On Saturday, February 20th, SAH/SCC and the Museum of Architecture (MUSARCH) present a self-driving tour of Modernist architecture in Southern California. We’ll head south on Pacific Coast Highway from Newport Beach to San Juan Capistrano as we explore On the Road: The Dream of Modernism in Southern California.

The tour begins with R.M. Schindler’s Lovell Beach House (1925-26) in Newport Beach and follows Pacific Coast Highway and its nearby environs to include works by Richard Neutra, Bart Prince, John Lautner, Frank Gehry, Chris Abel, William Alexander, and others.

Modernism had many faces during this century. Only in Southern California can we find such a great variety of Modernist architecture so fully realized. The self-driving tour covers approximately 20 miles from Newport Beach to San Juan Capistrano.

You will start the day in Newport Beach at Richard Neutra’s Mariniers Medical Arts Center (1963) between 10AM and 11AM. Here you will receive your brochure and map for the day. You are then on your own to explore this fascinating history of Modernism. There is plenty of time for site seeing, picture taking, eating and shopping in Newport, Laguna, and Dana Point. Meet at the Museum of Architecture in coastal San Juan Capistrano at 3PM for a lecture reviewing what we have seen, a tour of the Museum, and refreshments. The Museum is located adjacent to the San Diego (Interstate 5) freeway, which offers easy access for a return trip home.

The price of the tour includes the brochure and map, admission to the Museum of Architecture, a lecture on “The Dream of Modernism in Southern California,” and refreshments at the end of the tour. Advanced reservations are $10 for SAH/SCC and MUSARCH members; $15 for non-members. Tickets at the door are $15 for members; $20 for non-members. See Order Form on Page 8 for advanced reservations.

No interior visits are included on this tour, except at the Museum of Architecture. We will be exploring the contextual and historical relationship that these structures have to their surroundings and the impact growth and the automobile have had on architecture in Southern California. As tour-goers, you may take part in a visual scavenger hunt throughout the day, with prizes awarded at the conclusion of the tour.

“The connection to the car and mobility, freedom, and growth to the California Dream figures so prominently in our architecture that we decided to link them all in this one tour.”

For more information, call Ted Wells at 949.495.6009; fax at 949.495.6149; or e-mail him at tedwells@twm.com. For information the day of the tour, February 20th, ONLY, call 949.689.4007.

On The Road Schedule

10-11AM: Check-in to receive your map and brochure. Neutra’s Mariniers Medical Arts Center, 1901 Westcliff Drive (between Irvine Avenue and Dover Drive), Newport Beach. From the 5 or 405 freeways, head toward the ocean on the 55 Freeway, which becomes Newport Boulevard, turn east on East 17th Street, which becomes Westcliff Drive. Or, from Pacific Coast Highway, head inland at Newport Boulevard, turn east at East 17th Avenue, which becomes Westcliff Drive.

10AM-3PM: Visit more than 10 architectural sites near Coast Highway from Newport Beach, through Laguna, to coastal San Juan Capistrano.

A Message From the President

Following a recent lecture, I was asked why I wanted to be president of SAH/SCC, a group devoted to the past, when my own architectural work is so firmly rooted in the present. I explained that, to me, there is only the past and the future and nothing more elusive than the present. For in that mere instant of acknowledging the present, it immediately slips into the past. One of the jobs of an historian is the interpretation of the future based on an analysis of the past. We all do this, every day. This makes all of us historians. Our world is made only of images in our mind—memories of the past and expectations for the future. I am honored to be the new president of an old organization devoted to the ever-expanding past. My goal is simple: I am firmly committed to increasing the role and reach of SAH/SCC as an educational organization. The only way to preserve our past—our built heritage, our communities, our cultures—is through education. SAH/SCC does this with architectural tours, lectures, publications, and scores of other events that fill this publication every two months.

SAH/SCC is the only organization devoted to the architectural issues of all of Southern California. We seek the involvement of members from San Diego to Santa Barbara, from the coast inland to the deserts. It’s a lot of territory to cover. But it offers the richest mix of architectural heritage in the world.

As we look to the future of our region, the past becomes our valuable guidebook. All of us historians. Our world is made only of images in our mind—memories of the past and expectations for the future. One of the jobs of an historian is the interpretation of the future based on an analysis of the past. We can only know where we are going if we know where we’ve been. — Ted Wells

A House of One’s Own: The Dream of Modernism in Southern California

SAH/SCC Life Member and Patron Special Event
Sunday, February 14th

As a valentine to our life members and patrons, SAH/SCC is presenting a special lecture with our new board president Ted Wells. This is not only an opportunity to meet Ted, but also the chance to hear a talk he recently gave in London and Bilbao on the work of Gill, Schindler, and Neutra. The event will take place on Sunday, February 14th, from 3PM to 5PM, at the Buck House, one of Schindler’s premier works in LA. Life members and patrons can reserve their seat by calling Stan Winship at 310.472.4799. There is a nominal $10 fee, and seating is limited. Other members may attend, if there is available seating, and may call in to have their names on a waiting list. Or, if you upgrade your membership, you will have a reserved space free.

A House of One’s Own: The Dream of Modernism in Southern California will look at three men, who, at the opening years of this century, were enthralled by the climate, enticed by the opportunity, inspired by the romance, and guided by their dreams to choose California as their new home. Gill, Schindler, and Neutra’s adopted homeland, Southern California, didn’t fully accept or understand these men during their lifetimes, but their work represents the opportunity, inspired by the romance, and guided by their dreams to choose California as their new home. They set out to create a new architecture for this new place. Gill, Schindler, and Neutra don’t fully accept or understand these men during their lifetimes, but their work represents the opportunity, inspired by the romance, and guided by their dreams to choose California as their new home. They set out to create a new architecture for this new place. Gill, Schindler, and Neutra.

New SAH/SCC board president Ted Wells. (Photo: John Blu)

gardens, offices, chapels, monasteries, and historical restorations. Their current restoration projects include two houses by Greene and Greene and a house by Irving Gill. In addition to architecture, the firm also designs the furnishings, lighting, and landscaping for its projects. Ted Wells is a frequent lecturer on architectural history and on the connection between house and soul. This summer, he begins hosting a new series for PBS that explores the world of celebrated architects.

New SAH/SCC board president Ted Wells. (Photo: John Blu)

AWARDS NOTICE

Awards of Merit in seven categories are presented at the Annual Meeting of the Conference of California Historial Societies in June. These awards recognize outstanding accomplishments of individuals and organizations serving the interests of California history. Categories are Commercial, Preservation, Scholastic/ Authorship, Individual, and Governmental. For info. and nomination form, call Chuck Tichenor at 818.882.8375. Deadline: February 1.

SAH/SCC News is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor
Assistant Editors: Felicia Molnar; Linda Won
Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date. Issue: March/April 1999 Deadline: February 12th May/June 1999 Deadline: April 9th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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CALL FOR PAPERS
The Frank Lloyd Wright Building Conservancy announces Call for Papers for 1999 Conference Frank Lloyd Wright in the Valley of the Sun, November 10-14, 1999. While the general theme of the meeting will focus on Wright’s work in Arizona, discussions of related topics are welcome. Contact The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn, Ste. 1701, Chicago, IL 60614-3815; fax 312.663.1683.

Deadline: February 1.
THURSDAY, MARCH 11TH

CHADWICK AND DEMETRIOS AT NEOCON WEST

DIALOGUES WITH DESIGN:

Demetrios, filmmaker, and Charles Eames' grandson Eames Demetrios. The March installment of Dialogues With Design will take place at NeoCon West, one of the industry's major trade shows and conferences from March 11th-12th, at the LA Convention Center downtown. On Thursday, March 11th at 1-2:30PM, we will look at Southern California Modernism and Furniture Design with guests Don Chadwick and Eames Demetrios. As always, the program is free to SAH/SCC members, but to enter WestWeek, you do need to register in advance to avoid any on-site fees. A registration form is enclosed in this month's issue, or you may call 800.677.6278 to obtain one.

Dialogues With Design was established to investigate LA's architectural and design history with those who made it happen. Award-winning furniture designer Don Chadwick was born in Los Angeles and educated at UCLA. He has taught at Art Center and UCLA, and sees the city as a creative laboratory. "The ever changing, diverse culture of Los Angeles has always had the thirst for experiment—that 'anything is possible' attitude," says Chadwick. His Santa Monica-based office specializes in furniture design, such as that for the very popular Aaron Chair for Herman Miller (designed with Bill Stumpf).

His work has been exhibited nationwide, and awarded by many design institutions. The Museum of Modern Art in New York, and the San Francisco Museum of Modern Art both have Chadwick's work in their collections. Chadwick's long-time connection to Herman Miller is just one similarity between him and Charles and Ray Eames. Joining Chadwick will be Eames Demetrios, director of the Eames Office, and grandson of Charles. The Eames Office is dedicated to communicating, preserving, and extending the work of Charles and Ray Eames.

Demetrios was born in San Francisco and educated at Harvard. He pursued independent filmmaking before becoming principal of the Eames Office, where he works on multi-media production, printed materials, toys, exhibition design, and filmmaking.

Demetrios and Chadwick will reflect on Southern California's modernist architectural history and spirit, and how it has influenced furniture design. The legacy of the Eameses will be looked at, as well as how it manifests itself in today's designs.

"In my earlier, formative years," says Chadwick, "the work of Michael Thonet, the Bauhaus, Alvar Aalto, and of course the plywood and fiberglass experiments of Charles and Ray Eames have had a profound influence on my approach to materials and their integral part of the process of design."

Demetrios, himself, shares in Chadwick's spirit of experimentation in his filmmaking work. "A documentary is only worth doing if you don't know how it's going to turn out while you're making it," he says.

Join these two creative thinkers in what will prove to be an inspiring session of Dialogues With Design. The series is organized by SAH/SCC board member Alison Cotter, and SAH/SCC News editor Julie D. Taylor, who also acts as session moderator. See Page 8 for order form.

Note: Demetrios is also presenting "Eames House 50th Anniversary—A Look Back" at 11AM.

ESCHER SPEAKS ON LAUTNER

MONDAY, FEBRUARY 8TH

Frank Escher, noted author, architect, and expert on the work of John Lautner will be speaking at the Museum of Architecture on Monday, February 8th at 7PM. The lecture and book signing is the first of the "Mondays at the Museum" 1999 series co-sponsored by SAH/SCC and the Museum of Architecture in San Juan Capistrano.

Escher is the editor of the monograph John Lautner, Architect released last year in paperback by Princeton Architectural Press. Escher will be speaking on Lautner's work and showing a slide presentation of rare photos of the architect's projects, during construction and upon completion. He will be discussing the status of many of Lautner's best known works. Escher is also the project architect on the restoration of one of Lautner's most famous buildings, the "Chemosphere" (1960), in the Hollywood Hills. John Lautner was one of Southern California's more intriguing architects. His extremely photogenic work pushed the boundaries of accepted design and engineering practice throughout his career. He began as an apprentice to Frank Lloyd Wright, but emerged from Wright's shadow to create an architectural aesthetic unique in history and appropriate to Southern California.

Copies of John Lautner, Architect will be available for purchase at the lecture, and Escher will be available for signings. Cost of the lecture is $5, which will benefit the educational programs at the Museum of Architecture. Appropriately, the Museum of Architecture is in a building designed by John Lautner in 1966. The former office building for the unrealized community of Alto Capistrano is a series of brick and glass hexagonal shapes overlooking a reflecting pool that cascades from the building into a lake. The Museum is located at 34000 Via de Agua in San Juan Capistrano, immediately off the San Diego Freeway at Camino Las Ramblas. For more information, call 949.443.5288.

John Lautner, Architect

Frank Escher is the editor of John Lautner, Architect.

The award-winning Aeron chair designed by Don Chadwick and Bill Stumpf for Herman Miller.

Santa Monica-based furniture designer Don Chadwick.
9-10, Saturday-Sunday
The Future of Architecture: SCI-Arc Graduate Thesis Critiques with guest artists, architects, and writers. 10AM-5PM.
10, Sunday
10, Sunday
14, Thursday
15, Friday
Celebrating the Centennial of the Castle Green. A gala event at the historic Castle Green, designed by Redenick L. Roehrig in 1898-1903. Los Angeles Historical Society, 676 Mission St., SF; 10-11AM; $3-5; res. req. 415.441.3004.
2, 9, 16, 23, 30, Saturday
Tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 178 Mission St., SF; 10-11AM; $3-5; res. req. 415.441.3004.
2, Saturday
Claremont Village Walking Tour. Tour of village area, historic Victorian, college and commercial buildings with Claremont Heritage. Meet at Summito Bank, 102 Yale Ave.: 10AM-Noon; $5; res. req. 626.621.0848.
9, 2, 9, 16, 23, 30, Saturday
Coogie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More. Cocktails 'N Coffee Shops with preservationist John English. $34; res. req. 213.980.3480.
9, 2, 9, 16, 23, 30, Saturday
Tunstolona. Walking tours with Architectural Foundation of Santa Barbara and Western Fashioning Foundation of Santa Barbara. City Hall Steps, Elia Guerra Plaza, SB; 10AM-Noon; $5; 805.563.3021 or 805.563.6307.
2, 5, Saturday, Tuesday, Thursday
3, 10, 17, 24, 31, Sunday
6 and 7, Wednesday and Thursday
Taking the First Track in 1999: The New Year Real Estate Forecast. Conference provides professional strategies and tips with attorney William Kamer. UCLA Extension; 116; Los Angeles Marriott, Downtown Los Angeles; 117; Doubletree Hotel, Hacienda Masa; 7:30AM-Noon; $7; res. req. 310.825.7791.
7, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.
8, Friday
Friday at the New School. Lecture with landscape architect Isabelle Greene. New School of Architecture, 1249 F St., San Diego. 6PM; free; res. req. 619.235.4100.
9, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 11AM; $5; res. req. 626.441.6333.
2, 4, 6, Tuesday, Thursday, Saturday, Corona Del Mar. Walking tours every Tuesday, Thursday and Saturday. Gorilla Bigfoot, 1104 7th St., 562.562.1199. patio@mac.com. 619.435.5892/Nancy Cobb, 619.435.5993.

4, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts. 6-10PM. 626.792.5101.

5, Friday
Union Station. The MTA Headquarters, Paseo Plaza, and El Pueblo Historic Site. Walking tour with Rahala Hall. 310.455.2886.

5-19, Friday
Fullers. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; $5; res req. 213.623.6492.

7, Sunday
To Paint Her Life: A Woman Artist in the Nazi Era. Lecture on little-known painter Charlotte Salomon by her biographer, and artist historian Mary Voigt. UCLA Extension. 121 Doheny Hall, Westwood; 9:30AM-12:30PM; $45. res. req. 310.825.9791.

7, Sunday
Movie Studios of Los Angeles. Northrop Lecture by Marc Wamamaker, the owner of one of the largest movie archives in the world, sponsored by Los Angeles City Historical Society. Los Angeles Central Library. Mark Taper Auditorium, Grand Ave., LA; free; 2-4PM. 213.485.3251.

7-14, 21, 28, Sunday

8, Monday
S A H / S C C E V E N T

8, Tuesday
Downtown Los Angeles: Tours of various downtown landmarks. L.A. Conservancy, 10AM-Noon; $5; res. req. 213.623.2489.

8, Tuesday
Climb & Climb. Tour of village hilltops with Jennifer Waltz, Curator of Collections at the Getty Center. 12AM-Noon; $5; res req. 213.623.8492.

8, Wednesday
Movie Studios of Los Angeles. Northrop Lecture by Marc Wamamaker, the owner of one of the largest movie archives in the world, sponsored by Los Angeles City Historical Society. Los Angeles Central Library. Mark Taper Auditorium, Grand Ave., LA; free; 2-4PM. 213.485.3251.

8, Thursday

8-14, Thursday-Sunday

9, Thursday
Russian Modernism and the Art of El Lissitzky. Lecture with collections curator Nancy Perkoff. The Getty Center, 1290 Getty Center Dr., LA; 7PM; free; res. req. 310.446.7100.

9, Friday
Chamber Music in Historic Sites. Odells Consort at the UCLA Power Library Building (George W. Kelham, 1929; Moore & Yudell, 1996). Da Camera Society; 8PM; $27-35; res. req. 310.954.4300.

9, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 9AM; $5; res. 626.441.6134.

9, Saturday
The New Warhol. Program looks at information on Warhol that appeared after his death to re-interpret his work, with art historian Dennis Sexsmith. UCLA Extension, 3273 Dickson Art Center; 9:30AM-12:30PM; $45. res. req. 310.825.7791.

9, Saturday

10, Wednesday

10, Wednesday
Architects in Trinidad: Similarities and Contrasts. Lecture with architect Jeanne Christopher. Friends of San Diego Architecture; New School of Architecture, 1249 F St, SD; 9:30-11:30AM; $3. 619.287.0050.

10, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach. 418 Pine Ave., LB; 10AM-4PM; $45. res. req. 310.954.7079.

10, Saturday
SAH/SCC EVENT

10, Saturday
Russian Modernism and the Art of El Lissitzky. Lecture with collections curator Nancy Perkoff. The Getty Center, 1290 Getty Center Dr., LA; 7PM; free; res. req. 310.446.7100.

10, Saturday
S A H / S C C E V E N T
On the Road: The Dream of Modernism in Southern California. Self-guided tour of Modernist landmarks along Pacific Coast Highway. 10AM-5PM; $10. 949.495.6009. See Page 1 for details.

10, Sunday

10, Sunday
Friday at the New School. Lecture with internationally renowned jazz saxophonist Charles McPherson on what happens in music when you're playing with musicians you haven't played with before. The New School of Architecture, 1249 F St., SD; 10AM-4PM; $25. res. req. 310.623.4100.

11, Thursday
Russian Modernism and the Art of El Lissitzky. Lecture with collections curator Nancy Perkoff. The Getty Center, 1290 Getty Center Dr., LA; 7PM; free; res. req. 310.446.7100.

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11, Saturday

11, Saturday

11-13, 19, 22, Thursday-Saturday
No More Business as Usual; Office Space Design. LA Convention Center, 310.657.0800.

11-13, Thursday-Friday
Designwork West. Featured programs include: No More Business as Usual; Office Space Design. LA Convention Center, 310.657.0800.

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Academy Foundation
8849 Wilshire Boulevard, Beverly Hills, 310.247.3600.

The Bowers Museum of Cultural Art
2002 North Main Street, Santa Ana
714.567.3600.
4500 Year Old Samarian Treasures from the famed Royal Tombs of Ur, through January 3. Rare and exquisite Samarian artifacts organized by the University of Pennsylvania Museum of Archaeology and Anthropology. Ur, is the city famous in the Bible for being the home of Abraham.

Craft & Folk Arts Museum
5814 Wilshire Blvd., LA 323.937.4230.
Cranbrook: Academy of Art, January 11-May 15. An exhibition of innovative craft and design work currently produced by the artists-in-residence and alumni of this famed institution.

The Doctor's House Museum
1601 W. Mountains, Brand Park, Glendale, 818.242.7447.
The fall-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero
2445 Main St., SM 310.456.0222.
Architecture Primer: The Oblique function, through January 10. Survey of the visionary work of Claude Parent and Paul Virilio.

Gamble House
4 Westmoreland PL, Pasadena, 626.93.3334.
Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center


Monuments of the Future: Designs by El Lissitzky, through February 21. The exhibition explores the continuity underlying the many phases in the career of the Russian artist El Lissitzky.

Hollywood House
Selected Views of Frank Lloyd Wright, Lloyd Wright, and Eric Lloyd Wright, through February 25.

Mak Center for Art and Architecture
835 North Kings Rd., West Hollywood 323.631.3510
The Best Animals are the Flat Animals—The Best Space is the Deep Space, through January 17. Recent work by Diana Thater.

The Marston House
3525 7th Ave, SD 619.296.3142.
A 1905 home designed by Irving Gill and William Horbell sits upon a five-acre estate, including historic gardens.

Museum of Architecture
34000 Via de agua, San Juan Capistrano, 949.443.5288.

In and Out: Ted Wolfe Mark Noble, through January 31. Interpretive display examining the relationship between house and soul.


The Juhlon Studies: Architectural Stained Glass, through January 31. Display of work from the 1990s to the present. Models and photos of some of Diamond's best-known work enriched by the collaborative process.

Lost and Found: Artifacts from John Lautner's Alto Capistrano, through January 31. Documents, drawings, and models of Lautner's unrealized community.

Richard Neutra in Orange County: Julius Shulman Photography, through January 31. Collection of contemporary photographs of Neutra's work.

Wallace Cunningham: Houses, through January 31. Models and photos of internationally published work.

Natural History Museum of LA County
958 Exposition Blvd., LA 310.361.7000
Barth, Teddy and Jack: Classic Toys of Yesterday, through March 7. Collection of vintage toys from the 1930s to the present.

Oakland Museum of California
1000 Oak St., Oakland, 510.238.2800.
Urban Footsteps: The Photographs of Lewis Watts, through February 26. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

Old Courthouse Museum
300 N. Flower SL, Santa Ana.
An 1887 Queen Anne style house designed by Comstock and Tatschle for the author. Tours Saturday-Sunday, Noon-3:30PM.

San Francisco Museum of Modern Art
501 Mission Street, SF 415.357.4000.
Beyond, ongoing. Re-installation of the Eames' conference room, additional designs and films, plus work by designers who share the Eames' vision.

Southwest Museum
234 Museum Drive, LA 323.224.8223
Reflections of Culture: The Artistry and Utility of Native American Basketry, April 25. More than 150 baskets ranging from artistic masterpieces to everyday cookware.

UCLA Fowler Museum
10070 Wilshire Blvd., LA 310.440.7020.
Beyond the Frame: The Art of the African Bicycle, with tricked-out and chopped-down bicycles transformed by Los Angeles area enthusiasts.

Villa Montezuma, Jesse Shepard House
1925 St., San Diego, 619.239.2211.
An 1857 Queen Anne style house designed by Comstock and Tatschle for the author. Tours Saturday-Sunday, Noon-3:30PM.

SAH/SCC Is Looking For A Few Good Men (And Women!)
As we continually organize the Dialogues With Design series, we are looking for "Living LA Legends" to participate in the dialogues. Currently, we are working on the topics of:

Graphic Design
Residential Interior Design
Landscape Architecture and Design

If you have any ideas on who you'd like to contact, please call Alison Cotter at 562.429.3639 with names, affiliations, and contact information. We'll take suggestions for other topics and people. Thanks!
**Preservation Alert**

Preservation Alert was created to inform you of local sites that are in danger or have been saved. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109.

**Jones Funeral Home at Death’s Door**

If the current development plans for 1 Church Street in San Francisco are carried out, the Daphne Funeral Home will be demolished sometime in early 1999. The Daphne Funeral Home was designed in 1949 by LA architect A. Quincy Jones, nationally recognized for the elegant simplicity of his designs and their response to nature. Nicholas P. Daphne, the funeral home owner, was a patron of modern architecture, and sought out Jones after an unsuccessful attempt to work with Frank Lloyd Wright.

Completed in 1953, the resulting building represents an architectural achievement distinct among San Francisco’s building repertory, and for this reason was included in the Department of City Planning’s Architectural Quality Survey in 1976. The ingenious way it is incorporated into the sloping site, its use of redwood, brick, and large amounts of glass, and the way that

**Westwood’s Glendon Manor Eligible for Listing**

In the face of strong political opposition, the California State Historical Resources Commission voted on November 13th to declare Glendon Manor eligible for listing on the new California Register of Historic Resources. Glendon Manor is located on the site of the proposed “Village Center Westwood” movie mall. The state commission’s determination of the building’s historic status was made after an extensive public hearing on the merits, and over strong opposition by developer Ira Smedra and his supporters.

Glendon Manor was nominated by Save Westwood Village, an affiliation of Westwood residents and business owners. According to Jean Saunders, Coordinator of the California Register of

**Bookmarks: Design & Architecture Publications**

California Desert Miracle: The Fight for Desert Parks and Wilderness by Frank Wheat. This is a story of how unpaid and under-funded volunteers fought to protect the last large area of wild land left in California. During this 20-year struggle, the fragile ecosystem with historical, archaeological, environmental, recreational, and commercial value was continuously under attack. The struggle culminated in the enactment of the California Desert Protection Act of 1994. One focus of the 320-page book is on the individuals who distinguished themselves in the fight to protect the desert. Sunbelt Publications, paper, $14.95.

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles by Richard Longstreth. For those of us given to continually wonder why Los Angeles is the way it is, professor and national SAH president Richard Longstreth provides relief in this masterful, carefully researched, and exquisitely illustrated historical account. In Longstreth’s 504-page book, he explains how commercial retailing, available and, and the automobile joined forces within an extraordinarily short time to seize and re-direct the nascent urban form of Los Angeles with its then strong city center, and help create the sprawling present-day environment of Southern California. The MIT Press, $60. — Zeke Gutierrez

A Field Guide to America’s Historic Neighborhoods and Museum Houses by Virginia and Lee McAlester. This architectural field guide covers Texas to the Dakotas and westward to the Pacific, including more than 100 cities and towns, with 172 historic neighborhoods, and almost 200 museum houses. The 580-page guide provides thumbnail sketches of the history of the areas and individual houses. Supplementing the text are 300 historic and contemporary photographs, 175 maps, and illustrations. Knopf, hardcover, $40; paper, $27.50.

Outdoor Rooms: Designs for Porches, Terraces, Decks, Gazebos by Julie D. Taylor; foreword by Barbara Barry. This 160-page book is a beautiful guide to outdoor living spaces created by designers, architects, landscapers, and homeowners. Written by SAH/SCC News editor Julie D. Taylor, the book looks at a variety of outdoor spaces, including glazed- and screened-in porches, terraces, roofs, gardens, pool surrounds, pool houses, and gazebos. The book includes an illustrated directory to furniture, lighting, accessories, and materials for outdoor living. Rockport Publishers, hardcover, $35.
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For those of you who missed out on recent SAH/SCC tours, or would like another chance pass you by. Hands on the publications printed especially for SAH/SCC events. Don’t let more information for your reference, here’s an opportunity to get your

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. at $4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. at $2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie’s House, and Mrs. Grace A. Ohlumnd’s House. at $2 each

Eagle Rock — LA’s Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. at $4 each

David Gehbhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. at $5 each

Exiles + Emigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. at $5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill’s buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. at $5 each

Prices include sales tax. TOTAL: $