206.0306.
Bicycles: History, Beauty, Fantasy at UCLA Fowler Museum. (Illustration from the collections of Mark Dodge, courtesy of the UCLA Fowler Museum of Cultural History.)

CRACKS AND DETAILS

Below are selected events scheduled for the Craftsmen Weekend with Pasadena Heritage; registration required, 626.441.6333.

Friday, November 13th
Director's Tour of The Gamble House Opening Reception at The Fine Arts Center
Saturday, November 14th
Emest Batchelder: The Hare and Dard Hunter: His Life and His Work Greene & Greene: Passion, Legacy, Restoration
L & J.G. Stickley Furniture Co.: An Insider's View
William Morris and the English Arts & Crafts Movement

Textiles of the Arts & Crafts Movement in America
Craftsmen: The Lives of the Craftsman Houses, Gardens, and Interiors
The Art and Life of the Garden
Chemical Paint Stripping and Wood Refinishing
Appropriate Paint Colors for the Craftsman Home
Making Flies of Post-Victorian Kitchens and Baths
Plaster Repair for Craftsman Homeowner Arts & Crafts Stencilling Techniques and Materials
Arts & Crafts Period Tile and Restoration Chemical Paint Stripping and Wood Refinishing

Faux Finishes
Protecting the Structures of Your House Heat Gun Point Stripping and Wood Refinishing
Window and Door Restoration Techniques
The Roycroft Press
The California Impressionist Style, 1890-1930
Shades of the San Gabriel: Views of Craftsman Homes
Gamble House Tour and Dinner Private House Tour and Dinner at Raymond Restaurant

Sunday, November 15th
Pasadena and the American Arts & Crafts Movement The Sained Glass of Frank Lloyd Wright Craftsman House Tour

Saturday and Sunday
Furnishings Exhibition and Sale Silent Auction
Booksignings
Fine Arts Center Exhibits
Egyptian Theater No Longer a Mummy

The original architects of the building were Meyer and Theodor effort. Later in the decade, a new era in mechanical systems, sound equipment, and armature that is attached to the floor and to the inner walls of the stagehouse, but does not come into contact with the decorative plaster side walls of the auditorium. A balcony has also been inserted into the box defined by the armature and is attached to the floor of the auditorium. The armature allows contemporary systems to be installed without running conduits through the historic structure itself. HVAC, electrical, and mechanical systems, sound equipment, and acoustical materials are all carried within the armature. Rectangular panels attached to this frame are retracted at the front of the auditorium when the audience enters, leaving the original volume of the 1922 Egyptian-style theater visible. As the house lights dim, the panels mechanically slide into place along the frame to provide sound and acoustical control, enclosing the audience within a state-of-the-art envelope for the presentation.

American Cinematheque prides itself on screening films that other theaters and organizations do not or are unable to screen. Their combined attention to historic and cutting-edge film will reflect the mix of historic preservation and new, forward-looking architecture within the re-born Egyptian Theater. For further details about this adaptive re-use project, please see www.volume5.com/egyptian/intro.html.

**SoCalCOPAR Preserves Architectural Records**

A local chapter of a national organization dedicated to the preservation of architectural records has been established in Southern California. The Southern California Cooperative Preservation of Architectural Records (SoCalCOPAR) chapter was formed to promote a greater awareness of architecture and design by collecting and disseminating information on records and archives at a regional level.

The group will locate and index significant collections of architecture and design records relevant to Southern California; serve as a clearing-house for locating records; provide advice on the preservation, use, and access of records; and assist donors in placing collections of architectural records. Some of the organizations represented in SoCalCOPAR include The Getty Center, the Huntington Library, UC Santa Barbara, LISC, UCLA, MOCA, and SAH/SCC.

Kurt Helfrich, curator of the architectural drawing collection at UC Santa Barbara, founded and chairs the chapter. "One of our first goals," says Helfrich, "is to set up a database to provide contact information for architectural, landscape design, urban planning, interior, industrial design, and engineering records held at both institutions and private firms in Southern California." The advantages of such a database are clear for researchers and historians, but Helfrich sees an added benefit for architects, designers, builders, and preservationists restoring or preserving buildings in the region.

"It is important for us to get the message out that architectural records of all types should be considered for preservation," says Ted Wells, SAH/SCC board member. When an architectural or construction firm closes, or simply decides to clean out their files, COPAR can help determine what records are worth preserving and where the records might be placed. "So many records end up in the trash can when they should be preserved for research and history," he added.

For more information on COPAR, or to inquire about placing and preserving architectural records of Southern California, contact Kurt Helfrich, SoCalCOPAR Chair, 805.893.2724.

Editor's Note: Thanks to Ted Wells (COPAR) and Jennifer Minasian (Egyptian Theatre) for their help with this month's column.
SAH/SCC Member News

Kudos & Congrats

To SAH/SCC Board Member Merry Ovnick for receiving the 1998 Donald H. Piiluger Local History Award for her book, Los Angeles: The End of the Rainbow.

To SAH/SCC Life Members Helen and David Palmer on their 50th Anniversary!

Special Thanks to Our Patron Members

Pamela Burton
Steve Conners

GETTY RESEARCH INSTITUTE
Nicholas Goldsborough
Dr. John L. Murphy
Judith A. Newkirk
Lawrence & Carol Platt

SAH/SCC News

• Life Members are listed in each issue of SAH/SCC News
• Annual Members Celebration
• Discounts on selected items at Urban Inversions
• 20% discount at the Gamble House shop
• Member prices for SAH/SCC events
• Subscription to bi-monthly SAH/SCC News

Membership Categories:

• Student (with copy of I.D.) $20
• Individual Member ($15 for each addition name at same address) $35
• Individual (up to 2 names at same address) $100
• Life Member (one-time contribution) $500
• Individual Event Sponsor $750
• Corporate Event Sponsor $1500

TOTAL: $  

Name: ____________________________
Street Address: _______________________
City: ____________________________ State: ______ Zip: ______
Daytime Phone: _____________________ Evening Phone: _____________________

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

SAH/SCC Membership Benefits:

• Subscription to bi-monthly SAH/SCC News
• Member prices for SAH/SCC events
• 20% discount at the Gamble House shop
• Discounts on selected items at Urban Inversions
• Annual Members Celebration
• Life Members are listed in each issue of SAH/SCC News

Make checks payable to SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224; 800.9SAHSCC

SAH/SCC Publications

Order Form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. at $4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. at $2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcangel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlumund's House. at $2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. at $4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orrville O. Clarke, Jr., and Mitzi March Mogul. at $5 each

Exiles + Émigrés in Los AngelesModernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. at $5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. at $5 each

Prices include sales tax. TOTAL: $______

SAH/SCC News

• Life Members are listed in each issue of SAH/SCC News

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

Be a Member of SAH/SCC

CCHS Awards of Merit—Deadline: February 1

Awards of Merit in seven categories are presented at the Annual Meeting of the Conference of California Historical Societies in June. These awards recognize outstanding accomplishments of individuals and organizations serving the interests of California history. Categories are Commercial—a business or corporate entity that has significant collections of historical records, cooperates with organized historical groups, financially supports historical activities, etc.; Preservation—organization or individual who has completed acts of restoration/preservation; Scholastic/Authorship—school or individual who has done significant project/research in California History; Individual—person who has done significant work on behalf of historical groups or projects; Governmental—political entity or official with favorable voting record on historical issues; Rockwell D. Hunt Young Historian—individual or group of junior high or high-school age; Waddington/Doctor Award—individual with 25 years or more of consistent service to historical organizations. For a nomination form (you can't nominate yourself!), call Chuck Tichenor at 818.882.8375.

CPF Preservation Design Awards—Deadline: November 17th

California Preservation Foundation celebrates accomplishments in design, construction, planning, and technology in historic preservation at the statewide level. Submissions may be made by owners, architects, engineers, planners, landscape architects, archaeologists, specifiers, contractors, craftsmen, architects, historians, organizations, students, or others engaging in historic preservation activities. Projects must have been completed between June 30, 1993, and November 30, 1998. Entry categories are Restoration; Rehabilitation/Adaptive Re-Use; Preservation/ Stabilization; Compatible Additions to Historic Structures and Contextual In-Fill Projects; Cultural Resource Studies, Reports, and Computer Software; Craftsmanship/Preservation Technology; Archaeological and Cultural Landscape Projects. For info, call 510.763.0972; cpf@slp.net.

Be a Member of SAH/SCC

CCHS Awards of Merit—Deadline: February 1

Awards of Merit in seven categories are presented at the Annual Meeting of the Conference of California Historical Societies in June. These awards recognize outstanding accomplishments of individuals and organizations serving the interests of California history. Categories are Commercial—a business or corporate entity that has significant collections of historical records, cooperates with organized historical groups, financially supports historical activities, etc.; Preservation—organization or individual who has completed acts of restoration/preservation; Scholastic/Authorship—school or individual who has done significant project/research in California History; Individual—person who has done significant work on behalf of historical groups or projects; Governmental—political entity or official with favorable voting record on historical issues; Rockwell D. Hunt Young Historian—individual or group of junior high or high-school age; Waddington/Doctor Award—individual with 25 years or more of consistent service to historical organizations. For a nomination form (you can't nominate yourself!), call Chuck Tichenor at 818.882.8375.

CPSF Preservation Design Awards—Deadline: November 17th

California Preservation Foundation celebrates accomplishments in design, construction, planning, and technology in historic preservation at the statewide level. Submissions may be made by owners, architects, engineers, planners, landscape architects, archaeologists, specifiers, contractors, craftsmen, architects, historians, organizations, students, or others engaging in historic preservation activities. Projects must have been completed between June 30, 1993, and November 30, 1998. Entry categories are Restoration; Rehabilitation/Adaptive Re-Use; Preservation/ Stabilization; Compatible Additions to Historic Structures and Contextual In-Fill Projects; Cultural Resource Studies, Reports, and Computer Software; Craftsmanship/Preservation Technology; Archaeological and Cultural Landscape Projects. For info, call 510.763.0972; cpf@slp.net.

CCHS Awards of Merit—Deadline: February 1

Awards of Merit in seven categories are presented at the Annual Meeting of the Conference of California Historical Societies in June. These awards recognize outstanding accomplishments of individuals and organizations serving the interests of California history. Categories are Commercial—a business or corporate entity that has significant collections of historical records, cooperates with organized historical groups, financially supports historical activities, etc.; Preservation—organization or individual who has completed acts of restoration/preservation; Scholastic/Authorship—school or individual who has done significant project/research in California History; Individual—person who has done significant work on behalf of historical groups or projects; Governmental—political entity or official with favorable voting record on historical issues; Rockwell D. Hunt Young Historian—individual or group of junior high or high-school age; Waddington/Doctor Award—individual with 25 years or more of consistent service to historical organizations. For a nomination form (you can't nominate yourself!), call Chuck Tichenor at 818.882.8375.