

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

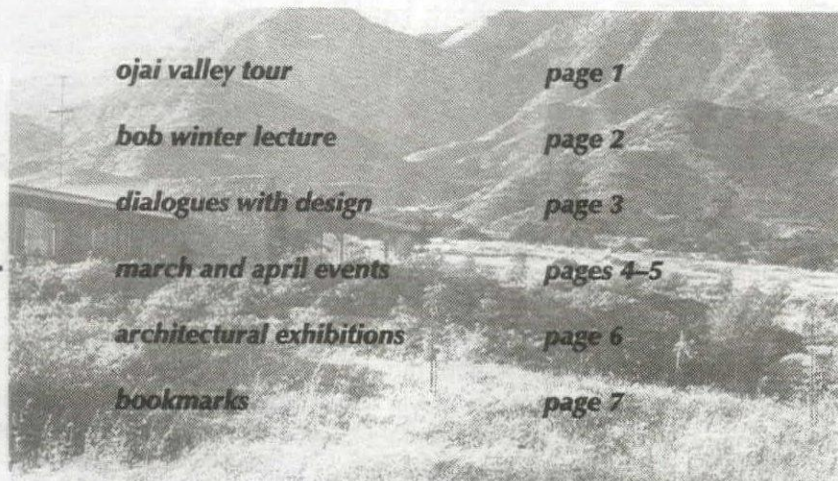
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march/april 1999

<i>ojai valley tour</i>	<i>page 1</i>
<i>bob winter lecture</i>	<i>page 2</i>
<i>dialogues with design</i>	<i>page 3</i>
<i>march and april events</i>	<i>pages 4-5</i>
<i>architectural exhibitions</i>	<i>page 6</i>
<i>bookmarks</i>	<i>page 7</i>



The mountains of the Ojai Valley. (Photo: Julius Shulman)

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SHANGRI-LA: THE ARCHITECTURE OF OJAI SAH/SCC BUS TOUR: SATURDAY, MAY 15TH

Ojai is a sanctuary of beauty and tranquility for the city-weary and the source of spiritual and creative inspiration for its residents. This idyllic hideaway was the location for Hollywood's depiction of the mythical Shangri-la in Frank Capra's 1937 film production of "Lost Horizon."

Ojai is also home to many architecturally significant buildings from the turn of the century through the modern period of the mid-fifties. What inspired so much great work? How did the city's heritage as one of the first "planned communities" affect its development? These and other themes will be explored in *Shangri-la: The Architecture of Ojai*, Saturday, May 15th.

Major California architects from virtually every decade of the century are represented in Ojai: Julia Morgan, Charles and Henry Greene, Wallace Neff, Myron Hunt, Paul Williams, George Washington Smith, Richard Neutra, J.R. Davidson, Rodney Walker, Harwell Hamilton Harris, Lulah Maria Riggs, Charles Moore, Robert Stacy-Judd, and many others. Having the work of so many architects in one small community presents a unique opportunity to study and compare their respective responses to the stirring valley landscape.

Local Ojai historian David Mason, who has done extensive research and lectured on the architects of Ojai, will be there to offer his insightful perspective on the architecture as well as the history of the community. Special guest speakers and experts will also be available at many of the sites to answer questions.

Our Ojai adventure will begin with a look at how the Spanish Colonial Mission influenced residences from the early century, and include a visit to the lovely library and administration buildings designed by Robert Stacy-Judd for the Krotona Institute of Theosophy (1924). Against the backdrop of the lovely adobe Hacienda of the Ojai Valley Inn (Wallace Neff, 1923-24), we will enjoy a catered alfresco luncheon on the patio.

Wallace Neff, often referred to as the "architect to the stars," grew up surrounded by the men of vision who were developing Southern California. Neff's grandfather, Andrew McNally was the cartographer who founded and

developed La Mirada and Altadena. Such early influences combined with his exposure to the Hollywood myth-making of the 1920s and '30s inspired Neff to create his version of the popular regional styles. Experience first-hand Neff's romantic vision of the California lifestyle. Following lunch, there will be a tour to Hacienda and the Neff lounge.

The focus of the afternoon's sites will be the exploration of modernism in Ojai. Here we will have an opportunity to discuss the interesting juxtaposition of the area's regionalism and the international style.

SAH/SCC has designed this event specifically for day-trippers or for participants who may want to extend their stay in Ojai or nearby Santa Barbara. You may either ride the bus from Los Angeles to Ojai and return to West LA in the evening, or you may drive yourself, pick up the coach in the morning in downtown Ojai, and enjoy the evening exploring Shangri-la on your own. SAH/SCC will provide a list of lodging options upon request. Whichever option you choose, the cost for a full day of touring, transportation, and lunch is only \$69 for SAH/SCC members; \$89 for non-members.

An air-conditioned coach will leave the Brentwood Science Magnet School at 8AM, Saturday, May 15th, and is scheduled to return to the same location around 7:30PM that evening. Brentwood Science Magnet School is located at 740 Gretna Green Avenue, near the intersection of Bundy Drive and San Vicente in Brentwood. Regardless of where you pick up the bus, advance reservations are required, and capacity is limited



The Ojai landscape viewed through the window at the Moore Residence (1952) by Richard Neutra. (Photo: Julius Shulman)

to 40 participants. Reserve early to avoid being disappointed, as recent tours to Ventura and Redlands have filled up rapidly. Use the order form provided on Page 8. Please be sure to provide your phone and/or e-mail information so that tour coordinators may contact you with travel and logistical details.

For additional information call Sian Winship at 310.472.4799, fax at 310.476.4302, or e-mail her at swinship@earthlink.net.

OJAI VALLEY TOUR

Saturday, May 15th

8AM-7:30PM

Brentwood Magnet School

740 Gretna Green Ave.

Between Bundy Drive and San Vicente

\$69 member; \$89 non-member

Private Luncheon

Bus/Air-Conditioned Coach Transportation

A Message From the President

At a recent SAH/SCC event, we held a drawing for a free membership. An architecture college student won it. He was surprised. Rather than seeing himself as a link between the past and the future, he thought historicism was something to rage against. And now he had a membership in an organization devoted to history.

Unfortunately, his perception of history is all too common. Students, including architecture students, can graduate without an appreciation for those who shaped the world they inherit. Students turn their back on history, thinking that is the way to look to the future. SAH/SCC wants to help change that.

I am pleased to introduce SAH/SCC Discover Architecture Programs. These new events, coordinated by a volunteer committee, will provide architectural education programs to students of all ages. Funds for Discover Architecture come from your membership dues and the proceeds of tours and lectures we sponsor.

Our first Discover Architecture Programs will be for junior high students. Architects, historians, and builders will introduce the students to architecture, local design history, and construction. These SAH volunteers, in coordination with neighborhood schools, will conduct tours and workshops throughout Southern California. This is a way for SAH/SCC to extend its reach into the community in ways it never has before. Our hope is that the students, by knowing more about their built-environment, will understand the ways in which they can preserve and nurture our buildings and communities, now and in the future. —Ted Wells

ROBERT WINTER LECTURE MONDAY, MARCH 15TH

Robert Winter, noted author, historian, and lecturer on architecture throughout Southern California, will be speaking at the Museum of Architecture on Monday, March 15th, at 7PM. The lecture and book-signing is part of the **Mondays and the Museum** series co-sponsored by SAH/SCC and the Museum of Architecture in San Juan Capistrano.

His lecture, "In the Land of the Bungalow," looks at the unique setting and culture in Southern California that fostered the Arroyo Culture and the Craftsman style. As always, an appearance by Dr. Winter includes surprises.

Dr. Winter, a founder and life member of SAH/SCC, is the author of many books on

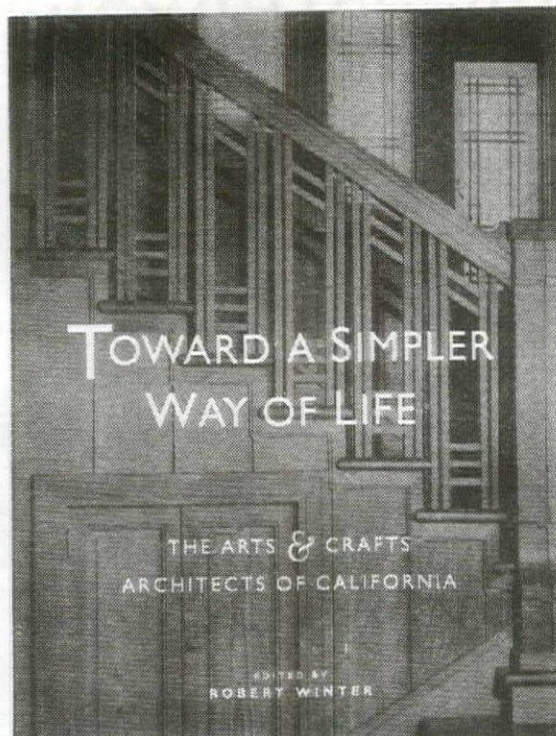


Robert Winter

southern California architectural history. His recent publications include *American Bungalow Style*; *Arts & Crafts: The California Home*; *The California Bungalow*; *Toward a Simpler Way of Life: The Arts and Crafts*

Architects of California; *Hidden LA*, and many others. He is the Professor of History of Ideas Emeritus at Occidental College.

Copies of Dr. Winter's books will be available for purchase at the lecture, and he will be available for signings following his presentation. Cost of the lecture is \$5, which will benefit the



Robert Winter's book *Toward a Simpler Way of Life: The Arts and Crafts Architects of California* was published by the University of California Press.

educational programs at the Museum of Architecture. The Museum is in a building designed by John Lautner in 1966 and is located at 34000 Via de Agua in San Juan Capistrano, immediately off the San Diego Freeway at Camino Las Ramblas. For more information or reservations, call 949.443.5288.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name)

(address)

(day phone)

(night phone)

(fax)

(special interests/experience)

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

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Information and ads for the newsletter should be sent three weeks before the issue date.

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July/August 1999	June 10th

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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DIALOGUES WITH DESIGN

LANDSCAPE WITH SHELLHORN AND TICHENOR

SUNDAY, APRIL 18TH

One of the joys of Southern California living is its diverse and extensive landscape opportunities.



Landscape architect and consultant Ruth Shellhorn.

The April session of **Dialogues With Design** brings together two of the region's most noted landscape designers: Ruth Patricia Shellhorn, FASLA, and M. Brian Tichenor, AIA. The discussion will be moderated by SAH/SCC president Ted Wells, and will take place on Sunday, April 18th, at 1:30PM, at Downtown LA's Central Library. The program is free, but reservations are suggested.

Dialogues With Design was established to investigate LA's architectural and design history with those who made it happen. A quick glance over Shellhorn's impressive body of work proves how her projects have touched many areas of Southern California life. She was the landscape architect for Disneyland and the Bullock's stores, as well as for El Camino College, the Harvard School, and UC Riverside. "Integrity, honesty, dependability, sincerity, dedication, and a willingness to give more than is expected in service are the basic principles that have guided my career," says Shellhorn. "Never losing sight of the importance of the individual, I have tried to create total environments of harmony and beauty to which each individual can relate in a very personal and pleasurable way, and for a little while, can find a calm oasis in a busy and demanding world."

Shellhorn was born in Los Angeles and educated at Oregon State College and Cornell University. During World War II, she worked for the Los Angeles Citizens Committee, which was sponsoring planning projects to supplement the work of the Los Angeles Regional and City Planning Departments. She worked on "Shoreline Development Studies, Palos Verdes

to Playa del Rey," as landscape architect. "Many of our recommendations, such as the Marina and the sewer treatment plant, were adopted," remembers Shellhorn, "but many of our parks were not, due to the influx of people after the war who needed housing."

Among the several hundred gardens and estates that she has designed are those for such legendary LA names as Chandler, publisher of the *LA Times*; Carter of Carter, Hawley, Hale; Avery of Avery-Dennison; and Arnett, CEO of Bullocks-Magnin Corporation. "As I look back on 57 years of private practice," she says, "I realize it was a different age, but I enjoyed every minute."

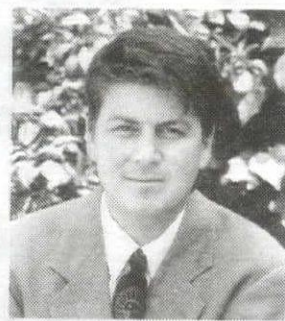
Joining Shellhorn in dialogue will be M. Brian Tichenor, AIA, partner in the firm Tichenor & Thorp Architects, which formed in 1990. The firm is particularly known for its work on historic structures and their landscapes, and specializes in custom residential architecture and landscape. Among their projects are renovations, additions, and landscaping for the historic Capitol Records Building in Hollywood, as well as buildings by noted California architects, such as Paul Williams,

Roland Coate, John Byers, and Harwell Hamilton Harris. The firm also worked on former residences of Cecil B. DeMille and Charlie Chaplin.

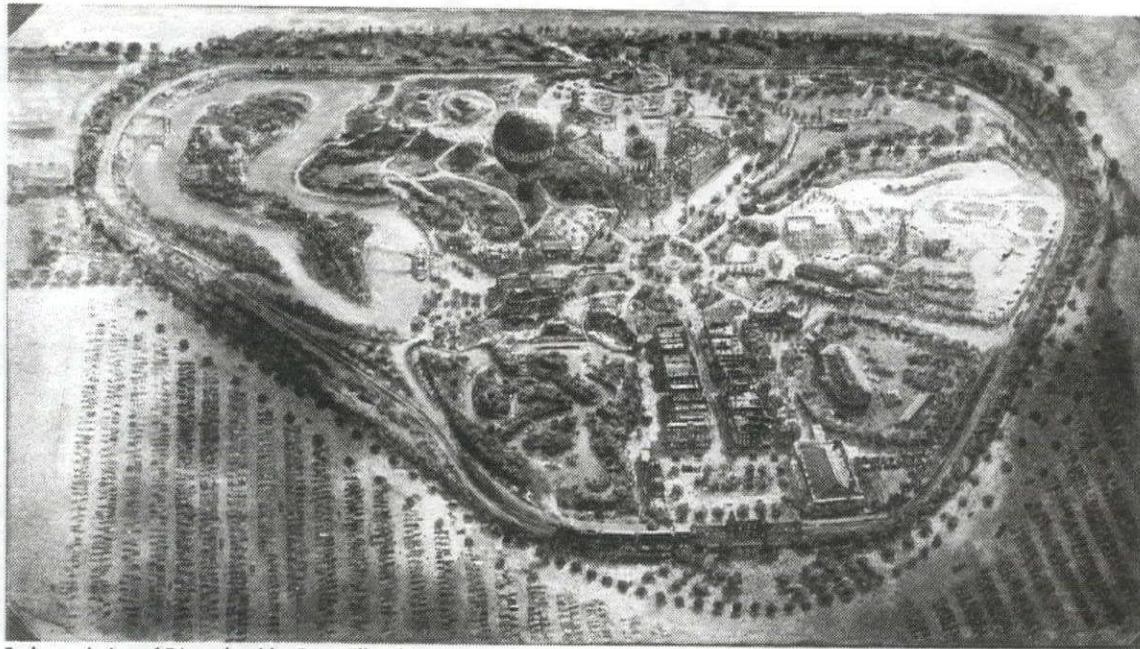
Tichenor, a life member of SAH/SCC, received his Masters degree in Architecture from UCLA, and his Bachelors degree in Fine Art from UC Santa Barbara. He is an active member of the Los Angeles Conservancy, The Santa Barbara Botanic Garden, The Huntington Library and Gardens, and The Living Desert.

Prior to forming Tichenor & Thorp Architects in Los Angeles, Tichenor worked as a project designer and manager for Moore Ruble Yudell, and was a joint venture partner for four years with landscape designer Nancy Goslee Power.

Call 800.9SAHSCC or use order form on Page 8 to reserve your spot.



Partner of Tichenor & Thorp Architects Brian Tichenor.



Early rendering of Disneyland by Peter Ellenshaw. (From Walt Disney Imagineering, published by Hyperion, 1996.)

CHADWICK AND DEMETRIOS AT NEOCON WEST

THURSDAY, MARCH 11TH, 1-2:30PM

The March installment of Dialogues With Design will take place at NeoCon West, one of the industry's major trade shows and conferences from March 11th-12th, at the LA Convention Center downtown. On Thursday, March 11th from 1-2:30PM, we will look at **Southern California Modernism and Furniture Design** with guests Don Chadwick and Eames Demetrios. The program is free to SAH/SCC members, but to enter WestWeek, you do need to register in advance to avoid any on-site fees. A registration form was enclosed in last month's issue, or you may call 800.677.6278 to obtain one.

Dialogues With Design was established to investigate LA's architectural and design history with those who made it happen. Award-winning furniture designer Don Chadwick was born in Los Angeles and was educated at UCLA. He has

taught at Art Center and UCLA, and sees the city as a creative laboratory. "The ever changing, diverse culture of Los Angeles has always had the thirst for experiment—that 'anything is possible' attitude," says Chadwick. His Santa Monica-based office specializes in furniture design, such as that for the very popular Aeron Chair for Herman Miller (designed with Bill Stumpf).

Chadwick's long-time connection to Herman Miller is just one similarity between him and Charles and Ray Eames. Joining Chadwick will be Eames Demetrios, director of the Eames Office, and grandson of Charles. The Eames Office is dedicated to communicating, preserving, and extending the work of Charles and Ray Eames.

Demetrios was born in San Francisco and educated at Harvard. He pursued independent filmmaking before becoming principal of the

Eames Office, where he works on multi-media production, printed materials, toys, exhibition design, and filmmaking.

Demetrios and Chadwick will reflect on Southern California's modernist architectural history and spirit, and how it has influenced furniture design. The legacy of the Eameses will be looked at, as well as how it manifests itself in today's designs.

Join these two creative thinkers in what will prove to be an inspiring session of Dialogues With Design. The series is organized by SAH/SCC board member Alison Cotter, and SAH/SCC News editor Julie D. Taylor, who also acts as session moderator. See Page 8 for order form.

Note: Demetrios is also presenting "Eames House 50th Anniversary—A Look Back" at 11AM.

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SAH/SCC NEWS 3



13, Saturday

The Monastery of El Escorial. William Keighley Art and Architecture lecture with historian Jane Friedman. Leo S. Bing Theater, LA County Museum of Art, 5905 Wilshire Blvd., LA; 1PM. 323.857.6512.

13, Saturday

Hollywood Public Art. Walking tour of Egyptian and El Capitan theaters as well as the sculptures and statuary of the Red Line Metro station. Neighborhood Place Project; Hollywood Metro Station, LA; 1-4PM; \$10; res. req. 626.448.4022.

17, Wednesday

Differentiated Topographies: On Disposition. Lecture with professor, landscape architect, and urban designer James Corner. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

17, Wednesday

Online Chatroom. Online talk with architect Paul Danna of DMJM. 8PM. <http://www.volume5.com>.

18, Thursday

Using ArchiCAD. Lecture with Bobrow Consulting. AIA/Los Angeles, PDC, 8687 Melrose Ave., Ste. M3, WH; 9AM; free; res. req. 310.785.1809.

18, Thursday

Birth of American Modernism. Professor Gene Cooper's popular art history course. Laguna Art Museum, 307 Cliff Dr., Laguna Beach; 11AM; res. req. 714.494.6531.

18, Thursday

Rauschenberg a Go Go! Lecture and hands-on collage experience with instructor Roberta Carasso. Orange County Museum of Art, Newport Beach; 7-10PM; \$25-35; res. req. 949.759.1122, ext. 204.

19, Friday

Fridays at Newschool. Lecture with architect Matt Whitaker. Newschool of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

20, Saturday

Interior and Exterior Design Come Together: A Holistic Approach. Lecture with designer Laura Birns. Newschool of Architecture, 1249 F St., San Diego; 9:30AM; \$3. 619.287.4100.

20, Saturday

Historic Downtown Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

20, Saturday

Mt. Rubidoux. Walk/climb of Riverside's legendary Mt. Rubidoux hosted by Jim Cavener. Neighborhood Place Project, Riverside; 1-4PM; \$10; res. req. 626.448.4022.

21, Sunday

Art Deco and Los Angeles. Lecture with architect and preservationist Martin Eli Weil. Los Angeles City Historical Society; History Dept., LAPL; Central Library, Mark Taper Auditorium, LA; 2PM; free. 213.228.7000.

21, Sunday

Chamber Music in Historic Sites: Arturo Sandoval. Trumpet player Arturo Sandoval and his band bring Afro-Cuban grooves to Union Station, designed by Parkinson, Christie, Gilman, and Wirth (1934-39). The Da Camera Society; Union Station, 800 N. Alameda Ave., LA; 3PM; \$19-32; res. req. 310.954.4300.

24, Wednesday

Differentiated Topographies: The Best Space is the Deep Space. Lecture with artist Diana Thater. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

24, Wednesday

Online Chatroom. Online talk with architect and materials pioneer David Hertz. 8PM. <http://www.volume5.com>.

25, Thursday

Light: Why and How—Lightweight Structures. Lecture with Jürg Schlaich. USC, Gin D. Wong, Conference Center, LA; 6PM; free. 213.740.2097.

27, Saturday

Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

27, Saturday

Chamber Music in Historic Sites: Children's Concert. Contemporary Chinese music and stories. The Da Camera Society, UCLA Fowler Museum, LA; 10AM and 11:30AM; \$12-18; res. req. 310.954.4300.

28, Sunday

Spring Home Tour. Self-drive tour featuring five exceptional homes from the first decades of the 20th century. Pasadena Heritage, 651 S. Saint John Ave., Pasadena; \$25-30; res. req. 626.441.6333.

30, Tuesday

Career Connections. Career development firm fair sponsored by the USC Architectural Guild. USC, Gin Wong Conference Center, LA; 2-6PM; free; res. req. 213.740.2097.

31, Wednesday

V & A and Impressionists in Winter. One-day tour of San Francisco's Palace of Legion of Honor, Yerba Buena Center of Art, Palace Hotel. California Historical Society; LA Today Custom Tours; \$196. 310.454.5730.

31, Wednesday

Differentiated Topographies. Lecture with Ove Arup engineer Cecil Balmond. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

april

1, Thursday

Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 626.792.5101.

1, 3, 6, Thursday, Saturday, Tuesday

Coronado Touring. Walking tours every Tuesday, Thursday, and Saturday. Glorietta Bay Inn; 11AM-12:30PM; \$6. Gerry MacCartee, 619.435.5892/Nancy Cobb, 619.435.5993.

2, Friday

Fridays at Newschool. Lecture with modelmaker Melvin Ako. Newschool of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

3, 10, 17, 24, Saturday

Google Tours. Choice of The San Gabriel Valley, Behind the Orange Curtain, Coffee Shop Modern and More, Cocktails 'N' Coffee Shops with preservationist John English. \$34; res. req. 213.980.3480.

3, 10, 17, 24, Saturday

Turistorica. Walking tours with Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

4, 11, 18, 25, Sunday

Pacific Heights Walking Tour. The Foundation for San Francisco's Architectural Heritage; 12:30PM; \$5. 415.441.3004.

4-10, Sunday-Saturday

The English Country House. Six hundred years of English architecture, culture, and social and political change. University of Virginia Seminars at Oxford, England, Trinity College, Oxford, England; res. req. 800.346.3882.

6, Tuesday

Sunset Gardens and George Washington. Tours of Arboretum and Huntington. LA Today Custom Tours; \$33. 310.454.5730.

7, Wednesday

Arx: From the Margin. Lecture with Anne Lehtinen and Kirsii Leiman. USC, Gin D. Wong, Conference Center, LA; 6PM; free. 213.740.2097.

8, Thursday

Masters of Architecture. Lecture with architect Günther Behnisch of Behnisch & Partners, Stuttgart. AIA/LA; LA County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; \$5-12; res. req. 310.785.1809.

9, Friday

Museums of the Arroyo. Tour of Southwest Museum and Heritage Square. Neighborhood Place Project; Lummis Home, 200 East Avenue 43, Highland Park; 1-4PM; \$15; res. req. 626.448.4022.

9, Friday

Fridays at Newschool. Lecture with graphic designer Joe Nicholson. Newschool of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

10, Saturday

Old Pasadena. Walking tour. Pasadena Heritage; 9AM; \$5; res. req. 626.441.6333.

11, Sunday

Chamber Music in Historic Sites: B Sharp Quartet. Post-bop band concert at LACMA West Penthouse, formerly May Co., designed by Albert C. Martin and S. A. Marx (1940). The Da Camera Society; 3PM; \$25-30; res. req. 310.954.4300.

12, Monday

Laura Kurgan. Lecture with New York architect Laura Kurgan. UCLA, 1302 Perloff Hall, Decafé, LA; 6:30PM; free. 310.825.7858.

15, Monday

SAH / SCC EVENT
In the Land of the Bungalow. Bob Winter speaks at Mondays at the Museum of Architecture. 7PM; \$5; res. req. 949.443.5288. See Page 2 for details.

16, Friday

Fridays at Newschool. Lecture with architect Jonathan Segal. Newschool of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

16, Friday

Historic Downtown Long Beach: Twilight Tour. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 6PM; \$4-5; res. req. 562.493.7019.

16-18, Friday-Sunday

Return of the Subject. The 14th Annual Monterey Design Conference features Charles Jencks, Thom Mayne, Martha Schwartz, Buzz Yudell, Jorge Silvestri, Ray Kappe, Jerry Hirshberg, Robert Ivy, and Rebecca Binder. AIA California Council; Asilomar Conference Center, Pacific Grove; \$90-425; res. req. 877.MDC.1009.

17, Saturday

The Sherman Heights Region: Ongoing Urban Revitalization. Lecture with urban planner Angeles Leira. Newschool of Architecture, 1249 F St., San Diego; 9:30AM; \$3. 619.287.4100.

18, Sunday

SAH / SCC EVENT
Dialogues with Design: Landscape Design. Discussion with landscape designers Ruth Patricia Shellhorn and M. Brian Tichenor. Downtown LA Central Library, LA; 1:30PM; free; res. req. 800.9SAHSCC. See Page 3 for details.

18, Sunday

Chamber Music in Historic Sites: Rossetti String Quartet. Classical concert at Doheny Mansion, designed by Eisen and Hunt (1900); Parkinson & Parkinson (1934). The Da Camera Society, LA; 2PM and 3:30PM; \$40-60; res. req. 310.954.4300.

19, Monday

Materials & Methods, Part 1 of 2. ARE Seminar. AIA/Los Angeles, PDC, 8687 Melrose Ave., WH; 6-10PM; res. req. 310.785.1809.

19, Monday

Neil M. Denari. Lecture with SCI-Arc director Neil M. Denari, principal of Cor-Tex Architecture. UCLA, 1302 Perloff Hall, Decafé, LA; 6:30PM; free. 310.825.7858.

20-21, Tuesday-Wednesday

Integrated Cultural Resource Management Plans. Historic preservation and cultural resource management issues in the overall planning process. National Preservation Institute, San Diego; \$150-325; res. req. 703.765.0100.

22, Thursday

Historic Structures Reports and Computer-Aided Facilities Management Programs. Program on historic structures reports used to document a site's history, condition, and maintenance. National Preservation Institute, San Diego; \$100-210; res. req. 703.765.0100.

23, Friday

Fridays at Newschool. Lecture with Geraldine Forbes of Woodbury University. Newschool of Architecture, 1249 F St., San Diego; 6PM; free; res. req. 619.235.4100.

23-25, Friday-Sunday

Society for California Archaeology Annual Meeting. Sacramento; res. req. 530.756.3941.

24, Saturday

Historic East Village Long Beach. Walking tour. Long Beach Heritage Coalition; Historical Society of Long Beach, 418 Pine Ave., LB; 10AM; \$4-5; res. req. 562.493.7019.

24, May 1-2, Saturday, Sunday

Ray Kappe Home Tour. Three-day tour of legendary LA Modern architect and founder of SCI-Arc Ray Kappe's homes in Pacific Palisades, Brentwood, Santa Monica Canyon, Manhattan Beach. SCI-Arc; \$200; res. req. 310.574.1123.

24, Saturday

Chamber Music in Historic Sites: Children's Concert. Hear Jewish music and stories at the Skirball Cultural Center, designed by Moshe Safdie (1997). The Da Camera Society, Skirball Cultural Ctr., LA; 1:30PM and 3PM; res. req. 310.954.4300.

25, Sunday

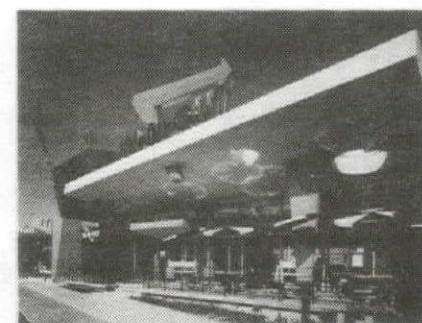
Chamber Music in Historic Sites: Magnificat. British choral ensemble at St. Vincent de Paul Church, designed by Albert C. Martin (1923). The Da Camera Society, St. Vincent de Paul Church, LA; \$25-35; 7:30PM; res. req. 310.954.4300.

26, Monday

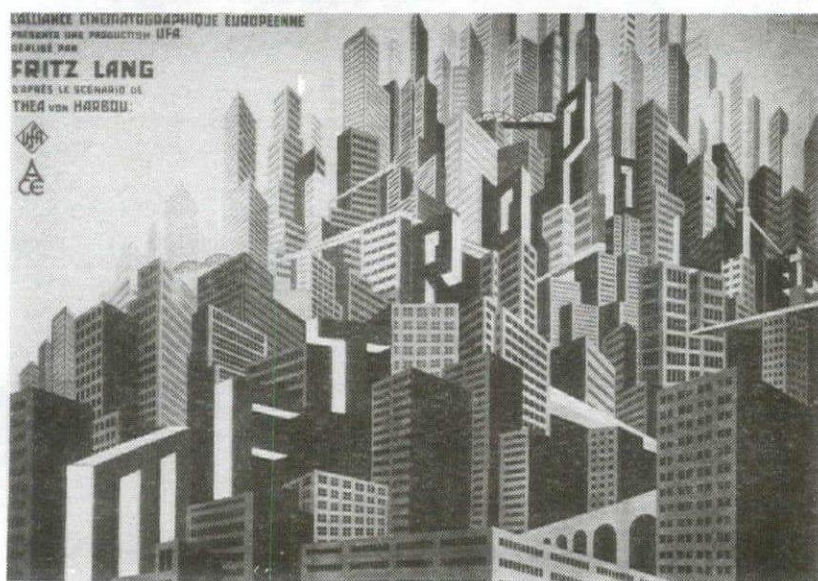
Materials & Methods Part 2 of 2. ARE Seminar. AIA/Los Angeles, PDC, 8687 Melrose Ave., WH; 6-9PM; res. req. 310.785.1809.

28, Wednesday

Historic Masonry Restoration. Program with technical manager of Chemical Lime. LACSI; New Otani Hotel, Downtown; 5:30-7:30PM. Ed Buch, 213.629.0100.



Stephen Kanner of Kanner Architects, designers of the Westwood In-n-Out Burger, talks at Design Show LA, March 11th. (Photo: Mark Lohman)



Poster for *Metropolis* (Fritz Lang, 1926) designed by Boris Bilinsky is featured in UFA Film Posters exhibition through April 25th at the Academy Foundation. (Photo courtesy of Stiftung Deutsche Kinemathek.)

Academy Foundation
8949 Wilshire Boulevard, BH.
310.247.3600.

Universum Film Aktien Film Posters, 1918-1943, through April 25. Seventy original and rare film posters that represent 25 years of German film history.

Verle Annis Gallery
Harris Hall, USC Campus, LA.
213.740.2097.

Architecture in Between: Competition Winning Projects from Finland 1995-97, April 4-16. Exhibition of work from Finland.

California Heritage Museum
2612 Main St., SM.
310.392.8537.

Monterey Furniture—California Spanish Revival, March 7-July 3. Exhibition of Monterey furniture from 1929 to 1943 by the Mason Manufacturing Company.

Craft & Folk Arts Museum
5814 Wilshire Blvd., LA. 323.937.4230.
Cranbrook: Academy of Art, through May 15. Exhibition of innovative craft and design work currently produced by the artists-in-residence and alumni of this famed institution.

The Doctor's House Museum
1601 W. Mountain, Brand Park, Glendale. 818.242.7447.
The Fell-White Collection, ongoing. Family heirlooms from the 19th century, including clothing and mementos, donated to the Glendale Historical Society.

Gallery 1220
Perloff Hall, UCLA Campus, LA.
310.825.6335.
Ushida-Findlay Partnership, through March 23. Exhibit of drawings and models by architects Eisaku Ushida and Kathryn Findlay, including the Truss-Wall House and the Soft and Hairy House.

Fourth Annual Student Gallery Competition, April 8-30. Display of student work.

Gamble House
4 Westmoreland Pl., Pasadena.
626.93.3334.
Tours of Greene and Greene house, Thursday-Sunday, Noon-3PM.

The J. Paul Getty Center
Getty Research Institute Gallery
1200 Getty Center Dr., LA.
310.440.7300. res. req.
A Structure Revealed: The Amsterdam Stock Exchange, March 20-June 12. Innovative pencil drawings of Hendrik P. Berlage's Amsterdam Stock Exchange building structure by San Francisco architect Daniel Castor.

Hollyhock House
4808 Hollywood Blvd., LA. 213.662.7272.
Tours of Frank Lloyd Wright's Hollyhock House, Tuesday-Sunday, 1, 2, 3PM.

Helen Lindhurst Architecture Gallery
Watt Hall, USC Campus, LA.
213.740.2097.

The New Schoolhouse in Vienna 1990-1996, March 22-April 2. Exhibition of Schoolhouse projects from Vienna.

MAK Center for Art and Architecture
835 North Kings Rd., West Hollywood.
323.651.1510.

Architecture and Revolution: The Cuban National Art Schools, March 10-May 30. Exhibition of architectural landmarks of the Cuban revolution featuring the work of architects Ricardo Porro, Roberto Gottardi, and Vittorio Garatti.

The Marston House
3525 7th Ave., SD. 619.298.3142.
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday-Sunday, Noon-3:45PM.

Natural History Museum of LA County
900 Exposition Blvd. 213.763.3466.
Barbie®, Teddy and Jack: Classic Toys of Yesterday, through March 7. Collection of vintage toys from the 1930s to the present.

Oakland Museum of California
1000 Oak St., Oakland.
888.625.6873.
Awakening from the California Dream: An Environmental History, through September 12. Photographic exhibition on a five-year project by photographer Robert Dawson and writer Gray Brechin.

Old Courthouse Museum
300 N. Flower St.
Santa Ana. 714.834.2300.
Edward S. Curtis: Indians of the California Region, through April 15. Exhibit includes 38 photographs taken by Curtis in the 1920s of California Indians.

Orange County Museum of Art
South Coast Plaza Gallery
850 San Clemente Dr., Newport Beach.
949.759.1122.
Canyons and Deserts: Picturing the Western Landscape, through April 25. Exhibit exploring artists' continuing fascination with the monumental grandeur of the American West.

Pacific Asia Museum
46 N. Los Robles Ave., Pasadena.
626.449.2742.
Great Cities, Small Treasures: The Ancient World of the Indus Valley, through April 19. Exhibit featuring sculptures, ceramics, metalwork, seals, and other artifacts from the Indus Valley Civilization.

Pacific Design Center
8687 Melrose Ave., WH.
310.854.5300.
Urban Objects, March 10-12. Students in the Environmental Design Department at the Art Center College of Design respond to the problem of designing furniture and lighting for the urban landscape.

Material World/Cool Projects, March 10-April 30. Exhibition features work by regional architects and designers, including SAH/SCC president Ted Wells, who use newly discovered materials manipulated in unusual ways.

Pasadena Showcase
626.792.4661.

House & Garden Tour, April 18-May 16. Showcase house of design featuring interior designers such as Michael Berman, David Dalton, Leslie Harris, and landscape designers such as Van-Martin Rowe, benefits the Los Angeles Philharmonic, the Music Mobile Program, concerts for youth at Pasadena Civic Auditorium, the Pasadena instrumental competition, and community education grants.

San Diego Historical Society
2961 First Ave., San Diego.
619.533.7355.

San Diego Showcase Rejuvenates Historic Georgian House, April 24-May 31. Georgian-revival house atop historic Bankers Hill is the 26th annual showcase home.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.
Roy Lichtenstein: A Tribute, through April 25. Exhibition of contemporary artist Roy Lichtenstein's work including paintings from the early 1960s through the 1970s.

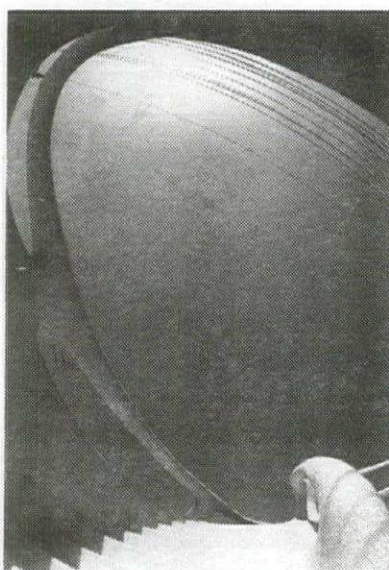
Native Modern: Charles Sheeler and Precisionism, through April 27. Exhibition of Charles Sheeler's photography exploring relationships of stark geometry of industrial and architectural forms.

Archigram: Experimental Architecture, 1961-1974, March 19-June 15. Features drawings, models, installations, and multimedia environments that depict Archigram's radical alternatives to architecture.

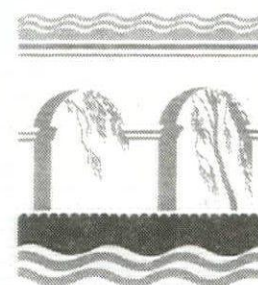
Mark Fox: Selections From the Permanent Collection of Architecture and Design, March 19-June 15. Features Mark Fox's graphic design work of logo and symbol design.

Santa Barbara Showcase House
McGuire House, SB. 805.687.6363.
1999 Design Showcase House and Gardens, April 27-May 22. More than 35 designers transform Craftsman home to benefit CALM, child-abuse prevention.

Southwest Museum at LACMA West
Wilshire and Fairfax, LA. 323.933.4510.
Common Threads: Pueblo and Navajo Textiles in the Southwest Museum, through September 26. More than 93 blankets, rugs, garments, and tapestries dating from 1800 to 1940, plus more than 100 additional textiles on view illustrating the storage of historic fabrics.



The Truss Wall House by Ushida-Findlay Partnership is featured at an exhibit in Gallery 1220 through March 23rd. (Photo courtesy of UCLA School of Arts and Architecture.)



SANTA BARBARA PRESERVATION WEEK MAY 8-16, 1999

A celebration of the architectural and cultural heritage of the City and County of Santa Barbara has been organized in conjunction with the National Trust for Historic Preservation's National Preservation Week.

8, Saturday
Kids Draw Architecture. Mission Park. SB Architectural Foundation. 805.965.6307.

Preservation Week Opening Reception. Casa de la Guerra; 5:30-7:30PM. 805.965.6307.

Mission Santa Barbara. Self-guided tours. 9AM-5PM; \$3. 805.682.4149.

Santa Barbara County Courthouse. Guided tour. 3PM. 805.962.6464.

9, Sunday
Franceschi House Workday. Preservation project start-up. Free. 805.962.8007.

Historic Trinity Episcopal Church. Tour of church designed by Philip H. Frohman and Harold Martin. 805.965.6307.

10, Monday
Plaza de la Guerra Reconsidered: The History of a Public Space. Exhibition of historic plaza and surrounding buildings. Casa de la Guerra; free. 805.965.6307.

11, Tuesday
Ganna Walska Lotusland. Tour and lecture with Steven Timbrook. Montecito; \$15; res. req. 805.969.9900.

12, Wednesday
The Heart of Montecito. Walking tour of early Montecito village. Montecito Hall; free; res. req. 805.682.9451.

Historic Lobero Theater. Behind-the-scenes tour. 10AM. 805.966.4946, ext. 613

13, Thursday
Historic Preservation in Santa Barbara. Lecture with SB City Historian Christine Palmer and Michael Crowe, president of the California Preservation Foundation. Santa Barbara Historical Society Museum; \$7.50-10; res. req. 805.966.1601.

15, Saturday
Sampling Santa Barbara County's Wine and Historic Landmarks. Day-long bus tour. \$55; res. req. 805.965.6307

16, Sunday
Pearl Chase Society Historic House Tour. Historic home tour of the Upper East Side of Santa Barbara. Pearl Chase Society; \$30; res. req. 805.682.4415.

Mission Life Day. Demonstrations of Mission life of 1822, and tours of reconstructed Mission La Purisima. Lompoc; \$5. 805.733.3713.

PRESERVATION ALERT

Preservation Alert was created to inform you of local sites that are in danger or have been saved. Send information on site, and number to call to get involved. Photographs are always appreciated. Send to **SAH/SCC News**, P.O. Box 92224, Pasadena, CA 91109.

SOUTH SEAS HOUSE ABOVE WATER

Nate Holden's office says it has secured \$600,000 of Prop A-2 monies for the restoration of Joseph DuPuy's "South Seas House" (c.1900) located in LA's Historic West Adams district.

In addition, Councilman Holden has secured \$27,000 in Community Development grants for the house to be rehabilitated into a community center for meetings, socials, block club events, and possible programming to tie into student activities at the nearby 24th Street School.

For many years, the South Seas House has sat unoccupied and has fallen into disrepair. Local architect Michelle McDonough has completed studies and drawings for the rehabilitation of the house and hopes to have signed construction contracts with the city in place by the summer. The house looks worse than it really is. "The redwood has held up remarkably well and this is not that complex an undertaking," says McDonough.

The estimated time for drawings to be approved by the Cultural Affairs Dept. and other City agencies is approximately three months, and construction is estimated to last approximately six to eight months.

More than 40 people attended a meeting sponsored by Councilman Holden on February



Arthur B. Benton, architect of "Eventide," sketching at Mission San Juan Capistrano, about 1896. (Photo: University of California, Santa Barbara, Architectural Drawing Collection.)

18th to introduce this plan. Sylvia Lacey of the Councilman's office expressed her view on the positive aspects of preservation. "This house and this project can and will bring this community together for the common good," says Lacey.

REDONDO'S "EVENTIDE" LOST TO RED TAPE

Redondo Beach Historical Society is on a last-ditch effort to prevent demolition of the Burdette House, a large Craftsman home with Japanese influences, located at 1600 Esplanade in Redondo Beach. The house was designed by architect Arthur B. Benton for Dr. Robert J. and Clara Burdette, who called it Eventide. The City of Redondo Beach failed to prepare an Environmental Impact Report (EIR) on the replacement project (a five-unit condominium), even though the house had been identified by the City's local survey as potentially eligible for the listing in the National Register. Unfortunately, this project approval came before the Historical Society and the South Bay preservation community were able to mobilize.

Late last year, the Historical Society requested that the California Coastal Commission revoke its permit approval, based on the City's non-compliance with the California Environmental Quality Act (CEQA).

The Coastal Commission agreed to hear the case in February, ordering the City not to issue a demolition permit in the interim. The RBHS was joined by the Los Angeles Conservancy, the State Office of Historic Preservation, and the National Trust and California Preservation Foundation in urging revocation of the permit. However, at the hearing, the Commission ruled that, because information on the historic resource was not intentionally withheld by the developer, but rather omitted by the City, its previous approval would stand. Demolition of the home began the next day.

BOOKMARKS: DESIGN & ARCHITECTURE PUBLICATIONS

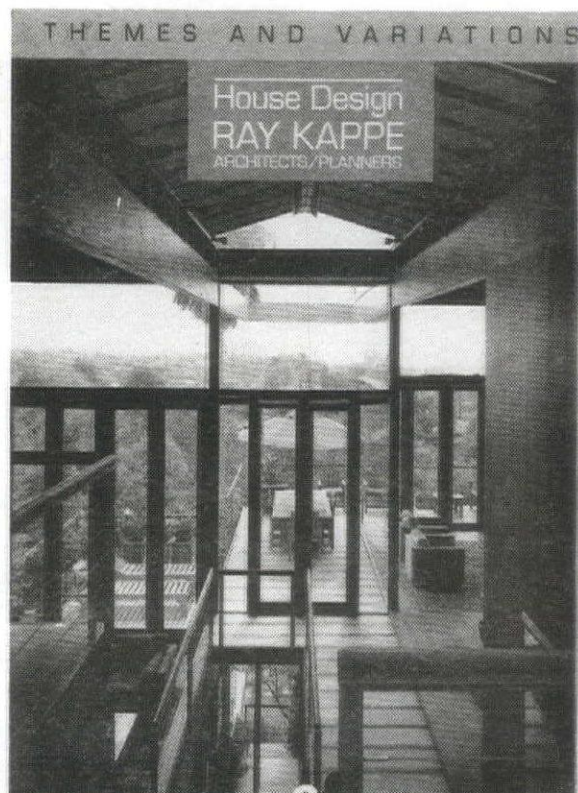
Concert of Wills: Making the Getty Center produced and directed by Susan Froemke, Bob Eisenhardt, and Albert Maysles. This 100-minute video traces the building of the Getty Center and looks behind the scenes in their moments of success and frustrations. Featured at work during the creation of the Getty Center are architects Richard Meier and Michael Palladino; artist Robert Irwin who designed the Central Garden; Museum director John Walsh; former Getty Trust president and CEO Harold M. Williams; executive vice-president Stephen Rountree; interior designer of the Museum galleries Thierry W. Despont. Getty Trust Publications, \$29.95.

Guide to the Photograph Collection of the San Diego Historical Society by the San Diego Historical Society. Published as a special edition of the *Journal of San Diego History*, the guide describes the Society's photograph collections comprising more than 2.5 million images. The guide describes the collections of photographs produced by successive generations of commercial photographers, pioneer families, ordinary citizens, and photographers for local newspapers. The collection includes landmarks, scenery, architecture, and historic events. Available from San Diego Historical Society Museum Store, 619.232.6203.

Free Expression: House Design Edward R. Niles by Michael Webb. Adding to Michael Webb's vast oeuvre on the architects of Southern California, this 112-page book features 12 of Nile's best houses, including early work and new projects. Niles' penchant for steel and glass and futuristic shapes is reflected throughout many of his projects, including the Langman House, Whitham House, Wilen House, Niles House, and, most notably, the Sidley House, which has appeared in several television commercials. Malibu is where he practiced architecture for more than 30 years, creating shelters that are sturdy, yet transparent. Images Publishing Group, hardcover, \$34.95.

Themes and Variations: House Design Ray Kappe by Michael Webb. This 104-page book is the first to feature the great span of residential work done by one of our more cherished LA architects. Eleven houses designed by Ray Kappe are illustrated with sketches, plans, sections, and photography by Julius Shulman and Erhard Pfeiffer, among others. Kappe's great breadth as a master of space and light is shown in houses dating from 1965 with his own Pacific Palisades home (a LA Cultural Heritage Monument), to the recent Shapiro House of 1997 in Santa Monica Canyon. Kappe, the founder of SCI-Arc has won many local, national, and international design

awards for both design and education. See Pages 4 and 5 for Kappe events: March 6th, booksigning at Form Zero; starting April 25th, three-day Home tour to benefit the Video Archives at SCI-Arc. Images Publishing Group, hardcover, \$34.95.



ADS/NOTICES

Welcome New SAH/SCC Members

LIFE MEMBERS
Bente Buck
Gerald E. Buck
Raymond Girvigan

NEW MEMBERS
Carson Anderson
Bente & Gerald E. Buck
Elizabeth Courtier
Rahla Hall
Randy Hillman

Joann Javons
M.G. Laurence
Tracy Loeffler
Paul Michelson
Ruta Vaisnys Miller
Jim Newland
Carolyn T. Perry
Ari Sikora
Anna Wohl
Kristi Yuzuki

SAH/SCC PUBLICATIONS ORDER FORM

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Historic and Modern Spirit of Ventura: Guide by Sian Winship on Ventura missions and civic sites. _____ at \$5 each

Redlands Rendezvous: 12-page handbook by Merry Ovnick with history and tour notes of Redlands. _____ at \$4 each

Union Station and MTA Transit Center: a two-fold map for a self-guided walking tour including historical facts and photos. _____ at \$2 each

Spanish Romance: tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Guthrie House, and Ohlmond's House. _____ at \$2 each

Eagle Rock — LA's Home Town: 17-page handbook with history and self-guided tour of Eagle Rock. _____ at \$4 each

David Gebhard Annual Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. _____ at \$5 each

Exiles + Émigrés in Los Angeles Modernist Architecture: 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s. _____ at \$5 each

Irving Gill: Fundamental Truths: fold-out map listing Gill's buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. _____ at \$5 each

Prices include sales tax. TOTAL: \$ _____

Name _____

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State _____ Zip _____

Daytime Phone _____

Evening Phone _____

Make checks payable to: SAH/SCC
P.O. Box 92224, Pasadena, CA 91109-2224

SAH/SCC Membership Benefits:

- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions
- Annual Members Celebration
- Life Members are listed in each issue of SAH/SCC News

Membership Categories:

- _____ \$35 Individual Member (\$15 for each addition name at same address)
- _____ \$20 Student (with copy of current I.D.)
- _____ \$100 Patron (up to 2 names at same address)
- _____ \$500 Life Member (one-time contribution)
- _____ \$750 Individual Event Sponsor
- _____ \$1500 Corporate Event Sponsor

ARCHITECTURAL PHOTOGRAPHY HISTORIC DOCUMENTATION

Presenting our most recent project: the San Francisco Oakland Bay Bridge recordation. As a photographic Consultant to Caltrans, we coordinated planning, strategy and implementation of the photographic images for one of the largest



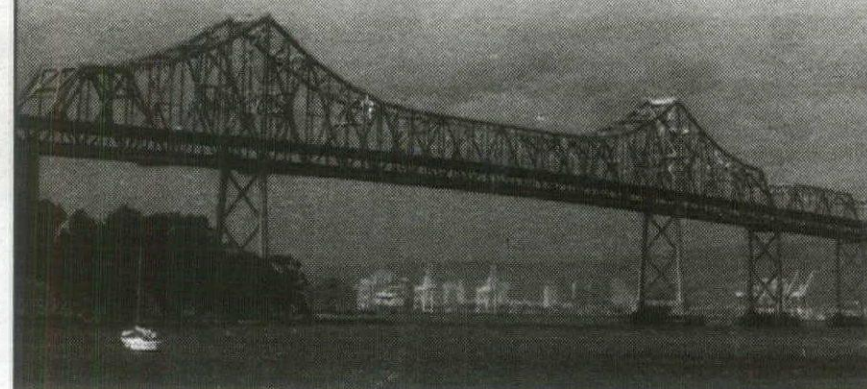
HABS/HAER projects ever undertaken. Working with principals from Hansen, Murakami, Eshima as well as specialists from several other fields, photographs were taken from boats and helicopters as well as from land and the Bridge itself.

Dennis Hill, PHOTOGRAPHER

686 J. Arroyo Pkwy #304 • Pasadena, CA 91105

Tel: 626 792 3455 • Fax: 626 792 3435

dennis.a.hill@cwix.com



SAH/SCC EVENT ORDER FORM

Dialogues With Design — March 11th

Register for NeoCon West by Calling 800.677.6278

_____ member spaces—free = \$ _____
_____ non-member spaces—\$35 each = \$ _____

Robert Winter Lecture — March 15th

Call 949.443.5288 to Register \$5

Dialogues With Design — April 18th

CALL 800.9SAHSCC to Register. FREE

Ojai Valley Tour — May 15th

_____ member spaces—\$69 = \$ _____
_____ non-member spaces—\$89 each = \$ _____

_____ at \$ _____ each = \$ _____
(membership category—see box at left)

TOTAL: \$ _____

Name _____

Street Address _____

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