

SAH/SCC

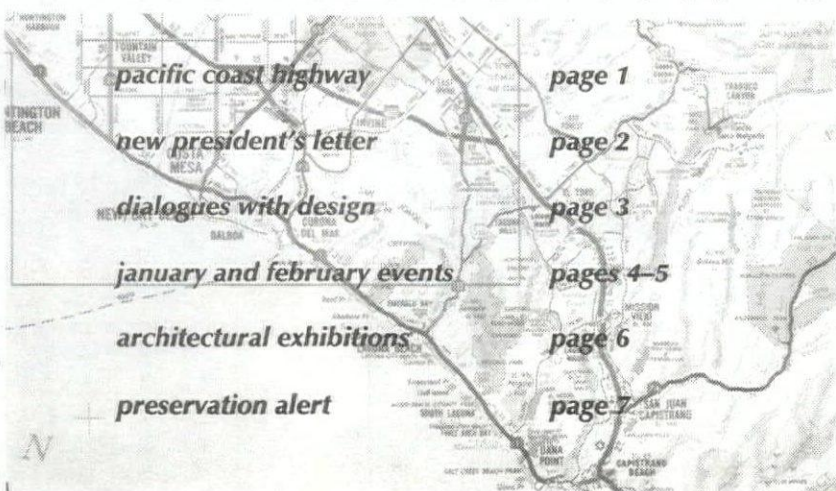
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

http://www.cacr.caltech.edu/~mac/sah/index.htm

NEWS
1999
january/february 1999



Drive the fabled PCH from Newport Beach to San Juan Capistrano, touring Modernism on February 20th. (Map courtesy Automobile Club of Southern California)

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ON THE ROAD: THE DREAM OF MODERNISM IN SOUTHERN CALIFORNIA SAH/SCC SELF-GUIDED TOUR, SATURDAY, FEBRUARY 20TH

On Saturday, February 20th, SAH/SCC and the Museum of Architecture (MUSARCH) present a self-driving tour of Modernist architecture in Southern California. We'll head south on Pacific Coast Highway from Newport Beach to San Juan Capistrano as we explore **On the Road: The Dream of Modernism in Southern California**.

The tour begins with R.M. Schindler's Lovell Beach House (1925-26) in Newport Beach and follows Pacific Coast Highway and its nearby environs to include works by Richard Neutra, Bart Prince, John Lautner, Frank Gehry, Chris Abel, William Alexander, and others.

Modernism had many faces during this century. Only in Southern California can we find such a great variety of Modernist architecture so fully realized. The self-driving tour covers approximately 20 miles from Newport Beach to San Juan Capistrano.

You will start the day in Newport Beach at Richard Neutra's Mariners Medical Arts Center (1963) between 10AM and 11AM. Here you will

receive your brochure and map for the day.

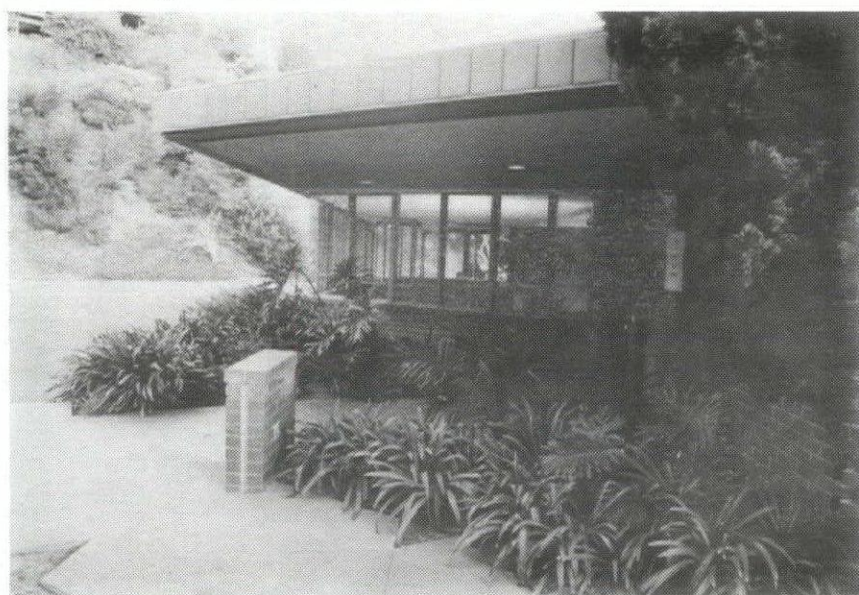
You are then on your own to explore this fascinating history of Modernism. There is plenty of time for site seeing, picture taking, eating and shopping in Newport, Laguna, and Dana Point. Meet at the Museum of Architecture in coastal San Juan Capistrano at 3PM for a lecture reviewing what we have seen, a tour of the Museum, and refreshments. The

Museum is located adjacent to the San Diego (Interstate 5) freeway, which offers easy access for a return trip home.

The price of the tour includes the brochure and map, admission to the Museum of Architecture, a lecture on "The Dream of Modernism in Southern California," and refreshments at the end of the tour. Advanced reservations are \$10 for SAH/SCC and MUSARCH members; \$15 for non-members. Tickets at the door are \$15 for members; \$20 for non-members. See Order Form on Page 8 for advanced reservations.

No interior visits are included on this tour, except at the Museum of Architecture. We will be exploring the contextual and historical relationship that these structures have to their surroundings and the impact growth and the automobile have had on architecture in Southern California. As tour-goers, you may take part in a visual scavenger hunt throughout the day, with prizes awarded at the conclusion of the tour.

"A fascinating aspect of this tour is that by traveling south on Coast Highway from Schindler's Lovell house in Newport to Frank Gehry's work in Capistrano Beach, we span most of the history of Modernism in Southern



John Lautner's Alto Capistrano is the site for the Museum of Architecture. (Photo: Sharon Sumich)

California," says Ted Wells, SAH/SCC board president and tour organizer. "The connection to the car and mobility, freedom, and growth to the California Dream figures so prominently in our architecture that we decided to link them all in this one tour."

For more information, call Ted Wells at 949.495.6009; fax at 949.495.6149; or e-mail him at tedwells@twmn.com. For information the day of the tour, February 20th, ONLY, call 949.689.4007.

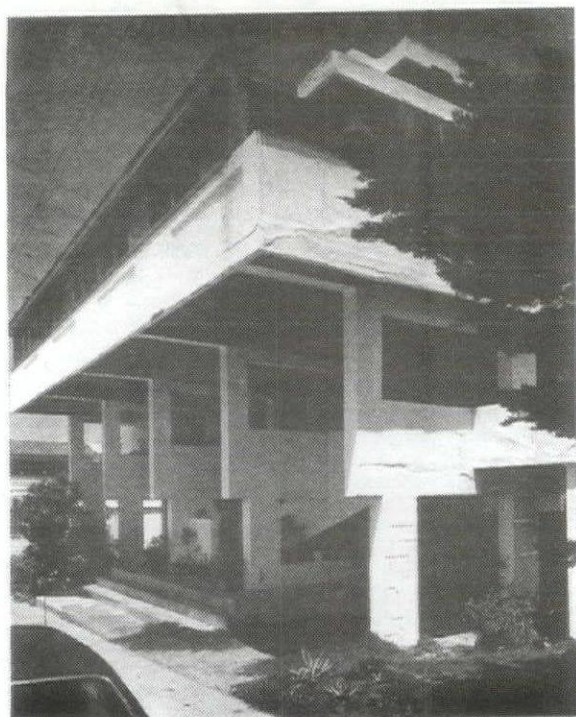
ON THE ROAD SCHEDULE

10-11AM: Check-in to receive your map and brochure. Neutra's Mariners Medical Arts Center, 1901 Westcliff Drive (between Irvine Avenue and Dover Drive), Newport Beach. From the 5 or 405 freeways, head toward the ocean on the 55 Freeway, which becomes Newport Boulevard, turn east on East 17th Street, which becomes Westcliff Drive. Or, from Pacific Coast Highway, head inland at Newport Boulevard, turn east at East 17th Avenue, which becomes Westcliff Drive.

10AM-3PM: Visit more than 10 architectural sites near Coast Highway from Newport Beach, through Laguna, to coastal San Juan Capistrano.

3PM: Arrive at the Museum of Architecture in San Juan Capistrano.

3:15-5PM: Lecture: "The Dream of Modernism in Southern California"; Museum tour; refreshments.



R.M. Schindler's Lovell Beach House (1925-26) is featured in "On the Road" on February 20th.

A Message From the President

Following a recent lecture, I was asked why I wanted to be president of SAH/SCC, a group devoted to the past, when my own architectural work is so firmly rooted in the present. I explained that, to me, there is only the past and the future and nothing more elusive than the present. For in that mere instant of acknowledging the present, it immediately slips into the past.

One of the jobs of an historian is the interpretation of the future based on an analysis of the past. We all do this, every day. This makes all of us historians. Our world is made only of images in our mind—memories of the past and expectations for the future.

I am honored to be the new president of an old organization devoted to the ever-expanding past. My goal is simple: I am firmly committed to increasing the role and reach of SAH/SCC as an educational organization. The only way to preserve our past—our built heritage, our communities, our cultures—is through education. SAH/SCC does this with architectural tours, lectures, publications, and scores of other events that fill this publication every two months.

SAH/SCC is the only organization devoted to the architectural issues of all of Southern California. We seek the involvement of members from San Diego to Santa Barbara, from the coast, inland to the deserts. It's a lot of territory to cover. But it offers the richest mix of architectural heritage in the world.

So as we look to the future of our region, the past becomes our valuable guidebook. All we can truly know is the past. We celebrate it, we cherish it, we learn from it. The road to the future remains, and will always be, the unknown.

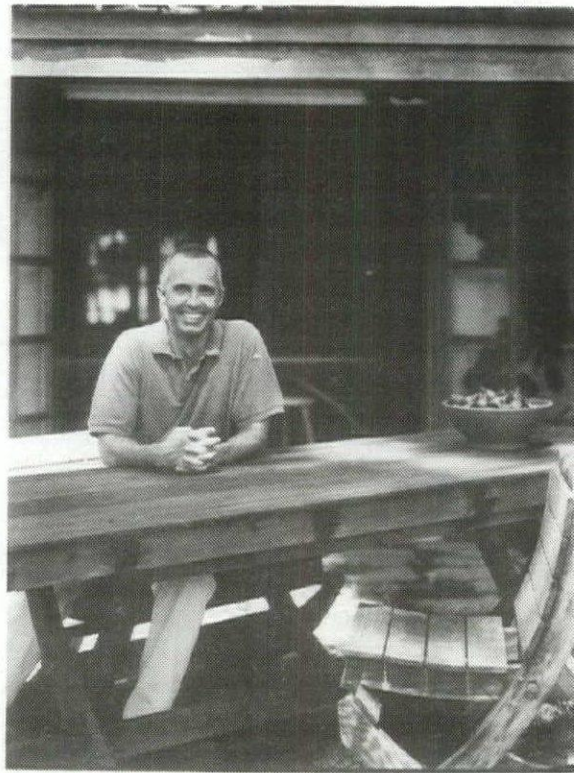
I invite you to share this journey with us into the past and the future. For we can only know where we are going if we know where we've been. —*Ted Wells*

A HOUSE OF ONE'S OWN: THE DREAM OF MODERNISM IN SOUTHERN CALIFORNIA SAH/SCC LIFE MEMBER AND PATRON SPECIAL EVENT SUNDAY, FEBRUARY 14TH

As a valentine to our life members and patrons, SAH/SCC is presenting a special lecture with our new board president Ted Wells. This is not only an opportunity to meet Ted, but also the chance to hear a talk he recently gave in London and Bilbao on the work of Gill, Schindler, and Neutra. The event will take place on Sunday, February 14th, from 3PM to 5PM, at the Buck House, one of Schindler's premier works in LA. Life members and patrons can reserve their seat by calling Sian Winship at 310.472.4799. There is a nominal \$10 fee, and seating is limited. Other members may attend, if there is available seating, and may call in to have their names on a waiting list. Or, if you upgrade your membership, you will have a reserved space free.

A House of One's Own: The Dream of Modernism in Southern California will look at three men, who, at the opening years of this century, were enchanted by the climate, enticed by the opportunity, inspired by the romance, and guided by their dreams to choose California as their new home. They set about to create a new architecture for this new place. Gill, Schindler, and Neutra's adopted homeland, Southern California, didn't fully accept or understand these men during their lifetimes, but their work represents the three roads that modernism took in southern California.

Ted Wells is a principal in the Laguna Niguel-based architecture and construction firm of Ted Wells Mark Noble. They currently have projects in Southern and Northern California, Washington, and Washington, D.C. These include new homes,



New SAH/SCC board president Ted Wells. (Photo: John Ellis)

gardens, offices, chapels, monasteries, and historical restorations. Their current restoration projects include two houses by Greene and Greene and a house by Irving Gill. In addition to architecture, the firm also designs the furnishings, lighting, and landscaping for its projects.

Ted Wells is a frequent lecturer on architectural history and on the connection between house and soul. This summer, he begins hosting a new series for PBS that explores the work of celebrated architects.

CALL FOR PAPERS

The Frank Lloyd Wright Building Conservancy announces Call for Papers for 1999 Conference *Frank Lloyd Wright in the Valley of the Sun*, November 10-14, 1999. While the general theme of the meeting will focus on Wright's work in Arizona, discussions of related topics are welcome. Contact The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn, Ste. 1701, Chicago, IL 60614-3815; fax 312.663.1683.

Deadline: February 1.

AWARDS NOTICE

Awards of Merit in seven categories are presented at the Annual Meeting of the Conference of California Historical Societies in June. These awards recognize outstanding accomplishments of individuals and organizations serving the interests of California history. Categories are Commercial, Preservation, Scholastic/Authorship, Individual, and Governmental. For info. and nomination form, call Chuck Tichenor at 818.882.8375. **Deadline: February 1**

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor

Assistant Editors: Felicia Molnar; Linda Won

Executive Assistant: Grace Samudio

Information and ads for the newsletter should be sent three weeks before the issue date.

Issue

March/April 1999

May/June 1999

Deadline

February 12th

April 9th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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DIALOGUES WITH DESIGN: CHADWICK AND DEMETRIOS AT NEOCON WEST THURSDAY, MARCH 11TH



Filmmaker, and Charles Eames' grandson Eames Demetrios.

The March installment of Dialogues With Design will take place at NeoCon West, one of the industry's major trade shows and conferences from March 11th-12th, at the LA Convention Center downtown. On Thursday, March 11th at 1-2:30PM, we will look at **Southern California Modernism and Furniture Design** with guests Don Chadwick and Eames Demetrios. As always, the program is free to SAH/SCC members, but to enter WestWeek, you do need to register in advance to avoid any on-site fees. A registration form is enclosed in this month's issue, or you may call 800.677.6278 to obtain one.

Dialogues With Design was established to investigate LA's architectural and design history with those who made it happen. Award-winning furniture designer Don Chadwick was born in Los Angeles and educated at UCLA. He has taught at Art Center and UCLA, and sees the city as a creative laboratory. "The ever changing, diverse culture of Los Angeles has always had the thirst for experiment—that 'anything is possible' attitude," says Chadwick. His Santa Monica-based office specializes in furniture design, such as that for the very popular Aaron Chair for Herman Miller (designed with Bill Stumpf).

His work has been exhibited nationwide, and awarded by many design institutions. The Museum of Modern Art in New York, and the San

Francisco Museum of Modern Art both have Chadwick's work in their collections.

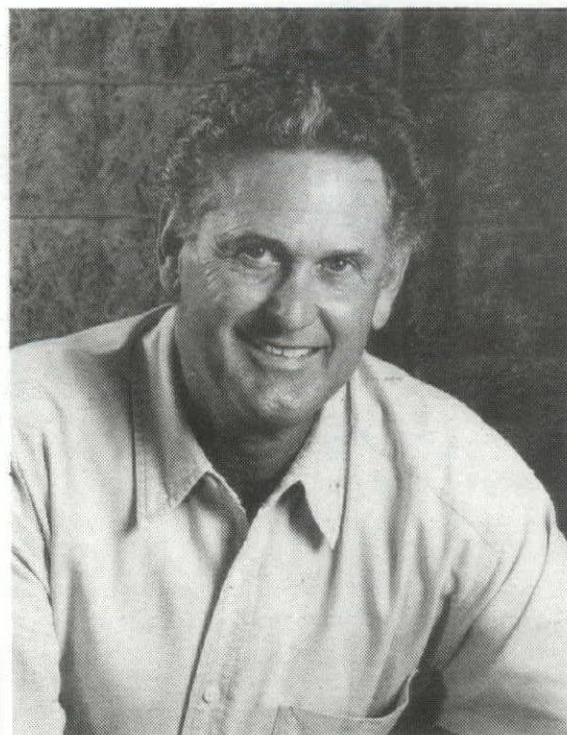
Chadwick's long-time connection to Herman Miller is just one similarity between him and Charles and Ray Eames. Joining Chadwick will be Eames Demetrios, director of the Eames Office, and grandson of Charles. The Eames Office is dedicated to communicating, preserving, and extending the work of Charles and Ray Eames.

Demetrios was born in San Francisco and educated at Harvard. He pursued independent filmmaking before becoming principal of the Eames Office, where he works on multi-media production, printed materials, toys, exhibition design, and filmmaking.

Demetrios and Chadwick will reflect on Southern California's modernist architectural history and spirit, and how it has influenced



The award-winning Aaron chair designed by Don Chadwick and Bill Stumpf for Herman Miller.



Santa Monica-based furniture designer Don Chadwick.

furniture design. The legacy of the Eameses will be looked at, as well as how it manifests itself in today's designs.

"In my earlier, formative years," says Chadwick, "the work of Michael Thonet, the Bauhaus, Alvar Aalto, and of course the plywood and fiberglass experiments of Charles and Ray Eames have had a profound influence on my approach to materials and their integral part of the process of design."

Demetrios, himself, shares in Chadwick's spirit of experimentation in his filmmaking work. "A documentary is only worth doing if you don't know how it's going to turn out while you're making it," he says.

Join these two creative thinkers in what will prove to be an inspiring session of Dialogues With Design. The series is organized by SAH/SCC board member Alison Cotter, and SAH/SCC News editor Julie D. Taylor, who also acts as session moderator. See Page 8 for order form.

Note: Demetrios is also presenting "Eames House 50th Anniversary—A Look Back" at 11AM.

ESCHER SPEAKS ON LAUTNER MONDAY, FEBRUARY 8TH

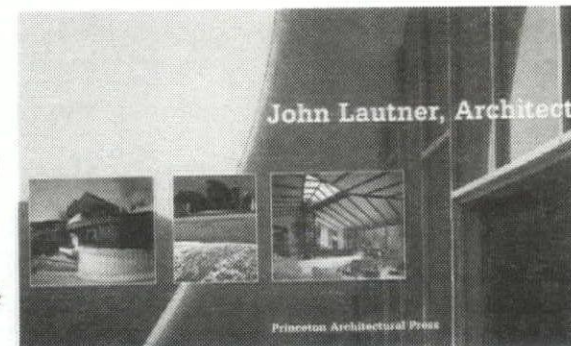
Frank Escher, noted author, architect, and expert on the work of John Lautner will be speaking at the Museum of Architecture on Monday, February 8th at 7PM. The lecture and book signing is the first of the "Mondays at the Museum" 1999 series co-sponsored by SAH/SCC and the Museum of Architecture in San Juan Capistrano.

Escher is the editor of the monograph *John Lautner, Architect* released last year in paperback by Princeton Architectural Press. Escher will be speaking on Lautner's work and showing a slide presentation of rare photos of the architect's projects, during construction and upon completion. He will be discussing the status of many of Lautner's best known works. Escher is also the project architect on the restoration of one

of Lautner's most famous buildings, the "Chemosphere" (1960), in the Hollywood Hills.

John Lautner was one of Southern California's more intriguing architects. His extremely photogenic work pushed the boundaries of accepted design and engineering practice throughout his career. He began as an apprentice to Frank Lloyd Wright, but emerged from Wright's shadow to create an architectural aesthetic unique in history and appropriate to Southern California.

Copies of *John Lautner, Architect* will be available for purchase at the lecture, and Escher will be available for signings. Cost of the lecture is \$5, which will benefit the educational programs at the Museum of Architecture. Appropriately, the Museum of Architecture is in a building designed by John Lautner in 1966. The former office



Frank Escher is the editor of *John Lautner, Architect*.

building for the unrealized community of Alto Capistrano is a series of brick and glass hexagonal shapes overlooking a reflecting pool that cascades from the building into a lake. The Museum is located at 34000 Via de Agua in San Juan Capistrano, immediately off the San Diego Freeway at Camino Las Ramblas. For more information, call 949.443.5288.



A celebration of Castle Green, one of the first steel-frame buildings constructed in Southern California, will be held on January 15th in Pasadena. (Photo: Tom Bonner)

january

2, Saturday

SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

2, Saturday

Claremont Village Walking Tour. Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Meet at Summit Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

2, 9, 16, 23, 30, Saturday

Downtown LA. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

2, 9, 16, 23, 30, Saturday

Googie Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

2, 9, 16, 23, 30, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

2, 5, 7, Saturday, Tuesday, Thursday

Coronado Touring. Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

3, 10, 17, 24, 31, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

6 and 7, Wednesday and Thursday

Taking the First Track in 1999: The New Year Real Estate Forecast. Conference provides practical strategies and tips with attorney William Kemer. UCLA Extension; 1/6: Los Angeles Marriott, Downtown Los Angeles; 1/7 Doubletree Hotel, Costa Mesa; 7:30AM-Noon; \$75; res. req. 310.825.7791.

7, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

8, Friday

Fridays at the New School. Lecture with landscape architect Isabelle Greene. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

9, Saturday

Old Pasadena. Walking tour. Pasadena Heritage. 9AM; \$5; res. req. 626.441.6333.

9-10, Saturday-Sunday

The Future of Architecture. SCI-Arc Graduate Thesis Critiques with guest artists, architects, and writers. 10AM-5PM. 310.574.1123.

10, Sunday

Raul Rodriguez. Northrop lecture by award-winning float designer on the Rose Parade History, sponsored by Los Angeles City Historical Society. Los Angeles Central Library, Mark Taper Auditorium, Grand Ave., LA; free; 2-4PM. 213.485.3521.

10, Sunday

Chamber Music in Historic Sites. Richard Todd Quartet at the RMS Queen Mary, Queen's Salon (Cunard Steamship Co., 1934) in Long Beach. Da Camera Society. 3PM; \$24-32; res. req. 310.954.4300.

14, Thursday

Jay Griffith. Venice, CA-based landscape architect discusses his provocative designs. Gallery Theatre, Barnsdall Art Park, 4800 Hollywood Blvd., LA; free; 7:30-9PM. 323.913.4157.

15, Friday

Celebrating the Centennial of the Castle Green. A gala event at the historic Castle Green, designed by Frederick L. Roehrig in 1898-1903. Pasadena. 1-6PM. 626.585.0916.

15, Friday

Twilight Walking Tour. Historical Society of Long Beach meets at the WPA mural, Third St. and Promenade, LB. Long Beach Heritage Coalition; 5PM; \$4-5; res. req. 562.493.7019.

15, Friday

Fridays at the New School. Lecture with photojournalist Payne Johnson. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

15, Friday

Friday Nights at the Getty. Screening of *Concert of Wills* by Maysles Films, Inc. on the making of the Getty Center. Getty Center, Harold M. Williams Auditorium, 1200 Getty Center Dr., LA; 9PM; free; res. req. 310.440.7300.

16, Saturday

You Can't Fight City Hall, or, How Downey Saved its McDonalds. Program with Downey City Councilwoman Joyce Lawrence is part of half-day of talks, workshops, and tours hosted by Downey Historical Society. Associated Historical Societies of LA County, Downey Community/Senior Ctr., 7810 Quill Dr. at Rives St., Downey. 9AM-1PM; \$6-8. 562.408.6959.

16, Saturday

What is Max Thinking? Lecture with Max Schmidt, retired architect and city planner. Friends of San Diego Architecture; New School of Architecture, 1249 F Street, San Diego; 9:30-11:30AM; \$3. 619.287.0050.

16, Saturday

Paul Klee's Mythological Images. Program presents original research on Paul Klee by art historian Pamela Lynn Kort. UCLA Extension, 3273 Dickson Art Center, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.7791.

16, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

16, Saturday

Dante's View at Griffith Park and The Observatory/Planetarium. Walking tour with Rahala Hall. Neighborhood Place Project; 11AM-1PM; \$10; res. req. 818.790.6643.

16, Saturday

David Bunn. The artist will discuss his art projects using discarded library cards. Los Angeles Central Library, Mark Taper Auditorium, Grand Ave., LA; 1PM. 213.228.97241.

16-March 6, Saturday

Children Design Their Own Surroundings. Weekly classes for kids 6 to 13, who will design their dream homes, neighborhoods, schools, and other community places, with architect Alla Kazovsky. Children's Architectural Workshop, SCI-Arc, 5454 Beethoven St., LA; 2:30-4:30PM; \$27 per class; res. req. 323.655.4028.

21, Thursday

Eric Lloyd Wright. Architect discusses his work in relation to his father and grandfather, in conjunction with the Hollyhock exhibition *Selected Works of Frank Lloyd Wright, Lloyd Wright and Eric Lloyd Wright*. Gallery Theatre, Barnsdall Art Park, 4800 Hollywood Blvd., LA; free; 7:30-9PM. 323.913.4157.

22, Friday

Fridays at the New School. Lecture with architect Bart Prince. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

23, Saturday

Los Angeles: The City for the Future. Conference presented by Historical Society of Southern California includes *Los Angeles and the Automobile*, *Music of Central Avenue*, *Photography in LA*, and others. Autry Museum of Western Heritage, 4700 Heritage Way, LA; 8AM-4:30PM; \$30-50. 323.222.0546.

23, Saturday

Career Day. Career preparation in resumé writing, presentation techniques and portfolio development for Interior and Environmental Design programs. UCLA Extension, Third St. Promenade, SM; 9:30AM-Noon. 310.393.4491.

23, Saturday

Norton Simon and the Pursuit of Culture. Lecture on the noted collector with LA Times art writer Suzanne Muchnic. UCLA Extension, 121 Dodd Hall, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

23, Saturday

Pasadena Founders Day Celebration. Celebrate the historic 125th founding anniversary of Pasadena by the Indiana Colonists in January 1874. Ritz-Carlton Huntington Hotel, Pasadena; 11:30AM; \$45. 626.577.1660.

24, Sunday

Pasadena History Bus Tour and Picnic. A guided bus tour of historical sites of early Pasadena such as the Clapp and Porter houses. Pasadena Historical Museum, Pasadena; 11AM; \$35-45. 626.577.1660.

27, Wednesday

Van Gogh's Van Cogh's. Bus tour to LACMA West to see unprecedented exhibition. LA Custom Tours, 14964 Camarosa Drive, Pacific Palisades; 10:15AM; \$37; res. req. 310.454.5730.

28, Thursday

Dana Hutt. Research associate at MOCA discusses her recently published book *Lloyd Wright*, in conjunction with the Hollyhock exhibition *Selected Works of Frank Lloyd Wright, Lloyd Wright and Eric Lloyd Wright*. Gallery Theatre, Barnsdall Art Park, 4800 Hollywood Blvd., LA; 7:30-9PM; free. 323.913.4157.

29, Friday

Fridays at the New School. Lecture with architect Hossein Amanat. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

30, Saturday

Contemporary Latin American Art: 1960s-1990s. Program recent movements in Latin American art with visiting professor and writer Shifra Goldman. UCLA Extension, 3273 Dickson Art Center, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.7791.

30, Saturday

Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

30, Saturday

How Do You Get a Job in the New Media Arts? Six Stories From Teams of New Hires and Their Bosses. Six teams of recently hired new media professionals and those who hired them tell how they came together. UCLA Extension, 100 Moore Hall, Westwood; 10AM-5:30PM; \$25-55; res. req. 310.825.9971.

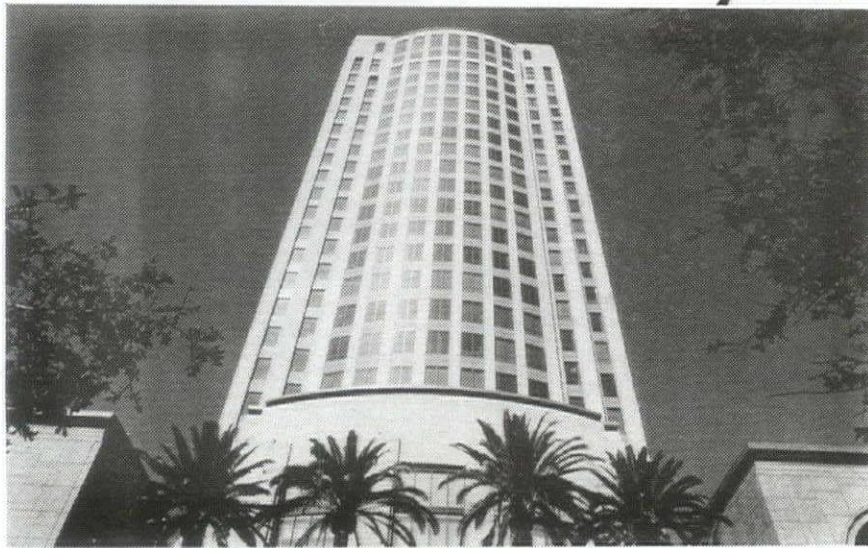
30-31, Saturday-Sunday

The Language of Color. Hands-on workshop on color theory with artist and architectural color consultant Betty Merken. UCLA Extension, Third St. Promenade, SM; 10AM-4PM; \$150; res. req. 310.825.7791.



Work by alumni and faculty of Cranbrook Academy of Art (shown above), which was designed by Eitel Saarinen, is on view at the Craft and Folk Arts Museum. (Photo courtesy of Indianapolis Museum of Art.)

february



MTA Headquarters is featured on a Neighborhood Place Project walking tour on February 5th.

2, 4, 6, Tuesday, Thursday, Saturday,
Coronado Touring. Walking tours every Tuesday, Thursday and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

4, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

4-7, Thursday-Sunday
The Tribal, Folk, and Textile Arts Show. Cultural and artistic legacies of the world's indigenous cultures. Festival Pavilion, Fort Mason Center, San Francisco; \$10. 310.455.2886.

5, Friday
Union Station, The MTA Headquarters, Patsouras Plaza, and El Pueblo Historic Site. Walking tour with Rahala Hall. Neighborhood Place Project; 11AM-1PM; \$10; res. req. 818.790.6643.

5, Friday
Fridays at the New School. Lecture with master mason from Washington D.C. Joe Alonso. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

5, Friday
Restaurant Design: An On-Site Study Tour. A "behind-the-scenes" study tour of some of the most renown restaurants in LA. Includes lunch and bus transportation. UCLA Extension, Peter Ueberroth Bldg., 10945 LeConte Ave., Westwood; 7-9PM; \$175; res. req. 310.825.9971.

6, Saturday
Hollywood Impressions: A Walking Tour Through History. One-day course of walks and hikes through Hollywood's gardens, landmarks, and hills, with landscape architect Rhett Beavers. UCLA Extension; 9AM-5PM; \$45-60. res. req. 310.825.7791.

6, Saturday
SOMA-Yerba Buena Gardens. Walking tour with the Foundation for San Francisco's Architectural Heritage. California Historical Society, 678 Mission St., SF; 10-11AM; \$3-5; res. req. 415.441.3004.

6, 13, 20, 27, Saturday
Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

6, 13, 20, 27, Saturday
Google Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

6, 13, 20, 27, Saturday
Downtown L.A. Walking tours of various downtown landmarks. L.A. Conservancy; 10AM-Noon; \$5; res. req. 213.623.2489.

6, 13, 20, 27, Saturday
Claremont Walking Tour. Tour of village area, historic Victorians, college and commercial buildings with Claremont Heritage. Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

7, Sunday
To Paint Her Life: A Woman Artist in the Nazi Era. Lecture on little-known painter Charlotte Salomon by her biographer and art historian Mary Felstiner. UCLA Extension, 121 Dodd Hall, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

7, Sunday
Movie Studios of Los Angeles. Northrop Lecture by Marc Wanamaker, the owner of one of the largest movie archives in the world, sponsored by Los Angeles City Historical Society. Los Angeles Central Library, Mark Taper Auditorium, Grand Ave., LA; free; 2-4PM. 213.485.3521.

7, 14, 21, 28, Sunday
Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

8, Monday
SAH/SCC EVENT
Escher on Lautner. Frank Escher talks about John Lautner's work at the Museum of Architecture, San Juan Capistrano. 7PM; \$5. 949.443.5289. See Page 3 for details.

10, Wednesday
Journey Back to Early Pasadena. Slide presentation on Pasadena's early days by local historian Chuck Lifer, along with a celebration of the 125th anniversary of Pasadena's founding. Annandale Golf Club, 1 N. San Rafael Ave., Pasadena; 6:30PM; \$15; res. req. 626.577.1660.

10, Wednesday
Chamber Music in Historic Sites. New York Philomusica at the Hollywood Roosevelt Hotel Blossom Room (Fisher, Lake and Traver, 1927). Da Camera Society; 8PM; \$28-33; res. req. 310.954.4300.

10-14, Wednesday-Sunday
Arts of Pacific Asia. International fine art and antique fair. Festival Pavilion, Fort Mason Center, San Francisco; \$10. 310.455.2886.

11, Thursday
Russian Modernism and the Art of El Lissitzky. Lecture with collections curator Nancy Perloff. The Getty Center, 1200 Getty Center Dr., LA; 7PM; free; res. req. 310.440.7300.

12, Friday
Chamber Music in Historic Sites. Orlando Consort at the UCLA Powell Library Building (George W. Kelham, 1929; Moore Ruble Yudell, 1996). Da Camera Society; 8PM; \$27-35; res. req. 310.954.4300.

13, Saturday
Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

13, Saturday
The New Warhol. Program looks at information on Warhol that appeared after his death to re-interpret his work, with art historian Dennis Sexsmith. UCLA Extension, 3273 Dickson Art Center, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.7791.

13, Saturday
Caring for Historic Photographs, Books, and Papers. All-day hands-on workshop with Jennifer Watts, Curator of Photographs, Huntington Library. Homestead Museum, 15415 East Don Julian Rd., City of Industry; res. req. 626.968.8492.

14, Sunday
SAH/SCC EVENT
A House of One's Own. Special lecture event for SAH/SCC life members and patrons. Buck House, LA. 3PM; \$10. 310.472.4799. See Page 2 for details.

19, Friday
Historic Downtown Long Beach: Twilight Tour. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 6PM; \$4-5; res. req. 562.493.7019.

20, Saturday
Architecture in Trinidad: Similarities and Contrasts. Lecture with architect Jeanne Christopher. Friends of San Diego Architecture; New School of Architecture, 1249 F St., SD; 9:30-11:30AM; \$3. 619.287.0050.

20, Saturday
Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

20, Sunday
SAH/SCC EVENT
On the Road: The Dream of Modernism in Southern California. Self-guided tour of Modernist landmarks along Pacific Coast Highway. 10AM-5PM; \$10. 949.495.6009. See Page 1 for details.

20, Saturday
Drawing Techniques: A Workshop. Session on measured perspective with interior designer Sharon Landa. UCLA Extension, Third St. Promenade, SM; 1-4PM; \$25; res. req. 310.825.7791.

26, Friday
Fridays at the New School. Lecture with internationally renowned jazz saxophonist Charles McPherson on what happens when jazz meets architecture. New School of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

26, Friday
Architectural Expressions of the Cosmos: An On-Site Study Tour of Asian Spiritual Spaces. A day-long tour where participants enter some of the Buddhist and Hindu spiritual spaces in LA. UCLA Extension, Peter Ueberroth Bldg., 10945 LeConte Ave., Westwood; 7-9PM; \$175; res. req. 310.825.9971.

27, Saturday
A Garland of French Cities. One-day course on differences of climate, geography, economic structure, and historical experience of France's great provincial cities with historian F. Roy Willis. UCLA Extension, 2147 Life Sciences, Westwood; 9AM-4:30PM; \$25-95; res. req. 310.206.8456.

27, Saturday
Diane Arbus: American Rites, Manners, and Customs. Program on the ground-breaking photographer with art historian Cristina Cuevas-Wolf. UCLA Extension, 121 Dodd Hall, Westwood; 9:30AM-12:30PM; \$45; res. req. 310.825.9971.

27, Saturday
Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

27, Saturday
Historic Houses, Castles, and Gardens of England. Explore England's gorgeous town mansions, exquisite country estates, world-famous gardens, and treasure-filled interiors in this richly illustrated one-day program. UCLA Extension, 121 Dodd Hall, Westwood; 10AM-4:30PM; \$50-75; res. req. 310.825.9971.

27, Saturday
Chamber Music in Historic Sites. Children's concert with host Rich Capparella at the Museum of Latin American Art. Da Camera Society; 1:30PM and 3PM; \$12-18; res. req. 310.954.4300.

march preview

8-14, Monday-Saturday
LA Design Week

Seminars, special events, lectures, workshops, and tradeshow throughout Southern California celebrating interior design, architecture, and furniture.

8-14, Monday-Saturday
LA Mart. Downtown LA. 800.LAMART4.

9, Tuesday
Laguna Design Center Market. Laguna Niguel. 714.643.2929.

10-12, Wednesday-Friday
WestWeek 99: Form Follows LA. Featured programs include: Material Connexion: Trends and Influences; LA Unconventional; Material Connexion: Technology and Applications; City of Angles; Reflecting Forward; plus morning breakfasts with designers and architects. Pacific Design Center, LA. 310.657.0800.

11-12, Thursday-Friday
NeoCon West. Featured programs include: No More Business as Usual; Office Space and Organizational Productivity; Designery: Feng Shui; Improving the Interior Environment; Technology Enhanced Design. LA Convention Center. 800.667.6278.

11-12, Thursday-Friday
Design Show Los Angeles. Featured programs include: Pop Architecture: Kanner Architects; Eames House 50th Anniversary—A Look Back; Crossing Paths: Commercial and Residential Design Definitions; LA Designer Abroad; Streamlined Modernism in the Movies; Comfortable Vision of Contemporary; LA at the End of the Century. LA Convention Center. 800.667.6278.

11-12, Thursday-Friday
CADFM Systems. LA Convention Center. 800.667.6278.

11-12, Thursday-Friday
Senior Housing West. LA Convention Center. 800.667.6278.

11-12, Thursday-Friday
ITS Showcase '99. Tile and surfacing show. LA Convention Center. 888.747.8400.

12, Friday
Avenues of Art and Design. West Hollywood. 323.650.2688.

UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS UTILITAS FIRMITAS VENUSTAS
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"New Oakland Train Station" is featured in the exhibition "Urban Footprints: The Photographs of Lewis Watts" at the Oakland Museum of California through February 28th. (Photograph: Lewis Watts)

Academy Foundation
 8949 Wilshire Boulevard, Beverly Hills.
 310.247.3600.

Fred Zinnemann's New York Photographs, 1929-1932, through January 17. Black-and-white photos by the Oscar-winning director of High Noon and From Here to Eternity.

The Bowers Museum of Cultural Art
 2002 North Main Street, Santa Ana
 714.567.3600.

4500 Year Old Sumerian Treasures from the Famed Royal Tombs of Ur, through January 3. Rare and exquisite Sumerian artifacts organized by the University of Pennsylvania Museum of Archaeology and Anthropology. Ur, is the city famous in the Bible for being the home of Abraham.

Craft & Folk Arts Museum
 5814 Wilshire Blvd., LA. 323.937.4230.

Cranbrook: Academy of Art, January 11-May 15. An exhibition of innovative craft and design work currently produced by the artists-in-residence and alumni of this famed institution.

The Doctor's House Museum
 1601 W. Mountain, Brand Park,
 Glendale. 818.242.7447.

The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Form Zero
 2445 Main St., SM. 310.450.0222.

Architecture Principle: The Oblique Function, through January 10. Survey of the visionary work of Claude Parent and Paul Virilio.

Gamble House
 4 Westmoreland Pl., Pasadena.
 626.93.3334.

Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
 1200 Getty Center Dr., LA.
 310.440.7300. res. req.

Beyond Beauty: Antiquities as Evidence, through January 17. Comparative study of antiquities in context.

A Practical Dreamer: The Photographs of Man Ray, through January 17. A display of Man Ray's early work from 1916 to the 1950s in New York and 1921 to 1940 in Paris.



Avant-garde photographer Man Ray, seen in a 1936 self portrait, is featured at the Getty. (Photo: Man Ray; courtesy Juliet Man Ray.)

Monuments of the Future: Designs by El Lissitzky, through February 21. The exhibition explores the continuity underlying the many phases in the career of the Russian artist El Lissitzky.

Hollyhock House
 4808 Hollywood Blvd., LA.
 213.662.7272.

Selected Works of Frank Lloyd Wright, Lloyd Wright, and Eric Lloyd Wright, through February 21.

MAK Center for Art and Architecture
 835 North Kings Rd., West Hollywood
 323.651.1510

The Best Animals are the Flat Animals—The Best Space is the Deep Space, through January 17. Recent work by Diana Thater.

The Marston House

3525 7th Ave., SD. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits upon a five-acre estate, including historic gardens.

Museum of Architecture
 34000 Via de Agua, San Juan
 Capistrano. 949.443.5288.

AIA/OC Design Awards and Student Competition Awards, through January 31. Display of 1998 award winners.

In and Out: Ted Wells Mark Noble, through January 31. Interpretive display examining the relationship between house and soul.

Katherine Diamond, FAIA: The Architecture of Collaboration, through January 31.

The Judson Studios: Architectural Stained Glass, through January 31. Display of work from the 1890s to the present. Models and photos of some of Diamond's best-known work enriched by the collaborative process.

Lost and Found: Artifacts From John Lautner's Alto Capistrano, through January 31. Documents, drawings, and models of Lautner's unrealized community.

Richard Neutra in Orange County: Julius Shulman Photography, through January 31. Collection of contemporary photographs of Neutra's work.

Wallace Cunningham: Houses, through January 31. Models and photos of internationally published work.

Natural History Museum of LA County
 900 Exposition Blvd. 213.763.3466
 Barbie®, Teddy and Jack: Classic Toys of Yesterday, through March 7. Collection of vintage toys from the 1930s to the present.

Oakland Museum of California
 1000 Oak St., Oakland. 510.238.2200.
 Urban Footprints: The Photographs of Lewis Watts, through February 28. Watts used his camera to explore the culture and urban history of America. This exhibition focuses on African-American community of West Oakland.

Old Courthouse Museum
 300 N. Flower St., Santa Ana.
 714.834.2300

Edward S. Curtis: Indians of the California Region, January 15-April 15. Exhibit includes 38 photographs taken by Curtis in the 1920s of California Indians.

Orange County Museum of Art
 South Coast Plaza Gallery

850 San Clemente Dr., Newport Beach. 949.759.1122.
 Canyons and Deserts: Picturing the Western Landscape, January 9-April 25. Artists' fascination with the monumental grandeur of the American West.

Houdini's House, January 16-June 20. Installation reflects Southern California artist Tony DeLap's on-going fascination with magic and sleight-of-hand.

Rancho Los Cerritos Historic Site
 4600 Virginia Road, Long Beach.
 562.570.1755

National historic landmark, 1844 adobe and gardens. Guided tours of gardens, library, and archives, Wednesday-Sunday.

San Francisco Museum of Modern Art
 151 3rd St., SF. 415.357.4000.

Incandescence: Watercolors by Laurotta Vinciarelli, November 17, 1998-February 23. Features paintings of luminous spaces by New York-based architect Vinciarelli.

Sitting on the Edge: Modernist Design From the Collection of Michael and Gabrielle Boyd, through February 23. Personal collection of chairs by modernist designers, including Marcel Breuer, Charles Eames, Gio Ponti, Gerrit Rietveld, Otto Wagner, and more.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Paul Klee: Romantic Reflections, through March 2. Works from the collection of Dr. Carl Djerassi.

Southwest Museum

234 Museum Drive, LA. 323.224.8223
 Reflections of Culture: The Artistry and Utility of Native American Basketry, through April 25. More than 150 baskets ranging from artistic masterpieces to everyday cookware.

Southwest Museum at LACMA West
 Wilshire and Fairfax, LA. 323.933.4510

Common Threads: Pueblo and Navajo Textiles in the Southwest Museum, through September 26. More than 93 blankets, rugs, garments, and tapestries dating from 1800 to 1940, plus more than 100 additional textiles on view illustrating the storage of historic fabrics.

UCLA at the Armand Hammer
 Museum of Art and Cultural Center
 10899 Wilshire Blvd., LA. 310.443.7020.

Sunshine & Noir: Art in LA, 1960-1997, through January 3. Examines Los Angeles art from a European perspective as curated by the Louisiana Museum of Modern Art in Humlebaek, Denmark.

UCLA Fowler Museum

UCLA Campus, LA. 310.206.0306.
 Bicycles: History, Beauty, Fantasy, through January 3. This exhibition traces the historical development of this basic work and leisure vehicle. A companion exhibition, entitled Cruisin', Stylin', and Pedal Scrapin': The Art of the Lowrider Bicycle, with tricked-out and chopped-down bicycles transformed by Los-Angeles area enthusiasts.

Villa Montezuma, Jesse Shepard House
 1925 K St., San Diego. 619.239.2211.

An 1887 Queen Anne style house designed by Comstock and Trotsche for the author. Tours: Saturday-Sunday, Noon-3:45PM.

**SAH/SCC IS LOOKING
 FOR A FEW GOOD MEN
 (AND WOMEN!)**

As we continually organize the Dialogues With Design series, we are looking for "Living LA Legends" to participate in the dialogues. Currently, we are working on the topics of:

Graphic Design
 Residential Interior Design
 Landscape Architecture and Design

If you have any ideas on who we could contact, please call Alison Cotter at 562.429.3639 with names, affiliations, and contact information. We'll also take suggestions for other topics and people. Thanks!

PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger or have been saved. Send information on site, brief description of situation, and number to call to get involved. Photographs are always appreciated. Send to **SAH/SCC News**, P.O. Box 92224, Pasadena, CA 91109.

JONES FUNERAL HOME AT DEATH'S DOOR

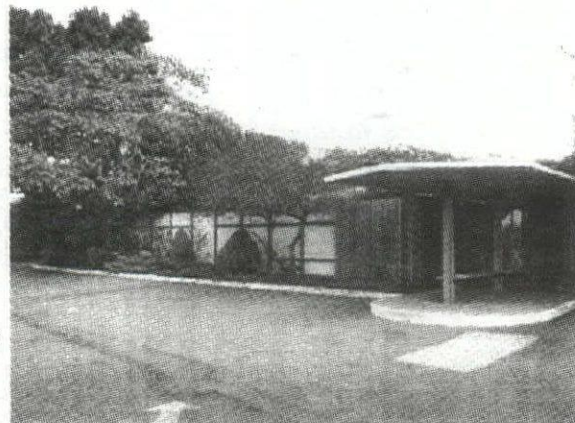
If the current development plans for 1 Church Street in San Francisco are carried out, the Daphne Funeral Home will be demolished sometime in early 1999. The Daphne Funeral Home was designed in 1949 by LA architect A. Quincy Jones, nationally recognized for the elegant simplicity of his designs and their response to nature. Nicholas P. Daphne, the funeral home owner, was a patron of modern architecture, and sought out Jones after an unsuccessful attempt to work with Frank Lloyd Wright.

Completed in 1953, the resulting building represents an architectural achievement distinct among San Francisco's building repertory, and for this reason was included in the Department of City Planning's Architectural Quality Survey in 1976. The ingenious way it is incorporated into the sloping site, its use of redwood, brick, and large amounts of glass, and the way that

landscape and outdoor spaces are incorporated into the building's design, make it a brilliant Bay Area example of regional modernism.

The proposed scheme for the site is to raze the building, level the rock outcroppings and trees, and start with a blank slate. It would fill the one-acre site with a "contextual" block of three- and four-story housing units. This proposal for the site is based on the premise that the Daphne has no architectural significance and no reuse value. Reusing the Daphne, however, would allow for its continued use by a new user, and also preserve a significant building and landscape for future generations.

To help save the Daphne, write a letter to Mayor Willie Brown and let him know the significance of the Daphne site matters to you: Willie L. Brown, Jr., Mayor, 401 Van Ness Avenue, 3rd Floor, San Francisco, CA 94102; 415.554.6141; damayor@ci.sf.ca.us. Please send



San Francisco's Daphne Funeral Home by A. Quincy Jones. (Photo: Nick Wilson)

letters of support and copies of letters or e-mail to Mayor Brown to: Michael Blackford, 170 Hermann St., San Francisco, CA 94102; 415.864.2098; mblackford61@hotmail.com.

WESTWOOD'S GLENDON MANOR ELIGIBLE FOR LISTING

In the face of strong political opposition, the California State Historical Resources Commission voted on November 13th to declare Glendon Manor eligible for listing on the new California Register of Historic Resources. Glendon Manor is located on the site of the proposed "Village Center Westwood" movie mall. The state commission's determination of the building's historic status was made after an extensive public hearing on the merits, and over strong opposition by developer Ira Smedra and his supporters.

Glendon Manor was nominated by Save Westwood Village, an affiliation of Westwood residents and business owners. According to Jean Saunders, Coordinator of the California Register of

Historical Resources, this is the first building to be considered under new state regulations regarding historic resources, and led to even greater documentary support of its historical merit. The nomination had been researched and prepared by noted California historian Dr. Portia Lee.

The vote by the state commission is an important step on the way to saving Glendon Manor. The building is not yet out of danger, however. Smedra has continued to express his intention to demolish the historic structure for the movie mall project. For more information contact SAH/SCC board member Zeke Gutierrez at 562.860.7105, or Mike Metcalfe of Save Westwood Village at 310.474.6418.

DOMES STAYS HOME

Hollywood Heritage, LA Conservancy, and the Friends of Cinerama have come to an agreement with Pacific Theatres on a compromise to save the Cinerama Dome. Most of the Cinerama Dome will be left alone, while the surrounding commercial development proceeds.

Plans include a 12-screen multiplex, multi-level health club, arcade, restaurants, and a 2,000-car parking structure. The Cinerama Dome will remain separate, and will continue to operate as a single-screen venue. The interior will be upgraded, but essentially unchanged, while the exterior will remain the same.

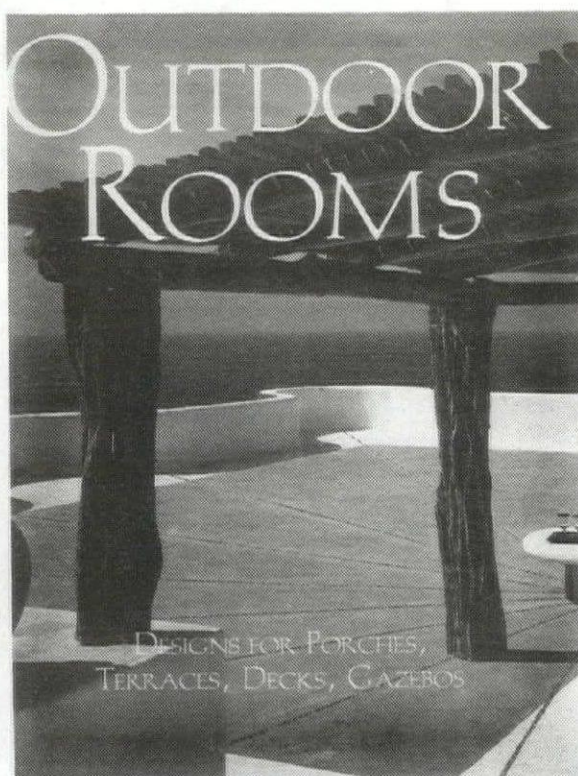
The Cinerama Dome will close this spring for renovation work. For more information, please contact 323.960.5045.

BOOKMARKS: DESIGN & ARCHITECTURE PUBLICATIONS

California Desert Miracle: The Fight for Desert Parks and Wilderness by Frank Wheat. This is a story of how unpaid and under-funded volunteers fought to protect the last large area of wild land left in California. During this 20-year struggle, the fragile ecosystem with historical, archaeological, environmental, recreational, and commercial value was continuously under attack. The struggle culminated in the enactment of the California Desert Protection Act of 1994. One focus of the 320-page book is on the individuals who distinguished themselves in the fight to protect the desert. Sunbelt Publications, paper, \$14.95.

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles by Richard Longstreth. For those of us given to continually wonder why Los Angeles is the way it is, professor and national SAH president Richard Longstreth provides relief in this masterful, carefully researched, and exquisitely illustrated historical account. In Longstreth's 504-page book, he explains how commercial retailing, available and, and the automobile joined forces within an extraordinarily short time to seize and re-direct the nascent urban form of Los Angeles with its

then strong city center, and help create the sprawling present-day environment of Southern California. The MIT Press, \$60. — Zeke Gutierrez



A Field Guide to America's Historic Neighborhoods and Museum Houses by Virginia and Lee McAlester. This architectural field guide covers Texas to the Dakotas and westward to the Pacific, including more than 100 cities and towns, with 172 historic neighborhoods, and almost 200 museum houses. The 580-page guide provides thumbnail sketches of the history of the areas and individual houses. Supplementing the text are 300 historic and contemporary photographs, 175 maps, and illustrations. Knopf, hardcover, \$40; paper, \$27.50.

Outdoor Rooms: Designs for Porches, Terraces, Decks, Gazebos by Julie D. Taylor; foreword by Barbara Barry. This 160-page book is a beautiful guide to outdoor living spaces created by designers, architects, landscapers, and homeowners. Written by SAH/SCC News editor Julie D. Taylor, the book looks at a variety of outdoor spaces, including glassed- and screened-in porches, terraces, roofs, gardens, pool surrounds, pool houses, and gazebos. The book includes an illustrated directory to furniture, lighting, accessories, and materials for outdoor living. Rockport Publishers, hardcover, \$35.

Welcome New SAH/SCC Members

Susan Adler
Marla Alvarez
Leigh Bell
Angela Carroll
Anthony Denzer
John Ellis
Bruce Emerton
Rebecca Epstein
Jean Farrar

S. Kathleen Flanigan
John Kaliski
Carolyn Kim
Gideon Kracov
Patricia J. Lewis
Cybele Sierra
Patricia Wilson
Bill Wolff
Holly Wyman

SAH/SCC PUBLICATIONS ORDER FORM

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Mrs. Ethel Guthrie's House, and Mrs. Grace A. Ohlmond's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s by Davidson, Laszlo, Neutra, Peters, and Schindler. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

Name _____
Street Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Evening Phone _____

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

ADVERTISE IN SAH/SCC NEWS

Copy and Photo Display \$100

2 1/2"x4 1/2" space contains 50 words, headline (four to six words), plus black-and-white image. Advertiser supplies copy and black-and-white photograph. Extra charge for color transparency.

Copy Display \$50

2 1/4"x2 1/2" space contains up to 50 words and short headline (two to three words).

Classified Ad \$30

2 1/4"x1" space contains up to 30 words, plus short headline (two to three words). Each additional word \$1

Send copy, photo, name, address, phone and fax numbers, and check payable to SAH/SCC to: SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109-2224. Call Linda at 310.247.1099 for further information.



**R.M. SCHINDLER HOME
OFFERED AT \$590,000**

The "Rodriguez House" was designed in 1941. This unique home offers four bedrooms, four baths, a workshop, and wine cellar. It is surrounded by beautiful grounds. It is built on one of Glendale's prettiest streets.

For showings, call Jackie Smith at Coldwell Banker, 818.551.7658.

SAH/SCC ORDER FORM

Escher on Lautner — February 8th

Register by calling the Museum of Architecture: 949.443.5288.

A House of One's Own — February 14th

CALL FIRST TO RESERVE: 310.472.4799

_____ life member—\$10 each = \$ _____
_____ patron—\$10 each = \$ _____
_____ member waiting list—\$10 each = \$ _____

On the Road — February 20th

_____ member spaces—\$10 each = \$ _____
_____ non-member spaces—\$15 each = \$ _____

Dialogues With Design — March 11th

REGISTER FOR NEOCON WEST: SEE INSERT

OR CALL 800.677.6278

_____ member spaces—free = \$ _____
_____ non-member spaces—\$35 each = \$ _____

SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions
- Annual Members Celebration
- Life Members are listed in each issue of SAH/SCC News

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
- _____ \$500 Life Member (one-time contribution)
- _____ \$750 Individual Event Sponsor
- _____ \$1500 Corporate Event Sponsor

SAH/SCC Membership

_____ at \$ _____ each = \$ _____
(membership category)

TOTAL: \$ _____

Name _____
Street Address _____
City _____
State _____ Zip _____
Daytime Phone _____
Evening Phone _____

Make checks payable to SAH/SCC.

Send this form to: SAH/SCC

P.O. Box 92224
Pasadena, CA 91109-2224

Questions? Call 800.9SAHSCC.