SHANGRI-LA: THE ARCHITECTURE OF OJAI
SAH/SCC BUS TOUR: SATURDAY, MAY 15TH

Ojai is a sanctuary of beauty and tranquility for the city-weary and the source of spiritual and creative inspiration for its residents. This idyllic hideaway was the location for Hollywood’s depiction of the mythical Shangri-la in Frank Capra’s 1937 film production of “Lost Horizon.” Ojai is also home to many architecturally significant buildings from the turn of the century through the modern period of the mid-fifties. What inspired so much great work? How did the city’s heritage as one of the first “planned communities” affect its development? These and other themes will be explored in Ojai’s unique opportunity to study and compare their landscape.

Local Ojai historian David Mason, who has done extensive research and lectured on the architects of Ojai, will be there to offer his perspective on the stirring valley.

Major California architects from virtually every decade of the century are represented in Ojai: Julia Morgan, Charles and Henry Greene, Wallace Neff, Myron Hunt, Paul Williams, George Washington Smith, Richard Neutra, J.R. Davidson, Rodney Walker, Harwell Hamilton Harris, Lutah Maria Riggs, Charles Moore, Robert Stacy-Judd, and many others. Having the work of so many architects in one small community presents a unique opportunity to study and compare their respective responses to the Ojai landscape.

Our Ojai adventure will begin with a catered alfresco luncheon on the patio at the Ojai Valley Inn (Wallace Neff, 1923-24), we will visit to the lovely library and administration of the sites to answer questions. Local Ojai historian David Mason, who has done extensive research and lectured on the architects of Ojai, will be there to offer his insightful perspective on the architecture as well as the history of the community. Special guest speakers and experts will also be available at many of the sites to answer questions.

Our Ojai adventure will begin with a catered alfresco luncheon on the patio. Wallace Neff, often referred to as the “architect to the stars,” grew up surrounded by the men of vision who were developing Southern California. Neff’s grandfather, Andrew McNally, was the cartographer who founded and developed La Mirada and Altadena. Such early influences combined with his exposure to the Hollywood myth-making of the 1920s and ‘30s inspired Neff to create his version of the popular regional styles. Experience first-hand Neff’s romantic vision of the California lifestyle. Following lunch, there will be a tour to Hacienda and the Neff lounge.

The focus of the afternoon’s sites will be the exploration of modernism in Ojai. Here we will have an opportunity to discuss the interesting juxtaposition of the area’s regionalism and the international style.

SAH/SCC has designed this event specifically for day-trippers or for participants who may want to extend their stay in Ojai or nearby Santa Barbara. You may either ride the bus from Los Angeles to Ojai and return to West LA in the evening, or you may drive yourself, pick up the coach in the morning in downtown Ojai, and enjoy the evening exploring Shangri-la on your own. SAH/SCC will provide a list of lodging options upon request. Whichever option you choose, the cost for a full day of touring, transportation, and lunch is only $69 for SAH/SCC members; $89 for non-members.

An air-conditioned coach will leave the Brentwood Science Magnet School at 8AM, Saturday, May 15th, and is scheduled to return to the same location around 7:30PM that evening. Brentwood Science Magnet School is located at 740 Gretna Green Avenue, near the intersection of Bundy Drive and San Vicente in Brentwood. Regardless of where you pick up the bus, advance reservations are required, and capacity is limited to 40 participants. Reserve early to avoid being disappointed, as recent tours to Ventura and Redlands have filled up rapidly. Use the order form provided on Page 8. Please be sure to provide your phone and/or e-mail information so that tour coordinators may contact you with travel and logistical details.

For additional information call Sian Winship at 310.472.4799, fax at 310.476.4302, or e-mail her at swinship@earthlink.net.

OJAI VALLEY TOUR
Saturday, May 15th
8AM–7:30PM
Brentwood Magnet School
740 Gretna Green Ave.
Between Bundy Drive and San Vicente
$69 member; $89 non-member
Private Luncheon
Bus/Air-Conditioned Coach Transportation
A Message From the President

At a recent SAH/SCC event, we held a drawing for a free membership. An architecture college student won it. He was surprised. Rather than seeing himself as a link between the past and the future, he thought historicism was something to rage against. And now he had a membership in an organization devoted to history.

Unfortunately, his perception of history is all too common. Students, including architecture students, can graduate without an appreciation for those who shaped the world they inherit. Students turn their backs on history, thinking that is the way to look to the future. SAH/SCC wants to help change that.

I am pleased to introduce SAH/SCC Discover Architecture Programs. These new events, coordinated by a volunteer committee, will provide architectural education programs to students of all ages. Funds for Discover Architecture come from your membership dues and the proceeds of tours and lectures we sponsor.

Our first Discover Architecture Programs will be for junior high students. Architects, historians, and builders will introduce the students to architecture, local design history, and construction. These SAH volunteers, in coordination with neighborhood schools, will conduct tours and workshops throughout Southern California. This is a way for SAH/SCC to extend its reach into the community in ways it has never had before. Our hope is that the students, by knowing more about their built-environment, will understand the ways in which they can preserve and nurture our buildings and communities, now and in the future. —Ted Wells

ROBERT WINTER LECTURE
MONDAY, MARCH 15TH

Robert Winter, noted author, historian, and lecturer on architecture throughout Southern California, will be speaking at the Museum of Architecture on Monday, March 15th, at 7PM. The lecture and book-signing is part of the Mondays and the Museum series co-sponsored by SAH/SCC and the Museum of Architecture in San Juan Capistrano.

His lecture, "In the Land of the Bungalow," looks at the unique setting and culture in Southern California that fostered the Arroyo Culture and the Craftsman style. As always, an appearance by Dr. Winter includes surprises.

Dr. Winter, a founder and life member of SAH/SCC, is the author of many books on southern California architectural history. His recent publications include: American Bungalow Style: Arts & Crafts, The California Home; The California Bungalow; Toward a Simpler Way of Life: The Arts and Crafts Architects of California; Hidden LA, and many others. He is the Professor of History of Ideas Emeritus at Occidental College.

Copies of Dr. Winter's books will be available for purchase at the lecture, and he will be available for signings following his presentation. Cost of the lecture is $5, which will benefit educational programs at the Museum of Architecture. The Museum is in a building designed by John Lautner in 1966 and is located at 34000 Via de Agua in San Juan Capistrano, immediately off the San Diego Freeway at Camino Las Ramblas. For more information or reservations, call 949.443.5286.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name)
(address)
(city, state, zip)
(day phone) (night phone) (fax)
special interest/expertise

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

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Assistant Editor: Linda Won
Internet Editor: Barbara Lamprecht
Executive Assistant: Grace Somudio
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July/August 1999
July/August 1999
July/August 1999

Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224.
800.950-SAHCC (800.972.4722)
Newsletter telephone: 310.247.1099
Newsletter fax: 310.247.8147
Newsletter e-mail: jtaylorpr@usa.net

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One of the joys of Southern California living is its diverse and extensive landscape opportunities.

The April session of Dialogues With Design brings together two of the region's most noted landscape designers: Ruth Patricia Shellhorn, FASLA, and M. Brian Tichenor, AIA. The discussion will be moderated by SAH/SCC president Ted Wells, and will take place on Sunday, April 18th, at 1:30PM, at Downtown LA's Central Library. The program is free, but reservations are suggested.

Dialogues With Design was established to investigate LA's architectural and design history with those who made it happen. A quick glance over Shellhorn's impressive body of work proves how her projects have touched many areas of Southern California life. She was the landscape architect for Disneyland and the Bullock's stores, as well as for El Camino College, the Harvard School, and UC Riverside. "Integrity, honesty, dependability, sincerity, dedication, and a willingness to give more than is expected in service are the basic principles that have guided my career," says Shellhorn. "Never losing sight of the importance of the individual, I have tried to create total environments of harmony and beauty to which each individual can relate in a very personal and pleasurable way, and for a little while, can find a calm oasis in a busy and demanding world."

Shellhorn was born in Los Angeles and educated at Oregon State College and Cornell University. During World War II, she worked for the Los Angeles Citizens Committee, which was sponsoring planning projects to supplement the work of the Los Angeles Regional and City Planning Departments. She worked on "Shoreline Development Studies, Palos Verdes to Playa del Rey," as landscape architect. "Many of our recommendations, such as the Marina and the sewer treatment plant, were adopted," remembers Shellhorn, "but many of our parks were not, due to the influx of people after the war who needed housing."

Among the several hundred gardens and estates that she has designed are those for such legendary LA names as Chandler, publisher of the LA Times; Carter of Carter, Hawley, Hale; Avery of Avery-Dennison; and Arnett, CEO of Bullocks-Magnin Corporation. "As I look back on 57 years of private practice," she says, "I realize it was a different age, but I enjoyed every minute."

Joining Shellhorn in dialogue will be M. Brian Tichenor, AIA, partner in the firm Tichenor & Thorp Architects, which formed in 1990. The firm is particularly known for its work on historic structures and their landscapes, and specializes in custom residential architecture and landscape. Among their projects are renovations, additions, and landscaping for the historic Capitol Records Building in Hollywood, as well as buildings by noted California architects, such as Paul Williams, Roland Coate, John Byers, and Harwell Hamilton Harris. The firm also worked on former residences of Cecil B. DeMille and Charlie Chaplin.

Tichenor, a life member of SAH/SCC, received his Masters degree in Architecture from UCLA, and his Bachelors degree in Fine Art from UC Santa Barbara. He is an active member of the Los Angeles Conservancy, The Santa Barbara Botanic Garden, The Huntington Library and Gardens, and The Living Desert.

Prior to forming Tichenor & Thorp Architects in Los Angeles, Tichenor worked as a project designer and manager for Moore Ruble Yudell, and was a joint venture partner for four years with landscape designer Nancy Goslee Power.

Call 800.9SAH/SCC or use order form on Page 8 to reserve your spot.

### CHADWICK AND DEMETRIOS AT NEOCON WEST

The March installment of Dialogues With Design will take place at NeoCon West, one of the industry’s major trade shows and conferences from March 11th-12th, at the LA Convention Center downtown. On Thursday, March 11th from 1-2:30PM, we will look at Southern California Modernism and Furniture Design with guests Don Chadwick and Eames Demetrios. The program is free to SAH/SCC members, but to enter WestWeek, you do need to register in advance to avoid any on-site fees. A registration form was enclosed in last month’s issue, or you may call 800.677.6278 to obtain one.

Dialogues With Design was established to investigate LA’s architectural and design history with those who made it happen. Award-winning furniture designer Don Chadwick was born in Los Angeles and was educated at UCLA. He has worked at Art Center and UCLA, and sees the city as a creative laboratory. “The ever changing, diverse culture of Los Angeles has always had the thirst for experiment—that ‘anything is possible’ attitude,” says Chadwick. His Santa Monica-based office specializes in furniture design, such as that for the very popular Aeron Chair for Herman Miller (designed with Bill Stumpf).

Chadwick’s long-time connection to Herman Miller is just one similarity between him and Charles and Ray Eames. Joining Chadwick will be Eames Demetrios, director of the Eames Office, and grandson of Charles. The Eames Office is dedicated to communicating, preserving, and extending the work of Charles and Ray Eames.

Demetrios was born in San Francisco and educated at Harvard. He pursued independent filmmaking before becoming principal of the Eames Office, where he works on multi-media production, printed materials, toys, exhibition design, and filmmaking.

Demetrios and Chadwick will reflect on Southern California’s modernist architectural history and spirit, and how it has influenced furniture design. The legacy of the Eameses will be looked at, as well as how it manifests itself in today’s designs.

Join these two creative thinkers in what will prove to be an inspiring session of Dialogues With Design. The series is organized by SAH/SCC board member Alison Cotter, and SAH/SCC News editor Julie D. Taylor, who also acts as session moderator. See Page 8 for order form.

Note: Demetrios is also presenting "Eames House 50th Anniversary—A Look Back" at 11AM.
4 CALENDAR

4, 6, 7, 9, 10, Thursday, Saturday. "Cuba's Modern Air Schools," "San Diego, res. req. 800.966.1601.

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13, Saturday

14, Sunday

15, Tuesday
Friday Night—Lightweight Structures. Lecture with Jing Schlaich, LSC, GZinnowitz, Germany. Center for Architecture, LA; 6PM; free. 313.234.7097.

15, Tuesday

17, Wednesday

18, Thursday
History and How—Lightweight Structures. Lecture with Jing Schlaich, LSC, GZinnowitz, Germany. Center for Architecture, LA; 6PM; free. 313.234.7097.

19, Friday

31, Monday
Old Pasadena. Walking tour of Old Pasadena, designed by architects Ray Kappe's homes in Pacific Palisades, Brentwood, San Monica Canyon, Manhattan Beach. SCI-Arc; $200; res. req. 310.574.1123.

1, Thursday
Pasadena Art Walk. Self-guided, Old Town open house. The Armory Center for the Arts; 6-10PM. 726.592.7100.

2, Friday
Happy Hour Tour of San Francisco's Palace of Legion of Honor. California Historical Society; LA; 1-4PM; $15; res. req. 310.825.7858.

5, Monday
Determined Topographies. Lecture with Ohio engineer Martin Balmond. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

6, Tuesday

7, Wednesday
Arts: From the Margin. Lecture with Anne Lehleman and Kimi Leiman. USC, Ginzburg, Cong-Ling-Wong Center, LA; 6PM; free. 313.234.7097.

21, Sunday
South LA Central Library, LA; 1-4PM; free. res. req. 800.954.HSCC. See Page 3 for details.

23, Tuesday
Local tour of San Francisco's Palace of Legion of Honor. California Historical Society; LA; 1-4PM; $15; res. req. 310.825.7858.

27, Saturday
Utilitas Firmitas Venustas Utilitas, Sites; 10AM-Noon; $5. 805.965.3021 or 805.965.6307.

28, Sunday

29, Monday
Classical concert at Doheny Beach. The Da Camera Society, 3PM; $25-30; res. req. 626.441.6333.
Material World/Code Projects, March 10–April 30. Exhibition features works by 15 regional architects and designers, including SF/USC president Ted Wells, who use newly discovered materials manipulated in unusual ways.

Pasadena Showcase 626.792.4667.
House & Garden Tour, April 18–May 16. Showcase house of design featuring interior designers such as Michael Berman, David Dalton, Leslie Harris, and landscape designers such as Van Martin Rowe, benefits the Los Angeles Philharmonic, the Music Mobile Program, concerns for youth at Pasadena Civic Auditorium, the Pasadena instrumental competition, and community education grants.

San Diego Showcase Rejuvenates Historic Georgia House, April 24–May 31. Georgian-revival house atop historic Bankers Hill is the 26th annual showcase home.

San Francisco Museum of Modern Art 151 3rd St., SF. 415.357.4000.
Roy Lichtenstein: A Tribute, through April 25. Exhibition of contemporary art and Roy Lichtenstein's work including paintings from the early 1960s through the 1970s.

Native Modern: Charles Sheeler and Precisionism, through April 27. Exhibition of Charles Sheeler's photography exploring relationships of stark geometry of industrial and architectural forms.


Mark Fox: Selections From the Permanent Collection of Architecture and Design, March 19–June 15. Features Mark Fox's graphic design work of logo and symbol design.


Southwest Museum of Architecture, 2601 Mission Hill, S.F. 415.331.4510. Common Threads: Pueblo and Navajo Textiles in the Southwest Museum, through September 26. More than 93 blankets, rugs, garments, and tapestries dating from 1903 to 1940, plus more than 100 additional textiles on view illustrating the vast history of fabrics.

SANTA BARBARA PRESERVATION WEEK
MAY 8–16, 1999
A celebration of the architectural and cultural heritage of the City and County of Santa Barbara has been organized in conjunction with the National Trust for Historic Preservation's National Preservation Week.

8. Saturday

Preservation Week Opening Reception.
Casa de la Guerra. 5:30–7:30PM. 805.963.6307.

Mission Santa Barbara. Self-guided tours.
9AM–5PM. $3. 805.682.4149.

Santa Barbara County Courthouse. Guided tour. 3PM. 805.962.6464.

9. Sunday

Historic Trinity Episcopal Church. Tour of church designed by Philip H. Frohman and Harold Martin. 805.963.6307.

10. Monday

11. Tuesday
Ganna Walsh Lottsalland. Tour and lecture with Steven Timbrook. Montecito; $15, res. req. 805.969.9900.

12. Wednesday

13. Thursday

15. Saturday
Sampling Santa Barbara County’s Wine and Historic Landmarks. Day-long bus tour. $55; res. req. 805.963.6307.

16. Sunday

**Preservation Alert**

Preservation Alert was created to inform you of local sites that are in danger or have been saved. Send information on site, and number to call to get involved. Photographs are always appreciated. Send to SAH/SCC News, P.O. Box 92224, Pasadena, CA 91109.

**South Seas House Above Water**

Nate Holden's office says it has secured $600,000 of Prop A-2 monies for the restoration of Joseph DuPuy's "South Seas House" (c.1900) located in LA's Historic West Adams district.

In addition, Councilman Holden has secured $27,000 in Community Development grants for the house to be rehabilitated into a community center for meetings, socials, block club events, and possible programming to tie into student activities at the nearby 24th Street School.

For many years, the South Seas House has sat unoccupied and has fallen into disrepair. Local architect Michelle McDonough has completed studies and drawings for the rehabilitation of the house and hopes to have signed construction contracts with the city in place by the summer. The house looks worse than it really is. "The redwood has held up remarkably well and this is not that complex an undertaking," says McDonough.

The estimated time for drawings to be approved by the Cultural Affairs Dept. and other City agencies is approximately three months, and construction is estimated to last approximately six to eight months.

More than 40 people attended a meeting sponsored by Councilman Holden on February 1st to introduce this plan. Sylvia Lacey of the Councilman's office expressed her view on the positive aspects of preservation. "This house and this project can and will bring this community together for the common good," says Lacey.

**Bookmarks: Design & Architecture Publications**

**Concert of Wills: Making the Getty Center produced and directed by Susan Freemon, Bob Eisenhardt, and Albert Mayles.** This 100-minute video traces the building of the Getty Center and looks behind the scenes in their moments of success and frustrations. Featured at work during the creation of the Getty Center are architects Richard Meier and Michael Palladino; artist Robert Irwin who designed the Central Garden; Museum director John Walsh; former Getty Trust president and CEO Harold M. Williams; executive vice-president Stephen Rountree; interior designer of the Museum galleries Thierry W. Despont. Getty Trust Publications, $29.95.

**Guide to the Photograph Collection of the San Diego Historical Society by the San Diego Historical Society.** Published as a special edition of the Journal of San Diego History, the guide describes the Society's photograph collections comprising more than 2.5 million images. The guide describes the collections of photographs produced by successive generations of commercial photographers, pioneer families, ordinary citizens, and photographers for local newspapers. The collection includes landmarks, scenery, architecture, and historic events. Available from San Diego Historical Society Museum Store, 619.232.6203.

**Free Expression: House Design Edward R. Niles by Michael Webb.** Adding to Michael Webb's vast oeuvre on the architects of Southern California, this 112-page book features 12 of Niles best houses, including early work and new projects. Niles' penchant for steel and glass and futuristic shapes is reflected throughout many of his projects, including the Langman House, Whitham House, Wilen House, Niles House, and, most notably, the Sidley House, which has appeared in several television commercials. Malibu is where he practiced architecture for more than 30 years, creating shelters that are sturdy, yet transparent. Images Publishing Group, hardcover, $34.95.

**Themes and Variations: House Design Ray Kappe by Michael Webb.** This 104-page book is the first to feature the great span of residential work done by one of our more cherished LA architects. Eleven houses designed by Ray Kappe are illustrated with sketches, plans, sections, and photography by Julius Shulman and Erhard Pfeiffer, among others. Kappe's great breadth as a master of space and light is shown in houses dating from 1965 with his own Pacific Palisades home (a LA Cultural Heritage Monument), to the recent Shapiro House of 1997 in Santa Monica Canyon. Kappe, the founder of SCI-Arc has won many local, national, and international design awards for both design and education. See Pages 4 and 5 for Kappe events: March 6th, book signing at Form Zero; starting April 25th, three-day Home tour to benefit the Video Archives at SCI-Arc. Images Publishing Group, hardcover, $34.95.

**Redondo's "Eventide" Lost to Red Tape**

Redondo Beach Historical Society is on a last-ditch effort to prevent demolition of the Burdette House, a large Craftsman home with Japanese influences, located at 1600 Esplanade in Redondo Beach. The house was designed by architect Arthur B. Benton for Dr. Robert J. and Clara Burdette, who called it Eventide. The City of Redondo Beach failed to prepare an Environmental Impact Report (EIR) on the replacement project (a five-unit condominium), even though the house had been identified by the City's local survey as potentially eligible for the listing in the National Register. Unfortunately, this project approval came before the Historical Society and the South Bay preservation community were able to mobilize.

Late last year, the Historical Society requested that the California Coastal Commission revoke its permit approval, based on the City's non-compliance with the California Environmental Quality Act (CEQA).

The Coastal Commission agreed to hear the case in February, ordering the City not to issue a demolition permit in the interim. The RBHS was joined by the Los Angeles Conservancy, the State Office of Historic Preservation, and the National Trust and California Preservation Foundation in urging revocation of the permit. However, at the hearing, the Commission ruled that, because information on the historic resource was not intentionally withheld by the developer, but rather omitted by the City, its previous approval would stand. Demolition of the home began the next day.
Welcome New SAH/SCC Members

**LIFE MEMBERS**
- Joann Javons
- Bente Buck
- M.G. Laurence
- Tracy Loeffler
- Paul Michelson
- Ruta Vaisnys Miller

**NEW MEMBERS**
- Carson Anderson
- Bente & Gerald E. Buck
- Elizabeth Courtier
- Rohlo Hall
- Randy Hillman
- Jim Newland
- Carolyn T. Perry
- Ari Sikora
- Ruta Vaisnys Miller
- Kristi Yuzuki

**SAH/SCC Publications Order Form**
For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

**Historic and Modern Spirit of Ventura:** Guide by Sian Winship on Ventura missions and civic sites. at $5 each

**Redlands Rendezvous:** 12-page handbook by Merry Ovnick with history and tour notes of Redlands. at $4 each

**Union Station and MTA Transit Center:** A two-fold map for a self-guided walking tour including historical facts and photos. at $2 each

**Spanish Romance:** Tour brochure of San Marino and Pasadena, visiting historic landmarks such as the Mission San Gabriel Arcángel, El Molino Viejo, Guthrie House, and Ohlmund’s House. at $2 each

**Eagle Rock — LA’s Home Town:** 17-page handbook with history and self-guided tour of Eagle Rock. at $4 each

**David Gebhard Annual Review:** Essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. at $5 each

**Exiles + Émigrés in Los Angeles Modernist Architecture:** 14-page booklet illustrating the rich architectural heritage on a variety of buildings from the 1930s to the 1950s. at $5 each

**Irving Gill: Fundamental Truths:** Fold-out map listing Gill’s buildings in La Jolla and San Diego, with essays on Gill by Bob Winter and John Berley. at $5 each

**Prices include sales tax. TOTAL:** $_____

**SAH/SCC Event Order Form**
**Dialogues With Design — March 11th**
Register for NeoCon West by calling 800.677.6278

- member spaces—free = $_____
- non-member spaces—$35 each = $_____

**Robert Winter Lecture — March 15th**
Call 949.443.5288 to Register

- $5

**Dialogues With Design — April 18th**
CALL 800.9SAHSCC to Register

**Ojai Valley Tour — May 15th**

- member spaces—$69 = $_____
- non-member spaces—$89 each = $_____

- at $____ each = $____

**SAH/SCC Membership Benefits:**
- Subscription to bi-monthly SAH/SCC News
- Member prices for SAH/SCC events
- 20% discount at the Gamble House shop
- Discounts on selected items at Urban Inversions
- Annual Members Celebration
- Life Members are listed in each issue of SAH/SCC News

**Membership Categories:**
- $35 Individual Member (15 for each addition name at same address)
- $20 Student (with copy of current I.D.)
- $100 Patron (up to 2 names at same address)
- $500 Life Member (one-time contribution)
- $75 Individual Event Sponsor
- $1500 Corporate Event Sponsor

**Make checks payable to: SAH/SCC**
P.O. Box 92224, Pasadena, CA 91109-2224

**Architectural Photography Historic Documentation**

Presenting our most recent project: the San Francisco Oakland Bay Bridge recordation. Working with principals from Hansen, Murakami, Eshima as well as specialists from several other fields, photographs were taken from boats and helicopters as well as from land and the Bridge itself.

Dennis Hill, Photographer
686 S. Arroyo Pkwy #304 • Pasadena, CA 91105
Tel: 626 792 3455 • Fax: 626 792 3455
dennis.a.hill@cix.com